

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the Roxana Robinson Papers

YCAL MSS 1304



by Emily Komornik

April 2021

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Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	3
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
Roxana Robinson (1946-)	4
Scope and Contents	5
Arrangement	5
Collection Contents	6
Series I: Writings, circa 1960–2018 and undated	6
<i>Georgia O'Keeffe: A Life</i>	6
Novels	13
<i>Summer Light</i> [originally titled <i>Northern Light</i>]	13
<i>Sweetwater</i> [originally titled <i>Fancy</i>]	13
<i>A Perfect Stranger</i>	15
<i>Cost</i> [originally titled <i>Sugar</i>]	15
<i>Sparta</i> [originally titled <i>Winter Soldier</i>]	15
<i>Dawson's Fall</i>	17
Shorter Works	18
Short Stories	18
Articles and Essays	23
General	23
Travel	23
Reviews	24
Series II: Correspondence, 1978–2010 and undated	25
Correspondence and Subject Files	25
Correspondence with Guislaine Morland	27
Series III: Photographs, circa 1985–2009 and undated	29
Series IV: Teaching Files, 1991–2008	30
General	30
University of Houston	30
Wesleyan University	30
The New School	30
Series V: Personal Papers, 1965–2009	31
General	31
Calendar Books, Diaries, and Journals	31
Personal Financial, 1996–2011	31
Series VI: Printed Materials, 1974–2011	32
Publications and Clippings	32
Newspapers	35
Series VII: Computer and Audiovisual Media, 1982–2005 and undated	36
Computer Media	36
Audiovisual Media	36
Audiocassettes	36
Videocassettes	37
Selected Search Terms	38

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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New Haven, CT 06520-8330
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CALL NUMBER: YCAL MSS 1304

CREATOR: Robinson, Roxana , author

TITLE: Roxana Robinson papers

DATES: circa 1960-2018

PHYSICAL DESCRIPTION: 35.42 linear feet (43 boxes)

LANGUAGE: English

SUMMARY: The Roxana Robinson papers consists of writings, correspondence and subject files, photographs, personal papers, teaching files, printed materials, computer media, and audiovisual media documenting the life and work of author Roxana Robinson, dated from circa 1960 to 2018.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.rrobinson>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.rrobinson>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Ken Lopez Bookseller on the Sinclair Lewis Fund, 2019.

Conditions Governing Access

This collection is open for research.

Box 36 (financial and legal records): Restricted until 2046. For further information consult the appropriate curator.

Box 42 (computer media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Box 43 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Roxana Robinson Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Roxana Robinson Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing, indicated by brackets.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Roxana Robinson (1946-)

Roxana Robinson is the author of over ten works of fiction and nonfiction, including the biography *Georgia O'Keeffe: A Life* (1989), widely considered one of the most comprehensive biographies on the artist. *The Washington Post* selected Robinson's novel *Cost* as one of the five best novels of 2008. *Cost* also received critical acclaim from the *Chicago Tribune*, *Library Journal*, *The Seattle Times*, and *The Wall Street Journal*, and was longlisted for the Dublin IMPAC Prize for Fiction. Additionally, her novel *Sparta* (2014) won the Maine Fiction award and was named one of the ten best books of the year by the BBC. Robinson has been awarded fellowships from the Guggenheim Foundation, the National Education Association, and the MacDowell Colony. She served as president of the Authors Guild from 2013 to 2017. Most recently, Robinson received the Barnes & Noble Writers for Writers Award in 2019.

Robinson was born on November 30, 1946 in Pine Mountain, Kentucky, and raised in New Hope, Pennsylvania. She is descended from several notable American families including the Beecher family (Henry Ward Beecher, Lyman Beecher, Harriet Beecher Stowe), the Trumbull family (Jonathan Trumbull), the Scoville family, and the Gallaudet family (Thomas Hopkins Gallaudet, pioneer of American education for the deaf).

Robinson received her B.A. in English Literature at the University of Michigan. Prior to writing fiction, she worked in the art department at Sotheby's and wrote about late nineteenth and early twentieth-century American art. She has taught at institutions including Wesleyan University, University of Houston, and The New School in New York City. She currently teaches in the MFA program at Hunter College.

Scope and Contents

The Roxana Robinson Papers consists of writings, correspondence, photographs, personal papers, teaching files, printed materials, computer media, and audiovisual media documenting the life and work of author Roxana Robinson, dated from circa 1960 to 2018. Writings include research files, notes, clippings, drafts, typescripts, correspondence, and interview transcripts related to the publication of Robinson's biography *Georgia O'Keeffe: A Life* and her play *Georgia O'Keeffe*, as well as six novels, and short stories featured in publications such as *House and Garden*, *The New Yorker*, *The New York Times*, and *Vogue*. Materials related to Robinson's research on O'Keeffe include copies of O'Keeffe's correspondence with Alfred Stieglitz and Anita Pollitzer, and Robinson's interview with Juan Hamilton. Correspondence contains over twenty years of correspondence between Robinson and Guislaine Morland, author of *The Food of Love*, as well as correspondence and subject files pertaining to Robinson's novels, short stories, and public appearances. Photographs consist of publicity stills of Robinson. Teaching files contain syllabi, course outlines, articles, and notes related to teaching positions Robinson held at institutions including the University of Houston, Wesleyan University, and The New School. Printed materials feature Robinson's novels, short stories, articles, essays, and reviews of her work by others. Computer and audiovisual media include interviews, drafts, and audio recordings on computer discs, floppy disks, optical media, videocassettes, and audiocassettes.

Arrangement

The collection is organized into seven series: I. Writings, circa 1960-2018 and undated. II. Correspondence, 1978-2010 and undated. III. Photographs, circa 1985-2009 and undated. IV. Teaching Files, 1991-2008. V. Personal Papers, 1965-2009. VI. Printed Materials, 1974-2011. VII. Computer and Audiovisual Media, 1982-2005 and undated.

Collection Contents

Series I: Writings, circa 1960–2018 and undated

This series contains research files, notes, drafts, typescripts, page proofs, galley proofs, and correspondence related to Robinson's writings. A large portion of the series consists of research for Robinson's biography *Georgia O'Keeffe: A Life*, including materials gathered from the Alfred Stieglitz/Georgia O'Keeffe Archive at the Beinecke Library. There are also drafts, correspondence, and publicity for Robinson's play about O'Keeffe, and files for her short stories, articles, essays, reviews, and six novels.

Organized into three subseries: *Georgia O'Keeffe: A Life*, Novels, and Shorter Works.

Georgia O'Keeffe: A Life

This subseries contains Robinson's files for her biography *Georgia O'Keeffe: A Life*, including transcribed letters, photocopies of correspondence, typescripts, and interview transcripts, as well as Robinson's notes, notebooks, and drafts. Photocopies of materials from the Alfred Stieglitz/Georgia O'Keeffe Archive date from circa 1967, when Robinson conducted her research, while original materials Robinson consulted within the archive date from 1873.

Materials maintain order found at time of acquisition.

b. 1, f. 1	Miscellaneous [general notes]	circa 1967
b. 1, f. 2	Stieglitz, Alfred, misc [general]	circa 1967
b. 1, f. 3-4	Pollitzer, Anita to O'Keeffe, Georgia	circa 1967
b. 1, f. 5	Stieglitz, Alfred to Boursault, Marie Rapp	circa 1967
b. 1, f. 6	Stieglitz, Alfred to Content, Margery	circa 1967
b. 1, f. 7	Stieglitz, Alfred to Davidson, E.S.	circa 1967
b. 1, f. 8	Stieglitz, Alfred to Davidson, E.S.	circa 1967
b. 1, f. 9	Stieglitz, Alfred to Dove, A.	circa 1967
b. 1, f. 10	Stieglitz, Alfred to O'Keeffe, Georgia	circa 1967
b. 1, f. 11	Stieglitz, Alfred to O'Keeffe, Ida	circa 1967
b. 1, f. 12	Stieglitz, Alfred to Pratt, George D.	circa 1967
b. 1, f. 13	Stieglitz, Alfred to Seligman, H.	circa 1967
b. 1, f. 14	Stieglitz, Alfred to Stieglitz, Em	circa 1967
b. 1, f. 15	Stieglitz, Alfred to Strand, R.S.	circa 1967
b. 1, f. 16	Stieglitz, Alfred to Toomer, Jean	circa 1967
b. 1, f. 17	Toomer, Jean to Stieglitz, Alfred	circa 1967
b. 1, f. 18	Strand, Beck to Strand, Paul	circa 1967
b. 1, f. 19	Strand, Paul to Stieglitz, Alfred	circa 1967

