

Guide to the Wayne Koestenbaum Papers

GEN MSS 1568



by Wayne Koestenbaum and Michael Rush

September 2021

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 1568

CREATOR: Koestenbaum, Wayne , author

TITLE: Wayne Koestenbaum papers

DATES: 1889–2018

BULK DATES: 1960–2018

PHYSICAL DESCRIPTION: 172.0 linear feet (162 boxes)

LANGUAGE: English (Latin script)

SUMMARY: This collection consists of writings, notebooks, calendars, scrapbooks, research materials, correspondence, professional papers, teaching papers, personal memorabilia, juvenilia, family papers, photographs, printed materials, audiovisual materials, computer media, and other papers documenting the creative work and life of writer, artist, and performer Wayne Koestenbaum. Writings include drafts, proofs, and other papers documenting Koestenbaum's twenty books of fiction, poetry, criticism, and opera libretto. Writings and research materials include extensive materials relating to Maria Callas, Harpo Marx, Jacqueline Kennedy Onassis, and Andy Warhol. Correspondence includes letters from many literary figures, including extensive incoming and outgoing correspondence with Jeanne Schinto. The papers include documents, letters, and pieces of memorabilia documenting the history and lives of members of the Koestenbaum family. Printed materials include numerous contributions, interviews, reviews, and other appearances of Koestenbaum and his work.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.koestenbaum>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.koestenbaum>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
 item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from Wayne Koestenbaum on the Edwin J. Beinecke Book Fund, 2018, 2019.

Conditions Governing Access

This collection is open for research.

Boxes 4, 88, 101 (computer media) Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Boxes 19, 87, 100, 113, 116 (audiovisual materials) Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Wayne Koestenbaum Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Wayne Koestenbaum Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Wayne Koestenbaum and assistants performed extensive processing and description work on his archive before transferring it to the Beinecke Library. Under the guidance of Beinecke Library archivists, Mr. Koestenbaum reviewed, arranged, and described his papers in detail at the folder or item level, housing them in archival supplies provided by the library.

After receipt, Beinecke Library staff reviewed the housing of the collection and made adjustments as necessary to meet preservation and collection management requirements. An archivist made a rough sort of the boxes into broader series, but made few changes to the folder-level arrangement of the archive, except where necessary for proper housing or to separate audiovisual and computer media per the library's preservation best practices.

Beinecke Library staff wrote the collection- and series-level description. Almost all description at the file and item level were written by Wayne Koestenbaum or his assistants, with minimal edits made by library staff.

This finding aid may be updated periodically to account for new acquisitions to the collection or revisions in arrangement and description.

Wayne Koestenbaum

Wayne Koestenbaum (born 1958) is an American poet, critic, and novelist as well as a painter and musician. His work spans a wide gamut of topics and genres, ranging from poetry, cultural criticism, and fiction to opera. Examples include *Jackie Under My Skin: Interpreting An Icon* (Farrar, Straus, and Giroux, 1995),

The Milk of Inquiry (Persea, 1999), Andy Warhol (Lipper/Viking, 2001), Model Homes (BOA Editions, 2004), Hotel Theory (Soft Skull Press, 2007), and The Anatomy of Harpo Marx (University of California Press, 2012). The Queen's Throat (Da Capo Press, 2001) was a National Book Critics Circle Award finalist. Koestenbaum wrote the libretto for Michael Daugherty's opera Jackie O, which premiered at the Houston Grand Opera in 1997. He received a B.A. from Harvard, an M.A. from Johns Hopkins, and a Ph.D. from Princeton; he won a Whiting Writers Award, and was a co-winner of the Discovery/The Nation Poetry Prize. Formerly an Associate Professor of English at Yale and a Visiting Professor in the Yale School of Art's painting department, Koestenbaum is a Distinguished Professor of English, French, and Comparative Literature at the CUNY Graduate Center in New York City.

Content Description

This collection consists of writings, notebooks, calendars, scrapbooks, research materials, correspondence, professional papers, teaching papers, personal memorabilia, juvenilia, family papers, photographs, printed materials, audiovisual materials, computer media, and other papers documenting the creative work and life of writer, artist, and performer Wayne Koestenbaum. Writings include drafts, proofs, and other papers documenting Koestenbaum's twenty books of fiction, poetry, criticism, and opera libretto. Writings and research materials include extensive materials relating to Maria Callas, Harpo Marx, Jacqueline Kennedy Onassis, and Andy Warhol. Correspondence includes letters from many literary figures, including extensive incoming and outgoing correspondence with Jeanne Schinto. The papers include documents, letters, and pieces of memorabilia documenting the history and lives of members of the Koestenbaum family. Printed materials include numerous contributions, interviews, reviews, and other appearances of Koestenbaum and his work.

Arrangement

Organized into seven series: I. Writings, 1960-2018. II. Notebooks, calendars, and scrapbooks, 1980-2010. III. Research materials, 1940-1999. IV. Correspondence, 1976-2017. V. Professional papers, 1960-2017. VI. Personal and family papers, 1889-2015. VII. Printed materials, 1971-2018.

Collection Contents

Series I: Writings, 1960–2018

83.92 linear feet (79 boxes)

Writings consist of manuscripts, typescripts, corrections, proofs, galleys, correspondence, research materials, notes, audiocassettes, computer media, and other papers documenting Wayne Koestenbaum's published writings, as well as drafts of unpublished writings.

Organized into twenty-two subseries: Double Talk: The Erotics of Male Literary Collaboration (Routledge, 1989), 1978-1989; Ode to Anna Moffo and Other Poems (Persea, 1990), 1985-1990; The Queen's Throat: Opera, Homosexuality, and the Mystery of Desire (Poseidon, 1993), 1989-1993; Rhapsodies of A Repeat Offender (Persea, 1994), 1990-1993; Jackie Under My Skin: Interpreting An Icon (Farrar, Straus, and Giroux, 1995), 1993-1995; Jackie O (1997), 1997-2006; The Milk of Inquiry (Persea, 1999), 1992-1999; Cleavage: Essays on Sex, Stars, and Aesthetics (Ballantine Books, 2000), 1991-1999; Andy Warhol (Lipper/Viking, 2001), 1998-2001; Moira Orfei in Aigues-Mortes (Soft Skull Press, 2004), 2000-2004; Model Homes (BOA Editions, 2004), 2000-2004; Best-Selling Jewish Porn Films (Turtle Point Press, 2006), 1997-2005; Hotel Theory (Soft Skull Press, 2007), 2001-2016; Humiliation (Picador, 2011), 2005-2011; The Anatomy of Harpo Marx (University of California Press, 2012), 1996-2017; Blue Stranger With Mosaic Background (Turtle Point Press, 2012), 2001-2011; My 1980s and Other Essays (Farrar, Straus, and Giroux, 2013), 1999-2013; The Pink Trance Notebooks (Nightboat Books, 2015), 2012-2015; Notes on Glaze: 18 Photographic Investigations (Cabinet Books, 2016), 2010-2015; Camp Marmalade (Nightboat Books, 2018), 2014-2018; Unpublished writings and early publications, 1968-2016; Other writings, 1960-2017.

A Beinecke Library archivist identified the boxes within this series as primarily containing writings based on the description written by Wayne Koestenbaum. The sequence of the boxes within each subseries roughly follows the order of the boxes as numbered by Wayne Koestenbaum. Beinecke staff preserved the order of the papers within each box as received from Koestenbaum, except where changes were necessary for perservation or collection management requirements.

	Double Talk: The Erotics of Male Literary Collaboration (Routledge, 1989) 3.67 linear feet (4 containers)	1978–1989
b. 1	Chapter II: Sexual Inversion "Unlocking Symonds: Sexual Inversion" in Double Talk. One typescript draft, clean.	
b. 1	Dissertation Introduction Typescript with handwritten revisions.	
b. 1	Dissertation Proposal - (and General Theoretical/Organizing Principles) Typescript. With introduction draft.	1986 December 18
b. 1	Sexual Inversion chapter - REVISION One typescript draft with revision tape.	1988 January
b. 1	Wordsworth/Coleridge Paper "The Marinere Hath his Will(iam): Wordsworth's and Coleridge's Lyrical Ballads," in Double Talk. Three typescript drafts. With handwritten notes.	1986 January 31
b. 1	Lyrical Ballads Chapter - revision - NOTES Handwritten and typed notes and process diary.	1988 February

Double Talk: The Erotics of Male Literary Collaboration (Routled [...]) (continued)

b. 1	Lyrical Ballads Chapter - revision One typescript draft with revision tape.	1988 February
b. 1	Sexual Inversion - Notes Academic notes by author on Symonds, as opposed to process diary. Heavily marked up chapter outline. Note on Symonds correspondence.	
b. 1	Wordsworth/Coleridge chapter - Revision Two typescript drafts with substantial handwritten revisions.	1988 February
b. 1	Lyrical Ballads - Revision One typescript draft with handwritten revisions. Bibliography included.	1987 November
b. 1	Lyrical Ballads revision drafts One typescript draft with both revision tape and handwritten edits. Footnotes included.	1988 February
b. 1	Waste Land essay "The Waste Land: T.S. Eliot's and Ezra Pound's Collaboration on Hysteria," in Double Talk. One typescript draft with revision tape and handwritten edits.	1987 October 12
b. 1	The Waste Land essay - final revisions Xeroxed scholarly articles such as Barbara Everett's "Eliot's Marianne." Letters of Pound and Eliot. Typescript draft of Waste Land essay with handwritten revisions as well as loose pages. Handwritten notes.	
b. 1	The Waste Land: T.S. Eliot's and Ezra Pound's Collaboration on Hysteria [revision] Three typescript drafts with handwritten revisions. Extensive handwritten notes	
b. 1	The World's Desire- revision Two typescript drafts with revision tape.	1987 November
b. 1	The Absences of Anna O.: The Hysterical Discourse of T.S. Eliot's (+ Ezra Pound's) The Waste Land Two typescript drafts, one with significant revisions. Outlines and notes.	1986 June 11
b. 1	Fin de siècle Chapter: Revision "Manuscript Affairs: Collaborative Romances of the Fin de siècle in Double Talk. One typescript draft. With loose pages.	1988 March
b. 1	Double Talk - 1st page proofs With proofreader's marks.	1989 January 23
b. 1	Double Talk - index - Fred Kameny (indexer) [manilla envelope] With minor handwritten edits.	
b. 1	Freud - Genders - final revision Two typescript drafts, one page proof. Revisions throughout all.	1988 October 4

Double Talk: The Erotics of Male Literary Collaboration (Routled [...]) (continued)

b. 1	Chapter 3 "The Marinere Hath his Will(iam): Wordsworth's and Coleridge's Lyrical Ballads," in <i>Double Talk</i> . Three typescript drafts.	1988 July 27
b. 1	Revised concluding pages About eight typescript drafts. With loose pages. Process diary. Revisions in most drafts.	1988 January
b. 1	Chapter 5 Manuscript Affiars: Collaborative Romances of the Fin de siècle in <i>Double Talk</i> . Two typescript drafts with handwritten revisions.	
b. 1	Post-Dissertation Revision Notes - Bibliography and Stray Materials With handwritten notes, typescript acknowledgements, and revision checklist.	
b. 1	Introduction Three typescript drafts with handwritten revisions. With loose pages.	
b. 1	Chapter II Unlocking Symonds: Sexual Inversion in <i>Double Talk</i> . Four differing typescript drafts, each with revisions.	
b. 1	Chapter Four Two typescript drafts with handwritten revisions.	1988 August 4
b. 1	Methuen (Routledge) Includes publisher's agreement, correspondence with William P. Germano (VP and Editorial Director), and Eve Kosofsky Sedgwick's (anonymous) reader's report.	1988 May 23
b. 1	Double Talk - permissions Permission from New Directions, Yale U Library, U Texas Press, and others for usage of material in <i>Double Talk</i> .	1988 February 9
b. 1	George Platt Lynes Photos that the author considered for cover art of <i>Double Talk</i>	
b. 2	Double Talk 1st proofs With proofreader's marks.	1989 January 23
b. 2	Double Talk 2nd proofs Clean copy.	1989 March 16
b. 2	Double Talk - copyedited manuscript (?) One typescript draft with editing marks. Jumbled order, left in situ.	
b. 2	Notes for fin-de-siècle chapter Handwritten and typed notes on paper and notecards. New York Public Library call cards. Xeroxed articles on Joseph Conrad and other subjects.	

Double Talk: The Erotics of Male Literary Collaboration (Routled [...] (continued)

b. 2	Fine de siècle Chapter - Drafts "Manuscript Affairs: Collaborative Romances of the Fin-de-siècle in Double Talk. One heavily edited typescript draft.	1988 March
b. 2	Collaboration notes - for intro Handwritten notes and newspaper clippings concerning male collaboration, including Alfred Hitchcock/David O. Selznik and David McDermott/Peter McGough	
b. 2	Defense + UC's + Elaine's comments - Evaluations by Elaine Showalter and U.C. Knoepfelmacher on author's dissertation (on the occasion of the dissertation defense).	1988 April 28
b. 2	Introduction to Dissertation Two typescript drafts with handwritten corrections. Loose pages.	1988 April
b. 2	Introduction - Revised One typescript draft with occasional revision tape.	1988 April
b. 2	Cornell University Press Prospectus - One typescript prospectus. Correspondence with Cornell U Press.	1987 January 4
b. 2	Double Talk: The Erotics of Male Literary Collaboration [Box] [Dissertation] Complete, clean typescript draft.	1988 June
b. 2	Double Talk: The Erotics of Male Literary Collaboration [Box] [Book] Complete, clean typescript draft.	
b. 2	Double Talk: The Erotics of Male Literary Collaboration [Box] [Book] Complete typescript draft with handwritten revisions.	
b. 2	Double Talk: The Erotics of Male Literary Collaboration [Box] [Book] Complete, clean typescript draft.	
	Double Talk - dissertation (1988)	
b. 3	Freud Chapter - Drafts - "Privileging the Anus: Anna O. and the Collaborative Origin of Psychoanalysis," in Double Talk. One typescript draft, extensively revised by hand. With handwritten footnotes.	1986 November
b. 3	Yale Conference Paper on Sexual Inversion Seven typescript drafts, extensively revised by hand. Correspondence and news clippings concerning Lesbian and Gay Studies Conference at Yale University.	1987 August 8
b. 3	Sexual Inversion (Chapter II) - Drafts Two typescript drafts, extensively revised by hand. With handwritten notes and a writing/pre-writing process diary.	
b. 3	Freud revision for Genders[journal] One typescript draft with handwritten revisions. Handwritten notes, loose pages.	

Double Talk: The Erotics of Male Literary Collaboration (Routled [...] > Double Talk - dissertation
(1988) (continued)

b. 3	Freud Chapter - Revision - One typescript draft with revision tape. Xeroxed German chapter source.	1987 December
b. 3	Freud One typescript draft with handwritten revisions. Loose pages.	
b. 3	Anna O. Chapter - Revision "Privileging the Anus: Anna O. and the Collaborative Origin of Psychoanalysis," in Double Talk. One typescript draft with handwritten edits and revision tape.	1987
b. 3	MLA Freud Talk - Two typescript drafts with handwritten revisions.	
b. 3	Genders - Revision of "Anna O." essay One typescript draft, clean. With readers' feedback and correspondence with Ann Kibbey, Genders editor.	1988
b. 3	Anna O. (MLA) Paper Three typescript drafts, hand revised, with loose pages. Handwritten footnotes.	1987
b. 3	Freud - various revisions - includes Knoepflmacher's comments One typescript draft, extensively revised, with loose pages and separate source document. Marginalia by WK's dissertation supervisor.	
b. 3	Anna O. paper - MLA Five typescript drafts, with written revisions and revision tape. Loose pages. Handwritten notes.	1987
b. 3	Illustrations from Thesis Xeroxed images for Double Talk	
b. 3	Uli's Comments Unlocking Symonds: Sexual Inversion. One typescript draft with significant written revisions, including Ulrich Knoepflmacher's comments. Separate source document.	
b. 3	Dissertation - Final Draft Complete typescript draft, with written revisions.	
b. 4	Double Talk Versa-Pak RH5190 WordPerfect 4.0 Floppy disks of dissertation chapters. Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 4	Double Talk. Wayne Koestenbaum. Introduction, Bibliography, Ch. 1 (Freud), Ch. 2 (Symonds). 2018-genm-0039-0002 <i>15.25_floppy_disk 737280 bytes (737.28 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	

Double Talk: The Erotics of Male Literary Collaboration (Routled [...] > Double Talk - dissertation (1988) > Double Talk Versa-Pak RH5190 WordPerfect 4.0 (continued)

b. 4	Double Talk Wayne Koestenbaum Ch. 3 (Lyrical) Ch. 4 (Eliot) 2018-genm-0039-0003 <i>15.25_floppy_disk 737280 bytes (737.28 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 4	Wayne Koestenbaum DOUBLE TALK Ch. 5 (fin de siècle) Acknowledgements Title pages 2018-genm-0039-0004 <i>15.25_floppy_disk 737280 bytes (737.28 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 3	Notecards - research for Double Talk (dissertation) Hundreds of notecards, handwritten and typed. (In a shoebox.)	1985–1988
	Ode to Anna Moffo and Other Poems (Persea, 1990) <i>3.25 linear feet (3 boxes)</i> the revisions for this book, WK's first collection of poems, are all documented through handwritten annotations, changes, paste-ins, creating pages that are intricate, detailed fields and palimpsests, with an understructure of typed text, and several layers of handwritten comments and pasted variants. The first drafts of the poems (and often subsequent drafts, too) interleave drafted lines of the poem with diary-notes on the process of the poem unfolding.	1985–1990
b. 5	page proofs for Ode to Anna Moffo and Other Poems	circa 1989 or 1990
b. 22	title pages - manuscript material (Ode to Anna Moffo) contains sample title pages with many alternate titles for Ode to Anna Moffo and Other Poems; various versions of a table of contents, and epigraph page; some poems (include "The Anna Moffo Novel") eventually excised from book; letter(s) from Jeanne Schinto about manuscript	1987 and following
b. 22	Ode to Anna Moffo and Other Poems (final notes to myself; cover art) WK's detailed process-diary of compiling and completing the manuscript; sample pages of cover art (sheet music, Joseph Cornell images); typescripts of poems excised from manuscript ("Secretarial Secrets," "Cleavage," "The Lohengrin Train," etc.)	
b. 22	Ode to Anna Moffo (copyedited) copyedited manuscript, with proofreader's marks, and indications for typesetting, in red and blue pencil	1989?
b. 22	Ode to Anna Moffo and Other Poems (clean typescript)	
b. 6	"Cash" numerous typewritten drafts of poem that became "Cash" (originally titled "Secondary Sexual Characteristics"); extensive handwritten revisions and paste-ins	1985 July
b. 6	"Ode to Anna Moffo" (I) extensive drafts of second section ("The Letter") of title poem, "Ode to Anna Moffo," with intricate handwritten corrections and paste-ins; process diary-notes.	summer 1989

Ode to Anna Moffo and Other Poems (Persea, 1990) (continued)

b. 6	"Ode to Anna Moffo" (I) - Invocation drafts of second section ("The Letter") of title poem, with intricate handwritten corrections and paste-ins; title of the section was, at this point, "Invocation." Process diary-notes.	summer 1989
b. 6	"Ode to Anna Moffo" (III) - The Debut extensive drafts of first section ("The Debut") of title poem; at this point, "The Debut" was Part III. Handwritten corrections and paste-ins. Process diary-notes.	summer 1989
b. 6	"Ode to Anna Moffo" - Parts I, II, and III Extensive revisions of all three parts of "Ode to Anna Moffo," originally consisting of three sections; the second section, "The Comeback," was not published. Process diary-notes. Contains Jeanne Schinto's detailed comments on a Xerox copy of the poem.	summer 1989
b. 6	"Ode to Anna Moffo" II (The Comeback) extensive drafts of unpublished middle section (a double sestina) of title poem, "Ode to Anna Moffo"	Summer 1989
b. 6	"Dog Bite" drafts of "Dog Bite." Includes Jeanne Schinto's detailed commentary on poem. WK's process notes include the phrase "dog bite is a metaphor for AIDS."	Summer 1986?
b. 6	"Doctor Type" extensive drafts; handwritten changes; paste-ins.	Summer 1986?
b. 6	"Erotic and Sepulchral Epigrams from the Cinquecento" extensive drafts; much unpublished material. (Poems written in early evenings after spending days revising dissertation into book, Double Talk.)	Summer 1988
b. 6	"Tea Dance" drafts	Summer 1986
b. 6	"Faust in Seersucker Shorts" drafts	1988? September
b. 6	"Relics of the True Cross" drafts	Summer 1985
b. 6	"Fantasia on my Father's Gift" drafts; note from J.D. McClatchy with his comments on the poem	1989?
b. 6	"Shéhérazade" - I. Asie extensive drafts of first section of poem; process notes; includes page with syllabic stanza mapped out	1986? May
b. 6	"Shéhérazade" - II. La Flûte enchantée extensive drafts of second section of poem; process notes; includes page with syllabic stanza mapped out	1986? May

Ode to Anna Moffo and Other Poems (Persea, 1990) (continued)

b. 6	"Shéhérazade" - III. L'indifférent extensive drafts of third section of the poem; process notes; includes page with syllabic stanza mapped out.	1986? May
b. 6	"Shéhérazade" extensive revisions of the complete sequence of three poems; process notes. Includes Jeanne Schinto's commentary.	undated
b. 6	"Fugitive Blue" extensive, detailed drafts; includes list of kinds of blue. Intricate typed paste-ins.	1985? September
b. 6	"A History of Private Life" extensive, detailed drafts; process notes; annotated copies from Jeanne Schinto and J. D. McClatchy	1988 September
b. 6	"The Square of Swan" extensive, detailed draft; process diary-notes; includes a copy with Jeanne Schinto's comments	1989 April
b. 6	"Est-ce que" extensive drafts; includes James Richardson's copy, with his comments	1985 July
b. 6	"The Answer is in the Garden" extensive drafts; process notes. Includes James Richardson's comments, and Jeanne Schinto's. Title of second draft: "(In Memory of Metro)."	1985 October
b. 6	"A Professor Young and Old" Drafts. Includes a copy with James Richardson's comments.	1985 June
b. 6	"The Moving Occupations" Extensive drafts.	1985
The Queen's Throat: Opera, Homosexuality, and the Mystery of Desire (Poseidon, 1993) 6.92 linear feet (6 boxes)		1989-1993
b. 7	NEMLA Opera Paper 10 typescripts of "The Queen's Throat: Opera and Homosexuality" or "The Queen's Throat: Notes Toward a Gay Critique of Opera." Also incl correspondence re NEMLA conference as well as author's compositional notes. Image from 1967 physique magazine mentioned in essay is present.	circa 1989-1991
b. 7	Morse Grant Proposal 18 highly differing typescript drafts. Also incl correspondence regarding grant application, as well as author's 1989 Princeton transcript. One draft with annotations by author's colleague, Jennifer Wicke. One copy of Griswold grant proposal.	circa 1989-1991
b. 7	Opera Queens - notes & research Process diary and xeroxes of others' work for research. Incl manifesto for method of book's composition, "Why I am Not an Expert."	circa 1989-1991

The Queen's Throat: Opera, Homosexuality, and the Mystery of Des [...] (continued)

b. 7	Opera Queens - completed drafts Two differing drafts, plus a process diary from the final stages of drafting The Queen's Throat.	circa 1989-1991
b. 7	Opera Project Assorted articles amassed during The Queen's Throat research process.	circa 1989-1991
b. 7	Opera Queens: Diva Notes Typed and handwritten notes for QT chapter "The Codes of Diva Conduct"	circa 1989-1991
b. 7	Diva Chapter drafts Four typescripts. Also incl process diary and notes to self. These drafts became "The Codes of Diva Conduct," here twice entitled "Archaeology of Longing."	circa 1989-1991
b. 7	Shut-in Fan draft Nine typescripts, two heavily revised. A few loose pieces of notes.	circa 1989-1991
b. 7	Aria Encyclopedia chapter (notes) typescript and handwritten notes, including detailed typewritten process diary ("Notes as I Reread Draft One," "Notes - Nov. 18," etc.), for chapter originally titled "Aria Encyclopedia" and eventually titled "A Pocket Guide to Queer Moments in Opera"	circa 1989-1991
b. 7	Aria Encyclopedia - draft one typescript with some handwritten revisions, 240 pages, first draft of "A Pocket Guide to Queer Moments in Opera," with handwritten note on folder ("7 days - 35 pages a day - try for 40 pages of revision a day")	circa 1989-1991
b. 7	Aria Encyclopedia - draft two second draft of "A Pocket Guide to Queer Moments in Opera," typescript with handwritten revisions; detailed typewritten process diary ("Tuesday, Jan. 8 - Notes on Revision," etc.)	1991 January
b. 7	Opera Book - Bibliography, Notes handwritten and typewritten notes composed while writing and revising The Queen's Throat; includes newsclippings, typewritten index cards ("Opera Project - timetable," etc.), and detailed diary of writing process ("It makes sense to CUT the castrato chapter," etc.)	circa 1989-1991
b. 8	MLA Paper - Freud's Night at the Opera 14 typescript drafts with pencil edits. Early draft of "The Queen's Throat: Or, How to Sing."	
b. 8	Callas chapter "The Callas Cult" in The Queen's Throat. Two typescript drafts.	
b. 8	Voice manual essay drafts 2-3 (and more) Four typescript drafts with substantial pencil edits. With typed process diary and sticky notes. Draft of "The Queen's Throat: Or, How to Sing."	
b. 8	Voice manual essay drafts 4-8 Five typescript drafts with substantial pencil edits. With typed process diary.	1990

The Queen's Throat: Opera, Homosexuality, and the Mystery of Des [...] (continued)

b. 8	Voice manual chapter drafts One typescript draft. With research material on vocal chords, typed and written outlines, process diary.	
b. 8	Voice manual essay Three typescript drafts. With drafts of chapter endnotes.	
b. 8	Harvard Conference Paper (from "Codes of a Diva Conduct") Six typescript drafts with handwritten revisions. With lesbian/bi/gay studies conference pamphlet and process diary.	1990 October
b. 8	Diva chapter drafts "The Codes of Diva Conduct" in The Queen's Throat. Three typescript drafts of varying length. Extensive handwritten revisions with process diary.	
b. 8	Diva chapter - notes Three typescript drafts with handwritten revisions and process diary.	
b. 8	Divas - MLA talk Excerpt from "The Codes of Diva Conduct." Two typescript drafts with process diary, handwritten and typed.	
b. 8	Callas essay - Yale Review (I) Six typescript drafts with handwritten revisions and process diary. Notes, handwritten and typed. A letter from Yale Review managing editor, Wendy Wipprecht.	
b. 8	Callas - essay - Yale Review(II) Four typescript drafts. With feedback from Yale Review.	
b. 8	Wesleyan Lecture Five typescript drafts. Adapted from "The Queen's Throat: Or, How to Sing." With process diary.	1990 May-July
b. 8	Pocket Guide (I) Revisions A Pocket Guide to Queer Moments in Opera, in The Queen's Throat. One typescripts draft with extensive handwritten revisions.	1992
b. 8	Pocket Guide (II) Revisions "A Pocket Guide to Queer Moments in Opera," in The Queen's Throat. Two typescript drafts with extensive handwritten edits.	1992
b. 8	U.C. Berkeley Lecture Adapted from "The Codes of Diva Conduct." Six typescript drafts with handwritten revisions and process diary. Notes, handwritten and typed.	
b. 9	Phonograph Chapter - Notes "The Shut-in Fan: Opera at Home" in The Queen's Throat. One typescript draft. This folder is a rich source of author's process diaries and outlines, typed and handwritten.	
b. 9	Phonograph Chapter - Drafts + Notes Six typescript drafts with another revealing process diary, with handwritten notes.	1990

The Queen's Throat: Opera, Homosexuality, and the Mystery of Des [...] (continued)

b. 9	Callas revisions Eight typescript drafts with significant revisions. With process diaries, outlines, and newspaper clippings on Callas.	
b. 9	Pocket Guide - Revision Notes Process diaries on revision of "A Pocket Guide to Queer Moments in Opera." The detailed diaries weave events in author's life with stages of the chapter's composition.	1992
b. 9	Aria Encyclopedia - Draft Three One typescript draft. With outline and process diary.	1990 January
b. 9	Queen's Throat - Proposal At least four complete typescript drafts with loose pages and outline.	1991 January
b. 9	Words/Music Chapter - Draft One The Unspeakable Marriage of Words and Music, in The Queen's Throat. One typescript draft .	1991 March 7
b. 9	Words/Music Chapter - Draft Two "The Unspeakable Marriage of Words and Music," in The Queen's Throat. One typescript draft. With process diary.	1991 April
b. 9	Words/music chapter process diaries Primarily process diaries concerning "The Unspeakable Marriage of Words and Music," as well as outlines and research notes.	
b. 9	Words/Music Chapter - Notes Outlines and research notes concerning "The Unspeakable Marriage of Words and Music."	
b. 9	Pocket Guide - Revisions (III) Two typescript drafts with handwritten revisions.	1992
b. 9	Pocket Guide - Revisions (IV) One typescript draft with handwritten revisions.	1992
b. 9	Opera and Homosexuality: Seven Arias Five typescript draft. Includes Houghton-Mifflin contract for Best American Essays 1992. Originally published in The Yale Review.	
b. 9	The Queen's Throat (manuscript) Typescript full draft. With minimal edits.	1991 July
b. 10	The Queen's Throat (complete draft) With light handwritten revisions.	
b. 10	The Queen's Throat (copyedited manuscript) With handwritten revisions. Includes style sheet.	1992 August
b. 10	The Queen's Throat (draft with revisions) Considerable handwritten revisions.	

The Queen's Throat: Opera, Homosexuality, and the Mystery of Des [...] (continued)

b. 10	Notes on final revision of Queen's Throat Process diaries, correspondence with colleagues about book.	
b. 10	Voice Manuals Revisions (I) "The Queen's Throat: Or, How to Sing," in The Queen's Throat. Two typescript drafts with process diary and handwritten notes.	1991 October-November
b. 10	Voice Manuals Revisions (II) Three typescript drafts with significant handwritten revisions. Handwritten notes.	1991 November
b. 10	Voice Manuals Reviews (III) Two typescript drafts, some revisions. Process diary.	1991 November
b. 10	Words/Music Revision (I) "The Unspeakable Marriage of Words and Music," in The Queen's Throat. Handwritten revisions, with process diary.	1991-1992
b. 10	W/M Revision (II) Three complete typescript draft of "The Unspeakable Marriage of Words and Music," with revisions. Loose pages. Process diary.	1991-1992
b. 10	W/M Revision (III) Four complete typescript drafts of "The Unspeakable Marriage of Words and Music," with revisions. Loose pages. Process diary.	1991-1992
b. 10	Queen's Throat Picture Correspondence Correspondence and paperwork concerning photo use rights.	1992-1993
b. 10	Queen's Throat Glossies Manilla envelopes containing photographs of Queen's Throat subjects as well as xeroxed images of opera stars.	
b. 10	Queen's Throat - index + photo layouts Xerox of photo layouts, draft of index with author's corrections.	
b. 11	Opera News xeroxes Research material for "The Shut-in Fan: Opera at Home," in The Queen's Throat.	
b. 12	Black portfolio notebook Author's notes, musings, quotations, and memorable fancies concerning articles in the Opera News xeroxes. These notes used to compose "The Shut-In Fan."	
b. 12	The Queen's Throat final draft Complete typescript draft with minor edits throughout.	
b. 12	Page proofs + pictures - Queen's Throat One complete draft with author's corrections.	1992 October 27
b. 12	The Queen's Throat - final copyedited manuscript for typesetting Typescript. With extensive edits by author and copyeditor.	

The Queen's Throat: Opera, Homosexuality, and the Mystery of Des [...] (continued)

b. 12	Galleys: Queen's Throat With pictures and proofreader's marks.	1992 September 8
	Rhapsodies of A Repeat Offender (Persea, 1994) <i>2.17 linear feet (2 boxes)</i> drafts for book (N.B.: the collection contains two different poems entitled "Rhapsody"; the first is 9 pages long; the second is over 50 pages. In scope and content note, the two poems are referred to as "the longer 'Rhapsody,' and the shorter 'Rhapsody'"	1990-1993
b. 13	poetry manuscript (1/93) complete draft of collection	1993 January
b. 13	Rhapsodies of a Repeat Offender (final copy, 4/11/93) complete final draft of collection, including WK's handwritten sheets of proofreading queries	1993 April 13
b. 13	Rhapsodies - copyedited, August 1993 copyedited manuscript, with letter from editor Karen Braziller	1993 August
b. 13	"Rhapsody" extensive drafts, typewritten, with handwritten annotations and paste-ins, of shorter "Rhapsody"; these drafts contain much material not included in the published poem	1990 June
b. 13	Long Poem - "Rhapsody" earlier drafts of shorter "Rhapsody," including many typed process-diary pages, and Joan Webster's obituary; includes first draft of poem (titled "BOOK OF THE BODY")	1990 May-July
b. 13	"Rhapsody" - drafts 9, 10 drafts of shorter "Rhapsody," including 12-page single-spaced daily process diary, typewritten	1990 May-July
b. 13	"Rhapsody" early drafts of the shorter "Rhapsody," though most of the material in these drafts was not included in the final poem; folder includes a first draft (dated April 30, 1990), 72 pages long	1990 April-May
b. 13	"Rhapsody" (1991) draft one (part I) first draft (part one) of the longer "Rhapsody" (here called "The Other Rhapsody")	Summer 1991
b. 13	"Rhapsody" (1991) draft one (part II) first draft (part two) of the longer "Rhapsody"	Summer 1991
b. 13	"Rhapsody" (1991) draft 2 second draft of the longer "Rhapsody"	1991
b. 13	"Rhapsody" (1991) draft 3 third draft of the longer "Rhapsody"	1991
b. 13	"Rhapsody" (1991) drafts 4 and 5 fourth and fifth drafts of the longer "Rhapsody"	1991

Rhapsodies of A Repeat Offender (Persea, 1994) (continued)

b. 13	"Rhapsody" (1991) draft 6 sixth draft of the longer "Rhapsody"	1991
b. 13	"Rhapsody" (1990) final drafts final drafts of the shorter "Rhapsody"	1990
b. 13	excerpt from "Rhapsody" (1991) short excerpt from the longer "Rhapsody" (excerpted for publication in a journal)	1991
b. 13	"Rhapsody" (1991) - fourth draft revisions, with letters from J. Osherow and J. Schinto fourth draft of the longer "Rhapsody," with detailed letters of commentary on the poem from Jacqueline Osherow and Jeanne Schinto	1991
b. 13	Notes on "Rhapsody" (1991) detailed and extensive process diary chronicling the writing/revision of the longer "Rhapsody"	1991
b. 13	Rhapsodies -- Jeanne Schinto's Comments Typescript of manuscript of Rhapsodies of a Repeat Offender (at this point titled Star Vehicles), with Jeanne Schinto's annotations	1993
b. 13	Rhapsodies Revisions - 4/93 (alternates of poems) corrected portions from manuscript of Rhapsodies of a Repeat Offender	1993 April
b. 13	Rhapsodies - Final revisions of poetry manuscript + Title Search includes pages of alternate titles for poetry manuscript	1993 January
b. 5	Star Poems 12/92 (I) first draft of "Star Vehicles" (sequence) (N.B.: This sequence of poems was originally a long prose piece [attempted novella?]; WK took this material and converted it into stanzaic, lineated poems	1992 December
b. 5	Star Poems 12/92 (II) second draft of "Star Vehicles" (including prose antecedents)	1992 December
b. 5	Star Poems (III) 12/92 third draft of "Star Vehicles"	1992 December
b. 5	Star Poems (IV) 12/92 fourth draft of "Star Vehicles"	1992 December
b. 5	Star Poems (V) 12/92 fifth draft of "Star Vehicles"	1992 December
b. 5	Star Poems (VI) 12/92 sixth draft of "Star Vehicles"	1992 December
b. 5	Star Poems (VII) 12/92 seventh draft of "Star Vehicles" (with other possible titles ("Sex in the American Cinema")); also includes process diary pages	1992 December - 1993 January

Rhapsodies of A Repeat Offender (Persea, 1994) (continued)

b. 5	Star Vehicles (VIII) 1/93 draft eight of "Star Vehicles" (includes Jeanne Schinto's commentary)	1993 January
b. 5	"Star Vehicles" - prose versions original (prose, novelistic) version of project that became the poetic sequence "Star Vehicles"	1992
b. 5	Erotic Poem #1 drafts of an unpublished poem ("Mazurka"), the first attempt to begin writing an autobiographical sequence of sex-themed poems that became "Erotic Collectibles"	1992 September
b. 5	Erotic Poem #2 (Polk Street) drafts of a poem later incorporated into "Erotic Collectibles"	1992 September
b. 5	Erotic Poem #3 (My Boss) drafts of poem ("First Boss") later incorporated into "Erotic Collectibles"	1992 September
b. 5	Erotic Poem #4 (A Wandering Minstrel I) drafts of poem later incorporated into "Erotic Collectibles"	1992 September
b. 5	Erotic Poem #6 (First Time) draft of poem later incorporated into "Erotic Collectibles" [N.B. the numbering of the poems here is erratic--there doesn't seem to be an "Erotic Poem #5"; the numbering of the poems inside the folder differs from the numbers affixed to the folders themselves]	1992 September
b. 5	Erotic Poem #7 (Boyfriend) drafts of poem later incorporated into "Erotic Collectibles"	1992 September
b. 5	Erotic Poem #8 (The Minute Waltz) drafts of poem later incorporated into "Erotic Collectibles"	1992 September
b. 5	Erotic Poem #9 (The Waterbed) drafts of a poem later incorporated into "Erotic Collectibles"	1992 September
b. 5	Erotic Poem #10 (Conducting Student) drafts of a poem later incorporated into "Erotic Collectibles"	1992 September
b. 5	Erotic Poem #11 (Born Again) drafts of a poem later incorporated into "Erotic Collectibles"	1992 September
b. 5	Erotic Poem #12 (Foot Against Crotch) drafts of a poem later incorporated into "Erotic Collectibles"	1992 September
b. 5	Erotic Poem #13 (Dyeing My Friend's Hair Blonde) drafts of an unpublished poem originally part of "Erotic Collectibles" project	1992 September
b. 5	Erotic Poem #14 (Dream) drafts of a poem later incorporated into "Erotic Collectibles"	1992 September
b. 5	Erotic Poem #15 (Girl To Whom I Was Not Kind) drafts of a poem later incorporated into "Erotic Collectibles"	1992 September

Rhapsodies of A Repeat Offender (Persea, 1994) (continued)

b. 5	Erotic Poem #16 (Gas Station) drafts of a poem later incorporated into "Erotic Collectibles"	1992 September
b. 5	Erotic Poem #17 (Threeway in Back Bay) drafts of a poem later incorporated into "Erotic Collectibles"	1992 September
b. 5	Erotic Poem #18 (Fake VD) drafts of a poem later incorporated into "Erotic Collectibles"	1992 September
b. 5	"Erotic Collectibles" (11/92) many drafts of complete sequence "Erotic Collectibles"	1992 November
b. 5	"Erotic Collectibles" (10/92) extensive drafts of complete sequence "Erotic Collectibles," with letter of commentary from Jeanne Schinto; includes WK's detailed process-diary	1992 October
b. 5	Piano Diary (Summer 1992) approx. 220-page typed diary (some of it written in "poetic lines," in the manner of the longer "Rhapsody"); its central subject is WK's experiences, that summer, playing the piano again after 12 years of not playing; WK had bought a Mason & Hamlin baby grand (used) in May 1992 and so had a piano in his home for the first time since childhood; the diary takes root in that 1992 summer experience of re-immersion in piano-playing	1992 May?
b. 5	Piano Poem, Draft One, 1992 first draft of the poem ("Piano Life," originally titled "Rhapsody #3") that emerged from the "Piano Diary"	1992
b. 5	Piano Poem, drafts two through nine, 1992 drafts of "Piano Life" (originally here called "Rhapsody #3"), with manifold handwritten emendations	1992
b. 5	Piano Life * Sept. 1992 final drafts of "Piano Life"	1992 September
b. 5	Rhapsodies of a Repeat Offender -copyedited, ready for typesetting complete manuscript, marked up by copyeditor, with corrections and printer's indications	undated
b. 5	Rhapsodies of a Repeat Offender - corrected galleys three (different?) sets of corrected galleys	undated
	Jackie Under My Skin: Interpreting An Icon (Farrar, Straus, and Giroux, 1995) <i>4.33 linear feet (4 boxes)</i> An earlier version of Jackie Under My Skin was entitled Virtual Jackie; it was composed between Summer 1993 and Spring 1994. The completely new version, Jackie Under My Skin, was written in Summer 1994. Some of the content of the two books overlaps, but they are vastly different in tone, structure, voice, detail, point of view, aesthetic intent.	1993-1995

Jackie Under My Skin: Interpreting An Icon (Farrar, Straus, and [...]) (continued)

b. 14	<p>Jackie book - Revision notes/outlines</p> <p>mostly handwritten (some typescript) notes in preparation for revision of a book originally titled Virtual Jackie but then completely rewritten in summer 1994 as Jackie Under My Skin; includes nine-page double-sided densely handwritten outline for new version of book, written in preparation for editorial meeting with Jonathan Galassi, the book's editor at FSG</p>	1994 July
b. 14	<p>Jackie photos</p> <p>research file of magazine photos and articles about Jackie, including an approx. 1964 intact issue of special-edition tribute magazine, Jacqueline Kennedy: Woman of Valor, and an original vintage approx. 11 x 8 inch color print photo of J. Onassis in fur coat on Martha's Vineyard beach with I. M. Pei and other architects, including J. Douglas Peix, who gave WK the photo</p>	circa 1994
b. 14	<p>Virtual Jackie</p> <p>complete typescript draft (with some handwritten revisions/annotations), 185 pages, of earlier version of Jackie Under My Skin</p>	circa 1994
b. 14	<p>Proposal for Jackie book</p> <p>numerous typescript drafts of and notes for a book proposal, Jackie: Meditations on an American Obsession (originally under contract with Poseidon Books [Simon & Schuster]); the book later became Jackie Under My Skin (FSG, 1995).</p>	1993 April
b. 14	<p>Jackie Notes</p> <p>folder of newsclippings, research findings (Barthes essay, xeroxed letter from Mrs. Onassis to Robert Pounder), bibliographies; includes numerous handwritten/typewritten outlines, process diaries, ideas ("Jackie and soap"), and organizational schemes for the Jackie book</p>	1993-1995
b. 14	<p>Jackie clips</p> <p>folder of news clippings and other ephemera related to Jackie Onassis: research materials</p>	circa 1993-1995
b. 14	<p>Jackie lists / Reader's Comments</p> <p>various lists (handwritten, typewritten) concerning the composition of Jackie Under My Skin; handwritten and typewritten comments from early readers of the manuscript in different versions, including notes taken by WK during phone conversations with these readers (including Jacqueline Osherow, Faith Hamlin [WK's literary agent], Elaine Pfefferblit [the book's original editor])</p>	1993-1995
b. 14	<p>Jackie book - "Introduction/Obsession"</p> <p>handwritten and typescript drafts of introduction ("Introduction/Obsession/The Docent Speaks") to an earlier version of Jackie Under My Skin; includes unpublished handwritten 13-page account of WK's in-person encounter with Onassis at a book party in NYC</p>	1994
b. 14	<p>Jackie Notes (II)</p> <p>typescript notes (approx. 300 pages) taken in preparation for writing for original version of Jackie book (Virtual Jackie); some handwritten notes</p>	1993

Jackie Under My Skin: Interpreting An Icon (Farrar, Straus, and [...]) (continued)

b. 14	Jackie O Dreams Typescript (some handwritten) notes on WK's dreams about Jackie Onassis, including excerpts transcribed from WK's diaries (from 1977 to 1994); several draft versions of a chapter "Dream Dates," originally part of Virtual Jackie	1993-1994
b. 14	"Skorprios" Typescript drafts (several versions), with handwritten annotations, of a chapter entitled "Skorprios," from Virtual Jackie	1993-1994
b. 14	"Phone Messages" Typescript drafts (several versions), with handwritten annotations, of a chapter entitled "Imaginary Phone Messages," from Virtual Jackie; also, typescript drafts of an unpublished chapter called "Themes, Scenes, Queries, Quotations, and Assignments," from one version of Virtual Jackie	1993-1994
b. 14	"Sunglasses" Typescript drafts, several versions, with handwritten annotations, of a chapter entitled "Sunglasses," from Virtual Jackie	1993-1994
b. 14	"Paparazzi" Typescript drafts, several versions, with handwritten annotations, of a chapter entitled "Paparazzi," from Virtual Jackie	1993-1994
b. 14	"The Jackie Kennedy Look" Typescript drafts, several versions, with handwritten annotations, of a chapter variously titled "The Jackie Kennedy Look" and "Top Femme," from Virtual Jackie	1993-1994
b. 15	"Wonders of the World" Several different typescript drafts, with handwritten annotations, of a chapter entitled "Wonders of the World," part of Virtual Jackie	1993-1994
b. 15	"The Shock of Jackie's Voice" Several different typescript drafts, with handwritten annotations, of a chapter variously entitled "The Shock of Jackie's Voice" and "Silent Star," from Virtual Jackie	1993-1994
b. 15	"Assassination" Several different typescript drafts, with handwritten annotations, of a chapter variously entitled "The Glamour of Grief," "Shame Scene," and "The Work of Memory in the Age of Assassination," from Virtual Jackie	1993-1994
b. 15	"Condemned Houses" Sixteen different typescript drafts, with handwritten annotations, of a chapter entitled "Condemned Houses," from Virtual Jackie	1993-1994
b. 15	"Assassination" (earliest three drafts of Chapter One) First draft, second draft, and third draft of "Assassination," Chapter #1 of an early draft of Virtual Jackie; typescript, with handwritten annotations	1993
b. 15	"Inauguration" (earliest three drafts of Chapter Two) First draft, second draft, and third draft of "Inauguration," Chapter #2 of an early draft of Virtual Jackie; typescript, with handwritten annotations	1993

Jackie Under My Skin: Interpreting An Icon (Farrar, Straus, and [...]) (continued)

b. 15	"The Jackie Kennedy Look" (earlier three drafts of Chapter Three) First draft, second draft, and third draft of "The Jackie Kennedy Look," Chapter #3 of an early draft of Virtual Jackie; typescript, with handwritten annotations	1993
b. 15	"Culture" First draft, second draft, and third draft of "Culture," Chapter #3 of an early draft of Virtual Jackie; typescript, with handwritten annotations	1993
b. 15	"Wonders of the World" (earlier three drafts of Chapter Five) First draft, second draft, and third draft of "Wonders of the World," Chapter #5 of an early draft of Virtual Jackie; typescript, with handwritten annotations	1993
b. 15	"Household Wonders" (earlier three drafts of Chapter Six) First, second, and third drafts of "Household Wonders and the Shock of Jackie's Voice," Chapter #6 of an early draft of Virtual Jackie; typescript, with handwritten annotations	1993
b. 15	"Skorpios/Sunglasses" Earliest drafts (probably first, second, and third drafts) of a chapter (or chapters), alternately identified as #7, #8, and #9, and variously titled "Skorpios," "Sunglasses," and "Sunglasses: or, Lifestyle"; part of an early draft of Virtual Jackie; typescript, with handwritten annotations	1993
b. 15	"Hollywood Ephemera" (earliest three drafts of Chapter Eight) First, second, and third drafts of "Hollywood Ephemera," Chapter #8 (or #9?) of an early draft of Virtual Jackie; typescript, with handwritten annotations	1993
b. 15	"Paparazzi" (earliest three drafts of Chapter 10) First, second, and third drafts of "Paparazzi," Chapter #10 of an early draft of Virtual Jackie; typescript, with handwritten annotations	1993
b. 15	"Condemned Houses" (earliest three drafts of Chapter 11) First, second, and third drafts of "Condemned Houses," Chapter #11 of an early draft of Virtual Jackie; typescript, with handwritten annotations	1993
b. 15	Virtual Jackie (complete draft) complete draft (draft three) of a version of Virtual Jackie from Fall 1993; 331 pages; typescript, with handwritten annotations; this provisionally finished draft was the version that WK sent to Elaine Pfefferblit, Gary Luke (Simon and Schuster), and Jeanne Schinto, for feedback	1993
b. 15	Jackie Under My Skin (complete revised draft) complete draft of the revamped book (no longer Virtual Jackie), late summer or early fall 1994; this is nearly the version that WK turned in to publisher FSG; typescript with handwritten annotations and inserted pages; 301 pages	1994
b. 16	Jackie Under My Skin: Interpreting an Icon (draft) Typescript draft with extensive handwritten edits.	
b. 16	Jackie Under My Skin - Draft 3 Typescript draft with handwritten edits.	1994 July

Jackie Under My Skin: Interpreting An Icon (Farrar, Straus, and [...]) (continued)

b. 16	Jackie Under My Skin (box) Two typescript drafts with handwritten edits.	
b. 16	[envelope to author from Natalie Goldstein & Associates] Xeroxes of photos for Jackie Kennedy research.	
b. 16	Jackie Under My Skin - Jonathan Galassi's comments Typescript draft with photos and comments by Galassi, FSG editor.	
b. 16	Jackie Under My Skin: Interpreting an Icon (draft) Typescript with few handwritten edits.	1994 October 13
b. 16	Virtual Jackie - Jeanne Schinto's comments (box) Typescript draft with Schinto's marginalia, and Schinto's comments inscribed by hand on box.	1993
b. 16	Virtual Jackie Typescript draft with handwritten edits.	circa 1993
b. 17	Jackie Under My Skin: Interpreting an Icon (galley) With handwritten revisions.	
b. 17	Jackie Under My Skin: Interpreting an Icon (page proofs) With handwritten revisions.	
b. 17	Jackie Under My Skin Draft 3 Typescript with handwritten revisions.	1994 August
b. 17	Jackie Under My Skin Draft 3 Called The Jackie Moment: Interpreting an Icon in this draft. Typescript with minimal handwritten revisions.	1994 September
b. 17	Hollywood Ephemera - Drafts Ten typescript drafts with loose pages. Chapter from Virtual Jackie.	
b. 17	Fourth Galleys for Jackie Under My Skin With proofreading marks.	
b. 17	JACKIE - poem version an experimental revision of Jackie Under My Skin, this time as a long poem, written in the second person (addressing Jackie as "you").	1994
	Jackie O (1997) <i>1.5 linear feet (2 boxes)</i>	1997-2006
b. 18	Jackie O opera Libretto. Two typescript drafts, as well as isolated scenes. Handwritten revisions and notes.	
b. 18	Jackie O opera (II) Libretto. Three typescript drafts, as well as isolated scenes. Handwritten revisions and notes. Clippings about Jackie.	

Jackie O (1997) (continued)

b. 18	Jackie O opera - 3 Libretto. Two typescript drafts, as well as isolated scenes. Handwritten revisions and notes. Correspondence between author and Michael Daugherty.	
b. 18	Jackie O opera - correspondence with composer and Houston Grand Opera Correspondence with Michael Daugherty, composer, and Houston Grand Opera.	1997
b. 18	Jackie O - opera CD - Decca - correspondence CD booklet edit, excerpts of vocal score, correspondence with Decca, Daugherty and author.	
b. 18	Jackie O Libretto Correspondence with Nicholas Muni, director, as well as the Banff Center. Five differing drafts of libretto.	
b. 18	Jackie O (opera) - production materials for Houston Grand Opera + Banff Correspondence with Michael Daugherty, composer, and Houston Grand Opera, largely considering libretto edits. Two complete typescript drafts of libretto.	
b. 18	Jackie O Libretto Corrections	2006
b. 19	cassette tapes for Jackie O opera-in-progress <i>5 Audiocassettes</i> Demonstration and work-in-progress tapes made by Michael Daugherty, of the opera Jackie O, with libretto by WK. Four of the tapes have identification labels; one does not. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1996-1997
	The Milk of Inquiry (Persea, 1999) <i>3.25 linear feet (3 boxes)</i> drafts of book and the individual poems included in book	1992-1999
b. 20	The Milk of Inquiry, final version revised draft (WK note on title page: "some changes not marked here--only on copy I gave to Karen [Braziller]")	1998 October 28
b. 20	The Milk of Inquiry (second galleys), orange folder	1999 January
b. 20	The Milk of Inquiry - Fall 1998 - Publication Details - galleys includes note (blurb) from David Lehman, and correspondence with Andy Warhol Museum about cover art	1998
b. 20	"The Infection" drafts	1996
b. 20	"Pragmatism" clean copy of poem (included in sequence "Forgotten Songs")	
b. 20	"Poem" ("Sometimes I think....") drafts	1996 October

The Milk of Inquiry (Persea, 1999) (continued)

b. 20	"The Boys I Led Astray" drafts	1996 November
b. 20	"In Pursuit of Lost Rigor" drafts	1996 October
b. 20	"Gaudy Slave Trader" drafts	1996 October
b. 20	"Holes" drafts	1995 August-1996 February
b. 20	"Broken Door" drafts (poem included in sequence "Forgotten Songs")	1995 August-1996 March
b. 20	"The End of August" drafts (poem included in sequence "Forgotten Songs")	1995 November
b. 20	"Christopher Meets the Sublime" drafts	1996 December
b. 20	"Obligation Days" drafts	1993 November
b. 20	"The Complete History of My Brain" drafts, including unpublished poems and variants ("Se Tu M'Ami," "Pubes")	undated
b. 20	"Forgotten Songs" drafts	1995-1996
b. 20	"Poem for George Platt Lynes" drafts	1996
b. 20	"The Photographer" drafts	1996
b. 20	"Into the Lobster Bisque of the Sky I Shall Sail" drafts	1996
b. 20	"The Beautiful" drafts	1996
b. 20	"Lithium" drafts (including unpublished original longer versions, "Lithium Battery")	1996-1997
b. 20	"My Child" My Child	1996
b. 20	"Who Polished the Wood?" drafts	1995

The Milk of Inquiry (Persea, 1999) (continued)

b. 20	"I Tried an Ox" drafts	1996
b. 20	"Splinters" drafts of sequence of poems, including many variants	1996
b. 20	George Platt Lynes many drafts of "Poem for George Platt Lynes"	1996
b. 20	"Complete History of My Crotch" drafts, including several earlier variants under titles "Bargain Ass" and "Simples"	1995-1997
b. 20	"Poem for George Platt Lynes" drafts	1996
b. 20	"Poem for My Son" - I/II drafts - including unpublished poems and variants ("War and Peace," "Relativity," "Circumcision")	1992-1996
b. 20	"Hygiene Kit" drafts	1995-1996
b. 20	"The History of Boys" drafts - including unpublished poems and variants ("Boy Number One," "Boy Number Two," "Boy Number Three," "Boy Number Four," "Boy Poem")	1995
b. 20	"The Pilot of the Falling Helicopter" drafts - including earlier versions under the titles "Without Law," "Hot Tautology," "On the Views He Deserves"	1997
b. 20	"Three Disappearances" drafts - including unpublished poems and variants ("Lives of a Balloon," "Venus," "The Blue Bower," "One Hunger," "The Blue")	1997
b. 20	"The Complete History of My Brain" (II) drafts, including unpublished earlier variant, "Streakers"	
b. 20	"Lament" drafts (including earlier version, "The Time")	1996
b. 20	The Milk of Inquiry - manuscript - 9/98 complete typescript, very few handwritten corrections	1998 September
b. 20	The Milk of Inquiry - 8/98 complete typescript, very few handwritten corrections	1998 August
b. 20	The Milk of Inquiry - manuscript, 12/97 complete typescript, very few handwritten corrections (includes unpublished appendix/index, "The Love Song of Alice B. Toklas")	1997 December
b. 20	The Milk of Inquiry - first galleys some corrections	1999 January

The Milk of Inquiry (Persea, 1999) (continued)

b. 20	The Milk of Inquiry - undated draft complete typescript, few handwritten corrections	
b. 20	The Milk of Inquiry - revisions - 8/98 typescript, with handwritten corrections, and WK's proofreading-process notes	1998 August
b. 20	The Milk of Inquiry (1999) drafts of poems included in this collection	
b. 21	"Four Lemon Drops" many drafts, with handwritten revisions	undated
b. 21	"Lemon Drops" first draft of sequence of short diary poems that became "Four Lemon Drops"	1994 June-November
b. 21	"Metamorphoses" - original draft - 1995 typewritten first draft of a sequence of approx. 330 unrhymed sonnets, which eventually became the sequence "Metamorphoses (Masked Ball)"	1995
b. 21	"Metamorphoses" - May 1995 new draft (with handwritten revisions) of poems that became the sequence "Metamorphoses (Masked Ball)"	1995 May
b. 21	"Metamorphoses" - July 1995 hundreds of pages of drafts of "Metamorphoses (Masked Ball)," with extensive handwritten revisions; some versions of this sequence are titled "The Love Songs of Alice B. Toklas"	1995 July
b. 21	"Metamorphoses" - July/August 1995 more drafts (with handwritten revisions) of "Metamorphoses (Masked Ball)"	1995 July-August
b. 21	"Metamorphoses" - Oct. 1995 more drafts (with handwritten revisions) of "Metamorphoses (Masked Ball)"	1995 September-October
b. 21	"Metamorphoses" - Summer 1996 revisions (Final ***Sonnets) drafts (including table of contents) of the sequence "Metamorphoses (Masked Ball)"	Summer 1996
b. 21	"Metamorphoses" - October 1997 revisions revisions of "Metamorphoses (Masked Ball)"	1997 October
b. 21	"Metamorphoses" - Sept. 1997 changes revisions of "Metamorphoses (Masked Ball)"	1997 September
b. 21	"Dismembered Metamorphoses" (revision) - 9/97 revisions of "Metamorphoses (Masked Ball)," with handwritten process diary	1997 September

The Milk of Inquiry (Persea, 1999) (continued)

b. 21	"Metamorphoses" (named - March 1998) first version of the "Metamorphoses (Masked Ball)" sequence that uses (in a somewhat Oulipian gesture) two names as title for each sonnet--the name of a mythological character, and the name of a personage who appears somewhere else within the sequence; folder includes a list of all the names of the figures included in the poem, so that WK could assign one name (proceeding in alphabetical order) to each sonnet	1998 March
b. 21	"Metamorphoses" - 9/97 revisions (with handwritten changes) of "Metamorphoses (Masked Ball)"	1997 September
b. 22	Poems cut from Pubic Loire -- poetry manuscript - Sept. '97 poems omitted from Milk of Inquiry, at that point titled Pubic Loire. Also includes notes on manuscript, and a list of possible titles for book. Includes unpublished poem/variants ("Morpheus," "Humble Pie," "Reading, Interrupted").	1997 September
b. 22	"Metamorphoses" - Summer 1996 revisions + PARNASSUS excerpts drafts of poem sequence that became "Metamorphoses (Masked Ball)"; drafts of an excerpt from this sequence, for publication in Parnassus.	1996
b. 22	"Metamorphoses" (Screenplay Version) variant of "Metamorphoses (Masked Ball)," rewritten as screenplay/poem. Process diary; dream-diary entry (March 9, 1996).	1996
b. 22	"Metamorphoses" ("The Orifices") variant of "Metamorphoses (Masked Ball)," under the title "The Orifices"	1996
b. 22	"Metamorphoses" - October 1995 revisions (with handwritten changes) of "Metamorphoses (Masked Ball)"	1995 October
b. 22	"Metamorphoses" - February 1996 revisions (with handwritten changes) of "Metamorphoses (Masked Ball)"	1996 February
b. 22	"Metamorphoses" (Screen Plays), March 1996 variant of "Metamorphoses (Masked Ball)," titled Forgotten Screen Plays, also Tiny Screen Plays, and other titles, too. No longer a sonnet sequence at this point; short numbered sections, with such subtitles as "Ham Hocks," "Third Eye," "Clown," "Plague," "Purple Tampon."	1996 March
b. 22	The Milk of Inquiry (version with names added to "Metamorphoses" complete bound typescript of collection, with proper names pencilled-in to the long poem sequence then titled simply "Metamorphoses"	undated
b. 22	The Milk of Inquiry - proofreading complete bound typescript of collection, with a few pencilled proofreading changes and queries	undated
b. 22	poetry manuscript - October 1997 (Milk of Inquiry) handwritten notes (about manuscript) from telephone conversation with Persea editor Michael Braziller; extensive lists of possible titles for manuscript. Some pages from manuscript itself, with handwritten corrections.	1997 October

The Milk of Inquiry (Persea, 1999) (continued)

b. 22	"The Summer" (Milk of Inquiry) early drafts of poem later incorporated into "The Complete History of My Crotch," in Milk of Inquiry	1996 September 16
b. 22	"Pragmatism" (Milk of Inquiry) unpublished poem later incorporated into "Forgotten Songs," in Milk of Inquiry	1995 September 25
b. 22	"Sonatina" (Milk of Inquiry) unpublished poem later incorporated into "Forgotten Songs," in Milk of Inquiry	1993-1994
b. 22	"Soap" (POEM) many drafts of unpublished poem (alternately called "King of Soap"), later incorporated into "Forgotten Songs"	1992-1995
	Cleavage: Essays on Sex, Stars, and Aesthetics (Ballantine Books, 2000)	1991-1999
b. 23	Alec Baldwin "My Evening with Alec Baldwin" in Cleavage. Five highly varying drafts, typed and handwritten. Also incl handwritten notes/outlines.	
b. 23	Di's Dresses Four differing typescript drafts with glossy prints of Di's wardrobe.	
b. 23	Fashions of 1971 Seven typescript drafts, some with heavy annotations.	
b. 23	Alice Neel "What Alice Knows" in Cleavage. Five annotated typescript drafts.	
b. 23	Listening to Elisabeth Schwarzkopf Four typescript annotated drafts, and one published copy torn from The New Yorker. Also incl correspondence with magazine, and handwritten notes.	
b. 23	Warhol/Fashion - Whitney Museum Nine typescript drafts. Assorted newspaper clippings re Warhol.	1997
b. 23	Diary of a Suit Seven drafts, typescript, tearsheet, and proof copies. With loose sheets and handwritten notes.	
b. 23	Masochism, a Masque Seven typescript drafts.	1997
b. 23	Thrifting - Spin Handcorrected proof and pocket memo book, with numerous partial drafts and loose pages.	1997 November
b. 23	M/orality Five typescript drafts.	

Cleavage: Essays on Sex, Stars, and Aesthetics (Ballantine Books [...]) (continued)

b. 23	Underwear "Men's Underwear" in Cleavage. Six typescript drafts.	1998
b. 23	Toronto lecture - "A Fan's Apostasy" Three typescript drafts with handwritten notes and correspondence with University of Toronto.	
b. 23	Women of Dada "My Women of Dada" in Cleavage. Four typescript drafts and scholarly articles on Dada.	
b. 23	Audrey Hepburn review "Audrey and Her Sisters," in Cleavage. Four typescript drafts.	
b. 23	"Paparazzi" - Artforum Four drafts, typescript and proof. Robert Miller "I Paparazzi" show price list.	
b. 23	Aperture essay - "Female" "200 Women," in Cleavage. Four typescript annotated drafts.	
b. 23	Poetics of Indifference One typescript draft.	
b. 23	SZ Columns Typescript drafts of "Envy" and "August Hyperaesthesia," essays in Cleavage. Columns from Süddeutsche Zeitung Magazin.	1996 August
b. 23	(In)visible Cities conference talk Typescript drafts of "The New Male Nudity" and "A Brief History of Cleavage," essays in Cleavage. With conference brochure, held at Columbia University.	1996
b. 23	Cleavage - early versions of essays Typescript drafts of "The Real Dawn Upshaw," "A Conversation with Alec Baldwin," "My Ride with Robert Alagna and Angela Gheorghiu," "Enrico Caruso's Son," and "A Fan's Apostasy."	1999 January
b. 23	Celebrity Dreams - essay Nine drafts, some heavily annotated, typescripts, handcorrected proof, and a xerox of final publication.	1998 April
b. 23	DIA "The Aryan Boy," in Cleavage. Incl original 39 page draft in poetry form, composed on Selectric typewriter. Four drafts of essay format.	1994
b. 23	Mapplethorpe "Mortifying Mapplethorpe" in Cleavage. Six drafts, typescript and proof.	1995
b. 23	Elizabeth Taylor Puzzle Five typescript drafts. With Liz research material, incl <i>Vanity Fair</i> cover and John Waters' essay on <i>Boom!</i>	1991 September

Cleavage: Essays on Sex, Stars, and Aesthetics (Ballantine Books [...]) (continued)

b. 23	Elizabeth Taylor Puzzle Drafts Five typescript drafts with process diary. Outline for class lecture on Cleopatra. Also incl "Staging Public Outrage," prospects for book of essays submitted to Cornell U Press. Magazine clippings of Liz.	
b. 23	Logorrhea Seven typescript drafts. With small process diary.	
b. 23	No Penny, No Slot "The Poetics of Indifference" in Cleavage. Seven typescript drafts. With handwritten notes.	1996
b. 23	Caruso Review "Enrico Caruso's Son" in Cleavage. Seven typescript drafts. Newspaper clipping of Bernard Knox's review of "The Husbands" by Christopher Logue.	
b. 23	Cornell Review "Smell of Night on Handkerchief" in Cleavage. Six drafts, typescript and proof. With outline.	
b. 23	"My" Masculinity Nine drafts, galley and typescript. With two drafts of poem, "Modern Masculinity."	
b. 23	Artforum - "The Spirit of the Age" Seven typescript drafts. With some loose pages. Program from Yale interdisciplinary Conference at Whitney Humanities Center, "The Mind of Modernism."	
b. 24	Darling's Prick Xerox of published essay. Five typescript drafts.	
b. 24	Cleavage essay "A Brief History of Cleavage" in Cleavage. Four typescript drafts. Vogue contract, handwritten note from Karen Marta (Vogue).	
b. 24	Suddeutsche Zeitung Columns Typescript drafts, with notes, of columns collected in Cleavage under the title "The Locomotive Empress: 12 Improvisations."	
b. 24	Art & Democracy - New School Eight typescript drafts. Newspaper clipping on abortion rights legislation.	
b. 24	Cleavage (publication) Cleavage release party RSVP list and post-card invites. Page proofs. Author questionnaire for publisher. Permission forms for reprints.	
b. 24	Cleavage (box) - proofs Handcorrected page proofs.	
b. 24	Cleavage (box) - proofs & copyedits Page proofs (folder one) and copyedited manuscript (folder two).	

Cleavage: Essays on Sex, Stars, and Aesthetics (Ballantine Books [...]) (continued)

b. 24	Cleavage (box) - partial draft Proof pages working toward final order of the book. Initial organizational notes.	
b. 24	Cleavage (box) - final manuscript Clean, complete manuscript.	
b. 24	Cleavage - Copyedited manuscript Typescript with copyeditor's marks.	
b. 25	Cleavage (box) - draft Typescript draft. Inconsistent page numbers indicate the process of figuring out the final order of essays in the book.	
b. 25	Page proofs [Cleavage] Incomplete - contains only pages with revisions by author.	1999 October
b. 25	Revised page proofs [Cleavage] Complete proofed manuscript.	1999 December
b. 26	Cleavage (2000) / "Bathroom" show (1998) Drafts of essays collected in Cleavage. Materials connected to group art exhibition, "Bathroom," guest-curated by WK at Thomas Healy Gallery in Chelsea, 1998.	
b. 26	Wilde essay - Times "Obscenity: A Celebration" in Cleavage. 14 typescript drafts. Correspondence with NYT on editing/revision process.	1995
b. 26	Celebrity Dreams - The Dossier "Celebrity Dreaming" in Cleavage. Author's dreams about celebrities (culled from his diaries, and retyped for this essay's purpose), arranged by category, such as "opera" and "royalty." Typescript.	
b. 26	Alagna/Gheorghiu "My Ride with Roberto Alagna and Angela Gheorghiu," in Cleavage. Six typescript drafts. With transcription of interview and Vogue agreement.	1996
b. 26	Schwarzkopf "Listening to Elisabeth Schwarzkopf," in Cleavage. 13 typescript drafts. With handwritten notes and preliminary typed thoughts.	
b. 26	Cleavage outtakes Typescript essays, originally intended for Cleavage, though most were cut from the finished book: incl "Joan Didion's Hotel Prose," "Mae West's Freakishness," "Resisting Foucault's Cryptograms," "No Show" (on Vanessa Beecroft), "In Memory of My Feelings," "My Masculinity," "Meeting Cecilia Bartoli," "New Singers: Bartoli, Upshaw, Swenson, Terfel," "On Barbra Streisand," "Florine Stettheimer's Question," "Stein's Posthumous Porn," and others.	

