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Guide to the Critical Indigenous Photographic Exchange Collection

WA Photos Folio 184



by Matthew Daniel Mason

February 2019

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: WA Photos Folio 184

CREATOR: Wilson, Will, 1969- , photographer

TITLE: Critical Indigenous Photographic Exchange Collection

DATES: 2012–2020

PHYSICAL DESCRIPTION: 97.51 linear feet (44 boxes)

LANGUAGE: Inscriptions in English.

SUMMARY: Portraits created by Will Wilson of Native American artists, arts professionals, and leaders as well as others, 2012-2020. He generally makes his portraits at public venues at which people are given the opportunity to sit. Wilson created the images using a wet plate collodion process that produced tintypes on sheets of aluminum. He then gave the tintypes to the sitters after he created high-resolution digital scans of the objects. The arrangement of the collection gathers the portraits by the event/site at which the tintypes were made. The 612 inkjet prints in the collection derive from the digital scans of the tintypes.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.wilsoncipx>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.wilsoncipx>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Peters Projects, LLC, on Walter McClintock Memorial Fund, 2017. Purchased from Will Wilson on Walter McClintock Memorial Fund, 2018-2021.

Conditions Governing Access

This collection is open for research

Conditions Governing Use

The Critical Indigenous Photographic Exchange Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Will Wilson, Critical Indigenous Photographic Exchange Collection. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, as well as more extensive processing of higher priority collections as time and resources permit. This guide derives from a detailed examination of each print. Titles transcribed from inscriptions on prints and corrected in notes when necessary. Dates in the collection reflect the date of image capture.

During the initial processing of the collection, Series I-XIV were arranged chronologically by site of each Critical Indigenous Photographic Exchange from 2012 to 2018. Additions to the collection in 2019-2020 and described in Series XV-XX added portraits created from 2012 to 2014 as well as 2019, which are organized chronologically. Additions to the collection in 2021 and described in Series XXI-XXVIII added portraits created from 2013, 2016, and 2018 to 2020, which are organized chronologically.

Will Wilson (born 1969)

Will Wilson is a Diné photographer. He studied photography at Oberlin College (Bachelor of Arts, Studio Art and Art History, 1993) and the University of New Mexico (Master of Fine Arts in Photography, 2002). Since 2014, Wilson has supervised the photography program in the School of Arts, Design and Media Arts at Santa Fe Community College, New Mexico.

Content Description

Portraits created by Will Wilson of Native American artists, arts professionals, and leaders as well as others, 2012-2020. He generally makes his portraits at public venues at which people are given the opportunity to sit. Wilson created the images using a wet plate collodion process that produced tintypes on sheets of aluminum. He then gave the tintypes to the sitters after he created high-resolution digital

scans of the objects. The arrangement of the collection gathers the portraits by the event/site at which the tintypes were made. The 612 inkjet prints in the collection derive from the digital scans of the tintypes.

Wilson titled, signed, and dated inkjet prints on rectos in English, except for the series, *PHOTO/SYNTHESIS*, which has inscriptions on the versos of the inkjet prints. All prints additionally designated "Beinecke Edition."

Throughout the collection, Wilson uses abbreviations to designate portraits made at particular sites. These abbreviations include "CIPX" for Critical Indigenous Photographic Exchange and then designations for the site such as "NMMA" for New Mexico Museum of Art in Santa Fe, New Mexico.

Arrangement

Organized into 28 series: I. Santa Fe Studio, 2012. II. New Mexico Museum of Art, 2012. III. Santa Fe Art Institute, 2012. IV. Institute of American Indian Arts, 2012. V. Denver Art Museum, 2013. VI. School for Advanced Research, 2013. VII. Maxwell Museum of Anthropology, 2013. VIII. Red Dot Gallery, 2015. IX. Portland Art Museum, 2016. X. *PHOTO/SYNTHESIS*, 2016. XI. Spoken Through Clay, 2016. XII. Seattle Art Museum, 2017. XIII. Tempe Center for the Arts, 2018. XIV. Santa Fe Community College, 2018. XV. New Mexico Museum of Art, 2012. XVI. Photo LA, 2013. XVII. Georgia O'Keeffe Museum, 2013. XVIII. University of South Australia, 2013. XIX. National Museum of the American Indian, 2014. XX. Mashpee Wampanoag Tribe and Wampanoag Tribe of Gay Head (Aquinnah) of Massachusetts, 2019. XXI. New Mexico School for the Arts and the SITE Santa Fe, 2013. XXII. Tufts University Art Gallery, 2016. XXIII: Crystal Bridges Museum of American Art, 2018. XXIV. Peabody Essex Museum, 2018. XXV. Nordamerika Native Museum, 2019. XXVI. Center for the Study of the Southwest, Texas State University, 2019. XXVII. Westmoreland Museum of American Art, 2019. XXVIII. Hood Museum of Art, Dartmouth College, 2020.

Collection Contents

Series I: Santa Fe Studio, 2012

Images created by Wilson at his studio (CIPX SFe Studio) in Santa Fe, New Mexico, 2012, and printed as inkjet prints, 56 x 43 centimeters (22 x 17 inches).

b.1 (Oversize), f. *William Wilson, Citizen of the Navajo Nation, Trans-Customary Artist* 2012
1
Print includes blue tinting applied to turquoise stones in his necklace.

b.1 (Oversize), f. *Bruce Bernstein, United States Citizen, Director of the Southwestern Association of* 2012
2
Indian Arts
Also designated in the inscription by Wilson as part of CIPX NMMA .

Series II: New Mexico Museum of Art, 2012

Images created by Wilson at the New Mexico Museum of Art (CIPX NMMA) in Santa Fe, New Mexico, August 2012, and printed as inkjet prints, 56 x 43 centimeters (22 x 17 inches).

Arranged alphabetically by the surname of sitter.

b. 1 (Oversize), f. 3	<i>Kathleen Ash-Milby, Citizen of the Navajo Nation, Curator at the Smithsonian National Museum of American Indian</i>	2012 August
b. 1 (Oversize), f. 4	<i>Nicholas Galanin, Citizen of the Tlingit Nation, Trans-Customary Artist</i>	2012 August
b. 1 (Oversize), f. 5	<i>Joe D. Horse Capture, Jr., Citizen of A'aninin Indian Tribe of Montana, Associate Curator of Native American Art, Minneapolis Institute of Art</i>	2012 August
b. 1 (Oversize), f. 6	<i>Terrance Houle, First Nation Citizen of the Blood Tribe, Interdisciplinary Media Artist</i>	2012 August
b. 1 (Oversize), f. 7	<i>Zig Jackson, Citizen of the Mandan, Hidatsa, and Arikara Nation, Professor of Photography, Savannah College of Art and Design</i>	2012 August
b. 1 (Oversize), f. 8	<i>Cara Romero, Citizen of the Chemehuevi Indian Tribe, Program Director of Indigeneity, Bioneers</i>	2012 August
b. 1 (Oversize), f. 9	<i>Gaylord Torrence, United States Citizen, Senior Curator of American Indian Art, Nelson-Atkins Museum</i>	2012 August

Series III: Santa Fe Art Institute, 2012

Images created at the Santa Fe Art Institute (CIPX SFAI) in Santa Fe, New Mexico, 2012, which consist of portraits of cast members of Dancing Earth, an Indigenous contemporary dance ensemble, and printed as inkjet prints, 56 x 43 centimeters (22 x 17 inches).

b.1 (Oversize), f. 10	<i>Eric Lopez Garcia, Citizen of the Tarasco First Nation, Dancer, Dancing Earth</i> Inscription identifies him as "Eric Lopez Garcia." He is also known as Xeric Meraz.	2012
b.1 (Oversize), f. 11	<i>Jack Gray, Ngāti Porou and Te Rarawa, Founder of Atamira Dance Collective, Aotearoa, New Zealand</i> Misdated 2016.	2012
b.1 (Oversize), f. 12	<i>Raven Knight, Citizen of the Jicarilla Apache Nation, Dancer, Dancing Earth</i>	2012
b.1 (Oversize), f. 13-14	<i>Sandra Lamouche, First Nations Citizen of the Bigstone Cree Nation, Dancer, Dancing Earth</i> One print misdated 2016.	2012
b.1 (Oversize), f. 15	<i>Nakotah Larance, Citizen of the Hopi Tribe, Six Time World Champion Hoop Dancer</i>	2012
b.1 (Oversize), f. 16	<i>Nimkii Osawamick, Citizen of the Ojibwe First Nation, Wikwemikong, Manitoulin Island Unceded Reserve, Dancer, Dancing Earth</i>	2012

Series IV: Institute of American Indian Arts, 2012

Images created at the Institute of American Indian Arts (CIPX IAIA) at Santa Fe, New Mexico, 2012, and printed as Inkjet prints, 56 x 43 centimeters (22 x 17 inches).

Arranged alphabetically by the surname of sitter.

b.1 (Oversize), f. 17	<i>Gerald and Lynn McMaster, Gerald is a citizen of Siksika First Nation, Curator of Canadian Art at Art Gallery of Ontario</i>	2012
b.1 (Oversize), f. 18	<i>Beverly Morris, Aleut Corporation, Documentary Filmmaker, Independent Curator</i>	2012
b.1 (Oversize), f. 19	<i>Ronald J. Solimon, Citizen of the Pueblo of Laguna, Director, Center for Lifelong Education, Institute of American Indian Art</i>	2012

Series V: Denver Art Museum, 2013

Images created at the Denver Art Museum (CIPX DAM) at Denver, Colorado, April 2013, and printed as inkjet prints, 56 x 43 centimeters (22 x 17 inches).

