

Guide to the Johanna Drucker papers

YCAL MSS 1230



by Jessica Tai

December 2019

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 1230

CREATOR: Drucker, Johanna, 1952- , author

TITLE: Johanna Drucker papers

DATES: 1970–2012

PHYSICAL DESCRIPTION: 17.5 linear feet (24 boxes)

LANGUAGE: English

SUMMARY: This collection contains writings, artwork, production files, business papers, printed material, and other papers by or relating to author, book artist, visual theorist, and cultural critic Johanna Drucker. It includes material documenting the production of works such as *Against Fiction* (1983), *Damaged Spring* (2003), *Emerging Sentience* (2001), *Narratology* (1994), *Nova Reperta* (2000), and other projects.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.drucker>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.drucker>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Purchased from Granary Books, Inc. on the Edwin J. Beinecke Book Fund, 2018.

Conditions Governing Access

This material is open for research.

Box 24 (audiovisual material): Restricted fragile material. Consult Access Services for further information.

Conditions Governing Use

The Johanna Drucker Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Johanna Drucker Papers. Yale Collection of American Literature. Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Information included in the Content Description note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

Johanna Drucker

Johanna Drucker--born May 30, 1952 in Philadelphia, PA--is a Distinguished Professor in the Department of Information Studies at the University of California, Los Angeles. She received her Ph.D and M.A. from University of California, Berkeley, and a B.F.A. from California College of Arts and Crafts. She is internationally known as a book artist, and for her work in the history of graphic design, typography, experimental poetry, fine art, and digital humanities.

Content Description

This collection contains writings, artwork, production files, business papers, printed material, and other papers by or relating to author, book artist, visual theorist, and cultural critic Johanna Drucker. It includes material documenting the production of works such as *Against Fiction* (1983), *Damaged Spring* (2003), *Emerging Sentience* (2001), *Narratology* (1994), *Nova Reperta* (2000), and other projects.

Arrangement

The physical organization of the material, as determined by Johanna Drucker, has been preserved. Files relating to specific projects have not been collocated into new, discrete groupings.

The intellectual order of the collection differs from its physical arrangement. Files are listed alphabetically by project name.

Collection Contents

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| b. 1 | 26'76: annotated version copy | 1976 |
| b. 24 | AC-DC Blues Gay Jazz Reissues Volume 1 <i>1 Phonograph Record</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information. | 1977 |
| b. 12 | Against Culture: original drawings, texts, and layouts | 1998 |
| b. 1 | Against Fiction: bound manuscript | 1984 |
| b. 6 | Against Fiction: drawings and paste ups | 1984 |
| b. 8 | Against Fiction: manuscript | 1984 |
| b. 10 | Against Fiction: mock up | 1984 |
| b. 8 | Against Fiction: unbound extra pages <i>3 Folders</i> | 1984 |
| b. 8 | Against Fiction: working dummy | 1984 |
| b. 10 | Against Fiction: tabloid version | 1984 |
| b. 1 | As No Storm: proof sheets | 1975 |
| b. 6 | Bookscape: mock up pages | 1988 |
| b. 19 | Combo Meals: texts and design elements | 2009 |
| b. 19 | Combo Meals: dummies, test, and image sources <i>2 Folders</i> | 2007 |
| b. 20 | Combo Meals: texts | 2007 |
| b. 20 | Combo Meals: older manuscripts | 2007 |
| b. 20 | Combo Meals: designs, tests, and images <i>2 Folders</i> | 2009 |
| b. 14 | Cuba notebook | 2003–2004 |
| b. 14 | Cuba manuscript | 2003 |
| b. 11 | The Current Line: texts, designs, mock ups | 1996 |
| b. 11 | The Current Line: laser printed text | 1996 |
| b. 21 | Damaged Nature/ Salvage Culture: print and design tests | 2005 |
| b. 10 | Damaged Spring: mock ups, drawings, and dummies <i>2 Folders</i> | 2003 |
| b. 17 | Damaged Spring: dummies <i>2 Folders</i> | 2003 |

