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Guide to the David Goldblatt Photographs and Papers

GEN MSS 1594



by Jessica Tai, Jim Fisher, and Mike Rush

April 2023

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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New Haven, CT 06520-8330
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CALL NUMBER: GEN MSS 1594

CREATOR: Goldblatt, David , photographer

TITLE: David Goldblatt photographs and papers

DATES: circa 1940s-2018

PHYSICAL DESCRIPTION: 262.76 linear feet (370 boxes) + 3 broadside

LANGUAGE: English

SUMMARY: This collection contains photographic prints, contact sheets, negatives, slides, research material, printed material, correspondence, and other papers by or relating to South African photographer David Goldblatt. The work represented in the collection primarily consists of Goldblatt's personal photographic work, but also includes Goldblatt's work as a professional photographer for magazines, corporations, advertising agencies, and other institutions. Major projects and exhibitions represented in the collection include *Some Afrikaners Photographed*, *The Transported of Kwandebele: A South African Odyssey*, *David Goldblatt: Structures of Dominion and Democracy*, *In Boksburg*, and *On the Mines*. Professional work includes projects completed for *Leadership Magazine*, *Fair Lady*, *Observer Magazine*, *The New York Times*, and Standard Bank.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.goldblatt>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.goldblatt>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from David Goldblatt on the Edwin J. Beinecke Book Fund, 2019.

Conditions Governing Access

This collection is open for research.

Conditions Governing Use

The David Goldblatt Photographs and Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

David Goldblatt Photographs and Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection or revisions in arrangement and description.

Related Materials

David Goldblatt's library of photographic books, including a complete set of his publications, is in the collection of the Wits Arts Museum in Johannesburg, South Africa.

David Goldblatt

David Goldblatt (1930 - 2018) was a South African photographer who most notably documented the people, landscapes, and structures of South Africa under apartheid, as well as chronicling its dismantling and legacy after the first free elections in 1994. Goldblatt was born in Randfontein, South Africa and graduated from the University of the Witwatersrand with a degree in commerce. Following the death of

his father in 1962, he sold the family business and devoted himself full-time to photography. Goldblatt's personal work focused on understanding South African's relationships to each other and their physical environment during and after apartheid. His major projects include *On the Mines*, 1973, *Some Afrikaners Photographed*, 1975, *In Boksburg*, 1982, and his series, *Structures*, which he worked on from 1948 to 2018.

In 1989, Goldblatt founded the Market Photography Workshop in Johannesburg. In 1998 he was the first South African to have a solo exhibition at the Museum of Modern Art in New York. Goldblatt died in 2018 in Johannesburg at the age of 87.

Scope and Contents

This collection contains photographic prints, contact sheets, negatives, slides, research material, printed material, correspondence, and other papers by or relating to South African photographer David Goldblatt. The work represented in the collection primarily consists of Goldblatt's personal photographic work, but also includes Goldblatt's work as a professional photographer for magazines, corporations, advertising agencies, and other institutions. Major projects and exhibitions represented in the collection include *Some Afrikaners Photographed*, *The Transported of Kwandebele: A South African Odyssey*, *David Goldblatt: Structures of Dominion and Democracy*, *In Boksburg*, and *On the Mines*. Professional work includes projects completed for *Leadership Magazine*, *Fair Lady*, *Observer Magazine*, *The New York Times*, and Standard Bank.

Arrangement

Arranged into six series: Series I: Personal work, circa 1940s-2016. Series II: Corporate work, circa 1960-2018. Series III: Magazine work, circa 1948-2011. Series IV: Correspondence, 1964-2017. Series V: Printed material, 1986-2018. Series VI: Professional papers, 1960-2018.

Collection Contents

Series I: Personal work, circa 1940s-2016

55.42 linear feet (131 boxes)

This series contains 35mm, 120mm and 4x5 inch black and white and color negatives, contact sheets, and proof prints of Goldblatt's personal work. Work from projects include *Barcelona*, *Boksburg*, *Carlton Centre*, *Ex-offenders*, *Fietas*, *Hillbrow*, *Intersections*, *Johannesburg*, *On the Mines*, *Particulars*, *Shaft Sinker*, *Some Afrikaners*, *Soweto*, *Structures and Land*, and *Transkei*.

David Goldblatt worked in film until 1999, and digitally thereafter. Digital personal work is represented in the archive among the proof prints.

Personal work may also be found in the Corporate work and Magazine work series.

Arranged into three subseries: Negatives, circa 1940s-1999; Contact sheets, circa 1948-2010; and Proof prints, circa 1950-2016.

Negatives circa 1940s-1999
50.59 linear feet (118 boxes) + 1 broadside

This subseries contains negatives from Goldblatt's personal photographic work.

For each negative format, Goldblatt assigned a prefix number, followed by a forward slash, or underscore, and sequential number. Some of these numbers can be referenced in Goldblatt's negative index notebooks, which are located in Boxes 170 and 171.

Negative formats include 35 mm, indicated by the prefix 3, and followed by a sequential number. After the first 10,000 frames, a sequential prefix letter was given after every 10,000 frames. The series also includes 120 mm negatives, represented by the prefix 2, and followed by a sequential number.

The series also contains 4 x 5 inch negatives and are represented by the prefix 4, followed by a sequential number. Some 4 x 5 inch negatives include accompanying index cards that record technical and other informational details of the negative. Not all negatives are in sequential order, and some gaps appear throughout the series.

Material is arranged by negative format, and further arranged by Goldblatt's original organizational system for negatives. Titled projects are located at the end of the series.

b. 1	35 mm negatives 17 to 4209-13	circa 1950-1984
b. 2	35 mm negatives 1002-05 to 3020-22	circa 1950-1984
b. 3	35 mm negatives 3023-19 to 6073-78	circa 1950-1984
b. 4	35 mm negatives 4231-36 to A9996-10001	circa 1950-1984
b. 5	35 mm negatives 6079-82 to 7912-13	circa 1950-1984
b. 6	35 mm negatives 7814-19 to 9621-26	circa 1950-1984
b. 7	35 mm negatives 9627-30 to A1713-18	circa 1950-1984
b. 8	35 mm negatives A1719-22 to A3994-99	circa 1950-1984

Negatives (continued)

b. 9	35 mm negatives A4000-05 to A6797-02	circa 1950-1984
b. 10	35 mm negatives A6803-08 to A8904-09	circa 1950-1984
b. 11	35 mm negatives A8910-15 to B1753-58	circa 1950-1984
b. 12	35 mm negatives B1-6 to B8091-96	circa 1950-1984
b. 13	35 mm negatives B1759-62 to B3612-15	circa 1950-1984
b. 14	35 mm negatives B3616-19 to B5651-56	circa 1950-1984
b. 15	35 mm negatives B5657-62 to B8006-11	circa 1950-1984
b. 16	35 mm negatives B8012-15 to C1983-33	circa 1950-1984
b. 17	35 mm negatives B8097-01 to C1093-86	circa 1950-1984
b. 18	35 mm negatives C1087-92 to C7134-39	circa 1950-1984
b. 19	35 mm negatives C2007-12 to C4172-77	circa 1950-1984
b. 20	35 mm negatives C4178-83 to C6449-51	circa 1950-1984
b. 21	35 mm negatives C6452-57 to D650-55	circa 1950-1984
b. 22	35 mm negatives C7176-80 to C8042-45	circa 1950-1984
b. 23	35 mm negatives C8046-51 to D7068-72	circa 1950-1984
b. 24	35 mm negatives D656-60 to D3760-65	circa 1950-1984
b. 25	35 mm negatives D3766-71 to D6171-75	circa 1950-1984
b. 26	35 mm negatives D6176-81 to D9755-60	circa 1950-1984
b. 27	35 mm negatives D7073-77 to E6872-77	circa 1950-1984
b. 28	35 mm negatives D9793-98 to E2040-72	circa 1950-1984
b. 29	35 mm negatives E2073-78 to E4302-07	circa 1950-1984
b. 30	35 mm negatives E4308-12 to E6168-73	circa 1950-1984
b. 31	35 mm negatives E6174-79 to E8804-09	circa 1950-1984
b. 32	35 mm negatives E8810-13 to F694-99	circa 1950-1984
b. 33	35 mm negatives E6936-41 to E9042-47	circa 1950-1984
b. 34	35 mm negatives F700-05 to F2112-17	circa 1950-1984
b. 35	35 mm negatives F2118-20 to F4365-70	circa 1950-1984
b. 36	35 mm negatives F4371-76 to F6952-56	circa 1950-1984
b. 37	35 mm negatives F6957-62 to G299-04	circa 1950-1984
b. 38	35 mm negatives G305-10 to G3009-14	circa 1950-1984

Negatives (continued)

b. 39	35 mm negatives G3015-20 to G4626-31	circa 1950-1984
b. 40	35 mm negatives G4632-37 to G6081-86	circa 1950-1984
b. 41	35 mm negatives G6087-89 to G8134-7	circa 1950-1984
b. 42	35 mm negatives: "streets- look like Johannesburg"	undated
b. 43	35 mm slides <i>3 Folders</i>	undated
b. 166	35 mm slides: "JHB"	circa 1978-1979
b. 44	35 mm negatives: unlabeled	undated
b. 166	35mm negatives	circa 1970s-1980s
b. 45	120 mm negatives 2/1 to 2/859-61	circa 1950-1984
b. 46	120 mm negatives 2/862-64 to 2/1828-30	circa 1950-1984
b. 47	120 mm negatives 2/1836-38 to 2/2907-09	circa 1950-1984
b. 48	120 mm negatives 2/3054-56 to 2/3915-17 and "On the Mine" 12-35	circa 1950-1984
b. 49	120 mm negatives 2/3918-20 to 2/4870-22	circa 1950-1984
b. 50	120 mm negatives 2/4873-75 to 2/5997-99	circa 1950-1984
b. 51	120 mm negatives 2/600-02 to 2/7056-58	circa 1950-1984
b. 52	120 mm negatives 2/7059-61 to 2/8066-68	circa 1950-1984
b. 53	120 mm negatives 2/8070-72 to 2/9145-47	circa 1950-1984
b. 54	120 mm negatives 2/9148-50 to 2/10522-24	circa 1950-1984
b. 55	120 mm negatives 2/10525-27 to 2/11135-37	circa 1950-1984
b. 56	120 mm negatives 2/11338-40 to 2/12076-78	circa 1950-1984
b. 57	120 mm negatives 2/12079-81 to 2/12811-13	circa 1950-1984
b. 58	120 mm negatives 2/12085-87 to 2/14680-82	circa 1950-1984
b. 59	120 mm negatives 2/12817-19 to 2/13382-84	circa 1950-1984
b. 60	120 mm negatives 2/13385-87 to 2/14399-01	circa 1950-1984
b. 61	120 mm negatives 2/14402-04 to 2/15365-67	circa 1950-1984
b. 62	120 mm negatives 2/14683-85 to 2/15285-86 and 2/24819-21 to 2/37730-32	circa 1950-1984
b. 63	120 mm negatives 2/15368-70 to 2/15875-77	circa 1950-1984
b. 64	120 mm negatives 2/15878-80 to 2/16278-80	circa 1950-1984
b. 65	120 mm negatives 2/16281-83 to 2/16705-07	circa 1950-1984

Negatives (continued)

b. 66	120 mm negatives 2/16708-10 to 2/17087-99	circa 1950-1984
b. 67	120 mm negatives 2/17100-02 to 2/18143-45	circa 1950-1984
b. 68	120 mm negatives 2/18145-47 to 2/18531-32	circa 1950-1984
b. 69	120 mm negatives 2/18534-36 to 2/18946-48a	circa 1950-1984
b. 70	120 mm negatives 2/18949-51a to 2/19514-16	circa 1950-1984
b. 71	120 mm negatives 2/19517-19 to 2/20033-35	circa 1950-1984
b. 72	120 mm negatives 2/20036-38 to 2/21347-49	circa 1950-1984
b. 73	120 mm negatives 2/21350-52 to 2/22165-67	circa 1950-1984
b. 74	120 mm negatives 2/22168-70 to 2/24816-18	circa 1950-1984
b. 75	120 mm negatives 2/22227-29 to 2/23021-23	circa 1950-1984
b. 76	120 mm negatives 2/23027-29 to 2/23558-60	circa 1950-1984
b. 77	120 mm negatives 2/23561-63 to 2/23999	circa 1950-1984
b. 78	120 mm negatives 2/24000-02 to 2/26469-71	circa 1950-1984
b. 79	120 mm negatives 2/26478-80 to 2/27406-08	circa 1950-1984
b. 80	120 mm negatives 2/27409-11 to 2/27955-57	circa 1950-1984
b. 81	120 mm negatives 2/27958-60 to 2/28549-51	circa 1950-1984
b. 82	120 mm negatives 2/28170-72 to 2/30477-79	circa 1950-1984
b. 83	120 mm negatives 2/28552-54 to 2/29049-51	circa 1950-1984
b. 84	120 mm negatives 2/29052-54 to 2/29498-500	circa 1950-1984
b. 85	120 mm negatives 2/29501-03 to 2/30298-300	circa 1950-1984
b. 86	120 mm negatives 2/30301-03 to 2/40052-54	circa 1950-1984
b. 87	120 mm negatives 2/30480-82 to 2/40073-75	circa 1950-1984
b. 88	120 mm negatives A/1 to A/401-3	circa 1950-1984
b. 42	120 mm negatives GBW_0001/4 to GBW_0029/32 and contact sheets	undated
b. 166	120 mm negatives 5-1 to 5-66	circa 1988
b. 166	120 mm negatives 5-67 to 5-135	circa 1988
b. 166	120 mm negatives: 5-135 to 5-181	circa 1988
b. 166	120 mm negatives: 5-182 to 5-217	circa 1988
b. 89	120 mm negatives 6CN-01 to 6CN-45	undated
b. 90	120 mm negatives 6CN-46 to 6CN-138	undated

