

Guide to the Thomas Meyer Papers

YCAL MSS 1461



by Emma Gronbeck

January 2022

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 1461

CREATOR: Meyer, Thomas, 1947-

TITLE: Thomas Meyer papers

DATES: 1952–2016

BULK DATES: 1966–2008

PHYSICAL DESCRIPTION: 33.15 linear feet (38 boxes)

LANGUAGE: English

SUMMARY: The collection contains correspondence, writings, research files, astrological charts and readings, notebooks, photographs, artwork, computer media, and audiovisual media created or collected by American poet, author, and translator Thomas Meyer. Also included are materials related to Jonathan Williams, Meyer's long-time romantic partner and collaborator with The Jargon Society, as well as friends and colleagues such as Jeffrey Beam, Alfred Corn, Guy Davenport, Kenward Elmslie, Clayton Eshleman, Forrest Gander, Kenneth Irby, Gerrit Lansing, J. D. McClatchy, Eric Mottram, Erica Van Horn, and Ian Young.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.tmeyer>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.tmeyer>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from James S. Jaffe Rare Books LLC on the Danford N. Barney, Jr. Fund, the Elinor and Leonard Bernheim Fund, and the Jack Callaway Fund, 2018.

Conditions Governing Access

The materials are open for research.

Boxes 36-37 (computer media): Restricted fragile material. Access copies of electronic files may be requested. Consult Access Services for further information.

Box 38 (audiovisual media): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Thomas Meyer Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Thomas Meyer Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Related Materials

Thomas Meyer Papers. Associated Materials: Jonathan Williams Photographs (YCAL MSS 757). Beinecke Rare Book and Manuscript Library, Yale University.

Thomas Meyer (1947-)

Thomas Meyer is an American poet, author, librettist, and translator. He was born in Seattle, Washington on February 14, 1947. He attended Bard College in New York, graduating in 1969 with a B.A. in Old and Middle English. In 1968, Meyer met poet and photographer Jonathan Williams (1929-2008), who would become his longtime romantic partner. Williams co-founded The Jargon Society in 1951, a small arts foundation and press focused on poetry, photography, and the celebration of Southern folk art. From 1968 to 2008, Meyer served as the Assistant Director of The Jargon Society. During these 40 years, he assisted in the publication of over 50 works, including pamphlets, journals, and poetry collections. Meyer received the National Endowment for the Arts Creative Fellowship in Poetry in 1980, the Ingram-Merrill Award for Poetry in 1982, and the Creative Fellowship for Librettists in 1987. His works of poetry include *Coromandel* (2003) and *Essay Stanzas* (2014), and his poems have appeared in the journals *Conjunctions*, *First Intensity*, and *Oyster Boy Review*, among others. Meyer is also known for several works of translation, including *Sappho* (1982), *Daode Jing* (2005), and *Beowulf* (2012). He currently lives in North Carolina with his husband Michael Watt.

Content Description

The collection contains correspondence, writings, research files, astrological charts and readings, notebooks, photographs, artwork, computer media, and audiovisual media created or collected by American poet, author, and translator Thomas Meyer. Also included are materials related to Jonathan Williams, Meyer's long-time romantic partner and collaborator with The Jargon Society, as well as friends and colleagues such as Jeffrey Beam, Alfred Corn, Guy Davenport, Kenward Elmslie, Clayton Eshleman, Forrest Gander, Kenneth Irby, Gerrit Lansing, J. D. McClatchy, Eric Mottram, Erica Van Horn, and Ian Young.

Arrangement

The collection is organized into four series: I. Correspondence, 1953-2016. II. Personal and Professional Papers, 1952-2016. III. Notebooks, 1966-1993. IV. Computer and Audiovisual Media, 1972-1994.

Collection Contents

Series I: Correspondence, 1953–2016

6 linear feet (6 boxes)

This series consists of letters, notes, and writings to Thomas Meyer from family, friends, and acquaintances including fellow poets Jeffrey Beam, Reuben Cox, Alfred Corn, Guy Davenport, Kenward Elmslie, Clayton Eshleman, Forrest Gander, Kenneth Irby, Gerrit Lansing, J. D. "Sandy" McClatchy, Eric Mottram, Erica Van Horn, and Ian Young. Correspondence with Meyer's longtime mentor and friend Robert Kelly is also included, as well as extensive correspondence and love letters exchanged with Meyer's 40-year partner Jonathan Williams.

Correspondence can also be found in Series II. Personal and Professional Papers.

Arranged alphabetically by correspondent, with first name correspondence and unsorted correspondence filed at the end of the sequence.

b. 1, f. 1	"A" General	1970–2011
b. 1, f. 2	Alpert, Barry	1975–1976
b. 1, f. 3	Anderson, Joseph and Susan	1977–1994
b. 1, f. 4	Annwn, David	1988–1990
b. 1, f. 5	"B" General	1969–2012
b. 1, f. 6-7	Beam, Jeffrey and Stanley	1982–2015
b. 1, f. 8	Berssennbrugge, Mei-mei	1989
b. 1, f. 9	Bertholf, Robert	1977–1985
b. 1, f. 10	Black Mountain College	2013–2016
b. 1, f. 11	Bohling, Ed	1986–2009
b. 1, f. 12	Bonner, Jack	1989–2016
b. 1, f. 13	Boyd, Patricia	2008–2015
b. 1, f. 14	Brack, Theodora	2008
b. 1, f. 15	Broughton, James	1986–1995
b. 1, f. 16	Bryan, Sally	1983–1994
b. 1, f. 17	"C" General	1973–2010
b. 1, f. 18	Callahan, Bob	1980
b. 1, f. 19	Carls, Ken	1981–1984
b. 1, f. 20	Chapman, Lee	1993–1995
b. 1, f. 21	Clark, Thomas A.	1979–2000
b. 1, f. 22	Cloud House Poetry Archive	1996–2002