Arranged alphabetically by the surname of sitter. In cases with multiple sitters, the surname of the person appearing earliest in the alphabet is used for arrangement.

b. 2 (Oversize), f. 20	<i>Alistair Bane, "Two-Spirit" Descendant of the Eastern Shawnee Tribe of Oklahoma</i>	2013 April
b. 2 (Oversize), f. 21	<i>Chelsea Bashford and Robby Cupps, United States Citizens</i>	2013 April
b. 2 (Oversize), f. 22	<i>Chris Beatty and Helen Thayer, United States Citizens</i>	2013 April
b. 2 (Oversize), f. 23	<i>Jake Belvin, Photographer, and Lauren Clark, United States Citizens</i>	2013 April
b. 2 (Oversize), f. 24	<i>Big Jon Berman, United States Citizen</i>	2013 April
b. 2 (Oversize), f. 25	<i>Nancy Blomberg, United States Citizen, Curator Native Arts, Denver Art Museum, Holding Ceramic Work by Nampeyo</i>	2013 April
b. 2 (Oversize), f. 26	<i>Susie Brenner, United States Citizen, Photographer</i>	2013 April
b. 2 (Oversize), f. 27	<i>Grams Castro, Apache Elder</i>	2013 April
b. 2 (Oversize), f. 28	<i>Felicia Chavez, United States Citizen</i>	2013 April
b. 2 (Oversize), f. 29	<i>Mkinli and Robert Coates (Artist), United States Citizens</i>	2013 April
b. 2 (Oversize), f. 30	<i>Lucille Echohawk, Citizen of the Pawnee Nation of Oklahoma, Executive Director, Denver Indian Family Resource Center</i>	2013 April
b. 2 (Oversize), f. 31	<i>Ellie, Adriane, and Tessa Falk, United States Citizens; Adriane is a Licensed Professional Counselor</i>	2013 April
b. 2 (Oversize), f. 32	<i>Angela Faris Belt, United States Citizen, Photo Educator</i>	2013 April
b. 2 (Oversize), f. 33	<i>George Ferris, United States Citizen, Photographer and Denver Art Museum Assistant</i>	2013 April
b. 2 (Oversize), f. 34	<i>Kerri Ferris, United States Citizen</i>	2013 April
b. 2 (Oversize), f. 35	<i>Brittany Fitzgerald, United States Citizen</i>	2013 April
b. 2 (Oversize), f. 36	<i>Kirsten Furlong, United States Citizen, Artist and Director of the Visual Arts Center at Boise State University</i>	2013 April

b. 3 (Oversize), f. 37	<i>Josie Gorochow, United States Citizen, Manager of Artist and Studio Programs at Denver Art Museum with Melanie Yazzie Print</i>	2013 April
b. 3 (Oversize), f. 38	<i>Hannah Green, United States Citizen, Photography Student at University of Colorado Boulder</i>	2013 April
b. 3 (Oversize), f. 39	<i>John Gritts, Citizen of the Cherokee Nation, United States Department of Agriculture, Holding an Image of his Great, Great Grandmother, Dockie Livers, Survivor of the Trail of Tears</i>	2013 April
b. 3 (Oversize), f. 40	<i>Thomas Hasop and Diane Holems, United States Citizens, Photographer and Graphic Designer</i>	2013 April
b. 3 (Oversize), f. 41	<i>Edward C. Jenkins and Tiffany Manzo, Recently Engaged, United States Citizens</i>	2013 April
b. 3 (Oversize), f. 42	<i>Rachel Sinclair, Manager of Volunteer Services, Denver Art Museum, and Jeffery King, Manager Onsite Sales and Services, Denver Art Museum</i>	2013 April
b. 3 (Oversize), f. 43	<i>Will Wilson, Carla Kountoupes, Zöe and Joaquin Kountoupes-Wilson, Citizens of the Navajo Nation and United States Citizen (Carla)</i>	2013 April
b. 3 (Oversize), f. 44	<i>Max Kuehn, United States Citizen</i>	2013 April
b. 3 (Oversize), f. 45	<i>William Lewis, United States Citizen, Painter, Arts Educator</i>	2013 April
b. 3 (Oversize), f. 46	<i>Patricia Nelson Limerick, United States Citizen, Professor of History, MacArthur Fellow, Historian Laureate of Colorado, Official Fool, University of Colorado Boulder</i>	2013 April
b. 3 (Oversize), f. 47	<i>Heather Lopata, United States Citizen</i>	2013 April
b. 3 (Oversize), f. 48	<i>John P. Lukavic, United States Citizen, Curator Native Arts Denver Art Museum</i>	2013 April
b. 3 (Oversize), f. 49	<i>Nancy Lund, United States Citizen</i>	2013 April
b. 3 (Oversize), f. 50	<i>John Lupe, United States Citizen, Exhibition Installation Specialist</i>	2013 April
b. 3 (Oversize), f. 51	<i>Jenna Madison, United States Citizen, Manager of Studio and Artist Programs at Denver Art Museum</i>	2013 April
b. 3 (Oversize), f. 52	<i>Crow Medina, Citizen of the Hopi Tribe, Arts Educator</i>	2013 April
b. 4 (Oversize), f. 53	<i>Gavin, Michele, and Violet Nakari, United States Citizens</i>	2013 April
b. 4 (Oversize), f. 54	<i>Leslie Oribel, United States Citizen, Registered Nurse</i>	2013 April
b. 4 (Oversize), f. 55	<i>Leslie Oribel, Registered Nurse, and George P. Perez, Photographer, United States Citizens</i>	2013 April

b. 4 (Oversize), f. <i>Zack Ostheimer, United States Citizen</i> 56	2013 April
b. 4 (Oversize), f. <i>George P. Perez, First Generation United States Citizen, Photographer/Artist</i> 57	2013 April
b. 4 (Oversize), f. <i>Walk Pourier, Citizen of the Oglala Sioux Tribe, Creative Director Nakota Designs and Founder of the Stronghold Society</i> 58	2013 April
b. 4 (Oversize), f. <i>Lucy Rossi Reder and Michael Reder, United States Citizens, Michael is Director of the Joy Shechtman Mankoff Center for Teaching and Learning at Connecticut College</i> 59	2013 April
b. 4 (Oversize), f. <i>Kate, Jazy, and Beth Rohr, United States Citizens</i> 60	2013 April
b. 4 (Oversize), f. <i>Christine Sales, Justin Stapp, Danielle Sales, United States Citizens</i> 61	2013 April
b. 4 (Oversize), f. <i>Mashawn Searcy, United States Citizen</i> 62	2013 April
b. 4 (Oversize), f. <i>Catherine Tsai, United States Citizen, Reporter Associated Press</i> 63	2013 April
b. 4 (Oversize), f. <i>Dorian Wilkerson, United States Citizen, African American, Choctaw, and Apache</i> 64	2013 April
b. 4 (Oversize), f. <i>Will Wilson, Citizen of the Navajo Nation, Trans-Customary Artist</i> 65	2013 April
b. 4 (Oversize), f. <i>Thomas Wither, United States Citizen</i> 66	2013 April
b. 4 (Oversize), f. <i>Melanie Yazzie, Citizen of the Navajo Nation, Professor of Printmaking at University Colorado Boulder</i> 67	2013 April
b. 4 (Oversize), f. <i>Shane Yazzo, United States Citizen</i> 68	2013 April

Series VI: School for Advanced Research, 2013

Images created at the School for Advanced Research (CIPX SAR) at Santa Fe, New Mexico, September-November 2013, and printed as inkjet prints, 56 x 43 centimeters (22 x 17 inches).

Arranged alphabetically by the surname of sitter. In case with multiple sitters, the surname of the person appearing earliest in the alphabet is used for arrangement.

b. 5 (Oversize), f. 69	<i>Patricia Baudino, 2013-2014 Anne Ray Intern, United States Citizen</i>	2013 September- November
b. 5 (Oversize), f. 70	<i>Donna and Tom Berg, School for Advanced Members and Research Volunteers, United States Citizens</i>	2013 September- November
b. 5 (Oversize), f. 71	<i>Abigail W. Bingham, Visiting Research Associate, Assistant Professor at the University of Michigan, Ann Arbor, United States Citizen</i>	2013 September- November
b. 5 (Oversize), f. 72	<i>Jason De Leon, Weatherford Resident Scholar, Assistant Professor at the University of Michigan, Ann Arbor (2017 MacArthur Fellow), Abigail W. Bingham, Assistant Professor at the University of Michigan, Ann Arbor, and their son, Iggy</i>	2013 September- November
b. 5 (Oversize), f. 73	<i>Kent Blansett, Lamon Scholar, United States Citizen</i>	2013 September- November
b. 5 (Oversize), f. 74	<i>Ngāti Porou, Ngāti Kahungunu, Ngai Tūhoe, Artistic Director at Korou Productions Limited, Aotearoa, New Zealand</i>	2013 September- November
b. 5 (Oversize), f. 75	<i>Denise Daenzer, Curator at the North American Native Museum, City of Zurich, Switzerland, Swiss Citizen</i>	2013 September- November
b. 5 (Oversize), f. 76	<i>Jason De Leon, Weatherford Resident Scholar, School for Advanced Research, Assistant Professor of Anthropology at the University of Michigan, Ann Arbor (2017 MacArthur Fellow)</i>	2013 September- November
b. 5 (Oversize), f. 77	<i>Ellen Goldberg, Editorial Assistant at the School for Advanced Research Press, United States Citizen</i>	2013 September- November
b. 5 (Oversize), f. 78	<i>Laurie K. Hart, National Endowment for the Humanities Resident Scholar, United States Citizen</i>	2013 September- November
b. 5 (Oversize), f. 79	<i>Islah Jad, Campbell Resident Scholar, Director of the Women's Studies Institute at Birzeit University, West Bank, Palestine, Citizen of the Palestine Authority</i>	2013 September- November
b. 5 (Oversize), f. 80	<i>George Karendinos, Soros Fellow for New Americans, United States Citizen</i>	2013 September- November
b. 5 (Oversize), f. 81	<i>Carla Kountoupes, Violinist and Educator, United States Citizen</i>	2013 September- November
b. 5 (Oversize), f. 82	<i>Daniel Kurnit, Indian Arts Research Center at the School for Advanced Research, Administrative Assistant, United States Citizen</i>	2013 September- November
b. 6 (Oversize), f. 83	<i>Jonathan A. Lewis, Co-Founder of Cdags.com (contemp.daguerreotypes.org), United States Citizen, School for Advanced Research Programmer</i>	2013 September- November
b. 6 (Oversize), f. 84	<i>He Li, Henry Luce Foundation Scholar, Professor of Politics, Merrimack College, United States Citizen</i>	2013 September- November

b. 6 (Oversize), f. 85	<i>Amy Lonetree, Anne Ray Resident Scholar, Associate Professor of History at University of California, Santa Cruz, Citizen of the Ho-Chunk Nation</i>	2013 September- November
b. 6 (Oversize), f. 86	<i>Kimberly MacLoud, Research Assistant Volunteer at the School for Advanced Research</i>	2013 September- November
b. 6 (Oversize), f. 87	<i>Hannah McCaughy, Outside Magazine Design and Photo Director, United States Citizen</i>	2013 September- November
b. 6 (Oversize), f. 88	<i>John M. Noonan, School for Advanced Research Press, United States Citizen</i>	2013 September- November
b. 6 (Oversize), f. 89	<i>Elyssia Poon, Indian Arts Research Center, Curator of Education, United States Citizen</i>	2013 September- November
b. 6 (Oversize), f. 90	<i>Deborah Romanek, Curator, Maxwell Museum of Anthropology, University of New Mexico, United States Citizen</i>	2013 September- November
b. 6 (Oversize), f. 91	<i>John Sadd, Video Documentarian at the School for Advanced Research, United States Citizen</i>	2013 September- November
b. 6 (Oversize), f. 92	<i>Jean Schaumberg, School for Advanced Research, Membership Associate, United States Citizen</i>	2013 September- November
b. 6 (Oversize), f. 93	<i>Heather Shannon, Photo Archivist/Curator, National Museum of the American Indian, United States Citizen</i>	2013 September- November
b. 6 (Oversize), f. 94	<i>Amy Silverman, Assistant Photo Editor, Outside Magazine, United States Citizen</i>	2013 September- November
b. 6 (Oversize), f. 95	<i>Kenneth E. Stillwell, President's Circle (Chair) at the School for Advanced Research</i>	2013 September- November
b. 6 (Oversize), f. 96	<i>Elle-Máijá Tailfeathers, Blackfeet (Kanai) and Sami Filmmaker</i>	2013 September- November
b. 6 (Oversize), f. 97	<i>Jonathan Waiz, Curator at Sheldon Museum of Art, Lincoln, Nebraska</i>	2013 September- November
b. 6 (Oversize), f. 98	<i>Jordan Wilson, Citizen of the Musqueam Indian Band, Anne Ray Intern</i>	2013 September- November

