

Guide to the Grenfell Press Collection

YCAL MSS 1246



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September 2025

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 1246

CREATOR: Grenfell Press

TITLE: Grenfell Press collection

DATES: 1972-2021

PHYSICAL DESCRIPTION: 149.36 linear feet (111 boxes)

PHYSICAL DESCRIPTION: 2 CD-Rs

PHYSICAL DESCRIPTION: 1635528058 bytes (1.64 GB)

LANGUAGE: Materials entirely in English.

SUMMARY: The Grenfell Press Collection consists of business materials, correspondence, photographs, prints, artist and printer's proofs, original artwork, typescripts, broadsides, printing blocks, artist books, posters, and ephemera related to and created in the operations of Grenfell Press. Included are production materials for publications, as well as other printed material such as letterhead and greeting cards. The material in the collection spans 1972 to 2021, documenting Grenfell Press' activities as a highly collaborative endeavor, bringing together artists, writers, and printers in the production of every publication.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.grenfellpress>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.grenfellpress>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

- b. box
- f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Grenfell Press on the Edwin J. Beinecke Book Fund and the Alfred Z. Baker Fund, 2017-2022. Accession 2022-ycal-0023 was a gift of Leslie Miller, 2022.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Grenfell Press Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Grenfell Press Collection. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Related Materials

Related material: Susan Howe Papers (YCAL MSS 338).

Biographical / Historical

Grenfell Press, founded by Leslie Miller in 1979, specializes in artists books, limited edition prints, artist portfolios and collaborative publications, with many fine prints and artist books in major collections. Over Grenfell Press's 46 years, the press has collaborated with a wide variety of artists and writers, including John Ashbery, William Burroughs, Robert Creeley, Susan Howe, Ann Lauterbach, Eliot Weinberger, Vija

Celmins, Francesco Clemente, Carroll Dunham, Robert Gober, R.B. Kitaj, Robert Mangold, Brice Marden, Frank Moore, Elizabeth Murray, Joel Shapiro, Kiki Smith, Nathaniel Tarn, Fred Tomaselli, Richard Tuttle, and Trevor Winkfield. Experimentation with the print medium and an immense attention to detail is a hallmark of Grenfell Press, resulting in books, prints, and portfolios printed on wide ranges of paper types and using traditional to more experimental printing techniques—from woodblock to lithograph to photogravure.

In addition to running Grenfell Press, Leslie Miller also designs and produces posters, catalogues and museum monographs for institutions including James Cohan Gallery, Detroit Institute of Arts, Gagosian Gallery, Luhring Augustine, Matthew Marks, the Metropolitan Museum of Art, the Museum of Modern Art, New Directions, the New York Public Library, and the Whitney Museum of American Art.

Scope and Contents

The Grenfell Press Collection consists of business materials, correspondence, photographs, prints, artist and printer's proofs, original artwork, typescripts, broadsides, printing blocks, artist books, posters, and ephemera related to and created in the operations of Grenfell Press. Included are production materials for publications, as well as other printed material such as letterhead and greeting cards. The material in the collection spans 1972 to 2021, documenting Grenfell Press' activities as a highly collaborative endeavor, bringing together artists, writers, and printers in the production of every publication.

The collection highlights the breadth of printing techniques and materials Grenfell Press experimented with, from natural Japanese paper to heavy fiber paper, woodblock to lithograph. Illustrated in the collection are the many stages of printing undertaken by Grenfell Press in the process of creating their editions.

Arrangement

Arranged into three series: Series I. Business files, 1983-2016 Series II. Production files and prints, 1972-2019 Series III. Promotional material, circa 1983-2000

Collection Contents

Series I: Business files, 1981-2016

Series I. consists of material created in the operation of Grenfell Press, including invoices for various stages of prints and publications, correspondence with artists, appointment books, photographs of artists and the workspace, as well as examples, proofs, and tests of prints and ephemera commissioned by various galleries and institutions.

Arranged by material type, into four subseries: Sub-Series a. Correspondence, 1986-2000 Sub-Series b. Invoices, 1996-2012 Sub-Series c. Appointment books, 1983-2016 Sub-Series d. Printed ephemera and work samples, 1981-2016 Sub-Series e. Photographs, 1987-2010

| | | |
|----------------|--|-----------------|
| Correspondence | | 1986-2000 |
| b. 1, f. 1 | Creeley, Robert | 1992 |
| b. 1, f. 2 | Foye, Raymond | circa 1995 |
| b. 1, f. 3 | McElroy, Joseph | 1986-1991 |
| b. 1, f. 4 | Moore, Steven and Matthew, Harry | 1991 |
| b. 1, f. 5 | Tarn, Nathaniel Includes typescript for Multitude of One. | 1987-1991 |
| b. 1, f. 6 | Tarn, Nathaniel | 2000 |
| b. 1, f. 7 | General correspondence | 1991-1992 |
| b. 1, f. 8 | General correspondence | 1993 |
| b. 1, f. 9-10 | General correspondence | circa 1995-1997 |
| b. 1, f. 11 | General correspondence | circa 1999 |
| b. 1, f. 12 | General correspondence | circa 2000 |
| Invoices | | 1996-2012 |
| b. 2, f. 1 | Invoices | 1996 |
| b. 2, f. 2 | Invoices | 1996-1997 |
| b. 2, f. 3 | Invoices | 1997-1998 |
| b. 2, f. 4 | Invoices | 1998-1999 |
| b. 2, f. 5-6 | Invoices | 2000-2001 |
| b. 2, f. 7 | Invoices | 2002 |
| b. 3, f. 1 | Invoices | 2002-2005 |
| b. 3, f. 2 | Invoices | 2003-2005 |
| b. 3, f. 3 | Invoices | 2005-2007 |