b. 1, f. 23	Conrad, C.A.	1995-2000
b. 1, f. 24	Cooper, Susan	1978-2010
b. 1, f. 25	Corbett, William	1975-2002
b. 1, f. 26	Cox, Reuben	1997-2001
b. 1, f. 27	Cummings, Conrad	1975-1986
b. 1, f. 28	"D" General	1973-2015
b. 1, f. 29-32	Davenport, Guy	1964-1980
b. 2, f. 33	Davenport, Guy	1981-2009, undated
b. 2, f. 34	Davis, Tim	1988-1995
b. 2, f. 35	"E" General	1975-2010
b. 2, f. 36	Edelstein, Mel	1974-2001
b. 2, f. 37	Elmslie, Kenward	1970-1998
b. 2, f. 38	Eshleman, Clayton	1970-1981
b. 2, f. 39	"F" General	1970-2011
b. 2, f. 40	Ferguson, Joanne	1984-1986
b. 2, f. 41	Finley, Alec	1989-1996
b. 2, f. 42	Fisher, Sandra	1979-1994
b. 2, f. 43	Furnival, John	1971-2014
b. 2, f. 44	"G" General	1970-2008
b. 2, f. 45	Gablik, Suzi	1995-1996
b. 2, f. 46	Gander, Forrest	1990-2000
b. 2, f. 47	Gansz, David C.D.	1995-1997
b. 2, f. 48	Gardner, Drew	1991-1992
b. 2, f. 49	Gardner, Ian and Anne	1974-1979
b. 2, f. 50	Gerber, Dan	1970-1971
b. 2, f. 51-52	Gildzen, Alex	1976-1999
b. 34	Gildzen, Alex, dried flowers Enclosed with a letter from 1999.	1999
b. 2, f. 53	Gilonis, Harry	1988-1996
b. 2, f. 54	Grossinger, Richard and Lindy	1969-1992

b. 2, f. 55	"H" General	1974-2012
b. 2, f. 56	Haberman, Daniel	1981-1982
b. 2, f. 57	Harding, Mike	1993-1994
b. 2, f. 58	Hemenway, Isabel	1981-1987
b. 2, f. 59	Hickman, Leland	1980-1983
b. 2, f. 60	Higgins, Dick	1974-1985
b. 2, f. 61	Hodgkiss, Peter	1974-1979
b. 2, f. 62	Hoyem, Andrew, 1965-1966	undated
b. 2, f. 63	"I" General	1982, undated
b. 2, f. 64-67	Irby, Kenneth	1975-2002
b. 3, f. 68	"J" General	1976-2008
b. 3, f. 69	Jama, Stephen	1989
b. 3, f. 70	The Jargon Society	1975-1997
b. 3, f. 71	Jay, Peter	1970-1983
b. 3, f. 72	Johnson, Mark	1991
b. 3, f. 73	Johnson, Ronald	1974-1984
b. 3, f. 74	Johnston, Devin	2000-2004
b. 3, f. 75	Joris, Pierre	1972-1993
b. 3, f. 76	"K" General	1971-2013
b. 3, f. 77	Karlins, Mark	1976-1982
b. 3, f. 78	Kass, Ray	1976-2009
b. 3, f. 79-81	Kelly, Joan "Joby" Hart	1966-1981
b. 3, f. 82-83	Kelly, Robert	1969-2011
b. 3, f. 84	"L" General	1972-2015
b. 3, f. 85	Lansing, Gerrit	1968-1983
b. 3, f. 86	Leibowitz, Herb	1972-1998
b. 3, f. 87	Levy, John	1981-1985
b. 3, f. 88	Leyland, Winston	1975
b. 3, f. 89	Lowell, James	1953-1973
b. 3, f. 90	"M" General	1976-2014

b. 3, f. 91	Malanga, Gerard	1976
b. 3, f. 92	Manley, Roger	1983-1994
b. 3, f. 93	McClatchy, J. D. (Sandy) and Alfred Corn	1980-2001
b. 3, f. 94	McClelland, Bruce	1976-1989
b. 3, f. 95	McCourt, James	1983
b. 3, f. 96	McDonald, Paul	2004-2006
b. 3, f. 97	McGarrell, Ann and James	1994
b. 3, f. 98	McIrney, Brian	1975-1977
b. 3, f. 99	Mendes, Guy	1991
b. 3, f. 100-101	Meyer, Edgar and [Susan?]	1967-1989
b. 4, f. 102	Meyer, Edgar and [Susan?]	1967-1989
b. 4, f. 103	Meyer family	1968-1999
b. 4, f. 104	Midgette, Anne	1983-1994
b. 4, f. 105	Mills, Stuart	1972-2004
b. 4, f. 106	Mitchell, Adrian	1978-1993
b. 4, f. 107	Moore, A. Doyle	1969-1982
b. 4, f. 108	Moore, Susan	1979-1989
b. 4, f. 109	Moritz, John	1980-1981
b. 4, f. 110-111	Morrow, Bradford	1981-1993
b. 4, f. 112	Mottram, Eric	1975-2008
b. 4, f. 113	"N" General	1981-2007
b. 4, f. 114	Nunnelee, Mark	1969-1972
b. 4, f. 115	"O" General	1980-2016
b. 4, f. 116	"P" General	1974-2016
b. 4, f. 117	Patterson, Tom	1987-2003
b. 4, f. 118	Paxton, Wilcox	1983-2004
b. 4, f. 119	Peters, Robert	1978-1991
b. 4, f. 120	Pocock, Mary	1999
b. 4, f. 121	Podgurski, Robert	1993-1995
b. 4, f. 122	Power, Kevin	1976