Cleavage: Essays on Sex, Stars, and Aesthetics (Ballantine Books [...] > Cleavage (2000) / "Bathroom" show (1998) (continued)

b. 26	Dawn Upshaw "The Real Dawn Upshaw," in Cleavage. 10 drafts with two proof copies. Drafts vary noticeably. With NYT magazine correspondence concerning editing.	
b. 26	Jasper Johns "In Memory of My Feelings," in Cleavage. 14 typescript drafts, one proof. With handwritten and typed notes. Originally published in Artforum. The author is a regular contributor to that publication; this was his first piece with them.	1994 January
b. 26	Stein Essay "Stein is Nice," in Cleavage. One galley copy, three typescript. Outline and notes.	1995
b. 26	Dawn Upshaw Six typescript drafts of essay on Dawn Upshaw. With Metropolitan Opera and Houston Opera brochures.	1995
b. 26	Melanie Griffith "Melanie Time," in Cleavage. Eight typescript drafts.	1995
b. 26	Elizabeth Taylor xeroxes (folder) "The Elizabeth Taylor Puzzle," in Cleavage. Magazine clippings about Liz. Walter Wanger and Joe Hyams' "The Trials and Tribulations of an Epic Film," essay about Cleopatra.	
b. 26	Bathroom Show - Thomas Healy gallery - Visitors book + slides Signatures of visitors to author's curated show, "Bathroom." With slides of exhibition.	1998
b. 26	"Bathroom" show - Thomas Healy Gallery FlashArt feature on "Bathroom." List of artists in exhibition. Gallery press release. Bulk of handwritten notes concerning preparation of exhibit. Correspondence with artists interested in contributing to the show, as well as galleries with pieces to offer.	1998
	Andy Warhol (Lipper/Viking, 2001) 2.17 linear feet (2 boxes)	1998-2001
b. 27	WARHOL - green folder complete typescript draft, handwritten revisions (somewhat late-stage revision)	
b. 27	WARHOL - revision (5/2000) (orange folder) complete typescript draft, some handwritten changes	2000 May
b. 27	Andy Warhol 3 January 2001 (extra copy) - Steven Watson's corrections (1/14/02) complete typescript draft, labeled on title page ("legally-vetted revised copy, 3 January 2001); handwritten notes taken during phone conversation with Steven Watson, who read the manuscript	2001 January

Andy Warhol (Lipper/Viking, 2001) (continued)

b. 27	Andy Warhol revision - January 2000 complete typescript revision, with handwritten corrections	2000 January
b. 27	Andy Warhol (March 1, 2000) clean complete typescript draft, submitted officially to editor James Atlas	2000 March
b. 27	Andy Warhol (June 30, 2000) clean complete typescript of revision completed on June 30, 2000	2000 June 30
b. 27	Warhol - penultimate version - August 2000 some revised pages (handwritten revisions)	2000 August
b. 27	Warhol - "second" draft, February 2000 second draft of complete book; some handwritten corrections	2000 February
b. 27	Warhol - "median" drafts, 2/2000 draft labeled "median," with some handwritten corrections	2000 February
b. 27	Warhol - Jesse Cohen's comments typescript with detailed notes (in pencil) by editor Jesse Cohen, and WK's marginal notes (taken during editorial meeting with Cohen)	2000
b. 27	Warhol -final - 1/3/01 final (legally-vetted) typescript, with illustrations	2001 January 3
b. 27	Andy Warhol - copyedited manuscript completed copyedited typescript with (purple pencil? copyeditor marks, and WK's red-pencil marks	
b. 27	Andy Warhol - page proofs - 4-11-01 [ROUGH PAGES] xerox of page proofs (labeled "author set"), with copious marks; this set labeled "ROUGH PAGES"	2001 April 11
b. 27	Andy Warhol - copyedited manuscript (xerox) xerox of copyedited manuscript	
b. 28	Andy Warhol research materials, correspondence, and drafts	
b. 28	Assorted Time Capsule/INTERVIEW [magazine] stuff xeroxes of material from Warhol's Time Capsules (at the Warhol Museum in Pittsburgh), and Interview magazine	
b. 28	Warhol: Articles and Essays (Wilcock) assorted articles and essays about Warhol (research materials), including (unpublished?) memoir by John Wallowitch about Warhol	
b. 28	Warhol: Notes thick folder containing WK's handwritten and typed notes on Warhol project, including extensive autobiographical process diary, chronology (of Warhol's life), detailed chapter outlines, notes on Time Capsules, some correspondence, and WK's "Guide to Notebooks"--an index to WK's handwritten notebooks [contained in this Box] containing notes taken while watching Warhol's films (at MoMA library) as well as notes taken on interviews with Warhol's associates	1999-2000

Andy Warhol (Lipper/Viking, 2001) > Andy Warhol research materials, correspondence, and drafts
(continued)

b. 28	Warhol: Info bibliographies, lists (from NYPL, from computer searches, from MoMA libraries); includes NYPL call slips	
b. 28	Warhol interviews (notes) thick folder containing WK's detailed typed notes describing each of his interviews with Warhol's associates (Billy Name, Taylor Mead, etc.); WK's handwritten notes (on index cards, small pads); correspondence (Ultra Violet). The interview notes are extensive; relatively little of this material appears in the final published book.	1999
b. 28	Warhol: Time Capsules and Archives xeroxes from Warhol's Time Capsules (including letters to Warhol from Diana Vreeland, Gerard Malanga, etc.)	
b. 28	Warhol Flow Charts oversized pasted-up organizational maps, constructed by WK as navigation aids to organize and graph his book's chapters	
b. 28	BLUE MOVIE xerox of Grove Press book (screenplay of Warhol's film Blue Movie)	
b. 28	Warhol: Correspondence and Interview Leads correspondence connected to Warhol project, including letters from Gerard Malanga, Nathan Gluck, and others; copies of WK's letters to potential interview subjects; envelope with materials given to WK by Sylvia Miles	1999
b. 28	Warhol: clippings and photos xeroxes and ephemera connected to Warhol	
b. 28	Notebooks Fifteen notebooks, of different makes and sizes, containing WK's notes for the Warhol project; largely, the notes were taken while WK watched Warhol's films, but other notes involve interviews and other research for the project. Sometimes these notebooks contain autobiographical/speculative diary entries, as well as phone numbers and addresses (Max Grand, Viva, etc.), ideas, notes for other projects, drafts of poems ("14 Oct. 1998"), phone messages, notes for WK's public lectures/readings. These "idea notebooks/research notebooks," though they sometimes overlap with personal diaries, are to be distinguished from WK's actual diaries (also in notebooks). An index/guide to these notebooks appears in the "Warhol: Notes" folder, also in this box.	1998-2000
b. 28	Andy Warhol - advance uncorrected proofs bound galleys, for press circulation	2001
	Moira Orfei in Aigues-Mortes (Soft Skull Press, 2004) <i>4.75 linear feet (5 boxes)</i>	2000-2004
	Moira Orfei in Aigues-Mortes handwritten draft in 34 volumes These 34 volumes make up the complete first draft of the novel. 1-32 are numbered on the inside, and vary in color, size, and make, with two additional volumes of notes. All handwritten. Approximately 2300 pages in total.	2000-2001

Moira Orfei in Aigues-Mortes (Soft Skull Press, 2004) > Moira Orfei in Aigues-Mortes handwritten draft in 34 volumes (continued)

b. 29	Volumes 1-25	2000-2001
b. 30	Volumes 26-32 and 2 unnumbered volumes	2000-2001
b. 31	Moira Orfei in Aigues-Mortes drafts earlier version of the novel was entitled The Aigues-Mortes Notebooks; titles listed here in "finding aid" generally correspond to what WK has written on the folder tabs or on the folder spines	
b. 31	Aigues-Mortes - April 16, 2002-May 21, 2002 (Part I) typescript draft of novel, part one (pages 1-254); some handwritten notes and emendations	2002 April 16-2002 May 21
b. 31	Aigues-Mortes - April 16, 2002-May 21, 2002 (Part II) typescript draft of novel, part two (pages 255-437); some handwritten notes and emendations	2002 April 16-2002 May 21
b. 31	Aigues-Mortes - February 2002 partial draft of novel (pages 1-80), under title The Aigues-Mortes Notebooks	2002 February
b. 31	Aigues-Mortes: superceded drafts (April 2002) partial draft, pages 9-13	2002 April
b. 31	The Aigues-Mortes Notebook, revision #1, part I typescript draft of novel, part one (pages 1-252)	
	The Aigues-Mortes Notebook, revision #1, part II typescript draft of novel, part one (pages 253-418)	
b. 31	Moira Orfei in Aigues-Mortes - late August interim (transitional) drafts heavily revised (by hand, with pencil)	2002 August
b. 31	Aigues-Mortes (early July 2002) revised by hand (with pen); in this version, each chapter is divided into subtitled sections	2002 July
b. 31	Aigues-Mortes - Paris revision (Part II) some handwritten changes; printed on verso of corrected (with red pen, by hand) galley for WK's Andy Warhol	
b. 31	Moira Orfei in Aigues-Mortes ("Joseph Cornell box" draft), early August 2002 some revision markings (and process notes) in pen	2002 August
b. 31	Moira Orfei in Aigues-Mortes (late July 2002) 383-page typescript, heavily revised by hand, with process notes	2002 July 29
b. 31	Aigues-Mortes, chapter ten heavily revised draft (by hand, with pencil and red pen) of chapter ten	
b. 31	Aigues-Mortes, Dec. 2002 (corrections, superceded) partial draft, pages edited and revised by hand	

Maira Orfei in Aigues-Mortes (Soft Skull Press, 2004) > Maira Orfei in Aigues-Mortes drafts
(continued)

b. 31	Maira Orfei in Aigues-Mortes (Labor Day Draft, Sept. 2002) draft (321 pages), heavily revised by hand, with process notes; includes newsclipping of Lolita Torres obituary (Sept. 17, 2002)	2002 September
b. 31	Maira Orfei in Aigues-Mortes (copyedited galleys, July) copyedited galleys, with WK's "house style for MOIRA ORFEI" list, and other proofreading/fact-checking materials; also includes some (email) correspondence with Bruce Hainley and with Richard Nash (Soft Skull publisher)	2004 July
b. 31	Maira Orfei (third-pass page proofs) page proofs, including correspondence with Soft Skull editors	Summer 2004
b. 32	Maira Orfei in Aigues-Mortes - completed undated draft Clean typescript, 269 pages. (Probably a late-stage version, perhaps 2004.)	
b. 32	Aigues-Mortes - (2002) - late August draft Typescript, 283 pages, with many handwritten revisions and notes.	2002 August
b. 32	Aigues-Mortes Notebooks (original draft) [BOX] complete first typescript draft (transcribed [and rendered "novelistic"] from original handwritten notebooks); some handwritten revisions; 569 pages. Notebooks here are numbered (1 through 32). Side of box is labeled: "Aigues- Mortes Notebooks - original version, 2001."	2001
b. 32	Maira Orfei in Aigues-Mortes (bound galleys) bound galleys	
b. 22	Maira Orfei in Aigues-Mortes - December 2002 lightly edited revision	2002 December
	Model Homes (BOA Editions, 2004) <i>1.08 linear feet (1 box)</i>	2000-2004
b. 33	Model Homes manuscript outtakes (Nov. 2002) short poems cut from manuscript of Model Homes (some later included in Best-Selling Jewish Porn Films)	2002
b. 33	Model Homes (October 2002) drafts (complete), heavily revised by hand	2002 October- November
b. 33	Model Homes revision isolated pages from manuscript with handwritten revisions (not a complete draft)	2001 October
b. 33	Model Homes (earlier version, superceded) clean copy	undated
b. 33	Model Homes, galleys, July 2, 2004 galleys, with handwritten corrections by WK	2004
b. 33	Model Homes, May 2003 (master) complete draft, clean	2003

Model Homes (BOA Editions, 2004) (continued)

b. 33	Model Homes (October 2002, new draft) complete typescript heavily revised by hand	2002
b. 33	Model Homes manuscript -- corrected pages, Nov. 2002 light handwritten revisions	2002
b. 33	Model Homes - final galleys, July 22, 2004 xerox of final proofs, including final corrections	2004
b. 33	Model Homes, final version, May 2004 final version, May 13, 2004	2004
b. 33	Model Homes, copy-edited manuscript, June 9, 2004 includes WK's corrections (xerox copy of original sent to publisher)	2004
b. 33	Ottava rima (first draft of Model Homes) typescript first draft of long poem in ottava rima; also includes word-processed first revision)	Summer 2001
b. 33	Model Homes II 95-page complete draft (second draft?)	undated
b. 33	Model Homes (3) draft (third draft?)	2000 August 18
b. 33	Model Homes draft, including several possible titles for book of new poems	2001
b. 33	Model Homes (neon orange folder)	2000 November 16
b. 33	Model Homes 6 (neon green folder) sixth draft?	2000 October 25
b. 33	Model Homes 5 fifth draft? ("earlier version")	2000 November 14
b. 33	Model Homes 4 fourth draft?	2000 August 31
b. 33	Model Homes (old drafts) small folder of isolated revised pages	undated
b. 33	Model Homes clean spiralbound typescript	undated
	Best-Selling Jewish Porn Films (Turtle Point Press, 2006) <i>2.17 linear feet (2 boxes)</i>	1997-2005
b. 34	"Deceptions of Midnight" drafts, including unpublished poems and variants ("Water," "Return to the World," diary poems ["September 3, 1997," "For the Record," "Whose Blubber?"])	1997-1998

Best-Selling Jewish Porn Films (Turtle Point Press, 2006) (continued)

b. 34	"German Romantic Song" (folder titled "Songs [Words to Music], June 1998) drafts, including variants and unpublished versions ("Widmung," "Frühlingsnacht," "Schöne Fremde")	1998
b. 34	"Bulletins" drafts, including many unpublished variants and poems ("Bulletin from the Forest of Wide Gummy People," "Bulletin from Detox," "Bulletin from the Elevator Shaft")	1997
b. 34	"Stanzas in My 39th Year" - sequence, June '98 drafts	1998
b. 34	"O Homes Across the Bay" drafts	1999
b. 34	"The Mickey Mouse Warm-Up Reel" drafts (including earlier version, "The New Efficiency")	1999
b. 34	"In This Vale of Tears We Call Existence" drafts	2002
b. 34	"Baby Food" drafts (this poem eventually included in sequence "Unmentionables")	2004
b. 34	"Booster Shot" drafts (this poem eventually included in sequence "Unmentionables")	2004
b. 34	"Jolly Five and Ten" drafts (this poem eventually included in sequence "Unmentionables")	2004
b. 34	"Little Films by Firelight" (folder titled "Little Essays by Firelight") drafts	2004
b. 34	"Fever on the River Po" drafts, including unpublished poems and variants ("Martha Reeves," "Hack Pianism," "Complaint," "Gericault's Memoirs")	1999
b. 34	"Female Masculinity" drafts, including unpublished version, "Almost Mildred Pierce"	1999
b. 34	"Stories of O" drafts, including unpublished poems, among them "My Immortal Wigs," "Novelettes"	1999
b. 34	"Crevices" drafts, including earlier unpublished poems and variants ("Vanishing Is Typical," "Filial Hypotheses")	1999
b. 34	"Spa Moods" drafts, including earlier variants ("Chez Pinhead," "Chez Fugue," "Chez Makeup")	1998

Best-Selling Jewish Porn Films (Turtle Point Press, 2006) (continued)

b. 34	"Two Little Elegies for Joe Brainard" drafts, including many earlier unpublished poems ("The Comeback," "Internet," "Disco Orientation," "For Rose Hobart," "Attitude Manse," "Hallucination: Facial Hair")	1999
b. 34	"Breaches and Improprieties" drafts	2000
b. 34	"The Pourquoi Club" drafts, including dozens of unpublished diary poems (from Oct. through Dec. 1999, WK wrote diary poems, each titled "The Pourquoi Club," a general rubric); a thick folder	1999-2000
b. 34	"The Visible" drafts	1998
b. 34	"Poems in My 39th Year" drafts--earlier variants of poem sequence later published as "Stanzas in My 39th Year" (including unpublished poems, "Anna Moffo Fellini," "Rose Water in My 39th Year," "Laughter in my 39th Year," "Dead Body in my thirty-ninth year," "Peter in my thirty-ninth year," "Poem to restore the seriousness of my vocation in my 39th Year," "Barbra Streisand in my 39th Year," "Pathos in my 39th year")	1998
b. 34	"Diva Atonement Tour" drafts, including unpublished poems and variants ("Jonquil," "Blood Poisoning")	1998
b. 34	"Ding an sich" drafts, including earlier versions "Penis Poem" and "Macho Poem"	2003
b. 34	"Breaches and Improprieties" (short version for Court Green), 9/28/03	2003
b. 34	"Brahms Piano Quartet No. 1" drafts (including unpublished diary poem[s], and unpublished "Describe Detail and Stomach Ache")	2003
b. 34	"John Wayne's Perfume" drafts	2003
b. 34	"Elegy for Everyone" drafts, including long unpublished litany poem(s) entitled "Types of Cum," as well as several untitled litany poems ("Baudelaire's cum / John Milton's cum...," "cum hope" "typewritten cum," and others): thick folder	2002
b. 34	"Four Neutralities" drafts, including unpublished earlier variants and poems ("Florida Suite," "Invert Event")	2003
b. 34	"Dregs of the Miocene Epoch" drafts	2003
b. 34	"Best-Selling Jewish Porn Films" (folder titled "Jewish Porn") drafts of title poem; includes TLA (gay porn) video catalog	2003

Best-Selling Jewish Porn Films (Turtle Point Press, 2006) (continued)

b. 34	"Two Rears" drafts	2003
b. 34	"Observations" drafts	2002-2003
b. 34	"Current Events" drafts	2003
b. 34	"Arcades Fashion Project" drafts (including "Teaching Fashion Diary," a diary of outfits WK wore to seminar meetings in Fall 2002 semester)	2003
b. 34	"Super 8" drafts, including original draft, typed with manual Olivetti typewriter on pink paper	2001
b. 34	"To a Maple" drafts, including first-draft diary-poem typed with manual Olivetti typewriter on blue paper	2000
b. 34	"Smelly Cookies" (folder titled "Cookies") drafts	2003
b. 34	"How to Bend" drafts, including unpublished earlier drafts and variants ("Adventures in Tonality" [itself compromised of "The First Mistake," "The Wife without a Shadow," "The Cape Cod Parsifal"], and "The Three Assumptions")	2003
b. 34	"Baby Poems" ("Ballad of the Layette") drafts, including unpublished a sequence of unpublished "baby" poems ("Baby's Rulebook," "Baby's Brands," "Baby Sits in Light," "Baby Mustn't Walk," "I Am in Charge of His Babyhood," "When Baby Grows Up," "Baby Listens to Music," "Baby Discovers the Road," "Clear the Decks for Baby," "Baby Stops Chattering," "Baby Still Has a Stomach Ache," "The Baby Speaks," "Baby at Daybreak," "Baby's Cold Hands," "I Told Baby Not to Eat So Fast," "I Bleached Baby's Diapers," "Poems without Earplugs," "My Baby")	2003
b. 34	"Movies Ending by the Sea" drafts, including many unpublished poems, variants, and diary-poems ("Ode to Pharmacology," "Pornography Lesson #1," "Mr. Flower," "The Painter Baby," "Vissi D'Arte," "Before Reading Hannah Arendt for the First Time," "Quatrains," "Completely Honest Diary Poem in Quatrains" [15 pages, 4 August 1998], "Nights")	1999
b. 34	Best-Selling Jewish Porn Films (Final manuscript, Fall 2005) complete typescript of final manuscript	2005
b. 22	"Water Music" (BSJPF) various drafts of "Water Music," in Best-Selling Jewish Porn Films; folder includes unpublished poems and variants ("The Diary of Elmer Fudd," "Last Sonata," "Coincidence," "By the Waters")	2000

Best-Selling Jewish Porn Films (Turtle Point Press, 2006) (continued)

b. 22	Summer 2001 - Book of Poems - Outtakes, Drafts poems cut from manuscript of <i>Model Homes</i> (2004), many later included instead in <i>Best-Selling Jewish Porn Films</i>	2001
b. 22	2004 Poetry Manuscript - outtakes and notes poems cut from manuscript of <i>Model Homes</i> (2004), many later included instead in <i>Best-Selling Jewish Porn Films</i> ; includes list of possible title for book (<i>Blue Nipples, Bliss and Its Disguises</i> , etc.)	2004
b. 22	<i>Best-Selling Jewish Porn Films</i> - galleys, corrected, 11/4/05 WK's corrections	2004
b. 22	"Pierrot Lunaire" thick folder containing many drafts of poem sequence "Pierrot Lunaire"	2004
	<i>Hotel Theory</i> (Soft Skull Press, 2007) <i>4.33 linear feet (4 boxes)</i>	2001-2016
b. 35	<i>Hotel Theory</i> - notes for project Manuscript & typescript notes, clippings, and outlines for <i>Hotel Theory</i> book	2001-2004
b. 35	<i>Hotel Theory</i> - excerpt for Jupiter Hotel 'Affair' Catalogue Typescript, manuscript, correspondence with 'Affair' curator Stuart Horodner	2006
b. 35	<i>Hotel Theory</i> - copyedited Typescript	2006 August
b. 35	<i>Hotel Theory</i> - First draft of 'theory' column of <i>Hotel Theory</i> Typescript	2005 July
b. 35	<i>Hotel Theory</i> - "Final" Typescript. 175 pgs.	2006 September
b. 35	<i>Hotel Theory</i> - near final draft Typescript. 201 pgs.	2006 August 11
b. 35	<i>Hotel Theory</i> - mock-up book designs by Greenblatt-Wexler Typescript of typography experiments.	2006 August
b. 35	<i>Hotel Theory</i> - another nearly final typeset proof Typescript. 173 pgs.	2016 September 18
b. 35	<i>Hotel Theory</i> - design revisions & proofs Correspondence with Greenblatt-Wexler (book designers) & Soft Skull publisher Richard Nash. Includes reading map for Soft Targets reading of HTat Paula Cooper gallery.	2006 September
b. 35	<i>Hotel Women</i> (novel) - complete draft Spiral bound typescript with notes from Clifford Chase.	2003 August 20

Hotel Theory (Soft Skull Press, 2007) (continued)

b. 35	Hotel Theory - complete draft Spiral bound typescript with handwritten annotations and taped or clipped insertions.	2006 January 20-August
b. 35	Hotel Theory- final proofs	2007 April 17
b. 35	Hotel Theory- excerpt for Open City proofs	2007
b. 35	Hotel Theory- notes for lecture + musical performance at LACMA Performance materials: WK played piano and gave extemporaneous lecture on his emerging "hotel theory" project at LACMA. Lecture, entitled "Ten Impermissible Pleasures" (with "Hotel Women" as subtitle), took place March 25, 2002. Handwritten and typescript.	2002
b. 36	"George Hamilton" in Hotel Women (novel) - nine drafts Typescript. Drafts vary in length and extent of editing marks/revisions. Also incl two loose pages relating to other sections of the novel and publication details.	
b. 36	"Brian Gallatin" in Hotel Women (novel) - three drafts Typescript.	
b. 36	"Hotel Theory: Coming Attractions," excerpted in Soft Targets- three drafts Two Soft Targets proofs, one typescript draft. Also incl correspondence with Daniel Feinberg re proofs and reading at Paula Cooper Gallery, and handwritten reading map on graph paper for that performance.	
b. 36	Hotel Women/Hotel Theory Typographical Experiments Various formatting experimentations.	
b. 36	Hotel Theory - 1/26/2006 Typescript draft, 181 pages.	2006 January 26
b. 36	Hotel Theory - November 2005 Typescript draft, 181 pages	2005 November
b. 36	Hotel Theory spiral-bound typescript, 181 pages	
b. 36	Hotel Theory - August 2006 Typescript, 201 pages	2006 August
b. 36	Hotel Theory - August 8, 2006 Typescript, 142 pages	2006 August 8
b. 36	Hotel Women (novel) - draft Typescript with heavy revisions. Reveals other tentative titles, Hotel Circumlocution and Hotel Aphasia	
b. 37	HW Vacancies superceded drafts Three typescript drafts of "Vacancies," section of Hotel Theory. Also incl drafts of "Roofdeck Proclivities," "Collisions," "Wounds."	2004 May

Hotel Theory (Soft Skull Press, 2007) (continued)

b. 37	Hotel Women [draft] 1/2004 Early draft with different character names than the final. With some handwritten alterations.	2004 January
b. 37	Hotel Theory [draft] 11/2005 Two drafts, one with handwritten edits, the other clean.	2005 November
b. 37	HW [partial draft] 11/2004 Typescript drafts of "Welcome Tour," "Naughahyde Adventures," "Pink Cyclamen"	2004 November
b. 37	HW 6/2004 Typescript draft with revisions and process diary.	2004 June
b. 37	HW - article purge version 5/2004 Typescript draft with revisions. No definite or indefinite (the/an/a) articles in this draft.	2004 May
b. 37	Hotel Women 2/2005 Typescript draft with revisions. With handwritten sheet of notes and notes on folder itself.	2005 February
b. 37	Hotel Women redux 2/2004 Typescript draft with revisions.	2004 February
b. 37	Hotel Women (assorted drafts) 12/2004 - 2/2005 Typescript draft with revisions.	2004 December-2005 February
b. 37	Hotel Women July '05 Typescript draft with minimal revisions.	2005 July
b. 37	Hotel Theory draft 2 8/11/2005 Typescript draft with minimal revisions.	2005 August 11
b. 37	Hotel Women poem Typescript draft with revisions. Poetry version of novel.	2004 November
b. 32	Hotel Theory (a nocturne in two voices), 19 August 2005 this version is the first time WK put the two halves of the book together (Hotel Theory and Hotel Women; paste-up draft, with the two columns each cut up and scotch-taped to the page, to approximate a double-columned book.	2005 August 19
b. 32	Hotel Women Dec. 2002-Jan. 2003 (first draft) first draft of Hotel Women, begun (on a typewriter) on 12/20/02: "One woman who lives in the hotel could be writing a book called HOTEL WOMEN."	2002 December-2003 February
b. 32	Hotel Women - Nov. 2004 - various drafts drafts, including a "poem" version of "Chapter One: Welcome Tour," in couplets.	2004 November

Hotel Theory (Soft Skull Press, 2007) (continued)

b. 32	unrevised chapters of Hotel Women drafts	2004 June
b. 32	Hotel Theory - 12 September 2005 spiralbound complete manuscript, with a few handwritten marks	2005 September
b. 32	Hotel Theory (advance readers copy) bound galley, circulated as "advance readers copy"), signed, with a couple of corrections	
	Humiliation (Picador, 2011) <i>1.08 linear feet (1 box)</i>	2005-2011
b. 38	Humiliation note: the chapters in this book are called "fugues"	2005-2011
b. 38	Spiral notebook Preliminary project notes. Incl lengthy list of humiliated things, people, situations, etc.	
b. 38	Humiliation Final revision with one sheet of handwritten notes.	2010 October 4
b. 38	Humiliation Handwritten notes pertaining to author's seminar, "Humiliation." Syllabus, course catalogue entry, notecards, and two documents pertaining to WK's relatives, Holocaust survivors.	Fall 2005
b. 38	Humiliation Outline Typescript. Outline of book's contents and themes.	
b. 38	Humiliation page proofs #1 Complete typescript draft.	2011 January
b. 38	Humiliation copyedited manuscript Complete typescript draft.	2010 December 8
b. 38	Humiliation (Fugues): Draft One Fugues 1-11, typescript drafts with light annotations.	
b. 38	Humiliation Fugues 1-1, typescript drafts with light annotations. Also incl author's schedule for book's completion, and separate, handwritten notes.	2010 May
b. 38	Humiliation Complete typescript draft. Sparing revisions.	2010 June 10
b. 38	Humiliation - (revision) Complete typescript draft. Sparing revisions.	2010 October 3
b. 38	Humiliation - (revision) Complete typescript draft. Light but significant revisions.	2010 October 1

Humiliation (Picador, 2011) > Humiliation (continued)

b. 38	Humiliation - Final proofs Complete typescript draft.	2011 March 14
b. 38	Humiliation - 3rd pass pages Loose pages.	
b. 38	Humiliation: Notes + clippings Wide variety of research material, inclu a "humiliation diary," handwritten list of Simon Cowell quotes, partial chapter drafts, newspaper clippings, and academic articles.	
b. 38	Humiliation Typescript. Significant revisions.	2010 late May-early June
b. 38	Humiliation (revision) Typescript. Sparing revisions.	2010 March-April
b. 38	Humiliation (book ideas) Ideas and notes for book plus detailed correspondence about content with Sam Douglas, editor.	
b. 38	[Humiliation scrapbook] A book of clippings and journal entries, beginning 21 November 2008. First page: "a year of humiliation." An intimate process diary. The clippings and entries are a conglomeration of documented cases of humiliation around the world, some horrifying, others humorous. Other entries describe incidents from the author's daily life on the street and in public settings. There is also the occasional scribbled quote from authors such as Freud or descriptions of film scenes.	2008-2009
	The Anatomy of Harpo Marx (University of California Press, 2012) <i>8.67 linear feet (8 boxes)</i>	1996-2017
b. 39	The Anatomy of Harpo Marx (2012) - draft one Composed over the course of Aug 2007-Jan 2008. The chapter drafts all contain light, infrequent editing marks and notes in pencil or pen.	2007-2008
b. 39	"His First Film: The Cocoanuts (1929)" Typescript. 69 pgs.	
b. 39	"His Second Film: Animal Crackers (1930)" Typescript. 119 pgs.	
b. 39	"His Third Film: Monkey Business (1931)" Typescript. 200 pgs.	
b. 39	"His Fourth Film: Horse Feathers (1932)" Typescript. 169 pgs.	
b. 39	"His Fifth Film: Duck Soup (1933)" Typescript. 96 pgs.	
b. 39	"His Sixth Film: A Night at the Opera (1935)" Typescript. 122 pgs.	

The Anatomy of Harpo Marx (University of California Press, 2012) > The Anatomy of Harpo Marx (2012) - draft one (continued)

b. 39	His Seventh Film: A Day at the Races (1937)" Typescript. 264 pgs.	
b. 39	"His Eighth Film: Room Service (1938)" Typescript. 107 pgs.	
b. 39	"His Ninth Film: At the Circus (1939)" Typescript. 118 pgs.	
b. 39	"His Tenth Film: Go West (1940)" Typescript. 173 pgs.	
b. 39	"His Eleventh Film: The Big Store (1941)" Typescript. 146 pgs.	
b. 39	"His Twelfth Film: A Night in Casablanca (1946)" Typescript. 161 pgs.	
b. 39	"His Last Film: Love Happy (1950)" Typescript. 164 pgs.	
b. 40	The Anatomy of Harpo Marx: Draft Two The editing marks in these drafts range from light to quite heavy. Items with two generic extents listed have both a 'Draft 2' and a 'Draft 2.5,' the latter a palpably trimmed revision of the former. Additionally, most of the items in this box contain notes by the author on the folders themselves relating to the editing and revision process.	2008 March-June
b. 40	"His First Film: The Cocoanuts (1929)" Typescript. 67 pgs.	2008 March-June
b. 40	"His Second Film: Animal Crackers (1930)" Typescript. 100, 78 pgs.	2008 March-June
b. 40	"His Third Film: Monkey Business (1931)" Typescript. 131 pgs.	2008 March-June
b. 40	"His Fourth Film: Horse Feathers (1932)" Typescript. 127 pgs.	2008 March-June
b. 40	"His Fifth Film: Duck Soup (1933)" Typescript. 85, 93 pgs.	2008 March-June
b. 40	"His Sixth Film: A Night at the Opera (1935)" Typescript. 108 pgs.	2008 March-June
b. 40	His Seventh Film: A Day at the Races (1937)" Typescript. 158 pgs.	2008 March-June
b. 40	"His Eighth Film: Room Service (1938)" Typescript. 84, 92 pgs.	2008 March-June

The Anatomy of Harpo Marx (University of California Press, 2012) > The Anatomy of Harpo Marx:
Draft Two (continued)

b. 40	"His Ninth Film: At the Circus (1939)" Typescript. 102 pgs.	2008 March- June
b. 40	"His Tenth Film: Go West (1940)" Typescript. 149 pgs.	2008 March- June
b. 40	"His Eleventh Film: The Big Store (1941)" Typescript. 118 pgs.	2008 March- June
b. 40	"His Twelfth Film: A Night in Casablanca (1946)" Typescript. 128 pgs.	2008 March- June
b. 40	"His Last Film: Love Happy (1950)" Typescript. 128 pgs.	2008 March- June
b. 41	The Anatomy of Harpo Marx: Draft Three / My 1980s This box contains draft three of The Anatomy of Harpo Marx (2012), other Harpo materials; and drafts of several essays included in My 1980s & Other Essays (2013)	2000–2009
b. 41	"His First Film: The Cocoanuts (1929)" Typescript draft with handwritten revisions. Also incl note on the photographs.	
b. 41	"His Second Film: Animal Crackers (1930)" Typescript draft with handwritten revisions.	
b. 41	"His Third Film: Monkey Business (1931)" Typescript draft with handwritten revisions.	
b. 41	"His Fourth Film: Horse Feathers (1932)" Typescript draft with handwritten revisions.	
b. 41	"His Fifth Film: Duck Soup (1933)" Typescript draft with handwritten revisions.	
b. 41	"His Sixth Film: A Night at the Opera (1935)" Typescript draft with handwritten revisions.	
b. 41	His Seventh Film: A Day at the Races (1937)" Typescript draft with handwritten revisions.	
b. 41	"His Eighth Film: Room Service (1938)" Typescript draft with handwritten revisions.	
b. 41	"His Ninth Film: At the Circus (1939)" Typescript draft with handwritten revisions.	
b. 41	"His Tenth Film: Go West (1940)" Typescript draft with handwritten revisions.	
b. 41	"His Eleventh Film: The Big Store (1941)" Typescript draft with handwritten revisions.	

The Anatomy of Harpo Marx (University of California Press, 2012) > The Anatomy of Harpo Marx:
Draft Three / My 1980s (continued)

b. 41	"His Twelfth Film: A Night in Casablanca (1946)" Typescript draft with handwritten revisions.	
b. 41	"His Last Film: Love Happy (1950)" Typescript draft with handwritten revisions.	
b. 41	Harpo Photos from UC Press 2.75in x 3in photos of Harpo Marx (screen grabs taken by WK) sent from University of California Press in manilla envelope. With larger images as well	
b. 41	The Anatomy of Harpo Marx [draft] Complete typescript draft with very few handwritten edits.	2009 August 21
b. 41	Schuyler essay [My 1980s] "Epitaph on 23rd Street: The Poetics of James Schuyler," in <i>My 1980s</i> . Two page proofs. Six typescript drafts. With handwritten notes. Essay originally in <i>Parnassus</i> .	1996
b. 41	My 1980s Eight typescript drafts of title, some with Artforum's edits.	2003 February 20
b. 41	Lana Turner essay (1) "Privacy in the Films of Lana Turner," in <i>My 1980s</i> . Seven typescript drafts. With loose pages and news clippings about Turner.	
b. 41	Lana Turner essay (2) Two typescript drafts, one proof page copy. Correspondence with Bruce Hainley.	2000 December 22
b. 41	Advice to the Young - letters from James Harmon Letter and articles from Harmon to author. Includes Bette Davis' essay, "Yes, Burn Your Bridges!" Also, an "ode" written by Harmon to WK. Harmon solicited WK's essay for the anthology <i>Take My Advice</i> , and later dedicated to the book to WK.	
b. 41	Advice to the Young Five typescript drafts with handwritten corrections.	
b. 41	Heidegger's Mistress Seven typescript drafts with handwritten corrections. Handwritten notes. Also incl poems dated 2002.	
b. 42	The Anatomy of Harpo Marx, draft 4 Many of the folders contain a process diary by the author about his compositional process and intentions for future revisions. In the above scope and content notes, the difference between 'significant' and 'light' annotations does not allude to the frequency of the author's revisions, but rather their variety; if the majority of the markings are underlines, checkmarks, etc., they are 'light.' If marginalia, deletions, and reordered text comprise the revisions, they are 'significant.'	undated, circa 2006

The Anatomy of Harpo Marx (University of California Press, 2012) > The Anatomy of Harpo Marx,
draft 4 (continued)

b. 42	Table of Contents Typescript. Note by author indicating proofreading up to chapter three. Minimal annotations.
b. 42	His First Film: The Cocoanuts Typescript. Significant annotations.
b. 42	His Fifth Film: Duck Soup Typescript. Significant annotations.
b. 42	His Sixth Film: A Night at the Opera Typescript. Significant annotations.
b. 42	His Second Film: Animal Crackers Typescript. Significant annotations.
b. 42	His Eighth Film: Room Service Typescript. Significant annotations.
b. 42	His Ninth Film: At the Circus Typescript. Significant annotations.
b. 42	His Tenth Film: Go West Typescript. Significant annotations.
b. 42	His Eleventh Film: The Big Store Typescript. Light annotations.
b. 42	His Twelfth Film: A Night in Casablanca Typescript. Light annotations.
b. 42	His Last Film: Love Happy Typescript. Light annotations.
b. 42	His Fourth Film: Horse Feathers Typescript. Significant annotations.
b. 42	His Third Film: Monkey Business Typescript. Significant annotations.
b. 42	His Seventh Film: A Day at the Races Typescript. Significant annotations.

The Anatomy of Harpo Marx (University of California Press, 2012) > The Anatomy of Harpo Marx,
draft 4 (continued)

b. 42	Harpo: Assorted Thoughts Clippings/articles, handwritten/typed notes, correspondence related to Harpo Marx project. Notes range from formal and academic ("possible list of 'thematic clusters'") to diaristic ("After therapy," "Ideas for revision," "just fuckin' dive in"). An excerpt of <i>Anatomy of Harpo Marx</i> entitled "Fragments from the Pillow Book of Harpo Marx (experiment)," which the author calls in the marginalia "too vertiginous and ungrounded." Quotes written on loose paper, by such authors as Dostoevsky and Nietzsche, appear in the final draft of <i>Harpo</i> . Different varieties of paper, from notebook to printer to back of bookmarks.	2006–2011
b. 42	Harpo, copyedited draft With track changes and copy editor comments. Author's responses included.	2011 May 19
b. 42	Harpo: typesetting and design Formatting drafts for <i>Cocoonuts</i> and <i>Night at the Opera</i> chapters.	2011
b. 42	Harpo: Page Proofs Typescript. With author's response to publisher.	2011 August
b. 42	Harpo notes Typed and handwritten.	2009
b. 42	Harpo copyediting, final revisions Correspondence, notes related to final revisions (not a manuscript). Also incl two drafts of Acknowledgements sections.	2017 September 10
b. 42	Harpo excerpts (for James Gallery reading) Notes from lecture on Harpo	2009 February
b. 42	Harpo in Chicago Notes from lecture on Harpo (at Chicago Humanities Festival)	2009 November 14
b. 42	Harpo in Saratoga Springs Notes from lecture on Harpo (at NY State Writers Institute at Skidmore)	2009 July 24
b. 42	Harpo at RISD Notes from lecture on Harpo in Providence, RI	2010 March 11
b. 42	Harpo in Brooklyn (Cabinet) Notes from lecture on Harpo	2009 November 14
b. 42	Harpo's Bubbles Excerpt for Cabinet	2010
b. 42	Harpo excerpts (for Provincetown reading) Notes from lecture on Harpo (at Provincetown Fine Arts Work Center)	2009 April
b. 42	Harpo in L.A. Notes from lecture on Harpo (at REDCAT theater)	2009 April 19

The Anatomy of Harpo Marx (University of California Press, 2012) (continued)

b. 43	The Anatomy of Harpo Marx, Draft 5 As in the previous Anatomy of Harpo Marx draft, the author's diary of the revision process is written directly onto the folders themselves	circa 2004 December - 2006 May
b. 43	Table of Contents - two drafts Shows development of sections to the book as well as the abandonment of strict chronological order in discussion of Marx's films. Also incl two title pages.	
b. 43	His First Film: The Cocoanuts (1929) Typescript. 56 pgs. Also incl seven drafts of "A Note on the Photographs," as well as a title page and "Early" section page.	
b. 43	Duck Soup (1933) Typescript. 58 pgs.	
b. 43	His Sixth Film: A Night at the Opera (1935) Typescript. 61 pgs.	
b. 43	Chapter Four: Animal Crackers (1930) Typescript. 59 pgs.	
b. 43	His Eighth Film: Room Service (1938) Typescript. 61 pgs.	
b. 43	His Ninth Film: At the Circus (1939) Typescript. 58 pgs.	
b. 43	His Tenth Film: Go West (1940) Typescript. 80 pgs.	
b. 43	His Eleventh Film: The Big Store (1941) Typescript. 63 pgs.	
b. 43	His Twelfth Film: A Night in Casablanca (1946) Typescript. 65 pgs.	
b. 43	His Last Film: Love Happy (1950) Typescript. 67 pgs.	
b. 43	His Fourth Film: Horse Feathers (1932) Typescript. 69 pgs.	
b. 43	His Third Film: Monkey Business (1931) Typescript. 67 pgs.	
b. 43	His Seventh Film: A Day at the Races (1937) Typescript. 91 pgs, 85 pgs.	
b. 43	The Anatomy of Harpo Marx, Draft 6	circa 2004 December - 2006 May

The Anatomy of Harpo Marx (University of California Press, 2012) > The Anatomy of Harpo Marx,
Draft 6 (continued)

b. 43	Chapter One: The Cocoanuts (1929) Typescript. 54 pgs.	
b. 43	Chapter Two: Duck Soup (1933) Typescript. 57 pgs.	
b. 43	Chapter Three: A Night at the Opera (1935) Typescript. 60 pgs.	
b. 43	Chapter Four: Animal Crackers (1930) Typescript. 59 pgs.	
b. 43	Chapter Five: Room Service (1938) Typescript. 60 pgs. Also incl three versions of the final page and a section title page, "II. Later."	
b. 43	Chapter Six: At the Circus (1939) Typescript. 57 pgs.	
b. 43	Chapter Seven: Go West (1940) Typescript. 74 pgs.	
b. 43	Chapter Eight: The Big Store (1941) Typescript. 59 pgs.	
b. 43	Chapter Nine: A Night in Casablanca (1946) Typescript. 58 pgs.	
b. 43	Chapter Ten: Love Happy (1950) Typescript. 59 pgs.	
b. 43	Chapter Eleven: Horse Feathers (1932) Typescript. 61 pgs.	
b. 43	Chapter Twelve: Monkey Business (1931) Typescript: 60 pgs.	
b. 43	Chapter Thirteen: A Day at the Races (1937) Typescript: 81 pgs. Also incl three versions of the final page.	
b. 43	Book proposal for The Anatomy of Harpo Marx Nine typescript copies, one handwritten. Various versions with titles incl "The Pillow Book of Harpo Marx" and "The Harpo Marx Guide to Happiness."	2004 December-2006 May
b. 44	The Anatomy of Harpo Marx, draft 7 Draft seven contains almost no annotations or revisions. As in the prior drafts, a process diary, in much less elaborate form, is present in the folders.	2009 March 12
b. 44	Title page, Contents, Epigraphs, Photo Note Typescript.	

The Anatomy of Harpo Marx (University of California Press, 2012) > The Anatomy of Harpo Marx,
draft 7 (continued)

b. 44	Chapter One: The Cocoanuts Typescript.	
b. 44	Chapter Two: Duck Soup Typescript.	
b. 44	Chapter Three: A Night at the Opera Typescript.	
b. 44	Chapter Four: Animal Crackers Typescript.	
b. 44	Chapter Five: Room Service Typescript.	
b. 44	Chapter Six: At the Circus Typescript.	
b. 44	Chapter Seven: Go West Typescript.	
b. 44	Chapter Eight: The Big Store Typescript.	
b. 44	Chapter Nine: A Night at Casablanca Typescript.	
b. 44	Chapter Ten: Love Happy Typescript.	
b. 44	Chapter Eleven: Horse Feathers Typescript.	
b. 44	Chapter Twelve: Monkey Business Typescript.	
b. 44	Chapter Thirteen: A Day at the Races Typescript.	
b. 44	The Anatomy of Harpo Marx, draft 8	2009 March
b. 44	Front matter [title page, quote, contents, photo note]	
b. 44	Chapter One: The Cocoanuts Typescript. Lightly annotated.	
b. 44	Chapter Two: Duck Soup Typescript. Lightly annotated.	
b. 44	Chapter Three: A Night at the Opera Typescript. Lightly annotated.	

The Anatomy of Harpo Marx (University of California Press, 2012) > The Anatomy of Harpo Marx,
draft 8 (continued)

b. 44	Chapter Four: Animal Crackers Typescript. Lightly annotated.	
b. 44	Chapter Five: Room Service Typescript. Lightly annotated.	
b. 44	Chapter Six: At the Circus Typescript. Lightly annotated.	
b. 44	Chapter Seven: Go West Typescript. Lightly annotated.	
b. 44	Chapter Eight: The Big Store Typescript. Significantly annotated.	
b. 44	Chapter Nine: A Night at Casablanca Typescript. Lightly annotated.	
b. 44	Chapter Ten: Love Happy Typescript. Lightly annotated.	
b. 44	Chapter Eleven: Horse Feathers Typescript. Lightly annotated.	
b. 44	Chapter Twelve: Monkey Business Typescript. Lightly annotated.	
b. 44	Chapter Thirteen: A Day at the Races Typescript. Lightly annotated.	
b. 44	The Anatomy of Harpo Marx, draft 9	2009 March- April
b. 44	Chapter One: The Cocoanuts Typescript. Significantly annotated. Incl author's separate handwritten notes.	
b. 44	Chapter Two: Duck Soup Typescript. Lightly annotated.	
b. 44	Chapter Three: A Night at the Opera Typescript. Lightly annotated.	
b. 44	Chapter Four: Animal Crackers Typescript. Lightly annotated.	
b. 44	Chapter Five: Room Service Typescript. Significantly annotated.	
b. 44	Chapter Six: At the Circus Typescript. Lightly annotated.	

The Anatomy of Harpo Marx (University of California Press, 2012) > The Anatomy of Harpo Marx, draft 9 (continued)

b. 44	Chapter Seven: Go West Typescript. Lightly annotated.	
b. 44	Chapter Eight: The Big Store Typescript. Significantly annotated.	
b. 44	Chapter Nine: A Night at Casablanca Typescript. Significantly annotated.	
b. 44	Chapter Ten: Love Happy Typescript. Significantly annotated.	
b. 44	Chapter Eleven: Horse Feathers Typescript. Significantly annotated.	
b. 44	Chapter Twelve: Monkey Business Typescript. Significantly annotated.	
b. 44	Chapter Thirteen: A Day at the Races Typescript. Significantly annotated.	
b. 45	Anatomy of Harpo Marx, draft 10	2009 April-June
b. 45	Emptiness: The Cocoanuts Typescript. Lightly annotated. Also incl loose handwritten notes.	
b. 45	Pinky the Pointing Scapegoat: Duck Soup Typescript. Lightly annotated.	
b. 45	The Mad Mohel's Goo-Goo Eyes of Monomaniacal Attunement: A Night at the Opera Typescript. Lightly annotated.	
b. 45	Poppy Power, or, The Thick-Enough Art of Zombie Dumbfoundment: Animal Crackers Typescript. Lightly annotated.	
b. 45	Fake Dead Jew as Cute Zoo-Idiot: Room Service Typescript. Heavily annotated.	
b. 45	Passé Punchy's Humiliated Buddy Huddle: At the Circus Typescript. Heavily annotated.	
b. 45	Freeze Rusty's Anal Rage in a Cozy Void: Go West Typescript. Lightly annotated.	
b. 45	Wacky's Incremental Lines of Flight: The Big Store Typescript. Lightly annotated.	
b. 45	The Bubble-Blowing Demarcator Tickles Totality: A Night in Casablanca Typescript. Heavily annotated.	

The Anatomy of Harpo Marx (University of California Press, 2012) > Anatomy of Harpo Marx, draft 10 (continued)

b. 45	Bulge, Glaze, Pause, Shock; or, The Bushy Haired Ragpicker's Burnt Offering: Love Happy Typescript. Lightly annotated.	
b. 45	The Undeliverable Ice of Pinky's Mom-Mouth: Horse Feathers Typescript. Lightly annotated.	
b. 45	The Kippering, Bopping, Shushing, Bear-Hugging, Beard-Pulling Bustle: Monkey Business Typescript. Lightly annotated. Also incl loose handwritten notes.	
b. 45	Recognize Stuffy's Surge: A Day at the Races Typescript. Lightly annotated.	
b. 45	Anatomy of Harpo Marx, draft 11	2009 June-July
b. 45	The Holy Fool Flees Language's Stinkbomb: The Cocoanuts Typescript. Lightly annotated.	
b. 45	Pinky the Pointing Scapegoat, Lags Behind: Duck Soup Typescript. Lightly annotated.	
b. 45	The Mad Mohel's Goo-Goo Eyes of Monomaniacal Attunement: A Night at the Opera Typescript. Lightly annotated.	
b. 45	Poppy Power, or, The Thick-Enough Art of Zombie Dumbfoundment: Animal Crackers Typescript. Lightly annotated.	
b. 45	Fake Dead Jew as Cute Zoo-Idiot: Room Service Typescript. Lightly annotated.	
b. 45	Passé Punchy's Humiliated Buddy Huddle: At the Circus Typescript. Lightly annotated.	
b. 45	Freeze Rusty's Anal Rage in a Cozy Void: Go West Typescript. Lightly annotated.	
b. 45	Lonely Wacky's Incremental Lines of Flight: The Big Store Typescript. Lightly annotated.	
b. 45	Bulge, Glaze, Pause, Shock; or, The Bushy Haired Ragpicker's Burnt Offering: Love Happy Typescript. Lightly annotated.	
b. 45	The Bubble-Blowing Demarcator Tickles Totality: A Night in Casablanca Typescript. Lightly annotated.	
b. 45	The Undeliverable Ice of Pinky's Mom-Mouth: Horse Feathers Typescript. Lightly annotated.	

The Anatomy of Harpo Marx (University of California Press, 2012) > Anatomy of Harpo Marx, draft 11
(continued)

b. 45	The Kippering, Bopping, Shushing, Bear-Hugging, Beard-Pulling Bustle: Monkey Business Typescript. Lightly annotated.	
b. 45	The Pretzel Glimmer-Eye of Stuffy's Stuttering Surge: A Day at the Races Typescript. Lightly annotated.	
b. 45	Anatomy of Harpo Marx, draft 12	Summer 2009
b. 45	The Holy Fool Flees Language's Stinkbomb: The Cocoanuts Typescript. Heavily annotated.	
b. 45	Pinky, the Pointing Scapegoat, Lags Behind: Duck Soup Typescript. Heavily annotated.	
b. 45	The Mad Mohel's Goo-Goo Eyes of Monomaniacal Attunement: A Night at the Opera Typescript. Heavily annotated.	
b. 45	Poppy Power, or, The Thick-Enough Art of Zombie Dumbfoundment: Animal Crackers Typescript. Heavily annotated.	
b. 45	Fake Dead Jew as Cute Zoo-Idiot: Room Service Typescript. Heavily annotated.	
b. 45	Passé Punchy's Humiliated Buddy Huddle: At the Circus Typescript. Heavily annotated.	
b. 45	Freeze Rusty's Anal Rage in a Cozy Void: Go West Typescript. Heavily annotated.	
b. 45	Lonely Wacky's Incremental Lines of Flight: The Big Store Typescript. Heavily annotated.	
b. 45	The Bubble-Blowing Demarcator Tickles Totality: A Night in Casablanca Typescript. Heavily annotated.	
b. 45	Bulge, Glaze, Pause, Shock; or, The Bushy Haired Ragpicker's Burnt Offering: Love Happy Typescript. Heavily annotated.	
b. 45	The Undeliverable Ice of Pinky's Mom-Mouth: Horse Feathers Typescript. Heavily annotated.	
b. 45	The Kippering, Bopping, Shushing, Bear-Hugging, Beard-Pulling Bustle: Monkey Business Typescript. Heavily annotated.	

The Anatomy of Harpo Marx (University of California Press, 2012) > Anatomy of Harpo Marx, draft 12
(continued)

b. 45	The Pretzel Glimmer-Eye of Stuffy's Stuttering Surge: A Day at the Races Typescript. Heavily annotated.	
b. 45	Anatomy of Harpo Marx, draft 13 Typescript (full draft). Heavily annotated.	2009 August 20
b. 46	The Anatomy of Harpo Marx, assorted documents and notes, including originating draft of the entire book The folders of "Nonfiction Notes," labelled with Roman numerals, together (in their bulk and detail) comprise the true first draft of The Anatomy of Harpo Marx; the final book represents a distillation and refinement of these notes.	2006-2010
b. 46	The Anatomy of Harpo Marx, clean draft Typescript. In white box. 439 pgs.	2010 September 12
b. 46	Harpo Notebooks Notebooks for "Stars" seminar (a graduate course, taught by WK, that provided a seedbed of ideas and concepts--about how to "read" a star--for Harpo project), two small and one larger volume of Harpo notes, and a volume of Harpo themes recorded by author after completion of first draft.	2006 and following
b. 46	Harpo Nonfiction Notes (I) Typescript. Notes on The Cocoanuts, Monkey Business, Day at the Races, and Horse Feathers.	
b. 46	Harpo Notes (II) Typescript. Notes on Duck Soup, Animal Crakers, and A Night at the Opera.	
b. 46	Harpo Notes (III) Typescript. Notes on Room Service, At the Circus, and Go West.	
b. 46	Harpo Notes IV Typescript. Notes on The Big Store, A Night in Casablanca, and Love Happy.	
b. 46	Harpo xeroxes Assorted research material, including The New Yorker, Culturefront, and New York Public Library.	
	Blue Stranger With Mosaic Background (Turtle Point Press, 2012) <i>3.25 linear feet (3 boxes)</i> drafts of poems included in Blue Stranger with Mosaic Background (2012), as well as other pre-publication materials. N.B.: throughout WK's papers, the phrase "diary poems" in content notes refers to rough first drafts, the products of daily writing, in a mode something between a diary entry and a sculpted "poem."	2001-2011
b. 47	"Faust's Dog" - drafts Typescript drafts with moderate corrections throughout. 150 pgs each.	2005 July-August

Blue Stranger With Mosaic Background (Turtle Point Press, 2012) (continued)

b. 47	Diary poems (early "Faust's Dog" material) Typescript. Much of the material that comprises "Faust's Dog" draws from this collection. Much unpublished material.	2005 June-July
b. 47	"Saltine Poem" - drafts Typescript drafts incl other short unpublished poems: "My Movie Deal," "I Sucked a Sock," "Tickle," "Anna Moffo".	2006 November-2007 January
b. 47	"Fauvist Depravity" - drafts Typescript with handwritten annotations	2006 February- March
b. 47	"Tidbit School of Adult Entertainment" - drafts Typescript drafts with moderate handwritten corrections throughout.	2006 July
b. 47	"Accretion" - drafts incl unpublished poems: "Eight Minutes," "Communist Plots," "Strength Training Anatomy," "The Woman in Charge," "Tiniest Poem in Western Hemisphere," "Four-Minute Poem Before Jumping Into Pool," "Fence Feud," "Stumbly," "Glimmers," "My Hysteria".	2007 May-2008 November
b. 47	"Little Ode to Incurability" - drafts incl unpublished poems: "Yahweh Envy," "Offensive".	2006 November
b. 47	"Lap Dissolve" - drafts incl unpublished poems: "Inauguration Day," "Death Row Web Cam," "Moment Musicaux," "If His Name is Angel," "[Richard Howard Groping Dream]".	2005 January- April
b. 47	"Grooming in America" - drafts	2007 March-2009 February
b. 47	"Hot Scenes with Undead Hematologists" - drafts Incl unpublished poems: "The Phobic Basics," "Erethism," "Fantasy Piece," "Selva Oscura of Pubes," "Criminal Urge," "Typewriter Store," "Attachment Poem," "Josef Albers," "The Bildungsroman of Bangs," "The Meaning of Constellations and Chaplin," "Pomade Poem," "Little History of Charts," "The Insentient," "My Light Blue Drawing," "Hairmatte," & others.	2008 February-2009 March
b. 47	"National Nudist Club Newsletter" - drafts incl unpublished poems: "Allegories to be Read Aloud on Ave A on April 6," "Competent Sentence," "Expedient Poem," "My Critique," "Lee Krasner Dress," & others.	2007 January- April
b. 47	"No, My Talk is Not About Hannah Arendt" - drafts incl various versions under other titles, such as "Cheesecake."	2006 June-July
b. 47	"Saturnalia" - drafts incl unpublished poems: "The Buenos Aires Vision," "Broken Machine," "Imaginary Villas," "In Terror Because," "Quick Restaurant Reviews," "Erwin Blumenfeld," "Butt Fuckers Paradox," "The Baby," "One Hour Sanforizing," "The Indecision of Not Knowing," "Summer Reading List."	2006 June

Blue Stranger With Mosaic Background (Turtle Point Press, 2012) (continued)

b. 47	"The New Brutalism" - drafts incl unpublished poems: "The Hunk," "The Love Joint #2," "Tubular Devices Connecting Blurred Bedrooms," "Dead Heads," "Funeral Song," "The New Slutty Dispensation," "Adult Braces," "Saint Sebastian Phone Booth," & others.	2005 December-2006 July
b. 47	"Pointillism" - drafts incl unpublished poems: "(the elements)," "Through a Coke Bottle Darkly," "Tom," "[endless wiggling]," "[a boy asleep among living furballs]," "[the party tidbit style]," "[Picasso in a laundry hamper]," "[Libidinal Villa d'este]," "Lament for Circe," "Ancient Aunt on White Couch," "Pavarotti and Domingo Wack Off Festival." & NYT Mimmo Rotella obituary.	2006 June-July
b. 47	"Estate Sale" - drafts incl unpublished poem: "Anna Moffo's Costume Rings."	2006 October- December
b. 47	"Return of the Noun" - drafts incl unpublished poem: "Shrub Thoughts."	2006 August-2008 December
b. 47	"At the Grave of Yvonne De Carlo" - drafts incl unpublished poems: "Poem for Setsuko Hara," "Two Loose Ends," "I 'Blow-Jobbed' James Merrill's Finger," "Switch Screen Name," "Shrimpy Window," "Hard Hearing," "October Thirds," "Epigram," "Codes Galore," "Bingo Baby," "At the Grave of Arthur Schoopenhauer," "She Was Cruel and Unfair to Her Children," "Anna Moffo Memorial Tribute"	2006 October-2007 April
b. 47	"Nebbish Archive" - drafts inclu unpublished poems: "Nude Grid," "Departure Diapers Shalimar Symptoms," Artaud's Breasts Again," "Phallophanies of the Anal Father..	2006 January- November
b. 47	"The Ass Festival" - drafts	2006 December-2007 April
b. 48	Poetry Manuscript - Title Search folder filled with dozens of alternate titles (including sample title pages) for manuscript	undated
b. 48	2nd pass page proofs for Blue Stranger	2011 October 25
b. 48	page proofs, Blue Stranger	2011 September 19
b. 48	copyedited page proofs, Blue Stranger includes letter from copyeditor Caroline Knapp	2011 September 24
b. 48	"The Bitter Tears of Alexander Scriabin" (drafts) drafts of poem, including typescript diary poems on colored construction paper, and other unpublished poems (including "From the École of Werner Herzog," "Heat Wave," "Three Bleeding Hearts")	2010
b. 48	"The Ice Cream Man" (drafts) drafts of poem	2010

Blue Stranger With Mosaic Background (Turtle Point Press, 2012) (continued)

b. 48	Poetry Manuscript (Oct. 13, 2010) draft of Blue Stranger manuscript	2010 October 13
b. 48	Poetry Manuscript (Oct. 2010) draft of Blue Stranger, including typescripts of poems from 2005-2010	2005-2010
b. 48	Blue Stranger with Mosaic Background, final version	2011 May 26
b. 48	"Speed Bumps" drafts, including unpublished diary poems typed (with manual typewriter) on colored construction paper	2009
b. 48	"Short Subjects" drafts, including unpublished poems ("Greeting Cards," "The Love Joint," "Greasy Eye," "TNT for Kids," "I Have a Double Chin")	2006
b. 48	"Urinals" drafts	2006
b. 48	"April in Venice" (latest draft) drafts	2005
b. 48	"At the Grave of Renata Tebaldi" drafts	2005
b. 48	"I Promised Connie Francis" drafts	2005
b. 48	"Faust's Dog" two drafts, dated Sept. 14 and Sept. 12 (2005)	2005 September
b. 48	"The Book of Scapegoats" many drafts, including unpublished poems and variants ("Revolutionary Lunettes," "Homage to Querelle," "The Special Brownie Machine," "Upright Rough Stones in Avenues or Circles," "Shirley Wanted Pepsi"	2006
b. 48	"Grooming in America" drafts, including unpublished poems and variants ("Folds," "Torn Sleeve," "My First Car Wreck," "Go-Go Boys Go to Galleries")	2006-2007
b. 48	"Possessiveness" drafts	2006
b. 48	"Crawl Spaces" drafts, including unpublished poems and variants ("Bent Toward Prague, the Lollipop," "Lawrence Harvey in His 'Salt-and-Pepper Bitch' Phase," "Justin's Web Cam Exposed Nationally and the Dog," "Owls Posing as Styrofoam Hedgerows," "Parataxis for Dummies," "Prophetic Fanny Pack," "Star Anise," "The Bosphorus of the Front Porch," "Nightsoil's Revenge," "Alice Shat"	2005-2006
b. 48	"Lillian Gish Suddenly Occurs" later incorporated into "I Promised Connie Francis" (pub. In Blue Stranger)	2006

Blue Stranger With Mosaic Background (Turtle Point Press, 2012) (continued)

b. 48	"Investigation" drafts	2006
b. 48	"Streisand Sings Stravinsky" drafts, including unpublished diary poems typed (with manual typewriter) on construction paper	2009–2010
b. 48	"Walter Benjamin's Dad" drafts	2008
b. 48	"Archaic Awe" drafts	2009
b. 48	"Good Morning, Marienbad" drafts, including unpublished diary poems (typed with manual typewriter on colored construction paper) and unpublished variants, including "Thom Browne Gave Me Eye Contact" and "Phobic Prevarication"	2010
b. 48	"Increments" drafts, including unpublished diary poems (typed with manual typewriter on colored construction paper) and unpublished variants, including "The Stylist," Episode #2," "The Stylist, Episode #4," "The Stylist, Episode #5," "The Stylist, Episode #6")	2009
b. 48	"April in Venice" (complete first draft) transcription of original notebooks kept in Venice (April 2004); this transcription comprises the first draft of the poem "April in Venice"	2004
b. 48	"April in Venice" (June 22, 2004 draft) drafts; including a version combining prose and poetry	2004 June 22
b. 48	"Dossier of Irretrievables" drafts of poem, including unpublished variants and poems (some of them typed with manual typewriter on colored construction paper). Titles of variants/unpublished poems include "Anal Periods," "Stroke Poem," "The Criminal Mind," "The Birth of My New Typewriter"	2010
b. 22	"April in Venice" (experimental rewrite) includes WK's process diary (June 15, 2004)	2004 May-June
b. 22	"April in Venice" (revision, September 2005) revision, with email from editor Robert Hershon	2005 September
b. 22	"Portugal Poem" drafts of poem that became "At the Grave of Fernando Pessoa"; includes transcription of prose diary WK kept in Portugal, "Portugal Diary" (with WK's annotation: "include in book of essays?")	2009–2010
	My 1980s and Other Essays (Farrar, Straus, and Giroux, 2013) 2.17 linear feet (2 boxes)	1999–2013, 1999–2017

My 1980s and Other Essays (Farrar, Straus, and Giroux, 2013) (continued)

b. 49	Whitney Biennial essay "Fag Limbo" in My 1980s. With handwritten notes, correspondence with Whitney museum, and seven drafts of essay. Also incl Hernan Bas' "Hernan & The Nouveau Sisters."	
b. 49	Robert Bolaño review - Bookforum 2006 "Robert Bolaño's Tone" in My 1980s. Eight drafts. With correspondence and typescript notes.	
b. 49	Erotic Drawing Essay "On Doodles, Drawings, Pathetic Erotic Errands & Writing" in My 1980s. Eight complete drafts; partial drafts and correspondence also incl. samples of erotic art.	2004
b. 49	Cary Grant Nude Ten drafts, with correspondence and images of Cary Grant (Kaufer) paintings.	
b. 49	Diane Arbus "Diane Arbus and Humiliation" in My 1980s. 11 complete drafts and correspondence with Studies in Gender and Sexuality.	2005 September
b. 49	Warhol interviews essay "Warhol's Interviews" in My 1980s. Six complete drafts. Correspondence with editors of I'll Be Your Mirror: The Selected Andy Warhol Interviews.	2003
b. 49	Cindy Sherman "Cindy Sherman and Her Kind" in My 1980s. 15 complete drafts with Artforum correspondence, Sherman artwork, and handwritten notes.	
b. 49	Hart Crane (Artforum) "Hart Crane's Gorgeousness" in My 1980s. 16 complete drafts with handwritten notes, correspondence, and marked-up copies.	
b. 49	The Rape of Rusty Eight drafts, with highly differing draft one and marked-up copies. Correspondence with Truth in Nonfiction editors.	
b. 49	Sontag essay - Artforum "Susan Sontag, Cosmophage" in My 1980s. 11 complete drafts with preliminary typescript notes and Artforum galley and correspondence.	2005 January
b. 49	McDermott & McGough Essay "A Woman Alone in Her Room" in My 1980s. 10 complete drafts with M&M artwork and handwritten notes.	2008 January
b. 49	Notes on Affinity Seven complete drafts of varying content, some with annotations.	
b. 49	My 1980s [box] Complete typescript draft.	2012 September 23

My 1980s and Other Essays (Farrar, Straus, and Giroux, 2013) (continued)

b. 49	My 1980s 1st page proofs With typescript letter from author to Emily [?], editorial assistant at Farrar, Straus and Giroux	2019 January
b. 49	My 1980s 2nd pass page proofs With typescript letter from author to Emily [?] at FSG.	
b. 49	Outside in "The Pump: Notes Toward a Theory of Shininess and Stupefaction" in My 1980s. 17 copies with correspondence pertaining to panel appearance (organized by Kenneth Goldsmith, at Oliver Kamm Gallery in NYC), and handwritten notes entitled 'Manifesto.'	
b. 50	Assignments Typescript, six drafts. Letter from Seneca Review soliciting submission.	
b. 50	Frank O'Hara essay "Frank O'Hara's Excitement" in My 1980s. Five typescript drafts with typescript notes and correspondence with American Poet.	2010-2013
b. 50	FSG - My 1980s Final Queries Correspondence with publisher, proof pages, and typescript draft of "Debbie Harry at the Supermarket."	2013 February
b. 50	SF MOMA Lecture "The Desire to Write," in My 1980s. Five typescript drafts with handwritten notes. Correspondence pertaining to lecture delivered at SF MOMA in conjunction with "The Steins Collect" exhibition.	2011 June
b. 50	Anna Moffo's Funeral Many typescript and handwritten drafts of essay (in My 1980s). (First drafts of the essay are written as lineated poems.) Includes "thank-you" card from the family of Anna Moffo Sarnoff (after WK attended the wake), and the program for the memorial service at St. Patrick's Cathedral. Includes (unpublished?) prose essay, "More Meditations on Anna Moffo."	
b. 50	Play-Doh Fun Factory Poetics Seven typescript drafts. First draft is entitled "Speech for Tendencies series."	
b. 50	Essay Collection - Notes/Table of Contents Typescript drafts of Table of Contents, title page, acknowledgements, revealing working titles prior to My 1980s. Some loose pages of essays, incl "Squeezing the Hypothesis" and "Whites."	2009
b. 50	FSG Catalog for My 1980s Spring 2012 publisher's catalogue. My 1980s on p. 35.	2013
b. 50	Essays for Book - In prep for My 1980s (essays to be considered, some cut) Drafts of essays and table of contents. Some essays not incl in My 1980s ("The Eliot Spitzer Rehabilitation Committee," "Whites," "Martin Parr's Parking Spaces," "Homage to Erin O'Keefe," "Homage to E.V Day")	2012

My 1980s and Other Essays (Farrar, Straus, and Giroux, 2013) (continued)

b. 50	Sepuya Materials Research material for essay on photographer Paul Mpagi Sepuya, "Eric's Stubble."	
b. 50	Essay Collection Changes Loose pages and table of contents drafts from My 1980s.	2011 April
b. 50	My 1980s(book) changes/cuts Typescript. Partial revision draft.	2012 September
b. 50	Freud's Apples "Dear Sigmund Freud" in My 1980s. Two typescript drafts.	
b. 50	Paul Sepuya essay "Eric's Stubble" in My 1980s. Seven typescript drafts.	
b. 50	Forrest Bess essay "The Inner Life of the Palette Knife" in My 1980s. Eight typescript drafts, with notes.	2011
b. 50	FSG My 1980s copyedit Complete draft.	
b. 50	Debbie Harry essay 11 typescript drafts.	
b. 50	John Ashbery's Lazy Susan Six typescript drafts. Incl correspondence with Mississippi Review.	
b. 50	Barthes preface, A Lover's Discourse 13 typescript drafts. With planning notes and publisher correspondence.	
b. 50	Eve Sedgwick essay 12 typescript drafts. Incl first draft typed on Hermes manual typewriter, and handwritten notes.	
b. 50	Glenn Ligon essay - July 2008 - "Figure" 10 typescript drafts, with loose pages.	2008 July
b. 50	Schuyler - Art Writings Review 10 typescript drafts, with loose pages and partial drafts.	1999
b. 50	"Reinvention" (NY Times 2008) 10 typescript drafts, with loose pages and partial drafts and correspondence with NYT.	2017 October 15
b. 50	"Getting Emotional" essay "Why Art Is Always Emotional," in My 1980s. Eight typescript drafts, with preliminary free-style notes.	2005 February
b. 50	Ryan Trecartin essay - Artforum 14 typescript drafts and correspondence with Artforum.	2009 April

My 1980s and Other Essays (Farrar, Straus, and Giroux, 2013) (continued)

b. 50	Heidegger's Mistress - for Guilt of Pleasure Two typescript drafts.	2006 January
	The Pink Trance Notebooks (Nightboat Books, 2015) <i>2.17 linear feet (2 boxes)</i>	2012-2015
	The Pink Trance Notebooks (published 2015): drafts includes complete draft manuscripts, as well as folders containing drafts of the individual poems included in the book (each titled "Trance Notebook" + a number + a subtitle)	
b. 51	Pink Trance - copyedited manuscript	2015 April
b. 51	Pink Trance - complete draft, dated 15 March 2014 308 pages	2014 March 15
b. 51	Pink Trance - penultimate draft, January 2015	2015 January
b. 51	"Trance Notebook #1 [I believe in ruin]" drafts	2014
b. 51	"Trance Notebook #2 [nerdy questions about exact pitch]" drafts	2014
b. 51	"Trance Notebook #3 [a testicle descends, but a lark ascends]" drafts	2014
b. 51	"Trance Notebook #4 [the table doesn't have genitals]" drafts	2014
b. 51	"Trance Notebook #5 ['father' a category almost Leviathan]" drafts	2014
b. 51	"Trance Notebook #6 [family birthmark surgically removed]" drafts	2014
b. 51	"Trance Notebook #7 [the shame somersault]" drafts	2014
b. 51	"Trance Notebook #8 [the erotic father]" drafts	2014
b. 51	"Trance Notebook #9 [eye drops in a dirty negligee]" drafts	2014
b. 51	"Trance Notebook #10 [a Marschallin moment in the vanity mirror]" drafts	2014
b. 51	"Trance Notebook #11 [the nearby succulence of fag ideation]" drafts	2014
b. 51	"Trance Notebook #12 [fruit binge]" and "Trance Notebook #13 [shaving errors on Perry Street]" drafts	2014

The Pink Trance Notebooks (Nightboat Books, 2015) > The Pink Trance Notebooks (published 2015):
drafts (continued)

b. 51	"Trance Notebook #14 [cut it up and then project it]" drafts	2014
b. 51	Pink Trance - revised pages (May 2014) drafts	2014 May
b. 51	"Trance Notebook #15 [the opposite of Tupperware]" drafts	2014
b. 51	"Trance Notebook #17 [the lake and the kink]" and "Trance Notebook #18 [desire demands specialization]" drafts	2014
b. 51	"Trance Notebook #19 [saloon Jews hijacked the known]" and "Trance Notebook #20 [self-slaughter and poppies]" drafts	2014
b. 51	"Trance Notebook #21 [surreptitious nookie with a large astronaut]" drafts	2014
b. 51	"Trance Notebook #22 [ultramarine has a pocky charisma]," "Trance Notebook #23 [alabaster concussive effect of stillbirth]," "Trance Notebook #24 [sailor confronting his Laocöon identity]" drafts	2014
b. 51	"Trance Notebook #35 [choose grope partners among the Eddie Fishers and Tony Curtises]," "Trance Notebook #26 [jade plant phallus lopped off]," "Trance Notebook #27 [nostalgia for the wooden nipple era]," "Trance Notebook #28 [agape gape grape]," "Trance Notebook #29 [shopworn Cassandra towels in requiem half-moon]" drafts	2014
b. 51	"Trance Notebook #30 [dribble cloth disguised as fashion statement]," "Trance Notebook #31 [like a camp counselor or a hurricane]," "Trance Notebook #32 [blow job cut through with lime tenderness]" drafts	2014
b. 51	Pink Trance - complete first draft complete first draft of book: a complete typed transcription of the (longhand) trance notebooks themselves. Typescript heavily annotated in pen and pencil.	2012-2014
b. 51	"Trance Notebook #33 [I decided not to keep up with the death drive]," "Trance Notebook #34 [agreeable and stable undies]," "Trance Notebook #35 [the word she picks for comfort, 'hernia']" drafts; eventually, notebooks 34 and 35 were combined	2014
b. 51	Pink Trance - penultimate draft, 2014	2014

The Pink Trance Notebooks (Nightboat Books, 2015) (continued)

b. 52	Original Notebooks for The Pink Trance Notebooks 24 variously sized notebooks (Moleskin & other brands), containing longhand composition of entire unedited draft of The Pink Trance Notebooks. Author refers to these longhand notebooks as the actual "trance notebooks." Author also refers to these longhand notebooks as the continuation of his personal diary, which he stopped officially keeping, after he began keeping, instead, these "trance notebooks." Trance notebooks are numbered, usually on the first page, from #1 through #22B. The last of the notebooks, #22B, contains the ending of The Pink Trance Notebooks, and the beginning of Camp Marmalade. The notebook entries comprising Pink Trance are dated from 30 November 2012 through 31 December 2013.	2012 November 30 - 2013 December 31
b. 52	2nd pass page proof corrections for The Pink Trance Notebooks corrected pages only, not full proofs	2015 June
b. 52	The Pink Trance Notebooks (final draft)	2015 February 4
b. 52	2nd pass page proofs for The Pink Trance Notebooks	2015 July
b. 52	page proofs for The Pink Trance Notebooks	2015 June
b. 52	Pink Trance Notebooks - April 2015, copyediting includes copy-editor's "style sheet"	2015 April
b. 52	process notes - The Pink Trance Notebooks handwritten and typescript notes, correspondence, and other materials relating to composition, revision, editing, and publication of Pink Trance Notebooks	2015
b. 52	copyedited manuscript of Pink Trance, with WK's final changes	2015 April 20
b. 52	Pink Trance Notebooks, 4th pass page proofs	2015 July 30
	Notes on Glaze: 18 Photographic Investigations (Cabinet Books, 2016) <i>1.08 linear feet (1 box)</i> Eighteen short essay-fictions, each originally published (as a column, entitled "Legend") in Cabinet magazine	2010-2015, 2010-2016
b. 53	Notes on Glaze Book Incl two complete typescript draft, xeroxes of original Cabinet magazine columns, and handwritten draft of book's introduction.	2015
b. 53	Notes on Glaze - Final Draft Typescript, with pictures.	2015 December 13
b. 53	Introduction to Notes on Glaze "If Glaze Could Speak," 14 drafts, with sparing to significant revisions.	2015
b. 53	Notes on Glaze - Final Proof Complete draft with almost no revisions.	2016 January 14
b. 53	Notes on Glaze - page proofs Complete draft with almost no revisions.	2016

