

Miss Rowe collection of botanical specimens

MSS 35



YCBA Library Court. Photograph by Richard Caspole, YCBA, 2016.

Department of Rare Books and Manuscripts
1080 Chapel Street
P. O. Box 208280
New Haven, CT 06520-8280
ycba.rarebooks@yale.edu

<https://britishart.yale.edu/about-us/departments/rare-books-and-manuscripts>

Table of Contents

Collection Overview	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	3
Conditions Governing Use	3
Preferred Citation	3
Scope and Contents	4
Selected Search Terms	5

Collection Overview

REPOSITORY: Yale Center for British Art, Rare Books and Manuscripts
Department of Rare Books and Manuscripts
1080 Chapel Street
P. O. Box 208280
New Haven, CT 06520-8280
ycba.rarebooks@yale.edu
<https://britishart.yale.edu/about-us/departments/rare-books-and-manuscripts>

CALL NUMBER: MSS 35

CREATOR: Rowe, Miss

TITLE: Miss Rowe collection of botanical specimens

DATES: 1861

PHYSICAL DESCRIPTION: 3 linear feet

LANGUAGE: English

SUMMARY: The collection comprises over 500 dried flower specimens from the area around Liverpool, assembled by Miss Rowe, of 2 Elizabeth Street, in 1861.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/ycba.mss.0035>

Administrative Information

Immediate Source of Acquisition

Yale Center for British Art, Paul Mellon Fund

Conditions Governing Access

The collection is open without restriction.

Conditions Governing Use

The collection is the physical property of the Yale Center for British Art. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the Curator of Rare Books and Manuscripts.

Preferred Citation

Miss Rowe Collection of Botanical Specimens, Yale Center for British Art, Paul Mellon Fund

Scope and Contents

The collection comprises over 500 dried flower specimens from the area around Liverpool, assembled by Miss Rowe, of 2 Elizabeth Street, in 1861. Each specimen is mounted on a folded sheet of paper and held in place by small bands of paper. On the facing page of the folded sheet, Rowe identifies the specimen with its Latin and common name, the location the specimen was found, and the date collected. Each housed within a blue tinted envelope (13 x 20 cm), some of which are still sealed. The front of each envelope is adorned by a watercolor of the flower enclosed, along with a printed label (presumably manufactured for collecting activities such as this) giving the Latin name of family to which the specimens belong.

The collection is accompanied by the original large mahogany box (52 x 35 x 10 cm) used to house the envelopes; with a hinged lid, brass lock, and key. On the inside of the lid is a paper label reading "L.N.F.C. Names of natural orders from Dr. Dickinson's Flora of Liverpool." Dickinson's work was published in 1851, and in 1914 his own herbarium was given to the university.

Also present: a large folder with a quantity of dried specimens; engraved name card bearing the handwritten address of Miss Rowe, with a watercolor forget-me-not on the envelope.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Botanical specimens
Botanical specimens -- Collection and preservation
Flowers -- Collection and preservation
Herbaria

Genres / Formats

Botanical illustrations
Watercolors (paintings)

Preferred Titles

Dickinson, Joseph, approximately 1805-1865.
Flora of Liverpool

Names

Rowe, Miss