b. 4, f. 123-124	Pratt, Kay	1970-1987
b. 4, f. 125	Pruzan, Robert	1969-1987
b. 4, f. 126	"R" General	1971-2006
b. 4, f. 127	Rasula, Jed	1975-1977
b. 4, f. 128	Ratner, Rochelle	1979-1984
b. 4, f. 129	Reid, Anthony	1980-1982
b. 4, f. 130	Rispoli, Lon	1979-1982
b. 4, f. 131	"S" General	1972-2009
b. 4, f. 132	Sellers, James	1981-1996
b. 4, f. 133	Silliman, Ron	1971-1975
b. 4, f. 134	Sinodhinos, Paul	1971-1976
b. 5, f. 135	Skywinding Farm	1968-2008
b. 5, f. 136	Smith, Keith	1984-1990
b. 5, f. 137	Stein, Chuck	1976-1982
b. 5, f. 138	Stiles, Knute	2002
b. 5, f. 139	Stuart-Smith, Stephen	1993-1997
b. 5, f. 140	"T" General	1975-2016
b. 5, f. 141	Taylor, Terry	1979-1982
b. 5, f. 142	Thompson, Ellen	1984-1988
b. 5, f. 143	Torok, Karl	1986-1993
b. 5, f. 144	"U-V" General	1969-2010
b. 5, f. 145	University of North Carolina at Greensborough	1986
b. 5, f. 146	Van Horn, Erica	1991-2002
b. 5, f. 147	Von Uchtrup, Michael	1992
b. 5, f. 148	"W" General	1970-2013
b. 5, f. 149	Walker, Mitch	1976-1978
b. 5, f. 150-152	Watt, Michael	1991-1996
b. 5, f. 153	Weinstein, Norman	1981-1995
b. 5, f. 154	Wilentz, Ted and Joan	1975-1989
b. 5, f. 155	Williams, Georgette	undated

b. 5, f. 156-158	Williams, Jonathan	1968-1969
b. 5, f. 159-160	Williams, Jonathan	1971-1995
b. 5, f. 161	Williams, Jonathan (from Thomas Meyer)	1969-1974
b. 5, f. 162	Wilson, Astrid	1976-1978
b. 5, f. 163	Wilson, William and Lori Chips	1976-1982
b. 5, f. 164	Wolfe, Robert	1984-1985
b. 5, f. 165	Yau, John	1977-1987
b. 6, f. 166	Young, Ian	1972-2008
b. 6, f. 167	"Z" General	1982-2008
First name correspondence		
b. 6, f. 168	Anne	1974-1987
b. 6, f. 169	Bonnie	1993
b. 6, f. 170	DeWitt	1981-1985
b. 6, f. 171	Larry	1981-1984
b. 6, f. 172	Sue	1976-1995
b. 6, f. 173-178	Unsorted correspondence	1968-2012

Series II: Personal and Professional Papers, 1952–2016*22.5 linear feet (25 boxes)*

This series consists of drafts and proofs of writings such as *Coromandel*, *A Technographic Typographie in Progress*, and *The Turing Opera*; as well as translation drafts for Old English poems such as *Beowulf* and *The Dream of the Rood*; research materials; and records of The Jargon Society. Also included are charts and materials related to Chinese divination and Hindu astrology, photographs, artwork, personal and financial papers of Meyer and Jonathan Williams, and Meyer's notebooks and diaries.

Writings, photographs, and printed material can also be found in Series I. Correspondence.

Organized into five subseries: Writings, Research and Subject Files, Photographs, Astrological Charts and Divination, and Personal and Financial Papers.

Writings

Contains drafts, sometimes labeled "worksheets" by Meyer, and proofs of poetry, prose, translations, and college papers and other assignments. Also includes correspondence and writings of others.

Arranged alphabetically by title, with writings of others, untitled works, and unsorted works filed at the end of the sequence.

b. 7, f. 179	"Abandoned lines"	undated
b. 7, f. 180	"Airs Waters Places"	undated
b. 7, f. 181-183	"Ann Lee Leads the Way"	1974
b. 7, f. 184	"At Dusk Iridescent," drafts	1971–1991
b. 7, f. 185	"At Dusk Iridescent," cover designs	2000, undated
b. 7, f. 186	"The Bang Book"	1970
b. 7, f. 187	Bard College writings	1968
b. 7, f. 188	"Beautiful Rivers," drafts	circa 1987
b. 7, f. 189	"Beautiful Rivers," pamphlet	1987
	<i>Beowulf</i>	
b. 7, f. 190-194	Worksheets	1972
b. 7, f. 195	"Homelands"	circa 1972
b. 7, f. 196	"Oversea"	circa 1972
b. 7, f. 197	"Book II"	2002–2004
b. 7, f. 198	"Between the Leaves"	1990s
b. 7, f. 199	<i>Blind Date</i> , review	undated
b. 7, f. 200	"[The Book of the Green Man?]"	undated
b. 7, f. 201	<i>The Book of Jonathan, A Spring Journal of Letters and Poems</i>	1973
b. 7, f. 202	"Caedmon's Hymn"	1969

