

Guide to the Donald Margulies Papers

YCAL MSS 1051



by Beinecke staff

January 2019

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	3
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
Donald Margulies	4
Scope and Contents	4
Collection Contents	5
Selected Search Terms	20

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 1051

CREATOR: Margulies, Donald , author

TITLE: Donald Margulies papers

DATES: 1935–2014

PHYSICAL DESCRIPTION: 54.33 linear feet (122 boxes)

LANGUAGE: English

SUMMARY: The Donald Margulies Papers, which span from 1935-2014, contain extensive writings, drafts, notes, and correspondence related to Margulies life and work. The papers also contain personal and business documents, journals, and financial records, along with audiovisual and born digital materials.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.margulies>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.margulies>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b.	box
	item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from Tuna on Rye Productions, Inc., on the Edwin J. Beinecke Book Fund, 2015.

Conditions Governing Access

The materials are open for research.

Box 116-119 (audiovisual materials): Restricted fragile material. Consult Access Services for further information.

Boxes 120-122 (born digital): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Conditions Governing Use

The Donald Margulies Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Donald Margulies Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Donald Margulies

Donald Margulies (1954-) is an American playwright, writer, and educator who has written for the stage and screen. Born in Brooklyn, New York, Margulies graduated from SUNY Purchase with a BFA in Visual Arts. His notable works include *The Country House* (2014), *Time Stands Still* (2009) and *Brooklyn Boy* (2004). His works *Sight Unseen* (1991) and *Collected Stories* (1996) were both finalists for the Pulitzer Prize for Drama. *Dinner with Friends* (1998) was awarded the Pulitzer Prize for Drama in 2000. Margulies has also won awards from the American Academy of Arts and Letters Award, the National Foundation for Jewish Culture Award in Literary Arts, and the John Simon Guggenheim Memorial Foundation. Margulies is a professor of English and Theatre Studies at Yale University.

Scope and Contents

The Donald Margulies Papers, which span from 1935-2014, contain extensive writings, drafts, notes, and correspondence related to Margulies life and work. The papers also contain personal and business documents, journals, and financial records, along with audiovisual and born digital materials.

Collection Contents

b. 1	Inventory of Donald Margulies papers	2007
b. 1	Waiting room (3 folders)	undated
b. 1	Veteran (3 folders)	1976
b. 1	Dying Sunday (3 folders)	1976
b. 1	Pals (6 folders)	1978
b. 2	Resting place (5 folders)	1982
b. 2	Gifted children (4 folders)	1983
b. 3	New and recommended	1980–1983
b. 3	Tuna on rye (6 folders)	circa 1983
b. 3	Short pieces	circa 1976
b. 3	Little something	1975
b. 3	Zimmer (6 folders)	1986–1987
b. 3	Play ideas	circa 1982
b. 3	Ain't nobody's business (2 folders)	1984
b. 4	Give us a big smile	1979
b. 4	"Favorite"--one act play (working title)	1983 March
b. 4	Walking on the moon	1983 April
b. 4	Found a peanut (10 folders)	1984
b. 5	What is wrong with this picture?	1982–1994
b. 6	What is wrong with this picture?	1982–1994
b. 7	What is wrong with this picture?	1982–1994
b. 8	Article on psychiatry	1976
b. 8	Model apartment (10 folders)	1988–1996

b. 9	Model apartment (7 folders)	1988-1996
b. 9	Loman family picnic	1987-1994
b. 10	Loman family picnic	1987-1994
b. 11	Loman family picnic	1987-1994
b. 12	Sight unseen	1991-1992
b. 13	Sight unseen	1991-1992
b. 14	Sight unseen (5 folders)	1991-1992
b. 14	Collected stories (2 folders)	1992-2005
b. 15	Collected stories	1992-2005
b. 16	Collected stories	1992-2005
b. 17	Collected stories	1992-2005
b. 18	Collected stories	1992-2005
b. 19	Collected stories	1992-2005
b. 20	Collected stories	1992-2005
b. 21	Collected stories	1992-2005
b. 22	July 7, 1994 (6 folders)	1994-1996
b. 22	Broken sleep (3 folders)	1997
b. 23	Unidentified photographs	undated
b. 23	Two days--Long Wharf	2002-2003
b. 23	Last Tuesday--drafts	2003 January 2
b. 23	Broken sleep--three plays	1997 July
b. 23	Two days	2003 February 26
b. 23	Sight unseen (4 folders)	2004
b. 24	Sight unseen (3 folders)	2004
b. 24	Brooklyn boy (6 folders)	1997-2004

