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Beinecke Rare Book and Manuscript Library

# **Guide to the Collection of Letters, Receipts, Proofs, Portraits, Etc.**

**OSBORN FD45**



by Beinecke Staff

August 2005

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** OSBORN FD45

**TITLE:** Collection of letters, receipts, proofs, portraits, etc., concerning The British Gallery of Contemporary Portraits, published by Cadell & Davies

**DATES:** ca. 1809-1820

**PHYSICAL DESCRIPTION:** 0.42 linear feet (2 boxes)

**LANGUAGE:** English

**SUMMARY:** This finding aid is a partial inventory of the contents of Osborn fd45.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.fd45>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.fd45>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.        box

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## Administrative Information

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### Immediate Source of Acquisition

For provenance information, consult the appropriate curator.

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### Conditions Governing Access

The materials are open for research.

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### Conditions Governing Use

Osborn fd45 is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

## **Preferred Citation**

Collection of Letters, Receipts, Proofs, Portraits, etc. James Marshall and Marie-Louise Osborn  
Collection, Beinecke Rare Book and Manuscript Library, Yale University.

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## **Processing Information**

This finding aid was produced from a previously existing list or card set. All pertinent bibliographical  
information has been retained; the volume may contain additional unlisted material.

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## **Scope and Contents**

The following finding aid is a partial inventory of the contents of Osborn fd45. This list was reformatted  
from previously existing cataloging.

## Collection Contents

### Osborn fd45: Partial List

AGAR, JOHN SAMUEL, D. 1835		
b. 1	4 ALS and 1 AL to Cadell and Davies, publishers 1809 Sep 7 - 1814 Dec 5 Stafford Place 5 p.; various sizes About his engravings for the "Gallery of Contemporary Portraits". fd.45/1-5	1809-14
BARENGER, M.S.		
b. 1	Receipt, signed to Cadell and Davies, publishers n.p. 1 p.; 9 x 18 cm. Payment for engravings. fd.45/6	1816 Apr 19
CADELL & DAVIES, PUBLISHERS		
b. 1	2 ALS (copies) to William Roscoe (1753-1831) 1808 Nov 12 and 1808 Dec 10 n.p. 3 p.; 25 x 20 cm. Requests him to write the preface for the "British Gallery"; sends proofs of two of the portraits and plans for the rest. fd.45/7,8	1808
b. 1	ALS (copy) to Charles Wilkin (1750-1814) Strand 1 p.; 16 x 16 cm. Excuses him from any more work for them. fd.45/9	1812 Jan 8
CARDON, ANTHONY, 1772-1813		
b. 1	5 ALS to Cadell and Davies, publishers 1809 Jan 30 - 1812 May 8, and n.d. n.p. and London 8 p.; various sizes About his engravings for the "British Gallery of Contemporary Portraits". fd.45/13-17	1809-12
CHALMERS, ALEXANDER, 1759-1834		

## CHALMERS, ALEXANDER, 1759-1834 (continued)

b.1 3 ALS to Cadell and Davies, publishers 1808-15  
1806 Mar 3, 1815 May 19, and n.d.  
n.p.  
4 p.; various sizes  
About the biographies for the  
"British Gallery of Contemporary  
Portraits"; accompanied by a draft  
of a biography in his hand.  
fd.45/10-12

b.1 2 ALS to William Davies (d. 1820) n.d.  
n.p.  
3 p.; 20 x 11 cm.  
About his work for the "British  
Gallery of Contemporary Portraits";  
accompanied by 39 biographies for  
the "Gallery" in his hand.  
fd.45/18-59

## COOK, THOMAS, 1744?-1818

b.1 AL to William Davies (d. 1820) n.d.  
n.p.  
1 p.; 22 x 19 cm.  
Concerns engravings he has found  
that are "eligible for the British  
Gallery."  
fd.45/104

## CRAIG, WILLIAM MARSHALL, FL. 1788-1828

b.1 3 ALS to Cadell and Davies, publishers [1809 or later]  
Charlotte St.  
7 p.; 24 x 18 cm. and 20 x 16 cm.  
About his drawings for the "British  
Gallery of Contemporary Portraits".  
fd.45/60-62

## DAVIES, WILLIAM, D. 1820

b.1 ALS to Alexander Chalmers (1759-1834) 1809 Feb 13  
n.p.  
1 p.; 25 x 20 cm.  
About biographies for Chalmers's  
work for the "British Gallery of  
Contemporary Portraits".  
fd.45/63

## EDRIDGE, HENRY

## EDRIDGE, HENRY (continued)

- b.1 2 ALS to [Cadell and Davies, publishers] n.d.  
n.p.  
2 p.; various sizes  
About the portraits he is producing  
for the "British Gallery of  
Contemporary Portraits"; accompanied  
by a list of which dignataries'  
portraits have been completed and by  
whom.  
fd.45/64-66

## EVANS, WILLIAM

- b.1 2 ALS to Cadell and Davies, publishers 1808-09  
1808 Nov 2 and 1809 Mar 8  
Newman St.  
8 p.; various sizes  
About his drawings for the "British  
Gallery of Contemporary Portraits";  
accompanied by 3 receipts from Cadell  
and Davies and 3 signed by Evans to  
Cadell and Davies.  
fd.45/67-71