Negatives (continued)

b. 42	120 mm negatives 6CN-139 to 6CN-150	undated
b. 42	120 mm negatives 6CN-151 to 6CN-160	undated
b. 42	120 mm negatives 6CN-161 to 6CN-173	undated
b. 42	120 mm negatives 6CN-174 to 6CN-181	undated
b. 42	120 mm negatives 6CT-01 to 03, 182 and 183	undated
b. 42	120 mm negatives: unnumbered	undated
b. 91	4x5 inch negatives 4/1 to 4/336A Contains discontinuous negatives with a large date range.	circa 1964-1966
b. 92	4x5 inch negatives 4/337 to 4/688	circa 1966-1968
b. 93	4x5 inch negatives 4/689 to 4/1059 Contains unnumbered negatives not matched to index cards.	circa 1968-1971
b. 94	4x5 inch negatives 4/1060 to 4/2298	circa 1971-1975
b. 95	4x5 inch negatives 4/2299 to 4/2696	circa 1975-1980
b. 96	4x5 inch negatives 4/2697 to 4/3057	circa 1980-1983
b. 97	4x5 inch negatives 4/3058 to 4/3399	circa 1983-1984
b. 98	4x5 inch negatives 4/3400 to 4/3773	circa 1984-1985
b. 99	4x5 inch negatives 4/3774 to 4/4166	circa 1985-1986
b. 100	4x5 inch negatives 4/4167 to 4/4556	circa 1986
b. 101	4x5 inch negatives 4/4557 to 4/4953	circa 1986
b. 102	4x5 inch negatives 4/4954 to 4/5372	circa 1986-1987
b. 103	4x5 inch negatives 4/5373 to 4/5799	circa 1987
b. 104	4x5 inch negatives 4/5800 to 4/6366	circa 1989-1990
b. 105	4x5 inch negatives 4/6369 to 4/6899	circa 1990
b. 106	4x5 inch negatives 4/6900 to 4/7324	circa 1990-1992
b. 107	4x5 inch negatives 4/7325 to 4/7799	circa 1992-1999
b. 108	4x5 inch negatives 4/7801 to 4/8514	circa 1999
b. 109	4x5 inch negatives 4/8515CN to 4/9221	undated
b. 110	4x5 inch negatives 4/9222 to 4/9822	undated
b. 111	4x5 inch negatives 4/9823 to 4/A0444	undated
b. 112	4x5 inch negatives 4/A0446 to 4/A1017	undated

Negatives (continued)

b. 42	4x5 inch negative and contact sheet: "journalists on trial during state of emergency"	circa 1980s
b. 166	4x5 inch negatives: unlabeled <i>2 Folders</i>	circa 1990s
b. 167	4x5 inch negatives: "colour mines for filing" <i>2 Folders</i>	undated
b. 114	4x5 inch negatives and notes	circa 1968-1988
b. 115	"Barlow Rand: Black Education, Fair Lady": prints, negatives, contact sheets, and notes <i>2 Folders</i>	circa 1981
b. 115	Cape Dutch Homesteads and Struik negatives <i>2 Folders</i>	circa 1979-1985
b. 115	"Haggie and Manim": negatives and contact sheets	undated
b. 115	"Land Back": negatives	undated
b. 115	"Lettie Ngema": negatives	undated
b. 115	"Post Office M.D., Frank Touwen Pro, Ben Rootman": photographs, negatives, and slides	1996
b. 115	"Wits Business School": negatives	undated
b. 115	Untitled contact sheets and 120mm negatives	undated
b. 44	10x12 inch negatives: "personal work, print process images"	undated
b. 113	4x5 inch negatives 4/A1019 to 4/ to 4/A1526	undated
f. 172 (Broadside)	Uncut 120 negative strips	undated
Early negatives and related materials		
b. 173	Untitled old negatives <i>3 Folders</i>	circa 1940s-1970s
b. 173	Notes	circa 1940s
b. 173	Prints	circa 1940s
b. 173	Negatives, "home"	1947
b. 173	Negatives, "home, good"	1947
b. 173	Negatives, "home, poor"	1947
b. 173	Negatives, "home, medium"	1947
b. 173	Negatives of watermarks, "café"	1947
b. 173	Negatives, "Home s"	1947

Negatives > Early negatives and related materials (continued)

b. 173	Negatives, "118-116"	1947
b. 173	Negatives, "shipping, café"	1947
b. 173	Negatives 6 Folders	circa 1940s
b. 173	Rolled negatives	undated
	Contact sheets <i>9.58 linear feet (21 boxes)</i> This subseries contains contact sheets made from 35mm, 120mm, and 4 x 5 inch negatives of series from Goldblatt's personal work. Projects include <i>Barcelona, Boksburg, Carlton Centre, Hillbrow, Intersections, Johannesburg, Mining men and mines, Shaft Sinker, Soweto, Transkei</i> , and others. Additional contact sheets for personal work can be found interfiled within the proof prints subseries. Material in this series is arranged according to Goldblatt's original organizational system for negative numbers. For more information, consult the Negatives subseries in the Personal Work series. Goldblatt kept his contacts in a cabinet referred to as the "Chinese chest." Contacts that were removed from the Chinese chest by Goldblatt have not been interfiled with the main sequence.	circa 1948-2010
b. 116	Contact sheets 2059-64 to 9959-64 9 Folders	1961-1964
b. 117	Contact sheets A16-19 to A9996-10001, B1-6 9 Folders	1964
b. 118	Contact sheets B7-12 to B4999-03 7 Folders	1964-1965
b. 119	Contact sheets B5004-09 to B9996-C2, C3-8 to C15-17 7 Folders	1965-1966
b. 120	Contact sheets C18-20 to C9995-00 6 Folders	1966-1967
b. 121	Contact sheets D1-6 to E25-30 7 Folders	1967-1968
b. 122	Contact sheets E31-36 to F45-50 4 Folders	1968-1969
b. 123	Contact sheets F1-03 to G8122-27 4 Folders	1970-1991
b. 124	Contact sheets 2/1-3 to 2/4004-06 5 Folders	1964-1981
b. 125	Contact sheets 2/69-71 to 2/A379-81 2 Folders	1964-1972
b. 126	Contact sheets 2/8533-35 to 2/8539-41, 2/8910-11 to 2/21592-94 5 Folders	1972-1975

Contact sheets (continued)

b. 127	Contact sheets 2/21595-97 to 2/29826-27 4 Folders	1975-1980
b. 128	Contact sheets 2/30044-46 to 2/31939-41, 2/40015-17 to 2/40073-75, 1 color contact 4 Folders includes one color contact	1981-1993
b. 129	Contact sheets 2/4019-21 to 2/8400-02a 5 Folders	1969-1972
b. 44	Binder with contact sheets, prints, and notes 7 Folders	circa 1948-1950s
Contacts removed from Chinese chest by David Goldblatt		
b. 174	'Shaft sinkers'	circa 1965-1969
b. 174	"Mining men and mines" 2 Folders	circa 1960s
b. 174	"Soweto contacts" 3 Folders	circa 1960s-1980s
b. 174	"Soweto contacts" 3 Folders	circa 1960s-1980s
	4x5 color contacts	circa 1980s-2000s
b. 175	A-0001 to 0100	circa 2000s
b. 175	A-0200 to 0300	circa 1990s-2000s
b. 175	A-0400 to 0500	circa 1990s-2000s
b. 175	A-0600	circa 1990s-2000s
b. 175	A-0700-0800	circa 1980s-2000s
b. 176	A-0900 to 1000	circa 1980s-1990s
b. 176	A- 1100 to 1200	circa 1980s
b. 176	A-1200	circa 1980s
b. 177	4x5-8018 to 8400 2 Folders	circa 2000s
b. 177	4-7900	circa 1990s-2000s
b. 177	4-8000	circa 1990s-2000s

Contact sheets > 4x5 color contacts (continued)

b. 177	4-8100 to 8200	circa 1990s-2000s
b. 177	4-8300 to 8400	circa 1990s-2000s
b. 177	4-8500-8600	circa 1980s-2000s
b. 177	4-8700 to 8800	circa 1980s-2000s
b. 177	4-8900 to 8999	circa 1980s-2000s
b. 178	4-9000 to 9100	circa 1990s - 2000s
b. 178	4-9200 to 9300	circa 1990s-2000s
b. 178	4-9400 to 9500	circa 1990s-2000s
b. 178	4-9600 to 9700	circa 1990s-2000s
b. 179	4-9800	circa 1990s-2000s
b. 179	4-9900	circa 1990s-2000s

Proof prints
81.33 linear feet (75 boxes) circa 1950-2016

The proof prints subseries primarily consists of black and white or color working prints of photographs David Goldblatt identified as personal work. The proof prints include work from projects including *Barcelona*, *Boksburg*, *Fietas*, *Hillbrow*, *Intersections*, *Johannesburg*, *On the Mines*, *Shaft Sinker*, *Some Afrikaners*, *Soweto*, *Structures and Land*, *Transkei*, and others. Also includes some contacts.

The materials listed within this subseries were identified as personal work by the Goldblatt family prior to transfer to the Beinecke Library. Beinecke Library staff made minimal changes to the arrangement of the materials in the process of rehousing materials into archival containers.

Quotation marks indicate that Beinecke Library staff transcribed the description of proof prints from Goldblatt's label. When labels were difficult to read library staff photocopied the label and added it the file.

Proof prints for Goldblatt's personal work may also be found in the Corporate work or Magazine work series.

David Goldblatt kept proof prints in photographic print boxes or other enclosures according to negative number, project, or subject. Beinecke Library staff maintained Goldblatt's groupings as found at the time of receipt. Proof prints identified by negative number are listed first, followed by prints grouped by project or subject, in roughly the order in which they were found upon receipt.

Proof prints (continued)

b. 180	4/0-2999	circa 1970s
b. 181	4/1-999, prints	circa 1960s-1970s
b. 181	4/2000-2399, prints	circa 1970s
b. 181	4/2400-2799	circa 1970s
b. 181	4/3000-3199	circa 1970s
b. 181	4/3200-3399	circa 1970s
b. 180	4/3400-3599	circa 1970s
b. 181	4/3600-3699	circa 1970s
b. 181	4/3700-3799	circa 1970s
b. 182	4/3800-3999	circa 1970s
b. 182	4/4000-4199	circa 1970s
b. 182	4/4200-4299	circa 1970s
b. 182	4/4300-4399	circa 1970s
b. 183	4/5800-5899	circa 1980s
b. 183	4/5900-5999	circa 1980s
b. 183	4/6000-6999	circa 1980s
b. 183	4/6100-6199	circa 1980s
b. 183	4/6200-6299	circa 1980s
b. 183	4/6300-4/6399	circa 1980s
b. 183	4/6400-6499	circa 1980s
b. 183	4/6500-6599	circa 1980s
b. 183	4/6600-6699	circa 1980s
b. 184	4/6700-6799	circa 1980s
b. 184	4/6800-6899	circa 1980s
b. 184	4/6900-6999	circa 1980s
b. 181	4/7000-7199	circa 1970s
b. 181	4/7200-7299	circa 1970s
b. 181	4/7300-7499	circa 1970s
b. 181	4/7500-7699	circa 1970s
b. 181	4/7700-7799	circa 1980s

Proof prints (continued)

b. 181	4/7800-	circa 1970s- 1980s
b. 181	5/001-099	circa 1980s
b. 181	5/1000-1999	circa 1980s
b. 181	"other, 65"	circa 1970s
b. 186	4/4400-4499	circa 1980s
b. 186	4/4500-4599	circa 1980s
b. 187	4/4700-4899	circa 1980s
b. 187	4/4900-4999	circa 1980s
b. 187	4/5000-5099	circa 1980s
b. 188	4/5100-5199	circa 1980s
b. 188	4/5200-5299	circa 1980s
b. 188	4/5300-5399	circa 1980s
b. 189	4/5400-5499	circa 1980s
b. 189	4/5500-5599	circa 1980s
b. 189	4/5600-5699	circa 1980s
b. 189	4/5700-5799	circa 1980s
b. 190	4/8000-8599, color inkjet	circa 1990s
b. 190	4/8600-8999, color inkjet	circa 1990s
b. 191	4/9000-9099, color inkjet	circa 2000s
b. 191	4/9100-9199, color inkjet	circa 2000s
b. 191	4/9200-9299, color inkjet	circa 2000s
b. 192	4/9300-9399, color inkjet	circa 2000s
b. 192	4/9400-9499, color inkjet	circa 2000s
b. 192	4/9500-9599, color inkjet	circa 2000
b. 193	4/9600-9699, color inkjet	circa 2000s
b. 193	4/9700-9799, color inkjet	circa 2000s
b. 193	4/9800-9899, color inkjet	circa 2000s
b. 194	Johannesburg-"JHB, 6x5 B+W contacts" 7 Folders	circa 1970s-2000s
b. 195	"4-4000, 6x5 B+W contacts" 2 Folders	circa 1970s-2000s