Georgia O'Keeffe: A Life (continued)

b. 1, f. 20	Whitney Museum	1971-1986
b. 1, f. 21	Georgia O'Keeffe and Arthur MacMahon permissions	1999-2000
b. 1, f. 22	MacMahon, Arthur to O'Keeffe, Georgia	circa 1967
b. 1, f. 23	Georgia O'Keeffe chronology	circa 1967
b. 1, f. 24	Reviews [and research], London	1993
b. 1, f. 25-26	Fruit still life presentation	circa 1967
b. 1, f. 27	Dow, A.W.	circa 1967
b. 1, f. 28-47	GOK images [notes and research]	circa 1967
b. 1, f. 48	Photographs [of Georgia O'Keeffe]	circa 1967
b. 1, f. 49	Pollitzer, Anita to O'Keeffe, Georgia	circa 1967
b. 1, f. 50	Pollitzer, Anita to O'Keeffe, Georgia	circa 1967
b. 1, f. 51	O'Keeffe, Georgia to Wells, Cady	circa 1967
b. 1, f. 52	O'Keeffe, Ida to Stieglitz and O'Keeffe	circa 1967
b. 1, f. 53	Itinerary, directions, notes, sketches, section on "Vienna"	circa 1967
b. 1, f. 54	Pollitzer, Anita to O'Keeffe, Georgia	circa 1967
b. 1, f. 55	[Unknown] to O'Keeffe, Georgia	circa 1967
b. 1, f. 56	O'Keeffe, Georgia to Anderson, Sherwood	circa 1967
b. 1, f. 57	Adams, Ansel to Stieglitz, Alfred	circa 1967
b. 1, f. 58	King, Susan	circa 1967
b. 1, f. 59	O'Keeffe, Claudia to Stieglitz, Alfred	circa 1967
b. 1, f. 60	O'Keeffe, Georgia to Barringer, Anna	circa 1967
b. 1, f. 61	O'Keeffe, Georgia to Brett, D.	circa 1967
b. 1, f. 62	O'Keeffe, Georgia to Clooney, Florence	circa 1967
b. 2, f. 63	O'Keeffe, Georgia to Dove, Arthur	circa 1967
b. 2, f. 64	O'Keeffe, Georgia to Davidson, E.S.	circa 1967
b. 2, f. 65	O'Keeffe, Georgia to Einstein, W.	circa 1967
b. 2, f. 66	O'Keeffe, Georgia to Englehard, Georgia	circa 1967
b. 2, f. 67	O'Keeffe, Georgia to Fesler, Caroline	circa 1967
b. 2, f. 68	O'Keeffe, Georgia to Herrman, Frank	circa 1967
b. 2, f. 69	O'Keeffe, Georgia to Kennerly, Mitch	circa 1967

Georgia O'Keeffe: A Life (continued)

b. 2, f. 70-71	O'Keeffe, Georgia to O'Keeffe Klennert, Catherine	circa 1967
b. 2, f. 72-73	O'Keeffe, Georgia to O'Keeffe, Claudia	circa 1967
b. 2, f. 74	O'Keeffe, Georgia to O'Keeffe, Ida	circa 1967
b. 2, f. 75	O'Keeffe, Georgia to Pisano, R.	circa 1967
b. 2, f. 76	O'Keeffe, Georgia to Pollitzer, Anita	circa 1967
b. 2, f. 77-78	Early letters, O'Keeffe, Georgia to Pollitzer, Anita	circa 1967
b. 2, f. 79	O'Keeffe, Georgia to Pollitzer, Anita	circa 1967
b. 2, f. 80	O'Keeffe, Georgia to Steloff, Frances	circa 1967
b. 2, f. 81	O'Keeffe, Georgia to Stieglitz, Alfred	circa 1967
b. 2, f. 82	O'Keeffe, Georgia to Strand, Beck	circa 1967
b. 2, f. 83	O'Keeffe, Georgia to Strand, Paul	circa 1967
b. 2, f. 84	O'Keeffe, Georgia to Straus, Flora	circa 1967
b. 2, f. 85-86	[GOK letters to Robinson from the Art Institute of Chicago, photocopies]	circa 1967
b. 2, f. 87	O'Keeffe, Georgia to Toomer, Jean	circa 1967
b. 2, f. 88	O'Keeffe, Georgia to Toomer, Margery	circa 1967
b. 2, f. 89	O'Keeffe, Georgia to Van Vechten, Carl	circa 1967
b. 2, f. 90	Court file, probate documents, and Robinson's notes	circa 1970-1978
b. 2, f. 91	Wills [O'Keeffe settlement hearing]	1987
b. 2, f. 92	Wills [clippings and notes]	1989
b. 2, f. 93-94	Court file [Georgia O'Keeffe's will]	1987
b. 2, f. 95	Last Will and Testament of Georgia O'Keeffe	1984
b. 2, f. 96	"The Suspended Object" [Robinson's William Michael Harnett essay]	1990
b. 2, f. 97-98	Permissions [Gallup, Beinecke, Gavenchak, illustrations]	1989
b. 2, f. 99	Stieglitz [notes, archives, biography]	circa 1967
b. 2, f. 100	Releases [interviews]	1989
b. 2, f. 101	[Interview notes, general]	1989
b. 2, f. 102	[Tape transcript notepad]	undated
b. 2, f. 103	Adato, Perry M.	1977
b. 2, f. 104	Armstrong, Tom	1974
b. 2, f. 105	Bry, Doris	1986-1987

Georgia O'Keeffe: A Life (continued)

b. 2, f. 106	Budnik, Dan	1987
b. 2, f. 107	Chabot, Maria	1989
b. 2, f. 108	de Loache, Ben	circa 1989
b. 3, f. 109	Desky, Donald	1986
b. 3, f. 110	Dintenfrass, Terry	undated
b. 3, f. 111	Downey, Clea	1989
b. 3, f. 112	Downtown Galley papers	undated
b. 3, f. 113	Frank, Tish	1987
b. 3, f. 114	Gallup, Donald	undated
b. 3, f. 115	Greenough, S.	circa 1989
b. 3, f. 116	Hamilton, Juan	1986
b. 3, f. 117	Harrill, Jim	1974
b. 3, f. 118	Heller, Diana	1986
b. 3, f. 119	Johnson, David	1988
b. 3, f. 120	Kadlec, Robert	1986
b. 3, f. 121	Kiskadden, Peggy	1988
b. 3, f. 122	Klennert, Catherine O'Keeffe	circa 1986
b. 3, f. 123	Krieger family	1987
b. 3, f. 124	Levi, Mirande	circa 1987
b. 3, f. 125	Lowe, Sue Davidson	1988-1989
b. 3, f. 126-127	Lukens, Cynthia	1987-1988
b. 3, f. 128	Magdalen, Larry	1989
b. 3, f. 129	March, Louise	circa 1989
b. 3, f. 130	Martinez, Father Vidal	1986
b. 3, f. 131	McIntosh, David	1987
b. 3, f. 132	Miller, Robert	1987
b. 3, f. 133	Newhall, Beaumont	1987
b. 3, f. 134	Newsom, Jerrie	1989
b. 3, f. 135	Norman, Dorothy	1990
b. 3, f. 136	O'Keeffe, Ida	1988