b. 25	Brooklyn boy	1997–2004
b. 26	Brooklyn boy (2 folders)	1997–2004
b. 26	Luna Park (3 folders)	1981
b. 26	Pitching to the star (5 folders)	1988–1992
b. 27	God of vengeance	1999–2002
b. 28	God of vengeance (6 folders)	1999–2002
b. 28	Press clippings and interviews, photographs, and awards (4 folders)	circa 1994–2006
b. 29	Press clippings and interviews, photographs, and awards	circa 1994–2006
b. 30	Press clippings and interviews, photographs, and awards	circa 1994–2006
b. 31	Dinner with friends	1997–2001
b. 32	Dinner with friends	1997–2001
b. 33	Dinner with friends	1997–2001
b. 34	Dinner with friends (5 folders)	1997–2001
b. 35	Dinner with friends	1997–2001
b. 36	Dinner with friends	1997–2007
b. 37	Dinner with friends	1997–2001
b. 38	Dinner with friends	1997–2001
b. 39	Dinner with friends	1997–2000
b. 40	Dinner with friends	1997–2001
b. 41	Dinner with friends	1997–2001
b. 42	National anthems--McIntyre Old Vic	2004
b. 42	Circle Rep correspondence regarding Peanut and Playwright's Lab	1983–1993
b. 42	Writer's bloc	undated
b. 42	Writer's bloc--phone numbers and notes	1979
b. 42	Passage Theater commission--studies for "Manny" monologue	1986 February
b. 42	New writers commission--"Space"	1986 April

b. 42	New writers commission--one act	1985 September 23-1985 December 22
b. 42	Jury duty--original complete first revised draft	1982 January 18
b. 42	Jury duty	1982 December
b. 42	Didi Conn monologue	1981 May 7
b. 42	Short pieces and monologues	1979-1982
b. 42	Voices and music--Six lines	undated
b. 42	Letters and sketches	1981-1982
b. 42	Scenes & sketches for future collection	undated
b. 42	Miscellany	undated
b. 42	Miscellany duplicates	1979-1982
b. 42	52nd Street project	1992
b. 42	Short scenes	1979-1980
b. 43	Short pieces	undated
b. 43	Short plays & sketches	1980
b. 43	Jewish Repertory--playwright in residence	1985
b. 43	Film scenes	1975-1976
b. 43	"Work in progress"--art school play	undated
b. 43	Dramatists Guild	1993
b. 43	Resume and chronology	undated
b. 43	TCG collection	1995
b. 43	Kibbutz	1995
b. 43	Women in motion	1991 January 1
b. 43	Lucyfest one act--"Women in motion"	1990-1991
b. 43	Actors Theater of Louisville--"Back Story" and Humana 2000	1999-2000
b. 43	Sundance '95	1995
b. 43	Copyright certificates	1979-1982
b. 43	Guggenheim and other grants	1993
b. 43	TCG collection--Luna Park	2002
b. 44	Introduction for "Our Town"	1997-2003

b. 44	LA meetings--notes	1996-2002
b. 44	Lectures	2005-2006
b. 45	Correspondence	circa 1975-2006
b. 46	Correspondence	circa 1975-2006
b. 47	Correspondence	circa 1975-2006
b. 48	Correspondence	circa 1975-2006
b. 49	Correspondence	circa 1975-2006
b. 50	Correspondence	1975-1976
b. 51	Correspondence	circa 1975-2006
b. 52	Ajay, Abe	1975-1992
b. 52	Conference--Robert Anderson letters	2000 October
b. 52	Anderson, Robert	1980-2005
b. 52	Berkman, Len	1985-1999
b. 52	Bloom, Michael	1992-1994
b. 52	Delillo, Don	1987-1998
b. 52	Frasconi, Antonio	1976-1996
b. 52	Gardner, Herb	1992-2003
b. 52	Grillo, Janet	1984-2000
b. 52	Howe, Tina	1993-2000
b. 52	Hughes, Doug	1997-2000
b. 52	Ives, David	1995-2000
b. 52	Kanter, David	1987-2006
b. 52	Kaplan, Fred	1974-1994
b. 53	Kimball, Stacey	1975-1998
b. 53	Korder, Howard	1988-2000
b. 53	Kushner, Tony	1989-2005
b. 53	Lewis, Richard	1977-1998
b. 53	Lucas, Craig	1989-1990
b. 53	Meadow, Lynne	1993-2000
b. 53	Merson, Susan	1985-1994