Proof prints (continued)

b. 195	"4-5000, 6x5 B+W contacts" <i>2 Folders</i>	circa 1970s-2000s
b. 195	"4-6000, 6x5 B+W contacts" <i>2 Folders</i>	circa 1970s-2000s
b. 196	"4-7000, 6x5 B+W contacts" <i>2 Folders</i>	circa 1970s-2000s
b. 197	"Early rough prints" <i>3 Folders</i>	circa 1950s-1960s
b. 198	"Early rough prints-Cape town, Father Martin, Durban rickshaws and stevedores, Mashu"	circa 1960s-1990s
b. 198	"Early rough prints IJ"	circa 1960s
b. 198	"Early Prints"	circa 1980s
b. 197	"Early Work" <i>2 Folders</i>	circa 1960s
b. 197	"Older work-early Johannesburg" <i>2 Folders</i>	circa 1960s
b. 199	"First prints" <i>3 Folders</i>	circa 1960
b. 199	"V. Old Prints" <i>2 Folders</i>	circa 1960s
b. 200	"Afrikaners"	circa 1960s-1980s
b. 201	"Afrikaners roughs" <i>4 Folders</i>	circa 1960s-1980s
b. 202	"Afrikaner Roughs reproduction prints"	circa 1960s-1980s
b. 202	"Afrikaner reproduction prints I" <i>3 Folders</i>	circa 1960s-1980s
b. 203	"Some Afrikaners" <i>2 Folders</i>	circa 1960s-1970s
b. 203	"Afrikaners" <i>2 Folders</i>	circa 1960s
b. 204	"Afrikaners-roughs" <i>2 Folders</i>	circa 1960s
b. 204	"Some Afrikaners roughs"	circa 1960s
b. 205	"Rough prints and working prints" Soweto <i>2 Folders</i>	circa 1979
b. 206	"Soweto" <i>4 Folders</i>	circa 1970s

Proof prints (continued)

b. 207	"Soweto"	circa 1970s
b. 208	Soweto-"African business men"	circa 1970s-1980s
b. 208	"Soweto," including "contemporary inkjet working prints" <i>5 Folders</i>	circa 1970s-2010
b. 209	"Portraits-Zackie Achmat, Uys Krige, Harry Oppenheimer, and others"	circa 1980s-1990s
b. 209	"Portraits- Sam and Alida Haskins, Helen Josephs, and others"	circa 1970s-1980s
b. 209	"Portraits-Johan van Heerden, Alan Paton, and others"	circa 1970s-1980s
b. 209	"Portraits-Raymond Mhlaba, Govan Mbeki, and unknown activist"	circa 1990s
b. 209	"Other portraits"	circa 1980s
b. 210	"Portraits"	circa 1970s-1980s
b. 211	"Portraits-Cosmos Desmond, Beyers Nawde, Dr Wendy Orr, Zwelakhe Sisulu, and Helen Suzman	circa 1970s-1990s
b. 211	"Portraits-Ken Owen + Harold Pakedore, Adam Small, George Bizos + Sidney Kentridge	circa 1970s-1990s
b. 211	"Portraits-Breyten Breytenbach, Jan Rabie, Lawrence Gandar, and Athol Fugard at play rehearsal	circa 1970s-1990s
b. 211	"Portraits-Johan Rupert, Craig Williamson, Judge Heath, and Hugh Masakela	circa 1970s-1990s
b. 211	"Portraits- Gerrit Viljoen, Bruce Fordyce, Lionel Abrams, and others"	circa 1970s- 1990s
b. 211	"Portraits-Hugh Murray?, Mrs. Turner/mother of Rick Turner, and Ken Owen	circa 1970s-1980s
b. 211	"Portraits-Jennifer Ferguson, Roelf Meyer, and Jeremy Cronin"	circa 1970s-1980s
b. 212	"Portraits-Marcel Golding + Jonny Copeland, Gavin Reilly, Chris Lessing, and Richard Richard Maponya"	Circa 1970s-1980s
b. 212	"Portraits-Franz Zwink and others"	circa 1969-1980s
b. 212	"For Yale Nadine Gordimer archive and prints for authentication"	circa 1980s-2000s
b. 213	Nelson Mandela-slides, negatives and contact sheets <i>3 Folders</i> Materials also include slides of Mandela with Murray Crawford and others.	circa 1980s-2000s
b. 213	"Transkei", negatives <i>2 Folders</i>	circa 1970s-1980s

Proof prints (continued)

b. 213	"Transkei, color slides"	circa 1970s-1980s
b. 212	"Portraits-Leadership," mostly inkjet prints <i>2 Folders</i>	circa 1980s-2000s
b. 214	"Transkei-not seen" <i>2 Folders</i>	circa 1970s-1980s
b. 214	"Transkei roughs (GG)"	circa 1970s-1980s
b. 215	"Transkei" <i>2 Folders</i>	circa 1970s-1980s
b. 215	"P.G. activist roughs"	circa 1985-1995
b. 216	"Boksburg roughs" <i>3 Folders</i> Some prints have handwritten descriptions.	circa 1980s
b. 217	"Boksburg roughs, TB/TO"	circa 1980s
b. 218	"Boksburg"	circa 1980s
b. 219	"Boksburg roughs"	circa 1980s
b. 219	"Boksburg 2/28000"	circa 1980s
b. 219	"Boksburg 2/29000"	circa 1980s
b. 220	"Boksburg"	circa 1980s
b. 221	"Mines plastic"	circa 1960s-1980s
b. 221	"Mines rough" <i>2 Folders</i>	circa 1960s-1980s
b. 222	"Mining" <i>4 Folders</i>	circa 1960s-1990s
b. 222	"Shaft sinking roughs" <i>2 Folders</i>	circa 1960s-1980s
b. 223	"Mines rough" <i>2 Folders</i>	circa 1960s-1980s
b. 224	Mines-"repro prints" <i>2 Folders</i>	circa 1960s-1980s
b. 224	Mines-"roughs and rejects"	circa 1960s-1980s
b. 224	Mines-"roughs and other images"	circa 1960s-1980s
b. 225	"Afrikaners roughs"	circa 1960s

Proof prints (continued)

b. 226	"Structures Roughs" <i>2 Folders</i>	circa 1970s-1990s
b. 227	"Structures" <i>4 Folders</i>	circa 1970s- 1990s
b. 228	"Structures/Intersections colour"	circa 1970s-1990s
b. 228	"Structures 35mm 6x6"	circa 1970s-1990s
b. 228	"4/6600-6999+35 MM+6x6/Structures"	circa 1970s-1990s
b. 229	"Structures/2-20000"	circa 1970s-1980s
b. 229	"Strand"	circa 1970s-1980s
b. 230	"Rau rejects"	circa 1970s-1980s
b. 231	"Hillbrow and Joburg Roughs, Mines" <i>2 Folders</i>	circa 2000s
b. 231	"Joburg sheets"	circa 1960s-1970s
b. 231	"Hillbrow"	circa 1960s-1970s
b. 232	"Observations at Robots"	circa 1960s-1970s
b. 232	"Kas contacts"	circa 1960s-1970s
b. 232	"Afrikaner roughs"	circa 1960s-1980s
b. 233	"Portraits-JHB/Hillbrow +suburbs"	circa 1970s-1980s
b. 233	"Joburg + others" <i>2 Folders</i>	circa 1960s-1970s
b. 233	"JHB", portraits and landscapes	circa 1970s
b. 234	"JHB Intersections"	circa 1960s-1970s
b. 234	"JHB/Hillbrow"	circa 1960s-1980s
b. 234	"Joburg prints for review"	circa 1960s

Proof prints (continued)

b. 234	"Johannesburg"	circa 1960s-1980s
b. 235	"Hillbrow"	circa 1960s-1970s
b. 235	"Hillbrow roughs" <i>2 Folders</i>	circa 1960s-1970s
b. 235	"Hillbrow and others"	1960s-1970s
b. 236	"OU KAS, contacts and roughs"	circa 1980s
b. 237	"KAS"	circa 1980s
b. 238	"Intersections digital working prints, 4-9000"	circa 2000s
b. 238	"Intersections digital working prints, 4-8000-8499"	circa 2000s
b. 238	"Intersections digital working prints, 4-8500-8999"	circa 2000s
b. 238	"Regarding Intersections book proof"	circa 2000s
b. 239	"Port Elizabeth prints for review"	circa 1970s-1980s
b. 240	"Various color proofs" <i>3 Folders</i>	circa 2000s
b. 241	"Particulars-roughs"	circa 1970s
b. 241	"Particulars/Only for contact sheets!"	circa 1970s
b. 242	"Particulars" <i>2 Folders</i>	circa 1970s
b. 243	"Nightriders of Kwandebele"	circa 1984
b. 243	"The transported of Kwandebele"	circa 1980s
b. 243	"5-Kwandebele"	circa 1980s
b. 244	"The transported JAG"	circa 1980s
b. 245	"IJ EOX/" -In jet, Ex Offenders	circa 2000s
b. 245	"IJ/Structures/Intersections/Ex Offenders"	circa 2000s
b. 246	"Fietas fine prints"	circa 1952-20016
b. 246	"Fietas roughs"	circa 1952-2016
b. 246	"Mainly Fietas"	circa 1952-2016
b. 246	"Fietas contacts"	circa 1952-2016
b. 247	"Fietas roughs" <i>2 Folders</i>	circa 1952-2016

Proof prints (continued)

b. 248	"Fietas inkjet prints" <i>2 Folders</i>	circa 2016
b. 248	"Fietas"	circa 1952-2016
b. 249	"Transkei contacts" <i>2 Folders</i>	circa 1970s-1980s
b. 249	"Joburg suburbs, portraits"	circa 1970s-1980s
b. 249	"Boksburg contacts" <i>2 Folders</i>	circa 1980
b. 249	"Boksburg 35mm contacts"	circa 1980
b. 249	"Hillbrow contacts" <i>3 Folders</i>	circa 1970s
b. 250	"Inkjet prints" Prints are copies from multiple projects, in both color and black and white.	circa 1990s-2000s
b. 251	"Inkjet prints, EOS"	circa 1990s-2000s
b. 251	"Inkjet prints, KAS"	circa 1980s-2000s
b. 251	"Inkjet prints, small"	circa 1980s-2000s
b. 251	"Inkjet prints, forensics"	circa 2011
b. 251	"Inkjet prints, Transkei"	circa 1990s-2000s
b. 251	"Inkjet prints, Transported"	circa 1990s-2000s
b. 251	"Inkjet prints, Structures" <i>3 Folders</i>	circa 1990s-2000s
b. 252	"Inkjet prints, Structures" <i>3 Folders</i>	circa 1990s-2000s
b. 252	"Inkjet prints, Soweto"	circa 1990s-2000s
b. 252	"Inkjet prints, Boksburg"	circa 1990s-2000s
b. 252	"Inkjet prints, Hillbrow"	circa 1990s-2000s
b. 252	"Inkjet prints, Afrikaners"	circa 1990s-2000s
b. 252	"Inkjet prints, Early Mines" <i>2 Folders</i>	circa 1990s-2000s

Proof prints (continued)

b. 252	"Color inkjet prints, reference"	circa 1990s-2000s
b. 253	"Color prints" Material includes corporate work and portraits.	circa 2000s
b. 253	"Color contacts"	circa 1990s-2000s
b. 253	"Black and white negatives and prints"	1980s-1990s
b. 253	Widelux-prints	circa 1970s
b. 253	Barcelona-prints and negatives	circa 2007
b. 253	"Color inkjets" prints and contacts Material includes corporate work and portraits.	circa 2000s
b. 253	"4-1000 to A0001"	circa 2000
b. 254	"Africaners"-black and white prints	circa 2000s
b. 254	Stevenson Gallery-black and white prints	2007
b. 254	"6CN and 6BW"-proofs Material includes corporate work and portraits.	circa 2000s
b. 254	"Colour contacts"	2004
b. 254	"001-089"-color contacts	circa 2000s

Series II: Corporate work, circa 1960-2018*45.25 linear feet (41 boxes)*

Corporate work files include a variety of materials, including negatives, prints, contacts, correspondence, and other papers, documenting Goldblatt's projects for corporate clients. The files document Goldblatt's work for a range of banks, mining companies, manufacturers, hotels, and other organizations, including Standard Bank, Barclays Bank, De Beers, Barlow Rand, Volkskas Limited Bank, Royal Hotel, Marine Hotel, and Stellenbosch Family Winery.

The materials listed within this series were identified as corporate work by the Goldblatt family prior to transfer to the Beinecke Library. Beinecke Library staff made minimal changes to the arrangement of the materials in the process of rehousing materials into archival containers.

Quotation marks indicate that Beinecke Library staff transcribed a job file title from Goldblatt's label. When labels were difficult to read library staff photocopied the label and added it the file.

Corporate work may also be found in the Personal work and Magazine work series.

