

Guide to the Louis Daniel Brodsky Collection of William Heyen Papers

YCAL MSS 1257



by Beinecke staff

October 2020

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 1257

CREATOR: Heyen, William, 1940- , author

TITLE: Louis Daniel Brodsky collection of William Heyen papers

DATES: 1970-2011

PHYSICAL DESCRIPTION: 8.58 linear feet (13 boxes)

LANGUAGE: English

SUMMARY: Contains correspondence, writings, printed material, proofs, production files, audio tapes, and other papers created by or relating to the life and work of William Heyen.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.brodskyheyen>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.brodskyheyen>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Purchased from Time Being Books on the Danford N. Barney, Jr. Fund, 2015.

Conditions Governing Access

This collection is open for research.

Boxes 12-13 (audiovisual materials): Restricted fragile material. Consult Access Services for further information.

Conditions Governing Use

The Louis Daniel Brodsky Collection of William Heyen Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Louis Daniel Brodsky Collection of William Heyen Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Biographical / Historical

William Heyen (1940-) is a poet, editor, literary critic, and educator, born in Brooklyn, New York. His poetry has been widely published including the collections *The Swastika Poems* (1977), *Erika: Poems of the Holocaust* (1984), *Pterodactyl Rose* (1991), *Diana, Charles, & the Queen* (1998), and *Shoah Train* (2003), among others. *Falling from Heaven: Holocaust Poems of a Jew and a Gentile* (1991) was co-written with Heyen's friend and fellow poet, Louis Daniel Brodsky. Over the years, Heyen received awards from the National Endowment for the Arts, the Guggenheim Foundation, and many more.

Content Description

Contains correspondence, writings, printed material, proofs, production files, audio tapes, and other papers created by or relating to the life and work of William Heyen.

Arrangement

Materials maintain order found at time of acquisition.

Collection Contents

b. 1	Trees, Wiesel	circa 1988
b. 1	Holocaust essay	circa 1987-1989
b. 1	Memorial Day essay	circa 1984-2000s
b. 1	The Trains	1980
b. 1	Poetry drafts--"The Dead" and others Contains drafts for poems including "The Dead," "The Secret," "The Power," and "Coin."	circa 1989
b. 1	My Holocaust Songs	undated
b. 1	The Census	undated
b. 1	Released from Dachau, 1939	undated
b. 1	The Children	undated
b. 1	Swastika Poems	1976 October 18-1977
b. 1	Brodsky/Heyen publishing agreement	1991-1993
b. 1	Letters	circa 1992-1997
b. 1	Brodsky/Heyen correspondence (9 folders)	circa 1988-2006
b. 2	Heyen correspondence (2 folders)	circa 1990-1999
b. 2	Host--early correspondence	circa 1990
b. 2	Poetry drafts Contains drafts for poems including "Mandorla" by Paul Celan and "Oval Medieval Painting From Which Christ Has Faded."	circa 1980
b. 2	Drafts--The Dead	1988
b. 2	Drafts--"A Professor of Literature" and "The Garden" Contains manuscript and typescript drafts for poems including "A Professor of Literature" and "The Garden."	1988
b. 2	Drafts--Children's Poem: The Village	circa 1989
b. 2	Drafts--The Apple	1988
b. 2	Drafts--The Lice Boy of Belsen	1988
b. 2	Drafts--The Power	1987-1989
b. 2	Drafts--Coin	1988-1989