Writings (continued)

b. 7, f. 203	"Caught Between"	undated
b. 7, f. 204	"Le Celebration de la Messe Achemiane de Luther"	1969
b. 7, f. 205-207	"Cockayne" and "Herbarium"	1969
b. 7, f. 208	"Cockayne-Lacnunga"	1970
b. 8, f. 209	"Collected Poems"	1968
<i>Coromandel</i>		
b. 8, f. 210	Correspondence	2003
b. 8, f. 211-212	Drafts	2003
b. 8, f. 213	Proofs	2003
b. 8, f. 214	Pamphlet	2003
b. 8, f. 215	"The Correspondence (or letters to [Jonathan Williams])"	1967
<i>Daode Jing</i>		
b. 8, f. 216	Correspondence and notes	2005
b. 8, f. 217	Drafts	2005
b. 8, f. 218	Proofs	2005
b. 8, f. 219	Book	2005
b. 8, f. 220-222	"Dream Book"	1966-1968
b. 8, f. 223	"The Dream of the Rood"	undated
b. 8, f. 224	"Early and Later"	circa 1987
b. 8, f. 225	"Easy answers, there are none," draft and notes	2000
b. 8, f. 226	"Envoi Again"	undated
b. 8, f. 227	"Ephemeris II"	circa 1975
b. 8, f. 228	"Essay Stanzas," contract	undated
b. 8, f. 229	"A Few First and Maybe Last Takes at an Interview of J. Beam by T. Meyer"	undated
b. 8, f. 230	"Fifty One Sentences"	undated
b. 8, f. 231	"For Guy Davenport's 50th Birthday"	circa 1982
b. 8, f. 232	"For Jonathan Williams"	undated
b. 8, f. 233	"Fourteen Poems"	1989
b. 8, f. 234	"The French Orange Book"	1967
b. 8, f. 235-236	"Goethe's Venetian Epigrams"	1991

Writings (continued)

b. 8, f. 237	"Greek worksheets"	1973
<i>Guy Davenport: An Appreciative Bibliography</i>		
b. 9, f. 238	Correspondence and notes	1994-1996
b. 9, f. 239	Cover design	1996
b. 9, f. 240-242	Draft	undated
b. 9, f. 243	Correspondence	1992-1995
b. 9, f. 244-246	Draft	1994
b. 9, f. 247-248	"Hail Deathless Goddess Descending," worksheets	1968
b. 9, f. 249	"The Harper's Bazaar Poems"	1967
b. 9, f. 250-251	"Herbarium"	circa 1973
b. 9, f. 252	"Herbarium Apuleii Platonici," illustrations	undated
b. 9, f. 253	"Hieroglyph of This Unfallen World"	1978
b. 9, f. 254	"Homage to All Buddhas and Bodhisattvas"	undated
b. 9, f. 255	"The I Ching," proposal	2002
b. 9, f. 256	"Improvisation"	1967
b. 9, f. 257	"In Commemoration of the Conquest of Air by the Brothers"	undated
b. 9, f. 258	"The Instructions"	1967
b. 9, f. 259	"Isis' Memory: Traces of the Great Herbal of Horus"	1967
b. 9, f. 260	<i>Jargon 25 Years</i> , pamphlet	circa 1976
b. 9, f. 261	"Jonathan Williams Dossier"	1999, undated
b. 9, f. 262	"Katha Unpunished"	undated
b. 9, f. 263	"Kelly: Twenty Poems"	1967
b. 9, f. 264	"A Kemming \ A Hob: Day's Digest"	1970-1972
b. 9, f. 265	<i>Kintsugi</i>	undated
b. 9, f. 266	<i>Kintsugi</i> , pamphlet	2008
<i>"Kitty Hawk"</i>		
b. 9, f. 267-268	Drafts	1969
b. 9, f. 269	Notes and remarks sent to [The Jargon Society]	1969
b. 9, f. 270	Draft	1971
b. 9, f. 271	Draft	1974

Writings (continued)