b. 53	Mitz, Rick	1984-1992
b. 53	Moffett, Cameron	1976-1977
b. 53	Novick, Julius	1975-1994
b. 53	Patch, Jerry (South Coast rep)	1993-2001
b. 53	Reale, Willie and Jenny Gersten	1988-1997
b. 54	Reisner, Steven	1986-1999
b. 54	Rich, Frank	1989-1993
b. 54	Roth, Ari	1992-1994
b. 54	Schiff, Ellen	1992-1999
b. 54	Schmidt, Leah	1985-1988
b. 54	Sirlin, Rhoda	1993-1999
b. 54	Skoblow, Jeffrey	1975-1995
b. 54	Solomon, Alisa	1997-1998
b. 54	Sondheim, Stephen	1992-2002
b. 54	Sweet, Jeff	1993-1997
b. 54	Letters from relatives	1992-2004
b. 54	Former students	1997-2002
b. 55	Correspondence regarding Yale undergrad playwriting	1990-2005
b. 55	Teaching evaluations	2006-2007
b. 56	Man in full	2000-2001
b. 57	Man in full	2000-2003
b. 58	Wilkomirski	1998-2002
b. 57	Wilkomirski (7 folders)	1998-2002
b. 58	Wilkomirski (4 folders)	1998-2002
b. 59	Sight unseen	circa 1993-1996
b. 60	Sight unseen	circa 1993-1996
b. 61	Capa (8 folders)	1993
b. 61	Jonathan Waxman screenplay (formerly Heartbreaker)	1989 December

b. 62	Willis comedy (3 folders)	1990
b. 62	Widows (6 folders)	1995
b. 63	Honeymoon (3 folders)	1982-2000
b. 63	Woodstock (2 folders)	1986
b. 63	Infidelity (3 folders)	1994-1995
b. 63	Novel conspiracy (2 folders)	1992
b. 64	Novel conspiracy (3 folders)	1992
b. 64	Autograph hound (3 folders)	1980-1981
b. 64	Baby boom (6 folders)	1988
b. 65	Two for the road	1991
b. 65	"Topper" musical	undated
b. 65	"Poppy" movie project	1990
b. 65	"Larry Diamond" mystery	1991
b. 65	Mistress movie	undated
b. 65	"City kids"	undated
b. 65	"Thirtysomething"	1989
b. 65	Imagine	1989 December 6
b. 65	"Doctor's husband"	1985
b. 65	"Cinderella waltz"--Ann Beattie adaptation for American playhouse	undated
b. 65	"My old room" with Richard Lewis	1986
b. 65	"Clinic"--episode two	1987 August
b. 65	David Salle project	undated
b. 65	"Getting by"	undated
b. 65	"Last shutdown"--HBO teleplay	undated
b. 65	Biracial plot idea	2001

b. 65	"Renovation" notes for screenplay	1981
b. 65	Film ideas--Arthur Penn and "You Again"	undated
b. 65	Catskills project--Claudia Weill	undated
b. 65	Pitches for Husbands and Revolutionary Road	1997-2002
b. 65	Sweetest fig	undated
b. 65	Discovery project	1991
b. 65	HBO sneak preview (3 folders)	1980-1981, undated
b. 65	Boy most likely (3 folders)	1989-1992
b. 66	Boy most likely (5 folders)	1989-1992
b. 66	Public relations (3 folders)	1989
b. 67	Public relations 9 folders	1989
b. 67	Mrs. Caliban (3 folders)	1995-1996
b. 68	Mrs. Caliban (4 folders)	1995-1996
b. 68	St. Famous (3 folders)	1996-1997
b. 69	St. Famous (3 folders)	1996-1997
b. 69	Junior high school graduation	1969
b. 69	"Streams of conscience" including short story	1971
b. 69	SUNY purchase	1976-1977
b. 69	Things that caught my eye	1976
b. 69	Great Caesar's Ghost--purchase evaluations	1976
b. 69	Clippings, stories, and fiction notes	1980-1981
b. 69	Notes and papers	1983-1987
b. 70	Scholastic newstime	1980
b. 70	College papers, projects, and evaluations	1974-1977
b. 70	Newsletters and magazine articles	1979-1983