b. 2	Drafts--The Fountain	circa 1982
b. 2	Death Fugue Poem by Paul Celan	undated
b. 2	A New Bible	undated
b. 2	The Vapor	circa 1983
b. 2	Speaker notes--Swastika Poems	undated
b. 2	Drafts--The Angel Hour	circa 1982
b. 2	Drafts--The Halo	circa 1982
b. 2	Lament	undated
b. 2	Drafts--A Voice From the Night at Belsen	circa 1980
b. 2	Drafts--The Book	circa 1978
b. 2	Drafts--Kotov	circa 1979
b. 2	Drafts and published poems Contains drafts for poems including, "Unwilled Chaos," "Darkness," "Poem Touching the Gestapo," and "The Numinous."	undated
b. 2	Drafts--The Sunflowers	1984
b. 2	Outlines and notes--Erika	undated
b. 2	Drafts--Nocturne: The Reichsfurer at Stutthof	circa 1975-1977
b. 2	The Hair: Jacob Korman's Story	undated
b. 2	Drafts--Dark in the Reich of the Blond	circa 1979
b. 2	Drafts--This Night	undated
b. 2	Drafts--The Swastika Poems (5 folders)	circa 1980s
b. 2	Erika (5 folders) These folders contain drafts and publishing material for the anthology, "Erika," as well as a bound and annotated early typescript.	circa 1983-1999
b. 2	Drafts	circa 1976-1978
b. 2	New Year's Eve: The Bridge	undated
b. 2	Drafts--To the Onlookers	circa 1983
b. 2	Drafts--The Legacy	circa 1980
b. 2	Drafts--The Trains	circa 1980
b. 2	Drafts--The Car	1982

b. 2	Drafts--The Funnel	circa 1982
b. 2	Drafts--Poem Touching the Gestapo	undated
b. 2	Correspondence related to Cloud Hill Books	2011
b. 3	Correspondence	2002
b. 3	Envelope	1989
b. 3	Correspondence related to Swastika Poems	undated
b. 3	Letter to Jan B. Gordon	1975
b. 3	Postcard announcement related to "Dritte Reich des Traums"	1979
b. 3	Notebook This notebook contains manuscript drafts, notes, and writings from 1985. The notebook also includes a 1990 lay-in.	circa 1985-1990
b. 3	Heyen poster from Lakeland College	undated
b. 3	The Swastika Poems (3 folders) These folders contain three bound manuscripts with mixed typed and manuscript material. The manuscripts are annotated, especially the first, which appears to give dates for when the poems were written initially.	circa 1977
b. 3	Drafts and notes--Ribbons (14 folders)	circa 1991, undated
b. 3	Poetry drafts Contains drafts for poems including "The Rings" and the Epilogue of "Ribbons".	circa 1991-1992
b. 3	Poemlet press poem card	2011
b. 4	Drafts--Falling From Heaven	1991
b. 4	Falling From Heaven (7 folders) These folders contain 5 typescript drafts and 1 printed book mock-up (apparently by the publisher)-- not photocopy. Additionally, another folder contains draft material, a letter to Brodsky, and title page drafts (manuscript and typescript) within older folders (labeled "Water Turkeys" and "Elegy Composed on an Endless Drive Home").	circa 1989-1991
b. 4	Correspondence and ephemera (5 folders) Includes copies of some notes, mostly between Brodsky and Heyen.	circa 1988-1990, undated
b. 5	Falling From Heaven book jacket mock-up Contains printed copies of book jacket versions, many of which are annotated or dated. Additionally, the text of a possible forward for "Falling From Heaven" is included.	circa 1991