b. 10, f. 272	"Learning to Draw \ A History"	undated
b. 10, f. 273	[<i>Letters Between Jonathan Williams and Guy Davenport</i>]	undated
b. 10, f. 274	"Letters from the Dead"	undated
b. 10, f. 275	"Liber Hermis"	undated
b. 10, f. 276	"The Magician's Assistant"	undated
b. 10, f. 277	"Matter"	undated
b. 10, f. 278	<i>May</i> , drafts	undated
b. 10, f. 279-280	<i>May</i> , book	1983
b. 10, f. 281	<i>The Merchant's Daughter</i> , drafts	undated
b. 10, f. 282	<i>The Merchant's Daughter</i> , pamphlet	undated
b. 10, f. 283	"Monotypes and Tracings"	1992
b. 10, f. 284	"Movie Stills"	undated
b. 10, f. 285	<i>Neon Ocean</i> , pamphlet	1998
b. 10, f. 286-287	Notes	undated
b. 27, f. 634	"Notes for Old English translations"	1969
b. 10, f. 288	"Oedipus After Colonos"	undated
b. 10, f. 289	"On Being Neglected"	2003
b. 10, f. 290	"Our Neglected Study"	undated
b. 10, f. 291	"Poetry 1963 concurrent"	1963
b. 10, f. 292	Poetry worksheets	1963, undated
b. 10, f. 293-296	Poetry worksheets	1966-1969
b. 10, f. 297	Poetry worksheets	1971-1972
b. 10, f. 298-299	Poetry worksheets	1973-1974
b. 10, f. 300-302	Poetry worksheets	1975-1979
b. 10, f. 303	Poetry worksheets	1970s
b. 10, f. 304	Poetry worksheets	1981
b. 10, f. 305	Poetry worksheets	1986
b. 10, f. 306	Poetry worksheets	1980s
b. 11, f. 307-308	Poetry worksheets	1980s
b. 11, f. 309	Poetry worksheets	1990s

Writings (continued)

b. 11, f. 310	Poetry worksheets	2000s
b. 11, f. 311	Poetry worksheets	2000s
b. 11, f. 312-315	Poetry worksheets	undated
b. 11, f. 316	"Printed Matter"	undated
b. 11, f. 317-318	"Rapsodos"	1981
b. 11, f. 319	[<i>Recipe Book</i>]	undated
b. 11, f. 320	Reviews by Thomas Meyer	undated
b. 11, f. 321	"Rubaiyat"	undated
b. 11, f. 322	"Sappho"	undated
b. 11, f. 323-325	<i>Sappho's Raft</i> , drafts	1981-1982
b. 11, f. 326-327	<i>Sappho's Raft</i> , proofs	1981-1982
b. 11, f. 328	"Simple e"	undated
b. 11, f. 329	"The Simple Music Book"	undated
b. 11, f. 330-332	"Sing Me Frumsceaft"	1969
b. 27, f. 635	<i>Sonnets and Tableaux</i>	1987
b. 11, f. 333	"Spirit"	undated
b. 11, f. 334-335	<i>Staves Calends Legends</i>	1975, 1979
b. 12, f. 336	"The Sun and Moon Book"	undated
<i>A Technographic Typography In Progress</i>		
b. 12, f. 337	Worksheets	1962
b. 12, f. 338	Worksheets	1966
b. 12, f. 339-342	Worksheets	1966
b. 12, f. 343-348	Worksheets	1967
b. 12, f. 349-350	Worksheets	1968
b. 13, f. 351-357	Worksheets	1968
b. 13, f. 358	Worksheets	1969-1970
b. 13, f. 359-360	Worksheets, Book I	1966-1967
b. 13, f. 361-364	Worksheets, Book II	1966-1968
b. 13, f. 365	Worksheets, Book III	1968
b. 14, f. 366	Worksheets, Book III	1968

Writings > A Technographic Typography In Progress (continued)

b. 14, f. 367-368	Worksheets, Book IV	1968
b. 14, f. 369	Worksheets, Book V	1969
b. 14, f. 370	Worksheets, "Epigraphies"	circa 1975
b. 14, f. 371	"Texas Rain"	undated
b. 14, f. 372	<i>Text Magazine</i> selection, "Kittyhawk" and "Beautiful Rivers"	1980
b. 14, f. 373	<i>This is That: Essay Stanzas</i>	2006
b. 14, f. 374	"Tom Writes This for Robert To Read"	1990s
b. 14, f. 375-378	<i>Tom's Book of Sonnets</i>	undated
b. 14, f. 379	"Tom's Scheme"	undated
b. 14, f. 380	"Trumps: A Periodical of Postcards"	1980
<i>The Turing Opera</i>		
b. 14, f. 381	Research, clippings	1976-1986
b. 14, f. 382	Research, "Turing machines"	1985, undated
b. 14, f. 383	Notes and correspondence	1985-1989
b. 14, f. 384-385	Section drafts	undated
b. 14, f. 386	Drafts	1985-1986
b. 14, f. 387-390	Drafts	1989
b. 15, f. 391-392	Drafts	circa 1989
b. 15, f. 393-394	Draft	1990
b. 15, f. 395	Draft	1991
b. 15, f. 396	Drafts	undated
b. 27, f. 636-637	Sheet music	undated
b. 28, f. 638	Sheet music	undated
<i>The Umbrella of Aesculapius</i>		
b. 15, f. 397	Contract	1975
b. 15, f. 398-402	Drafts	1974
b. 15, f. 403	Draft	undated
b. 15, f. 404-406	<i>Uranian Roses</i>	1972
b. 15, f. 407-409	<i>U.S.Z.</i> (poetry anthology)	undated
b. 15, f. 410	<i>Veda</i>	undated