Invoices (continued)

| | | |
|--------------|---|-----------------|
| b. 3, f. 4 | Invoices | 2007-2009 |
| b. 3, f. 5 | Invoices | 2009-2012 |
| | Appointment books | 1983-2016 |
| b. 3, f. 6 | Appointment books | 1983-1989 |
| b. 3, f. 7 | Appointment books | 1992-1995 |
| b. 4, f. 1 | Appointment books | 1996-1998 |
| b. 4, f. 2 | Appointment books | 1999-2003 |
| b. 4, f. 3 | Appointment books | 2004-2008 |
| b. 4, f. 4 | Appointment books | 2009-2012 |
| b. 4, f. 5 | Appointment books | 2013-2016 |
| | Printed ephemera and work samples | 1981-2016 |
| b. 5, f. 1-2 | Betty Cunningham Gallery | 2004-2009 |
| b. 5, f. 3 | Casey Kaplan | 1999-2000 |
| b. 5, f. 4 | Center for Figurative Painting | 2000-2001 |
| b. 5, f. 5 | Christina Burgin | circa 2000-2003 |
| b. 5, f. 6-7 | Gagosian Gallery | 1996-1997 |
| b. 5, f. 8 | Grenfell Press catalogs | circa 1999 |
| b. 5, f. 9 | Grenfell Press: 30 Years of Collaboration, exhibition price list, | 2010 |
| b. 5, f. 10 | Harlan and Weaver, Inc. | undated |
| b. 6, f. 1 | Hirschl and Adler Galleries | circa 1995-1999 |
| b. 6, f. 2 | James Cohan Gallery | circa 1999-2002 |
| b. 6, f. 3 | Kennedy Galleries | 2000-2003 |
| b. 6, f. 4 | Knoedler Gallery catalogs | 2008-2009 |
| b. 6, f. 5 | Leslie Dill | 1998 |
| b. 6, f. 6 | Luhring Augustine | circa 1997-2003 |
| b. 6, f. 7 | Luhring Augustine | circa 1996-1998 |
| b. 6, f. 8 | Marianne Boesky Gallery | circa 1997 |
| b. 6, f. 9 | Matthew Marks Gallery | circa 1991-2013 |
| b. 7, f. 1-2 | Matthew Marks Gallery | circa 1991-2013 |
| b. 7, f. 3 | Matthew Marks Gallery, business cards | undated |

Printed ephemera and work samples (continued)

| | | |
|----------------|---|-----------------|
| b. 7, f. 4 | Metro pictures | circa 2004-2007 |
| b. 7, f. 5 | Museum of Modern Art, Library Council | 2010-2016 |
| b. 8, f. 1 | NYPL, photograph portfolio title page | 1986 |
| b. 108, f. 1-4 | NYPL, Edwin L. Cox Collection catalogs, proofs | undated |
| b. 7, f. 6 | Roth, Winston, catalog | circa 1993 |
| b. 7, f. 7 | Senior and Shipmaker Gallery | circa 1999-2013 |
| b. 7, f. 8 | Sonnabend | circa 1983-1997 |
| b. 9, f. 1 | Flyers, notes, sketches | circa 2001-2004 |
| b. 9, f. 2 | Flyers, postcards Designed by Leslie Miller. | circa 1990-2001 |
| b. 9, f. 3 | Flyers, postcards Designed by Leslie Miller. | circa 1996-2001 |
| b. 10, f. 1-2 | Posters, flyers | circa 1994-1995 |
| b. 8, f. 2 | Broadsides, printer's proofs | undated |
| b. 107, f. 1-2 | Broadsides, printer's proofs | undated |
| b. 8, f. 3 | Posters, flyers, broadsides | circa 1994 |
| b. 9, f. 4-7 | Greeting cards, envelopes | circa 1987-1998 |
| b. 9, f. 8 | Greeting cards, envelopes | 1988-1998 |
| b. 11, f. 1 | Greeting cards, envelopes | 1988-1998 |
| b. 11, f. 2-5 | Greeting cards, invitations | circa 1981-1991 |
| b. 11, f. 6 | Greeting cards, invitations | circa 1988-1999 |
| b. 12, f. 1 | Greeting cards, invitations | circa 1992-2004 |
| b. 12, f. 2 | Greeting cards, invitations | circa 1997-2004 |
| b. 12, f. 3 | Greeting cards, invitations | circa 1997-2007 |
| b. 12, f. 4 | Greeting cards, invitations | circa 1998-2002 |
| b. 12, f. 5 | Greeting cards, invitations | circa 1998-2006 |
| b. 13, f. 1 | Greeting cards, invitations | circa 2000-2005 |
| b. 13, f. 2 | Greeting cards, invitations | circa 2007-2016 |
| b. 13, f. 3 | Business cards | undated |
| b. 13, f. 4 | Proofs, letterhead, business cards | circa 1992-1995 |
| b. 13, f. 5-7 | Letterhead | undated |

