

Guide to the Brian Evenson Papers

YCAL MSS 1119



by Beinecke staff

June 2019

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Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	4
Immediate Source of Acquisition	4
Conditions Governing Access	4
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
Brian Evenson	4
Content Description	5
Arrangement	5
Collection Contents	6
Series I: Writings, 1980s-2004	6
Published writings, 1993-2014	6
Unpublished writings, 1980s-2004	12
Translations, 2002-2011	16
Series II: Journals, 1995-2008	17
Series III: Correspondence, 1990-2017	19
Paper correspondence, 1990-2017	19
Email, 1993-2010	25
Series IV: Personal, business, and academic papers, 1986-2015	29
Series V: Juvenalia, 1979-2000	32
Series VI: Writings of others, 1995-2014	34
Series VII: Publications, 1990-2006	35
Series VIII: Drawings and posters, 1985-2014	36
Selected Search Terms	37

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 1119

CREATOR: Evenson, Brian, 1966- , author

TITLE: Brian Evenson papers

DATES: 1979–2017

PHYSICAL DESCRIPTION: 49.5 linear feet (47 boxes)

LANGUAGE: English

SUMMARY: The collection documents the writings, translations, academic work, and life of Brian Evenson. The papers consist of writings, including drafts for books including Altmann's Tongue (Knopf, 1994), Din of Celestial Birds (Wordcraft of Oregon, 1997), Dark Property (Thunder's Mouth Press, 2002), The Wavering Knife: Stories (Fiction Collective, 2004), Aliens: No Exit (Dark Horse, 2008), Contagion and Other Stories (Astrophil Press, 2011), and The Open Curtain (Coffee House Press, 2016), as well as unpublished works and translations; journals; correspondence; business and academic papers; childhood papers and memorabilia; writings by others; printed material containing contributions by or mentioning Evenson; artwork and posters; audiocassettes; and digital media.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.evenson>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.evenson>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder
■■■■ item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from Gerald W. Cloud and Brian Evenson on the Edwin J. Beinecke Book Fund, 2017.

Conditions Governing Access

This collection is open for research.

Box 29B (digital media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Box 29C (audiovisual materials): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Brian Evenson Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Brian Evenson Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Brian Evenson

Brian Evenson (b. 1966 August 12) is an American writer of both literary fiction and popular fiction, some of the latter being published under B.K. Evenson.

Content Description

The collection documents the writings, translations, academic work, and life of Brian Evenson. The papers consist of writings, including drafts for books including Altmann's Tongue (Knopf, 1994), Din of Celestial Birds (Wordcraft of Oregon, 1997), Dark Property (Thunder's Mouth Press, 2002), The Wavering Knife: Stories (Fiction Collective, 2004), Aliens: No Exit (Dark Horse, 2008), Contagion and Other Stories (Astrophil Press, 2011), and The Open Curtain (Coffee House Press, 2016), as well as unpublished works and translations; journals; correspondence; business and academic papers; childhood papers and memorabilia; writings by others; printed material containing contributions by or mentioning Evenson; artwork and posters; audiocassettes; and digital media.

Arrangement

Organized into eight series: I. Writings, 1980s-2004. II. Journals, 1995-2008. III. Correspondence, 1990-2017. IV. Personal, business, and academic papers, 1986-2015. V. Juvenalia, 1979-2000. VI. Writings of others, 1995-2014. VII. Publications, 1990-2006. VIII. Drawings and posters, 1985-2014.

Collection Contents

Series I: Writings, 1980s-2004

17.75 linear feet (17 boxes)

This series consists of writings and translations by Brian Evenson.

This series is organized into three subseries: Published writings, Unpublished writings, and Translations.

This series maintains the arrangement as received.

Published writings

1993-2014

10.83 linear feet (10 boxes)

This subseries consists of drafts, corrections, and galleys for Brian Evenson's published writings, as well as related ephemera.

b. 1, f. 1	Aliens: No Exit, as B.K. Evenson 1/3 Corrected
b. 1, f. 2	Aliens: No Exit, as B.K. Evenson 2/3 Corrected
b. 1, f. 3	Aliens: No Exit, as B.K. Evenson 3/3 Corrected
b. 1, f. 4	Aliens: No Exit, as B.K. Evenson 1/3 mss
b. 1, f. 5	Aliens: No Exit, as B.K. Evenson 2/3 mss
b. 1, f. 6	Aliens: No Exit, as B.K. Evenson 3/3 mss
b. 1, f. 7	Aliens: No Exit, as B.K. Evenson Corrected
b. 1, f. 8	Aliens as B.K. Evenson
b. 1, f. 9	Altmann's Tongue, early 1/3
b. 1, f. 10	Altmann's Tongue, early 2/3
b. 1, f. 11	Altmann's Tongue, early 3/3
b. 1, f. 12	Altmann's Tongue drafts
b. 1, f. 13	Altmann's Tongue, early
b. 1, f. 14	Altmann's Tongue w/mss corrections
b. 1, f. 15	Altmann's Tongue drafts
b. 1, f. 16	Altmann's Tongue early version
b. 1, f. 17	Altmann's Tongue
b. 1, f. 18	Altmann's Tongue, early
b. 2, f. 1	Altmann's Tongue, page proofs
b. 2, f. 2	Altmann's Tongue, proofs 1/2
b. 2, f. 3	Altmann's Tongue, proofs 2/2

Published writings (continued)

b. 2, f. 4	Altmann's Tongue, master proofs
b. 2, f. 5	Altmann's Tongue, early draft
b. 2, f. 6	Altmann's Tongue, drafts w/ mss corrections 1/2
b. 2, f. 7	Altmann's Tongue, drafts w/ mss corrections 2/2
b. 2, f. 8	Altmann's Tongue, master proof w/ mss corrections
b. 2, f. 9	Altmann's Tongue, proof, Sanza affair
b. 2, f. 10	Altmann's Tongue proof
b. 2, f. 11	Altmann's Tongue individual stories
b. 2, f. 12	Altmann's Tongue, corrected typescript
b. 2, f. 13	Altmann's Tongue holograph and typescript
b. 2, f. 14	Altmann's Tongue afterword
b. 2, f. 15	"And Yet" uncollected story
b. 2, f. 16	Baby Assassins, story
b. 2, f. 17	Baby Leg, w/mss corrections
b. 2, f. 18	Baby Leg
b. 3, f. 1	Beyond a Certain Point, uncollected story
b. 3, f. 2	Bitter Music, uncollected story
b. 3, f. 3	Blessing the Dog
b. 3, f. 4	Bob, uncollected story, only version
b. 3, f. 5	The Book and the Girl, uncollected story
b. 3, f. 6	The Boy, uncollected story
b. 3, f. 7	A Brother's Love, uncollected story
b. 3, f. 8	Brotherhood of Mutilation
b. 3, f. 9	Calling the Hour, printed proof never published
b. 3, f. 10	Cardiacs uncollected story
b. 3, f. 11	Care of the State, uncollected story
b. 3, f. 12	Closets of Time, story
b. 3, f. 13	Collapse of Horses, typescript w/ mss corrections
b. 3, f. 14	Collapse of Horses, typescript w/ mss corrections
b. 3, f. 15	Contagion, draft