Writings (continued)

b. 15, f. 411	"Voiles (For Alfred and Sandy)"	undated
b. 15, f. 412	<i>Voodoo Coda</i>	undated
b. 15, f. 413	"Who Is Your Father, Where Is Your Mother?"	undated
b. 15, f. 414-415	Worksheets	1969-1970
b. 16, f. 416	Worksheets	1971
b. 16, f. 417-418	Worksheets	1972
b. 16, f. 419-420	Worksheets	1973-1974
b. 16, f. 421	Worksheets	1976-1977
b. 16, f. 422	Worksheets	1978, undated
Writings of Others		
b. 16, f. 423	Griffin, Whit, "Minor Prophecies"	undated
b. 16, f. 424	Kelly, Robert, "City as Pilgrimage"	undated
Mandell, Charlotte, translations		
b. 16, f. 425	"How Music Listens to Itself"	undated
b. 16, f. 426	"Letter from a Madman"	circa 2004
b. 16, f. 427	"A Voice from Elsewhere"	circa 2002
b. 16, f. 428	Unsorted drafts	undated
b. 16, f. 429	Mottram, Eric, "A Reading of Thomas Meyer's First Ten Years"	undated
b. 16, f. 430	Nancy, Jean-Luc, "The Fall of Sleep"	undated
b. 16, f. 431	Owens, Richard, "Delaware Memoranda"	undated
b. 16, f. 432	Peter, Robert, "Railroad Spikes On a Bed of Shaved Ice"	undated
b. 16, f. 433	Proust, Marcel, "The Lemoine Affair"	undated
b. 35 (Oversize), f. 717	"Wild Oats" (poetry anthology)	undated
b. 16, f. 434-435	Williams, Jonathan and Guy Davenport, <i>A Garden in a Pocket</i>	2002
b. 16, f. 436	Untitled essay about Jonathan Williams	undated
b. 16, f. 437	Unsorted writings	1983-1986, undated
b. 17, f. 438-442	Unsorted writings	1990s
b. 17, f. 443	Unsorted writings	undated

Research and Subject Files

Contains annotated articles, glossaries, indices, prose, and other materials related to topics such as Old English literature, astrology and divination, philosophy, theater, and linguistics.

Arranged alphabetically by file title, with unsorted articles, clippings, and poems filed at the end of the sequence.

b. 18, f. 444	"An Advanced Vedic Technique--Astakvarga"	undated
b. 18, f. 445	"America Online: Thomey"	1995
b. 18, f. 446	Arner, David, "Music, Astrology and the Language of Time"	undated
b. 18, f. 447	"L'Astree ou le Roman pastoral"	undated
b. 18, f. 448	"Attis: or, Something Missing"	undated
b. 18, f. 449	Chopra, Deepak, articles	undated
b. 18, f. 450	"'Courtney' Dev Nagri - v. 2.0"	undated
b. 18, f. 451	Douglas-Klotz, Neil, "Re-hearing Quran in Open Translation"	undated
b. 18, f. 452	"L'Enfant et les Sortileges"	undated
b. 18, f. 453	Hagelin, John, "The Dynamics of Consciousness"	undated
b. 18, f. 454	"Harmonic Charts in Jyotish"	undated
b. 18, f. 455	"Hermetic Definitions"	undated
b. 28, f. 639-640	"Historical Fragments," excerpts	undated
b. 18, f. 456	"How it Goes"	undated
b. 18, f. 457	"Labor and Labor Power"	undated
b. 18, f. 458	McKenna, Terence, "New Maps of Hyperspace"	undated
b. 18, f. 459	"Das Neue Reich"	undated
b. 18, f. 460	"Philological Notes on Chapter One of the Lao Tzu"	undated
b. 18, f. 461	Philosophy notes and research	undated
b. 28, f. 641	"Rimbauds Caravan"	undated
b. 18, f. 462	Sappho, "Twelve Poems"	undated
b. 18, f. 463	"Senex and Puer: The Historical Present in the View of Archetypal Psychology"	undated
b. 18, f. 464	"Temporal Resonance"	undated
b. 18, f. 465	Thakar, Vimala, "Meditation, A Way of Life"	undated
b. 18, f. 466	Theater research	undated

Research and Subject Files (continued)

b. 18, f. 467	"Tibetan Festivals"	undated
b. 18, f. 468	"Triloka: The Three Worlds"	1995
b. 19, f. 469	Witzel, Michael, "Substrate Language in Old Indo-Aryan"	undated
b. 19, f. 470	Unsorted articles	1987-2003, undated
b. 19, f. 471	Unsorted clippings	1972-2003, undated
b. 19, f. 472	Unsorted poems	undated
	Photographs Contains photographs of Thomas Meyer and his friends, family, and colleagues, including a number of prints and slides featuring Jonathan Williams. Arranged alphabetically by file title, with unidentified and unsorted photographs filed at the end of the sequence.	
b. 20, f. 473	Artwork slides	1969-1970
b. 20, f. 474	Childhood photographs	undated
b. 20, f. 475	Erotic photographs	undated
b. 20, f. 476-478	Family photographs	undated
b. 20, f. 479	[Germany trip?]	undated
b. 20, f. 480	"M. Nevgent with cats"	1991
b. 20, f. 481	Meyer, Thomas	1966-1968
b. 20, f. 482-483	Meyer, Thomas	1980
b. 20, f. 484	Meyer, Thomas	1982, undated
b. 28, f. 642	Meyer, Thomas	undated
b. 28, f. 643	Meyer, Thomas and Jonathan Williams	1973
b. 20, f. 485	Meyer, Thomas and Jonathan Williams	undated
b. 20, f. 486	Meyer, Thomas and Jonathan Williams, swimming	circa 1980
b. 28, f. 644	Meyer, Thomas and Jonathan Williams, swimming	circa 1980
b. 20, f. 487-488	Meyer, Thomas and other people	1980-1982, undated
b. 20, f. 489	Other people	undated
b. 20, f. 490	Travel	undated
b. 20, f. 491	Williams, Jonathan slides	1971-1972
b. 20, f. 492	Unidentified photographs	undated