Printed ephemera and work samples (continued)

| | | |
|---------------|--|-----------------|
| b. 14, f. 1-4 | Letterhead | undated |
| b. 15, f. 1 | Letterhead | undated |
| b. 61 | Letterhead | undated |
| b. 14, f. 5-6 | General printed ephemera | circa 1983-2007 |
| b. 14, f. 7 | General printed ephemera | circa 1985-1989 |
| b. 14, f. 8 | General printed ephemera | circa 1992-2007 |
| b. 16, f. 1 | General printed ephemera | circa 2001 |
| b. 16, f. 2 | General printed ephemera | circa 2001-2004 |
| b. 16, f. 3 | General printed ephemera | circa 2001-2012 |
| b. 16, f. 4 | General printed ephemera | undated |
| b. 17, f. 1-3 | General printed ephemera | undated |
| b. 17, f. 4 | Printed announcements, press | circa 1993 |
| b. 17, f. 5 | Printed cards | undated |
| b. 17, f. 6 | Postcards | undated |
| b. 17, f. 7 | Test prints, proofs | undated |
| b. 18, f. 1-5 | Test prints, proofs | undated |
| b. 18, f. 6 | Test prints, proofs | circa 1991 |
| b. 8, f. 4 | Typeface samples, Bixler | undated |
| b. 8, f. 5-6 | Paper samples | undated |
| b. 8, f. 7 | Unidentified sketch | undated |
| b. 19, f. 1 | Untitled galley proofs | undated |
| b. 103, f. 1 | Unidentified artist proofs | undated |
| Photographs | | 1987-2010 |
| b. 20, f. 1 | Exhibition photographs | 2010 |
| | Exhibition photographs, documentation, 2010 2018-ycal-0042_0001 1 CD-R 61357110 bytes (61.36 Megabytes.) | |
| b. 20, f. 2 | Grenfell Press, 35mm slides | 1987-2001 |
| b. 20, f. 3 | Miller, Leslie, portraits | 1989 |
| b. 20, f. 4 | Miller, Leslie, portraits | undated |
| b. 20, f. 5 | Miller, Leslie, portraits, 35mm slides | undated |

Photographs (continued)

b. 20, f. 6

Polaroids, Grenfell Press

undated

Series II: Production files and prints, 1972-2021

Series II. contains all production materials for publications produced by Grenfell Press. Included in this series are original artworks, printing blocks, stencils, test prints, artist and printer's proofs, as well as numbered final editions.

Arranged alphabetically by artist last name, with collaborative projects arranged into a subseries, alphabetically by project title.

Amenoff, Gregory

| | | |
|---------------|---|------|
| b. 21, f. 1-3 | <i>Multitude of One</i> , working proofs | 1994 |
| b. 22, f. 1-4 | <i>Multitude of One</i> , mock-up collaboration with Nathaniel Tarn. | 1994 |
| b. 23, f. 1-7 | <i>Multitude of One</i> , working proofs, stencils | 1994 |

Ashberry, John

| | | |
|-------------|------------|------|
| b. 24, f. 2 | Broadsheet | 2007 |
|-------------|------------|------|

Abbott, Berenice

| | | |
|-------------|--|------------|
| b. 24, f. 1 | <i>Portraits in Paladium</i> , test prints | circa 1989 |
|-------------|--|------------|

Barth, Jack

| | | |
|-------------|--------------------------|------|
| b. 25, f. 1 | <i>Untitled</i> , prints | 1993 |
|-------------|--------------------------|------|

Bergstrom, Anders

| | | |
|-------------|-----------------------|------|
| b. 24, f. 3 | <i>Alone</i> , prints | 2007 |
|-------------|-----------------------|------|

| | | |
|-------------|--|------|
| b. 26, f. 1 | <i>Grease Bag</i> bag, <i>Grease Bag</i> pin-up, BAT | 2013 |
|-------------|--|------|

| | | |
|-------------|------------------------------------|------|
| b. 26, f. 2 | <i>Grease Bag</i> , working prints | 2013 |
|-------------|------------------------------------|------|

Bidlo, Mike

| | | |
|-------|--|------|
| b. 27 | <i>Not Marsden Hartley</i> , artist book | 2021 |
|-------|--|------|

Bukowski, Charles

| | | |
|-------------|---|------|
| b. 28, f. 1 | <i>Aftermath of a Lengthy Rejection Slip</i> , proofs | 1983 |
|-------------|---|------|

Burckhardt, Rudy

| | | |
|-------------|--------|---------|
| b. 24, f. 4 | Photos | undated |
|-------------|--------|---------|

Burroughs, William

| | | |
|-------------|--------------------------------|------|
| b. 29, f. 1 | <i>The Cat Inside</i> , proofs | 1985 |
|-------------|--------------------------------|------|

Burton, Richmond

| | | |
|-------------|---------------------------------|------|
| b. 25, f. 2 | <i>Energy 1</i> , artist proofs | 1992 |
|-------------|---------------------------------|------|

Calvino, Italo

Calvino, Italo (continued)

