

Guide to the Grenfell Press Collection

YCAL MSS 1246



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September 2025

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 1246

CREATOR: Grenfell Press

TITLE: Grenfell Press collection

DATES: 1972-2021

PHYSICAL DESCRIPTION: 149.36 linear feet (111 boxes)

PHYSICAL DESCRIPTION: 2 CD-Rs

PHYSICAL DESCRIPTION: 1635528058 bytes (1.64 GB)

LANGUAGE: Materials entirely in English.

SUMMARY: The Grenfell Press Collection consists of business materials, correspondence, photographs, prints, artist and printer's proofs, original artwork, typescripts, broadsides, printing blocks, artist books, posters, and ephemera related to and created in the operations of Grenfell Press. Included are production materials for publications, as well as other printed material such as letterhead and greeting cards. The material in the collection spans 1972 to 2021, documenting Grenfell Press' activities as a highly collaborative endeavor, bringing together artists, writers, and printers in the production of every publication.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.grenfellpress>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.grenfellpress>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Grenfell Press on the Edwin J. Beinecke Book Fund and the Alfred Z. Baker Fund, 2017-2022. Accession 2022-ycal-0023 was a gift of Leslie Miller, 2022.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Grenfell Press Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Grenfell Press Collection. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Related Materials

Related material: Susan Howe Papers (YCAL MSS 338).

Biographical / Historical

Grenfell Press, founded by Leslie Miller in 1979, specializes in artists books, limited edition prints, artist portfolios and collaborative publications, with many fine prints and artist books in major collections. Over Grenfell Press's 46 years, the press has collaborated with a wide variety of artists and writers, including John Ashbery, William Burroughs, Robert Creeley, Susan Howe, Ann Lauterbach, Eliot Weinberger, Vija

Celmins, Francesco Clemente, Carroll Dunham, Robert Gober, R.B. Kitaj, Robert Mangold, Brice Marden, Frank Moore, Elizabeth Murray, Joel Shapiro, Kiki Smith, Nathaniel Tarn, Fred Tomaselli, Richard Tuttle, and Trevor Winkfield. Experimentation with the print medium and an immense attention to detail is a hallmark of Grenfell Press, resulting in books, prints, and portfolios printed on wide ranges of paper types and using traditional to more experimental printing techniques—from woodblock to lithograph to photogravure.

In addition to running Grenfell Press, Leslie Miller also designs and produces posters, catalogues and museum monographs for institutions including James Cohan Gallery, Detroit Institute of Arts, Gagosian Gallery, Luhring Augustine, Matthew Marks, the Metropolitan Museum of Art, the Museum of Modern Art, New Directions, the New York Public Library, and the Whitney Museum of American Art.

Scope and Contents

The Grenfell Press Collection consists of business materials, correspondence, photographs, prints, artist and printer's proofs, original artwork, typescripts, broadsides, printing blocks, artist books, posters, and ephemera related to and created in the operations of Grenfell Press. Included are production materials for publications, as well as other printed material such as letterhead and greeting cards. The material in the collection spans 1972 to 2021, documenting Grenfell Press' activities as a highly collaborative endeavor, bringing together artists, writers, and printers in the production of every publication.

The collection highlights the breadth of printing techniques and materials Grenfell Press experimented with, from natural Japanese paper to heavy fiber paper, woodblock to lithograph. Illustrated in the collection are the many stages of printing undertaken by Grenfell Press in the process of creating their editions.

Arrangement

Arranged into three series: Series I. Business files, 1983-2016 Series II. Production files and prints, 1972-2019 Series III. Promotional material, circa 1983-2000

Collection Contents

Series I: Business files, 1981-2016

Series I. consists of material created in the operation of Grenfell Press, including invoices for various stages of prints and publications, correspondence with artists, appointment books, photographs of artists and the workspace, as well as examples, proofs, and tests of prints and ephemera commissioned by various galleries and institutions.

Arranged by material type, into four subseries: Sub-Series a. Correspondence, 1986-2000 Sub-Series b. Invoices, 1996-2012 Sub-Series c. Appointment books, 1983-2016 Sub-Series d. Printed ephemera and work samples, 1981-2016 Sub-Series e. Photographs, 1987-2010