b. 70	Russia trip ephemera	1994
b. 70	Notes and ephemera	1976-1995
b. 70	Wrestle the Mountain--first draft and supplementary material (2 folders)	1982
b. 70	Exile of Sarah K.--musical project	1983
b. 70	"Who's holding the elevator?"--first draft	1982
b. 70	Embassy (2 folders)	1983-1985
b. 70	Danny (9 folders)	1984-1985
b. 71	"Great society"--Disney pilot (2 folders)	1987
b. 71	After the breakup (7 folders)	1986-1987
b. 71	Men	1999
b. 71	"Who's holding the elevator?"	1982
b. 71	Loudon Wainwright	2001
b. 71	Quiz show musical research	2005
b. 71	HBO monologue	1996
b. 72	Once again	1995-1998
b. 73	List of playbills	undated
b. 73	Playbills (10 folders)	1935-1944
b. 74	Playbills	1945-1961
b. 75	Playbills	1964-1976
b. 76	Playbills	1977-1986
b. 77	Playbills (5 folders)	1935-2007
b. 78	Playbills (6 folders)	1935-2007
b. 79	Playbills (6 folders)	1935-2000
b. 80	Playbills (7 folders)	1935-2000

b. 81	Playbills (4 folders)	1935-2000
b. 82	Earnings	1989
b. 82	Banking statements	1990
b. 82	Earnings	1991
b. 82	Income	1992
b. 82	Income	1993
b. 82	Income	1994
b. 83	Tuna income	1995
b. 83	Tuna income	1996
b. 83	Tuna income	1997
b. 83	Tuna income	1998
b. 83	Tuna income	1999
b. 83	Tuna income	1999
b. 83	Income	2000
b. 83	Tuna income	2001
b. 84	Income	2002
b. 84	Income	2003
b. 84	Income	2004
b. 84	Income	2005
b. 84	Income	2006
b. 85	Journals and notebooks (11 folders)	1974-1991
b. 86	Journals and notebooks (9 folders)	1991-1996
b. 87	Journals and notebooks (10 folders)	1997-2005
b. 88	Journals and notebooks (11 folders)	undated
b. 89	Callahan (9 folders)	1994-2004
b. 90	Few good years	2002 June 4

b. 90	Smack in the kisser	2002 February 14-2002 February 15
b. 90	Affair of the necklace	1999 March 24
b. 90	Lonely are the dead	1997
b. 90	Propaganda and purgatory project (4 folders)	1997
b. 91	Blue sky dream (3 folders)	1998
b. 91	Gertrude Berg (3 folders)	1999
b. 92	Super 8 film boxes manuscript identification (10 folders)	undated
b. 93	Shipwrecked (15 folders)	2005-2009
b. 94	Shipwrecked (4 folders)	2005-2007
b. 95	Shipwrecked (1 folder)	2005-2007
b. 96	Coney Island (8 folders)	2012
b. 97	Selznick (4 folders)	2008-2009
b. 97	Face blindness--Janet Grillo and Jeff Kleeman	2008
b. 97	Downward mobility/Heaven on earth	2007-2008
b. 97	Heaven on earth--notes	2008-2009
b. 97	Sweet and low	2006 August 16
b. 97	"Beat"	2008
b. 97	Imperfectionists	2010 August 4
b. 97	Interestings	2013
b. 97	Quiz show screenplay--Attanasio	undated
b. 97	Achates notes	2002 January 3
b. 98	Beat era research	undated
b. 98	Clippings	1987
b. 98	"State of mind"--Amy Bloom	undated

b. 98	"Moon"	2006-2007
b. 98	"New Haven"	2007
b. 98	Marriage--Imagine TV	2007
b. 98	"Hammond"	2007
b. 98	"Touchstone" (4 folders)	2003-2004
b. 99	Time stands still (Elephant in the room)	2007
b. 100	Time stands still (Elephant in the room)	2007-2008
b. 101	Time stands still (Elephant in the room)	2008-2009
b. 102	Time stands still (Elephant in the room) (11 folders)	2009-2011
b. 103	Time stands still (Elephant in the room)	2008-2010
b. 104	Collected stories	2010
b. 105	Country house	2012-2014
b. 106	Country house	2013-2014
b. 107	Country house (2 folders)	2014
b. 110	Memorials and other ceremonies	2005-2014
b. 108	Clippings	2008-2013
b. 108	Correspondence (4 folders)	2008-2013
b. 109	Model apartment	2013
b. 109	Dinner with friends (2 folders)	2010-2014
b. 109	Collected stories--Linda Lavin, North Carolina	2007
b. 109	"En toute confiance"--Sight unseen, Paris	2007
b. 109	God of vengeance--casting	undated
b. 109	Found a peanut	1984
b. 109	Geffen commission--Abramoff idea	2006-2007
b. 109	"Beat-the-egg"--Mamet parody for 52nd St. project	circa 1980s
b. 109	Foreign productions	2003-2008
b. 109	Dinner with friends--Seoul	2009
b. 109	DM/CV	2003 November