Published writings (continued)

b. 3, f. 16	Contagion, early draft
b. 3, f. 17	Contagion, "Two Brothers"
b. 3, f. 18	Contagion, "Brey" early draft
b. 3, f. 19	Contagion, individual stories, early
b. 3, f. 20	Contagion, frag w/mss corrections
b. 3, f. 21	Contagion, frag w/mss corrections
b. 3, f. 22	Contagion, "Internal" w/mss corrections
b. 3, f. 23	Contagion, "Watson's Boy", multiple drafts w/mss corrections
b. 3, f. 24	Contagion, "Watson's Boy"
b. 3, f. 25	Contagion, draft w/mss corrections
b. 4, f. 1	Contagion, "Watson's Boy" 1/4
b. 4, f. 2	Contagion, "Watson's Boy" 2/4
b. 4, f. 3	Contagion, "Watson's Boy" 3/4
b. 4, f. 4	Contagion, "Watson's Boy" 4/4
b. 4, f. 5	Contagion, individual stories
b. 4, f. 6	Contagion, "Prairie"
b. 4, f. 7	Contagion, corrected proof
b. 4, f. 8	"Care of the State" story
b. 4, f. 9	Contagion, "Internal" w/mss corrections, Brad Morrow
b. 4, f. 10	Dark Property typescript w/ mss corrections 1/2
b. 4, f. 11	Dark Property typescript w/ mss corrections 2/2
b. 4, f. 12	Dark Property, 3 Novellas early version
b. 4, f. 13	Dark Property typescript & manuscript 1/2
b. 4, f. 14	Dark Property typescript & manuscript 2/2
b. 4, f. 15	Dark Property, proof w/ mss corrections 1/3
b. 4, f. 16	Dark Property, proof w/ mss corrections 2/3
b. 4, f. 17	Dark Property, proof w/ mss corrections 3/3
b. 4, f. 18	Dark Property, manuscript and typed drafts
b. 4, f. 19	Dark Property w/mss corrections 1/3
b. 4, f. 20	Dark Property w/mss corrections 2/3

Published writings (continued)

b. 4, f. 21	Dark Property w/mss corrections 3/3
b. 5, f. 1	"David K Daltridge: Servant of God", uncollected story
b. 5, f. 2	Dead Space: Catalyst by B.K. Evenson
b. 5, f. 3	Dead Space: Martyr, by B.K. Evenson
b. 5, f. 4	Dead Space: Martyr, by B.K. Evenson 1/2
b. 5, f. 5	Dead Space: Martyr, by B.K. Evenson 2/2
b. 5, f. 6	Din of Celestial Birds, early draft
b. 5, f. 7	Din of Celestial Birds, w/mss corrections
b. 5, f. 8	Din of Celestial Birds, w/mss corrections
b. 5, f. 9	Din of Celestial Birds, early version, heavy corrections
b. 5, f. 10	Din of Celestial Birds, multiple drafts w/ mss corrections
b. 5, f. 11	Din of Celestial Birds, corrected page proofs
b. 5, f. 12	"The Dole Intervention", multiple drafts w/mss corrections
b. 5, f. 13	Dissertation, "Carnival of Negativity" by Brian K. Evenson, Final
b. 5, f. 14	Dissertation draft
b. 5, f. 15	Dissertation fragment
b. 5, f. 16	Dissertation w reader reports
b. 5, f. 17	"Doors", story in notebook form
b. 5, f. 18	"Drownable Species" story, proof and drafts
b. 6, f. 1	Father of Lies, drafts w/ mss corrections
b. 6, f. 2	Father of Lies, drafts w/ mss corrections
b. 6, f. 3	Father of Lies, drafts w/ mss corrections
b. 6, f. 4	Father of Lies, drafts w/ mss corrections
b. 6, f. 5	Father of Lies, drafts w/ mss corrections
b. 6, f. 6	Father of Lies, revised draft w/ mss corrections
b. 6, f. 7	Father of Lies, drafts w/ mss corrections
b. 6, f. 8	Father of Lies, drafts in mss and typesript, & mss corrections
b. 6, f. 9	Father of Lies, drafts w/ mss corrections
b. 6, f. 10	Father of Lies, early draft
b. 6, f. 11	Father of Lies, early draft w/mss corrections

Published writings (continued)

b. 6, f. 12	Father of Lies, drafts
b. 6, f. 13	"Fever" uncollected story, drafts w/ mss corrections
b. 6, f. 14	"Flow vs. Horde" uncollected story, w/mss corrections
b. 7, f. 1	Fugue State, corrected typeset proof
b. 7, f. 2	Fugue State, typescript corrected in mss 1/2
b. 7, f. 3	Fugue State, typescript corrected in mss 2/2
b. 7, f. 4	Fugue State, corrected proof
b. 7, f. 5	Fugue State, drafts w/mss corrections
b. 7, f. 6	Fugue State, corrected proof, and holograph version
b. 7, f. 7	Fugue State, multiple drafts w/mss corrections
b. 7, f. 8	Fugue State, typescripts, holograph, and other versions, corrected
b. 7, f. 9	Fugue State, drafts w/mss corrections
b. 7, f. 10	Fugue State, multiple versions, w/mss corrections
b. 7, f. 11	Fugue State, Dread artwork, by Zak Sally
b. 7, f. 12	Fugue State, Ant Zen linear notes
b. 7, f. 13	House Rules, a play
b. 7, f. 14	"Ible" uncollected story
b. 7, f. 15	Immobility, draft w/mss corrections
b. 7, f. 16	Immobility, revised draft w/ mss corrections 1/2
b. 7, f. 17	Immobility, revised draft w/ mss corrections 2/2
b. 7, f. 18	Immobility fragment
b. 7, f. 19	"January" uncollected story
b. 7, f. 20	"Kneel" uncollected story
b. 7, f. 21	Last Days, multiple drafts w/ mss corrections
b. 7, f. 22	Last Days, multiple drafts w/ mss corrections
b. 7, f. 23	"Legal" uncollected story
b. 8, f. 1	Lords of Salem, proof 1/2
b. 8, f. 2	Lords of Salem, proof 2/2
b. 8, f. 3	"Lost Dog" uncollected story
b. 8, f. 4	"Men in Trees" uncollected story