Georgia O'Keeffe: A Life (continued)

b. 3, f. 137	Pastorok, Morning	1980
b. 3, f. 138	Peters, Gerald	1987-1989
b. 3, f. 139	Peters, Sara	1988
b. 3, f. 140	Porter, E.	circa 1989
b. 3, f. 141	Pritzloff, Richard	circa 1989
b. 3, f. 142	Robinson, Virginia	circa 1989
b. 3, f. 143	Sandberg, Susan	1989
b. 3, f. 144	Sanders, Ben	1989
b. 3, f. 145	Sebring, June	1987-1989
b. 3, f. 146	Seth, Judge Oliver	1988
b. 3, f. 147	Seth, Sandy	1987
b. 3, f. 148	Stamm, Dr. Brad	1989
b. 3, f. 149	Steloff, Frances	circa 1989
b. 3, f. 150	Strand, Beck	1988
b. 3, f. 151	Strand, Paul	1988
b. 3, f. 152	Straus, Flora	circa 1989
b. 3, f. 153	Suazo, Jackie	circa 1989
b. 3, f. 154	Tomkins, C.	1973-1974
b. 3, f. 155	Trigg, Louise	circa 1989
b. 3, f. 156-157	O'Keeffe, Georgia to Luhan, Mabel Dodge	circa 1967
b. 3, f. 158	MacMahon, Alan	circa 1967
b. 3, f. 159-160	O'Keeffe, Georgia to MacMahon, Alan [with Robinson's notes]	circa 1967
b. 3, f. 161	YCAL MSS 85 MacMahon, Arthur to O'Keeffe, Georgia, 1914-1917	2000
b. 3, f. 162	O'Keeffe, Georgia to McBride, Henry	circa 1967
b. 3, f. 163	O'Keeffe, Georgia to McCausland, Elizabeth	circa 1967
b. 3, f. 164	O'Keeffe, Georgia to March, Louise	circa 1967
b. 3, f. 165	O'Keeffe, Georgia to Matthias, Blanche	circa 1967
b. 3, f. 166	O'Keeffe, Georgia to O'Keeffe, Alexis and O'Keeffe, Betty	circa 1967
b. 3, f. 167	Chapter one: Sun Prairie	undated
b. 3, f. 168	Chapter two	undated

Georgia O'Keeffe: A Life (continued)

b. 3, f. 169	Chapter three: 1898-1903	undated
b. 3, f. 170	Chapter four: 1903-1905	undated
b. 3, f. 171	Chapter five: Chicago to New York, 1905-1907	undated
b. 3, f. 172	Chapter six: 1907-1908	undated
b. 3, f. 173	Chapter seven	undated
b. 3, f. 174	Chapter eight	undated
b. 3, f. 175	Chapter nine: 1912-1914	undated
b. 3, f. 176	Chapter ten	undated
b. 3, f. 177	Chapter 11: Special	undated
b. 4, f. 178	Chapter 12: 1916, Alfred Stieglitz	undated
b. 4, f. 179	Chapter 13: Canyon, 1916-1917	undated
b. 4, f. 180	Chapter 14: Canyon, 1917-1918	undated
b. 4, f. 181	Chapter 15: Alfred Stieglitz and Georgia O'Keeffe, 1918	undated
b. 4, f. 182	Chapter 16: 1918-1920	undated
b. 4, f. 183	Chapter 17: 1921-1922	undated
b. 4, f. 184	Chapter 18: 1923-1924	undated
b. 4, f. 185	Chapter 19: 1925	undated
b. 4, f. 186	Chapter 20: 1925-1928	undated
b. 4, f. 187	Chapter 21: First Trip to Tao's, 1929	undated
b. 4, f. 188	Chapter 22: Abiquiu, 1929-1931	undated
b. 4, f. 189	Chapter 23: Bones and Radio City, 1932	undated
b. 4, f. 190	Chapter 24: Breakdown, Toomer, 1933	undated
b. 4, f. 191	Chapter 26: 1935-1940	undated
b. 4, f. 192	Chapter 27: Family Asides, 1940s	undated
b. 4, f. 193	Chapter 28: 1946-1955	undated
b. 4, f. 194	Chapter 29: 1946-1950	undated
b. 4, f. 195	Chapter 30	undated
b. 4, f. 196	Annotated end notes	undated
b. 4, f. 197	Changes [Barbara Haskell's edits]	undated
b. 4, f. 198-200	[Complete draft, edited and annotated]	undated

Georgia O'Keeffe: A Life (continued)

b. 4, f. 201-203	[Complete draft, edited and annotated by Eleanor Jane]	undated
b. 4, f. 204	O'Keeffe expenses [notebook]	1986
b. 5, f. 205-207	<i>Georgia O'Keeffe: A Life</i> galley sheets	1989
b. 5, f. 208	Katonah Gallery exhibitions	1972
b. 5, f. 209	Sun Prairie	circa 1987
b. 5, f. 210	The Art Institute of Chicago catalogue [printout]	undated
b. 5, f. 211	Amarillo [research and notes]	1987
b. 5, f. 212	Virginia [research and notes]	1987
b. 5, f. 213	Ghost Ranch [research and notes]	1987
b. 5, f. 214	Shells and bones	1987
b. 5, f. 215	The Art Students League of New York	1988
b. 5, f. 216	Madison Historical Society	1987
b. 5, f. 217	<i>Our America</i> , Waldo Frank	circa 1967
b. 5, f. 218	<i>The Dress of Women</i> , [printout]	circa 1967
b. 5, f. 219	Juan Hamilton v. O'Keeffe family lawsuit	1986
b. 5, f. 220	Exhibitions, 1920s-1930s	undated
b. 5, f. 221	Exhibitions, 1940s	undated
b. 5, f. 222	Exhibitions, 1950s	undated
b. 5, f. 223	Exhibitions, 1960s, 1975	undated
b. 5, f. 224	Exhibitions, 1980s	undated
b. 5, f. 225	Exhibitions	1989
b. 5, f. 226	[Articles on Georgia O'Keeffe, 1920s]	undated
b. 5, f. 227	[Articles on Georgia O'Keeffe, 1930s]	undated
b. 5, f. 228	[Articles on Georgia O'Keeffe, 1935-1938]	undated
b. 5, f. 229	[Articles on Georgia O'Keeffe, 1940s]	undated
b. 5, f. 230	[Articles on Georgia O'Keeffe, 1950s]	undated
b. 5, f. 231	[Articles on Georgia O'Keeffe, 1960]	undated
b. 5, f. 232	[Articles on Georgia O'Keeffe, 1970s]	undated
b. 5, f. 233	Anna Pollitzer, unpublished manuscript	undated
b. 5, f. 234-235	Reviews of work by and about Georgia O'Keeffe	1980-1987

Georgia O'Keeffe: A Life (continued)

b. 6, f. 236-237	Reviews of work by and about Georgia O'Keeffe	1980-1987
b. 6, f. 238	Harper and Row, O'Keeffe reviews	1989-1990
b. 6, f. 239	Harper and Row, O'Keeffe letters	circa 1993
b. 6, f. 240-241	<i>Georgia O'Keeffe</i> [play]	1991
b. 6, f. 242	<i>Georgia O'Keeffe</i> by Roxana Robinson [play]	1995-1998
b. 6, f. 243	Georgia O'Keeffe, Denver	2005
b. 6, f. 244	O'Keeffe, <i>Wilson Quarterly</i>	2004
b. 6, f. 245	Materials, photographs [research]	1988
b. 6, f. 246	Photographs	1989
b. 6, f. 247	[Georgia O'Keeffe flower stamps]	1995
b. 6, f. 248	Resources	1997
b. 7	[Subject index cards]	undated
b. 8	[Topical index cards]	undated
b. 9	[Slide viewers]	undated
Novels		
Arranged chronologically by publication date.		
<i>Summer Light</i> [originally titled <i>Northern Light</i>]		
b. 10, f. 249	Character notes	circa 1982
b. 10, f. 250-251	<i>Northern Light</i> unrevised original	circa 1984
b. 10, f. 252-253	Copy given to Mark and Diane Hampton, returned April 2000	circa 1984
b. 10, f. 254-256	Originals with new revision	1986
b. 10, f. 257-259	Robinson's copy with notes	1986
b. 10, f. 260	Corrections	circa 1987
b. 10, f. 261	Draft	undated
b. 10, f. 262-264	<i>Summer Light</i>	1987
b. 10, f. 265-267	Final draft	1987
b. 10, f. 268	Galley proof	1987
b. 10, f. 269	Letters about <i>Summer Light</i>	1988
<i>Sweetwater</i> [originally titled <i>Fancy</i>]		
b. 10, f. 270	Chapter outlines	1988