b. 109	Selected e-mails	2005-2011
b. 109	Printed material	2006-2010
b. 110	Notebooks	2005-2013
b. 111	Notebooks	1990-2014
b. 112	Correspondence (4 folders)	2006-2014
b. 112	Clippings	2007
b. 112	Blythe Danner	2013
b. 112	Don DiLillo	2013-2014
b. 112	WGA/Tuna pension plans	2004-2007
b. 113	Tuna income	2014
b. 113	Income	2007
b. 113	Roz Lichter-Rosenstone	2006, 2008
b. 113	CAA Agency agreement	2009
b. 113	Correspondence	2009
b. 113	SUNY Purchase--course evaluations	2010
b. 113	Tony Kushner--commencement speeches, Susan Sontag, DM Foote	2008
b. 113	Graduation speech drafts--Foote School	2008 June
b. 113	CNA insurance 41 ELD	2007
b. 113	Stan Leavy memoir	undated
b. 113	Printed material	1980-2005
b. 113	Passat-Volvo papers	2000-2001
b. 114	Printed material	2007
b. 114	Approved production contracts (2 folders)	undated
b. 115	Dinner with friends poster	2004
	Audiovisual material 3.67 linear feet (4 boxes) Restricted fragile material. Consult Access Services for further information.	undated

b. 116,  39002137156874	Callahan-Ellerbee from W5 1 Videocassette (VHS) 00:08:18 Duration (HH:MM:SS.mmm) English Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information. The footage ends abruptly on the tape.	1993 February 22
b. 116,  39002137156890	CBS-60 min "Callahan" 1 Videocassette (VHS) 00:13:37 Duration (HH:MM:SS.mmm) Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 116,  39002137156924	The Dramatists Guild Fund 1 Videocassette (VHS) 00:42:57 Duration (HH:MM:SS.mmm) Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000
b. 116,  39002137156932	Donald Margulies 1 Videocassette (VHS) 00:06:46 Duration (HH:MM:SS.mmm) Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 116,  39002137156940	"Baby Boom" 1 Videocassette (VHS) 00:53:21 Duration (HH:MM:SS.mmm) The footage fast forwards at the end and abruptly stops on the tape. Additional listing on the case include: "Stress" and "Christmas". Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988
b. 116,  39002137156957	Digital Video Conference with US Embassy Rome, Italy and Yale University, Speaker: Donald Margulies, Topic: "American Literature" 1 Videocassette (VHS) 00:24:56 Duration (HH:MM:SS.mmm) Footage begins and ends abruptly on the tape. Video disruption can be seen at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 February 24
b. 116,  39002137156965	"Donald Marguiles, Brooklyn Boy", close up, NY1 New York 1 Videocassette (VHS) 00:30:17 Duration (HH:MM:SS.mmm) Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2005 March 7
b. 116,  39002137156973	Found a Peanut by Donald Margulies 1 Videocassette (VHS) 01:27:23 Duration (HH:MM:SS.mmm) Footage ends abruptly. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1986
b. 116	"Dinner with Friends" 1 Videocassette (VHS) This is a commercial videocassette. It has not been digitized.	undated
b. 117	Audiovisual material English	undated

b. 118	Audiovisual material English	undated
b. 119	Audiovisual material English	undated
	Computer media <i>1.83 linear feet (3 boxes)</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	undated
	Computer media English	undated
b. 121	Computer media English	undated
b. 122	Computer media English	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Dramatists, American -- 20th Century
Dramatists, American -- 21st century
Dramatists, American -- 21st century --
Archives
Dramatists -- 20th Century -- Archives
Playwriting
Playwriting -- 20th Century
Playwriting -- Study and teaching
Writers, American -- 20th Century

Occupations

Dramatists -- United States

Genres / Formats

Plays
Playscripts