Notes on Glaze: 18 Photographic Investigations (Cabinet Books, 2 [...]) (continued)

b. 53	Cabinet Column - Siegfried's Underwear Four typescript drafts, one with track changes. Also incl draft of "Letter Home" and idea notes.	
b. 53	Cabinet Column (Ernest Borgnine) "In Hades There is No Statute of Limitations." Six typescript drafts.	2012 June 12
b. 53	"Three Women" Four typescript drafts.	
b. 53	Man/Doll "Man Hugs Doll." 13 typescript drafts. Incl notecards, on which WK composed the essay's first draft.	
b. 53	Cat on Edge Eight typescript drafts.	2011 August 17
b. 53	Cabinet column #4 - Surgeon Four typescript drafts.	2011 June 13
b. 53	The Pregnant Blindfold 11 typescript drafts.	2012 September
b. 53	Pale Khakis with Dark Socks Seven typescript drafts with loose pages containing isolated paragraphs.	
b. 53	Restraint Four typescript drafts.	2010 November 22
b. 53	Bouvier Carnage 17 typescript drafts.	2013 March 7
b. 53	Legend/Oldsters Necking 11 typescript drafts, one as a poem and another with track changes.	2013 December 30
b. 53	Zitty Christ 18 typescript drafts, with some handwritten notes.	2013 June 16
b. 53	Stockholm Syndrome Sonnet 20 typescript drafts.	2012 December 5
b. 53	Underwear Quatrains 16 typescript drafts.	2015 March 29
b. 53	Treatise on the Veil 10 typescripts drafts. With typed notes, "notions of how this column should go."	2014 October 23
b. 53	Jug Jug to Dirty Ears Eight typescript drafts with notes.	2014 August
b. 53	"Notes on Glaze" Eight typescript drafts.	2014 June

	Camp Marmalade (Nightboat Books, 2018) <i>4.33 linear feet (4 boxes)</i>	2014–2018
b. 54	Camp Marmalade, November 27, 2016 complete draft	2016 November 27
b. 54	Camp Marmalade, final, sent to Nightboat (Dec. 2, 2016) complete draft, sent to publisher	2016 December 2
b. 54	Camp Marmalade, publication correspondence, drafts, publicity questionnaire, handwritten notes, and other materials connected to publication of Camp Marmalade, including correspondence related to portions of the book that were excerpted in journals	2016–2018
b. 54	Camp Marmalade, revision notes handwritten notes concerning revision of Camp Marmalade	2016–2018
b. 54	Camp Marmalade, July 22, 2016 complete draft of Camp Marmalade	2016 July 22
b. 54	Camp Marmalade, July 28, 2016 complete draft	2016 July 28
b. 54	Camp Marmalade, July 5, 2017 final (note on folder says: "all copyediting changes done; turned into Nightboat, July 5, 2017")	2017 July 5
b. 54	Camp Marmalade, copyedited manuscript, 2017 copyedited manuscript, including a few handwritten notes	2017
b. 54	Camp Marmalade, final, sent to designer, 9-25-17 complete final manuscript, sent to designer/typesetter (Jeff Clark)	2017
b. 54	Camp Marmalade, first-pass page proofs, corrected; Nov. 1, 2017	2017 November 1
b. 54	Camp Marmalade, Final Corrections (2nd-pass page proofs) WK's list of final corrections to page proofs	2017 November 14
b. 55	Camp Marmalade, second-pass page proofs	2017
b. 55	revised pages, Camp Marmalade, Dec. 2, 2016 selected pages with handwritten changes	2016
b. 55	Camp Marmalade, August 1, 2016 complete manuscript, sent to publisher (Nightboat); includes minor handwritten revisions	2016 August 1
b. 55	3rd pass page proofs, Camp Marmalade includes small sheaf, containing handwritten lists of phrases revised or verified (fact-checked)	2017

Camp Marmalade (Nightboat Books, 2018) (continued)

b. 55	final page proofs, Camp Marmalade, Jan. 9, 2018 complete manuscript, final proofs, including list of corrections	2018 January 9
b. 55	#1 [I despise always trying to be an intellectual] drafts of notebook 1 of Camp Marmalade (henceforth, CM)	2015–2016
b. 55	#2 [elegant toplessness stoned in stairwell] drafts of notebook 2 of CM	2015–2016
b. 55	#3 [waiting for fake intercourse on corner] drafts of notebook 3 of CM	2015
b. 55	#4 [essay on the shrug and the clutch purse] drafts of notebook 4 of CM	2015–2016
b. 55	#5 [the schmutz leitmotif] drafts of notebook 5 of CM	2015–2016
b. 55	#5 [Smoky Legs] drafts of notebook 6 of CM	2015–2016
b. 55	#6 [insta-hard pickle bowl slowpoke catharsis] drafts of notebook 7 of CM	2015–2016
b. 55	notebooks #8-45 of Camp Marmalade, draft, Feb. 2016 drafts of notebooks eight through forty-five of CM (at this point the book was titled The Ultramarine Trance Notebooks)	2016
b. 55	Camp Marmalade, July 14, 2016 complete draft of CM	2016 July 14
b. 56	complete draft of Camp Marmalade, July 8-12, 2016 With handwritten revisions	2016 July 8-12
b. 56	Camp Marmalade, June-July 2016 Draft, with handwritten revisions	2016 June-July
b. 56	Camp Marmalade, June 2016 Complete draft, with handwritten revisions (under the title The Ultramarine Trance Notebooks)	2016 June 14-23
b. 56	Camp Marmalade, March-early June 2016 Complete draft, with handwritten revisions (under the title The Ultramarine Trance Notebooks)	2016 March-June
b. 56	Notebooks 2014 Complete raw original draft of Camp Marmalade (typed transcriptions of handwritten notebooks of 2014), including process notes (handwritten and typed). Very large folder. This version is almost the same as the handwritten version in the notebooks themselves (housed in Box 57): WK transcribed the contents with a certain reverence for (or curiosity about) the original.	2014

Camp Marmalade (Nightboat Books, 2018) (continued)

b. 57	Untitled Sequel (Notebooks 2014), revision June 2015 Complete second draft of Camp Marmalade (here referred to as "Untitled Sequel," and also The Ultramarine Trance Notebooks), with handwritten notes and revisions. Very large folder.	2014–2015
b. 57	Camp Marmalade - revision, copyediting, proofreading (Caravaggio notebook) 6 x 4 inch notebook, with reproduction of Caravaggio's Rest during the flight to Egypt on its cover: containing handwritten notes on revision, copyediting, and proofreading of Camp Marmalade	2016–2017
b. 57	nineteen notebooks (original handwritten manuscript of the book that became Camp Marmalade) Set of 19 notebooks, of different sizes, colors, and makes, containing the original handwritten unedited draft of Camp Marmalade, which was at that point conceived of simply as the untitled sequel to The Pink Trance Notebooks. Each notebook is numbered on its inside front binding, from #2 to #20. There is no Notebook #1. The very beginning of the Camp Marmalade manuscript is contained in Notebook #22B [2013-4], which also contains the end of the first draft of The Pink Trance Notebooks. Notebook #22B is in Box 52.	2014 January - December
	Unpublished writings and early publications <i>16.25 linear feet (15 boxes)</i>	1968–2016
b. 58	Writings (mostly fiction, some poetry and drama) while WK was at Johns Hopkins in Baltimore	1980 September to 1981 May
b. 58	"No Answer" (copies, final [thesis] version) Story in WK's M.A. thesis at Johns Hopkins Univ. Writing Seminars, a book of short stories.	Fall 1980
b. 58	"No Answer" (drafts) Drafts of story	Fall 1980
b. 58	"Black Rectangles" (drafts) Drafts of short story	Fall 1980
b. 58	"Black Rectangles" (completed short story) Includes comments from John Barth	Fall 1980
b. 58	"The Birthmark" (drafts) Drafts of short story	1980
b. 58	"The Birthmark" (original) Final version of short story, with John Barth's comments	1980
b. 58	"The Confidential Investigator" (drafts) Drafts of unfinished short story; includes fictional fragment, "An Interview with Maria Callas"	1980
b. 58	"Sunday in My House" (drafts) Drafts of unfinished short story	1980

Unpublished writings and early publications > Writings (mostly fiction, some poetry and drama)
while WK was at [...] (continued)

b. 58	"Music" Notes 1980 (Anna Moffo Novel, unfinished) Drafts of unfinished Anna Moffo "novel," a loose compilation of autobiographical reminiscences, later that year siphoned into short story "False Flowers"	1980
b. 58	Notes and drafts of Anna Moffo Novel, unfinished Notes and drafts for unfinished autobiographical novel, loosely organized around Anna Moffo	1980
b. 58	"False Flowers" (drafts) Drafts of short story, derived from portions of unfinished "Anna Moffo novel"	1980
b. 58	"False Flowers" (drafts) More drafts of story, in its transition from unfinished "Anna Moffo novel" to "False Flowers"	1980
b. 58	"False Flowers" (final version) Final version of story, included in WK's M.A. thesis at Johns Hopkins	1980
b. 58	letter of recommendation from Diana Thomson Letter by Diana Thomson for WK, for admission to M.A. creative writing programs	1980 January
b. 58	miscellaneous writing 1980-81 Prose fragments; including a fictional rumination concerning Rigoletto and Anna Moffo	1980-1981
b. 58	Miscellaneous Writing and Poetry (Spring 1981) Some of WK's first poems, written in spring 1981, while on spring break from Johns Hopkins (titles include "Only trees," "The window is open," "when nothing happens," "Mrs. Robinson"; "A Tryst, and Ensuing Guilt / Doing Penance," "The Red Shoes"); notes on fiction-writing process (a set of ruminations titled "Aesthetics"); a 3-page short story (3/3/81), about WK losing a scarf at City Opera in NYC (written for Leonard Michaels's fiction-writing class); long diary meditation (January 28, 1981) ("Fear, as always, of not having money.....Nervous because of Anna Moffo fantasies...")	1981
b. 58	"Anna Moffo Novel" Notes and Drafts Notes and fragments for unfinished autobiographical "novel" circling around Anna Moffo	1981
b. 58	"In the White Forest" (final version) Final version of title story of WK's master's thesis (this story was eventually published in THE PALE FIRE REVIEW)	1980-1981
b. 58	"In the White Forest" (drafts) drafts of short story	1980-1981
b. 58	"I Wish I Were Robert Schumann's Daughter" (drafts of short story) Drafts of short story, included in M.A. thesis; includes typed process-notes, including a statement entitled "Aesthetics"	1981

Unpublished writings and early publications > Writings (mostly fiction, some poetry and drama)
while WK was at [...] (continued)

b. 58	"I Wish I Were Robert Schumann's Daughter" (final version) Short story in WK's M.A. thesis	1981
b. 58	"The Golden Calf" (short story, final version, revised 1983) Short story in WK's M.A. thesis; this folder contains the final version, revised in 1983	1981-1983
b. 58	"The Golden Calf" (drafts) Drafts of short story	1981
b. 58	"Leaving" (drafts of a play, alternately titled "Tabloid Cruelties") Drafts of a play, "Leaving," based on a short story WK had written in college, "Tabloid Cruelties"	1980
b. 58	"Leaving" (original and criticism) final version of play, with comments from Daniel Mark Epstein (teacher of playwriting course at Johns Hopkins)	1980
b. 58	"The Limits of Order: Levertov's 'Living While It May'" (essay on Denise Levertov) Essay on Denise Levertov, for a class at Johns Hopkins	1981
b. 58	"A Defense of Gerty MacDowell" (essay on Ulysses) Essay on Ulysses, written for a class taught by Hugh Kenner at Johns Hopkins	1980
b. 58	In the White Forest (M.A. thesis, two final typescripts) Two typescripts of final M.A. thesis at Johns Hopkins, a collections of short stories	1981
b. 59	Unpublished fiction and poetry	1981-1982
b. 59	"Block Party" (drafts), 1981 Drafts of short story, "Block Party"	1981
b. 59	"Block Party" (final version, 1981) Final version of short story	1981
b. 59	"Block Party" (earliest drafts, 1981) Drafts, including draft one, of "Block Party" (originally called "Deceptive Practices")	1981
b. 59	"Liberty Baths" (final version, 1981) Short story WK wrote in 1981, while living in Cambridge--the "last" short story he wrote, before officially shifting his allegiances to poetry	1981
b. 59	"Liberty Baths" (drafts, 1981) Drafts of story	1981
b. 59	"Sketch for a story" (6/16/81) Four-page story, titled "Acts of Mercy Across the Continent"	1981

Unpublished writings and early publications > Unpublished fiction and poetry (continued)

b. 59	"Thanksgiving Story" (unfinished) First draft of a short story (27 pages)	1981
b. 59	Miscellaneous Writing (5/81-12/81) Prose, poetry, autobiography	1981
b. 59	poetry - 1982 (Jan., Feb.) Unpublished poems ("Ravings," "The undersigned...", "First Grade Subjects," "Before Anyone Comes Home," "Certain Nights," "The boy on on his way to his first dance stops," "Walk to the ducal palace to hear," "Tranquil seas are only half of it," "To assemble recollections," "Not the Expensive Actress," "On the back of Yves St. Laurent," "I say this is to be included," "Fifteen schools," "My mother rode on the Nile," "Against the Night," and others.	1982
b. 59	"Occasional: When Our Corridors are Lined with Vigilant Sentries" Poem, including drafts	1982
b. 59	"The Wife and not the Husband Burned" Poem , including drafts	1982
b. 59	"Pastoral: The Back Door" Poem, including drafts	1982
b. 59	"Gift, for any occasion" Poem, including drafts	1982
b. 59	"To Aida: Button Eyes Torn Out" Poem, including drafts (final title: "Button Eyes Torn Out")	1982
b. 59	"The Guest House" Poem, including drafts	1982
b. 59	"Cows Falling Down Slopes in China" Poem, including drafts	1982
b. 59	"Byzantium" Poem, including drafts	1982
b. 59	"Quarrel" Poem, including drafts, and comments from others (fellow students in a workshop)	1982
b. 59	"Governess" Poem, including many drafts	1982
b. 59	"What You Say of Marriage" Poem, including drafts	1982
b. 59	"Leaflet" Poem, including drafts (and comments from fellow students in workshop); includes a final, revised, truncated version, dated 3/31/84	1982

Unpublished writings and early publications > Unpublished fiction and poetry (continued)

b. 59	"Labor Camp" Poem, including drafts	1982
b. 59	"Lessons" Poem, including drafts	1982
b. 59	"The Ship" Poem, including drafts	1982
b. 59	"The Suicide of Floria Tosca" Poem, including drafts	1982
b. 59	"Homecoming" Poem, including drafts	1982
b. 59	"People on a List" Poem, including drafts	1982
b. 59	"Salvager" Many variant drafts of a poem, under the titles "Salvager," "Salvaging," "Paper Violence"	1982
b. 59	"An Anatomy of Poisoning" Poem, including drafts	1982
b. 59	"First Grade Subject" Poem, including drafts	1982
b. 59	"Man on the Stair" Poem, including drafts	1982
b. 59	"Great-Aunt Alice" Poem, including drafts	1982
b. 59	"Enduring My Own Catalogue" Poem, including drafts	1982
b. 59	"My mother was sleeping" Many variant drafts of a poem	1982
b. 59	Poems--typed and untyped versions--Sept. 1982-Nov. 1982 Thick folder with many different poems (and some diary entries), handwritten and typewritten, mostly from 1982, though some from later; some are part of a group WK called "Eavesdropping Poems," composed while sitting at cafés and diners in Cambridge and eavesdropping on conversations at adjacent tables; some of the eavesdropping poems were grafted onto opera libretti to form eavesdropping arias; titles include "Echoes of What I Might Have Been" (pantoum), "Writing Behavior," "Maria Callas Sonnet," "War Diary," "11-12," "A Mangy Girl, Estrella," "11-11," "The Night Before," "Violent Pleantries," "Rhapsody at the Krimsky's," "Penniless, on the Streets," "Waiting in Food Lines," "Dramaturgy," "A Topical Paradise," "King of All Men," "She Bit off Dead Skin, More Than She Could Chew," "The Glass Pocketknife," "Miss Benton Works Few Hours," "Gitty	1982

Unpublished writings and early publications > Unpublished fiction and poetry (continued)

Radiator as Raconteur," "He Bought a Century," "Etiology of Fire Hydrants in Suburbia," "I Wrote Her Number Down," "Advocacy," "Last Class Notes," "Miss Benton Works Few Hours," "Art," "Ketchup Poignance," "Addition," "Down Home," "Reubens," "Stacks of Notes Resolved," "The Bald Man Coming Back to Haunt Me," "You Can't Talk to a Pillow," "I Won't Clean Up," "Poor Sharon's Obsessive," "Your Seductive Narration," "I Started Jumping and Screaming," "The Strict Rules of the Dowry," "Made in U.S.A., His Fingertips," "Some Happy Tenants," "Specific Concerns in the Commonwealth," "Edgar/Chorus," "Scena: Lucia, Enrico / Il pallor funesto," "Lucia: Love Duet," "Spira sul mare e sulla terra" (Butterfly's entrance), "Io vorrei...pochi oggetti da donna" (Butterfly), "Addenda to Love Scene" (Lucia), "Queen of the Night's Aria," "Edgar, among his ancestors' tombs, bemoans Lucia's perfidy," "Lucia is forced to sign the marriage contract," "Raimando comes downstairs to announce that Lucia has gone mad...", "Learning that the stranger is his hereditary enemy, Edgardo, Enrico vents his rage...", "Love duet (Lucia/Edgardo)," "Optional verses in the love duet, rarely performed" (Lucia), "Sextet" (Lucia), "Regnavo nel silenzio" (Lucia)" [this poem was eventually published in Pavement], "Tosca, Addenda (in prison...)," "Cabaletta: Lucia cannot stay the ardor of her feelings," "Lucia's Mad Scene," "Madama Butterfly, fourth act, scene 1."

b. 59	"The Permanent Motel" Poem, including drafts; a later, revised, truncated version (4-29-84) also included	1982
b. 59	"Let me be personal" Various versions of a poem (alternately titled "Sickness, and In Health," "Prayer")	1982
b. 59	"Our window lets on" Drafts of a poem	1982
b. 59	"Last Poem" Drafts of a poem	1982
b. 59	Revision Attempts (March 1982-November 1982) Versions of several poems, including "The Convent of the Sacred Heart," "Our Meager Meals," "In the House," "The undersigned are not the majority," "Begin in a Wilder Fashion," "We heard the news one/floor below."	1982
b. 59	Eavesdropped Opera Poems--Tosca, Madama Butterfly, Lucia eavesdropping-based opera poems, including revisions from 1984: "Madama Butterfly: Forty-Fifth Act," "Tosca: Addendum," and "Lucia di Lammermoor: "Ah! Quando rapito in estasi"	1982

Unpublished writings and early publications > Unpublished fiction and poetry (continued)

b. 59	Miscellaneous Poetry (March 1982-August 1982)	1982
	<p>Many diary-like typed confessions and ruminations, as well as drafts of poems (a few on "While You Were Out" pink notepaper, and some poem/diary hybrids), including "Revenge Dream," "The swan is nothing miraculous," "if all the doors aren't closed," "Curls, shorn, on an empty table," "Into some rhythm, as into," "An extreme formalism," "and who was it on the cover," "He was from Italy," "is it too much to ask," "Uncle Werner and his red hat," "The moment she sees him," "Anna Moffo singing 'Caro Nome,'" "How to Become a Valkyrie," "A Poem for Roy," "Dream: Harvard Graduation," "Remembering the legs of young girls," "Anna Moffo," "The Red Porch," "A dream because you're not ready for more," "I lit the match," "I will make a cake," "The dreamt-of cup of tea," "Our courtship must end," "There isn't time," "My abode," "We heard the news," "There are always things to be done," "Quitting a job," "Can I believe that I have done with wheels," "Someone's Birthday," "The earlier wines meant more," "Dialogue between Black and White," "Home Town," "The Need to create a mosaic" (on same page as "Tired of her, in her black, in her glass cage"), "At last I found you," "The servants miss their toys," "Unable to predict the color of the skin."</p>	
b. 59	Poetry--typed and untyped versions--August 1982-October 1982	1982
	<p>(On this folder, WK wrote a quote from John Cage: "there are no catastrophes"). Folder includes many handwritten and typed poems, including many "eavesdropping" poems; some of the poems are "Adequate Funding," "Languishing, Perhaps," "The Ambassador of Mexico," "Spillovers of Hostilities," "Overtures," a process note ("experimenting with content and aesthetics as important as researching for outdated eloquence"), "Massacre (Sonnet)," "I Can't Pay for the Guilty Half," "Well I Will Tell You This, Elizabeth" (a sequence of six poems), "I Never Talk to Them," "Bought and Sold," "Don't Waste Another Minute," "Keep Chalk in Your Jewelry Box," "Fast Becoming History," "Mein Kind" (handwritten on a napkin), "She is Petrified of Rubber Facsimiles," "Sonnet: First off, realize we're inside an arena," "Realityville," "Did You Speak to Tish?" "Arcane Technical Discussions," "When Music Kills," "Reams of Paper Clatter," "Compliments on the Meal," "Who Controls the Director?," "The Washed, Psychologic Street," "Not Designed to be Sung," "Sickly Child Who Rose to Acclaim," "A Very Nice Building, An Institution," "Two Minutes Ago, at the beginning of the summer," "Autobiographical Inventory," "Probability and Things Like That," "War Diary," "The Two Waiters Thoroughly Confused Me," "Self" (diary-like self-defense of teaching a poem that a friend of WK told him she felt was inappropriate for him to teach to 9th graders), "I thought Busoni was exaggerating it," "One Hour To Get One Telephone Call," "The Way His Fingers Curled When He Danced," more process notes/aesthetic statements, "Did You Find Anything at all that might link him to the plot?," "The Smallest Record Player You Can Buy," "They are green ladies," "Blasphemy," "suffering isn't the only way," "The mule goddess speaks," "ultimately this is/childhood," "California," "strum your lyre, then," "Fears," "a sense of inferiority so deep," "Everything falls into the two holes," "I have new pictures on my walls," "Already Too Dark - Abortions," "Argument," "501 Summit Ave.," "Farming, Second Try," "Because I am afraid of being too neat," "Some days we sit in enclosures," "Corrugated Farmhouse," "Virtually impossible...," "The Red-Skirted Woman / Family Island," "Avalanche," "The Color Wheel," "Or I am here at the wrong time," "Hospital Poem," "Dreaming Apart from Her Husband," "Return to an Elegy," "What's really worth</p>	

Unpublished writings and early publications > Unpublished fiction and poetry (continued)

discussing / seems shameful," "Fidget, distract, until what comes out," "Bicycling," "Sonnet: In Different Rooms," "Poem" (I will be urgent about the need for structure), "Poem" (I wish I had a dream / to put down), "For Diana, August 21, 1982," "The fact that my mother gave me through her genes/her birthmark."

b. 59

Poetry - Typed versions - Fall 1983

1983

Various poems, including typed versions of poems that appear in other folders as handwritten poems: "Spira sul mare e sulla terra," "Lucia's mad scene," "Lucia: cruda, funestia smania," "An Old and Interesting-Looking Piece of Paper," "Whom Music Kills," Lucia sextette, "Lucia: Dalle stanze ove Lucia," "Lucia: Tombe degli avi miei," "Lucia's mother, too, has a point of view," "Give This Guy a Dirty Glance," "I Won't Clean Up," "Consignment," "Bald Man Come Back to Haunt Me," "Lost Class Notes," "Etiology of Fire Hydrants in Suburbia," "I Wrote Her Number Down," "There Are No Catastrophes" (a sequence of fifteen poems), "I Started Jumping and Screaming," "The Strict Rules of the Dowry," "The Morality of Heteronomy," "Some Happy Tenants," "Prejudice, A Trait of Personality," "Specific Concerns in the Commonwealth," "Tu che a Dio spiegasti l'ali," "Io vorrei ... pochi oggetti da donna," "Queen of the Night's Aria," "Made in U.S.A., His Fingertips," "Well I Will Tell You This, Elizabeth" (sequence of six poems), "Mein Kind," "Sonnet: First Off, Realize We're Inside an Arena," "I Hate This, I Hate This, A Pleasant Sport," "I Never Talk to Them," "Keep Chalk in Your Jewelry Box," "Don't Waste Another Minute," "You Young People," "Bridge Game Has Deteriorated," "Next Time You Might See an Office Building," "Some Kind of Dialogue" (sequence of five poems), "Can't Be Born with Silver in Your Mouth," "Sonnet: It's a Disease," "Sonnet: To Which He Said," "Massacre," "I Can't Pay for the Guilty Half," "Bought and Sold," "Fast Becoming History," "She is Petrified of Rubber Fascimiles," "Probability and Things Like That," "Compliments on the Meal," "Another Book on Sex?" "I Thought Busoni," "Men Mold Some Cities," "The Way His Fingers Curled When He Danced," "The Tie Does Not Appear in the Original (Chromatic Fantasy)," "One Hour to Get One Telephone Call," "Did you Find Anything at All That Might Link Him to the Plot?" "The Trouble Was It Lasted for Two Years," "At Sixteen, She Knew As Much," "Free Enterprise," "Man Cuts Off Hand to Please Goddess," "Jackie's Secret Life," "Maria Callas Is Dead."

Unpublished writings and early publications > Unpublished fiction and poetry (continued)

b. 59	Miscellaneous Writing and Unfinished Poetry, Dec. 1982-April 1983 mostly typed, some handwritten poems prose sketches, diary entries, and process notes, including "My father's gone," "I'm being a little tight-assed," "Anything I've heard today," "Drama Piece," "Tonight nobody's around to fix / dinner," "Coloratura," "When we were children on our block," "Mrs. Perkins' piano," "The room is wide and very bare," "writing problem--writing block preventive medicine," "treasure chest," "A List of Them Men" (in nine different versions, each labeled differently--"random version," "half-random version," "kitchen table version," typewriter final version," etc.), "poem made out of leftovers (casserole)," "Nudism," "I Want To Go to the Combat Zone," "The Tendency of Men," "showers when the soap begins to wear away and soap" (sequence of prose poems), "Her French Name was Josette," "Richard," "the teacher claims the boy, last year, showed signs / of homosexuality," "a thank-you note for literature," "I used to appear shirtless," "Who gave me the flowers?" "It is difficult to say why the lovers' heads...", "I know two Peters," "Ricky's bent penis," diary, Jan. 4, 1983 ("what I feel after seeing Diana"), "Martha Culley, my secretary, enters...", "After sleeping with Kani on Thursday night, her gay roommate Lonnie drove me home...", "one event without any literary embroidery," "Mary Wallace, Anna Moffo, Marietta Martwick, Mrs. Johnson, Montgomery Theater," "Jeanine wore a white dress I had seen before," "I want to tell about something that really happened," "In the car with my mother," "I took the orange line to the Combat Zone to masturbate ...", "at first, writing to regain," "Edna Ferber"	1982-1983
b. 59	"Deep Wall, Double Wall, Screen" Poem, with many drafts, including a draft from 1984	1983-1984
b. 59	Lucia poems 1985 revisions of eavesdropped opera poems, written in Cambridge in 1982	1982-1985
b. 59	"On Re-reading Jane Eyre" Many different versions of the poem, including a statement of aesthetic intentions and quandaries, written [it seems] for Jonathan Aaron (whom whom WK was taking a poetry workshop through Harvard continuing ed).	1983
b. 59	"Composition in Blue" Many versions of a poem (based on a painting in the Fogg Museum?).	1983
b. 59	"Mrs. Perkins" Many versions of a poem (folder also includes the assignment--prompt--from Jonathan Aaron, which inspired the poem)	1983-1984
b. 59	College writing (1976-1980), and some writing from the early 1980s	1976-1981
b. 60	"The Third Assignment," original (final draft) Final version of short story	1981
b. 60	"The Third Assignment" (drafts) Many drafts, typed and handwritten	1981

Unpublished writings and early publications > College writing (1976-1980), and some writing from the early 198 [...] (continued)

b. 60	"Bobby Currier story," unfinished Story drafted in summer 1977, unfinished	1977
b. 60	"Beginnings and Endings" WK's first short story in college, written in a freshman expository writing class taught by Cynthia Rich [Glauber]; copy here includes Rich's comments	1976
b. 60	"Haiku" WK's second story, written for Rich's class; Rich's notes included	1976
b. 60	"A Peach" WK's third story, written for Rich's class	1976
b. 60	"Star of David" WK's fourth story, with Cynthia Rich's comments	1976
b. 60	"The Sun Shines in Dreams" WK's fifth story for Rich's class	1976
b. 60	"Grace" (final version) Short story, final version (includes a page of comments WK transcribed from workshop criticism, in a course at the Nieman Foundation at Harvard, taught by Diana Thomson)	1977
b. 60	"Grace" (drafts) Handwritten drafts of short story	1977
b. 60	"My Ice Princess" Final version of short story (written for Nieman Foundation class); includes WK's transcription of workshop commentary	1977
b. 60	"Tabloid Cruelties" final version of short story (written for Nieman Foundation class); includes WK's transcription of workshop commentary	1977
b. 60	"To Make Amends" Drafts (handwritten and typed) of short story, written in summer 1977; includes a typescript on yellow lined paper, titled "final draft"	1977
b. 60	"To Make Amends" Short story, written in summer 1977; final version; with typed letter from Mike Rubin (Ruben?) about the story	1977
b. 60	"The Prince Was Deeply Moved" Final version of short story, written in summer 1977	1977
b. 60	"The Prince Was Deeply Moved" (1st version--"The Flexing of Roots") Drafts of story; one copy includes handwritten annotations by WK's mother, to whom he showed the story	1977
b. 60	"The Prince Was Deeply Moved" Drafts of short story, written summer 1977	1977

Unpublished writings and early publications > College writing (1976-1980), and some writing from the early 198 [...] (continued)

b. 60	"Onishi story" (unfinished) Unfinished story, composed (most likely) in summer 1977	1977?
b. 60	"The Flight" (original) Short story, written for John Baktí's fiction-writing class at Harvard	1977
b. 60	"The Flight" (drafts) Drafts of short story	1977
b. 60	"Two Love Songs" (drafts) Drafts of a prose rhapsody (ostensibly a "short story") written in 1977-78	1977-1978
b. 60	"Two Love Songs" (original) Final version of "story," submitted to John Baktí for class	1978
b. 60	"The Water Stirred with a Human Sound" Final version of short story, written for fiction-writing class with Ann Beattie at Harvard, spring semester of WK's sophomore year; folder contains Beattie's comments	1978
b. 60	"Mary Poppins Soars Over Small Houses" (original and criticism) Final version of short story, written for Ann Beattie's class; folder contains her handwritten comments	1978
b. 60	"Mary Poppins Soars Over Small Houses (drafts) Drafts of story	1978
b. 60	"A Doll's Smile" (original, copies) Final version of short story, written for Ann Beattie's fiction-writing class	1978
b. 60	"Why There Are Holes in My Bedroom Door" (originals and criticism) Short story, written for Grace Mojtabai's fiction-writing class at Harvard, WK's junior year	1978
b. 60	"Why There Are Holes in My Bedroom Door (drafts) Drafts of story	1978
b. 60	"I Do Not Usually Dream about Hawkins" (drafts) Drafts of short story	1978
b. 60	"I Do Not Usually Dream about Hawkins" (original and criticism) Final version of short story, with Grace Mojtabai's handwritten comments	1978
b. 60	"Lawrence and Mr. C." (original and criticism) Final version of short story, with Grace Mojtabai's handwritten comments	1978
b. 60	"Lawrence and Mr. C." (drafts) Drafts of short story, handwritten and typed	1978

Unpublished writings and early publications > College writing (1976-1980), and some writing from the early 198 [...] (continued)

b. 60	"The Conversion" (drafts and criticism) Handwritten and typed drafts of a short story, with comments by Grace Mojtabai	1978
b. 60	"The Conversion" (original) Final version of short story	1978
b. 60	"Over the Edge" (original, criticism) Final version of short story, including comments by Grace Mojtabai	1978
b. 60	"Over the Edge" (drafts) Drafts of a short story	1978
b. 60	"Sitting Together on Low Stools" (drafts) Drafts of a short story	1978
b. 60	"Sitting Together on Low Stools" (original) Final version of short story	1978
b. 60	"Three Dreams" Undated one-page prose piece	1978?
b. 60	"Meredith Story" (unfinished) Undated drafts (typed and handwritten) of a short story--probably composed in summer 1979	1979?
b. 60	"You'll Have To Join Us for the Consummation" (unfinished) Drafts of unfinished short story	Summer 1979
b. 60	"Song of the Daughter" (original and criticism) Final version of a short story (two copies, one with handwritten comments by Grace Mojtabai)	1978
b. 60	"Song of the Daughter" (drafts) Handwritten and typed drafts of short story	1978
b. 60	"Martha" (original, copies, criticism) Final version of a short story; a copy of the story, with handwritten annotations by Ann Beattie; another copy, with annotations by Louisa Jerald; on pink paper, WK's transcriptions of workshop commentary on the story	1978
b. 60	"Martha" (drafts) Drafts of short story (handwritten and typed)	1978
b. 60	"Home" Drafts of a short story	1978
b. 60	"Home" (original, copies, criticism) Final version of a short story; a copy with handwritten annotations by Louisa Jerald; on a yellow lined piece of paper, WK's transcriptions of workshop commentary	1979

Unpublished writings and early publications > College writing (1976-1980), and some writing from the early 198 [...] (continued)

b. 60	"Fables for a Forgotten Wish" (original) Final version of a short story	1979
b. 60	"Fables for a Forgotten Wish" (drafts) Drafts of a short story	1978
b. 60	"The Water Stirred with a Human Sound" (drafts) Drafts of a short story	1978
b. 60	"Mutter" (original) Final version of a short story	1980
b. 60	"Mutter" (drafts) Drafts of a short story	1980
b. 60	Miscellaneous Writing--sophomore, junior years Typewritten and handwritten diary entries, poems, sketches, dreams, ruminations, notes, stories. On various kinds of paper (note cards, library cards, yellow lined pads). Pieces include: "character sketch" (9/28/78), "A Blue Rhapsody," "Dear Joshua," "Fables for Regeneration," "A Photograph of Auschwitz," "Childhood Letter," "Pompeii," "The Box," "the night after not getting into option three," "Lines in Rebellion, after a Loss," "impressions scrawled (typed) at two-thirty a.m.," "the difficulty of gender at a small age," "A Testament," "Waking up in Victoria's bed," "My grandfather"	1977-1979
b. 60	Miscellaneous writing--winter, spring 1980 Prose sketches and diary entries, including "I dreamt my mother had two faces"	1980
b. 60	Miscellaneous writing, summer 1980 Poems and prose sketches and diary entries (typed on various kinds of paper), including "Wanita," "So I am too green," "This one's for you, Roz, for the books," "I don't need curves," "I am running down a dark road," "Nicknames for a Beloved"	1980
b. 60	Miscellaneous Writing/Poetry--Freshman, Sophomore Years thick folder includes: Harvard Coop notebook (containing handwritten first drafts of the stories WK wrote the first semester of freshman year, as well as diary entries); many pages of densely handwritten and typed prose sketches, fictions, diary entries; poems (including "I dream of a baby," "Mother," "In a theater dark with our fantasies,"); a Harvard-Radcliffe Collegium Musicum program with WK's handwritten personal jottings on the back; sketch of "a story about a homosexual young man told in the first person"	1976-1978
b. 61	College Writing (1976-1980) and unpublished poems (1980-1985), including first poetry manuscript, 50 Sonnets (1983)	1976-1985
b. 61	Miscellaneous Writing (Junior Year) Many typewritten diary entries and autobiographical prose sketches (including a sequence of personal ruminations called "The Roy Papers")	1978-1979

Unpublished writings and early publications > College Writing (1976-1980) and unpublished poems (1980-1985), i [...] (continued)

b. 61	Harvard Papers Thick folder of essays (final versions, with teachers' comments) written for college courses; some blue examination books, too. Subjects include: Confessions of Zeno & Cherry Orchard, Wallace Stevens, Waiting for Godot, Yeats's "Byzantium," Sir Gawain & The Green Knight, The Faerie Queen, Shakespeare, Mill on the Floss, D. H. Lawrence, Keats, P.B. Shelley, Frank O'Hara's "In Memory of My Feelings" (for sophomore tutorial), Renaissance painting, Egyptian sculpture, medieval frescoes, and "The Nature of the Primitive and the Modern Religious Experience"	1976-1980
b. 61	Harvard Exams and Papers, senior year, 1980 Essays and exams for Harvard courses, WK's senior year. Subjects include: 20th century intellectual history, symbolist poetry, the book of <i>Exodus</i> , Colette, Rimbaud's <i>Saison en enfer</i> , Baudelaire's "La Beauté," Rimbaud's "Après le déluge," Krypton (for a science course), Brownowski's <i>Science and Human Values</i>	1979-1980
b. 61	1980 Harvard Senior Thesis Comments Comments by professors on WK's Harvard senior thesis (its subject: Pound's Cathay and early prose and poetry): professors adjudicating were Andrew Delbanco (magna cum laude), William Alfred (cum laude), Walter Kaiser (magna cum laude plus)	1980
b. 61	Papers - Junior Year (also, Sophomore) Essays written for college courses. Subjects include Donne, Herbert, Walden, Paradise Lost, "The Significance of Public Opinion in Johnson's Decision to De-escalate the Vietnam War," Wordsworth's "Nutting," Emily Dickinson and Gerard Manley Hopkins	1977-1980
b. 61	50 Sonnets (complete typed set) Complete final version of poetry manuscript	1983
b. 61	"In the Classroom" Drafts of first sonnet in manuscript (this poem eventually published in Agni Review--WK's first poetry publication)	1983
b. 61	"In Labor" Drafts of 2nd sonnet in manuscript (this poem, too, eventually published in Agni Review, alongside "In the Classroom")	1983
b. 61	"The Harp" (I) and (II) Drafts of two different sonnets, "The Harp (I)" and "The Harp (II)"	1983
b. 61	"The Storybook" Drafts of sonnet "The Storybook"	1983
b. 61	"One Baby" Drafts of sonnet "One Baby"	1983
b. 61	"The Room" Drafts of sonnet "The Room"	1983

Unpublished writings and early publications > College Writing (1976-1980) and unpublished poems (1980-1985), i [...] (continued)

b. 61	"The Traitor" Drafts of sonnet "The Traitor"	1983
b. 61	"The Bridge" Drafts of sonnet "The Bridge"	1983
b. 61	"The Citizens" Drafts of sonnet "The Citizens"	1983
b. 61	"Jigsaw Puzzle" Drafts of sonnet "Jigsaw Puzzle"	1983
b. 61	"Her Father's Records" Drafts of sonnet "Her Father's Records"	1983
b. 61	"Sitting Shiva at the Met" Drafts of sonnet "Sitting Shiva at the Met"	1983
b. 61	"The Mad Scene" Drafts of sonnet "The Mad Scene"	1983
b. 61	"The Opera Singer's Murderess" Drafts of sonnet "The Opera Singer's Murderess"	1983
b. 61	"Phones" Drafts of sonnet "Phones"	1983
b. 61	"After Charles Baudelaire (I)" Drafts of sonnet "After Charles Baudelaire (I.)" This poem was eventually published in Alaska Quarterly Review. Perhaps the next two poems, also, "Baudelaire (II)" and "Baudelaire (III)", were published in that magazine	1983
b. 61	"After Charles Baudelaire (II)" Drafts of sonnet "After Charles Baudelaire (II)"	1983
b. 61	"After Charles Baudelaire (III)" Drafts of sonnet "After Charles Baudelaire (III)"	1983
b. 61	"Evening" Drafts of sonnet "Evening"	1983
b. 61	"Rock-'n'-Roll" Drafts of sonnet "Rock-'n'-Roll"	1983
b. 61	"Trees" Drafts of sonnet "Trees"	1983
b. 61	"The Letter Miter" Drafts of sonnet "The Letter Miter"	1983
b. 61	"The Loner" Drafts of sonnet "The Loner"	1983

Unpublished writings and early publications > College Writing (1976-1980) and unpublished poems (1980-1985), i [...] (continued)

b. 61	"Maria Callas Sonnet" Drafts of "Maria Callas Sonnet"	1983
b. 61	"At the Festival" Drafts of sonnet "At the Festival"	1983
b. 61	"A Visit" Drafts of sonnet "A Visit," eventually published (1986) in Missouri Review	1983
b. 61	"The Woman Reading Auden in the Tub" Draft of sonnet "The Woman Reading Auden in the Tub"	1983
b. 61	"Visitation" Drafts of sonnet "Visitatiion"	1983
b. 61	"The Exile" Drafts of sonnet "The Exile"	1983
b. 61	"The Will" Drafts of sonnet "The Will"	1983
b. 61	"An Invitation" Drafts of sonnet "An Invitation"	1983
b. 61	"The Town Crier" Drafts of sonnet "The Town Crier"	1983
b. 61	"A Visit (II)" Drafts of sonnet "A Visit (II)"	1983
b. 61	"Tituba" Drafts of sonnet "Tituba"	1983
b. 61	"The Auxiliary" Drafts of sonnet "The Auxiliary"	1983
b. 61	"Her Life and Work" Drafts of sonnet "Her Life and Work"	1983
b. 61	"The Portofan" Drafts of sonnet "The Portofan"	1983
b. 61	"Yard Sale" Drafts of sonnet "Yard Sale"	1983
b. 61	"The Movie Theater" Drafts of sonnet "The Movie Theater"	1983
b. 61	"The Moving Van" Drafts of sonnet "The Moving Van"	1983

Unpublished writings and early publications > College Writing (1976-1980) and unpublished poems (1980-1985), i [...] (continued)

b. 61	"The Grand Guignol" Drafts of sonnet "The Grand Guignol"	1983
b. 61	"The Bathing Spot" Drafts of sonnet "The Bathing Spot"	1983
b. 61	"The Lord Infanta" Drafts of sonnet "The Lord Infanta"	1983
b. 61	"In Lunette" Drafts of sonnet "In Lunette"	1983
b. 61	"A Russian Prison Diary" Drafts of sonnet "A Russian Prison Diary"	1983
b. 61	"The Kindergarten State" Drafts of sonnet "The Kindergarten State"	1983
b. 61	"In Decline" Drafts of sonnet "In Decline"	1983
b. 61	"Gloria" Drafts of sonnet "Gloria"	1983
b. 61	"Rooms" Drafts of sonnet "Rooms"	1983
b. 61	"In the Basement" Drafts of sonnet "In the Basement"	1983
b. 61	"Fifty Sonnets" (annotated) WK's annotated copy of book manuscript, with marginal notes pointing out symbolic and semantic connections between the various sonnets	1983
b. 61	"Death of Order" Drafts of unfinished (?) long poem (blank verse) in three parts ("Violets," "Negative Capability," "A New Certitude"), October 1983; also in folder is typed process diary (with many references to the sonnets, which WK had just finished composing)	1983
b. 61	"Grandmother at My Celebration" Drafts of a poem in quatrains, "Grandmother at My Celebration"	1983 November
b. 61	"June '83-Feb. '84, "Process Work"--Miscellaneous Writing Folder containing many drafts and sketches and fragments of new poem (including "Steve a Sweater," "Remembering the Liebestod," "The Blue Sweater," "Replacements," as well as a process/personal diary (including "Central Preoccupations at the Moment," "Dream," "Hemingway Quest")	1983-1984

Unpublished writings and early publications > College Writing (1976-1980) and unpublished poems (1980-1985), i [...] (continued)

b. 61	Miscellaneous Writing--March 1984-Summer 1984 Typed diary entries and writing-process notes, detailed and elaborate; "Why I Write," a sequence of four poems typed on index card; diary response to reading Gaskell's <i>The Life of Charlotte Bronte</i> (5/14/84); typed list of phrases from Shelley's "Adonais"; "The White Sneakers" (6/22/84)	1984
b. 61	"The Death of Order" Final version of long poem, "The Death of Order," with epigraph from Charlotte Brontë	1984
b. 61	"The Catholic Restaurant in the Jewish Quarter" Drafts of poem "The Catholic Restaurant in the Jewish Quarter," begun in Cambridge in May 1984 and "finished" in NYC in May 1985	1984-1985
b. 61	"Ezra the Scribe" Drafts of poem "Ezra the Scribe" (originally titled "Stelae")	1984
b. 61	"Arles" Drafts of poem, begun in Cambridge in 1983 and "finished" in NYC in 1985; folder includes typed process diary	1983-1985
b. 61	"Maria Callas at Maimonides" Drafts of the poem "Maria Callas at Maimonides"	1984
b. 61	"A Limousine for Auden" Drafts of poem "A Limousine for Auden," eventually published in <i>Confrontation</i> ; folder includes process notes ("Why do I want to write about Auden?...")	1984
b. 61	"The Hilltop Restaurant" Drafts of poem "The Hilltop Restaurant"	1984-1985
b. 61	"Chaos Village" Drafts of poem "Chaos Village"	1985
b. 61	"My Mother's Graduation" Drafts of villanelle "My Mother's Graduation"	1985
b. 61	"Instructions to the Babysitter" Drafts of poem ("Instructions to the Babysitter") begun in Cambridge and continued in NYC, where WK moved in September 1984	1984-1985
b. 61	"Traveling" Drafts of poem "Traveling"	1984
b. 61	"The Woman in the Heavy Veil" Drafts of poem alternately titled "The Blue Sweater" and "The Woman in the Heavy Veil"	1984
b. 61	"Junior High Apocalypse" drafts of poem in rhyming quatrains (WK calls it "an exercise")	1984

Unpublished writings and early publications > College Writing (1976-1980) and unpublished poems (1980-1985), i [...] (continued)

b. 61	"My Father About to Leave the Country" Drafts of poem "My Father About to Leave the Country"	1984
b. 61	"Charlotte Brontë, age ten" Drafts of poem about Charlotte Brontë (alternately titled "Best Plays Mean Secret Plays"); folder includes diary/process notes	1984
b. 61	"Roman Numerals" Drafts of poem alternately titled "Roman Numerals" and "My Father's Records"	1984
b. 61	"A Land Camera" Drafts of poem "A Land Camera" concerning Charlotte and Emily Brontë	1984
b. 61	"The Bony Proprietress" Drafts of poem "The Bony Proprietress" (including the lines "It's as if my desire had been written down / by someone else / and I were reading it. / Even my erection seems written down.")	1984
b. 61	"Boy Cousins" Drafts of a poem, "Boy Cousins"	1984
b. 61	"Dorothy Canfield Fisher" Drafts of a poem, "Dorothy Canfield Fisher"	1984
b. 61	"The Madman and the Delinquent" Drafts of a poem "The Madman and the Delinquent"	1984
b. 61	"The Carnival of Venice Variations" Drafts of poem "The Carnival of Venice Variations"	1984
b. 61	"Carmen in Digital for a Deaf Woman" Drafts of poem eventually published in Indiana Review	1984
b. 61	"Axioms" Draft of poem "Axioms"; folder includes several variants connected to this poem, under titles "The Composer," "My Cargo," and "Axioms of Age"	1984
b. 61	"Ballade" Drafts of poem	1983
b. 61	"Two Stanzas on a Funeral" Drafts of poem, including variants ("Six Quatrains") and process diary	1984
b. 61	"The Solemnity of Prose from a Different Era" Folder containing drafts and variants of a poem and prose hybrid, unfinished, that included one or more poems (alternately titled "Literature, the Valued Thing," "Senility," and "Romanesque") as well as fragments of a short story ["The Story of My Life"]. Folder includes a process diary and annotations.	1984

Unpublished writings and early publications > College Writing (1976-1980) and unpublished poems (1980-1985), i [...] (continued)

b. 61	"The Infants" Drafts of poem, "The Infants"	1984-1985
b. 61	"The Vanquished Muse" Draft of sonnet "The Vanquished Muse" (not part of the 50 Sonnets manuscript)	1984
b. 61	"The Fingerpainter" Drafts of a poem, "The Fingerpainter"	1984
b. 61	"The Revenant's Vision" Drafts of a poem, "The Revenant's Vision"	1984
b. 61	"Still Unravished Bride" Drafts of poem, "Still Unravish'd Bride"	1985
b. 61	"Walking with Charles, May 12, 1978" Drafts of poem, "Walking with Charles, May 12, 1978"	1985
b. 61	"Noonday Requiem for Childhood" Drafts of poem, in variant versions ("Two Short Walks to an Old Source," "Lectures on Childhood")	1985
b. 61	"Mendelssohn" Drafts of unfinished poem, "Mendelssohn"	1984-1985
b. 61	"The Madness Aspic" One draft (final?) of poem, "The Madness Aspic"	1985 February 24
b. 61	"The Zoo of Thaïs" Drafts of poem, "The Zoo of Thaïs"	1984
b. 61	"Paraphrase" Drafts of poem, "Paraphrase"	1984
b. 61	"Kidnapped" Drafts of unfinished poem, in variant versions ("My Cosmopolitan Acquaintances," "My Father's Unpredictability")	1984
b. 61	"The Lost Story" Drafts of poem, "The Lost Story"	1984
b. 62	Unpublished Writing (poetry; essays written at Princeton), 1984-1988; early publications (1979-1990)	
b. 62	"Eclogue" Drafts of unpublished poem, "Eclogue" (folder includes diary entry/ process note)	1985
b. 62	"Expository Writing" Drafts and variants of poem, alternately titled "Expository Writing," "Hysterical Writing," "A Lousy Haircut," "A Place from the Past"--and an experimental prose piece called "Expository Writing"	1985

Unpublished writings and early publications > Unpublished Writing (poetry; essays written at Princeton), 1984- [...] (continued)

b. 62	"The Bridge of Trinquetaille" Drafts of a poem, "The Bridge of Trinquetaille" (including process note/ diary entry)	1984-1986
b. 62	"The Faux Parthenon" Drafts of a poem, "The Faux Parthenon," including an earlier version, "Macabre Mimetic Works"(includes diary/process notes)	1984-1985
b. 62	"Straunge Lady, In So Chaunged Habilement" Drafts of a poem, "Straunge Lady...,"	1984?-1985
b. 62	"The Effects of Good Government" Many drafts of a sestina, "The Effects of Good Government"	1984
b. 62	"Where I Lived, and What I Lived For" Drafts of a poem (later published in Boston Review), "Where I Lived, What I Lived For," originally titled "The Academic World"	1985
b. 62	"Trills" Drafts of a poem, "Trills"	1984
b. 62	"The Ornate and Lovely Corner House" Drafts of a poem, "The Ornate and Lovely Corner House," later included in WK's Ode to Anna Moffo & Other Poems	1984
b. 62	"Naked in a Convent" Drafts of a poem, "Naked in a Convent"	1984-1985
b. 62	"Loud and Public Proclamations" Drafts of a poem, "Loud and Public Proclamations"	1984
b. 62	"The Frozen Pantheon" Drafts of a poem alternately titled "The Frozen Pantheon," "The Partial Artist," "My Father's Pantheon" (includes process notes/diary ["I am drawn to language poetry because of the variety of language that is permitted by it"; "attempts to write a poem when I feel dead"])	1984
b. 62	"The Manhole: The Male She of H. Rider Haggard" Essay (with drafts) written for a Princeton seminar taught by Elaine Showalter	1985
b. 62	"A Liaison of the Spirit": The Collaboration of Ernest Dowson and Arthur Moore" Essay on Dowson and Moore, with comments by Professor U.C. Knoepflmacher (Princeton)	1986
b. 62	Lang/Haggard Paper Handwritten notes in preparation for essay on Andrew Lang and Rider Haggard	1985

Unpublished writings and early publications > Unpublished Writing (poetry; essays written at Princeton), 1984- [...] (continued)

b. 62	Jekyll/Hyde paper - draft one (includes final draft) Notes and drafts and final version of essay on Robert Louis Stevenson's Jekyll and Hyde: "'The Shadow on the Bed': Dr. Jekyll's Scene of Writing" (written for Elaine Showalter's seminar at Princeton); final copy includes Showalter's comments	1985
b. 62	"'A Manuscript Affair': The Literary Intercourse of H. Rider Haggard and Andrew Lang" essay (with drafts) written for Elaine Showalter's seminar. Comments (letter) by Showalter, by Knoepfelmacher; also, correspondence (1987) with a journal (<i>Victorians Institute Journal</i>), with detailed reader's report from editor Donald Lawler. Some of this essay's material was included in WK's first book, <i>Double Talk</i> .	1985-1986
b. 62	"'The Shadow on the Bed': Dr. Jekyll, Mr. Hyde, and the Labouchere Amendment" -- revision for Critical Matrix revisions of essay for publication in Critical Matrix: Princeton Working Papers in Women's Studies. Includes notecards (research), drafts, correspondence.	1986-1987
b. 62	"'The Shadow on the Bed': Dr. Jekyll, Mr. Hyde, and the Labouchere Amendment" -- final revision - Dec. '87 Final revision of Jekyll/Hyde essay; includes letter (with editorial commentary) from Carol Barash	1987
b. 62	"'The Personal, Interior Life': Oblique Confession in the Early Work of John Ashbery" (Ashbery Paper - 1/85) final version of essay WK wrote for a Princeton seminar taught by A. Walton Litz; folder includes Litz's letter; notes, drafts; clipping (about Ashbery) from NY Times Magazine. WK's essay later published in poesis.	1984-1985
b. 62	Auden Presentation - Early Work - 2/85 short paper/essays (including drafts/notes) on early Auden, written for Samuel Hynes's Auden seminar at Princeton; folder includes Hynes's letter (about the early Auden essay as well as the essay on Sea and the Mirror) and commentary.	1985
b. 62	"Language as Relation in The Sea and the Mirror" Short essay on Auden's poem, for Hynes's seminar at Princeton	1985
b. 62	Jekyll and Hyde paper - revision, 3/87 Version of "'The Shadow on the Bed'" (essay), presented at 'Feminism and Its Translations' conference at Princeton, March 28, 1987; program included in folder	1987
b. 62	Silas Marner's Immaculate Conception: Male Maternity Short essay written for U.C. Knoepfelmacher's seminar at Princeton; contains Knoepfelmacher's detailed marginal annotations	1985
b. 62	Generals reading notes Handwritten notes for WK's first year general examination (orals); includes exam's reading list	1984-1985

Unpublished writings and early publications > Unpublished Writing (poetry; essays written at Princeton), 1984- [...] (continued)

b. 62	Keats presentation - "'Fall of Hyperion" Short essay (with drafts and notes) on Keats's poem, written for David Bromwich's seminar; includes Bromwich's marginal annotations ("your reader is not a potato")	1985
b. 62	Tennyson Presentation - Lady of Shalott/Lancelot & Elaine Seminar presentation/essay on Tennyson, for Knoepfelmacher's class	1985
b. 62	Waste Land position paper - February 1986 Short essay on Waste Land, written for Sandra Gilbert's seminar (this essay was fodder for WK's chapter on Eliot and Pound in Double Talk)	1986
b. 62	Robert Lowell - position paper, 4/86 Short (two-page, single-spaced) essay on Lowell, for Sandra Gilbert's seminar at Princeton	1986
b. 62	Victorian Poetry - notes for teaching - Fall 1986 Teaching notes (handwritten, typed) for course for which WK was "preceptor" (discussion section leader) at Princeton; includes photocopies of assigned poems, with WK's annotations; includes students' (anonymous) evaluations of WK	1986
b. 62	"'Two dishes, but to one table': The Divided Hamlet" final version of essay WK wrote for Alvin Kernan's Shakespeare seminar; includes Kernan's marginal annotations and comments	1986
b. 62	Tennyson - writing exercise - 3/85 "The Tennyson of In Memoriam: A Little Shallop or a Great Ship?" - six-page essay written for U.C. Knoepfelmacher's course; includes Knoepfelmacher's comments	1985
b. 62	"Homosexuality & Shakespeare's Sonnets: An Historical Inquiry" (11/10/84) Essay, written for Alvin Kernan's seminar, on homosexuality and Shakespeare; includes Kernan's comments	1984
b. 62	1984-85 - Princeton Notes Handwritten notes taken during WK's first year of courses at Princeton	1984-1985
b. 62	Dissertation Summary & Statement of Teaching Interest - Yale - & other summaries Statements written for the job search in Fall 1987, the last year of WK's time at Princeton	1987-1988
b. 62	Teaching Jobhunt - 1985 - resumes WK's resume, and other materials (including correspondence from prep schools) for WK's search for employment in the summer of 1985 (and thereafter), after his first year at Princeton; he ended up teaching that summer at Trinity School	1985

Unpublished writings and early publications > Unpublished Writing (poetry; essays written at Princeton), 1984- [...] (continued)

b. 62	Princeton Acceptance letter to Princeton; Whiting Fellowship in the Humanities award "readmission form" ; other official correspondence relating to study at Princeton	1984-1988
b. 62	Job Search 1987-88 - applications List of academic jobs to which WK applied, with handwritten annotations; job letter, with drafts; Princeton transcript	1987-1988
b. 62	Teaching Notes - Literature of the Fin de Siècle, Sept. 1987 Notes for course taught by Elaine Showalter; WK was a preceptor (discussion section leader). Contains notes, photocopies of readings (with WK's handwritten annotations, (anonymous) student evaluations of WK	1987
b. 62	Notes and other materials from Princeton courses, 1984-1986 handwritten notes for courses (taught by Sandra Gilbert, U.C. Knoepfelmacher, Samuel Hynes); handouts (photocopies, sometimes annotated by WK)	1984-1986
b. 62	Early Poem and Review Publications Photocopies of WK's publications: "'Carmen' in Digital for a Deaf Woman," "A Limousine for Auden," review of Sontag's AIDS and its Metaphors, "Speaking in the Shadow of AIDS"	1984-1990?
b. 62	The Pale Fire Review, Vol. 1, No. 3 (containing WK's story) Journal containing WK's first published story, "In the White Forest"	1981
b. 62	Christopher Street, Issue 122, 1988 (containing WK's review of Sylvere Lotringer book) WK's review of Lotringer's Overexposed: Treating Sexual Preversion in America"	1988
b. 62	San Francisco Review of Books, Vol. V., No. 4, Sept. 1979 (containing piece by WK) Copy of San Francisco Review of Books, containing WK's "The Trade," a column on Bay Area bookselling; also in issue, but missing from this copy, is WK's review of a Padma Perera short-story collection	1979
b. 62	San Francisco Review of Books, Vol. V., No. 3, August 1979 copy of San Francisco Review of Books, containing WK's "The Trade," a column on Bay Area bookselling	1979
b. 62	Boston Review, June 1986, Volume XI, No. 3 Copy of Boston Review, containing WK's poem "Where I Lived, and What I Lived For"	1986
b. 62	Correspondence on Writing Annotated copies of WK's poems, and letters about them, from James Richardson, Cliff Chase, Quarterly Review, Myung Mi Kim, and Bill Corbett	1983-1985

Unpublished writings and early publications > Unpublished Writing (poetry; essays written at Princeton), 1984- [...] (continued)

b. 62	Reviews (written by WK) 1980s - Native, Commonweal Photocopies and tear sheets of reviews WK wrote for New York Native and Commonweal	1985-1988
b. 62	Native - review of James Merrill and Alfred Corn, 4-87 Review of Merrill's Recitative and Corn's The Metamorphoses of Metaphor; folder includes photocopies, tear sheet, and typescript	1987
b. 62	Native reviews - Naked Angels and Practicing Angels WK's reviews of John Tytell's Naked Angels: The Lives and Literature of the Beat Generation and Michael Mayo's Practising Angels: A Contemporary Anthology of San Francisco Bay Area Poetry, for New York Native (tearsheets and photocopies)	1986
b. 62	Reviews of Nantucket Diary, Rorem - New York Native Review of Ned Rorem's Nantucket Diary, for New York Native (tearsheets, photocopies, typescript)	1988
b. 62	Native reviews - Schuyler, H.D., Auden Review of Collected Poems of H.D., James Schuyler's A Few Days, and Mark Ameen's A Circle of Sirens (tearsheets, photocopies, typescript, with handwritten corrections)	1986
b. 62	Ashbery, Cavitch, Anthology reviews - Native Reviews of David Cavitch's My Soul and I: The Inner Life of Walt Whitman, John Ashbery's Selected Poems, Martin Humphries's Not Love Alone: A Modern Gay Anthology. Typescript, photocopies, tearsheets.	1986
b. 62	Native reviews - Ash, Corn, Pequigney WK's reviews of Alfred Corn's Notes from a Child of Paradise, John Ash's The Branching Stairs, Joseph Pequigney's Such Is My Love: A Study of Shakespeare's Sonnets. Tearsheets and photocopies; letter from editor John Morrone.	1985-1986
b. 62	Native - Stephen Spender review WK's review of Stephen Spender's Collected Poems; photocopies, tearsheet, and typescript	1986
b. 62	Native - Daryl Hine review Review, for New York Native, of Daryl Hine's Academic Festival Overtures. Folder includes typescript, tear sheet, and photocopies.	1986
b. 62	Voice - review of W. D. Snodgrass's Selected Poems Review, for Village Voice, of Snodgrass book. Typescript, tear sheet, photocopies.	1987?
b. 62	Voice - review of Alfred Corn's The West Door Review, for Village Voice, of Corn book. Typescript, tear sheet, photocopies.	1988
b. 62	Voice - review of Denis Johnson's The Veil review, for Village Voice, of Johnson book. Notes, final typescript, tear sheet, photocopies.	1987

Unpublished writings and early publications > Unpublished Writing (poetry; essays written at Princeton), 1984- [...] (continued)

b. 62	Voice - review of Paul Muldoon's Selected Poems Review, for Village Voice, of Muldoon book. Includes notes, corrected typescript draft, tear sheet, photocopies.	1988
b. 62	Native - review of Ashbery's April Galleons and Edward Field's New and Selected Poems Review for New York Native of Ashbery and Field books. Notes (typed and handwritten), draft, tear sheet, photocopies.	1987
b. 62	Lotringer's Overexposed - review, Christopher Street, 1988 Review of Sylvere Lotringer book. Typescript, photocopies.	1988
b. 63	Unpublished poetry--early 1990s, mid to late 1980s	
b. 63	"Please Do Not Deface This Book" Many drafts and variants of unpublished poem, "Please Do Not Deface This Book"	1990
b. 63	"Topper Toast" Many drafts of unpublished poem, "Topper Toast" (originally titled "Term Paper on the Human Eye")	1990?
b. 63	"Poem about the Sentence" Drafts of unpublished "Poem about the Sentence"	1990?
b. 63	"A Poem about Marriage" Drafts of unpublished "A Poem about Marriage"	1990?
b. 63	"Short Sex" Many drafts and variants of unpublished poem, "Short Sex"; includes process diary notes.	1990
b. 63	"Cannibals Were the Founders of California" Drafts of unpublished poem, "Cannibals Were the Founders of California," including process diary notes	1991
b. 63	"The Erotic Charge of French Fries on the Plate of a Fat Boy" drafts of unpublished (unfinished) poem, "The Erotic Charge of French Fries on the Plate of a Fat Boy" (also called "French Fries")	1991?
b. 63	Exercises - March 1990, April 1990 Various unfinished poems, which WK considers "exercises"	1990
b. 63	"My Visit with Napoleon Bonaparte" / "My Visit with Marian Anderson" Drafts of poem "My Visit with Marian Anderson" (also titled "My Visit with Napoleon Bonaparte"); includes prose diary account of the dream (July 26, 1990) which was the poem's origin	1990
b. 63	"Tourism" Thick folder of many drafts (including cut-outs and paste-ups) of poem that became "Memoirs of a Tourist." Earlier titles include "Sapphics on Vacation," "Mother in Ionics," "The Eden Question"	1990

Unpublished writings and early publications > Unpublished poetry--early 1990s, mid to late 1980s
(continued)

b. 63	<p>"Tourism" (II)</p> <p>Many drafts of poem that became "Memoirs of a Tourist"; alternate title, "Tourism and Transfiguration." (See also folders "Tourism" (I) and "Memoirs of a Tourist.")</p>	1990
b. 63	<p>"Memoirs of a Tourist"</p> <p>Many drafts of a poem, "Memoirs of a Tourist," originally titled "Modern Misfortune." Includes Jeanne Schinto's letter and annotated commentary on the poem. (See the folders "Tourism" and "Tourism II" for earlier drafts of this poem.)</p>	1990
b. 63	<p>"The Age of Discretion"</p> <p>Many drafts of a long poem, "The Age of Discretion." Originally intended as a second or third rhapsody, after the first "Rhapsody" in Rhapsodies of a Repeat Offender. "The Age of Discretion" uses a syllabic stanzaic pattern similar to the first published "Rhapsody." Folder includes detailed process diary, for month of July.</p>	1990?
b. 63	<p>Miscellaneous Writing - poems, dreams, diary entries</p> <p>Large folder containing many autobiographical (diary-esque) entries, accounts of remembered dreams, drafts/fragments of poems (titles include "Telephone," "Doris Day," "Objects in Mirror are Closer than They Appear," "The End of the World," "Edgar Allen Poe Movies, and Where They Played," "Poem: Dream of Watching Death of the Salesman," "Letter To S.B., Actor Friend, While Touring," "Laundry," "Rondine Ruminations," "Quilts"). Folder also includes some obituaries clipped from the New York Times.</p>	1988-1990
b. 63	<p>"A Phaeton with a Pair of Cream Ponies in Charge of a Stable Lad"</p> <p>Drafts of unpublished sestina</p>	1991
b. 63	<p>Miscellaneous Poems - 1986, Fall</p> <p>Unpublished poems, fragments, prose experiments, including "Sonnet," "Bodily Haiku," "Lines written in rebellion, after a loss," "Story of Marcel," "Blood and Books"</p>	1986
b. 63	<p>Second Rhapsody ("I dreamt about translation's difficulty")</p> <p>Many drafts of long poem, "Rhapsody (I dreamt about translation's difficulty)", intended originally as sequel to the first rhapsody in Rhapsodies of a Repeat Offender. Folder includes process diary. {See also the folder for unpublished poem, "The Dire Latter Days of the Diaspora."}</p>	1990?-1992
b. 63	<p>Politics and Poetry essay - May 1990</p> <p>Draft of unpublished essay ("Biographia Literaria, or, Politics and the Impossibility of Poetry")</p>	1990
b. 63	<p>"The Backgrounds of Physicians"</p> <p>Drafts of unpublished poem, "The Backgrounds of Physicians"</p>	1990
b. 63	<p>"Jewish Writers"</p> <p>Drafts of unpublished poem, alternately called "Jewish Writers," "Milton, My Jeweler Brother," "The Souls of Jewish Writers"</p>	1990?