Correspondence		1986-2000
b. 1, f. 1	Creeley, Robert	1992
b. 1, f. 2	Foye, Raymond	circa 1995
b. 1, f. 3	McElroy, Joseph	1986-1991
b. 1, f. 4	Moore, Steven and Matthew, Harry	1991
b. 1, f. 5	Tarn, Nathaniel Includes typescript for Multitude of One.	1987-1991
b. 1, f. 6	Tarn, Nathaniel	2000
b. 1, f. 7	General correspondence	1991-1992
b. 1, f. 8	General correspondence	1993
b. 1, f. 9-10	General correspondence	circa 1995-1997
b. 1, f. 11	General correspondence	circa 1999
b. 1, f. 12	General correspondence	circa 2000
Invoices		1996-2012
b. 2, f. 1	Invoices	1996
b. 2, f. 2	Invoices	1996-1997
b. 2, f. 3	Invoices	1997-1998
b. 2, f. 4	Invoices	1998-1999
b. 2, f. 5-6	Invoices	2000-2001
b. 2, f. 7	Invoices	2002
b. 3, f. 1	Invoices	2002-2005
b. 3, f. 2	Invoices	2003-2005
b. 3, f. 3	Invoices	2005-2007

Invoices (continued)

b. 3, f. 4	Invoices	2007-2009
b. 3, f. 5	Invoices	2009-2012
	Appointment books	1983-2016
b. 3, f. 6	Appointment books	1983-1989
b. 3, f. 7	Appointment books	1992-1995
b. 4, f. 1	Appointment books	1996-1998
b. 4, f. 2	Appointment books	1999-2003
b. 4, f. 3	Appointment books	2004-2008
b. 4, f. 4	Appointment books	2009-2012
b. 4, f. 5	Appointment books	2013-2016
	Printed ephemera and work samples	1981-2016
b. 5, f. 1-2	Betty Cunningham Gallery	2004-2009
b. 5, f. 3	Casey Kaplan	1999-2000
b. 5, f. 4	Center for Figurative Painting	2000-2001
b. 5, f. 5	Christina Burgin	circa 2000-2003
b. 5, f. 6-7	Gagosian Gallery	1996-1997
b. 5, f. 8	Grenfell Press catalogs	circa 1999
b. 5, f. 9	Grenfell Press: 30 Years of Collaboration, exhibition price list,	2010
b. 5, f. 10	Harlan and Weaver, Inc.	undated
b. 6, f. 1	Hirschl and Adler Galleries	circa 1995-1999
b. 6, f. 2	James Cohan Gallery	circa 1999-2002
b. 6, f. 3	Kennedy Galleries	2000-2003
b. 6, f. 4	Knoedler Gallery catalogs	2008-2009
b. 6, f. 5	Leslie Dill	1998
b. 6, f. 6	Luhring Augustine	circa 1997-2003
b. 6, f. 7	Luhring Augustine	circa 1996-1998
b. 6, f. 8	Marianne Boesky Gallery	circa 1997
b. 6, f. 9	Matthew Marks Gallery	circa 1991-2013
b. 7, f. 1-2	Matthew Marks Gallery	circa 1991-2013
b. 7, f. 3	Matthew Marks Gallery, business cards	undated

Printed ephemera and work samples (continued)

b. 7, f. 4	Metro pictures	circa 2004-2007
b. 7, f. 5	Museum of Modern Art, Library Council	2010-2016
b. 8, f. 1	NYPL, photograph portfolio title page	1986
b. 108, f. 1-4	NYPL, Edwin L. Cox Collection catalogs, proofs	undated
b. 7, f. 6	Roth, Winston, catalog	circa 1993
b. 7, f. 7	Senior and Shipmaker Gallery	circa 1999-2013
b. 7, f. 8	Sonnabend	circa 1983-1997
b. 9, f. 1	Flyers, notes, sketches	circa 2001-2004
b. 9, f. 2	Flyers, postcards Designed by Leslie Miller.	circa 1990-2001
b. 9, f. 3	Flyers, postcards Designed by Leslie Miller.	circa 1996-2001
b. 10, f. 1-2	Posters, flyers	circa 1994-1995
b. 8, f. 2	Broadsides, printer's proofs	undated
b. 107, f. 1-2	Broadsides, printer's proofs	undated
b. 8, f. 3	Posters, flyers, broadsides	circa 1994
b. 9, f. 4-7	Greeting cards, envelopes	circa 1987-1998
b. 9, f. 8	Greeting cards, envelopes	1988-1998
b. 11, f. 1	Greeting cards, envelopes	1988-1998
b. 11, f. 2-5	Greeting cards, invitations	circa 1981-1991
b. 11, f. 6	Greeting cards, invitations	circa 1988-1999
b. 12, f. 1	Greeting cards, invitations	circa 1992-2004
b. 12, f. 2	Greeting cards, invitations	circa 1997-2004
b. 12, f. 3	Greeting cards, invitations	circa 1997-2007
b. 12, f. 4	Greeting cards, invitations	circa 1998-2002
b. 12, f. 5	Greeting cards, invitations	circa 1998-2006
b. 13, f. 1	Greeting cards, invitations	circa 2000-2005
b. 13, f. 2	Greeting cards, invitations	circa 2007-2016
b. 13, f. 3	Business cards	undated
b. 13, f. 4	Proofs, letterhead, business cards	circa 1992-1995
b. 13, f. 5-7	Letterhead	undated