Published writings (continued)

b. 8, f. 5	"Menno" uncollected story
b. 8, f. 6	"Midsummer" uncollected story
b. 8, f. 7	"No Land" uncollected story
b. 8, f. 8	"On the Bus" uncollected story
b. 8, f. 9	Open Curtain, draft w/mss corrections
b. 8, f. 10	Open Curtain, early draft w/ heavy mss corrections
b. 8, f. 11	Open Curtain draft, 1/2
b. 8, f. 12	Open Curtain draft, 2/2
b. 8, f. 13	Open Curtain draft, w/ mss corrections & holograph 1/2
b. 8, f. 14	Open Curtain draft, w/ mss corrections & holograph 2/2
b. 8, f. 15	Open Curtain, draft w/mss corrections 1/3
b. 8, f. 16	Open Curtain, draft w/mss corrections 2/3
b. 8, f. 17	Open Curtain, draft w/mss corrections 3/3
b. 8, f. 18	Open Curtain, corrected typescript
b. 8, f. 19	Open Curtain, w/ corrections and Reader notes 1/2
b. 8, f. 20	Open Curtain, w/ corrections and Reader notes 2/2
b. 8, f. 21	Open Curtain, early draft w/holograph and corrections
b. 8, f. 22	Open Curtain, early draft w/holograph and corrections
b. 9, f. 1	Open Curtain revised draft
b. 9, f. 2	Open Curtain draft
b. 9, f. 3	Open Curtain, notes
b. 9, f. 4	Open Curtain: Opera
b. 9, f. 5	"Out of Work" uncollected story
b. 9, f. 6	Prophets & Brothers mock-ups
b. 9, f. 7	"Puberty" uncollected story
b. 9, f. 8	"Rook" uncollected story, multiple drafts
b. 9, f. 9	"Sanctified, in the Flesh" story, Gordon Lish notes
b. 9, f. 10	"Sanctified, in the Flesh" story
b. 9, f. 11	Screenplays, various
b. 9, f. 12	Screenplays, Prophets & Brothers

Published writings (continued)

b. 9, f. 13	"Siege" story	
b. 9, f. 14	"Selected Correspondence" uncollected story	
b. 9, f. 15	Shovel: radio play	
b. 9, f. 16	"Son" uncollected story	
b. 9, f. 17	Two Stories: "Blood Drip" and "Report on Mirrors"	
b. 9, f. 18	Understanding Robert Coover, corrected draft	
b. 9, f. 19	Understanding Robert Coover, corrected draft 1/2	
b. 9, f. 20	Understanding Robert Coover, corrected draft 2/2	
b. 9, f. 21	Wavering Knife, early draft	
b. 9, f. 22	Wavering Knife, multiple drafts w/mss corrections	
b. 9, f. 23	Wavering Knife, fragment draft	
b. 9, f. 24	Wavering Knife, multiple drafts w/ mss corrections	
b. 9, f. 25	Wavering Knife, draft w/mss corrections	
b. 10, f. 1	Wavering Knife, multiple drafts, w/ holograph, proofs, corrections	
b. 10, f. 2	Wavering Knife, draft w/mss corrections	
b. 10, f. 3	Wavering Knife, typescript and holograph draft, corrected	
b. 10, f. 4	Wavering Knife, multiple drafts	
b. 10, f. 5	Wavering Knife, corrected proof	
b. 10, f. 6	Wavering Knife, w/reader's comments 1/2	
b. 10, f. 7	Wavering Knife, w/reader's comments 2/2	
b. 10, f. 8	"Wilcox Remainder" uncollected story	
b. 10, f. 9	Wind Eye, multiple drafts w/mss corrections	
b. 10, f. 10	Wind Eye, typescript and holograph	
b. 10, f. 11	Wind Eye, multiple drafts w/mss corrections, early versions	
b. 10, f. 12	"Worsley's Supplement" uncollected story	
	Unpublished writings <i>6.92 linear feet (7 boxes)</i> This subseries consists of drafts of unpublished writings by Brian Evenson.	1980s-2004
b. 10, f. 13	Early unpub'd stories	
b. 10, f. 14	Unpublished juvenilia	
b. 10, f. 15	Unpublished juvenilia	

Unpublished writings (continued)

b. 11, f. 1	Unpublished, c. 1980s, mostly holograph working drafts of earliest creative writing
b. 11, f. 2	Unpublished, c. 1980s, mostly holograph working drafts of earliest creative writing
b. 11, f. 3	Unpublished, c. 1980s, mostly holograph working drafts of earliest creative writing
b. 11, f. 4	Unpublished, c. 1980s, mostly holograph working drafts of earliest creative writing
b. 11, f. 5	Unpublished, c. 1980s, mostly holograph working drafts of earliest creative writing
b. 11, f. 6	Unpublished, c. 1980s, mostly holograph working drafts of earliest creative writing
b. 11, f. 7	Early unpub'd stories
b. 11, f. 8	Unpublished juvenilia
b. 11, f. 9	Early unpub'd stories, chronological grouping
b. 11, f. 10	Early unpub'd stories, chronological grouping
b. 11, f. 11	Early unpub'd stories
b. 11, f. 12	Early unpub'd stories
b. 11, f. 13	Early unpub'd stories
b. 11, f. 14	Early unpub'd stories
b. 11, f. 15	Early unpub'd stories
b. 11, f. 16	Early unpub'd stories
b. 12, f. 1	Early unpub'd stories, holograph and corrected typescript 1/3
b. 12, f. 2	Early unpub'd stories, holograph and corrected typescript 2/3
b. 12, f. 3	Early unpub'd stories, holograph and corrected typescript 3/3
b. 12, f. 4	Early unpub'd stories, holograph and corrected typescript
b. 12, f. 5	Early unpub'd stories, holograph and corrected typescript
b. 12, f. 6	General unpublished stories, multiple drafts, holograph & corrected typescript
b. 12, f. 7	General unpublished stories, multiple drafts, holograph & corrected typescript
b. 12, f. 8	General unpublished stories, multiple drafts, holograph & corrected typescript
b. 12, f. 9	General unpublished stories, multiple drafts, holograph & corrected typescript