## FREEMAN, SAMUEL, 1773-1857

- b.1 AL to Cadell and Davies, publishers [no yr] Feb 1  
n.p.  
1 p.; 20 x 12 cm.  
Reports a delay in completing some  
drawings for the "British Gallery of  
Contemporary Portraits".  
fd.45/72

## GANGAIN, F.

- b.1 ALS to Cadell and Davies, publishers 1809 Apr 1  
Chelsea  
1 p.; 23 x 18 cm.  
"...if it suited your plan I should  
be glad to serve you in your Galery  
of Portraits..."  
fd.45/73

## HAUGHTON, MOSES, 1772-1848

- b.1 Receipt, signed, to Cadell and Davies, publishers 1810 Feb 7  
n.p.  
2 p.; 8 x 18 cm.  
Payment for drawings done;  
accompanied by a receipt from Cadell  
and Davies.  
fd.45/74

## HOPWOOD, JAMES, 1752?-1819

## HOPWOOD, JAMES, 1752?-1819 (continued)

b. 1                      ALS to William Davies (d. 1820)                      1809 Mar 18  
n.p.  
2 p.; 25 x 19 cm.  
About his engravings for the "British  
Gallery of Contemporary Portraits";  
mentions Hopwood's son, James Hopwood  
(fl. 1800-1850).  
fd.45/75

## LANE, WILLIAM, 1746-1819

b. 1                      AL to William Davies (d. 1820)                      1809 Jan 6  
n.p.  
2 p.; 23 x 18 cm.  
Includes a list of famous people to  
be in the "British Gallery of  
Contemporary Portraits".  
fd.45/76

## MEYER, HENRY, 1782?-1847

b. 1                      ALS to Cadell and Davies, publishers                      1810 Nov 1  
Gt. Russell Street  
1 p.; 19 x 11 cm.  
Reports on the stage of his  
engravings for the "British Gallery  
of Contemporary Portraits";  
accompanied by 2 receipts from and  
to Cadell and Davies.  
fd.45/77-79

## MIDDIMAN, SAMUEL, 1750-1831

b. 1-2                    2 receipts, signed, to Cadell and Davies, publishers                      1815  
1815 May 17 and 1815 Sep 20  
n.p.  
2 p.; 8 x 20 cm.  
Payment received for engravings.  
fd.45/80-81

## PICART, CHARLES, 1780-1837

b. 2                      15 ALS and 4 AL to Cadell and Davies, publishers                      1809-12  
1809 Jan 23 - 1812 Dec 31  
n.p.  
28 p.; various sizes  
About his drawings for the "British  
Gallery of Contemporary Portraits";  
accompanied by three receipts from  
Cadell and Davies, and 2 receipts,  
signed, to Cadell and Davies; relates  
to Henry Edridge (1769-1821) and  
William Davies (d.1820)  
fd.45/82-102

## ROLFE, R.



## ROLFE, R. (continued)

b. 2                    ALS to Cadell and Davies, publishers                    1809 Mar 1  
n.p.  
1 p.; 20 x 14 cm.  
"Gentlemen you shall have the  
portrait of Ed. Coffin in the course  
of a fortnight..."  
fd.45/103

## SCHIAVONETTI, NICCOLO, 1771-1813

b. 2                    3 ALS to Cadell and Davies, publishers                    1808-09  
1808 Oct 27, 1809 Jul 18, and n.d.  
Brompton  
4 p.; various sizes  
About his work for the "British  
Gallery of Contemporary Portraits";  
accompanied by receipt from Cadell &  
Davies; mentions Francesco Bartolozzi  
(1727-1815).  
fd.45/105-108

## SCRIVEN, EDWARD, 1775-1841

b. 2                    2 AL to Cadell and Davies, publishers                    1812  
1812 May 27 and n.d.  
Sommers Town  
4 p.; various sizes  
About the engravings for the "British  
Gallery of Contemporary Portraits";  
accompanied by 2 receipts from Cadell  
and Davies.  
fd.45/109-112

## WILKIN, CHARLES, 1750-1814

b. 2                    ALS and 2 AL to Cadell and Davies, publishers                    1810-12  
1812 Dec 9, 1810 Jan 8, and n.d.  
Pimlico and Buckingham Gate  
5 p.; various sizes  
About work for the "British Gallery  
of Contemporary Portraits";  
accompanied by 2 receipts from  
Cadell and Davies.  
fd.45/113-116

## WRIGHT, JOHN, D.1820

b. 2                    8 ALS and 2 AL to William Davies (d.1820)                    1808-12  
1808 Aug 16 - 1812 May 5 and n.d.  
Burlington Gardens and n.p.  
16 p.; various sizes  
About his drawings for the "British  
Gallery of Contemporary Portraits";  
accompanied by 2 receipts from  
Cadell and Davies and one signed by  
Wright.  
fd.45/117-128

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Accounting  
Biography  
Letters  
Nobility -- Great Britain  
Portraits, British  
Publishers and publishing -- England -- London

### **Geographic Names**

Great Britain -- Biography -- Portraits  
Great Britain -- Social life and customs -- 19th century

### **Names**

Cadell, Thomas, 1773-1836  
Davies, William, -1820  
Picart, Charles, approximately 1780-  
approximately 1837, engraver  
Wright, Thomas, engraver

### **Corporate Body**

Cadell & Davies