David Goldblatt kept his corporate work in envelopes or other enclosures, grouped by commission. The job files maintain that arrangement, roughly in the order in which they were found at the time of receipt.

b. 255	Standard Bank annual report, negatives	1990
b. 255	Standard Bank/Lintas advertising brief, prints, negatives (2 folders)	1990
b. 255	Standard Bank	circa 1966-1970s
b. 255	Standard Bank "Aerobics at gym/ ballroom dancing "	circa 1980s
b. 255	Standard Bank, negatives	circa 1990s
b. 255	Standard Bank contacts	circa 1990s
b. 255	Standard Bank directors	circa 1990s
b. 255	Standard Bank social report negatives	1990-1991
b. 255	Standard Bank social report negatives	circa 1990s
b. 255	Anglo American annual report	1989
b. 255	Anglo American annual report contacts	1989
b. 255	Anglo American/J. Walter Thompson	1989
b. 256	"The perm advertising campaign, Soccer and Leach (character)"	1980s
b. 256	"The perm advertising campaign, test"	1980s
b. 256	"The perm advertising campaign, brief envelope"	
b. 256	"The perm advertising campaign, Moloby"	1980s
b. 256	"The perm advertising campaign, Lindsay"	1980s
b. 256	"The perm advertising campaign, Slabbert"	1980s
b. 256	"The perm advertising campaign, Mayer"	1980s

b. 256	Ogilvy and Mather Telkom	circa 1970s-1990s
b. 256	Siyaya portraits	circa 1980s
b. 257	Barker McCormac	1978
b. 257	Barclays Bank "David's Work" (2 folders)	circa 1980s-1990s
b. 257	Click Stores	1987
b. 257	Steinmuller/Jeremy Sampson	1981
b. 257	Morkels and Morkels children	1991
b. 257	Murray and Roberts	1991
b. 257	Ned Bank advertising	circa 1990s
b. 257	"South African Airways advertising campaign/ Lindsay Smithers"	circa 1990s
b. 257	Schlising Group	circa 1980s
b. 257	Concor	circa 1990s
b. 257	"JCI DAB Watson "	circa 1980s-1990s
b. 257	St John's College brochure	circa 1990s
b. 258	"Hirt and Carter / Brian Searle-Tripp"	1990
b. 258	Royal Hotel	1986
b. 258	"SAB/Graphicor"	1984
b. 258	Gordon Wadell	circa 1980s
b. 258	Duncan McGregor	circa 1980s
b. 258	De Beers Premier Mine	circa 1980s
b. 258	De Beers Orapa	1980
b. 258	"BMW Advert / Phillips Bunton Mundel and Blake"	1980
b. 258	"JSA / Hunt Leuchars and Hepburn"	circa 1980s
b. 258	Manning Hirschberg brochure	circa 1980s
b. 258	Howder Group	1981
b. 258	"Avon Wire / Ken Hirschberg"	1980
b. 258	"General Mining/ McCann Erikson "	1980
b. 258	"Neo Bank/Grey-PBM+B"	1980
b. 258	Kellerprinz/ Schultze, Lund and Tredoux	1979

b. 258	"Bols Brandy/ McK and S" (2 folders)	1981
b. 259	Barlows Annual Report	1982
b. 259	"Tongaat Foods Brochure/JSA"	1983
b. 259	"Pace College/Lorton"	circa 1980s
b. 259	"Shell/Grey Phillips BM+B"	1983
b. 259	"Rudi Frankel-Tiger Oats"	1984
b. 259	"Glen Gallagher/Volksas IND. Bank"	circa 1980s
b. 259	Trans Africa Project (2 folders)	2000
b. 260	Premier Milling	1982
b. 260	"Barlow Rand/Portraits"	circa 1980s
b. 260	Glen Gallagher/Rob Ferrera Resort	circa 1970s-1980s
b. 260	Manning Hirschberg brochure	1980s
b. 260	Easter Project/Lorton Publications	1979
b. 260	"University of Natal fundraising brochure"	1981
b. 261	Photo brochure (2 folders)	circa 1980s-1990s
b. 261	"Social Responsibility"	circa 1990s
b. 261	"Hanover Acceptances"	1983
b. 262	"Cassirer/Gordimer Farm" (2 folders) Includes negatives and contacts.	circa 1960s-1970s
b. 262	Miscellaneous negatives Includes negatives and contacts.	circa 1960s-1970s
b. 262	Contacts Contacts of "Oppenheimer Estate?", Durban dock workers, and others.	circa 1960s-1970s
b. 263	Corporate shoots-negatives	circa 1960s-1970s
b. 263	"Various commercial jobs" Photographs include Leyland, VW, Castle Beer and others.	1960s
b. 263	Volkskas Limited Bank	circa 1980s
b. 263	"Galeo Saintz"-negatives	circa 1980s

b. 263	"Sappi" Materials include receipts and documentation.	1989
b. 263	Corporate portraits-negatives Includes color negatives and contact sheets of portraits of Sydney Press at his home office in Imanda House, Johannesburg, as well as interior shots of the office. Also includes color transparencies of portraits of another businessman in a factory.	circa 1980s-1990s
b. 264	Implats-negatives and contacts (2 folders)	circa 1970s-1980s
b. 264	Bannie Britz and Michael Scholes-correspondence and receipts	1980
b. 264	"JSA/Stewarts and Lloyd annual report"	1982
b. 264	"Jonsson Advertising"-correspondence and advertising examples	1981
b. 265	Stern-correspondence, notes, and newspaper clippings	1979
b. 265	Liberty Life-negatives	circa 1980s
b. 265	Mobil Oil-correspondence	1986
b. 265	Abercom annual report	1982
b. 266	"Hanover prints"	circa 1980s
b. 267	de Beers-prints	circa 1980s
b. 267	Alphen Hotel-prints	circa 1980s-1990s
b. 267	Morkels-prints	circa 1980s-1990s
b. 267	Barclays Bank-contacts and prints (2 folders)	circa 1980s
b. 268	"Education"-prints	circa 1980s
b. 268	"Other education"-prints	circa 1980s
b. 268	"Experimental"-prints	circa 1980s
b. 268	"St. Johns etc."-prints and negatives	1981
b. 268	"Early profesional"-prints	circa 1960s
b. 269	"Various corporate"-prints (2 folders)	circa 1960s-1980s
b. 270	"Black and white negatives" (2 folders)	circa 1960s-1980s
b. 270	"Rau colour work" (2 folders)	circa 1970s-1980s

b. 271	"Corporate negatives" (2 folders)	circa 1970s-1990s
b. 271	"Various corporate commissions"	circa 1970s-1990s
b. 272	"Contacts Press Farm"	circa 1970s-1990s
b. 272	"NGF fund prints and negatives" (2 folders)	circa 1970s-1990s
b. 272	Patch University "Student Center"-prints	circa 1980s
b. 272	"Various unknowns commercial shoots" (2 folders)	circa 1980s
b. 273	"Various corporate portraits, early commissions"-negatives (2 folders)	circa 1980s
b. 273	"Various corporate commissions"-prints	circa 1980s
b. 274	"RAU university"-prints (2 folders)	circa 1980s
b. 275	Standard Bank-prints	circa 1980s
b. 275	Stellenbosch Family Winery-prints	circa 1980s
b. 276 (Oversize)	"Particulars", prints (2 folders)	circa 1960s-1970s
b. 276 (Oversize)	"Persona// district 6" (2 folders)	1966
b. 277 (Oversize)	"Miscellaneous colour", prints (2 folders)	1980s
b. 277 (Oversize)	"Ads", prints	1970s
b. 277 (Oversize)	"EOS and oversize Boksburg", prints and and printed materials	circa 2000s
b. 278 (Oversize)	"Structures", prints (2 folders)	1970s
b. 279 (Oversize)	"Various colour", prints (3 folders)	circa 2000s
b. 280 (Oversize)	"Political portraits, Royal Hotel, Press Farm", prints (2 folders)	1970s
b. 281 (Oversize)	"Nudes", Contacts, prints, and negatives	circa 1990s-2010s
b. 282 (Oversize)	"Sydney Press/Press Farm/Coromandel," prints	1970-1973
b. 282 (Oversize)	"Mines"	circa 1960s-1970s

b. 282 (Oversize)	"Advertisements"	circa 1970s-1980s
b. 282 (Oversize)	"Edgars Various", prints Includes portraits of Sydney Arnold Press in his home library and garden at Inanda House (architect: Sir Herbert Baker) in Johannesburg.	1970s
b. 283	"Coromandel/Edgardale/Edgars Various and Sydney Press", contacts, prints, negatives and printed materials (4 folders) Edgardale was the headquarters for Edgars Stores. The architect was Marco Zanuso, and it was completed in 1978. Press Farm is properly known as Coromandel Farm. David Goldblatt collaborated with Margaret Courtney-Clarke to photograph the interiors of Coromandel House.	1970s
b. 284 (Oversize)	"Dorkay House, children", prints (2 folders)	1970s
b. 284 (Oversize)	"Madagascar", prints (2 folders)	1970s
b. 284 (Oversize)	Unlabelled commercial project prints	1970s
b. 285	"Rama Magazine", prints	1970s
b. 285	"Various corporate advertising", prints	1970s
b. 286 (Oversize)	Tear sheets	circa 1970s
b. 287 (Oversize)	"Early work Afrikaners and Lesotho", prints (4 folders)	circa 1960s
b. 288	"Marine Hotel", prints (2 folders)	circa 1980s
b. 288	"Models, India?", prints (2 folders)	1970s
b. 288	"Sterns Jewellers, London" prints	1968
b. 289	"Advertisements", prints and negatives	circa 1980s
b. 289	"Alfa Romeo advertisements", prints	1972
b. 289	"Professional architecture commission", prints	circa 1970s-1980s
b. 289	"Anglo American", prints	circa 1980s
b. 289	"Sasol", prints	circa 1980s
b. 290	"The Perm/RAMA", prints (2 folders)	circa 1980s
b. 290	"Standard Bank", prints	circa 1980s

b. 290	"Glen Galligher-Rob Ferreira Resort", prints	circa 1980s
b. 291	"JCI Corporate work", prints and negatives	circa 1980s
b. 291	"Royal Hotel", prints (2 folders)	circa 1980s
b. 292	"Leadership-Ramaphosa Roelf Meyer", prints	circa 1980s
b. 292	"Truth and Reconciliation hearings", prints, negatives and printed materials	circa 1990s-2000s
b. 292	"Eddie Rubenstein of Glen Anil", prints and negatives	circa 1970s
b. 293	"Mine safety," negatives	circa 1970s
b. 293	"Standard Bank," negatives	circa 1970s
b. 294	"Political Development, Port Elizabeth and Uttenhage Township", negatives and printed materials	1992
b. 294	"Press Farm/Coromandel, negatives and notes	circa 1980s
b. 295	"Press Farm/Coromandel", prints, contacts and negatives Includes exterior and interior photographs of Coromandel House. Goldblatt collaborated with Margaret Courtney-Clarke on the interior photographs of Coromandel House.	circa 1980s

Series III: Magazine work, circa 1948-2011

33.67 linear feet (63 boxes)

The Magazine work series consists of job files and transparencies documenting David Goldblatt's work for magazines and other periodicals.

The materials listed within this series were identified as magazine work by the Goldblatt family prior to transfer to the Beinecke Library. Beinecke Library staff made minimal changes to the arrangement of the materials in the process of rehousing materials into archival containers.

Magazine work may also be found in the Personal work and Corporate work series.

Organized into two subseries: Job files, circa 1960-2011, and Transparencies, circa 1970s-1980s.

Job files circa 1960-2011
17.75 linear feet (22 boxes)

Magazine work job files include a variety of materials, including negatives, prints, contacts, correspondence, and other papers, documenting Goldblatt's projects for magazines and periodicals. The files document Goldblatt's work for a range of publications, including *Leadership*, *Optima*, *National Geographic*, *The New York Times*, *The Sunday Times*, *Fortune Magazine*, *Observer Magazine*, *The Los Angeles Times*, *Fair Lady Magazine*, and others.

Quotation marks indicate that Beinecke Library staff transcribed a job file title from Goldblatt's label. When labels were difficult to read library staff photocopied the label and added it the file.