| | | |
|---------------|--|------------|
| b. 24, f. 5 | <i>Mr. Palomar</i> , unbound signatures | 1981 |
| <hr/> | | |
| | Celmins, Vija | |
| b. 30, f. 1-9 | <i>Ocean Surface</i> , working proofs | circa 2000 |
| b. 31, f. 1 | <i>Ocean Surface</i> , BAT | 2000 |
| b. 31, f. 2 | <i>Night Sky</i> , proofs | circa 1997 |
| b. 31, f. 3 | Working proofs | undated |
| b. 31, f. 4 | Test prints, stencils | circa 2000 |
| b. 31, f. 5 | Photograph | undated |
| b. 32 | <i>Ocean Surface</i> , framed print | 2000 |
| b. 32 | <i>Night Sky</i> , framed print | 1992 |
| b. 117 | Untitled, wood block | undated |
| b. 117 | <i>Ocean Surface</i> , wood block | undated |
| b. 117 | <i>Ocean Surface</i> , wood block | undated |
| b. 117 | <i>Night Sky</i> , wood block | undated |
| <hr/> | | |
| | Clark, Larry | |
| b. 28, f. 2 | <i>Tulsa, Teenage Lust</i> , title page proofs | 1972, 1990 |
| <hr/> | | |
| | Clemente, Francesco | |
| b. 25, f. 3 | <i>Singular Pleasures</i> , working proofs | 1988 |
| b. 33, f. 1 | <i>Sixteen Pastels</i> | 1989 |
| <hr/> | | |
| | Conner, Ann | |
| b. 34, f. 1 | BAT prints, woodcut | 2001 |
| b. 34, f. 2 | <i>Ironwood</i> , BAT prints | 2019 |
| b. 35, f. 1-2 | Portfolio of eight prints, woodcut | 1997 |
| b. 35, f. 3 | Prints | 1993 |
| b. 35, f. 4 | BAT prints | 2008 |
| b. 36, f. 1 | Clippings, press | circa 2007 |
| b. 36, f. 2 | Prints | 1994 |
| b. 36, f. 3 | Prints | 2003 |
| b. 36, f. 4 | Prints, woodcut | 1999 |
| b. 36, f. 5 | <i>Tanglewood</i> , prints | 2009 |

Conner, Ann (continued)

| | | |
|------------------|---|-----------------|
| b. 36, f. 6 | <i>Hollywood</i> , prints Laser cut reduction woodcuts | 2004 |
| b. 69 (Oversize) | <i>Rain Forest 1 - 4</i> | 1995 |
| | Corral, Rodrigo | |
| b. 25, f. 4 | Printers proofs | circa 2007-2014 |
| | Davenport, Guy | |
| b. 24, f. 6 | <i>Bowmen of Shu</i> , unbound signatures | 1983 |
| b. 25, f. 5 | <i>Bowmen of Shu</i> , working proofs | 1983 |
| | Dion, Mark | |
| b. 25, f. 6 | <i>Extinction Vortex</i> , BAT print | 2020 |
| | Dowell, Coleman | |
| b. 24, f. 7 | <i>Silver Swanne</i> , unbound signatures | 1983 |
| | Dunham, Carroll | |
| b. 25, f. 7 | <i>Nine Color Reduction Print</i> , proofs | 1993 |
| b. 37, f. 1 | Prints | 1994 |
| b. 37, f. 2 | <i>Collecting Dust</i> , prints | 2001-2002 |
| b. 26, f. 3-4 | <i>First Green Reduction Print</i> , proofs linocut | 1994 |
| b. 38 | <i>Mr. Nobody</i> , artist book | 2001 |
| b. 140 | <i>Places and Things</i> | 1991 |
| | Ellman, Barbara | |
| b. 39, f. 1-3 | <i>Parcheesi</i> , prints linocut prints on coral reef paper | 2000-2001 |
| b. 40, f. 1-3 | <i>Parcheesi</i> , prints | 2000-2001 |
| | Fischl, Eric | |
| b. 19, f. 2 | <i>Vincent, A Delirium</i> , working proofs | 1993 |
| b. 19, f. 3 | <i>Vincent, A Delirium</i> , mock-up | 1993 |
| | Fitzgerald, Karen | |
| b. 28, f. 3 | <i>Interactives</i> , proofs | 1987 |
| | Gass, William | |
| b. 24, f. 8-9 | <i>Culp</i> , unbound signatures | 1985 |

Ginsburg, Allen

| | | |
|---------------|---|------------|
| b. 42 | <i>White Shroud</i> , book | 1983 |
| Gober, Robert | | |
| b. 43, f. 1 | <i>Climb Ev'ry Mountain</i> , working proofs | undated |
| b. 43, f. 2-3 | <i>Untitled</i> , working proofs | 1980-2013 |
| b. 44, f. 1-2 | Working proofs | 2007-2012 |
| b. 44, f. 3 | <i>Monument Valley</i> , working proofs | circa 2007 |
| b. 45 | <i>Untitled</i> , framed print | circa 1999 |
| b. 45 | <i>Climb Ev'ry Mountain</i> , framed print | 2011 |
| b. 104 | <i>Urology Appointment</i> , typeset printing block | 2007 |
| b. 105 | <i>Monument Valley</i> , framed print | 2007 |
| b. 105 | <i>Urology Appointment</i> , framed print | 2007 |
| b. 105 | <i>Brokeback Mountain</i> , framed print | 2012 |
| b. 112 | Untitled, wood block | undated |
| b. 116 | <i>Monument Valley</i> , wood block | 2007 |
| b. 116 | <i>Monument Valley</i> , wood block | 2007 |
| b. 116 | <i>Monument Valley</i> , wood block | 2007 |
| b. 116 | <i>Monument Valley</i> , wood block | 2007 |
| b. 116 | <i>Brokeback Mountain</i> , wood block | 2012 |
| b. 116 | <i>Urology Appointment</i> , wood block | 2007 |

Gonzales, Wayne

| | | |
|---------------|--|------|
| b. 46, f. 1 | <i>Parking Lot</i> , tests, photocopies | 2014 |
| b. 46, f. 2 | <i>Parking Lot Triptych</i> , print | 2014 |
| b. 46, f. 3-4 | <i>Parking Lot Triptych</i> , working proofs | 2014 |
| b. 47 | <i>Untitled</i> , framed print | 2000 |
| b. 47 | <i>Untitled</i> , framed print | 2000 |
| b. 48 | <i>Untitled</i> , framed print | 2000 |
| b. 48 | <i>Untitled</i> , framed print | 2002 |

