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# Guide to the Joanne Pottlitzer and TOLA Archive

YCAL MSS 1228



by Beinecke staff

September 2020

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## Table of Contents

Collection Overview .....	3
Requesting Instructions .....	3
Administrative Information .....	3
Immediate Source of Acquisition .....	3
Conditions Governing Access .....	4
Preferred Citation .....	4
Processing Information .....	4
Processing Information .....	4
Joanne Pottlitzer .....	4
Content Description .....	5
Arrangement .....	5
Collection Contents .....	6
November 2018 acquisition, circa 1957-2018 .....	6
Series I: Papers related to TOLA and Joanne Pottlitzer, 1958-2018 .....	6
Series II: Interviews for Symbols of Resistance, bulk 1994-2018 .....	30
Series III: Audiovisual materials, 1957-2005 .....	62
Recordings related to Augusto Boal, 1970-1973 .....	62
Recordings related to Teatro Campesino, 1987, undated .....	64
Recordings related to "Altered Dreams", 1994-2005 .....	66
Recordings from or related to "Paper Wings", 1984-1992 .....	69
Recordings related to Leonora Carrington's "Opus Siniestrus", undated .....	71
Other recordings, 1961-2005, undated .....	72
Phonograph records, 1957-1990 .....	91
Series III: Computer media, circa 2000-2018 .....	98
Series IV: Objects, 1978-1992, undated .....	101
Selected Search Terms .....	103

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
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**CALL NUMBER:** YCAL MSS 1228

**CREATOR:** Pottlitzer, Joanne, author

**TITLE:** Joanne Pottlitzer and TOLA archive

**DATES:** circa 1957-2018

**PHYSICAL DESCRIPTION:** 66.42 linear feet (79 boxes)

**LANGUAGE:** Materials in Spanish and English.

**SUMMARY:** The collection consists of writings, correspondence, production files, photographs, slides, interviews, audiovisual materials, printed materials, teaching files, artwork, props, masks, musical instruments, and other papers documenting the work of Joanne Pottlitzer and Theater of Latin America. The papers document Pottlitzer's collaborations with Augusto Boal, Leonora Carrington, Griselda Gambaro, Gilberto Gil, Juan Jose? Gurrola, Victor Jara, Alejandro Jodorowsky, Lotty Rosenfeld, Jose? Triana, Mario Vargas Llosa, and other artists. The archive also includes printed materials and other papers relating to Chilean president Salvador Allende Gossens.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.pottlitzer>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.pottlitzer>.

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Key to the container abbreviations used in the PDF finding aid:

b.        box  
    item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from Joanne Pottlitzer and Ken Lopez Bookseller on the Edwin J. Beinecke Book Fund, 2018.

## Conditions Governing Access

This collection is open for research.

Boxes 11-32, 43, 51-58 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 33, 40 (digital media): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 62 (fragile perishable): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 11-12: Restricted until 2044. For further information consult the appropriate curator.

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## Preferred Citation

Joanne Pottlitzer and TOLA Archive. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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## Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

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## Processing Information

The Joanne Pottlitzer and TOLA Archive is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Joanne Pottlitzer

Joanne Pottlitzer has been working in the theater since 1961, when, after graduating in dramatic arts from Purdue University, she won a fellowship to go to Chile and study Chilean theater. In 1967 she founded the Theater of Latin America (TOLA) and became a key figure in bringing Latin American theater people and their works to the U.S. She also invited Richard Schechner to meet theater people in five Latin American countries on a tour she designed for him in 1968. At TOLA Joanne produced more than 30 Off Broadway plays (two of which won Obie Awards) as well as fifteen major concerts and ten national tours. She has worked in the theater in virtually every capacity -- as a playwright, producer, translator, director, even actor -- and she has worked with many of the leading figures in Latin American theater, including Nobel

Prize winner Mario Vargas Llosa, avant garde filmmaker Alejandro Jodorowsky, surrealist artist and writer Leonora Carrington, Brazilian playwright and director Augusto Boal, Brazilian singer Gilberto Gil, and Chilean theater director, singer and folk hero Victor Jara, among many others.

TOLA's production of "A Latin American Fair of Opinion," directed by Boal, won a 1972 Obie Award.

While Pottlitzer's work has included Latin American theater from a wide range of countries, after the 1973 military coup in Chile, her focus shifted to that country for several years thereafter. Between 1974 and 1977, she brought some of Chile's leading singers and singing groups to New York, i.e. Inti-Illimani, Angel and Isabel Parra, Quilapayun, whom she presented at Carnegie Hall. TOLA's 1975 production of "Chile, Chile!" documented the years leading up to the election of Salvador Allende -- the first socialist president to be elected in the western hemisphere -- and the aftermath of the military coup which turned Chile into a dictatorship for nearly two decades under the leadership of General Augusto Pinochet. The production, directed by Joseph Chaikin, won a 1976 Obie Award.

In 1978, she began to organize TOLA's Theatre in the Americas Festival, bringing theatre groups from five Latin American countries and Canada. She also brought representatives of every theatre discipline from Canada and twenty Latin American countries. The groups performed at the Kennedy Center in D.C. for one week and at La Mama ETC and the Entermedia theatre in New York for two weeks. All participants, including U.S. artists (among them Edward Albee, Arthur Miller, Irene Fornes, and The Bread and Puppet Theatre) spent a week of workshops at the Eugene O'Neill Center in Waterford, CT.

In 2001 Pottlitzer was given an award by the Permanent Representative of Chile to the United Nations "acknowledging and in appreciation of contributions toward restoring democracy in Chile."

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## Content Description

The collection consists of writings, correspondence, production files, photographs, slides, interviews, audiovisual materials, printed materials, teaching files, artwork, props, masks, musical instruments, and other papers documenting the work of Joanne Pottlitzer and Theater of Latin America. The papers document Pottlitzer's collaborations with Augusto Boal, Leonora Carrington, Griselda Gambaro, Gilberto Gil, Juan Jose? Gurrola, Victor Jara, Alejandro Jodorowsky, Lotty Rosenfeld, Jose? Triana, Mario Vargas Llosa, and other artists. The archive also includes printed materials and other papers relating to Chilean president Salvador Allende Gossens.

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## Arrangement

Organized into one grouping: November 2018 acquisition.

## Collection Contents

### November 2018 acquisition, circa 1957-2018

66.42 linear feet (79 boxes)

Purchased from Joanne Pottlitzer and Ken Lopez Bookseller on the Edwin J. Beinecke Book Fund, 2018.

The November 2019 acquisition is organized into four series: I. Papers related to TOLA and Joanne Pottlitzer, 1958-2018. II. Interviews for Symbols of Resistance, 1994-2018. III. Audiovisual materials, 1957-2005. IV. Computer media, circa 2000-2018. V. Objects, 1978-1992, undated.

	Series I: Papers related to TOLA and Joanne Pottlitzer 26.5 linear feet (27 boxes)	1958–2018
	José Triana	1990–2008
b.1	Triana - interview only	2005
b.1	TDR (The Drama Review)	2006
b.1	Palabras - NEA	2008
b.1	Palabras - NYSCA	2007
b.1	Palabras - translation - NEA	2007
b.1	Triana - CUNY: Kirsten Nigro article	2005
b.1	Palabras - CUNY reading	2005
b.1	Triana - CUNY	2005
b.1	José Triana - Medea en el Espejo, La noche de los asesinos, Palabras comunes, scripts	circa 1991
b.1	Medea en el espejo: Tres actos, Palabras comunes, scripts	circa 1990s
b.1	General translation - Palabras	1995
b.1	NEA - Pepe	1998
b.1	Palabras Comunes, script	1994–2000
b.1	Gabriel Coddou, draft narrative edited from interview with Joanne Pottlitzer This narrative is drawn from an interview conducted for Pottlitzer's book <i>Symbols of Resistance</i> .	circa 2004
b.1	Bishop Juan Luis Ysern de Arce, Bishop of Ancud, Chiloé, draft narrative edited from interview with Joanne Pottlitzer This narrative is drawn from an interview conducted for Pottlitzer's book <i>Symbols of Resistance</i> .	circa 2000s
b.1	Festival Mundial Teatro de las Naciones, ITI Chile, festival catalog	1993
b.1	Chile Festival Lecture	circa 1993
b.1	Chile Festival correspondence	circa 1993

## Series I: Papers related to TOLA and Joanne Pottlitzer (continued)

b.1	Joanne - Cultural Diversity in U.S. Theatre, typescript	1993
b.1	George Emilio Sanchez - El Cacique Cholo in the Land of Nepantla, typescript	1993
b.1	Newspaper and magazine articles, photocopies	1992-1993
b.1	Playbills Contains Playbills for Mo' Madness (The Joseph Papp Public Theater), Fires in the Mirror (The Joseph Papp Public Theater), and Spic-O-Rama (Westside Theatre / Upstairs).	1992
b.1	Newspaper clippings Contains clippings from the New York Times and El Mercurio.	1993
b.1	Leonora Carrington : cuentos mágicos, catalog for her retrospective in Mexico City, April 2018	2018
	Theater in the Americas Festival	1970-1981
b.2	Conference descriptions	circa 1979
b.2	<a href="#">TOLA Festival: panel discussion at SSDC, with John Guare, Michael Bennet</a>	1979 June
b.2	2 Spot announcements (radio) and television interviews	1979
b.2	Reviews (English)	1979
b.2	Articles (English)	1979
b.2	Ads (English) and articles	1979
b.2	Copies of Festival reviews	1979
b.2	Spanish articles, reviews, ads	1979
b.2	Spanish language press and paper clippings	1979
b.2	<a href="#">O'Neill Center workshop schedule</a>	1979 June
b.2	Theater in the Americas articles, red binder	1979
b.2	Photos	1979-1980
b.2	Photos - conference Includes prints and contact sheets of photographs of performances as well as Joanne Pottlitzer, Edward Albee (TOLA Board Member), Lloyd Richards (Artistic Director of the National Playwrights Festival) meeting with theatre representatives Juan José Gurrola (Mexico), Raul Osorio (Chile), Yan Michalski (Brazil), Alberto Adellach (Argentina), Gerardo Fernández (Argentina), Mario Delgado (Perú), Alonso Alegría (Peru), Osvaldo Dragún (Argentina) at the Eugene O'Neill Theatre Center in Waterford, Connecticut, 1978.	1979
b.2	Photos	1978-1979
b.2	Programs	1979

## Series I: Papers related to TOLA and Joanne Pottlitzer &gt; Theater in the Americas Festival (continued)

b. 2	<i>Américas</i> , periodical	1979 September
b. 2	Notes and minutes from meetings	1981
b. 2	Reports on: Theatre in the Americas Project	1979
b. 2	Synopses of festival productions	circa 1979
b. 2	Festival schedule and budgets	1979
b. 2	TOLA - conference on Theatre in the Americas	1978
b. 2	Conference on Theatre in the Americas, committee transcript	1979
b. 2	O'Neill materials	circa 1978
b. 2	Festival materials	circa 1979
b. 2	ICTUS program - ¿Cuántas años tiene un día...?	circa 1979
b. 2	Unidentified items, typescripts	circa 1979
b. 2	Ayacucho International Theater Festival, 1978, slides	1978
b. 2	Chile - Popular Unity Years - for "Chile, Chile," slides	circa 1974-1976
b. 2	<a href="#">Slides</a>	circa 1970s
b. 2	Chile: mag and photos copies; Alberto Adellach photos, slides	circa 1978
b. 3	NEH - Pedro, Juan y Diego (Tom, Dick and Harry) by David Benavente	1990-1993
b. 3	Intiman Theatre file - Mythweavers by Arturo Uslar-Pietri Venezuelan play, translated by Joanne Pottlitzer.	1984-1985
b. 3	Los Amigos del Museo del Barrio - Duo Theatre - Nuestro Teatro, New York, photographic prints - Max Waldman, photographer	circa 1980s
b. 3	Intiman Theatre Contains ArtsLine magazines, correspondence, photocopies and a translated draft of Mythweavers.	circa 1984
b. 3	Lecture material on visual theater in the U.S. and performance artists	1990-1991
b. 3	Mexican Shepherd's plays Contains photocopy of "The Sources and Diffusion of the Mexican Shepherds' Plays," by Juan B. Rael.	circa 1965
b. 3	Ann Bogart Contains material regarding "Another Person is a Foreign Country," directed by Anne Bogart.	circa 1991
b. 3	The Blackwell Companion to Twentieth Century Theatre, Oxford Consists of correspondance concerning an entry on Hispanic Theatre in the United States contributed by Joanne Pottlitzer to the <i>Blackwell Companion to Twentieth Century Theatre</i> .	1990-1991



## Series I: Papers related to TOLA and Joanne Pottlitzer (continued)

b. 3	Encyclopedia of World Theatre	1991
b. 3	Mexico - Cervantino Festival	1990-1991
b. 3	The Authors Guild, Inc., tax information	1992
b. 3	Dramatist Forum list and other lists Contains mailing lists.	1982
b. 3	Theatre of Latin America (TOLA) registration notices	1988-1989
b. 3	Theatre of Latin America (TOLA) collection - housed at ITI	2002-2004
b. 3	Theatre of Latin America (TOLA) collection	2004
b. 3	Theatre of Latin American (TOLA) collection, print outs Contains lists of Theatre of Latin America plays, organized by author and country of origin.	circa 1990s
b. 3	Ford Foundation correspondence	1984-1987
b. 3	Checklists Contains check lists for theatres.	1984 April
b. 3	POL Contains material associated with POL, a play by Alain Didier-Weill, directed by Joanne Pottlitzer at the Ubu Repertory Theater.	1983
b. 3	The Show-Man Contains material associated with The Show-Man, a play by Andree Chedid, directed by Joanne Pottlitzer at the Ubu Repertory Theater.	1984
b. 3	Joanne Pottlitzer, INTAR contract - La Señorita de Tacna, by Mario Vargas Llosa	circa 1984
b. 3	Tacna review	1983
b. 3	Joanne Pottlitzer articles and reviews	circa 1979-1982
	Augusto Boal	1971-2003
b. 3	El Sistema Comodín (The Joker System), Una Experiencia de Augusto Boal, pamphlet	undated
b. 3	James Green - Boal Book - NY Times review "Carmen" - Brazilian press coverage of Boal's work abroad	2003
b. 3	New York Times clipping regarding Augusto Boal	1999 August 5
b. 3	Spectrum magazine, Vol. V, No. III - photo of the environment at St. Clement's Church for the Latin American Fair of Opinion	1972 May
b. 3	<a href="#">Latin American Fair of Opinion</a> Contains event notes and itinerary.	1972
b. 3	Newsletters regarding Augusto Boal	1996

## Series I: Papers related to TOLA and Joanne Pottlitzer &gt; Augusto Boal (continued)

b. 3	Torquemada, the play - A Report by Augusto Boal, typescript with handwritten corrections	undated
b. 4	<a href="#">Augusto Boal - Poeticas Politicas, typescript with handwritten notes</a>	1973
b. 3	Torquemada, typescript	undated
b. 3	Uncle Scrooge Mac Duck and the Pill, translated by Joanne Pottlitzer, typescript	undated
b. 3	Clippings Contains "Sistema Coringa," Situación del teatro brasileño," and "Brazilian Boal tells of playwriting in prison" from The Christian Science Monitor (1972 March 8).	circa 1972
b. 3	<a href="#">Newspaper clippings, photocopies of correspondence</a> Contains copies of material sent between Augusto Boal and Joanne Pottlitzer, including handwritten notes from prison. Also contains material sent between Augusto Boal and Verna Gillis.	1971
b. 3	<a href="#">Joker System - Boal, slides</a> Slides were intended for a lecture.	undated
b. 5	Steel Drums project Contains notes and research material regarding the Steel Drums project.	circa 1980-1981
	Alejandro Jodorowsky	1969 July-1973
b. 5	The Holy Mountain, photocopied script with handwritten notes Also includes a copy of Time magazine, 1971 June 28, which contains an article on Alexandro Jodorowsky's El Topo.	circa 1973
b. 5	Newspapers regarding Alejandro Jodorowsky's El Topo Includes newspaper clippings from The New York Times (1971 November 5) and University Review No. 15, published by Entelechy Press (1971).	1971
b. 5	Número Uno?, by Lew Arthur, photocopied draft	circa 1971
b. 5	El Topo, script with handwritten notes	1969 July
b. 6	Zaratustra de Alexandro Jodorowsky, printed book	circa 1970
b. 5	The Third Eye, screenplay synopsis by Alejandro Jodorowsky	undated
b. 5	Community Involvement in the Performing Arts (CIPA) seminar Contains material regarding the March 1981 Partners of the Americas - Community Involvement in the Performing Arts (CIPA) seminar, within Washington D.C. Also contains correspondence, clippings, and various reports.	1981 March
b. 5	Interviews by Joanne Pottlitzer, with Chilean artists for American Theatre Magazine article	1988

## Series I: Papers related to TOLA and Joanne Pottlitzer (continued)

b. 5	Workshop - RCG Contains material regarding a communications seminar designed and conducted by Joanne Pottlitzer for RCG Information Technology, as well as handwritten notes.	1994
b. 5	Course at Hunter College Contains typescript and handwritten notes, as well as syllabi and a spiral-bound notebook.	1974-1975
b. 5	Death and the Maiden Contains newspaper clippings and various magazines with articles regarding the play Death and the Maiden, by Ariel Dorfman. Includes a Playbill from the Brooks Atkinson theatre (1992 March), Newsweek (1992 March 30), New York magazine (1992 March 30), Time magazine (1992 March 30), and the New Yorker magazine (30 March 1992).	1992
b. 5	RCG Contains material regarding Pottlitzer's communications seminar for RCG Information Technology, as well as photocopies of various printed material.	1994
b. 5	INTAR Hispanic American Arts Center Contains correspondence, photocopies, proofs, writings and other material associated with INTAR (International Arts Relations) Hispanic American Arts Center.	circa 1993
b. 7	Notebooks for a Latin American theatre course	undated
b. 5	Possible TV jobs, correspondence	1981-1982
b. 5	Daedalus in the Belly of the Beast, by Marco Antonio de la Parra, reading script Translated into English by Joanne Pottlitzer.	circa 1992
b. 5	Touchstone Theatre Contains correspondence, typed and handwritten notes, and photocopies.	circa 1992
b. 5	Literary Managers and Dramaturgs of the Americas - translation / Antunes Contains correspondence and material regarding the translation and adaptation of two Nelson Rodrigues plays by Antunes Filho.	1992
b. 5	Repertorio Español Contains material regarding Nelson 2 Rodrigues.	circa 1992
b. 5	A Translator's Model Contract - PEN Club	1981-1985
b. 5	Vargas Llosa - terms of royalty split	2003
b. 5	Vargas Llosa - contracts	circa 1981-2002
b. 5	Mario Vargas Llosa, newspaper and magazine clippings	1983-1986
b. 5	Ferrar, Straus: Tonda, Latin American Literary Review Contains cover sheets to Tonda Marton, regarding Farrar, Straus and Giroux and Vargas Llosa. Also contains photostat copies of correspondence.	1988-1998

## Series I: Papers related to TOLA and Joanne Pottlitzer (continued)

b. 5	Juncosa Contains material regarding Spanish poet Enrique Juncosa. Includes correspondence, photostats, and a typescript of the book of poems "Book of the Ocean."	circa 1991
b. 5	Chile Contains correspondence, photocopies, clippings, and various material regarding Joanne Pottlitzer's work with Chilean theatre.	1988-1989
b. 5	Miscellaneous Contains newspaper clippings, correspondence, and photocopies.	1985-1994
b. 5	Theatre Communications Group (TCG) translation program Contains correspondence, and handwritten and typescript notes.	1985-1986
b. 5	C. W. Post Campus, Long Island University Contains pamphlets regarding the Festival of the Americas: A Celebration of Latino Culture, held at the C. W. Post Campus of Long Island University. Also contains typed agendas, and notes.	1990
b. 5	Lotty Rosenfeld interview, corrected draft	2002
b. 5	CARIFESTA names Contains material regarding the Caribbean Festival of Arts (CARIFESTA), including typed notes and drafts.	1981
b. 5	CARIFESTA - Ford Foundation Contains correspondence regarding a Ford Foundation grant, approved for Joanne Pottlitzer to represent the Theater of Latin America (TOLA) at the fourth Caribbean Festival of Creative Arts (CARIFESTA).	1981
b. 8 (Oversize)	Víctor Jara ¡Viva!: En el corazón de su pueblo, poster	circa 2009
b. 8 (Oversize)	"Por las calles del barrio pienso en ti..." Víctor Jara ¡Viva!, poster	circa 2009
b. 8 (Oversize)	Joanne Pottlitzer: Symbols of Resistance, poster	circa 2012
b. 8 (Oversize)	Joanne Pottlitzer: Symbols of Resistance, poster	circa 2012
b. 8 (Oversize)	Joanne Pottlitzer award certificate Given by Juan Gabriel Valdés, then Permanent Representative of Chile to the United Nations, in acknowledgement of Joanne Pottlitzer's contribution toward restoring democracy in Chile.	2001 September
b. 8 (Oversize)	The Village Voice Obies award certificate, "Chile! Chile!"	circa 1976
b. 8 (Oversize)	Village Voice Off-Broadway Award "OBIE", Theatre of Latin America Special Citation, "Latin American Fair of Opinion"	circa 1972
b. 9	ITI press release - ITI / US Acquires Latin American Theatre Collection	1988 September
b. 9	Lyon, Rosemary D. - letter to Joanne Pottlitzer	1988 December 16
b. 9	Pottlitzer, Joanne - letter to Martha Coigney	1989 May 12

## Series I: Papers related to TOLA and Joanne Pottlitzer (continued)

b. 9	ITI, Coigney, Martha - letter to Joanne Pottlitzer	1989 May 20
b. 9	Crítica de Teatro, photocopy - "Frankie y Johnny en el claro de luna"	1989 January 15
b. 9	The Board of Foreign Scholarships, Ware, Richard A. - letter to Joanne Pottlitzer	1988 October 20
b. 9	United States Senate, Moynihan, Daniel Patrick - letter to Joanne Pottlitzer	1988 November 28
b. 9	Invitation from Instituto Chileno Norteamericano de Cultura	1988 December
b. 9	"Procedimientos para adquirir los derechos de autores teatrales Norteamericanos para montar sus obras en Chile"	1988 December
b. 9	Synopsis of "Macunaíma," by Mário de Andrade - Grupo Pao-Brasil These materials relate to the Theatre in the Americas Festival.	circa 1989
b. 9	Program insert for "Nelson2Rodrigues"	circa 1991
b. 9	"A Maravilhosa Estória do Sapo Tarô Bequê," photocopied script	undated
b. 9	Escenarios / escenarios, The Resource Bulletin of the Hispanic Translation Project, TCG	1985 June
b. 9	Correspondence, related to 1993 ITI Theatre of Nations Festival, Chile	1990-1993
b. 9	"The House of Shadows," by Barrie Stavis, bound script Includes a letter from Barrie Stavis to Joanne Pottlitzer.	1985 March 5
b. 10	Bellagio photograph	2004
b. 10	Hispanic Theatre directory	1991
b. 10	Theatre in the Americas, programs	1981
b. 10	Helen Hayes - Teatro Antonio Varas, photograph This photograph includes actress June Havoc, Agustín Siré, director of ITUCH, and Joanne Pottlitzer sitting in the audience, hair in chignon.	1961
b. 10	Spin-offs from Theatre in the Americas festival	1979
b. 10	Inter-American foundation - TOLA book	1994
b. 10	Theatre in the Americas festival and miscellaneous letters	circa 1988
b. 10	José Triana: Medea en el Espejo, La Noche de los Asesinos, Palabras Comunes, book Contains handwritten marginalia and sticky tabs for Palabras Comunes.	1991
b. 10	Palabras Comunes, by José Triana, discussion and reading program	2011 April 11
b. 10	Americas Society, mailers	2011
b. 10	Palabras Comunes, typescripts Contains handwritten notes.	circa 2000s

## Series I: Papers related to TOLA and Joanne Pottlitzer (continued)

b. 10	Americas Society, typescripts	2011
b. 10	Orfeo en la Ciudad, by José Triana, printed	2008
b. 10	Palabras - Americas Society	2011
b. 10	Palabras	2010 May 10
b. 10	TCG - Palabras	2009
b. 10	Palabras Comunes, typescripts Contains handwritten corrections.	circa 2000s
b. 10	Palabras - Dramatist Guild	2009 September 25
b. 10	Palabras - CUNY	circa 2005
b. 10	American Playhouse - Palabras Comunes	1991
b. 10	NEA, correspondence and notes	2009
b. 10	Pottlitzer photographs	circa 1989
b. 34	[Gloria] Orenstein articles, printouts	circa 2011
b. 34	Leonora Carrington's interview Includes photographs of Leonora Carrington, an exhibition program from the Instituto Anglo-Mexicano de Cultura (1965 June), and a program from the Brewster Gallery, New York City (circa 1977).	circa 1966-1977
b. 34	Opus - Philadelphia exhibit	1975-1978
b. 34	Opus - Fundraising LTRS - Stuart Ostrow Foundation	1975-1977
b. 34	Opus Siniestrus - artistic personnel	circa 1976-1978
b. 34	Opus - contracts	circa 1973-1976
b. 34	Opus Siniestrus - publicity	circa 1975
b. 34	The Feminist Art Journal, Spring 1973 - Women of Surrealism, by Gloria Orenstein	1973
b. 34	Opus Siniestrus Contains script, with handwritten notes.	circa 1977
b. 34	Opus Siniestrus, designs Contains photographs.	circa 1973
b. 34	Onan en la ciudad de Onus, by Gabriel Weisz C. Contains script.	circa 1971
b. 34	La gallina ciega, by Pablo Weisz Contains script.	circa 1970s
	Theatre in the Americas Festival materials	1977-1979