Unpublished writings and early publications > Unpublished poetry--early 1990s, mid to late 1980s
(continued)

b. 63	"Transcendent Shoulders" Draft of unpublished poem, "Transcendent Shoulders"	1991?
b. 63	Rime Royale exercises ("Ghost Woman" Drafts and fragments of unfinished poem, "Ghost Woman"	1991?
b. 63	"Electromagnetic Fields" Drafts of unpublished poem, "Electromagnetic Fields"	1991?
b. 63	"Aphids and Aphasia" Drafts fo unpublished poem, "Aphids and Aphasia"; folder includes diary entry ("Dream")	1987?
b. 63	"Cannibalism" Drafts of unpublished poem, "Cannibalism" (earlier versions called "Poem for Monica Vitti" and "Stars and Nobodies")	1991
b. 63	"The Dire Latter Days of the Diaspora" Drafts of poem, "The Dire Latter Days of the Diaspora," which appears to be a distillation/revision of "Rhapsody ('I dreamt about translation's difficulty')."	1991
b. 63	"Sapphics on Fluids" Drafts of unpublished poem, "Sapphics on Fluids," with process diary	1990-1991?
b. 63	"Two Short Poems about Animals" Drafts of unpublished poem, "Two Short Poems about Animals" (includes "Eating Habits" and "Sleeping Habits")	1991
b. 63	"Eating Habits of Animals" Drafts of unpublished poem, "Eating Habits," included in "Two Short Poems about Animals" (see folder "Two Short Poems about Animals")	1991
b. 63	"Bleeding the Radiator" many drafts of unpublished poem, "Bleeding the Radiator," including Jeanne Schinto's letter and commentary, and WK's process diary	1988
b. 63	"The Master of the Half-Length Female Figure" Many drafts of unpublished poem, "The Master of the Half-Length Female Figure"	1989-1990
b. 63	Miscellaneous Writing - November 1984-June 1985 Diary entries, dream notations, ruminations, fragments of poems, ideas, table-of-contents for poetry manuscript	1984-1985
b. 63	"The Idea of Love on Whalley Avenue" Drafts of unpublished poem, "The Idea of Love on Whalley Avenue"	1989
b. 63	Agent Stuff Correspondence with Faith Hamlin and Jeanne Schinto; Hamlin, who was Schinto's literary agent, became WK's literary agent as well.	1989

Unpublished writings and early publications > Unpublished poetry--early 1990s, mid to late 1980s
(continued)

b. 63	Homophobia - notes News clippings and two brief handwritten essay ideas	1989
b. 63	"October Letter to Jane" Drafts of unpublished poem, "October Letter to Jane" (subtitle/epigraph: "with borrowings from Dante Gabriel Rossetti")	1986
b. 63	"The Continuity Expert" Drafts of unpublished poem, "The Continuity Expert" (earlier titles: "Smoke Story," "Smoke: A Travelogue")	1989-1990?
b. 63	"Bourgeois Miniature" Drafts of unpublished poem, "Bourgeois Miniature"	1990?
b. 63	"The Cleanliness of 1990" Drafts of unpublished poem, "The Cleanliness of 1990"	1990
b. 64	Unpublished poetry	1980s
b. 64	"Good Friday" Drafts of unpublished poem, "Good Friday," including dream notations and process notes	1985
b. 64	"Ars Poetics" (unfinished) Many versions and drafts of unfinished poem, under titles "Plea Bargaining," "Why I Confess," "Six O'clock Execution: A Confession," "Words before a Hanging"	1985?
b. 64	"Devotions upon Rock Hudson, Hiroshima Maidens, and Prader-Willi Syndrome" Drafts of unpublished poem (including a copy annotated with comments by James Richardson)	1985 ?
b. 64	"Concerning Unconventional Fatherhood in Central Park" Drafts of unpublished (unfinished) poem	1985
b. 64	"Elegy for Teresa" Drafts of unpublished poem	Summer 1985
b. 64	"Vivienning" Drafts of unpublished poem	1985-1986
b. 64	"The Drowned Book" Many drafts of unpublished poem; folder includes dream-journal notations and a prose sketch	1985
b. 64	"Autobiographies of Failure" Drafts of a poetic sequence, "Autobiography of Failure," including the shorter lyrics "The Girls of Hawaii in Paperback," "Beginning to Understand Risè Stevens Songless," "Pretend Reading," "The Fall of Famous Children," "Beyond All Cure of Paintings," "Interstice, Velleity," "Walking with Charles, May 12, 1978," "The Frailty Madrigal"	1985

Unpublished writings and early publications > Unpublished poetry (continued)

b. 64	"Hostile Provinces" A gathering of some of WK's sonnets (from the unpublished manuscript "Fifty Sonnets"), this time under the title "Hostile Provinces." Folder includes Jeanne Schinto's commentary.	1985?
b. 64	"Pastoral Counseling" Many versions of an unpublished poem, "Pastoral Counseling" (also titled "How To Write," "Good Grade Girls," and "Ultramontane")	1985-1987?
b. 64	"The Porches of Bayreuth" Drafts of unpublished poem	1986
b. 64	"The Artist Drawing a Nude Model Before a Mirror" Drafts of unpublished poem; includes process notes.	1986
b. 64	"Private Lessons" Drafts of unpublished poem; its first draft is titled " <u>The Ignorance Game</u> , or School for Scandal"	1986
b. 64	"Lament for Dido" Drafts of unpublished poem, "Lament for Dido," earlier called "Notes for Dido." The poem is a sequence, composed of several short lyrics. Folder contains copies annotated with commentary by J.D. McClatchy and Jeanne Schinto.	1988-1999
b. 64	"The Death of Cleopatra" Drafts of unpublished poem. Folder includes a process diary, as well as a copy with Jeanne Schinto's commentary.	1986?
b. 64	"Landsmen" Drafts of unpublished poem, "Landsmen." Folder includes clipping of New York Times obituary of Donna Reed.	1986
b. 64	"Fleet Week" Drafts of unpublished poem; folder includes process notes, as well as a copy with J.D. McClatchy's annotations and commentary.	Summer 1988
b. 64	"Mannequin Manor" Drafts of unpublished poem, "Mannequin Manor" (also called "The Masked Ball"); folder includes process notes.	Summer 1988
b. 64	"Show Business" Drafts of unpublished poem, "Show Business"; poem exists in a longer version (from approx. 1988), and a much shorter version, from 1993. Folder includes a copy of the poem's original longer version, with annotations by Jeanne Schinto.	1988-1993
b. 64	Miscellaneous Writing, June 1985 Various notes, diary entries, dream notations, and a draft of a prose piece ("Secretarial Commonplaces"), based on WK's experience as Kelly Girl temp at the Girl Scouts headquarters in NYC. Also includes a draft of an unsent letter to John Ashbery.	1985

Unpublished writings and early publications > Unpublished poetry (continued)

b. 64	"Portrait of Marge" Drafts of unpublished poem, "Portrait of Marge"	1985 or 1986
b. 64	"Mathematics for Breakfast" Drafts of unpublished poem	1986
b. 64	"I Hear the Music of the Spheres" Drafts of unpublished poem, "I Hear the Music of the Spheres" (earlier titled "Mrs. Onassis Reverie" or "Doing Without Mrs. Onassis"), about an imaginary encounter with Jacqueline Onassis. Folder includes news clipping about Caroline Kennedy's wedding.	1986
b. 64	"The Tinder Box" Drafts of unpublished poem, "The Tinder Box," earlier titled "Tossing Off"	1986?
b. 64	"Secretarial Secrets" Drafts of unpublished poem, "Secretarial Secrets"; folder contains unpublished prose piece, "The Week I Worked at the Girl Scouts"	1985
b. 64	"Fish Pants" Drafts of unpublished poem, "Fish Pants"; folder includes a copy with James Richardson's annotations	1985
b. 64	"The Anna Moffo Novel" Drafts of an unpublished poem, "The Anna Moffo Novel"	1985
b. 64	"The Lohengrin Train" Drafts of an unpublished poem, "The Lohengrin Train"	1985
b. 64	"Satori" Drafts of unpublished poem, "Satori"; folder includes a copy with Jeanne Schinto's commentary, and a note from WK's brother Josh, along with a certificate of authentication for a cello bow.	1985
b. 64	"After Augustine" Drafts of an unpublished poem, "After Augustine"; a final version, much shortened, is titled "Pear"	circa late 1980s
b. 64	"Aristocrats, in Desuetude, Sigh" Drafts of unpublished poem, its final version titled "Aristocrats, in Desuetude, Sigh"; earlier versions are titled "Aristocracies" and "Aristocrats in Dark Suits"	1989
b. 64	"Shower Curtain Map" Drafts of unpublished poem, includes a final note to self to "rewrite this poem as 'Map to a Waterfall'". Process notes.	1989
b. 64	"The 'Nuits d'été' of Iris" Drafts of unpublished poem about suicide of Heather McClave, WK's teacher at Harvard; earlier version called "Heather's Summer Nights,"	1989

Unpublished writings and early publications > Unpublished poetry (continued)

b. 64	"Lucy's Forgeries" Drafts of unpublished poem, "Lucy's Forgeries"; earlier versions called "Forgeries" and "Spurious and Misnamed Portraits." Folder includes process notes, diary entry.	1989
b. 64	"Canned Oranges" Drafts of unfinished unpublished poem, "Canned Oranges"; folder includes process notes, and a preliminary draft ("Experiments / Free Writing")	1989?
b. 64	"Seductions from the Prison Notebooks" Drafts of a prose piece, as well as versions of it in poetry (titled "Ten Minute Lament," "Selection from the Prison Notebook," "Omissions from the Prison Notebooks," and "Fifteen Minute Lament")	1984?
b. 64	"Bedroom Jurisprudence" Drafts of unpublished poem, "Bedroom Jurisprudence"	1984?
b. 64	"Wedding Pictures" Drafts of unpublished poem, "Wedding Pictures," originally called "Trading Perfume"; probably drafted first in 1984	1984-1986
b. 64	"Place de la Contrescarpe" Drafts of unpublished poem	1984
b. 64	"A Dealer in Toys and Fancy Articles" Drafts of unpublished poem; on the final draft, WK retitles it "The Death of Toys and Fancy Articles"	1984
b. 64	"Pantoum" Drafts of unpublished pantoum	1984
b. 64	"Techniques of Capture" Drafts of unpublished poem, mostly written in 1984, with a final revision in 1985	1984-1985
b. 64	"Monologue" Drafts of unpublished poem, "Monologue"	1984
b. 64	"For a Lost Poem" Drafts of unpublished poem, "For a Lost Poem," written in response to Randall Jarrell poems	1983?
b. 64	"Writing Behavior" drafts of unpublished poem, "Writing Behavior," written in (probably) 1983, then revised again in 1985	1983?-1985
b. 64	"Nights of Burgundy, Nights of Flanders" ("Aunt Pearl and Uncle Max") Drafts of unpublished poem, "Aunt Pearl and Uncle Max," revised in 1985 and retitled "Nights of Burgundy, Nights of Flanders"	1983?-1985

Unpublished writings and early publications > Unpublished poetry (continued)

b. 64	"Photosynthesis" Drafts of unpublished poem, "Photosynthesis"; earlier versions of this poem were titled "Tombs." Folder also contains an early draft of a "Jane Eyre poem."	1983?
b. 65	Early publications (1970s, 1980s); unpublished poetry and prose (1980s/1990s/early 2000s)	
b. 65	"Why There Are Holes in my Bedroom Door" (Harvard Advocate) Several copies of the issue of Harvard Advocate containing WK's first published story, "Why There Are Holes in My Bedroom Door"	1979 May
b. 65	San Francisco Review of Books / articles Tear sheets and photocopies of WK's writings for San Francisco Review of Books (including his review of Dr. Salaam by Padma Perera, and his column on SF bookstores, "The Trade"	1979
b. 65	"Stories of Reading as a Homosexual" Clean typescript of WK's unpublished essay, originally written for Elaine Showalter's Feminist Criticism seminar at Princeton	1985
b. 65	New York Times Book Review - Muske, Konumyaka Tear sheet and photocopies of WK's review for New York Times Book Review of books by Muske and Komunyakaa	1989 September 24
b. 65	Statement of Aesthetic Aims - The Nation / "Discovery" Drafts of a statement of aesthetic aims, prepared for The Nation/Discovery poetry prize reading	1989
b. 65	"Was I Wrong..." Drafts of unpublished poem, "Was I Wrong..."	1985
b. 65	"Sequined Gowns" Drafts of unpublished poem, "Sequined Gowns,"	1983
b. 65	"Driving in Circles" Drafts of unpublished poem, "Driving in Circles"	1983
b. 65	"Rhapsody on the Forgotten Door" (1) Drafts of a long unpublished poem, "Rhapsody on the Forgotten Door" (also referred to as "Rhapsody #2"); folder contains first draft, titled "Threnody"	1991
b. 65	"Rhapsody on the Forgotten Door" (2) Drafts of a long unpublished poem, "Rhapsody on the Forgotten Door" (also referred to as "Rhapsody #2")	1991
b. 65	"Rhapsody on the Forgotten Door" (3) Drafts of a long unpublished poem, "Rhapsody on the Forgotten Door" (also referred to as "Rhapsody #2")	1991
b. 65	"Rhapsody on the Forgotten Door" (4) Drafts of a long unpublished poem, "Rhapsody on the Forgotten Door" (also referred to as "Rhapsody #2")	1991

Unpublished writings and early publications > Early publications (1970s, 1980s); unpublished poetry and prose [...] (continued)

b. 65	"Honeymoon Cerements" Drafts of an unpublished poem, "Honeymoon Cerements"; folder includes copies with commentary by James Richardson	1985
b. 65	"Tu? Tu? Piccolo Iddio!" Drafts of unpublished poem, "Tu? Tu? Piccolo Iddio!"; folder contains a copy with Jeanne Schinto's commentary, and a New York Times clipping of Gordon MacRae's obituary	1986
b. 65	"The Babysitter in the Ham Radio" Drafts of a sestina ("The Babysitter in the Ham Radio") published in The Jacaranda Review	1986
b. 65	"Storm" poem Unpublished poem ("John and Storm")	1988?
b. 65	Book of poems - manuscript - Ode to Anna Moffo and Other Poems Clean typescript of <i>Ode to Anna Moffo and Other Poems</i>	1989?
b. 65	"Mrs. Hitler" Drafts of an unpublished poem, alternately titled "Mrs. Hitler, An Essay," "Mrs. Hitler," "One Is No Number," and "An Essay on Electricity"	1988?
b. 65	"Salome in L.A." Drafts of unpublished poem, "Salome in L.A."	1988
b. 65	"The Relation of Highways to Unconventional Sexual Practices" Drafts of unpublished poem, "The Relation of Highways to Unconventional Sexual Practices"	1988?
b. 65	"Ninon Vallin in 1928" Drafts of unpublished poem, "Ninon Vallin in 1928"; folder includes a copy with Jeanne Schinto's commentary	1987?
b. 65	Fugitive Blue (manuscript) Complete draft of a poetry manuscript, Fugitive Blue	1987 or 1988
b. 65	Miscellaneous Writing - 1988 Drafts of several unpublished poems, including "Epithalamion for a Wedding where the Parents are not Happy with the Bride," "Polk Polka," and "Whitman and Aphasia"	1988
b. 65	"Phobic Prose" Drafts of an unpublished poem, alternately called "Phobias," "Phobic Prose," and "In the Valley of Infection"	1989
b. 65	"Unnatural Response" Drafts of an unpublished poem, alternately titled "Pointillistic Injury," "Unnatural Response," "Two Natural Responses," "Coral Flowers as if on Dresses," "Drip Drop"	1989
b. 65	"Tristan and Isolde, with Sculpture" Drafts of an unpublished poem, "Tristian and Isolde [,]with Sculpture"	1989

Unpublished writings and early publications > Early publications (1970s, 1980s); unpublished poetry and prose [...] (continued)

b. 65	"Complaint" Drafts of unpublished poem, "Complaint"	1993
b. 65	"Dish" Drafts of unpublished poem, "Dish"	1993
b. 65	"The Scholar" Drafts of unpublished poem, "The Scholar"	1993
b. 65	"Teatro La Fenice Destroyed By Fire" Drafts of unpublished poem about the burning of Teatro La Fenice; folder contains New York Times clipping about the fire	1996
b. 65	"Poem for Nico Israel" Drafts of unpublished poem, "Poem for Nico Israel"	1993–1995
b. 65	"After Anacreon" Drafts of unpublished poem, "After Anacreon"	1995–1996
b. 65	"Quitting Piano" Drafts of unpublished poem, "Quitting Piano"	1995
b. 65	"First Sweat" Drafts of unpublished poem, "First Sweat" (also called "Sweat")	1995–1996
b. 65	"Poem" Drafts of unpublished "Poem"	1995
b. 65	"20 November 1995" Draft of unpublished poem, "20 November 1995"; folder includes typed journal entry	1995
b. 65	"Triolets for Luis" Drafts of unpublished poem	1990
b. 65	"The Evolution of Taste" Drafts of unpublished poem "The Evolution of Taste"; folder includes Jeanne Schinto's commentary	1992
b. 65	"Early Death" drafts of unpublished poem, "Early Death"	2002
b. 65	"My Confrontation with Formica" Drafts of unpublished poem "My Confrontation with Formica"	2002
b. 65	"Tom's A-Cold" Drafts of unpublished poem, titled "Tom's A-Cold" and "I Can't Forget the Glamour"	1993
b. 65	"Pear Core" Drafts of poem, alternately called "Pear Core," "Some Elementary Information," and "Longwood"	1993

Unpublished writings and early publications > Early publications (1970s, 1980s); unpublished poetry and prose [...] (continued)

b. 65	"Marxism" Drafts of unpublished poem, "Marxism," originally titled "The Old Men"	1993
b. 65	"Susan" Drafts of unpublished poem, in two versions--the first, longer version is "What I Know"; the second, short version is "Susan"	1994
b. 65	"Children's Book" Poem WK wrote as potential text for a children's book	circa mid-1990s
b. 65	John D'Amico Eulogy WK delivered at the funeral of his friend, the artist John D'Amico, in New Haven	1993?
b. 65	"Disclaimers" Unpublished poem	1990s (1994?)
b. 65	"Denis, Denis" Drafts of unpublished poem, "Denis, Denis"	1995
b. 65	"Fifteen Peculiar Events" Drafts of a poem, "Fifteen Peculiar Events," a version of which was published as part of the sequence "Forgotten Songs" in The Milk of Inquiry	1995
b. 65	"Fifteen More Peculiar Events" Drafts of unpublished poem, "Fifteen More Peculiar Events"	1995
b. 65	Miscellaneous Poems - 1991 Various unpublished poems, fragments, diary entries, notations	1991
b. 65	Poetry Notes, 1992, and Interim Journal (Sept. 1992) Poem drafts (including "Erotic Poem #19"), journal entries, dream notations, process notes,	1992
b. 65	Miscellaneous Writing - 1993 Journal entries, poem ideas, dream notations, and short scene titled "Playlet"	1993
b. 65	Poems - August 1995 - and Miscellaneous Writing Journal entries; unpublished poems ("I Am Learning to Love the People Here," "Synchronicity," "Prick Story," "A Labile Girl I Once Foreswore, Named Pam," "Story," "Here are Something," "The Wanderer," "Five Peculiar Events (II)," "The Efficacy of Murder"); postcard from Daria Martin of Chopin's piano in Mallorca	1995
b. 65	"Pornography" Drafts of unpublished poem, "Questions about Pornography"	1993
b. 65	"The Death of Irene Sharaff" Drafts of unpublished poem "The Death of Irene Sharaff"	1993

Unpublished writings and early publications > Early publications (1970s, 1980s); unpublished poetry and prose [...] (continued)

b. 65	"Eclogue" Drafts of unpublished poem, "Eclogue"	1994
b. 65	"Davenport Beach" Drafts of unpublished poem, its various versions titled "Davenport Beach Where I Walked with Topless Pam," "Brain Dead in Hottest Summer," and "Poets Eat Out"	1994
b. 65	"Boxes" Drafts of unpublished poem, "Boxes" (earlier version: "Box"); folder also contains drafts of "Documentary" (lines from which appear in a poem published in Best-Selling Jewish Porn Films)	1999
b. 65	"Pasolini's Extras" Drafts of unpublished poem, "Pasolini's Extras"; folder also contains other unpublished poems/ variants, including "Anatomy and Astronomy," and "The Men in Cassandra's Life"	1994?
b. 65	"Near Neighbors" Drafts of unpublished poem "Near Neighbors"	1995
b. 65	"Quickie" Drafts of unpublished poem, "Quickie"	1993
b. 65	"Intermezzo" Drafts of unpublished poem, "Intermezzo"	1993
b. 65	"Poem" Drafts of unpublished poem ("Maybe I'll go to Salt / Lake City and burn off / my sins in an erotic / bungalow")	1993
b. 65	"The Contemporary Work of Art" Draft of an unpublished poem	1993
b. 65	"My Fauré, My Brother's Fauré" ("Requiem") Drafts of unpublished poem, "Requiem"; WK wrote process notes on back of folder	1993
b. 65	"David Cassidy Poem" Drafts of unpublished poem, "David Cassidy Poem"	1993
b. 65	"Four Hats" Drafts of unpublished poem (in four parts), "Four Hats"; folder contains a separate poem, "My Fez," incorporated into "Four Hats"	1992
b. 65	"Bus Ride with Art History Professor in the Dark" Drafts of unpublished poem, "Bus Ride with Art History Professor in the Dark," also called "Erotic Poem #5 (Bus Ride)"	1992
b. 65	"The Betty Pages" Drafts of unpublished poems, "Betty and the Blood Test" and "The Betty Pages," as well as fragments and notes for a projected novel, The Betty Pages	1992?

Unpublished writings and early publications > Early publications (1970s, 1980s); unpublished poetry and prose [...] (continued)

b. 65	"Ordinary Human Unhappiness" Unpublished poem, "Ordinary Human Unhappiness"	1993
b. 65	"The Miniaturist" Drafts of unpublished poem, "The Miniaturist"; earlier (longer) version is titled "Well, I Am"	1995
b. 65	"Baby" Drafts of unpublished poem, "Baby"	1993
b. 65	"John's Birthday" Three very different versions of unpublished poem (or, 3 different poems): "Sarajevo," "John's Birthday," and "Whatever Happened Yesterday at La Rondine"	1993
b. 65	"30 September 1909" Unpublished poem	1993
b. 65	"Colette and Jean Rhys" Three very different versions of unpublished poem (or, 3 different poems): "Colette and Jean Rhys," "Extreme Voyage," and "I Am Learning to Love the People Here"	1994
b. 65	"I Shouldn't Have Played the Wanderer Fantasy" Drafts of unpublished poem	1993
b. 65	"Fetish" Drafts of unpublished poem in 3 versions: "Fetish," "My Funny Valentine," and "Cupcake"	1993
b. 65	"Romance versus Realism" Folder contains drafts of various unpublished poems in different versions: "Intermezzo," "The Death of Irene Sharaff," "Romance versus Realism," "My Life as Dorian Gray," "Requiem," "Baby," "Sarajevo, Connecticut," "Romance Sans Paroles," "Tom's A-Cold." "Romance versus Realism" is a poetic sequence containing some of these other poems, as well as poems whose drafts WK kept in separate folders.	1993
b. 66	Unpublished poetry	1990s and 2000s
b. 66	"Roses" Folder includes drafts of several poems-- "Roses," "Dejection, an Ode," "Aix," "Separate Pieces in a Novel of Thank You," "Little Death," "Ode to Cokie"	1993
b. 66	"The Editor" Several drafts of a poem entitled "Sexual Harrassment"	1993
b. 66	"Eclogue" (May 29, 1993) Several drafts of a poem, variously titled "The Dead Boy Speaks," "Eclogue," and (the original draft) "Autobiography of the Backyard: An Eclogue in Several Parts, for Two Voices"	1993-1994

Unpublished writings and early publications > Unpublished poetry (continued)

b. 66	"Another Mexico" Drafts of a poem	1995
b. 66	"Prelude to a Bris" Drafts of a prose poem or story, composed of many short prose pieces (fables): "Candy Bar Bush," "The Secret Novel," "I Like to Push," "Doris Day," "Don't Fake It," "My First Mistake," "The Smoothness Paragraph," "Stutterer," "If Your Hands Hurt," "Sticky Goalie," "How Contagious Can You Get?," "Red Meat with String Wrapped Around It," "Let Yourself Write a Scene," "Oscar," "Once Upon a Time," "Prelude to a Bris," "Breeze on Penis," "Landscape Traveling Backward," "Lobella," "Shirley's Birthday"	1995?
b. 66	"Cosi fan tutte" Drafts of a poem	1996
b. 66	"Translators" Several drafts of the poem "Translators," as well as one draft of the poem "Through the Peephole"	1996-1997
b. 66	"Autumn Aubades" Drafts of a poem (the first draft is 15 pages long)	1996
b. 66	"Gym Joy" Drafts of a poem	1996
b. 66	"Forgotten Song" Drafts of many interconnected poems, including "Small Song," "Butterflies after Verlaine," "Sedum," and "Forgotten Song"	1993-1995
b. 66	"Romance sans Paroles" Drafts of a poem; revision notes written on folder itself.	1993
b. 66	"Travelogue" Many drafts of a poem	1996
b. 66	"Forsythia" Drafts of a poem	1996?
b. 66	"Ronsard" Drafts of a poem (also called "Two [Erotic] Conversations with Ronsard: June 30, 1995")	1995-1996
b. 66	"Zeke's Thighs" two drafts of a poem, alternately titled "Zeke's Thighs" and "Schumann Symphony #1"	1996
b. 66	"Poem for Hervé Guibert" Drafts of several related poems), alternately titled "The Complete History of My Brain (III)," "Poem for Hervé Guibert," "The Selected Poems of Osborne Hemley," itself composed of several short poems; and "Posthumous Lyrics." All versions have Guibert in common.	1995-1996

Unpublished writings and early publications > Unpublished poetry (continued)

b. 66	"Another Maria" Drafts of two connected poems, "Delirium Tremens" and "Another Maria." Folder includes a draft of a longer poetic sequence (provisionally titled either "Romance sans Paroles" or "The Complete History of My Crotch [III]"), that includes several short poems (whose drafts are in other folders).	1996
b. 66	"Grape and Clod" drafts of the poem "Grape and Clod," including alternate versions titled "Jesus upon the Seine," "Jesus upon the Water," and "Jesus"	1996-1997
b. 66	"Keir Dullea" Drafts of the poem "Keir Dullea" (its earlier drafts entitled "1 December 1995")	1995
b. 66	"Bronzino" Drafts of the poem "Bronzino's Portrait of a Young Man"	1995?
b. 66	"Teatro La Fenice" Drafts of the poem "Teatro La Fenice Destroyed by Fire"	1996
b. 66	"VV" Drafts of the poem "VV" (a sequence of short poems--"VV," "VVII," "VVIII," etc.)	1996
b. 66	"Pieces of Cake" Drafts of several poems, intended perhaps as a suite: "Pieces of Cake," "Wayne's Cake," "Indecency," "Forty Sighs," "Brooke Shields," "The Strange Loves of Martha Ivers," "Peephole Slurs," "Harbinger," "Violations," "Thank you very much mister," "The Funeral," "Oasis," "On the Wings of Samuel," "The Diaspora," "Symphony," "I Like Hospitals," "Commodity Fetishism"	1996
b. 66	"TV Ass" Drafts of a poem	1995
b. 66	"Indolence" Two drafts of a poem, alternately titled "Indolence" and "Sleepiness"	1995?
b. 66	"Bedwetter" Drafts of a poem	1996
b. 66	"Orality" Drafts of a poem	1994
b. 66	"John's Retina" Many drafts of a poem, also title "John's Vase," "The Prim and the Quick," "Periphrasis in December," "Periphrasis," and "Three Conversations." The poem is about WK's friend John D'Amico.	1995
b. 66	"Smut Rushes" Drafts of several versions of a poem, alternately titled "Smut Rushes," "Ignorance," and "The Point of Poems"	1996

Unpublished writings and early publications > Unpublished poetry (continued)

b. 66	"Why I Hate Poetry" Drafts of a poem	1995
b. 66	"Experimental Prose" (Spring '96) Drafts of various short prose pieces: "Exhibition," "The Jackie Onassis Auction," "Privy," "Cleaning Girl," "Prelude to a Bris," "Idea for a novel," "Tidbits," "Aphrodisacs"	1996
b. 66	"Rich Dream" Drafts of a poem about Adrienne Rich	1996
b. 66	"Agrigento" Drafts of a poem, "Agrigento"; folder also includes drafts of several other poems, including "Everyone Knows Thongs," "My Famous Discipline," "Four Objects," "Penal Colony," "No New Messages," "Aubade," "Ruins," "On Hearing Lucia's Mad Scene for the Five Hundredth Time," "Buy a German Dictionary," "Another Novel in my Thirty-Ninth Year," "Goal in My Thirty-Ninth Year," "Depression in my Thirty-Ninth year"	1998-2000
b. 66	Miscellaneous Writing 1996 Jottings, process notes, dreams, book ideas, diary entries, and drafts of various poems ("Who Killed Teddy Bear?," "Taboo," "Solution to the Poem of Aggression," "After Ronsard," "Commodity Fetishism," "Sandy's Loft," "Love Poem," "Lucy," "Midnight Altercation," "Siegfried's Idyll," "The Naughty Album"	1996
b. 66	Poems 1997 Diary entries, jottings, notes, dreams, and drafts of poems ("A New Poet in the Afternoon," "Indeed, I Need," "Must Go," "Another Song of Doom," "The Two Typewriters," "Miss O.," "My Boy," "Midtown Is Small," "The Obscene," "Songs of Praise")	1997

Unpublished writings and early publications > Unpublished poetry (continued)

b. 66	<p>Poems - September 1996</p> <p>Large folder containing drafts of many poems, including "Regressive Sex," "The Idiot Speaks," "Jack's Thoughts," "Hotel Prose," "Wordsworth's Ass," "Boris Loved the Approaching Darkness," "I Knew a Blackbird," "Nuclear Winter," "Dream," "Roberta," "Dust on the Face," "Understatements of the Century," "Diary of a Whirlwind," "Some Elementary Information," "The Complete History of My Crotch," "Who Sees?," "Her Breasts," "Spring Evening beside the Statue of Limitations," "The Moon Falls Down," "Washing Feet," "Smut Rushes," "More Peculiar Events," "Faust and Romeo," "Late Elegy," "Hot Joe Wishes," "Riches," "The Continuities," "Brief Conversation on Photosensitivity," "Now and Then," "Narcissus," "A Deadly Sweat Was On Him All This Night," "Forsythia," "Abstract Romance," "Fantasy," "Quickly Here," "Worldliness," "The New Future or the Old," "Note," "Body and Soul," "Ode to the Sun," "Hygiene," "Sure, Quote Me," "It Was Not Permitted to Sacrifice Outside Jerusalem," "Winter Understatements," "Orpheus," "Jail Bait," "A Small Man Opening," "Red," "Revenge Plays," "Edge," "Another Hangup," "A," "Dreams after Visiting the Brooklyn Museum," "A Sprite Speaks to Saturn," "Dream," "New Interpretations of Contemporary Fashion," "Doom," "London," "To Lethe," "Haircut Probability," "Sonnet of Preoccupation (I)," "Preoccupation Song," "Second Preoccupation Song," "Two Minor Keys," "At the Pub," "Systematic Aid for the Disorders of Yin," "My Opinion about Ridicule, at Sunset," "Fedora's Dress," "A Poem on the Deathbed for His Mother," "The Postponement Song," "My mother holds herself aloft the grave," "I could imagine being here forever," "I got the cake."</p>	1996
b. 66	<p>Poems in Progress - 1996</p> <p>Drafts of poems, including "Desire," "Butch Emotions," "Man on TV," "My Life as Dorian Gray," "Why Are Your Fingers Warm?," "Marxism," "Sonatina," "Intermezzo," "Reading List," "Dalila," "Baby James," "Colette and Jean Rhys," "The Editor," "Sweetie," "Dish," "The Death of Irene Sharaff."</p>	1996
b. 66	<p>Poems - Summer 1996</p> <p>Notes, diary entries dreams, and drafts of various poems, including "Intermezzo," "Essay on Autumn Leaves," "Swim Bladder," "Early Evening at the Carteret," "Love Poem for Frank O'Hara," "The Novelist," "Things To Say To Strangers," "Alain Delon," "Hotel Pierre," "Suicide," "Pennies," "Reds," "The Story of Baby, Mother, and the Cheese Wheel," "Hotel Story," "Notes on a Nude Photo of Myself at Age 20," "Missing Foot," "Dean," "Nap,"</p>	1996
b. 66	<p>Poems 1996 - in flux</p> <p>Drafts of various poems, including "Days of Fakirs," "In Praise of Tapwater," "Pastoral," "Early Evening at the Carteret," "Progress Report," "Blue Haze," "The Glory Holes Are Closed," "Poem for George Platt Lynes," "Quickie," "Tom's A-Cold," "Movies Ending with the Sea," "Intermezzo," "Poem," "Straight Friend's Cum," "The Dead," "After Anacreon," "Blue Haze," "Juliet's Mood Swings," "Stanzas," "Ode to Sadness," "Poem," "Depression," "Elation," "Jealousy," "The Odd Thing," "Ice Cream Man," "Ondine," "Dream," "Bottle Caps," "Winterstürme," "My Mother," "Baby," "30 September 1909."</p>	1996

Unpublished writings and early publications > Unpublished poetry (continued)

b. 66	"On Reading Beethoven's 32 Piano Sonatas for the Second Time" Drafts of poem, including earlier variants and other poems ("Easy Sonata," "Beethoven's Suture," "The Contradictions," "Creature from the Black Lagoon #1," "Creature from the Black Lagoon #2," "Creature from the Black Lagoon #3," "Small Pink Square," "Arts and Leisure," "The Other Bishop Book," "Vince").	1998
b. 66	"Food Poisoning" ("Amphetamine Busywork") Drafts of several poems, derived from a first draft of a long poem ("Amphetamine Busywork") typed on small pink squares of paper, on the verso of which was the announcement for "BATHROOM READING," a poetry reading that took place at Thomas Healy Gallery, concurrent with WK's curated art exhibition "Bathroom." Revisions of this long poem, increasingly short, include "Impromptu," "Vince," "Perhaps," "Flower Power," "Pink Novel," "Pink Square."	1998
b. 66	"Forsythia and the Philosophic Mind" Drafts of poem (original title is "I Feel Pretty")	1999
b. 66	"Piano Hint #1" Drafts of poem	1999
b. 66	"The Sunset, Irresponsible" Drafts of poem	1999
b. 66	"The Toilette" Drafts of poem	1999
b. 66	"The bookstore was open" Drafts of poem	1999
b. 66	"So it may be dark" Drafts of poem	1999
b. 66	"Not a Bastard" Drafts of poem	1999
b. 66	"Spring Recital" Drafts of poem (original title is "Louisa's Birthday," August 2, 1998")	1998
b. 66	"Blue Mint" Drafts of poem	1999
b. 66	"Boudoir Logic" Drafts of poem (titles of earlier versions are "Disgusting Poem" and "Hiding Places")	1999
b. 66	"TV Guide" Drafts of poem, including earlier variants ("Divinity School," "September List," "September," "The End of the World," "It's Not the End of the World")	1999
b. 66	"Homage to Fanny Mendelssohn-Hensel" Drafts of poem	1998

Unpublished writings and early publications > Unpublished poetry (continued)

b. 66	"Essays and Eyeglasses" Drafts of poem	2000
b. 66	"Ocean Park" Drafts of poem, including earlier variants and other poems ("Nonce Taxi," "After Desire," "6 November 1997," "Nocturne," "The Portobello Hotel," "Bunny Smells Fake," and "Four Landscapes").	1997-1998
b. 66	"Tribadism" Drafts of "Tribadism," as well as drafts of "The Art Historian's Shoulderblades" (originally titled "Lawnmowing Ode").	2000
b. 66	"The Non-Entire" Drafts of "The Non-Entire," including earlier variants and other poems ("A Drink Named Cello," "My Ass (Part One)," "My Ass, Part Two/Plastic Surgery," "May Day")	2000
b. 66	"Base Twelve" Drafts of "Base Twelve"; drafts of "Steam Diary"; "Notes on Swimming Thoughts"	1998-2000
b. 66	"Deliveries" Draft of "Deliveries" and other poems ("Courbet's Origin of the World," "Tryst Tree," "A Valediction Forbidding Valerie," "Meredith," "Drift," "Falling Asleep," "Illegal Delivery," "Illegal Birth Before Nine O'Clock")	1999
b. 66	"Cliff in Cairo" Drafts of "Cliff in Cairo," including earlier variants and other poems ("Souvenir," "Forget," "Paul Auster, Smoking a Cigarillo," "Workman's Compensation," "Paul Auster Fantasies")	2000
b. 66	"Jottings of a Refusenik" Drafts of "Jottings of a Refusenik," including variants and other poems ("Stubble," "Crazy in the Car," "Roz Dream," "Shameless," "The New Fear," "Reminiscences of a Refusenik," "Friday Morning," "Winterreise," "Nude Scene," "Future Poem," "Caffeine Poisoning," and an attempted compilation of several of these short poems ["Small Poems Started June 2007"]	2007
b. 66	"Schumann Piano Concerto in A Minor" Drafts of poem	2000
b. 66	Poems sent to Canarium - "The Ass Festival," etc. Final versions and drafts of poems sent to Canary magazine (these poems later appeared in Blue Stranger with Mosaic Background): "The Ass Festival," "National Nudist Club Newsletter," "The Book of Scapegoats," "Little Ode to Incurability," "Saltine Poem," "Nebbish Archive," "I Promised Connie Francis," "Saturnalia," "Four Weird Words," "Lap Dissolve," "At the Grave of Yvonne DeCarlo")	2007
b. 66	"Thoughts of a Mental Patient" Drafts of "Thoughts of a Mental Patient," including earlier variants and other poems ("Tardive Dyskenesia," "For No One," "Self-Portrait as Hemo the Magnificent," "Bad Skin and a Marriage in the Offing," "Pearls," "Down Jacket," "Moon Smoke," "Life Insurance," "Waltz")	1999

Unpublished writings and early publications (continued)

b. 67	Unpublished poetry, 1990s-2000s; drafts of unpublished novels (Suicide Essay, The Future of Beauty, My Mother's Rules)	
b. 67	Miscellaneous Poems - 2000-2001 Dreams, diary entries, and drafts of many poems, including "Dicta," "Key West Bookmark," "Ravel's 'Sonatine,'" "Weddings" (poem-email to Bruce Hainley), "Bistro of the Damned," "Out of Area," "Scriabin," "Why My Mother Hates Me," "Complaints About My Kids," "Bertha Rochester," "Medusa Gets a Body Rub," "Precise Description of a Sexual Escape on West 51st Street," "Good Reasons Why My Good Father Hates Me," "Ode to What I'm Wearing," "The Pre-Verbal Atmosphere," "Trance Studies," "Fantasia quasi sonata," "The Dress Doctor," "Rules, Precautions, Habits," "The International Body Rub Institute," "Humiliation"	2000-2001
b. 67	"Bethlehem's Girl Friends" Many drafts of a poem	1996-1997
b. 67	"Potboilers" Drafts of a poem, "Potboilers," including variants and other affiliated poems ("Concrete Poem," "Footsie," "The Mermaid," "The Key")	1999-2000
b. 67	"Lives of the Poets" Drafts of a poem	1996
b. 67	"In Praise of My Sexual Habits" Drafts of a poem (first draft is entitled "Job Description")	2000
b. 67	"Happy Talk Keep Talking Happy Talk" Drafts of a poem (originally titled "Litany")	2000
b. 67	"Travel Accidents" Drafts of a poem, including variants ("Overcoat," "Airport Accidents")	2000
b. 67	"Voir Dire" Drafts of a poem	2000
b. 67	"My Discovery of the Collarless Shirt" Drafts of a poem	1999
b. 67	"Lave, Lavinia" Drafts of a poem (originally titled "Poem for Steve Reeves")	2000
b. 67	"Des Adieux" Drafts of a poem	2000
b. 67	"Lanolin" Drafts of uncollected poem, published in Columbia	2000
b. 67	"Essay on Love" Drafts of a poem, originally written as "a response, in unrhymed couplets, to Nicole Cooley, Charles Piltch, and Rene Steinke," for a panel at CUNY Graduate Center.	2000

Unpublished writings and early publications > Unpublished poetry, 1990s-2000s; drafts of unpublished novels (S [...]) (continued)

b. 67	"Genesis" Drafts of a poem, "Genesis," including variants and other poems ("Creation Story," "Afternoon of a Faun," "In the Park," "Grandfather at the Table," "Eve," "The Slow Son," "Politics and Poppies," and "Hair Oil."	1997
b. 67	"Lament of the Lobby Dweller" Drafts of a poem	1996
b. 67	"Traumerei" Drafts of a poem	1996
b. 67	"Apricots" Several versions (drafts), long and short, of a poem	1996
b. 67	"Motorboat Operator Where Are You?" Drafts of a poem	1996
b. 67	"Cloud and Light" Drafts of a poem	1997
b. 67	"Sheep" Drafts of a poem, "Here Alone in the Dark Mansion, Love," including variants and affiliated poems ("Hatred," "I Go, I Forage, I Gasp, I Forego")	1996-1997
b. 67	"Here Alone in the Dark Mansion, Love" Drafts of a poem	1997
b. 67	"The Body Snatcher" Drafts of a poem, "The Body Snatcher" (including drafts of an affiliated poem, "Memoir")	1996-1997
b. 67	"Home Entertainment" ("Who Sees") Drafts of various poems meant to be a sequence (tentatively titled "Home Entertainment" or "Trance Tickets"): a series of abstracted descriptions of homoerotic photographs. Titles of individual poems: "Who Sees," "Tony," "Dean," "Biker," "Anonymous," "Chris," "Chuck," "Echo," "Blood Orange," "Smile Box: Eight," "Progress Report," "Marc," "Gloves"	1996-1997
b. 67	"On the Afternoon of Fedora" Drafts of a poem	1996
b. 67	"Anita Love" Drafts of a poem	1996
b. 67	"Drugs" Drafts of a poem	1996
b. 67	"Chemical Castration" Drafts of a poem	1996?

Unpublished writings and early publications > Unpublished poetry, 1990s-2000s; drafts of unpublished novels (S [...]) (continued)

b. 67	"Eurydice" Drafts of a poem	
b. 67	"Après un rêve" Drafts of a poem, including earlier variants ("Requiem," "My Brother's Fauré, My Fauré")	1996?
b. 67	Poems--New-- Folder containing diary entries and various drafts of poems, including "Six sentences beginning with 'Stirrup,'" "38," "Babs Poem," "Not So Quick Recital of Events," "The Violet Hour," "Why I Write," "The Suburbs," "Certain Bastards," "Toilet Reading," "A Short Poem about Poetry as Incest"	1996
b. 67	Poem Ideas, Drafts Poem ideas, dream notations, and drafts of poems: "Notes for a 'Trog' Poem," "Questions and Answers," "The End of September," "The History of Dresses," "Play," "Suicidio," "Prick Story"	1996
b. 67	"Poem for Alec Baldwin" Drafts of a poem	1993
b. 67	Miscellaneous Poems - October/November 1993 Dreams, poem ideas, and poem drafts ("I Hear He's Always Seen Alone," "Everyone Was Gay," "Regression Country," "Scarlati Sonata #1," "Perfume," "Toilet Mozart," "Penny Mozart," "Xerox Mozart," "Peloponnesian Mozart," "Mazurka")	1993
b. 67	"Dalila" Drafts of poem (included as part of "Forgotten Songs" in The Milk of Inquiry)	1996
b. 67	"Two Elegaic Melodies" Drafts of poem (included as part of "Forgotten Songs" in The Milk of Inquiry)	1995
b. 67	"The Poet at Maxim's" Drafts of a poem (variant title, "Convulsions")	1995-1996
b. 67	"The Beach Mole" Drafts of poem, "The Beach Mole," and drafts of another poem (its two versions are "Town Meeting Minutes" and "Cervelles")	1995
b. 67	"Suburban Interlude" Drafts of a poem (its earlier version: "Barbie Doll Up My Ass")	1995
b. 67	"Two Minor Keys" Drafts of a poem	1993
b. 67	"Three Days" Drafts of a poem	1993-1994
b. 67	"Fifteen Further Peculiar Events" Drafts of a poem	1995

Unpublished writings and early publications > Unpublished poetry, 1990s-2000s; drafts of unpublished novels (S [...]) (continued)

b. 67	"Scorpion Bowl" Drafts of a poem (first draft is "Remembering Drinks with Wanda")	1993
b. 67	"Hollyhock" Drafts of a poem	1994
b. 67	"Song Without Words" Draft of a poem	1994?
b. 67	"The Cellist" Draft of a poem	1993
b. 67	"Album Leaf" Drafts of a poem (earlier versions include "The 'Lambness' of Juicy Fruit," "Portrait of a Lady," "The 'Lambness' of Mrs. Leaf," and "Mrs. Leaf")	1995
b. 67	"December" Drafts of a poem	1995
b. 67	"After a Line of Ivy Compton-Burnett" Drafts of a poem	1995
b. 67	Suicide Essay chapter 13 (Before the Deluge) Drafts and final version of chapter 13 ("Before the Deluge") of unpublished novel Suicide Essay	2009
b. 67	Suicide Essay (2003) - complete draft Complete draft of unpublished novel Suicide Essay (this is the second draft, written in September 2003; the first, very rough draft was written in August 2003)	2003 September
b. 67	Suicide Essay - Highlights Album "Suicide Essay: Fragments from a Novel"--a sequence of short excerpts from Suicide Essay	undated
b. 67	Suicide Essay - excerpt for Court Green excerpt from Suicide Essay, entitled "Suicide Essay #2," published in "Sylvia Plath" dossier of the magazine Court Green	2008
b. 67	earliest draft of Suicide Essay (green folder) Very first rough draft of Suicide Essay, begun 25 August 2003	2003 August
b. 67	Suicide Essay excerpt for Shiny magazine Excerpt from Suicide Essay (titled "Plath and Fassbinder in the Posthumous Margin") published in Shiny magazine	2007
b. 67	The Future of Beauty - rough draft Portion of first draft of unpublished novel The Future of Beauty; includes notes about plot and process	circa 1996-1997
b. 67	My Mother's Rules Complete draft of unpublished novel My Mother's Rules	1998 June 26

Unpublished writings and early publications > Unpublished poetry, 1990s-2000s; drafts of unpublished novels (S [...]) (continued)

b. 67	My Mother's Rules, 1998 (Tiny) Complete revision of unpublished novel My Mother's Rules, now called Tiny	1998
b. 67	My Mother's Rules (draft - July '98) Draft of unpublished novels	1998 July
b. 67	My Mother's Rules (notes) Process notes on composition of My Mother's Rules	1998
b. 67	My Mother's Rules - June 1998 Complete draft of unpublished novel	1998 June 30
b. 67	My Mother's Rules - revision, begun June 12, 1998 Revision of unpublished novel, with many handwritten revisions markings	1998 June
b. 68	My Mother's Rules (unpublished novel); teaching materials (1990s); lecture notes and other materials	
b. 68	Piano / Sicily novel Idea for a novel	circa 1990s
b. 68	My Mother's Rules (I) Handwritten first draft of unpublished novel (first part)	1998?
b. 68	My Mother's Rules (II) Handwritten first draft of unpublished novel (second part)	1998?
b. 68	Novel II (first notes), 1997 Notes in preparation for writing My Mother's Rules	1997
b. 68	Moirá Orfei Today - 2005 Italian style-magazine article about Moira Orfei	2005
b. 68	index essay ("Game of Pearls") - piano in NY Drafts of essay written for index magazine, reprinted in Harper's	2000-2002
b. 68	Shiny (book idea) Drafts (and notes) of a book proposal (never submitted), for Shiny: Reflections on Shininess	2006
b. 68	Berlin trip - May 2007 Memorabilia from a trip to Berlin	2007
b. 68	German lessons Materials from private German lessons WK took in preparation for trip to Berlin	2007
b. 68	Lotos Club lecture - "How to Think About Stars" Notes and materials regarding a lecture WK gave at Lotos Club	2005

Unpublished writings and early publications > My Mother's Rules (unpublished novel); teaching materials (1990s [...]) (continued)

b. 68	Warhol symposium - 2003 (B.A.M.) Notes and materials regarding a presentation WK gave at a Warhol symposium at Brooklyn Academy of Music	2003
b. 68	PEN board Correspondence and other materials connected to WK's stint as member of the PEN American Center board of trustees	2003-2007
b. 68	CV 2005 WK's C.V., and correspondence regarding publicity for <i>Best-Selling Jewish Porn Films</i>	2005
b. 68	Chicago Humanities Festival, Nov. 2009 Materials regarding WK's lecture at Chicago Humanities Festival, Nov, 2009 (a Harpo Marx lecture)	2009
b. 68	Aesthetics of Waste Notes for a proposed book (Bathroom Reading) on the aesthetics of waste	1997
b. 68	Warhol book tour Notes and schedule for Andy Warhol book tour	2001
b. 68	Addresses - the List (2000-2006) Address book, with many handwritten additions, business cards, paste-ups	2000-2006
b. 68	New Music Notes and other materials regarding a proposed book on new music (one possible title was <i>Why Difficult Music Gives Pleasure</i>). Concert programs. Typed reflections on listening to specific pieces (Boulez, Berg, Stockhausen)	2003-2005
b. 68	PEN World Voice - Esterházy conversation, 2008 Handwritten notes, correspondence, and program for WK's conversation with novelist Peter Esterházy at PEN World Voices symposium	2008
b. 68	PEN World Voices panel - 2007 Handwritten notes, and program, for panel on "Sex and Danger" that WK moderated for PEN World Voices conference	2007
b. 68	PEN American Center Board 2002 List of Board of Trustees members for PEN American Center	2002
b. 68	Vienna Art Week Yarmulke from Prague; text of WK's essay "Heidegger's Mistress," which WK delivered at the Sigmund Freud museum in Vienna, for Vienna Art Week. Correspondence, handwritten notes.	2006
b. 68	Daily Themes Lecture notes, handouts, assignments, and other materials regarding a writing course WK taught at Yale in Spring 1996.	1996

Unpublished writings and early publications > My Mother's Rules (unpublished novel); teaching materials (1990s [...]) (continued)

b. 68	English 125b - Yale - 1992-1996 Teaching notes (handwritten and typed), syllabi, handouts, assignments, exam questions, and other materials regarding a required course ("Major British Poets) WK taught at Yale	1992-1996
b. 68	ENG 293 - Fall 1994 - Cather, Stein, Bowles Syllabi, course description, typed and handwritten notes, and other materials regarding WK's course on Cather, Stein, and Bowles, at Yale in 1994	1994
b. 68	English 451 - Writing of Verse - Fall 1992, Fall 1994 Assignments, syllabi, handwritten and typed notes, and other materials regarding two poetry-writing workshops WK taught at Yale. Includes handwritten letter from Denise Levertov, addressed to Carla Kaplan.	1992, 1994
b. 68	Rock Hudson / Magnificent Obsession - lecture, 1991 Handwritten and typed notes for introductory comments/lecture WK before a screening of Magnificent Obsession at Yale's Whitney Humanities Center, 1991. (WK elected to screen this particular film, when invited by David Bromwich.)	1991
b. 68	Various lectures (notes) Handwritten notes for various lectures/presentations/introductions, including: introduction to Sasha Feinstein reading; prize citation for Paul Pfeiffer; introduction to Joyce Carol Oates reading in New Haven; talk on musicology at Bryn Mahr (Jan. 1995); notes for New York Public Library lecture ("Reading Dangerously: A Queer Primer"); notes for a poetry and prose reading; notes for a "cultural criticism lecture" (11/7/91); notes for a presentation (about The Queen's Throat) in New Haven, Sept. 30, 1993 ("Books Sandwiched In"); handout of illustrations for a lecture on Oscar Wilde.	1991-1995
b. 69	Unpublished poetry, etc. (2000s, also earlier)	
b. 69	1968 Pocket Diary Typescript transcription (2016?) of WK's pocket diary from 1968	1968
b. 69	Jealousy Essay: French Final version(s) of essay ("Jealousy #1") written as column for Jalouse magazine	2001
b. 69	Notes on Voice Lessons (2015-2016) Notes on voice lessons WK took with Nick Hallett	2015-2016
b. 69	"Joan Didion Tortured Me" Two versions of unpublished poem	2001-2002
b. 69	"12 November 2001" Two versions of unpublished poem	2001
b. 69	"Three Quick Odes" Drafts of a sequence of three unpublished poems ("Quick Ode to John Cage," "Quick Ode to Alair Gomes," "Quick Ode to Susannah York")	2001-2002

Unpublished writings and early publications > Unpublished poetry, etc. (2000s, also earlier)
(continued)

b. 69	New Poems (September 2005-2006) Drafts of several unpublished poems: "Dee-Jay Replacements," "Seersucker," "Intelligent Design," "Mint Bender," "Magical Thinking," "Ode to the Marquis de Sade," "Heat Wave," "Joan Didion Dream," "Endure." Also: journal entries, dream notations.	2005-2006
b. 69	Martha Poem Drafts of various versions of an unpublished "Martha" poem, under the titles "Information," "I Can't Recall What Kind of Car Martha Drove," "Clean Spectacles"	2006-2007
b. 69	"Interpretation" Drafts of an unpublished poem (also titled "Notes for George," "Questions for George Prochnik," "The Art of Aggressive Interpretation"	2007
b. 69	Rescue Mission: Old Poems (2003) Revisions of several unpublished poems: "Davenport Beach with Topless Pam," "Eclogue," "Teatro La Fenice Destroyed by Fire, 1996," "Pear Core," "Boxes," "Pasolini's Extras," "Ritilin," "Cocktails for Mr. Williams," "While You Were Out"	2003
b. 69	Mushrooms An unpublished concrete (shaped) poem	circa 2003
b. 69	Eight Unwritten Books Drafts of an unpublished poem	2003
b. 69	Poems - Winter 2003 Drafts of many unpublished poems, including: "Suicide," "Kenny Found Dead in Apartment," "clearinghouse," "Anti-War Poem #23," "Sappho for Babies," "My Lost Novels," "Mess," "Material Fact," "Title," "This Room," "The Tint," "Love Poems," "Wednesday," "He Eats Pig," "Monday Morning," "A poem by Daisy about the war, translated by Gavin" (this poem appeared in the essay "The Task of the Translator"), "Psychoanalytic Finishes," "Pre-War Memoranda," "Take Regular Inventories," "Tiny Opening Scene," "Hustler, Fix My Humidifier!," "Nasty Greco-Roman Men," "Raum," "Pox, Moxie, Albatross," "Chat Room," "Two Lines from Therapy," "Imagine the Anus," "Love Poem for Donald," "Fassbinder," "I'm Not Dorothy," "Ode to Poems I Once Wrote," "Easy Sonata," "Pink Eye," "Mazurka," "Triangles," "A Game Called Patience," . Also: dream notations, journal entries.	2003
b. 69	Poems - April 2003 - Drafts of unpublished poems: "Judy Talking Drunk at the End of Her Life," "Anna Moffo Fellini Dream," "Denis, Denis," "Marxism," "I Met Death Recently," "A Few Sentences," "Autobiography," "Anna Moffo Dream (Again)." Also: dream notations, journal entries.	2003

Unpublished writings and early publications > Unpublished poetry, etc. (2000s, also earlier)
(continued)

b. 69	New Poems - Fall 2001-Spring 2002 Drafts of unpublished poems: "The Lady," "Quality Kick," "Ten Inadmissible Pleasures (I)," "Gifts I Have Never Thanked the Donor," "Travel Agents," "Notes Wandering in the Olive Grove for the First Time in Eighteen Years," "Things I'd Rather Do," "My New Aesthetic," "Dream," "Guys I Didn't Have Sex With Last Night," "Public Speaking," "My Lazy Museum," "24 Errors," "Visiting Caroline Kennedy in the Middle of the Night," "The Case of the Disappearing Professor," "vaginal intercourse after fifty years," "Some Thoughts," "Nudity Required." Also: dream notations, journal entries (including a diary/poem page beginning "world trade center bombed, gone," 11 Sept. 2001).	2001-2002
b. 69	"Incontinent Vixens" Drafts of unpublished poem	2002
b. 69	Poems - September 1997 - Winter 1998 - Winter 1999 Drafts of unpublished poems, including: "His Hand," "antiglamour," "Not for Edie," "Tonka Toy Revolutions Frontloading Homo Identity," "Phone Call to a Prostitute #2," "Postponed book," "A shameful experience," "Faggotry of Alonzo," "It might be criminal," "Poem [Grace Kelly found herself vixen of a blitzkrieg]," "I've had a baby," "Flicker," "Rosalind Kraus," "a few dirty words," "Vocation," "Raymond Said," "Usual Disorganization #1," "Bottom's Monologue," "I started to write quick poems," "Lobster Garden," "Nude Taxi Driver," "Biographies," "Fear," "Proust Quote," "Could," "Tears, Idle Tears," "There's No Such Thing as a Christian Fag," "Themes and Rules," "On Hearing Lucia's Mad Scene for the Five Hundredth and First Time," "Novel," "Interruption in my Thirty-Ninth Year," "Lightning in my Thirty-Ninth Year," "Visits in my Thirty-Ninth Year," "Anecdote," "His Dream," "Packing Poem," "Fog and a Drop of Blue," "Blue Does He Like It," "I Thought Mallorca," "Quick Poem about My Bowels," "Out of Nowhere," "Jackie Onassis Dream," "[Applaud the pink performance of the bone]." Also: many dream notations and journal entries.	1997-1999
b. 69	"How I Wish to Practice" Drafts of an essay written for an MLA panel on creative writers in English departments	1991
b. 69	"Why Bully Literature?" (Crisis in Criticism essay) Drafts of essay published in Maurice Berger anthology (The Crisis in Criticism)	1997
b. 69	"Obedience Training" Drafts of unpublished poem (original title: "The King of Summer, The Ring of Things")	2000
b. 69	"Facing Taylor Mead's Ass" Drafts of essay written for a presentation at Wadsworth Atheneum, 16 October 1999 (essay eventually published in <i>Warhol in Ten Takes</i> , 2013)	1999

Unpublished writings and early publications > Unpublished poetry, etc. (2000s, also earlier)
(continued)

b. 69	Poems / Notes for Poems (1999-2000) Many handwritten and typed notes, journal entries, dream notations, and drafts of unpublished poems, including: "[I dreamt of a jerk-off club devoted to extremes]," "hot chat avec studs" (a series of untitled poems), "Paper," "Mackerel," "A brief history of my marriage to art" (this poem became an essay published in Figure It Out [2020]), "Fantasy," "Plural Imprints?," "Dream," "What He Says About His Past," "Not a Dream," "The Once and Future Penis," "Nonce Still Life," "Piano Dream in Germantown." Diary notes written after WK's conversations with his parents.	1999-2000
b. 69	Fassbinder essay Drafts and final version of "Five Fassbinder Scenes," essay delivered as "Fassbinder Diary" at Yale on October 23, 2003, and published (as "Five Fassbinder Scenes") in Salmagundi. Includes Yale "Lary Kramer Lecture Series" announcement, and correspondence with Salmagundi.	2003-2005
b. 69	"Four Portals to Narco-Analysis"/"Puma Problem" Drafts of unpublished poem, in various versions titled "Under the Sign of Virgo," "Thirteen Portals to Narco-Analysis," "Ten Portals to Narco-Analysis," "Nine Portals to Narco-Analysis," "Three Portals to Narco-Analysis," and "Puma Problem"	2003
b. 69	German fragments Notes toward a quasi-autobiographical essay/presentation (at the Berlin Literature Festival) about German cultural inheritance. Includes an alphabetic list of "fragments of German culture and history," and a description of the talk, in a note to a certain Christine.	2003
b. 69	"Dismal Situation" Drafts of an unpublished poem	2003
b. 69	"Wiretap #1" Drafts of an unpublished poem (also called "Fetishes," "At the Gymnasium," "The Adventures of Wayne," "Your Gang," and "Resolutions")	2003
b. 69	"The Six Button" Drafts of an unpublished poem	2003
b. 69	"Another Boat's Beethoven" Drafts of an unpublished poem	2003
b. 69	"The Personality of 4920" Drafts of an unpublished poem	2003
b. 69	"Lana's Quest" Drafts of an unpublished poem, "Lana's Quest," as well as drafts of other related unpublished poems: "Rental Baby," "West Street," "John Travolta's Parts," "____'s Eye," and "March Moons"	2003
b. 69	"Monday" Drafts of an unpublished poem	2003

Unpublished writings and early publications > Unpublished poetry, etc. (2000s, also earlier)
(continued)

b. 69	"Oh Familiar Haunting" Drafts of an unpublished poem, also called, in other versions, "Revenant Boy" and "Friday's Dramatic Monologue"	2003
b. 69	"Eraser Bunnies" Drafts of unpublished poem. Folder also includes drafts of other unfinished poems, including "The Illusion," "Speed of the Umbilical Element," "Short Lesbians Smile at Mulch," "Or Did Tiresias," "Hello, Void!," "Rap Daube," "In Tijuana," "After the Deluge," "The Bridgehampton Express," and "The Island of Mid-Morning"	2003
b. 69	"Holidays" Drafts of unpublished poem(s), including "Iffy Holidays," "My Gladiator," "Three Facts," "Bach Ache," "Leaning Artist," "Filmscript #35," "Lost Gladiator," "Outreach Message to Pornography Addicts," "Allegretto con fuoco," "Memorial Day," "Dredging Machine," "A Nun's Hallucinations," "Fourth of July," "Birthday Party," "9/20/58"; and a series of collage-poems, cut-ups, composed of fragments of philosophical texts, Manscape pornographic fiction, and draft pages from WK's unpublished novel My Mother's Rules.	2003
b. 69	"The Seance" Drafts of unpublished poem (one version is titled "Restatement of the Problem")	2003
b. 69	"The Orpheus Staircase" Drafts of unpublished poem "The Orpheus Staircase"; also includes draft of unpublished poem "The Procedure"	2003
b. 69	New York magazine - Female Editor Fantasies Short essay, "Royals I Have Nearly Known," published as "I Dream of Tina" in New York magazine; folder includes correspondence with editor and tearsheet from the magazine.	2003
b. 69	"Modern Poetry" Drafts of unpublished poem (originally in verse lines; final version [?] is a prose poem).	1993
b. 69	"Poem on Eid-ul-Adha" Drafts of unpublished poem	1999
b. 69	"Anagnoresis" Drafts of unpublished prose poem	1996
b. 69	"Serene's Basement" Draft of unpublished short story	1996?

Unpublished writings and early publications > Unpublished poetry, etc. (2000s, also earlier)
(continued)

b. 69	March 2004 - Poems Folder containing drafts of many unpublished poems, including: "For Rebecca Mead and George Prochnik," "very short list," "Mondo Ides of March," "Spacemen, Their Artifacts, Their Abodes," "Cheers for Sears," "Animated Movement Up and Down a Scale of Values," "Augean Stables," "Rest Stop," "Tooth Dream," "Polychrome," "Dream," "Fanfare," "Nature Poem," "Whippet Poem," "Three Fevers," "Modeling Gig," "Pillow Book (Cock Thoughts) #32," "The Chest of the Italian Guy I Can't Google," "Bye Bye Jasmine," "Poem on Bartok's Birthday," "Waiting at Airport," "The Cough from Below," "Duck Lips," "Microscopic Music," "Flatiron District." Folder also includes dream notations, journal entries, magazine article ("Soprano Anna Moffo talks about Maria Callas"), obituary of WK's relative Hermann Hirschfeld, the obituary of Lynn McConahey, WK's first piano teacher, and a newspaper review of a McConahey concert.	2004
b. 69	"Routine Investigations" Drafts of unpublished poem "Routine Investigations," as well as other unpublished poems: "Notations #6," "Amanda Lepore," "Manhattan Fruit Exchange," "Furniture Music," "Vocalise," "Vingt Regards sur l'enfant-Jésus," "Berg Sonata No. 1, Opus 1," "Routine Investigations #1," "Serial Living."	2003-2004
b. 69	"King of the Faux Pas" Drafts of unpublished poem; the first draft is titled "Personal Medina Music."	2004
b. 69	"HIV Negative" Drafts of unpublished poem	2004?
b. 69	"Betty Ranch" Drafts of unpublished poem	2004
b. 69	Notes on Family Phone Calls Notes taken by WK while talking on phone to family members (mother)	undated
b. 69	"Ode to Eleventh Avenue" Drafts of unpublished poem(s), including "Ode to Offended People," "Ode to Eleventh Avenue," "Tango #1," and "At Ollie's."	2004
b. 69	"Pink Couch" Drafts of unpublished poem (first draft is called "Topics")	2004
b. 69	Porn Dream - Feb. 2004 Drafts of poem, "Annex to My Porn Essay," published in My 1980s & Other Essays	2004
b. 69	novel ideas One-page list of ideas for novel	undated

Unpublished writings and early publications > Unpublished poetry, etc. (2000s, also earlier)
(continued)

b. 69	June 2004 - Notebook Poems Drafts of unpublished poems originally composed longhand in notebooks: "Meet Me in Washington Square," "Ethics Complaint" (originally titled "Anonymous Shame Island"), and "Not Necessarily Poem"	2004
b. 69	"Window, Hole..." Drafts of several connected unpublished poems, variously combined into possible sequences: "Window, Hole, Pimple, Dong, Knob," "The Reader Is Not a Potato," "Minor Alterations," "Window and Hole," "Hungers of the Hermaphrodite," "This Book," "The Pimple at the Edge of the Road" [eventually included in the poem "The Book of Scapegoats" in Blue Stranger with Mosaic Background], "The Porn Stud's Upper Lip," "The Bee Gees at the Butcher," "El Amor Brujo," "The Nature of Poppins," "Ode to Hypomania," "Divine Knob," "Rescue the Chairs," "Big Enough Dong," "Backseat Frontseat," "At the Grave of the Ellipsian." Also includes two poems published in Best-Selling Jewish Porn Films: "At the Grave of Renata Tebaldi," "Lap Dissolve"	2005
b. 69	"El Amor Brujo" Drafts of unpublished poem	2005
b. 69	"Backseat Frontseat" Drafts of unpublished poem	2005
b. 69	"Divine Knob" / "Big Enough Dong" Drafts of two unpublished poems	2005
b. 69	"Viscera" Drafts of various (sometimes overlapping) unpublished poems: "Viscera" (also titled "Speaking of Viscera"), "Off-Hours Taxidermy," "First Meeting of My Fassbinder Seminar," "First Pet Plus First Street," "Dairy Infraction," "Operations" (earlier title: "Noodles are Traditional Celebratory Food for Pregnancy Announcements"), "Nerd Brigade," and "Seems"	2005
b. 69	"Assorted Stains" Drafts of unpublished poem	2006
b. 69	"Ode to Hypomania" Drafts of unpublished poem	2005
b. 69	"Two Fish Markets" Drafts of unpublished poems: "Two Fish Markets" (also "Fish Market") and "The Sweat in Your Boots"	2006
b. 69	"The Hermaphrodite" Drafts of unpublished poem (titles of various versions include "Hitler's Decomposing Corpse," "The Hermaphrodite," and "Hungers of the Hermaphrodite")	2005
b. 69	"The Bee Gees at the Butcher" Drafts of unpublished poem	2005

Unpublished writings and early publications > Unpublished poetry, etc. (2000s, also earlier)
(continued)

b. 69	"Listening to K-Y" Drafts of an unpublished poem	2005
b. 69	"Ancient Jewish Penguin" Drafts of unpublished poem(s), including "Ancient Jewish Penguin," "Short Ode to Short Art," "Humanity Ode," "Ancient Jewish Penguin on Shadow Bluff," "Dial M for Meat," "After the Epidural,"	2004-2005
b. 69	"Again at the Grave of the Ellipsian" Unpublished acrostic poems (for Susan Sontag)	2004-2005
b. 69	"At the Grave of the Ellipsian" Unpublished acrostic poems (for Susan Sontag)	2005
b. 69	"Her Book" Drafts of unpublished poem	2005
b. 69	"The Pimple at the Edge of the Road" Drafts of poem, included in the sequence "The Book of Scapegoats," in Blue Stranger with Mosaic Background	2005
b. 69	"Sculptures" Drafts of unpublished sequence of poems, including "Calcutta Peppermints (Sculpture #1)," "The Case of the Disappointing Prostitute (Sculpture #2)," "1998 (Sculpture #3)," "This Ad Has Been Viewed 511 Times (Sculpture #4)," "Public Sex Pad (Sculpture #5)," "Beyond Vanilla (Sculpture #6)," "Orgy Donation (Sculpture #7)," "Restatement of the Problem (Sculpture #8)," "Orpheus Staircase (Sculpture #9)"	2005?
b. 69	"Wisdom's Ancient Guise" drafts of unpublished poem (also called "Wisdom's Melting Guise")	2003
b. 69	"Marianne Moore Julep" drafts of unpublished poem	2003
b. 69	"Lessons in Migratory Ethics" drafts of various connected unpublished poems: "Lessons in Migratory Ethics," "Attitudes toward Trash," "Transitional Objects," "Samantha Eggar in Why Shoot the Teacher," "Samantha Eggar in Demonoid, Messenger of Death," "Dinner Party Epigram," "The Need Parade," "Canine Epigram," "Time Travel Brownies"	2003
b. 69	"Crash Course in the Systematic Withdrawal of Funds" Drafts of many overlapping unpublished poems, including "Crash Course in the Systematic Withdrawal of Funds," "Three Unfortunate Occurrences," "Traitor Liar Heart," "February," "Fiscal Poem," "Upended Periscope Gazette"	2003
b. 69	"Orgy Lineaments" Drafts of unpublished poem	2003
b. 69	"French Toast" Drafts of unpublished poem	2003

Unpublished writings and early publications > Unpublished poetry, etc. (2000s, also earlier)
(continued)

b. 69	"The Lovey-Dovey Shack" Drafts of unpublished poem	2003
b. 69	"Orgy Donation" Drafts of unpublished poem	2003
b. 69	"Before Seeing Beyond Vanilla" Drafts of unpublished poem	2003
b. 69	"Apartment Epigram" Drafts of unpublished poem (also called "Apartment Life" and "The Ins and Outs of Clamorous Hooves")	2003
b. 69	"Freakish Epigram" Drafts of unpublished poem (earlier version is called "Dionysian Grapes O'erhang the Great Wall")	2003
b. 69	"Create a New Face" Drafts of unpublished poem (subtitled "after Joan Crawford's My Way of Life")	2003
b. 69	"Weather Rapport" Drafts of various overlapping unpublished poems: "This Ad Has Been Viewed 511 Times," "I'm Not Here to Support Your Pic Collections," "Weather Report," and "Weather Rapport"	2003
b. 70	Unpublished poetry and prose	1990s, 2000s
b. 70	39th year outtakes/runners-up Drafts of many unpublished poems, originally intended as part of the sequence "Stanzas in my 39th Year," published in Best-Selling Jewish Porn Films. Poems include: "Carolyn Bessette Kennedy in My Thirty-Ninth Year," "Chile in My Thirty-Ninth Year," "Cowboys in My Thirty-Ninth Year," "Robert in My Thirty-Ninth Year," "Milton in My Thirty-Ninth Year," "Bad Again in My Thirty-Ninth Year," "Ignored In My Thirty-Ninth Year," "Further Role Models in My Thirty-Ninth Year," "Junk in My Thirty-Ninth Year," "The Death of Kings in My Thirty-Ninth Year," "Documentary in My Thirty-Ninth Year," "Thickness in My Thirty-Ninth Year," "Hotel in My Thirty-Ninth Year," "Come Good Home in My Thirty-Ninth Year," "The Day After Christmas in My Thirty-Ninth Year," "The Grand Canal in My Thirty-Ninth Year," "The Opposite of Travel in My Thirty-Ninth Year," "I Got Tall in My 39th Year," "Mazurka in My Thirty-Ninth Year," "Nine Muses in My Thirty-Ninth Year," "Eighteen in My Thirty-Ninth Year," "Restaurant Frustration in My Thirty-Ninth Year," "European Tastes in My Thirty-Ninth Year," "Hand Job in My Thirty-Ninth Year," "Small Paintings in My Thirty-Ninth Year," "Quentin Crisp in My Thirty-Ninth Year"	1998
b. 70	"Kleptomania" Drafts of uncollected poem, published in Global City Review	1998
b. 70	"Ekphrastic Haiku" Drafts of poem, one stanza of which was published (by Stuart Horodner) in an art magazine. Correspondence with Horodner; gallery announcements, images, connected to the haiku.	2000

Unpublished writings and early publications > Unpublished poetry and prose (continued)

b. 70	"From a Notebook" Drafts of uncollected poem (published in	2000
b. 70	"Confessions" Drafts of several unpublished poems: "Confessions," "Thoughts of a Fashion Editor," "Slack Toccata," "Crowd Scene," "Confessions of St. Tapioca Bunny"	1997-1998
b. 70	"John's Mouth" Drafts of unpublished poem	1998
b. 70	"Journal of Abreactive Actions" Drafts of uncollected poem, published in Fort Necessity	2000
b. 70	"Poem for Tennessee Williams" Many drafts of unpublished poem	1999
b. 70	"Nothing in Particular #3" Drafts of unpublished poem	2002
b. 70	"High School Confidential #1" Drafts of unpublished poem	2002
b. 70	"Bookmarks" Drafts of uncollected poem, published in <i>Brooklyn Review</i> . Folder includes many bookmarks on which WK inscribed notes (quotations, references, page numbers), which are the source for this poem.	2008
b. 70	Bookmarks (2008--) Collection of many bookmarks, on which WK has inscribed notes while reading the books in which these bookmarks were inserted: a form of reading diary, marginalia.	2008
b. 70	"Capriccio" Drafts of unpublished poem	1999
b. 70	POEMS - April 2002--end of 2002 Many unpublished poems and typed diary-like entries, including "postcard dream," "After Victor Hugo," "Possible Soundtrack for a Pornographic Short," "Sunday," "Twilight," "Mirror Scene #1," "Once again," "poem in gtown," "Point D'Alma," "Poem in Paris," "philosophical reflections," "Ode to Dusty Jade," "Snow on Peonies," "Mrs. Clarke, or, How I Became a Writer," "the pen," "Cut-Up," "dream," "by accident I called the authority," "a student with imagination," "no I don't particularly want your feedback," and other untitled reflections. Folder includes obituary page, Dec. 2002, Harvard Magazine, of WK's college roommate Michael Brettell.	2002
b. 70	"Mine Shaft" Drafts of unpublished poem, including variants and affiliated poems under the titles "Unnatural Selection," "Natural Selection," "the guy with two piercings," "The Umbrellas of Cherbourg"	1999

Unpublished writings and early publications > Unpublished poetry and prose (continued)

b. 70	"Casanova" Drafts of uncollected poem (published in LIT), including earlier variants and affiliated poems ("Two Dramas," "Our Town")	1998
b. 70	"A Grade Grubber's Narrative" Many drafts of unpublished poem, including earlier variants and affiliated poems: "Novelette," "Air Raid Drill," "Degenerate Days," "Guadalajara," "my voice," "I might as well describe his doom,"	1998
b. 70	"Rhonda Love" Drafts of uncollected poem (original title: "Some Basic Facts for the Hungry"), published in <i>LIT</i>	1998-1999
b. 70	"Liz in Hell" Drafts of uncollected poem, published in <i>Lungfull!</i> ; folder also includes draft of another (affiliated?) poem, "Lecture Course"	1999
b. 70	New Poems (July 2003 -) Drafts of many unpublished poems (and diary/dream notations, typed and handwritten), including "Presidential Behavior," "dream," "Little Essay on Samuel Barber's First Symphony," "Poem for Ingrid Thulin," "march 6 dream," "conversation with Mary Boone," "Aesthetics 101," "14 January 2004," "Habitat Junkie," "I Wish I Weren't," "Questions for J.A.," "Ghostly Errata," "The Importance of Being A or B," "I Wish I Weren't," (notes during phone calls with mother), "what if my heart," "Post-It," "the discarded younger child," "Autumn Sequel," "The As If Regime," "Flattery Nine Times," "Crooked Poesy," "Details for Bruce." Also includes bookmarks with annotations, some printed-out emails, Bernadette Mayer's "list of journal ideas," and obituary (New York Times) of Alan Dugan.	2004
b. 70	New Poems (1999) Drafts of many unpublished poems, including "Emil," "Come Good Home," "Fragment," "The Dwarf Sings" (original version: "More Loire"), "Poem," "Plugging," "Fifth Avenue Museum of Sex," "Three Essays on the Theory of Sexuality," "French Scholar," "Is Melissa," "Encephalitis Outbreak in New York," "Want Aids," "Lana Turner Haiku."	1999
b. 70	"Object Relations" Drafts of uncollected poem, published in <i>Pressed Wafer</i> ; folder contains drafts of other, affiliated poems, including "Is Ava Alive?," "Fracture," "Why I Like Babies," "My Glass Eye," "Saint Sebastian (earlier versions called "My Ass," "God's Ass," "Plastic Surgery"), "Green Curling Serpent," "Bruise #7," "Prickly Palms," "Iguana," "Backyard Quincy," "Loveless Nights on the E Train."	2000
b. 70	"My Mother's Handwriting" Drafts of unpublished poem	2000
b. 70	"Orange, Glassine" Drafts of several affiliated poems: "Miss Nancy or God," "Sonnet," "Orange, Glassine"	2000

Unpublished writings and early publications > Unpublished poetry and prose (continued)

b. 70	"The Apology" Drafts of an unpublished 8-page poem in rhymed couplets, "The Apology," as well as drafts of other affiliated poems: "Diva Atonement Tour #2" and "Posthumous in my Thirty-Ninth Year." "Diva Atonement Tour #2" made its way into "Little Elegy for Joe Brainard" and "Diva Atonement Tour," published in <i>Best-Selling Jewish Porn Films</i> .	1997-1998
b. 70	"Veteran's Day" Drafts of unpublished poem	2000
b. 70	"Block Factory Road" Drafts of unpublished poem; folder includes drafts of affiliated poems ("House of Bugs," "Estrangement," "Queen Anne's Lace")	1999
b. 70	"Dear Self," Drafts of unpublished poem	1999
b. 70	"Attitude Manse" Drafts of unpublished poem; also includes drafts of affiliated poems, "Pharmaceutical Error #1" and "Notes on Blow Job."	1999
b. 70	"Ritalin" Drafts of unpublished poem; also, drafts of affiliated poems, "Aeipatheia" and "Biography"	1999
b. 70	"History of the Nuclear Family" Drafts of uncollected poem, published in Boomerang; folder includes earlier variants and other affiliated poem ("Auto-Fellatio," "The Sexual Confidence of Twins on High," and "22 Club")	1999
b. 70	"The Idiot Returns" Drafts of unpublished poem; earlier variants are "Notice the Slit" and "Quick Dreams."	2007-2008
b. 70	"Contaminated Themes" Drafts of unpublished poem	2006-2008
b. 70	"Dead Bette" Drafts of unpublished poem	1997-1998
b. 70	"The Jewish Brain" Many drafts and variants of an unpublished poem (including "The Semiotic Function of Christine in the Dream" and "Poem")	2006
b. 70	"The Pain Chamber" Drafts of unpublished poem, including drafts of other variants and affiliated poems: "Pain Caboose," "Green House Dream," "Lessons," "Faggot," "The Fold," "Nomad Monads"	2006-2007
b. 70	"Postcard from Hell" Drafts of unpublished poem (earlier title: "Greetings from Hell")	2006