Series VII: Maxwell Museum of Anthropology, 2013

b. 7 (Oversize), f. 99	<i>Jason Asenap, University of New Mexico Artistry Student, Writer, Filmmaker, Citizen of the Comanche and Muscogee Creek Nations</i>	2013
b. 7 (Oversize), f. 100	<i>Kevin Brown, University of New Mexico Ph.D. Archaeology Student, Citizen of the Navajo Nation</i>	2013
b. 7 (Oversize), f. 101	<i>Cathleen Cahill, Professor of History, University of New Mexico</i>	2013
b. 7 (Oversize), f. 102	<i>Michelle Cook, University of New Mexico Law Student, Citizen of the Navajo Nation</i>	2013
b. 7 (Oversize), f. 103	<i>Michelle Cook, University of New Mexico Law Student, Citizen of the Navajo Nation</i>	2013
b. 7 (Oversize), f. 104	<i>Jennifer Denetdale, Associate Professor of American Studies, Citizen of the Navajo Nation with Her Granddaughter Nora Denetdale</i>	2013
b. 7 (Oversize), f. 105	<i>Romy Eijckmans, Photographer, Belgian Citizen</i>	2013
b. 7 (Oversize), f. 106	<i>Sasha Godinez, University of New Mexico Architecture Student, Maxwell Museum Exhibition Graphics, United States Citizen</i>	2013
b. 7 (Oversize), f. 107	<i>Mishuana Goeman, Associate Professor, Gender Studies; Chair, American Indian Studies Interdepartmental Program and Associate Director, American Indian Studies Research Center, University of California Los Angeles, Citizen, Tonawanda Band of Seneca</i>	2013
b. 7 (Oversize), f. 108	<i>Veronica Hill, President of University of New Mexico Native American Law Students, Citizen of the San Carlos Apache Nation, affiliated Jicarilla Apache and Laguna Pueblo</i>	2013
b. 7 (Oversize), f. 109	<i>Dezbah Jesus, Environmental Geochemist, Citizen of the Navajo Nation</i>	2013
b. 7 (Oversize), f. 110	<i>Patti Levy, Photographer, United States Citizen</i>	2013
b. 7 (Oversize), f. 111	<i>Steve Lewandowski and Janna Stefanek, Indian Health Service Nurses, Chinle, Arizona, United States Citizens</i>	2013
b. 8 (Oversize), f. 112	<i>Jay McCray, University of New Mexico Law Student of the Salt People of Gallup New Mexico, Citizen of the Navajo Nation</i>	2013
b. 8 (Oversize), f. 113	<i>Robin Minthorn, Professor of Education Leadership and Native American Studies, UNM, Citizen of the Kiowa Tribe of Oklahoma, affiliated Apache, Nez Perce, Umatilla and Assiniboine</i>	2013
b. 8 (Oversize), f. 114	<i>Josett Monette, Second Year Law Student, University of New Mexico, Citizen Turtle Mountain Board of Chippewa</i>	2013
b. 8 (Oversize), f. 115	<i>Josett Monette, Second Year Law Student, University of New Mexico, Citizen Turtle Mountain Board of Chippewa</i>	2013
b. 8 (Oversize), f. 116	<i>Jude, Lupe, and Ayuah Monette (Josette Monette's lads) citizens of the Turtle Mountain Band of Chippewa Indians. North Dakota.</i>	2013

b. 8 (Oversize), f. 117	<i>Amanda J. Montoya, Program Specialist Indigenous Design and Planning Institute, Citizen of the Taos Pueblo Tribe</i>	2013
b. 8 (Oversize), f. 118	<i>Nicholas Nelson, Full-blooded Dine from Shiprock, New Mexico, Filmmaker, Photographer, Digital Media Activist and Music Composer, Citizen of Navajo Nation</i>	2013
b. 8 (Oversize), f. 119	<i>Eric O'Connell, Photographer, Albuquerque, New Mexico, United States Citizen</i>	2013
b. 8 (Oversize), f. 120	<i>Aliza Organick, Professor of Law, University of New Mexico, Citizen of the Navajo Nation holding Blessings, novel by Avrum B. Organick, with her mother Ida Gail Organick on cover. Ida Gail Organick was Miss Navajo Nation in 1953.</i>	2013
b. 8 (Oversize), f. 121	<i>Deleana OtherBull, University of New Mexico Graduate Student, Master of Public Administration in Health Policy & Administration, Citizen of the Crow and Northern Cheyenne Nations</i>	2013
b. 8 (Oversize), f. 122	<i>Mike Rendina, Maxwell Museum Preparator, United States Citizen</i>	2013
b. 8 (Oversize), f. 123	<i>Rachel Popowcer, Artist, and Her Kids; Deana, Aron and Lila, United States Citizens</i>	2013
b. 8 (Oversize), f. 124	<i>Shelley Simms, Maxwell Museum Administrative Assistant, United States Citizen</i>	2013
b. 8 (Oversize), f. 125	<i>Ryan Singer, Artist, Citizen of the Navajo Nation</i>	2013
b. 8 (Oversize), f. 126	<i>Heidi Todacheene, Second Year Law Student, University of New Mexico, Citizen of the Navajo Nation</i>	2013
b. 8 (Oversize), f. 127	<i>Will Wilson, Citizen of the Navajo Nation, Trans-Customary Cultural Practitioner</i>	2013
b. 8 (Oversize), f. 128	<i>Catherine Zuromskis, University of New Mexico Assistant Professor of Art History, History of Photography</i>	2013

Series VIII: Red Dot Gallery, 2015

Images created at Red Dot Gallery (CIPX RDG), Santa Fe, New Mexico, 2015, and printed as inkjet prints, 60 x 43 centimeters (23.5 x 17 inches) except where noted.

Arranged alphabetically by the surname of sitter.

Inkjet Prints, 43.5 x 56 centimeters (17 x 22 inches)

b. 9 (Oversize), f. 129	<i>Janet C. Berlo, Professor of Art History and Visual and Cultural Studies, American Citizen, Guggenheim recipient, North American Art Scholar Extraordinaire, Native American Art Studies Association Conference, Santa Fe, New Mexico</i>	2015
b. 9 (Oversize), f. 130	<i>Janet C. Berlo, Professor of Art History and Visual and Cultural Studies, American Citizen, Guggenheim Recipient, North American Art Scholar Extraordinaire, and Norman Vorano, Assistant Professor and Queen's National Scholar in Indigenous Art and Visual Culture, Native American Art Studies Association conference, Santa Fe, New Mexico</i>	2015
b. 9 (Oversize), f. 131	<i>Reverend Jean S. Darling of the Peoples Church of Chicago and Kenneth R. Perlow, United States Citizens</i>	2015
b. 9 (Oversize), f. 132	<i>Julia Dolan, Minor White Curator of Photography, Portland Art Museum, United States Citizen</i>	2015
b. 9 (Oversize), f. 133	<i>John Donalds, Architectural Designer and Multimedia Artist, United States Citizen</i>	2015
b. 9 (Oversize), f. 134	<i>Zig Jackson, Citizen of the Mandan, Hidatsa, and Arikara Nation, Professor of Photography, Savannah College of Art and Design</i>	2015
b. 9 (Oversize), f. 135	<i>Dexter Jones, Gallery Assistant Director, Red Dot Gallery, Santa Fe, New Mexico, United States Citizen</i>	2015
b. 9 (Oversize), f. 136	<i>Maya Kabat, United States Citizen, Artist</i>	2015
b. 9 (Oversize), f. 137	<i>Carla M. Kountoupes, Violinist, Educator, Mother, Partner, Survivor, United States Citizen</i>	2015
b. 9 (Oversize), f. 138	<i>Maya Land, United States Citizen, Art Student</i>	2015
b. 9 (Oversize), f. 139	<i>Joe Long, Photographer, Educator, United States Citizen</i>	2015
b. 9 (Oversize), f. 140	<i>Pamela G. Macias, Artist, Illustrator, United States Citizen</i>	2015
b. 9 (Oversize), f. 141	<i>Jessica Markovitz, "Jessie Deluxe", Fiery Front Woman, Rucker, United States Citizen</i>	2015
b. 9 (Oversize), f. 142	<i>Kimberly Minor, Ph.D. Candidate in Art History, University of Oklahoma, Participant, Native American Art Studies Association</i>	2015
b. 9 (Oversize), f. 143	<i>Alexandra Kahsenni:io Nahwegahbow, Member of the Whitefish River First Nation, Ph.D. Student in Cultural Mediations in the Institute of Comparative Studies in Literature, Art and Culture at Carleton University</i>	2015

Inkjet Prints, 43.5 x 56 centimeters (17 x 22 inches) (continued)

b. 9 (Oversize), f. 144	<i>Melissa Pochoema, Citizen of the Hopi Tribe, Insurgent Hopi Maiden</i> Talking Tintype. Inkjet prints, 56 x 43 centimeters (22 x 17 inches).	2015
b. 9 (Oversize), f. 145	<i>Mary Springfels, United States Citizen, Director of the Newberry Consort, Viola Da Gamba Player, Professor, and Director of Renaissance Music Groups</i>	2015
b. 9 (Oversize), f. 146	<i>Norman Vorano, Canadian Citizen, Assistant Professor, Queen's National Scholar in Indigenous Art and Visual Culture</i>	2015
b. 9 (Oversize), f. 147	<i>Will Wilson, Citizen of the Navajo Nation, Trans-customary Artist, during the Native American Art Studies Association Conference, Santa Fe, New Mexico</i>	2015

Inkjet Prints, 43.5 x 61 centimeters (17 x 24 inches)

b. 10 (Oversize), f. 148	<i>Janet Berlo, Ph.D., Professor of Art History, Visual and Cultural Studies, University of Rochester</i>	2015
b. 10 (Oversize), f. 149	<i>Maya Kabat, United States Citizen, Artist</i>	2015
b. 10 (Oversize), f. 150	<i>Kimberly Minor, Ph.D. Graduate Student, Native American Art History, University of Oklahoma</i>	2015
b. 10 (Oversize), f. 151	<i>Allan J. Ryan, Canadian Citizen, Professor of Indigenous and Canadian Studies, Caulfor University</i>	2015
b. 10 (Oversize), f. 152	<i>Will Wilson, Trans-Customary Artist, Citizen of the Navajo Nation</i>	2015

Series IX: Portland Art Museum, 2016

Images created at Portland Art Museum (CIPX PAM), Portland, Oregon, 2016, and printed as inkjet prints, 61 x 43 centimeters (24 x 17 inches) except where noted.