Series I: Papers related to TOLA and Joanne Pottlitzer > Theatre in the Americas Festival materials  
(continued)

b. 34	Historias originals, photocopies These materials relate to the Theatre in the Americas Festival.	circa 1977
b. 34	Informe: Semana de actividades en O'Neill Center y Connecticut College - Graciela Ferrari	1979
b. 34	"Theatre in the Americas" report - CHICO	1979
b. 34	Theatre in the Americas project, correspondence	1979
b. 34	O'Neill - pre-conference	1978
b. 34	Theatre of Latin America, Inc. - Translation Center	1979
b. 34	Evaluations - Theatre in the Americas project	1979
b. 34	Conference documents	circa 1979
b. 34	El Topo, Alejandro Jodorowsky - TOLA Annotated typescript.	circa 1970s
b. 34	Typescript translations of Alejandro Jodorowsky's novella "I Have No Name" undated by Pottlitzer Also includes two clippings of Jodorowsky's comic strip "Fábulas Pánicas" from the Mexican newspaper El Heraldó.	
b. 35	Joanne Pottlitzer engagement calendars (Middlebury College) (4 folders) Contains handwritten notes.	1987-2013
b. 35	Acting exercises	circa 1989
b. 35	Latin American Theatre Review, Center of Latin American Studies, University of Kansas, journal	1995
b. 35	Writing Contains various writing exercises, as well as a note written on the folder: "approach from a woman's point of view."	
b. 35	Writing exercises and notes	circa 1993
b. 35	The Young Lady from Tacna (a/k/a "The Señorita from Tacna), by Mario Vargas Llosa, script Translated by Joanne Pottlitzer for the American premiere production at INTAR Hispanic Theatre, New York.	1983
b. 35	Mythweavers, by Arturo Uslar-Pietri, script Translated by Joanne Pottlitzer for the Intiman Theatre's production in Seattle.	1984
b. 35	The Young Lady from Tacna, by Mario Vargas Llosa, script Translated by Joanne Pottlitzer for the American premiere production at INTAR Hispanic Theatre, New York.	1983
b. 35	La Chunga, by Mario Vargas Llosa, script Translated by Joanne Pottlitzer for INTAR Hispanic Theatre production.	1985

## Series I: Papers related to TOLA and Joanne Pottlitzer (continued)

b. 35	Kathie and the Hippopotamus, by Mario Vargas Llosa, script Translated by Joanne Pottlitzer.	1987
b. 35	Kate's Place, a short play, by Joanne Pottlitzer, script	1988
b. 35	Kate's Place, by Joanne Pottlitzer, script	1988
b. 35	Some Kind of Magic, by Joanne Pottlitzer, script	1992
b. 35	Squeaks Contains writing blurbs about a cat.	undated
b. 35	Yomo Toro - translation	circa 1989
b. 35	Curriculum (Inglés) - Gurrola Contains the English-language curriculum vitae of Juan José Gurrola Iturriaga (Mexico).	circa 1986
b. 35	Gurrola - "Miscast," and "Espejos" Contains photocopied scripts of "Miscast," by Salvador Elizondo and Juan José Gurrola, and "Espejos," by Raúl Falcó and Juan José Gurrola. Also contains the periodical entitled: Teatro, Vol. 1, No. 1.	circa 1992
b. 35	El Juicio, by Vicente Leñero, photocopied script (Mexico)	circa 1971
b. 35	La Mujer del periodico de la tarde - Elisa Lerner (Venezuela)	circa 1976
b. 35	Alberto Adellach memorial (Argentina playwright)	1997 April 28
b. 35	Ireland Contains information regarding travel to Ireland for the Dublin Theatre Festival.	circa 2002
b. 36	New York Times, newspapers (4 folders) Contains travel sections of the New York Times newspaper, specifically with information about South America, Mexico, Guatemala, Paris, Ireland, Arizona, Los Angeles, Chicago, and New York.	circa 1991-2000
b. 36	Dédalus en el vientre de la bestia (teatro), by Marco Antonio de la Parra, script	circa 1994
b. 36	Daedalus in the Belly of the Beast, script and associated material	1992
b. 36	Reed FDN - Daedalus Contains American Theatre magazine (1992 October).	circa 1992
b. 36	Marco Antonio de la Parra, correspondence	1992-1993
b. 36	Daedalus In the Belly of the Beast, translated by Joanne Pottlitzer for Touchstone Theatre in Bethlehem, Pennsylvania Contains photocopies and typescript.	1992
b. 36	The Toothbrush (or Stranded at the Amusement Park), by Jorge Díaz, adapted by Joanne Pottlitzer, script	circa 1990



## Series I: Papers related to TOLA and Joanne Pottlitzer (continued)

b. 36	Jorge Díaz, correspondence	1994
b. 36	"Art," script and Wag the Dog article	circa 1997
b. 36	"Gold Mouth," by Nelson Rodrigues, script Contains an English-translation of Nelson Rodrigues' 1958 play Boca de Ouro (The Golden Mouth).	1996
b. 36	"All Nudity Shall Be Punished," by Nelson Rodrigues, script Translated from Portuguese by Joffre Rodrigues and Toby Coe.	1992
b. 36	"The Wedding Dress," by Nelson Rodrigues, script Translated from Portuguese by Joffre Rodrigues and Toby Coe.	1992
b. 36	Decir Sí, by Griselda Gámbaro (Argentina), photocopied scripts	circa 1997
b. 36	La malasangre, by Griselda Gámbaro, script	circa 1981
b. 36	Bitter Blood, by Griselda Gámbaro, script Translated by Adam Versényi.	1984
b. 36	The Accompaniment, by Carlos Gorostiza, script Translated by Pilar Zalamea.	circa 1991
b. 36	"Exorcizing History," excerpt from an article, by Jean Graham-Jones	circa 1980
b. 36	Visit, by Ricardo Monti, script Translation by Jean Graham-Jones.	1995
b. 36	Patética, by João Ribeiro Chaves Neto, photocopied script	circa 1977
b. 36	Crisis!, by Sabina Berman, script Translated by Susan Jones.	1996 July 14
b. 36	Personajes, by Sabina Berman, script	circa 1999
b. 37	Between Pancho Villa and a Naked Women (Entre Villa y una Mujer Desnuda), by Sabina Berman, script Translated from Spanish by Shelley Tepperman.	1996 March 8
b. 37	El Amor Existe (Una Comedia), by Sabina Berman, script	circa 1988
b. 37	Yankee, by Sabina Berman, script Translated by Teresa Cajiao Salas and Margarita Vargas.	circa 1997
b. 37	Secret Obscenities, by Marco Antonio de la Parra, photocopied script	1987
b. 37	The Raw, the Cooked, and the Rotten, by Marco Antonio de la Parra, script Translated by Mariluz Girón and Arturo Girón.	circa 1978
b. 37	The Day You'll Love Me (El día que me quieras), by José Ignacio Cabrujas, photocopied scripts Translated by Eduardo Machado.	circa 1979

## Series I: Papers related to TOLA and Joanne Pottlitzer (continued)

b. 37	Nelson 2 Rodrigues, adapted by Antunes Filho, script Translated by Joanne Pottlitzer. Also contains: Impermanent Structures: Semiotic Readings of Nelson Rodrigues, by Fred M. Clark (1991).	1991-1992
b. 38	National Hispanic Conference, San Antonio, Texas - organized by Joanne Pottlitzer, sponsored by The Ford Foundation	circa 1985-1986
b. 38	National Hispanic Theatre Conference, San Antonio, Texas	1986
b. 38	Magazines Contains Time magazine, Vol. 132, No. 2 (11 July 1988) and Hispanic magazine (July 1988).	1988
b. 38	Festival Latino - New York	1986-1987
b. 38	12th International Chicano / Latino Theatre Festival, NY, NY	1983
b. 38	I Can Still Hear the Applause. La Farándula Chicana, photocopy	circa 1984
b. 38	Night of the Assassins, by José Triana, script Translated to English by Kevin Dreyer.	1992
b. 38	The Assassins - Cuba, by José Triana, script Translated for English by Ana McDonald and Brica Vanicker.	circa 1970
b. 38	Palabras comunes, by José Triana, script Includes correspondence.	circa 1989
b. 38	Pálida flor del mal (Guión cinematográfico), by José Triana, script	1985
b. 38	Palabras comunes - Triana (RSC) (Pottlitzer) Contains photocopied newspaper clippings.	circa 1986
b. 39	Teatro 1960-1963, printed book	1963
b. 38	Fragmentos y humo - relatos, by José Triana	circa 1995
b. 38	El teatro en México, printed catalog	1958
b. 38	Teatro, by Alberto Adellach, printed book (scorched by fire) Alberto Adellach's house was raided and set on fire during the dictatorship in Argentina. He salvaged many of his books, one of which was given to Joanne Pottlitzer, with a dedication.	1974
b. 38	El tango / Alberto Adellach, Paradiso Editores, photocopy	circa 1999
b. 40	9-25-90 1 CD-R  Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	circa 1990s
b. 40	9-25-90 2019-ycal-0053-0001 1 CD-R 458484812 bytes (458.48 Megabytes.)	
b. 38	Qué Pasa, No.122, Chilean magazine	1973 August 16

## Series I: Papers related to TOLA and Joanne Pottlitzer (continued)

b. 38	Crawdaddy, magazine Contains article about Victor Jarra.	1974 October
b. 38	For democracy and revolution, against civil war : President Allende's third annual message to the joint session of Congress, May 21, 1973, Santiago, Chile, printed book Given to Joanne Pottlitzer by the Chilean Consulate in New York City.	1973
b. 38	Address by the President of the Republic of Chile Dr. Salvador Allende at the opening meeting of the third session of the United Nations Conference on Trade and Development, Santiago Chile April 13th of 1972, printed book	1972
b. 38	Republica de Chile Ministerio de Relaciones Exteriores: Dos años de política exterior del Gobierno de la Unidad Popular, printed book	1972
b. 38	Chile: Speech Delivered by Dr. Salvador Allende, President of the Republic of Chile Before the General Assembly of the United Nations, December 4, 1972, printed book	1972
b. 38	Ministerio de Relaciones Exteriores - Departamento de Impresos: Chile Nuevo N.2: pluralismo ideológico, printed book	circa 1972
b. 38	Ministerio de Relaciones Exteriores - Departamento de Impresos: Biografía de S.E. el Presidente de la República. Dr. Salvador Allende. Programa del gobierno de la Unidad Popular, printed book Given to Joanne Pottlitzer by the Chilean Consulate in New York City.	1970
b. 38	Biografia del Presidente Allende = President Allende's biography = Biographie du President Allende, printed book	1972
b. 38	El pueblo debe organizarse ... y actuar!: El presidente Allende en concepcion, printed book	1972
b. 38	Correo de la resistencia: boletin del Movimiento de Izquierda Revolucionaria de Chile en el exterior (MIR), No. 2, printed	1974 August
b. 41	Bellagio I, typescripts	circa 2000s
b. 41	Bellagio II, typescript	circa 2000s
b. 41	Bellagio III, typescript Contains a copy of a draft of "Symbols of Resistance: A Chilean Legacy," by Joanne Pottlitzer.	circa 2000s
b. 41	Anthology ideas Contains typed notes and correspondence.	circa 1997
b. 41	Chile article - American Theatre Contains American Theatre magazine, Vol. 8, No. 9 (1991 December). Also contains correspondence and typed notes.	circa 1991
b. 41	Miscellaneous - Bellagio IV, corrected typescripts	circa 2000s
b. 41	Music / Bellagio, corrected typescripts	circa 2000s

## Series I: Papers related to TOLA and Joanne Pottlitzer (continued)

b. 41	Arturo Flores article - Chile, photocopy Contains a photocopy of the article "Chile: memoria de una provincia subvertida," by Arturo C. Flores, printed in Mundo magazine, No. 20 (1990 April).	circa 1990s
b. 41	Congreso - statistics, Qué Pasa magazine, clipping	1994 October 15
b. 41	Los Retornados - L.A. Times, photocopy Contains photocopy of the article "Chileans Can Go Home Again, but It's Not Easy," by William R. Long (Los Angeles Times, 1994 July 12).	circa 1994
b. 41	Universidad Arcis, clipping	1994
b. 41	TVN: La Crisis, clippings Contains clippings from La Epoca newspaper (1994 November 25 and 27).	1994 November 25-1994 November 27
b. 41	"Project Chile," by Tad Szulc, article from Penthouse magazine, clipping	1975 August
b. 41	Ariel Dorfman articles, clippings Contains "Pinochet Has Reaped What He Has Sown," by Ariel Dorfman (New York Times, 1986 September 9) and "The Burning of Rodrigo Rojas: A Death in Chile," by Ariel Dorfman (Voice, 1986 July 22).	1986
b. 41	Foro Político - Reunión de los actores del plebiscito de 1988 - Bascuñán, clippings and typescript	1994
b. 41	Pazquin - Unión de escritores jóvenes de Chile, photocopy	1979
b. 41	ACU (Agrupación Cultural Universitaria), typescripts	circa 1977-2000s
b. 41	Ley Valdés Contains "Ley de Donaciones Culturales," from the Chilean Ministry of Communication and Culture.	1994 July
b. 41	Hiding the Truth? President Bush's Need-to-Know Democracy, by Stephen Pizzo, typescript	circa 2003
b. 41	Quilapayún / El Mercurio, photocopies of clippings	1975
b. 41	Chile's Return to Democracy, by Pamela Constable and Arturo Valenzuela, photocopy Photocopied from Foreign Affairs, Winter 1989/1990.	1989
b. 41	Blanca - Mexico, Chile Dreams Workshop, correspondence and notes Contains material related to Blanca Peña.	1992
b. 41	Pottlitzer photographs Includes "A History of Grand Central Terminal" pamphlet.	2003
b. 41	Restaurants, clippings and printout	2003
b. 41	Chicago, photocopy Contains a photocopy of "Looping the Loop: Nothing beats a visit to Chicago's downtown neighborhoods," by Jack McGuire.	circa 1994

## Series I: Papers related to TOLA and Joanne Pottlitzer (continued)

b. 41	William B. Yeats and John B. Yeats, printouts	2002
b. 41	Computer stuff Contains invoice from Interdynamics Data Systems, Inc., as well as a usermanual for BridgePal.	circa 1982-1986
b. 41	Theatre Journal piece and PAJ Contains a John Hopkins University Press publishing agreement, as well as a photocopy of "Griselda Gambaro's Theatre of Violence," by Joanne Pottlitzer, taken from PAJ: A Journal of Performance and Art, No. 76.	2004
b. 41	Voice & Visions - Frida, correspondence	2004
b. 41	Money for Women Fund, application form, correspondence and printouts	2003
b. 41	Paper Wings - The Directors Company, Nagle Jackson, correspondence and printouts	1994
b. 41	Frida possibilities, correspondence and printouts	1990-2000
b. 41	Palabras possibilities, correspondence	1997-2000
b. 41	Ford Foundation, correspondence	2002
b. 41	Ford - book, correspondence	2003
b. 41	Ford - Chile, correspondence	1994-1995
b. 41	Bellagio, correspondence and corrected typescripts	2004
b. 41	Susan Sontag - Shooting Wars Contains The New Yorker magazine (2002 December 9), as well as printout of "Shoot Wars," by Andy Young.	2002
b. 41	The Rockefeller Foundation: Bellagio Study and Conference Center, packet Contains conference information.	2004
b. 41	ROUNDUP / Phoebe Brand drawing, by Joanne Pottlitzer Contains 8 volumes of the periodical ROUNDUP: The League of Professional Theatre Women (2000-2008). Also contains multiple photocopies of a Phoebe Brand drawing (1996 April).	1996-2008
b. 41	NY Times - "my response to anti-war poetry, Evening Review" Contains printed email correspondence.	2003 February 19
b. 41	America's Chaotic Road to War, by Dan Balz and Bob Woodward Contains printed copies of the articles within the series, originally published in the Washington Post between 27 January 2002 and 3 February 2002.	2002
b. 41	Chilean Theatre: 1971-1973, by Hans Ehrmann, photocopies Contains a photocopies typescript of the article, as well as a copy of a Theatre of Latin America letter between Joanne Pottlitzer and Eduardo de Oliveira (1975 June 5).	circa 1975
b. 41	Animália, by Gianfrancesco Guarnieri, typescript	undated

## Series I: Papers related to TOLA and Joanne Pottlitzer (continued)

b. 41	Enrique Lihn Contains the Santiago periodical, (1991 July 11).	1991
b. 41	New Chilean song contract Contains an archival footage license agreement, regarding The Resurrection of Victor Jara.	2014
b. 41	Víctor Jara documentary Contains documents regarding the shooting of the documentary.	2011
b. 41	Griselda Gámbaro - Striptease and The Trip to Bahia Blanca, typescripts	circa 1997
b. 41	Yale class - International Theater Contains material related to International Theater Practice, Drama 411, taught at Yale University by Joan Channick.	2010
b. 41	Boal - Yale's Theatre magazine, corrected typescript and agreement information	circa 2009
b. 41	London, typescripts and correspondence Contains material related to "Hispanic Theatre in the United States," by Joanne Pottlitzer.	1999-2000
b. 41	London, notes, typescripts and clippings Contains material related to "Hispanic Theatre in the United States," by Joanne Pottlitzer.	1999-2000
b. 41	Griselda - PAJ Contains material relating to Griselda Gámbaro.	2003-2004
b. 41	Griselda - Colette Bergé, corrected typescripts Contains a Spanish language copy of El Despojamiento, by Griselda Gámbaro (circa 1974). Also contains English translations by Joanne Pottlitzer, entitled "Striptease" and "Deprivation."	circa 1990s
b. 41	Pedro, Juan and Diego, by David Benavente and ICTUS, corrected typescript	circa 1989
b. 41	Ximena Escalante - Mexico, spiral-bound typescripts Contains copies of "Yo también quiero un profeta," by Ximena Escalante.	circa 2003
b. 41	Triana, José - Medea en el espejo, script	undated
b. 41	La muerte del Ñeque (obra en tres actos), script	circa 1996
b. 41	Vargas Llosa - El loco de los balcones, photocopied script	circa 1993
b. 41	"Chapter Five: La Chunga," typescript Contains an overview of Vargas Llosa's La Chunga.	circa 1990s
b. 42	TOLA productions - reviews and articles	circa 2001
b. 42	News clippings	circa 1970-1979
b. 42	Programs - Gilberto Gil in Concert; La Música Jíbara	1971-1976

## Series I: Papers related to TOLA and Joanne Pottlitzer (continued)

b. 42	Photos - Jeff Schlanger masks and Chile, Chile!	circa 1970s
b. 42	Miscellaneous photographs Includes photographs from El Chacal, a film by Miguel Littín (Chile).	circa 1970s
b. 42	Joanne's writing, lectures, proposals Includes Women Writing Women (proposal), and Cultural Politics of Style (lecture).	circa 1980s
b. 42	Encyclopedia entries: Colombia and Argentina, photocopies	undated
b. 42	Reza Abdoh - Elinor Fuchs, Village Voice review, photocopies	1994
b. 42	Universe, newspaper clippings	circa 2000s
b. 43, ■■■■ 39002137133642	4. The National Hispanic Theater Conference - Cultural Diversity in America: A Video Forum 1 Videocassette (VHS) <a href="#">[Aviary] ycalmss122839002137133642umov</a> Restricted Fragile Material. Reference copies of audiovisual material may be requested. Consult Access Services for further information.	1986
b. 42	Argentina (course) Contains newspaper clippings, a one-page biography of Griselda Gambaro, a photocopy of taken from Theatre Journal, vol. 42, no. 2 (1990 May), and a typescript of Bitter Blood, by Griselda Gambaro (1984).	circa 1984-1997
b. 42	Jacobo Timerman photograph Also includes newspaper clippings, and a photocopy of "Prisoner Without a Name, Cell Without a Number," by Jacobo Timerman.	circa 1980s-1996
b. 42	Diana Raznovich - "Lost Belongings," "Dial-A-Mom" - Elizabeth Bennet - Yale Contains a typescript of Dial-A-Mom. Also contains handwritten notes, typed "Notes for the Director" on both Dial-A-Mom and Lost Belongings, a photocopy of "Jewish Buenos Aires 1890-1930: In Search of an Identity," by Victor A. Mirelman, and a photocopy of "From Pale to Pampa: A Social History of the Jews of Buenos Aires," by Eugene F. Sofer.	circa 1980s-1990s
b. 42	Griselda Gámbaro - "Bad Blood" background, "Saying Yes" Contains a typescript of "Saying Yes," by Griselda Gambaro, translated by Joanne Pottlitzer (1991). Also contains a review of "Bad Blood," by David Murray, originally published in The Financial Times Limited (1992 May 12).	1991-1992
b. 42	Funámbulos, Vol. 2, No. 8, periodical Also contains newspaper clippings and photocopies.	1999
b. 42	Argentina Contains handouts, photocopies and material related to a course taught by Joanne Pottlitzer. Also contains a typescript draft of "The Self-Censoring Artifact: Theatre in Proceso Buenos Aires," by Jean Graham-Jones.	1996
b. 42	Argentine Theatre, note cards, photocopies and typescripts	circa 1980s

## Series I: Papers related to TOLA and Joanne Pottlitzer (continued)

b. 42	Brazil, typescripts and photocopies Contains material regarding Brazilian theatre. Also contains "Angel of the Damned," by Sabato Magaldi, translated by David George.	circa 1980s-2000s
b. 42	Zapatistas Contains correspondence, typed study guides, photocopies and newspaper clippings.	circa 1990s
b. 42	The Balcony, by Jean Gent, directed by Víctor García (Argentina), produced by Ruth Escobar, São Paulo, Brazil, photocopies and photographs	circa 1970
b. 42	Brazil (course) Contains the résumé of Antunes Filho (as José Alves Antunes Filho), a Spanish-language synopsis of "La Obra Macunaíma," an typed overview of Brazilian theatre, a photocopy of "The Spirit of Revolution in Contemporary Brazilian Theatre," by Elzbieta Szoka, a photocopy of "Brazilian Theatre and National Identity," by Fernando Peixoto, newspaper clippings, correspondence, and various typed material.	circa 1990s-2000s
b. 42	Mexico Contains material related to a course taught by Joanne Pottlitzer, including a syllabus, photocopied articles and newspaper clippings. Also includes a photocopied typescript of "The Development of Modern Theatre in Mexico," by Octavia Wiselan (1985).	circa 1985-1996
b. 42	The New York Times Book Review, periodical Contains an article on Pancho Villa.	1999 January 17
b. 42	Newspaper clippings	circa 1993-1996
b. 42	Yale course - general information Contains syllabi and handwritten notes.	1992
b. 42	Yale College - course Contains syllabi and typed class material.	1996
b. 42	Gloria Waldman's article, typescripts and photocopies	1985
b. 42	Tere Marichal - "Evening Walk" Contains typed notes, as well as a typescript copy of "Paseo al atardecer," by Tere Marichal Lugo, translated into "Evening Walk," by Teresa Cajiao Salas and Margarita Vargas.	circa 1997
b. 42	Tere Marichal - plays Contains handwritten notes, as well as typescripts of "Rejum-reja-mujer-rejum," by Tere Marichal Lugo, and "Icaro," by Tere Marichal Lugo.	circa 1996-2000
b. 42	Myrna Casas, typescript Contains a typescript copy of "El gran circo Eskraniano," by Myrna Casas, translated into English as "The Great Uskrainian Circus," by Teresa Cajiao Salas and Margarita Vargas.	circa 1990s
b. 42	Cuba and Puerto Rico Contains information regarding a course taught by Joanne Pottlitzer. Also contains photocopies and corrected typescripts.	1996



## Series I: Papers related to TOLA and Joanne Pottlitzer (continued)

b. 42	Cuba - Triana Contains a typed interview with José Triana (1996 September). Also contains typed notes.	circa 1996
b. 42	Chile (course) Contains a typescript copy of "Tres Marías y una Rosa," by David Benavente. Also contains a mention of María Padilla, photocopies and course material.	circa 1996
b. 42	Chile - Viña Contains production notes for "Viña: Three Beach Plays," by Sergio Vodanovic, compiled by Samatha Rachel Rabetz. Also contains a corrected typescript.	circa 1996
b. 42	Chile Contains syllabi and material for a course taught by Joanne Pottlitzer.	1996
b. 42	"Fear In Chile" excerpts, photocopies	circa 1997
b. 42	"For THAR 750 students," notes, typescripts and photocopies	circa 1993
b. 42	Photocopies regarding theater Contains photocopies and material associated with Joseph Chaikin, Edward Albee, Maria Irene Fornes, Anton Chekhov, Federico García Lorca and others. Also contains a typescript of "Saying Yes," by Griselda Gambaro, translated to English by Joanne Pottlitzer (1991).  Materials may relate to college classes taught by Pottlitzer.	circa 1990s
b. 42	Trends in Latin American Literature, New York University Contains material associated with a course taught by Joanne Pottlitzer.	circa 1992
b. 42	NYU Course - general Contains material associated with a course taught by Joanne Pottlitzer.	circa 1990-1992
b. 42	Escenarios, Theatre Communications Group, Inc., written by Joanne Pottlitzer, edited by James Leverett, periodical Contains Vol. I, No. 1 (1985 June), Vol. I, No. 2 (1985 December), Vol. II, No. 1 (1986 June), Vol. III, No. 2 (1987 Winter), and Vol. IV, No. 1 (1988 August).	1985-1988
b. 44	Frankie y Johnny en el Claro de Luna, by Terrence McNally, bound script with handwritten corrections, directed by Joanne Pottlitzer in Santiago, Chile Translated into Spanish by Isidora Aguirre. Includes a placed-in pamphlet.	circa 1988
b. 44	Estreno, Vol. XV, No. 1, periodical	1989
b. 44	Ardiente paciencia (Burning Patience) This was a talk by Joanne Pottlitzer. Contains corrected typescript talking about Ardiente paciencia, a play by Antonio Skármeta, and Il Postino (The Postman), the film adaptation of the play. Also contains correspondence and associated materials.	1997
b. 44	Frankie and Johnny Contains a bound printed copy of "Frankie and Johnny in the Clair de Lune," by Terrence McNally, a Playbill for the play from the Westside Arts Theatre, newspapers and photocopies, and APSI 280 magazine (1988 December 4).	circa 1988