Printed ephemera and work samples (continued)

b. 14, f. 1-4	Letterhead	undated
b. 15, f. 1	Letterhead	undated
b. 61	Letterhead	undated
b. 14, f. 5-6	General printed ephemera	circa 1983-2007
b. 14, f. 7	General printed ephemera	circa 1985-1989
b. 14, f. 8	General printed ephemera	circa 1992-2007
b. 16, f. 1	General printed ephemera	circa 2001
b. 16, f. 2	General printed ephemera	circa 2001-2004
b. 16, f. 3	General printed ephemera	circa 2001-2012
b. 16, f. 4	General printed ephemera	undated
b. 17, f. 1-3	General printed ephemera	undated
b. 17, f. 4	Printed announcements, press	circa 1993
b. 17, f. 5	Printed cards	undated
b. 17, f. 6	Postcards	undated
b. 17, f. 7	Test prints, proofs	undated
b. 18, f. 1-5	Test prints, proofs	undated
b. 18, f. 6	Test prints, proofs	circa 1991
b. 8, f. 4	Typeface samples, Bixler	undated
b. 8, f. 5-6	Paper samples	undated
b. 8, f. 7	Unidentified sketch	undated
b. 19, f. 1	Untitled galley proofs	undated
b. 103, f. 1	Unidentified artist proofs	undated
	Photographs	1987-2010
b. 20, f. 1	Exhibition photographs	2010
	Exhibition photographs, documentation, 2010 2018-ycal-0042_0001 1 CD-R 61357110 bytes (61.36 Megabytes.)	
b. 20, f. 2	Grenfell Press, 35mm slides	1987-2001
b. 20, f. 3	Miller, Leslie, portraits	1989
b. 20, f. 4	Miller, Leslie, portraits	undated
b. 20, f. 5	Miller, Leslie, portraits, 35mm slides	undated

Photographs (continued)

b. 20, f. 6

Polaroids, Grenfell Press

undated

Series II: Production files and prints, 1972-2021

Series II. contains all production materials for publications produced by Grenfell Press. Included in this series are original artworks, printing blocks, stencils, test prints, artist and printer's proofs, as well as numbered final editions.

Arranged alphabetically by artist last name, with collaborative projects arranged into a subseries, alphabetically by project title.

Amenoff, Gregory		
b. 21, f. 1-3	<i>Multitude of One</i> , working proofs	1994
b. 22, f. 1-4	<i>Multitude of One</i> , mock-up collaboration with Nathaniel Tarn.	1994
b. 23, f. 1-7	<i>Multitude of One</i> , working proofs, stencils	1994
Ashberry, John		
b. 24, f. 2	Broadside	2007
Abbott, Berenice		
b. 24, f. 1	<i>Portraits in Paladium</i> , test prints	circa 1989
Barth, Jack		
b. 25, f. 1	<i>Untitled</i> , prints	1993
Bergstrom, Anders		
b. 24, f. 3	<i>Alone</i> , prints	2007
b. 26, f. 1	<i>Grease Bag</i> bag, <i>Grease Bag</i> pin-up, BAT	2013
b. 26, f. 2	<i>Grease Bag</i> , working prints	2013
Bidlo, Mike		
b. 27	<i>Not Marsden Hartley</i> , artist book	2021
Bukowski, Charles		
b. 28, f. 1	<i>Aftermath of a Lengthy Rejection Slip</i> , proofs	1983
Burckhardt, Rudy		
b. 24, f. 4	Photos	undated
Burroughs, William		
b. 29, f. 1	<i>The Cat Inside</i> , proofs	1985
Burton, Richmond		
b. 25, f. 2	<i>Energy 1</i> , artist proofs	1992
Calvino, Italo		

Calvino, Italo (continued)