Grooms, Red

| | | |
|--------------|------------------------|------------|
| b. 25, f. 10 | New York Sweet, proofs | circa 1995 |
|--------------|------------------------|------------|

Gustafson, Mats

| | | |
|---------------|---|------------|
| b. 49 | <i>Deer</i> , artist book | 2006 |
| | Hashey, Jan | |
| b. 24, f. 10 | Prints, unbound | undated |
| | Haven, Victoria | |
| b. 50, f. 1 | <i>Void I, Void II</i> , unsigned proofs | undated |
| b. 50, f. 2 | Proof | undated |
| | Horn, Roni | |
| b. 51, f. 1 | <i>Portfolio of Questions (re: Water)</i> , working proofs | circa 2000 |
| | Howe, Susan | |
| b. 52, f. 1 | <i>Concordance</i> , uncorrected proof | 2019 |
| b. 52, f. 2 | <i>Concordance</i> , production materials | circa 2019 |
| b. 52, f. 3 | <i>Concordance</i> , proof | 2018 |
| b. 52, f. 4 | <i>Concordance</i> , unbound signatures | 2018 |
| b. 52, f. 5 | <i>Concordance</i> , galley proofs | 2018 |
| b. 52, f. 6 | <i>Concordance</i> , xeroxed pages | undated |
| b. 52, f. 7 | <i>Concordance</i> , xeroxed pages, notes | undated |
| b. 52, f. 8-9 | <i>Concordance</i> , production materials | 2018 |
| b. 52, f. 10 | Production materials | 2018 |
| b. 52, f. 11 | <i>Concordance</i> , correspondence | 2009-2018 |
| b. 53, f. 1 | <i>Debths</i> , typescript | circa 2017 |
| b. 53, f. 2 | <i>Debths</i> , typescript | undated |
| b. 53, f. 3 | <i>Debths</i> , typescript | 2016-2017 |
| b. 53, f. 4 | <i>Debths</i> , typescript, notes | undated |
| b. 53, f. 5 | <i>Since</i> , typescript | undated |
| b. 53, f. 6 | <i>Since</i> , typescript | undated |
| b. 53, f. 7 | <i>That This</i> , typescript | 2010 |
| b. 53, f. 8 | <i>Spontaneous Particulars the Telepathy of Archives</i> , typescript | 2014 |
| b. 53, f. 9 | <i>Spontaneous Particulars the Telepathy of Archives</i> , typescript | 2013 |
| b. 53, f. 10 | <i>Frolic Architecture</i> , proofs | undated |

Howe, Susan (continued)

| | | |
|-----------------------|---|--------------|
| b. 53, f. 11 | <i>Frolic Architecture</i> , production materials | circa 2009 |
| b. 54, f. 1 | <i>Frolic Architecture</i> , proofs | 2009 |
| b. 54, f. 2 | <i>Frolic Architecture</i> , typescript | 2008-2009 |
| b. 54, f. 3 | <i>Continuing Fodder</i> , typescript | 2008 |
| | Susan Howe, collage material 2018-ycal-0042_0002 1 CD-R 1574170948 bytes (1.57 Gigabytes.) | 2008 June 23 |
| b. 54, f. 4 | Production materials | 2009 |
| b. 41, f. 1 | <i>Thieft</i> , proof | 2015 |
| b. 41, f. 2 | <i>Tom Tit Tot</i> , print | circa 2014 |
| b. 62 | <i>Tom Tit Tot</i> , unbound | 2014 |
| b. 55 | <i>Tom Tit Tot</i> | 2014 |
| | Hurson, Michael | |
| b. 24, f. 11 | <i>Fork Spooned Knife</i> , BAT print | circa 1990 |
| b. 118 (broadside) | BAT print | undated |
| | Hyde, Lewis | |
| b. 56, f. 1 | <i>Oxherding</i> , proofs | 2010-2011 |
| | Jensen, Malia | |
| b. 56, f. 2 | Prints | 2009 |
| b. 57, f. 1 | Working proofs | 2009 |
| | Johns, Jasper | |
| b. 58, f. 1 | <i>Sun on 6</i> , proof | 2000 |
| | Artist's book with text by Jeff Clark (b. 1977), printed on Zerkall, Ingress, Somerset, and Gampi Torinko paper. 9 3/4 x 6 3/4 inches. Edition 6/26. CA 28798. Knoedler & Company | |
| | Kendrick, Mel | |
| b. 56, f. 3 | Printers proofs | 1990 |
| | Kent, Jane | |
| b. 56, f. 4 | Print | 1992 |
| | Knowlton, Win | |
| b. 59, f. 1 | Prints | circa 1993 |
| b. 58, f. 2 | Printer's proofs | 1993 |

| | | |
|-----------------------|---|-----------|
| Kuitca, Guillermo | | |
| b. 60, f. 1 | <i>Pintura Sin Muros</i> , signed boxed portfolio | 2015 |
| b. 119 (broadside) | <i>Pintura Sin Muros</i> , print | 2015 |
| Kuhl, Nancy | | |
| b. 58, f. 3-4 | <i>The Bird of the Year</i> | 2016 |
| Lack, Stephen | | |
| b. 24, f. 12 | <i>Just Get Me Out of Here</i> , proof | 1985 |
| LeDray, Charles | | |
| b. 57, f. 2 | Dust jackets | undated |
| b. 63, f. 1 | <i>Book Ends</i> , working proofs | 2018-2022 |
| b. 64, f. 1-4 | <i>Book Ends</i> , MoMA Library Council | 2020 |
| Linn, Warren | | |
| b. 51, f. 2 | Artist proofs | 1990 |
| Magee, Matt | | |
| b. 63, f. 2 | <i>Breviary</i> , prints | 2012 |
| b. 59, f. 2 | <i>Rose of Jays</i> , BAT | 2011 |
| Mangold, Robert | | |
| b. 63, f. 3 | Note | undated |
| b. 57, f. 3-9 | <i>The Nonconformist Memorial</i> , proofs | 1992 |
| McCartney, Paul | | |
| b. 120 (broadside) | <i>Yellow Linda with Piano</i> | 1988 |
| b. 121 (broadside) | Painting | undated |
| McElheny, Josiah | | |
| b. 58, f. 5 | <i>Eternity Through the Stars</i> | 2011 |
| b. 65, f. 1 | <i>A Painter's Life</i> | 2012 |
| Michels, Duane | | |
| b. 24, f. 13 | <i>A Visit with Magritte</i> , print | undated |
| Moore, Frank | | |
| b. 63, f. 4 | <i>Prairie</i> , working proofs | 1999 |