Unpublished writings and early publications > Unpublished poetry and prose (continued)

b. 70	<p>"Timed Poems"</p> <p>Drafts of a suite of unpublished poems, a condensation of which turned into the published poem "Four Weird Words" in <i>Blue Stranger with Mosaic Background</i>: the various individual poems in this folder include "Timed Poem," "Ten-Minute Poem with Siren," "Seven-Minute Poem with Baked Rice and Prunes," "Four-Minute Poem with Lukewarm Coffee," "Seven-Minute Poem with Severe Sniffle," "Five-Minute Poem with 82 Degrees," "Six-Minute Poem with Closed Window," "Seven-Minute Poem in Sun with Futility," "Five-Minute Poem with Baby Dream," "Four-Minute Poem with Dry Green Towels," "Six-Minute Poem with Theremin," "Seven-Minute Poem with Crab and Asparagus," "Four-Minute Poem," "Two-Minute Poem with Unmade Bed," "Seven-Minute Poem to Henry Cowell's 'Seven Rituals of Music,'" "Four-Minute Poem in Darkness," "Six-Minute Poem after Sweet Potatoes," and "Five-Minute Poem with Curry"</p>	2006–2007
b. 70	<p>Contaminated Themes (redux) 2010</p> <p>Later revision of "Contaminated Themes," including a final version under the title "Contaminated Sexual Event Between Two Poets of Different Aesthetic Persuasions"</p>	2010
b. 70	<p>"At the Grave of Anna Moffo"</p> <p>Drafts of several unpublished acrostic poems</p>	2006
b. 70	<p>NEW POEMS 1999-2000</p> <p>Drafts of several unpublished poems, including "Nothing in Particular," "Ice Baby," "Poem for John Crowe Ransom," "Atemporal," "Push-Ups," "The Picasso Jacket," "Quick Andy Sighting," "Anaphora," "My Not Fucking Her an Issue?," "I'm Exploring Castration These Days," "hot chat avec maniac," "Scherzo Typewriter"</p>	1999–2000
b. 70	<p>"Little Object"</p> <p>Drafts of poem, which became part of "Nebbish Archive," published in <i>Blue Stranger with Mosaic Background</i></p>	2006
b. 70	<p>POEMS, Nov. 2004 --</p> <p>Thick folder with drafts of many unpublished poems, including "I've Promised Connie Francis" (the first line ended up becoming the title/theme of a poem published in <i>Blue Stranger with Mosaic Background</i>), "Sums (after reading Nicanor Parra)," "Ten Flies Congregating in the Bathroom, Some Dead," "At Pool Saw Hairy Stylish Guy," "Immediate Experience," "Just the Dirty Parts," "After Poems by Nicolás Pinkus (#2)," "Steve dancing with eleven girls," "peonies thickly outside my window," "Arteries," "Mutterings of a New Bear," "Orange T," "Alhambra," "attempt to discover a new line and new method," "Back Again," "Hotel Ritz Madrid," "April 11, 2005," "Insult," "The Stoker," "Atlas," "Carrion," "Two things I Didn't Tell You," "Requests," "Babies #1," "Once More at the Grave of the Ellipsian" (with affiliated drafts of acrostic poems for figures who died in 2004), "Bitch Fest," "What Fatty Wants," "President's Day," "Baby Food," "Sade Pedagogy Dream," "A few dream basics," "Vernal Equinox," "Her Death According to the Town Crier," "Spasmodics," "Indian Love Call," "Weird Poem Composed on Waking in the Magic Castle," "Jackie O dream," "Oh Darling," "They choose him for his splash," "He is sick so he got nominated," Cary Grant acrostic poem ("Capable of enormous diffidence, you..."), "Renata Tebaldi, Dead at 82," "Dream: I telephoned J.A.," "The Republicans Are Coming!," and "Poem After Visiting Juilliard Bookstore in Early</p>	2004–2005

Unpublished writings and early publications > Unpublished poetry and prose (continued)

	December." Folder also includes obituaries of Carlo Maria Giulini, David Diamond, Renata Tebaldi, and Lisa Fittko; a 1977 NY Times article about Anna Moffo ("A Troubled Prima Donna Tries for a Comeback"); a list of "ideas for future works"; a page of notes for "a short book about Susan Sontag"; a clipping with the jotted note "Poem about Michael Jackson's reading matter"; a short page of preliminary thoughts for the book Humiliation; typed diary/dream notations.	
b. 70	"The Nature of Poppins" Drafts of unpublished poem, including drafts of other variants and affiliated poems: "Parentheses," "Impetuosamente," "Sterterous Baby"	2005
b. 70	"Introduction to Business" Drafts of unpublished poem	2007
b. 70	"Which Philosopher" Drafts of unpublished poem	2006
b. 70	"Slot Machine" Drafts of unpublished poem, including drafts of variants and affiliated poems: "Best Bean," "'Woman' in Quotation Marks," "Party Mix," "Gandhi and the Busboy," "Scratch Paper," "The Horror of the Triangular Hair," "Open Mouth Kisser," "Jewfro Bas Relief"	2007
b. 70	"Tiny Episode" drafts of unpublished poem and its variants: "Tiny Episodes," "Two Grudges," "Fungibility, or, The Rug Children"	2006-2008
b. 70	"I Am On Butts Again": Reading Kenward Elmsie and Joe Brainard Drafts of unpublished essay on Kenward Elmsie and Joe Brainard	2001
b. 70	Suicide Essay Complete draft of unpublished novel, with handwritten revisions; this version is titled Fassbinder and Plath: A Dime Novel.	2005-2006
b. 70	multicolored Miquelrius notebook (My Winnipeg notes) Handwritten notes on Guy Maddin's My Winnipeg, in preparation for writing an essay about the film	2014
b. 71	Three unpublished novels (final versions)	
b. 71	The Future of Beauty Final version of WK's first unpublished novel	circa early 2000s
b. 71	Tiny (My Mother's Rules) Final version of WK's second unpublished novel	circa early 2000s
b. 71	Suicide Essay (Fassbinder & Plath) Final version of WK's third unpublished novel (written directly after finishing Hotel Theory). This version of Suicide Essay, completed in August 2009, contains a cover note (dated 2015), proposing to combine this novel with WK's "Five Fassbinder Scenes" essay.	2009
b. 72	Unpublished novel The Future of Beauty and other writings	

Unpublished writings and early publications > Unpublished novel *The Future of Beauty* and other writings (continued)

b. 72	Novel, another draft (<i>The Future of Beauty</i>) Draft of unpublished novel, with handwritten revisions	1997
b. 72	Novel (<i>The Future of Beauty</i>), sketch outtakes, 1996 Sketches written in preparation for <i>The Future of Beauty</i>	1996
b. 72	<i>The Pornographer</i> (draft one of <i>The Future of Beauty</i>) First draft of unpublished novel, <i>The Future of Beauty</i> ; many handwritten notes and revisions	1996
b. 72	<i>The Pornographer</i> (draft two of <i>The Future of Beauty</i>) Second draft of unpublished novel, <i>The Future of Beauty</i> ; many handwritten notes and revisions	1996
b. 72	Society for the Preservation of the Future of Beauty Early draft of <i>The Future of Beauty</i>	1996 or 1997
b. 72	NOVEL - working drafts, June 1997 Drafts of unpublished novel, <i>The Future of Beauty</i>	1997
b. 72	novel - revision notes - 1998 Handwritten and typed notes concerning revision of <i>The Future of Beauty</i> ; letter to WK's agent, Faith Hamlin, describing the novel	1998
b. 72	Novel - notes Handwritten and typed notes concerning revision of <i>The Future of Beauty</i> ; includes dream notations	1997
b. 72	Novel - [Notes] 1996 Notes (mostly handwritten) on revision process of <i>The Future Beauty</i>	1996
b. 72	English 125 lecture - "The Closet and the Lyric" Lecture (and notes in preparation), "The Closet and the Lyric," given at Yale; folder includes lecture handout and Greta Garbo's New York Times obituary (also reproduced on the handout itself)	1990
b. 72	Novel - Notes - 1998 Handwritten notes on revision of <i>The Future of Beauty</i>	1998
b. 72	Novel - sketches - <i>The Pornographer</i> Sketches written in preparation for <i>The Future of Beauty</i>	1996
b. 72	Stein talk - (Notes) Research notes and correspondence concerning the unpublished essay "Stein's Posthumous Porn" (delivered several times as a lecture)	1996
b. 72	Parnassus - a conversation between WK and Lucie Brock-Broido Drafts, correspondence, and original transcript, for conversation between WK and Brock-Broido, published in <i>Parnassus</i>	1998
b. 72	Addresses - 1997 WK's address book, with many handwritten names and addresses, paste-ins, business cards	1997

Unpublished writings and early publications > Unpublished novel *The Future of Beauty* and other writings (continued)

b. 72	Addresses - 1999 WK's address book, with handwritten names and addresses, paste-ins, business cards	1999
b. 72	Penguin Lives - publicity folder Publicity materials for launch of the Penguin Lives series (edited by James Atlas), in which WK's Andy Warhol biography was published	1998
b. 72	Drafts (Warhol intro) First draft of introduction to <i>Andy Warhol</i> /biography	1999?
b. 72	Warhol seminar Notes, syllabi, handouts, correspondence, and student papers, for Warhol seminar WK taught at CUNY Graduate Center; includes "mail art" from Christine Pichini	1999
b. 72	"AIDS, Limits, Pleasure" Final version of essay published in proposed anthology <i>Sexuality and Disease</i> , ed. Boswell and Hexter [did the volume ever appear?]	1990
b. 72	"Fearful Asymmetry" Essay delivered as part of plenary panel at Yale's Lesbian/Gay Studies Conference, Fall 1990	1990
	Other writings <i>8.17 linear feet (7 boxes)</i> Essays, mostly uncollected	1960-2017
b. 73	Stars For a seminar WK taught at CUNY Graduate Center. Folder includes Jacques Lacan, <i>The Four Fundamental Concepts of Psychoanalysis</i> (pasted extracts), Slavoj Žižek's <i>Enjoy Your Symptom!</i> (pasted extracts), class list, CUNY admin correspondence, syllabus, handwritten class notes, typed notes on Fassbinder, Kurosawa	Fall 2006
b. 73	Repetition - seminar For a seminar WK taught. CUNY admin correspondence, class list, handwritten notes for last class meeting, essay on Jack Goldstein by Jordan Kantor, book/film reserve list, Gilles Deleuze's "Letter to a Harsh Critic," handwritten notes for first class meeting, syllabus	Spring 2009
b. 73	Princeton - New York School of Poets Course WK taught as Bain Swiggett Visiting Professor of Poetry at Princeton, 2008. Admin correspondence, class list, syllabus, Xerox packets of Barbara Guest and her obituary, Xerox packet of Joseph Cornell, Laura Riding, Gertrude Stein, spiral bound typeset <i>Hotel Theory</i>	Fall 2008
b. 73	Foreign Words Study guide of 11 French words	

Other writings > Essays, mostly uncollected (continued)

b. 73	CUNY Recruitment day talk, emails concerning WK's title of Distinguished Professor, course catalogue descriptions of seminars WK taught (Sleep, Lyric Essay, Sappho/Dickinson/Stein/Celan, Perversity in Contemporary American Poetry, The Arcades Project, Experiments in Contemporary Poetry, and Humiliation)	1999–2007
b. 73	CUNY [II] Distinguished Professor promotion, Recruitment day talks, "Working on Warhol" recruitment lecture, Queer Theory, British Romanticism, Poetics of the Letter, and Extreme Fictions course descriptions, health insurance information	1996–2000
b. 73	CUNY Course descriptions for Nonfiction workshop, Ear Training: Poetry, Music, Performance, Minor Moderns (Poets, Novelists, Musicians), Hotel Women (Rhys, Colette, F. Chopin and Others), The Lyrics Essay, The Arcades Project, Perversity and Contemporary American Poetry, and Experiments in Post-1945 American Poetry	2002
b. 73	Jackie O Photos Photos from Banff and the Houston Grand Opera	
b. 73	High Hair - Allure 13 typed drafts of "In Praise of High Hair," revision related correspondence with Allure, printed photos of high hair individuals. Published in Allure.	2005
b. 73	New Essays Not Included in My 1980s "Celebrity's Secret Ameliorations", "The Prince of Parataxis", "The Surgeon," "Restraint," "Cat on Edge," "Legend," "Siegfried's Underwear," "In Hades There is No Statute of Limitations," "Three Women," "Man Hugs Doll," "Adrienne Rich's Virtuosity"	
b. 73	Things I Do with Genre (Center for Fiction panel) notes for presentation ("Things I Do with Genre") given at Center for Fiction, NYC; event proposal email from the Center	2017
b. 73	Nightboat Books (The Pink Trance Notebooks) Book part guest list, LARB review by Lucy Ives, Artforum review by Brian Dillon, Chicago Tribune review by Shoshana Olidort, Lambda Literary review by Thomas March, Nightboat Books author questionnaire, Kirkus reviewed forwarded by Stephen Motika of Nightboat	2015
b. 73	Fassbinder "Five Fassbinder Scenes," ten typed drafts. (Published in Salmagundi.) Process notes toward a possible Fassbinder book.	
b. 73	Epilogue QT [Queen's Throat] Six drafts of QT epilogue, unpublished; it describes WK's visit to Italy, and culminates in a performance attended at La Scala. W/ process notes.	1992

Other writings > Essays, mostly uncollected (continued)

b. 73	Vogue - "The Moving Image" "On Barbra Streisand in Vogue, 1965 (Irving Penn)." Published in Vogue, and then in The Moving Image anthology. Three typed copies and essay outline. Clippings of Streisand in Vogue through the years.	
b. 73	Wayne Thiebaud "On Wayne Thiebaud," three typed copies. Published in Departures January/February 2001.	2001
b. 73	Stein Panel - PEN Two typed drafts of speech (panel curated by WK and Catherine R. Stimpson) and a handwritten draft. Event press release and PEN correspondence.	2003
b. 73	Piano Poem Lecture "Piano poems," three typed drafts. Research material on Scriabin and Liszt. Outlines. Lecture delivered, with WK performing Scriabin, Liszt, and Persichetti, at Denison University.	2001
b. 73	East of Eden into Notes on the film, introduced at CUNY by WK	2002
b. 73	Vogue - photography Editorial, "Out of the Past," on photograph. Galley and typed draft. Contract and correspondence with Vogue.	1997
b. 73	Brassaï - Vogue Six typed drafts of essay and galley. March 1997 issue.	1997
b. 73	Karen Kilimnik "Brigitte Bardot Shopping in Shorts," later collected in My 1980s. 14 typed drafts. U of Pennsylvania Institute of Contemporary Art correspondence.	2007
b. 73	John Wesley - Obscene Allegories "Obscene Allegories in Praise of the Paintings of John Wesley" (lecture). Two typed drafts. Correspondence with Harvard University's Fogg Art Museum. Unpublished.	2001
b. 73	Artforum - Top 10 Two typed drafts of top ten list. Artforum correspondence and edits. Published in Artforum.	1998
b. 73	Vogue - Memoirs of a Geisha Three typed drafts of review. Vogue publication contract. Review published in Vogue.	1997
b. 73	James Schuyler - Poets House Handwritten notes for talk delivered on Schuyler	2001
b. 73	John Deakin - Vogue One typed draft of essay, published in Vogue. Typed notes, Robin Muir's essay on Deakin, and publication contract included.	1997

Other writings > Essays, mostly uncollected (continued)

b. 73	Claude Wampler "Sixteen Fables for Claude Wampler," four typed drafts. With Wampler photography.	2001
b. 73	Eliot Spitzer story for New York magazine "The Eliot Spitzer Rehabilitation Committee," ultimately published by Fence rather than New York.	2009
b. 73	Empty Parking Space (Aperture) Twelve typed drafts of "Empty Parking Space," an essay on Martin Parr's photography. Correspondence with Aperture. Published in Aperture.	2007
b. 73	Peter Halley Seven drafts, typed, of "Garbo/Thoreau: Notes on the Work of Peter Halley." Catalogue essay for Halley exhibition at Waddington Galleries, London. With polaroids of Halley's work.	1999
b. 73	Lari Pittman essay Ten typed drafts of "The Brute Force of High Tea," an essay published in a Rizzoli monograph on Lari Pittman. Packet of Pittman's paintings and correspondence with Rizzoli.	2009
b. 73	Auster Four typed drafts of "The Art of Failure," a review of Paul Auster's Hand to Mouth: A Chronicle of Early Failure, plus a print out of published article. Notes and Artforum correspondence.	1997
b. 73	Parnassus - Book reviews - Martin, Rankine, Clover Three typed drafts of "Strange and Admirable," review of Carl R. Martin's Genii over Salzburg, Claudia Rankine's The End of the Alphabet, and Joshua Clover's Madonna anon domini. With edits from Parnassus. Review published in Parnassus.	1999
b. 73	Proust review - Vogue Review, published in Vogue, of Marcel Proust: A Life by William C. Carter. Six copies. With WK's handwritten preparatory notes.	2000
b. 73	London Review of Books - Rudolph Valentino Six typed drafts and a galley of WK's review of Dark Lover: The Life and Death of Rudolph Valentino. With notes, typed and handwritten.	2004
b. 73	Decadence - NY Times Mag Seven drafts, typed, of essay on decadence, plus a galley. With notes and pub contract.	2003
b. 73	Porn essay for Timothy Greenfield-Sanders Fourteen drafts, typed, of "www.MyPornEssay.com" (titles vary from draft to draft). With notes. Later collected in My 1980s. First published in a Timothy Greenfield-Sanders book of porn-star portraits, XXX.	2003

Other writings > Essays, mostly uncollected (continued)

b. 73	Griffes paragraphs Appreciative essay on composer Charles Tomlinson Griffes, a contribution to <i>Invisible Giants</i> , a collection of biographical essays on historic Americans "short-changed by the history books." A galley and correspondence with Oxford University Press.	2001
b. 73	E.V. Day "Homage to E.V. Day," seven drafts, published in artist's monograph. Correspondence with Herbert F. Johnson Museum of Art, Cornell University.	2004
b. 73	Erin O'Keefe essay "Homage to Erin O'Keefe," seven drafts. With prints of O'Keefe's art. Published in artist's monograph.	2003
b. 73	McCourt Intro Nine typed drafts and a galley of introduction to James McCourt's <i>Mawrdew Czegowchz</i> . With a brief outline and line edits. Published as intro to the New York Review Books reissue.	2001
Essays, mostly uncollected		
b. 74	Vince Aletti essay "A Small Essay on Vince Aletti's Apartment," seven typescript drafts. Press release and catalog of "Male," curated by Aletti. A lot of handwritten correspondence between Aletti and WK.	1998
b. 74	Dennis Cooper essay Nine typed drafts of "32 Cardinal Virtues of Dennis Cooper" and one handwritten. The handwritten draft is subtitled: "or Why D.C. is my idol." Published in <i>Dennis Cooper: Writing at the Edge</i> , ed. Paul Hegarty and Danny Kennedy.	2007
b. 74	My Warhol (Artforum) Nine drafts, typed, "My Warhol," which appeared in <i>Artforum</i> . With a formal outline, "A List of What Warhol Offers Us Today, in the Most General Terms," and a less formal one (notes such as "never apologizing for horniness" and "it irritates me to make special claims for Warhol)." Editorial correspondence.	2004
b. 74	Amy Sillman essay Ten drafts: "The Sexual Awkwardness of God: sentences for Amy Sillman." Correspondence with Sillman. Essay published in artist's book, by Gregory Miller Publishers.	2005
b. 74	Renée Fleming - Vogue Twelve drafts of Fleming profile, published in <i>Vogue</i> . With profile outline, Xerox of the final, and sources for <i>Vogue</i> 's fact checkers.	2001
b. 74	Faust review Nine drafts of review of Randall Jarrell's translation. With edits from Bookforum editors. Published in <i>Bookforum</i> .	2000

Other writings > Essays, mostly uncollected (continued)

b. 74	Aperture essay, On Falling Nine drafts (typed), of essay published in Aperture. A copy of "The Struggle to Right Oneself (formerly Existential Blues)" by Kerry Skarbakka).	2004
b. 74	Happiness - Artforum Thirteen drafts of essay on Happiness (dir. Todd Solondz), published in Artforum. Handwritten notes and Artforum correspondence.	1998
b. 74	Mae West review Review of Becoming Mae West by Emily Wortis Leider. Three typescript drafts and correspondence with LA Times Book Review. Review published in LA Times Book Review.	1997
b. 74	Jealousy #3 - male beauty Of varying titles ("Five Easy Pieces for Brooke Shields," "Male Beauty, or, Why I am Not Jealous of Brooke Shields"). Published in Jalous.e	
b. 74	Jealousy: White Clothing Essay on white clothing, published in Jalous.e. Eight typed drafts.	
b. 74	Jalousie - column #2 "Unreal Estate" Nine typed drafts of essay on fantastical real estate goals. Published in Jalousie.	
b. 74	Rose Hobart Twelve typed drafts, "On Rose Hobart." Email correspondence with New York Times. Unpublished.	2000
b. 74	David Salle Six typed drafts of "The Empty Cup of My Not Loving Myself." Published in David Salle: Immediate Experience. Contractual related correspondence.	2002
b. 74	New York Times - The New New York Accents Seven drafts of "The Hipster Patois." Substantial outline and notes (handwritten). Unpublished.	
Childhood writings		
b. 75	childhood scrapbook Pages from a childhood scrapbook (assembled for a Cub Scouts project?). Includes clipped film reviews from The New Yorker; photos of movie projectors and cameras; an illustrated flyer for Gone with the Wind; a transcription of WK's story of October 31, 1965, "Slavery Is Aval!"	1968?
b. 75	beige Harvard Coop notebook ("Composition and Rhetoric") Notes taken during "Composition and Rhetoric" class taken at University of Santa Clara, during WK's senior year in high school. Teacher: Marianina Olcott, a classics Ph.D. from Stanford. Includes handouts (on Greek tragedy, Richard III, poetry, grammar, and other subjects.)	1975-1976

Other writings > Childhood writings (continued)

b. 75	fragment of short story, approx. 1975 Page one of unfinished short story WK began to write in high school	1975
b. 75	Anne Bradstreet essay, 1975 (sophomore in high school) Essay written in high school	1975
b. 75	handouts and rough drafts from "Composition and Rhetoric" Mimeographed handouts and handwritten rough drafts (of essays) from Prof. Olcott's class, which WK took at University of Santa Clara when he was a senior in high school. Enclosed in a Pee-Chee All Season Portfolio.	1975-1976
b. 75	essays, handouts, rough drafts from "Composition and Rhetoric" Written work, in rough draft and final form (and teacher's handouts) from Olcott's "Composition and Rhetoric" course.	1975-1976
b. 75	"Symbolism in the Religious Works of Johann Sebastian Bach" Handwritten essay (46 pages) for "Mentally Gifted Minors" course, which WK took in junior year of high school: the class was the equivalent of independent study, and this essay was WK's self-chosen research project for the class.	1975 January 24
b. 75	British literature essays - senior year in high school WK's handwritten essays for British literature course, taught by Marilyn Bonsor, Prospect High School	1975-1976
b. 75	creative writing - high school Journals, poems, fragments of stories, and other creative writing of WK's, composed in high school; some pieces are from a fiction-writing project WK attempted while taking a "Mentally Gifted Minors" course with Bonnie Phelps (Salera).	1973-1976
b. 75	Nudism Handbook (Volume II) Small booklet WK composed in fourth or fifth grade, with photographs clipped from newsmagazines, and a transcribed newsmagazine article, "The French Look of Nudism"	1960s
b. 75	fragment written on paper bag by moonlight in Yosemite In seventh or eighth grade, WK went on a camping trip to Yosemite with Richard Sogg (eye doctor, friend of family); WK wrote a diary entry at night on a torn piece of a paper bag (lunch bag?)	1960s
b. 75	practice journal, ninth grade Ninth grade, WK kept a log of time spent practicing piano	1973?
b. 75	correspondence, 1973-6 Letters to WK from his grandfather (Joseph Orgel) and his teacher Bonnie Phelps (Salera)	1973-1976
b. 75	Composition and Rhetoric (1975-6) Mid-term (typed) exam, history essay (Cesare Borgia), and art essay (Botticelli), written for Olcott's Composition and Rhetoric course at University of Santa Clara	1975-1976

Other writings > Childhood writings (continued)

b. 75	high school, personal writing Diary entries and other personal writing and jottings	1972–1976
b. 75	notebook for Cabrillo Music Camp, containing WK's mother's laundry instructions Notebook WK used when at Cabrillo Music Camp at UC Santa Cruz, summer after junior year of high school; contains WK's mother's detailed instructions on how to do laundry; list of addresses of new friends made; log/diary of practice sessions	1975
b. 75	ninth grade - mythological poems Poems WK wrote (on mythological subjects) for ninth-grade English project	1972–1973
b. 75	The American Time-Bomb - screenplay (and other screenplay) Screenplay for super 8 movie WK made; includes list of music used for the (cassette tape) soundtrack; ledger, 1971 (listing money received and paid); another script (for an animation film?), dated 1971.	1971
b. 75	"The Nickelodeon Kid" Short story WK wrote (in elementary school?)	1960s
b. 75	pornographic story One-page typed porno story WK wrote (in junior high or high school?): it begins, "It all started on the first day of working as a model for a 'girlie' magazine, EROTICA."	undated
b. 75	"The Gay Deceivers" Script for a short play that WK wrote (in collaboration with Cliff Chase and Bruce Horti [?]), in summer school, the summer between 8th and 9th grade	1972
b. 75	"Memories" (screenplay) Screenplay, handwritten in pencil	1970
b. 75	Valedictorian speech, 1976 WK's valedictory address, delivered at high school graduation, 1976	1976
b. 75	College Application Essays Drafts of essays WK wrote for college applications (he applied to Stanford, UC Berkeley, Harvard, and Yale).	1975–1976
b. 75	fairy tales Fairy tales written by WK	1965
b. 75	notes exchanged between WK and Kim Sorensen Notes exchanged (in class) between WK and Kim Sorensen	1975
b. 75	"The Cop In (Off, On) the Beat" On the back of a Science Project mimeograph (from 8th grade science class), WK composed a flyer for an imaginary pornographic film (its alternate title: "Queen for a Day")	1972

Other writings > Childhood writings (continued)

b. 75	"The Library," "The Curse" Two short stories by WK, written in ninth grade	1972-1973
b. 75	essays, oratory, compositions - high school and junior high Compositions written in junior high and high school; includes responses to prompts ("describe how you feel when you play a piece on the piano," "write an imaginary piece pretending to be a child on the top of a chimney," "record everything you hear around you in class, for 10 min."), diary entries, an an "original oratory" given at the Optimist Club in 1974 (for "speech and debate").	1971-1973
b. 75	1971-1976 - college applications (correspondence), Cliff Chase cartoon, ephemera, handmade sign Letter from Donald Kagan (dean, Yale) inviting WK to apply to Directed Studies; letter from Robert Lee Tipps (Boston University) encouraging WK to apply to Boston University (music department); vocabulary list; handmade sign ("KEEP OUT unless expression permission is given! [and it will never be given!]"); hiking brochure; Planned Parenthood newsletter; cartoon by Cliff Chase ("The Schmitt Family").	1971-1976
b. 76	"Speaking in the Shadow of AIDS" (AIDS and language) Many drafts of essay "Speaking in the Shadow of AIDS" (published in Michaels/Ricks volume <i>The State of the Language</i>). Correspondence included.	1989-1990
b. 76	"Fearful Asymmetries" Many drafts of an unpublished essay, "Fearful Asymmetries," presented at the plenary session of the Lesbian/Gay Studies Conference at Yale, in fall 1989.	1989
b. 76	"Wilde's Divas and the Pathos of the Gay Page" Many drafts of an essay, "Wilde's Divas and the Pathos of the Gay Page," published in <i>Southwest Review</i> . Folder includes letter from editor Willard Spiegelman, and WK's process diary. Essay originally was a talk given at a Princeton conference on Oscar Wilde.	1991-1992
b. 76	English Department Business - Yale Letters from Yale English department chairs for promotion, salary raise, reappointment; WK's annual report on his publications and other career matters; two invitations that WK designed for annual departmental parties.	1988-1995
b. 76	xeroxes of work -- 1988-1990 -- promotion review Photocopies of WK's publications (and other materials, including reviews/blurbs), given to Yale English department for promotion review. Letters from WK to Richard Brodhead.	1988-1990
b. 76	publications - for Yale tenure review Photocopies of WK's journal and magazine publications, submitted for his "tenure review"	1995?
b. 76	Contemporary American Literature, notes, 1991 Thick folder of detailed lecture notes for course on contemporary American literature that WK taught at Yale in 1991.	1991

Other writings (continued)

b. 76	ENG 291B - Contemporary American Literature, lecture notes, 1993 Thick folder of detailed lecture notes for course on contemporary American literature that WK taught at Yale in 1993.	1993
b. 76	AUDREY HEPBURN Faxed letter from curator Christian Leigh, inviting WK to write about Audrey Hepburn for an exhibit at the Venice Biennale of 1993. Folder contains the Winter 1993 special issue of People magazine honoring Hepburn, as well as Feb. 1993 People clip about Hepburn.	1993
b. 76	draft of poetry manuscript - (Fugitive Blue) Draft of poetry manuscript, tentatively titled <i>Fugitive Blue</i>	1986?
b. 76	"Stories of Reading as a Homosexual" - 1/5/85 Essay ("Stories of Reading as a Homosexual") WK wrote for Elaine Showalter's feminist criticism seminar at Princeton. Folder includes drafts, notes, and Showalter's annotated comments.	1985
b. 76	List of Publishers & Record of Submissions Detailed log of all the publications to which WK submitted his short stories	1981-1983
b. 76	Rejection Letters Rejection slips and notes	1980s
b. 76	Sontag review (AIDS & Its Metaphors) - Yale Review Drafts of review WK published, in The Yale Review, of Sontag's AIDS & Its Metaphors	1989
b. 76	NY Times reviews - 8/89 - Muske, Komunyakaa Drafts (and process diary) of reviews WK wrote for New York Times Book Review, on Carol Muske and Yusef Komunyakaa books	1989
b. 76	"Teachers of Obscure Subjects" Many drafts of unpublished poem, "Teachers of Obscure Subjects"	1986
b. 76	"Why I Am Not a Christian" Many drafts of unpublished poem, "Why I Am Not a Christian"; Jeanne Schinto's annotated comments on poem	1986
b. 76	"Cleavage" Drafts of unpublished poem, "Cleavage," with Jeanne Schinto's comments	1986
b. 76	"Video Dictations of the Ascended Masters" Drafts of unpublished poem, "Video Dictations." Folder contains "Dream: (6/15/87)."	1987
b. 76	"Pleasure Domes" Drafts of unpublished poem, "Pleasure Domes"	1989-1990
b. 76	"Description of a Rape" many drafts of unfinished poem, "Description of a Rape" (also called "Description of a Dance"), with process diary	1989?

Other writings (continued)

b. 76	"Hypochondriacal Fears of Onanists" Drafts (and process diary) of unpublished poem, "Hypochrondriacal Fears of Onanists"	1988
b. 76	"Staples, Pins, and Nails" Many drafts and variants of unpublished poem(s), under different titles ("Household Objects," "Staples, Pins, and Nails," "Aristocracies in Dark Suits," "Some Sams," "Queer Street," "Gentile Jew, Stream Stillness," "Truth and Consequence"	1987
b. 76	Attempted Poems 1987 Many unfinished poems and fragments, with process diary; fragments include "The Dandy" and "Studies in Decrepitude"	1987
b. 76	Summer 1988 - Miscellaneous Poetry A few fragments of unfinished poems, including "Sacerdotal Bill"	1988
b. 76	Miscellaneous Writing - Fall 1986-88 Autobiographical fragments and unfinished poems; diary entries; eulogy (including Milton sonnet) WK read at grandfather J. Orgel's funeral; dreams; notes taken from first phone conversation (about opera divas, including Anna Moffo) with James McCourt; poems/fragments include "Sonnet," "Places Not to Walk"; list of titles for poetry manuscript; table of contents for poetry manuscript (Fugitive Blue)	1986-1988
b. 76	Poems cut from Fugitive Blue Unpublished poems cut from poetry manuscript (Fugitive Blue)	1987-1988
b. 77	Toronto - New Music Symposium - Luigi Nono essay Eight typescript drafts, "Gee Luigi Nono Is a God, No?" and a galley. And notes on "new music." Plus an essay by Grant Chu Covell on Nono.	2005
b. 77	Agents Correspondence with Ira Silverberg, Witherspoon Associates, list of possible publishers suggested by Faith Hamlin. Handwritten notes on legal paper recounting discussion with Silverberg.	2003
b. 77	Leave application Two typed drafts of a proposal for a sabbatical to write a book on Stein. Letter of sabbatical application acceptance.	2003-2004
b. 77	Collection of Anna Moffo dreams Five typed drafts	1983
	Introductions An appreciation of Alfred Corn	
b. 77	Fashion Material toward a book on fashion. An annotated bibliography. Pocket memo book full of notes, including possible interview sources (Sophia Loren, Mary Boone, John Travolta, Barbra Streisand).	1997

Other writings (continued)

b. 77	Piano - notes, research Notes both toward a book on piano/piano playing and in diaristic fashion about practicing. Ex.: "spent time rather laboriously fingering ... the Paul Bowles Sonatina". The diaries are fairly extensive. Also includes correspondence with scholars about biographical sources on composers.	2000
b. 77	Porn book ideas Handwritten and typed notes, mostly lists and bulleted points to explore. "Furniture and decor" "one of the perfect case studies for art, period" "porn is funny" "I cannot deny the fact that I have no objections to porn; in fact I believe it is one of the good things in life"	2003
b. 77	Guggenheim Application Bio, statement of plans, list of publications, CV	2000
b. 77	Elaine Showalter - Nancy Miller intro Introductory remarks for a conversation between Showalter and Miller.	2005
b. 77	Maggie Nelson Conversation Poetry Project Newsletter Extensive email correspondence, which culminates in the final conversation. Five drafts of Q&A.	2006
b. 77	Marilyn Hacker introduction Introductory remarks for an appearance by Hacker at CUNY	2002
b. 77	Modern Painters - hotel conversation w/ Glenn [Ligon] Six (varying) drafts of conversation. Email correspondence between Ligon and WK and with Modern Painters.	2007
b. 77	Jeanne Moreau (Vogue) Four typescript drafts with heavy editing	
b. 77	Streisand Allure essay. One typed draft, two galleys, and extensive notes on legal paper. Allure contract and emails.	1996
b. 77	VLS Review - Lover Village Voice review of Bertha Harris's Lover. Six typed drafts plus Xerox of Voice page.	1993
b. 77	Henri Cole Review "The Stripper and the Swan": Review of Henri Cole's The Look of Things. From The New Yorker. 18 drafts, two galleys, an outline.	1995
b. 77	Gay New York Review of George Chauncey's Gay New York (LA Times). 10 typed drafts.	1994
b. 77	Jessye Norman Letter to Norman from WK, on behalf of The New Yorker, with request to write profile. Rejected. But lots of typed preliminary notes and some Norman-related clippings.	1993

Other writings (continued)

b. 77	Jean Seberg movie Fliers for From the Journals of Jean Seberg and Variety review. Two pages of typed notes.	1995
b. 77	Julie Andrew WK's interest in profiling Andrews for The New Yorker. Correspondence with magazine, with notes and relevant clippings.	1993
b. 77	Kathleen Battle Three drafts of editorial defending opera singer Kathleen Battle	1994
b. 77	Bartoli Eight drafts of "Cecilia Bartoli's Metropolitan Opera Debut." Printed in Vogue. Notes on legal paper.	1995
b. 77	Leonard Bernstein Review Eight typed drafts of review of Humphrey Burton's Bernstein bio. With annotations and edits.	
b. 77	Ralph Fiennes 14 typed drafts plus galley. Substantial revision evident. Transcript of interview and an outline. Photos and film stills of Fiennes. Notes on several Fiennes films (Wuthering Heights, Schindler's List, Quiz Show, Lawrence of Arabia), and notes from news articles. Xeroxes of fact checking materials, expense reports. Program for Hamlet (starring Fiennes and the occasion for WK's profile).	1995
b. 77	Auden Libretti Review 5 typed drafts of The Complete Works of W.H. Auden: Libretti and Other Dramatic Writings 1939-1973. Outline included.	1993
b. 77	Barbie Review Review of M.G. Lord's Forever Barbie. 3 typed copies and a galley.	1995
b. 77	Elizabeth Taylor Review Under review: A Passion for Life The Biography of Elizabeth Taylor by Donald Spoto and Liz: An Intimate Biography of Elizabeth Taylor by C. David Heymann. 8 typed drafts and an agreement with NYT Book Review. Legal paper notes.	1995

Other writings (continued)

b. 77	<p>Valued Xeroxes</p> <p>Preface to <i>Jekyll Hyde</i> by Joyce Carol Oates (signed); <i>Anemone Me</i>, a play by Bruce Hainley & Suzan-Lori Parks; Poetry manuscript by James Schuyler addressed to Penelope Laurans; Review of Elizabeth Hardwick's <i>Sleepless Nights</i> by Joan Didion, and Hardwick's Paris Review interview, both forwarded by Bruce Hainley; Bruce Hainley essay on Marilyn Minter in <i>Artforum</i>; Bruce Hainley frieze essay on Bruce LaBruce; Edward Field's "A Fling With Frank," forwarded by Field to WK; Xeroxes from Mary Butts's journal; "Feminism and Fascism: An Exchange" letters in NYRB between Adrienne Rich and Susan Sontag; an excerpt from Leiris's <i>Fourbis</i> (trans. Lydia Davis); <i>Wet Dreams</i> (early Bruce Hainley dissertation draft); That Various Field for James Schuyler; 1956 letter for Schuyler from Frank O'Hara; Two 1959 letters from Barbara Guest from O'Hara; Three letters (19567-59) from O'Hara to John Ashbery; Letter from O'Hara to Jasper Johns (1959); 1957 O'Hara letter to Kenneth and Janice Koch; 1951 letter from O'Hara to Jane Freilicher; 3 WK poems with appreciative note by Jacqueline Osherow; "Strange Attraction: Exaltation and Calculation in the Poetry of James Schuyler" by James McCourt</p>	
b. 78	<p>"Jean Carpenter"</p> <p>Drafts of unpublished poem</p>	2003
b. 78	<p>Christine Pichini - "One-a-day" (correspondence)</p> <p>Mail art project by Christine Pichini; each day for a period of months (85 days?), Pichini sent each of a small group of correspondents a piece of mail art; the correspondents were referred to as the "one-a-day flock"; this folder includes the mail art as well as the original envelopes in which the pieces were sent.</p>	1999
b. 78	<p>Ephemera - 2000s</p> <p>Folder containing flyer/brochure for WK's "Ten Inadmissible Pleasures" performance at LACMA; correspondence with student Derrick; Geoffrey Young Gallery art exhibit cards; Model Homes announcement card; flyer advertising WK's "Beyond the Valley of the Opera Queen" lecture</p>	2000s
b. 78	<p>Charles Nelson Reilly</p> <p>Correspondence with actor Charles Nelson Reilly and playwright William Luce, concerning a proposed one-man show based on <i>The Queen's Throat</i></p>	1997
b. 78	<p>Henry Singer</p> <p>Correspondence (including many faxes) with Henry Singer, about a proposed film and TV series for Channel 4 in the U.K.</p>	1997
b. 78	<p>Vienna</p> <p>Correspondence and memorabilia concerning a trip to Vienna to write an essay (on classical music and opera) for <i>Departures</i> magazine. The essay, "Goodbye Vienna," was eventually published in <i>Wonderlands: Good Gay Travel Writing</i>.</p>	2001
b. 78	<p>Vienna essay</p> <p>Correspondence with Richard Story about Vienna essay; drafts of essay; handwritten research notes.</p>	2001

Other writings (continued)

b. 78	Moirai Orfei in Aigues-Mortes ("Paris" revision) Draft of Moira Orfei in Aigues-Mortes, with handwritten revisions and notes; called the "Paris" revision because WK either had just returned from Paris or was headed there momentarily (the trip in which he visited Aigues-Mortes and wrote much of the material contained in Part III of the novel).	2002
b. 78	Donna Summer - New Yorker - 1998 Correspondence and notes concerning a profile by WK on Donna Summer, contracted by The New Yorker	1998
b. 78	blue spiral-bound notebook (Vienna notes) Notebook containing handwritten notes taken during Vienna trip	2002 January
b. 78	The Future of Beauty (in grey cardboard manuscript box) Complete draft of unpublished novel; handwritten revisions	circa 1997
b. 78	The Future of Beauty (in laminated beige manuscript box) Complete draft of unpublished novel; handwritten revisions	circa 1997
b. 79 (Oversize)	Cahier de la classe notebook Notes on Roland Barthes (for a seminar); WK's drawings	2008-2012
b. 78	The Future of Beauty (in ripped grey cardboard manuscript box) Another draft of unpublished novel; handwritten corrections	circa 1997
b. 78	Novel draft / 6/97 - The Future of Beauty (in grey cardboard manuscript box) Draft of unpublished novel, with very few handwritten corrections	1997 June

Series II: Notebooks, calendars, and scrapbooks, 1980–2010

3.83 linear feet (3 boxes)

This series consists of notebooks, legal notepads, appointment calendars, and scrapbooks created by Wayne Koestenbaum.

A Beinecke Library archivist identified the boxes within this series as primarily containing notebooks, calendars, and scrapbooks based on the description written by Wayne Koestenbaum. The sequence of the boxes within this series roughly follows the order of the boxes as numbered by Wayne Koestenbaum. Beinecke staff preserved the order of the papers within each box as received from Koestenbaum, except where changes were necessary for preservation or collection management requirements.

b. 80	Notebooks	
b. 80	Orange notebook with deckle edges Mostly notes on hotel-related texts (for Hotel Theory), as well as Freud's essay on the uncanny	2002
b. 80	Blue Cahier notebook Teaching notes, preparing for the courses: Lyric Fiction, Poetry Workshop. A few poems by WK.	2005
b. 80	Red Boston Note A personal essay on the significance of pornography to WK, plus notes on the style of Gertrude Stein	Spring 2003
b. 80	Red Boston Note II Poetry/diary — short lines and stanzas	2003
b. 80	Pink and white checkered Cahier de Facile notebook Personal journal — prose, with some notes to self - notes on seeing Warhol's "Screen Tests"-- in this journal, WK began writing Suicide Essay (novel, which became Fassbinder and Plath)	2003
b. 80	Peach and orange checkered Cahier de Facile notebook Personal journal — poems ("Routine Investigations," "Berg Sonata No. 1, Opus 1, "Vingt Regards sur l'enfant Jésus," "Amanda Lepore" "Notations #6"), opera programs, prose, with some notes to self	
b. 80	Pink Note Book Lots of lists, such as Artforum top 10s or things to read and watch. Class notes on Anne Sexton and James Schuyler	Fall 2000
b. 80	Green and yellow green checkered Cahier de Facile notebook Notes on Experimental Poetry seminar, some notes taken in a gallery	Fall 2003
b. 80	Orange rhodia notebook Process diary of Hotel Women	
b. 80	Black moleskin notebook Notes for Freud Museum talk; notes on the meaning of the word "shiny," and a book idea on the subject.	

Notebooks (continued)

b. 80	Teal notebook (Green 100) Mostly a teaching journal (what texts to read, assignment ideas) for "Repetition" course, and notes on Ashbery and Nietzsche	Fall 2008
b. 80	Teal notebook (Green 100) II Teaching journal with notes on New York School poets, Lacan, Eileen Myles, and assignment ideas	Fall 2008
b. 80	Red notebook ("most advanced quality, gives best writing features") A variety of subjects in this notebook: teaching, plus notes on Mallarmé, "the worst of Warhol," Stein, notes for events with Maggie Nelson and Edmund White, lists of preferences, more	Fall 2007–Spring 2008
b. 80	Yellow notebook (Green 100) On perfume, Warhol, Humiliation syllabus, Repetition class, Elektra, Agamben, and more	Fall 2008– Winter/Spring 2009
b. 80	Pink notebook (Green 100) Notes largely from WK's "Repetition" seminar	Spring 2009
b. 80	Playing with Freud (I) [pink Green 100 notebook] Notes for WK's "Playing with Freud" seminar. On Anna O., Psychopathology of Everyday Life, Interpretation of Dreams, assignments and supplementary readings (e.g. Kleist)	Spring 2010
b. 80	Playing with Freud (2) [beige Green 100 notebook] More notes for WK's Freud seminar. "A Child is Being Beaten," "The Uncanny," Three Contributions, "Dostoevsky and Parricide," "Beyond the Pleasure Principle," "On Narcissism," "Mourning and Melancholia," Moses and Monotheism, and other works.	Spring 2010
b. 80	Notebook with Picasso's El Guernica on cover Notes for "Lyric Essay," "Humiliation," and "Sleep" seminars. Notes on Fassbinder's Petra von Kant. Notes on Amy Sillman. Diary entries, personal notations.	Fall 2005
b. 80	Oh Boy notebook Course notes for seminar on Sappho, Stein, Dickinson, Celan, as well a poetry workshop; and notes for a speech on Warhol	2003
b. 80	Blue Kate's Paper notebook On "Lyric Essay seminar." Notes on Duras, Bernhard, Barthes, etc. Assignment ideas. Ex: Write an essay about a photograph using ten nouns you've never used before. Another ex: Write a letter to your intellectual crush, living or dead. Also notes on WK's "Organized Sound" course, a seminar on music and poetry.	Fall 2004
b. 80	Cambridge legal pad Renée Flemming interview notes and impressions. Ex: "below her right eye, puffiness; allergic reaction to some makeup she wore yesterday on a gig?" Draft of "Fables for Claude Wampler."	

Notebooks (continued)

b. 80	Bright green Notebook 4 Phone numbers, books to buy, diaristic entries ("cute Israeli type on subway"), dreams ("Woody Allen did a nude scene"), assorted jottings	
b. 80	Blue notebook Mostly notes about hotels (for Hotel Theory). With addresses/phone numbers/emails	
b. 80	Red Clairefontaine notebook Notes for readings, plus some notes on expenses and running into Debbie Harry.	
b. 80	Orange Rhodia notebook Process diary kept while writing Moira Orfei in Aigues Mortes.	1998 August 31
b. 80	Cambridge legal pad List of poems, perhaps to teach, by Keats, Stevens, Dickinson, Hughes. First draft of Essay/lecture about painter John Wesley ("Obscene Allegories...") delivered at Fogg Art Museum at Harvard	
b. 80	Cambridge legal pad First draft of "Obscene Allegories..." (John Wesley essay), continued	
b. 80	Cambridge legal pad First draft of Jack Pierson essay; research and process notes on Suicide Essay; notes on 20th Century music (about which WK had planned to write a book); personal notes	1998 June 30
b. 80	Red Letterbox Notebook Notes for WK's seminar on Walter Benjamin's Arcades Project	Fall 2002
b. 80	Blue Letterbox Notebook More notes for WK's Arcades Project seminar	Fall 2002
b. 80	Red Letterbox Notebook (II) Various subjects: Hotel Women processing and research, Oscar Wilde, notes for courses Minor Moderns and Stars	
b. 81 (Oversize)	Production Values Poster for film festival (Köln, Germany) in which WK delivered a lecture on Warhol and Sunset Blvd	2007
b. 81 (Oversize)	Flow Charts: Hotel Theory Flowcharts WK composed, on graph paper, as maps for readings he gave from the book Hotel Theory, a novel/essay in two side-by-side columns	2007-2010
b. 81 (Oversize)	Red Aquabee Notebook (scrapbook) Cut and glued images of pornography, Susan Sontag, and fragmented notes from everyday life. The collages combine, for an example, WK's chamber music course grade with advertisements for sexual massages.	
b. 81 (Oversize)	Yellow Aquabee Notebook (scrapbook) Collages: Metropolitan Opera programs, fashion ads, massage ads, pornography	

b. 81 (Oversize)	Boston Note [I] (scrapbook) Opera scrapbook, largely about Anna Moffo's death	
b. 81 (Oversize)	Boston Note [II] (notes and scrapbook) Notebook; becomes obituary collage book at the end	
b. 81 (Oversize)	Large Yellow Aquabee Notebook (scrapbook) Scrapbook of operatic material, as well as WK's appearances in print	
b. 82	1994 Engagement Book	1994
b. 82	1988 Appointment Calendar	1988
b. 82	1989 Appointment Calendar	1989
b. 82	1984 Appointment Calendar	1984
b. 82	1990 Appointment Calendar	1990
b. 82	1991 Appointment Calendar	1991
b. 82	Composition book Notes for Major British Poets (ENG 125) and Autobiography and Confession (ENG 118b) courses (taught by WK at Yale); very early notes toward The Queen's Throat, particularly on Wagner	Spring 1989
b. 82	Composition book [II] Notes on Major British Poets course (ENG 125). For example, on Chaucer: "How can one society encompass the kind of courtly love embodied in "Knight's Tale"? or notes on Spenser and Donne's respective Epithalamions.	1989
b. 82	Black Blueline notebook Notes from a Homotextualities conference at University of Buffalo (Ex: Eve's 2nd axiom: sexuality as opposed to gender), on a speech by Sara Suleri, and on Julie Andrews for a NYer profile that would ultimately not take place	1991
b. 82	Blue Clairefontaine notebook Notes on David Bromwich's Romantic Poetry course at Princeton. With notes toward "Lyrical Ballads" essay, which would later appear in Double Talk.	1985
b. 82	Princeton University Store notebook (light brown) Notes taken on Gender, Shakespeare, Auden, and Victorian poetry courses at Princeton	1984
b. 82	Princeton notebook (with red) Same subjects as prior notebook, began earlier.	1984
b. 82	Green Clairefontaine notebook Early notes on Queen's Throat. Ex: on Maria Callas: "the voice's connection to the maternal." Notes on Frankenstein and Major British Poets course (taught at Yale). Notes taken, in the dark, watching a Rudolph Valentino film.	1989
b. 82	Notebook with spectacle-decorated cover From courses at Princeton taken from Elaine Showalter and David Bromwich. Subjects include Middlemarch, Herbert Marcuse, the function of the fantastic.	1985

b. 82	Orange Clairefontaine notebook Notes from an Italian course taken at the New School with partner Steve Marchetti; notes concerning apartment-hunting in New Haven; LEGACY (Lesbian and Gay Studies at Yale) issues	1986–1989
b. 82	Green Clairefontaine notebook [II] Double Talk fact-checking conducted mostly in New York Public Library and Yale Library.	1989
b. 82	Fendi Aerobica notebook Notebook for Princeton courses taken from Richard Howard, Ulrich Knopfmacher, and Sandra Gilbert. On Pater & Wilde, Jane Harrison, Woody Allen, and many others	1986
b. 82	Teal Clairefontaine notebook WK's notes as preceptor for Victorian Poetry course (taught by James Richardson), as well as Elaine Showalter's Literature of the Fin de Siecle. Includes notes on Jekyll/Hyde. Early notes for Double Talk, particularly on Freud and Fliess.	1986–1987
b. 82	Black and white notebook Notes on a camp course (Cleopatra, Wilde, Suddenly Last Summer, The Women, John Ashbery, James Schuyler, Mercedes McCambridge). Notes toward a lecture delivered at a conference at Wesleyan. A list of possible contributors to be solicited for the Yale Journal of Criticism (Hilton Als, Paul Bowles, Elizabeth Taylor). Early notes toward Queen's Throat.	1989–1990
b. 82	Correspondence Largely unidentified. Henry Abelove, Louisa Jerauld, Betsy [whom WK worked for as a typist], George Tuttle, Sarah Chace, and poem dedicated to WK (and describing his lectures) by unknown student	
b. 82	MEN: Use Condoms or Beat It - pin - Baltimore Clip on pin	circa 1980–1981
b. 82	Poetry Work Tape WK experimentally read his poems into the tape recorder as an attempt to figure out line breaks, and as an aid to revision. Cassette.	1982–1983
b. 82	Piazza Navona, Rome / Maria Callas Photo of the piazza taken by Steve Marchetti (on their trip to Italy in 1985) and a photo of Maria Callas, taped to the two sides of a piece of cardboard.	1985

Series III: Research materials, 1940–1999**3.42 linear feet (6 boxes)**

Research materials consist of printed material, photographs, a scrapbook, interviews, photocopies, audiocassettes, and computer media documenting Koestenbaum's research into Jacqueline Kennedy Onassis, Maria Callas, and Andy Warhol.

A Beinecke Library archivist identified the boxes within this series as primarily containing research materials based on the description written by Wayne Koestenbaum and grouped the boxes by research subject. Beinecke staff preserved the order of the papers within each box as received from Koestenbaum, except where changes were necessary for preservation or collection management requirements.

Jacqueline Kennedy Onassis research

b. 83–84	newsmagazines featuring articles about Jacqueline Kennedy Onassis magazines include Life, Look, George Wayne's Rome, Elle, Vanity Fair, People, Newsweek, Time, Star, Paris Match	1953–1994
b. 83	two photos (reproductions) of Jacqueline Kennedy Onassis, one in pixels	
b. 83	The Estate of Jacqueline Kennedy Onassis auction catalogue Sothebys auction catalogue, in four separate brochures	1996
b. 84	red binder containing 188 pages of handwritten notes in preparation for writing Jackie Under My Skin research notes, mostly from biographies and other historical books related directly or indirectly to JBKO; in addition to quotations and details, WK includes his own speculations, and seeds of thematic or conceptual commentary	1993–1994

Maria Callas research

b. 83	New York Times review of Callas in Tosca at the Metropolitan Opera, March 19, 1965 + Kennedy Library research ID card folder containing Callas review, and WK's "researcher identification" card from his research trip to the JFK Library in Boston	1985, 1994
b. 85	Large scrapbook containing hundreds of news articles about Maria Callas, from the 1950s and 1960s WK was given this scrapbook, which a friend of his had found somewhere (in a curio shop?). The scrapbook pages themselves are falling apart, unfortunately, and most of the clippings (originally taped to the pages) have come loose. Not clear if the scrapbook contains any material about the Callas fan himself or herself. The scrapbook represents an unusually thorough and massive record of Callas's appearances in the media, especially during the years of her greatest fame, and during the moments of scandal. The clippings come from an international range of newspapers.	

Andy Warhol research

Andy Warhol research (continued)

b. 86	Folder containing materials given to WK by Nathan Gluck, who was Andy Warhol's art assistant during the 1950s WK, when writing his biography of Warhol, interviewed Nathan Gluck, who gave WK a variety of memorabilia. This folder contains: an envelope (Marymount Manhattan College of assorted clippings that NG collected); New York City Ballet programs from the 1940s (Balanchine); two original musical compositions by R. Sheldon ("Noël" and "Sonatina," dated 1947 and 1950), handwritten and inscribed to NG; postcards and letters; various ephemera; several 19th-century prints and plates (from books).	1940s-1950s
b. 86	interviews with Warhol Xeroxes of interviews with Andy Warhol	1960s and 1970s
b. 86	Time Capsules Xeroxes from Andy Warhol's "Time Capsules," which WK studied at the Warhol Museum in Pittsburgh	1960s and 1970s
b. 86	transcript of Warhol documentary by David Bailey Xerox of transcript	1972
b. 87	five plastic boxes containing microcassettes of WK's interviews with Warhol's friends and associates <i>47 Audiocassettes</i> Tapes of WK's interviews with the following friends and associates of Warhol, in preparation for writing an AW biography: Randy Borscheidt, Pat Hearn, Billy Name, Taylor Mead, Mary Boone, Vincent Fremont, Nathan Gluck, Allen Midgette, Holly Solomon, Christopher Makos, Stephen Bruce, Stuart Pivar, Sam Green, Stephen Shore, Benjamin Liu, John Giorno, Vito Giallo, Ronald Feldman, Callie Angell, Pat Hackett, Gerard Malanga, Bob Colacello, Madalen Warhola, Sylvia Miles, John Wallowitch. 47 tapes in all. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1999
b. 88	Computer media Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. JOHN GIORNO #1 3 Sept 1999 2019-genm-0099-0001	
	#2 John Giorno 3 Sept '99 2019-genm-0099-0002	
	Vito Giallo 17 Aug '99 #1 2019-genm-0099-0003	
	#2 Vito Giallo 17 Aug '99 2019-genm-0099-0004	
	#1 Callie Angell June 25 '99 2019-genm-0099-0005	
	#2 Callie Angell 25 June '99 2019-genm-0099-0006	

Andy Warhol research > Computer media (continued)

#2 Pat Hackett 14 Sept '99
2019-genm-0099-0007

Pat Hackett 14 Sept. '99 #1
2019-genm-0099-0008

Ronald Feldman 18 August 1999 #1
2019-genm-0099-0009

#2 Stephen Bruce 10 Aug. '99
2019-genm-0099-0010

Stephen Bruce #1 10 Aug. '99
2019-genm-0099-0011

Stuart Pivar #1 5 Aug. '99
2019-genm-0099-0012

#2 Stuart Pivar 5 Aug '99
2019-genm-0099-0013

#2 Sam Green 29 July '99
2019-genm-0099-0014

#1 SAM GREEN July 28, 1999
2019-genm-0099-0015

Stephen Shore 8 Aug '99 #1
2019-genm-0099-0016

Stephen Shore #2 8 Aug. '99
2019-genm-0099-0017

Benjamin Lin #1 12 Aug '99
2019-genm-0099-0018

#2 Benjamin Lin 12 Aug '99
2019-genm-0099-0019

#1 Gerard Malanga interview 23 June 1999
2019-genm-0099-0020

#2 Gerard Malanga interview June 23, 1999
2019-genm-0099-0021

#3 Gerard Malanga interview 23 June '99
2019-genm-0099-0022

#1 Bob Colacello June 24 '99
2019-genm-0099-0023

#2 Bob Colacello 24 June '99
2019-genm-0099-0024

#1 - Andy's voice letter to Man Ray #2 Madden Marhola July 23 '99
2019-genm-0099-0025

5 Sylvia Miles July 6 '99 #1
2019-genm-0099-0026

Andy Warhol research > Computer media (continued)

Sylvia Miles #2 July 6 '99 2019-genm-0099-0027
JOHN WALLOWITCH 18 July 1998 2019-genm-0099-0028
NATHAN GLUCK 8 July '99 2019-genm-0099-0029
NATHAN GLUCK 8 July '99 2019-genm-0099-0030
ALLEN MIDGETTE #1 July 10 '99 2019-genm-0099-0031
ALLEN MIDGETTE #2 July 10 '99 2019-genm-0099-0032
Holly Solomon 11 July '99 2019-genm-0099-0033
Holly Solomon #2 11 July '99 2019-genm-0099-0034
#1 Chris Makos 14 July '99 2019-genm-0099-0035
#2 Chris Makos (just a bit...) 14 July '99 2019-genm-0099-0036
4 Aug. '99 Nathan Gluck (2nd visit) 2019-genm-0099-0037
PAT HEARN 1 July '99 2019-genm-0099-0038
BILLY NAME #1 June 15, 1999 2019-genm-0099-0039
Billy Name #2 June 15, 1999 2019-genm-0099-0040
BILLY NAME #3 June 15 '99 2019-genm-0099-0041
Taylor Mead #1 June 9 1999 2019-genm-0099-0042
Taylor Mead #2 (Barulo) June 9 1999 2019-genm-0099-0043
MARY BOONE June 10, 1999 2019-genm-0099-0044
Vincent Fremont June 11 '99 #1 2019-genm-0099-0045
Vincent Fremont June 11, 1999 #2 2019-genm-0099-0046

Series IV: Correspondence, 1976–2017*10.83 linear feet (10 boxes)*

Correspondence consists of letters to and from Wayne Koestenbaum, including literary, family, personal, and professional correspondence.

Correspondence is arranged as received from Wayne Koestenbaum. Several boxes of correspondence are organized alphabetically by correspondent. Others are arranged chronologically.

Individual correspondents may be found many times throughout the series, in multiple alphabetical or chronological sequences.

A Beinecke Library archivist identified the boxes within this series as primarily containing correspondence based on the description written by Wayne Koestenbaum. The sequence of the boxes within this series roughly follows the order of the boxes as numbered by Wayne Koestenbaum. Beinecke staff preserved the order of the papers within each box as received from Koestenbaum, except where changes were necessary for preservation or collection management requirements.

b. 89	Als, Hilton	1996 November 10
b. 89	Baldwin, Kate	1994 October 18
b. 89	Baumel, Judith	undated
b. 89	Boone, Joseph	1992 December 25
b. 89	Brett, Philip	undated
b. 89	Castle, Terry	1996 November 12
b. 89	Chace, Sarah	1985 March 20– 1995 February 2
b. 89	Chase, Cliff	1985 August 22– 1994 March 26
b. 89	Chessman, Harriet	1994 January 6
b. 89	Cole, Henri	1995 May 1
b. 89	Cooper, Bernard	1993 July 17
b. 89	Corn, Alfred	1994 April 14– 1996 November 29
b. 89	D'Agata, John	undated
b. 89	Demanski, Laura (Poseidon Press)	1994 January 18
b. 89	Dimock, Wai Chee	1996 November 14
b. 89	Doty, Mark	1994 November 9

b. 89	Ettlinger Marion	1995 April
b. 89	Field, Edward	1994 March 15
b. 89	Frazelle, Kenneth	1994 January 1- August 5
b. 89	Fries, Kenny	1994 March 22
b. 89	Fulk, Robert	1994 April 26
b. 89	Gal, Meier	1994 December 12
b. 89	Glück, Louise	1996 August 12
b. 89	Goodyear, Sara Suleri	1996 December 10
b. 89	Gordon, Joseph	undated
b. 89	Hainley, Bruce	1990 January 31- 1996 July 20
b. 89	Hammer, Langdon	1989 December 13-1994 August 24
b. 89	Harrison, DeSales	1993 May 16
b. 89	Hawkins, Peter	1994 April 17
b. 89	Heinberg, Allen Photo of WK in New Haven included.	1989 June 13- 1994 September 16
b. 89	Homes, A.M.	1994 June 1
b. 89	Israel, Nico	1994 August 22
b. 89	Jorden, James	1994 December 28
b. 89	Kaplan, Carla	undated
b. 89	Kim, Myung Mi	1985 July 17- 1996 July 8
b. 89	Koestenbaum, Elissa (Lissy)	1984 September 14-1996 September 20
b. 89	Koestenbaum, Peter	1980 September 18-1995 November 26
b. 89	Koestenbaum, Phyllis	1985 September 16-1996 September 20

b. 89	Kopelson, Kevin	1994 September 12
b. 89	Lamb, Sharon	1994 December 8
b. 89	Lasher, Susan	1995 February 8
b. 89	Leibowitz, Herbert	1994 September 16–1995 August 24
b. 89	Levine, Louisa (Jerauld) Letters and photographs	1985 September 20–1994 June 26
b. 89	Ligon, Glenn	1990 June 19– 1995 February 21
b. 89	Marchetti, Steven	1980 August 30– 1994 September 20
b. 89	Martin, Daria	undated
b. 89	McClatchy, J.D. (Sandy)	1987 October 8– 1995 January 9
b. 89	McGinty, Miko	undated
b. 89	Meyer, Richard	undated
b. 89	Morris, Herbert	1994 August 4
b. 89	Mullen, Laura	1994 September 27
b. 89	O'Hara, Maureen	1994 June 20
b. 89	Orgel, Doris	1992 February 6– 1994 June 28
b. 89	Orgel, Ella	1991 April 1–1992 September 16
b. 89	Osherow, Jacqueline	1990 February 9–1996 November 10
b. 89	Peix, Doug	1991 December 1
b. 89	Pfefferblit, Elaine	undated
b. 89	Phillips, Caryl	1995 November 13
b. 89	Reisz, Todd	1995 January 2
b. 89	Rosco, Jerry	1995 August 24

b. 89	Rubinstein, Lisa (Schulman)	1985 January 30–1994 October 26
b. 89	Salera, Bonnie Photographs included	1977 November–1994 June 11
b. 89	Schinto, Jeanne	1984 October 9–1996 November 24
b. 89	Schneider, Richard Jr.	1994 November 27
b. 89	Shepherd, Reginald	1994 February 15
b. 89	Showalter, Elaine	1990 April 28–1994 July 24
b. 89	Silverberg, Ira	1994 June 23
b. 89	Stallings, Tyler	1994 May
b. 89	Swanson, Lisa (Robinson)	1985 March 5–1996 June 7
b. 89	Theroux, Alexander	1993 March 21–1995 February
b. 89	Tough, Paul	1994 October 27
b. 89	Trinidad, David	1994 April 20–1994 November 8
b. 89	Troast, Jeanne Hamilton	1995 January 3
b. 89	Weinberg, Jonathan	1994 December
b. 89	Wicke, Jennifer	1990 March 14–1994 June 6
b. 89	Wood, Elizabeth	1992 April 22–1994 July 27
b. 89	Young, William	1993 April 7
b. 89	Zucker, Rachel	1993 April 13–1994 September
b. 89	Zarin, Cynthia	1986 February 3–1994 July 14
b. 89	Unidentified correspondence	1994 August 1–September 17
b. 90	Aaron, Jonathan	1984 September 15

b. 90	Armstrong, Nancy	1990 June 5
b. 90	Austin, Daniel Craig	1990 January 13– 1990 December 11
b. 90	Baker, Dave	undated
b. 90	Baldwin, Kate	1995 March 14
b. 90	Bankowsky, Jack	1995 May 16
b. 90	Barth, John (Jack)	1985 April 4
b. 90	Beckwith, Spencer	1987 October 11
b. 90	Boone, Joseph	1991 January 19
b. 90	Borroff, Marie	1989 October 10–1993 February 20
b. 90	Bowen, Peter	1989 June 28– 1990 November 1
b. 90	Brason, Maris	1995 June 26
b. 90	Bush, Ron	1989 December 1
b. 90	Campbell, Louisa	1985 November 12
b. 90	Chace, Sarah	1990 December 23–1995 April 17
b. 90	Chase, Cliff	1989 September 11
b. 90	Cohen, Ed	1990 March 27
b. 90	Collier, Michael	1990 October 1
b. 90	Cooper, Bernard	1993 October 15
b. 90	Craft, Christopher	1989 May 27
b. 90	D’Erasmio, Stacey	undated
b. 90	Dowdall, Anna	1987 September 5
b. 90	Edelman, Lee	1989 November 1
b. 90	Field, Edward	1995 June 11– 1995 September 19

b. 90	Frazelle, Kenneth	1995 February 22
b. 90	Germano, William	1989 November 13
b. 90	Giard, Bob	1992 February 22
b. 90	Griffith, Malcolm	1995 November 21
b. 90	Hadas, Rachel	1990 January 24–1992 February 3
b. 90	Hainley, Bruce	1995 September 8
b. 90	Hamlin, Faith	1989 September 26–1991 April 26
b. 90	Heinberg, Allen	1990 June 29
b. 90	Horne, Alison	1985 May 26
b. 90	Horrigan, Patrick	1990 November 13
b. 90	Jones, R.S.	1986 October 8
b. 90	Jorden, James	undated
b. 90	Kaye, Richard	1989 November 6
b. 90	Kim, Myung Mi	1990 June 29
b. 90	Kirchwey, Karl	1990 November 28–1993 September 11
b. 90	Klein, Michael	1989 April 27–1995 July 24
b. 90	Knoepflmacher, U.C.	1987 July 20–1987 October 9
b. 90	Koestenbaum, Elissa (Lissy)	1992 October 11–1993 September 20
b. 90	Koestenbaum, Ian	1995 April 8
b. 90	Koestenbaum, Joshua	1983 July 9–1994 August 11
b. 90	Koestenbaum, Joshua (II)	1989 December 20–1995 November 4

b. 90	Koestenbaum, Peter	1988 March 28– 1993 July 15
b. 90	Koestenbaum, Phyllis	1989 June 12– 1995 September 20
b. 90	Kopelson, Kevin	1990 November 5–1992 September 18
b. 90	Lehman, David	1995 September 18
b. 90	Leibowitz, Herbert	1995 April–1995 September 14
b. 90	Levine, Louisa (Jerauld)	1989 April 10– 1989 August 30
b. 90	Ligon, Glenn	1989 July 11– 1992 July 17
b. 90	Luftig, Victor	1989 November 4
b. 90	MacGuire, James	1991 January 8
b. 90	Marchetti, Steven	undated
b. 90	Margolis, Joshua	1989 December 4
b. 90	McClary, Susan	1995 April 30
b. 90	McCourt, James	1995 September 9
b. 90	Mohr, Richard	1989 October 31–1993 February 10
b. 90	Monti, Gloria	1990 February 11
b. 90	Morrone, John	1990 January 10
b. 90	Oates, Joyce Carol	1989 September 21
b. 90	Orgel, Ella	undated
b. 90	Orgel, Joseph	1984 September 15–1989 September 18
b. 90	Orgel, Laura	1985 December 13
b. 90	Orgel, Paul	1985 August 23

b. 90	Osherow, Jacqueline	1989 July 11– 1995 November 14
b. 90	Perkins, George	1985 August 19
b. 90	Polito, Robert	1989 November 18
b. 90	Prins, Yopie	1987 July 31
b. 90	Ratner, Megan	1990 February 16
b. 90	Rosco, Jerry	1995 June 20
b. 90	Rudman, Mark	undated
b. 90	Salera, Bonnie	1989 July 26– 1995 November 18
b. 90	Swanson, Lisa (Robinson)	1989 August 22
b. 90	Richardson, James	undated
b. 90	Rubinstein, Lisa (Shulman)	undated
b. 90	Schinto, Jeanne (II)	1986 August 17– 1996 May 2
b. 90	Sedgwick, Eve	1989 September 10
b. 90	Skadden Arps Proofreaders	undated
b. 90	Steiff, Sharon Includes letters from WK's former students at Maimonides Yeshiva	1984 November 19
b. 90	Stewart, Garrett	1989 October 26
b. 90	Theroux, Alexander	1995 March 23
b. 90	Thernstrom, Melanie	undated
b. 90	Ventry, Nona	1990 December 5
b. 90	Wicke, Jennifer	undated
b. 90	Willis, Patricia	1990 April 27
b. 90	Wood, Elizabeth	1992 February 20–1995 October 20
b. 90	Zucker, Rachel	1995 November 9
	Alexander, Elizabeth	1993 April 8

b. 91	Austin, David Craig	1989 May 23
b. 91	Baumel, Judith Birth announcement. Envelope also contains a birth announcement for another child in 1991	1988 December 12
b. 91	Bergman, David	1984 October 20–1992 June 26
b. 91	Beckerman, Marc Contains apparently unopened packet of letters from Beckerman to Doug Peix (with the instructions to be opened after Beckerman's death). Evidently given by Peix to WK.	1989 May 8
b. 91	Beckwith, Spencer	1988 January 6–1988 February 8
b. 91	Boone, Joe	1993 April 12
b. 91	Bowen, Peter	1988 April 27–1991 May 28
b. 91	Campbell, Jill	1992 April 10
b. 91	Chace, Sarah	1986 December 18–1988 December 9
b. 91	Chase, Cliff	1988 September 5
b. 91	Craft, Christopher	1988 September 20–1989 January 12
b. 91	Cusick, Suzanne	1993 March 1
b. 91	Danson, Lawrence	undated
b. 91	Dellamora, Richard	1988 November 26
b. 91	Fitzgerald, Penelope Laurans	1988
b. 91	Flanders, Tamzen	1989 February 5
b. 91	Frishman, Bob	1992 October 28
b. 91	Gordon, Joseph	undated
b. 91	Gabrielle, Glancy	1990 October 28
b. 91	Hainley, Bruce	1991 February 22–1991 July 17
b. 91	Hammer, Langdon	1988 February 3

b. 91	Heinberg, Allen	1989 June 11– 1992 November 25
b. 91	Jenkins, Nicholas	1987 May 12
b. 91	Jordan, Greg	1987 February 26
b. 91	Klein, Michael	1988 December 9–1993 May 3
b. 91	Knoepflmacher, U.C.	1987 September 22
b. 91	Koestenbaum, Elissa (Lissy)	1987 February 2– 1989 March 14
b. 91	Koestenbaum, Joshua	1986 Decmeber 3–1992 October 12
b. 91	Koestenbaum, Peter	1987 April 20– 1989 March 1
b. 91	Koestenbaum, Phyllis	1988 September 20
b. 91	Kopelson, Kevin	1989 April 29
b. 91	Levin, David	1990 November 19
b. 91	Levine, Louisa (Jerauld)	1986 December 17–1987 July 14
b. 91	Ligon, Glenn	1991 June 27
b. 91	Lucey, Michael	1987 November 17
b. 91	Marchetti, Steven	undated
b. 91	Mohr, Richard	1988 April 4
b. 91	Morris, Herbert	undated
b. 91	Orgel, Ella	1988 August 29
b. 91	Orgel, Joseph	1986 December 10
b. 91	Orgel, Laura	1988 March 21
b. 91	Osherow, Jacqueline	undated
b. 91	Prins, Yopie	1989 March 20
b. 91	Ratner, Megan	1991 November 6

