

Guide to YOST: Y / Opera / Studies Today

YOST



Compiled by Anne Rhodes

2020-05-21

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<http://guides.library.yale.edu/oham/collectionsguide>

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Collection Overview

REPOSITORY: Oral History of American Music
P.O. Box 208307
New Haven, CT 06520-8307
musicsspecialcollections@yale.edu
<http://guides.library.yale.edu/oham/collectionsguide>

CALL NUMBER: YOST

TITLE: YOST: Y / Opera / Studies Today

DATES: 2020–2021

PHYSICAL DESCRIPTION: 12 Computer Files (25.74 gigabytes)

LANGUAGE: English

SUMMARY: A collection of recorded conferences, workshops and presentations hosted by the Yale Opera Studies initiative.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/oham.yost>

Administrative Information

Conditions Governing Access

This collection is open for research. The finding aid includes links to stream most interviews online via Oral History of American Music's (OHAM) AV access system, Aviary. Yale users can login to Aviary using their Yale University ID, to stream these interviews without restriction. Other users are able to request access to interviews directly through Aviary. For access instructions, and to request transcripts of an interview, see [OHAM's website](#).

Conditions Governing Use

Rights and permissions for Oral History of American Music materials vary between individual interviews. Researchers wishing to publish or broadcast Oral History of American Music materials are responsible for obtaining direct authorization from copyright holders: generally, the interviewees or their estates.

Preferred Citation

YOST, YOST: Y / Opera / Studies Today, Oral History of American Music, in the Music Library of Yale University.

Processing Information

Recording of Developing Opera in the Age of #MeToo was received as a single mp4 file, sent to OHAM via network transfer. Three access files (two mov and 1 mp4) -- one for each of the three panels recorded from the conference -- were then created from the master file.

Physical Characteristics and Technical Requirements

mp4 and mov files

Scope and Contents

A collection of recorded conferences, workshops and presentations hosted by the Yale Opera Studies initiative.

Arrangement

The collection is arranged chronologically by the order in which panels and workshops were presented.

Collection Contents

Developing Opera in the Age of #MeToo, 2020 May 8

Kreuzer, Gundula Katharina , organizer

The 2020 annual Y / Opera / Studies Today conference of the Yale Department of Music: Developing Opera in the Age of #MeToo, presented via webinar on May 5, 2020

Composing Women's Issues

2020 May 8

YOST 1 a

1 Computer File (4.44 gigabytes)

Approximate running time: 67 mins

Reid, Ellen (Composer) , interviewee

Mazzoli, Missy , interviewee

Cusick, Suzanne G. , interviewer

Ellison, Cori , interviewer

[\[Aviary\] YOST 1 a](#)

Conference convened via videochat, organized in New Haven, CT

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

mov file

Developing New Opera

2020 May 8

YOST 1 b

1 Computer File (4.44 gigabytes)

Approximate running time: 116 mins

Kreuzer, Gundula Katharina , moderator

Cremo, Paul , panelist

Harrington, Wendall , panelist

Mazzoli, Missy , panelist

Morrison, Beth , panelist

Osgood, Steven , panelist

Reid, Ellen (Composer) , panelist

Tesori, Jeanine , panelist

Zambello, Francesca , panelist

[\[Aviary\] YOST 1 b](#)

Conference convened via videochat, with organizers in New Haven, CT.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

mov file

Salt: A Workshop Exploration of the Online Possibilities of Opera

2020 May 8

YOST 1 c

1 Computer File (1.52 gigabytes)

Approximate running time: 102 mins

Diamond, Patrick (Theater Director) , moderator

Calcagno, Mauro (Musicologist) , respondent

Brunelle, Jill , presenter

Gambini, Danilo , presenter

Pollock, Frances , presenter

Roller, Emily , presenter

Tassi, Camilla (Projection Designer) , presenter

[\[Aviary\] YOST 1 c](#)

Conference convened via videochat, with organizers located in New Haven, CT.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

mp4 file

Former child record (uri=/repositories/7/digital_objects/130839 - title=[Preservica - video] YOST 1 c) was deleted from catalogue on [Fri Jun 12 16:42:57 EDT 2020] as matching Preservica null 2ea981b0-dd0d-48e6-9f9a-f65b5daac5e3 was deleted.