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| b. 17 | Damaged Spring: sketches | 2003 |
| b. 18 | Damaged Spring: linoleum cuts used for printing | 2003 |
| b. 23 | Damaged Spring: linoleum cut printing blocks <i>2 Folders</i> | 2003 |
| b. 21 | Dark: proofs | 1972 |
| b. 5 | Dark Decade: manuscripts, correspondence, hand painted cover design, and other material <i>5 Folders</i> | circa 1985-1994 |
| b. 6 | Dark Decade: hand painted cover design | 1992 |
| b. 4 | Deterring Discourse: printed sheets and imposition mock up | 1993 |
| b. 21 | Johanna Drucker exhibition invitations and ephemera | circa 1970s-2000s |
| b. 22 | Johanna Drucker exhibit poster and Ted Hughes poster | 1984, circa 1980s |
| b. 6 | Eat: original layout drawings | circa 1973-1980 |
| b. 21 | Eat, The Girl Who Did Nearly Nothing At All, Fruit and Vegetable Book, Tomato's Rescue: Xerox copies | 1973-1974 |
| b. 10 | Emerging Sentience: text proof | 2001 |
| b. 14 | Emerging Sentience: production notes, dummies, layout, and printed copy | 2001 |
| b. 14 | Emerging Sentience: artist's statement and notes on exhibit | 2001 |
| b. 19 | Embedment: proofs and texts of published piece | 2009 |
| b. 2 | From A to Z: unbound sheets | 1977 |
| b. 20 | Fabulas Feminae: manuscript notes and texts | 2011 |
| b. 20 | Fabulas Feminae: notes and design tests | 2011 |
| b. 20 | Fabulas Feminae: full finished output and digital prints | 2011 |
| b. 19 | From Now: manuscript | 2007 |
| b. 19 | From Now: manuscript drafts <i>2 Folders</i> | 2007 |
| b. 19 | From Now: dummies <i>2 Folders</i> | 2007 |
| b. 19 | From Now: final draft | 2007 |
| b. 14 | A Girl's Life: design sources, trials, correspondence, and inks | 2002 |
| b. 14 | A Girl's Life: manuscript versions, mock ups, and ideas | 2002 |
| b. 10 | Heavy Breathing: performance boards | 1992 |

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| b. 10 | Heavy Breathing: print dummy and paper test | 1992 |
| b. 7 | Heavy Breathing: lead letter rubbing test | 1992 |
| b. 1 | History of the/my Wor(l)d: announcements | 1989 |
| b. 2 | History of the/my Wor(l)d: hand painted cover design, mock ups, typescripts, and notes | 1989 |
| b. 2 | History of the/my Wor(l)d: mock ups, cover design, and proof sheets | 1989 |
| b. 3 | History of the/my Wor(l)d: paste-up parts, proof sheets, and hand painted cover design <i>3 Folders</i> | 1989 |
| b. 2 | History of the/my Wor(l)d: photographs, notes, and publicity material | 1989-1995 |
| b. 8 | Light to Fire: letterpress and linocut | 1971 |
| b. 8 | Linguistic authority/visual text | circa 1990s |
| b. 21 | Linoleum cut prints | undated |
| b. 11 | Narratology first draft: notebook | 1993-1994 |
| b. 11 | Narratology: manuscripts, overview, and outlines | 1993-1994 |
| b. 11 | Narratology: design and production elements | 1993-1994 |
| b. 11 | Narratology: image elements | 1993-1994 |
| b. 11 | Narratology: development of layout, structure, and text organization | 1993-1994 |
| b. 11 | Narratology: production costs and manuscripts | 1993-1994 |
| b. 11 | Narratology: neon day-glo design mock ups | 1993-1994 |
| b. 15 | Narratology: proof sheets | |
| b. 15 | Narratology dummies <i>4 Folders</i> | 1993 |
| b. 16 | Narratology: drawings | 1993-1994 |
| b. 16 | Narratology: buckram-bound dummy | 1993-1994 |
| b. 16 | Narratology: silver-cloth bound dummy | 1994 |
| b. 17 | Narratology: silver bound miniature | 1994 |
| b. 22 | News: dummies <i>2 Folders</i> | 2006-2007 |
| b. 9 | Night Crawlers: mock ups, drawings, and cover experiments | 2000 |
| b. 7 | Nova Reperta: "Old Strad" texts, notes, development, trace layouts, and photos | 1998-1999 |
| b. 12 | Nova Reperta: annotated Stradanus images | 1998-1999 |
| b. 12 | Nova Reperta: plating and printing schedule | 1999 |