b. 24, f. 5	<i>Mr. Palomar</i> , unbound signatures	1981
Celmins, Vija		
b. 30, f. 1-9	<i>Ocean Surface</i> , working proofs	circa 2000
b. 31, f. 1	<i>Ocean Surface</i> , BAT	2000
b. 31, f. 2	<i>Night Sky</i> , proofs	circa 1997
b. 31, f. 3	Working proofs	undated
b. 31, f. 4	Test prints, stencils	circa 2000
b. 31, f. 5	Photograph	undated
b. 32	<i>Ocean Surface</i> , framed print	2000
b. 32	<i>Night Sky</i> , framed print	1992
b. 117	Untitled, wood block	undated
b. 117	<i>Ocean Surface</i> , wood block	undated
b. 117	<i>Ocean Surface</i> , wood block	undated
b. 117	<i>Night Sky</i> , wood block	undated
Clark, Larry		
b. 28, f. 2	<i>Tulsa, Teenage Lust</i> , title page proofs	1972, 1990
Clemente, Francesco		
b. 25, f. 3	<i>Singular Pleasures</i> , working proofs	1988
b. 33, f. 1	<i>Sixteen Pastels</i>	1989
Conner, Ann		
b. 34, f. 1	BAT prints, woodcut	2001
b. 34, f. 2	<i>Ironwood</i> , BAT prints	2019
b. 35, f. 1-2	Portfolio of eight prints, woodcut	1997
b. 35, f. 3	Prints	1993
b. 35, f. 4	BAT prints	2008
b. 36, f. 1	Clippings, press	circa 2007
b. 36, f. 2	Prints	1994
b. 36, f. 3	Prints	2003
b. 36, f. 4	Prints, woodcut	1999
b. 36, f. 5	<i>Tanglewood</i> , prints	2009

Conner, Ann (continued)

b. 36, f. 6	<i>Hollywood</i> , prints Laser cut reduction woodcuts	2004
b. 69 (Oversize)	<i>Rain Forest 1 - 4</i>	1995
	Corral, Rodrigo	
b. 25, f. 4	Printers proofs	circa 2007-2014
	Davenport, Guy	
b. 24, f. 6	<i>Bowmen of Shu</i> , unbound signatures	1983
b. 25, f. 5	<i>Bowmen of Shu</i> , working proofs	1983
	Dion, Mark	
b. 25, f. 6	<i>Extinction Vortex</i> , BAT print	2020
	Dowell, Coleman	
b. 24, f. 7	<i>Silver Swanne</i> , unbound signatures	1983
	Dunham, Carroll	
b. 25, f. 7	<i>Nine Color Reduction Print</i> , proofs	1993
b. 37, f. 1	Prints	1994
b. 37, f. 2	<i>Collecting Dust</i> , prints	2001-2002
b. 26, f. 3-4	<i>First Green Reduction Print</i> , proofs linocut	1994
b. 38	<i>Mr. Nobody</i> , artist book	2001
b. 140	<i>Places and Things</i>	1991
	Ellman, Barbara	
b. 39, f. 1-3	<i>Parcheesi</i> , prints linocut prints on coral reef paper	2000-2001
b. 40, f. 1-3	<i>Parcheesi</i> , prints	2000-2001
	Fischl, Eric	
b. 19, f. 2	<i>Vincent, A Delirium</i> , working proofs	1993
b. 19, f. 3	<i>Vincent, A Delirium</i> , mock-up	1993
	Fitzgerald, Karen	
b. 28, f. 3	<i>Interactives</i> , proofs	1987
	Gass, William	
b. 24, f. 8-9	<i>Culp</i> , unbound signatures	1985

Ginsburg, Allen		
b. 42	<i>White Shroud</i> , book	1983
Gober, Robert		
b. 43, f. 1	<i>Climb Ev'ry Mountain</i> , working proofs	undated
b. 43, f. 2-3	<i>Untitled</i> , working proofs	1980-2013
b. 44, f. 1-2	Working proofs	2007-2012
b. 44, f. 3	<i>Monument Valley</i> , working proofs	circa 2007
b. 45	<i>Untitled</i> , framed print	circa 1999
b. 45	<i>Climb Ev'ry Mountain</i> , framed print	2011
b. 104	<i>Urology Appointment</i> , typeset printing block	2007
b. 105	<i>Monument Valley</i> , framed print	2007
b. 105	<i>Urology Appointment</i> , framed print	2007
b. 105	<i>Brokeback Mountain</i> , framed print	2012
b. 112	<i>Untitled</i> , wood block	undated
b. 116	<i>Monument Valley</i> , wood block	2007
b. 116	<i>Monument Valley</i> , wood block	2007
b. 116	<i>Monument Valley</i> , wood block	2007
b. 116	<i>Monument Valley</i> , wood block	2007
b. 116	<i>Brokeback Mountain</i> , wood block	2012
b. 116	<i>Urology Appointment</i> , wood block	2007
Gonzales, Wayne		
b. 46, f. 1	<i>Parking Lot</i> , tests, photocopies	2014
b. 46, f. 2	<i>Parking Lot Triptych</i> , print	2014
b. 46, f. 3-4	<i>Parking Lot Triptych</i> , working proofs	2014
b. 47	<i>Untitled</i> , framed print	2000
b. 47	<i>Untitled</i> , framed print	2000
b. 48	<i>Untitled</i> , framed print	2000
b. 48	<i>Untitled</i> , framed print	2002
Grooms, Red		
b. 25, f. 10	New York Sweet, proofs	circa 1995