## Series I: Papers related to TOLA and Joanne Pottlitzer (continued)

b. 44	Pol: a play in two-acts, by Alain Didier-Weill, script Reading directed by Joanne Pottlitzer. Translated by Fred Haines.	circa 1981
b. 44	The Young Lady from Tacna, reviews Contains photocopies and newspaper clippings.	circa 1984-1985
b. 44	The Young Lady from Tacna, newspaper clippings	circa 1985
b. 44	The Young Lady from Tacna, newspaper clippings, photocopies and correspondence	circa 1984-1985
b. 44	The Young Lady from Tacna (a/k/a The Señorita from Tacna), by Mario Vargas Llosa, script Translated into English by Joanne Pottlitzer.	1983
b. 44	IV) Las de Gorriti: Sobre un poema de Hugo Ditaranto, corrected script	1973
b. 44	Opposites, by Claire Nicolas White, directed by Joanne Pottlitzer Contains production material associated with the Women's Theatre Repertory of Long Island. Also contains a corrected script and handwritten notes.	circa 1982
b. 44	Ardiente paciencia, by Antonio Skármeta, corrected script	circa 1982
b. 44	Burning Patience: A Play, by Antonio Skármeta English translation by Marion Peter Holt.	1986
b. 44	Theater material (2 folders) Includes pamphlets and material regarding productions of "The Show-man," by Andree Chedid, "Kathy and the Hippopotamus," by Mario Vargas Llosa, "The Young Lady from Tacna," by Mario Vargas Llosa, "Consequence," by Kat Smith, "Sailors," by Hannah Cudahy, "Frankie y Johnny en el claro de Luna," by Terrence McNally, "La Chunga," Mario Vargas Llosa, and other works.	circa 1980s
b. 44	An Open Window, words by Enid Futterman, music by Sarah Ackerman, corrected script, notes and programs, directed by Joanne Pottlitzer for the League of Professional Theatre Women's Short Play Festival Based on The Open Window book, by Saki (H. H. Munro).	1988
b. 44	Burning Patience, by Antonio Skármeta, corrected script and production material Translated to English by Tim Klinger.	circa 1984
b. 44	Milwaukee Repertory Theater, forms, clippings and photocopies	1997-1998
b. 44	With Burning Patience, by Antonio Skármeta, script Translated into English by Alonso Alegría.	circa 1985
b. 44	Hispanic Theater in the United States and Puerto Rico, book by Joanne Pottlitzer, published by the Ford Foundation	1988
b. 44	Hispanic Theater Directory: United States, District of Columbia, and Puerto Rico, printed Compiled by Joanne Pottlitzer for the Ford Foundation.	1991 March

## Series I: Papers related to TOLA and Joanne Pottlitzer (continued)

	Paper Wings - Frida Kahlo	1988-1991
b. 45	Photographs	1990
b. 45	Handwritten notes on legal pads (2 folders)	circa 1988-1990
b. 45	Handwritten notes on legal pads	circa 1988-1990
b. 45	Drafts, synopsis, and associated materials Contains corrected first draft and forth draft typescript copies.	circa 1988
b. 45	Corrected drafts and notes (6 folders)	circa 1988
b. 45	Paper Wings material Contains sticky notes, a typed biography of Francisco Gonzalez, correspondence, newspaper clippings, information regarding a developmental music workshop for Paper Wings, and other related material.	circa 1991
b. 45	Paper Wings: a theatre piece about the life and art of Frida Kahlo, by Joanne Pottlitzer, corrected first drafts (2 folders)	1988
b. 45	Paper Wings: a theatre piece about the life and art of Frida Kahlo, by Joanne Pottlitzer, second drafts	circa 1988
b. 45	Paper Wings: a theatre piece about the life and art of Frida Kahlo, by Joanne Pottlitzer, third drafts	circa 1990
b. 46	Index card notes, bound	circa 1980s
b. 46	"Daedalus in the Belly of the Beast," InterAmericas, Society of Arts and Letters of the Americas, event program Event sponsored by the Research Institute for the Study of Man.	1992
b. 46	"ITI/US Acquires Latin American Theatre collection," press release	1988 September
b. 46	Correspondence and theater-related materials Contains material related to the National Hispanic Theater Conference held in San Antonio, Texas (1986). Also contains, a letter to Joanne Pottlitzer from Maurice McClellan of the ITI (International Theatre Institute of the United States - 1973 April 10), a copy of the ITI newsletter, Nos. 9-10 (1991 Spring-Summer), a brochure from The Puffin Foundation with a letter placed-in letter from the Foundation to Joanne Pottlitzer (1996 February 2), a letter from Carmen Zapata (co-founder and director of Bilingual Foundation of the Arts in Los Angeles) to Joanne Pottlitzer (1989 May 28), and a Christmas card sent to Joanne Pottlitzer from Chilean playwright Jorge Díaz (1988).	1973-1996
b. 46	Chile file and Fulbright Contains correspondence between Joanne Pottlitzer and Martha Coigney, Ruth Mayleas, Mario Vargas Llosa, and others. Also contains information regarding Joanne Pottlitzer's direction of "Frankie and Johnny in the Clair de Lune," in Santiago de Chile (1988), as well as a review and correspondence regarding production rights.	1989

## Series I: Papers related to TOLA and Joanne Pottlitzer (continued)

b. 46	Antunes Filho Contains drafts and materials relating to Joanne Pottlitzer's article on Brazilian director Antunes Filho for American Theatre. Also contains "Nelson 2 Rodrigues" material that Antunes Filho adapted and directed for Repertorio Español, translated by Joanne Pottlitzer.	circa 1989
b. 46	Tarô Bequê - Milwaukee Rep Contains a corrected draft of "A Maravilhosa História do Sapo Tarô Bequê" (The Marvelous Story of Tree Toad Tarô Bequê) by Márcio de Souza. Also contains correspondence, photocopies and a Milwaukee Repertory Theater mailer for the 1986-1987 season.	circa 1986-1987
b. 46	Alejandro Jodorowsky - "Melodrama Sacramental," photographs Contains black and white photographs of Alejandro Jodorowsky performing his "Melodrama Sacramental," at the American Center of Paris. This was the world premier of the Panique Group, Alejandro Jodorowsky, Fernando Arrabal, and Roland Topor.	1965 May 24
b. 46	Brochures Contains Tanya Bickley brochures offering a talk by Joanne Pottlitzer. Also contains related materials.	circa 1996
b. 46	Actors Contains actor headshots and résumés, collected by Joanne Pottlitzer for auditions and play readings she directed within New York. Included is the INTAR production of "La Chunga," by Mario Vargas Llosa, translated by Joanne Pottlitzer. Associated notes and contact sheets for the crew are included.	1985 January 15
Scripts by Chicana playwrights		
b. 46	The Day of the Swallows, by Estela Portales, scripts	undated
b. 46	The Adobe Rabbit, by Denise Chávez, script	circa 1979
b. 46	Plaza, by Denise Chávez, script	circa 1984
b. 46	Nacimiento, by Denise Chávez, script	circa 1980
b. 46	Cruz Blanca: Story of a Town, by Denise Chávez, script	undated
b. 46	Rainy Day Waterloo, by Denise Chávez, script	circa 1976
b. 46	Mario and the Room Maria, by Denise Chávez, script	circa 1974
b. 46	The Third Door, by Denise Chávez, script	circa 1979
b. 46	Sí, hay posada, by Denise Chávez, script	circa 1980
b. 46	The Flying Tortilla Man, by Denise Chávez, script	circa 1975
b. 47	Albuquerque Monthly, magazines Contains article on Hispanic arts.	1989

## Series I: Papers related to TOLA and Joanne Pottlitzer (continued)

b. 47	"Tina" Contains a folder with a biography of Christina (Tina) Guerrero Fuentes. Also contains photocopies, slides, newspaper clippings and associated materials.	1989
b. 47	Marion Cajori, application and proposals Includes slides of paintings by Charles Cajori.	1989
b. 47	Correspondence, photocopies, and notes Contains material related to Denise Chávez and Frida Kahlo.	circa 1987-1990
b. 47	Frida Kahlo, photocopies and related materials	circa 1990
b. 47	Paper Wings, by Joanne Pottlitzer, corrected script	1990
b. 47	Pottlitzer: Paper Wings (Kahlo project) Contains photocopies, typed and handwritten notes, and related material. Also contains excerpts from the script.	circa 1991
b. 47	Carmen Parra (Mexican painter and set designer) Contains notes, slides, clippings and photocopies.	1991
b. 47	United Theatre of the Americas, Long Wharf - New Haven Contains newspaper clippings, correspondence, a biography of Joanne Pottlitzer, and associated materials.	circa 1989
b. 47	First Treatment - Trip to Mexico Contains a treatment, by Joanne Pottlitzer, centered around Frida Kahlo. Also contains associated correspondence and clippings.	1986
b. 47	Opera - Musical Theatre, NEA Contains correspondence, as well as excerpts from Paper Wings, by Joanne Pottlitzer.	circa 1993
b. 47	Barnard College - Frida Contains fliers, notes and material associated with the performance of Paper Wings at the Theatre at Barnard College. Also contains headshots with attached biographies.	circa 1992
b. 47	Frida workshops - University of Iowa - Miami Contains material related to ten-day residency workshops regarding "Paper Wings."	circa 1991
b. 47	Frida workshops Contains short biographies of people associated with Paper Wings, as well as correspondence, handwritten notes and associated materials.	circa 1989-1990
b. 47	ITI - New York State Council on the Arts grant Contains International Theatre Institute (ITI) and New York State Council on the Arts (NYSCA) material pertaining to Paper Wings, and the Frida Kahlo project.	1988
b. 47	Frida, by Marion Wagman, script	undated

## Series I: Papers related to TOLA and Joanne Pottlitzer (continued)

b. 47	Frida, correspondence, notes, and photocopies	circa 1989-1992
b. 47	Frida Kahlo, research material Includes photocopies and newspaper clippings.	circa 1990s
b. 47	Mailing - Frida Contains correspondence, notes and a list of contributors.	circa 1991-1992
b. 47	Frida - NEA Contains material relating to the request for a National Endowment for the Arts (NEA) grant for Paper Wings.	circa 1993
b. 47	"Women's Project" Contains a typed presentation by Joanne Pottlitzer regarding her Frida Kahlo project. Also contains photocopied and printed material regarding the International Women Playwrights Conference in Buffalo, New York (1988), and The Women's Project and Productions (1990).	circa 1988-1990
b. 47	Eugene O'Neill Center, correspondence and application	circa 1992
b. 48 (Oversize)	Symbols of Resistance: The Legacy of Artists Under the Chilean Dictator Augusto Pinochet, poster for a talk by Joanne Pottlitzer	2013 April 17
b. 49	Collected newspapers and serials (4 folders)	1963-1973
b. 50	Collected newspapers and serials	1973
b. 50	Sketch book, featuring images of Frida Kahlo	circa 1992
b. 50	Theatre of Latin America (TOLA) scrapbook	circa 1970-1980
b. 50	Untitled scrapbook with newspaper clippings Contains material associated with the Theatre of Latin America (TOLA).	circa 1979
Series II: Interviews for Symbols of Resistance 3.25 linear feet (5 boxes) This series consists of interviews by Joanne Pottlitzer with Chilean artists as well as other recordings related to her unpublished book <i>Symbols of Resistance: The Legacy of Artists under Pinochet</i> . Although many of the individual recordings are undated the interviews were conducted by Joanne Pottlitzer between 1994 and 2018. Some of the related recordings are earlier.  Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.		bulk 1994-2018
Restricted interviews 0.67 linear feet (2 boxes) Restricted: Not to be consulted before January 1, 2044.		undated
b. 11, ■■■■ 39002099227010	Nena Ossa, Claudio di Girólamo 1 Audiocassette 01:33:34 Duration (HH:MM:SS.mmm) Speed fluctuations. High background noise. Program distorted at times.  Audiovisual material. Restricted fragile. Consult Access Services for further information.	undated

## Series II: Interviews for Symbols of Resistance &gt; Restricted interviews (continued)

b. 11, [REDACTED] 39002099227002	Pedro Morande, María Elena Duvauchelle <i>1 Audiocassette 01:03:58 Duration (HH:MM:SS.mmm)</i> High background noise. Warble heard during the program. Program distorted at times. Speed fluctuations. Audiovisual material. Restricted fragile. Consult Access Services for further information.	undated
b. 11, [REDACTED] 39002099226996	María Elena Duvauchelle, Carmen Aldunate, Vittorio Cintolesi <i>1 Audiocassette 01:03:00 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. Speed fluctuations are on the tape. The program is distorted at times. Audiovisual material. Restricted fragile. Consult Access Services for further information.	undated
b. 11, [REDACTED] 39002099226988	Luz Donoso / Nena Ossa <i>1 Audiocassette 01:33:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard. Audiovisual material. Restricted fragile. Consult Access Services for further information.	undated
b. 11, [REDACTED] 39002099226970	María Elena Duvauchelle, Carlos Altamiranda / Rita Ferrer <i>1 Audiocassette 01:24:26 Duration (HH:MM:SS.mmm)</i> Audio, at times, can sound hollow or unclear. High background noise is present. The program is distorted at times. Audiovisual material. Restricted fragile. Consult Access Services for further information.	undated
b. 11, [REDACTED] 39002099227036	Eduardo Bonati <i>1 Audiocassette 00:50:50 Duration (HH:MM:SS.mmm)</i> Program distorted at times. High background noise. Phasing on the tape. Audiovisual material. Restricted fragile. Consult Access Services for further information.	undated
b. 11, [REDACTED] 39002099227028	Helen Hughes <i>1 Audiocassette 01:26:40 Duration (HH:MM:SS.mmm)</i> Program distorted at times. High background noise. Phasing on the tape. High frequency background noise. Audiovisual material. Restricted fragile. Consult Access Services for further information.	undated
b. 11, [REDACTED] 39002099227044	Coca Rudolphy A+B <i>1 Audiocassette 01:35:04 Duration (HH:MM:SS.mmm)</i> High background noise. Program distorted at times. Phasing on the tape. Audiovisual material. Restricted fragile. Consult Access Services for further information.	undated
b. 11, [REDACTED] 39002099227051	Ximena Ramírez, Gustavo Saez - Concepción <i>1 Audiocassette 00:40:27 Duration (HH:MM:SS.mmm)</i> High background noise. Program distorted at times. Audiovisual material. Restricted fragile. Consult Access Services for further information.	undated

## Series II: Interviews for Symbols of Resistance &gt; Restricted interviews (continued)

b. 11, [REDACTED] 39002099227069	Isabel Aninat - Pía Barros - Jorge Montealegre <i>1 Audiocassette 01:34:19 Duration (HH:MM:SS.mmm)</i> High background noise. Program distorted at times.  Audiovisual material. Restricted fragile. Consult Access Services for further information.	undated
b. 11, [REDACTED] 39002099227077	M. A. de la Parra / Jaime Hales <i>1 Audiocassette 01:30:06 Duration (HH:MM:SS.mmm)</i> High background noise. Gap from about 43:31-43:57.  Audiovisual material. Restricted fragile. Consult Access Services for further information.	undated
b. 11, [REDACTED] 39002099227085	Babi Salas - Patty Verdugo <i>1 Audiocassette 01:34:43 Duration (HH:MM:SS.mmm)</i> Static on the tape. High background noise. Program distorted at times. Gap from about 01:14:42-01:15:15.  Audiovisual material. Restricted fragile. Consult Access Services for further information.	undated
b. 11, [REDACTED] 39002099227093	Abel Carrizo - Jorge Edwards - Isabel Aninat <i>1 Audiocassette 01:29:48 Duration (HH:MM:SS.mmm)</i> Program distorted at times. High background noise. Phasing on the tape.  Audiovisual material. Restricted fragile. Consult Access Services for further information.	undated
b. 11, [REDACTED] 39002099227101	Elizabeth Lira - Julio Jung <i>1 Audiocassette 01:34:39 Duration (HH:MM:SS.mmm)</i> Program distorted at times. High background noise.  Audiovisual material. Restricted fragile. Consult Access Services for further information.	undated
b. 11, [REDACTED] 39002099227119	Garretón, La Pintana, Salcedo <i>1 Audiocassette 01:34:40 Duration (HH:MM:SS.mmm)</i> High background noise. Program distorted at times.  Audiovisual material. Restricted fragile. Consult Access Services for further information.	undated
b. 11, [REDACTED] 39002099227127	Bendersky, Luis Advis, Raquel Olea, Pedro Morandé <i>1 Audiocassette 01:41:41 Duration (HH:MM:SS.mmm)</i> Speed fluctuations on tape. program distorted at times. High background noise.  Audiovisual material. Restricted fragile. Consult Access Services for further information.	undated
b. 11, [REDACTED] 39002099227135	Luz Donoso, Nena Ossa <i>1 Audiocassette 01:34:33 Duration (HH:MM:SS.mmm)</i> High background noise. Program distorted at times.  Audiovisual material. Restricted fragile. Consult Access Services for further information.	undated



## Series II: Interviews for Symbols of Resistance &gt; Restricted interviews (continued)

b. 11, [REDACTED] 39002099227143	Nena Ossa, Claudio di Girólamo <i>1 Audiocassette 01:33:55 Duration (HH:MM:SS.mmm)</i> High background noise. Program distorted at times.  Audiovisual material. Restricted fragile. Consult Access Services for further information.	undated
b. 11, [REDACTED] 39002099227150	Julio Jung, Sergio Vodanovic <i>1 Audiocassette 01:34:52 Duration (HH:MM:SS.mmm)</i> Program distorted at times. High background noise.  Audiovisual material. Restricted fragile. Consult Access Services for further information.	undated
b. 11, [REDACTED] 39002099227176	Elicura [Chihualaf], Teresa & Angel, Zaldivar, Chacabuco <i>1 Audiocassette 01:34:46 Duration (HH:MM:SS.mmm)</i> High background noise. Phasing on the tape. Program distorted at times.  Audiovisual material. Restricted fragile. Consult Access Services for further information.	undated
b. 11, [REDACTED] 39002099227168	Carmen Gloria, Bendersky / Vittorio, Luis Advis, Verónica Salas <i>1 Audiocassette 01:35:02 Duration (HH:MM:SS.mmm)</i> High background noise. Program distorted at times. Tape speed fluctuations. Speed gradually increases during the first 47 and a half minutes.  Audiovisual material. Restricted fragile. Consult Access Services for further information.	undated
b. 11, [REDACTED] 39002099227192	Carmen Gloria Agüayo, J. Bendersky, V. Cintolessi, Luis Advis, Veronica Salas <i>1 Audiocassette 01:33:36 Duration (HH:MM:SS.mmm)</i> High background noise. Program distorted at times. Tape speed gradually increases for the first 47 minutes of the tape.  Relating to Carmen Gloria Agüayo de Soto.  Audiovisual material. Restricted fragile. Consult Access Services for further information.	undated
b. 11, [REDACTED] 39002099227184	Paulina Waugh, Floridor Pérez / Giovanni <i>1 Audiocassette 01:34:05 Duration (HH:MM:SS.mmm)</i> High background noise. Program distorted at times.  Audiovisual material. Restricted fragile. Consult Access Services for further information.	undated
b. 11, [REDACTED] 39002099227200	Salcedo - Matías Vial - Martín Hopenhayn <i>1 Audiocassette 01:34:26 Duration (HH:MM:SS.mmm)</i> High background noise. Program distorted at times. Audio, at times, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Consult Access Services for further information.	undated
b. 11, [REDACTED] 39002099227234	Eugenio Ahumada - María Elena Duvauchelle <i>1 Audiocassette 01:31:22 Duration (HH:MM:SS.mmm)</i> High background noise. Program distorted at times. Audio, at times, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Consult Access Services for further information.	undated

## Series II: Interviews for Symbols of Resistance &gt; Restricted interviews (continued)

b. 11, [REDACTED] 39002099227226	Giovanni - Eduardo Carrasco - María Elena Duvauchelle <i>1 Audiocassette 01:35:02 Duration (HH:MM:SS.mmm)</i> High background noise. Program distorted at times.  Audiovisual material. Restricted fragile. Consult Access Services for further information.	undated
b. 11, [REDACTED] 39002099227218	Paulina Waugh - Fíorano Perez - Floridor Perez - Giovanni <i>1 Audiocassette 01:35:13 Duration (HH:MM:SS.mmm)</i> Program distorted at times. High background noise.  Audiovisual material. Restricted fragile. Consult Access Services for further information.	undated
b. 11, [REDACTED] 39002099227259	Eugenia Arrieta - María Elena Duvauchelle / La Pintana <i>1 Audiocassette 01:34:36 Duration (HH:MM:SS.mmm)</i> High background noise. Program distorted at times. Gap in audio from about 01:16:30-01:16:56.  Audiovisual material. Restricted fragile. Consult Access Services for further information.	undated
b. 11, [REDACTED] 39002099227267	Juan Forch - Esteban Gumucio - José Manuel Salcedo <i>1 Audiocassette 01:34:53 Duration (HH:MM:SS.mmm)</i> High background noise. Program distorted at times.  Audiovisual material. Restricted fragile. Consult Access Services for further information.	undated
b. 11, [REDACTED] 39002099227242	Melipilla - Salcedo <i>1 Audiocassette 01:35:15 Duration (HH:MM:SS.mmm)</i> High background noise. Program distorted at times. Audio, at times, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Consult Access Services for further information.	undated
b. 11, [REDACTED] 39002099227275	José Manuel Salcedo - Marcela Serrano <i>1 Audiocassette 01:34:51 Duration (HH:MM:SS.mmm)</i> High background noise. Program distorted at times. Audio, at times, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Consult Access Services for further information.	undated
b. 12, [REDACTED] 39002099226582	Bendersky (Rápido), L. Advis, Raquel Olea / Pedro Morandé <i>1 Audiocassette 01:41:39 Duration (HH:MM:SS.mmm)</i> There are speed fluctuations on the tape. The tape speed gradually increases during the program. The program is distorted at times. High background noise is present.  Audiovisual material. Restricted fragile. Consult Access Services for further information.	undated
b. 12, [REDACTED] 39002099226574	Nano Acevedo - Haramoto, Verónica Salas <i>1 Audiocassette 01:34:08 Duration (HH:MM:SS.mmm)</i> High background noise. Program distorted at times.  Audiovisual material. Restricted fragile. Consult Access Services for further information.	undated