Arranged alphabetically by the surname of sitter. In cases with multiple sitters, the surname of the person appearing earliest in the alphabet is used for arrangement.

b. 11 (Oversize), f. 153	<i>Johnny McCaffrey and Rylee Ahrich, United States Citizens</i>	2016
b. 11 (Oversize), f. 154	<i>Ray Bidegain, Photographer, United States Citizen</i>	2016
b. 11 (Oversize), f. 155	<i>Melissa Bob and Her Partner, Melissa is a Citizen of the Lummi Nation</i>	2016
b. 11 (Oversize), f. 156	<i>Payton Bradley, United States Citizen</i>	2016
b. 11 (Oversize), f. 157	<i>Barbara Brotherton, Curator of Native American Art, Seattle Art Museum</i>	2016
b. 11 (Oversize), f. 158	<i>Peter Carlson, Photographer, United States Citizen</i>	2016
b. 11 (Oversize), f. 159	<i>Nadia M. Chantry, United States Citizen</i>	2016
b. 11 (Oversize), f. 160	<i>Deanna Dartt, Chumash, Californio, Mayo, Curator of Native American Art, Portland Art Museum, and Her Partner, Jeff Woodyard, United States Citizen</i>	2016
b. 11 (Oversize), f. 161	<i>Ruby DeWilde, Portland Native American Youth Association</i>	2016
b. 11 (Oversize), f. 162	<i>J. Claire Dawn, Art Conservator, United States Citizen</i>	2016
b. 11 (Oversize), f. 163	<i>John Goodwin, Art Collector, Board Member Portland Art Museum</i>	2016
b. 11 (Oversize), f. 164	<i>Meredith Horiuchi, United States Citizen</i>	2016
b. 11 (Oversize), f. 165	<i>Kali Spitzer, Photographer, Keska Dene, and Meredith Horiuchi</i>	2016
b. 11 (Oversize), f. 166	<i>Sara King, United States Citizen</i>	2016
b. 11 (Oversize), f. 167	<i>Rochelle Kulwi-Nielsen, Artist, Citizen of the Northwest Band of Shoshone Nation</i>	2016
b. 11 (Oversize), f. 168	<i>Rochelle Kulwi-Nielsen and Darlene Taylor, Citizens of the Northwest Band of Shoshone Nation</i>	2016
b. 12 (Oversize), f. 169	<i>Jennifer Langston, United States Citizen</i>	2016

b. 12 (Oversize), f. 170	<i>Loly Leblanc, Massage Therapist, United States Citizen</i>	2016
b. 12 (Oversize), f. 171	<i>Breonna Lilly, Citizen of the Navajo Nation, Portland Native American Youth Association</i>	2016
b. 12 (Oversize), f. 172	<i>Breonna Lilly and Her Mother, Citizens of the Navajo Nation</i>	2016
b. 12 (Oversize), f. 173	<i>Monique Lopez (Mom) and Her Amazing Family</i>	2016
b. 12 (Oversize), f. 174	<i>Seann McCollum, Poet, Portland Art Museum Staff Member, United States Citizen</i>	2016
b. 12 (Oversize), f. 175	<i>Steven McGready, United States Citizen, Former Vice President Intel, Director Steven M. McGready Foundation</i>	2016
b. 12 (Oversize), f. 176	<i>Marie Natt, Artist, Citizen of the Seneca Nation</i>	2016
b. 12 (Oversize), f. 177	<i>Marie Natt, Artist, Citizen of the Seneca Nation and Her Family</i>	2016
b. 12 (Oversize), f. 178	<i>James Papp, United States Citizen</i>	2016
b. 12 (Oversize), f. 179	<i>Allison Rice, United States Citizen</i>	2016
b. 12 (Oversize), f. 180	<i>Ted Smith, Actor, Comedian, Director, Playwright, Portland Art Museum Staff Member, United States Citizen</i>	2016
b. 12 (Oversize), f. 181	<i>Skye Tafoya, Artist, Master of Fine Arts, Indigenous Woman (Tsalpi, Kha'Po)</i>	2016
b. 12 (Oversize), f. 182	<i>Darlene Taylor, Citizen of the Northwest Band of Shoshone Nation</i>	2016
b. 12 (Oversize), f. 183	<i>Violet Tchalokov, Portland Art Museum Staff Member, United States Citizen</i>	2016
b. 12 (Oversize), f. 184	<i>Gretchen Van Loute, Author, Portland Art Museum Staff Member, United States Citizen</i>	2016
b. 12 (Oversize), f. 185	<i>Alicia Whitley, Youth Advocate, Portland Native American Youth and Family Center Identified by Wilson as Mia Whitley.</i>	2016
b. 12 (Oversize), f. 186	<i>Demian DinéYazhi, Artist, Activist, Heterogeneous Homosexual, Citizen of the Navajo Nation</i>	2016
b. 12 (Oversize), f. 187	<i>Brandy Zubano, United States Citizen</i>	2016

Series X: PHOTO/SYNTHESIS , 2016

Images created of Native Americans in Oklahoma as a response to Edward Curtis, *North American Indian*, Volume 19, *The Indians of Oklahoma: Cheyenne, Comanche, Ponca, Wichita, Osage, Pawnee and Otoe* (Norwood, Massachusetts, The Plimpton Press, 1930). The images formed part of the exhibition, *PHOTO/SYNTHESIS* (CIPX PSYN) at the Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, Oklahoma.

Organized under two headings: Inkjet Prints, 30.5 x 30.1 centimeters (13.25 x 12 inches) and Inkjet Prints, 56 x 44 centimeters (22 x 17 inches).

Inkjet Prints, 33.5 x 30.5 centimeters (13.25 x 12 inches)

Includes prints with measurements, 30.5 x 30.5 centimeters (13.25 x 13.25 inches)

Arranged alphabetically by the surname of sitter. In cases with multiple sitters, the surname of the person appearing earliest in the alphabet is used for arrangement.

b. 13 (Oversize), f. 188	<i>Billy Joe Bigheart, Citizen of Osage Nation and Affiliated Cherokee, Great Grandson of John Wah-She-Wah-Hah Bigheart, Nekahstahska</i>	
b. 13 (Oversize), f. 189	<i>Donald G. Blackwolf, Citizen of Cheyenne and Arapaho Tribes and Affiliated Caddo</i>	2016
b. 13 (Oversize), f. 190	<i>Virginia "Gina" Rush, Citizen of Ponca Tribe of Oklahoma, Grandmother, Gunner B. Brackton, Citizen of Ponca Tribe of Oklahoma and Affiliated Chickasaw, Age 10, Rayann C. Bracken, Citizen of Ponca Tribe of Oklahoma, and Affiliated Chickasaw, Age 10, John L. H. Brumfield, Citizen of Ponca Tribe of Oklahoma, Age 10, Barack Cole E. Segura, Citizen of Ponca Tribe of Oklahoma and Affiliated Chickasaw, Age 17, Eva Brumfield, Citizen of Ponca Tribe of Oklahoma, Age Eight</i>	2016
b. 13 (Oversize), f. 191	<i>Virginia "Gina" Rush, Citizen of Ponca Tribe of Oklahoma, Grandmother, and Irie Roy, Ponca, Age Eight Months, and Jenna Rush, Citizen of Ponca Tribe of Oklahoma, and Carly Chaney, Citizen of Ponca Tribe of Oklahoma, and Todd G. Brumfield, Citizen of Ponca Tribe of Oklahoma, and Brooke Stoner, Citizen of Ponca Tribe of Oklahoma, Age 12</i> Print measures 30.5 x 30.5 centimeters	2016
b. 13 (Oversize), f. 192	<i>Mifaunwy Faw Faw, Citizen of Otoe-Missouria Tribe, and Edna Faw Faw, Citizen of Otoe-Missouria Tribe, and Katie Butler, Citizen of Otoe-Missouria Tribe, Granddaughters of Lizzie Dailey Harper</i> Print measures 30.5 x 30.5 centimeters	2016
b. 13 (Oversize), f. 193	<i>Dwain Camp, Ponca, "Shongaska" (White Horse, Same Name as Gus McDonald), Descendant of Gus McDonald, Defender of Mother Earth, Native Rights Activist, Wounded Knee Veteran, Chaplain of Scalp Society, Eldest of Camp Family Crew, and Craig Camp, Sr., Citizen of Ponca Tribe of Oklahoma, "Zhaba Zhing," Gus McDonald Descendant, American Indian Movement Member, Vietnam Veteran, Wounded Knee Veteran, Alcatraz Veteran, Defender of Mother Earth, Lifelong Sundancer</i>	
b. 13 (Oversize), f. 194	<i>Dwain Camp, Citizen of Ponca Tribe of Oklahoma, "Shongaska" (White Horse, Same Name as Gus McDonald), and Casey Camp-Horinek, Citizen of Ponca Tribe of Oklahoma, "Zhuthi," and Craig Camp, Senior, Citizen of Ponca Tribe of Oklahoma, "Zhuba Zhing," These Siblings are Descendants of Gus McDonald</i> Print measures 30.5 x 30.5 centimeters	2016

Inkjet Prints, 33.5 x 30.5 centimeters (13.25 x 12 inches) (continued)