Moore, Frank (continued)

| | | |
|-----------------------|--------------------------------------|---------|
| b. 56, f. 5-7 | <i>Prairie</i> , working proofs | 1999 |
| b. 56, f. 8 | <i>3 Landscapes</i> , BAT | 1999 |
| b. 63, f. 5 | <i>Primer</i> , working proofs | 2001 |
| b. 66, f. 1 | <i>Primer</i> , copper plates | 2001 |
| b. 66, f. 2 | <i>Primer</i> , BAT print | 2001 |
| b. 56, f. 9 | <i>Prints</i> | undated |
| b. 67 | <i>Oily Rainbow</i> , wood block | 1999 |
| b. 67 | <i>For John Muir</i> , wood block | 1999 |
| b. 68 | <i>Radio Pudding</i> , wood block | 1989 |
| b. 112 | <i>Primer</i> , wood block | 2001 |
| b. 112 | <i>Prairie</i> , wood block | 1999 |
| b. 112 | <i>Prairie</i> , wood block | 1999 |
| b. 113 | <i>Prairie</i> , wood block | 1999 |
| b. 114 | <i>For John Muir</i> , wood block | 1999 |
| b. 115 | Ex Libris, wood block | 1996 |
| Morrow, Bradford | | |
| b. 28, f. 4 | <i>Conjunctions</i> , prints, proofs | undated |
| b. 106, f. 1-3 | <i>Conjunctions</i> , prints, proofs | undated |
| Murray, Elizabeth | | |
| b. 65, f. 2 | Sketch for Dotty woodblock | 2000s |
| b. 65, f. 3 | Woodblock prints never realized | 2000s |
| b. 65, f. 4 | Woodblock prints never realized | 2000s |
| b. 59, f. 3 | BAT print | 2000 |
| b. 58, f. 6 | Layout, notes | 2000s |
| b. 122 (broadside) | Working proofs | 2000s |
| b. 123 (broadside) | Working proofs | 2000s |
| b. 124 (broadside) | Working proofs | 2000s |
| b. 125 (broadside) | Working proofs | 2000s |

Murray, Elizabeth (continued)

| | | |
|-----------------------|---------------------------------------|-----------------|
| b. 126 (broadside) | Working proofs | 2000s |
| b. 56, f. 10 | Working proofs | 2000s |
| b. 24, f. 14 | Working proofs | circa 1999 |
| b. 112 | Untitled, wood block | undated |
| b. 112 | Untitled, wood block | undated |
| | Untitled, wood block | undated |
| Nadin, Peter | | |
| b. 24, f. 15 | <i>Poetry Disperser</i> , proofs | undated |
| Nares, James | | |
| b. 127 (broadside) | Golden Ladder, BAT prints | 1988 |
| b. 128 (broadside) | Golden Ladder, BAT prints | 1988 |
| b. 129 (broadside) | Dream Pillow, BAT prints | 1990, undated |
| b. 130 (broadside) | Dream Pillow, BAT prints | 1990, undated |
| Party, Nicolas | | |
| b. 70, f. 1 | Woodcut prints, inkjet copies | 2021 |
| b. 70, f. 2 | Woodcuts, BAT prints | circa 2021 |
| b. 71, f. 1 | BAT prints | 2012 |
| b. 72, f. 1 | BAT prints | undated |
| Phelan, Ellen | | |
| b. 72, f. 2 | Prints | 1989-1990 |
| b. 72, f. 3 | Prints | 1989-1990, 1995 |
| b. 72, f. 4 | Prints | 1989-1990, 1995 |
| b. 72, f. 5 | Prints | 1989-1990, 1995 |
| b. 73, f. 1 | Artist proofs | 1995 |
| Phillips, Matt | | |
| b. 103, f. 2 | <i>The Morrocans</i> , working proofs | circa 1983 |
| Quaytman, R. H. | | |

