

Guide to the Compton Mackenzie Papers

GEN MSS 1589



by Beinecke staff

March 2020

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	3
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
Compton Mackenzie	4
Scope and Contents	4
Arrangement	4
Collection Contents	5
Series I: Writings, 1913–1982	5
Series II: Correspondence, 1892–1970	10
Series III: Personal papers, 1932	11
Series IV: Clippings and printed material, 1950–1965	12
Selected Search Terms	13

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 1589

CREATOR: Mackenzie, Compton, 1883-1972

TITLE: Compton Mackenzie papers

DATES: 1892-1982

PHYSICAL DESCRIPTION: 4.75 linear feet (5 boxes)

LANGUAGE: In English.

SUMMARY: The collection consists of writings, correspondence, scripts, personal papers, and clippings by or related to the life and work of Compton Mackenzie.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.cmackenzie>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.cmackenzie>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Purchased from Maggs Brothers Ltd. on the Edwin J. Beinecke Book Fund, 2012.

Conditions Governing Access

This collection is open for research.

Conditions Governing Use

The Compton Mackenzie Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Compton Mackenzie Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Compton Mackenzie

Sir Edward Montague Compton Mackenzie (1883-1972) was a Scottish writer, critic, and Scottish nationalist. In 1928 he co-founded the Scottish National Party with Hugh MacDiarmid, RB Cunninghame Graham, and John MacCormick.

Scope and Contents

The collection consists of writings, correspondence, scripts, personal papers, and clippings by or related to the life and work of Compton Mackenzie.

Arrangement

Organized into four series: I. Writings, 1913 - 1982. II. Correspondence, 1892 - 1970. III. Personal papers, 1932. IV. Clippings and printed material, 1950 - 1965

Collection Contents

Series I: Writings, 1913–1982

4.33 linear feet (4 boxes)

Contains typescripts, writings, articles, and related papers.

Materials roughly maintain order found at time of acquisition.

b.1	"Achilles" typescript and holograph manuscripts	1970
b.1	Holograph articles	undated
b.1	Articles	1938–1964
b.1	Articles	1920–1945
b.1	Articles	1953
b.1	Articles (2 folders)	1940–1941
b.1	Articles with related correspondence	1937–1960
b.1	Article for Associated Press--typescript and holograph manuscripts with related correspondence	1963 December
b.1	"Authorship Old and New" article	1960
b.1	BBC script -- "Pouishnoff Plays to Compton Mackenzie"	undated
b.1	BBC script -- "Whisky Galore"	1957 February 9
b.1	BBC script -- "Asian Club"	1952 February 25
b.1	BBC script -- "Christmas Abroad"	1950 November 29
b.1	BBC script -- "The Errand Boy"	1954–1960
b.1	BBC script -- "In Tune With The Times"	1954 May 14
b.1	BBC script -- "Art Review: 'Sinister Street'"	1949 October 4
b.1	BBC script -- "At Home"	1957 September 26
b.1	BBC scripts -- "The Seventh Man," "The Ingoldsby Legend," and "Sir Max Beerbohm's 80th Birthday"	1952
b.1	BBC scripts and articles regarding Robert Louis Stevenson with related correspondence .	1950
b.1	BBC script -- "Sir Winston Churchill"	undated
b.1	BBC script -- "The Art of Memory"	1963
b.1	BBC script -- "The Guv'nor"	undated