b. 13 (Oversize), f. 195	<i>Casey Camp-Horinek, Citizen of Ponca Tribe of Oklahoma, "Zhuti," and Lola Williams, Citizen of Ponca Tribe of Oklahoma, Granddaughter of Casey Camp-Horinek, Age Two, and Diane Fafa, Citizen of Ponca Tribe of Oklahoma, Granddaughter of Casey Camp-Horinek, Age 10, and Mathenna Williams, Citizen of Ponca Tribe of Oklahoma, and Isaiah Williams, Ponca, Age One, and Jewel Camp, Citizen of Ponca Tribe of Oklahoma, and Serena Horinek, Citizen of Ponca Tribe of Oklahoma, Granddaughter of Casey Camp-Horinek</i>	2016
b. 13 (Oversize), f. 196	<i>Hank Childs, Citizen of Otoe-Missouria Tribe, "Xraxanje" (Big Eagle), Eagle Clan, Otoe Encampment Committee (13 Years), Son of John and Rachel Dailey Childs, Three Kids, Nine Grandkids, and Two Great Grandkids</i> Print measures 30.5 x 30.5 centimeters	2016
b. 13 (Oversize), f. 197	<i>Rita Coosewoon, Citizen of Comanche Nation, Full-blood, and Brielle Turney, Citizen of Comanche Nation, and Beth D. Giles, Citizen of Comanche Nation, Descendants of Chiefs Mugura and Aruka-Papi</i>	
b. 13 (Oversize), f. 198	<i>Hunter Lee Delgado, Citizen of Comanche Nation and Affiliated Ho-Chunk, Anishinaabe, Nine Years Old, Sonja Delgado, Citizen of Comanche Nation and Affiliated Ho-Chunk, Anishinaabe, Age 12, and Anhinga Delgado, Citizen of Comanche Nation and Affiliated Ho-Chunk, Anishinaabe, Age Seven</i> Print measures 30.5 x 30.5 centimeters	2016
b. 13 (Oversize), f. 199	<i>Isabella Fridia, Citizen of Wichita and Affiliated Tribes and Affiliated Kiowa and Caddo, 12 Years Old, and Kennedy Fridia, Citizen of Wichita and Affiliated Tribes and Affiliated Kiowa and Caddo, 10 Years Old, Great-Great Granddaughters of Berdina Holder and Great Granddaughters of Frances Wise</i>	2016
b. 13 (Oversize), f. 200	<i>Melanie Harader, Citizen of Otoe-Missouria Tribe, Worked for Tribe for 21 Years, Tribal Council member, Bear Clan, Burgess and Pettit Family, Raised On and Near Pettit Allotment at Black Bear</i>	
b. 13 (Oversize), f. 201	<i>Hazel Headman, Citizen of Ponca Tribe of Oklahoma, Granddaughter of Oscar Makes Cry, Tamara G. White Eagle, Citizen of Ponca Tribe of Oklahoma, Great Granddaughter of Oscar Makes Cry, Bruce A. Johnson, Citizen of Ponca Tribe of Oklahoma and Affiliated Navajo, Great Grandson of Oscar Makes Cry, and Rose E. Kaudlekaule, Citizen of Ponca Tribe of Oklahoma, Great Granddaughter of Oscar Makes Cry</i>	2016
b. 13 (Oversize), f. 202	<i>Hazel Headman, Citizen of Ponca Tribe of Oklahoma, Granddaughter of Oscar Makes Cry, Tamara G. White Eagle, Citizen of Ponca Tribe of Oklahoma, Great Granddaughter of Oscar Makes Cry, Bruce A. Johnson, Citizen of Ponca Tribe of Oklahoma and Affiliated</i>	2016
b. 13 (Oversize), f. 203	<i>Arlen Washburn Lightfoot, Citizen of Otoe-Missouria Tribe and Affiliated Iowa, "Moutokomoni" (Thunder), Bear Clan</i> Print measures 30.5 x 30.5 centimeters	2016
b. 13 (Oversize), f. 204	<i>Charlotte Niyah McCurtain, Citizen of the Comanche Nation, Full Blood</i> Print measures 30.5 x 30.5 centimeters	2016
b. 13 (Oversize), f. 205	<i>Zachary Rice, Citizen of Pawnee Nation of Oklahoma, and Taylor Moore, Citizen of Pawnee Nation of Oklahoma</i>	2016
b. 14 (Oversize), f. 206	<i>Cheyenne Lee Pocowatchit, Citizen of Comanche Nation and Affiliated Cheyenne, Nationally Recognized Fancy Dancer</i>	2016

Inkjet Prints, 33.5 x 30.5 centimeters (13.25 x 12 inches) (continued)

b. 14 (Oversize), f. 207	<i>Patrick Primeaux, Citizen of Ponca Tribe of Oklahoma and Affiliated Cheyenne, Descendant of Chief Big Elk (Ponca) and Chief Henry Roman Nose (Cheyenne)</i>	2016
b. 14 (Oversize), f. 208	<i>Allen Ray Ramirez, Citizen of Muscogee (Creek), Married to a Good Cheyenne Woman</i>	2016
b. 14 (Oversize), f. 209	<i>Marcella G. Ruckman, Citizen of Wichita and Affiliated Tribes, Retired from Federal Service (20 Years), Veteran, Third Generation Veteran, Maternal Grandfather Philip Hendrix (Wichita), Paternal Grandfather Major Smith (Four/Four) Pawnee</i>	2016
b. 14 (Oversize), f. 210	<i>Modesto Schonchin, Citizen of Comanche Nation and Affiliated Klamath, Modoc, and Paiute, "Tubitsi" (Real Truthful), Age Nine, and Jolene "JJ" Schonchin, Citizen of Comanche Nation and Affiliated Klamath, Modoc, and Paiute, "Nabi Nuka" (Beautiful Dancer), Age Seven</i>	2016
b. 14 (Oversize), f. 211	<i>James Sleeper, Citizen of Cheyenne and Arapaho Tribes and Affiliated Wichita, Comanche, Cheyenne</i>	2016
b. 14 (Oversize), f. 212	<i>Kendricks Sleeper, Citizen of Cheyenne and Arapaho Tribes and Affiliated Wichita, Apache, Comanche, Cheyenne</i>	2016
b. 14 (Oversize), f. 213	<i>Myles Stephenson, Sr., Citizen of Wichita and Affiliated Tribes, "Good Man with a Big Heart"</i>	2016
b. 14 (Oversize), f. 214	<i>Tashina Jean Tahdoahnippah, Master of Education, Citizen of Cheyenne and Arapaho Tribes and Affiliated Comanche, Kiowa, Kickapoo, Cheyenne name, "Mista-Stoot" (Owl Woman), Kickapoo name, "Skish-Co-Quah"</i> Print measures 30.5 x 30.5 centimeters	2016
b. 14 (Oversize), f. 215	<i>Shannon Raylene (Sovo), Citizen of Comanche Nation, 1997 Comanche Nation Princess, Descendant of Big Looking Glass, and Gene A. Sovo, Citizen of Comanche Nation and Affiliated Mohawk, French</i>	2016
b. 14 (Oversize), f. 216	<i>Ann Marie Woolworth, Citizen of Cheyenne and Arapaho Tribes, Age 13, Basketball Player, Grandparents are Woolworth and Madbull</i>	
b. 14 (Oversize), f. 217	<i>Charles Woolworth, Citizen of Cheyenne and Arapaho Tribes, Age Eight, Baseball Player, Grandparents are Woolworth and Madbull</i>	2016
b. 14 (Oversize), f. 218	<i>Eibel Yellowfish, Citizen of the Otoe-Missouria Tribe and Affiliated Comanche, Osage, Muscogee (Creek), Caddo, Pawnee, Sac and Fox, Delaware, Chickasaw, Potawatomi, "Munje Thigbe," Age Five, and Reiquen Yellowfish, Citizen of the Otoe-Missouria Tribe and Affiliated Comanche, Osage, Muscogee (Creek), Caddo, Pawnee, Sac and Fox, Delaware, Chickasaw, Potawatomi, "Wah-shinga-sahpi" (Blackbord), Age Five, Descendants of DeRoin, Moove, Yellowfish, Green, Oosahwe Families</i>	
b. 14 (Oversize), f. 219	<i>Cristina "Cricket" Hart Yellowman, Citizen of Cheyenne and Arapaho Tribes</i>	2016
b. 14 (Oversize), f. 220	<i>Gordon L. Yellowman, Citizen of Cheyenne and Arapaho Tribes</i>	2016

Inkjet Prints, 56 x 44 centimeters (22 x 17 inches)

Includes prints with measurements, 30.5 x 30.5 centimeters (13.25 x 13.25 inches).

Images designated as "Talking Tintypes" allowed viewers to scan the prints with the camera of smartphone or tablet computer using the Layar App, an augmented reality browser that then played a digital video of the subject discussing their experiences.

Arranged alphabetically by the surname of sitter. In cases with multiple sitters, the surname of the person appearing earliest in the alphabet is used for arrangement.

b. 15 (Oversize), f. 221	<i>John A. Barrett, Tribal Chairman, Citizen of Potawatomi Nation, "Keweoge" (He-Leads-Them-On), Citizen Potawatomi Nation Families: Peltier, Bonrossa</i> Talking Tintype.	2016
b. 15 (Oversize), f. 222	<i>Deidre Bigheart, Citizen of Osage Nation and Affiliated Cherokee, "Wah-Kan-Sa-Moi" (Walking Wind), Great-Great Granddaughter of John Wah-She-Wah-Hah Bigheart and Her Children, and Kyle Varley, Citizen of Osage Nation and Affiliated Cherokee, "Wah-Tse-Da" (Guiding Star) and Annawake Varley, Citizen of Osage Nation and Affiliated Cherokee, "Hum-Pa-Tokah" (Wet Moccasin), and Alec Bigheart, Citizen of Osage Nation and Affiliated Cherokee, "Wah-Tse-Khi-He-Kuh" (Star Chief)</i>	2016
b. 15 (Oversize), f. 223	<i>Terril Rae Bigheart, Citizen of Osage Nation, Great Granddaughter of John Wah-She-Wah-Hah Bigheart</i>	2016
b. 15 (Oversize), f. 224	<i>Courtney Burgess, Citizen of Otoe-Missouria Tribe and Affiliated Iowa, Chickasaw, Sac and Fox, Otoe Bear Clan, Tribal Treasurer, Burgess and Kihega Families</i>	2016
b. 15 (Oversize), f. 225	<i>Bunky Echo-Hawk, Citizen of Pawnee Nation of Oklahoma and Affiliated Yakama, Artist, and Jasha Lyons Echo-Hawk, Citizen of Pawnee Nation of Oklahoma and Affiliated Seminole, Creek, Omaha, Iowa, Justice Seeker</i>	2016
b. 15 (Oversize), f. 226	<i>Kevin Gover</i>	2016
b. 15 (Oversize), f. 227	<i>Enoch Kelly Haney, Citizen of Seminole Nation of Oklahoma, Artist, Former State Senator, and Principal Chief of Seminole Nation of Oklahoma</i>	2016
b. 15 (Oversize), f. 228	<i>Catherine Moore, Citizen of Pawnee Nation of Oklahoma, Descendant of Colonel Moore and Dollie Moore, and Wilson Moore and Virginia Moore, and Marsha Pauline Elaine Hawkins, Citizen of Pawnee Nation of Oklahoma, Daughter of Mary Hawkins, and Chelsie Nicole Baldwin, Citizen of Iowa Tribe of Kansas and Nebraska, Founder of Healing Centers</i>	2016
b. 15 (Oversize), f. 229	<i>Casey Camp Horinek, Citizen of the Ponca Tribe of Oklahoma, "Zhutni," Tribal Councilwoman, Leader of the Ponca Scalp Dance Society, Sundancer, Delegate to the United Nations Permanent Forum of Indigenous Issues, Matriarch of Wonderful Family (Grandmother, Companion, Mother, Sister), Defender of Mother Earth</i>	2016
b. 15 (Oversize), f. 230	<i>William "Bill" H. Howell, Citizen of Pawnee Nation of Oklahoma, Full-Blood</i>	2016
b. 16 (Oversize), f. 231	<i>Terri Parton, Citizen of Wichita and Affiliated Tribes and Affiliated Caddo, President of Wichita and Affiliated Tribes</i>	2016