Novels > Sweetwater [originally titled Fancy] (continued)

b. 10, f. 271	[Chapter one]	undated
b. 10, f. 272	[Chapter one, partial draft]	1997-1998
b. 10, f. 273	[Chapter one]	1998
b. 10, f. 274-275	[Unidentified chapter draft]	1998
b. 10, f. 276	[Chapter one]	1998 July
b. 10, f. 277	Chapter two	1998 November
b. 11, f. 278	[Chapters 1-6]	1998-1999
b. 11, f. 279	[Unidentified chapter draft]	1999
b. 11, f. 280	[Chapters 4-6]	1999
b. 11, f. 281-282	<i>Fancy</i>	1998-2000
b. 11, f. 283-285	Section one: "The Lodge," chapters 1-17	2001
b. 11, f. 286	Section four: "The Past"	2001
b. 11, f. 287	Chapter 18	2001
b. 11, f. 288	Chapter 19	2001
b. 11, f. 289	Part five: "The Lodge, the Present"	2001 January
b. 11, f. 290	Chapters 1-10	2001 February
b. 11, f. 291	Chapter two	2001 April
b. 11, f. 292	Section four: "New York"	2001 April
b. 11, f. 293	Chapter 11	2001 May
b. 11, f. 294	Chapter 12	2001 May
b. 11, f. 295	Chapter 13	2001 May
b. 11, f. 296	Chapter 14	2001 May
b. 11, f. 297	Chapter 16	2001 May
b. 11, f. 298	Section four: "The Past"	2001 June
b. 11, f. 299	Chapter 16	2001 July
b. 11, f. 300	Chapter 18	2001 July
b. 11, f. 301	Chapter 12	2002
b. 11, f. 302	Chapter 24	circa 2002
b. 11, f. 303	Chapter 25	2002 May
b. 11, f. 304-305	Reviews	2002-2004

Novels > Sweetwater [originally titled Fancy] (continued)

b. 11, f. 306-307	Publicity	2002-2005
b. 11, f. 308	PR materials prepared by Meryl Moss	2005
b. 12, f. 309	PR materials prepared by Meryl Moss	2005
b. 12, f. 310	Random House, <i>Sweetwater</i>	2003-2006
<i>A Perfect Stranger</i>		
b. 12, f. 311-312	Copy edited draft	2005
b. 12, f. 313-314	Page proofs	2005
b. 12, f. 315	Publicity	2004-2005
b. 12, f. 316	Reviews	2005
b. 12, f. 317	Random House reviews	2005
<i>Cost</i> [originally titled <i>Sugar</i>]		
b. 12, f. 318	Julia [character notes]	2004
b. 12, f. 319	Psychosurgery [author's notes]	2004-2006
b. 12, f. 320	<i>Cost</i> mechanics [author's notes]	2006-2007
b. 12, f. 321	Research on Heroin [author's notes]	2006-2008
b. 12, f. 322	Chapters 1-6	2003-2004
b. 12, f. 323-327	Draft	2004
b. 12, f. 328	Draft [partial, pages 1-125]	circa 2006
b. 12, f. 329	[Partial annotated draft]	circa 2006
b. 12, f. 330-331	Draft	2006
b. 13, f. 332-333	Draft	2006
b. 13, f. 334-337	Chapters 1-20, January 2006 corrections	2006 May
b. 13, f. 338-339	Julia, chapters 21-31, January 2006 corrections	2006 May
b. 13, f. 340-344	Draft	2006-2007
b. 13, f. 345	Comments from Sarah Crichton	2007
b. 13, f. 346-347	Reviews	2008
b. 13, f. 348	Reviews, United Kingdom	2009
<i>Sparta</i> [originally titled <i>Winter Soldier</i>]		
b. 13, f. 349	<i>Winter Soldier</i>	2008
b. 13, f. 350-351	[Research notepads]	2010, undated

Novels > Sparta [originally titled Winter Soldier] (continued)

b. 13, f. 352	[Author's notes]	2010-2011
b. 14, f. 353	[Research, general]	2011
b. 14, f. 354	[Research notepads]	2003-2012
b. 14, f. 355	[Interview notes, general]	2009-2010
b. 14, f. 356	Iraq	2009
b. 14, f. 357	Marines	2009
b. 14, f. 358	Ackerman, Elliot [author's notes]	circa 2009
b. 14, f. 359	Ackerman, Elliot	2009
b. 14, f. 360	Kincaid, Reid	2009
b. 14, f. 361	Calvasina, Brian	2010
b. 14, f. 362	Glasgow, Keith	2011
b. 14, f. 363	Harris, Dwayne	2011
b. 14, f. 364	Higgins, Jessica	2011 March
b. 14, f. 365	Klay, Phil	2010
b. 14, f. 366	Notes on <i>Sparta</i> from Phil Klay	2010
b. 14, f. 367	Kohler, Jeff	2011
b. 14, f. 368	"Coming Home"	2011
b. 14, f. 369-375	[Loose chapter drafts]	2009-2012
b. 14, f. 376	Novel [Chapter 1-2 drafts]	2012
b. 14, f. 377	[Chapter one draft]	2011
b. 14, f. 378	Chapter one	2011
b. 14, f. 379	Chapter two	2011
b. 14, f. 380	Chapter three	2012
b. 14, f. 381	[Chapter five draft]	2011
b. 14, f. 382	Chapter five	2011
b. 14, f. 383	Chapter six	2011
b. 14, f. 384	[Chapter seven draft]	2011
b. 14, f. 385	Chapter seven	2012
b. 14, f. 386	Novel chapters 1-7	2011
b. 14, f. 387	[Chapter eight draft]	2011

Novels > Sparta [originally titled Winter Soldier] (continued)

b. 14, f. 388	[Chapter nine draft]	2011
b. 14, f. 389	[Chapter nine version two draft]	2011
b. 14, f. 390	Chapter 11	2012
b. 14, f. 391	Chapter 12	2012
b. 14, f. 392	Chapter 15	2012
b. 14, f. 393	Chapter 16	2012
b. 14, f. 394	Chapter 17	2011
b. 14, f. 395	Chapter 18	2012
b. 14, f. 396	Chapter 19	2012
b. 14, f. 397	Chapter 20	2012
b. 14, f. 398	Chapter 22	2012
b. 14, f. 399	[Partial annotated draft]	2012
b. 15, f. 400	[Partial annotated draft]	2012
b. 15, f. 401-402	Draft	2012
b. 15, f. 403-405	Copyedited typescript draft	2012
b. 15, f. 406	Typescript with copyeditor's queries	circa 2012
b. 15, f. 407	Sarah Crichton's critique	2012
b. 15, f. 408-410	Copyedited typescript	2012
b. 15, f. 411-413	Master first pass proof, marked for correction	2013
b. 15, f. 414-416	Master second pass proof, marked for correction	2013
b. 15, f. 417-418	"Blues" clean typeset copy	2013
b. 16, f. 419-420	"Blues" clean typeset copy	2013
b. 16, f. 421	Discarded plan to make chapters alternate between past and present [excision]	2011
b. 16, f. 422	[Book jacket design email printouts]	2013
b. 16, f. 423	Press	2013
<i>Dawson's Fall</i>		
b. 16, f. 424	General thoughts	circa 2014
b. 16, f. 425	Chapter one draft	2014 January
b. 16, f. 426	Chapter one	2014 July
b. 16, f. 427	Chapter 10	2014 July

Novels > Dawson's Fall (continued)

b. 16, f. 428-430	Draft	2016 June
b. 16, f. 431-433	Draft	2016 September
b. 16, f. 434	[Loose chapter drafts]	2017
b. 16, f. 435-437	Draft	2017
b. 16, f. 438-441	Full manuscript	2017 January
b. 16, f. 442	Edited, sent to Sarah Crichton	2018 July
b. 17, f. 443-445	Edited, sent to Sarah Crichton	2018 July
b. 17, f. 446	Sarah Crichton's comments	2018
b. 18	<i>Summer Light</i> scrapbook	1987-1988
b. 18, f. 447	[Loose clippings, <i>Summer Light</i> scrapbook]	1987-1988

Shorter Works

Arranged in two groupings: Short Stories, and Articles and Essays.