## Series II: Interviews for Symbols of Resistance &gt; Restricted interviews (continued)

b. 12, ■■■ 39002099226566	Carmen Aldunate, Cintolessi, V. Salas, La Pintana <i>1 Audiocassette 01:06:23 Duration (HH:MM:SS.mmm)</i> High background noise and static. Program distorted at times. Speed fluctuations are present. Audio, at times, sounds unclear or hollow. Audiovisual material. Restricted fragile. Consult Access Services for further information.	undated
b. 12, ■■■ 39002099226558	Bernardo Reyes / Salas / y? Temuco / Domingo C. <i>1 Audiocassette 01:34:20 Duration (HH:MM:SS.mmm)</i> Program distorted at times. High background noise. Domingo Colicoy may not be included in this recording.  Audiovisual material. Restricted fragile. Consult Access Services for further information.	undated
b. 15, ■■■ 39002099225618	Tito Noguera <i>1 Audiocassette 00:50:52 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise on the tape can be heard. <a href="#">[Aviary] ycalmss122839002099225618aump3</a> This interview is with Hector (Tito) Noguera.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 15, ■■■ 39002099225626	Lotty Rosenfeld <i>1 Audiocassette 00:57:30 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of buzz can be heard. Static is present. Audio sounds unbalanced at times. High background noise is present. There are speed fluctuations at the end of the program. An echo can be heard at times in the audio. <a href="#">[Aviary] ycalmss122839002099225626aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2002 April
b. 15, ■■■ 39002099225642	[Patricia] Verdugo, [Ignacio] Agüero, [Lotty] Rosenfeld <i>1 Audiocassette 01:29:41 Duration (HH:MM:SS.mmm)</i> High background noise is present on the tape. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss122839002099225642aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 15, ■■■ 39002099225659	Brugnoli and V. Errázuriz - Jorge Coulón, Milan Ivalic <i>1 Audiocassette 01:34:30 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss122839002099225659aump3</a> Interview subjects include F. Brugnoli, V. Errázuriz, Jorge Coulón, and Milan Ivalic.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series II: Interviews for Symbols of Resistance (continued)

b. 15, ■■■■ 39002099225667	Ivalic, Guillermo Núñez, Paulina Urrutia <i>1 Audiocassette 01:25:06 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss122839002099225667aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2003
b. 15, ■■■■ 39002099225675	Brugnoli, Jorge Coulón, Milan Ivalic <i>1 Audiocassette 01:34:40 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise is present. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099225675aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 15, ■■■■ 39002099225634	Dijana Milo?evi? <i>1 Audiocassette</i> High amounts of hum and background noise. Audio sounds unbalanced. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099225634ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 15, ■■■■ 39002099225709	Belarus Free Theatre - Natalia (1 of 2) <i>1 Audiocassette 01:20:54 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of buzz are present. High background noise is present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss122839002099225709aump3</a> Interview with Nataliya Kolyada. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2011 April
b. 15, ■■■■ 39002099225683	Belarus Free Theatre (2 of 2) - Natalia <i>1 Audiocassette 00:29:33 Duration (HH:MM:SS.mmm)</i> A warble can be heard in the audio. High background noise is present. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099225683aump3</a> Interview with Nataliya Kolyada. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 15, ■■■■ 39002099225691	Plastic People - Vрати <i>1 Audiocassette 00:26:46 Duration (HH:MM:SS.mmm)</i> High background noise is present. Audio, at times, sounds hollow or unclear. The program is distorted at times. The audio starts and stops at the beginning of the program before it runs in its entirety. <a href="#">[Aviary] ycalmss122839002099225691ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series II: Interviews for Symbols of Resistance (continued)

b. 15, ■■■■ 39002099225725	José Molina - [?] pedazo <i>1 Audiocassette 00:30:28 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. <a href="#">[Aviary] ycalmss122839002099225725ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 15, ■■■■ 39002099225717	Francisco Vargas <i>1 Audiocassette 00:34:29 Duration (HH:MM:SS.mmm)</i> High background noise is on the tape. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099225717ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 15, ■■■■ 39002099225741	Alicia Vega - un pedazo, no más (hay algunos [?] cuando no apagué la [?]) <i>1 Audiocassette 00:28:45 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099225741ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 15, ■■■■ 39002099225733	Eduardo Vilches, Alicia Vega <i>1 Audiocassette 01:35:10 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss122839002099225733aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 15, ■■■■ 39002099225758	Oscar Castro - beginning of Gonzalo Rojas <i>1 Audiocassette 01:01:51 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss122839002099225758aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2001
b. 15, ■■■■ 39002099225808	Gloria Simonetti <i>1 Audiocassette 00:51:09 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099225808aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 15, ■■■■ 39002099225790	Miguel Littín <i>1 Audiocassette 01:21:39 Duration (HH:MM:SS.mmm)</i> Static and high background noise can be heard. Audio, at times, sounds unclear or hollow. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099225790aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series II: Interviews for Symbols of Resistance (continued)

b. 15, [REDACTED] 39002099225782	Lucía Guerra Cunningham <i>1 Audiocassette 00:29:31 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard. <a href="#">[Aviary] ycalmss122839002099225782ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2011 August
b. 15, [REDACTED] 39002099225774	Mónica Echeverría - Boal <i>1 Audiocassette 01:02:41 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. Speed fluctuations can be heard. <a href="#">[Aviary] ycalmss122839002099225774aump3</a> In thsi interview Mónica Echeverría describes how and where she used some of Boal's popular theater methodology during the dictatorship in Chile. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 15, [REDACTED] 39002099225766	Patricio Manns <i>1 Audiocassette 01:00:24 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss122839002099225766aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 15, [REDACTED] 39002099225857	Evelyn Campbell, Teatro A-Mil <i>1 Audiocassette 00:29:59 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. The program was recorded at a very high level. <a href="#">[Aviary] ycalmss122839002099225857ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 15, [REDACTED] 39002099225840	Claudio Pérez <i>1 Audiocassette 01:02:12 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard. <a href="#">[Aviary] ycalmss122839002099225840aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 15, [REDACTED] 39002099225832	José Miguel Varas, Claudio Pérez <i>1 Audiocassette 01:02:23 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss122839002099225832aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 15, [REDACTED] 39002099225824	Isidora Aguirre <i>1 Audiocassette 00:42:45 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise can be heard. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099225824ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series II: Interviews for Symbols of Resistance (continued)

b. 15, ■■■■ 39002099225816	<p>Patricio Guzmán, Isidora Aguirre  <i>1 Audiotape 01:30:59 Duration (HH:MM:SS.mmm)</i>            High background noise can be heard. The program is distorted at times. Static is on the tape.  <a href="#">[Aviary] ycalmss122839002099225816aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 15, ■■■■ 39002099225907	<p>Patricio Manns  <i>1 Audiotape 01:00:04 Duration (HH:MM:SS.mmm)</i>            High background noise can be heard.  <a href="#">[Aviary] ycalmss122839002099225907aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 15, ■■■■ 39002099225899	<p>Ivalic, Núñez, Paulina Urrutia  <i>1 Audiotape 01:23:59 Duration (HH:MM:SS.mmm)</i>            Audio, at times, sounds hollow or unclear. High background noise can be heard. The program is distorted at times.  <a href="#">[Aviary] ycalmss122839002099225899aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 15, ■■■■ 39002099225881	<p>Caillozi, Osorio, C. Waugh  <i>1 Audiotape 00:46:50 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. High background noise can be heard. Audio, at times, sounds hollow or unclear.  <a href="#">[Aviary] ycalmss122839002099225881aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	2000 November
b. 15, ■■■■ 39002099225873	<p>Luis Lebert  <i>1 Audiotape 01:04:24 Duration (HH:MM:SS.mmm)</i>            High background noise can be heard. The program is distorted at times.  <a href="#">[Aviary] ycalmss122839002099225873aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 15, ■■■■ 39002099225865	<p>Juan Castillo, Gonzalo-Díaz  <i>1 Audiotape 01:33:37 Duration (HH:MM:SS.mmm)</i>            High background noise can be heard. The program is distorted at times. The last 46 minutes sounds muffled at times.  <a href="#">[Aviary] ycalmss122839002099225865aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 15, ■■■■ 39002099225915	<p>Juan Castillo (del CADA), Gonzalo Diaz  <i>1 Audiotape 01:34:12 Duration (HH:MM:SS.mmm)</i>            High background noise can be heard. Audio, at times, can be heard.  <a href="#">[Aviary] ycalmss122839002099225915aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

## Series II: Interviews for Symbols of Resistance (continued)

b. 15, ■■■■ 39002099225931	Alfredo Jaar <i>1 Audiocassette 00:56:03 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099225931aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2007 September 25
b. 15, ■■■■ 39002099225949	Carlos Leppe <i>1 Audiocassette 01:34:10 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Speed fluctuations are present at the beginning of the program. High background noise can be heard. Audio sounds unbalanced. There is a gap in the audio from 01:20:20-01:20:44. <a href="#">[Aviary] ycalmss122839002099225949aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2001 November 2
b. 15, ■■■■ 39002099225956	Eduardo Yáñez <i>1 Audiocassette 01:27:43 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss122839002099225956aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2010
b. 15, ■■■■ 39002099225923	Gonzalo Rojas <i>1 Audiocassette 00:55:28 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099225923aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 15, ■■■■ 39002099225980	Quilapayún - Paris <i>1 Audiocassette 01:11:33 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present. <a href="#">[Aviary] ycalmss122839002099225980aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004
b. 15, ■■■■ 39002099225998	Sonia Montecino <i>1 Audiocassette 01:05:44 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audio sounds unbalanced. The program was recorded at a very high level. <a href="#">[Aviary] ycalmss122839002099225998aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 15, ■■■■ 39002099225972	La Bicicleta - Eduardo Yentzen, Álvaro Godoy <i>1 Audiocassette 01:36:23 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. There is a gap in the audio from 01:22:11-01:22:40. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099225972aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated



## Series II: Interviews for Symbols of Resistance (continued)

b. 15, █ 39002099226004	Anita Reeves <i>1 Audiocassette 00:48:42 Duration (HH:MM:SS.mmm)</i> Program is distorted at times. Speed fluctuations and warbling are heard in the last four minutes of the program. Static and high background noise can be heard on the tape. Audio is unbalanced. <a href="#">[Aviary] ycalmss122839002099226004aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 15, █ 39002099226012	Anita Reeves (2) <i>1 Audiocassette 00:24:20 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise can be heard. Audio is unbalanced. <a href="#">[Aviary] ycalmss122839002099226012ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 15, █ 39002099225964	Juan Pablo González <i>1 Audiocassette 00:28:11 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard. <a href="#">[Aviary] ycalmss122839002099225964ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 15, █ 39002099226061	Pottlitzer / Verdugo <i>1 Audiocassette 00:39:06 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099226061ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 15, █ 39002099226053	Pottlitzer (interviews) - M. Serrano and Pobladores <i>1 Audiocassette 01:33:35 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. The tape speed gradually increases during the program until about 01:03:03. Audio, at times, sounds hollow or unclear. There is an echo in the audio at times. <a href="#">[Aviary] Aviary Pottlitzer interviews - M Serrano and Pobladores undated</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 15, █ 39002099226046	Transcription of "Somos Más" and "No Me Olvides" <i>1 Audiocassette 00:27:24 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audio is unbalanced. There is a gap in the audio from about 18:09-19:18. <a href="#">[Aviary] ycalmss122839002099226046ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 15, █ 39002099226038	Alfredo Calderón / Arturo Duclos <i>1 Audiocassette 01:35:05 Duration (HH:MM:SS.mmm)</i> Speed fluctuations are on the tape. The program is distorted at times. Audio is unbalanced. Static and high background noise are present. <a href="#">[Aviary] ycalmss122839002099226038aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series II: Interviews for Symbols of Resistance (continued)

b. 15, ■■■■ 39002099226020	Vittorio Cintolessi, Luz Donoso <i>1 Audiotape 01:34:17 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. <a href="#">[Aviary] ycalmss122839002099226020aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 15, ■■■■ 39002099226103	Pepe Zalaquett - Mónica Echeverría <i>1 Audiotape 01:35:36 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss122839002099226103aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 15, ■■■■ 39002099226111	Gabriel Valdés - M. Davignino <i>1 Audiotape 01:33:43 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099226111aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 15, ■■■■ 39002099226095	Patricia Verdugo / Jorge Díaz <i>1 Audiotape 00:47:05 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard. <a href="#">[Aviary] ycalmss122839002099226095aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 15, ■■■■ 39002099226079	Lotty Rosenfeld - Jaime Meneses <i>1 Audiotape 01:27:48 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099226079aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 15, ■■■■ 39002099226087	Brugnoli - Lotty Rosenfeld <i>1 Audiotape 01:33:22 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss122839002099226087aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 15, ■■■■ 39002099226145	Mujeres por la Vida <i>1 Audiotape 01:33:50 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present. <a href="#">[Aviary] ycalmss122839002099226145aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series II: Interviews for Symbols of Resistance (continued)

b. 15, [REDACTED] 39002099226152	Isabel Aldunate / Paz Errázuriz <i>1 Audiocassette 01:34:47 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. Static can be heard. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss122839002099226152aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 15, [REDACTED] 39002099226160	Jorge Díaz - Carmen Waugh <i>1 Audiocassette 01:32:31 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. <a href="#">[Aviary] ycalmss122839002099226160aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 15, [REDACTED] 39002099226129	Kathy Hall - Jaime Barría, Grupo de artistas <i>1 Audiocassette 01:33:57 Duration (HH:MM:SS.mmm)</i> High background noise is present. <a href="#">[Aviary] ycalmss122839002099226129aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 15, [REDACTED] 39002099226137	Davignino - Marcelo Montecino, Gabriel Valdés - Abel Carrizo <i>1 Audiocassette 01:33:57 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard. <a href="#">[Aviary] ycalmss122839002099226137aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 15, [REDACTED] 39002099226178	Abel Carrizo (one side only) <i>1 Audiocassette 00:48:27 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss122839002099226178aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 15, [REDACTED] 39002099226186	Arturo Navarro / Delfina Guzmán <i>1 Audiocassette 01:34:00 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099226186aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 15, [REDACTED] 39002099226194	Justo Pastor Mellado <i>1 Audiocassette 01:20:09 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Static is heard. <a href="#">[Aviary] ycalmss122839002099226194aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series II: Interviews for Symbols of Resistance (continued)

b. 15, [REDACTED] 39002099226202	Hernan Garfias - M. A. de la Parra - Pablo Perelman <i>1 Audiocassette 01:08:28 Duration (HH:MM:SS.mmm)</i> High background noise is present. Program is distorted at times. There is a gap in the audio from about 36:01-37:12. There is an audio imbalance for the first 47 minutes of the program. <a href="#">[Aviary] ycalmss122839002099226202aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 15, [REDACTED] 39002099226210	Fondart - Pedro Celedón <i>1 Audiocassette 01:26:47 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099226210aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 15, [REDACTED] 39002099226269	Carmen Berenguer / Eduardo Carrasco <i>1 Audiocassette 01:33:21 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard. Static is present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss122839002099226269aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 15, [REDACTED] 39002099226251	Luis Poirot / Jaime de Aguirre <i>1 Audiocassette 01:34:23 Duration (HH:MM:SS.mmm)</i> Static and high background noise are present on the tape. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss122839002099226251aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 15, [REDACTED] 39002099226244	José J. Brunner - Joan Jara <i>1 Audiocassette 01:35:42 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099226244aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 15, [REDACTED] 39002099226236	"The Girls" <i>1 Audiocassette 01:34:51 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099226236aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 15, [REDACTED] 39002099226228	"The Girls" - Raul Zurita - Roberto Bravo <i>1 Audiocassette 00:44:12 Duration (HH:MM:SS.mmm)</i> Static and speed fluctuations are present. The program is distorted at times. High background noise is present. <a href="#">[Aviary] ycalmss122839002099226228ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series II: Interviews for Symbols of Resistance (continued)

b. 15, ■■■■ 39002099226319	Carlos Bascuñán - Juan Cuevas <i>1 Audiocassette 01:03:10 Duration (HH:MM:SS.mmm)</i> Static and high background noise can be heard. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099226319aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 15, ■■■■ 39002099226301	Raul Zurita <i>1 Audiocassette 00:39:12 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099226301ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 15, ■■■■ 39002099226293	Samy Benmayor / Bororo <i>1 Audiocassette 01:02:58 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099226293aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 15, ■■■■ 39002099226285	Clemente Reidemann (slowed down) <i>1 Audiocassette 00:15:12 Duration (HH:MM:SS.mmm)</i> Speed fluctuations are present from the beginning of the tape until 06:31. The program is distorted at times. High background noise is present. Tape speed increases and decreases gradually from the beginning of the tape until 06:31. Sound is distorted for the first 6 and a half minutes of the tape. <a href="#">[Aviary] Aviary Clemente Reidemann slowed down undated</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 15, ■■■■ 39002099226277	Clemente Reidemann - Katherine Hall, poeta musica <i>1 Audiocassette 01:34:51 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. Speed increases gradually from about 33:00-36:30. Speed fluctuations are present. <a href="#">[Aviary] ycalmss122839002099226277aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 15, ■■■■ 39002099226327	Joan Jara - Raúl Osorio <i>1 Audiocassette 01:34:56 Duration (HH:MM:SS.mmm)</i> High background noise is present. <a href="#">[Aviary] ycalmss122839002099226327aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 16, ■■■■ 39002099227788	Renato Cárdenas-Castro, Mario Contreras <i>1 Audiocassette 01:34:52 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099227788aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series II: Interviews for Symbols of Resistance (continued)

b. 16, █ 39002099227796	Edward Rojas-Castro, Renato Cárdenas-Castro <i>1 Audiotape 01:33:39 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise is present. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099227796aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 16, █ 39002099227804	Grupo de Artistas - Pto. Montt, Edward Rojas-Castro <i>1 Audiotape 01:34:10 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high background noise are present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss122839002099227804aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 16, █ 39002099227812	Hernán Arestizabal, Bruno Serrano <i>1 Audiotape 01:28:41 Duration (HH:MM:SS.mmm)</i> High background noise is present. Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099227812aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 16, █ 39002099227820	Jorge Loncón - Puerto Montt, Oscar Gacitua - Pto. Varas <i>1 Audiotape 01:29:36 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. <a href="#">[Aviary] ycalmss122839002099227820aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 16, █ 39002099227838	Concepción: Andre Gallardo / Eduardo Meisner; Moira Délano; Berta Quiero <i>1 Audiotape 01:33:50 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise can be heard. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099227838aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 16, █ 39002099227846	Ángel Parra - Irene González (Concepción) <i>1 Audiotape 01:33:35 Duration (HH:MM:SS.mmm)</i> There is a false start in the program at the beginning of the tape. High background noise is present. The program is distorted at times. There is a gap in the audio from 33:48-34:14. Audio sounds unbalanced. <a href="#">[Aviary] ycalmss122839002099227846aump3</a> Interview with Ángel Parra, Irene González, and Brisolia Concepción. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series II: Interviews for Symbols of Resistance (continued)

b. 16, [REDACTED] 39002099227853	Mario Contreras, Rosabetty Muñoz, Nelson González <i>1 Audiocassette 01:33:53 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard on the tape <a href="#">[Aviary] ycalmss122839002099227853aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 16, [REDACTED] 39002099227861	José Balmes / Gracia Barrios <i>1 Audiocassette 01:35:07 Duration (HH:MM:SS.mmm)</i> High background noise. Static is on the tape. Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099227861aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 16, [REDACTED] 39002099227879	Gracia Barrios / Illapu / Roberto Márquez <i>1 Audiocassette 01:34:52 Duration (HH:MM:SS.mmm)</i> High background noise is present. Static can be heard. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099227879aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 16, [REDACTED] 39002099227887	Heddy Navarro - Poeta, Ivan Carrasco <i>1 Audiocassette 01:34:29 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099227887aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 16, [REDACTED] 39002099227895	Nelson González <i>1 Audiocassette 01:34:10 Duration (HH:MM:SS.mmm)</i> High background noise is present. Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099227895aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 16, [REDACTED] 39002099227903	Nelson González - Arq., Gabriel Coddou - musico, Luis González - escultor <i>1 Audiocassette 01:34:15 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. There is a gap in the audio from about 08:12-08:33. The program is distorted at times. High background noise is present. <a href="#">[Aviary] Aviary Nelson Gonzlez - Arq Gabriel Coddou - musico Luis Gonzlez - escultor undated</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated



## Series II: Interviews for Symbols of Resistance (continued)

b. 16, ■■■ 39002099227911	<p>Marco Uribe - Nediél, Marco Antonio de La Parra  <i>1 Audiocassette 01:34:14 Duration (HH:MM:SS.mmm)</i>            High background noise can be heard. The tape speed increases gradually during the program from about 26:28 until the end of the tape. There is a gap in the audio from 01:26:45-01:27:14.  <a href="#">[Aviary] ycalmss122839002099227911aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 16, ■■■ 39002099227945	<p>Guillermo Núñez, Delfina Guzmán, Nissim Sharim  <i>1 Audiocassette 01:27:49 Duration (HH:MM:SS.mmm)</i>            High background noise is present. The program is distorted at times.  <a href="#">[Aviary] ycalmss122839002099227945aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 16, ■■■ 39002099227952	<p>Nilo - Schwenke - Sol Guarda, Gaspar Galaz  <i>1 Audiocassette 01:34:47 Duration (HH:MM:SS.mmm)</i>            The program was recorded at a very high level. The program is distorted at times. High background noise is present. There is a gap in the audio from about 37:29-38:01.  <a href="#">[Aviary] ycalmss122839002099227952aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 16, ■■■ 39002099227960	<p>Miguel Lawner, Diamela Eltit  <i>1 Audiocassette 01:33:01 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. High background noise is present.  <a href="#">[Aviary] ycalmss122839002099227960aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 16, ■■■ 39002099227929	<p>Diamela Eltit, Ramón Griffero  <i>1 Audiocassette 00:47:30 Duration (HH:MM:SS.mmm)</i>            High background noise is present. The program is distorted at times.  <a href="#">[Aviary] ycalmss122839002099227929ump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 16, ■■■ 39002099227937	<p>Ramón Griffero, Carmen Berenguer, Pedro Lemebel  <i>1 Audiocassette 01:29:54 Duration (HH:MM:SS.mmm)</i>            High background noise is present. Audio, at times, sounds hollow or unclear. The program is distorted at times.  <a href="#">[Aviary] ycalmss122839002099227937aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 16, ■■■ 39002099228000	<p>Eduardo Peralta, Ángel Parra  <i>1 Audiocassette 01:33:34 Duration (HH:MM:SS.mmm)</i>            High background noise is present. The program is distorted at times.  <a href="#">[Aviary] ycalmss122839002099228000aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated



## Series II: Interviews for Symbols of Resistance (continued)

b. 16, [REDACTED] 39002099228018	<p>Ángel Parra, Giselle Munizaga, Eugenio Llona  <i>1 Audiotape 01:34:06 Duration (HH:MM:SS.mmm)</i>            High background noise can be heard.  <a href="#">[Aviary] ycalmss122839002099228018aump3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested.            Consult Access Services for further information.</p>	undated
b. 16, [REDACTED] 39002099227994	<p>Eugenio Llona, Viviana (Sello Alerce), Nissim Sharim  <i>1 Audiotape 01:34:41 Duration (HH:MM:SS.mmm)</i>            High background noise can be heard. The program is distorted at times.  <a href="#">[Aviary] ycalmss122839002099227994aump3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested.            Consult Access Services for further information.</p>	undated
b. 16, [REDACTED] 39002099227986	<p>Nissim Sharim, Arturo Navarro  <i>1 Audiotape 01:34:26 Duration (HH:MM:SS.mmm)</i>            High background noise can be heard. The program is distorted at times.  <a href="#">[Aviary] ycalmss122839002099227986aump3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested.            Consult Access Services for further information.</p>	undated
b. 16, [REDACTED] 39002099227978	<p>Patricio  <i>1 Audiotape 01:34:04 Duration (HH:MM:SS.mmm)</i>            High background noise is present. The program is distorted at times. Audio, at times, sounds hollow or unclear.  <a href="#">[Aviary] ycalmss122839002099227978aump3</a>            Interview with Patricio Lanfranco.            Audiovisual material. Restricted fragile. Reference copies may be requested.            Consult Access Services for further information.</p>	undated
b. 16, [REDACTED] 39002099228026	<p>Patricio  <i>1 Audiotape 01:33:54 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. High background noise can be heard.  <a href="#">[Aviary] ycalmss122839002099228026aump3</a>            Interview with Patricio Lanfranco.            Audiovisual material. Restricted fragile. Reference copies may be requested.            Consult Access Services for further information.</p>	undated
b. 16, [REDACTED] 39002099228034	<p>Mónica Echeverría, Guillermo Núñez  <i>1 Audiotape 01:35:06 Duration (HH:MM:SS.mmm)</i>            High background noise can be heard. Audio, at times, sounds hollow or unclear. Static is present.  <a href="#">[Aviary] ycalmss122839002099228034aump3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested.            Consult Access Services for further information.</p>	undated
b. 16, [REDACTED] 39002099228042	<p>Inti-Illimani, S. Benmayor, Bororo  <i>1 Audiotape 01:33:41 Duration (HH:MM:SS.mmm)</i>            High background noise can be heard. The program is distorted at times. Audio, at times, sounds hollow or unclear.  <a href="#">[Aviary] ycalmss122839002099228042aump3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested.            Consult Access Services for further information.</p>	undated

## Series II: Interviews for Symbols of Resistance (continued)

b. 16, [REDACTED] 39002099228059	Gustavo Meza <i>1 Audiocassette 01:30:55 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss122839002099228059aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 16, [REDACTED] 39002099228067	Jorge Torres, Roberto Arroyo <i>1 Audiocassette 01:33:42 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099228067aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 16, [REDACTED] 39002099228075	Altamirano, Pobladores (Lucy) - Arpilleristas <i>1 Audiocassette 01:33:19 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Static and high background noise can be heard. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099228075aump3</a> Interview with Carlos Altamirano and Lucy Pobladores. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 16, [REDACTED] 39002099228083	(Valdivia) Jorge Torres, Roberto Arroyo <i>1 Audiocassette 01:33:53 Duration (HH:MM:SS.mmm)</i> Static can be heard. The program is distorted at times. High background noise is present. <a href="#">[Aviary] ycalmss122839002099228083aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 16, [REDACTED] 39002099228091	G. Dominguez / Valentina / José Aldunate <i>1 Audiocassette 01:33:05 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099228091aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 16, [REDACTED] 39002099228109	Cola de Arpilleristas - Morandé - José Aldunate - Obispo Ysern <i>1 Audiocassette 01:05:28 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise is on the tape. Speed fluctuations are present. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099228109aump3</a> Interview with Pedro Morandé, José Aldunate, and Obispo Ysern. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series II: Interviews for Symbols of Resistance (continued)

b. 16, [REDACTED] 39002099228117	José Aldunate, Obispo Ysern, Teatro Q <i>1 Audiotape 01:34:01 Duration (HH:MM:SS.mmm)</i> Audio sounds unbalanced. High background noise can be heard. The program is distorted at times. <a href="#">[Aviary] Aviary Jos Aldunate Obispo Ysern Teatro Q undated</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 16, [REDACTED] 39002099228133	Pobladores, Arpilleristas la Hermida, Barredo <i>1 Audiotape 01:34:32 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. <a href="#">[Aviary] ycalmss122839002099228133aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 16, [REDACTED] 39002099228141	Vittorio Cintolessi / Luz Donoso <i>1 Audiotape 01:34:19 Duration (HH:MM:SS.mmm)</i> Program is distorted at times. High background noise is present. Audio sounds unbalanced. <a href="#">[Aviary] ycalmss122839002099228141aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 16, [REDACTED] 39002099228125	Marcelo Romo, Tatiana G. <i>1 Audiotape 01:02:43 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099228125aump3</a> Interview with Marcelo Romo and Tatiana Gaviola. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 16, [REDACTED] 39002099228158	Vittorio Cintolessi, Pachi Torreblanca, Manuel Antonio Garretón <i>1 Audiotape 01:34:44 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. There is a gap in the audio from about 01:15:05-01:15:23. <a href="#">[Aviary] ycalmss122839002099228158aump3</a> Interview with Vittorio Cintolessi, Fedora (Pachi) Torreblanca, and Manuel Antonio Garretón. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 16, [REDACTED] 39002099228166	Vittorio C. (descripción), Pachi Torreblanca, Manuel Antonio Garretón <i>1 Audiotape 01:34:12 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audio, at times, sounds hollow or unclear. There is a gap in the audio from 01:17:39-01:18:07. <a href="#">[Aviary] ycalmss122839002099228166aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series II: Interviews for Symbols of Resistance (continued)