Inkjet Prints, 56 x 44 centimeters (22 x 17 inches) (continued)

b. 16 (Oversize), f. 232	<i>Thomas Ryan RedCorn, Citizen of Osage Nation, Artist</i>	2016
b. 16 (Oversize), f. 233	<i>Modesto Schonchin, Citizen of Comanche Nation and Affiliated Klamath, Modoc, Paiute, "Tubitsi" (Real Truthful), Age Nine</i>	2016
b. 16 (Oversize), f. 234	<i>Hallie Winter, Citizen of Osage Nation, "Wah Kansa Moie," Great-Great-Great Granddaughter of WahSheWahHah, and Cindra Shangreau, Citizen of Osage Nation, "Hum Pa Tokah," Great-Great Granddaughter of WahSheWahHah</i>	2016
b. 16 (Oversize), f. 235	<i>Chairman John Shotton, Citizen of the Otoe-Missouria Tribe and Affiliated Iowa, Otoe-Missouria Owl Clan, Descendant of Jim Devoine and Lina Kihega DeRoin, Frank Moore, and Mary Dailey Moore, Edna DeRoin Moore, Bob Moore, Orissa Shotton Moore</i> Talking Tintype.	2016
b. 16 (Oversize), f. 236	<i>Chief Geoffrey Standing Bear, Citizen of Osage Nation, "Shinga Kiheka" (The Child Chief).</i>	2016
b. 16 (Oversize), f. 237	<i>Rennard Strickland, Citizen of Osage Nation and Affiliated Cherokee, Indian Lawyer, Dean Emeritus</i>	2016
b. 16 (Oversize), f. 238	<i>Brielle Turney, Citizen of the Comanche Nation, Descendant of Chiefs Mugura and Aruka-Papi</i>	2016
b. 16 (Oversize), f. 239	<i>Shoshana Wasserman, Citizen of Muscogee (Creek) Nation and Affiliated Thlopthlocco Tribal Town, Human Being and Granddaughter of Sandy Dacon</i>	2016
b. 16 (Oversize), f. 240	<i>Mary Jo Watson, Citizen of Seminole Nation of Oklahoma, Director Emeritus, School of Art and Art History, Regents' Professor</i> Talking Tintype.	2016

Series XI: *Spoken Through Clay* , 2016

Portraits of Native American potters published in Charles S. King, *Spoken Through Clay: Native Pottery of the Southwest: The Eric S. Dobkin Collection* (Santa Fe, New Mexico: Museum of New Mexico Press, 2017).

Arranged alphabetically by the surname of sitter.

b. 17 (Oversize), f. 241	<i>Loren Ami, Citizen of the Hopi Tribe</i>	2016
b. 17 (Oversize), f. 242	<i>Yvonne Lucas, Citizen of Laguna Pueblo, Loren Ami, Hopi, Dextra Quotoskuyva Nampeyo, Hopi, and Steve Lucas, Hopi</i>	2016
b. 17 (Oversize), f. 243	<i>Harrison Begay, Jr., Citizen of the Navajo Nation</i>	2016
b. 17 (Oversize), f. 244	<i>Autumn Borts-Medlock, Citizen of Santa Clara Pueblo</i>	2016
b. 17 (Oversize), f. 245	<i>James Ebelacker, Citizen of Santa Clara Pueblo</i>	2016
b. 17 (Oversize), f. 246	<i>Susan Folwell, Citizen of Santa Clara Pueblo</i>	2016
b. 17 (Oversize), f. 247	<i>Tammy Garcia, Citizen of Santa Clara Pueblo</i>	2016
b. 17 (Oversize), f. 248	<i>Lisa Holt, Citizen of Cochiti Pueblo and Harlan Reano, Santo Domingo/Kewa Pueblo</i>	2016
b. 17 (Oversize), f. 249	<i>Charles S. King, Citizen of the United States, Ceramic Art Scholar, Dealer</i>	2016
b. 17 (Oversize), f. 250	<i>Dextra Quotskuyva Nampeyo and Charles S. King</i>	2016
b. 17 (Oversize), f. 251	<i>Steve Lucas, Citizen of the Hopi Tribe</i>	2016
b. 17 (Oversize), f. 252	<i>Yvonne Lucas, Citizen of Laguna Pueblo</i>	2016
b. 17 (Oversize), f. 253	<i>Christine McHorse, Citizen of the Navajo Nation</i>	2016
b. 17 (Oversize), f. 254	<i>Jennifer Moquino, Citizen of Santa Clara Pueblo</i>	2016
b. 18 (Oversize), f. 255	<i>Les Namingha, Citizen of the Hopi Tribe</i>	2016
b. 18 (Oversize), f. 256	<i>Jody Naranjo, Citizen of Santa Clara Pueblo</i>	2016
b. 18 (Oversize), f. 257	<i>Johnathan Naranjo, Citizen of Santa Clara Pueblo</i>	2016

b. 18 (Oversize), f. 258	<i>Virgil Ortiz, Citizen of the Cochiti Pueblo</i>	2016
b. 18 (Oversize), f. 259	<i>Dextra Quotskuyva, Citizen of the Hopi Tribe</i>	2016
b. 18 (Oversize), f. 260	<i>Jeff Roller, Citizen of Santa Clara Pueblo</i>	2016
b. 18 (Oversize), f. 261	<i>Jordan Roller, Citizen of Santa Clara Pueblo</i>	2016
b. 18 (Oversize), f. 262	<i>Toni Roller, Citizen of Santa Clara Pueblo</i>	2016
b. 18 (Oversize), f. 263	<i>Russell Sanchez, Citizen of Santa Clara Pueblo</i>	2016
b. 18 (Oversize), f. 264	<i>Richard Zane Smith, Ceramic Artist of Wyandot Ancestry</i>	2016
b. 18 (Oversize), f. 265	<i>LuAnn Tafoya, Citizen of Santa Clara Pueblo</i>	2016
b. 18 (Oversize), f. 266	<i>Linda Tafoya-Sanchez, Citizen of Santa Clara Pueblo</i>	2016
b. 18 (Oversize), f. 267	<i>Mark Tahbo, Citizen of the Hopi-Tewa Tribe</i>	2016
b. 18 (Oversize), f. 268	<i>Lonnie Vigil, Citizen of Nambe Pueblo</i>	2016
b. 18 (Oversize), f. 269	<i>Christopher Youngblood, Citizen of Santa Clara Pueblo</i>	2016
b. 18 (Oversize), f. 270	<i>Nancy Youngblood, Citizen of Santa Clara Pueblo</i>	2016
b. 18 (Oversize), f. 271	<i>Nathan Youngblood, Citizen of Santa Clara Pueblo</i>	2016

Series XII: Seattle Art Museum, 2017

Images created at Seattle Art Museum (CIPX SAM), Seattle, Washington, November 2017. Inkjet prints, 61 x 43 centimeters (24 x 17 inches).

Images designated as "Talking Tintypes" allowed viewers to scan the prints with the camera of smartphone or tablet computer using the Layar App, an augmented reality browser that then played a digital video of the subject discussing their experiences.

Arranged alphabetically by the surname of sitter.

b. 19 (Oversize), f. 272	<i>Andy Everson, Artist, Citizen of the K'ómoks First Nation</i>	2017 November
b. 19 (Oversize), f. 273	<i>Andy Everson, Artist, Citizen of the K'ómoks First Nation; Everson Holds a Portrait of His Grandmother, Also Acted in Edward S. Curtis', "Land of the Headhunters" Film</i> Talking Tintype.	2017 November
b. 19 (Oversize), f. 274	<i>Swil Kanim, Violinist, Citizen of the Lummi Nation</i> Talking Tintype.	2017 November
b. 19 (Oversize), f. 275	<i>Senator John McCoy, Washington State Senator, Citizen of the Tulalip Nation</i> Talking Tintype.	2017 November
b. 19 (Oversize), f. 276	<i>Tracy Rector, Artist, Media Activist, Citizen of the Choctaw Nation</i> Talking Tintype.	2017 November
b. 19 (Oversize), f. 277	<i>Madrienne Salgado, Jingle Dress Dancer, Government and Public Relations Manager, Muckleshoot Indian Tribe, Citizen of the Muckleshoot Tribe</i> Talking Tintype.	2017 November
b. 19 (Oversize), f. 278	<i>Madrienne Salgado, Jingle Dress Dancer, Government and Public Relations Manager, Muckleshoot Indian Tribe, Citizen of the Muckleshoot Tribe</i> Talking Tintype.	2017 November
b. 19 (Oversize), f. 279	<i>Storme Webber, Artist, Poet, Sugpiaq, Black, Choctaw Affiliated</i> Talking Tintype.	2017 November
b. 19 (Oversize), f. 280	<i>Timothy White Eagle, White Mountain Apache Affiliated</i> Talking Tintype.	2017 November
b. 19 (Oversize), f. 281	<i>Ken Workman, Duwamish Tribal Council Member, Direct Descendant of Chief Sealh, Storyteller, Knowledge Bearer</i> Talking Tintype.	2017 November

Series XIII: Tempe Center for the Arts, 2018

Images created at Tempe Center for the Arts (CIPX TCA), Tempe, Arizona, February 2018 and printed as inkjet prints, 56 x 43 centimeters (22 x 17 inches).

Arranged alphabetically by the surname of sitter. In cases with multiple sitters, the surname of the person appearing earliest in the alphabet is used for arrangement.

b. 20 (Oversize), f. 282	<i>Marco Albarrán, Artist, Publisher, Writer, Community Advocate, Director of CALACA, United States Citizen</i>	2018 February
b. 20 (Oversize), f. 283	<i>Liz Allen, Curator, Northlight Gallery at Arizona State University, United States Citizen</i>	2018 February
b. 20 (Oversize), f. 284	<i>Vickie Andrews, Recreation Director for the Salt River Pima Maricopa Tribe, Vii Washington, Helena Andrews, Senior Multimedia Specialist for the Salt River Pima Maricopa Tribe, Citizens of the Salt River Pima Maricopa Tribe</i>	2018 February
b. 20 (Oversize), f. 285	<i>Hannah Auckland, Attorney-at-Law, and Tessa Matherson, United States Citizens</i>	2018 February
b. 20 (Oversize), f. 286	<i>Shaliyah Ben and Wendy Weston, Director of Public Relations and Director of Special Projects, Both at the Heard Museum, Citizens of the Navajo Nation</i>	2018 February
b. 20 (Oversize), f. 287	<i>Sumr Breez and Rich Handel, United States Citizens</i>	2018 February
b. 20 (Oversize), f. 288	<i>Cristina and Antonia Campoy, Executive Director Assistant and Tribal Council Member, Citizens of the Pascua Yaqui Tribe</i>	2018 February
b. 20 (Oversize), f. 289	<i>Connie and Brittany Corrales, United States Citizens</i>	2018 February
b. 20 (Oversize), f. 290	<i>Ethan Dock, United States Citizen</i>	2018 February
b. 20 (Oversize), f. 291	<i>Gail B. Fisher, Founder, Past-President, and Board Member, Tempe Center for the Arts, United States Citizen</i>	2018 February
b. 20 (Oversize), f. 292	<i>Lisa Flores, Team Specialist, Maricopa Integrated Health System, Citizen of the Pascua Yaqui Tribe</i>	2018 February
b. 20 (Oversize), f. 293	<i>Kristie Guess, Cydney Guess, Madison Russell, Stephani Russell, and Julienne Palinsky (Nana), United States Citizens</i>	2018 February
b. 20 (Oversize), f. 294	<i>Leilani Hirimoto, Photography Student, United States Citizen</i>	2018 February
b. 20 (Oversize), f. 295	<i>Timothy Robert Joey, Citizen of the White Mountain Apache Tribe, Adam Hobbie, United States Citizen, Blessing Longstreet, Citizen of the White Mountain Apache Tribe</i>	2018 February
b. 20 (Oversize), f. 296	<i>Shane McGreevy, Vice President, Northern Trust Asset Management, United States Citizen</i>	2018 February
b. 20 (Oversize), f. 297	<i>Annalisa, Miguel, and Mia Ortega, Citizens of the Pascua Yaqui Tribe</i>	2018 February

b. 20 (Oversize) , <i>Ayan Osman, Photography Student, United States Citizen</i> f. 298	2018 February
b. 20 (Oversize) , <i>Theresa Tate, United States Citizen</i> f. 299	2018 February
b. 20 (Oversize) , <i>Tina Wilson, United States Citizen</i> f. 300	2018 February
b. 20 (Oversize) , <i>Edward O. Wong, Tempe Center for the Arts, Theatre Volunteer</i> f. 301	2018 February