Photographs (continued)

b. 28, f. 645	Unsorted photographs	1973, 1995, undated
b. 20, f. 493	Unsorted photographs	undated
<p>Astrological Charts and Divination Contains astrological charts and reports, as well as Jyotish and I Ching readings for Thomas Meyer and others. Arranged alphabetically by file title.</p>		
b. 21, f. 494	"Advance Ephemeris for Hundred Years" by N.C. Lahiri, with enclosures	1995-1996
b. 21, f. 495	Astrological aspect finder	undated
b. 21, f. 496	Astrology notes and readings	1966
b. 21, f. 497-500	Astrology notes and readings	1990s
b. 21, f. 501	Astrology charts	undated
b. 21, f. 502	Astrology research	undated
b. 21, f. 503	Astrology worksheets	1990
b. 21, f. 504	"Body and Soul Interpretation for T. Meyer"	undated
b. 21, f. 505	Chinese glossary	undated
b. 21, f. 506	"Daily Transit Interpretations," pamphlets	undated
b. 21, f. 507	"Ephemeris," pamphlets	1974-1976
b. 21, f. 508-514	I Ching readings and notes	1989
b. 21, f. 515-517	I Ching readings and notes	1990
b. 21, f. 518-520	I Ching readings and notes	1991
b. 22, f. 521-524	I Ching readings and notes	1992
b. 22, f. 525	I Ching readings and notes	1993
b. 22, f. 526-529	I Ching readings and notes	1994
b. 22, f. 530	I Ching readings and notes	2000
b. 22, f. 531-538	I Ching readings and notes	undated
b. 23, f. 539-555	I Ching readings and notes	undated
b. 23, f. 556	I Ching research	undated
b. 23, f. 557	I Ching worksheets	undated
b. 23, f. 558-561	Jyotish readings and notes	1990s
b. 23, f. 562	Jyotish, "Say When - Mr. Toon's Jyotish"	circa 1990

Astrological Charts and Divination (continued)

b. 23, f. 563	Jyotish, "Say When - Mr. Toon's Jyotish"	undated
b. 24, f. 564	Jyotish worksheets for others	1999-2000
b. 24, f. 565	"Rahu-Ketu Transit Report"	undated
b. 24, f. 566	"Rudhyar"	undated
b. 24, f. 567	"Tarot for Tom Meyer"	2003
b. 24, f. 568	"Transits in Vedic Astrology" by K. N. Rao	undated

Personal and Financial Papers

Contains original works of art, records and memorabilia from Thomas Meyer's time at Bard College, printed ephemera, financial records, grant applications, records of The Jargon Society, resumes of Meyer and Jonathan Williams, government records and identification, and calendars and planners.

Arranged alphabetically by file title.

b. 25, f. 569	Address book	undated
b. 25, f. 570	Archives of Contemporary Poetry, proposal	1995
b. 25, f. 571-573	Artwork	undated
b. 29, f. 646-647	Artwork	undated
b. 35 (Oversize), f. 718	Artwork	undated
b. 25, f. 574	Artwork by John Furnival	1970
b. 29, f. 648	Artwork by R. Wolfe	undated
b. 29, f. 649	Artwork, "Up to Luper's Altar" by Alex (for Tom)	1978
Bard College		
b. 25, f. 575	Art 306, course evaluation	1969
b. 34	Diploma	1969
b. 25, f. 576	<i>Ecclesia et Collegium</i> (student publication)	1967-1968
b. 25, f. 577	English 206	1967
b. 25, f. 578	English 207	1968
b. 25, f. 579	English notebook with correspondence	1968-1970
b. 25, f. 580	Field period evaluation and notes	1965-1966
b. 25, f. 581	Midterm grades	1966
b. 25, f. 582	Teaching material	1975
b. 25, f. 583	Calendar	1974

Personal and Financial Papers (continued)

b. 29, f. 650	Calendar	1976
b. 25, f. 584	Calendar	1992
b. 25, f. 585-586	Ephemera	undated
Financial records		
b. 25, f. 587	General	1952-1990
b. 25, f. 588	General	1988-2008
b. 25, f. 589	Bank statements	1979-1987
b. 25, f. 590	Invoices and receipts	2012-2016
b. 25, f. 591	Shipping records	2015-2016
b. 25, f. 592	Travel expenses	2014-2016
b. 25, f. 593	Travel expenses, India	1995
b. 25, f. 594	Government records	1965-1982
Grants		
b. 25, f. 595	The Ingram Merrill Foundation	1982-1985
b. 25, f. 596	The John Simon Guggenheim Memorial Foundation	1985-1986
National Endowment for the Arts		
b. 25, f. 597-598	Applications	1984, 1986
b. 25, f. 599	Correspondence	1979-1985
b. 25, f. 600	Poetry submissions	1967
The Jargon Society		
b. 25, f. 601	Annual meeting	1978
b. 25, f. 602	Board meeting	1985 January
b. 25, f. 603	Board meeting	1986 January
b. 25, f. 604	Board meeting	1986 May
b. 25, f. 605	Correspondence and ephemera	1993-2008
b. 25, f. 606	Mailing list	1989
Jonathan Williams		
b. 25, f. 607	50th birthday party	1979
b. 25, f. 608	Resume	1984
b. 25, f. 609	Will, drafts	undated