Unpublished writings (continued)

b. 12, f. 10	General unpublished stories, multiple drafts, holograph & corrected typescript
b. 12, f. 11	General unpublished stories, multiple drafts, holograph & corrected typescript
b. 12, f. 12	General unpublished stories, multiple drafts, holograph & corrected typescript
b. 12, f. 13	General unpublished stories, multiple drafts, holograph & corrected typescript
b. 12, f. 14	General unpublished stories, multiple drafts, holograph & corrected typescript
b. 12, f. 15	General unpublished stories, multiple drafts, holograph & corrected typescript
b. 12, f. 16	General unpublished stories, multiple drafts, holograph & corrected typescript
b. 12, f. 17	General unpublished stories, multiple drafts, holograph & corrected typescript
b. 13, f. 1	General unpublished stories, multiple drafts, holograph & corrected typescript
b. 13, f. 2	General unpublished stories, multiple drafts, holograph & corrected typescript
b. 13, f. 3	Unpublished, untitled early novel
b. 13, f. 4	"Such a Regression" story
b. 13, f. 5	"Pseudonym" story
b. 13, f. 6	General unpublished stories, multiple drafts, holograph & corrected typescript
b. 13, f. 7	General & early unpublished stories, multiple drafts, holograph & corrected typescript
b. 13, f. 8	"Blessing the Dogs" story
b. 13, f. 9	Circular Desert, early version
b. 13, f. 10	Circular Desert, early version
b. 13, f. 11	Circular Desert, holograph draft
b. 13, f. 12	Circular Desert, short draft
b. 13, f. 13	Circular Desert, multiple drafts w/mss corrections
b. 13, f. 14	Circular Desert, heavy corrections & holograph
b. 13, f. 15	Circular Desert, multiple drafts w/mss corrections
b. 13, f. 16	Circular Desert, multiple drafts w/mss corrections 1/2

Unpublished writings (continued)

b. 13, f. 17	Circular Desert, multiple drafts w/mss corrections 2/2
b. 13, f. 18	Circular Desert, complete draft
b. 14, f. 1	Circular Desert, multiple drafts w/mss corrections
b. 14, f. 2	Circular Desert, fragment w/ mss corrections
b. 14, f. 3	Circular Desert, multiple drafts w/mss corrections & holograph 1/2
b. 14, f. 4	Circular Desert, multiple drafts w/mss corrections & holograph 2/2
b. 14, f. 5	Eye, Steady for Peeling 1/2
b. 14, f. 6	Eye, Steady for Peeling 2/2
b. 14, f. 7	The Mario Lanza Experience, holograph, multiple drafts w/mss corrections
b. 14, f. 8	The Mario Lanza Experience, multiple drafts w/mss corrections
b. 14, f. 9	The Mario Lanza Experience, multiple drafts w/mss corrections
b. 14, f. 10	The Mario Lanza Experience, multiple drafts w/mss corrections
b. 14, f. 11	The Mario Lanza Experience, multiple drafts w/mss corrections
b. 14, f. 12	The Mario Lanza Experience, full draft 1/3
b. 14, f. 13	The Mario Lanza Experience, full draft 2/3
b. 14, f. 14	The Mario Lanza Experience, full draft 3/3
b. 14, f. 15	The Mario Lanza Experience, multiple drafts w/mss corrections
b. 14, f. 16	The Mario Lanza Experience, multiple drafts w/mss corrections
b. 14, f. 17	The Mario Lanza Experience, multiple drafts w/mss corrections
b. 14, f. 18	"Miss Gilcrease" unfinished novella
b. 14, f. 19	"Miss Gilcrease" unfinished novella
b. 14, f. 20	One Thick Black Cord, early version
b. 14, f. 21	One Thick Black Cord, Stories Labaise
b. 15A, f. 1	One Thick Black Cord, corrected typescript
b. 15A, f. 2	One Thick Black Cord, corrected typescript
b. 15A, f. 3	One Thick Black Cord, typed proof
b. 15A, f. 4	Pergolesi's Death, full draft 1/2
b. 15A, f. 5	Pergolesi's Death, full draft 2/2
b. 15A, f. 6	Pergolesi's Death, corrected typescript 1/3
b. 15A, f. 7	Pergolesi's Death, corrected typescript 2/3

Unpublished writings (continued)

b. 15A, f. 8	Pergolesi's Death, corrected typescript 3/3, including holograph	
b. 15A, f. 9	Pergolesi's Death, holograph and corrected typescript	
b. 15A, f. 10	Pergolesi's Death, holograph and corrected typescript, fragment	
b. 15A, f. 11	Pergolesi's Death, multiple drafts, w/mss corrections 1/3	
b. 15B, f. 12	Pergolesi's Death, multiple drafts, w/mss corrections 2/3	
b. 15B, f. 13	Pergolesi's Death, multiple drafts, w/mss corrections 3/3	
b. 15B, f. 14	Siege, a novel, full draft	
b. 15B, f. 15	Siege, a novel, multiple drafts, corrections	
b. 15B, f. 16	Siege, a novel, w/notes	
b. 15B, f. 17	Siege, a novel, w/notes by Gordon Lish	
	Translations <i>1.08 linear feet (1 box)</i>	2002-2011
	This subseries consists of translations by Brian Evenson of works by others, including handwritten and annotated drafts, galleys, and other papers.	
b. 16, f. 1	Translation 1 -Holograph, typescript, proofs, and photocopies	
b. 16, f. 2	Translations 2	
b. 16, f. 3	Translations 3	
b. 16, f. 4	Translations 4	
b. 16, f. 5	Translations 5	
b. 16, f. 6	Translations 6	
b. 16, f. 7	Translations 7	
b. 16, f. 8	Translations 8	
b. 16, f. 9	Translations 9	
b. 16, f. 10	Translations 10	
b. 16, f. 11	Translations 11	
b. 16, f. 12	Translations 12	
b. 16, f. 13	Translations 13	
b. 16, f. 14	Translations 14	
b. 16, f. 15	Translations 15	
b. 16, f. 16	Translations 16	
b. 16, f. 17	Translations 17	

Series II: Journals, 1995-2008*1.08 linear feet (1 box)*

This series consists of Brian Evenson's personal journals and notebooks, as well as related ephemera including business cards, ticket stubs, etc.