b. 91	Shapiro, David	1988 October 19
b. 91	Salera, Bonnie	1986 December 8–1989 February 13
b. 91	Shires, Linda	1988 May 20
b. 91	Tapscott, Steve	1991 July 12
b. 91	Trinidad, David	1991 June 8
b. 91	Turk, Edward Baron	1989 May 5
b. 91	Wicke, Jennifer	1989 June 16–1992 February 13
b. 91	Widener, Kenneth	1988 September 19
b. 91	Zarin, Cynthia	undated
b. 91	Zeger, Brian	1992 February 7
b. 92	Baumel, Judith	1984 November 23–1986 April 9
b. 92	Boswell, John	1988 June 2
b. 92	Chase, Cliff	1976 September 18–1984 May 25
b. 92	Cole, Henri	1990 November 17
b. 92	Cooper, Bernard	undated
b. 92	Corn, Alfred	1987 October 23–1995 March 16
b. 92	Dean, Tim	1995 April 21
b. 92	Douglas, Ann	1990 September 12
b. 92	Dowdall, Anna	undated
b. 92	Field, Edward	1993 September 7–1995 May 19
b. 92	Fries, Kenny	1994 October 28
b. 92	Giard, Robert	1992 January–1995 April 29
b. 92	Hadas, Rachel	1988 April 29–1991 October 14

b. 92	Hainley, Bruce	1988 December 10–1996 April 5
b. 92	Howard, Richard	1987 March 7– 1990 December 11
b. 92	Jefferson, Margo	1990 December 18
b. 92	Jerauld, Louisa	1976 December 5–1984 August 13
b. 92	Jones, Robert	1986 October 20
b. 92	Kim, Myung Mi	1981 July 23– 1991 August 5
b. 92	Koestenbaum, Joshua	1979 January 29–1984 July 20
b. 92	Lehman, David	1994 October 5
b. 92	Levin, Phillis	1989 May 22
b. 92	Ligon, Glenn	1987 December 5–1995 December 26
b. 92	Lish, Gordon	undated
b. 92	McClatchy, J.D.	1986 July 18– 1995 August 6
b. 92	McCourt, James (Sandy)	1988 February 6–1993 May 18
b. 92	McDermott & McGough	1989 February 1
b. 92	Minter, Marilyn	1995 December 22
b. 92	Morris, Herbert	1991 May 30– 1992 November 25
b. 92	Oates, Joyce Carol	1986 December 3
b. 92	Osherow, Jacqueline	1988 January 7– 1996 March 13
b. 92	Richardson, James	1989 October 30–1991 August 14
b. 92	Ronell, Avital	1995 May 22

b. 92	Rudman, Mark	1996 January 29–1996 November 2
b. 92	Russo, Vito	1989 November 10
b. 92	Salera, Bonna (Phelps)	1976 October 7– 1985 January 5
b. 92	Schuman, William	1989 July 18
b. 92	Sedgwick, Eve	190 February 26
b. 92	Shields, David	1995 December 18
b. 92	Showalter, Elaine	1987 July 11– 1989 June 21
b. 92	Theroux, Alexander	1995 February 18–1995 March 16
b. 92	Warren, Rosanna	1995 March 16
b. 92	Zarin, Cynthia	1988 February 16–1995 June 29
b. 93	Algermissen, Cathy	1979 September 13–1980 April 7
b. 93	Barker, Vicki	undated
b. 93	Bergman, David	1981 August 17– 1984 July 6
b. 93	Buzbee, Lewis	undated
b. 93	Byun, Wha Kyung Evaluation from Longy School of Music	undated
b. 93	Campbell, Louisa (Posy)	1979 September 7
b. 93	Chace, Sarah	1978–1984 August 10
b. 93	Culley, Martha	1977 April 29
b. 93	Dale, Hawkins With photograph	1980 April
b. 93	Donahue, Deirdre With photograph	1978 December 12–1982 November
b. 93	Fagan, Tom	1981 June 11

b. 93	Gutfeld, Alice 12	1977 February 17–1978 May 12
b. 93	Harvard College	1977 March 24
b. 93	Harvard College Report Card	1978 February 15
b. 93	Johns Hopkins University	1980 June 2
b. 93	Kelly, Jeanine	undated
b. 93	Kepnes, Jill	undated
b. 93	Kim, Myung Mi	1980 Decembre 21–1984 July 9
b. 93	Koestenbaum, Elissa (Lissy/Lisi)	1977 March 11– 1984 March 29
b. 93	Koestenbaum, Peter	1976 October 26–1982 October 15
b. 93	Koestenbaum, Phyllis	1976 November 15–1984 May 11
b. 93	Kogan, Roy	undated
b. 93	Leibowitz, Robert	undated
b. 93	Maimonides School	1983 June 2
b. 93	Marchetti, Steven	1980 September 18–1981 September 5
b. 93	McCabe, Allan	1980 March 7
b. 93	Onishi, Aiko	1980 March 6
b. 93	Orgel, Doris	1979 August 17
b. 93	Orgel, Joseph	1978 November 5–1982 September 23
b. 93	Peix, Doug	1962 August 9
b. 93	Phi Beta Kappa	1980 May 30
b. 93	Potter, Bill	1977 July 14
b. 93	Prospect High School	undated
b. 93	Robinson, Lisa (Swanson)	1979 August 2–1982 May 18

b. 93	Rothenberg, Michael	1978 March 1– 1978 September 21
b. 93	Rothman, Andrea	1976 September 17
b. 93	Salera, Bonnie	undated
b. 93	Savenor, Charlie	undated
b. 93	Tipps, Robert Lee	1976 May 21
b. 93	Watson, John L.	1978 March 6
b. 94	Correspondence (1993–1997) Joy Anderson; Doug Ater; David Bateman; Maurice Berger; Emilie Buchwald; Bob Burns; John Contos, Mary Ann Caws; T. Susan Chang; Sarah Chesney; Joel Conarroe; Conrad Cummings; Claudia Cunningham; Jill Cutler; Pellegrino D’Acierno; Brian D’Amato; Linda F. Daitz; Edward Dimendberg; Ben Downing; Elaine Equi; Edmund Field; Elliot Figman; Jackie Gill; Larry Goldstein; Piotr Gwiazda; Rachel Hadas; Faith Hamlin; Christina Harcar; Leo Hollis; Richard Howard; Walter Isle; Laurie Jones; Tobias Jones; Brandon Judell; Joachim Kalka; Maria Stork; Jakob Koesten; Wayne Koestenbaum; David Kohn; Dagmar Kohnle; Mad Alex Presents; Paul Laity; Herbert Leibowitz; Emily Leider; Sigrid Löffler; Tracy Marx; Jill Medvedow; Grazia Menichino; Frank Ochmann; Beth Olson; Elise Paschen; Gerry Gomez Pearlberg; Christine Pepe; Linda Peterson; Marc Pitzke; Poetry Society of America; Claudia Rankine; Eberhard Rathgeb; Paul Robinson; Angela Kingsford Röhl; Bonnie Salera; Deborah Tall; Jeanne Schinto; Carolee Schneemann; Wieland Schultz-Keil; Adam Sheffer; Michael Solomon; Gillian Stern; Mark Strand; Sara Suleri; Susan Terris; Paul Tough; Matt Weimer; unidentified correspondence	1993–1997
b. 94	Correspondence (1996–1998) American Academy of Arts and Letters; Jack Bankowsky; Star Black; Alain de Botton; Mary Lynne Bratti; Jill Campbell; Penelope Douglas; Laurence Goldstein; Elaine Equi; Rachel Hadas; Bruce Hainley; Beth Katleman; Phyllis Koestenbaum; Laurie Clark Klavins; Kevin Kopelson; Daniel Kunitz; Glenn Ligon; Steven Marchetti; Daria Martin; J.D. (Sandy) McClatchy; Miko McGinty; Doug Mitchell; Richard Morrison; Dominic O’Grady; Ella Orgel; Henry George Robinson; Ned Rorem; Phyllis Rose; Robert William Sarnoff; David Shapiro; Robert Miller; Jeanne Schinto; Elaine Showalter; Catharine Stimpson; Deborah Tall; Annette Tesoriero; David Trinidad; Constance Wolf; an unidentified ‘Lucinda’	1996–1998
b. 94	Correspondence (1997–1998) April Bernard; Joseph Boone; Maris Brason; Clifford Chase; Elaine Equi; Jonathan Galassi; Roberto Guerra; Bruce Hainley (w/ signature “Adrienne Cecile”); Bertha Harris; John Harris; Laurie Jones; The Kenyon Review; Kurt Kauper; Wayne Koestenbaum; Michael Lassell; Glenn Ligon (w/ signature “Mother”); Phillip Lopate; Steve Marchetti; David Mertens; Eve Sedgwick (floppy disk and postcards); David Shields	1997–1998

b. 94	Correspondence (1996–1998) II	1996–1998
	Allure; The Andy Warhol Museum; The Antioch Review; Artforum; Jack Bankowsky; Katherine Bell; Horace Benbow; Boulevard; Gordon Braden; Martin Burchhardt; Condé Nast Traveler; Jeremy Countryman; Jim Cihlar; Henri Cole; Alfred Corn; Details; Doris Jean Dilts; Mark Doty; Michael Driscoll; Farrar, Straus & Giroux; Edward Field; John Galassi; Henry Louis Gates, Jr.; Daniel Guss; Bruce Hainley; Judith Hall; Faith Hamlin; Phyllis Koestenbaum; Wayne Koestenbaum; Herbert Leibowitz; Phillip Lopate; David Lynn; Steven Marchetti; Jane Marcus; J.D. (Sandy) McClatchy; Joy de Menil; Martijn van Nieuwenhuyzen; Linda Norton; Joyce Carol Oates; Christina Pochmursky; The Paris Review; Poets & Writers; Greg Punch; Revista de Occidente; Carolee Schneemann; Cynthia Smith; Raymond Smith; Southwest Review; Alexander Theroux; Tibor de Nagy Gallery; Paul Thompson; University of Toronto Press; Vogue; Katharine Weber; Constance Wolf; "other" correspondence	
b. 94	Correspondence (1998–1999)	1998–1999
	Vince Aletti; Andy Warhol Museum; Christine M. Argentina; James Atlas; Dennis Baron; Judith Baumel; Robert Boyers; Eric Brown; Derrick Burleson; Ronald Bush; Carolyn Carlson; Joyce Carol Oates; Henri Cole; Tim Dean; Mark Doty; Dutton Plume; Sharon Essor; Edward Field; Elliot Figman; Douglas Fitch; Jonathan Galassi; Fiona Giles; Louise Glück; Joe Gordon; Bruce Hainley; Faith Hamlin; Gerald Howard; Richard Howard; Ariel Kaminer; Horst Koepler; Elissa Koestenbaum; Joshua Koestenbaum; Peter Koestenbaum; Wayne Koestenbaum; Jutta Koether; Susan Lasher; David Lehman; Penny Liebman; Timothy Liu; Daria Martin; Michelle Maynes; James McCourt; Grant Menzies; Ian Morris; Jack Murnighan; The New Yorker; The New York Times Syndicate; Edward Nobles; Steve Marchetti; Ella Orgel; Jacqueline Osherow; Ploughshares; Amy Reading; Joan Richardson; Jack Rosenthal; Bonnie Salera; Carolee Schneemann; Lawrence Schimel; Elaine Showalter; Richard Telles Fine Art; Stephen Tifft; Richard Trenner; David Trinidad; TriQuarterly; Frederic Tuten; Vogue; Jonathan Weinberg; Andrew Williams; Other assorted correspondence	
b. 94	Correspondence (1999–2000)	1999–2000
	Vince Aletti; Karen Braziller; Martin Burckhardt; Chris Carduff; Kirk Curnutt; Jonathan Galassi; The Gale Group; Nathan Gluck; Bruce Hainley; Allan Heinberg; Patrick Kennedy; Peter Koestenbaum; Wayne Koestenbaum; Benjamin Letzler; Alice Loxley; Steven Marchetti; Daria Martin; Emma McCagg; James McCourt; Linda Norton; Christine Pichini; Elaine Pfefferblit; Jacqueline Osherow; Glenn Ligon; Lisa Rubinstein; Andrea Schulz; Adam Sheffer; Deborah Tall; David Trinidad; Kevin West; Other	
b. 94	Correspondence (1999–2000) II	1999–2000
	Vince Aletti; James Atlas; Robert Atwan; David Baker; Jack Bankowsky; April Bernard; Mary Ann Caws; Condé Nast Permissions Department; Alfred Corn; Joshua Clover; Kirk Curnutt; Anne Czarniecki; John D'Agata; Tory Dent; Elaine Equi; Laurie Essig; Ed Foster; Ruben Gallo; Allen Gee; Steve Giovinco; Nathan Gluck; Graywolf Press; Eve Grubin; Bruce Hainley; Faith Hamlin; Tom Healy; Myung Mi Kim; Elissa Koestenbaum; Phyllis Koestenbaum; Wayne Koestenbaum; Suminobu Kishi; James McCourt; Donald Margulies; Carole Maso; Michael Lassell; Glenn Ligon; Kenneth Lipper; Timothy Liu; David Logan; Trisha Manoni; Steve Marchetti; Nest magazine; Linda Norton; Jacqueline Osherow; E. Quinn Peeper; Rebecca Reilly; Joan Richardson; Mark Rudman; Marq Smith; TriQuarterly; Edward Baron Turk; Elis Urbanelli; Chris Verene; Vogue; Rachel Zucker; other	

b. 94	Correspondence (2000-2001) Bill Corbett; Jean Cunningham; Ben Letzler; E.V. Day; Kurt Kauper; James Richardson; Ulrich Lehmann; David Greenberg; Lucia Watson; Marina Boehler; Elizabeth Horwitz; Paula Bryan; William Germano; Robert Batscha; Ian Koestenbaum; Jeffrey Bussolini; David Noh; Marq Smith; Joanne Morra; Christine Luberto; Bruce Hainley; Wayne Koestenbaum; Cliff Chase; Jana Robbins; Peter Borland; Jane Snyder; Elizabeth Horwitz; Brendan Lorber; Steve Marchetti; Christine Pichini; Poet's House; John D'Agata	2000-2001
b. 94	Correspondence (2000-2001) II David Baker; Vince Aletti; Robert Pincus-Witten; "Donatella Koestenbaum"; Stephen Shore; Holly Solomon; Gerard Malanga; Vincent Fremont; Pat Hackett; Tory Dent; Nathan Gluck; William Germano; Paul Aiken; Mary Rakow; James Harmon; Penny Slot; Benjamin Ivry; Peg Boyers; Jud Wolfskill; Deborah Solomon; The Harvard Advocate; Graywolf Press; Christopher Bruhn; Salima Keegan; Alice Weinstein; Harald Fricke; Linda Norton; Ben Jenkins; Nathan Gluck; Young Kim; Steven Pomije; Lisa Drew; Jose Delgado; Randy Wray; Bruce Hainley; Sandy McClatchy (J.D.); Wayne Koestenbaum; Glenn Ligon; Faith Hamlin; Phyllis Koestenbaum; Steven Marchetti; Elissa Koestenbaum; Richard Howard; Claude Wampler; Alexander Theroux; Reva Wolf; Da Capo Press; Karen and Michael Braziller; Richard Lalli; Vince Aletti; Rebecca Reilly; Robert Rosenblum; Benjamin Ivry; Jutta Koether; Jonathan Galassi; assorted sometimes unidentified correspondence and programs	2000-2001
b. 94	Correspondence (1999-2002) Benjamin Liu; Matthew Sharpe; Lucia Watson; Ulrich Baer; Jennifer Krauss; Andrew Brown; Alice Weinstein; Jill Anderson; Scott Malcomson; Paul Holdengräber; Michael Denny; Carolyn Carlson; Stephen Holden; Ian Berry; Christina Pochmursky; John D'Agata; Vince Aletti; Wayne Koestenbaum; Steve Marchetti; Peter Koestenbaum; Allan Heinberg; Bruce Hainley; Alice Walker Weinstein; Nicholas Baume; Anne-Marie Levine; Robert Boyers; Louise Glück; Rachel Hadas; Callie Angell; Richard Landers; Phillip Lopate; Bob Colacello; Akira Hongo; David Groff	1999-2002
b. 94	Correspondence (2001-2002) Stephen Koch; Bernard Cooper; David Salle; Deborah Stead; Katherine Darling; Da Capo Press; New York Lesbian & Gay Experimental Film/Video Festival; Rosalind Carmel Morris; Jared Hohlt; Faith Hamlin; Jill Bialosky; Joseph A. Boone; Joshua Koestenbaum; Jenny Page; Kirsty Dunseath; Stephen Kent Jusick; Alan Chong; Charles Winecoff; Michael Clyne; John Hebel; Cliff Chase; Richard Landers; Ina Hartwig; Donna DiNovelli; Demetrio Paparoni; Richard Story; Nicolás Pinkus; Daisy Freed; Paul Holdengräber; Byrne Fone; Julie Holdengräber; Byrne Fone; Steve Turtell; Melville House; Ulrich Baer; Gabriel Rotello; John D'Agata; Bruce Hainley; Glenn Ligon; Wayne Koestenbaum; Avital Ronell; Alexander Theroux; Phyllis Koestenbaum; Steve Marchetti	2001-2002
b. 94	Correspondence (1999-2002) Claude Wampler; Ulrich Baer; David Yezzi; Bettina Koch; Demetrio Paparoni; Anthony Huberman; Jen Abrams; Elizabeth Giddens; Leland Poague; David Baker; Kasey Jueds; Brian Corman; Jean Cunningham; Brett Lauer; Michael Klein; Christina Blanc; Rebecca Wolff; Linsey Abrams; Kevin Bentley; Wayne Koestenbaum; contracts and press releases	1999-2002

b. 94	Correspondence (2002-2003) Carolee Schneemann; Page Jackson; Lynda Hoffman; Gean Moreno; Eric Zinner; Daniel Nester; Deborah Garrison; Andrew Wylie; Jeffrey Shotts; Carlos Palombini; Andrew Brown; Kirsty Dunseath; Lynn Worsham; Richard Morrison; Kim Witherspoon; Jonathan Galassi; Jeremiah Cruz; Lester Strong; Daniel Nester; Linda Norton; David Daniels; Mary Francis; Stefan Libermann; Michael Braziller; Deborah Treisman; Eric Grunwald; Bruce Hainley; John D'Agata; Stephen Koch; Wayne Koestenbaum; Vince Aletti; Bobbie Mason; David Shields; Faith Hamlin; Stephen Marchetti; Lisa Lubasch; New York Magazine	2002-2003
b. 94	Correspondence (2003) April Bernard; Paul Laity; Martha Rhodes; Simon Dumenco; Andrea Richards; Jay Jennings; Jason Tougaw; John Siciliano; Denise Tanyol; Michael Schiavi; Alice Weinstein; Boo Poulin; H. Allen Spencer; Sheila Moermond; Anna Stein; Jonathan Galassi; Mira Rosenthal; Herbert Leibowitz; Dan Nester; Melissa Anderson; Ira Silverberg; Tooknap Press (Christine Pichini); David Greenberg; Stacey D'Erasmio; John D'Agata; Bruce Hainley; Wayne Koestenbaum; Steve Marchetti; Joshua Koestenbaum; Phyllis Koestenbaum; Martha Rhodes; Faith Hamlin; contracts, fliers, pornography	2003
b. 94	Correspondence (2001-2005) Matthew Stadler; Stephen Bates; Wayne Koestenbaum; Wayne Baerwaldt; Robert Atwan; Peter Gilbert; Willard Spiegelman; Michal Grover-Friedlander; Sacha Yanow; David McGlynn; Stuart Horodner; Mattilda Bernstein Sycamore; contracts and agreements	2001-2005
b. 94	Correspondence (2004-2005) Glenn Ligon; "Bertha Rochester"; Bruce Hainley; Wayne Koestenbaum; David Antin; Katie Dublinski; Steve Marchetti; Joshua Koestenbaum; Elissa Koestenbaum; Phyllis Koestenbaum; Linda Norton; Judith Baumel; Harry Matthews; Rob Ehle; Maggie Nelson; Don Burch; Frederic Tuten; Susan Brandabur; Don Shewey; Gregory Miller; Nico Pinkus; Linda C. Smith; Mark Adnum; Jennifer Waring; Ezra Perlmutter; Suzanne Keen; James Miller; Michael Snediker; John Vincent; Rick Whitaker; Nicholas Baume; Tim Griffin; Soft Skull; Justin Yockel (correspondence, an account of a visit with WK, notes on Moira Orfei in Aigues-Mortes); Alice Quinn; Jonathan Rabinowitz; Dennis Cooper; Rick Moody; Richard Nash	2004-2005
b. 94	Correspondence (2000-2005) Anthony Goicolea; Doug Powell; David Trinidad; Robert Melee; Alice Jardine; Lucien Sonder; Stephanie Benjamin; Xandra Eden; Jen Bervin; Mark Adnum; Bob Hershon; Richard Benson; Debra Singer; Wayne Koestenbaum; Arielle Greenberg; Timothy Greenfield-Sanders; James Allen Hall; Shax Riegler; Gerry Gomez Pearlberg; Matthew Stadler; Tim Griffin; Seneca Review; Raphael Kadushin; Martha Rhodes; Paul Foster Johnson; Shanna Compton; Simone Brott; Christine Pettett; Rachel Pepper; Aldo Alvarez; Peter Halley Studio; Shawn Cows; Brian Blanchfield; Jack Bankowsky, contract and fliers	2000-2005

b. 94	Correspondence (2004–2005) II	2004–2005
	John D'Agata; Glenn Ligon; Avital Ronell; Josh Weston; Wayne Koestenbaum; Bruce Hainley; Nathan Kernan; Carolee Schneemann; David Shields; Rick Moody; Steven Watson; Justin Yockel (correspondence, and an account of a visit with WK); Susan Kittenplan; Diana Stoll; Michael Roberts; George Prochnik; Jeffrey Bussolini; Don Shewey; Jason Weidemann; Mary Francis; Peter Conners; Andrea Insellmann; Stuart Horodner; Elisabeth Schneider; Karen Braziller; Soft Skull; Apsara DiQuinzio; Harry Philbrick; Maggie Nelson; Cliff Chase; Elissa Koestenbaum; Alfred Corn; Phyllis Koestenbaum; Avital Ronell; Amy Hempel; Megan Ratner; Ira Silverberg; Barbara Epler; Lis Rubinstein; Jonathan Rabinowitz; Nancy Miller; Eric Banks	
b. 95	Correspondence (2005)	2005
	Matthew Stadler; Bruce Hainley; Wayne Koestenbaum; David Antin; Robert Gluck; Amy Sillman; Kurt Kauper; John Waters; Jacqueline Osherow; Peter Koestenbaum; Maggie Nelson; Peter Maravelis; Michael King St. Clair; Ira Silverberg; Stephanie Snyder; Steven Marchetti; Robert Gallagher; Jonathan Rabinowitz; John Wronoski; Peter Koestenbaum; Stuart Horodner; Isabelle Dufresne; Jennifer Cranfill; Justin Yockel; Jeffrey Deitch; Eileen Myles; Ruben Gallo; Milan P. (Anna Moffo fan); Eric Banks; Donald Margulies; Barbara Epler; Amy Sillman; Vince Aletti	
b. 95	Correspondence (2006)	2006
	Paul Gruber; Wayne Koestenbaum; Maggie Nelson; Tom Eubanks; William P. Germano; Bruce Hainley (correspondence and an interview with WK); Cliff Chase; Timothy Horn; Robert Boyers; Marjorie Welish; Glenn Ligon; Claire Barliant; George Prochnik; Claire Barliant; Milan P. (Anna Moffo fan); Linda Shires; Glenn Ligon; Steven Marchetti; Phyllis Koestenbaum; Ira Silverberg; Justin Yockel; Matthew Stadler; Richard Nash; Joan Richardson; Nathan; Jim Roe; Ray Johnson (The Bunnyhead Project); aka; fliers, author bios, and teacher evaluations	
b. 95	Correspondence (2000–2007)	2000–2007
	Jonathan Taylor; Kirk Curnutt; Wayne Koestenbaum; Bob Hershon; Robert Casper; Richard Canning; Krista Manrique; Elke Kellner; Krista Manrique; Elizabeth S. Taylor; Anne Heyrman-Hart; Matthew Stadler; Sarah Spence; Brian Henry; Shafiq Naz; David McGlynn; Ira Silverberg; Jonathan Rabinowitz; Barrow Street; Andrew Zawacki; Doug Powell; Greg Miller; Southwest Review; Michael McAllister; Barbara Buhler Lynes; Gary Thomas; Daniel Feinberg; Maggie Nelson; Mireille Silcoff; Don McMahon; Alexander Doty; Alice Quinn; Jane House; Kenneth Goldsmith; Thad Zilkowski; Benjamin Weisman; Mark Rudman; Jeffrey Deitch; Anna Moschovakis; Fales Collection; Elaine Equi; Arielle Greenberg; contracts; fliers, unidentified correspondence	
b. 95	Correspondence (2005–2006)	2005–2006
	Thom Blaylock; Ira Silverberg; Wayne Koestenbaum; Lynne Tillman; Maggie Nelson; Matt Connors; Glenn Ligon; Bruce Hainley; Rachel Zucker; Matthew Stadler; Jonathan Rabinowitz; Dani Shapiro; Annabel Davis Goff; Peter G. Meyer; Steven Marchetti; Milan P. (Anna Moffo fan); Michael Greenblatt; Robert Gluck; Nancy K. Miller; University of Michigan Ann-Arbor; Richard Nash; Richard David Story; Justin Yockel; Peter Meyer; flier and unidentified correspondence	

b. 95	Correspondence (2006–2007) Chris Schmidt; Jim Kilfoyle; Wayne Koestenbaum; Joshua Glenn; Christie Rears; Lesley Martin; Sholem Krishtalka; Lisa Rubinstein; Peter Koestenbaum; David Markson; Maggie Nelson; Christian Hawkey; Betty Bayer; Gunner Kvaran; Thomas Devaney; Natalie Reitano; Bruce Hainley; Vince Aletti; Paul Griffiths; Jann Robbins; Claire Barliant; Justin Yockel; Edmund White; Cynthia Zarin; Beth Greenberg; Ann Stephenson; John D'Agata; José Blondet; William Kuhn; Neda Ulaby; Steven Marchetti; Rachel Zucker; Tony Leuzzi; Nancy Kates; Richard Canning; Jack Bankowsky; Joyce Carol Oates; Ingrid Schaffner; Katja Wiederspahn; Herbert Leibowitz; Carmen Boullosa; Amy Sillman; Heather Robertson; certificates and agreements	2006–2007
b. 95	Correspondence (2002–2007) Paula Mauro; James Roe; Steven Marchetti; Phyllis Koestenbaum; Henry Singer; Wayne Koestenbaum; Vince Aletti; Maggie Nelson; Larry Fagin; William Tarvin; Avital Ronell; Richard Kostelanetz; Cory Reynolds; Rachel Zucker; Bruce Hainley; Christopher Stackhouse; Rob Casper; Jacqueline Osherow; Albert Mobilio; Jay Johnson; Elaine Equi; Steve Kruger; Maria Asher; Michael Weaver; Steven Marchetti; Thad Ziolkowski; aka; Peter Koestenbaum; Robert Gallagher; Megan Ratner; Eve Kosofsky Sedgwick; 2nd Cannons; Barbara Epler; Henry Singer's scenario for a film, "Voyage of the Opera Queen"; Ricky Ian Gordon; Ric Burns; Samuel Menashe; Soft Targets; Time Out; Sandra and Gus Marchetti; Kenny Goldsmith; Mike Roberts; Hal Foster; Don Rosenfeld; flier	2002–2007
b. 95	Correspondence (2007–2008) Bruce Hainley; Wayne Koestenbaum; Judith Baumel; Judith Gurewich; Benjamin Buchloh; David Trinidad; Casey McKinney; Steve Marchetti; Sophie Byrne; Kevin Kopelson; Matthew Stadler; Amy Sillman; Maggie Nelson; Elissa Koestenbaum; Fred Reynolds; Tim Beneke; Markera Uhlirova; Harry Matthews; Lucille McCarthy; Heike Steinweg; David Shields; Alfred Corn; James Harmon; David Griffith; Beatrice Fassbender; Ronald Smith; The Laurence Sterne Trust; George Prochnik; Justin Yockel; Anne Gutt; David Levin; Michael Friedman; Robert Gluck; Steel Stillman; Paul Griffiths; Etie (German tutor); David Markson; B. Wurtz; Justin Yockel; Peter Simensky; Ben House; James McCourt; Serena Guarracino; Heike Steinweg; Michael Montlach; John Greyson; Christian Hawley	2007–2008
b. 95	Correspondence (2006–2007) II Olena Jennings; Victor Infante; Lawrence Stanley; Thom Donovan; Rick Whitaker; Toni Schlesinger; Richard Meyer; Katja Wiederspahn; Nicolas Musin; Wayne Koestenbaum; Bernard Schwartz; Betty Bayer; Daniel Nester; Maggie Nelson; The Poetry Project; Christina Yang; Stephen Motika; Brigitte Weingart; fliers, itineraries, Lily; agreements	2006–2007
b. 95	Correspondence (2003–2007) Richard Meyer; Heather Wiebe; Brigitte Weingart; Wayne Koestenbaum; The Encyclopedia Project; Ingrid Schaffner; Christopher Stackhouse; Thom Donovan; Lee Hveem; David Shields; Herman Asselbergs; Fanzine; John D'Agata; Michael Friedman; Marcellus Blount; Jonathan Taylor; Carol Rosenfeld; Poets House; John D'Agata; Stephen Motika; Stephen Motika; Andrew Proctor; Richard Canning; Wah-Ming Chang; Jen Hirt; Deborah Geis; Karen Henson and Gabriela Gomes da Cruz; Carlos Palombini; Nicolás Pinkus; Marcellus Blount; fliers	2003–2007

b. 95	Correspondence (2008–2009)	2008–2009
	Wayne Koestenbaum; Peter Koestenbaum; Mark Bibbins; Steven Marchetti; Joan Retallack; Rachel Kushner; Maggie Nelson; Mary Francis; Bruce Hainley; Hedi El Kholti; Michael Roberts; Joel Whitney; Adam McOmber; Richard Nash; Rachel Zucker; Rebecca Wolff; Heather Lyons; John Waters; Jonathan Galassi; Amy Sillman; Jill Bialosky; Greg Miller; Bonnie Salera; Joshua Koestenbaum; Phyllis Koestenbaum; Yan Zhang; Alejandro Cesarco; Sylvère Lotringer; John Ashbery; Stephen Todd; Jonathan Rabinowitz; Robert Casper; Elissa Koestenbaum; Nancy K. Miller; Nancy K. Miller; Peter Esterházy; Robert Polito; Amy Sillman	
b. 95	Correspondence (2008–2009) II	2008–2009
	Alfred Corn; Wayne Koestenbaum; Jonathan Galassi; Joan Richardson; Muriel Dimen; Eileen Myles; David Shields; Mary Francis; Maggie Nelson; Ruth Curry; Steven Marchetti; Sam Douglas; Hal Sedgwick; Anton Mueller; Robert De Luna; Milan P. (Anna Moffo fan); Ira Silverberg; Carolin Seeliger; Siobhan Phillips; Vince Aletti; David Trinidad; Jill Campbell; Henri Cole; Bruce Hainley; Robert Boyers; Steven Swayne; Lawrence Stanley; Alex Fleming; Jonathan Rabinowitz; David Trinidad; Laura Orgel; Eve Kosofsky Sedgwick; Sylvère Lotringer; Tim Griffin; Benjamin Weissman; Dan Callahan; Robert Gallagher; Glenn Hendler; Sara Goodyear; Rebecca Mead; Gabriel Boyers; Ryan Trecartin; B. Wurtz; Michelle Kuo; Knight Landesman; Annie Cranstoun; Richard Hundley; photos of WK; The Anna Moffo CD Collection	
b. 95	Correspondence (2009–2011)	2009–2011
	Joseph Dalton; Guy Maddin; Wayne Koestenbaum; Stuart Horodner; Maggie Nelson; Maxime Catroux; Rita Vitorelli; John Meyers; Bruce Hainley; Beau Rice; John D'Agata; Ole Møller Markussen; Cécile Guilbert; Christian Müller; Amy Sillman; Anastasia Rygle; Maurice Berger; Beatrice Fassbender; Vince Aletti; Steven Marchetti; Jonathan Rabinowitz; Kevin Killian and Dodie Bellamy; Ricky Ian Gordon; David Rogers; Hanna Andrews; Daniel Carroll; Matt Siegel; David Rogers; Joshua Shanholtzer; Laura Kipnis; Jeanne Schinto; Kevin Killian; Christian Hawkey; Anna Rohleder; Lame Duck Books; Samuel Douglas; Ira Silverberg; Peter Covino; Jason Schneiderman; Dan Callahan; Barbara Epler; Edward Gaski; Johanna Garfield; Sina Najafi; Nottingham Contemporary; Rob Crawford; Kristin Monheim; Hedi El Kholti; Stephen Bottum; Dan Bergeson; Jenny Davidson; Ira Silverberg; Sylvère Lotringer; ARTonAIR; Christopher Schmidt; Ruben Gallo; Marion Duvert; David McConnell; photo of Maggie Nelson, Harry Dodge, Lenny; Sarah Rothenberg; Daria Martin; Jutta Koether; John Tremblay; Jonathan Weinberg; Thomas Erben; Cliff Chase; Rahul Mehta; Jonathan Rabinowitz; Christopher Hennessey; agreements, fliers, a conversation from SPIKE magazine between WK and Bruce Hainley	
b. 95	Correspondence (2009)	2009
	Wayne Koestenbaum; Maggie Nelson; David Cohen; Sara Claire Raymond	
b. 95	Writing Correspondence (2008–2012)	2008–2012
	Anno Mungen; The Author's Guild; Wayne Koestenbaum; Dawn Lundy Martin; Curtis Rogers; Anna Colin; Tisa Bryant; Amy Cappellazzo; Stuart Horodner; April Naoko Heck; Charlotte Perrottey; Michael Miller; Nonie Vonneut-Gabovitch; Megan Volpert; Timothy O'Keefe; Jeff Oaks; April Naoko Heck; Joanna Underhill; Carrie Shanafelt; Saskia Woyke; fliers, notes, and receipts	

b. 95	Correspondence (2002–2004) Matthew Stadler; Wayne Koestenbaum; Vince Aletti; Bruce Hainley; Tory Dent; Elaine Equi; Billy Name; Jacqueline Osherow; Maggie Nelson; George Prochnik; Cliff Chase; Nancy K. Miller; Rebecca Mead; Betsy Carpenter; Bruno LeMieux-Ruibal; Stuart Horodner; Justin Yockel; Diederik Vandenbilcke; Jeremy Bearer-Friend; Sheila Glaser; Linda Norton; Jessica Berenbeim; Tim Griffin; Kathy Garcia; Rob Richards; Jeffrey Shotts; Blair McMillen; Steven Marchetti; Patrick and Linda Kennedy; John Siciliano; Melissa Harris; James McCourt; David Shields; Sam Counter; Steve Patterson; David Swatling; Joan Rothfuss; Yale University Press; Richard Nash; David Lehman; E.V. Day; Douglas Crace; Louis Menand; Jason; Glenn Ligon and ?; Simon; Rob; Eric Banks; fliers and programs	2002–2004
b. 95	Correspondence (2011–2012) Wayne Koestenbaum; Alexandra Joan; Simon Grant; Jac Mullen; Shayne Barr; Lena Essling; Eric Brown; Darin Klein; Harold Augenbraum; Anna Colin; Melissa Swantowski; Frances Richard; Madeleine Witenberg; Mary Ellyn Johnson; Glen Helfand; Jack Bankowsky; Paul Legault; Sarah Case; Mónica de la Torre; Monica A. Volpert; Nikki Columbus; M Mark	2011–2012
b. 95	Correspondence (2012) Filip Noterdaeme; Steven Marchetti; Glenn Ligon; Amy Sillman; Wayne Koestenbaum; Vince Aletti; Meena Alexander; John Waters; Ariana Reines; Ben Fama; Michael Lally; Jacqueline Osherow; David Rogers; James Harmon; Steel Stillman; Andy Fitch; David Trinidad; Steven Marchetti; SoHyun Bae; Jill Bialosky; Lisa Young; Matias Viegner; David Shields; Jeffrey Deitch; Alan Wise; Kevin Killian; Maxime Catroux; Kenneth Goldsmith; Dean Kostos; Michael Daugherty; M.G. Lord; Nikolaus Typaldos	2012
b. 95	Correspondence (2013) Jack Pierson; Vince Aletti; Faith Hamlin; Steven Marchetti; Phyllis Koestenbaum; Wayne Koestenbaum; Bruce Hainley; Rachel Zucker; Nicholas Muellner; Jeff Vafidis; Thomas Sayers Ellis; Peter Schjeldahl; Thomas Sayers Ellis; Matias Viegner; Filip Noterdaeme; Elissa Koestenbaum; Ann Artschwager; P.J. Mark; Leah Whitman-Salkin; John D'Agata; Kim Hogeland; Rachel Mason; Wener Gundersheimer; Alp Klanten; Linda Hollander; Lina Bertucci; Barbara Spinelli; Yuval Sharon; Marya Spence; Matthew Higgs; Cliff Chase; Andy Fitch; Marilyn Minter; Francesca; Natania Rosenfeld	2013
b. 95	Correspondence (2011–2012) II Wayne Koestenbaum; Courtney Hodell; Nikki Columbus; Jonathan Rabinowitz; Cécile Guilbert; Lisa Rubinstein; Steven Marchetti; P.J. Mark; John Greyson; John D'Agata; Linda Norton; Matthew Higgs; Derek Mong; Anna Colin; Vince Aletti; Janklow & Nesbit; Adam McEwen; John Waters; Sherman Clarke; Anton van Dalen; Ira Silverberg; Western Humanities Review; Marie Cecile Caillet; Rita Vitorelli; David Rogers; Brad Gooch; Norm Paris; B. Wurtz; Stuart Horodner; David Daley; James Harmon; Vince Aletti; Janet Malcolm; Nathan Kernan; Marilyn Minter; Charlotte Perrottey; Anastasia Rygle; Cecily Parks; interviews with WK; contracts	2011–2012
b. 95	Correspondence (2012–2014) Cat Blanco; Stephen Weil; Justyna Zajac; Stephen Motika; Charlie Fox; Judith Leysner; Sandberg Institute of Fine Arts; Stacy Szymaszek; Christian Purdy; Wayne Koestenbaum	2012–2014

b. 95	Writing Correspondence (2004–2017) Aram Moshayed; erica kaufman; Brian Cassidy; Wayne Koestenbaum; Margaret Tedesco; University of California, Santa Cruz; Courtney Smith; Ugly Duckling Presse; Nicole Wallack; Stephen Motika; Alice Pialoux; Aaron Kerner; REDCAT Gallery; Joseph Akel; Hillary Brenhouse; Isabel Flower; Jessica Loudis; Allen Strouse; Caroline Ann O'Donnell; Emily Beber; Lisa Lubasch; Donatien Grau; Oren Silverman; Ophelia Field; Dwayne Moser; Serena Guarracino; Philip McCarthy; Ron Hogan; Carl Swanson; Lennard Davis; Christopher Vyce; Jonathan Rabinowitz	2004–2017
b. 95	Writing Correspondence - Poetry (2009–2015) Michael Broder; Tyler Tsay; Danniell Schoonebeek; Wayne Koestenbaum; Adam Fitzgerald; Andrew Ridker; Arielle Greenberg; Michael Lala; Stephen Beachy; Eric Obenauf; Steven Church; Craig Teicher; Joshua Marie Wilkinson; Alex Dimitrov; Hedi El Kholti; Joel Allegratti; Jonathan Rabinowitz; Erica Wright; Robert Casper; Jennifer Faylor; Cecilia Wu	2009–2015
b. 96	Correspondence (2002–2012) Erica Kaufman; Wayne Koestenbaum; Arlo Quint; Adam Fitzgerald; Michael Montlack; Jonathan Rabinowitz; Erica Wright; Steven Gropp-Hess; Mark Bibbins; James Hoff; Hanna Andrews; Mark Bibbins; Timothy Liu; Michael Angelo Tata; Ingrid Schaffner; Jennifer Faylor; Rob Casper; Joanna Fuhrman; Melissa Broder; Erica Wright; Enrique Juncosa; Shafiq Naz; Iris Smyles; Daniel Nester; David Trinidad	2002–2012
b. 96	Correspondence (2007–2013) Daria Martin; Wayne Koestenbaum; Mark Bibbins; Alice Whitwham; Krist Gruijthuisen; Catherine Taylor; Ithaca College; Melissa Levin; Catherine Taylor; John Orluk Lacombe; Andrea Bellini; Julie Carr; James Davis; Bill Goldstein; Christopher Hennessey; Ben Bush; Sarah Feehily; Sarah Case; Roy Scranton; Christopher Schmidt; Catherine Taylor; NYU Visiting Artist Series; Geoffrey Young; Maureen Gallace; Harold Augenbraum; Jeff Martin; Mark Brown; Nicole Walker; Tim Peterson; Arezoo Moseni; Rob Walker; Colin Johnson; Nathaniel Otting; Soft Skull Press	2007–2013
b. 96	Correspondence (2004–2015) Wayne Koestenbaum; David Shields; Joshua Koestenbaum; Steven Marchetti; Jonathan Rabinowitz; Tony Feher; Peter Koestenbaum; Amy Cherry; Vince Aletti; Kevin Killian & Dodie Bellamy; John Waters; Artforum; William Penrose; Brittany Lloyd; Glenn Ligon; David Trinidad; Madeline Felix; Luca Buvoli; Daniel Tiffany; Lynne Tillman; Geoffrey Young; Anton Kern; Jeff Bailey Gallery; Daniel D'Addario; Keith Tuma; Hannes Becker; Maki Kaoru; Meena Alexander; Nick Vogelsson; Conrad Cummings; Jon Curley; Noah Eli Gordon; Meghan Daum; Tim Peterson; Issan Koyama; Visual AIDS; René Steinke; Amy Sillman; Natania Rosenfeld; Karen Hammer; Leeza Meksin; Hedi El Kholti; Liz Goetz; Marion Etlinger; Rowann; Stuart Horodner; Alex Waterman; Nelson Santos; Margie Schnibbe; Jonathan Rabinowitz; Alec Magnet; Doris Orgel; Maggie Nelson (photos of WK, Nelson, and Iggy); Haim Steinbach; Charlotte; Thomas	2004–2015
b. 96	Correspondence (2007–2015) Emma Starkings; David Haglund; Matthew Burgess; Wayne Koestenbaum; Soraya King; Claude Wampler; Gabrielle Dean; Benjamin Colman; Hal Sedgwick; Clarise Foster & Kegan McFadden; Lis Harris; Andrea Jeyaveeran; Anthony Hudek (Raven Row)	2007–2015

b. 96	Correspondence (2007–2009)	2007–2009
	<p>Rob Walker; Robin Hemley; Alex Jovanovich; Wayne Koestenbaum; Jesse Seldness; Maggie Nelson; Jenny Gropp Hess; Michael Montlack; Alex Jovanovich; Jenelle Troxell; Don Weise; Amanda Bartlett; Nathaniel Otting; Alex Fleming; Jared Hohlt; Nicola Lees; Roberto De Luna; Carrie Dieringer; Robert Boyers; Lawrence Stanley; Julia Wolin; Polly Morris; Jennifer Dudley; Robert Kahn; Rachel Zucker; Mary Francis; Jill Campbell; Alex Stein; Lisa Lee; Daniel Nester; Jamie Schwartz; Joel Whitney; Nickolaus Typaldos; Paula Payton; David Lazar; David Haglund; Jeff Dolven; Erica Wright; Maryalice Johnston; Diana Stevenson; Anna Betbeze; Richard Canning; Jon Cotner; Douachie Yongvang; Jason Napoli Brooks; Glenn Ligon; Paul Russo; Melissa Levin; Amanda Potter; The New York Times; Stuart Krimko; T: Style Magazine; Jennifer Wagner; Tim Griffin; Brigitte Peucker; Michael Vazquez; Daniel Staniforth; Antonio Aiello; Nicole Walker; David Haglund; Sonya Posmentier; M Mark; Barbara Ching; Imani Wilson; Chris Burnside; David Shields; John Dooley; Jennifer Wagner; Kevin Murphy; Rachel Greene; Melissa Levin; Chaya Thanhauser; Wah-Ming Chang; Stacie Lindner; Stuart Horodner; Casey McKinney; Robert Casper; Scott Lindenbaum; Susan Griffin; Hélène Brenkman; Lawrence Stanley; Court Green; Gulf Coast; Trace Peterson; Colleen Asper; Rhonda Garelick; Bartholomew Ryan; Jason Mones; Charles Guarino; Andy Fitch; B. Wurtz; Serena Guarracino; Didier Girard; Paul Leity; Kenneth Goldsmith; Poetry Society; Richard Marshall; Sam Frank; Danny Kennedy</p>	
b. 96	Correspondence (2009–2010)	2009–2010
	<p>Wayne Koestenbaum; Michelle Kuo; Tirdad Zolghadr; Crystal Heiden; Judy Ledgerwood; Stacy Szymaszek; Dave King; Jo-ey Tang; Rob Walker; James Boaden; Joseph Browne; Brigitte Peucker; Marion Duvert; Sina Najafil; Maxwell Graham; Natalie Loper; Significant Objects; Michael Angelo Tata; David Hagland; Peter Covino; Tyler Myers; Robert Boyers; Trent Knoss; Serena Guarracino; Farimani</p>	
b. 96	Correspondence (2005–2009)	2005–2009
	<p>Nicole Steinberg; Rachel Zucker; Nicole Collen; Ronald Palmer; Rebecca Wolff; Wayne Koestenbaum; Katherine Hazzard; The Hat; Charles Valle; Anjoli Roy; Paul Johnson; Kathleen Ossip; Elaine Equi; The Hat; L'Uomo Control; Alice Quinn; Josh Edwards</p>	
b. 96	Correspondence (2004–2006)	2004–2006
	<p>James Bewley; Shelley Casto; MoMA PS1; Linda Earle; Ruben Gallo; Judith Baumel; Elke Kellner; Ingrid Schaffner; Sara Marcus; Anselm Berrigan; Yerra Sugarman; Albert Mobilio; Michael McAllister; Kristin Pulkkinen; Peter Conners; Bill Walsh; James Hall; New York Institute for the Humanities; Elisabeth Young-Bruehl; Robert Boyers; Anselm Berrigan; Guilt & Pleasure; Columbia Magazine; Brendan Lorber; Benjamin Weismann; William Walsh</p>	
b. 96	Correspondence (2009–2010) II	2009–2010
	<p>Nikhil Bilwakesh; Norman Paris; Richard Locke; Steven Isenberg; Aiobheann Sweeney; Ryan Trecartin; Heather Kirkpatrick; Matthew Brim; Kathleen O'Connor; Peter Connors; Joshua Howes; Amir Mogharabi; Patricia Yaeger; Binnie Kirshenbaum; Sina Najafi; University of Alabama</p>	

b. 96	Correspondence (2013–2016) Kevin Killian; Wayne Koestenbaum; Matt Connors; Frances Connor; David Gilbert; Hedi El Kholti; John D'Agata; Abraham Avnisan; Jill Rapaport Glist; Sohrab Mohebbi; John Waters; Maggie Nelson; Vince Aletti; Stacy Szymaszek; Brigitte Weingart; Matvei Yankelevich; Michael Barron; Rob Halpern; Ricky D'Ambrose; Beth Allen; Francesca Vinter; Elizabeth Stanton; Peter Koestenbaum; John Portmann; Ari Flanzraich; Herbert Leibowitz; Jane Marcus funeral program; Ramsey Scott; Frederic Tuten (w/ photograph); Todd Shalom; artwork from Paul Festa; Annie Cranstoun; Stephen Motika; Francine Hunter McGivern; Leeza Meksin; William Germano; Brooklyn Rail; Steven Marchetti; Iemanjá Brown; Vogue; Douglas Crase; Peter Halley; agreements and fliers	2013–2016
b. 96	Correspondence (2016–2017) Heidi Zuckerman; Wayne Koestenbaum; Svetlana Kitto; Alessandra Occhiolini; Institute for Comparative Literature and Society at Columbia University; Katherine Vetne; Maggie Nelson; Jason Schneiderman; Lee Edelman; Eric Lorberer; Vince Aletti; John Waters; David Howe; Erica Kaufman; Nicole Wallack; Steven Marchetti; Jonathan Tracy; Jacqueline Osherow; Alex Wermer-Colan; David Gilbert; Monica Majoli; Ruth Greenstein (Turtle Point); Landon Bates; Nickolaus Typaldos; Lara Mimosa Montes; Suzanne Stein; Paul Sepuya; Aiobheann Sweeney; Phillip Griffith; Prudence Peiffer; Knight Landesman; Alex	2016–2017
b. 96	Correspondence (2012–2014) Wayne Koestenbaum; Wan-Chuan Kao; Edward Adams; Dinah Lenney; Sohrab Mohebi; Judah Rubin; Lara Glemum; David Crowley; Mario DiGangi; Lucy Biddle; Alexandra Rosenberg; Hunter Hargraves; Louisiana State University; Andrea Rosen; Isabel Venero; Alexander Waterman; David Crowley; Ceel Mogami de Haas; Rob Spillman; Arezoo Mohseni; Jeffrey Nelson; Linda Alcott; Nick Vogelsson; Stephen Kent Jusick; Harilaos Stecopoulos; Hedi El Kholti; Brian Dillon; Jared Stark; NYU Visiting Artist Series; Elizabeth Cooperman; Christine Larusso; Svetlana Kitto; Jonah Corne; John D'Agata; Ariel Goldberg; Rachel Zucker; Suzanne Dottino; Heidi Julavits; Richard Nash; Jonah Corne; Glyn Davis; Stephen Benson; Max Freeman; Jackie Wang; Ethan Nosowsky; Jörn Dege; Daniel Feinberg	2012–2014
b. 97	WK's letters to Jeanne Schinto + artwork by others + poetry submission record from the 1980s	
b. 97	Wayne Koestenbaum (1997-1998) WK's letters to Jeanne Schinto, 1997-1998	1997–1998
b. 97	Wayne Koestenbaum (1996-1997) WK's letters to Jeanne Schinto, 1996-1997	1996–1997
b. 97	Wayne Koestenbaum (1995-1996) WK's letters to Jeanne Schinto, 1995-1996	1995–1996
b. 97	Wayne Koestenbaum (1992-1993) WK's letters to Jeanne Schinto, 1992-1993	1992–1993
b. 97	Wayne Koestenbaum (1993-1994) WK's letters to Jeanne Schinto, 1993-1994	1993–1994
b. 97	Wayne Koestenbaum (1991-1992) WK's letters to Jeanne Schinto, 1991-1992	1991–1992

WK's letters to Jeanne Schinto + artwork by others + poetry subm [...] (continued)

b. 97	Wayne Koestenbaum (1990-1991) WK's letters to Jeanne Schinto, 1990-1991	1990-1991
b. 97	Wayne Koestenbaum (1989-1990) WK's letters to Jeanne Schinto, 1989-1990	1989-1990
b. 97	Wayne Koestenbaum (1988-1989) WK's letters to Jeanne Schinto, 1988-1989	1988-1989
b. 97	Wayne Koestenbaum (1987-1988) WK's letters to Jeanne Schinto, 1987-1988	1987-1988
b. 97	Wayne Koestenbaum (1986-1987) WK's letters to Jeanne Schinto, 1986-1987	1986-1987
b. 97	Wayne Koestenbaum (1985-1986) WK's letters to Jeanne Schinto, 1985-1986	1985-1986
b. 97	Wayne Koestenbaum (1984-1985) WK's letters to Jeanne Schinto, 1984-1985; their extensive and long-lasting correspondence began in October 1984.	1984-1985
b. 97	Daria Martin, "Self-Portrait" Art work by Daria Martin (former student of WK), inscribed on verso to WK, 1997	1997
b. 97	Mike Bidlo, (Brillo Matchboxes) Art work by Mike Bidlo, given to WK in (probably) 1999	undated
b. 97	yellow plastic box containing poetry-submission notecard accounting system WK's record of his submissions of poetry to journals and magazines; each poem has its own note card, listing the rejections and (in the cases where the poem found a "home") the final acceptance; each journal also had its own notecard, listing the various poems WK had submitted, over the years, to that publication.	1982-1993
b. 97	two pieces of the cardboard box (showing the address labels) that contained the letters returned by JS to WK on Dec. 29, 1997	

b. 98 Academic Correspondence 1988–1991

Stephen Knapp; Promethean Media; Robert Atwan; Lindsay Waters; Harry Z. Stecopoulos, Program for "Wilde Thing: A Centenary Celebration of Oscar Wilde's The Picture of Dorian Gray; Leslie Dunn; "A Double Talks About Double Talk," by Jeff Walker; Robert E. Brown; Debra Bricker Balken; Francesco Binni; Ann M. Miller; Gina Hausknecht; Marc A. Weiner; Joseph Bristow; Mary Hamer; Yale University; Tim Armstrong; Vernon Rosario (Lesbian Bisexual & Gay Studies Conference); Karen Bock; Cecelia A. Cancellaro; Janet Beizer; Doris Kretschmer; David A. Hedrich Hirsch; Benno C. Schmidt; Michael Taylor; Certificate of Copyright Registration; Donald Kagan; Timothy F. Murphy; Catherine A. Wiley; Stephen Orgel; Edward Baron Turk; Madelon Sprengnether; Michael Lynch; William McBrien; notice of final public oral exam; Theodore J. Ziolkowski; Elizabeth Langland; Joseph Dane; Michael J. Hoffman; James R. Kincaid; Eve Sedgwick; William P. Germano; Catherine Stimpson; Wendy Lesser (Threepenny Review); Richard Brodhead; Susan McClary; Karen Orchard; James Longenbach; Christopher Ricks; Ulrich Knoepfelmacher; Peter Dale; Marshall Brown; Willard Spiegelman; Victorians Institute Journal; Sedgwick's Epistemology of the Closet advert with WK blurb

b. 98 Correspondence 1987–1990

Mary Jo Salter; Paul Tough; Marilyn Hacker; Willard Spiegelman; Robert Atwan; David Trinidad; Bernard Cooper; Herbert Morris; Paul Kane; William P. Germano; Alice Quinn; Kenny Fries; Robert K. Martin; Patricia Storace; Eve Sedgwick; Joseph Bristow; Richard Burgin; Jonathan Galassi; Penelope Laurans; William Strang; Richard Brodhead; Leon Wieseltier; Patricia Storace (The Paris Review); Richard McCann; Maxine Groffsky; Robert E. Brown; Nicholas Christopher; David St. John; Edward Field; Raymond Smith; Joyce Carol Oates; Elaine Showalter; Bradford Morrow; James Kincaid; Phillis Levin; Academy of American Poets; Loretta Godfrey; The Kenyon Review; Nancy Barr; Charles Winecoff; Erik Rieselbach; Celina Spiegel; Mid-Manhattan Library flier of talk by WK "Reading Dangerously: A Queer Prime"; William Wadsworth (Academy of American Poets); Casey Finch; Marshall Brown; Richard Henke; Michael Klein; David Jarraway; Book Haven event flier for WK reading; Elise Paschen; Poetry Society of America event flier for WK reading; Yale Review pub agreement; Michael and Karen Braziller book party invitation for Ode to Anna Moffo; Whitney Humanities (Yale University) Center event flier for WK reading; Peter Brooks; Alex Thorburn; Suzanne Gardinier; Mid-Manhattan Library event flier for WK reading; Joseph Parisi; Amy Holman; David Case; Barry Weller; Doris Kretschmer; Anthony Levintow; Routledge pub agreement; Bin Ramke; Eileen McWilliam; Elizabeth Ternes; Edward Dimendberg; Margaret Kovach; Melissa Hammerle (The Poetry Center); Heidi von Schreiner; William J. McClung; Richard Burgin (Boulevard); Yale University notice of promotion; Shenandoah pub agreement; William McBrien; The Antioch Review pub agreement; Elizabeth Langland; Ann Kibbey (Genders); Carol Parker-Lopez; Nancy Schoenberger; Lynn L. Williams; Denise Stewart; Tuesdays at Triangle event flier for WK reading; Mary Lynn Broe; Wendy Lesser (Threepenny Review); The New Yorker; University of Massachusetts Press Juniper Prize; Patricia Smith; Robert J. Sloan; Joseph Parisi; Rosanna Warren (Partison Review); Iris Tillman Hill; Rebecca Kidd (Boulevard); Polly Shulman; The Quarterly; Ellen Graham; Sharon Dunn (The Agni Review); Bruce Hainley enclosing a letter from Herbert Morris; John Hollander; James McCourt; Rosanna Warren; Grace Schulman; Gordon Lish; Ronald Bush; Polly Shulman; Penelope Laurans; W.D. Snodgrass; John Barth; Sandra Gilbert; Raymond Smith; Victorian Institute Journal; James Richardson

b. 98 Correspondence [II] 1993–1995

Mark Doty; Ruth Padel; Joseph Boone; Barry Gifford; Claire Alby; Linsey Abrams; Nicholas John; Marilyn Hacker; Paul Tough; Dave Baker; Mark Wunderlich; Kenneth Frazelle; Tony Kushner; Elisabeth Schneiter; Tyler Stallings; Charles McNulty; Steven Watson; Richard Burgin (Boulevard); Edward Field; Paul

Holdengraber; William P. Germano; Nicholas Christopher; April Bernard; Karen Baumer; Camille Paglia; Susan Sontag; Christian Leigh; Alexander Theroux; Marjorie Garber; Terry Castle; Alfred Corn; Bernard Cooper; Willard Spiegelman; Jerome S. Shipman; Herbert Leibowitz; Pat Bratlinger; Trudy Drucker; Rollin C. Williams; Betsey Schmidt; Mark P. McDonald; Leslie S.B. MacCoul; John Ashbery; Joe Donovan; Ellen Godfrey; Herbert Leibowitz; Rod Arillian Garrett; Elizabeth Hudson; Peter Dimock; The Yale Review pub agreement; Brad Sachs; Elizabeth Gaffney (The Paris Review); Ken Wissoker; "Passion Opera" (French pamphlet); Barry Burros; Bob Goldfarb; Jon D. Johnson; James S. Dickerson; Kenn Harris; Greg Punch; Richard M. Barsam; Wayne Koestenbaum; Andrew Miller; Gary C. Thomas; Doug Fox (WMNR 88.1 FM); David Ryall; John Anders; Hans Walter Hafner; Frank Berberich; Thomas M. Fynan; Clarence C. Mesquitta; William Baldwin Young; Johannes Birringer; William Ridgeway; Michael Lucey; Ken Hubner; Marie Howe & Michael Klein; Academy of American Poets event flier with WK; Marta B. Varela; Peter Lowe; Faith Hamlin; Tim Dean; Anna Quinn; Alexander Thereaux; Mariana Torgovnik; Natania Rosenfeld; Doug Deuchler; Russell Perreault; Steve Berg; Jonathan Freedman; Ralph Kingsbury; Anne Fernale; The New Haven Free Public Library; Paul Franklin; Leslie Brisman; Giovanni's Room; Brian Bremen; David[?]; Jennifer Wicke; Steven Marchetti; Lowell[?]; Charles Nelson Reilly; Louisa Levine; Eve Sedgwick; Richard Lalli

b. 98

Correspondence [III]

1991-1996

Jane Gallop; Avital Ronell; Ned Rorem; Gerry Gomez Pearlberg; David Shields; Linda E. Norton; Phillip Lopate; Nathan Kernan; Neil Bartlett; Robert Giard; David Lehman; Elaine Pfefferblit; Joan Scott; Steven Watson; Mary Boone; Dawn Upshaw; photo of Yale Journal of Criticism Editorial Board; Heidi Gautschi; Tracy Haack; Paul Robinson; Jeffrey Masten (The English Institute); David Ponder; Herbert Leibowitz; Caryn Gilbert; Wayne Koestenbaum (a letter to Mark Rudman that would become the essay "Why I Read," collected in *Cleavage*); Paul Laity; David Kuhn; Paul Cates; Jonathan Galassi; Jennifer Pierson; Louise Pastuck; Paul B. Franklin; Diana D. Brooks; Claudia Cunningham; Richard McCann; Elliot Figman; A. Deborah Malmud; Cathy Lee; Richard Schneider; Beate Berger; Kim Bistrong (The Jewish Museum); Mopsy Strange Kennedy; Rosalie Goldman; Peter Hadley; James A. Winn; Amy Hundley; Ann Geneva; London Review of Books advert mentioning WK; Sankara (aka Gavin Geoffrey Dillard); Kerstin Hellberg; Eryk Hanut; Willard Spiegelman; Josephine Hendin; Wendy Steiner; Mark Rudman; Marleen Woods; Ian Young; Helen Anglos; "Opera Queen" (unnamed fan); Katrina Turek; Ina Cumpiano; Jana Hallberg; Linda Daitz (Whitney Museum of American Art); Jana Hallberg; Joseph Smith; Jim Dean; John Harris; Eileen McWilliam; Leonardo Mendes; Georgia Ragsdale; Craig Graham; program for "An Evening to Honor Marie Borroff"; Nancy K. Miller; Edward Mendelson; David Lehman; Eurydice; Tim Dean; Lawrence Schimel; Sue Gifford; Morris Dickstein; Richard McCann; Nadine Feingold; Donald Margulies; Bud Upshaw

b. 98

Correspondence [IV]

1994-1995

Ira Silverberg; Amy Quinn; Collier Schorr; James McCourt; Bob Giard; April Bernard; David Lehman; Jonathan Galassi; Tim Dean; John Barth; A.M. Homes; Bertha Harris; Edward J. Kleinschmidt; Wayne Koestenbaum; Barry Weller; Herbert Leibowitz; Carol Axelrod; Helen Bromberg; Greg Johnson; Pamela Hill Nettleton; John Harris; Ros Ellis; Gloria B. Anderson; Donald Spoto; Peter Gwiazda; John E. Schlimm II; Barry Phelps; John Carroll; Sandra Restino; Tony Kushner; Lindsay Waters; The Yale Review pub contract; John Manola; James Waller; John Spalding; Marvin R. Hiemstra; Rika Compton; Sara Suleri Goodyear; Kim Witherspoon; Paul Tough; Linda Lee; Richard H. Brodhead; Allyson Shaw; Michael Kelly; Denver Powell; Sue-Ellen Case/Susan Foster/Phillip Brett; Roger Straus; Lawrence Schimel; Margaret Moos Pick; Gale Nelson; Frazier Russell; Eurydice; Jeff Abell; David Jarraway; Edward Mendelson; Camille Paglia; Laurence Goldstein; Michigan Quarterly Review call for submissions; Jerome Agel; Gerald Freund; Kellye Rosenheim; Lee Israel; Alan Michael Parker; Helen Anglos; Richard C. Levin; Eric

Leventhal; Andrew O'Hagan; Ned Rorem; Robin Desser; Constance Wolf (Whitney Museum); Jacob Greenberg; John Thomson; Whiting Foundation (including press release announcing WK's win); David Carrier; Greg Punch; Rebecca Wilson; Steven Barclay; Connie Wolf; Mac Hammond; Glenn Ligon; BBC interview payment; Norah M. Vincent; Elizabeth Hudson; Richard Downes; Robert Baldock; Richard Schneider, Jr.; Mitchell Ivers; Peter K. Borland; Celina Spiegel; Allen Peacock; Kevin Bentley; Jim Simms; Allyson Shaw; Jonathan Michiels; John J. Shields; Andrew Bennett; Henrietta Bredin; Ann Patty; Ed Blatchford; Ed Madden; Caroline Mapus-Smith; Connie Comfort; Alan Posner; Ruth Bauerle; Grant Michael Menzies; Frank Tedeschi; Charles Winecoff; Kevin McGorin; Paul Robinson; Robert Gluck; Rachel Hadas; Ken Frizel; Rebecca Mead; David Lehman; Kathleen Fraser; Edward Field; Karen Braziller; Lola Babbosh; Ken Hubner; Sara Suleri; Robert Pounder; Sean Harvey; Ken Hubner

b. 98	Poetry Publication Correspondence "Four Neutralities" (WK poem); "In This Vale of Tears We Call Existence" (WK poem); "Observations" (WK poem); Mary Giamo (Barrow Street); "Ding an such" (WK poem); Jaime Robles; Linda Norton; Lois Hirshkowitz (Barrow Street); David Trinidad; D. A. Powell; Joshua Edwards; Marion Wrenn (Painted Bride Quarterly); Mira Rosenthal (Lyric Poetry Review); Eve Grubin; Wayne Koestenbaum; Anna Quinn; Robert Boyers; Boston Review masthead; Bradford Morrow; Seneca Review masthead; Angela Ball (Mississippi Review)	2002–2004
b. 98	Poseidon Press Queen's Throat royalty statements; publishing contract with Poseidon for Jackie (later terminated); Queen's Throat in NYT Book Review; Correspondence with editor Elaine Pfefferblit and agent Faith Hamlin concerning blurbs, publicity, etc.	1992–1993
b. 98	Dutton/Plum Correspondence with editor Julia Serebrinsky, agent Faith Hamlin, and others concerning blurbs, typo corrections, and cover design of Jackie Under My Skin.	1995–1996
b. 98	Vintage (+ Foreign rights - QT) Queen's Throat. Royalty statements; permission statements; a letter from German translator Joachim Kalka; correspondence with Sanford J. Greenburger Associates concerning taxes on royalties; QT book tour itinerary from Vintage (Minneapolis, Houston, Austin, San Francisco, Seattle, Iowa City, New York, Boston)	1994
b. 98	Persea Rhapsodies of a Repeat Offender galleys; letter from Mark Strand to Michael Braziller praising WK's work; Paris Review copyright agreement for "History of Private Life"; correspondence with editor Karen Braziller; permissions to reprint from Western Humanities Review, The Antioch Review, Shenandoah, others	1990–1994
b. 98	FSG/4th Estate Correspondence Jackie Under My Skin. UK tax paperwork; correspondence with publisher relating to blurbs and advanced copies; drafts of catalogue and flap copy; galleys; royalty information	1994–1995
b. 98	Poetry Publication Correspondence - periodicals Including correspondence with The Kenyon Review, Elaine Equi, Doug Powell, Michigan Quarterly Review, Maggie Nelson	1997–2002

b. 98	Book Party Mailing List	1993–1994
	Invitation lists for book parties for Jackie Under My Skin and The Queen's Throat. Shorter guest lists for book signing events. A guest list for an unspecified book party circa 1993.	
b. 98	Bartoli/Upshaw Review	1995
	"Recordings in Review" essay. Galley and five typed drafts. Two outlines. Handwritten notes on legal paper.	

Series V: Professional papers, 1960–2017*14.75 linear feet (16 boxes)*

Professional papers consist of correspondence, printed material, teaching papers, reviews, ephemera, audiovisual materials, and other papers documenting Wayne Koestenbaum's career as a writer, artist, performer, and teacher.