	Gustafson, Mats	
b. 49	<i>Deer</i> , artist book	2006
	Hashey, Jan	
b. 24, f. 10	Prints, unbound	undated
	Haven, Victoria	
b. 50, f. 1	<i>Void I, Void II</i> , unsigned proofs	undated
b. 50, f. 2	Proof	undated
	Horn, Roni	
b. 51, f. 1	<i>Portfolio of Questions (re: Water)</i> , working proofs	circa 2000
	Howe, Susan	
b. 52, f. 1	<i>Concordance</i> , uncorrected proof	2019
b. 52, f. 2	<i>Concordance</i> , production materials	circa 2019
b. 52, f. 3	<i>Concordance</i> , proof	2018
b. 52, f. 4	<i>Concordance</i> , unbound signatures	2018
b. 52, f. 5	<i>Concordance</i> , galley proofs	2018
b. 52, f. 6	<i>Concordance</i> , xeroxed pages	undated
b. 52, f. 7	<i>Concordance</i> , xeroxed pages, notes	undated
b. 52, f. 8-9	<i>Concordance</i> , production materials	2018
b. 52, f. 10	Production materials	2018
b. 52, f. 11	<i>Concordance</i> , correspondence	2009-2018
b. 53, f. 1	<i>Debths</i> , typescript	circa 2017
b. 53, f. 2	<i>Debths</i> , typescript	undated
b. 53, f. 3	<i>Debths</i> , typescript	2016-2017
b. 53, f. 4	<i>Debths</i> , typescript, notes	undated
b. 53, f. 5	<i>Since</i> , typescript	undated
b. 53, f. 6	<i>Since</i> , typescript	undated
b. 53, f. 7	<i>That This</i> , typescript	2010
b. 53, f. 8	<i>Spontaneous Particulars the Telepathy of Archives</i> , typescript	2014
b. 53, f. 9	<i>Spontaneous Particulars the Telepathy of Archives</i> , typescript	2013
b. 53, f. 10	<i>Frolic Architecture</i> , proofs	undated

Howe, Susan (continued)

b. 53, f. 11	<i>Frolic Architecture</i> , production materials	circa 2009
b. 54, f. 1	<i>Frolic Architecture</i> , proofs	2009
b. 54, f. 2	<i>Frolic Architecture</i> , typescript	2008-2009
b. 54, f. 3	<i>Continuing Fodder</i> , typescript	2008
	Susan Howe, collage material 2018-ycal-0042_0002 1 CD-R 1574170948 bytes (1.57 Gigabytes.)	2008 June 23
b. 54, f. 4	Production materials	2009
b. 41, f. 1	<i>Thiefth</i> , proof	2015
b. 41, f. 2	<i>Tom Tit Tot</i> , print	circa 2014
b. 62	<i>Tom Tit Tot</i> , unbound	2014
b. 55	<i>Tom Tit Tot</i>	2014
Hurson, Michael		
b. 24, f. 11	<i>Fork Spooned Knife</i> , BAT print	circa 1990
b. 118 (broadside)	BAT print	undated
Hyde, Lewis		
b. 56, f. 1	<i>Oxherding</i> , proofs	2010-2011
Jensen, Malia		
b. 56, f. 2	Prints	2009
b. 57, f. 1	Working proofs	2009
Johns, Jasper		
b. 58, f. 1	<i>Sun on 6</i> , proof Artist's book with text by Jeff Clark (b. 1977), printed on Zerkall, Ingress, Somerset, and Gampi Torinko paper. 9 3/4 x 6 3/4 inches. Edition 6/26. CA 28798. Knoedler & Company	2000
Kendrick, Mel		
b. 56, f. 3	Printers proofs	1990
Kent, Jane		
b. 56, f. 4	Print	1992
Knowlton, Win		
b. 59, f. 1	Prints	circa 1993
b. 58, f. 2	Printer's proofs	1993

Kuitca, Guillermo		
b. 60, f. 1	<i>Pintura Sin Muros</i> , signed boxed portfolio	2015
b. 119 (broadside)	<i>Pintura Sin Muros</i> , print	2015
Kuhl, Nancy		
b. 58, f. 3-4	<i>The Bird of the Year</i>	2016
Lack, Stephen		
b. 24, f. 12	<i>Just Get Me Out of Here</i> , proof	1985
LeDray, Charles		
b. 57, f. 2	Dust jackets	undated
b. 63, f. 1	<i>Book Ends</i> , working proofs	2018-2022
b. 64, f. 1-4	<i>Book Ends</i> , MoMA Library Council	2020
Linn, Warren		
b. 51, f. 2	Artist proofs	1990
Magee, Matt		
b. 63, f. 2	<i>Breviary</i> , prints	2012
b. 59, f. 2	<i>Rose of Jays</i> , BAT	2011
Mangold, Robert		
b. 63, f. 3	Note	undated
b. 57, f. 3-9	<i>The Nonconformist Memorial</i> , proofs	1992
McCartney, Paul		
b. 120 (broadside)	<i>Yellow Linda with Piano</i>	1988
b. 121 (broadside)	Painting	undated
McElheny, Josiah		
b. 58, f. 5	<i>Eternity Through the Stars</i>	2011
b. 65, f. 1	<i>A Painter's Life</i>	2012
Michels, Duane		
b. 24, f. 13	<i>A Visit with Magritte</i> , print	undated
Moore, Frank		
b. 63, f. 4	<i>Prairie</i> , working proofs	1999