Short Stories

Files within this grouping were originally housed in two accordion files bearing handwritten titles and notes by Robinson. During processing, the materials were removed and rehoused in folders, and the accordion file covers were retained.

b. 19, f. 448	Early stories [accordion file cover]	1960-1980
b. 19, f. 449	"Emergency Cord"	circa 1960-circa 1980
b. 19, f. 450	"Fertility Right"	circa 1960-circa 1980
b. 19, f. 451	"Fie Upon You"	circa 1960-circa 1980
b. 19, f. 452	"The Fire and the Faggot"	1969
b. 19, f. 453	"A Friend for the Night"	circa 1960-circa 1980
b. 19, f. 454	"Gus"	circa 1960-circa 1980
b. 19, f. 455	"Hagus"	circa 1960-circa 1980
b. 19, f. 456	"Layering"	circa 1960-circa 1980
b. 19, f. 457	"The Lions"	circa 1960-circa 1980
b. 19, f. 458	"Merry Christmas"	circa 1960-circa 1980

Shorter Works > Short Stories (continued)

b. 19, f. 459	"Night Moves"	circa 1960–circa 1980
b. 19, f. 460	"Phone Call"	circa 1960–circa 1980
b. 19, f. 461	"Polly's Daughter"	circa 1960–circa 1980
b. 19, f. 462	"The Second Wedding"	circa 1960–circa 1980
b. 19, f. 463	"A Sense of Balance"	circa 1960–circa 1980
b. 19, f. 464	"Sentence"	circa 1960–circa 1980
b. 19, f. 465	"Tests"	circa 1960–circa 1980
b. 19, f. 466	"Three's Company"	circa 1960–circa 1980
b. 19, f. 467	"A Vision"	circa 1960–circa 1980
b. 19, f. 468	"Widening Gyre"	circa 1960–circa 1980
b. 19, f. 469	"The Yard Men"	circa 1960–circa 1980
b. 19, f. 470	"Scavenger Hunt"	1971
b. 19, f. 471	Stories [accordion file cover]	1980–1987
b. 19, f. 472	"Ellen's Turn"	1978–1982
b. 19, f. 473	"Ellen's Turn"	circa 1980–circa 1987
b. 19, f. 474	"Sunday"	circa 1980–circa 1987
b. 19, f. 475	"Tests"	circa 1980–circa 1987
b. 19, f. 476	"Vertigo" [originally titled "Faces"]	circa 1980–circa 1987
b. 19, f. 477-478	"A Year of Argentina"	circa 1980–circa 1987
b. 19, f. 479	[Untitled short story pages]	circa 1980–circa 1987
b. 19, f. 480	"February"	1981

Shorter Works > Short Stories (continued)

b. 19, f. 481	"Charity Dance"	1982
b. 19, f. 482	"Permanent"	circa 1982
b. 19, f. 483-484	"Getting On"	1983
b. 19, f. 485	"Vertigo"	1984
b. 19, f. 486-487	"A Glimpse of Scarlet"	1985
b. 20, f. 488	"Meeting"	1985
b. 20, f. 489	"Snowfall"	1985-1986
b. 20, f. 490-491	"Second Chances"	1986-1987
b. 20, f. 492	"Friendship in a Foreign Country"	1987
b. 20, f. 493	"The Sublime Secret of the Opera"	1989
b. 20, f. 494	"Maria"	circa 1980-circa 1990
b. 20, f. 495	"The Time for Kissing"	1989-1990
b. 20, f. 496	"Commencement"	1990
b. 20, f. 497	"Handicapped"	1990
b. 20, f. 498	"Handicapped" final	circa 1990
b. 20, f. 499-500	"Night Vision"	circa 1990
b. 20, f. 501	"A Pearl Beyond Price"	circa 1990
b. 20, f. 502	"Tears Before Bedtime"	1990
b. 20, f. 503	"What is it Exactly that You Do"	circa 1990
b. 20, f. 504	"Pickup"	1991
b. 20, f. 505-507	"The Pick Me Up (The Favor)"	1991-1992
b. 21, f. 508-509	"The Pick Me Up (The Favor)"	1991-1992
b. 21, f. 510-511	"Arlette"	1992
b. 21, f. 512	"The Departure"	1992
b. 21, f. 513-514	"Sky King (King of the Sky)"	1992
b. 21, f. 515	"Sleepover"	1992
b. 21, f. 516	"Sumarsono"	1992
b. 21, f. 517	"Nile in Flood"	1986-1993
b. 21, f. 518-520	"White Boys"	1992-1994
b. 21, f. 521	"Family Meal"	1993

Shorter Works > Short Stories (continued)

b. 21, f. 522-524	"The Leap"	1993
b. 21, f. 525	"Do Not Stand Here"	1993-1994
b. 22, f. 526	"Do Not Stand Here"	1993-1994
b. 22, f. 527	"Breaking the Rules"	1994
b. 22, f. 528	"In Vitro"	1994
b. 22, f. 529	"Mrs. Vigno"	1994
b. 22, f. 530-531	"The Bad Daughter"	circa 1994
b. 22, f. 532-533	"Cornwall"	1992-1995
b. 22, f. 534	"Halloween"	1993-1995
b. 22, f. 535	"Nightmare"	1993-1995
b. 22, f. 536-537	"Slipping into Spanish"	1995
b. 22, f. 538	"Squirrel"	1997
b. 22, f. 539	"Lyme Disease" [originally titled "The Treatment"]	1998
b. 22, f. 540	"Sharing the Landscape"	1998
b. 22, f. 541	"Assistance"	1999
b. 22, f. 542	"The French Child"	1999
b. 22, f. 543	"The Treatment"	1999
b. 22, f. 544-545	"Subway" [originally titled "Instant Intimacy"]	1999
b. 22, f. 546	"The Face Lift"	1999-2000
b. 22, f. 547	"At the Beach"	2000
b. 22, f. 548	"Family Christmas"	2000
b. 22, f. 549	"Perfect Stranger"	2000
b. 22, f. 550	"Pilgrimage"	2000
b. 22, f. 551	"Quakerism"	2000
b. 22, f. 552	"Wallet"	2000
b. 22, f. 553	"Emotion"	1998-2001
b. 22, f. 554	"The Ice Age" [originally titled "The Big Chill"]	2001
b. 22, f. 555	"Mother of the Bride"	2001
b. 22, f. 556	"On Death"	2001
b. 23, f. 557	"The Odyssey"	2002

Shorter Works > Short Stories (continued)

b. 23, f. 558	"Street Art"	2002
b. 23, f. 559	"Mother-In-Law"	2000-2003
b. 23, f. 560	"In and Out of the World"	2003
b. 23, f. 561-562	"The Meadow"	2002-2003
b. 23, f. 563	"Mr. Wrong"	circa 2003
b. 23, f. 564	"Mushroom Plot"	2003
b. 23, f. 565	"Opossum"	2003
b. 23, f. 566	"Snow Trees"	2003
b. 23, f. 567-569	"Nigel/The Perfect Stranger"	2000-2004
b. 23, f. 570	"The Football Game"	2001-2004
b. 23, f. 571	"Blind Man" [drafts and galley proofs]	2002-2004
b. 23, f. 572	"My Lovely One"	2004
b. 23, f. 573	"Skunk Cabbage"	2004
b. 23, f. 574	"Snowshoe Hare"	2004
b. 23, f. 575	"Senior Prom"	2005
b. 23, f. 576	"Madame"	2005-2006
b. 23, f. 577	"Moby Jane"	2006
b. 23, f. 578	"Monarch Raising"	2005-2006
b. 23, f. 579	"Peacock's Hand"	2006
b. 23, f. 580	"Security"	2006
b. 23, f. 581	"Polar Bears"	2007
b. 23, f. 582	"Stepmother"	2007
b. 23, f. 583	"Vixen"	2007
b. 23, f. 584	"Nana"	2008
b. 23, f. 585	"The Trade"	2008
b. 23, f. 586	"John Updike"	2009
b. 23, f. 587	"A Mockingbird's Cry of Desperation"	2009
b. 23, f. 588	"Pileated"	2009
b. 23, f. 589	"Polio"	2009
b. 23, f. 590	"Sheep"	2009

Shorter Works > Short Stories (continued)

b. 23, f. 591	"Subway Music"	2009
b. 23, f. 592	"Divorce"	undated
b. 23, f. 593	"The Ex-Wife"	undated
b. 23, f. 594	"A Glimpse of Scarlet"	undated
b. 23, f. 595	"Layering"	undated
b. 23, f. 596	"Lily's World"	undated
b. 23, f. 597	"Sunday"	undated

Articles and Essays

Organized into three groupings: General, Travel, and Reviews. Arranged chronologically therein.