David Goldblatt kept his magazine work in envelopes or other enclosures, grouped by commission. The job files maintain that arrangement, roughly in the order in which they were found at the time of receipt.

b. 296	"OPTIMA magazine 1979 sanctions article" – notes, negatives and transparencies (2 folders)	1979
b. 296	"OPTIMA magazine : Botswana/Lesotho/ Swaziland"- notes, negatives and captions	circa 1975-1985
b. 296	"OPTIMA magazine: The Whites	circa 1980
b. 296	"OPTIMA magazine: Botswana"- negatives	circa 1960s-1970s
b. 296	Printed material-School brochures	circa 1980s-2000s
b. 296	"Fair Lady /Coffee"-negatives	circa 1980s
b. 296	"Fair Lady /Black education"-prints and contacts	circa 1980s
b. 297	"GEO, Gold transparencies"	1978
b. 297	"GEO, Lesotho"- negatives and receipts (2 folders)	1980
b. 297	"GEO, Gold"-notes, correspondence and receipts	1978
b. 297	"GEO, Transkei"-notes, correspondence and receipts	1979

Job files (continued)

b. 297	"GEO, Afrikaner family", correspondence	1979
b. 298	"NYT Joe's Story"-negatives, slides, receipts and correspondence	1985
b. 298	"NYT/Minorco"-receipts and correspondence	1989
b. 298	"NY Times/Afrikaans"-negatives, slides, and notes	1976
b. 298	"CISKEI/NYT"-news paper clippings, notes, receipts, and negatives	1983
b. 298	"New York Times/CISKEI", slides	circa 1980s
b. 298	"New York Times/Bill Keller/Boksburg-prints and negatives	circa 1980s
b. 298	Save the Children-printed materials	1979
b. 298	"Observer/Trade Unions"- negatives	circa 1980s
b. 298	"Sunday Times London/Bishop Tutu/C. Williamson"-negatives and correspondence	1981
b. 298	Royal Hotel-negatives, contacts and correspondence	1979-1981
b. 298	"WITS Business School"-negatives	circa 1980s
b. 298	Connoisseur Magazine/Brenthurst Library-negatives, receipts, correspondence, and other materials	1985-1986
b. 298	"UCT Graduate School of Business with Revel Fox"-negatives and correspondence	1997
b. 299	"Zulus Transparencies" (7 folders)	circa 1980s
b. 299	"Zulus slides"	circa 1980s
b. 299	Zulus-correspondence, photocopies, and printed materials	1979-1981
b. 299	Zulus-correspondence, photocopies, newspaper clippings, and receipts	1979-1984
b. 300	"Fortune Magazine De Beers article 1983"-negatives, correspondence, and receipts	1982-1984
b. 300	"Quest Magazine: surfer Binky Mintree shoot"-correspondence	1979
b. 300	"Jonathan Harrod House 'Pointers' Constantia"-negatives	circa 1980s
b. 300	Engelhard Estate-negatives	circa 1980s
b. 301	"A Spirit for Our Time"- printed materials	1982
b. 301	"Aspirit for Our Time", - prints	1982
b. 301	Architecture-prints and negatives	circa 1980s
b. 301	"Millenium Publishing Office"-prints	circa 1980s
b. 301	"Mike Nicols E. Peace"-Captioned prints	circa 1980s-1990s

Job files (continued)

b. 301	"Observer Magazine-Ciskei"-documentation, negatives and slides	1981
b. 301	"Observer-Magopa article"	1989
b. 301	"Observer Magazine Margopa article"-prints	circa 1980s
b. 302	"Leadership or Sayaya, streets and shops"	circa 1980s
b. 302	"Leadership, Jane Alexander"-prints and slides	circa 1980s
b. 302	"Leadership, George Bizos"-prints	1999
b. 302	"Leadership staff"-negatives and slides	1984
b. 302	"Leadership or Siyaya, library"- negatives	circa 1980s
b. 302	"Leadership or Siyaya, Constand Viljoen election prep"- negatives	circa 1980s
b. 302	"Leadership, BMW"-negatives	1985
b. 302	"Leadership, Tom Muller"-negatives	circa 1980s
b. 302	"Leadership, Kevins Volans"-negatives	circa 1980s
b. 302	"Leadership, film"-negatives	1985
b. 302	"Leadership or Siyaya, artists", negatives	circa 1980s
b. 302	"Leadership, Detainees", negatives	1985
b. 302	"US News and World Reports, slides and notes	1985
b. 302	"Election day Johannesburg/John Vorster posters", negatives	1977
b. 302	"Nice with Nadine Gordimer" draft of captions and receipts	1978
b. 302	"Tertius Delport N.P. minister",negatives	circa 1980s
b. 302	"God is in control", negatives	circa 1980s
b. 302	"Love is on the Frontier/Millennium March/Mike Nicol", negatives	circa 1980s
b. 302	"Golfers and Alexandria township", negatives	1985
b. 302	"Remains", negatives	circa 1980s
b. 302	"LA Times/Black Middle Class"	circa 1980s
b. 302	"Stock Exchange?", contacts and negatives	circa 1980s
b. 303	"SA Astronomical Observatory"	circa 1980s
b. 303	"AFROX SA's most admired companies"	circa 1980s
b. 303	"IT-MM DEC/JAN 1995-1996", negatives	1995-1996
b. 303	Robert Kirby, negatives	circa 1990s
b. 303	Michael Morris, negatives	circa 1990s

Job files (continued)

b. 303	"A Spirit for Our Times", prints and negatives	1982
b. 303	"Siyaya?"	
b. 303	"Commercial work-stories"	circa 1990s
b. 304	"Portraits" (2 folders)	circa 1980s-1990s
b. 304	Piet Koornhofa family-negatives, prints, and related materials	1994
b. 304	"Edited remains"-negatives, prints, and related materials (3 folders)	circa 1980s-1990s
b. 305	"The Hidden Edge", printed material	2000
b. 305	"The Hidden Edge", Fynbos unit Elsenburg hybridisation"- contacts and negatives	circa 2000
b. 305	"The Hidden Edge", Bernard Woolf and Optoscan-contacts and negatives	circa 2000
b. 305	"The Hidden Edge", Professor Dan Jones/National Accelerator-contacts and negatives	circa 2000
b. 305	"The Hidden Edge", Omnipless Antennae-contacts and negatives-contacts and negatives	circa 2000
b. 305	"The Hidden Edge", Vascular Research-contacts and negatives	circa 2000
b. 305	"The Hidden Edge, mixed-contacts and negatives	circa 2000
b. 305	"The Hidden Edge", KMC and Electric Genetics-contacts and negatives	circa 2000
b. 305	"The Hidden Edge', George Ellis and Sunsat Ground Station-contacts and negatives	circa 2000
b. 305	"The Hidden Edge", Treatment of Hypercholestromia Groote Schuur-contacts and negatives	circa 2000
b. 305	"The Hidden Edge", other images, -contacts and negatives	circa 2000
b. 305	"Geo Namibia", printed materials	1978
b. 305	Namibia, slides (2 folders)	circa 1978-1979
b. 305	Namibia "Observer", printed materials	1979
b. 305	Mining research, printed materials	1969-2011
b. 305	Mining research, "A few gems the files of the Spoor offices on dust"	1968
b. 305	GEFCO-Special report on asbestos and health	1984
b. 305	MSAULI-research materials, printed materials	1966-1979
b. 305	General Mining-research materials	1960-1979
b. 305	Carnegie inquiry into poverty and development	1982

Job files (continued)

b. 305	"Observer-Lesotho, Bahut Tswana, Transkei"-writings, and other printed materials	circa 1978
b. 306	Pretoria, negatives and contacts (3 folders)	circa 1990s
b. 307	Koeberg-negatives, contacts and prints (3 folders)	circa 1990s
b. 308	Spirit of our Time- prints, contacts and negatives	circa 1980s
b. 308	Matla Trust-contacts, negatives and related materials	1994
b. 308	"Some Afrikaners"-correspondence, reviews and other materials	1969-1979
b. 308	Asbestos research, printed materials	1997-2005
b. 308	National Asbestos Summit Final Proceedings, printed materials	1998
b. 308	Report of the Select Committee Appointed to Inquire into Wittenoom, printed materials	1994
b. 308	Leadership "LSA index", printed materials (3 folders)	circa 1980s
b. 308	Asbestos research related, prints, newspaper clippings, and notes	1981-1982
b. 309	"Leadership various transparencies"-negatives (3 folders)	circa 1980s-1990s
b. 309	"Charles Johnson Memorial hospital - Kwashiorkor story, Johannesburg skyline and streets and cape town streets, and James Earl Jones - the great white hope" -negatives (2 folders)	circa 1960s-1970s
b. 310	"Cape town and Khayalitsha, Southend Port Elizabeth, Manchester 1971, and various corporate projects" (3 folders)	circa 1970s
b. 310	"South Photo Agency", printed materials and negatives	circa 1999-2004
b. 311	Leadership assignments-Helen Zille, Arbie Sachs and others prints and negatives	circa 1960s-1980s
b. 311	"Rural community magazine shoot" -negatives and contacts	circa 1960s-1980s
b. 311	"Magazine shoot- colour contacts"	circa 1980s
b. 311	"Darkay House"-negatives and contacts	circa 1960
b. 311	"Various magazine shoots"- negatives and contacts	circa 1970s-1980s
b. 311	"Treatment Action Campaign, Standard Bank portraits?"	circa 1990s-2000s
b. 312	"The Royal Hotel", prints	circa 1980-1985

Job files (continued)

b. 312	"Bastards", prints	circa 1970s
b. 313	"Glen DirK", prints	circa 1990-1992
b. 314	"Sandra Laing Fair Lady", prints	circa 1960s-1970s
b. 314	"Lifestyle commissions", prints	1960s
b. 314	"Fair Lady Commission Oberammergau and air hostesses"	1960s
b. 315	"Vogue etc.", print and negatives (3 folders)	1960s-1970s
b. 316	"Madagascar prints and colour transparencies", prints and negatives (3 folders)	1960s-1970s
b. 317	"Mostly Fairlady" a variety of subjects. Prints (3 folders)	1960s
	<p>Transparencies 15.92 linear feet (41 boxes)</p> <p>Transparencies consist of slides and other transparencies (both black and white and color), along with some negatives and notes, related to magazine work by David Goldblatt. Subjects include Johannesburg, Soweto, mines, Namibia, Bophutaswana, Transkei, Barlow Rand, Lesotho, Sterns, Standard Bank, Boksburg, Oberammergau, East London, Swaziland, and Nice (France).</p> <p>The transparencies include work for <i>Leadership</i>, <i>National Geographic</i>, <i>Observer Magazine</i>, and other publications. The photographs of Nice relate to a collaboration with Nadine Gordimer.</p> <p>Transparencies may also include personal or corporate work.</p> <p>Titles in quotes are transcribed from David Goldblatt's labels.</p> <p>Beinecke Library staff rehoused the slides from slide boxes into archival slide sheets.</p> <p>Transparencies are arranged in the order in which they were found at the time of receipt.</p>	circa 1970s-1980s
b. 318	"Johannesburg Mineo/unknown"	circa 1978
b. 318	"Johannesburg/Rnfn Aerials and early Sunday"	circa 1970s
b. 318	"Johannesburg Mineo/Vaal Reefs"	circa 1978
b. 318	"Johannesburg Mineo/Gypsys R'Fontein" 2 Folders	circa 1978
b. 318	"Johannesburg Mineo/ERGO"	circa 1978
b. 318	"Johannesburg Mineo/Regm Houses and Stilfontein"	circa 1978
b. 318	"Johannesburg Mineo/ Mow St. Rd. R'font, Bothet 300 mm"	circa 1978
b. 319	"Johannesburg and Soweto" 3 Folders	circa 1977, 1977 October 19

Transparencies (continued)

b. 319	"Johannesburg and Soweto/Houghton" <i>4 Folders</i>	circa 1977
b. 319	"Johannesburg and Soweto/African Bank Housing"	circa 1978
b. 319	"Johannesburg/JHB streets"	circa 1978
b. 319	"Johannesburg/Soweti, Chiefs URUS"	circa 1970s
b. 319	"Johannesburg and Soweto/Southern Cross Fete" <i>2 Folders</i>	circa 1977
b. 319	"Johannesburg/Shebeen-The Mall"	circa 1977
b. 319	"Johannesburg and Soweto, shoplifters, Mother Toby"	circa 1977
b. 319	"Johannesburg/Chess Carlton"	circa 1977
b. 319	"Johannesburg/Crown Mines Dump"	circa 1977
b. 319	"Johannesburg/Civil Defense show and a wedding"	circa 1977
b. 319	"Johannesburg, Soweto/Mai Mai, unemployed"	circa 1978
b. 319	"Johannesburg, Soweto/Guthries shooting range"	circa 1977
b. 319	"Johannesburg, Soweto/Old lady one tooth, undertaker group, children"	circa 1977
b. 320	"Johannesburg, Soweto/Aerials" <i>9 Folders</i>	circa 1970s
b. 320	"Johannesburg Mineo/ R'Tein Main rd." <i>2 Folders</i>	circa 1978
b. 320	"Johannesburg Mineo/G.M. Main rd."	circa 1970s
b. 320	"Johannesburg Mineo/V. Reefs Mashie Club"	circa 1970s
b. 320	"Johannesburg Mineo/Aerials WR Cons Kagiso City"	circa 1970s
b. 320	"Johannesburg Mineo/RGM Aerials"	circa 1970s
b. 320	"Johannesburg Mineo/Aerials R+F West Rand"	circa 1970s
b. 320	"Johannesburg Mineo/RFN early Sunday"	circa 1970s
b. 320	"Johannesburg Mineo/Randljen"	circa 1970s
b. 320	"Johannesburg Mineo/Men and Dogs"	circa 1970s
b. 320	"Johannesburg Mineo/Regm SD32"	circa 1970s
b. 321	"Johannesburg, Soweto/aerials" <i>3 Folders</i>	circa 1978
b. 321	"Johannesburg, Soweto/ Zoo Lake, C. Mines, BRAAI"	circa 1978
b. 321	"Johannesburg, Soweto/PROG Fete Wilds wedding"	circa 1977
b. 322	"Namibia/Walvis"	circa 1979

Transparencies (continued)

b. 322	"Namibia/Swimming hole near Groot Fontein"	coirca 1979
b. 322	"Namibia/unkown"	1978
b. 322	"Namibia/Kat. Funer-Fix Pucture"	1978
b. 322	"Namibia/Oshikati Okatona"	1979
b. 322	"Namibia/Ruacana"	1979
b. 322	"Namibia/Ora-Himba-Army Camp"	1979
b. 322	"Namibia/Nice Geo"	1978
b. 322	"Namibia/Orambo Kroals Ondangwa"	1979
b. 322	"Namibia/Windhoek-Katatura"	1979
b. 322	"Namibia/Church service Onbangwa Aeriaz"	1979
b. 322	"Namibia/Komhar Hochland People"	1979
b. 322	"Namibia/Swapod Okatana Oshikati School"	1979
b. 322	"Namibia/Krafft"	1978
b. 322	"Namibia/Kapuo Hillside"	1978
b. 322	"Namibia/Olga Evancon-Furrier"	1978
b. 322	"Namibia/Von Hasse. School"	1978
b. 322	"Namibia negatives"	circa 1970s
b. 323	"Namibia/Swanu" <i>2 Folders</i>	circa 1979
b. 323	"Namibia/Okatana" <i>2 Folders</i>	circa 1979
b. 323	"Namibia/Rusch" <i>2 Folders</i>	circa 1979
b. 323	"Namibia/Spitzkappe" <i>3 Folders</i>	circa 1979
b. 323	"Namibia/Afrikaner family" 1979 <i>2 Folders</i>	circa 1979
b. 324	"Namibia/Volgtland" <i>5 Folders</i>	circa 1970s
b. 324	"Namibia/Rehoboth" <i>2 Folders</i>	circa 1978
b. 325	"Namibia/Katutura" <i>3 Folders</i>	circa 1978