b. 5	Annotated draft--Falling From Heaven Contains an undated photocopy of an early draft of "Falling," with manuscript annotations dated 1989.	circa 1989
b. 5	Draft--Falling From Heaven Includes Heyen's revision notes.	undated
b. 5	Drafts--Copy Bill + I put Together in Weaving, Falling From Heaven	1990
b. 5	The Chestnut Rain This folder contains a manuscript note, dated 1988, and a typescript.	circa 1988
b. 5	Annotated drafts--Chestnut Rain, "Who are these sleepers, soldiers, lovers" section	circa 1978-1980
b. 5	Drafts--Chestnut Rain, "Brahma" section	circa 1977-1978
b. 5	Drafts--Chestnut Rain, "Foals" section	1978
b. 5	Drafts--Chestnut Rain, "Wenzel's Death" section	circa 1979-1981
b. 5	Writings, poetry drafts, and photocopies Contains drafts for poems including "The Psalm," "Science Fiction," and "That Socket," among other writings.	circa 1988, undated
b. 5	Drafts--Chestnut Rain, "A Letter" section	circa 1979-1980
b. 6	Drafts--Chestnut Rain, "The Amber" section	1979
b. 6	Drafts--Chestnut Rain, "Neighbors" section	circa 1978, undated
b. 6	Drafts--Chestnut Rain, "At West Hills" section	circa 1979
b. 6	Drafts--Chestnut Rain, "Darker / but light's blossom redolence" section	circa 1977-1978
b. 6	Drafts--Chestnut Rain, "The Light" section	circa 1977-1978
b. 6	Ensoulment	circa 1983
b. 6	The Binding	circa 1980-1981
b. 6	The Blood	circa 1982
b. 6	Drafts--Chestnut Rain, "Dusty Miller" section	circa 1979-1980
b. 6	Drafts--Chestnut Rain, "Disco" section	circa 1977
b. 6	The Ewe's Song	circa 1979-1980
b. 6	Drafts--Chestnut Rain, "I have spread out in front of me again,/ Leaves of a Tree"	circa 1979-1982
b. 6	Drafts--Chestnut Rain, "The Wool"	circa 1980-1981
b. 6	Drafts--Chestnut Rain, "The Socket" section	circa 1979-1981
b. 6	Drafts--Chestnut Rain (2 folders)	undated

b. 6	Spruce in Winter Contains drafts for poems including "From This Hour I Ordain Myself," "Prayer," and "Spruce in Winter."	circa 1981
b. 6	The Whistle	1980-1981
b. 6	The Sun	circa 1976
b. 6	Redwings/ Pines	circa 1978
b. 6	Witness: One Hundred Selected Poems	1970-1980
b. 6	The Buffalo	undated
b. 6	Drafts--Chestnut Rain, "The Auction"	circa 1979-1980, undated
b. 6	Drafts--Chestnut Rain, "The Girl"	1979-1980
b. 6	Drafts--Chestnut Rain, "Images and Shadows of Divine Things"	1977-1980
b. 6	Drafts--Chestnut Rain, Heyen diary	undated
b. 6	Drafts--Chestnut Rain (2 folders)	circa 1980-1986
b. 6	The Chestnut Rain publisher's proofs (2 folders)	circa 1985
b. 6	The Snow Hen	circa 1979
b. 7	Photocopied draft--Chestnut Rain	undated
b. 7	Final pre-print--The Chestnut Rain	circa 1986
b. 7	Drafts--Chestnut Rain	circa 1977-1982
b. 7	Drafts--Chestnut Rain, "The Butter" section	circa 1978
b. 7	Drafts--Chestnut Rain, Cross-section	1979
b. 7	Drafts--Chestnut Rain, The Tie	circa 1979-1980
b. 7	Drafts--Chestnut Rain, The Muse section	1978, undated
b. 7	Drafts--Chestnut Rain, The Snow Hen This folder contains a bound draft of Chestnut Rain, though the title page indicates "Snow Hen" was a working title at some point. The draft is almost entirely photocopy-- but seems to have been printed off sometime before 1984, given that the annotated edits are dated 1984.	circa 1984
b. 7	Poetry drafts Contains drafts for poems including "The Circle," "Son Dream," and "Daughter Dream." Writings are mixed photocopy, manuscript and typescript.	circa 1977 and undated
b. 7	Drafts--Chestnut Rain	1985 April 15