General

b. 23, f. 598	Nell's book [foreword by Robinson]	1995
b. 23, f. 599	<i>New York Times</i> op ed	1998
b. 23, f. 600	Shiple/On Writing [Shiple Bulletin]	1998-2000
b. 23, f. 601	Virginia Woolf	2000
b. 23, f. 602	The Parent Trap <i>New York Times</i> op ed	2005
b. 23, f. 603	[Penelope Lively essay]	2005
b. 23, f. 604	Writing Spaces	2005
b. 23, f. 605	Edith Wharton	2007
b. 23, f. 606	Nature Essays	1998-2007
b. 23, f. 607	Reassurance unpublished op ed	2008

Travel

b. 24, f. 608	<i>New York Times</i> travel	1985-1996
b. 24, f. 609-611	[<i>New York Times</i> travel articles by Robinson]	1987-1989
b. 24, f. 612-613	Provence	1989-1990
b. 24, f. 614-615	Sweden	1993
b. 24, f. 616	Turkey	1995
b. 24, f. 617	France	1993-1996
b. 24, f. 618-622	Ireland [article, notes, drafts]	1995-1996
b. 24, f. 623	Sicily [trip itinerary and notes]	1998
b. 24, f. 624	Australia	2003

Shorter Works > Articles and Essays > Travel (continued)

b. 24, f. 625	Taronga [Zoo, Sydney]	2003
b. 24, f. 626	St. Petersburg [Russia]	2003 December
b. 24, f. 627-628	Russia [To Russia With Books]	2004
b. 24, f. 629-630	Mongolia [article, itineraries, photos]	2006
b. 25, f. 631-633	Kyoto	2010
Reviews		
b. 25, f. 634-639	Book reviews [clippings, general]	circa 1980s– circa 1990s
b. 25, f. 640	<i>New York Times</i> book reviews	2000–2009
b. 25, f. 641	Wharton <i>New York Times</i> book review	2007

Series II: Correspondence, 1978–2010 and undated

This series contains correspondence and subject files related to the publication of Robinson's novels, short stories, articles, and reviews, including correspondence with publishers, editors, and publicists regarding contracts, appearances, and press releases. It also includes over twenty years of correspondence with Guislaine Morland, author of *The Food of Love*.

Organized into two subseries: Correspondence and Subject Files, and Correspondence with Guislaine Morland.

Correspondence and Subject Files Arranged alphabetically by folder title.

b. 26, f. 642	"A" General	2003
b. 26, f. 643-645	"A-D" General	1978–2001
b. 26, f. 646	Alger, David	2001
b. 26, f. 647-648	Appearances, general	2001–2008
b. 26, f. 649	Appearances, Aisle Green Fiction	2007–2008
b. 26, f. 650-651	Appearances, AWP [Association of Writers and Writing Programs]	2007–2008
b. 26, f. 652	Appearances, biography panel	2008
b. 26, f. 653	Appearances, Fairleigh Dickinson "Fiction Matters"	2008
b. 26, f. 654	Appearances, talks	2008
b. 26, f. 655	Asking for Love, letters [fan mail]	1996–1997
b. 26, f. 656-657	<i>The Atlantic</i> [contracts and galleys, rejection letters, correspondence]	1983–2002
b. 26, f. 658-664	Authors' Evenings	2000–2005, 2007
b. 26, f. 665	Authors' Evenings, committee chair	2008
b. 26, f. 666-667	Authors' Evenings	2009–2010
b. 26, f. 668	Awards	2008
b. 26, f. 669	Book party, New York	circa 1989
b. 26, f. 670	Cornwall [architectural plans]	2006
b. 26, f. 671	"E-G" General	1978–2001
b. 26, f. 672-673	Events	2000–2001
b. 26, f. 674	Enviro talk	undated
b. 26, f. 675	Farrar, Straus, and Giroux Publishers, Inc. authors' questionnaire	2007
b. 26, f. 676	The Fiction Magazine	1985–1986
b. 26, f. 677	Geffen, Roxana	2004

Correspondence and Subject Files (continued)

b. 26, f. 678	Golf course	1985
b. 26, f. 679	Guggenheim	2000-2001
b. 26, f. 680	"H" General	1994-2003
b. 26, f. 681	Hampton, [Mark]	2000
b. 26, f. 682	Harper and Row	1989-1995
b. 26, f. 683	<i>Harper's</i> magazine agreement	2010
b. 26, f. 684	Horticulture	1985-1987
b. 26, f. 685	<i>House and Garden</i>	1985-2002
b. 26, f. 686	<i>The Hudson Review</i>	1985-1988
b. 26, f. 687	Humour	1995-2004
b. 27, f. 688	"I-L" General	1978-2001
b. 27, f. 689	JM Dent and Sons	1986-1988
b. 27, f. 690	Kavanagh, Pat	1982-2002
b. 27, f. 691	League of Women Voters	2000
b. 27, f. 692	Literary magazines	1985-1995
b. 27, f. 693	McCalls	1980-1986
b. 27, f. 694	"N" General	1979-1995
b. 27, f. 695	<i>The New Yorker</i>	1977-2000
b. 27, f. 696	<i>New York Times</i> books	1982-2000
b. 27, f. 697	<i>New York Times</i> [contracts and publication correspondence]	2001
b. 27, f. 698	Nicolson, Nigel	1994
b. 27, f. 699-700	Northeast Harbor Library	2010, 2012
b. 27, f. 701-702	"O-Q" General	1992-2006
b. 27, f. 703	O'Keefe parties	1989
b. 27, f. 704-705	Oprah [Word of Mouth program]	2005
b. 27, f. 706-707	PEN American Center	1993-2001
b. 27, f. 708	PEN board	1997-2008
b. 27, f. 709	<i>Philadelphia Inquirer</i>	1984-1985
b. 27, f. 710	Picador	2009
b. 27, f. 711-712	Prix Femina	1981-2007

Correspondence and Subject Files (continued)

b. 27, f. 713	Queens College bookstore	1997-1999
b. 27, f. 714	"R" General	1985-1994
b. 27, f. 715	Random House, contacts	1997
b. 27, f. 716-717	Random House	2004-2005
b. 27, f. 718-719	"S" General	1982-1996, 2005-2009
b. 27, f. 720	SB [Robinsons' father] birthday	1999
b. 27, f. 721	Scribner's	1999
b. 27, f. 722	Shipley	1998
b. 27, f. 723	Stone, Clare	1988
b. 28, f. 724	"T" General	1994-1998
b. 28, f. 725	"T-Z" General	1986-2000
b. 28, f. 726	Talks and events	1999
b. 28, f. 727	Textiles	1994-2003
b. 28, f. 728	<i>This Is My Daughter</i> , Random House	1998
b. 28, f. 729	<i>This Is My Daughter</i> , letters	1998-2000
b. 28, f. 730	Treetop Move	2007-2008
b. 28, f. 731	University Press of New England	1998-2003
b. 28, f. 732	"V-Z" General	2003-2008
b. 28, f. 733	Van Dusen, H.	1994-1995
b. 28, f. 734	Vail, Amanda [Viking]	1987-1988
b. 28, f. 735	Viking	1987-1990
b. 28, f. 736	Viking signings	1988
b. 28, f. 737	<i>Vogue</i>	2004
b. 28, f. 738	Weld Prize, PEN	2008
b. 28, f. 739	WGF [Willow Green Farm sketches and appraisal]	2005
b. 28, f. 740	WOM [Word of Mouth mailing list]	2005-2006
b. 28, f. 741	Women Reading Women	2007
	Correspondence with Guislaine Morland Arranged chronologically.	
b. 28, f. 742	1979	

Correspondence with Guislaine Morland (continued)

b. 28, f. 743	1983
b. 28, f. 744	1984
b. 28, f. 745	1985
b. 28, f. 746	1986
b. 28, f. 747	1987
b. 28, f. 748	1990
b. 28, f. 749	1991
b. 28, f. 750-751	1992
b. 28, f. 752-754	1993
b. 28, f. 755-756	1994
b. 29, f. 757	1994
b. 29, f. 758-760	1995
b. 29, f. 761-764	1996
b. 29, f. 765-766	1997
b. 30, f. 767	1998
b. 30, f. 768	1999
b. 30, f. 769	2000
b. 30, f. 770	1997-2000
b. 30, f. 771	Undated

Series III: Photographs, circa 1985–2009 and undated

This series includes professional photographs taken of Robinson for various publications, including *Westchester WAG* and *The New York Times*, and for book publicity. Also present are professional photographs taken of Robinson's niece, Wendy Richardson.