Quaytman, R. H. (continued)

| | | |
|-----------------------|---|-------------------------|
| b. 131 (broadside) | <i>Tom Tit Tot</i> , artist proof | 2014 |
| | Roeth, Winston | |
| b. 74, f. 1 | BAT prints | 1994-1997 |
| | Rothenberg, Susan | |
| b. 112 | Untitled, Ex Libris, wood block | undated |
| | Saunders, T.H. | |
| b. 25, f. 8 | Prints | undated |
| | Scully, Sean | |
| b. 74, f. 2 | Proofs | 1997 |
| | Servin, James | |
| b. 73, f. 2 | <i>Worship the Gloss</i> , printers proof | 1997 |
| | Shapiro, Joel | |
| b. 75, f. 1 | BAT prints | 1989 |
| b. 75, f. 2 | BAT prints, prints | 1987-1990 |
| b. 75, f. 3 | BAT prints | 1987-1990, undated |
| b. 75, f. 4 | BAT prints, prints | 1987-1990, undated |
| b. 75, f. 5 | BAT prints | 1986-1990, 2010-2014 |
| b. 73, f. 3 | Prints | 1986-1987 |
| b. 74, f. 3 | BAT prints | 1987-1990 |
| b. 132 (broadside) | BAT prints | 1988-1990 |
| b. 133 (broadside) | Prints | 1990 |
| b. 134 (broadside) | Prints | 1990 |
| b. 135 (broadside) | Prints | 1990, undated |
| b. 136 (broadside) | BAT prints | 1990 |
| b. 76, f. 1-5 | Working proofs | undated |
| b. 77, f. 1-5 | Working proofs | undated |

Shapiro, Joel (continued)

| | | |
|-----------------------|--|------------|
| b. 71, f. 2-6 | Working proofs | undated |
| b. 70, f. 3 | <i>Rift</i> , proof, unbound signatures | 1986 |
| b. 70, f. 4 | <i>Mishkan Hanefesh</i> , working proofs | circa 2014 |
| b. 78 | <i>Mishkan Hanefesh, Machzor for the Days of Awe</i> | 2015 |
| b. 79 | <i>Mishkan Hanefesh, Yom Kippur</i> | 2015 |
| | Shettar, Ranjani | |
| b. 80 | <i>Varsha</i> | 2012 |
| | Smith, Kiki | |
| b. 81, f. 1 | Woocut prints | undated |
| | Solien, T. L. | |
| b. 73, f. 4 | Artist proofs | circa 1985 |
| b. 73, f. 5 | Artist proofs | circa 1985 |
| | Storey, David | |
| b. 137 (broadside) | Working proofs | 1999 |
| b. 138 (broadside) | Prints | 2007 |
| b. 139 (broadside) | Artist proofs | 1988-1995 |
| b. 82, f. 1 | Prints | 1987-1988 |
| b. 82, f. 2 | Prints | 1989-1991 |
| b. 82, f. 3 | Prints | 1991-1993 |
| b. 82, f. 4 | Prints | 1989-1992 |
| | Taaffe, Philip | |
| b. 81, f. 2 | Working proofs | undated |
| b. 81, f. 3 | Working proofs | undated |
| b. 81, f. 4 | Working proofs | undated |
| | Tuttle, Richard | |
| b. 83 | <i>Entertaining..., mixed mediums</i> | 2002 |
| | Wayne, Leslie | |
| b. 84 | <i>The Way I See It</i> , artists book | 2021 |
| | Webster, Chuck | |

Webster, Chuck (continued)

| | | |
|----------------|---|------------|
| b. 81, f. 5 | Working proofs, prints | 2013 |
| | Winkfield, Trevor | |
| b. 85, f. 1 | <i>The Way Home</i> , printer's proof | 1988 |
| b. 86, f. 1 | Collage, maquette | circa 1993 |
| b. 86, f. 2 | Prints | circa 1993 |
| b. 86, f. 3 | Stencils | circa 1993 |
| b. 87, f. 1 | Stencils | circa 1993 |
| | Winters, Terry | |
| b. 87, f. 2 | <i>Glyphs</i> , print portfolio | 1995 |
| b. 87, f. 3 | BAT prints | 1995-1998 |
| b. 88, f. 1 | <i>Ocular Proofs</i> , working proofs | circa 1995 |
| b. 89 | <i>Ocular Proofs</i> , uncut proof | 1995 |
| b. 24, f. 16 | <i>Ocular Proofs</i> , annotated proofs | circa 2000 |
| | Collaborative projects | 1986-2019 |
| b. 90, f. 1-4 | <i>AH Allen</i> , working proofs | 1997-1998 |
| b. 91, f. 1-5 | <i>AH Allen</i> , printers proofs, unbound | 1997-1998 |
| b. 110, f. 1-7 | <i>AH Allen</i> , printer's proofs | 1998 |
| b. 111, f. 1-9 | <i>AH Allen</i> , printer's proofs | 1998 |
| b. 92 | <i>AH Allen</i> , artist book | 1998 |
| b. 93 | <i>Bestiary</i> , artist book, BAT | 1990 |
| b. 94 | <i>Bestiary</i> , artist book | 1990 |
| b. 95 | <i>Bestiary</i> , artist book | 1990 |
| b. 33, f. 2 | <i>Ex Libris</i> , production materials | circa 1996 |
| b. 115 | <i>Ex Libris</i> , unidentified artist, wood block | 1996 |
| b. 115 | <i>Ex Libris</i> , unidentified artist, wood block | 1996 |
| b. 115 | <i>Ex Libris</i> , unidentified artist, wood block | 1996 |
| b. 25, f. 9 | <i>Flare</i> , proofs | 2009 |
| | Cole Swensen and Thomas Nozkowski | |
| b. 28, f. 5 | <i>For Leslie</i> | 2010 |
| | Contributions from: Susan Howe, May Castleberry, Ted Muehling, Eliot Weinberger, Terry Winters, James Bibo, Jane Hammona, Philip Taaffe, Mel Kendrick, Jan Hashey, Sarah Plimpton, Vija Celmins | |