This series maintains the arrangement as received.

b. 17, f. 1	Manuscript miniature notebook, n.d.
b. 17, f. 2	Telephone Address Book, n.d.
b. 17, f. 3	3 Subject Notebook 9.5x6. n.d.
b. 17, f. 4	Red Mead Notebook, n.d.
b. 17, f. 5	"Journal", leather cover, n.d.
b. 17, f. 6	"The Eighteenth Century... the Sublime" Academic subjects examination
b. 17, f. 7	"20th century Continental Theory"
b. 17, f. 8	"Ideas for Stories"
b. 17, f. 9	"Dec 19th 1985" loose sheets with metal fasteners
b. 17, f. 10	Blue Clairefontaine, 17 Sept 1986
b. 17, f. 11	"Cahier NG 192 pages"
b. 17, f. 12	"Brouillon" Vols. 1-2, 1986
b. 17, f. 13	"Brouillon" Vols. 3-4, 1987
b. 17, f. 14	"Journal" black cover, 1989
b. 17, f. 15	Blue "Gilbert Jeune" 1997
b. 17, f. 16	Brown University day planner, 2003-04
b. 17, f. 17	Brown University day planner, 2007-08
b. 17, f. 18	"Creative Writing & Poetics" 2016
b. 17, f. 19	Notes & Fragments by Evenson 1
b. 17, f. 20	Notes & Fragments by Evenson 2
b. 17, f. 21	Notes & Fragments by Evenson 3
b. 17, f. 22	"Paring Down Carver" Evenson's notes
b. 17, f. 23	Raymond Carver misc.
b. 17, f. 24	Gordon Lish Class notes by Evenson
b. 17, f. 25	BYU Controversy 1
b. 17, f. 26	BYU Controversy 2

b. 17, f. 27 BYU Controversy 3

b. 17, f. 28 BYU Related 1

b. 17, f. 29 BYU Related 2

Series III: Correspondence, 1990-2017*10.83 linear feet (10 boxes)*

This series consists of correspondence largely relating to Brian Evenson's writing and teaching. Correspondents include publishers, teachers, academic administrators, other writers, friends, family, and organizations to which Evenson submitted writing for publication.

Organized into two subseries: Paper correspondence and Email.

This series maintains the arrangement as received.

	Paper correspondence <i>5.42 linear feet (5 boxes)</i>	1990-2017
b. 18, f. 1	Adams, Hazard	
b. 18, f. 2	Adams, John Joseph	
b. 18, f. 3	Ahearn, Tom	
b. 18, f. 4	American Academy in Berlin	
b. 18, f. 5	Anderson, Kathy	
b. 18, f. 6	Anderson, Lavina Fielding	
b. 18, f. 7	Archipelago Books (Bialowski, Jill)	
b. 18, f. 8	Asplund, Christian	
b. 18, f. 9	AWP (Associated Writing Programs)	
b. 18, f. 10	A, All other Correspondents Starting with the Letter A (hitherto "Various")	
b. 18, f. 11	Barone, Dennis	
b. 18, f. 12	Bartis, Attila	
b. 18, f. 13	Belden, Kathy	
b. 18, f. 14	Bellen, Martine	
b. 18, f. 15	Bergera, Gary	
b. 18, f. 16	Bervin, Jen	
b. 18, f. 17	Bloom, Harold	
b. 18, f. 18	Bookforum	
b. 18, f. 19	Borchardt, Georges	
b. 18, f. 20	Brown, Rebecca	
b. 18, f. 21	Bruccoli, Matthew	
b. 18, f. 22	Butler, Darren	
b. 18, f. 23	Brigham Young University (General)	

Paper correspondence (continued)

b. 18, f. 24	B, Various, 1
b. 18, f. 25	B, Various, 2
b. 18, f. 26	B, Various, 3
b. 18, f. 27	Cadenas, Rafael
b. 18, f. 28	CalArts
b. 18, f. 29	Camargo Foundation
b. 18, f. 30	Chan, David Marshall
b. 18, f. 31	Chapman, Stepan
b. 18, f. 32	Cheney, Matthew
b. 18, f. 33	Cheuse, Alan
b. 18, f. 34	Chicago Review
b. 18, f. 35	Coffee House Press
b. 18, f. 36	Cohen, Jonathan
b. 18, f. 37	Cohen, Marcel
b. 18, f. 38	Conjunctions, 1
b. 18, f. 39	Conjunctions, 2
b. 18, f. 40	Conjunctions, 3
b. 18, f. 41	Corry, Matt
b. 18, f. 42	Cousineau, Tom
b. 18, f. 43	C, Various, 1
b. 18, f. 44	C, Various, 2
b. 18, f. 45	C, Various, 3
b. 18, f. 46	D'Aguiar, Fred
b. 18, f. 47	Dalkey Archive
b. 18, f. 48	Danilowicz, Nathan
b. 18, f. 49	Dark, Larry
b. 18, f. 50	Dark Horse Comics
b. 18, f. 51	Datlow, Ellen
b. 18, f. 52	Davis, Lydia
b. 19, f. 1	Deleuze, Gilles

Paper correspondence (continued)

b. 19, f. 2	Dialogue: A Journal of Mormon Thought
b. 19, f. 3	Dorothy Press
b. 19, f. 4	Ducornet, Rikki
b. 19, f. 5	D, Various, 1
b. 19, f. 6	D, Various, 2
b. 19, f. 7	Earthling Publications (Paul Miller)
b. 19, f. 8	Evenson, Bengte
b. 19, f. 9	Evenson, Bill & Nancy
b. 19, f. 10	Evenson, Connie
b. 19, f. 11	Evenson, Sarah
b. 19, f. 12	Evenson, Valerie
b. 19, f. 13	E, Various
b. 19, f. 14	Fiction Collective 2
b. 19, f. 15	Frémon, Jean
b. 19, f. 16	F, Various
b. 19, f. 17	Gailly, Christian
b. 19, f. 18	Gander, Forrest
b. 19, f. 19	Gallagher, Tess
b. 19, f. 20	George, Diana
b. 19, f. 21	Gordon, Giles, 1
b. 19, f. 22	Gordon, Giles, 2
b. 19, f. 23	Grandbois, Daniel
b. 19, f. 24	Gray, Amelia
b. 19, f. 25	Green, Ashbel
b. 19, f. 26	Guggenheim Foundation
b. 19, f. 27	G, Various, 1
b. 19, f. 28	G, Various, 2
b. 19, f. 29	Hannah, Barry
b. 19, f. 30	Hays, Katie
b. 19, f. 31	Howard Foundation

