

Guide to the Linda Benedict-Jones archive

MSS 57



YCBA Library Court. Photograph by Richard Caspole, YCBA, 2016.

Department of Rare Books and Manuscripts
1080 Chapel Street
P. O. Box 208280
New Haven, CT 06520-8280
203-432-2814
ycba.rarebooks@yale.edu

<https://britishart.yale.edu/about-us/departments/rare-books-and-manuscripts>

Table of Contents

Collection Overview	3
Administrative Information	4
Immediate Source of Acquisition	4
Conditions Governing Access	4
Conditions Governing Use	4
Preferred Citation	4
Scope and Contents	4
Selected Search Terms	5

Collection Overview

REPOSITORY: Yale Center for British Art, Rare Books and Manuscripts
Department of Rare Books and Manuscripts
1080 Chapel Street
P. O. Box 208280
New Haven, CT 06520-8280
203-432-2814
ycba.rarebooks@yale.edu
<https://britishart.yale.edu/about-us/departments/rare-books-and-manuscripts>

CALL NUMBER: MSS 57

CREATOR: Benedict-Jones, Linda

TITLE: Linda Benedict-Jones archive

DATES: 1972-1992

BULK DATES: 1981-1982

PHYSICAL DESCRIPTION: 6 linear feet (5 boxes)

LANGUAGE: English

SUMMARY: The collection comprises material relating to 1970s and early 1980s British photography, including: an original copy of Benedict-Jones's MS thesis, "Contemporary British Photography" (MIT, 1982), which focuses on 10 photographers: Paul Trevor, Sirkka-Liisa Konttinen, Martin Parr, Ron McCormick, Fay Godwin, John Blakemore, Paul Hill, Brian Griffin, Jo Spence, and Keith Arnatt -- A copy of POSITIVE, a publication of the MIT Creative Photography Laboratory, which summarize the thesis and the exhibition she curated at MIT of these photographers' work -- 17 cassette tapes of interviews with photographers, curators, photo-historians, and editors related to British photography, recorded in 1981. In addition to the 10 photographers listed above, there are also interviews with Colin Osman (founder and publisher of Creative Camera), Pete Turner (editor of Creative Camera), Roger Taylor (photohistorian and curator), and Sue Davies (founding director of the Photographers' Gallery) -- A few typewritten transcripts of these interviews -- A selection of correspondence with the 10 British photographers in connection with the exhibition in 1982. In the correspondence, the artists discuss the nature of their work and their approaches to photography -- A selection of British photography magazines from the 1970s and 1980s, including 13 issues of Camera work (1976-1981) and 27 issues of Creative Camera (1972-1981).

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/ycba.mss.0057>

Administrative Information

Immediate Source of Acquisition

Yale Center for British Art, Courtesy Linda Benedict-Jones

Conditions Governing Access

This collection is unprocessed and may not be available for immediate access.

Conditions Governing Use

The collection is the physical property of the Yale Center for British Art. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the Curator of Rare Books and Manuscripts.

Preferred Citation

Linda Benedict-Jones Archive, Yale Center for British Art, Courtesy Linda Benedict-Jones

Scope and Contents

The collection comprises material relating to 1970s and early 1980s British photography, including: an original copy of Benedict-Jones's MS thesis, "Contemporary British Photography" (MIT, 1982), which focuses on 10 photographers: Paul Trevor, Sirkka-Liisa Konttinen, Martin Parr, Ron McCormick, Fay Godwin, John Blakemore, Paul Hill, Brian Griffin, Jo Spence, and Keith Arnatt -- A copy of POSITIVE, a publication of the MIT Creative Photography Laboratory, which summarize the thesis and the exhibition she curated at MIT of these photographers' work -- 17 cassette tapes of interviews with photographers, curators, photo-historians, and editors related to British photography, recorded in 1981. In addition to the 10 photographers listed above, there are also interviews with Colin Osman (founder and publisher of Creative Camera), Pete Turner (editor of Creative Camera), Roger Taylor (photohistorian and curator), and Sue Davies (founding director of the Photographers' Gallery) -- A few typewritten transcripts of these interviews -- A selection of correspondence with the 10 British photographers in connection with the exhibition in 1982. In the correspondence, the artists discuss the nature of their work and their approaches to photography -- A selection of British photography magazines from the 1970s and 1980s, including 13 issues of Camera work (1976-1981) and 27 issues of Creative Camera (1972-1981).

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Documentary photography
Photographers -- Great Britain
Photography, Artistic
Photography -- Great Britain

Hill, Paul, 1941-
Konttinen, Sirkka-Liisa, 1948-
McCormick, Ron
Osman, Colin
Parr, Martin, 1952-
Spence, Jo
Taylor, Roger, 1940-
Trevor, Paul
Turner, Peter, 1947-2005

Genres / Formats

Academic theses
Audiocassettes
Correspondence
Interviews

Preferred Titles

*Benedict-Jones, Linda. Contemporary British
Photography*
Camera work
Creative camera

Names

Arnatt, Keith
Benedict-Jones, Linda
Blakemore, John, 1936-
Davies, Sue
Godwin, Fay
Griffin, Brian
Hill, Paul, 1941-
Konttinen, Sirkka-Liisa, 1948-
McCormick, Ron
Osman, Colin
Parr, Martin, 1952-
Spence, Jo
Taylor, Roger, 1940-
Trevor, Paul
Turner, Peter, 1947-2005

Contributors

Benedict-Jones, Linda
Arnatt, Keith
Blakemore, John, 1936-
Davies, Sue
Godwin, Fay
Griffin, Brian