b. 16, ■■■■ 39002099228182	Manuel Antonio Garretón <i>1 Audiocassette 01:22:12 Duration (HH:MM:SS.mmm)</i> Static and high background noise can be heard. There is a gap in the audio from about 00:27-00:55. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099228182aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 16, ■■■■ 39002099228174	Marcela Serrano <i>1 Audiocassette 01:14:26 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audio sounds unbalanced from about 43:21-43:35. Tape speed gradually increases during the last 31 minutes of the program. <a href="#">[Aviary] ycalmss122839002099228174aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 16, ■■■■ 39002099228190	Marcela Serrano, Pobladores (Lucy) <i>1 Audiocassette 01:34:33 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. The tape speed gradually increases from the beginning of the tape until about 01:12:00. Speed fluctuations are present on the tape. <a href="#">[Aviary] Aviary ycalmss122839002099228190aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 16, ■■■■ 39002099228224	Marcela Serrano, Pobladores (Lucy) - poesía <i>1 Audiocassette 01:35:10 Duration (HH:MM:SS.mmm)</i> High background noise. The program is distorted at times. Tape speed increases and decreases multiple times during the program. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] Aviary Marcela Serrano Pobladores Lucy - poesia undated</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 16, ■■■■ 39002099228216	Claudio di Girólamo, Paulina Waugh <i>1 Audiocassette 01:34:59 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss122839002099228216aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 16, ■■■■ 39002099228208	Carlos Altamirano, Rita Ferrer <i>1 Audiocassette 01:34:29 Duration (HH:MM:SS.mmm)</i> High background noise. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099228208aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series II: Interviews for Symbols of Resistance (continued)

b. 16, █ 39002099228273	Isabel Morel, Tomás Harris, Teresa Calderón, Jaime Retamal <i>1 Audiocassette 01:34:45 Duration (HH:MM:SS.mmm)</i> High background noise. Speed fluctuations. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss122839002099228273aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 16, █ 39002099228265	Isabel Morel, Tomás Harris, Teresa Calderón, Jaime Retamal <i>1 Audiocassette 01:34:27 Duration (HH:MM:SS.mmm)</i> High background noise is present. Speed fluctuations are on the tape. Audio, at times, sounds unclear or hollow. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099228265aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 16, █ 39002099228257	Arpilleristas (La Feria), (5) Isabel Morel <i>1 Audiocassette 01:34:23 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Speed fluctuations are present. <a href="#">[Aviary] ycalmss122839002099228257aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 16, █ 39002099228240	Arpilleristas (La Feria), Isabel Morel <i>1 Audiocassette 01:33:16 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audio, at times, sounds hollow or unclear. Speed fluctuations are present. <a href="#">[Aviary] ycalmss122839002099228240aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 16, █ 39002099228232	Germán Domínguez, Valentina / José Aldunate <i>1 Audiocassette 01:34:08 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. High background noise is present. <a href="#">[Aviary] ycalmss122839002099228232aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 16, █ 39002099228281	Barredo, G. Dominguez <i>1 Audiocassette 01:34:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. <a href="#">[Aviary] ycalmss122839002099228281aump3</a> Interview with E. Barredo and G. Dominguez. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series II: Interviews for Symbols of Resistance (continued)

b. 16, [REDACTED] 39002099228299	Barredo, G. Dominguez <i>1 Audiocassette 01:29:34 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. <a href="#">[Aviary] ycalmss122839002099228299aump3</a> Interview with E. Barredo and G. Dominguez.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 16, [REDACTED] 39002099228307	Obispo Ysern - lo mismo <i>1 Audiocassette 01:03:08 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099228307aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 16, [REDACTED] 39002099228315	Obispo Ysern (60 minutos) <i>1 Audiocassette 01:02:36 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Ausio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss122839002099228315aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 16, [REDACTED] 39002099228323	La Pintana (colita), Luz Donoso <i>1 Audiocassette 00:30:46 Duration (HH:MM:SS.mmm)</i> High background noise is present. Static is on the tape. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099228323ump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 16, [REDACTED] 39002099228349	Juan Radrigán / C. Cristi <i>1 Audiocassette 01:33:48 Duration (HH:MM:SS.mmm)</i> <i>The program is distorted at times. High background noise. Program volume drops at about 50:17-50:22. Tape speed gradually increases during the program from about 01:20:26 until the end of the tape.</i> Interview with Juan Radrigán and Carla Cristi.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 16, [REDACTED] 39002099228331	Silvio Caiozzi <i>1 Audiocassette 01:34:46 Duration (HH:MM:SS.mmm)</i> High background noise is present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Audio sounds unbalanced. <a href="#">[Aviary] ycalmss122839002099228331aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series II: Interviews for Symbols of Resistance (continued)

b. 16, [REDACTED] 39002099228356	Domingo Colicoy <i>1 Audiocassette 01:34:54 Duration (HH:MM:SS.mmm)</i> High background noise. Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099228356aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 16, [REDACTED] 39002099228364	(Antofagasta) Chacabuco <i>1 Audiocassette 01:34:22 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise is present. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099228364aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 16, [REDACTED] 39002099228372	Gregory Cohen <i>1 Audiocassette 00:40:42 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099228372ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 16, [REDACTED] 39002099228398	Mujeres Escritores - SECH <i>1 Audiocassette 01:29:30 Duration (HH:MM:SS.mmm)</i> There is no audio is the left channel for the first 45 minutes of the tape. There is a gap in the audio from 00:03-00:25 and from 51:23-52:15. The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present. <a href="#">[Aviary] ycalmss122839002099228398aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 16, [REDACTED] 39002099228380	Hernán Puelmas / Mujeres Escritores <i>1 Audiocassette 01:33:28 Duration (HH:MM:SS.mmm)</i> High background noise. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099228380aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 16, [REDACTED] 39002099228406	Claudio di Girólamo / Paulina Waugh <i>1 Audiocassette 01:34:34 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise is on the tape. The program is distorted at times. Static can be heard. <a href="#">[Aviary] ycalmss122839002099228406aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 16, [REDACTED] 39002099228414	Altamirano / Ferrer <i>1 Audiocassette 01:34:02 Duration (HH:MM:SS.mmm)</i> High background noise. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss122839002099228414aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated



## Series II: Interviews for Symbols of Resistance (continued)

b. 16, █ 39002099228422	Skármeta II <i>1 Audiocassette 00:10:26 Duration (HH:MM:SS.mmm)</i> High background noise is present. <a href="#">[Aviary] ycalmss122839002099228422ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 16, █ 39002099228455	Politzer, A.M. Foxley, Skármeta <i>1 Audiocassette 01:33:41 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. High background noise is present. <a href="#">[Aviary] ycalmss122839002099228455aump3</a> Interview with Patricia Politzer, Ana María Foxley, and Antonio Skármeta. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 16, █ 39002099228448	Raúl Osorio - Patricia Politzer <i>1 Audiocassette 01:33:53 Duration (HH:MM:SS.mmm)</i> High background noise. Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099228448aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 16, █ 39002099228430	Raúl Osorio - Roser Bru <i>1 Audiocassette 01:34:43 Duration (HH:MM:SS.mmm)</i> High background noise. The program is distorted at times. Audio sounds unbalanced. Speed fluctuations are found on the tape. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] Aviary Ral Osorio - Roser Bru undated</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 16, █ 39002099228471	Mario Irrázabal - Elizabeth Lira - Marcelo Romo <i>1 Audiocassette 01:34:39 Duration (HH:MM:SS.mmm)</i> Static on the tape. High background noise is present. Speed fluctuations are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099228471aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 16, █ 39002099228463	Sergio Vodanovi?, Marcelo Romo, Schoenberg <i>1 Audiocassette 00:31:37 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099228463ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated



## Series II: Interviews for Symbols of Resistance (continued)

b. 16, [REDACTED] 39002099228505	Rillón / Dittborn / Soledad Bianchi <i>1 Audiocassette 01:34:42 Duration (HH:MM:SS.mmm)</i> High background noise is present. Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099228505aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 16, [REDACTED] 39002099228497	SECH - Rillón <i>1 Audiocassette 01:35:07 Duration (HH:MM:SS.mmm)</i> High background noise is present. There is a gap in the audio from 54:31-55:21. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. <a href="#">[Aviary] ycalmss122839002099228497aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 16, [REDACTED] 39002099228489	Tita Parra's tape, Sent to Isabel <i>1 Audiocassette 00:58:52 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. There is a warble heard on the tape. <a href="#">[Aviary] ycalmss122839002099228489aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 16, [REDACTED] 39002099228513	Benavente (copy) <i>1 Audiocassette 00:46:10 Duration (HH:MM:SS.mmm)</i> Speed fluctuations are present near the end of the tape. Audio, at times, sounds hollow or unclear. High background noise is present. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099228513ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 16, [REDACTED] 39002099228521	David Benavente I <i>1 Audiocassette 01:03:12 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise is present. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099228521aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 16, [REDACTED] 39002099228547	David Benavente II <i>1 Audiocassette 01:34:51 Duration (HH:MM:SS.mmm)</i> High background noise is present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss122839002099228547aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 16, [REDACTED] 39002099228539	Benavente I copy <i>1 Audiocassette 00:46:29 Duration (HH:MM:SS.mmm)</i> High background noise is present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss122839002099228539ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series II: Interviews for Symbols of Resistance (continued)

b. 16, ■■■■ 39002099228562	Benavente II copy <i>1 Audiocassette 01:03:21 Duration (HH:MM:SS.mmm)</i> High background noise is present. Static is on the tape. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss122839002099228562aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 16, ■■■■ 39002099228554	David Benavente III, Adriana Valdés, Silvio Caiozzi I <i>1 Audiocassette 01:34:09 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss122839002099228554aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 24, ■■■■ 39002099227556	Ángeles <i>1 Videocassette (VHS) 00:45:35 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss122839002099227556ump4</a> Includes handout regarding the Tatiana Gaviola film. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1989
b. 24, ■■■■ 39002099227531	Chile: "La Alegría ya Viene" - SOC. Filmocentro Distribución Ltda. <i>1 videocassette (VHS) 00:53:25 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss122839002099227531ump4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1988
b. 24, ■■■■ 39002099227473	"La belleza de pensar" - Marco Antonio de la Parra <i>1 Videocassette (VHS) 00:46:59 Duration (HH:MM:SS.mmm)</i> Color in the recorded video is a bit muted. <a href="#">[Aviary] ycalmss122839002099227473ump4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 24, ■■■■ 39002099227481	"La belleza de pensar" - Sol Serrano <i>1 Videocassette (VHS) 01:01:17 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss122839002099227481ump4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 24	Roberto Bravo: Concierto en Montegrande <i>1 Videocassette (VHS)</i> This is a commercial videocassette. It has not been digitized.	undated
b. 24, ■■■■ 39002099227341	No Olvidar - un film documental de Ignacio Agüero <i>1 Videocassette (VHS) 00:32:47 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss122839002099227341ump4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 24	Los Zapatos de Leppe <i>1 Videocassette (VHS)</i> This is a commercial videocassette. It has not been digitized.	2000

## Series II: Interviews for Symbols of Resistance (continued)

b. 24, ■■■■ 39002099227325	Imágenes de un País Invisible 1 Videocassette (VHS) 00:47:49 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycalmss122839002099227325ump4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 24, ■■■■ 39002099227333	Lotty's Videos 1 Videocassette (VHS) 00:20:46 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycalmss122839002099227333ump4</a> A transcribed list of contents is included with this videocassette.  Lotty Rosenfeld Paz Para Sebastian Acevedo Una Herida Americana Ay de los Vencidos Cautivos Accion de Arte  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 24, ■■■■ 39002099227309	Los Sueños Prohibidos (Español) 1 Videocassette (VHS) 00:51:26 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycalmss122839002099227309ump4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 25, ■■■■ 39002099227713	La flaca Alejandra, Por la vida, Somos más 1 Videocassette (VHS) 01:43:55 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycalmss122839002099227713ump4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 25, ■■■■ 39002099227739	"No Me Olvides" - Tatiana Gaviola 1 Videocassette (VHS) 00:17:59 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycalmss122839002099227739ump4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 25, ■■■■ 39002099227721	Giovanni y Los Raperos - Graneros, Chile 1 Videocassette (VHS) 01:01:59 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycalmss122839002099227721ump4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 25, ■■■■ 39002099227762	"La Belleza de Pensar" - Martín Hopenhayn 1 Videocassette (VHS) 00:53:58 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycalmss122839002099227762ump4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 25, ■■■■ 39002099227754	"La Belleza de Pensar" - Claudio Teitelboim 1 Videocassette (VHS) 00:55:35 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycalmss122839002099227754ump4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series II: Interviews for Symbols of Resistance (continued)

b. 28, ■■■■ 39002099228828	"Los Blues del Orate" - Gregory Cohen <i>1 Videocassette (VHS) 00:49:00 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss122839002099228828ump4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1987
b. 31, ■■■■ 39002099226806	Quilapayún interview <i>1 Audiocassette 01:17:04 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099226806aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 32, ■■■■ 39002099229099	Jaime Menéndez, Nano Acevedo <i>1 Audiocassette 01:34:47 Duration (HH:MM:SS.mmm)</i> High background noise. The program is distorted at times. Audio, at times, sounds unclear or hollow. <a href="#">[Aviary] ycalmss122839002099229099aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 32, ■■■■ 39002099229081	Ignacio Agüero / Amaro Labra / Eugenio Ahumada <i>1 Audiocassette 01:34:00 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard. Audio, at times, sounds hollow or unclear. A gap in the audio is present from 11:33-11:54. <a href="#">[Aviary] ycalmss122839002099229081aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 32, ■■■■ 39002099229073	Jorge Canepa / Ignacio Agüero (II) <i>1 Audiocassette 01:34:04 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss122839002099229073aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 32, ■■■■ 39002099229065	Las Mujeres de la Victoria <i>1 Audiocassette 01:02:54 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099229065aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 32, ■■■■ 39002099229107	Martín Hopenhayn - Melipilla <i>1 Audiocassette 01:34:24 Duration (HH:MM:SS.mmm)</i> High background noise. Program is distorted at times. Audio, at times, sounds hollow or unclear. There's a gap in the audio from about 14:39-16:06. <a href="#">[Aviary] ycalmss122839002099229107aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series II: Interviews for Symbols of Resistance (continued)

b. 32, ■■■■ 39002099229115	La Pintana - Martin Hopenhaim <i>1 Audiocassette 01:34:57 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise. Program is distorted at times. <a href="#">[Aviary] ycalmss122839002099229115aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 32, ■■■■ 39002099229123	Jaime Soto / Kenna Arrieta / Juan Enrique Forch / Kenna Arrieta <i>1 Audiocassette 01:33:43 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds unclear or hollow. High background noise. <a href="#">[Aviary] ycalmss122839002099229123aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 32, ■■■■ 39002099229149	Mariano Puga / Jaime Soto <i>1 Audiocassette 01:34:02 Duration (HH:MM:SS.mmm)</i> High background noise. Speed fluctuations on the tape. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099229149aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 32, ■■■■ 39002099229131	L. Lanz / Rosasco / Mariano Puga <i>1 Audiocassette 01:33:42 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise. Speed fluctuations are on the tape. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss122839002099229131aump3</a> Interview with L. Lanz, José Luis Rosasco, and Mariano Puga. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 32, ■■■■ 39002099229156	Ignacio Agüero - pedazo de José Luis Rosasco <i>1 Audiocassette 01:33:20 Duration (HH:MM:SS.mmm)</i> High background noise. Program is distorted at times. <a href="#">[Aviary] ycalmss122839002099229156aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 32, ■■■■ 39002099229164	Catalina Parra / Winnie Lira / Amaro Labra <i>1 Audiocassette 01:34:08 Duration (HH:MM:SS.mmm)</i> High background noise. The program is distorted at times. Audio, at times, sounds unclear or hollow. Tape speed increases gradually during the program from about 00:47:05-01:32:53. <a href="#">[Aviary] ycalmss122839002099229164aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

	Series III: Audiovisual materials <i>17.75 linear feet (26 boxes)</i>	1957–2005
	Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.	
	Audiovisual materials are organized into seven subseries: Recordings related to Augusto Boal, 1970 - 1973; Recordings related to Teatro Campesino, 1987, undated; Recordings related to "Altered Dreams", 1994 - 2005; Recordings from or related to "Paper Wings", 1984 - 1992; Recordings related to Leonora Carrington's "Opus Siniestrus", undated; Other recordings, 1961-2005, undated; and Phonograph records, 1957 - 1990.	
	Recordings related to Augusto Boal	1970–1973
b. 13, ■■■■ 39002099229388	Boal #1 - lecture, Cooper Union <i>1 videotape (.5")</i> This tape is blank. It has not been digitized. Part one of a workshop on the techniques of Theatre of the Oppressed at the Cooper Union.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1973 November 12
b. 13, ■■■■ 39002099229354	Boal #2 <i>1 videotape (.5") 00:33:28 Duration (HH:MM:SS.mmm)</i> Video is unstable. Video distortion is present. <a href="#">[Aviary] ycalmss122839002099229354ump4</a> <a href="#">[Aviary] ycalmss122839002099229354ump4</a> Part two of a workshop on the techniques of Theatre of the Oppressed at the Cooper Union.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 13, ■■■■ 39002099229222	Boal #2 copy <i>1 videotape (.5") 00:34:32 Duration (HH:MM:SS.mmm)</i> Video is unstable at times. Video distortion is visible in the program. <a href="#">[Aviary] ycalmss122839002099229222ump4</a> <a href="#">[Aviary] ycalmss122839002099229222ump4</a> Copy of part two of a workshop on the techniques of Theatre of the Oppressed at the Cooper Union.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 13, ■■■■ 39002099229248	Boal #3 <i>1 videotape (.5") 00:12:51 Duration (HH:MM:SS.mmm)</i> Video distortion is present. <a href="#">[Aviary] ycalmss122839002099229248ump4</a> <a href="#">[Aviary] ycalmss122839002099229248ump4</a> Part three of a workshop on the techniques of Theatre of the Oppressed at the Cooper Union.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series III: Audiovisual materials &gt; Recordings related to Augusto Boal (continued)

b. 13, ■■■ 39002099229214	Antonio / Puppets / Boal <i>1 videotape (.5") 00:32:56 Duration (HH:MM:SS.mmm)</i> Video is unstable. Distortion is visible. <a href="#">[Aviary] ycalmss122839002099229214ump4</a> <a href="#">[Aviary] ycalmss122839002099229214ump4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 13, ■■■ 39002099229230	Boal - disc. street theater, last day, Sun <i>1 videotape (.5") 00:33:45 Duration (HH:MM:SS.mmm)</i> Video distortion is present. <a href="#">[Aviary] ycalmss122839002099229230ump4</a> <a href="#">[Aviary] ycalmss122839002099229230ump4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further	undated
b. 13, ■■■ 39002099229255	Interrogations: written and directed by Augusto Boal <i>1 videotape (.5") 00:07:49 Duration (HH:MM:SS.mmm)</i> Video is unstable. Video distortion is present. <a href="#">[Aviary] ycalmss122839002099229255ump4</a> <a href="#">[Aviary] ycalmss122839002099229255ump4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 13, ■■■ 39002099229271	Boal Sunday <i>1 videotape (.5") 00:33:08 Duration (HH:MM:SS.mmm)</i> Video is unstable. Video distortion is present. <a href="#">[Aviary] ycalmss122839002099229271ump4</a> <a href="#">[Aviary] ycalmss122839002099229271ump4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 13, ■■■ 39002099229289	Boal <i>1 videotape (.5") 00:32:58 Duration (HH:MM:SS.mmm)</i> Video is unstable. Video distortion is present. <a href="#">[Aviary] ycalmss122839002099229289ump4</a> <a href="#">[Aviary] ycalmss122839002099229289ump4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 13, ■■■ 39002099229297	Boal - funeral <i>1 videotape (.5") 00:34:20 Duration (HH:MM:SS.mmm)</i> Video distortion is present. Video is unstable. <a href="#">[Aviary] ycalmss122839002099229297ump4</a> <a href="#">[Aviary] ycalmss122839002099229297ump4</a> Recording does not relate to Augusto Boal's funeral.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated



## Series III: Audiovisual materials &gt; Recordings related to Augusto Boal (continued)

b. 13, ■■■■ 39002099229313	Augusto Boal - workshop TOLA <i>1 videotape (.5") 00:33:10 Duration (HH:MM:SS.mmm)</i> Video is unstable. Video distortion is present. <a href="#">[Aviary] ycalmss122839002099229313ump4</a> <a href="#">[Aviary] ycalmss122839002099229313ump4</a> A shot sheet, detailing scenes in the video, is included with this videotape.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 13, ■■■■ 39002099229412	Boal - last tape <i>1 videotape (.5") 00:18:18 Duration (HH:MM:SS.mmm)</i> Video is unstable. Video distortion is present. <a href="#">[Aviary] ycalmss122839002099229412ump4</a> <a href="#">[Aviary] Aviary Boal - last tape undated</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 14, ■■■■ 39002099227630	Augusto Boal - Torquemada <i>1 videotape (.5") 00:14:53 Duration (HH:MM:SS.mmm)</i> Some distortion is visible on the tape. <a href="#">[Aviary] Aviary Augusto Boal - Torquemada 1972 October 18</a> <a href="#">[Aviary] ycalmss122839002099227630ump4</a>  Part of the Latin American Fair of Opinion.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1972 October 18
b. 17, ■■■■ 39002099226376	O Arena conta Zumbi - Arena Theatre of São Paulo - 1969 New Rochelle, NY (amateur video) <i>1 Videocassette (VHS) 01:38:55 Duration (HH:MM:SS.mmm)</i> Video noise is present. The video was recorded from a television image with a video camera. Color static appears on the tape. <a href="#">[Aviary] ycalmss122839002099226376ump4</a>  Recording relates to Augusto Boal.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 18, ■■■■ 39002099226939	Bolivar - no Chappaqua; O Arena Conta Bolivar <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:45:45 Duration (HH:MM:SS.mmm)</i> Static can be heard. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099226939a01ump3</a>  Recording relates to Augusto Boal.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1970 April 8
Recordings related to Teatro Campesino		1987, undated



## Series III: Audiovisual materials &gt; Recordings related to Teatro Campesino (continued)

b. 26, [REDACTED] 39002099226491	Teatro Campesino #2 interview <i>1 videotape (.5") 00:35:00 Duration (HH:MM:SS.mmm)</i> Video is unstable. Video distortion found along the bottom of the picture. Audio begins to speed up and video will not lock in place around 28:00. <a href="#">[Aviary] ycalmss122839002099226491ump4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 26, [REDACTED] 39002099226509	Teatro Campesino feedback <i>1 videotape (.5") 00:32:43 Duration (HH:MM:SS.mmm)</i> Video is not stable. Video distortion runs across the bottom of the screen. Audio is off microphone and distorted. <a href="#">[Aviary] ycalmss122839002099226509ump4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 26, [REDACTED] 39002099226517	Teatro Campesino production 2, teaching, song, show business, Kay C. comments <i>1 videotape (.5") 00:33:16 Duration (HH:MM:SS.mmm)</i> Video is unstable. Video distortion runs across the bottom of the recording. <a href="#">[Aviary] ycalmss122839002099226517ump4</a> Recording includes Kay Carney. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 26, [REDACTED] 39002099226525	Teatro Campesino - 1 <i>1 videotape (.5") 00:03:34 Duration (HH:MM:SS.mmm)</i> Video is unstable. Video distortion is present. <a href="#">[Aviary] ycalmss122839002099226525ump4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 26, [REDACTED] 39002099226541	Teatro Campesino - interview II <i>1 videotape (.5") 00:30:45 Duration (HH:MM:SS.mmm)</i> Video is unstable. Video distortion is present. <a href="#">[Aviary] ycalmss122839002099226541ump4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 28, [REDACTED] 39002099228851	Corridos, Tales of Passion and Revolution <i>1 Videocassette (VHS) 01:01:03 Duration (HH:MM:SS.mmm)</i> Video static or noise is present. <a href="#">[Aviary] ycalmss122839002099228851ump4</a> Recording relates to El Teatro Campesino. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1987

## Series III: Audiovisual materials &gt; Recordings related to Teatro Campesino (continued)

b. 30, [    ] 39002099228992	Talk with audience on El Teatro Campesino, the Rasquachi, and Luis Valdez's theatre <i>1 Audiocassette 02:17:17 Duration (HH:MM:SS.mmm)</i> Clicks and pops can be heard on the tape. High background noise can be heard. The program is distorted at times. Speed fluctuations are present. There are multiple gaps in the last 45 minutes of the program. Audio, at times, sounds hollow or unclear. Audio is low from about 47:00-01:52:00. <a href="#">[Aviary] ycalmss122839002099228992a01ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1970s
Recordings related to "Altered Dreams"		
b. 24, [    ] 39002099227465	Demo Tape Chilean Artists 1973-1995 (1971-1996) <i>1 Videocassette (BetacamSP) 00:23:52 Duration (HH:MM:SS.mmm)</i> Gap in video from 00:05:49-00:10:13. <a href="#">[Aviary] ycalmss122839002099227465ump4</a> This recording relates to Pottlitzer's documentary film "Altered Dreams."  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1995
b. 24, [    ] 39002099227457	Tape #2 Pottlitzer New York - 1974-77 <i>1 Videocassette (VHS) 00:33:57 Duration (HH:MM:SS.mmm)</i> Poor recording quality Video is unstable. Video distortion is visible. Black and white footage and video remnants are likely from previous transfer. <a href="#">[Aviary] ycalmss122839002099227457ump4</a> This recording relates to Pottlitzer's documentary film "Altered Dreams."  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 24, [    ] 39002099227440	Tape #1 Pottlitzer Chile 1973 <i>1 Videocassette (VHS) 00:28:32 Duration (HH:MM:SS.mmm)</i> Video hits and noise visible in the picture. Black and white footage and video remnants likely from previous transfer. Video banding or flickering is visible at times. <a href="#">[Aviary] ycalmss122839002099227440ump4</a> This recording relates to Pottlitzer's documentary film "Altered Dreams."  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 24, [    ] 39002099227416	Sample #1 - Joanne Pottlitzer: "Altered Dreams" Demo Tape 1996 <i>1 Videocassette (VHS) 00:06:29 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss122839002099227416ump4</a> This recording relates to Pottlitzer's documentary film "Altered Dreams."  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2005 December 31