Transparencies (continued)

b. 325	"Namibia/Volgts School"	1978
b. 325	"Namibia/Furrier"	1978
b. 325	"Namibia/Von Hase Bohme H Esse"	1978
b. 325	"Namibia/Funeral Volgts farm"	1978
b. 325	"Namibia/Shipanga"	1978
b. 325	"Namibia/Walvis. Swk."	1978
b. 325	"Namibia/Walvis swkp Votgtland"	1978
b. 325	"Namibia/Swank Walvis"	1978
b. 325	"Namibia/Rassing and Mas-swkp"	1978
b. 325	"Namibia/Swkp woman and dogs, church"	1978
b. 325	"Namibia/Caprivi"	1978
b. 325	"Namibia/Caprivi Katutura"	1978
b. 326	"Namibia/Dahlmann-Swapo"	circa 1978
b. 326	"Namibia/Swapo"	circa 1978
b. 326	"Namibia/DTA OUTJO"	1978
b. 326	"Namibia/Kapud fun Katutura"	1978
b. 326	"Namibia/Volgts"	1978
b. 326	"Namibia/German School"	1978
b. 326	"Namibia/Outjo-Kat. Oumbu Hoster"	circa 1978
b. 326	"Namibia/Vigits Farm Outjo"	1978
b. 326	"Namibia/Kaiser St."	1978
b. 326	"Namibia/unknown"	1978
b. 326	"Namibia/Krafft Cafes"	1978
b. 326	"Namibia/Van Doorn Rieder"	1978
b. 326	"Namibia/Mehnert"	1978
b. 326	"Namibia/Kapuo Funeral"	1978
b. 327	"Namibia/Meinert Motor Tech." <i>2 Folders</i>	1978
b. 327	"Namibia/Hesse" <i>2 Folders</i>	1978
b. 327	Note, reminders and other materials	circa 1970s-1980s

Transparencies (continued)

b. 328	"Johannesburg/Streets"	circa 1977-1978
b. 328	"Johannesburg, Soweto/Bana Bridge"	circa 1970s
b. 328	"Johannesburg/RDM wine tasting"	circa 1970s
b. 328	"Johannesburg, Soweto/Retired Man"	circa 1970s
b. 328	"Johannesburg/Prog. Fete, Zoo Lake"	circa 1970s
b. 328	"Johannesburg/Sunday school in Fietes"	circa 1970s
b. 328	"Johannesburg, Soweto/ various"	circa 1970s
b. 328	"Johannesburg/Mai Mai"	circa 1970s
b. 328	"Johannesburg/view of H'Brow from Wheatlands"	circa 1970s
b. 328	"Johannesburg/ Triomf woman"	circa 1970s
b. 328	"Johannesburg, Soweto/ Shargaan Woman in house White City"	circa 1970s
b. 328	"Johannesburg/streets and aerals"	circa 1970s
b. 328	"Johannesburg/DRC"	circa 1970s
b. 328	"Johannesburg/Zion Church, Hillbrow Chess, solar pool heater"	circa
b. 328	"Johannesburg/Thebehali"	circa 1970s
b. 328	"Johannesburg/Rand Park Club"	circa 1970s
b. 329	"Bophuthatswana/Lichtenburg"	circa 1978
b. 329	"Bophuthatswana/Vryburg"	circa 1978
b. 329	"Bophuthatswana/Umbatho" and others <i>2 Folders</i>	circa 1978
b. 329	"Bophuthatswana", negatives	circa 1978
b. 329	"Bophuthatswana", negatives and related documentation	circa 1978
b. 330	"Bophuthatswana/Mahikeng"	circa 1978
b. 330	"Bophuthatswana/Lighenburg"	circa 1978
b. 330	"Bophuthatswana/Mahikeng, Umabatho"	circa 1978
b. 330	"JHB/Soweto"	circa 1977
b. 330	"JHB/Chiefs"	circa 1978
b. 330	"JHB/Women for Peace"	circa 1978
b. 330	"JHB/DRC"	circa 1977
b. 330	"JHB various"	circa 1977
b. 330	"JHB/street diggers"	circa 19798

Transparencies (continued)

b. 330	"JHB unwanted transparencies" <i>2 Folders</i>	circa 1970s
b. 331	"JHB/Curling Hair H'Brow"	circa 1977
b. 331	"JHB/Zoo Lake"	circa 1978
b. 331	"JHB/Carlton Center CRN mines"	1977
b. 331	"JHB/TAB"	1978
b. 331	"JHB/Aerial Soweto"	1978
b. 331	"JHB/Jacarandas trees"	1977
b. 331	"JHB/JHB Aerials and big race"	circa 1970s
b. 331	"JHB/kids western"	1977-1984
b. 331	"JHB/TAB, BARA"	1977
b. 331	"JHB/cards on pavement"	1978
b. 331	"JHB/streets, diggers"	1978
b. 331	"JHB/Aerials"	1978
b. 331	"JHB/Zoo Lake, boating, archery "	1978
b. 332	B4000-B599, various subjects <i>20 Folders</i>	circa 1978
b. 333	D1-D5000 <i>18 Folders</i>	circa 1977-1978
b. 334	"Namibia/Ploughing" <i>2 Folders</i>	1979
b. 334	"Namibia/Swakop" <i>3 Folders</i>	1978-1979
b. 334	"Namibia", various location subjects <i>12 Folders</i>	circa 1979
b. 335	"Namibia/rejects, for sorting and other" <i>3 Folders</i>	circa 1977-1979
b. 335	"Namibia/Spitzkoppe"	circa 1979
b. 335	"Namibia/Rossing T'ship-Topnaar?"	1979
b. 335	"Lesotho Geo"	circa 1970s, circa 1980
b. 336	"Stern Diamonds/Rietulee" <i>2 Folders</i>	1977
b. 336	"Stern Diamonds/Thaba Nkulu" <i>3 Folders</i>	1977

Transparencies (continued)

b. 336	"Stern Diamonds/UMG 2 mouth"	1977
b. 336	"Stern Diamonds/first rejects"	circa 1977-1978
b. 336	"Stern Diamonds/Garden"	1977
b. 336	"Stern Diamonds/Landscape"	1977
b. 336	"Stern Diamonds/unknown"	circa 1977-1978
b. 336	"Stern Diamonds/Iduttywa"	circa 1977-1978
b. 336	"Stern Diamonds/Church"	circa 1977-1978
b. 337	"Standard bank brochure" <i>3 Folders</i>	circa 1978-1979
b. 338	"Transkei Colony/unknown" <i>3 Folders</i>	circa 1978
b. 338	"Transkei Colony/diamond Dawie"	circa 1977
b. 338	"Transkei Colony/diamond rose"	circa 1977
b. 338	"Transkei Colony/premier hole"	circa 1977
b. 338	"Transkei Colony/cutting prem. rose"	circa 1977
b. 338	"Transkei Colony/prem. hair and tunnel", negatives	circa 1977
b. 338	"Transkei Colony/Stoffel"	circa 1977
b. 338	"Transkei Colony/Stern Close ups, cutting"	circa 1977
b. 338	"Transkei Colony/Premier 21"	circa 1977
b. 339	"Lesotho women", negatives <i>2 Folders</i>	circa 1977-1978
b. 339	"Lesotho women/Katerina, waitress"	circa 1978
b. 339	"Lesotho women/Shedeen Kingsway cafe"	1978
b. 340	"Lesotho women/dispenser"	1978
b. 340	"Lesotho women/weavers"	1978
b. 340	"Lesotho women/Snooky Kingsway, Ellen"	1978
b. 340	"Lesotho women/Union"	1978
b. 340	"Lesotho women/Maseru Station"	1978
b. 340	"Lesotho women/Mavis Mocho Ckohoko, courtesan"	1978
b. 340	"Lesotho women/Malokisang and Masotho"	1978
b. 340	"Lesotho women/Matsolo Major, village"	1978
b. 340	"Lesotho women/Mamakaro Motjoka and family"	1978

Transparencies (continued)

b. 341	"Geo Transkei and Observer colour/Elliottdale"	1977
b. 341	"Geo Transkei and Observer colour/ploughing"	1977
b. 341	"Geo Transkei and Observer colour/Kweta"	1977
b. 341	"Geo Transkei and Observer colour/Mqanduli and bus stop"	1977
b. 341	"Geo Transkei and Observer colour/Tanskei aerials"	1977
b. 341	"Geo Transkei and Observer colour/Thab. Valley"	1977
b. 341	"Geo Transkei and Observer colour/Umtato"	1977
b. 341	"Geo Transkei and Observer colour/Thabankulu Valley and anthrax"	1977
b. 341	"Geo Transkei and Observer colour/Thabankulu "	1977
b. 341	"Geo Transkei and Observer colour/JC Erasmus, Mount Aylift"	1977
b. 341	"Geo Transkei and Observer colour/JC Erasmus, Mount Aylift, Brooks Neck"	1977
b. 341	"Geo Transkei and Observer colour/aerials and shop"	1977
b. 341	"Geo Transkei and Observer colour/Thabankulu Flagstaff"	1977
b. 341	"Geo Transkei and Observer colour/Beer drinking and dancing"	1977
b. 341	"Geo Transkei and Observer colour/Kweto,grandmother and child"	1977
b. 342	"Geo Transkei and Observer colour/campers at Mzamba mouth"	circa 1977
b. 342	"Geo Transkei and Observer/campers at Mzamba"	1977
b. 342	"Geo Transkei and Observer/T'Skei"	1977
b. 342	"Geo Transkei and Observer/Monkur cottage Mzamba mouth"	1977
b. 342	"Geo Transkei and Observer/child bathing"	1977
b. 342	"Geo Transkei and Observer/collecting shellfish"	1977
b. 342	"Geo Transkei and Observer/Brooks Neck"	1977
b. 342	"Geo Transkei and Observer/old witchdoctor woman"	1977
b. 342	"Geo Transkei and Observer/grandmother Bamvanaland Butterworth"	1977
b. 342	"Geo Transkei and Observer/Umgazyi Mouth Sledge"	1977
b. 342	"Geo Transkei and Observer/Port St. Johns", slides and negatives	1978
b. 342	"Geo Transkei and Observer/Bunga University Umata"	1978
b. 342	"Geo Transkei and Observer/Grey Kei Bonder"	circa 1970s
b. 343	"Sappi"	circa 1970s-1980s

Transparencies (continued)

b. 343	"Some Africa"	circa 1970s-1980s
b. 343	"Adamas"	circa 1970s
b. 343	"Barclays cover"	circa 1977
b. 343	"G"	circa 1966
b. 343	"Richmond"	circa 1980
b. 343	"Edgars"	circa 1978
b. 343	"WD Wilson/AAC"	circa 1970s
b. 343	"Mckechnie/Anglovaal/sports fields"	circa 1970s
b. 343	"Triom"	circa 1970s
b. 343	"Cabora Bassa"	circa 1970s-1980s
b. 343	"Hanover"	circa 1980s
b. 343	"Tugela/Dennis Crouse and Kraft"	circa 1970s-1980s
b. 343	"BMW"	circa 1980
b. 343	"Cape Town from smokes stacks"	circa 1970s
b. 343	"Elias Mokhabela/Ngodwana/push operator"	circa 1970
b. 343	"Optima sanctions"	circa 1970s
b. 343	"SFW"	circa 1970s
b. 343	"Reproductions"	circa 1970s
b. 343	"JCI/Platinum recovery"	circa 1970s
b. 343	"Shafton: forest guard/Claremont"	circa 1970s
b. 343	"Newtown Details"	circa 1970s
b. 343	"Selected industrial"	circa 1970s
b. 344	"Pulp barge/National Geographic" <i>4 Folders</i>	circa 1975-1980
b. 344	"Super tankers/Nat. Geo."	circa 1977
b. 345	"JHB" <i>4 Folders</i>	circa 1970s
b. 345	"Gold" <i>3 Folders</i>	circa 1970s

Transparencies (continued)

b. 345	"RAU" <i>2 Folders</i>	circa 1970s
b. 346	"East London" <i>2 Folders</i>	circa 1978
b. 346	"Blood River"	circa 1978
b. 346	"LSA"	circa 1982
b. 346	"USA"	circa 1976
b. 346	"Swaziland" <i>3 Folders</i>	circa 1976
b. 346	"Goldfields, training aides, walk to hostel"	circa 1970s
b. 346	"Goldfields, church dance, soccer"	circa 1970s
b. 346	"Goldfields, barbers training"	circa 1970s
b. 346	"Goldfields, dance, soccer, first aid"	circa 1970s
b. 346	"Bulwer/Claremont/Nordfor"	circa 1970s-1980s
b. 346	"Bulwer/Claremont/Timber jacks"	circa 1970s-1980s
b. 346	"Bulwer, Epsom"	circa 1970s-1980s
b. 347	"Johannesburg" <i>2 Folders</i>	circa 1970s-1980s
b. 347	"Various" <i>5 Folders</i>	circa 1970s-1990s
b. 348	Slides and negatives, mostly for South Agency <i>3 Folders</i>	circa 1980s
b. 348	"Mines Magazine/Namibia, Johannesburg" <i>3 Folders</i>	circa 1980s
b. 349	"Oberammergau"	circa 1970s-1980s
b. 349	"Nice/Nat Geo assignment"	circa 1970s-1990s
b. 349	"Tanskei"	circa 1970s
b. 349	"Anglo American , gold bars/Schlesinger Center"	circa 1970s
b. 349	"unknown locations"	circa 1970s-1980s
b. 349	"Rau"	circa 1970s-1980s

