

Guide to the Gregory Mosher Papers Relating to David Mamet

YCAL MSS 842



by Beinecke staff

December 2019

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 842

CREATOR: Mosher, Gregory , author

TITLE: Gregory Mosher papers relating to David Mamet

DATES: 1974–1995

PHYSICAL DESCRIPTION: 14.46 linear feet (21 boxes)

LANGUAGE: English

SUMMARY: Correspondence, scripts, notes, files, artwork, and other papers relating to the collaboration of Gregory Mosher and David Mamet on plays and films.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.moshermamet>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.moshermamet>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Purchased from Glenn Horowitz Bookseller, Inc. on the Edwin J. Beinecke Book Fund, 2013.

Conditions Governing Access

This collection is open for research.

Conditions Governing Use

The Gregory Mosher Papers Relating to David Mamet is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Gregory Mosher Papers Relating to David Mamet, Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Gregory Mosher

Gregory Mosher (born 1949) is an American theater and film producer and director and a longtime collaborator with playwright and screenwriter David Mamet.

David Mamet

David Mamet (born 1947) is an American playwright, screenwriter, director, and author.

Content Description

Correspondence, scripts, notes, files, artwork, and other papers relating to the collaboration of Gregory Mosher and David Mamet on plays and films.

Arrangement

Organized in two series: Series I: Correspondence, 1970s-1990s; Series II: Scripts and production materials, 1970s-1990s

Collection Contents
Series I: Correspondence, 1970s-1990s

b.1	Correspondence, business cards, postcards, photographs, notes, and clippings	1970s-1990s
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Series II: Scripts and production materials, 1970s-1990s

	American Buffalo	
b. 2	Scripts, stage managers copy, original copy, GM Copy, original and othersl; photographs; financial material; slides;contracts;notebook; Bio for premiere hand written by William H. Macy	1970s-1990s
b. 3	Scripts, shooting, screenplay shooting; call sheets; other mateial	1990s
	Bobby Gould in Hell	
b. 4	Scripts, rewrites and files	circa 1989
	The Cherry Orchard	
b. 5	Scripts, and translation from Russian	1980s
	The Cryptogram	
b. 6	Scripts; programs; budget;correspondence and other materials	1990s
	The Disappearance of the Jews	
b. 7	Scripts and scripts with changes	1980s
	Edmond	
b. 8	Various scripts and rewrites; correspondence; casting notes and auditions sheets; Meterial pertaining to a failed movie	1980-1990s
	Ghost Stories (Prarie Du Chien) and (The Shawl)	
b. 9	Drafts; scripts; includes some material from The Spanish Prisoner which was double billed with The Shawl at the New Theatre Company in Chicago	1970s-1980s
	Glengarry Glen Ross	
b. 10	Scripts and revisions; correspondence; casting notes; press clips; budget materials.	1980s
b. 11	Promotional material and managaers notes	1980s
b. 12	Set design drawing from Glengarry Glen Ross.	1980s
	Lakeboat	
b. 13	Working script, various typescripts and drafts, casting folder.	1970s-1990s
	A Life in the Theatre	
b. 15	Scripts and revisions; correspondence; casting notes; press clips; budget materials.	1970s-1990s
	Lone Canoe	
b. 14	Working script, and various drafts.	circa 1978
	Oleanna	

Oleanna (continued)

b. 16	Scripts and drafts, GM notes, budget and press materials	1991-1992
Speed the Plow		
b. 17	Scripts, GM director's, Bobby Gould character script, Feed the Play parody and others; Rehearsal and candid photographs; early art work; press and reviews; correspondence	1980s
b. 18	London Theater material, national tour material, parody, Speed the Tour/Play event material and additional papers; Book, Speed The Plow, Grove Press, 1987	1980s
b. 12	National Theater posters	circa 1989
Water Engine		
b. 19	Photocopies of corrected and uncorrected scripts.	circa 1976
Additional scripts		
b. 20	Scripts; The Woods, Ordinary Daylight, The Village, Things Change, The Tell, The Play About Squirrels, Three Sisters, Sexual Perversity in Chicago, Shoe Shine, On Film Directing, No One Will Be Immune, Litko, Lansky, Joseph Dintenfass, Homicide, High and Low, The Frog Prince, Dark Pony	1970s-1990s
b. 21	Book Worm, All Men are Whores, The Revenge of the Space Pandas, Maple Sugaring, Deer Dogs, Oscars, Ace in the Hole, Cross Patch, Spain, Charlie Can in Horse and Rider, Marranos, Natty's Son; also includes essays and other materials including Spy Celebrates Mamet, management and directorial notes press releases and news clippings.	1970s-1990s

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century

Occupations

Dramatists, American -- 20th Century

Genres / Formats

Drawings (visual works)

Names

Mamet, David

Mosher, Gregory