## Series III: Audiovisual materials &gt; Recordings related to "Altered Dreams" (continued)

b. 24, ■■■■ 39002099227424	Chilean Artists / Demo: Chile & N.Y. 1 Videocassette (VHS) 01:07:29 Duration (HH:MM:SS.mmm) Poor recording quality. Black and white footage and video remnants likely from previous transfer. <a href="#">[Aviary] ycalmss122839002099227424ump4</a> This recording relates to Pottlitzer's documentary film "Altered Dreams."  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 27, ■■■■ 39002099226418	Sample #1: "Altered Dreams" - Demo Tape 1996 1 Videocassette (VHS) 00:06:19 Duration (HH:MM:SS.mmm) Video appears overexposed and clipped. <a href="#">[Aviary] ycalmss122839002099226418ump4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2005 December 31
b. 27, ■■■■ 39002099226400	Sample #2: "Altered Dreams" - Raw Footage 1973-1975 1 Videocassette (VHS) 00:07:00 Duration (HH:MM:SS.mmm) Black and white footage and video artifacts likely from previous transfer. <a href="#">[Aviary] ycalmss122839002099226400ump4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2005 December 31
b. 27, ■■■■ 39002099226426	Pottlitzer 1st Rough Edit ...1973 1 Videocassette (VHS) 00:33:14 Duration (HH:MM:SS.mmm) Black and white footage and video artifacts likely from previous transfer. Video noise is present. <a href="#">[Aviary] ycalmss122839002099226426ump4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 27, ■■■■ 39002099226434	Chilean Artists Demo: Chile & NY 1 Videocassette (VHS) 00:51:49 Duration (HH:MM:SS.mmm) Poor recording quality. <a href="#">[Aviary] ycalmss122839002099226434ump4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 February 28
b. 27, ■■■■ 39002099226442	Tape #1: Clips from Footage Shot in Chile, August 1973 - Pottlitzer / De Sousa 1 Videocassette (VHS) 00:33:43 Duration (HH:MM:SS.mmm) Black and white footage and video artifacts likely from previous transfer. Video noise present on the tape. <a href="#">[Aviary] ycalmss122839002099226442ump4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series III: Audiovisual materials &gt; Recordings related to "Altered Dreams" (continued)

b. 27, ■■■■ 39002099226459	Tape #2: Clips from Footage Shot in New York, 1974-1977 - Pottlitzer / De Sousa 1 Videocassette (VHS) 00:35:00 Duration (HH:MM:SS.mmm) Video noise present on the tape. Video distortion along the bottom of the video. Black and white footage and video artifacts likely from previous transfer. <a href="#">[Aviary] ycalmss122839002099226459ump4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 28, ■■■■ 39002099228679	Nissim & Delfina 1 Videocassette (Hi8) 00:42:31 Duration (HH:MM:SS.mmm) Visible damage throughout the tape. <a href="#">[Aviary] ycalmss122839002099228679ump4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 28, ■■■■ 39002099228687	V́ctor Jara concert 1 Videocassette (Hi8) 00:50:59 Duration (HH:MM:SS.mmm) Video is overexposed. <a href="#">[Aviary] ycalmss122839002099228687ump4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 October
b. 28, ■■■■ 39002099228695	Entrevista Patricia Verdugo a Joanne 1 Videocassette (Hi8) 00:35:09 Duration (HH:MM:SS.mmm) Video is distorted and overexposed. There is a buzz or noise in the audio. Video at the bottom of the screen is unstable. <a href="#">[Aviary] ycalmss122839002099228695ump4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 November 12
b. 28, ■■■■ 39002099228711	Eduardo Carrasco 1 Videocassette (Hi8) 01:38:59 Duration (HH:MM:SS.mmm) Video is clipped as recorded. Video distortion is present. Video levels are overexposed. At about 01:10:14, music begins and becomes overmodulated, drowning out the speakers. <a href="#">[Aviary] ycalmss122839002099228711ump4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995
b. 28, ■■■■ 39002099228729	Joanne in USA 1 Videocassette (Hi8) 00:20:00 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycalmss122839002099228729ump4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 28, ■■■■ 39002099228802	Fanny De Sousa - Jobs with Peace, Thicker than Water 1 Videocassette (VHS) 00:17:56 Duration (HH:MM:SS.mmm) Video distortion and noise visible in picture. The program was recorded at a very low level. <a href="#">[Aviary] ycalmss122839002099228802ump4</a> Relates to Pottlitzer's documentary "Altered Dreams." Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 July 12

## Series III: Audiovisual materials (continued)

Recordings from or related to "Paper Wings"		1984-1992
b. 24, ■■■ 39002099227499	<p>"Paper Wings" rehearsal, Minor Latham, Prof. Swain 1 Videocassette (VHS) 02:04:07 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycalmss122839002099227499ump4</a></p> <p>Recording relates to Pottlitzer's play "Paper Wings," Minor Latham, and Professor Elizabeth Swain of Barnard College.</p> <p>The program ends at 01:08:44. The remainder of the tape is of a partial movie recording.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1992 September 11
b. 24, ■■■ 39002099227358	<p>Diego Rivera, Frida Kahlo, Leon Trotsky, Ivan Heisler Collection, Hoover Archives, Stanford University, Film Clip 1 Videocassette (VHS) 00:05:53 Duration (HH:MM:SS.mmm) A visible time code counter is present on the tape. No audio. <a href="#">[Aviary] ycalmss122839002099227358ump4</a></p> <p>Relates to Pottlitzer's play "Paper Wings."</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 25, ■■■ 39002099227770	<p>"Paper Wings" workshop 1 Videocassette (VHS) 01:22:45 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] Aviary Paper Wings workshop undated</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 31, ■■■ 39002099226608	<p>Anthology of Mexican Sones - Tierra Caliente (Balsas) 1 Audiocassette 00:37:50 Duration (HH:MM:SS.mmm) Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099226608aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1984
b. 31, ■■■ 39002099226616	<p>Anthology of Mexican Sones - Tierra Caliente (Tepalcatepec) 1 Audiocassette 00:32:29 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycalmss122839002099226616aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1984
b. 31, ■■■ 39002099226624	<p>Anthology of Mexican Sones - Tixtla 1 Audiocassette 00:36:16 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio, at times, sounds unclear or hollow. <a href="#">[Aviary] ycalmss122839002099226624aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1984
b. 31, ■■■ 39002099226632	<p>Anthology of Mexican Sones - Veracruz 1 Audiocassette 00:31:21 Duration (HH:MM:SS.mmm)</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1984

## Series III: Audiovisual materials &gt; Recordings from or related to "Paper Wings" (continued)

b. 31, ■■■■ 39002099226640	Anthology of Mexican Sones - Huasteca <i>1 Audiocassette 00:32:59 Duration (HH:MM:SS.mmm)</i> Static can be heard. <a href="#">[Aviary] ycalmss122839002099226640aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984
b. 31, ■■■■ 39002099226657	Anthology of Mexican Sones - Huasteca <i>1 Audiocassette 00:33:28 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss122839002099226657aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984
b. 31, ■■■■ 39002099226665	<i>Paper Wings</i> : Joanne Pottlitzer, Composer: Francisco Gonzalez <i>1 Audiocassette 01:01:13 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Clicks and pops can be heard. <a href="#">[Aviary] ycalmss122839002099226665aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 31, ■■■■ 39002099226673	<i>Paper Wings</i> <i>1 Audiocassette 00:10:16 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss122839002099226673ump3</a> A transcribed list of contents is included.  Viva La Vida Lament Death Song Lullaby Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 31, ■■■■ 39002099226681	<i>Paper Wings</i> - music work tape <i>1 Audiocassette 00:15:36 Duration (HH:MM:SS.mmm)</i> Clicks, pops, and static can be heard. There is a gap in audio from 03:33-04:02. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099226681ump3</a> A transcribed list of contents includes: "Tecolote", "Valentina" and "Cuatro Milpas" Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 31, ■■■■ 39002099226699	Mixquic <i>1 Audiocassette 00:32:30 Duration (HH:MM:SS.mmm)</i> The program is distorted. High background noise is present. <a href="#">[Aviary] ycalmss122839002099226699aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series III: Audiovisual materials &gt; Recordings from or related to "Paper Wings" (continued)

b. 31, ■■■ 39002099226707	<p>"Lullaby," words and music by Francisco Gonzalez ('92) from <i>Paper Wings</i> by Joanne Pottlitzer  <i>1 Audiocassette 00:02:44 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. High background noise is present.  <a href="#">[Aviary] ycalmss122839002099226707ump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1992
b. 31, ■■■ 39002099226715	<p>"Death Sings!," words and music by Francisco Gonzalez, from <i>Paper Wings</i> by Joanne Pottlitzer (written 1988)  <i>1 Audiocassette 00:02:02 Duration (HH:MM:SS.mmm)</i>  <a href="#">[Aviary] ycalmss122839002099226715ump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1988
b. 31, ■■■ 39002099226723	<p>"Lament" - music by Francisco Gonzalez ('92) from <i>Paper Wings</i> by Joanne Pottlitzer  <i>1 Audiocassette 00:01:40 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Static can be heard on the tape.  <a href="#">[Aviary] ycalmss122839002099226723ump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1992
b. 31, ■■■ 39002099226731	<p>"Viva la Vida," words and music by Francisco Gonzalez ('88) from <i>Paper Wings</i> by Joanne Pottlitzer  <i>1 Audiocassette 00:03:07 Duration (HH:MM:SS.mmm)</i>  <a href="#">[Aviary] ycalmss122839002099226731ump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1988
b. 31, ■■■ 39002099226897	<p>1: songs Frida taught to Lucienne and Steve 1933, sung with cracked voices 55 years later  <i>1 Audiocassette 00:23:29 Duration (HH:MM:SS.mmm)</i>  High background noise can be heard. The program is distorted at times.  <a href="#">[Aviary] ycalmss122839002099226897ump3</a></p> <p>Contains material regarding to Lucienne Bloch and Stephen Dimitroff. Relates to Pottlitzer's play "Paper Wings."</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1987
b. 24, ■■■ 39002099227549	<p>Diego Rivera, Frida Kahlo  <i>1 Videocassette (VHS) 02:00:00 Duration (HH:MM:SS.mmm)</i>  Poor recording quality.  <a href="#">[Aviary] ycalmss122839002099227549ump4</a></p> <p>This recording relates to Pottlitzer's play "Paper Wings."</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
Recordings related to Leonora Carrington's "Opus Siniestrus"		undated



## Series III: Audiovisual materials &gt; Recordings related to Leonora Carrington's "Opus Siniestrus" (continued)

b. 31, ■■■■ 39002099226749	Interview with Leonora Carrington by Alberto Minero <i>1 Audiocassette 00:40:45 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. <a href="#">[Aviary] ycalmss122839002099226749ump3</a> Interview by Joanne Pottlitzer and Alberto Minero.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 31, ■■■■ 39002099226756	Joanne "Opus" (1) - Verna Gillis <i>1 Audiocassette 00:24:47 Duration (HH:MM:SS.mmm)</i> Audio in the right channel is not present from the beginning of the program to 02:34, 07:35-09:24, 13:13-15:56, and 17:32-18:15. Static is present. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099226756ump3</a> Relates to music ideas for "Opus Siniestrus."  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 31, ■■■■ 39002099226764	Opus Siniestrus - (2) worktape, music Verna Gillis <i>1 Audiocassette 00:26:17 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099226764ump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 31, ■■■■ 39002099226772	Opus Siniestrus - worktape #3, Popular Theatre Festival (just a few moment), JP reading and songs <i>1 Audiocassette 00:18:49 Duration (HH:MM:SS.mmm)</i> There is an imbalance in the audio. A warble in the audio can be heard. The program is distorted at times. Static and high background noise are present. There are gaps in the audio from 15:00-15:21 and 15:37-16:17. <a href="#">[Aviary] ycalmss122839002099226772aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
Other recordings		1961-2005, undated
b. 13, ■■■■ 39002099229206	TOLA - Taller Colombiano de Teatro <i>1 videotape (.5") 00:33:24 Duration (HH:MM:SS.mmm)</i> Video distortion is visible. Audio, but no video for the first 30 seconds of the program. <a href="#">[Aviary] ycalmss122839002099229206ump4</a> <a href="#">[Aviary] ycalmss122839002099229206ump4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979



## Series III: Audiovisual materials &gt; Other recordings (continued)

b. 13, ■■■ 39002099229263	TOLA - Mime <i>1 videotape (.5") 00:33:00 Duration (HH:MM:SS.mmm)</i> Video distortion is present. Video is unstable. <a href="#">[Aviary] ycalmss122839002099229263ump4</a> <a href="#">[Aviary] ycalmss122839002099229263ump4</a> Carlos Trafic - Argentina.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 13, ■■■ 39002099229305	TOLA - clowns <i>1 videotape (.5") 00:34:38 Duration (HH:MM:SS.mmm)</i> Video is unstable. Video distortion is visible. <a href="#">[Aviary] ycalmss122839002099229305ump4</a> <a href="#">[Aviary] ycalmss122839002099229305ump4</a> Possibly from the Taller Colombiano de Teatro, Theatre in the Americas Festival.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 13, ■■■ 39002099229339	Miguel Piñero: Side Show, Tape #1 <i>1 videotape (.5") 00:33:39 Duration (HH:MM:SS.mmm)</i> Video is unstable. Video distortion is present. <a href="#">[Aviary] ycalmss122839002099229339ump4</a> <a href="#">[Aviary] ycalmss122839002099229339ump4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 13, ■■■ 39002099229321	Miguel Piñero: Side Show, Tape #2 <i>1 videotape (.5") 00:30:33 Duration (HH:MM:SS.mmm)</i> Video is unstable. Video distortion is present. <a href="#">[Aviary] ycalmss122839002099229321ump4</a> <a href="#">[Aviary] ycalmss122839002099229321ump4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 13, ■■■ 39002099229347	Ceremony for a Murdered Black, St. Clements, Tape #3 <i>1 videotape (.5") 00:02:27 Duration (HH:MM:SS.mmm)</i> Content ends at 01:25. Video is unstable. Video distortion is present. Poor recording quality. <a href="#">[Aviary] ycalmss122839002099229347ump4</a> <a href="#">[Aviary] ycalmss122839002099229347ump4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1972 November 11
b. 13, ■■■ 39002099229362	Ceremony for a Murdered Black, St. Clements, Tape #1 <i>1 videotape (.5") 00:34:47 Duration (HH:MM:SS.mmm)</i> Video is unstable. Video distortion is present. <a href="#">[Aviary] ycalmss122839002099229362ump4</a> <a href="#">[Aviary] ycalmss122839002099229362ump4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1972 November 11

## Series III: Audiovisual materials &gt; Other recordings (continued)

b. 13, ■■■■ 39002099229370	<p>Bad copy of Reel #1 - Julian Beck and Judith Malina, Hunter College <i>1 videotape (.5") 00:32:38 Duration (HH:MM:SS.mmm)</i> Video is unstable. Video distortion is present. Tearing is visible in the picture. Poor recording quality. <a href="#">[Aviary] ycalmss122839002099229370ump4</a> <a href="#">[Aviary] ycalmss122839002099229370ump4</a></p> <p>This panel discussion, "Theatre and Revolution," was part of the Latin American Fair of Opinion. The recording also includes Augusto Boal, Clarence Duncan, and Bernard Dort. Clarence Duncan was director of the Third World Revelationists in East Harlem. Bernard Dort was a professor at the Sorbonne and co-editor of <i>Travaile Théâtral</i> in Paris, France.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1972 March 15
b. 13, ■■■■ 39002099229396	<p>Ceremony for a Murdered Black, St. Clements Church, Tape #2 <i>1 videotape (.5") 00:30:17 Duration (HH:MM:SS.mmm)</i> Video is unstable. Video distortion is present. <a href="#">[Aviary] ycalmss122839002099229396ump4</a> <a href="#">[Aviary] ycalmss122839002099229396ump4</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1972 November 11
b. 13, ■■■■ 39002099229404	<p>[Carrina?] con <i>1 videotape (.5") 00:24:04 Duration (HH:MM:SS.mmm)</i> Video is unstable. Video distortion is present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 14, ■■■■ 39002099227614	<p>Arena Theatre of São Paulo's production of "Arena Conta Zumbi," musical selections <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:18:20 Duration (HH:MM:SS.mmm)</i> High amount of buzz. Program distorted at times. <a href="#">[Aviary] Aviary Arena Theatre of So Paulos production of Arena Conta Zumbi musical selections 1969 September</a> <a href="#">[Aviary] ycalmss122839002099227614ump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1969 September
b. 14, ■■■■ 39002099227622	<p>Arena Theatre of São Paulo's production of "Arena Conta Zumbi," recorded selections <i>1 Audiotape Reel 00:18:21 Duration (HH:MM:SS.mmm)</i> High amount of buzz and hiss. Program distorted at times. <a href="#">[Aviary] Aviary Arena Theatre of So Paulos production of Arena Conta Zumbi recorded selections 1969 September</a> <a href="#">[Aviary] ycalmss122839002099227622ump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1969 September

## Series III: Audiovisual materials &gt; Other recordings (continued)

b. 14, ■■■■ 39002099227648	324-287 <i>1 videotape (.5") 01:02:22 Duration (HH:MM:SS.mmm)</i> Defective recording. Video is not stable. <a href="#">[Aviary] Aviary 324-287 undated</a> <a href="#">[Aviary] ycalmss122839002099227648ump4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 14, ■■■■ 39002099227655	324-285 - Dub of Arena Theater of São Paulo, Zumbi - Part I <i>1 videotape (.5") 01:01:00 Duration (HH:MM:SS.mmm)</i> Distortion is visible. Unstable video at times. <a href="#">[Aviary] Aviary 324-285 - Dub of Arena Theater of So Paulo Zumbi - Part I 1971 April 6</a> <a href="#">[Aviary] ycalmss122839002099227655ump4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 April 6
b. 14, ■■■■ 39002099227663	324-288 <i>1 videotape (.5") 00:51:23 Duration (HH:MM:SS.mmm)</i> Unstable video at times. Poor recording quality. Distortion visible. <a href="#">[Aviary] Aviary 324-288 undated</a> <a href="#">[Aviary] ycalmss122839002099227663ump4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 14, ■■■■ 39002099227697	324-286 - Dub of Arena Theater of São Paulo, Zumbi - Part II <i>1 videotape (.5") 00:40:03 Duration (HH:MM:SS.mmm)</i> Video distortion at the bottom of the screen. Unstable video. <a href="#">[Aviary] Aviary 324-286 - Dub of Arena Theater of So Paulo Zumbi - Part II 1971 April 6</a> <a href="#">[Aviary] ycalmss122839002099227697ump4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 April 6
b. 14, ■■■■ 39002099227671	Copy of tape 324-287, Zumbi Pt. II <i>1 videotape (.5") 01:04:00 Duration (HH:MM:SS.mmm)</i> Poor recording quality. No usable video. Video tears and rolls throughout the tape. Audio usable. <a href="#">[Aviary] Aviary Copy of tape 324-287 Zumbi Pt II 1972 October 24</a> <a href="#">[Aviary] ycalmss122839002099227671ump4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1972 October 24
b. 14, ■■■■ 39002099227689	324-285 dupe - Zumbi - Part I <i>1 videotape (.5") 01:00:29 Duration (HH:MM:SS.mmm)</i> Video distortion. Video will not stabilize. Defective recording. <a href="#">[Aviary] Aviary 324-285 dupe - Zumbi - Part I undated</a> <a href="#">[Aviary] ycalmss122839002099227689ump4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series III: Audiovisual materials &gt; Other recordings (continued)

b. 14, ■■■ 39002099227705	324-288 <i>1 videotape (.5") 00:52:19 Duration (HH:MM:SS.mmm)</i> Video distortion on the bottom of the picture. Unstable video at times. Poor and defective recording. Video will not lock into place. <a href="#">[Aviary] Aviary 324-288 undated</a> <a href="#">[Aviary] ycalmss122839002099227705ump4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 17, ■■■ 39002099226343	Consejo Nacional para la Cultura y las Artes - Obra de Teatro: De La Calle - Obra de Teatro: Los Enemigos <i>1 Videocassette (VHS) 03:25:03 Duration (HH:MM:SS.mmm)</i> Video noise is present on the tape. Creases and video distortion are present. <a href="#">[Aviary] ycalmss122839002099226343ump4</a> Recording relates to theater in Mexico. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 17, ■■■ 39002099226335	"Entre Pancho Villa y Una Mujer Desnuda" <i>1 Videocassette (VHS) 01:30:01 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss122839002099226335ump4</a> Recording of a work by Mexican playwright Sabina Berman. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1996
b. 17, ■■■ 39002099226368	Grupo de Teatro Macunaíma <i>1 Videocassette (VHS) 02:02:28 Duration (HH:MM:SS.mmm)</i> Video noise is present. <a href="#">[Aviary] ycalmss122839002099226368ump4</a> Recording relates to plays directed by Brazilian director Antunes Filho. A transcribed lists of contents is included. Macunaima Nelson 2 Rodrigues Romeu e Julieta Hora e Vez de Au Matraga-8 Xica da Silva Paraiso Zona Norte Nova Velha Estoria Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980, 1991
b. 17, ■■■ 39002099226350	Consejo Nacional para la Cultura y las Artes - Obra de Teatro: De Película - Obra de Teatro: La Conspiración de la Cucaña <i>1 Videocassette (VHS) 04:33:13 Duration (HH:MM:SS.mmm)</i> Video noise is present. Creases and video distortion are present. <a href="#">[Aviary] ycalmss122839002099226350ump4</a> Recording relates to theater in Mexico. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series III: Audiovisual materials &gt; Other recordings (continued)

b. 17, ■■■ 39002099226392	<p>Rehearsal  <i>1 videotape (.5") 00:33:11 Duration (HH:MM:SS.mmm)</i>  Video is unstable at times. Video distortion is visible. Early portion of the tape is a dub from another tape played at a variable speed as recorded.  <a href="#">[Aviary] ycalmss122839002099226392ump4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1986
b. 17, ■■■ 39002099226384	<p>Untitled  <i>1 videotape (.5") 00:11:43 Duration (HH:MM:SS.mmm)</i>  Video is sometimes unstable. Video distortion at bottom of the screen. No recording for the first 1:20 of the tape.  <a href="#">[Aviary] ycalmss122839002099226384ump4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 18, ■■■ 39002099226913	<p>Jacobo Goldsmith - explaining Mexican dance, J.P. introduction  <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:49:52 Duration (HH:MM:SS.mmm)</i>  The program is recorded at a very high level. The program is distorted at times. There is a gap of audio with false starts from 47:51-48:13. Speed fluctuations are present. Static can be heard.  <a href="#">[Aviary] ycalmss122839002099226913aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 18, ■■■ 39002099226905	<p>Gilberto Gil in Concert Recorded Live, St. Clement's Church, New York  <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 01:33:16 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times.  <a href="#">[Aviary] ycalmss122839002099226905aump3</a>  A transcribed list of contents is included.</p> <ul style="list-style-type: none"> <li>Lingua Do P</li> <li>Babylon</li> <li>Mamma</li> <li>Be Bop No Samba</li> <li>I Can't Find My Way Home</li> <li>Fechada Pira Balanco</li> <li>One O'Clock Last Morning</li> <li>Aquele Abraco</li> <li>Sgt. Pepper's Lonely Hearts Club</li> <li>One O'Clock Last Morning</li> <li>Mini Ministerio</li> <li>Procissao</li> <li>The Three Mushrooms</li> <li>Crazy Pop Rock</li> <li>Oriente</li> </ul> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1971 October 15

## Series III: Audiovisual materials &gt; Other recordings (continued)

b. 18, ■■■■ 39002099226921	<p>"Vandré" en Casa de Max, NYC  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 02:30:39 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times. High amount of hum and buzz are present. A high amount of hiss is present. There is a gap of audio from 41:46-42:17.  <a href="#">[Aviary] ycalmss122839002099226921aump3</a>          Includes attached typescript biography of Alvaro Nedar.</p>	1971 April
b. 18, ■■■■ 39002099226947	<p>Arica - Compañía de los Cuatro; Johana  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:25:44 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times. There's a high amount of hum and hiss on the tape.  <a href="#">[Aviary] ycalmss122839002099226947ump3</a>          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1978 October 6
b. 18, ■■■■ 39002099226954	<p>"Chile en Cuatro Cuerdas", Cuarteto Chile, del Instituto de Música de la Universidad Católica de Chile, Gastón Soubllette  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:33:39 Duration (HH:MM:SS.mmm)</i>          Static is present. The program is distorted at times.  <a href="#">[Aviary] ycalmss122839002099226954ump3</a>          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 18, ■■■■ 39002099226962	<p>Special for Pottlitzer, WBAA  <i>1 Audiotape Reel 00:30:04 Duration (HH:MM:SS.mmm)</i>  <a href="#">[Aviary] ycalmss122839002099226962ump3</a>          This program was put together by Joanne Pottlitzer in Chile for Purdue University's radio station WBAA. It was part of the bi-annual Amateur Theatre Festival in Santiago, and contains interviews on-site at the Camilo Henríquez Theater.          Three typescript letters are included with this audiotape reel: two are from Ruth Walker, one addressed to Joanne Pottlitzer, a third letter is addressed to Ruth Walker, on the WBAA staff.          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1964 September 28
b. 19, ■■■■ 39002099229172	<p>Víctor Jara  <i>1 Film Reel (16mm) 00:13:54 Duration (HH:MM:SS.mmm)</i>  <a href="#">[Aviary] ycalmss122839002099229172ump4</a>          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1970s
b. 19, ■■■■ 39002099229180	<p>Untitled film roll  <i>1 Film Roll</i>          Related to Victor Jarra.          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