Moore, Frank (continued)

b. 56, f. 5-7	<i>Prairie</i> , working proofs	1999
b. 56, f. 8	<i>3 Landscapes</i> , BAT	1999
b. 63, f. 5	<i>Primer</i> , working proofs	2001
b. 66, f. 1	<i>Primer</i> , copper plates	2001
b. 66, f. 2	<i>Primer</i> , BAT print	2001
b. 56, f. 9	<i>Prints</i>	undated
b. 67	<i>Oily Rainbow</i> , wood block	1999
b. 67	<i>For John Muir</i> , wood block	1999
b. 68	<i>Radio Pudding</i> , wood block	1989
b. 112	<i>Primer</i> , wood block	2001
b. 112	<i>Prairie</i> , wood block	1999
b. 112	<i>Prairie</i> , wood block	1999
b. 113	<i>Prairie</i> , wood block	1999
b. 114	<i>For John Muir</i> , wood block	1999
b. 115	Ex Libris, wood block	1996
Morrow, Bradford		
b. 28, f. 4	<i>Conjunctions</i> , prints, proofs	undated
b. 106, f. 1-3	<i>Conjunctions</i> , prints, proofs	undated
Murray, Elizabeth		
b. 65, f. 2	Sketch for Dotty woodblock	2000s
b. 65, f. 3	Woodblock prints never realized	2000s
b. 65, f. 4	Woodblock prints never realized	2000s
b. 59, f. 3	BAT print	2000
b. 58, f. 6	Layout, notes	2000s
b. 122 (broadside)	Working proofs	2000s
b. 123 (broadside)	Working proofs	2000s
b. 124 (broadside)	Working proofs	2000s
b. 125 (broadside)	Working proofs	2000s

Murray, Elizabeth (continued)

b. 126 (broadside)	Working proofs	2000s
b. 56, f. 10	Working proofs	2000s
b. 24, f. 14	Working proofs	circa 1999
b. 112	Untitled, wood block	undated
b. 112	Untitled, wood block	undated
	Untitled, wood block	undated
Nadin, Peter		
b. 24, f. 15	<i>Poetry Disperser</i> , proofs	undated
Nares, James		
b. 127 (broadside)	Golden Ladder, BAT prints	1988
b. 128 (broadside)	Golden Ladder, BAT prints	1988
b. 129 (broadside)	Dream Pillow, BAT prints	1990, undated
b. 130 (broadside)	Dream Pillow, BAT prints	1990, undated
Party, Nicolas		
b. 70, f. 1	Woodcut prints, inkjet copies	2021
b. 70, f. 2	Woodcuts, BAT prints	circa 2021
b. 71, f. 1	BAT prints	2012
b. 72, f. 1	BAT prints	undated
Phelan, Ellen		
b. 72, f. 2	Prints	1989-1990
b. 72, f. 3	Prints	1989-1990, 1995
b. 72, f. 4	Prints	1989-1990, 1995
b. 72, f. 5	Prints	1989-1990, 1995
b. 73, f. 1	Artist proofs	1995
Phillips, Matt		
b. 103, f. 2	<i>The Morrocans</i> , working proofs	circa 1983
Quaytman, R. H.		

Quaytman, R. H. (continued)

b. 131 (broadside)	<i>Tom Tit Tot</i> , artist proof	2014
	Roeth, Winston	
b. 74, f. 1	BAT prints	1994-1997
	Rothenberg, Susan	
b. 112	Untitled, Ex Libris, wood block	undated
	Saunders, T.H.	
b. 25, f. 8	Prints	undated
	Scully, Sean	
b. 74, f. 2	Proofs	1997
	Servin, James	
b. 73, f. 2	<i>Worship the Gloss</i> , printers proof	1997
	Shapiro, Joel	
b. 75, f. 1	BAT prints	1989
b. 75, f. 2	BAT prints, prints	1987-1990
b. 75, f. 3	BAT prints	1987-1990, undated
b. 75, f. 4	BAT prints, prints	1987-1990, undated
b. 75, f. 5	BAT prints	1986-1990, 2010-2014
b. 73, f. 3	Prints	1986-1987
b. 74, f. 3	BAT prints	1987-1990
b. 132 (broadside)	BAT prints	1988-1990
b. 133 (broadside)	Prints	1990
b. 134 (broadside)	Prints	1990
b. 135 (broadside)	Prints	1990, undated
b. 136 (broadside)	BAT prints	1990
b. 76, f. 1-5	Working proofs	undated
b. 77, f. 1-5	Working proofs	undated