Series XIV: Santa Fe Community College, 2018

b. 21 (Oversize) , *Anne Pesata, Citizen of the Jicarilla Apache Nation, Core Artist, Dancing Earth:* 2018
f. 302 *Indigenous Contemporary Dance Creations*

b. 21 (Oversize) , *Anne Pesata, Citizen of the Jicarilla Apache Nation, and Raven Bright, Citizen of* 2018
f. 303 *the Navajo Nation, Members of Dancing Earth: Indigenous Contemporary Dance*
Creations

Series XV: New Mexico Museum of Art, 2012

Images created by Wilson at the New Mexico Museum of Art (CIPX NMMA) as well as at the Santa Fe Indian Market at Santa Fe, New Mexico, August 2012, and printed as inkjet prints, 56 x 43 centimeters (22 x 17 inches).

Arranged alphabetically by the surname of sitter. In cases with multiple sitters, the surname of the person appearing earliest in the alphabet is used for arrangement.

b. 22 (Oversize), f. 304	<i>Tchin and his daughter Tailinh Agoyo, Blackfoot Narragansett affiliated, Tchin is an Artist, Educator, and Folklorist, Tailinh is Director of Public Relations, Marketing, and Programming for the Southwestern Association for Indian Arts (SWAIA)</i>	2012
b. 22 (Oversize), f. 305	<i>Marcus Amerman as Buffalo Man, Citizen of the Choctaw Nation of Oklahoma, Beadworker, Contemporary Glass Artist, Performance Artist, Santa Fe Indian Market</i>	2012
b. 22 (Oversize), f. 306	<i>Marcus Amerman, Citizen of the Choctaw Nation, Beadworker, Contemporary Glass Artist, Performance Artist</i>	2012
b. 22 (Oversize), f. 307	<i>Gloria Bell, Métis of Ontario affiliated, Ph.D. Student at the University of Columbia, Author of Métis Ramblings Blog with Image of Louis Riel, Political Leader of the Métis People of Canada</i>	2012
b. 22 (Oversize), f. 308	<i>John Boland, United States Citizen, Photographer, Photo Dealer, Educator, Santa Fe Indian Market</i>	2012
b. 22 (Oversize), f. 309	<i>Pamela Brown with her Sons Damian and Devin and her Sister Joy Farley, Citizens of the Navajo Nation. Pamela is a Weaver and Joy is the Registrar at Institute of American Indian Arts' Museum of Contemporary Indian Arts</i>	2012
b. 22 (Oversize), f. 310	<i>Ross Chaney, Citizen of the Osage Nation and Cherokee Nation of Oklahoma, Artist, Economic Development Specialist for the City of Santa Fe, New Mexico, Santa Fe Indian Market</i>	2012
b. 22 (Oversize), f. 311	<i>Janet Dees, United States Citizen, Curator at SITE Santa Fe, Santa Fe Indian Market</i>	2012
b. 22 (Oversize), f. 312	<i>Alan, Sixtus, Johnnie, and Susana Dominguez, United States Citizen, Raramuri-Apache Affiliated, Muralists, University of New Mexico Native American Studies, Santa Fe Indian Market</i>	2012
b. 22 (Oversize), f. 313	<i>Sarena Ebelacker (Cornblossom), Citizen of Santa Clara Pueblo, Multidisciplinary Artist, Exhibition Designer, Ceramic Artist, Santa Fe Indian Market</i>	2012
b. 22 (Oversize), f. 314	<i>Lara Evans, Citizen of the Cherokee Nation of Oklahoma, Artist, Scholar, Curator, Professor of Contemporary Native Art in the Museum Studies Department of the Institute of American Indian Arts</i>	2012
b. 22 (Oversize), f. 315	<i>Jaque Fragua, Citizen of Walatowa, Pueblo of Jemez, Artist, Santa Fe Indian Market</i>	2012
b. 22 (Oversize), f. 316	<i>Nicholas Galanin, Tlingit-Unangax, Trans-customary Artist, Santa Fe Indian Market</i>	2012
b. 22 (Oversize), f. 317	<i>Beth A. Hill, the Mad Farmer, and Betts Williams, United States Citizens, Santa Fe Indian Market</i>	2012

b. 22 (Oversize), f. 318	<i>Joe D. Horse Capture, Citizen of the A'aninin Indian Tribe of Montana, Associate Curator of Native American Art, Minneapolis Institute of Art, Santa Fe Indian Market</i>	2012
b. 22 (Oversize), f. 319	<i>Jessica L. Horton, Ph.D. Student, Visual and Cultural Studies with her Adviser, Janet Berlo, Associate Professor, Visual and Cultural Studies, University of Rochester, Santa Fe Indian Market</i>	2012
b. 23 (Oversize), f. 320	<i>Anna Marie Houser, United States Citizen, Retired Registrar at Institute of American Indian Arts, Widow of Chiricahua Apache Sculptor Allan Houser. Anna Marie was 101 Years Old in this Photo, Santa Fe Indian Market</i>	2012
b. 23 (Oversize), f. 321	<i>Mary Kershaw, United States Citizen, Director of the New Mexico Museum of Art, Santa Fe Indian Market</i>	2012
b. 23 (Oversize), f. 322	<i>Carolyn Kastner, Curator, Georgia O'Keeffe Museum, United States Citizen, Santa Fe Indian Market, Kastner is Wearing a Marcus Amerman Beaded Bow Guard of Georgia O'Keeffe</i>	2012
b. 23 (Oversize), f. 323	<i>Karen Kramer, United States Citizen, Curator of Native American Art, Peabody Essex Museum</i>	2012
b. 23 (Oversize), f. 324	<i>Norman Mauskopf, United States Citizen, Photographer, Recipient of the W. Eugene Smith Fellowship</i>	2012
b. 23 (Oversize), f. 325	<i>Jonathan McConville, Citizen of the Nez Perce Tribe, Artist-Photographer, and Stacey Byers, United States Citizen, Photographer, Santa Fe Indian Market</i>	2012
b. 23 (Oversize), f. 326	<i>Gerald McMaster, Citizen of Siksika First Nation, Curator of Canadian Art, Art Gallery of Ontario, Co-Artistic Director, 18th Biennale of Sydney 2012, Santa Fe Indian Market</i>	2012
b. 23 (Oversize), f. 327	<i>Jessica R. Metcalfe, Citizen of the Turtle Mountain Chippewa, Founder Beyond Buckskin, Contemporary Native American Fashion Boutique, Santa Fe Indian Market</i>	2012
b. 23 (Oversize), f. 328	<i>Kathleen Ash Milby, Citizen of the Navajo Nation, Associate Curator National Museum of the American Indian, and Gerald McMaster, Ph.D., Citizen of Siksika First Nation, Curator of Canadian Art at the Art Gallery of Ontario, Co-Artistic Director, 18th Biennale of Sydney 2012, Order of Canada Appointee</i>	2012
b. 23 (Oversize), f. 329	<i>Fae Ordaz, Jason Ordaz, and Sitara Schauer, Musicians, Educators, and Photographer-Web Designer (J. O.)</i>	2012
b. 23 (Oversize), f. 330	<i>Anthony Ortiz, United States Citizen with Family Photo, Northern New Mexico, Security Officer, New Mexico Museum of Art</i>	2012
b. 23 (Oversize), f. 331	<i>Elysia Poon, United States Citizen, Indian Arts Research Center, School for Advanced Research, Curator of Education, and Tony Chavarria, Citizen of the Pueblo of Santa Clara, Curator of Ethnology, Museum of Indian Arts and Culture, Laboratory of Anthropology, Santa Fe, New Mexico, Newlyweds</i>	2012
b. 23 (Oversize), f. 332	<i>Kevin Pourier, Citizen of the Oglala Sioux Tribe, Buffalo Horn Artist-Jeweler from the Pine Ridge Indian Reservation of South Dakota, Santa Fe Indian Market</i>	2012
b. 23 (Oversize), f. 333	<i>Daisy Quezada, United States Citizen, BFA Sculpture-Ceramic Student, Santa Fe University of Art and Design (SFUAD), Santa Fe Indian Market</i>	2012

b. 23 (Oversize), *Charles Rencountre, Citizen of the Lower Brule Sioux Tribe, Artist, and Alicia Marie* 2012
f. 334 *Da Silva, United States Citizen, Artist, Activist, Educator*

b. 23 (Oversize), *Melissa Talachy, Citizen of Pojoaque Pueblo, Executive Administrative Assistant* 2012
f. 335 *for Pojoaque Pueblo, and Mateo Romero, Citizen of Cochiti Pueblo, Painter, Artist,
Santa Fe Indian Market*

Series XVI: Photo LA, 2013

Images created by Wilson at Photo LA (CIPX Photo LA) in Santa Monica, California, January 2013, and printed as inkjet prints, 56 x 43 centimeters (22 x 17 inches).