Paper correspondence (continued)

b. 19, f. 32	Hume, Christine
b. 19, f. 33	H, Various, 1
b. 19, f. 34	H, Various, 2
b. 19, f. 35	H, Various, 3
b. 19, f. 36	International Writers Project (Brown), 1
b. 19, f. 37	International Writers Project (Brown), 2
b. 19, f. 38	I, Various
b. 19, f. 39	J, Various
b. 19, f. 40	Kalich, Richard
b. 19, f. 41	Kasper, Catherine
b. 19, f. 42	Kiteley, Brian
b. 19, f. 43	Koskima, Raine
b. 19, f. 44	Knecht, William
b. 19, f. 45	Kohler, Sheila
b. 19, f. 46	Knauer, Louise T.
b. 19, f. 47	Kubarycz, Brian
b. 19, f. 48	K, Various
b. 19, f. 49	Lavender-Smith, Evan
b. 19, f. 50	Lechevalier-Bekadar, Nawelle
b. 19, f. 51	Leclerq, Pierre-Robert
b. 19, f. 52	Lingis, Alphonso
b. 20, f. 1	Lish, Gordon, 1
b. 20, f. 2	Lish, Gordon, 2
b. 20, f. 3	Lish, Gordon, 3
b. 20, f. 4	Lish, Gordon, 4
b. 20, f. 5	Lish, Gordon, 5
b. 20, f. 6	Lish, Gordon, 6
b. 20, f. 7	Lipsyte, Sam
b. 20, f. 8	Liu, Timothy
b. 20, f. 9	Lutz, Gary

Paper correspondence (continued)

b. 20, f. 10	L, Various
b. 20, f. 11	Maliszewski, Paul
b. 20, f. 12	Marcus, Ben
b. 20, f. 13	Markson, David
b. 20, f. 14	Maso, Carole
b. 20, f. 15	McGowan, Matt
b. 20, f. 16	Messerli, Douglas
b. 20, f. 17	Mullen, Laura
b. 20, f. 18	M, Various, 1
b. 20, f. 19	M, Various, 2
b. 20, f. 20	M, Various, 3
b. 20, f. 21	M, Various, 4
b. 20, f. 22	NEA (National Endowment for the Arts)
b. 20, f. 23	Nebraska, University of
b. 20, f. 24	Nelson, Maggie
b. 20, f. 25	Newman, Don
b. 20, f. 26	Norris, Leslie, 1
b. 20, f. 27	Norris, Leslie, 2
b. 20, f. 28	Nosowsky, Eric
b. 20, f. 29	N, Various, 1
b. 21, f. 1	N, Various, 2
b. 21, f. 2	Oates, Joyce Carol
b. 21, f. 3	O, Various, 1
b. 21, f. 4	O, Various, 2
b. 21, f. 5	Parkison, Aimee
b. 21, f. 6	Pinson, David
b. 21, f. 7	Purdy, James, 1
b. 21, f. 8	Purdy, James, 2
b. 21, f. 9	P, Various, 1
b. 21, f. 10	P, Various, 2

Paper correspondence (continued)

b. 21, f. 11	Quinn, D. Michael (Mormon Historian)
b. 21, f. 12	Q, Various, 1
b. 21, f. 13	Rorty, Richard
b. 21, f. 14	Ryder, Pamela
b. 21, f. 15	R, Various, 1
b. 21, f. 16	R, Various, 2
b. 21, f. 17	Sally, Zak
b. 21, f. 18	Saunders, George
b. 21, f. 19	Schutt, Christine
b. 21, f. 20	Sellekaers, John
b. 21, f. 21	Shibata, Motoyuki
b. 21, f. 22	Shirley Jackson Awards
b. 21, f. 23	Sparling, Ken
b. 21, f. 24	Spencer, Darrell
b. 21, f. 25	Sunstone
b. 21, f. 26	Svoboda, Terese
b. 21, f. 27	S, Various, 1
b. 21, f. 28	S, Various, 2
b. 21, f. 29	S, Various, 3
b. 21, f. 30	Taylor (Krapf), Caitlyn
b. 21, f. 31	Thomas, Alan (U of Chicago Press)
b. 21, f. 32	Tillman, Lynne
b. 21, f. 33	Tracy, Kristen
b. 21, f. 34	Tuck, Lily
b. 21, f. 35	Twitchell, Lane
b. 21, f. 36	T, Various
b. 21, f. 37	Underland (Blake, Victoria)
b. 21, f. 38	U, Various
b. 21, f. 39	Vachss, Andrew
b. 21, f. 40	Vandermeer, Ann

Paper correspondence (continued)

b. 21, f. 41	Vandermeer, Jeff	
b. 21, f. 42	V, Various	
b. 21, f. 43	Williams, Diane	
b. 21, f. 44	Wordcraft of Oregon	
b. 21, f. 45	Writer's Chronicle, The	
b. 22, f. 1	World Literature Today	
b. 22, f. 2	W, Various, 1	
b. 22, f. 3	W, Various, 2	
b. 22, f. 4	Yaddo, Corporation of	
b. 22, f. 5	Yau, John, 1	
b. 22, f. 6	Yau, John, 2	
b. 22, f. 7	Yau, John, 3	
b. 22, f. 8	Yoshida, Kyoko	
b. 22, f. 9	X, Y, Z, Various	
b. 22, f. 10	Miscellaneous, 1	
b. 22, f. 11	Miscellaneous, 2	
b. 22, f. 12	Miscellaneous, 3	
b. 22, f. 13	Micellaneous, 4	
b. 22, f. 14	Unknown	
	Email	1993-2010
	<i>5.42 linear feet (5 boxes)</i>	
b. 23, f. 1	Printed 1993	
b. 23, f. 2	BYU: 1994-95, 1/3	
b. 23, f. 3	BYU: 1994-95, 2/3	
b. 23, f. 4	BYU: 1994-95, 3/3	
b. 23, f. 5	Printed, 1997	
b. 23, f. 6	Printed, 1997 & 1999	
b. 23, f. 7	Printed, 1998, 1/2	
b. 23, f. 8	Printed, 1998, 2/2	
b. 23, f. 9	Printed, 1998-99	
b. 23, f. 10	Printed, 1999	