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| b. 12 | Nova Reperta: reduced scale and printing instructions | 1999 |
| b. 12 | Nova Reperta: Prospecti promotional materials | 1999 |
| b. 12 | Nova Reperta: exhibit queries | 1999 |
| b. 12 | Nova Reperta: production and exhibit material, slides, and photographs | 1999 |
| b. 12 | Nova Reperta: transfer printing and colophon, Joe Scheer correspondence | 1999 |
| b. 12 | Nova Reperta: introduction | 1999 |
| b. 12 | Nova Reperta: binding info | 1999 |
| b. 13 | Nova Reperta: binding info <i>2 Folders</i> | 1999 |
| b. 11 | Now/Next: final copies and notes | 1997 |
| b. 2-3, 6 | Otherspace/ Martians: correspondence, photographic prints, hand-drawn cover page, production dummy, and printed pages <i>9 Folders</i> | 1993 |
| b. 21 | Particles: page proofs, notes, and binding plan | 2005 |
| b. 13 | Passionate Electron: drawings, texts, and correspondence | 2000 |
| b. 13 | Passionate Electron: drawings, texts, and notes | 2000 |
| b. 12 | Poetic Genetics: production for Exile | 1998 |
| b. 8 | Posters and book covers | circa 1970s-1980s |
| b. 21 | Production material and ephemera | circa 1970s-2005 |
| b. 11 | Prove Before Laying: gift list and figurings of text | 1997 |
| b. 11 | Prove Before Laying: texts, layouts, and hand drawn dummy | 1997 |
| b. 11 | Prove Before Laying: production sheets, proofs, binding, dummy, and letters cut from font <i>2 Folders</i> | 1997 |
| b. 12 | Public Space: texts, layout, and mock ups | 1997 September |
| b. 8 | Pupa Proofs: black and white linocut, hand colored design, and text | circa 1970s |
| b. 13 | Quantum: final layout | 2000 |
| b. 13 | Quantum: black ink and color paper tests | 2000 |
| b. 13 | Quantum: layout and notes | 2000 |
| b. 13 | Quantum: dummies <i>2 Folders</i> | 2000 |
| b. 13 | Quantum: test sheets | 2000 |

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| b. 1 | Rite Soft Passage: original manuscript | 1976 |
| b. 12 | Romance Writer: mock up, workings for Abacus, and miscellany for Boxkite | 1998 |
| b. 21 | Santa Cruz Times: illustrations | circa 1970s |
| b. 21 | "The Setting" for group portfolio | circa 2000s |
| b. 1 | Simulant Portrait: cost estimates, text typescript, and paste-up parts | 1990 |
| b. 1 | Simulant Portrait: hand-painted designs and mock ups <i>2 Folders</i> | 1990 |
| b. 4 | Simulant Portrait: paste-up parts and texts | 1990 |
| b. 4 | Simulant Portrait: dummies | 1990 |
| b. 4 | Simulant Portrait: dummies | 1990 |
| b. 4 | Simulant Portrait: final paste up | 1990 |
| b. 20 | Stochastic: manuscript materials | 2008–2012 |
| b. 21 | Stochastic: binding dummy <i>2 Folders</i> | 2008–2012 |
| b. 21 | Stochastic: binding dummy with metal covers | 2008–2012 |
| b. 21 | Stochastic: cover etchings, film negatives, proof sheets, and marbled cover | 2008–2012 |
| b. 22 | Stochastic: loose prints <i>2 Folders</i> | 2008–2012 |
| b. 22 | Stochastic: proof sheets | 2008–2012 |
| b. 17 | Subjective Meteorology: dummies | 2004 |
| b. 11 | Tabloid Life: designs, texts for Generator | 1996 |
| b. 12 | Terminal Data: layout and image | 1998 |
| b. 8 | Test Run: lithograph and letterpress | 1971 |
| b. 7 | Testament: design proofs and linocut prints | 2006 |
| b. 8 | Testament: linocut prints | 2006 |
| b. 10 | Testament: design proofs | 2006 |
| b. 10 | Testament: drawings | 2006 |
| b. 7 | Testament: prints and drawings | 2005 |
| b. 7 | Testament: working dummy | 2006 |
| b. 17 | Testament of Women: drawings, designs, notes | 2006 |
| b. 1 | Through Light and Alpha: original typed manuscript | 1986 |
| b. 21 | Treatise on Procedural Method: 3 title page proofs | 1976 |

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| b. 19 | VisCults: print out of published text and design | 2008 |
| b. 11 | Woman Uses Language: copies of finished page for M/E/A/N/I/N/G | 1996 |
| b. 1 | Word Made Flesh: typescript and other material | 1989 |
| b. 3 | Word Made Flesh: book cover mock up | 1989 |

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Artists -- United States
Artists -- United States -- 20th Century
Artists -- United States -- 21st century
Authors, American -- 20th Century
Book artists
Digital humanities
Experimental poetry, American
Graphic design (Typography)
Visual poetry, American

Genres / Formats

Artists' books (books)
Audiovisual materials
Typography

Occupations

Authors -- United States -- 20th Century
Authors -- United States -- 21st century

Names

Drucker, Johanna, 1952-