Transparencies (continued)

b. 350	"Transkie colour/House bldg. Rietulei"	circa 1977
b. 350	"Transkie colour/Basketball"	circa 1977
b. 350	"Transkie Colour/Palaces/Umatata, soccer landscape with Gumtrer"	circa 1977
b. 350	"Transkie Colour / Aerials N. Pondoland"	circa, 1977
b. 350	"Transkie Colour/ Landscapes Moncur. Woman Waiting For Bus"	circa, 1977
b. 350	"Transkie Colour/ Aerials"	circa, 1977
b. 350	"Transkie Colour/ Aerials +Pondoland- Coffee Bay R.D."	1977
b. 350	"Transkie Colour/ Thabankulu Flagstaff"	1977
b. 350	"Transkie Colour/ Thabankulu Valley + Aerials- Flagstaff+ District"	
b. 351	"35 Slides + Negatives	circa, 1977
b. 351	"Transkei Colour/ Thabankulu Valley + Anthrax"	circa, 1977
b. 351	"Transkei Colour/ Thab. Valley"	1977
b. 351	"Transkei Colour/ Flagstaff"	circa, 1977
b. 351	"Transkei Colour/ 1st Rejects"	circa, 1975
b. 351	"Transkei Colour/ Witchdoctor Dressing Thabankulu Valley"	circa, 1977
b. 351	"Transkei Colour/ Umghazi M."	circa, 1977
b. 352	"Nice '2'/ Vineyard"	circa, 1978
b. 352	"Nice '2'/ Harbour Spoilt"	circa, 1978
b. 352	"Nice '2'/ Spoilt Market Fat Woman Eating"	circa, 1978
b. 352	"Nice '2'/ Legresco Conditimetti"	circa, 1978
b. 352	"Nice '2'/ Prom Views From CHATEAU + Negative"	circa, 1978
b. 352	"Nice '2'/ Seafront From Boat"	circa, 1978
b. 353	"Talk Slides/ Marion Palfi (2)?"	circa, 1973
b. 353	"Talk Slides/ Cartier Bresson Early"	circa, unknown
b. 353	"Talk Slides/ Mines"	circa, 1980
b. 353	"Talk Slides/ Boksburl"	circa, unknown
b. 353	"Talk Slides/ Detainees"	circa, unknown
b. 353	"Talk Slides/ Instructions"	circa, unknown
b. 353	"Talk Slides/ Kwandebele"	circa, unknown
b. 353	"Talk Slides/ Marion Palfi (3)?"	circa, 1973

Transparencies (continued)

b. 353	"Talk Slides/ Marion Palfi (4)?"	circa, 1973
b. 353	"Talk Slides/ Marion Palfi (1)?"	circa, 1973
b. 353	"Talk Slides, Unknown (2)"	circa, unknown
b. 353	"Talk Slides/ Unknown (1)"	circa, unknown
b. 353	"Talk Slide/ Structures"	circa, unknown
b. 353	"Talk Slides/ Early+ Family"	circa, unknown
b. 353	"Talk Slides/ SOWETO"	circa, 1948-1950
b. 354	"Transkei Colour/ Regina Drum Masooette Streets"	circa, 1978
b. 354	"Transkei Colour/ Wedding Alter Beachfront"	circa, 1978
b. 354	"Transkei Colour/ Sea From Boat P.M."	circa, 1978
b. 354	"Transkei Colour/ Place Massena"	circa, 1978
b. 354	"Transkei Colour/ Francis Falko"	circa, 1978
b. 354	"Transkei Colour/ PROM CYCLES"	
b. 354	"Transkei Colour/ PROM CONCERT"	circa, 1978
b. 354	"Transkei Colour/ Villa + Woman. + Market"	circa, 1978
b. 354	"Transkei Colour/ Aerials"	circa, 1978
b. 354	"Transkei Colour/ PROM + JAZZ"	circa, 1978
b. 354	"Transkei Colour/ Beau Site Alhamra Russian CHURCH Valley"	circa, 1978
b. 354	"Transkei Colour/ Aerials + Market"	circa, 1978
b. 354	"Transkei Colour/ PROM"	circa, 1978
b. 354	"Transkei Colour/ Nice For Sorting"	circa, 1978
b. 354	"Transkei Colour/ Median + Market"	circa, 1978
b. 355	"Transkei Colour/ Cimiez"	circa, 1978
b. 355	"Transkei Colour/ Old City River Mouth"	circa, 1978
b. 355	"Transkei Colour/ Peace Massena"	circa, 1978
b. 355	"Transkei Colour/ Condimetti"	circa, 1978
b. 355	"Transkei Colour/ Market Cimiez"	circa, 1978
b. 355	"Transkei Colour/ Fisherman Francis Falus"	circa, 1978
b. 355	"Transkei Colour/ From Chateau"	circa, 1978
b. 355	"Transkei Colour/ Digne Train Man + Dog"	circa, 1978

Transparencies (continued)

b. 355	"Transkei Colour/ 300 mm. Prom From CHATEAU, Place Mass"	circa, 1978
b. 355	"Transkei Colour/ Gag Villa Andre Brush Shop"	circa, 1978
b. 355	"Transkei Colour/ Hotel Imperial + Prom Concert"	circa, 1978
b. 355	"Transkei Colour/ Fish Market + Scrap Iron"	circa, 1978
b. 355	"Transkei Colour/ Villa Anore. Prom + Beach"	circa, 1978
b. 355	"Transkei Colour/ Aerials- Church on Place De Jesus"	circa, 1978
b. 355	"Transkei Colour/ Sunday Jazz + Prom Des A."	circa, 1978
b. 355	"Transkei Colour/ Villa Andre Russian Church Place Mass + Auemedeci"	circa, 1978
b. 355	"Transkei Colour/ Fishermen-Boulle Sunday Prom Concert"	circa, 1978
b. 355	"Transkei Colour/ Hotel Imperial Apartments Medicin Poster"	circa, 1978
b. 355	"Transkei Colour/ Medcein +Eileen- Waiter in his room + in Old City"	circa, 1978
b. 355	"Transkei Colour/ Flower Woman Regina Gardener Francis Falko Sunday Jazz"	circa, 1978
b. 355	"Transkei Colour/ Regina Foyer Place Mass + Auemes"	circa, 1978
b. 356	"Nice/casino," slides and negatives <i>2 Folders</i>	circa 1977-1978
b. 356	"Nice/Chacgall Regina Alhambra"	1978
b. 356	Nice/fishing AM"	1978
b. 356	"Nice/women on bikes"	1978
b. 356	"Nice/Condimetti"	1978
b. 356	"Nice/fish wives Old City"	1978
b. 356	"Nice/bank"	1978
b. 356	"Nice/villas Mme vignette"	1978
b. 356	"Nice/Mme Vignette Digne train"	1978
b. 356	"Nice/Old City Cimiez	1978
b. 356	"Nice/Vinyard"	circa 1977-1978
b. 356	"Nice/Tant Rose London"	1978
b. 356	"Nice/Tan Rosie"	circa 1977-1978
b. 356	"Nice/fishing sea front"	circa 1977-1978
b. 356	"Nice/Augier"	1978
b. 357	"Nice, unknown" <i>2 Folders</i>	1978

Transparencies (continued)

b. 357	"Nice/Harbour" 4 Folders	circa 1977-1978
b. 357	"Nice/Beach" 3 Folders	1978
b. 357	"Nice," negatives	1978
b. 357	"Nice/Louis XIV Carnival"	1978
b. 357	"Nice/ Ave J. Med. Polkemaw"	1978
b. 357	"Nice/street statistics"	1978
b. 357	"Nice/Cundimetti fishing women"	1978
b. 358	"Transkei Colour/Medeein and Eileen Factor Graham"	1978
b. 358	"Transkei Colour/scrap dealer senate Madame Beraud"	circa 1978
b. 358	"Transkei Colour/prom from Chateau Alhamba"	circa 1978
b. 358	"Transkei Colour/Boulle"	circa 1978
b. 358	"Transkei Colour/Women carnival"	circa 1978
b. 358	"Transkei Colour/Casino Ruhl, Casinomunicipale, mother and two sons, Place De Jesus"	circa 1978
b. 358	"Transkei Colour/casino"	circa 1978
b. 358	"Transkei Colour/harbour"	circa 1978

Series IV: Correspondence, 1964–2017*2.08 linear feet (5 boxes)*

This series primarily contains professional correspondence in addition to notes, project files, and photographic prints. Correspondence relates to Goldblatt's South African as well as International museum and gallery exhibitions, workshops, book projects, and conferences.

Material is arranged chronologically.

b. 130	Correspondence: "On the Mines" and "Some Afrikaners Photographed"	1964–1975
b. 130	Correspondence: C. Struik Publishers Includes correspondence from David Goldblatt, Nadine Gordimer, Peter Struik, Gerrit Struik, Rene Gordon, and others.	circa 1972-1980
b. 130	Correspondence	circa 1974-1981
b. 130	Correspondence	1974–2017
b. 130	Correspondence and exhibition notes: Australian Centre for Photography, Art Gallery of Western Australia and Wittenoom exhibition	1976–2000
b. 130	Correspondence and notes: Cape Dutch Homes and Struik	circa 1979-1985
b. 130	Correspondence Includes correspondence from David Goldblatt, Nadine Gordimer, Ezra Stoller, and others.	circa 1980-1995
b. 131	Correspondence: Ezra Stoller Exhibition and Johannesburg Art Gallery Includes correspondence from David Goldblatt, Ezra Stoller, Erica Stoller, and C.E.V. de la Mare.	1981–1983
b. 131	Correspondence: South African Broadcasting Corporation Includes correspondence from David Goldblatt, Raymond Tucker, and others.	1981–1984
b. 131	Correspondence and notes: South African Photographic Gallery	circa 1982-1986
b. 131	Correspondence and project documents: <i>The Transported of Kwandebele: A South African Odyssey</i> 4 Folders Includes correspondence from David Goldblatt, Steve Dietz, Margaret Sartor, Barbara Levine, Alex Harris, and others.	circa 1987-1989
b. 132	Correspondence and project files: <i>South Africa: The Structure of Things Then</i> 2 Folders Includes correspondence from David Goldblatt, Mark Holborn, Roger Conover, Chris Killip, John Coetzee, Alex Harris, Helen Laurensen, Iris Tillman Hill, and others.	circa 1989-1999
b. 132	Correspondence and prints: Harvard University Department of Visual and Environmental Studies Includes correspondence from David Goldblatt, Chris Killip, Paul Bell, Steven Goldblatt, and others.	circa 1992-1993

b. 132	Correspondence Includes correspondence from David Goldblatt, Alex Harris, Marilyn Martin, Sabine Panzram, and others.	1997–2007
b. 132	Correspondence: MOMA, Joyce Ozyznsky Phaidon, SFMOMA, San Francisco Art Institute	1998–2013
b. 132	Correspondence: University of Cape Town	circa 2008-2017
b. 132	Correspondence: fan mail and letters of appreciation	circa 2010-2017
b. 132	Correspondence and report: Market Theatre Photo Workshop	circa 2014
b. 168	Correspondence: A-D Correspondents include Peter Appel, B.B.C., Cabinet des Estampes, Creative Camera, and Daily Dispatch.	1974–1981
b. 168	Correspondence: A-L Correspondents include Afrapix, Anglo American Property Services Ltd., BBC, Creative Camera, Duke University, and Mark Holborn.	1971–1988
b. 168	Correspondence: A-S Correspondents include Africana Museum, Eve Arnold, The Bodley Head, Carlton Centre Limited, Camera magazine, Creative Camera, Edgars, The Economist, George Eastman House, McKechnie Brothers South Africa, and Sinar.	1971–1975
b. 168	Correspondence: C-N Correspondents include Creative Camera, Eagle Moss Publications, Exile Editions, ICA, and MoMA.	1980–1986
b. 168	Correspondence: D-S Correspondents include Durban Art Gallery, ELC Art and Craft Centre, Thomas Ernst, and National Geographic Magazine.	1973–1982
b. 169	Correspondence: H-S Correspondents include History Workshop, Hunter College, Impressions Gallery of Photography, Interview, Alfred Knopf, Leadership, McGraw-Hill, MoMA, The Observer, Photographu Unlimited, Reader's Digest, Oxford University Press, and Side Gallery and Cinema.	1985–1988
b. 169	Correspondence: O-W Correspondents include the Observer, Redfield Workshops, Side Gallery and Cinema, Chris Steele-Perkins, Ezra Stoller, and U.S. News.	1980–1986
b. 169	Correspondence: S-W Correspondents include Ezra Stoller, Sunday Times Magazine, Tiger Oats Limited, Time Magazine, Thames Television PLC, Unisa Art Gallery, University of Cape Town, University of South Africa, University of the Western Cape, Victoria and Albert Museum, and The Weekly Mail.	1969–1988
b. 169	Correspondence: S-Y Correspondents include Ezra Stoller, Thames and Hudson, University of Natal, University of Capetown, The Viking Press, and You and Your Camera.	1975–1985

Series V: Printed material, 1986–2018*11.5 linear feet (18 boxes)*

This series contains printed material featuring Goldblatt's work, in addition to printed reference material such as photographic equipment and camera manuals.