Personal and Financial Papers (continued)

b. 25, f. 610	Mailing lists	1973
b. 25, f. 611	Memorabilia	undated
b. 25, f. 612	Passports	1969, 1994
b. 25, f. 613	Planner	1970
b. 25, f. 614	Planner	1972-1973
Printed Material		
b. 25, f. 615	Asheville Community Concert Association program	1980-1981
b. 25, f. 616	<i>The Book Bus Catalog, #1</i>	1977
b. 25, f. 617	<i>A Celebration of the Life of Eric Mottram</i>	1995
b. 25, f. 618	<i>Ezra Pound's Creativity and Treason</i> by Frederic T. Kapp	1968
b. 25, f. 619	"Folk and Outsider Art," pamphlet	undated
b. 25, f. 620	<i>The Glass Airport</i> by Lynn Behrendt	1982
b. 25, f. 621	Gnomon Distribution catalog	1978
b. 26, f. 622	<i>The Howdy Doody Times</i>	1998
b. 26, f. 623	Lenoir-Rhyne University, Visiting Writers Series ephemera	2008
b. 26, f. 624	"Linguaphone Institute Limited, Chinese"	undated
b. 26, f. 625	"The Logic of the World: The Poetics of Robert Kelly," ephemera	2011
b. 26, f. 626	"...A Matter of Occasion," ephemera	1983
b. 26, f. 627	New York City Writers Conference, ephemera	1967
b. 26, f. 628	"The North Carolina Literary Hall of Fame Proudly Presents Jonathan Williams," ephemera	1998
b. 26, f. 629	"Photography: Where We Are," ephemera	1978
b. 26, f. 630	<i>Samuel Weiser</i> catalog	1972
b. 26, f. 631	Smoot Drive Press	1983-1985
b. 26, f. 632	Thomas Meyer bibliography draft	undated
b. 26, f. 633	Thomas Meyer resumes	1980-2002

Series III: Notebooks, 1966–1993*3.42 linear feet (4 boxes)*

This series contains several decades of notebooks, journals, and diaries of Thomas Meyer.

Arranged chronologically.

b. 30, f. 651	circa 1960s	circa 1960s
b. 30, f. 652-656	1966–1968	1966–1968
b. 30, f. 657-661	1968–1970	1968–1970
b. 30, f. 662-669	1970–1972	1970–1972
b. 31, f. 670-677	1971–1974	1971–1974
b. 31, f. 678-688	1974–1975	1974–1975
b. 32, f. 689-703	1975–1979	1975–1979
b. 32, f. 704-706	1980–1982	1980–1982
b. 32, f. 707-708	1991–1992	1991–1992
b. 33, f. 709	circa 1993	circa 1993
b. 33, f. 710-716	undated	undated

Series IV: Computer and Audiovisual Media, 1972–1994*1.23 linear feet (3 boxes)*

This series contains computer and audiovisual media, including audiocassettes, optical disks, 3 ½" floppy disks, and Zip disks.

Boxes 36-37 (computer media): Restricted fragile material. Access copies of electronic files may be requested. Consult Access Services for further information.

Box 38 (audiovisual media): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Organized into two subseries: Computer Media, and Audiovisual Media.

Computer Media

- | | |
|-------|---|
| b. 36 | Computer media
Restricted fragile material. Access copies of computer files may be requested. Consult Access Services for further information. |
| <hr/> | |
| b. 37 | Computer media
Restricted fragile material. Access copies of computer files may be requested. Consult Access Services for further information. |

Audiovisual Media

Arranged alphabetically by title.

- | | | |
|-------|---|---------------|
| b. 38 | Audiocassette, side A: "Six Winters read at the Muker Literary Institute" /
Side B: "Swaledale, a Midsummer's Night" | 1994 |
| | Restricted fragile material. Reference copies may be requested. Consult Access Services for further information. | |
| <hr/> | | |
| b. 38 | Audiocassette, untitled | 1972 February |
| | Restricted fragile material. Reference copies may be requested. Consult Access Services for further information. | |

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American poetry -- 20th Century
American poetry -- 21st century
Astrology
Authors, American -- 20th Century
Authors, American -- 21st century
English poetry -- Old English, ca. 450-1100
Gay authors
Hindu astrology
LGBTQ resource
Poetry -- Translations into English
Poets, American -- 20th Century
Poets, American -- 21st century
Translators, American -- 20th Century
Translators, American -- 21st century

Occupations

Poets -- United States -- 20th Century
Poets -- United States -- 21st century
Translators -- United States -- 20th Century
Translators -- United States -- 21st century

Genres / Formats

Artwork
Audiovisual materials
Born digital
Brochures
Photographs
Printed ephemera

Names

Beam, Jeffrey, 1953-
Corn, Alfred, 1943-
Davenport, Guy, 1927-2005
Elmslie, Kenward, 1929-
Eshleman, Clayton
Furnival, John, 1933-2020
Gander, Forrest, 1956-
Irby, Kenneth, 1936-2015
Lansing, Gerrit
McClatchy, J. D., 1945-2018
Meyer, Thomas, 1947-
Mottram, Eric

Van Horn, Erica
Williams, Jonathan, 1929-2008
Young, Ian, 1945-

Corporate Body

Jargon Society