A Beinecke Library archivist identified the boxes within this series as primarily containing professional papers based on the description written by Wayne Koestenbaum. The sequence of the boxes within this series roughly follows the order of the boxes as numbered by Wayne Koestenbaum. Beinecke staff preserved the order of the papers within each box as received from Koestenbaum, except where changes were necessary for preservation or collection management requirements.

b. 99	Catalogues and Book Jackets assorted catalogues (from publishers) containing WK's books; WK's book jackets (publisher proofs)	1990–2001
b. 99	Yale School of Art bulletins WK was a visiting professor at Yale School of Art in 2004-2005, 2005-2006, and other years	2004-2005, 2005-2006
b. 99	Publisher Catalogues five catalogues from publishers (Vintage, Plume, Farrar Straus Giroux, Simon & Schuster, Routledge, containing announcements of WK's books	1989–1995
b. 99	Jackie O opera programs (Houston, Banff) programs for Jackie O (opera) performances at Houston Grand Opera and Banff Arts Festival)	1997
b. 99	The Queen's Throat book tour publicity packet publicity packet produced by Vintage Books for WK's national book tour for The Queen's Throat, 1994	1994
b. 99	Pierrot Lunaire (flyer) publicity flyer for New York premiere performance of Fairouz/Koestenbaum's Pierrot Lunaire	2013
b. 99	Jackie O (piano/vocal score) full piano/vocal score for Jackie O (opera), published by Peermusic Classical. Spiralbound.	1996
b. 99	Jackie O (piano/vocal reduction score) full piano/vocal reduction score for Jackie O (opera), published by Peermusic Classical. Spiralbound. WK's handwritten errata on title page.)	1996
b. 99	"Discovery" /The Nation poetry prize reading at 92nd Street Y, program program for WK (and others) poetry reading at 92nd Street Y, for Discovery/The Nation poetry prize, May 8, 1989; includes WK's poem "A Professor Young and Old"	1989–1995
b. 99	PEN World Voices festival programs, 2005-2006 programs for literary festival at which WK spoke	2005–2006

b. 99	Simon Says (announcement of "Bathroom" show) leaflet containing photo and announcement of WK's curated "Bathroom" show at Thomas Healy Gallery	Summer 1998
b. 99	Claude Wampler essay - offprint offprint from Dietsche Warande & Belfort magazine (Flanders), containing Dutch translation of WK's essay-fiction about artist Claude Wamper, "Sixteen Fables for Claude" ("Zestien Fabels voor Claude Wampler")	undated
b. 99	Brandon Judell, The Gay Quote Book book containing two passages from WK's poetry, pages 11, 207	1997
b. 4	Apparition of the Eternal Church (DVD) unofficial DVD of Paul Festa film in which Koestenbaum appears Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	2006
b. 4	Apparition of the Eternal Church a film by Paul Festa 2018-genm-0039-0001 <i>1 DVD-R 2760310784 bytes (2.76 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 99	Melissa F. Zeiger, Beyond Consolation: Death, Sexuality, and the Changing Shapes of Elegy (Cornell U Press, 1997) book containing discussion of Koestenbaum's poetry	1997
b. 99	program for Berlin International Literature Festival (#7), 2007 program for literary festival (Berlin), in which WK gave readings/talks	2007
b. 99	Rhonda K. Garelick, Rising Star: Dandyism, Gender, and Performance in the Fin de siecle (Princeton, 1998) book in which WK is discussed (includes photograph of WK), pp. 158-163	1998
b. 99	Eye of the Beholder: Masterpieces from the Isabella Stewart Gardner Museum (Beacon, 2003) book containing quotations/excerpts from lecture WK gave at the Isabella Stewart Gardner Museum (pp. 113, 200, 215)	2003
b. 99	"Andy Warhol / Camouflage" - limited edition poster (on camouflage-printed cotton) for Warhol show at Gagosian Gallery, May 7-1998-Jan. 9, 1999) WK went with Peter Halley to a panel discussion (featuring Barbara Rose and others) at this gallery; there, he met for the first time Robert Pincus-Witten and Larry Gagosian. (FYI)	1998-1999
WK's appearances in films and videos; films made by WK; CDs		
b. 100,  39002140967929	Diva der Macht: Wer War Jacqueline Kennedy Onassis? <i>1 Videocassette (VHS)</i> Film, directed by Gero von Boehm, Germany; WK appears in it. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	2002

WK's appearances in films and videos; films made by WK; CDs (continued)

b. 100,  39002140967937	Bathroom, curated by Wayne Koestenbaum <i>1 Videocassette (VHS)</i> Video documentation of art exhibition that WK guest-curated for Thomas Healy Gallery, New York City, June-August 1998 Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1998 June 18- August 7
b. 100,  39002140967945	Bathroom, curated by Wayne Koestenbaum <i>1 Videocassette (VHS)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 100,  39002140967887	Why I Am Not a Painter, by Wayne Koestenbaum <i>1 Videocassette (VHS)</i> Super 8 film (transferred to video), made by WK for the MIX Film Festival, shown at Anthology Film Archives New York, 2007 Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	2007
b. 100,  39002140967903	Wayne Koestenbaum lecture, Carpenter Center Lecture Hall <i>1 Videocassette (VHS)</i> WK's lecture ("Obscene Allegories in Praise of the Paintings of John Wesley"), delivered at Carpenter Center/Fogg Art Museum, Harvard University, Feb. 2001. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	2001 February 21
b. 100,  39002140967895	Jackie: Power and Style <i>1 Duration (HH:MM:SS.mmm)</i> Documentary film, Jackie Kennedy: The Power of Style, directed by Christina Pochmursky, CineNova Productions, 1999; WK appears in it. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1999
b. 100,  39002140967853	Wayne Koestenbaum - German TV - Queen's Throat interview <i>1 Videocassette (VHS)</i> Apropos Musik--German TV show (07.05.96) featuring an interview with WK about The Queen's Throat Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1996 July 5
b. 100,  39002140967861	Prepare for Saints: The Making of a Modern Opera <i>1 Videocassette (VHS)</i> documentary, by Steven Watson, about the making of Stein/Thomson's opera Four Saints in Three Acts; WK appears in documentary Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	circa 1996

WK's appearances in films and videos; films made by WK; CDs (continued)

b. 101	Robert Melee's Talent Show DVD of "talent show" created by artist Robert Melee; WK appears in it, reading his poem "Pierrot Lunaire." Performed at The Kitchen, New York City, June 29-30, 2005. Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	2006 June 29-30
b. 101	Robert MeLee's TALENT SHOW The Kitchen NYC June 29-30 2005 2018-genm-0039-0005 <i>1 DVD-R 3435888640 bytes (3.44 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 100, ■■■■ 39002140967879	Duquesne Opera Workshop/Contemporary Ensemble, Jackie O <i>1 Videocassette (VHS)</i> Video of performance of Daugherty/Koestenbaum opera Jackie O, at Duquesne University Opera Workshop Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1999 March 28
b. 100, ■■■■ 39002140967960	Today Show, Wayne Koestenbaum <i>1 Videocassette (VHS)</i> WK's appearance on <i>The Today Show</i> , in conjunction with publication of <i>Jackie Under My Skin: Interpreting an Icon</i> (on first anniversary of J. Onassis's death) Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1995 May
b. 100, ■■■■ 39002140967952	Out! A N.Y.-S.F. Town Meeting of Gay and Lesbian Pride <i>1 Videocassette (VHS)</i> Video in which WK appears Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 100, ■■■■ 39002140967978	Lecture, a film by Wayne Koestenbaum <i>1 Videocassette (VHS)</i> Lecture, a super 8 film by Wayne Koestenbaum. Transferred to video. Shown at the MIX New York festival, Anthology Film Archives, New York City, 2006. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	2006
b. 100, ■■■■ 39002140967986	In the Life #305 (Wayne Koestenbaum, The Queen's Throat) <i>1 Videocassette (VHS)</i> TV show (originally aired 1 February 1994) featuring interview with WK about The Queen's Throat Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1994 February 1

WK's appearances in films and videos; films made by WK; CDs (continued)

b. 100,  39002140967911	<p>Turning On Is Copping Out 1 Videocassette (VHS)</p> <p>Video transfer of Super 8 film made by Cliff Chase (junior-high-school classmate of WK), featuring 7th-grader WK as "Benny the Eel," a drug pusher. Transferred to video 6/2/99. Shown at MIX Festival, Anthology Film Archives, New York City, in approx. 2007.</p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	1999 June 2
b. 101	<p>Jackie O (the opera)</p> <p>commercial CD (Argo/Decca) of Daugherty/Koestenbaum opera Jackie O, performed at Houston Grand Opera (opera studio).</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	1997
b. 101	<p>Michael Daugherty Jackie O Houston Grand Opera 1997 2018-genm-0039-0013 1 CD-R 838064684 bytes (838.06 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</p>	
b. 101	<p>Apparition of the Eternal Church</p> <p>film by Paul Festa, about Olivier Miessiaen's music. WK appears in the film.</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	2006
b. 101	<p>Apparition of the Eternal Church a film by Paul Festa 2018-genm-0039-0006 1 DVD-R 2525134848 bytes (2.52 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</p>	
b. 101	<p>Jackie O (opera), commercial DVD of performance of opera at Teatro Comunale di Bologna, 2-4 July 2008</p> <p>world premiere on DVD of Daugherty/Koestenbaum <i>Jackie O</i>, from performance at Teatro Comunale di Bologna</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	2008 July 2-4
b. 101	<p>JACKIE O Michael Daugherty TEATRO COMUNALE di BOLOGNA 2018-genm-0039-0008 1 DVD-R 7710244864 bytes (7.71 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</p>	
b. 101	<p>In the Life, episode 2004, Jan. 2011</p> <p>DVD of episode describing the exhibit Hide and Seek. Features interview with WK.</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	2011 January

WK's appearances in films and videos; films made by WK; CDs > In the Life, episode 2004, Jan. 2011
(continued)

b. 101	<p>Hidden Histories January 2011 Episode 2004 Promotional Copy Only © 2011 IN THE LIFE 2018-genm-0039-0007 <i>1 DVD-R 1360003072 bytes (1.36Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p>	
b. 101	<p>My Winnipeg</p> <p>Criterion Collection DVD of Guy Maddin film. DVD set includes (as pamphlet) an essay by WK, "My Guy's Winnipeg"</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	2007
b. 101	<p>Andy Warhol: a documentary film, directed by Ric Burns</p> <p>PBS Home Video, DVD of documentary film, featuring interviews with WK</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	2006
b. 101	<p>Regarding Susan Sontag</p> <p>screener DVD of documentary film about Susan Sontag, directed by Nancy D. Kates, featuring interviews with WK</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	2014
b. 101	<p>REGARDING SUSAN SONTAG Produced and directed by Nancy D. Kates</p> <p>2018-genm-0039-0010 <i>1 DVD-R 4593451008 bytes (4.59 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p>	
b. 101	<p>Bookworm episode, featuring Wayne Koestenbaum</p> <p>CD of interview byF Michael Silverblatt, with WK, about his book Humiliation; recorded at and aired on KCRW radio.</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	2011 October 14
b. 101	<p>BOOKWORM Producer and host: Michael Silverblatt featuring: WAYNE KOESTENBAUM Recorded: 10/14/11 KCRW</p> <p>2018-genm-0039-0012 <i>1 CD-R 378622652 bytes (378.62 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p>	
b. 101	<p>Fig Trees (by John Greyson)</p> <p>screener DVD of film by John Greyson, featuring interviews with WK</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	2011

WK's appearances in films and videos; films made by WK; CDs > Fig Trees (by John Greyson)
(continued)

b. 101	FigTrees John Greyson V tape May 2011 2018-genm-0039-0009 <i>1 DVD-R 4179361792 bytes (4.18 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 101	"Pleasure and Abasement": Wayne Koestenbaum converses with Ariana Reines CD of public conversation between WK and poet Ariana Reines, held at the CUNY Graduate Center Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	2011 November 3
b. 101	PLEASURE & ABASEMENT 2018-genm-0039-0011 <i>1 CD-R 185321136 bytes (185.32 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
Miscellaneous (Ephemera, Catalogues, Postcards, Programs, Appearances in Print, Announcements, Correspondence)		
b. 102	Postcards - Announcements for books, book parties, lectures Includes invite for book party for Best-Selling Jewish Porn Films (2006); invite to conversation between WK and Rubén Gallo, 2004; postcard for Model Homes; The Queen's Throat (Vintage edition) bookmark; announcement card for Bathroom show; announcement card/description for Hotel Women lecture at LACMA (lecture also called "Ten Admissible Pleasures"), 2002; announcement card for Cleavage (2000).	2000-2006
b. 102	Publishers' Catalogues publishing house catalogues, containing announcements of WK's books: Persea, Penguin Lives series, Ballantine, Perseus (Picador), Turtle Point Press, Poetry Book Club University of California Press	1999-2012
b. 102	Exhibition announcements/catalogues (White Columns) Zine published for Rhonda Lieberman's Cat Show, at White Columns, 2013 (in which WK's artwork appeared); announcement poster for Begin Again Right Back Here, an exhibition curated by B. Wurtz at White Columns, 2008, in which a copy of WK's Hotel Theory was exhibited, on a plinth, as an artwork.	2008, 2013
b. 102	A Conversation with Wayne Koestenbaum and Michael Greenblatt Brochure/artwork/zine/pamphlet, designed by Michael Greenblatt (at that time a student of graphic design at Yale School of Art), of a conversation between WK and MG, on March 6, 2006. Includes illustrations.	2006
b. 102	Sample book-cover designs/layouts for The Queen's Throat and Jackie Under My Skin Picador and Da Capo sample covers for reissues of WK's books	2001, 2009
b. 102	Stagebill program for Jackie O (containing WK essay), Houston Grand Opera contains WK essay, "Larger than Life"	1997
b. 102	Der Lange Loeffel (On Fruits Flowers and Clouds), Issue #1 Viennese art publication containing reproductions of 3 paintings by WK	Spring/Summer 2001

Miscellaneous (Ephemera, Catalogues, Postcards, Programs, Appear [...]) (continued)

b. 102	program/brochure for 2006 MIX Festival (experimental lesbian/gay film and video) WK's film (Lecture) was screened here on Nov. 22nd, at Anthology Film Archives, New York, in a program, "Illicit Acts," curated by Stephen Kent Jusick. Page 23.	2006
b. 102	Vienna Artweek (April 4-9 2006) program/brochure program for art fair, including panel discussion ("Art and Psychoanalysis"), at the Sigmund Freud Museum, April 8. WK's presentation was his essay "Heidegger's Mistress." Page 19.	2006 April 4 - April 9
b. 102	tear sheet (offprint): "A Manual Approach to Mourning" offprint for WK essay in <i>PMLA</i> , 2010	2010
b. 102	"Some Stars Aren't Like You and Me": A Talk with Wayne Koestenbaum on Andy Warhol interview with WK about Warhol, conducted by Lester Strong. In <i>Journal of Homosexuality</i> , Vol. 47(1) 2004. Pages 137-151.	2004
b. 102	Reviews, Appearance in print, Ephemera Miscellaneous folder, including clippings from magazines: Janine Armin review of WK's <i>Hotel Theory</i> , in <i>Bookforum</i> ; Laura Kipnis review of WK's <i>Humiliation</i> , in <i>Bookforum</i> ; Jack Bankowsky review of WK's <i>Andy Warhol</i> , in <i>Bookforum</i> ; Bruce Hainley's "Best of 2001," including WK's <i>Andy Warhol</i> , in <i>Artforum</i> ; photograph by WK, in <i>Time Out New York</i> , Sept. 3-9, 2009. Folder also includes: announcement of WK reading from <i>Best-Selling Jewish Porn Films</i> at 192 Books, 2006; program for film series, <i>Production Values</i> , at Film club 813/Kino in der Brücke, in Cologne, Germany, 12-23 May 2007, at which WK gave a talk, "Shine and Stupefaction: Reflections on Stardom"; page announcing <i>Humiliation</i> , from Picador catalogue; PEN World Voices Festival program, 2008, in which WK appeared;	2001-2009
b. 102	Correspondence (small notes removed by WK from books/periodicals, in process of processing archive) postcard from Richard Lalli; note from Andrea Rosen; note from Jackie Cooperman at <i>Departures</i> magazine; note from Jeffrey R. Di Leo at <i>Symploke</i> magazine; note from Katerina (?) at <i>Sessions</i> ; note from Donald Weise at <i>Avalon</i> ; note from James (?) at <i>OneHourEmpire</i> magazine; note from Jonathan Rabinowitz at Turtle Point Press	2008, 2009, and earlier
Appearances in Print, Publication and Lecture Material		
b. 103	Details from the past Business cards (from artists, writers, curators, etc.), insurance/retirement information, CDs, an Anna Moffo article from <i>After Dark</i> with pictures	2015
b. 103	Blue Stranger with Mosaic Background Correspondence re publishing/publicity for this book (with Ira Silverberg, Jonathan Rabinowitz, and others); publishing agreement with Turtle Point Press	2011-2012

Appearances in Print, Publication and Lecture Material (continued)

b. 103	Biographical materials for IRS audit Includes fliers, brochures, and correspondence from speaking engagements, a three-page career biography, a detailed day-by-day 2015 calendar enumerating all literary and artistic meetings and activities, profiles in Hyperallergic, Spike	2015
b. 103	Harpo publication Interviews and reviews in Jewish News Syndicate, Writing in Public, Travelbound, New Haven Review, and more, publication-related correspondence, snapshots of Marx Brothers film, handwritten Harpo notes	2010–2013
b. 103	Appearances in print Mentions of WK in NYT, Village Voice, and others	2000
b. 103	Writing correspondence (2010–2011) Anna Colin; Wayne Koestenbaum; William Kelly; Jörn Dege; Trisha Low; Daniel Feinberg; Christian Kobald; Colleen Asper; Aditi Machado; Wendy Belz; Nicholas Baume; Abigail Clark; Tim Peterson; Paul Foster Johnson; Asymptote Journal; Stephen Motika; Lisa Mims; Sandra Allen; John D'Agata; Jared Hohlt; Carley Moore; Nicholas Boggs; Melissa Levin; Lisa Young; Myung Mi Kim; Oskar Oprey; Dan Machlin; Daniel Nester; itineraries and fliers	2010–2011
b. 103	Skidmore lecture 2012 Correspondence with Skidmore, an outline of quotes to be featured in lecture WK gave there	2012
b. 103	Harpo at Bard A presentation, from The Anatomy of Harpo Marx, which WK presented (in different versions) at Bard, as well as in Iowa and San Francisco and elsewhere; the lecture/reading included images (slides) from Harpo's films	2010
b. 103	Appearances in print Fliers from WK appearances, blurbs and mentions in magazines/newspapers	2011–2013
b. 103	Villa Gillet - Lyon/NY Photos of WK's home by Anthony Aiello, correspondence concerning Villa Gillet event, several drafts of WK's "Celebrity's Secret Ameliorations"	2010
b. 103	MICA (Baltimore) lecture - "Why I Write About Art" Lecture notes (handwritten), for talk at MICA in Baltimore.	undated
b. 103	Lecture at Ithaca College Lecture notes (handwritten), flier	2017 July 1
b. 103	Reading/Lecture at High Point University Lecture notes (handwritten), flier	2017 November 10–11
b. 103	Elastic City Walk Notes and drawings (by WK) from walk he led for Todd Shalom's Elastic City Walks, a series of artist-led talks in NYC. WK's walk was a mark-making adventure thematically tied to Frank O'Hara's poem "Second Avenue."	2015

b. 104	Brooklyn Rail interview (Philip Griffith) Two typescript drafts of Griffith's interview with WK.	2015 September
b. 104	Boston Review interview (Stefania Heim) Two typescript drafts of Heim's review with WK.	
b. 104	Cleavage - permissions, publication, copy editing Publicity for WK's Cleavage in magazines such as Index and Vogue, blurb-related correspondence, and handwritten notes	
b. 104	Illicit Acts Film Festival Agreements and release forms, Anthology Film Archives Lesbian&Gay Film Festival catalogue; WK made a super 8mm film shown in this festival.	1998
b. 104	The Way We Love Now (panel) Six typescript drafts of speech, for a panel WK moderated at PEN World Voices festival, 2005; folder includes the program.	2005 April
b. 104	Top Ten (Artforum) Two typescript drafts, correspondence with Artforum, handwritten notes, fliers/ materials related to top ten list, published in Artforum.	2000
b. 104	Writing Lives Conference Conference program, WK's typed notes for his presentation.	2001 October
b. 104	Time Out interview Eighteen copies of interview with WK.	2006
b. 104	Poetry Project Newsletter - Conversation with Maggie [Nelson] One copy of newsletter, three copies of article; published conversation between WK and MN.	2006 April-May
b. 104	Notes on Robert Bolaño (PEN panel discussion) Handwritten notes for a presentation.	2006 April 29
b. 104	On Thomas Bernhard (KGB) Handwritten notes; WK gave a short talk/reading about Bernhard at KGB Bar.	2007 February 18
b. 104	Brown lecture Handwritten notes for a lecture/reading WK gave at Brown's summer writing school.	2007 July 25
b. 104	Notes on Pasolini's Medea (BAM) Handwritten notes for when WK introduced this film in a screening at Brooklyn Academy of Music.	
b. 104	Necessary Junk: Deep Background for the Life Warholian paraphernalia (polaroid shots, Aeron chair manual, examples of a variety of font styles, a friend's recommendation of hip hop artists)	
b. 104	Spike interview with Bruce [Hainley] One copy of Hainley's interview/conversation with WK, torn from Spike magazine, in which it appeared.	2010

b. 104	Appearances in Print Magazine appearances and mentions of WK, event fliers and brochures.	1996–1999
b. 104	Simon Porzak interview - Qui Parle Two typescript drafts of SP's interview with WK (for Qui Parle journal), and WK's line-edits	2012
b. 104	Buenos Aires Articles on the city from the NYT and Conde Nast Traveller	2006
b. 104	Bidoun interview Bruce Hainley's interview/conversation with WK, published in Bidoun magazine. Two typescript drafts.	2006
b. 104	Appearances in Print II Magazine appearances and mentions, event fliers and brochures. Mostly Jackie-related.	1993–1998
b. 104	Intro - "Writing Jewish Worlds" - CUNY panel Talk/presentation WK gave for a panel he moderated at CUNY Graduate Center.	2011 November 18
b. 104	Dreams, A Bag of Materials (Poetry Project masterclass) Two versions of course description, for a creative writing class (one session only) given at NYC's Poetry Project.. Class roster.	2016
b. 104	Pink Trance Notebooks - interview with Michael Juliani Two typescript drafts of MJ's interview with WK about The Pink Trance Notebooks.	2015 November 11
b. 104	White Wine (Notes toward a book) Handwritten	2007–2009
b. 104	Remarks on Meena Alexander's poetry (talk at CUNY Graduate Center) One page (opening remarks), typescript	2014 March
b. 104	Shower essay Handwritten notes and correspondence with Vince Aleetti, regarding a projected essay by WK for an Aleetti book of photographs of men showering.	2012
b. 104	Pierrot Lunaire - L.A. (First Take) + Merkin Concert Hall (Da Capo) Correspondence with Mohammed Fairouz, review of Pierrot Lunaire in LA Times, drafts of WK's poem "Pierrot Lunaire"; Fairouz and Koestenbaum collaborated on a chamber opera, originally called Pierrot Lunaire, which premiered at L.A.'s The Industry's First Take festival, directed by Yuval Sharon, at the Hammer Museum, and was then performed at Merkin Concert Hall in NYC. (The title of the opera was later shortened to Pierrot.)	2013
b. 104	BOA - Model Homes Correspondence and contracts concerning Model Homes, including proofreading, cover design, and blurbs	2003–2004

b. 104	Reviews Reviews and mentions of WK's books in Kirkus and elsewhere. A laudatory short essay about WK by Robert Boyers, which he read as intro to a WK reading at Skidmore.	2000
b. 104	Milk of Inquiry publication details Correspondence concerning rights and media contacts	1997-1998
b. 104	My 1980s - FSG - reviews/pub. stuff Reviews of My 1980s, blurbs, correspondence with FSG concerning book contents	2012-2014
b. 104	Soft Skull Press - Moira Orfei in Aigues-Mortes contract, reviews, etc Correspondence about the novel with John Ashbery, Dennis Cooper, and Matthew Stadler	2003
b. 104	Hotel Theory - reviews Reviews in The Believer, LA Times, and others	2008
b. 104	Soft Skull - Hotel Theory Correspondence with Soft Skull	2006-2007
b. 104	Turtle Point Press Correspondence (regarding publication of Best-Selling Jewish Porn Films and Blue Stranger with Mosaic Background).	2005-2011
b. 104	Poetry Reviews Reviews in Kenyon Review, Gay Community News, Library Journal	1990-2000
b. 104	"Bathroom" reviews Reviews of WK's curated art exhibition, "Bathroom," in NYT, Time Out New York, NYer, NY Observer	1998
b. 104	Reviews 1999 Barnes & Noble, Publishers Weekly	1999
b. 104	Warhol publicity/reviews London Review of Books, ARTnews, The Week, Library Journal, LA Times, Publisher's Weekly, and others	2001
b. 104	Harpo review in Bookforum Review by Noah Isenberg	2012
b. 104	Reviews - Poems, Warhol, Novel * Highlights of Reviews Terminal City, Our Songs, gmax, Publishers Weekly, Persea Books, others	1999-2005
b. 104	Moira Orfei reviews (copies) Bookforum, Rain Taxi, Village Voice	2004
b. 104	Oscar Wilde panel Notes (typescript) for a presentation on a panel about Oscar Wilde, in conjunction with an exhibition at the Morgan Library, NYC.	2001 November

b. 104	Moravia Six typescript drafts of "Loving Albert Moravia," published in Vogue.	2001 October
b. 104	"Hot" Essay Five typescript drafts of essay, which ran in Conde Nast Traveller (correspondence)	1998
b. 104	Village Voice - in/out WK's Village Voice column, with editorial correspondence	1998
b. 104	Jackie O: Librettist's Note Seven typescript drafts of essay written for Houston Grand Opera and/or Decca Records, regarding the opera Jackie O.	1997
b. 104	1980 Senior Thesis Typescript final version of WK's senior thesis, "'The Heart Shall Speak Out His Hiddenness': Cathay as the Outgrowth of the Play Between 'Word' and 'Thing' in Ezra Pound's Early Prose and Poetry"	1980 March 17
b. 104	Reviews (1996-) Reviews, in German and English, of opera Jackie O. Also includes a letter from David Halperin.	1996-1997
b. 104	Reviews [II] The Queen's Throat, Rhapsodies of a Repeat Offender, Ode to Anna Moffo, Double Talk. Reviews in the Daily Iowan, USA Today, The Nation, Village Voice, Publishers Weekly	1990-1994
b. 104	Reviews (Double Talk) Reviews in Journal of History and Sexuality, Times Higher Education Supplement, Lesbian and Gay Studies Newsletter, Voice Literary Supplement	1989-1991
b. 104	Reviews - The Queen's Throat The Independent, Minneapolis Star-Tribune, New York Native, The New Yorker, NYT	1993
b. 104	Stagebill Essay for Jackie O program (Houston Grand Opera) Galley, five typescript drafts, of an essay for Stagebill magazine.	1996
b. 104	"How We Came to Write Jackie O" Three typescript drafts of essay for Houston Grand Opera premiere of Jackie O opera.	1996
b. 104	Milhauser review: Vogue Four typescript drafts of WK's review of Steven Milhauser's Enchanted Night for Vogue	
b. 104	Intro to Cliff Chase's Book Nine typescript drafts of WK's introduction to reissue of Cliff Chase's The Hurry-Up Song	1999

b. 104	Writing Jackie O (opera conference) Handwritten notes/outline for talk about writing the opera Jackie O, given at an opera conference at the University of Michigan, Ann Arbor; event flier, correspondence with the University of Michigan	2006 March
b. 105	Jackie - New York Times "In Defense of Stargazing," published in New York Times. Seven typescript drafts, galley, NYT agreement, Jackie playbill	1997 October
b. 105	"Facing Taylor Mead's Ass" (revision) Four typescript drafts, correspondence with Little Joe, Xerox of published piece. Originally given as lecture at Wadsworth Atheneum; published in Little Joe.	2011
b. 105	Rena Hort Mann Foundation WK's CV and artist statement, correspondence with the foundation; he was nominated (as artist) to apply for a Rena Nort Mann Foundation individual artist grant	2012
b. 105	new lines for Pierrot (the opera) Eight typescript drafts of Pierrot (chamber opera by Mohammed Fairouz, libretto by WK); handwritten notes	2014
b. 105	Artforum Top 10 Seven typescript drafts, with material (fliers, brochures) related to the items in the top 10 list, published in Artforum.	2014
b. 105	Interview for Royal College of Art Three typescript drafts. Published.	2014
b. 105	Peter Halley essay - revision + lecture notes for Florence Griswold Museum talk One typescript draft of "Garbo/Thoreau: Notes on the Work of Peter Halley," with handwritten notes. Published in monograph on the artist.	2015
b. 105	Ida Lupino Ida Lupino paraphernalia, Vogue contract. For a short piece on Lupino by WK, published in Vogue.	1997
b. 105	Harold Robbins - New York Times Magazine Two typescript drafts of "On Harold Robbins", letter of agreement from NYT, research material. Published in NYT Magazine.	1992
b. 105	Reviews Reviews of The Queen's Throat, Jackie Under My Skin, Double Talk in Boston Globe, NYT, Frieze, Cambridge Opera Journal, and more	1993-1995
b. 105	Reviews - 1995 Reviews of Ode to Anna Moffo and Other Poems, The Queen's Throat, Jackie Under My Skin, in LA Times Book Review, Hartford Courant, Newsday, Sunday Times, Chicago Tribune, Daily Telegraph, plus an interview in Artforum with Bruce Hainley	1993-1996
b. 105	Book List for The Week 6 book choices by WK for The Week. Published.	2006

b. 105	Reviews (2007) (2008) Jackie O (opera) and Moira Orfei in Aigues-Mortes reviews in la Repubblica and Two Umbrellas blog	2007-2008
b. 105	Reviews - 2006-2007 Best-Selling Jewish Porn Films reviewed in Lambda Book Report, plus interview with WK by Tony Leuzzi	2006-2007
b. 105	Interview for WAG's Revue Three typescript drafts of interview with WK by Matt Siegel	
b. 105	Appearances in print Fliers and advertisements for WK's appearances, such as Barnes & Noble, Poetry Society of America, New York Public Library, MoMA PS1, coverage for Andy Warhol: A Documentary, reviews for Bestselling Jewish Porn Films	2006-2007
b. 105	Appearances/Reviews Passing mentions in Bookforum, New Yorker, etc., as well as advertisements and fliers for readings (e.g. The Back Room in Portland, OR, and "Robert Melee's Talent Show," performed at The Kitchen).	2005-2006
b. 105	Appearances in print 2007-08 Press mentions and appearance fliers	2007-2008
b. 105	Publicity - Best-Selling Jewish Porn Films Correspondence concerning appearances, an interview with WK by Rachel Kushner (in Time Out), book party guest lists	2006
b. 105	Reviews (the ones I sent to Mary Francis 1/4/09) Reviews of The Queen's Throat, Jackie Under My Skin, Andy Warhol in The New Yorker, The New York Review of Books, The Advocate and others. WK sent this group of reviews to Mary Francis at the University of California Press, which published WK's Anatomy of Harpo Marx.	1993-2001
b. 105	Picador Humiliation coverage and reviews, correspondence concerning promotion and blurbs	2008-2012
b. 105	Introductions - Richard Lalli, Caryl Phillips Typescript and handwritten drafts of "A Valentine for Richard Lalli," and a tribute WK wrote and delivered as intro to a Caryl Phillips reading at Yale. Lalli essay published as liner notes in a Lalli CD.	
b. 105	Proust essay Six typescript drafts of "A Friendly Glance from the Duchesse de Guermantes" (eventually appeared in My 1980s & Other Essays)	2003 November
b. 105	Sontag panel - PEN World Voices Typescript: WK's opening remarks to PEN Sontag panel, which he moderated.	2015
b. 105	Notes on Glaze publication Handwritten notes	Spring 2016

b. 105	Essay on Scent Notes toward an essay, typescript	
b. 105	White Wine Notes toward a book, handwritten and typescript	2009 November
b. 105	Orange Box, labeled "Little Notebooks and Calendars" Orange box, filled with 23 small notebooks, each containing chronicles of dreams, poems, essay ideas, ruminations, fantasies, lesson plans, phone numbers, addresses, reading lists, process and personal diary entries, and more	1995–2000
b. 106	Teaching, Lectures, Essays, Interviews, Miscellaneous	
b. 106	Painting Photos (2010) Black-and-white print-outs of homoerotic photos, used by WK as templates for his paintings	2010
b. 106	Painting Photos (2010-11) Black-and-white print-outs of homoerotic photos, used by WK as templates for his paintings	2010–2011
b. 106	Book Ideas Small sheet of paper with ideas for essay collection	circa 2011
b. 106	Clark Prize Notes and correspondence concerning WK's co-judging of the Clark Prize	2015
b. 106	Yale Art School Correspondence and schedule, concerning WK's stint as Visiting Professor at Yale School of Art, Painting department	2004–2005
b. 106	Yale Art School (2007) Correspondence (Peter Halley) and schedule, concerning WK's stint as Visiting Professor at Yale School of Art, Painting department	2006–2007
b. 106	Art Exhibitions for ARTFORUM, Top 10, 2014 Press clippings, notes, and gallery brochures, related to WK's "Top 10" article for ARTFORUM, the Dec. 2014 issue	2014
b. 106	Aigues-Mortes and Moira Orfei Color xeroxes of Moira Orfei circus poster and of the village of Aigues-Mortes (both images used for the book cover of the 2004 first edition of Moira Orfei in Aigues-Mortes)	2004
b. 106	Aigues-Mortes summary (for readings) WK's summary (draft and final version) of the plot of his novel, Moira Orfei in Aigues-Mortes, for use at readings	2004
b. 106	Aigues-Mortes (memorabilia, tourist) tourist memorabilia (brochures, postcards), from WK's trip to Aigues-Mortes	2003

Teaching, Lectures, Essays, Interviews, Miscellaneous (continued)

b. 106	short poems formerly in Model Homes (included in Best-Selling Jewish Porn Films) Clean typescript of poems cut from Model Homes, later included in BSJPF	2004
b. 106	Humiliation seminar (2009) Teaching notes, syllabi, correspondence related to "Humiliation" seminar WK taught in 2009 at the CUNY Graduate Center	2009
b. 106	interview with Christopher Hennessey, 2011 Revised version of interview with WK by Christopher Hennessey, published in American Poetry Review	2011 June 29
b. 106	CV 2009 WK's CV	2009
b. 106	Trance seminar (Fall 2015) Syllabi, notes, and correspondence connected to "Trance" seminar WK taught in 2015 at the CUNY Graduate Center	2015
b. 106	Experiments in Art Writing, 2016, spring seminar Syllabi, notes, and correspondence connected to "Experiments in Art Writing" seminar WK taught in 2016 at the CUNY Graduate Center	2016
b. 106	Walter Benjamin/Roland Barthes, spring 2008 Lengthy and detailed handwritten notes (as well as syllabi, correspondence, etc.) connected to seminar WK taught on Barthes and Benjamin at CUNY Graduate Center	2008
b. 106	Humiliation seminar (2005, class list) Syllabus and list of students enrolled in the 2005 version of WK's "Humiliation" seminar	2005
b. 106	The Practice of Everyday Life (spring 2012) Syllabi, class list, correspondence connected to "The Practice of Everyday Life" seminar WK taught at CUNY Graduate Center in spring 2012	2012
b. 106	Playing with Freud (Spring 2010) Xeroxes (articles), syllabi, correspondence, and notes connected to "Playing with Freud" seminar WK taught at CUNY Graduate Center in 2010	2010
b. 106	The Desire to Write (Fall, 2011) Syllabi, notes, and materials connected to "The Desire to Write," a seminar WK taught at CUNY Graduate Center	2011
b. 106	Organized Sound (Fall 2004) Notes, syllabi, and other materials for seminar WK taught at CUNY Graduate Center in Fall 2004	2004
b. 106	The Lyric Essay III (Fall 2004) Syllabi, notes, and other materials for seminar WK taught at CUNY Graduate Center in Fall 2004	2004

Teaching, Lectures, Essays, Interviews, Miscellaneous (continued)

b. 106	Odd Secrets of the Line (Spring 2013) Syllabi, notes, correspondence, and other materials for seminar WK taught at CUNY Graduate Center in Fall 2013. Includes photocopy of Paul Klee's <i>Pedagogical Sketchbook</i> .	2013
b. 106	Notebooks and Other Irregular Accountings (Spring 2014) Syllabi, correspondence, notes, and other materials for seminar WK taught at CUNY Graduate Center in Spring 2014	2014
b. 106	Trance (Fall 2013) Syllabi, notes, and other materials for seminar WK taught at CUNY Graduate Center in Fall 2013	2013
b. 106	Advice Books (Spring 2015) Syllabi, notes, and other materials for seminar WK taught at CUNY Graduate Center in Spring 2015. Includes notes written on the backs of two bookmarks and on the back of an art exhibition announcement.	2015
b. 106	Gertrude Stein and Henry James (Spring 2017) Syllabi, photocopies, and other materials for seminar WK taught at CUNY Graduate Center in Spring 2017.	2017
b. 106	Columbia - Notebooks class, Fall 2014 Syllabi, notes, correspondence, and other materials for seminar (Notebooks and Other Irregular Accountings) that WK taught as Visiting Adjunct Professor in Columbia University's MFA Writing Program, Fall 2014	2014
b. 106	CUNY 2000-2012 Assorted materials connected to WK's work at CUNY Graduate Center. Includes official correspondence; Fellowship Leave Report (2011); notes for "recruitment day pep-talk" WK gave on March 14, 2008; undated notes for "CUNY recruitment day spiel"; list of texts for a projected "Taste" seminar; description and text-list for a planned seminar called "Shiny"; other course descriptions.	2000-2012
b. 106	Punctuation (seminar, Fall 2014) Notes, syllabi, and other materials for seminar WK taught at CUNY Graduate Center in Fall 2014	2014
b. 106	Notebooks and Other Irregular Accountings (Fall 2016) Syllabi, notes, and other materials for seminar WK taught at CUNY Graduate Center, Fall 2016	2016
b. 106	Oxford lecture - February 1999 Notes and annotated photocopies of poems, for lecture given at Oxford University	1999
b. 106	Barthes, The Neutral - ARTFORUM Copyedited version (and drafts) of short piece on Barthes's The Neutral, published in ARTFORUM, 2005	2005 December

Teaching, Lectures, Essays, Interviews, Miscellaneous (continued)

b. 106	"Migrating Keys," conversation with Fiorenzo Iuliano (Anglistica) Interview/profile ("Migrating Keys: A Conversation with Wayne Koestenbaum," by Fiorenzo Iuliano, published in Anglistica (Italy); includes correspondence.	2009
b. 106	The White Review Interview, 2012 Drafts and final version of Charlie Fox's interview with WK for The White Review	2012
b. 106	APR Interview 2013 "To be torn apart / is my ambition": an interview with Christopher Hennessy," an interview with WK, published in American Poetry Review	2013
b. 106	Iceland - Nonfiction Conference Notes, program, travel materials for NonfictionNOW conference in Reykjavik, at which WK was a keynote speaker. Folder contains typewritten first draft of "Annette Funicello," one of the essays included in his keynote address.	2017
b. 106	Anna Moffo - 2017 Photocopies of Anna Moffo album covers; recital program for her Carnegie Hall return, January 17, 1979.	2017
b. 106	Berlin festival - September 2007 Program, correspondence, and other materials connected to WK's participation in Internationales Literaturfestival, September 2017.	2007
b. 106	Brown University Lecture - summer 2008, 2009, 2006 Notes for WK's readings/lectures at Brown University's summer writing program	2006-2009
b. 106	ARTFORUM - Top 10, 1997 Notes, drafts, copyedit for WK's piece ("Top 10") for ARTFORUM, Dec. 1997.	1997
b. 106	Nottingham Contemporary, 2009 Notes, correspondence, and other materials connected to WK's reading/lecture at Nottingham Contemporary art center, where a collection of WK's artifacts were displayed in cabinets designed by Pablo Bronstein	2009
b. 106	Opera lecture - Duke-in-NYC, Nov. 14, 2005 Handwritten notes for presentation on opera that WK gave for Marianna Torgovnik's seminar (Duke University in NYC)	2005
b. 106	Columbia lecture - "Bulge, Glaze, Pause, Shock" Typewritten notes, list of quotations, and correspondence for a lecture WK gave at Columbia University's MFA creative writing program	2009
b. 106	Genet panel (Feb. 2010) Notes for WK's presentation at a panel on Jean Genet at CUNY Graduate Center	2010
b. 106	Tribute to Joe Wittreich WK's tribute to colleague Joseph Wittreich at CUNY Graduate Center (two pages)	undated

Teaching, Lectures, Essays, Interviews, Miscellaneous (continued)

b. 106	Jeanne Moreau, Mademoiselle - IFC, June 2010 Short essay on Jeanne Moreau, published online for IFC queer film series; notes ("Things to pay attention to in Mademoiselle"), presentation given at IFC Theater	2010
b. 106	"An Intellectual Fashion," with Donatien Grau Donatien Grau interviews WK about fashion.	undated
b. 106	"Experiment and Embarrassment" (Rhode Island, 2010) Course description for "Experiment and Embarrassment," class given at Ocean State Summer Writing Conference	2010
b. 106	Art in America interview Drafts and correspondence of Steel Stillman's interview with WK for Art in America	2012
b. 106	Sandberg Institute, Amsterdam, April 2013 Notes, list of quotations, program, and other materials for WK's visit to Sandberg Institute ("Hotel Theory")	2013
b. 106	Valued Xeroxes Thick folder of photocopied articles, reviews, essays, letters and other clippings, including essays by and correspondence from Bruce Hainley	undated
b. 106	Trance Conference 2015 Notes for WK's keynote address at "Trance" conference, 2015, CUNY Graduate Center; conference program; line drawings on folder itself	2015
b. 106	Stalking the Essay - Columbia conference Notes for WK's presentation on panel at "Stalking the Essay 2" conference, Columbia University; correspondence; conference program.	2015
b. 106	Appearances in Print, 2014-2015 Folder contains various programs, articles, flyers, ads, reviews, and other ephemera, related to WK	2014-2015
b. 107	Teaching materials; essays (1988-1990); correspondence, personal material	
b. 107	Teaching - 1982-83 - handouts, exams Teaching materials for WK's stint at Maimonides School in Brookline, MA. Includes mimeographs of writing assignments, exams, vocabulary lists, class plans, discussion topics, as well as WK's handwritten monthly reports (describing his curriculum and assignments and strategies) to the principal, Kalman Stein. Handwritten notes (class preparation).	1982-1983
b. 107	Teaching - 1982-83 - Bimonthly reports, stray notes Teaching materials for WK's stint at Maimonides. WK's handwritten monthly reports (describing curriculum, assignments, strategies) to the principal, Kalman Stein.	1982-1983
b. 107	Syllabi, handouts, notes for Princeton courses, 1984-85 Materials from courses WK took during his first two years at Princeton. Includes courses taught by Elaine Showalter, U.C. Knoepfelmacher, Samuel Hynes, Walt Litz	1984-1985

Teaching materials; essays (1988-1990); correspondence, personal [...] (continued)

b. 107	Generals - '86 Handwritten (and some typed) notes WK made while studying for first and second-year examinations at Princeton	1984-1986
b. 107	clippings - New York Native, Village Voice, Commonweal Photocopies of all (?) book reviews WK published while a grad student at Princeton, for New York Native, The Village Voice, Commonweal.	1985?-1988
b. 107	Correspondence - (often encouraging) rejections and acceptances from journals Letters of rejection (mostly) and acceptance (some) from many journals and editors, often encouraging and detailed; and some literary correspondence (Alice Jardine, James Richardson, Ron Bush). Journals/editors include: Michael Cuddihy (Ironwood), Laurel Speer, Hudson Review, Boston Review, Iowa Review, C.S. Giscombe (Epoch), Poesis, Phillis Levin (Boulevard), Agni Review, Joseph Parisi (Poetry), Sydney Lea (NER/BLQ), Studies in English Literature, The Nation (Elizabeth Pochoda, Grace Schulman), John Keenan, Garrett Hongo (Missouri Review), Paris Review, Kenyon Review, Laurence Goldstein (MQR), Linda Gregerson (The Atlantic), New Letters, David Wagoner (Poetry Northwest), Georgia Review, English Literature in Transition, Cimarron Review, Indiana Review, Brad Morrow (Conjunctions), Jerome Mazzaro, Poetry East, Alaska Quarterly Review, Martin Tucker (Confrontation), Mississippi Review, Pequod, Ann Snodgrass (Quarterly West), Chelsea, Donald Hall (Harvard), Yale University Press (Yale Younger Poets Prize), Credences, Mark Mirsky (Fiction), Hawaii Review, Robert Shapard (Quarterly West), Grolier Poetry Prize, The Pale Fire Review Rick Peabody (Sun & Moon).	1984-1988
b. 107	Drawings Graphite drawings WK made after reading Betty Edwards's Drawing on the Right Side of the Brain.	1986
b. 107	Grandpa's Obit (Joseph Randolph Orgel) New York Times obituary for WK's maternal grandfather, Joseph Orgel, Oct. 21, 1987. Folder also contains NY Times obit of Jacqueline du Pré, and a short article from the Times about a 1988 lesbian/gay studies conference at Yale, at which WK spoke.	1987
b. 107	Whiting Fellowship Essay / Sandy McClatchy letter of recommendation / other letters / Whiting Stuff Fellowship letter from Whiting Foundation, drafts of WK's personal statement for the application, J. D. McClatchy's recommendation letter for WK, Princeton newspaper photo of WK and other award winners (including Yopie Prins), and other Whiting-related correspondence	1987
b. 107	Wilde MLA talk Notes (handwritten and typed), drafts, and research materials for paper on Oscar Wilde that WK gave at the MLA conference in 1988; the paper, expanded, was eventually published in the Boone/Cadden volume <i>Engendering Men</i> (Routledge).	1988
b. 107	Engendering Men anthology--background material Letter from Michael Cadden (editor of volume in which WK's Wilde essay appeared) to WK; WK's (faxed) response.	1989

Teaching materials; essays (1988-1990); correspondence, personal [...] (continued)

b. 107	Wilde essay - Engendering Men - final drafts Several drafts of WK's essay "Wilde's Hard Labor and the Birth of Gay Reading," with a letter of commentary by Joseph Boone	1989
b. 107	Wilde essay for Engendering Men Many drafts, with detailed handwritten research/organizational notes, of "Wilde's Hard Labor and the Birth of Gay Reading"	1989
b. 107	Kinsey Institute response paper Several drafts of a response paper WK gave at a conference at the Kinsey Institute	1988
b. 107	Kinsey Institute Program for "Sexuality and Disease: Metaphors, Perceptions, and Behavior in the AIDS Era," Dec. 16-18, 198, at Kinsey Institute. Conference program, and handwritten notes WK took during the proceedings. Also includes some draft pages of WK's presentation, and a New York Times clipping about Southern Baptists and AIDS.	1988
b. 107	"AIDS, Limits, Pleasure" (Kinsey essay) Many drafts of an essay WK presented at the Kinsey Institute. The essay was later published in Michaels/Ricks The State of the Language (revised edition, Univ. California Press). Includes typed process diary, and correspondence with conference organizers.	1988
b. 107	English 118b (Autobiography and Confession) Detailed notes and teaching materials for course ("Autobiography and Confession") WK taught at Yale in winter/spring 1989.	1989
b. 107	English 118b (Autobiography and Confession) 1993 Teaching materials for course on "autobiography and confession" that WK taught at Yale in 1993. Includes typed notes and class plans.	1993
b. 107	CAMP - 1991 Teaching notes and materials for seminar WK gave at Yale in Fall 1989 and Fall 1991, "Camp: Art and the Marginal Subject." This folder contains the notes pertaining to the seminar's second iteration (1991), but contains some materials from the first (1989).	1989-1991
b. 107	CAMP - 1989 Teaching materials for WK's "Camp" course at Yale, Fall 1989. Folder contains detailed teaching notes; J. David Conner's seminar paper, "Auto-Erotics: Technologies of Masochism in Faster Pussycat, Kill! Kill!", photocopies and other materials, including a clipping of Bette Davis's obituary in the New York Times, Oct. 8, 1989.	1989
b. 107	English 125b - 1989, 1990 (Major British Poets Teaching notes and materials for survey course ("Major British Poets") WK taught at Yale in 1989 and 1990.	1989-1990
b. 107	Literature and Sexuality: Borderlines Teaching materials (detailed typed lesson plans and notes) for a Fall 1992 seminar WK taught at Yale	1992

Teaching materials; essays (1988-1990); correspondence, personal [...] (continued)

b. 107	Opera and Gender - Eng. 892B - 1992-95 Detailed notes and lesson plans (and syllabi and photocopies) for course Wk taught at Yale in 1992 & 1995.	1992-1995
b. 107	English 125A (Major British Poets) Teaching materials (detailed typed lesson plans and notes) for "Major British Poets" survey course at Yale (Chaucer, Spenser, Donne), which WK taught in 1988.	1988
b. 107	English 125A (Major British Poets) Teaching materials for "Major British Poets" survey course at Yale, which WK taught in 1989.	1989
b. 107	English 370 (Literature and Sexuality: Countertraditions) Course materials (including detailed typed notes and class plans) for lesbian/gay literature class WK taught at Yale in 1988 ("Literature and Sexuality: Countertraditions"). (Bruce Hainley took this course.)	1988
b. 107	Lesbian/Gay Literature Course Course materials (notes, photocopies, syllabi, lesson plans, handouts) for "Literature and Sexuality: Countertraditions." Folder includes letter of Allan Heinberg.	1988
b. 107	English 451b - The Writing of Verse Course materials (typed notes, handouts, photocopies) for poetry-writing seminar WK taught at Yale in 1990.	1990
b. 107	Notebook for "Literature and Sexuality: Countertraditions" Composition notebook, containing handwritten notes for WK's seminar on lesbian/gay literature at Yale	1988
b. 108	CCNY Poetry Workshop Syllabus, poetry assignments (example: a poem that mentions a movie star). Central text for course: Poems for the Millennium: The University of California Book of Modern & Postmodern Poetry, Volume One: From Fin-de-Siècle to Negritude.	Spring 2001
b. 108	Stars Syllabus (readings and films), which includes texts by Richard Dyer, Gore Vidal, others, and films such as Mildred Pierce and Madame X. WK's handwritten notes on some of the films such as Niagara and Queen Christina, and a Xerox of Pamela Robertson's Guilty Pleasures: Feminist Camp from Mae West to Madonna.	Fall 2001
b. 108	The Lyric Essay Syllabus, which includes Nietzsche, Avital Ronell, James Baldwin, and others, handwritten notes on assignment ideas	Fall 2008
b. 108	Sleep seminar Syllabus includes Freud, Alice Notley, Sontag, and others, Xeroxes or copies of Michel Leiris's "Nights as Day, Days as Night," Chekhov's "Sleepy," Borges's "The Circular Ruins," an essay on sleep by Anne Carson, others. Correspondence about the course with Ruben Gallo.	2006

b. 108	Experiments in Art Writing Assigned readings include Hilton Als, Rebekah Rutkoff, Bruce Hainley, Maggie Nelson. Xeroxes of Jean Genet's "What Remains of a Rembrandt Torn into Little Squares All the Same Size and Shot Down the Toilet," James Schuyler's Selected Art Writings, David Antin's "The Theory and Practice of Postmodernism."	Spring 2011
b. 108	Lyric Essay IV Readings: Benjamin, Stein, Breton, Genet, etc. A lot of WK's handwritten notes concerning assignments and in-class writing activities.	Fall 2005
b. 108	Lyric Essay II Readings: Wittgenstein, Frantz Fanon, Jamaica Kincaid, etc.	Fall 2003
b. 108	The Lyric Essay Readings: Fernando Pessoa, Francis Ponge, Anne Carson, etc. Xerox of "How It Feels to Be Colored Me" by Zora Neale Hurston, Marianne Moore's Complete Prose.	2002
b. 108	Minor Moderns Authors: Paul and Jane Bowles, Laura Riding, Jean Rhys, Countee Cullen, Jean Toomer, Robert Walser, George Oppen, as well as composers Fauré, Anton Webern, Eric Satie, and Paul Bowles's music.	2001
b. 108	Nonfiction Workshop Student work samples, admin City College paperwork.	Spring 2000
b. 108	Poetry Workshop Central text: Poems for the Millennium, Volume Two. WK's handwritten assignment ideas (Ex: A poem in parts, separated by a typographical sign — a sign that becomes a subject of the poem, or at least one element of its content). At City College of New York.	Spring 2006
b. 108	Poetry Writing Xeroxes or printouts of poems by W.H. Auden, Louise Glück, David Trinidad, John Keats, Gwendolyn Brooks, Arthur Rimbaud, James Schuyler, Marilyn Hacker, Walt Whitman, Amy Gerstler, Frank O'Hara, Shakespeare. At City College of New York.	Spring 1999
b. 108	Ear Training - CUNY Full course title: "Ear Training: Poetry, Music, Performance." Authors include John Keats, Jacques Attali, Dickinson, Whitman, etc. Composers and musicians: Scriabin, Persichetti, Paul Bowles, Maria Callas, Elisabeth Schwarzkopf, Billie Holiday, Sarah Vaughn, Liszt.	Spring 2001
b. 108	Sappho, Dickinson, Stein, Celan Course research material including John Ashbery on Stein, and a printed excerpt from Stein's Making of Americans. Student list.	Spring 2003
b. 108	Experiments in Post-1945 Poetry (2) Robert Creeley, Allen Ginsberg, Anne Sexton, Amiri Baraka, James Schuyler, John Ashbery, A.R. Ammons, Alice Notley, Jorie Graham, Anne Carson, Susan Howe, Myung Mi Kim.	Fall 2000




b. 108	The Pornographic Imagination Syllabus comprised of Lynn Hunt, Jean Genet, Bataille, Lawrence, Dodie Bellamy, and more. Lots of student responses to the readings.	Spring 2000
b. 108	Arcades Project Course around Walter Benjamin's Arcades Project (no supplementary texts). Student responses.	Fall 2002
b. 108	Poetry workshop Central text: The Vintage Book of Contemporary World Poetry. At City College of New York.	Spring 2003
b. 108	Peversity + Contemporary American Poetry Poets: Wanda Coleman, Frank Bidart, Adrienne Rich, Eileen Myles, and others	Fall 2002
b. 108	Poetry Workshop Central text: The Vintage Book of Contemporary World Poetry. At City College of New York.	Spring 2005
b. 108	Flow Charts Course subtitle: Adventures in Postmodern Poetics. A study of a certain kind of poetry "where 'book' behaves as storage space, as box, as tunnel, as brain, as liquid, as crystal, as diagram, as briefcase, as dump, as archive, as soap, as weather report, and as failure."	Fall 2006
b. 108	Experiments in Contemporary American Poetry Study of poets such as Elaine Equi, Barbara Guest, and other contemporary poetry, alert to "questions of sound, muteness, brevity, length, disclosure, stammering, dailiness, difficulty, and accident."	Fall 2003
b. 108	Perverse Prosodies "Perverse" poets under review: Dickinson, Mallarmé, Pound, Celan, O'Hara, Bachmann, Stein, Langston Hughes, José Lezama Lima, Marianne Moore	Fall 2007
b. 108	Writing About Art Study of Pater, Ruskin, Rilke, Stein, Wittgenstein, Eileen Myles, Glenn Ligon, James Lord, Schuyler, Rosalind Krauss, Maggie Nelson, Sontag, TJ Clark	Fall 2012
b. 108	Artwalks Independent study offered by WK in which students would accompany him to art galleries around NYC	Fall 2000
b. 109	Contemporary American Poetry Course on Stein, Loy, Lorca, O'Hara, Ammons, Ashbery, Walcott, Glück, Myung Mi Kim, Lyn Hejinian. Syllabus, handwritten and typed notes on the individual poets.	1996
b. 109	Queer Theory Course on "queer theory," gay/lesbian thought, experimental critical writing. Authors include Stein, Eileen Myles, Sedgwick, Butler, Genet.	1996
b. 109	S/M Later offering of queer theory course, with a focus on sadomasochism. Stein, Sade, Dennis Cooper, Deleuze, and others.	1997

b. 109	Contemporary American Poetry [II] Later offering of course. Authors: Creeley, Jean Valentine, Ashbery, Schuyler, Mark Strand, Carson, Thylas Moss, Seidel, Bidart, April Bernard, Kim, Jacqueline Osherow, Amy Gerstler	1997
b. 109	Extreme Fictions "A study of some modern prose fictions that propose 'reading' as one of the strangest adventures of which a human being is capable." Authors: Proust, Barthes, Deleuze/Guattari, Woolf, Ronald Firbank, Stein, Lydia Davis, Laura Riding, Morrison, Blanchot, Oates, Sapphire, Jabés. WK's handwritten notes on many of the authors. Secondary readings on Proust.	1997
b. 109	CUNY Course catalogue with descriptions of WK's seminar on Eliot, Langston Hughes, Crane, Marianne Moore, Auden, Bishop; and WK's seminar on Wilde, Stein, Barthes	1998
b. 109	Six Modern Poets Eliot, Langston Hughes, Crane, Marianne Moore, Auden, Bishop. Selected bibliographies on each poet.	1998
b. 109	Wilde, Stein, Barthes Course has a queer theory angle. Most of Wilde's nonfiction. Stein: Autobiography of Alice B Toklas, Tender Buttons, Four Saints in Three Acts, shorter selections. Barthes: Mythologies, A Lover's Discourse, The Responsibility of Forms, Empire of Signs, Camera Lucida, Roland Barthes. Xerox of Richard Howard's Roland Barthes obituary in The Nation.	1998
b. 109	Nonfiction Prose Nonfiction writing workshop. Student list. A collage of "Short Talks" from Anne Carson's Plainwater.	1998
b. 109	Poetics of the letter Letters and journals of Madame de Sévigné, Byran, Keats, Dickinson, Dorothy Wordsworth, Charles Chestnut, Henry James. Essay by Langdon Hammer, on Elizabeth Bishop, included.	1995
b. 109	Romantic Poetry Course on Wordsworth, Coleridge, Byron, Shelley, Keats. Special attention devoted to gender/sexuality, "and therefore to thematics and rhetorics of appetite, pleasure, pain, disease, self-constitution, perversion, collaboration, incorporation, and decomposition." Students' annotated bibliographies included, as well as WK's notes on the poets.	1997
b. 109	Poetics of the letter [II] Authors: Austen, Dorothy Wordsworth, Keats, Dickinson, Thoreau, Carlotta L. Forten, Woolf, Rhys, Lorraine Hansberry, Sexton. Lots of WK's handwritten notes. The seminar studied "the ambiguities of the personal letter, considered as a literary form, yet also as a genre isolated from literature we presently conceive it."	1997
b. 109	Screen Tests/Sunset Boulevard Cologne (essay) 11 typescript drafts, one galley, of essay originally written for film festival in Cologne, Germany. Plus two drafts/warm-ups for the essay entitled "Shine and Stupefaction."	2007

b. 109	Christian Marclay Essay 13 typescript drafts, with process notes. Pertinent magazine clippings. (This essay was WK's first piece of published art-writing.)	1992
b. 109	Queering the Pitch Intro 11 typescript drafts of "Queering the Pitch: A Posy of Definitions and Impersonations." Letter of agreements with Routledge. Processing notes.	1992
b. 109	Guadalajara Conference "Dirty Soapsuds": four typescript drafts. Invitation from Ruben Gallo (Guadalajara gallery).	1998
b. 109	Jessica Lange - Allure Eight typescript drafts. Plus Lange research material from Vanity Fair, NYT, others. A lot of handwritten preliminary notes for the essay.	1998
b. 109	Vanessa Beecroft Four typescript drafts of an Artforum essay on a Beecroft Guggenheim show, plus a galley. Lots of handwritten notes.	1998
b. 109	Columbia Master Class - "Difficulty" Xeroxed/printed reading material: Sappho, Tsvetaeva, Pound, Carson, Cavafy, Hölderlin, Rilke, Moore, O'Hara, Ponge, Celan, Stein, Schubert, Kim, Glück, Schuyler. Two assignments by student Kathy O'Leary.	2002
b. 109	CUNY [II] Catalogue with description of WK course The Pornographic Imagination. Course descriptions also for Contemporary American Poetry and Warhol. Correspondence with CUNY administration.	2000
b. 109	Recruitment Day (CUNY) Handwritten draft of Recruitment Day talk.	2002
b. 109	Yale School of Art List of students supervised during studio visits. Invitation and subsequent thank you for participating in the visiting critic program at Yale School of Art.	2002
b. 109	Lyric Fiction Authors: Djuna Barnes, Beckett, Thomas Bernhard, Bolaño, Anne Carson, Duras, Marole MASO, Eileen Myles, Sarduy, Sontag, Stein, Robert Walser. Printout of Carson's Paris Review interview. Printed brief biography on Sarduy with remarks by Bruce Benderson. NYT review of Bolaño's By Night in Chile. BBC Bolaño obit. JM Coetzee and John Taylor essays on Walser. Assorted other research material.	2005
b. 109	Hotel Women: seminar A course—secretly subtitled "A Theory of Pleasure"—was the third offered by WK in a series "exploring intersections of literature, music, and performance." Authors: Rhys, Gissing, Wharton, James, Bachelard, Stein, Cather, Colette, Redonnet, Baldwin, Hardwick, Didion, Ashbery. Student work by Justin Yockel.	2002

b. 109	Stein Talk (Stein's Posthumous Porn) drafts Six drafts of unpublished essay on Gertrude Stein. With notes on legal paper. Beinecke Rare Book and Manuscript Library request form. NY Mag clipping on Nan Goldin. (This essay was delivered as lecture at the English Institute, Harvard U.; CUNY Graduate Center; and University of Michigan, Ann Arbor.	1996
b. 109	Timothy Greenfield-Sanders Seven typescript drafts and a galley of "Art's Hard Face," on Timothy Greenfield-Sanders. An outline and typed notes. Printed article on Greenfield-Sanders and Monica Lewinsky.	1999
b. 109	Jack Pierson Photo negatives and Cheim and Read catalogue list--material used in preparation for WK's essay on Pierson.	1999
b. 109	Stacey D'Ersamo's Essay "The Uses of Doubt" Xerox	
b. 109	1988 Letters to Jeanne Schinto Plus the Voice Literary Supplement review of Ode to Anna Moffo and Other Poems.	1988
	CV Five typescript drafts	
b. 109	Timothy Everest Invoice from Timothy Everest Limited, plus photos of designer's work as donned by celebrities.	2001
b. 109	Stein - book? Two drafts for proposal of fellowship to write book on Stein. Janet Malcolm's "Gertrude Stein's War" (New Yorker). To-do research list and handwritten notes.	2004
b. 109	Nonfiction ideas Ideas: book on voyeurism, book on stars, book on Gertrude Stein, book on six performances (Judy at Carnegie Hall, Barbara [sic] Streisand in Central Park Vladamir Horowitz in Carnegie Hall...). Process diary, un-optimistic about completing Stein book.	
b. 109	Goodbye Vienna Two typescript drafts	2003
b. 109	Vienna (Rewrite) Five typescript drafts. Retitled "Vienna in a Classical Mode."	2002
b. 109	Joan Didion Three typescript drafts, galley, and a Xerox of final "The Pink Hotel," review of Didion's The Last Thing He Wanted for London Review of Books. Two article clippings concerning Didion from New York mag and Vogue.	1997
b. 109	Foucault Four typescript drafts of Foucault essay, with variant titles. Plus two news articles about a child molestation case in Guatemala.	1997




b. 109	David Salle transparencies Used in preparation for writing an essay about David Salle.	
b. 109	Cybersex essay Clippings concerning cybersex. Note by WK on manilla folder: "I spent much of January watching Apartment 21."	2000
b. 109	Nan Goldin essay Notes on meeting with Nan Goldin (typed)	1998
b. 109	Warhol conversation with Bruce - Artforum Eleven typed drafts of conversation; folder includes correspondence between Hainley, WK, and Artforum about changes and revisions.	2002
b. 110 (Oversize)	Barnes and Noble poster for WK's reading, Moira Orfei in Aigues-Mortes two copies of a poster for WK's reading from his novel, Moira Orfei in Aigues-Mortes, at a Chelsea Barnes and Noble, 2004	2004
b. 110 (Oversize)	photos of WK by Alexandra Penney a roll of large prints of color and black-and-white photos of WK, taken by Alexandra Penney in New York, in her SoHo studio	2011-2012
b. 110 (Oversize)	The Queen's Throat poster reproduction (oversize) of The Queen's Throat (Poseidon Press) cover, mounted on foam core (publicity artifact from a bookstore reading)	1993
b. 110 (Oversize)	Claude Wampler, "Walk-in" (5.1-5.3), 1998 three photographic prints by Claude Wampler, exhibited in WK's "Bathroom" show, Thomas Healy Gallery, NYC, 1998. For this series, Wampler stationed herself in public restroom stalls, left the door ajar, and then photographed the women who entered the stall, expecting it to be empty, and who were surprised to see Wampler occupying it.	1998
b. 111	Yale College Programs of Study Course catalogues for most of the years WK taught in Yale's English Department	1989-1995
b. 111	Johns Hopkins University diploma WK's Johns Hopkins diploma for M.A.; stored in a mailing tube	1981
b. 111	New York Times notice (framed) for WK's Whiting Award Notice placed in New York Times daily paper by Vintage Books and Simon & Schuster to announce WK's Whiting Award	1994 November 14
b. 111	framed ad for The Queen's Throat Framed ad (originally placed by Poseidon Press in The New York Times) for The Queen's Throat	1993

b. 112	<p>amber box formerly containing 13 cassette tapes of WK's radio appearances and other readings/performances</p> <p>The Ultimate Opera Queen (RCA Victor cassette with excerpt from Queen's Throat as liner notes); Open Air New England interview with Faith Middleton, March 18, 1994; reading at Donnell Library, 2/4/92; Terry Gross "Fresh Air" NPR interview, Feb. 1994; Ned Rorem and WK in conversation in S.F., City Arts and Lectures program, 9/23/94; Open Air New England conversation about Queen's Throat with Faith Middleton, March 24, 1994; WK concert at Harvard, May 17, 1980, playing Schubert's "Wanderer Fantasy" and Mozart's "Adagio"; NPR Weekend edition interview, May 16, 1993; "Talk of the Nation" interview, NPR, 6-17-92; interview with Michael Silverblatt (Bookworm), 3/12/93; WNYC interview, 5-24-95 (Leonard Lopate?); NPR interview ("All Things Considered") with Noah Adams, Jan. 9, 1994; interview on NPR ("Fresh Air"), Feb. 1994.</p>	1980-1995
b. 113	<p>WK's radio appearances and other readings/performances</p> <p>The Ultimate Opera Queen (RCA Victor cassette with excerpt from Queen's Throat as liner notes); Open Air New England interview with Faith Middleton, March 18, 1994; reading at Donnell Library, 2/4/92; Terry Gross "Fresh Air" NPR interview, Feb. 1994; Ned Rorem and WK in conversation in S.F., City Arts and Lectures program, 9/23/94; Open Air New England conversation about Queen's Throat with Faith Middleton, March 24, 1994; WK concert at Harvard, May 17, 1980, playing Schubert's "Wanderer Fantasy" and Mozart's "Adagio"; NPR Weekend edition interview, May 16, 1993; "Talk of the Nation" interview, NPR, 6-17-92; interview with Michael Silverblatt (Bookworm), 3/12/93; WNYC interview, 5-24-95 (Leonard Lopate?); NPR interview ("All Things Considered") with Noah Adams, Jan. 9, 1994; interview on NPR ("Fresh Air"), Feb. 1994.</p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	1980-1995
b. 113,  39002140968000	<p>Wayne playing Mozart and Schubert; Mozart-Adagio Wanderer Fantasy/Royce Miller [?]</p> <p>1 Audiocassette 00:55:38 Duration (HH:MM:SS.mmm)</p> <p>The program is distorted at times. High background noise is present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1980 May 17
b. 113,  39002140968018	<p>Wayne Koestenbaum/<i>Queen's Throat</i> on NPR/Fresh Air</p> <p>1 Audiocassette 01:19:14 Duration (HH:MM:SS.mmm)</p> <p>The program is distorted at times. Audio, at times, sounds hollow or unclear. Static can be heard. Speed fluctuations are present. Overlapping content can be heard in the last 41 minutes of the program.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1994 February
b. 113,  39002140968026	<p>Wayne Koestenbaum, the author of <i>The Queen's Throat</i></p> <p>1 Audiocassette 00:36:32 Duration (HH:MM:SS.mmm)</p> <p>The program is distorted at times. Audio, at times, has an echo. Audio, at times, sounds hollow or unclear. There is a high amount of buzz in the first 30 minutes of the program.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1995 April 27

amber box formerly containing 13 cassette tapes of WK's radio ap [...] > WK's radio appearances and other readings/performances (continued)

b. 113,  39002140968034	Nyelo Wayne Koestenbaum <i>1 Audiocassette 00:28:19 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 113,  39002140968042	Koestenbaum - NPR <i>1 Audiocassette 00:10:45 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. An echo in the audio can be heard at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 May 16
b. 113,  39002140968059	Ned Rorem w/ Wayne Koestenbaum <i>1 Audiocassette 01:15:08 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 September 23
b. 113,  39002140968067	New Voices: Kirchwey, Koestenbaum and Prospere/ Donnell Library Center, The Academy of American Poets <i>1 Audiocassette 01:20:48 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 February 4
b. 113,  39002140968075	Bookworm <i>1 Audiocassette 00:29:31 Duration (HH:MM:SS.mmm)</i> Static is present. An echo can be heard, at times, in the program. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 March 12
b. 113,  39002140968083	Unlabeled <i>1 Audiocassette 00:55:37 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. The program was recorded at a very high level. The program is in silence from 00:39:50-00:40:30. Audio, at times, sounds hollow or unclear. Note reads: Terry Gross "Fresh Air" NPR interview (Queen's Throat) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 February
b. 113,  39002140968091	Open Air New England with Faith Middleton, interview - call-in show - music and memories <i>1 Audiocassette 00:56:09 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 March 18

amber box formerly containing 13 cassette tapes of WK's radio ap [...] > WK's radio appearances and other readings/performances (continued)

b. 113,  39002140968109	<i>Talk of the Nation</i> , Gay Teen Suicide, NPR <i>1 Audiocassette 00:57:52 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Content is about Watergate anniversary. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 June 17
b. 113,  39002140968117	Open Air New England with Faith Middleton, talks about <i>Queen's Throat</i> <i>1 Audiocassette 00:57:06 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio is unbalanced at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 March 24
b. 113	<i>The Ultimate Opera Queen</i> <i>1 Audiocassette</i> This audiocassette is commercial. It has not been digitized.	1996
b. 111	Princeton KD, Blondie pin, Elissa Koestenbaum's graduation folder containing WK's Princeton grad. School ID card (with photo); Blondie pin; invitation to WK's sister Elissa's M.B.A. graduation ceremony at Saint Mary's College	1984–1986
b. 113,  39002140967994	Unlabeled <i>1 Audiotape Reel; 1/4 inch; diameter 2 1/4"</i> This audiotape reel is completely blank. It has not been digitized. Reel-to-reel (300 ft.) mylar recording tape, contents of the recording unidentified (a Xmas morning during WK's childhood?) Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1960s?

Series VI: Personal and family papers, 1889–2015*22.67 linear feet (21 boxes)*

Personal and family papers consist of memorabilia, childhood writings, school papers, and other papers documenting Wayne Koestenbaum's childhood; college papers; papers documenting Koestenbaum's family history; photographs; address books and a rolodex; artwork given to Koestebaum; opera programs; and other papers collected by Koestenbaum.

A Beinecke Library archivist identified the boxes within this series as primarily containing personal and family papers based on the description written by Wayne Koestenbaum. The sequence of the boxes within this series roughly follows the order of the boxes as numbered by Wayne Koestenbaum. Beinecke staff preserved the order of the papers within each box as received from Koestenbaum, except where changes were necessary for preservation or collection management requirements.