b. 7	Drafts--Chestnut Rain	circa 1982-1988 and undated
b. 7	Poetry drafts	undated
b. 7	Drafts--Chestnut Rain, Science Fiction	1980-1981
b. 7	Drafts--Chestnut Rain, "The muse of this poem now relaxes her body in shadow"	circa 1979-1981
b. 7	Drafts--Chestnut Rain, Psalm section 33	1979-1981
b. 7	The Scrapple, drafts	1981
b. 7	The Chestnut Rain (2 folders)	circa 1979-1980
b. 7	Drafts--Chestnut Rain, "I am on a Flatcar" section	circa 1978-1979
b. 7	Drafts--Chestnut Rain, The Poem section	circa 1979-1980
b. 7	Drafts--Stereopticon	circa 1979
b. 7	Drafts--Chestnut Rain, "My parents had not been born" section	undated
b. 7	Drafts--Chestnut Rain, section #1	circa 1978
b. 7	Drafts--Chestnut Rain, IV building	circa 1979-1982
b. 7	Pines	1983 June 6
b. 7	Drafts--Chestnut Rain, The Masters section	circa 1980-1983
b. 7	The Voice	circa 1980-1981
b. 7	Merwin Nesconset Light	undated
b. 8	Announcement flyer for The Host	1990
b. 8	Royalty statement--Erika	1993
b. 8	Royalty statement--Ribbons	1993
b. 8	Royalty statement--Falling From Heaven	1993
b. 8	Royalty statement--Pterodactyl Rose	1993
b. 8	Publicity photograph	undated
b. 8	Poets prize	1995
b. 8	Heyen payment synopsis	circa 1990-1994
b. 8	Correspondence	1992
b. 8	Drafts--Pterodactyl Rose	circa 1992-1993
b. 8	Direct mail flyer samples for The Host Contains samples in color and original black and white.	1994 April 18

b. 8	Preliminary bid requests for The Host	circa 1992-1994
b. 8	Printing order for The Host	2002
b. 8	Erika	1990 May
b. 8	CIP information for The Host	1993
b. 8	Interior text endorsements for The Host	undated
b. 8	Cover drafts and flap material for The Host	1994 February
b. 8	The Host, Aldus--thumbprints	1993 September 16
b. 8	The Host--early corrections	1993 September 16
b. 8	The Host--interior endorsements JC/LDB	circa 1994
b. 8	The Host--cover	1994 March
b. 8	The Host--cover possibilities	1994 March
b. 8	Correspondence	1993-1996
b. 8	Notebook	1990
b. 8	Notebook	1984-1990
b. 8	Notebook	1970-1971
b. 8	Notebook	1981-1982
b. 8	Notebook	1987-1988
b. 8	Notebook	circa 1980s
b. 8	Notebook	circa 1971
b. 8	Notebook--The Host	1987-1989
b. 8	Notebook	1972
b. 8	Notebook	1982-1983
b. 8	Notebook	1985
b. 8	Notebook	1988-1990
b. 8	Notebook	1982
b. 8	Notebook	1981-1982
b. 8	Notebook	1985-1987
b. 8	Notebook	1988-1990
b. 8	Notebook	1973

b. 8	Notebook	1983
b. 8	Notebook	1978
b. 9	Notebook	1989
b. 9	Notebook	1987
b. 9	Notebook	1984-1985
b. 10	The Swastika Poems--advance uncorrected proofs	1977
b. 10	The Swastika Poems--cover	undated
b. 10	Drafts--"From the Night at Belsen" and "Swastika Poems"	circa 1980-1982
b. 10	Photocopied version--From the Night at Belsen	undated
b. 10	First proof--The Chestnut Rain	1979-1980
b. 10	Post-Erika Holocaust poems	1989
b. 10	Home	undated
b. 10	The Ants	1990
b. 10	Sonnet and Haiku: Forms from the Reich University at Strasbourg	1989 September 21
b. 10	Brockport Poem	undated
b. 10	The Swastika Prose	circa 1982-1987
b. 10	Drafts--"Diary" and "Canada"	circa 1987-1989
b. 10	Wisconsin talk on "Swastika..."	1980 November 3
b. 10	The Secret	1988
b. 10	"The Ring" and "Scripture: Himmler on Mercilessness"	1987
b. 10	Shipping information for Clouds Hill Books	2011
b. 10	Pterodactyl Rose (2 folders)	circa 1990
b. 10	The Bargain	circa 1989
b. 10	The Real News	1990
b. 10	Poetry drafts	circa 1989-1990
b. 10	The Shy Bird	1979
b. 10	Sam Peabody	1984
b. 10	Witness: One Hundred Selected Poems	circa 1985
b. 10	The Birdhouse	1989