Material is arranged by subject area.

b. 133	Corporate printed work <i>5 Folders</i>	1965–1971
b. 134	Corporate printed work <i>6 Folders</i>	1972–1982
b. 135	Corporate printed work <i>6 Folders</i>	1983–circa 1990s
b. 136	Equipment and camera manuals	circa 1960s–1980s
b. 137	Equipment catalogs and pamphlets: Sinar <i>2 Folders</i>	circa 1980s–1990s
b. 137	Equipment manuals and catalogs: Kodak, FOBA, Kinderman, and Ilford Photographic	circa 1970s
b. 137	Equipment manuals (photographic) <i>3 Folders</i>	circa 1960s–1990s
b. 138	<i>Leadership</i> printed work <i>4 Folders</i>	1982–1985
b. 139	<i>Leadership</i> printed work <i>5 Folders</i>	1986–1987
b. 140	<i>Leadership</i> printed work <i>4 Folders</i>	1988–1995
b. 141	<i>Leadership</i> printed work <i>4 Folders</i>	1994–1999
b. 142	Magazine printed work <i>5 Folders</i>	1963–1989
b. 143	Magazine printed work: <i>British Journal of Photography, South African Jewish Report, SA Photo</i>	1986–2013
b. 144	Magazine printed work: <i>Creative Feel</i>	2018
b. 144	Magazine printed work: <i>CV77</i>	2007
b. 143	Magazine printed work: <i>Fotografia Reflex, Katalog, Photo-Eye Booklist, and ZAM</i>	2007
b. 145	Magazine printed work: <i>Fair Lady</i> <i>6 Folders</i>	1966–1968
b. 146	Magazine printed work: <i>Fair Lady</i> <i>4 Folders</i>	1968–1972

b. 144	Magazine printed work: <i>Modern Painters</i>	2007
b. 146	Magazine printed work: <i>New York Times Magazine</i> 2 Folders	1966–1986
b. 147	Magazine printed work: <i>Sunday Times</i> 2 Folders	1966–1988
b. 144	Magazine printed work: <i>Observer</i>	1978–1979
b. 147	Magazine printed work: <i>Observer</i>	1981
b. 144	Magazine printed work: <i>Photo District News</i>	2007
b. 144	Magazine printed work: <i>Prisma</i>	2000
b. 144	Magazine printed work: <i>VRIJ Nederland</i>	1986
b. 147	Magazine printed work: <i>Vrye Weekblad</i>	1992
b. 144	Magazine printed work: <i>Wanted</i>	2010
b. 147	Magazine printed work: <i>Wanted</i>	2010
b. 148	<i>Millenium Magazine</i> printed work 4 Folders	1992–1996
b. 149	Photography magazines printed work 6 Folders	1962–2014
b. 150	Political magazines printed work 4 Folders	1986–2006

Series VI: Professional papers, 1960–2018*30.42 linear feet (31 boxes) + 2 broadside*

This series contains exhibition material, notebooks, project files, reviews, writings, research materials, posters, a camera, and other material relating to Goldblatt's professional life.

Material is arranged alphabetically by folder title.

b. 151	Clippings	1987–2011
b. 151	Documenta II programs	2001–2002
b. 151	Drafts of introduction text for <i>South Africa: The Structure of Things Then</i> <i>2 Folders</i>	circa 1996-1998
b. 151	Exhibition material	circa 1986-2007
b. 151	Exhibition promotional material for David Goldblatt <i>3 Folders</i>	circa 1977-2015
b. 152	Nadine Gordimer writings	circa 1973-2000
b. 152	Guest book: "David Goldblatt: 51 Years"	2001
b. 373	Hasselblad 2000FC camera, lens, and accessories in an aluminum case Hasselblad 2000FC camera mounted on a tripod head with a Linhof Technika drop bed and bag bellows with a Plannar 80mm f/2.8 lens housed in a leather sack. Lenses include a Distagon 40mm f/4 lens, a Distagon 50mm f/4 lens, a Schneider-Kreuznach Symmar 100mm f/5.6 lens, a Sonnar 150mm f/4 lens, and a Sonnar 250mm f/5.6 lens. Lens accessories include a Rollei-Hellrot filter mount as well as a polarized lens filter and two lens hoods, F50 and F80-250, all manufactured by Rollei . Camera accessories include folded bellows, which extends to approximately 16mm with two rails, 9 cm and 22 cm, as well as a 6 x 6 cm roll film back and a focus screen. Photograph prints include seven color Polaroid prints probably related to a fashion designer, approximately 2000 as well as a copy photograph print of "Reciprocity Effect Exposure Time Adjustments Curves" for black-and-white film. Other material in the case includes two packs of lens cleaning paper manufactured by Kodak, four business cards for David Goldblatt, note with the address of Mary Ann Van Der Heever at Sea Point, Western Cape, South Africa, a 12 cm plastic ruler, a 6 cm film spool, a 35mm film canister with two metal nuts, a tube of Ta Fong rubber cement, and a piece of plastic patch, 4 x 16 cm. Aluminum case, 26 cm high, 47 cm wide, and 18 cm deep, customized by Goldblatt, with hardware mounted on exterior for straps as well as affixed labels from British Airways and South African Airways; the interior of the case is lined with red felt and include dividers and containers constructed with carpet, plastic, plexiglass, tape, and wood. This item is fragile and contains glass. Handle with care.	circa 1975-2000
b. 169	"Index to equipment register"	circa 1979-1982
b. 152	Interview transcript: David Goldblatt and Okwui Enwezor	1998

b. 152	London Photographers Gallery guest list and guest book	undated
b. 152	Michael MacGarry research report: Prospect and Refuge in Jo'burg Intersections 1999-2002 by David Goldblatt	2004
b. 152	Newspaper and magazine stories featuring Goldblatt's work	circa 1964-1967
b. 153	Notebooks <i>10 Folders</i>	1966-1991
b. 154	Notebooks <i>10 Folders</i>	1992-2001
b. 169	Notebooks <i>2 Folders</i>	circa 1993-1997, undated
b. 170	Notebooks <i>4 Folders</i>	circa 1997-2002, undated
b. 155	Notebooks <i>10 Folders</i>	2002-2017
b. 156	Notebooks <i>5 Folders</i>	undated
b. 170	Notebook: 4x5 negative index <i>2 Folders</i> Notebook containing an index of numbered 4x5 negatives that were shot between 1964 and 1987. Contains negatives numbered from 4/1 to 4/6116-17 and a brief description of the image. Dates are also occasionally documented.	1964-1987
b. 171	Notebook: negative index <i>2 Folders</i> Includes negatives organized into categories, including: animals, groups, aschool affairs, shops, indoor portraits, interiors, clouds, ships and boats, industrial, technical and commercial, architectural, landscapes, pictorials, still life, people (candid), non-Europeans documentary, documentary-general, outdoor portraits, sports, theater, sea and water, trees, moonlight and lighting, picture stories, and copy.	circa 1948 -1951
b. 169	Notecards: negative index	circa 1968-1974
b. 152	Notes and script for "Naming the Guilty" talk, New York	1986
b. 152	<i>On the Mines</i> book jacket	1973
b. 152	Photograph captions	circa 1960s-2004
b. 152	"Plans for David's international harvester truck"	undated
	Posters <i>4.75 linear feet (2 boxes) + 2 broadsides</i>	circa 1980s-2010s
b. 158 (Oversize)	Posters: David Goldblatt Cinquanta-un Anys's, Museu D'Art Contemporani de Barcelona	2002
b. 158 (Oversize)	Posters: Side Photo Gallery	1983-1984

Posters (continued)

b. 370 (Oversize)	"Closed Constructions" posters	2011-2012
b. 370 (Oversize)	Posters	circa 1980s
b. 370 (Oversize)	Posters	1980-2012
b. 370 (Oversize)	Broadside printing examples	circa 2000s
b. 370 (Oversize)	Calendar printing examples	circa 2000s-2010s
f. 371 (Broadside)	Standard Bank posters	2006
f. 372 (Broadside)	Exhibit posters	2005-2012
b. 152	Project file: Afrikaners correspondence, notes, writing, and documents	circa 1960s
b. 157	Project file: Art Gallery of Western Australia exhibition material and correspondence	circa 1999-2000
b. 157	Project file: Aspen Design Conference correspondence, program, and speaker list	1987
b. 157	Project file: Cape Town South African National Gallery exhibition correspondence and exhibition material	1982-1985
b. 157	Project file: Carlton Centre exhibit	circa 1974
b. 157	Project file: Focus on People Workshop correspondence and workshop material	1987
b. 157	Project file: Johannesburg Art Gallery exhibition	1983
b. 160	Project file: The Market Galleries correspondence, exhibition reports, and meeting minutes <i>2 Folders</i>	circa 1986-1991
b. 160	Project file: University of Witwatersrand African Studies Institute correspondence, prints, and notes	circa 1983-1984
b. 161	Project notes and papers <i>2 Folders</i>	circa 1988-2015
b. 161	Project notes and papers	undated
b. 161	Promotional material for other photography exhibitions	circa 2007-2011
	Research materials and other papers related to personal work <i>13.5 linear feet (11 boxes)</i>	circa 1950-2018
b. 359	"Structures/Sundry 1"	circa 1980s-1990s
b. 359	"Structures/Sundry 2"	circa 1980s-1990s
b. 360	"Structures/Sundry 3"	circa 1980s-1990s

Research materials and other papers related to personal work (continued)

b. 360	"Structures/Sundry 4"	circa 1970s-1990s
b. 360	"Structures/Sundry 5"	circa 1970s-1990s
b. 361	"Structures/Sundry 6"	circa 1980s-1990s
b. 361	"Chiefs and land"	circa 1980s
b. 361	"Wendy Orr/Affidavits"	circa 1980s
b. 362	"Group Areas 1"	circa 1950s-1990s
b. 362	"Group Areas 3"	circa 1980s-1990s
b. 362	"Removals"	circa 1960s-1990s
b. 363	"Religion and Kesting/P1"	circa 1970s
b. 363	"Religion and places of worship/P2"	circa 1980s-1990s
b. 364	"Religion and places of worship/P3"	circa 1990s
b. 364	"Religion and places of worship/P4"	circa 1980s-1990s
b. 365	"Religion and places of worship/P5"	circa 1980s-1990s
b. 365	"JHB"	1999-2011
b. 366	"Monuments 1"	circa 1980s-1990s
b. 366	"Monuments 2"	circa 1980s-1990s
b. 367	"Monuments 3"	circa 1990s
b. 367	"Monuments 4"	circa 1990s
b. 368	"Statistics/Religion and places"	circa 1980s-1990s
b. 369	"Kestell Vol. 1"	circa 2000-2018
b. 369	"Kestell Vol. 2.1"	circa 2000-2018
b. 369	"Kestell Vol. 2.2"	circa 2000-2018
b. 369	"Structures of Democracy"-research and writings	circa 2000-2018
b. 369	"Structures texts 2"-research and writings	circa 2012

Research materials and other papers related to personal work (continued)

b. 369	"Architecture 1"-research and writings	circa 1988-1996
b. 369	"Architecture 2"-research and writings	circa 1984-1999
b. 369	"JHB"-correspondence, research, and writings	circa 2000s
b. 369	"Intersection"-research and writings	2002-2006
b. 369	"Documenta 11", fax correspondence and documentation	2002
b. 369	"Museum d'Art Contemporani de Barcelona", correspondence and documentation	2002-2004
b. 161	Reviews of Goldblatt's work <i>2 Folders</i>	circa 1960-1970s
b. 162	Reviews of Goldblatt's work <i>6 Folders</i>	circa 1990s-2008
b. 163	Reviews of Goldblatt's work <i>2 Folders</i>	circa 2009-2018
b. 163	Reviews of Goldblatt's MoMA exhibition	1998
b. 163	Shaftsinking: writing and captions	circa 1970
b. 164	Slides: Boksburg	undated
b. 164	Slides of Goldblatt's work <i>5 Folders</i>	undated
b. 165	Slides of Goldblatt's work <i>3 Folders</i>	undated
b. 165	Slides: lecture material, other photographers	undated
b. 163	"Some articles of interest to D.G." <i>3 Folders</i>	circa 1975-2018
b. 159	Speaking script: Aspen talk	undated
b. 159	Speaking script: Documenta II	2002
b. 159	Writing drafts for <i>On the Mines</i>	circa 1973
b. 159	Writings by Goldblatt	circa 1960s-1990s
b. 159	Writings by others	circa 1980s-1990s
b. 159	Writings on Goldblatt	circa 1981-2014
b. 159	<i>Writing Photography's Archive of Apartheid: Theories and Methods for Understanding the work of David Goldblatt</i> PhD thesis by Rory Bester	2015

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Anti-apartheid movements -- South Africa
Apartheid -- South Africa
Photographers

Genres / Formats

Photographs
Photographs -- South Africa

Geographic Names

South Africa
South Africa -- Pictorial works
South Africa -- Social conditions
South Africa -- Social life and customs

Names

Goldblatt, David