Childhood writing and schoolwork

b. 114	Wayne - 2nd grade (green envelope) Oldfashioned legal-size clasp folder-envelope containing WK's work from 2nd grade, including report cards, compositions, stories	1965–1966
b. 114	Wayne - Grade 4 Oldfashioned brown legal-size clasp folder-envelope containing WK's work from 4th grade, including compositions ("How I Would Change My Appearance"), report cards, notebooks; includes reports on "The Eye" and "Motion Pictures"; includes a notebook containing a dialogue between WK and his teacher, Bernice Nigh, in which he tells her a piece of gossip about Julie Andrews, and WK and Ms. Nigh discuss whether a boy should be called "pretty" or "handsome."	1967–1968
b. 114	Wayne - kindergarten Oldfashioned brown legal-sized string-tied folder-envelope containing WK's kindergarten work, including drawings, and report card.	1963–1964
b. 114	Wayne - 1st grade Oldfashioned orange legal-sized clasp folder-envelope, containing WK's work from first grade, including drawings, and report card ("Seems to crave approval on his work; inclined to speak out instead of waiting to be called on.")	1964–1965
b. 114	Wayne - 5th grade Oldfashioned brown legal-sized clasp folder-envelope containing WK's work from 5th grade, including a picture book-report on Charlie Chaplin's My Autobiography, and a book report on The Queen's Awards ("The weight's goal is to kill the art expert.")	1968–1969
b. 114	Wayne - 6th grade Oldfashioned brown legal-size clasp folder-envelope containing WK's work from 6th grade, including artwork (a torn-paper collage entitled The Affected), and stories ("The Magical Adventures of Pinkle").	1969–1970
b. 114	Wayne - 7th grade Oldfashioned brown legal-size clasp-folder containing WK's work from seventh grade, including a report on Boris Pasternak, and issues of the school newsletter.	1970–1971

Childhood writing and schoolwork (continued)

b. 114	Wayne - 8th grade Oldfashioned brown legal-size clasp folder-envelope containing WK's work from 8th grade, including a handwritten draft of a short story (eventually titled "Tomorrow's Sun May Never Rise," it begins, "Noel fell over the boy's foot, and the class roared"; WK lost his handwritten final copy of the essay [he gave it to a classmate who never returned it]); and an essay, "The Day I Flew My Kite." Several issues of school newsletter.	1971-1972
b. 114	Wayne - freshman year (9th grade) Oldfashioned brown legal-size clasp folder-envelope containing WK's work from 9th grade. Includes a report on the Russian folktale (and a description of a short film WK made, "What Men Live By," based on a Tolstoy story), a report on Gandhi ("Gandhi: The Man"), and a long paper on ethnicity in California.	1972-1973
b. 114	Wayne - sophomore, junior, senior years (10th, 11th, 12th grades) Oldfashioned brown legal-size clasp folder-envelope containing report cards and certificates from tenth, eleventh, and twelfth grades. Includes a term paper on "The Afro-American Experience in Literature," and a report on Hermann Hesse's <i>Beneath the Wheel</i> .	1973-1976
b. 114	Wayne - 3rd grade Oldfashioned brown letter-sized clasp folder envelope containing WK's work from 3rd grade. Includes report cards, compositions, drawings. Teacher writes of his work habits: "Good but at times talks constantly."	1966-1967
Childhood writing and schoolwork		
b. 115	The Old West 50-page term paper, handwritten, on the Wild West (fourth grade)	1968
b. 115	Venezuela 62-page term paper, handwritten, on Venezuela (fifth grade)	1969
b. 115	Massachusetts: The Bay State 58-page term paper, handwritten, with enclosures, on Massachusetts (fourth or fifth grade)	1968 or 1969
b. 115	Motion Pictures 93-page term paper, handwritten, on the history of motion pictures (sixth grade). Contains complete (handwritten) lists of the films of Charlie Chaplin, Greta Garbo, Judy Garland, Clark Gable, Loretta Young, Joan Crawford, Kim Novak, and Grace Kelly.	1970
b. 115	Wayne - Art Work, 5 Years Old Three drawings	1963
b. 115	Wayne - letters and college stuff Oldfashioned clasp folder-envelope containing several handwritten letters from WK to his parents; programs from WK's concerts at Harvard; WK's high-school valedictory speech (with some handwritten annotations/corrections by his mother); a 1977 short story by WK ("Grace"); a letter of recommendation (for WK, 1976) from Marianina Olcott, who had taught WK in a freshman writing class, at Santa Clara University, taken during WK's senior year in high school; some Harvard report cards.	1976-1980

Childhood writing and schoolwork (continued)

b. 115	Wayne - Things to Save Green folder-envelope, containing two "love notes" from Cheryl Bieber, written to WK when the two were in fourth grade	1960s
b. 115	"The Little People" (red presentation folder) A report on elves, written by WK in fourth grade	1968?
Memorabilia, childhood, college, early adulthood		
b. 116	Cassette tapes of WK's private piano lessons with Aiko Onishi (San Jose), Russell Sherman (Boston), and at Aspen Music Festival (Summer 1976) Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1973-1980
b. 116	Cassette tape, Santa Clara Valley Honor Band Concert Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1974?
b. 117	opera programs Opera programs from Metropolitan Opera (New York and on tour in Boston), New York City Opera, Baltimore Opera, Boston Concert Opera, Boston Pops, and others; includes press clippings; also includes, tucked into the programs, tear-sheets (cast lists) from many other operas and recitals (Elly Ameling, Jessye Norman, Elisabeth Soderstrom, Murray Perahai, etc.) WK attended, and operas and recitals for which WK didn't keep the entire program.	1980s
b. 116	audition tape (Wayne - 3-35-76 - Bachs, Brahms, Beethoven) Audition tape (reel-to-reel) WK made for auditions (Aspen Music School among them), senior year in high school; the repertoire is Bach's Chromatic Fantasy and Fugue, Brahms Rhapsody in B minor, and the first movement of Beethoven's 2nd piano concerto. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1976 March 25
b. 116	audition tape (Bach and Brahms) Most likely the same tape as the above, but just the Bach and Brahms, without the Beethoven Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1976
b. 117	framed handwritten poem by Phyllis Koestenbaum Accidentally affixed to the backside of PK's poem is a matted watercolor, perhaps by WK's friend Cliff Chase	1976
b. 117	framed photograph of Phyllis Koestenbaum and Shelley Orgel Framed photograph of WK's mother and uncle, in their early childhood, on a Brooklyn street	1932?
b. 117	jewelry in a small black plastic box Box contains a ring made of telephone wire, made by Andrea Rothman for WK in the summer of 1976 at Aspen Music School; also includes a jade ring bought by WK in Taiwan in 1975; also includes a silver Star of David given to WK by his parents, and a Christmas gift tag from WK's mother	1970s

Memorabilia, childhood, college, early adulthood (continued)

b. 117	Alice Neel exhibit brochure From an exhibition WK attended in Baltimore at the C. Grimaldis Gallery	1981
b. 117	broadside of Phyllis Koestenbaum bookcover Broadside of the cover of PK's oh I can't she says, published by Christopher's Books, Oakland, CA.	1980?
Memorabilia		
b. 118	poster/flyer for reading of WK and Myung Mi Kim, Baltimore, 1981 Poster for reading at Johns Hopkins University; poster includes picture of WK in college and MMK as child	1981
b. 118	grey folder containing two works by WK's father Peter Koestenbaum Two works by Peter Koestenbaum: "WORDS TO SAVE LIVES/Philosophic Survival Kit/Aphorisms in Clinical Philosophy," and "Fundamental Statement of Applied and Clinical Philosophy / THE MASTER TABLE OF THE PHILOSOPHIC DEEP STRUCTURES OF HUMAN EXISTENCE"	undated
b. 118	Punctuation: Handbook of English / Reference and Study Guide, by J.R. Orgel Book by WK's maternal grandfather, Joseph R. Orgel	1973
b. 118	Building an Enriched Vocabulary, by Joseph R. Orgel, Ph.D. Book by WK's maternal grandfather, Joseph R. Orgel, personally inscribed "con amore, Grandpa Joe"	1983
b. 118	Maimonides School yearbooks Yearbooks from Maimonides School (Brookline, MA), where WK taught English for two years	1982-1983
b. 118	appointment calendars Personal appointment calendars with many handwritten markings (appointments, phone numbers, to-do lists)	1979-80, 1980-81, 1982, 1987
b. 118	unpublished book manuscript by J.R. Orgel about the Jews in literature (in brown envelope, addressed from E. Orgel [WK's maternal grandmother] to Roslyn Targ Literary Agency, but apparently never mailed) Typed manuscript, written by J. R. Orgel, WK's maternal grandfather; given to WK by Ella Orgel, after J.R. Orgel's death. Chapters discuss the Jewishness (or, in some cases, anti-Semitism) of various writers, artists, and critics, including Lionel Trilling, Marcel Proust, T. S. Eliot, Karl Marx, Man Ray, Dorothy Parker, David Daiches, and many others. 151 pages.	1980s
Memorabilia (1970s and earlier)		
b. 119	high school and junior high school "work" Large manilla envelopes containing WK's junior high and high school work. Includes compositions in French; some poems; book reports; English compositions; notes; quizzes and exercises.	1970-1976
b. 119	"Seven German Folk Songs" Red manilla folder containing a sequence of folk songs (in the style of German folk songs) written as a project in a world literature class took with teacher Bonnie Phelps [Salera] at Prospect High School. One of the songs, a lullaby, is dedicated "au bébé de Bonnie."	1975 June

Memorabilia (1970s and earlier) (continued)

b. 119	Contemporary American Literature, Fall '80 Teaching notes and handouts for undergraduate course that WK taught in his first semester of the Johns Hopkins University Writing Seminars M.A. program	1980
b. 119	correspondence from Cliff Chase Letters and postcards from Cliff Chase; cartoons, stories, and watercolor by Cliff Chase. Photobooth photos of WK and Cliff Chase in San Francisco, summer 1979.	1976-1980
b. 119	Nürnberg Lebfuchen box containing letters written to WK in childhood, 1958-1987 German cookie box (presumably from WK's great-aunt Alice Gutfeld), containing a host of letters to WK from family, classmates, friends, in childhood. This was the box in which WK, in childhood, stored these letters. Also contains address book from high school (junior or senior year).	1958-1987
b. 120 (Oversize)	newspapers from Caracas Manilla folder enclosing seven issues of Caracas newspapers, some of them containing death notices of the death of WK's paternal grandmother, Ilse Gutfeld de Koestenbaum	1940s
b. 120 (Oversize)	photos of WK (contact sheets) by Steven Marchetti Large manilla envelopes containing contact sheets of photos that Steven Marchetti took for use as author photo for WK's first book of poems, Ode to Anna Moffo	1989 or 1990
b. 120 (Oversize)	Harvard concert programs; photo of Aiko Onishi Posters for piano concerts WK gave at Harvard; personally inscribed photo from WK's piano teacher Aiko Onishi (with whom he studied in high school, and then intermittently during college, mostly in the summers)	1977-1980
Memorabilia + Harvard and Johns Hopkins coursework		
b. 121	1978? Photo of WK, Anne Halley, Kani Seifert photo of WK with two friends from high school days	1978?
b. 121	submission for expository-writing (fiction) course at Harvard For WK's application to waive the required freshman expository writing class and to take a fiction-writing course instead, WK submitted three essay quizzes from his high school British literature class, as well as a personal essay originally written in response to a college application question, "If you were to write a book, what would be your topic, and why?"	1976
b. 121	Contemporary American Literature, Spring 1981 Teaching notes and handouts for undergraduate course that WK taught in his second semester at Johns Hopkins.	1981
b. 121	John Barth seminar in fiction writing, Fall 1980 Notes and handouts from Barth workshop WK took at Johns Hopkins, fall semester 1980	1980
b. 121	Ulysses seminar with Hugh Kenner Notes and handouts from seminar on Ulysses, taught by Hugh Kenner, which WK took at Johns Hopkins	1980

Memorabilia + Harvard and Johns Hopkins coursework (continued)

b. 121	writing by Phyllis Koestenbaum Issue of journal, <i>Collage</i> , containing poems by PK, WK's mother. Also, a mimeograph copy of an autobiographical essay by PK, "These Are Not Natural Silences," which she submitted to <i>The Harvard Advocate</i> while WK was a student there.	1977-1978
b. 121	WK and Myung Mi Kim reading, Nov. 25, 1980 Poster/flyer for reading WK and MMK gave at Johns Hopkins, with photograph of Elizabeth Taylor and Richard Burton seated together on a banquette	1980
b. 121	notes left on WK's college dorm room door Handwritten notes from various friends of WK (Louisa Jerauld, Karen Odom, Hawkins Dale, Sarah Chace, Victoria Martino), written on paper taped to WK's dorm room hall, sophomore year and the first semester of junior year, when he lived in North House in Radcliffe Quad	1977-1979?
b. 121	Music 180 Three prose compositions (about passages in Brahms), written for chamber music performance class, taught by Leon Kirchner, that WK took for several semesters at Harvard.	1976-1978?
b. 121	love notes from Steve Love notes Steven Marchetti wrote to WK, spring semester senior year at Harvard	1980
b. 121	photo of Elissa Koestenbaum Photo of WK's sister	early 1980s
b. 121	Harvard concert programs; photo of Aiko Onishi Posters for piano concerts WK gave at Harvard; personally inscribed photo of WK's piano teacher Aiko Onishi	1977-1980
b. 121	love notes from Steve; "A Pact" ("Promiscuity Quotient") love notes Steven Marchetti wrote to WK, spring semester senior year at Harvard; "a pact," composed by Marchetti, Koestenbaum, and Michael Brettell, January 1980, listing how many men they'd slept with, and how many they wanted to sleep with before graduation.	1980
b. 121	Bonnie (Phelps) Salera - postcards Postcards to WK from Bonnie Salera (at that time her name was Bonnie Phelps)	1976-1980
b. 121	Aiko Onishi Two postcards to WK from Aiko Onishi (his piano teacher)	1979
b. 121	Louisa (Posy) Campbell Two postcards to WK from Louisa (Posy) Campbell	1979
b. 121	Allan McCabe Postcard from Allan McCabe, manager at Ghirardelli Books in S.F., where WK worked during summer 1979; McCabe gave WK the idea to go to a bathhouse (helpful advice).	1980?

Memorabilia + Harvard and Johns Hopkins coursework (continued)

b. 121	assorted memorabilia Folder containing: "Age of Spirituality" exhibition brochure at the Metropolitan Museum, NY; haircutter WK visited one summer in SF; NY City Ballet program; Jasper Johns retrospective brochure (Whitney Museum); Metropolitan Opera program; two news-clipping photos of Anna Moffo, photos WK taped to his apartment wall in Baltimore; clipping of a scene from the Met's touring Traviata, which WK kept above his desk when he worked as legal secretary in Boston in 1980; photo of WK in 1983; admissions reply form from Princeton; card for book checked out by Caroline Bouvier Kennedy from Lamont Library (where WK worked part-time in college); announcement for Pam Jimenez memorial; passage from Pound's Gaudier-Brzeska, which WK kept taped to the wall above his desk, junior/senior years in college; Harvard and Yale cooperative cards; Elaine de Kooning exhibition pamphlet, Baltimore 1980; ticket to Stephen Spender reading, 1976; invitation to party WK and others gave in 1979; Steven Marchetti's business card; three quotations handwritten by Louisa Jerauld; YMCA membership card, with ID photo.	1976-1988
b. 121	Natural Sciences 1a (examination book) Blue book from college exam	1978
b. 121	photos of high school friends Personally inscribed photos from girls WK knew in high school	1972-1976
b. 121	San Francisco bathhouse memberships; John David Hough Membership cards for WK, from visits to bathhouses in San Francisco, summer of 1979; brochure by John David Hough, a commercial photographer whom WK met at a bathhouse; WK visited Hough's loft, where Hough photographed him nude; these photographs (a contact sheet) are somewhere in this archive, or will be eventually.	1979
b. 121	photos of Liz Cannon A young woman who worked at the bookstore with WK, in the summer; momentarily reciprocated crush	1978
b. 121	photo of Molly Burke by Louisa (Posy) Campbell A very brief college romance or almost-romance (call it a momentarily reciprocated crush); also, two unidentified photos	1978-1979
b. 121	correspondence from Deirdre Donahue, Cathy Algermissen, Sarah Chace Postcards to WK from friends	1977-1989
b. 121	green Harvard Coop notebook, Spring Semester, 1980 WK's college notebook, containing lecture notes from first semester senior year	1980
b. 121	beige Harvard Coop notebook, 1979-80, senior thesis Containing notes for WK's senior thesis on Ezra Pound	1979-1980
b. 121	college essays and notes Folder containing notes, handouts, essays, exam booklets. WK's short essay on Psalm 63, and on Jacob's dream of the ladder. Many handouts (some annotated by WK) from The Symbolist Movement, taught by Richard Sieburth.	1978-1980

Memorabilia + Harvard and Johns Hopkins coursework (continued)

b. 121	green Harvard Coop notebook, English 10 WK's notebook for required survey course in British literature, sophomore year. Also contains senior general examination questions, 1979-80	1977-1980
b. 121	senior thesis drafts Handwritten and typed drafts, heavily revised by hand	1979-1980
b. 121	penultimate (or final) draft of senior thesis Last draft of senior thesis; many paste-ups and handwritten revisions	1980
b. 121	manilla envelope containing WK's senior thesis notes Manilla envelope containing WK's notes for his senior thesis. Includes a series of brief typed compositions (ruminations and quotations and speculations about reading Pound) which WK wrote before each meeting with his advisor, Ron Bush, at his request.	1978-1980
b. 121	green Harvard Coop notebook, "Poetry and Belief in the 19th Century," 1979 Notebook containing handwritten lecture notes for Peter Dale's "Poetry and Belief in the 19th century course	1979
b. 121	beige Harvard Coop notebook, Milton, 1979 Notebook containing handwritten lecture notes from Herschel Baker's Milton course, junior year	1979
b. 121	red Harvard Coop notebook, Shakespeare, 1977-1978 Notebook containing handwritten lecture notes from Harry Levin's Shakespeare course, sophomore year	1977-1978
b. 121	beige Harvard Coop notebook, European Intellectual History Notebook containing handwritten lecture notes from European Intellectual History (20th Century)	1978?
b. 121	beige Harvard Coop notebook, Eng. 98, 1979 Notebook containing handwritten notes from Ron Bush's seminar on the 20th century American long poem.	1979
b. 121	yellow Harvard Coop notebook, Social Sciences 11b, 1977 Notebook containing handwritten lecture notes for course on Japanese history and culture. Interleaved in notebook are final examination booklets, and two typed WK essays for the course: "Religion in the Heian and Kamakura Periods," and "The Role of Satsuma and Chosun in the Meiji Restoration."	1977
b. 121	beige Harvard Coop notebook, English 165 Notebook containing handwritten lecture notes from David Perkins's and Ronald Bush's "Modernist Movement" course, freshman year	1976
b. 121	coverless notebook, with Johns Hopkins notes Notebook containing WK's handwritten notes from John Barth fiction-writing workshop, from Hugh Kenner's Ulysses course, and Daniel Mark Epstein's playwriting workshop. Interleaved is a poster for a WK and Myung Mi Kim reading.	1980-1991

Memorabilia + Harvard and Johns Hopkins coursework (continued)

b. 121	blue Harvard Coop notebook, American Romantic Literature Notebook containing WK's handwritten notes from Joel Porte's American Romantic literature course. Interleaved is WK's blue book exam.	1979
b. 121	beige Harvard Coop notebook, English 96a, Spring Term 1978 Notebook containing handwritten notes for Heather McClave's "Dickinson, Frost, Stevens" seminar	1978
b. 121	red Harvard Coop notebook, "War," 1979 Handwritten lecture notes from Stanley Hoffman's "War" course, junior year. Interleaved are final exam blue books.	1979
b. 121	Religion 109 -- The Interpretation of Religious Experience Handouts and other materials from "Interpretation of Religious Experience" course, taught by Richard R. Niebuhr, taken by WK in his freshman year. Also includes WK's paper outline (on Mircea Eliade).	1977
b. 121	Soc Sci 1b - Japan Handouts from "East Asian Civilization: Japan" course; WK's handwritten notes.	1977
b. 121	yellow Harvard Coop notebook, Religion 109, 1977 Notebook containing handwritten lecture notes for Richard Niebuhr's course on The Interpretation of Religious Experience, freshman year. William Blake quotation written on notebook's cover.	1977
Harvard, Johns Hopkins, and high school		
b. 122	red Harvard Coop notebook - Fine Arts 13 Notebook containing handwritten notes from lectures in Fine Arts 13, a survey of Western art. Handouts. Blue book (final exam). Notebook includes drafts of essays for the course (one essay is about a "Madonna with Two Saints"). Fragment of short story draft, too ("Her mind was like a stone....")	1977-1978
b. 122	handouts from English 165 Manilla envelope containing handouts from "Modernist Movement" lecture course	1976
b. 122	red Harvard Coop notebook - Comp Lit 160 Notebook containing handwritten notes from "Symbolist Movement" course (Richard Sieburth); also, notes from History 1342 (Intellectual History of the 20th century); exchange of comic and contentious notes between WK and Louisa Jerauld; some personal comments in margins.	1979-1980
b. 122	green Harvard Coop notebook - Fine Arts 13 Notebook containing handwritten notes from Fine Arts 13 (survey of Western art). A few personal notes in margins.	1977
b. 122	Robert Coles seminar Xeroxes and newsclippings from freshman seminar WK took with Robert Coles	1976

Harvard, Johns Hopkins, and high school (continued)

b. 122	beige Harvard Coop notebook - English 200a - Introduction to Anglo-Saxon Poetry Notebook containing handwritten notes from introductory Anglo-Saxon course taught by William Alfred.	1978
b. 122	yellow Harvard Coop notes - Spring 1981, Johns Hopkins U. and typesetting Notebook containing handwritten notes from courses taken at Johns Hopkins: Modern American Poetry and Poetics (with Daniel Mark Epstein); 20th Century Fiction (with Stephen Dixon). Notes on reading essays by Robert Creeley. Also: notes from a course on phototypesetting that WK took from Deborah Tall.	1981
b. 122	red Harvard Coop notebook - English 200a (Part II) a second notebook containing handwritten notes (and handouts and blue book exams) from introductory Anglo-Saxon poetry class with William Alfred.	1978
b. 122	green Harvard Coop notebook - Fine Arts 170 (American Painting and Sculpture from WWII to present) Notebook containing handwritten notes from "Painting and Sculpture from the Second World War to the Present" course taught by Diane U. Headley, which WK audited. Also, notes from "War" lecture course taught by Stanley Hoffmann.	1979
b. 122	high school yearbooks (Prospect High School) High school yearbooks, Prospect High School. Signed and lavishly inscribed by classmates, in the great tradition of yearbook-signing.	1973-1976
b. 122	Aspen Music Festival 1976 Program for Aspen Music Festival concerts	1976
b. 122	correspondence (high school, college) Letters (sometimes in their envelopes) from friends and teachers, including Louisa Jerauld, Jeanine Kelly, Aiko Onishi, Andrea Rothman, George Golitzin, Louisa (Posy) Campbell.	1974-1980
b. 122	musical (and other) memorabilia Concert programs (Aiko Onishi, Lynn McConahey, Artur Rubinstein, others) and other memorabilia; theater programs (No, No, Nanette); photo of WK receiving a math and science award in 1976; concert program from Junior Music Festival (WK plays a Bach partita); paper bag ("The Booksellers") filled with ephemera, including ticket stubs (torn stub for a Cheech and Chong performance), WK's junior high ID card, etc.; news-clipping about transsexual Christine Jorgensen; unidentified photo of woman in Prospect High School bleachers; 1975 engagement calendar; photo of Elaine Stritch (whom WK saw in Company in S.F.); Barbra Streisand on cover of Newsweek, Jan. 5, 1970, plus newstory; Harvard admission certificate	1973-1976
b. 122	Manuscript Music Book Notebook containing music and "camp schedule" handouts from San Jose Symphony Summer Music Camp, attended by WK, June 24 to July 1, 1972	1972

Harvard, Johns Hopkins, and high school (continued)

b. 122	Cabrillo Music Camp Ephemera (programs, photos [including Joana Harris, for whom WK played in a master class], from Cabrillo Music Camp (held at UC Santa Cruz), where WK studied in summer 1975	Summer 1975
b. 122	high school writing and schoolwork Writing for Marianina Olcott's composition class at University of Santa Clara; other schoolwork at Prospect High School; speech and debate materials (dramatic interpretation, oratory; programmed reading); unsent letter to Roxanne Halper; San Jose summer music camp program; Honor Band concert program	1974-1976
b. 122	"Friends of the Earth" notebook Notebook containing detailed handwritten notes from Aspen Music Festival school, including notes on lessons with Aube Tzerko, and notes taken while attending master classes with Edith Oppens, Claude Frank, and others.	1976
b. 122	concert programs - high school - and other ephemera concert programs, including: Wk performing in Unicef Youth Concerts and Junior Music Festival; newspaper photo of WK at age 14 with trumpet; Aiko Onishi concert programs; review of Jessye Norman concert WK attended; signed program from Natalie Hinderas concert; Mischa Dichter; Alfred Brendel;	1973-1976
b. 122	green Mead notebook - Aspen Music School - 1976 Notebook containing handwritten notes from Aspen Music School, including notes on learning harpsichord, and notes taken while attending Cleveland Quartet and Aube Tzerko master classes	1976
b. 122	correspondence (childhood, college) Correspondence from friends, family, and teachers, including Anne Halley ("Dear Jesus, help Wayne to see the love you have lightened my heart with"); Lynn McConahey; Alice Gutfeld; Sarah Chace; Andrea Rothman; Roy Kogan; George Golitizin; Scholarship Foundation of the Santa Clara County Branch of the Music Teachers' Association of California; Aiko Onishi; Bonnie Salera; signed photo from "Terri" (of Junior Theater).	1974-1980
b. 122	musical (and religious) stuff from childhood Notes from phone conversation with WK's cousin Paul Orgel (and also an unidentified Boston University music teacher for whom WK had auditioned), about how to find a piano teacher in Boston area; diary entry; Carl Fischer Coil Bound Music Writing Book, containing musical compositions from early childhood (elementary school? junior high?), and, interleaved, a small slip of paper containing a musical composition by WK's father; two homework assignments from Sunday School ("God and the Story of Judaism"); lyrics from a naughty ditty composed with Cliff Chase ("Jackie, my dear, / Don't you want to get queer?"); ninth grade report card (1972-3).	1967-1980
b. 122	Rogers Junior High School yearbooks seventh and eighth grade yearbooks, signed by teachers and classmates	1970-1972
b. 123	Memorabilia (childhood)	
b. 123	The American Time-Bomb Materials for the making of WK's super 8 movie, The American Time-Bomb	1971

Memorabilia (childhood) (continued)

b. 123	<p>Music Stuff - programs, composition book, other materials</p> <p>Miscellaneous musical memorabilia from childhood, including concert programs for WK's band, orchestra, and recitals; programs from concerts attended (Joshua Koestenbaum, Lynn McConahey, Witold Malcuzyński, Artur Rubinstein, and a signed program from Karl Ulrich Schnabel); mimeographed sources and information list on "mixed-media/environmental/improvisation and other related areas," compiled by Dwight Cannon, with whom WK took private trumpet lessons in elementary school, and who included improvisation in the lessons, and who brought WK (as participant) to a conference on new music/mixed media/improvisation; note from Aiko Onishi to WK's father; father's notes on a conversation (3-8-76) about pianos at Harvard; WK's Preparatory Summer School composition-book for his summer at San Francisco Conservatory of Music; letter of admission to Aspen Music School.</p>	circa 1966-1976
b. 123	<p>Newsmagazine clippings from childhood</p> <p>WK's clippings from Time, Newsweek, and The New Yorker, on such subjects as Julie Andrews, Raquel Welch, Elizabeth Taylor, pornography, striptease, homosexuality; Renata Adler's review of Taylor's X, Y, and Zee; review in Penthouse magazine of Peter Koestenbaum's Existential Sexuality ("Koestenbaum recommends two marriages--first for sexual experimentation, and second for love.")</p>	1966-1976
b. 123	<p>Junior Theater and other theatrical stuff</p> <p>Programs, scripts, newspaper articles, correspondence, and other materials concerning WK's childhood appearances in local plays (The Music Man, The Wizard of Oz, Cinderella, The Tinderbox, From Rags to Riches), and others; includes an index card containing "Wayne K."s list of theatrical "credits"; and a "Movieland Guide to the Fabulous Homes of Motion Picture Television and Radio Stars"; and WK's typed list of movies seen (from Mary Poppins to Carousel). Signed photo, addressed to WK, of Henny Youngman, a relative by marriage. WK's drawing (on red construction paper) of the No, No, Nanette ad.</p>	1966-1976
b. 123	<p>Junior Theater scripts (by Gavin Coffing)</p> <p>Scripts for San Jose Junior Theater productions, written by Gavin Coffing (sometimes with collaborators), who directed the shows; program for Cinderella, signed by fellow cast members</p>	1967 or 1968 through 1971?
b. 123	<p>Youth Symphony trips to Mexico, Japan, Taiwan</p> <p>Materials from three trips WK took as trumpet player with San Jose Youth Symphony</p>	1972-1975
b. 123	<p>The Open and Closed Mind - science fair project</p> <p>Seventh- or eighth-grade science project (for Science Fair). Project, devised in collaboration with WK's father, involved correlating survey data (from WK's classmates) with variables about intolerance and open-mindedness</p>	1972 or 1973
b. 123	<p>Art and Animation</p> <p>Art projects for school; materials for a super 8 animation workshop WK took at Montalvo (two business envelopes containing hand-drawn paper figures--Mae West and others--used in the animation project).</p>	1960s, early 1970s

Memorabilia (childhood) (continued)

b. 123	School work and writing - junior high and high school List of books WK read in junior-high summer (on five index cards); certificates; junior high school newsbulletin (including a letter from Richard Nixon to the students of Rogers Junior High); materials from University of San Francisco summer program in speech and debate ("Philhistorian Forensics Institute"), 1974; essay on Emily Dickinson (1971), and account of poems memorized (for eighth-grade English, 1971); high school English papers (Yevteshenko, Ibsen, Bhagavad-Gita); tests; a play (for 9th grade English?) co-written by Cliff Chase, WK, and (perhaps) Nancy McFadden; "The Movie Scene," an account of the movie Summer of '42; stories; haiku.	1966-1976
b. 123	Correspondence - 1960s, 1970s Letters to (and sometimes unsent letters by) WK. Correspondents include Louisa Jerauld, J.R. Orgel (WK's grandfather); Kathy; Sarah Chace; Valerie Durham; Steve Peskind (man met for blind date through classified ad; he became coordinator of Buddhist AIDS project in S.F.); George Golitizin; Victoria Martino; Deirdre Donahue; Diana Thomson; Bonnie (Phelps) Salera; Joshua Koestenbaum letter to Peter and Phyllis Koestenbaum; Alice Gutfeld	1960s, 1970s
b. 123	Memorabilia - Kennedy, Rosicrucian Robert Kennedy campaign flyer (mailed to WK's house); Rosicrucian brochure that WK mail-ordered (in search of reincarnation)	1968
b. 123	French Notebook + game project Notebook WK assembled (collages) for French class, 8th grade; a project for a board game (for a social sciences class in junior high or high school?)	1972-1973
b. 123	PHYSICS notes, with personal comments in margins High school physics class (senior year) notes, with personal diary entries in the margins (including mentions of Robert Schumann, and an odd comment about those who live for "orgasms and skiing"?)	1975-1976
b. 123	School bulletins and newspaper Two school district newspapers (with mentions of WK); Rogers Junior High School Student Bulletin, with rules for conduct; high school commendation bulletins.	1971-1976
b. 19	Cassette tape with selections from Funny Girl and Darling Lili Tape made by WK, with selections from soundtrack albums; perhaps other material is on the tape, too? Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1970?
b. 123	Trumpet Music Sheet music (some handwritten) that WK played on trumpet; handwritten markings	1968-1976
b. 123	Writing - junior high, high school English compositions, 7th grade (1970); handwritten letter to editor (of high school paper?) ("I confess that I have succumbed to the conformity and dullness of mind that the campus and student body promote"); a play, "Young Forever"; a short story, "The Stamp"; a page from an "original oratory" ("Who am I?") WK wrote for the summer University of San Francisco speech and debate program.	1970-1972?

Memorabilia (childhood) (continued)

b. 123	tiny blue plastic rectangular box containing jewelry Cufflinks, ring, and "cultured pearl" tie-pin (the pearl tie-pin is mentioned in WK's Model Homes)	1970-1976
b. 124	opera programs, 1980s and 1990s Programs of operas WK attended (Metropolitan Opera, La Scala, elsewhere); mostly, this folder contains just the page with list of cast, director, conductor, etc.	1980s, 1990s
b. 124	opera programs (1969-1996) Full programs of operas WK attended (including his first opera, Aida, 1969)	1969-1996
b. 124	theater programs, poetry readings Programs from plays and poetry readings WK attended (includes Ashbery/Schuyler reading, COMPANY in SF in 1971, Vanessa Redgrave in Orpheus Descending)	1980s, 1990s
b. 124	old issues of Opera News	1944-1967
b. 124	Parterre Box and Opera Fanatic Copies of these two opera magazines (zines)	1989-1995
b. 124	opera libretti Variety of commercially printed opera librettos, everything from a program for The Jewess (on Dec. 23, 1889, at the Academy of Music, New York), to Metropolitan Opera libretti from the 1980s.	1889-1980s
b. 124	fan memorabilia (opera, movies) Variety of memorabilia, including card with Renata Tebaldi's signature (1964); Elisabeth Schwarzkopf Philharmonic Hall concert (1969); program for Boulevard, "House of Refinement," in Baltimore, 1926; photo of Rosa Ponselle; private edition notecard of Rosa Ponselle; publicity brochure for opera tenor John Carter (1940-1941); program for Funny Girl on Broadway, Fireside Theater, with Streisand and Chaplin; 1930s lobby card photo of Joan Crawford.	1928-1990?
b. 124	movie magazines (Jackie, Liz); Nibbles and Me Gossip magazines featuring stories about Liz Taylor and Jackie Kennedy Onassis (Movie Mirror, Photo Screen, Screen and TV Album); xerox of Elizabeth Taylor's first book, Nibbles and Me	1946-1970
b. 124	photo of Robert Louis Stevenson and friend (for Double Talk) Photo of RLS and Samoan (?) companion, probably reproduced in WK's Double Talk	undated
b. 124	Queen's Throat notes Library call numbers, library catalogue card, and xeroxed photo of Geraldine Farrar's farewell	1991-1992

b. 124	book covers, reading invitations, book party invitations, and other memorabilia for Ode to Anna Moffo, Rhapsodies of a Repeat Offender, Jackie Under My Skin, and The Queen's Throat Announcement cards for these four books by WK; invitations to parties to celebrate the publication of these books; sample pre-publication covers; reading announcements (including for <i>Queen's Throat</i> launch reading, introduced by Tony Kushner); announcement for a public conversation (S.F., 1994) between WK and Ned Rorem; Vintage Books special bookmark featuring an ad for <i>Queen's Throat</i> paperback.	1990–1995
b. 124	photo of 26 Eld Street; new address card Photo of house where WK and Steven Marchetti lived in New Haven (house façade and some of its interior restored by SM); card announcing their move to this address; realtor brochure featuring the house ("A perfect historic restoration on Eld Street by Steven J. Marchetti")	1994
b. 124	"Poem at Evening Table," Dec. 11, 1980, by Steven Marchetti, Chris Carduff, and WK Poem co-written by WK with Steve Marchetti and his then-roommate, Chris Carduff	1980
b. 124	WK's California Driver's Licenses (expiring 1979, 1983); childhood photo of WK, fourth grade	1968–1983
b. 124	photo of dinner after book party, Nov. 28, 1990 Photo of WK, Steve Marchetti, Jeanne Schinto, and Faith Hamlin, at dinner in NYC after book party for Ode to Anna Moffo and Other Poems	1990 November 28
b. 124	WK's personal address book, 1976-1990s leather and Florentine paper-covered address book, from WK's freshman year at Harvard through his time at Yale in the 1990s	1976–1999
b. 124	assorted memorabilia Fashion and cosmetic brochure, and hotel brochure, from WK's first trip to London, 1990s; track list for opera aria CD assembled by Lee Morrow for WK; late 19th or early 20th century European postcards; instructions on how to tie a bow-tie; Joseph Cornell exhibition brochure, Whitney Museum, 1995-1996; button ("I'm a Jackie girl"); small steel (?) Jacqueline Kennedy Onassis memorial medallion	
b. 124	photos from WK's trip to Taiwan Photos (and negatives) from WK's trip with San Jose Youth Symphony in Taiwan; includes photo of WK posed with the "host family" with whom he stayed (in Tapei?)	1975 August
b. 125	molds of WK's upper and lower teeth Dentist/periodontist molds of WK's teeth	1990s?
b. 125	WK's Rolodex Contains names, addresses, phone numbers	1990s

b. 19	microcassette records of WK's interviews with Dawn Upshaw, Vanessa Redgrave, Cecilia Bartoli, Richard Goode, Roberto Alagna, Angela Gheorghiu, John Harbison, Richard Hurwitz Tapes from WK's interviews with these figures, for articles in New York Times Magazine and Vogue Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	circa 1995-1998
<hr/>		
	Memorabilia Mostly books owned by WK's great-aunt, Alice Gutfeld, in Berlin, Caracas, and San Francisco; two books owned in childhood by WK; Alice Gutfeld's menorah; wooden salt shaker with "Koestenbaum" name inscribed	
b. 126	Carl Spitteler, Olympischer Frühling, 1922 The collection of books (housed in box 126) was passed down to WK after Alice Gutfeld's death in 1977. She was the sister of WK's father's mother, Ilse Gutfeld, and emigrated to Caracas a few months after WK's father (Peter) and grandparents (Ilse, Ernst). All the books in this box were Alice's. They reflect the exigencies of her exile, and the resilience of her survival and flourishing. In many of the books, she has inscribed her name.	1922
b. 126	Mobil Road map for touring Venezuela	
b. 126	Carmen Clemente Travieso, Las Esquinas de Caracas, 1956	1956
b. 126	ARTE - scrapbook composed by WK's father Peter Koestenbaum while a child in Caracas Signed, on the back page, "Pedro"; contains reproductions of art works, with PK's identifying labels.	1939?
b. 126	Langenscheidts Neues Konversationsbuch (Spanisch)	1936
b. 126	1000 Worte Französisch	
b. 126	touring map of Berlin	
b. 126	Venedig (travel book to Venice)	1953
b. 126	München: 30 Farbaufnahmen Book dates (probably) from a return trip to Germany that Alice Gutfeld made in the 1960s with nephew Wolfgang (Manny) Munzer and his wife Luise, both of whom were Auschwitz survivors. Book contains a clipping from Time magazine, June 13, 1969, "Pain: Search for Understanding and Relief."	1957
b. 126	Diccionario Ingles-Español y Español-Ingles	1944
b. 126	Spanische Konversations-Grammatik <i>Lehrbücher, methode Gaspey-Otto-Sauer</i> , published by Julius Groos, Heidelberg	1931
b. 126	Edmund Husserl, The Paris Lectures, translation and introductory essay by Peter Koestenbaum WK's father's first (?) publication, inscribed from "Peter K." to "Alice." Tucked into book is the address label (addressed to Prof. A. Gutfeld in S.F.)	1967

Memorabilia (continued)

b. 126	Lizzie's Twins, by Doris Adelberg Children's book by WK's aunt Doris (Adelberg) Orgel, inscribed to "all the Koestenbaums." Taped into the book is WK's childhood imitation of the paper slot in a library book where the due-date slip would be tucked; at this age, he turned his own small collection of books into the simulacrum of a lending library.	1964
b. 126	Max und Moritz, by Wilhelm Busch WK's childhood copy of the German language edition (published in Munich) of book given to him by his father (or aunt?). Inscribed on the inside "Wayne Koestenbaum."	1961
b. 126	Caracas: La Ciudad que no vuelve, by Guillermo José Schael Inscribed on title page, "Alice Gutfeld." Ink-stamped "Ernesto José Koestenbaum" (WK's grandfather).	1968
b. 126	Alice Gutfeld's menorah One of the candle holders is broken.	undated
b. 126	carved wooden salt shaker, with name "Koestenbaum" inscribed Presumably this shaker is from Venezuela, made in the 1950s, and brought to the U.S. by Alice Gutfeld.	undated
b. 126	framed photo of WK's father Peter Koestenbaum, late 1960s, receiving an award Alice Gutfeld's possession; PK might have been receiving either a university teaching award, or a Phi Beta Kappa prize.	1960s
b. 127	address book (autograph ["atugraf"] book) Tiny red address book, from when WK was in second grade. Includes names and addresses of friends, but also names of movie theaters, hotels, doctors, travel agencies ("Gay Theater," for example).	1965
b. 127	address and telephone book (Carmel-by-the-Sea) Address book, probably from when WK was in third grade	1966?
b. 127	1974 pocket organizer WK's appointment calendar from 1974	1974
b. 127	note from Sheri Bowen congratulating Wayne on throwing out his Playboys WK told his schoolmate, Sherie Bowen, that he'd thrown out his copies of Playboy magazine (in fact he hadn't thrown them out); he wanted to please her by seeming to comply.	1965?
b. 127	love notes from Cheryl Bieber, fourth grade WK's #1 crush; she appears, as "Cheryl," in Camp Marmalade (2018): "nylon-wearing / Cheryl, fourth-grade crush, / the girl I lost"	1967
b. 127	childhood writing (diaries, poems, fiction) On small pieces of scrap paper and index cards, a collection of fragments, diary entries, a story ("The Castle of Evil"), lists of goals ("read hard books, volunteer answers, don't talk"); a tiny playlet with mother and boy.	1967-1972?

b. 127	diary pages, notes, lists, unsent notes Diary entries (including a long account of seeing a Carole King concert); 1967 diary; goals and reading lists; unsent love note to Cheryl Bieber; private notes; unsent letter to Kim ; unsent letter to Jasmin Kuster; unsent letter to Julie Young; unsent note to Anne Halley; Rogers Junior High 7th grade list of classes, locker assignment.	1967-1973?
b. 127	notes to WK from friends, classmates Many notes and letters, written by friends and others in elementary school, junior high, and high school	1966-1975
b. 127	notes and stories written for and with Cliff Chase The two typed stories/sketches are by WK; the handwritten page contains notes by WK and CC; the handwritten letter "To Audrey" is written by CC; the handwritten letter that begins "Dear Audrey" is by WK.	1970-1972
b. 127	notes and letters from friends, family, and teachers Notes from friends, family (J.R. Orgel, Alice Gutfeld), and teachers (Bonnie Phelps, others); postcard (college era, 1977) from Louisa Jerauld	1972-1977
b. 127	Ernesto José Koestenbaum Mysterious business card (Cadena Nacional) with name stamp "Ernesto José Koestenbaum" (WK's paternal grandfather), containing miniature images of nude postcards and other materials; also a card with (presumably) Ernesto's handwritten words, "Plaza Venezuela, Caracas"; WK's memory is that Ernesto worked (at this point in this life) at a postcard-making company, perhaps as salesman.	1969
b. 127	4th grade autograph book; address book (1971?) Autograph book signed by 4th grade teachers and classmates; address book, including first grade teacher (Mrs. Leaf), third grade classmates, Junior Theater friends, and 7th grade friends	1968-1971
b. 127	1968 diary WK's handwritten diary from fourth grade	1968
b. 127	Sun-Sand sandal box Shoebox in which all the materials now housed in Box 127 were originally stored	1960s
b. 128	Alice Gutfeld - school photos (early 1900s) 2 photos of Alice Gutfeld and classmates (elementary school?) in Germany; in one photo, she appears to be in the back row, third from the left; in the other photo, she appears to be the third row, standing beside the male teacher. The third photo appears to be a family photo--sisters and brothers?	early 1900s
b. 128	friend of Alice Gutfeld (Charlotte?) Photo of (presumably) a friend of Alice Gutfeld's--a woman named Charlotte Rosenberg, who lived in Texas, and with whom WK corresponded briefly as a child?	undated
b. 128	two letters from WK to the Orgels (grandparents) Xeroxes of two letters from WK to his grandparents; Wk's mother sent him these photocopies, with an accompanying post-it note	undated

b. 128	scrapbook, 1968 Pages from a scrapbook, mostly about a trip to Carmel (Highland's Inn menu and memorabilia), as well as movie review clippings (Rosemary's Baby) and clippings from Blackhawk Films catalog	1968
b. 128	summer book club certificate Certificate (with red feather) from public library "King Arthur Reading Club," listing the 10 books WK read one summer	1965 or 1966?
b. 128	father's bar mitzvah card, 1941 WK's father's bar mitzvah invitation, 24 August 1941 (torn)	1941
b. 128	three San Jose State news articles about (and/or by) Peter Koestenbaum Three articles: "Et in arcadia ego" (by PK), in The Spartan; articles about PK in Campus Digest and Spartan Daily	1965-1978
b. 128	Joshua Koestenbaum QSL card	undated
b. 128	poem by WK, Steve Marchetti, and Chris Carduff Poem written down (on crepe paper) by WK and co-composed by WK, SM, and CC	1981
b. 128	Alice Gutfeld's identity papers, Venezuela "cedula de identidad"	1939
b. 128	Alice Gutfeld's Deutsches Reich Reisepass The passport and travel visa that permitted Alice Gutfeld to leave Nazi Germany and emigrate to Caracas	1937
b. 128	Alice Gutfeld's ration cards A black wallet containing ration cards (for bread, potatoes, etc.), from Berlin, in the period from approximately 1917 through the 1932 The cards are each dated.	1917-1932
b. 128	letters from Ernesto José Koestenbaum to Alice Gutfeld Handwritten and typed letters (in German) from WK's grandfather Ernesto José Koestenbaum to Alice Gutfeld; letters include other enclosures (a photo of Ernesto, a letter of supplication [concerning Howard Hughes and a wish for a job], letters to Ruth Koestenbaum (Ernesto's sister, who lived in Israel). Alice Gutfeld was the sister of Ernesto's late wife Ilse.	1967-1970
b. 128	letters from Charlotte Rosenberg to Alice Gutfeld Letters (in German) from Charlotte Rosenberg to Alice Gutfeld	1970
b. 128	letters from Hans Hermann and Inge Hirschfeld, Herta Futter, Helen (McCuhnale?), and Elissa & Wayne Koestenbaum Postcard in German (written in Berlin) from Hans Hermann and Inge (Alice's cousins); and other letters, in German and English, from family and friends; some business correspondence (a brochure and other materials from the General Israel Orphans Home for Girls in Jerusalem)	circa 1971

b. 128	letter from Peter Koestenbaum to Alice Gutfeld Three-page typed letter from Peter Koestenbaum to Alice Gutfeld; describes his financial plight, his worries about statelessness (citizenship), his deteriorating relationship with his father (Ernst), his conflicted feelings about a possible marriage (with a woman named Eris), his feelings about his father's second marriage (to Carlota).	1949 December 11
b. 128	Alice Gutfeld's clippings from San Francisco Chronicle Mostly op-ed columns ("Our Man Hoppe") by Arthur Hoppe	1972
b. 128	two photos (of Ernesto José Koestenbaum?), found in Alice Gutfeld's box of collectibles Two photos, most likely of Ernesto José Koestenbaum, WK's grandfather	undated
b. 128	stamps saved by Alice Gutfeld Cancelled postage stamps saved by Alice Gutfeld; she would often give such stamps to WK, who collected stamps in 4th to 6th grades	
b. 128	Alice Gutfeld's Mona Lisa medallion a reproduction (distorted) of the Mona Lisa; this medalion hung in Alice Gutfeld's bedroom, in her apartment in S.F. and then in San Jose	
b. 128	Alice Gutfeld's jewelry (in a silver Macys box, nested in a German cookie tin) three rings, two brooches, one watch; also, a tiny plastic troll (WK's, in childhood). One of these rings, the smallest a sapphire, is WK's; sapphire is his birthstone; the ring was a gift, in childhood. This Macys box is nested inside a larger silver tin cookie box, in which Alice Gutfeld's letters, photos, and other collectibles were stored. WK received this box from his father, after Alice died; all of the Alice Gutfeld memorabilia housed in Box 128 were originally stored within the cookie tin.	
b. 128	photos of young Peter Koestenbaum in Berlin, circa 1931 Four photographs of Peter Koestenbaum, WK's father, in Berlin; these photos were in Alice Gutfeld's possession	
b. 128	Walter Gutfeld photos Photos of Walter Gutfeld, WK's great-uncle, who died in 1956; born in Berlin, died in Caracas; he was Alice Gutfeld's brother. (A chemist? In poor health?) Some photos (of tropic and nautical scenes) were perhaps taken by Walter.	
b. 129	Signed Warhol invitation Invitation to Warhol's "Space Fruit: Still Lifes by Andy Warhol" show, signed by Warhol to Howard Long.	1979
b. 129	Edward Wallowich photos Four vintage photo prints of Warhol by Edward Wallowich (stamped on back)	early 1960s
b. 129	Vintage pornography Three vintage images of nude men	
b. 129	Postcard to Anna Moffo Addressed to M. John Hebel (unclear if this postcard was written by Moffo or by someone pretending to be her)	1973

b. 129	Artwork by Glenn Ligon Postcard from Glenn Ligon with his depiction of Zora Neale Hurston.	1990
b. 129	Photo of Gertrude Stein From the Beinecke Rare Book and Manuscript Library, Yale University	
b. 129	Yves Saint Laurent Fragrance Advertisement Index magazine. With a nude male model.	2002
b. 129	Signed photo of Jacqueline Kennedy "With best wishes..."	
b. 129	Photos by Chivas Clem Four images from Stills from Fashion show	1997
b. 129	Painting from Glenn Ligon Abstract painting on one side, a note on the other to WK: "a sort of going away present (but not bon voyage really.)"	
b. 129	Phi Beta Kappa certificate WK's graduation from Harvard	1980
b. 129	Marine Stuff Unidentified work of art	
b. 129	Anna Moffo clipping Four images; from an advertisement, probably in Opera News.	
b. 129	Donald Margulies collage Inscribed to WK and Steve Marchetti, each with a happy new year message, as well as a 2004 Christmas greeting.	2001-2004
b. 129	Josh K. + Wayne K. in Germantown WK and his brother Joshua Koestenbaum, two photos.	
b. 129	Unidentified photograph Two women licking a telephone pole in winter in photo entitled "Double Dare." Signed by Kathy [?].	
b. 129	Art by Jutta Koether (for Wayne K.) Image 7 of 30, "GC/Thank You Series," and two fliers from Koether exhibition.	2002
b. 129	Art by John Perrault Textual image art; one of the pages perhaps incorporates toothpaste.	2000
b. 129	Photo by Ray Morizenson Spelling of surname uncertain	2001
b. 129	Images by K. Hanson Two nude black and white photographs	
b. 129	Photo (by WK?) of James Merrill's bathroom Color photograph	

b. 129	ICA Philly Andy Warhol exhibition invitation poster (first museum show) At the Institute of Contemporary Art, University of Pennsylvania	1965 October 8
b. 129	Jack Pierson exhibition poster (American Fine Arts) inscribed to WK "For Wayne with mutual adoration."	1998
b. 129	Postcard and cupholder by "Sincerely, John Head" (SJH) Exhibition postcard; given to WK in Portland, Oregon.	mid-2000s
b. 129	La Boutique de Santon bag from Aigues-Mortes Paper bag saved by WK from research visit to Aigues-Mortes, France	
b. 129	Photo of John Ashbery Black and white	
b. 129	Artwork by + note from Mike Bidlo Note praising WK's "Bathroom" show and artwork on page of devotional prayer book	
b. 129	Audrey Hepburn photo (note from Lynn Enterline) Note praising WK's poetry	
b. 129	Wildflowers - Sicily Ten flowers glued to blue paper	1998
b. 129	Photo of John Ashbery + Harry Matthews Black and white	
b. 129	Invitation to Jack Pierson Cheim & Read show Folded exhibition poster and invitation	1999
b. 129	Unidentified photograph of underwear model Black and white	
b. 129	Soft Skull authors poster WK, Maggie Nelson, Douglas A. Martin	
b. 129	Anna Moffo recital ad from NY Times "The Voice Foundation Presents Anna Moffo in Recital." At The Academy of Music in Philadelphia.	1988
b. 129	Andy Warol/Gerard Malanga poster "Poem visuals by Andy Warhol and Gerard Malanga, The New Realism, Yeah Yeah, Fashion, and Disaster series ready by Gerard Malanga. Introduced by Ivan Karp."	
b. 130 (Oversize)	WK's Harvard diploma (in red slipcover)	1980
b. 130 (Oversize)	Anna Moffo picture from a 1960s magazine	1960s
b. 130 (Oversize)	photograph by Jo-ey Tang ("After Ron Galella")	2009
b. 130 (Oversize)	pastel drawing by Filip Marinovich inscribed to WK	2015

b. 130 (Oversize)	Hotel Amerika reading poster Poster for reading WK gave at Columbia College, Illinois, with large photo of WK.	2009
b. 130 (Oversize)	Maria Callas clipping collage Clippings from New York Daily News, New York Post, and Dallas newspapers concerning Callas termination from the Metropolitan Opera and her performance of Medea in Dallas. These clippings are taped onto scrapbook pages; the entire scrapbook, kept by an unidentified fan, is housed in Box 85, in WK's archive; the pages in the Box 130 folder were taken from the scrapbook and placed in protective archival sleeves.	1958
b. 131	artwork by Byron Kim, made for WK's Bathroom show Duchampian "found object" art work (toilet paper roll, signed "R. Mutt," on steel dispenser), created for Koestenbaum's "Bathroom" show at Thomas Healy gallery, 1998.	1998
b. 132	Statesman Deluxe Album (stamp collection) WK's stamp collection, approximately 1968-1972. Extensive. Also includes, in a manilla envelope, tucked inside the blue binder, a smaller set of stamps, affixed to white paper; this folder was a gift from Mr. Baer, an older gentleman from the musical community--a friend or patron of the first cello teacher (Cheryll Melott) of Wayne's brother Joshua--who got word of WK's interest in stamps, and gave him this collection, as well as, perhaps, others of the stamps that WK included in his own "deluxe album." Mr. Baer appears in The Pink Trance Notebooks (2015): "how did the news travel / to Mr. Baer that I / collected stamps and wanted / supplements to my horde?"	1960s
b. 132	small white box, containing glassine envelopes with stamps, waiting to be affixed in WK's "Statesman Deluxe Album." Either WK lost interest in the collection, or there wasn't room in his album for these particular stamps, or they were duplicates of stamps already in his album.	1960s
b. 132	blue folio, "Lincoln Head Cent Collection starting 1941" (coins) WK's penny collection; the first penny in the folio is 1941; the latest is 1970.	1964-1970
b. 132	Jacqueline Kennedy memorial stamps Sets of JFK and Jacqueline Kennedy memorial stamps (from 1994, but also presumably from earlier), including "certificates of authenticity"	1994, and earlier
b. 132	vintage Lady in a Cage movie poster Vintage poster for 1963 film starring Olivia deHavilland; the poster is folded in quarters.	1963
b. 132	1993 appointment calendar WK's appointment calendar, from MoMA, with daily handwritten annotations	1993
b. 132	1992 appointment calendar WK's appointment calendar, from MoMA, with daily handwritten annotations	1992
b. 132	1994 appointment calendar (manufactured by Two Women Boxing) WK's appointment calendar, with daily handwritten annotations	1994

b. 132	Cleavage book party invitations Three invitations (in orange envelopes) for WK's book party, held at Henry Urbach Gallery in Manhattan, on May 1, 2000. Invitations designed (probably) by artist Jonathan Allen, who worked at Henry Urbach Gallery.	2000
b. 132	nameplate from trophy Nameplate ("Wayne Eliah Koestenbaum") that came loose from some trophy	1960s or 1970s
b. 132	Prospect High School graduation diploma In dark blue folio, WK's high school diploma, and two certificates of merit.	1976
b. 133	Wizard of Oz costume	
b. 133	checked red shirt and blue overalls WK's costume for his role as Farmer Munchkin in Children's Metropolitan Operetta Guild production of The Wizard of Oz, Saratoga Civic Center Theater, July 1968, when he was nine years old. References to this experience recur in his poetry and prose.	1968

Series VII: Printed materials, 1971–2018*33.42 linear feet (29 boxes)*

Printed materials consist of serials and other publications containing contributions by Wayne Koestenbaum, interviews with him, and reviews of his work, as well as books by Koestenbaum.

A Beinecke Library archivist identified the boxes within this series as primarily containing printed materials based on the description written by Wayne Koestenbaum. The sequence of the boxes within this series roughly follows the order of the boxes as numbered by Wayne Koestenbaum. Beinecke staff preserved the order of the papers within each box as received from Koestenbaum, except where changes were necessary for preservation or collection management requirements.

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b. 146	Contributions	1994–2000
	<p>"Parent Trap: On Todd Solondz's Happiness," in <i>Artforum</i> (October 1998): 17-18.</p> <p>"Notes on Not Now: On the Art of the Fugue," in <i>Artforum</i> (December 1995): 14-15.</p> <p>"Fall Gals: Cindy Sherman: New Photographs, 2000," in <i>Artforum</i> (September 2000): 148-151.</p> <p>"Best of 2000," in <i>Artforum</i> (December 2000): 128.</p> <p>"Host with the Most," in <i>Artforum</i> (March 1999): 25; 29. Review of James Schuyler: Selected Art Writings.</p> <p>"Best of 1998," in <i>Artforum</i> (December 1998): 100-101.</p> <p>"Jasper Johns: In Memory of My Feelings – Frank O'Hara, 1961," in <i>Artforum</i> (March 1994): 75; 119.</p> <p>"Best of 1997," in <i>Artforum</i> (December 1997): 86.</p> <p>"Raid the Pillbox," in <i>Artforum</i> (January 1998): 70-75.</p>	
b. 147	Contributions	2005–2016
	<p>"Best of 2014," in <i>Artforum</i> (December 2014): 270-271.</p> <p>"Situation Hacker: On the Art of Ryan Trecartin," in <i>Artforum</i> (Summer 2009): 272-279.</p> <p>"Best of Books of 2005," in <i>Artforum</i> (December 2005): 92.</p> <p>"Best Books of 2008," in <i>Artforum</i> (December 2008): 87.</p> <p>"Second Sex: Wayne Koestenbaum on 'My' Masculinity," in <i>Artforum</i> (Summer 2016): 147-150.</p>	
b. 148	Contributions	1997–2015
	<p>"An Appreciation of Hart Crane," in <i>Bookforum</i> (December/January 2007): 35.</p> <p>"Dead Calm: Robert Bolaño's Imperturbable Style," in <i>Bookforum</i> (Summer 2006): 47.</p> <p>"Party of None," in <i>Bookforum</i> (April/May 2007): 50-51. On Mallarmé.</p> <p>"The Pleasure of the Text," in <i>Bookforum</i> (Summer 2014): 48-49. (On Hervé Guibert.)</p> <p>"On Friederike Mayröcker's Brütt, or the Sighing Gardens," in <i>Bookforum</i> (December-January 2015): 20.</p> <p>"The Prince of Parataxis," in <i>Bookforum</i> (April-May 2012): 22. On Édouard Levé.</p> <p>"Satanic Verses," in <i>Bookforum</i> (Fall 2000): 24; 55. Review of Goethe's <i>Faust</i>, Part I, translated by Randall Jarrell.</p> <p>"Falling Up," in <i>Bookforum</i> (Winter 1997): 18; 36. Review of <i>Hand to Mouth: A Chronicle of Early Failure</i>, by Paul Aster.</p>	
b. 149	Contributions and interviews	1971–2014
	<p>"Corpse on a Pink Record Cover Dancing Upside Down," in <i>On&By</i> Christian Marclay. Jean- Pierre Criquei, ed. London: Whitechapel Gallery, 2014. pp. 93-96.</p>	

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"Dear Sigmund Freud," in *PEN America*, Issue 12 (2010): 11-12

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"I Went by a Devious Route," in *The Proust Project*. André Aciman, ed. New York: Farrar, Straus and Giroux, 2004. pp. 57-62.

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"Opera and Homosexuality: Seven Arias," in *The Best American Essays 1992*. Susan Sontag, ed. New York: Ticknor & Fields, 1992. pp. 221-243.

The following items contain appearances by or mentions of Wayne Koestenbaum, without his original work:

"Agit Profs," in *New York*, Vol. 30, no. 49 (December 22-29, 1997): 89. A photograph and brief text about WK and Eve Kosofsky Sedgwick.

Index (September/October 2000): 99. Photograph of WK.

Moira Orfei in *Aigues-Mortes*, review by Thomas Haley in *Rain Taxi Review of Books*, Vol. 9 no. 4 (Winter 2004/2005): 10.

Anew, Issue 1 (Spring/Summer 2013): 71. Photograph of WK.

Western Humanities Review, Vol. LXVI, no. 1 (Winter 2012): 5. Paragraph by WK, who judged a contest for the magazine.

b. 150	Contributions	1976-2002
	"The Shadow on the Bed: Dr. Jekyll, Mr. Hyde, and the Labouchère Amendment," in <i>Critical Matrix</i> , Special Issue 1 (Spring 1988): 31-56.	
	"The Exile," in <i>The Nassau Literary Review</i> (Spring 1986): 19.	
	"Gaetano Donizetti's Lucia di Lammermoor: Regnava nel silenzio," in <i>Pavement</i> , Issue 7 (Fall 1986): 65-66.	
	"In the Classroom," and "In Labor," in <i>The Agni Review</i> , Issue 21 (1976): 103-104.	
	"The Babysitter in the Ham Radio," in <i>The Jacaranda Review</i> , Vol. III, no. 2 (1988): 26-27.	
	"Tea Dance," in <i>Epoch</i> , Vol. 35, no. 3 (1986): 206-209.	
	"The Debut," excerpt from "Ode to Anna Moffo," in <i>Western Humanities Review</i> , Vol. XLIII, no. 4 (Winter 1989): 235-242.	
	"A Limousine for Auden," in <i>Confrontation</i> , Issue 33/34 (Fall/Winter 1986-87): 176.	
	"Carmen in Digital for a Deaf Woman," in <i>Indiana Review</i> , Vol. 8, no. 3 (Fall 1985): 66.	
	"The Aryan Boy," in <i>Extremities: Trauma, Testimony, and Community</i> . Nancy K. Miller, Jason Tougaw, eds. Urbana/Chicago: University of Illinois Press, 2002. pp. 230-237.	
	"Tea Dance," "Erotic Collectibles" (selections), in <i>The World in Us: Lesbian and Gay Poetry of the Next Wave</i> . Michael Lassell, Elena Georgiou, eds. New York: St. Martin's Press, 2000. pp. 150-159.	
	"The Infection," "The Complete History of My Crotch," "The Complete History of My Brain," "The Complete History of my Brain (II)," in <i>Descant</i> , Issue 106, Vol. 30, no.3 (Fall 1999): 195-198.	
	"Diva Atonement Tour #1," in <i>Ploughshares</i> , Vol. 25, no. 1 (Spring 1999): 169.	
	"Two Little Elegies for Joe Brainard," "From a Notebook," "Object Relations," in <i>Pressed Wafer</i> , Issue 2 (March 2001): 168-171.	
	"Rhapsody" excerpt in <i>The Kenyon Review</i> , Vol. XV, no. 3 (Summer 1993): 149-155.	
	"Rita, Time, and Space," in <i>The Yale Review</i> , Vol. 82, no. 1 (January 1994): 55-56.	

"Recordings in Review," in *The Yale Review*, Vol. 83, no. 3 (July 1995): 185-194.

"Wilde's Divas and the Pathos of the Gay Page," in *Southwest Review*, Vol. 77, no. 1 (Winter 1992): 101-108.

"The Moving Occupations," in *Shenandoah*, Vol. XXXVI, no. 3 (1986): 48-49.

"Fugitive Blue," in *Shenandoah*, Vol. XXXVII, no. 3 (1987): 47-49.

"Doctor Type," in *Shenandoah*, Vol. XXXVIII, no. 1 (1988): 89-91.

"A Professor Young and Old," in *Boulevard*, Vol. 5, no. 2 (Fall 1990): 126-127.

"The Ornate and Lovely Corner House," in *Boulevard*, Vol. 3, no. 2/3 (Fall 1988): 187-188.

"A History of Private Life," in *The Paris Review*, Vol. 31, no. 112 (Fall 1989): 92-95.

"Piano Life," in *The Paris Review*, Vol. 35, no. 129 (Winter 1993): 185-190.

"Splinters," in *The Paris Review*, Vol. 40, no. 148 (Fall 1998): 92-95.

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1987-2004

"The Answer Is in the Garden," in *The Agni Review* 24/25 (1987): 252-256.

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"Dog Bite," in *Ontario Review* No. 27 (Fall-Winter 1987-88): 83-88.

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"Relics of the True Cross," in *The Antioch Review*, Vol. 46, No. 4 (Fall 1988): 486-7.

"Kleptomania," "The Visible," "Spa Moods," in *Global City Review*, No. 11: Laughing Matters, (1999): 70-75.

"Four Neutralities," "In This Vale of Tears We Call Existence," "Observations," in *Five Fingers Review* (Darkness: Shade and Shadow), Issue 21 (2004): 141-149.

"Stanzas in My 39th Year," in *Triquarterly* 106 (1999): 215-218.

"A Brief History of Cleavage," in *Seneca Review*, Vol. XXVII, No. 2 (Fall 1997): 49-52.

"The Task of the Translator," in *Seneca Review*, Vol. XXXIII, No. 2 (Fall 2003): 96-105.

"Opera and Homosexuality: Seven Arias," in *The Yale Journal of Criticism*, Vol. 5, No. 1 (Fall 1991): 235-254.

"Zestien fabels voor Claude Wampler," in *Dietsche Warande & Belfort* 2 (Leuven: Peeters), April 2001: 179-192.

"The Waste Land: T.S. Eliot's and Ezra Pound's Collaboration on Hysteria," in *Twentieth Century Literature*, Vol. 34, No. 2 (Summer 1988): 113-139.

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"The Mickey Mouse Warm-Up Reel," "Grade Grubber's Narrative," "Rhonda Love," "Casanova," "O Homes Across the Bay," in *Lit* 4 (Spring 2001): 22-27.

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"Callas and Her Fans," in *The Yale Review*, Vol. 79, No. 1 (Autumn 1989): 1-20.

"A Fan's Apostasy," in *University of Toronto Quarterly (UTQ)*, Vol. 67, No. 4 (Fall 1998): 828-840.

"Poem for George Platt Lynes," in *Michigan Quarterly Review*, Vol. XXXVII, No. 1 (Winter 1998): 42-45.

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"Hygiene Kit," and "Excerpts from Metamorphoses," in *Parnassus* Vol. 22, Nos. 1 & 2 (1997): 98-104. (Note: this set of excerpts from Metamorphoses doesn't include entire sonnets from the sequence, but only isolated lines and stanzas that make reference to cinema, which was the subject of this special issue of Parnassus.)

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b. 152	Contributions	1985-2007
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	"In the Classroom," in <i>Agni: Thirtieth Anniversary</i> , Issue 56 (2002): 226.	
	"1975," in <i>The Best American Poetry 1995</i> . Richard Howard, ed. (David Lehman, series ed.) New York: Touchstone. pp. 115-116.	
	"Introduction," in <i>Clubbed Kid</i> , by Robert Siek. New York: The New School University, 1999. p. 3	
	"Midtown and the Upper East Side," in <i>New York State: Insight Guides</i> . Upper Saddle River, NJ: Prentice Hall Press, 1985. pp. 135-149.	
	"Privileging the Anus: Anna O. and the Collaborative Origin of Psychoanalysis," in <i>Genders</i> , Issue 3 (November 1988): 57-79.	
	"Shéhérazade," "The Moving Occupations," in <i>Under 35: The New Generation of American Poets</i> . Nicholas Christopher, ed. New York: Anchor Books, 1989. pp. 114-121.	
	"Ding an Sich," in <i>Barrow Street</i> (Summer 2004): 62.	
	"Arcades Fashion Project #1: The Cassandra Crossing (1976)," "The Pourquoi Club," "John Ashbery's Lazy Susan," in <i>Mississippi Review</i> , Vol. 31, no. 3 (2003): 167-175.	

"Masochism, a Masque," in *Venue*, Issue 2 (1998): 126-132.

"M/orality," in *Venue*, Issue 4 (1999): 95-101.

"Darling's Prick," in *Venue*, Issue 1 (1997): 116-122.

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"Ode to Anna Moffo," excerpt in *The Music Lover's Poetry Anthology*. Helen Handley Houghton, Maureen McCarthy Draper, eds. New York: Persea Books, 2007. p. 178.

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"Super 8," in *110 Stories: New York Writes After September 11*. Ulrich Baer, ed. New York University Press, 2002. pp. 166-169.

"The Answer is in the Garden," "Doctor Type," in *Poets for Life: Seventy-Six Poets Respond to AIDS*. Michael Klein, ed. New York: Crown Publishers, Inc., 1989. pp. 132-139. Hardcover and paperback.

"1975," in *Boulevard*, Vol. 9, no. 1 and 2 (Spring 1994): 109-110.

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1985-2004

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"Form and Discontent," in *The Poetry of W.D. Snodgrass: Everything Human*. Stephen Haven, ed. Ann Arbor: The University of Michigan Press, 1993. pp. 169-170.

"Poem for George Platt Lynes," *Michigan Quarterly Review*, Vol. 37, no. 1 (Winter 1998): 42-45.

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"A Visit," in *The Missouri Review*, Vol. 9, no. 1 (1986): 125.

"Foreword: The Eve Effect," in *Between Men: English Literature and Male Homosocial Desire*. Eve Kosofsky Sedgwick, ed. New York: Columbia University Press, 1985. pp. ix-xvi.

"The Aryan Boy Who Pissed on My Father's Head," in *Constructing Masculinity*. Maurice Berger, Brian Wallis, Simon Watson, eds. New York/London: Routledge, 1995. pp. 51-56.

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"Kleptomania," "The Visible," "Spa Moods," in *Global City Review: Laughing Matters*, Issue 11 (1999): 70-75.

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"Journal of Abreactive Actions, Vol. 1, no. 1 (Spring 2000)," "Deceptions of Midnight," "Water Music," in Fort Necessity Vol. 2 (Spring 2001): 13-15.

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"My '80s," in The Best American Essays. Louis Menand, ed. Boston/New York: Houghton Mifflin, 2004. pp. 128-137.

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Contributions and review

1989-2006

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"1970," in The New Yorker (4 April 1994): 80.

"The Garbo Index," in The New Yorker (21 March 1994): 146.

"Listening to Schwarzkopf," in The New Yorker (26 August 1996): 160-163.

Jackie Under My Skin advertisement, in The New Yorker (26 June 1995): 6.

"Oh Jackie!" Jackie Under My Skin, excerpt, in Out (June 1995): 72.

Gates, David. "In Praise of Divas Who Talk Like Oscar Wilde," review of The Queen's Throat in Newsweek (15 March 1993): 76.

"Seeing Redgrave," in Vogue (March 1997): 306-310.

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"Love Among the Arias," on Robert Alagna and Angela Gheorghiu, in Vogue (May 1996): 302- 305, 347.

"Smart Alec," profile of Alec Baldwin, in Vogue (March 1998): 279-287.

"La Dolce Bartoli," profile of Cecilia Bartoli, in Vogue (February 1996): 132-134.

"Wayne's world: Author Wayne Koestenbaum talks porn and form" (with Rachel Kushner) in Time Out New York, Issue 550 (13 April 2006): 88.

"High and Mighty: Remarkable Women All Have Larger Than Life Hair," in Allure (August 2005): 112-115.

"The Philosopher of Fabulousness," profile by Rebecca Mead in New York (1 May 1995): 52-55.

"Fantasia on My Father's Gift," poem in The Nation (22 May 1989): 706-707.

"Confessions of an Opera Queen," in Harper's (February 1993): 35-39.

"Jackie, Icon in Motion," in Harper's (May 1995): 23-25.

"The New Prince of Broadway," in Harper's Bazaar (May 1995): 180-183, 211.

"Unchained Melanie," profile of Melanie Griffith, in Allure (November 1995): 210-213.

"Kerry Skarbakka: Falling," in Aperture, Issue 179 (Summer 2005): 60-65.

"I Tried an Ox," in The New Republic (5 January 1998): 35.

"Star Vehicles," in The New Yorker (18 October 1993): 98.

"What's Hot," in Conde Nast (May 1998): 201.

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Ross, Alex. "Grand Seductions," review of The Queen's Throat, in The New Yorker (12 April 1993): 115-120.

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"Viva the Diva," on Barbra Streisand, in Allure (November 1996): 177-179, 201.

"Jackie Under My Skin," in Allure (May 1995): 196-198, 218.

b. 155	Contributions and interviews	1994-2015
	"Joseph Cornell's Theater of the Mind." Review of Selected Diaries, Letters, and Files. In Artforum (Summer 1994): Book review insert, 1-2.	
	"O Jackie: Bruce Hainley Talks With Wayne Koestenbaum." In Artforum (May 1995): 80-83.	
	"Doll Parts." Review of five books on dolls. In Artforum (Summer 1995): 14-16.	
	"My' Masculinity." In Artforum (April 1994): 78-79.	
	"Bikini Brief: On Vanessa Beecroft." In Artforum (Summer 1998): 23-24.	
	"Shooting Stars: On Paparazzi." In Artforum (November 1997): 9-10.	
	"Wayne Koestenbaum Talks with Bruce Hainley." In Artforum (Summer 2002): 148-151, 194.	
	"In Conversation With Wayne Koestenbaum," in Brooklyn Rail (October 2015): 26-28. Cover image, a painting by WK: Jeff's Butt with Hieroglyphs.	

b. 156	<p>Contributions and appearances 1997–2005</p> <p>"Perspicious Consumption." On Susan Sontag. In <i>Artforum</i> (March 2005): 195-197.</p> <p>"Cheers for Fears." On Andy Warhol. In <i>Artforum</i> (October 2004): 147.</p> <p>"Called Me: My '80s." In <i>Artforum</i> (April 2003): 220-223.</p> <p>"Andy Warhol: Screen Tests." In <i>Artforum</i> (October 2003): 168.</p> <p>WK's Andy Warhol in Bruce Hainley's Year-end best list. In <i>Artforum</i> (December 2001): 104.</p> <p>"Grand Allusion," review of <i>The Craft of Verse</i> by Jorge Luis Borges, in <i>Bookforum</i> (Fall 2000): 14.</p> <p>"Falling Up," review of <i>Hand to Mouth</i> by Paul Auster, in <i>Bookforum</i> (Winter 1997): 18, 36.</p>	1997–2005
b. 157	<p>Contributions, reviews, and interview 1990–2007</p> <p>"Garbo/Thoreau: Notes on the Work of Peter Halley," in Peter Halley. London: Waddington Galleries, 1999. pp. 5-10.</p> <p>"Garbo/Thoreau: Notes on the Work of Peter Halley," in Peter Halley. Turin, Italy, 2003. pp. 26- 31.</p> <p>"200 Women," in <i>MaleFemale: 105 Photographs</i>. New York: Aperture Foudation, 1999. pp. 64- 67.</p> <p>"Star Power," in <i>The New York Times Book Review</i> (11 June 1995): 45. Review of two Elizabeth Taylor biographies.</p> <p>"Vagabond Blues," in <i>Los Angeles Times Book Review</i> (7 August 1994): 2. Review of <i>Gay New York</i> by George Chauncey.</p> <p>"Vamp and Camp," in <i>Los Angeles Times Book Review</i> (13 July 1997): 4. Review of <i>Becoming Mae West</i> by Emily Wortis Leider.</p> <p>"Call it Hollywood," <i>London Review of Books</i> (16 December 2004): 31. Review of <i>Dark Lover: The Life and Death of Rudolph Valentino</i>.</p> <p>"The Purple Reign of Bertha Harris: Excess Story," in <i>Voice Literary Supplement</i> (October 1993): 18.</p> <p>"Asking to Be Looked at," in <i>London Review of Books</i> (25 January 1996): 10. Review of two Robert Mapplethorpe biographies.</p> <p>"Mimmi's Story," in <i>London Review of Books</i> (11 May 1995): 3. Review of <i>Enrico Caruso: My Father and My Family</i> by Enrico Caruso Jr and Andrew Farkas.</p> <p>"On Hart Crane," in <i>Bookforum</i> (December/January 2007): 35.</p> <p>"Part of None," in <i>Bookforum</i> (April/May 2007): 50. Review of <i>Divagations</i> by Stéphane Mallarmé.</p> <p>Foster, Hal. "Andy Paperbag," in <i>London Review of Books</i> (21 March 2002): 16-18. Review of WK's Andy Warhol.</p> <p>Israel, Bret. Andy Warhol review in <i>Los Angeles Times Book Review</i> (2 December 2001): 17. Listed as among year's best nonfiction books.</p> <p>Ode to Anna Moffo in "Lit Hits: Our Favorite Books of 1990," in <i>Voice Literary Supplement</i> (December 1990): 13.</p>	1990–2007

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	"Obscenity: A Celebration," in <i>The New York Times Magazine</i> (21 May 1995): 46-47. On Oscar Wilde.	
	"This Diva is Different," in <i>The New York Times Magazine</i> (23 July 1995): 14-17. On Dawn Upshaw.	
	"Her Bouffant Magnificence," in <i>The New York Times Magazine</i> (1 January 1995): 40-41. On Jackie Kennedy.	
	"Me, With the Stars in My Eyes," in <i>The New York Times Magazine</i> (21 March 1999): 21-22. On the Oscars.	
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	"Wayne Koestenbaum with Peter Halley," in <i>Index</i> (May/June 1999): 32-40.	
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	Koestenbaum, Wayne. <i>The Rape of Rusty</i> . Portland, Oregon: The Back Room, 2006. Limited- edited chapbook, in a series curated and edited by Matthew Stadler.	
	<i>The Photography of Robert Giard: Portraits, Landscapes, Still Lives, and Figurative Work</i> . New Haven, CT: Jonathan Edwards College, Yale University, 2006. Chapbook including Giard's photo of WK, p. 76.	
	"The Rape of Rusty," in <i>The Back Room: An Anthology</i> , ed. Matthew Stadler. Portland, Oregon: Clear Cut Press, n.d. pp. 104-125.	
	"Five Poems: Fauré, Prelude, opus 103, number 3 ("Alone on a promontory"); Scriabin, Prelude, opus 11, number 9 ("I'm a kid with problems"); Chopin, Mazurka,	

opus 33, number 1 ("I tied my tubes tonight"); Scriabin, Prelude, opus 22, number 2 ("Tautology"); *Hotel Theory Reader*. Ed. Sohrab Mohebbi in collaboration with Ruth Estévez. Los Angeles: Fillip Editions, REDCAT, 2016. Pages 165- 174. This book is an anthology of texts exploring the exhibition *Hotel Theory*, named after WK's *Hotel Theory*. WK gave a piano/vocal performance in conjunction this exhibition: these poems are transcriptions of his improvised Sprechstimme soliloquies.

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Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American poetry -- 20th Century
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Authors, American -- 20th Century
Authors, American -- 20th Century -- Archives
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Authors, American -- 21st century -- Archives
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Operas -- Librettos
Poets, American -- 20th Century
Poets, American -- 20th Century -- Archives
Poets, American -- 21st century
Poets, American -- 21st century -- Archives

Genres / Formats

Audiovisual materials
Born digital
Librettos (documents for music)
Photographs
Scrapbooks

Families

Koestenbaum family

Names

Callas, Maria, 1923-1977
Koestenbaum, Wayne
Marx, Harpo, 1888-1964
Onassis, Jacqueline Kennedy, 1929-1994
Schinto, Jeanne, 1951-
Warhol, Andy, 1928-1987