Collaborative projects (continued)

| | | |
|-----------------|---|------------|
| b. 33, f. 3 | <i>Le Flaneur Tends A Well-Liked Summer Cocktail</i> , print Major Jackson and Jane Kent | 2019 |
| b. 33, f. 4 | <i>House of Light</i> , unbound signatures | 1986 |
| b. 66, f. 3 | <i>I Come in Search of Walnuts</i> , unboxed portfolio Trevor Winkfield and Brice Brown | 2005 |
| b. 96, f. 1-6 | <i>In Blue</i> , proofs Terry Winters and Eliot Weinberger | 2008 |
| b. 96, f. 7 | <i>In Blue</i> , plates Terry Winters and Eliot Weinberger | 2008 |
| b. 96, f. 8 | <i>In Blue</i> , unboxed portfolio Terry Winters and Eliot Weinberger | 2008 |
| b. 57, f. 10-14 | <i>In Blue</i> , unboxed portfolio draft Terry Winters and Eliot Weinberger | 2008 |
| b. 59, f. 4-7 | <i>In Blue</i> , working proofs Terry Winters and Eliot Weinberger | 2008 |
| b. 57, f. 15 | <i>The Island of Rota</i> , unboxed portfolio | 2010 |
| b. 57, f. 16 | <i>The Island of Rota</i> , unboxed portfolio | 2010 |
| b. 58, f. 7 | <i>The Island of Rota</i> , unboxed portfolio | 2010 |
| b. 63, f. 6 | <i>The Island of Rota</i> , unboxed portfolio | 2010 |
| b. 109, f. 1 | <i>Magic Magic Book</i> , thermofax mock-up | circa 1994 |
| b. 109, f. 2 | <i>Magic Magic Book</i> , layout templates | circa 1994 |
| b. 109, f. 3 | <i>Magic Magic Book</i> , mock-up | 1994 |
| b. 58, f. 8 | <i>Magic Magic Book</i> , mock-up | 1990s |
| b. 58, f. 9 | <i>Magic Magic Book</i> , photocopies | 1990s |
| b. 58, f. 10 | <i>Magic Magic Book</i> , ephemera | 1990s |
| b. 58, f. 11 | <i>Magic Magic Book</i> , printer's proofs | 1990s |
| b. 58, f. 12 | <i>Magic Magic Book</i> , production | 1993 |
| b. 58, f. 13 | <i>Magic Magic Book</i> , ephemera | 1993-1994 |
| b. 58, f. 14 | <i>Magic Magic Book</i> , photocopies, production files | 1993 |
| b. 58, f. 15-16 | <i>Magic Magic Book</i> , press announcements | 1994 |
| b. 66, f. 4 | <i>Magic Magic Book</i> , clipping | 1994 |
| b. 57, f. 17 | <i>Magic Magic Book</i> , prints | 1994 |

Collaborative projects (continued)

| | | |
|---------------|--|------------|
| b. 63, f. 7 | <i>On the Music of the Spheres</i> | 1996 |
| b. 65, f. 5 | <i>Paris Visit</i> , unbound signatures Robert Duncan and R. B. Kitaj | 1985 |
| b. 65, f. 6 | <i>Phrase Book</i> , working proofs | 2000 |
| b. 70, f. 5 | <i>Phrase Book</i> , BAT prints | 2000 |
| b. 70, f. 6 | <i>Phrase Book</i> , proofs | 2000 |
| b. 97 | <i>Phrase Book</i> , slipcase prototype | circa 2000 |
| b. 98 | <i>Phrase Book</i> , artist book and slipcase | 2000 |
| b. 70, f. 7 | <i>Valise</i> , working proofs | circa 2017 |
| b. 88, f. 2-3 | <i>Valise</i> , working proofs | circa 2017 |
| b. 85, f. 2-6 | <i>Valise</i> , working proofs | circa 2017 |
| b. 65, f. 7-8 | <i>Valise</i> , working proofs | circa 2017 |
| b. 99, f. 1 | <i>Valise</i> , working proofs | circa 2017 |
| b. 100, f. 1 | <i>Valise - Cabomba Centolla Society</i> , record album | circa 2017 |
| b. 109, f. 4 | Condo/Kerouac limited edition book, production files | circa 1993 |
| b. 103, f. 3 | Condo/Kerouac limited edition book, production files | circa 1993 |

Series III: Promotional material, circa 1983-2000

Series III. Includes posters and promotional material created by Leslie Miller, but not necessarily printed by Grenfell Press. This includes oversize posters designed for the Metropolitan Museum of Art, New York Public Library, and other institutions and art galleries.

Arranged by size.

| | | |
|--------------|---|-----------------|
| b. 101-102 | Miller, Leslie, posters, Metropolitan Museum of Art | circa 1983-2000 |
| b. 103, f. 4 | Miller, Leslie, posters | circa 1983-2000 |

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American poetry -- 20th Century
American poetry -- 21st century
Artists, American -- 21st century -- Archives
Artists' books -- United States
Artists -- 20th Century
Printers -- United States
Small presses -- United States

Contributors

Grenfell Press
Miller, Leslie, 1957-

Genres / Formats

35mm slides
Born digital
Broadsides -- United States -- 20th Century
Linocuts
Photographs
Woodcuts (prints)

Occupations

Printers -- New York (State) -- New York -- 20th
Century
Printers -- United States -- 20th Century

Names

Abbott, Berenice, 1898-1991
Bergstrom, Anders, 1971-
Bukowski, Charles, 1920-1994
Burckhardt, Rudy
Burroughs, William S., 1914-1997
Davenport, Guy, 1927-2005
Dowell, Coleman, 1925-
Ginsberg, Allen, 1926-1997
Howe, Susan, 1937-
Johns, Jasper, 1930-
McCartney, Paul (19420618)
Miller, Leslie, 1957-
Winkfield, Trevor, 1944-

Corporate Body

Grenfell Press