Shapiro, Joel (continued)

b. 71, f. 2-6	Working proofs	undated
b. 70, f. 3	<i>Rift</i> , proof, unbound signatures	1986
b. 70, f. 4	<i>Mishkan Hanefesh</i> , working proofs	circa 2014
b. 78	<i>Mishkan Hanefesh</i> , <i>Machzor for the Days of Awe</i>	2015
b. 79	<i>Mishkan Hanefesh</i> , <i>Yom Kippur</i>	2015
Shettar, Ranjani		
b. 80	<i>Varsha</i>	2012
Smith, Kiki		
b. 81, f. 1	Woocut prints	undated
Solien, T. L.		
b. 73, f. 4	Artist proofs	circa 1985
b. 73, f. 5	Artist proofs	circa 1985
Storey, David		
b. 137 (broadside)	Working proofs	1999
b. 138 (broadside)	Prints	2007
b. 139 (broadside)	Artist proofs	1988-1995
b. 82, f. 1	Prints	1987-1988
b. 82, f. 2	Prints	1989-1991
b. 82, f. 3	Prints	1991-1993
b. 82, f. 4	Prints	1989-1992
Taaffe, Philip		
b. 81, f. 2	Working proofs	undated
b. 81, f. 3	Working proofs	undated
b. 81, f. 4	Working proofs	undated
Tuttle, Richard		
b. 83	<i>Entertaining...</i> , mixed mediums	2002
Wayne, Leslie		
b. 84	<i>The Way I See It</i> , artists book	2021
Webster, Chuck		

Webster, Chuck (continued)

b. 81, f. 5	Working proofs, prints	2013
Winkfield, Trevor		
b. 85, f. 1	<i>The Way Home</i> , printer's proof	1988
b. 86, f. 1	Collage, maquette	circa 1993
b. 86, f. 2	Prints	circa 1993
b. 86, f. 3	Stencils	circa 1993
b. 87, f. 1	Stencils	circa 1993
Winters, Terry		
b. 87, f. 2	<i>Glyphs</i> , print portfolio	1995
b. 87, f. 3	BAT prints	1995-1998
b. 88, f. 1	<i>Ocular Proofs</i> , working proofs	circa 1995
b. 89	<i>Ocular Proofs</i> , uncut proof	1995
b. 24, f. 16	<i>Ocular Proofs</i> , annotated proofs	circa 2000
Collaborative projects		1986-2019
b. 90, f. 1-4	<i>AH Allen</i> , working proofs	1997-1998
b. 91, f. 1-5	<i>AH Allen</i> , printers proofs, unbound	1997-1998
b. 110, f. 1-7	<i>AH Allen</i> , printer's proofs	1998
b. 111, f. 1-9	<i>AH Allen</i> , printer's proofs	1998
b. 92	<i>AH Allen</i> , artist book	1998
b. 93	<i>Bestiary</i> , artist book, BAT	1990
b. 94	<i>Bestiary</i> , artist book	1990
b. 95	<i>Bestiary</i> , artist book	1990
b. 33, f. 2	<i>Ex Libris</i> , production materials	circa 1996
b. 115	<i>Ex Libris</i> , unidentified artist, wood block	1996
b. 115	<i>Ex Libris</i> , unidentified artist, wood block	1996
b. 115	<i>Ex Libris</i> , unidentified artist, wood block	1996
b. 25, f. 9	<i>Flare</i> , proofs Cole Swensen and Thomas Nozkowski	2009
b. 28, f. 5	<i>For Leslie</i> Contributions from: Susan Howe, May Castleberry, Ted Muehling, Eliot Weinberger, Terry Winters, James Bibo, Jane Hammona, Philip Taafe, Mel Kendrick, Jan Hashey, Sarah Plimpton, Vija Celmins	2010