## Series III: Audiovisual materials &gt; Other recordings (continued)

b. 19, [    ] 39002099229198	Untitled film roll <i>1 Film Roll</i> Related to Victor Jarra.	undated
b. 20, [    ] 39002099228984	Los Parra - Hunter College, 1 of 2 <i>1 Audiotape Reel; 1/4 inch; diameter 10 inches 00:51:26 Duration (HH:MM:SS.mmm)</i> Static can be heard. The program is distorted at times. A high amount of buzz can be heard. <a href="#">[Aviary] ycalmss122839002099228984ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1975 October 18
b. 20, [    ] 39002099228976	Los Parra - Hunter College, 2 of 2 <i>1 Audiotape Reel; 1/4 inch; diameter 10 inches 01:07:00 Duration (HH:MM:SS.mmm)</i> High amounts of buzz and hiss are heard. The program is distorted at times. Static can be heard. There is a brief speed fluctuation at the end of the program. <a href="#">[Aviary] ycalmss122839002099228976ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1975 October 18
b. 20, [    ] 39002099228968	Theater of Latin America - Bill Moore - Interviews with Latin American playwrights, actors and directors <i>1 Audiotape Reel; 1/4 inch; diameter 10 inches 01:02:43 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. <a href="#">[Aviary] ycalmss122839002099228968ump3</a> This recording relates to the Theatre in the Americas Festival. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 September 9
b. 21, [    ] 39002099228661	Inti-Illimani Concert, 1 of 3 <i>1 Audiotape Reel; 1/4 inch; diameter 10 inches 00:48:09 Duration (HH:MM:SS.mmm)</i> Program is distorted at times. <a href="#">[Aviary] ycalmss122839002099228661ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 March 12
b. 21, [    ] 39002099228653	Inti-Illimani Concert, 2 of 3 <i>1 Audiotape Reel; 1/4 inch; diameter 10 inches 00:45:33 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099228653ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 March 12



## Series III: Audiovisual materials &gt; Other recordings (continued)

b. 21, ■■■■ 39002099228646	Inti-Illimani Concert, 3 of 3 <i>1 Audiotape Reel ; 1/4 inch; diameter 10 inches 00:13:26 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] Aviary Inti-Illimani Concert 3 of 3 1976 March 12</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 March 12
b. 22, ■■■■ 39002099228612	TOLA - Los Parra - Hunter College, 1 of 2 <i>1 Audiotape Reel ; 1/4 inch; diameter 10 inches 00:50:40 Duration (HH:MM:SS.mmm)</i> There are brief audio dropouts at the top of the program. Program is distorted at times. Audio is muffled throughout the tape. There is a brief speed fluctuation at the end of the program. <a href="#">[Aviary] ycalmss122839002099228612ump3</a> Content is transcribed on the audiotape reel box.  Angel + Isabel Patricio y Cristina Patricio Isabel, Patricio y Cristina Patricio + Isabel Isabel Angel y Isabel Angel y Isabel - canto a mi América - Daniel Viglietti Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1975 October 18
b. 22, ■■■■ 39002099228638	TOLA - Los Parra - Hunter College, 2 of 2 <i>1 Audiotape Reel ; 1/4 inch; diameter 10 inches 01:08:26 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Content is transcribed on the audiotape reel box.  Cuando Amanece el Día (by Angel Parra) Tierra Prometida - Angel Parra Instrumental improvisations - Cristina, Arturo, Patricio y Angel Angel y Arturo Que ha pasado con mi vida - Angel Parra Angel y Arturo Isabel, Cristina y Patricio Cristina y Patricio - Las Manadas Patricio, Angel, Cristina, Arturo y Isabel - Cuecas del Pañuelo Arturo, Angel, Cristina, Patricio y Isabela - Levántese compañero Encore Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1975 October 18
b. 22, ■■■■ 39002099228620	Inti-Illimani Concert, 1 of 3 <i>1 Audiotape Reel ; 1/4 inch; diameter 10 inches 00:47:31 Duration (HH:MM:SS.mmm)</i> Program is distorted at times. <a href="#">[Aviary] ycalmss122839002099228620ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 March 12



## Series III: Audiovisual materials &gt; Other recordings (continued)

b. 23, ■■■■ 39002099228570	Inti-Illimani Concert, 2 of 3 <i>1 Audiotape Reel; 1/4 inch; diameter 10 inches 00:44:54 Duration (HH:MM:SS.mmm)</i> Brief speed fluctuation at the start of the tape. <a href="#">[Aviary] ycalmss122839002099228570ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 March 12
b. 23, ■■■■ 39002099228588	Inti-Illimani Concert, 3 of 3 <i>1 Audiotape Reel; 1/4 inch; diameter 10 inches 00:12:50 Duration (HH:MM:SS.mmm)</i> Program distorted at times. <a href="#">[Aviary] ycalmss122839002099228588ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 March 12
b. 24, ■■■■ 39002099227606	Los Parra - Hunter College (1 of 2) <i>1 Audiocassette 00:49:40 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099227606aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1975 October 18
b. 24, ■■■■ 39002099227598	Los Parra - Hunter College (2 of 2) <i>1 Audiocassette 01:07:23 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099227598aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1975 October 18
b. 24, ■■■■ 39002099227580	Inti-Illimani concert (1 of 3) <i>1 Audiocassette 00:46:47 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. There is an echo in the audio at times. <a href="#">[Aviary] ycalmss122839002099227580aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 March 12
b. 24, ■■■■ 39002099227572	Inti-Illimani concert (2 of 3) <i>1 Audiocassette 00:43:58 Duration (HH:MM:SS.mmm)</i> Speed fluctuations are present. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099227572ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 March 12
b. 24, ■■■■ 39002099227564	Inti-Illimani concert (3 of 3) <i>1 Audiocassette 00:12:36 Duration (HH:MM:SS.mmm)</i> Speed fluctuations at the beginning of the tape. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss122839002099227564ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 March 12

## Series III: Audiovisual materials &gt; Other recordings (continued)

b. 24, ■■■■ 39002099227523	Teatro Nacional "Macunaíma" - parts 1, 2, 3, 4 <i>1 Videocassette (VHS) 02:53:31 Duration (HH:MM:SS.mmm)</i> Video distortion is present. The program is recorded at a very low level. There are hits in the video 02:41:59. <a href="#">[Aviary] ycalmss122839002099227523ump4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 24, ■■■■ 39002099227515	Grupo de Teatro Macunaíma (Brazil) - selections <i>1 Videocassette (VHS) 02:02:06 Duration (HH:MM:SS.mmm)</i> Poor recording quality. <a href="#">[Aviary] Aviary Grupo de Teatro Macunama Brazil - selections undated</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 24, ■■■■ 39002099227507	"Corridos" - Luis Valdez, "Viva Zapata" - Film Elia Kazan w/ Marlon Brando <i>1 Videocassette (VHS) 02:51:20 Duration (HH:MM:SS.mmm)</i> Video slate dates program at 1987 April 1. Video distortion is present. Video is unstable. <a href="#">[Aviary] ycalmss122839002099227507ump4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 24, ■■■■ 39002099227432	"Secret Obscenity" - Vídeo Ganador del Festival Iberoamericano de Vídeos... <i>1 Videocassette (VHS) 01:11:59 Duration (HH:MM:SS.mmm)</i> Poor recording quality. Video clipping as recorded. Video is overexposed. <a href="#">[Aviary] ycalmss122839002099227432ump4</a> "Secret Obscenity" by Marco Antonio de la Pana (Chile). Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 24, ■■■■ 39002099227382	Transfusion. Mauricio Celedón <i>1 Videocassette (VHS) 00:14:22 Duration (HH:MM:SS.mmm)</i> Video is unstable. Video clipping as recorded. There is video hit at about 00:06:20. <a href="#">[Aviary] ycalmss122839002099227382ump4</a> Mauricio Celedón is from Chile. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 24, ■■■■ 39002099227390	Chilean Artists 1973 - Demo <i>1 Videocassette (VHS) 00:51:18 Duration (HH:MM:SS.mmm)</i> Video is unstable. Video distortion is present. There are video tears in the picture. Black and white footage and video remnants likely from previous transfer. <a href="#">[Aviary] ycalmss122839002099227390ump4</a> This recording relates to Pottlitzer's film "Altered Dreams." Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series III: Audiovisual materials &gt; Other recordings (continued)

b. 24, IIII 39002099227408	Daedalus - plus excerpts for Joanne <i>1 Videocassette (VHS) 01:21:53 Duration (HH:MM:SS.mmm)</i> Video is clipped as recorded. <a href="#">[Aviary] ycalmss122839002099227408ump4</a> Contains material related to Daedalus in the Belly of the Beast by Marco Antonio de la Parra.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 24, IIII 39002099227374	Los Sueños Prohibidos (Ingles) - Historia de un roble solo (Español) <i>1 Videocassette (VHS) 01:52:43 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss122839002099227374mstmov</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 24, IIII 39002099227366	Second Generation: Sample #2: Joanne Pottlitzer: "Altered Dreams" Raw Footage 1973-1975 <i>1 Videocassette (VHS) 00:06:12 Duration (HH:MM:SS.mmm)</i> The recording appears to be a dub from another format. <a href="#">[Aviary] ycalmss122839002099227366ump4</a>  Relates to Joanne Pottlitzer's film "Altered Dreams."  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2005 December 31
b. 24, IIII 39002099227317	"La belleza de pensar" - Sergio Vodanovi? <i>1 Videocassette (VHS) 00:53:40 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss122839002099227317ump4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 24, IIII 39002099227283	Joanne Pottlitzer <i>1 Videocassette (VHS) 00:10:47 Duration (HH:MM:SS.mmm)</i> Video distortion is present. Blue screen and on screen text are recorded at the beginning of the tape. <a href="#">[Aviary] ycalmss122839002099227283ump4</a>  Interview on Chilean television.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 August 17
b. 24, IIII 39002099227291	Chilean Artists - 1974-1977 / Excerpts of Demo Tape <i>1 Videocassette (VHS) 00:34:29 Duration (HH:MM:SS.mmm)</i> Poor recording quality. Black and white footage and video remnants from previous transfer. Video unstable. <a href="#">[Aviary] Aviary Chilean Artists - 1974-1977 Excerpts of Demo Tape undated</a>  Recording relates to Pottlitzer's documentary "Altered Dreams."  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series III: Audiovisual materials &gt; Other recordings (continued)

b. 25, ■■■■ 39002099227747	Chilean Artists A Dub 1973, 1974-77 <i>1 Videocassette (VHS) 01:06:47 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss122839002099227747ump4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 26, ■■■■ 39002099226467	Acting Exercises - Chile, Pablo de la Barra <i>1 videotape (.5") 00:20:29 Duration (HH:MM:SS.mmm)</i> Video distortion across the bottom of the video. The picture is unstable. <a href="#">[Aviary] Aviary Acting Exercises - Chile Pablo de la Barra undated</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 26, ■■■■ 39002099226475	Okay Doc <i>1 videotape (.5") 00:32:16 Duration (HH:MM:SS.mmm)</i> Video distortion across the bottom of the picture. Video clipping as recorded. <a href="#">[Aviary] ycalmss122839002099226475ump4</a> Recording of a one-man show by Carlos Trafic produced by TOLA. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 26, ■■■■ 39002099226483	Grupo "O" <i>1 videotape (.5") 00:32:19 Duration (HH:MM:SS.mmm)</i> Video is unstable. Video distortion across the bottom of the picture. Most of the tape is silent. <a href="#">[Aviary] ycalmss122839002099226483ump4</a> Produced by TOLA. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 26, ■■■■ 39002099226533	Grupo "O" <i>1 videotape (.5") 00:33:14 Duration (HH:MM:SS.mmm)</i> Video is unstable. Video distortion is present. Audio buzz from the beginning of the tape until 25:07. <a href="#">[Aviary] ycalmss122839002099226533ump4</a> Produced by TOLA. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 28, ■■■■ 39002099228703	Daedalus <i>1 Audiocassette 00:26:31 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss122839002099228703ump3</a> Recording of Daedalus in the Belly of the Beast, by Marco Antonio de la Parra. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series III: Audiovisual materials &gt; Other recordings (continued)

b. 28, [REDACTED] 39002099228737	Ardiente paciencia <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:24:35 Duration (HH:MM:SS.mmm)</i> Previously recorded content heard faintly at the top of the program and periodically throughout the tape. Static, clicks and pops, are heard. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099228737ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 28, [REDACTED] 39002099228745	Haitian Groupe Troupe Kouidor, Songs / Poetry, Latin American Fair of Opinion <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:08:05 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Clicks, pops, and static can be heard. There are volume fluctuations on the tape. Audio was recorded at a very high level from 01:00:23-01:02:24. <a href="#">[Aviary] ycalmss122839002099228745aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 28, [REDACTED] 39002099228760	Tacna Originals #1, para eventos importantes <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:32:01 Duration (HH:MM:SS.mmm)</i> Clicks, pops, and static can be heard. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099228760ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 28, [REDACTED] 39002099228778	Tacna Originals #2 <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:21:47 Duration (HH:MM:SS.mmm)</i> Static, clicks, and pops can be heard. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099228778ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 28, [REDACTED] 39002099228752	Kathie and the Hippo <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:45:21 Duration (HH:MM:SS.mmm)</i> Clicks, pops, and static can be heard on the tape. The program is distorted at times. Audio can be heard only from the left channel from 28:27-29:29. <a href="#">[Aviary] ycalmss122839002099228752ump3</a> A transcribed list of contents is included. It includes Parisian music of 40's or 50's theme, Arabic music and themes and African music. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series III: Audiovisual materials &gt; Other recordings (continued)

b. 28, ■■■ 39002099228794	Peña Parra, Santiago, Chile - Víctor Jara, Ángel Parra group, Tío Roberto, 1973 August 17 Ángel Parra solo <i>1 videotape (.5"); 00:33:14 Duration (HH:MM:SS.mmm)</i> Video distortion is present. Video is unstable. <a href="#">[Aviary] ycalmss122839002099228794ump4</a> Relates to Pottlitzer's documentary "Altered Dreams."  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 28, ■■■ 39002099228786	Panel on US-Brazilian relations <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 01:03:55 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and hum are on the tape. Static can be heard. The program is distorted at times. An echo can be heard in the audio at times. A high amount of buzz can be heard. <a href="#">[Aviary] ycalmss122839002099228786ump3</a> Recording relates to the Latin American Fair of Opinion.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988 October 28
b. 28, ■■■ 39002099228810	Guillermo Gómez-Peña - "Border Brujo" - Dance Theater Workshop <i>1 Videocassette (VHS) 01:22:45 Duration (HH:MM:SS.mmm)</i> Video is overexposed. <a href="#">[Aviary] ycalmss122839002099228810ump4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1988
b. 28, ■■■ 39002099228836	Repertorio Español, "El Burlador" <i>1 Videocassette (VHS) 01:37:46 Duration (HH:MM:SS.mmm)</i> A random chroma break up causes the picture to go black and white at times. <a href="#">[Aviary] ycalmss122839002099228836ump4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998
b. 28, ■■■ 39002099228935	Didn't Do It For Love <i>1 Videocassette (VHS) 01:21:02 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss122839002099228935ump4</a> Documentary by Monika Treut about Norwegian-born Eva Norvind in Mexico.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 28, ■■■ 39002099228844	Japanese Choir from Osaka, Gospel Showcase <i>1 Videocassette (VHS) 00:57:00 Duration (HH:MM:SS.mmm)</i> Vertical picture shifts throughout the program. <a href="#">[Aviary] ycalmss122839002099228844ump4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series III: Audiovisual materials &gt; Other recordings (continued)

b. 28, ■■■ 39002099228869	Spic O Rama <i>1 Videocassette (VHS) 00:57:31 Duration (HH:MM:SS.mmm)</i> Recording of John Leguizamo: Spic-O-Rama.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 28, ■■■ 39002099228943	John Leguizamo in Mambo Mouth <i>1 Videocassette (VHS) 01:09:30 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss122839002099228943mstmov</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992
b. 28, ■■■ 39002099228885	"Matatangos" - ma. de la Parra gala <i>1 Videocassette (VHS) 01:25:33 Duration (HH:MM:SS.mmm)</i> Video static or noise is present. Clipping errors are as recorded. High color levels are present. <a href="#">[Aviary] ycalmss122839002099228885ump4</a>  Relates to Marco Antonio de la Parra.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 28, ■■■ 39002099228950	<i>O Alienista</i> <i>1 Videocassette (VHS) 01:15:00 Duration (HH:MM:SS.mmm)</i> Video distortion is present. Video is overexposed and clipped. <a href="#">[Aviary] ycalmss122839002099228950ump4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 28, ■■■ 39002099228927	"Freak" - John Leguizamo (HBO) <i>1 Videocassette (VHS) 01:01:14 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss122839002099228927ump4</a>  This videotape is not of John Leguizamo in "Freak".  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 28, ■■■ 39002099228919	Blanx / Vaporz - producer Harry Gamboa <i>1 Videocassette (VHS) 00:17:06 Duration (HH:MM:SS.mmm)</i> Poor recording quality. <a href="#">[Aviary] ycalmss122839002099228919ump4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 28, ■■■ 39002099228901	IX Festival. "Mirando Al Tendido" <i>1 Videocassette (VHS) 01:55:56 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss122839002099228901ump4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994



## Series III: Audiovisual materials &gt; Other recordings (continued)

b. 29, ■■■■ 39002099228604	Kathie y el hipopótamo de Mario Vargas Llosa <i>1 Audiotape Reel; 1/4 inch; diameter 10 inches 00:36:11 Duration (HH:MM:SS.mmm)</i> The program can only be heard in the right channel for the first nine seconds. Previously recorded content can be heard throughout the program. Clicks and pops are present on the tape. Static can be heard. The program is distorted at times. <a href="#">[Aviary] Aviary Kathie y el hipoptamo de Mario Vargas Llosa undated</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 29, ■■■■ 39002099228596	Tacna <i>1 Audiotape Reel; 1/4 inch; diameter 10 inches</i> This audiotape is blank. It has not been digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 31, ■■■■ 39002099226590	National Amateur Theatre festival - Chile <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:11:10 Duration (HH:MM:SS.mmm)</i> Program is distorted at times. Static and a high amount of hum are present. <a href="#">[Aviary] ycalmss122839002099226590ump3</a> Produced by Joanne Pottlitzer for Purdue University's WBAA radio station. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1961
b. 31, ■■■■ 39002099226780	Interview "From A to Z" about TOLA, with Joanne Pottlitzer <i>1 Audiocassette 00:29:57 Duration (HH:MM:SS.mmm)</i> Program is distorted at times. <a href="#">[Aviary] ycalmss122839002099226780ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 31, ■■■■ 39002099226798	Quilapayún en Havana <i>1 Audiocassette 00:56:54 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Cross talk is present. There is an audio imbalance for the first 28 minutes. Static and a high amount of hiss are present. Audio, at times, sounds unclear or hollow. <a href="#">[Aviary] ycalmss122839002099226798aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 31, ■■■■ 39002099226848	La Compañía de Teatro Alburquerque presenta: Chuy Martinez - La pasión de Jesus Chavez <i>1 Audiocassette 00:29:15 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss122839002099226848aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated



## Series III: Audiovisual materials &gt; Other recordings (continued)

b. 31, [REDACTED] 39002099226814	<p>The Life and Death of Víctor Jara of Chile 1 Audiocassette 00:21:15 Duration (HH:MM:SS.mmm) High background noise and static are present on the tape. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099226814ump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 31, [REDACTED] 39002099226822	<p>Conversation with Pete Seeger, Beacon, NY, about cooperative agency for musicians - description of such Japanese agency: ro-on, side B Dec. 17 1 Audiocassette 01:03:01 Duration (HH:MM:SS.mmm) The program is distorted at times. High background noise can be heard. An imbalance in the audio is present. <a href="#">[Aviary] Aviary Conversation with Pete Seeger Beacon NY about cooperative agency for musicians - description of such Japanese agency ro-on side B Dec 17 1976 March 18 December 17</a></p> <p>Made for Joanne Pottlizer, with the suggestion that TOLA become a cooperative agency for musicians. Pete Seeger had been invited to introduce the Inti-Illimani at their concert at Avery Fisher Hall, which was produced by TOLA. This tape was recorded at Pete Seeger's home.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1976 March 18, December 17
b. 31, [REDACTED] 39002099226830	<p>Adallach interview, seafaring songs 1 Audiocassette 01:23:04 Duration (HH:MM:SS.mmm) The program is distorted at times. High background noise can be heard. Clicks and pops are present. A warble in the audio can be heard. Speed fluctuations are present at about four minutes into the tape. <a href="#">[Aviary] ycalmss122839002099226830aump3</a></p> <p>Interview with Alberto Adallach.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 31, [REDACTED] 39002099226855	<p>Pepe Triana - interview 1 Audiocassette 01:14:19 Duration (HH:MM:SS.mmm) The program is distorted at times. High background noise can be heard. <a href="#">[Aviary] ycalmss122839002099226855aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1996 September
b. 31, [REDACTED] 39002099226863	<p>Franklin Caicedo - "Tango" 1 Audiocassette 00:44:18 Duration (HH:MM:SS.mmm) Static and a high amount of hiss can be heard. A gap in the audio is present from about 21:10-22:23. <a href="#">[Aviary] ycalmss122839002099226863ump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

## Series III: Audiovisual materials &gt; Other recordings (continued)

b. 31, ■■■■ 39002099226871	Allende Mass <i>1 Audiocassette 00:46:01 Duration (HH:MM:SS.mmm)</i> High background noise and buzz can be heard. The program is distorted at times. Audio, at times, can sound hollow or unclear. <a href="#">[Aviary] ycalmss122839002099226871ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	September 17
b. 31, ■■■■ 39002099226889	Dragún's Interview pp. 35-38; Monleón's (2) interview pp. 17-21 <i>1 Audiocassette 00:48:54 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. Audio, at times, may sound hollow or unclear. High background noise can be heard. <a href="#">[Aviary] ycalmss122839002099226889aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 32, ■■■■ 39002099229040	Allende's Last Speech <i>1 Audiocassette 00:06:08 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. Static is present. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099229040ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1973 September 11
b. 32, ■■■■ 39002099229008	WBAI - Theatre of Latin America (TOLA) <i>1 Audiocassette 01:01:45 Duration (HH:MM:SS.mmm)</i> Static can be heard. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099229008aump3</a> This program was organized in connection with the Theatre in the Americas Festival. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 June
b. 32, ■■■■ 39002099229016	P.S.A. Orlando Letelier <i>1 Audiocassette 00:02:42 Duration (HH:MM:SS.mmm)</i> Static can be heard. High background noise is present. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099229016ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 32, ■■■■ 39002099229024	P.S.A. Orlando Letelier #2 <i>1 Audiocassette 00:01:03 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds unclear or hollow. High amounts of hiss and hum are present. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099229024ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series III: Audiovisual materials &gt; Other recordings (continued)

b. 32, IIIII 39002099229032	Joan - JARA WBAI <i>1 Audiocassette 01:05:57 Duration (HH:MM:SS.mmm)</i> There are gaps from about 00:01:38-00:01:58 and 01:02:22-01:02:48. Static can be heard. The program is distorted at times. <a href="#">[Aviary] ycalmss122839002099229032aump3</a>  This recording is an interview with Joan Jara (Victor Jara's widow) in connection with the Inti-Illimani 1974 concert presented by TOLA at Hunter College.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 32, IIIII 39002099229057	Richard Schechner <i>1 Audiocassette 00:38:08 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. A high amount of hiss can be heard. <a href="#">[Aviary] ycal_mss_1228_39002099229057.u.mp3</a> <a href="#">[Aviary] ycalmss122839002099229057ump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
	Phonograph records <i>2.0 linear feet (8 boxes)</i>	1957-1990
b. 51 (Record album storage)	Raúl Shaw Moreno - Sentimiento <i>1 Phonograph Record</i>	circa 1960
b. 51 (Record album storage)	Arturo Sobenes y Los Cambas - Bolivia y Su Música <i>1 Phonograph Record</i>	circa 1960
b. 51 (Record album storage)	The Morning Stars - Gods and Demons of Bolivia <i>1 Phonograph Record</i>	1959
b. 51 (Record album storage)	Raúl Shaw and "Los Pelegrinos" - Music Of Bolivia <i>1 Phonograph Record</i>	1957
b. 51 (Record album storage)	Demtoco Silvertones - University Of Guyana Series - Guyana Steel Bands Concert <i>1 Phonograph Record</i>	1974
b. 51 (Record album storage)	The Merryman - The Best of The Merryman <i>1 Phonograph Record</i>	1981
b. 51 (Record album storage)	Philip Pilgrim, Arthur Seymour - The Legend Of Kaieteur (A Choral Fantasy) <i>2 Phonograph Records</i>	1972
b. 51 (Record album storage)	The Emmel Singers - Bamboo Fire And Other Folk Songs Of Guyana <i>1 Phonograph Record</i>	circa 1970s
b. 51 (Record album storage)	Milton Nascimento - Geraes <i>1 Phonograph Record</i>	1976
b. 51 (Record album storage)	Walter Smetak & Conjunto De Microtons - Interregno <i>1 Phonograph Record</i>	1980
b. 51 (Record album storage)	Various - Carnaval de 1961 <i>1 Phonograph Record</i>	1961