b.1	BBC scripts -- "Salute to Compton Mackenzie by Moray McLaren" and "This Week's Good Cause" with related correspondence	1957
b.1	BBC scripts -- "The Celestial Onion" and "A Tribute to the Memory of the Late Majesty Queen Mary"	1950-1953
b.1	BBC script -- "Saturday at 9:40"	undated
b.1	BBC scripts -- "The Island Life" and "European Service: An Illustrated Talk by Kenneth Young" with related correspondence	1951-1952
b.1	"Blackwoods 150th Anniversary" holograph article	1962
b.1	"Butterfly Hill" proofs	1970
b.1	Typescripts of "Butterfly Hill" and "The Secret Island"	1968-1970
b.1	Holograph article about the Coddie	undated
b.1	"Told by the Cuddy: Tales of Barra" typescript manuscript of introduction by J.L. Campbell	undated
b.1	Henry Collins correspondence with "Foreward" typescript and holograph manuscripts	1966
b.1	"Five Minutes With Sir Compton Mackenzie" typescript manuscript by John Connell	1960
b.1	"Dining Room Battle" typescript and holograph manuscripts	1971 July
b.1	Talk on Norman Douglas	undated
b.1	"Norman Douglas Memoriam Talk" typescript and holograph manuscripts	1952
b.1	Typescript article on early writing life	undated
b.1	"The House of Maxwell" forward typescript and holograph manuscripts	1964
b.1	"The Radio Times - Gardening" typescript	1931
b.1	Gardeners Benevolent Fund Programme typescripts	undated
b.1	"Great Lives in the Making" booklet	1913
b.1	"Greek Stories for Aldus," including typescript and holograph manuscripts of "Jason" and "Perseus"	1970
b.1	"Greek Stories for Aldus," including typescript and holograph manuscripts of "Jason" and "Perseus"	1970
b.1	"Glass Houses" holograph manuscript	1963
b.1	Typescript on gramophone magazine	undated
b.1	Hairdressing article--typescript and holograph manuscripts	undated
b.1	"The Hebrides" typescript and holograph manuscripts	1963
b.1	"Who's Who After Dinner" interview	1960

b.1	"Caviar and Sir Compton" interview	1961
b.1	Interviews	1962-1963
b.1	"The Nicobar Isles" typescript	1950 February 11
b.1	"Krank" and "Capri" typescripts and various articles	1949-1952
b.1	Lady Laura Lavat obituary	undated
b.2	"The Legend of Theseus" and "The Legend of Perseus" typescripts with related correspondence	1963
b.2	"Little Cat Lost" edited typescript	undated
b.2	"Little Cat Lost" holograph manuscript	1963 August 23
b.2	"Little White Cat" edited typescript	
b.2	Press cutting on Lord of the Isles	1960
b.2	Articles on gardening and "The Lost Cause" play	1931
b.2	Sydney MacEwan material	1954-1955
b.2	Article on Compton Mackenzie and "The Magic of the Hebrides" review by Compton Mackenzie	1957-1961
b.2	"Compton Mackenzie" typescript by G.H. Doane; "Cats" typescript; and "Butterfly Hill" typescript	1927-1968
b.2	W. Somerset Maugham correspondence and related papers Includes "Paper" typescript and holograph manuscripts, along with "Appendix: Murder" typescript.	1969
b.2	"Monarch of the Glen" film version holograph manuscript	undated
b.2	Moray McLaren interview	undated
b.2	"Appreciation on Somerset Maugham" typescript	1952
b.2	Articles on John McCormick, Irish tenor	1960
b.2	Writings (3 folders)	1931-1982
b.2	"My Life and Times: Vol. 1" bound typescript (2 folders)	undated
b.2	"My Life and Times" partial typescript (4 folders)	undated
b.3	"A Visit to Ireland" unpublished article on Octave 6	1924
b.3	Octave 7 appendices	1968
b.3	"A Polish Holiday" holograph manuscript and "Gramophone Editorial" holograph manuscript	1953

b. 3	"Execution of Mary Queen of Scots" typescript and correspondence related to Scottish history	1960-1963
b. 3	"Paper Lives" holograph manuscript (2 folders)	1965
b. 3	"Paper Lives" typescript (2 folders)	undated
b. 3	"Paper Lives" corrected typescript (2 folders)	1966
b. 3	"Paper Lives" page proof	1966
b. 3	"Biography or Biology?" typescript article	undated
b. 3	"The Purple Emperor" typescript and holograph manuscripts	1970
b. 3	BBC radio scripts with related correspondence Contains scripts of "The Value of Satire;" "John Richardson of Nicobars;" "The Ragpicker's Cat." Contains forward manuscripts of "This Britain," and "Carnival."	1951
b. 3	"Backward Glance" radio talk	1950
b. 3	"Sunday Express" article about salon	1959
b. 3	"Welcome to Bonnie Scotland" forward typescript and typescript regarding John McCormick	1960
b. 3	Untitled holograph manuscript	undated
b. 3	"Life of Robert Louis Stevenson" typescript	1968 April
b. 3	"The Old Men of the Sea" and "The Goosegirls" short story typescripts	undated
b. 3	Untitled article on Robert Louis Stevenson	1950
b. 3	"In My Library" holograph manuscript and "R.L.S.--Heir of the Romantics" article	1950
b. 3	"Robert Louis Stevenson" page proof with related correspondence	1949
b. 3	"Life of Robert Louis Stevenson" typescript	1968 February 6
b. 4	"Life of Robert Louis Stevenson" galleys	undated
b. 4	"Life of Robert Louis Stevenson" holograph manuscript	1968 February 6
b. 4	"Robert Louis Stevenson" typescript	1968 February 6
b. 4	"The Secret Island" typescript and holograph manuscripts	1968 May 1
b. 4	"The Strongest Man on Earth" holograph manuscript	1966 April 20
b. 4	"Strongest Man on Earth" typescript	undated
b. 4	"The Strongest Man on Earth" galleys and typescript	undated
b. 4	Holograph manuscript concerning tax and copyright	undated