Opera and Representation, 2021 May 6-8

Kreuzer, Gundula Katharina , organizer

The 2021 annual Y / Opera / Studies Today conference of the Yale Department of Music: Opera and Representation, presented via webinar on May 6 and May 8, 2021

Director's Commentary: The Industry's Sweet Land (Los Angeles, 2020)

2021 May 6

YOST 2 a

*1 Computer File (1.06 gigabytes)**Running time: approximately 92 mins*

Sharon, Yuval , speaker

[\[Aviary\] YOST 2 a](#)

Conference convened via videochat, organized in New Haven, CT

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

.mp4 file

Welcome and Introduction

2021 May 8

YOST 2 b i

*1 Computer File (128 megabytes)**Approximate running time: 13 mins*

Kreuzer, Gundula Katharina , speaker

[\[Aviary\] YOST 2 b i](#)

Conference convened via videochat, organized in New Haven, CT

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

.mp4 file

Lightning Talks I: Casting Aida - "My Skin Was My Costume": Blackness and Aida, 1925-1933

2021 May 8

YOST 2 b ii

*1 Computer File (66.1 megabytes)**Approximate running time: 12 mins*

Caplan, Lucy , presenter

Zabala, Adriana

Conference convened via videochat, organized in New Haven, CT

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.mp4 file

Lightning Talks I: Casting Aida - Before the Met: Leontyne Price, Television, and the NBC Opera Theater

2021 May 8

YOST 2 b iii

*1 Computer File (58.5 megabytes)**Approximate running time: 11 mins*

Ward-Griffin, Danielle , presenter

Zabala, Adriana

Conference convened via videochat, organized in New Haven, CT

This material is restricted. Access may be granted to a patron who has obtained direct permission from the presenter or their estate.

.mp4 file

Lightning Talks I: Casting Aida - Join the Chorus of Voices: Opera, Identity, and the Social 2021 May 8

Media Moment

YOST 2 b iv

*1 Computer File (105 megabytes)**Approximate running time: 9 mins*

Mosley, Imani Danielle , presenter

Zabala, Adriana

[\[Aviary\] YOST 2 b iv](#)

Conference convened via videochat, organized in New Haven, CT

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.mp4 files

Lightning Talks I: Casting Aida - Discussion

2021 May 8

YOST 2 b v

*1 Computer File (258 megabytes)**Approximate running time: 23 mins*

Gibson, Maya

Caplan, Lucy

Ward-Griffin, Danielle

Mosley, Imani Danielle

[\[Aviary\] YOST 2 b v](#)

Conference convened via videochat, organized in New Haven, CT

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

.mp4 file

Lightning Talks II: Challenging Stories, Staging, (Dis)Appearance

2021 May 8

YOST 2 b vi

*1 Computer File (615 megabytes)**Approximate running time: 62 minutes*

Calico, Joy Haslam, 1965-

Ebright, Ryan , presenter

Everett, Yayoi Uno , presenter

Steigerwald Ille, Megan, 1987- , presenter

Sheppard, William Anthony, 1969-

[\[Aviary\] YOST 2 b vi](#)

Includes introduction, three lightning talks, and discussion. Lightning talk titles: Reinventing Malcolm, Redefining Opera: Anthony Davis's X (Ryan Ebright), Saariaho and Sellars's Only the Sound Remains (2016): Transcoding the Aesthetics of Noh Drama (Yayoi Uno Everett), and "They told me nothing/They gave me nothing": Approaching Erasure in The Industry's Sweet Land (Megan Steigerwald Ille).

Conference convened via videochat, organized in New Haven, CT

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

.mp4 file

Discussion I: Economics in the Field of Cultural Production

2021 May 8

YOST 2 c

*1 Computer File (821 megabytes)**Approximate running time: 61 mins*

Chu, Allison , moderator

Pollock, Frances , moderator

Acon, Derrell , panelist

Diamond, Patrick (Theater Director) , panelist

Harris, Maurice L. , panelist

Lang, David (David A.) , panelist

Romano, Aleks , panelist

[\[Aviary\] YOST 2 c](#)

Conference convened via videochat, organized in New Haven, CT

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

.mp4 files

Discussion II: Developing New Themes in Opera

2021 May 8

YOST 2 d

*1 Computer File (1.16 gigabytes)**Approximate running time: 95 mins*

Kreuzer, Gundula Katharina , moderator

Du, Yun, 1977- , panelist

Kearney, Douglas , panelist

Lewis, George S. , panelist

Sharon, Yuval , panelist

[\[Aviary\] YOST 2 d](#)

Conference convened via videochat, organized in New Haven, CT

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

.mp4 files

Discussion III: Diversification through Collaboration?

2021 May 8

YOST 2 e

*1 Computer File (1.47 gigabytes)**Approximate running time: 91 mins*

Nyong'o, Tavia , moderator

Chacon, Raven , panelist

Du, Yun, 1977- , panelist

Kearney, Douglas , panelist

Lewis, George, 1952- , panelist

Lien, Mimi , panelist

Sharon, Yuval , panelist

[\[Aviary\] YOST 2 e](#)

Conference convened via videochat, organized in New Haven, CT

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

.mp4 file

Discussion IV: What To Do With the Canon? + Final Thoughts

2021 May 8

YOST 2 f

1 Computer File (1.66 gigabytes)

Approximate running time: 98 mins

André, Naomi Adele , moderator

Brooks, Daphne , panelist

Heard, Ethan , panelist

Moore, Latonia , panelist

Sharon, Yuval , panelist

[\[Aviary\] YOST 2 f](#)

Conference convened via videochat, organized in New Haven, CT

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

.mp4 file

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Opera
Women in music

Acquired From

Kreuzer, Gundula Katharina