Arranged chronologically.

b. 31, f. 772	[Mouries, Vue Generale du Cours]	circa 1985
b. 31, f. 773	[Portraits of Robinson by Clare Stone]	1987
b. 31, f. 774	[Portraits of Robinson by Armen Kachaturian]	1991
b. 31, f. 775	[Portraits of Wendy Richardson]	1991
b. 31, f. 776	[<i>Westchester WAG</i> photographs]	1996
b. 31, f. 777	[Robinson Christmas card]	1997
b. 31, f. 778	Robinson photographed by Linn Sage	2000
b. 31, f. 779	[Portraits of Robinson by Ellen Warner]	2001
b. 31, f. 780	Photographs of 116 East 68th Street [for <i>The New York Times</i>]	2009
b. 31, f. 781	<i>Vogue</i> photographs [Robinson and her daughter, Roxana]	undated
b. 31, f. 782	[Portraits of Robinson, unidentified photographer]	undated

Series IV: Teaching Files, 1991–2008

This series contains lecture notes, course outlines, syllabi, annotated articles, student course evaluations, notes, and research related to Robinson's teaching appointments at institutions such as Wesleyan University, The New School, and the University of Houston. Teaching files do not contain graded student coursework.

Organized into four subseries: General, University of Houston, Wesleyan University, and The New School. Arranged chronologically by teaching appointment.

General		
b. 32, f. 783-784	Talks and lectures, general	1991–2001
b. 32, f. 785-787	Teaching stories, general	2002–2006
University of Houston		
b. 32, f. 788	[Notebook pertaining to Robinson as visiting writer]	2001
Wesleyan University		
b. 32, f. 789	COL 201 spring	2003
b. 32, f. 790	Wesleyan stories	2005
b. 32, f. 791	Wesleyan Writers Conference	2007
b. 32, f. 792	Wesleyan Writers Conference	1997–2008
The New School		
b. 32, f. 793	Fall	2005
b. 32, f. 794	[Applications to Robinson's writing program]	2006
b. 32, f. 795	Society Library	2006
b. 32, f. 796-797	Spring and fall	2006
b. 32, f. 798	Administration	2007
b. 32, f. 799	Fall	2007
b. 32, f. 800	Spring	2008
b. 32, f. 801-802	Fall	2008

Series V: Personal Papers, 1965–2009

This series contains legal records, including trusts, wills, and personal financial statements; calendar books, date books, and journals; and Robinson's student papers, such as notes, notebooks, and annotated articles from her time at Bennington College and Hunter College.

Box 36 (legal and financial records): Restricted until 2046. For further information consult the appropriate curator.

Organized into three subseries: General, Calendar Books, Diaries, and Journals, and Personal Financial. Arranged chronologically.

General		
b. 33, f. 803	Family	2009
b. 33, f. 804	Miscellany [bookmarks, posters, notecards]	circa 1992
b. 33, f. 804A	Robinson family cards	2003-2006
b. 33, f. 805	[Robinson's student papers, Bennington College and Hunter College]	1965-1973
b. 33, f. 806	Wedding	2001
b. 33, f. 807-808	Wedding planning [index cards]	2001
Calendar Books, Diaries, and Journals		
b. 33, f. 809	[Address book]	circa 1999
b. 33, f. 810-811	[Calendar books]	1987, 1994
b. 33, f. 812	[Composition book]	circa 1980
b. 33, f. 813	[Diary]	1995
b. 33, f. 814-818	[Engagement calendars]	1989-1993
b. 34, f. 819	[Engagement calendars]	1997
b. 34, f. 820-821	[Journals]	1993-2003
b. 34, f. 822-830	[Weekly planners]	1999-2003
b. 35, f. 831-838	[Weekly planners]	2004-2007
b. 36	Personal Financial Box 36 (legal and financial records): Restricted until 2046. For further information consult the appropriate curator.	1996-2011

Series VI: Printed Materials, 1974–2011

This series contains materials that either pertain to or feature Robinson's writing, such as articles, short stories, reviews by Robinson, reviews of Robinson's work, and interviews in publications including *The Atlantic*, *House and Garden*, *The New Yorker*, *Vogue*, and *Women's Studies*.

Organized into two subseries: Publications and Clippings, and Newspapers. Arranged chronologically.

Publications and Clippings

b. 37, f. 839	<i>The New Yorker</i>	1974 April 15
b. 37, f. 840	<i>Shapes of Industry: First Images in American Art</i>	1975
b. 37, f. 841	<i>Art News</i>	1975 December
b. 37, f. 842	Next volume 1, number 3	July–August 1980
b. 37, f. 843	<i>McCalls</i>	1980 November
b. 37, f. 844	<i>Art News</i>	1980 December
b. 37, f. 845	<i>Next</i>	1980 December
b. 37, f. 846	<i>Land of Plenty: The Katonah Gallery</i>	1981–1982
b. 37, f. 847	<i>Pure-Bred Dogs American Kennel Gazette</i>	1982 May
b. 37, f. 848	<i>Art and Antiques</i>	1983 January
b. 37, f. 849	<i>The New Yorker</i>	1983 March 28
b. 37, f. 850	<i>The Fiction Magazine</i> volume 4, number 4	1985 August
b. 37, f. 851	<i>The Fiction Magazine</i> volume 5, number 1	1986 February
b. 37, f. 852	<i>The Fiction Magazine</i> volume 5, number 3	1986 May
b. 37, f. 853	<i>The Fiction Magazine</i> volume 5, number 5	1986 July
b. 37, f. 854	<i>The Fiction Magazine</i> volume 5, number 7	1986 September
b. 37, f. 855	<i>The Fiction Magazine</i> volume 6, number 6	1986 August
b. 37, f. 856	<i>House and Garden</i>	1986 October
b. 37, f. 857	<i>The Fiction Magazine</i> volume 6, number 4	1987 May
b. 37, f. 858	<i>The Fiction Magazine</i> volume 6, number 5	1987 June
b. 37, f. 859	<i>Literary Review</i>	1987 June
b. 37, f. 860	<i>The New Fiction Magazine</i> , volume 6, number 7	1987 October
b. 37, f. 861-863	<i>The Southern Review</i>	Winter 1987
b. 37, f. 864	<i>Publishers Weekly</i>	1980–1988
b. 37, f. 865	<i>Hudson Valley</i>	1988 June

Publications and Clippings (continued)

b. 37, f. 866	<i>The Shipley Bulletin</i>	Fall 1988
b. 37, f. 867	<i>HarperCollins Women's Studies</i>	1990
b. 38, f. 868	<i>New York Woman</i>	1990 March
b. 38, f. 869	<i>Wig Wag</i>	1990 September
b. 38, f. 870	<i>Clippings from Bloomsburg</i>	1991
b. 38, f. 871	<i>A Glimpse of Scarlet</i> book jackets	1991
b. 38, f. 872	<i>HarperCollins Women's Studies</i>	1991
b. 38, f. 873	Harper and Row <i>A Glimpse of Scarlet</i> reviews, United States	1991
b. 38, f. 874	<i>The Atlantic</i> volume 267, number 2	1991 February
b. 38, f. 875	<i>Bloomsbury</i> [reviews]	1991 February 7
b. 38, f. 876	<i>HarperCollins</i> May-August hardcovers	Spring–Summer 1991
b. 38, f. 877	<i>Harper Perennial</i> May-August paperbacks	Spring–Summer 1991
b. 38, f. 878	<i>Time</i> volume 137, number 6	1991 July
b. 38, f. 879	<i>House and Garden</i>	1991 October
b. 38, f. 880	<i>Poets and Writers Inc.</i>	1991 December
b. 38, f. 881	<i>House and Garden</i> volume 164, number 7	1992 July
b. 38, f. 882	<i>Poets and Writers Inc.</i>	1992 December
b. 38, f. 883	<i>The Atlantic</i> volume 271, number 4	1993 April
b. 38, f. 884	<i>House and Garden</i>	1993 April
b. 38, f. 885	<i>The New York Times Home Design</i>	1993 April 4
b. 38, f. 886	<i>House and Garden</i>	1993 June
b. 38, f. 887	AGCO Corporation Annual Report	1994
b. 38, f. 888-889	<i>The Atlantic Monthly</i> volume 274, number 3	1994 September
b. 38, f. 890	<i>Harper's</i> volume 289, number 1734	1994 November
b. 38, f. 891	<i>Traditional Home</i> volume 7, number 1	1995 March
b. 38, f. 892	<i>Bennington College Quadrille</i>	Spring 1995
b. 38, f. 893	<i>University Press of New England</i> [Wesleyan]	Fall 1995
b. 38, f. 894	The 22nd Annual NEBA Meeting and Trade Show	September–October 1995
b. 38, f. 895	<i>At Random</i> number 13	1995 December