## Series III: Audiovisual materials &gt; Phonograph records (continued)

b. 51 (Record album storage)	Various - Carnaval de 1960 <i>1 Phonograph Record</i>	1960
b. 51 (Record album storage)	Frenéticas - Frenéticas <i>1 Phonograph Record</i>	1977
b. 52 (Record album storage)	Jorge Ben - Tropical <i>1 Phonograph Record</i>	1976
b. 52 (Record album storage)	Elis Regina - Elis <i>1 Phonograph Record</i>	1977
b. 52 (Record album storage)	Elis Regina - Elis <i>1 Phonograph Record</i>	1966
b. 52 (Record album storage)	Gal Costa - Gal Costa <i>1 Phonograph Record</i>	1969
b. 52 (Record album storage)	Caetano Veloso - Outras Palavras <i>1 Phonograph Record</i>	1981
b. 52 (Record album storage)	Carlos Chávez, María Teresa Rodríguez, Eduardo Mata, New Philharmonia Orchestra De Londres - Concierto Para Piano Y Orquesta / Cinco Preludios Para Piano <i>1 Phonograph Record</i> This record is related to Pottlitzer's play "Paper Wings."	1978
b. 52 (Record album storage)	Carlos Chávez, Stadium Symphony Orchestra of New York - Sinfonía No. 1 "India" / Sinfonía No. 2 "Antígona" / Sinfonía No. 4 "Romántica" <i>1 Phonograph Record</i> This record is related to Pottlitzer's play "Paper Wings."	undated
b. 52 (Record album storage)	Silvestre Revueltas, Cuarteto De Cuerdas Latinoamericano - Los Cuarteto De Cuerdas De Silvestre Revueltas <i>1 Phonograph Record</i> This record is related to Pottlitzer's play "Paper Wings."	1987
b. 52 (Record album storage)	Carlos Chávez, Carlos Jiménez Mabarak, José Pablo Moncayo, Silvestre Revueltas - 4 Compositores Mexicanos <i>1 Phonograph Record</i> This record is related to Pottlitzer's play "Paper Wings."	1980
b. 52 (Record album storage)	Jorge El Músico Ambulante - Jorge El Músico Ambulante <i>1 Phonograph Record</i>	undated
b. 52 (Record album storage)	Los Halcones de Salitrillo - Viva la revolución <i>1 Phonograph Record</i>	undated
b. 52 (Record album storage)	Hermisendo Paniagua, Federico Mendez - Marimbas <i>1 Phonograph Record</i>	1972
b. 52 (Record album storage)	Conjunto Villa del Mar de Angel Valencia - La azucena y la cecilia y los mejores sonos <i>1 Phonograph Record</i>	undated

## Series III: Audiovisual materials &gt; Phonograph records (continued)

b. 52 (Record album storage)	Lucha Reyes - Canciones Mexicanas En La Voz Inolvidables De Lucha Reyes <i>1 Phonograph Record</i>	1958
b. 52 (Record album storage)	Lucha Villa - Vieras Cuantas Ganas Tengo <i>1 Phonograph Record</i>	1979
b. 52 (Record album storage)	Mariachi Internacional - Mariachi Internacional Vol. 2 <i>1 Phonograph Record</i>	1972
b. 52 (Record album storage)	Marimba Chiapas - Marimbas Mexicanas <i>1 Phonograph Record</i>	undated
b. 52 (Record album storage)	Various - Mucho Gusto! Mariachi ... In Hi-Fi <i>1 Phonograph Record</i>	undated
b. 53 (Record album storage)	Percy Faith And His Orchestra - Viva! The Music Of Mexico <i>1 Phonograph Record</i>	1957
b. 53 (Record album storage)	Lucha Moreno - Lucha Moreno <i>1 Phonograph Record</i>	undated
b. 53 (Record album storage)	Agustin Lira - Ambiente <i>1 Phonograph Record</i>	1983
b. 53 (Record album storage)	Los Hermanos Záizar - Cantares De La Revolucion Mexicana <i>1 Phonograph Record</i>	1974
b. 53 (Record album storage)	Héctor Azar - Héctor Azar <i>1 Phonograph Record</i>	1969
b. 53 (Record album storage)	Various - Chamizal Border Folk Festival <i>1 Phonograph Record</i>	1989
b. 53 (Record album storage)	Franklin G. Smith - Songs With Hash Marks <i>1 Phonograph Record</i>	undated
b. 53 (Record album storage)	Codona - Codona 3 <i>1 Phonograph Record</i>	1983
b. 53 (Record album storage)	Luis Bordón - Harpa Paraguaya Em Hi-Fi <i>1 Phonograph Record</i>	1970
b. 53 (Record album storage)	Joaquin Marroquin, Juan de Dios Montenegro - Antologia de música Guatemalteca para piano <i>1 Phonograph Record</i>	1990
b. 53 (Record album storage)	Suni Paz - Canciones Para El Recreo (Children's Songs for the Playground) <i>1 Phonograph Record</i>	1977
b. 53 (Record album storage)	Nicolás Guillén - Post Laureate Of Revolutionary Cuba <i>1 Phonograph Record</i>	1982
b. 53 (Record album storage)	Eulogio Dávalos Y Miguel Angel Cherubito - Música Para Todos <i>1 Phonograph Record</i>	1975

## Series III: Audiovisual materials &gt; Phonograph records (continued)

b. 53 (Record album storage)	Various - As You Like It (Audio Classics) <i>1 Phonograph Record</i> Cast includes Joanne Pottlitzer as the character Rosalind.	undated
b. 53 (Record album storage)	Various - The Merchant of Venice (Audio Classics) <i>1 Phonograph Record</i> Cast includes Joanne Pottlitzer as the character Portia.	undated
b. 53 (Record album storage)	Various - Twelfth Night (Audio Classics) <i>1 Phonograph Record</i> Cast includes Joanne Pottlitzer as the character Olivia.	undated
b. 53 (Record album storage)	Various - Othello (Audio Classics) <i>1 Phonograph Record</i> Cast includes Joanne Pottlitzer as the character Desdemona.	undated
b. 54 (Record album storage)	Jorje Daher - Pre-Columbian Instruments <i>2 Phonograph Records</i>	1972
b. 54 (Record album storage)	Edu Lobo - Edu Canta Zumbi <i>1 Phonograph Record</i>	1968
b. 54 (Record album storage)	Augusto Boal, Gianfrancesco Guarnieri, Edu Lôbo - Arena Conta Zumbi <i>1 Phonograph Record</i>	1965
b. 54 (Record album storage)	Juan José Gurrola - En Busca del Silencio, Escorpión en Ascendente <i>1 Phonograph Record</i>	1970
b. 54 (Record album storage)	Shades Of Joy - The Music Of El Topo <i>1 Phonograph Record</i>	1970
b. 54 (Record album storage)	Centro Qosqo Del Arte Nativo - Qosqo Takiyninchis Volumen 2 <i>1 Phonograph Record</i>	undated
b. 54 (Record album storage)	Quinteto Tiempo - Quinteto Tiempo <i>1 Phonograph Record</i>	1975
b. 54 (Record album storage)	Quinteto Tiempo - Quinteto Tiempo Vol. 2 <i>1 Phonograph Record</i>	1976
b. 54 (Record album storage)	Mercedes Sosa - Mercedes Sosa <i>1 Phonograph Record</i>	1976
b. 54 (Record album storage)	Various - Los Astros Del Tango De Antaño <i>1 Phonograph Record</i>	undated
b. 54 (Record album storage)	Pedro Garcia And His Del Prado Orchestra - Tango <i>1 Phonograph Record</i>	1958
b. 54 (Record album storage)	Andre Y Su Conjunto - Los Grandes Del Tango <i>1 Phonograph Record</i>	undated
b. 54 (Record album storage)	Alfredo Rolando Ortiz - Clasicas De La Canción Llanera <i>1 Phonograph Record</i>	undated
b. 54 (Record album storage)	Los Chalchaleros - El Arriero Va (The Herdman Toils) <i>1 Phonograph Record</i>	1959

## Series III: Audiovisual materials &gt; Phonograph records (continued)

b. 54 (Record album storage)	Inti-Illimani - Imagination <i>1 Phonograph Record</i>	1984
b. 54 (Record album storage)	Inti-Illimani - Inti-Illimani 3 - Canto De Pueblos Andinos <i>1 Phonograph Record</i>	1975
b. 55 (Record album storage)	Inti-Illimani - Viva Chile! <i>1 Phonograph Record</i>	1975
b. 55 (Record album storage)	Inti-Illimani - Autores Chilenos <i>1 Phonograph Record</i>	1971
b. 55 (Record album storage)	Quilapayún - En Avant! Adelante! <i>1 Phonograph Record</i>	1975
b. 55 (Record album storage)	Quilapayún - Basta <i>1 Phonograph Record</i>	1969
b. 55 (Record album storage)	Quilapayun - Les Flûtes Chiliennes De Quilapayun <i>1 Phonograph Record</i>	1969
b. 55 (Record album storage)	Victor Jara - La Población <i>1 Phonograph Record</i>	1972
b. 55 (Record album storage)	Pablo Neruda / Aparcoa / Marés González - Canto General <i>1 Phonograph Record</i>	1975
b. 55 (Record album storage)	Patricio Castillo - La Primavera Muerta En El Tejado <i>1 Phonograph Record</i>	1975
b. 55 (Record album storage)	Various - Chile Combatiente <i>1 Phonograph Record</i>	1975
b. 55 (Record album storage)	Amerindios - Amerindios <i>1 Phonograph Record</i>	1970
b. 55 (Record album storage)	Trabunche - Terre Chilienne <i>1 Phonograph Record</i>	1976
b. 55 (Record album storage)	Hector Pavez - Canto Y Guitarra <i>1 Phonograph Record</i>	1967
b. 55 (Record album storage)	Sergio Ortega, Quilapayún - La Fragua <i>2 Phonograph Records</i>	1973
b. 55 (Record album storage)	Various - La Nueva Cancion Chilena <i>1 Phonograph Record</i>	1972
b. 55 (Record album storage)	Conjunto Cuncumen - Villancicos Chilenos <i>1 Phonograph Record</i>	1959
b. 55 (Record album storage)	Angel Parra - Canciones De Patria Nueva / Corazón De Bandido <i>1 Phonograph Record</i>	1971
b. 55 (Record album storage)	Angel Parra - Al Mundo-Niño, Le Canto <i>1 Phonograph Record</i>	1968
b. 55 (Record album storage)	Roberto Parra y Angel Parra - Las Cuecas Del Tio Roberto <i>1 Phonograph Record</i>	1972

## Series III: Audiovisual materials &gt; Phonograph records (continued)

b. 56 (Record album storage)	Isabel Parra - Cantando Por Amor <i>1 Phonograph Record</i>	1969
b. 56 (Record album storage)	Victor Jara - Víctor Jara <i>1 Phonograph Record</i>	1967
b. 56 (Record album storage)	Victor Jara - Manifiesto Chile September 1973 <i>1 Phonograph Record</i>	1974
b. 56 (Record album storage)	Victor Jara - Presente Chile Septiembre 1973 <i>1 Phonograph Record</i>	1975
b. 56 (Record album storage)	Violeta Parra - Las Ultimas Composiciones De Violeta Parra <i>1 Phonograph Record</i>	1966
b. 56 (Record album storage)	Violeta Parra - La Cueca Presentada Por Violeta Parra <i>1 Phonograph Record</i>	1959
b. 56 (Record album storage)	Los Huasos Quincheros - Recuerdo De Chile <i>1 Phonograph Record</i>	undated
b. 56 (Record album storage)	Teatro de Ensayo de la Universidad Católica de Chile - La Pérgola De Las <i>1 Phonograph Record</i>	1960
b. 56 (Record album storage)	Tararaina - Tararaina <i>1 Phonograph Record</i>	1972
b. 56 (Record album storage)	Various - Antología Del Folklore Musical Chileno <i>1 Phonograph Record</i>	1960
b. 56 (Record album storage)	Margot Loyola - Margot Loyola Y Su Guitarra <i>1 Phonograph Record</i>	1958
b. 56 (Record album storage)	Rolando Alarcón - Traditional Chilean Songs <i>1 Phonograph Record</i>	1960
b. 56 (Record album storage)	Chico Buarque - Grandes Sucessos de Chico Buarque - Volume 2 <i>1 Phonograph Record</i>	1970
b. 56 (Record album storage)	Chico Buarque - Grandes Sucessos De Chico Buarque <i>1 Phonograph Record</i>	1969
b. 56 (Record album storage)	Cuarteto Cedrón - Chances - Cantate Et Instrumentaux <i>1 Phonograph Record</i>	1977
b. 56 (Record album storage)	Frederic Rzewski - Ursula Oppens - The People United Will Never Be Defeated! (36 Variations On A Chilean Song) <i>1 Phonograph Record</i>	1978
b. 56 (Record album storage)	Inti-Illimani - Viva Chile! <i>2 Phonograph Records</i>	1973
b. 56 (Record album storage)	Quilapayún - Patria <i>1 Phonograph Record</i>	1976
b. 56 (Record album storage)	Quilapayún - El Pueblo Unido, Jamas Sera Vencido <i>2 Phonograph Records</i>	1974



## Series III: Audiovisual materials &gt; Phonograph records (continued)

b. 56 (Record album storage)	Quilapayún - Quilapayun 5 <i>1 Phonograph Record</i>	1972
b. 57 (Record album storage)	Quilapayún - Santa Maria De Iquique - Cantata Popular <i>1 Phonograph Record</i>	1970
b. 57 (Record album storage)	Luiz Bonfá - The New Face Of Bonfá <i>1 Phonograph Record</i>	1970
b. 57 (Record album storage)	Airto - Free <i>1 Phonograph Record</i>	1972
b. 57 (Record album storage)	Airto - Seeds On The Ground - The Natural Sounds Of Airto <i>1 Phonograph Record</i>	1971
b. 57 (Record album storage)	Irmãos Bertussi - Nos Pagos do Sul <i>1 Phonograph Record</i>	1958
b. 57 (Record album storage)	Turma Da Bossa - Sambas De Bossa Nova <i>1 Phonograph Record</i>	undated
b. 57 (Record album storage)	Inezita Barroso - Vamos Falar De Brasil <i>1 Phonograph Record</i>	1958
b. 57 (Record album storage)	Inezita Barroso - Danças Gaúchas <i>1 Phonograph Record</i>	1961
b. 57 (Record album storage)	Dorival Caymmi - Eu Não Tenho Onde Morar <i>1 Phonograph Record</i>	undated
b. 57 (Record album storage)	Chico Buarque - Ópera Do Malandro <i>2 Phonograph Records</i>	1979
b. 57 (Record album storage)	Chico Buarque - A Arte De Chico Buarque <i>2 Phonograph Records</i>	1975
b. 57 (Record album storage)	Chico Buarque - Chico Buarque <i>1 Phonograph Record</i>	1978
b. 57 (Record album storage)	Djalma Corrêa - Baiafro <i>1 Phonograph Record</i>	1978
b. 57 (Record album storage)	Maria Bethânia - Pássaro Da Manhã <i>1 Phonograph Record</i>	1977
b. 57 (Record album storage)	Gilberto Gil - Gilberto Gil <i>1 Phonograph Record</i>	1971
b. 57 (Record album storage)	Airto - Natural Feelings <i>1 Phonograph Record</i>	1970
b. 57 (Record album storage)	Gilberto Gil - Gilberto Gil <i>1 Phonograph Record</i>	1968
b. 58 (Record album storage)	Various - Tropicália Ou Panis Et Circencis <i>1 Phonograph Record</i>	1968
b. 58 (Record album storage)	Gilberto Gil - Expresso 2222 <i>1 Phonograph Record</i>	1972

## Series III: Audiovisual materials &gt; Phonograph records (continued)

b. 58 (Record album storage)	Baden Powell - O Som De Baden Powell <i>1 Phonograph Record</i>	1968
b. 58 (Record album storage)	Marilia Medalha - Marilia Medalha <i>1 Phonograph Record</i>	1969
b. 58 (Record album storage)	Marilia Medalha - Marilia Medalha <i>1 Phonograph Record</i>	1968
b. 58 (Record album storage)	Escola De Samba Da Cidade E Paulinho E Sua Bateria - Batucada <i>1 Phonograph Record</i>	1966
b. 58 (Record album storage)	Various - Musicas de "Arena Conta Zumbi" <i>1 Phonograph Record</i>	undated
b. 58 (Record album storage)	Geraldo Vandré - Hora De Lutar <i>1 Phonograph Record</i>	1969
b. 58 (Record album storage)	Elizeth Cardoso - Momento De Amor <i>1 Phonograph Record</i>	1968
b. 58 (Record album storage)	Various - Folia de Reis no Rio de Janeiro <i>1 Phonograph Record</i>	1981
b. 58 (Record album storage)	Sexteto Do Beco - Sexteto Do Beco <i>1 Phonograph Record</i>	1980
b. 58 (Record album storage)	Mutantes - Mutantes <i>1 Phonograph Record</i>	1969
b. 58 (Record album storage)	Taiguara - Viagem <i>1 Phonograph Record</i>	1970
b. 58 (Record album storage)	Caetano Veloso - Caetano Veloso <i>1 Phonograph Record</i>	1969
b. 58 (Record album storage)	Caetano Veloso - Caetano Veloso <i>1 Phonograph Record</i>	1968
b. 58 (Record album storage)	Raimundo Sodré - A Massa <i>1 Phonograph Record</i>	1980
b. 58 (Record album storage)	Paulo Tapajós - Luar Do Sertão - Paulo Tapajós Com Orquestra E Côro Interpretando Catulo Da Paixão Cearense <i>1 Phonograph Record</i>	undated
b. 58 (Record album storage)	Luiz Gonzaga - O Nordeste Na Voz De Luiz Gonzaga <i>1 Phonograph Record</i>	1962
b. 33	Series III: Computer media <i>7 CD-Rs 5 DVD-Rs 10 Optical Discs (DVD) 5 Audio Discs (CD) 0.42 linear feet (1 box)</i>  Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	circa 2000-2018

- b. 33                   Attacking Anxiety & Depression Midwest Center  
2019-ycal-0053-0002  
*1 CD-R 440042780 bytes (440.04 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)*
- 
- b. 33                   PROGRAMAS, TEATRO CHILE LA RENOLIEVAD LOS QUE VAN... COMEDIA de EQUIVOCO CINE  
2019-ycal-0053-0003  
*1 CD-R 13912080 bytes (13.91 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)*
- 
- b. 33                   VISITAS 2005 Dir. Pedro Lange 90 min. Colombia USA  
2019-ycal-0053-0004  
*1 DVD-R 4478402560 bytes (4.48 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)*
- 
- b. 33                   APRIL II LITERATURE Americas society J. Pottlitzer Copy Palabras Comunes 2011  
2019-ycal-0053-0005  
*1 DVD-R 4231561216 bytes (4.23 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)*
- 
- b. 33                   LA ÚLTIMA PERSONA De Lydia Margules DVD  
2019-ycal-0053-0006  
*1 DVD-R 1677361152 bytes (1.68 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)*
- 
- b. 33                   LA ÚLTIMA PERSONA De Lydia Margules FLASH PRESENTATION  
2019-ycal-0053-0007  
*1 CD-R 25215792 bytes (25.22 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)*
- 
- b. 33                   LA ÚLTIMA PERSONA De Lydia Margules CHAMBER VERSION PHOTOS  
2019-ycal-0053-0008  
*1 CD-R 7895664 bytes (7.90 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)*
- 
- b. 33                   G. Cohen - Los Blops Santiago Amanece en el agua  
2019-ycal-0053-0009  
*1 CD-R 295766396 bytes (295.77 Megabytes. )*
- 
- b. 33                   UTOPIAS EN ESCENA EL MUNDO DE LA OBRA DE LA COMPAÑÍA JOLIE MÔME Práctica artística e imaginario de una compañía de teatro militante MARISOL FACUSE  
2019-ycal-0053-0010  
*1 CD-R*
- 
- b. 33                   Gilberto Gil performance 1971 Color, 27 min  
2019-ycal-0053-0011  
*1 DVD-R 2050162688 bytes (2.05 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)*

## Series III: Computer media (continued)

- b. 33 Chile, 1941-2002 Los Teatros Universitarios en Escena Historia crítica y memoria (audio)visual  
2019-ycal-0053-0012  
*1 DVD-R 217423584 bytes (217.42 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)*
- 
- b. 33 DOCUMENTAL "GAP: GRUPO DE AMIGOS PERSONALES de Allende"  
Claudia Serrano  
2019-ycal-0053-0013  
*1 DVD-R 2773909504 bytes (2.77 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)*
- 
- b. 33 HUMAN RIGHTS WATCH INTERNATIONAL FILM FESTIVAL 2007 NEW YORK The City of Photographers Sebastián Moreno 80m  
2019-ycal-0053-0014  
*1 DVD-R 2770468864 bytes (2.77 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)*
- 
- b. 33 Theater of Latin America 1972 Color 27 min  
2019-ycal-0053-0015  
*1 DVD-R 2141650944 bytes (2.14 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)*
- 
- b. 33 MUSEO DE LA MEMORIA Y LOS DD.HH 2008  
2019-ycal-0053-0016  
*1 CD-R 141105888 bytes (141.11 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)*
- 
- b. 33 MUSEO DE LA MEMORIA Y LOS DERECHOS HUMANOS CHILE, 10 AÑOS DESPUÉS DEL GOLPE Parte 1 FONDO RUDOLF FIETZ 1983  
2019-ycal-0053-0017  
*1 DVD-R 3823304704 bytes (3.82 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)*
- 
- b. 33 MUSEO DE LA MEMORIA Y LOS DERECHOS HUMANOS CHILE, 10 AÑOS DESPUÉS DEL GOLPE Parte 2 FONDO RUDOLF FIETZ 1983  
2019-ycal-0053-0018  
*1 DVD-R 3880091648 bytes (3.88 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)*
- 
- b. 33 MUSEO DE LA MEMORIA Y LOS DERECHOS HUMANOS CHILE, 10 AÑOS DESPUÉS DEL GOLPE Parte 3 FONDO RUDOLF FIETZ 1983  
2019-ycal-0053-0019  
*1 DVD-R 3211526144 bytes (3.21 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)*
- 
- b. 33 LA SOMBRA DE DON ROBERTO  
2019-ycal-0053-0020  
*1 DVD-R 1771798528 bytes (1.77 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)*

## Series III: Computer media (continued)

b. 33	[no label information] 2019-ycal-0053-0021 <i>1 Flash Drive 661431905 bytes (661.43 Megabytes.)</i>	
b. 33	Joanne Pottlitzer Meeting in Mexico City from audio cassette Side 1 Discussion of revolution through theatre identity Teatro Campesino 2019-ycal-0053-0022 <i>1 CD-R 490563740 bytes (490.56 Megabytes.)</i>	
b. 33	Joanne Pottlitzer starts with me singing Large Meeting -- in México? Talking about revolution through the arts. Boal speaks Luis Valdez speaks 2019-ycal-0053-0023 <i>1 CD-R 489208988 bytes (489.21 Megabytes.)</i>	
b. 33	Amateur Theatre Festival SANTIAGO, CHILE, 1961 2019-ycal-0053-0024 <i>1 CD-R 119218220 bytes (119.22 Megabytes.)</i>	
	Series IV: Objects <i>18.92 linear feet (21 boxes)</i>	1978-1992, undated
b. 59 (Oversize)	Arpillera Contains a small tapestry, made in Chile.	circa 1978
b. 60	Frida props Props and materials associated with Paper Wings. Contains a hand mirror, two paper doll chains, two rolls of thin masking tape with pencil markings, a sealed stick of Cover Girl Really Red lipstick, and a bottle of Cover Girl Frankly Scarlet 2 nail color.	circa 1992
b. 62	Frida props, calavera Props and materials associated with Paper Wings. Contains: a calavera, which is a representation of a human skull made out of alfeñiques (sugar).  Restricted Fragile Material. Consult Access Services for further information.	circa 1992
b. 61	Frida props Props and materials associated with Paper Wings. Contains a Fiesta! Festival of the Americas pamphlet (1990 April), an open bag of red balloons, a yellow Día de Muertos (Day of the Dead) tissue paper cut out, a group of paper dolls, red packing ribbon, a Viva Mexico paper balloon, two skeins of red yarn, a red Frida Kahlo collage box by [B. K. Rodriguez?], and four straw figurines.	circa 1992
b. 63	Frida props Props and materials associated with Paper Wings. Contains Día de Muertos (Day of the Dead) papier-mâché figurine.	circa 1992
b. 64	Plastic frog mask	undated
b. 64	White plastic face mask	undated
b. 65	Painted plastic face mask	undated
b. 65	Plastic skull mask	undated

## Series IV: Objects (continued)

b. 66	Painted paper face mask	undated
b. 66	Painted paper face mask	undated
b. 67	Painted paper sheep mask	undated
b. 67	Painted paper giraffe mask	undated
b. 68	Painted paper monkey mask	undated
b. 68	Painted paper devil mask	undated
b. 69	Painted paper cow mask	undated
b. 69	Painted paper lion mask	undated
b. 70	Painted paper tiger mask	undated
b. 71	Painted paper skull mask with attached red paper flowers	undated
b. 72	Plastic ball and skeins of twine and string Used in production of "Paper Wings."	undated
b. 73	Electric doorbell and wooden dowels Used in production of "Paper Wings."	undated
b. 73	Plastic skull on a stick Used in production of "Paper Wings."	undated
b. 74 (Oversize)	Papier-mâché doll from Mexico Papier-mâché doll used in production of "Paper Wings."	undated
b. 75	Papier-mâché doll from Mexico Papier-mâché doll used in production of "Paper Wings."	undated
b. 76	Papier-mâché doll from Mexico Papier-mâché doll used in production of "Paper Wings."	undated
b. 77	"Bermuda" maracas	undated
b. 77	Pre-Columbian clay bottle Possibly a wind instrument.	circa late 15th century
b. 78	Charango (small 10-string instrument) with an armadillo shell back	undated
b. 78	Four wooden flutes	undated
b. 78	Two wooden güiros with metal picks	undated
b. 78	Remains of a zampoña (pan flute)	undated
b. 79 (Oversize)	Marionette Used in production of "Paper Wings."	circa 1992
b. 79 (Oversize)	Marionette Used in production of "Paper Wings."	circa 1992

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Dramatists, American -- 20th Century  
Dramatists, American -- 21st century  
Dramatists, Latin American -- 20th Century  
Dramatists, Latin American -- 21st century  
Theater -- Latin America -- 20th Century  
Theater -- Latin America -- 21st century

### **Genres / Formats**

Audiovisual materials  
Born digital  
Photographs

### **Names**

Allende Gossens, Salvador, 1908-1973  
Boal, Augusto  
Carrington, Leonora, 1917-2011  
Gambaro, Griselda  
Gil, Gilberto  
Gurrola, Juan José  
Jara, Victor, 1932-1973  
Jodorowsky, Alejandro  
Pottlitzer, Joanne  
Rosenfeld, Lotty  
Vargas Llosa, Mario, 1936-

### **Corporate Body**

TOLA (Theatre of Latin America, Inc.)

### **Contributors**

Pottlitzer, Joanne , author  
TOLA (Theatre of Latin America, Inc.) , author