b. 10	The Real News	1989
b. 10	Dodo	1989
b. 10	Operation Redwing	1989
b. 10	My Sleigh Tonight	1989
b. 10	Cover--Pterodactyl Rose	1991 September 21
b. 10	"Ribbons" cover and related newspaper clippings	1992
b. 11	Heyen's notes on Pterodactyl Rose	circa 1990
b. 11	Correspondence related to Pterodactyl Rose reviews	circa 1992
b. 11	Heyen's reading copy of Pterodactyl Rose	circa 1990
b. 11	Heyen org. correspondence related to Pterodactyl Rose	circa 1990
b. 11	Sunflowers	undated
b. 11	A Professor of Mathematics This folder contains typescript drafts of "The Garden" and "Professor of Literature."	undated
b. 11	Canada	undated
b. 11	The Trains	undated
b. 11	A New Bible	undated
b. 11	The Power	undated
b. 11	The Apple	undated
b. 11	The Numinous	undated
b. 11	The Candle	1990
b. 11	Diary Entry	undated
b. 11	The Children	undated
b. 11	This Night	undated
b. 11	Blue	undated
b. 11	The Lice Boy of Belsen	undated
b. 11	The Host	circa 1989-1991
b. 11	Roseville Twenty Stories	circa 1992
b. 11	Bound copy of The Host (6 folders)	1992-1994

b. 11	Original manuscript version of The Host Contains annotated typescript material and some photocopied material, also partially annotated.	circa 1991-1992
b. 11	The Host with Jerry Call's corrections	c. 1992
b. 11	The Host with final changes	1994
b. 11	Proof--The Host	circa 1992
b. 11	Draft--The Host	circa 1989-1990
b. 11	The Host bound photocopy with insertions Contains a spiral-bound photocopy and inserted additions. The front cover has the inscription: "With inserted additions, SV's questions, BH's responses, LAL corrections."	undated
b. 11	"Faulker's Forgotten People: The Indians of Yoknapatawpha" essay by Carl Withey Contains a version of the Blaine DeLancey Memorial Award Essay, written by Carl Withey.	1980
b. 11	The Ewe's Song (2 folders)	1980
b. 11	Blackberry Light (2 folders)	1981
b. 11	Wenzel/The Ghost (2 folders)	1976-1984
b. 11	The Snow Hen	1979 November
b. 12	Erika cassettes (3 audiocassettes) Restricted fragile material. Consult Access Services for further information.	circa 1991 and undated
b. 12	Pterodactyl Rose side II cassette (1 audiocassette) Restricted fragile material. Consult Access Services for further information.	1991
b. 12	Pterodactyl Rose cassette (1 audiocassette) Restricted fragile material. Consult Access Services for further information.	1991
b. 12	Ribbons cassettes (2 audiocassettes) Restricted fragile material. Consult Access Services for further information.	circa 1992 and undated
b. 12	Ribbons; The Gulf War, proof cassette (1 audiocassette) Restricted fragile material. Consult Access Services for further information.	undated
b. 13	Pterodactyl Rose audio reels 2 Audiotape Reels Restricted fragile material. Consult Access Services for further information.	1990 October 15

b. 13

Selections deleted from "Erika" audio reel
1 Audiotape Reel

1991 August

Restricted fragile material. Consult Access Services for further information.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American poetry -- 20th Century
American poetry -- 21st century

Occupations

Poets -- United States -- 20th Century
Poets -- United States -- 21st century

Names

Heyen, William, 1940-