Email (continued)

b. 23, f. 11	Printed, 1999-2000
b. 23, f. 12	Printed, 2000
b. 23, f. 13	Printed, 2000
b. 23, f. 14	Printed, 2000
b. 23, f. 15	Printed, 2000
b. 23, f. 16	Printed, 2000
b. 23, f. 17	Printed, 2000-02, 1/3
b. 23, f. 18	Printed, 2000-02, 2/3
b. 23, f. 19	Printed, 2000-02, 3/3
b. 23, f. 20	Printed, 2004-05
b. 23, f. 21	Printed, 2005
b. 24, f. 1	Printed, 2004-05, 1/8
b. 24, f. 2	Printed, 2004-05, 2/8
b. 24, f. 3	Printed, 2004-05, 3/8
b. 24, f. 4	Printed, 2004-05, 4/8
b. 24, f. 5	Printed, 2004-05, 5/8
b. 24, f. 6	Printed, 2004-05, 6/8
b. 24, f. 7	Printed, 2004-05, 7/8
b. 24, f. 8	Printed, 2004-05, 8/8
b. 24, f. 9	Printed, 2004-06, 1/5
b. 24, f. 10	Printed, 2004-06, 2/5
b. 24, f. 11	Printed, 2004-06, 3/5
b. 24, f. 12	Printed, 2004-06, 4/5
b. 24, f. 13	Printed, 2004-06, 5/5
b. 25, f. 1	Printed, 2005-07, 1/12
b. 25, f. 2	Printed, 2005-07, 2/12
b. 25, f. 3	Printed, 2005-07, 3/12
b. 25, f. 4	Printed, 2005-07, 4/12
b. 25, f. 5	Printed, 2005-07, 5/12
b. 25, f. 6	Printed, 2005-07, 6/12

Email (continued)

b. 25, f. 7	Printed, 2005-07, 7/12
b. 25, f. 8	Printed, 2005-07, 8/12
b. 25, f. 9	Printed, 2005-07, 9/12
b. 25, f. 10	Printed, 2005-07, 10/12
b. 25, f. 11	Printed, 2005-07, 11/12
b. 25, f. 12	Printed, 2005-07, 12/12
b. 25, f. 13	Printed, 2005-10, 1/3
b. 25, f. 14	Printed, 2005-10, 2/3
b. 25, f. 15	Printed, 2005-10, 3/3
b. 26, f. 1	Printed, 2005
b. 26, f. 2	Printed, 2005-07, 1/3
b. 26, f. 3	Printed, 2005-07, 2/3
b. 26, f. 4	Printed, 2005-07, 3/3
b. 26, f. 5	Printed, 2005-07, 1/4
b. 26, f. 6	Printed, 2005-07, 2/4
b. 26, f. 7	Printed, 2005-07, 3/4
b. 26, f. 8	Printed, 2005-07, 4/4
b. 26, f. 9	Printed, 2006-07
b. 26, f. 10	Printed, 2006-07
b. 26, f. 11	Printed, 2006-07
b. 26, f. 12	Printed, 2007-08
b. 26, f. 13	Printed, 2008-09
b. 26, f. 14	Printed, 2008-09
b. 26, f. 15	Printed, 2009-10
b. 26, f. 16	Printed, 2010
b. 27, f. 1	Printed, 2005-07, 13/22
b. 27, f. 2	Printed, 2005-07, 14/22
b. 27, f. 3	Printed, 2005-07, 15/22
b. 27, f. 4	Printed, 2005-07, 16/22
b. 27, f. 5	Printed, 2005-07, 17/22

Email (continued)

b. 27, f. 6	Printed, 2005-07, 18/22
b. 27, f. 7	Printed, 2005-07, 19/22
b. 27, f. 8	Printed, 2005-07, 20/22
b. 27, f. 9	Printed, 2005-07, 21/22
b. 27, f. 10	Printed, 2005-07, 22/22
b. 27, f. 11	Printed, Literary email, 2005-10, 1/4
b. 27, f. 12	Printed, Literary email, 2005-10, 2/4
b. 27, f. 13	Printed, Literary email, 2005-10, 3/4
b. 27, f. 14	Printed, Literary email, 2005-10, 4/4

Series IV: Personal, business, and academic papers, 1986-2015

2.67 linear feet (4 boxes)

This series consists of papers and ephemera documenting Brian Evenson's life and work as a writer and as an educator. Materials include flyers, files relating to events and readings, correspondence, business records, and other papers.

Box 29C (audiocassettes): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

This series maintains the arrangement as received.

b. 28, f. 1	Personal Misc 1
b. 28, f. 2	Personal Misc 2
b. 28, f. 3	Business Documents (Contracts, royalties, etc.) 1
b. 28, f. 4	Business Documents (Contracts, royalties, etc.) 2
b. 28, f. 5	Business Documents (Contracts, royalties, etc.) 3
b. 28, f. 6	Business Documents (Contracts, royalties, etc.) 4
b. 28, f. 7	Business Documents (Contracts, royalties, etc.) 5
b. 28, f. 8	Academic Misc 1
b. 28, f. 9	Academic Misc 2
b. 28, f. 10	Academic Misc 3
b. 28, f. 11	Academic Misc 4
b. 28, f. 12	Academic Misc 5
b. 28, f. 13	Academic Misc 6
b. 28, f. 14	Academic Misc 7
b. 28, f. 15	Academic Misc 8
b. 28, f. 16	Academic Misc 9
b. 28, f. 17	Academic Misc 10
b. 28, f. 18	Academic Misc 11
b. 29A, f. 1	Academic Misc 12
b. 29A, f. 2	Academic Misc 13
b. 29A, f. 3	Academic Misc 14
b. 29A, f. 4	Academic Misc 15
b. 29A, f. 5	Academic Misc 16
b. 29A, f. 6	Academic Misc 17