b. 4	"Theseus" typescript and holograph manuscripts	1969 November
b. 4	"Time Was" typescript	1956 April
b. 4	Holograph article on TV	undated
b. 4	Holograph article on TV and BBC script of "Song Without End" review	1964
b. 4	Untitled unpublished article regarding "Whisky Galore" and related correspondence with Sunday Express	1952 July
b. 4	"The Goosegirls" typescript and holograph manuscripts	1962-1964
b. 4	"Water on the Brain" play typescript with related correspondence	1962
b. 4	"The Very Devil" holograph manuscript, holograph manuscript of article on Norman D., and related correspondence	1933 December 1-1968 July 25
b. 4	Articles relating to "Whisky Galore"	1960-1961
b. 4	Articles and biographical manuscripts	1922-1957
b. 4	"Compton Mackenzie On Books" typescript and holograph manuscripts for Harper's Bazaar <i>2 Folders</i>	1960
b. 4	Typescripts and page proofs of other writers' works with related correspondence (<i>2 folders</i>) Contains page proofs of "The Bell" by M. Gowanie Williams; "Compton Mackenzie" by Kenneth Young; "Standing Down" by Richard Hunt; "Calvary" by Compton Mackenzie and Faith Compton Mackenzie; and "A Bird on the Wing is Passing" musical score.	1963-1965
b. 4	"Horlicks" typescript with related correspondence	undated

Series II: Correspondence, 1892–1970*1.5 linear feet (2 boxes)*

Contains correspondence between Mackenzie and others, along with related papers.

Materials roughly maintain order found at time of acquisition.

b. 4	Correspondence Contains correspondence with R.H. Bridgman-Evans, M.C.; Dr. White and Audrey Battersby; Charles Grover; R.J. Minney; Mosdair Milne; Thelma Cazalat-Keir; Fanny Mae Taggart; J. Thomas McLaughlin; Michael Foor; Elena Ivanova; Elliot Morgan; Adrian Conan Doyle; Dom Pierre-Sylvestre Houedard; Laurence Olivier; Sir Fitzroy Maclean; Draper Hill Jr.; and Francis Noel-Baker.	1962–1970
b. 4	Correspondence with Nellie Boyte	1928–1933
b. 5	Henry James correspondence	1909
b. 5	Henry James correspondence copies	1892
b. 5	"Broken Promise: Angus Wilson on the English Novel" article with related correspondence	1951
b. 5	Correspondence with John Macpherson and others with related papers	circa 1953

Series III: Personal papers, 1932

0.42 linear feet (1 box)

Materials roughly maintain order found at time of acquisition.

b. 5	"REX v. Compton Mackenzie" trial transcripts and depositions (2 folders)	1932
------	---	------

Series IV: Clippings and printed material, 1950–1965*0.42 linear feet (1 box)*

Contains clippings and other materials.

Materials roughly maintain order found at time of acquisition.

b. 5	Unmarked envelope with holograph note	undated
b. 5	Stirling Journal and Advertiser articles	1950
b. 5	Old Pauline Club directory	1965
b. 5	The Scots Magazine	1959 September–1960 January

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Occupations

Authors -- Scotland -- 19th century
Authors -- Scotland -- 20th Century

Subjects

Authors, Scottish
Authors, Scottish -- 20th Century -- Archives
Authors -- 20th Century -- Archives
Scottish literature -- 19th century
Scottish literature -- 20th Century

Names

Mackenzie, Compton, 1883-1972