Publications and Clippings (continued)

b. 39, f. 896	<i>Asking for Love</i> [sample dust jackets]	1995–1996
b. 39, f. 897	<i>Asking for Love</i> public relations materials	1995–1996
b. 39, f. 898-900	<i>Asking for Love</i> publicity	1995–1996
b. 39, f. 901	<i>Asking for Love</i> United Kingdom reviews	1996
b. 39, f. 902	<i>The Atlantic Monthly</i> volume 277, number 1	1996 January
b. 39, f. 903	<i>University Press of New England</i> [Wesleyan]	Spring 1996
b. 39, f. 904	<i>Bloomsbury Paperbacks</i>	1996 January
b. 39, f. 905	<i>Leaves: Writings, Remembrances, Manners, Customs</i>	1996 July
b. 39, f. 906-908	<i>Asking for Love</i> reviews	1996–1997
b. 39, f. 909	<i>Symphony Space</i>	1996–1997
b. 39, f. 910	<i>Symphony Space</i> brochure	1997
b. 39, f. 911	<i>The New York Times</i>	1997 January 5
b. 39, f. 912	<i>Vogue</i>	1997 February
b. 39, f. 913	<i>You</i>	1997 June
b. 39, f. 914	<i>Bennington College Stories</i>	1996–1998
b. 39, f. 915	Clippings sent by Alice Barry	1998
b. 39, f. 916	<i>This is My Daughter</i> publicity	1998
b. 39, f. 917-918	<i>This is My Daughter</i> reviews	1998
b. 39, f. 919	<i>Hudson Valley</i>	1998 June
b. 39, f. 920	<i>Vogue</i>	1998 June
b. 39, f. 921	<i>Random House Modern Library</i>	Summer 1998
b. 39, f. 922	<i>The Shipley Bulletin</i> volume 26, number 2	Fall 1998
b. 40, f. 923	<i>This is My Daughter</i> reviews	1998–1999
b. 40, f. 924-925	<i>This is My Daughter</i> publicity	1998–1999
b. 40, f. 926	<i>University Press of New England</i> [Wesleyan]	Spring 1999
b. 40, f. 927	<i>The Westchester WAG</i>	1999 May
b. 40, f. 928	<i>The Atlantic Monthly</i> volume 284, number 6	1999 December
b. 40, f. 929	<i>Virginia Woolf: Writing Life</i>	2000 March
b. 40, f. 930	<i>The Westchester WAG</i>	2000 April
b. 40, f. 931	<i>The Atlantic Monthly</i> volume 286, number 2	2000 August

Publications and Clippings (continued)

b. 40, f. 932	<i>Bennington: The Alumni Magazine</i>	Spring 2001
b. 40, f. 933	<i>Vogue</i>	2001 August
b. 40, f. 934	<i>Bennington: The Alumni Magazine</i>	Fall 2001
b. 40, f. 935	<i>A Glimpse of Scarlet</i> reviews and publicity	1998–2001
b. 40, f. 936	<i>Travel and Leisure</i>	2002 August
b. 40, f. 937	<i>The Atlantic</i> volume 290, number 2	2002 September
b. 40, f. 938	<i>House and Garden</i>	2002 December
b. 40, f. 939	<i>Good Housekeeping</i>	2003 May
b. 40, f. 940	<i>Random House Trade Group</i>	Summer 2003
b. 40, f. 941	<i>Bennington: The Alumni Magazine</i>	Fall 2003
b. 40, f. 942	<i>Adirondack</i> volume 34, number 8	2003 November
b. 40, f. 943	<i>The Writer</i> volume 17, number 2	2004 December
b. 40, f. 944	Q + A [<i>Chicago Tribune</i> question and answer article]	2007
b. 40, f. 945	Articles on Roxana Robinson	2009
b. 40, f. 946	<i>Litchfield County Times</i>	2010 October
b. 40, f. 947	<i>Interviews</i>	2004–2011
Newspapers		
b. 41, f. 948-949	General	1991–2010
b. 41, f. 950	<i>The New York Times</i>	1991–2004
b. 41, f. 951	<i>New York Sun</i>	2006

Series VII: Computer and Audiovisual Media, 1982–2005 and undated

This series consists of computer discs, floppy disks, videocassettes, and audiocassettes containing recordings of Robinson's lectures, interviews, and radio broadcasts, as well as revisions for some of Robinson's writings.

Box 42 (computer media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Box 43 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Organized into two subseries: Computer Media, and Audiovisual Media. Arranged chronologically.

b. 42	Computer Media	
	Audiovisual Media	
	Audiocassettes	
b. 43, f. 952	<i>Asking for Love</i> , The Boston Athenaeum	1996 April 30
b. 43, f. 953	<i>Asking for Love</i> Roxana Robinson side A #837	1996
b. 43, f. 954	Canyon, Texas students reminiscing; Ted Reid and Vada Murphy White	circa 1982
b. 43, f. 955	Georgia O'Keeffe interviews - C Klenert 1	undated
b. 43, f. 956	Georgia O'Keeffe interviews - Catherine Klenert 3; May 18	undated
b. 43, f. 957	Georgia O'Keeffe interviews - Catherine Klenert 5; May 19	undated
b. 43, f. 958	Georgia O'Keeffe interviews - C.K. Krueger #8	undated
b. 43, f. 959	KRBBE GOK R. Robinson	1989 November 9
b. 43, f. 960	PIA interview	undated
b. 43, f. 961	P-PWM Collections Dada Murphy White Interview to A.K. Knott Canyon, TX, copy of original, for research only	1982
b. 43, f. 962	R. Robinson - G. O'Keeffe; Dean Dalton - public radio KUHF Houston	1989 November 9
b. 43, f. 963	Roxana Robinson 'Round Midnight 23	circa 1990
b. 43, f. 964	Roxana Robinson/Edward Burlingame 1/15/92 The Colony Club NY	1992 November 15
b. 43, f. 965	The Sound of Writing XIII (2-4-96) "Halloween" by Roxana Robinson; "Helpless" by Phillip Lopate	1996 February 4
b. 43, f. 966	Studs Terkel Roxana Robinson Georgia O'Keeffe	1989 November 9
b. 43, f. 967	Ted Reid interview to A.K. Knott 5.1	circa 1982

Audiovisual Media > Audiocassettes (continued)

b. 43, f. 968	Three Women Writers - Colony Club, NY 1996; Roxana Robinson, Sallie Bingham, Carol de Hill	1996 October 10
b. 43, f. 969	WBZ R. Robinson Jordan Rich Show	2005 July 16
b. 43, f. 970	WCRB/Boston interview with Roxana Robinson re: <i>Georgia O'Keeffe: A Life</i> ; aired in two parts on WCRB Sunday Forum 12/10 and 12/17/89, 8am	1989 December 10
b. 43, f. 971	WNYC interview Roxana Robinson <i>Sweetwater</i>	2003 June
b. 43, f. 972	WNYC RBR - GOK	1989 November 29
b. 43, f. 973	Virginia Robertson	undated
b. 43, f. 974	[Unidentified cassette tape]	undated
Videocassettes		
b. 43, f. 975	KCNC News Denver RBR GOK Denver Fall '89	1989
b. 43, f. 976	The Late Show "Georgia O'Keeffe" VHS NTSC	1993 April 19
b. 43, f. 977	Roxanne Rosenberg 9-28 Louise Collins Show BCC 11-16	circa 1987

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
American literature -- 21st century
American literature -- Study and teaching
American literature -- Women authors
Authors, American -- 20th Century
Authors, American -- 20th Century -- Archives
Authors, American -- 20th Century --
Correspondence
Authors, American -- 21st century
Authors, American -- 21st century -- Archives
Biography

Genres / Formats

Audiovisual materials
Born digital
Photographs

Names

Hamilton, Juan, 1945-
Morland, Guislaine
O'Keefe, Georgia, 1887-1986
Pollitzer, Anita, 1894-1975
Robinson, Roxana
Stieglitz, Alfred, 1864-1946

Families

O'Keefe family

Corporate Bodies

New School University
University of Houston
Wesleyan University (Middletown, Conn.)