b. 29A, f. 7	Academic Misc 18	
b. 29A, f. 8	Academic Misc 19	
b. 29A, f. 9	Academic Misc 20	
b. 29A, f. 10	Brown University Misc 1	
b. 29A, f. 11	Brown University Misc 2	
b. 29A, f. 12	Brown University Misc 3	
b. 29B, f. 13-15, 17	Computer media Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	circa 2005-2010, undated
b. 29B	BOOKWORM Brian Evenson 11/03/06 KCRW 2018-ycal-0003-0001 <i>1 CD-R 428292188 bytes (428.29 Megabytes.)</i>	
b. 29B	Sci Fi Esque Disc 2018-ycal-0003-0002 <i>1 CD-R 616701500 bytes (616.70 Megabytes.)</i>	
b. 29B	BRIAN EVENSON 6.XII.05 TAZZA 2018-ycal-0003-0003 <i>1 CD-R 381736700 bytes (381.74 Megabytes.)</i>	
b. 29B	PC DISK VITA for 2003-04 2018-ycal-0003-0004 <i>13.5_floppy_disk 1492992 bytes (1.49 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 29B	"The Upstairs Album" OLD OSU Letters 2018-ycal-0003-0005 <i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 29B	The Father, Unblinking 23 min 16 mm I hope you like it... -z 2018-ycal-0003-0006 <i>1 DVD-R 1641742336 bytes (1.64 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 29B	UN LIVRE UN JOUR france 3 Emission no 4177: Père des mensonges Auteur: Brian Evenson (en présence de l'auteur) Diffusion : jeudi 4 février 2010 2018-ycal-0003-0007 <i>1 DVD-R 1073741824 bytes (1.07 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 29B	ZIGGYFILMS.com presents The Father, Unblinking 2018-ycal-0003-0008 <i>1 DVD-R 1645510656 bytes (1.65 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	

b. 29C, f. 16, █ 39002137099629	<p>"X-96 Interview" 1 Audiocassette 01:02:12 Duration (HH:MM:SS.mmm) Static and high amounts of buzz are present. The program is distorted at times. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 29C, f. 16, █ 39002137099637	<p>"Spotlight 5 KXRK, Jah Wobble's Invaders of the Heart Rising Above Bedlam" 1 Audiocassette 01:17:23 Duration (HH:MM:SS.mmm) The program is distorted at times. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	1995 August 8
b. 29C, f. 16, █ 39002137099611	<p>"The Open Curtain, Christian Asplund, composer, Brian Evenson, librettist" 1 Audiocassette 01:25:22 Duration (HH:MM:SS.mmm) The program is distorted at times. There is a warble in the program. The program was recorded at a very low level at about 45:25. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	undated

Series V: Juvenalia, 1979-2000*5.92 linear feet (8 boxes)*

This series consists of yearbooks, Boy Scouting and sporting memorabilia, photographs, and other papers from Brian Evenson's childhood.

This series maintains the arrangement as received.

b. 30A	School papers, drawings, sports, travel papers, etc. <i>20 Folders</i>	
b. 29B, f. 18	Computer media <i>1 Audio Disc (CD)</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 29B	Merzbow: Tamago, 2003 2018-ycal-0003-0009 <i>1 CD-R 609490268 bytes (609.49 Megabytes.)</i>	
b. 29C, f. 19, ■■■ 39002137099652	Untitled <i>1 Audiocassette 01:30:16 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 29C, f. 19, ■■■ 39002137099645	"A play" <i>1 Audiocassette 01:03:10 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. High background noise is present. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 29C, f. 20, ■■■ 39002137099660	"Brian" <i>1 Audiocassette 00:35:46 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 29C, f. 20, ■■■ 39002137099678	"Easter's Eve" <i>1 Audiocassette 00:36:25 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise is present. High amounts of buzz are present. The program is distorted at times. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1987 April 18
b. 30B	Artwork <i>2 Folders</i>	
b. 30C	Photographs <i>11 Folders</i>	
b. 30D	Boy Scouts memorabilia	
b. 30E	Slides <i>3 boxes</i>	

b. 31, f. 1 Middle school short story, "Stormalong"

b. 31, f. 2-6 High school yearbooks

b. 31, f. 7-8 Family photographs and ephemera

Series VI: Writings of others, 1995-2014*2.17 linear feet (2 boxes)*

This series consists of drafts, typescripts, and articles by other people sent to or collected by Brian Evenson.

This series maintains the arrangement as received.

b. 32, f. 1	Typescripts, drafts, published articles, books, and other writings sent to Evenson
b. 32, f. 2	Photos by John Sellekaers
b. 32, f. 3	Conjunctions
b. 32, f. 4	Tracy, Kristen
b. 32, f. 5-15	Typescripts, drafts, published articles, books, and other writings sent to Evenson
b. 33, f. 1	Conjunctions 1
b. 33, f. 2	Conjunctions 2
b. 33, f. 3-6	Typescripts, drafts, published articles, books, and other writings sent to Evenson
b. 33, f. 7	Dave's Stories
b. 33, f. 8-13	Typescripts, drafts, published articles, books, and other writings sent to Evenson
b. 33, f. 14	Carole Maso
b. 33, f. 15	John Yao, United States of Jasper Johns
b. 33, f. 16-17	Typescripts, drafts, published articles, books, and other writings sent to Evenson
b. 33, f. 18	Gordon Lish, Syntax
b. 33, f. 19	Robert Coover, Lucky Pierre 1
b. 33, f. 20	Robert Coover, Lucky Pierre 2
b. 33, f. 21	Typescripts, drafts, published articles, books, and other writings sent to Evenson

Series VII: Publications, 1990-2006

6.58 linear feet (5 boxes)

This series consists of texts by or about Brian Evenson, including literary and music criticism, books, short stories, and book reviews.

b. 34 Various publications with works by and about Evenson
38 Folders

b. 35 Various publications with works by and about Evenson
37 Folders

b. 36 Various publications with works by and about Evenson
3 Folders

b. 37 Various publications with works by and about Evenson
6 Folders

b. 38 Various publications with works by and about Evenson
4 Folders

Series VIII: Drawings and posters, 1985-2014

3.0 linear feet (2 boxes)

This series consists of drawings done by Evenson in mid 1980s as well as posters, photographss, and ephemera from promotional events or related to Evenson's life and work.

b. 39 Drawings and posters
 3 Folders

b. 40 Drawings and posters
 4 Folders

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
Authors, American -- 20th Century -- Archives

Genres / Formats

Audiocassettes
Audiovisual materials
Born digital

Occupations

Authors, American -- United States -- 20th Century
Authors, American -- United States -- 21st century

Names

Evenson, Brian, 1966-