Collaborative projects (continued)

b. 33, f. 3	<i>Le Flaneur Tends A Well-Liked Summer Cocktail</i> , print Major Jackson and Jane Kent	2019
b. 33, f. 4	<i>House of Light</i> , unbound signatures	1986
b. 66, f. 3	<i>I Come in Search of Walnuts</i> , unboxed portfolio Trevor Winkfield and Brice Brown	2005
b. 96, f. 1-6	<i>In Blue</i> , proofs Terry Winters and Eliot Weinberger	2008
b. 96, f. 7	<i>In Blue</i> , plates Terry Winters and Eliot Weinberger	2008
b. 96, f. 8	<i>In Blue</i> , unboxed portfolio Terry Winters and Eliot Weinberger	2008
b. 57, f. 10-14	<i>In Blue</i> , unboxed portfolio draft Terry Winters and Eliot Weinberger	2008
b. 59, f. 4-7	<i>In Blue</i> , working proofs Terry Winters and Eliot Weinberger	2008
b. 57, f. 15	<i>The Island of Rota</i> , unboxed portfolio	2010
b. 57, f. 16	<i>The Island of Rota</i> , unboxed portfolio	2010
b. 58, f. 7	<i>The Island of Rota</i> , unboxed portfolio	2010
b. 63, f. 6	<i>The Island of Rota</i> , unboxed portfolio	2010
b. 109, f. 1	<i>Magic Magic Book</i> , thermofax mock-up	circa 1994
b. 109, f. 2	<i>Magic Magic Book</i> , layout templates	circa 1994
b. 109, f. 3	<i>Magic Magic Book</i> , mock-up	1994
b. 58, f. 8	<i>Magic Magic Book</i> , mock-up	1990s
b. 58, f. 9	<i>Magic Magic Book</i> , photocopies	1990s
b. 58, f. 10	<i>Magic Magic Book</i> , ephemera	1990s
b. 58, f. 11	<i>Magic Magic Book</i> , printer's proofs	1990s
b. 58, f. 12	<i>Magic Magic Book</i> , production	1993
b. 58, f. 13	<i>Magic Magic Book</i> , ephemera	1993-1994
b. 58, f. 14	<i>Magic Magic Book</i> , photocopies, production files	1993
b. 58, f. 15-16	<i>Magic Magic Book</i> , press announcements	1994
b. 66, f. 4	<i>Magic Magic Book</i> , clipping	1994
b. 57, f. 17	<i>Magic Magic Book</i> , prints	1994

Collaborative projects (continued)

b. 63, f. 7	<i>On the Music of the Spheres</i>	1996
b. 65, f. 5	<i>Paris Visit</i> , unbound signatures Robert Duncan and R. B. Kitaj	1985
b. 65, f. 6	<i>Phrase Book</i> , working proofs	2000
b. 70, f. 5	<i>Phrase Book</i> , BAT prints	2000
b. 70, f. 6	<i>Phrase Book</i> , proofs	2000
b. 97	<i>Phrase Book</i> , slipcase prototype	circa 2000
b. 98	<i>Phrase Book</i> , artist book and slipcase	2000
b. 70, f. 7	<i>Valise</i> , working proofs	circa 2017
b. 88, f. 2-3	<i>Valise</i> , working proofs	circa 2017
b. 85, f. 2-6	<i>Valise</i> , working proofs	circa 2017
b. 65, f. 7-8	<i>Valise</i> , working proofs	circa 2017
b. 99, f. 1	<i>Valise</i> , working proofs	circa 2017
b. 100, f. 1	<i>Valise - Cabomba Centolla Society</i> , record album	circa 2017
b. 109, f. 4	Condo/Kerouac limited edition book, production files	circa 1993
b. 103, f. 3	Condo/Kerouac limited edition book, production files	circa 1993

Series III: Promotional material, circa 1983-2000

Series III. Includes posters and promotional material created by Leslie Miller, but not necessarily printed by Grenfell Press. This includes oversize posters designed for the Metropolitan Museum of Art, New York Public Library, and other institutions and art galleries.

Arranged by size.

b. 101-102	Miller, Leslie, posters, Metropolitan Museum of Art	circa 1983-2000
b. 103, f. 4	Miller, Leslie, posters	circa 1983-2000

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American poetry -- 20th Century
American poetry -- 21st century
Artists, American -- 21st century -- Archives
Artists' books -- United States
Artists -- 20th Century
Printers -- United States
Small presses -- United States

Contributors

Grenfell Press
Miller, Leslie, 1957-

Genres / Formats

35mm slides
Born digital
Broadside -- United States -- 20th Century
Linocuts
Photographs
Woodcuts (prints)

Occupations

Printers -- New York (State) -- New York -- 20th Century
Printers -- United States -- 20th Century

Names

Abbott, Berenice, 1898-1991
Bergstrom, Anders, 1971-
Bukowski, Charles, 1920-1994
Burckhardt, Rudy
Burroughs, William S., 1914-1997
Davenport, Guy, 1927-2005
Dowell, Coleman, 1925-
Ginsberg, Allen, 1926-1997
Howe, Susan, 1937-
Johns, Jasper, 1930-
McCartney, Paul (19420618)
Miller, Leslie, 1957-
Winkfield, Trevor, 1944-

Corporate Body

Grenfell Press