Arranged alphabetically by the surname of sitter. In cases with multiple sitters, the surname of the person appearing earliest in the alphabet is used for arrangement.

b. 24 (Oversize), f. 336	<i>Benjo Arwas, Photographer, United States Citizen</i>	2013
b. 24 (Oversize), f. 337	<i>Claudia James Bartlett, Co-director Photo LA, and Peter Bartlett, Gallerist, United States Citizens</i>	2013
b. 24 (Oversize), f. 338	<i>Diane Bates, Actor, United States Citizen</i>	2013
b. 24 (Oversize), f. 339	<i>Blind Photographers Guild, Bruce Hall, Alice Wingwall, and Paul Eckert, United States Citizens</i> Pete Eckert misidentified in title	2013
b. 24 (Oversize), f. 340	<i>Louise Brealey, Actor, Writer, Molly Hooper of Sherlock, British Citizen</i>	2013
b. 24 (Oversize), f. 341	<i>Stephen Cohen, Founder Photo LA, Gallerist, Photo Dealer, United States Citizen</i>	2013
b. 24 (Oversize), f. 342	<i>Allan Cramer, Attorney, Photo Collector, United States Citizen</i>	2013
b. 24 (Oversize), f. 343	<i>Riordan, Datalus, Garrett, Zeraphina, Cadmar, and Xekias Haynes, Art Kids, United States Citizens</i>	2013
b. 24 (Oversize), f. 344	<i>Denise Favre and Darrell Bates, Photo Enthusiasts, United States Citizens</i>	2013
b. 24 (Oversize), f. 345	<i>Wayne Fernandez, Co-director, Photo LA, United States Citizen</i>	2013
b. 24 (Oversize), f. 346	<i>Felipe Francisco, Photographer, Photo LA Volunteer, United States Citizen</i>	2013
b. 24 (Oversize), f. 347	<i>Elise Gabriel, Administrative Assistant Aesthesia Studios, United States Citizen</i>	2013
b. 24 (Oversize), f. 348	<i>Laura and Esther Grover, Public Relations Consultant, United States Citizens</i>	2013
b. 24 (Oversize), f. 349	<i>Martha Henderson, Commercial Banker, Photo Collector, United States Citizen</i>	2013
b. 24 (Oversize), f. 350	<i>Stu Jencks, Photographer, United States Citizen</i>	2013
b. 24 (Oversize), f. 351	<i>M. J. Kim, Photographer, United States Citizen, Korean Citizen</i>	2013
b. 25 (Oversize), f. 352	<i>Mark Kimber, Director Photography Program, University of South Australia, School of Art, Architectural Design, Australian Citizen</i>	2013

b. 25 (Oversize), f. 353	<i>Tracy Liu and Bryan Wilson, Clothing Designers, Importers, United States Citizens</i>	2013
b. 25 (Oversize), f. 354	<i>Saul Martinez, Photographer, United States Citizen</i>	2013
b. 25 (Oversize), f. 355	<i>Tizana Mitchell, Architect, Owner Aesthesia Studios, Los Angeles</i>	2013
b. 25 (Oversize), f. 356	<i>Ben and Justin Neumann, Next Gen Photographers, United States Citizens</i>	2013
b. 25 (Oversize), f. 357	<i>Gerard O'Brien, Entrepreneur, Photo Enthusiast, United States Citizen</i>	2013
b. 25 (Oversize), f. 358	<i>Maureen O'Sullivan, Photo Collector, United States Citizen</i>	2013
b. 25 (Oversize), f. 359	<i>Samo, Anonymous Artist, United States Citizen?</i>	2013
b. 25 (Oversize), f. 360	<i>Louis Sanchez, Photographer, United States Citizen</i>	2013
b. 25 (Oversize), f. 361	<i>Jana Kolesárová Scheumer and Lucas, Actress, Mother, Slovakian/United States Citizen</i>	2013
b. 25 (Oversize), f. 362	<i>Camille Seaman, Photographer, Shinnecock Tribe/African American</i>	2013
b. 25 (Oversize), f. 363	<i>Philip Marc Tarley, Curator, Publisher, United States Citizen, Writer, Critic, Founder Round Hole Square Peg</i>	2013
b. 25 (Oversize), f. 364	<i>Jenny Troitzsch, Photographer, Artist, United States Citizen</i>	2013
b. 25 (Oversize), f. 365	<i>Michael G. Wilson. OBE, Producer James Bond Franchise, Photo Collector, United States and British Citizen</i>	2013
b. 25 (Oversize), f. 366	<i>Will Wilson, Trans-customary Artist, Photographer, Citizen of the Navajo Nation</i>	2013
b. 25 (Oversize), f. 367	<i>Courtney _____, Photographer, Volunteer Photo LA, United States Citizen</i>	2013

Series XVII: Georgia O'Keeffe Museum, 2013

Images created by Wilson at the Georgia O'Keeffe Museum (CIPX O'Keeffe) in Santa Fe, New Mexico, September 2013, and printed as inkjet prints, 56 x 43 centimeters (22 x 17 inches).

Arranged alphabetically by the surname of sitter. In cases with multiple sitters, the surname of the person appearing earliest in the alphabet is used for arrangement.

b. 26 (Oversize), f. 368	<i>Beverly Albrecht, Visitors Services Representative, Georgia O'Keeffe Museum, United States Citizen</i>	2013
b. 26 (Oversize), f. 369	<i>Gretchen Anderson, Alpaca Farmer, Songwriter, Guitarist, Nurse Practitioner, Photographer, United States Citizen</i>	2013
b. 26 (Oversize), f. 370	<i>Keith Anderson and Barbara Lenssen with a Picture of their Granddaughter Lucy Marsh</i>	2013
b. 26 (Oversize), f. 371	<i>Laura M. André, Manager of the photo-eye Bookstore, Candace Walsh, Editor, Pasatiempo, Author, and their Daughter Honorée, United States Citizens</i>	2013
b. 26 (Oversize), f. 372	<i>Jamison Chas Banks, Artist Citizen of the Seneca/Cayuga Tribe, Zonnie Miera, Citizen of the Navajo Nation, and Kai</i>	2013
b. 26 (Oversize), f. 373	<i>Michael W. Barnett, Artist, United States Citizen</i>	2013
b. 26 (Oversize), f. 374	<i>Michael W. Barnett, Artist, and Ted Hallman, Fiber Artist, United States Citizens</i>	2013
b. 26 (Oversize), f. 375	<i>Stephanie Becker, University of New Mexico Student, United States Citizen</i>	2013
b. 26 (Oversize), f. 376	<i>Bertha Block, Georgia O'Keeffe Museum, Human Resources Specialist</i>	2013
b. 26 (Oversize), f. 377	<i>Yvonne Boyer and Partner Leonard Folgarait, Professor of History of Art, Vanderbilt University</i>	2013
b. 26 (Oversize), f. 378	<i>Susan Carlisle and Bruce Hamilton, New Media Artists, United States Citizens</i>	2013
b. 26 (Oversize), f. 379	<i>Christina Castro, Co-founder, Three Sisters Collective, and Daughter, Citizen of the Jemez Pueblo, Taos, Chicana</i> Her daughter is Maize Jade Castro Harris	2013
b. 26 (Oversize), f. 380	<i>Lindsey Collett, Volunteer, Georgia O'Keeffe Museum, United States Citizen</i>	2013
b. 26 (Oversize), f. 381	<i>Edie Dillman, Art and Photography Director/Associate Publisher, New Mexico Magazine, United States Citizen</i>	2013
b. 26 (Oversize), f. 382	<i>Cheri Doyle, Curator, Wheelwright Museum, with John Adair Notebook, United States Citizen</i> Image printed reversed; Sitter also known as Cheri Falkenstien-Doyle	2013
b. 27 (Oversize), f. 383	<i>Elizabeth Ehrnst, Head of Research Collections and Services, Georgia O'Keeffe Museum, and David Pumarejo, Attorney, and Their Children, United States Citizen</i>	2013

b. 27 (Oversize), f. 384	<i>Sophie Engel, Cultural Reporter, Journalist, Santa Fe Reporter, United States Citizen</i>	2013
b. 27 (Oversize), f. 385	<i>Janet Gea and Naylor Mitchell, Georgia O'Keeffe Museum Supporters, United States Citizens</i>	2013
b. 27 (Oversize), f. 386	<i>Los Gomez and her Mom, Beverly Berger, Retired Interior Designer, United States Citizens</i>	2013
b. 27 (Oversize), f. 387	<i>Ted Hallman, Fiber Artist, United States Citizen</i>	2013
b. 27 (Oversize), f. 388	<i>Joyce D. Hansen, United States Citizen, Volunteer, Georgia O'Keeffe Museum</i>	2013
b. 27 (Oversize), f. 389	<i>Mara C. Harris, Georgia O'Keeffe Museum, Marketing, United States Citizen</i>	2013
b. 27 (Oversize), f. 390	<i>Pat Hodapp, Director Santa Fe Public Library, United States Citizen</i>	2013
b. 27 (Oversize), f. 391	<i>Hannah Hoel, Artist, Semiotician, United States Citizen</i>	2013
b. 27 (Oversize), f. 392	<i>Frank Buffalo Hyde, Artist, Citizen of the Seneca Nation and Nez Perce</i>	2013
b. 27 (Oversize), f. 393	<i>Marjorie Kamine and Smilla, Artist, United States Citizen</i>	2013
b. 27 (Oversize), f. 394	<i>Robert Kret, Director Georgia O'Keeffe Museum, United States Citizen</i>	2013
b. 27 (Oversize), f. 395	<i>Joanne Lefrak, Director of Education and Public Programs, SITE Santa Fe</i>	2013
b. 27 (Oversize), f. 396	<i>Courtney Leonard, Artist, Ceramicist, Citizen of the Shinnecock Nation and Daughter Néépa</i>	2013
b. 27 (Oversize), f. 397	<i>Harriet Levine, United States Citizen, Georgia O'Keeffe Museum Volunteer</i>	2013
b. 28 (Oversize), f. 398	<i>Paul H. Lujan, Georgia O'Keeffe Museum, Accounting Manager, United States Citizen</i>	2013
b. 28 (Oversize), f. 399	<i>Jackie M, Director of Education and Public Programs at Georgia O'Keeffe Museum</i> Sitter also known as Jacqueline Melega	2013
b. 28 (Oversize), f. 400	<i>Lee Manning, Photographer, United States Citizen</i>	2013
b. 28 (Oversize), f. 401	<i>Jayme D. Martinez, Security Services, Georgia O'Keeffe Museum</i>	2013
b. 28 (Oversize), f. 402	<i>Flannery Miller, Debra Sands-Miller, Jessica and Wayne Miller, Filmmaker, Artist, [Indecipherable] Family, United States Citizen</i>	2013

b. 28 (Oversize), f. 403	<i>Emily L. Moore, Postdoctoral Scholar, Georgia O'Keeffe Museum Research Center for American Modernism, and Mom, Deipra Hollum, and Son, Jasper, United States Citizen</i>	2013
b. 28 (Oversize), f. 404	<i>Robert Nelson, Artist, United States Citizen</i>	2013
b. 28 (Oversize), f. 405	<i>Mona Leilani O'Connor, Artist, Student at New Mexico State University</i>	2013
b. 28 (Oversize), f. 406	<i>Mary Persinger, Human Resources Generalist, Georgia O'Keeffe Museum, United States Citizen</i>	2013
b. 28 (Oversize), f. 407	<i>Jana Pesik, Photographer, United States Citizen</i>	2013
b. 28 (Oversize), f. 408	<i>Ulrike Porat, Professional Tour Guide, United States Citizen</i>	2013
b. 28 (Oversize), f. 409	<i>Rebecca Potance, New Mexico Museum of Art, Librarian and Archivist, United States Citizen</i>	2013
b. 28 (Oversize), f. 410	<i>Spencer and Karen Ralston, Supporters of the Georgia O'Keeffe Museum, United States Citizens</i>	2013
b. 28 (Oversize), f. 411	<i>Susan L. Reynolds, Librarian, and her Mother, Patricia Hoyer, Professor Emerita, Physiology, Arizona State University</i> Title misidentifies Hoyer's institutional affiliation, which is the University of Arizona	2013
b. 28 (Oversize), f. 412	<i>Ryan Rice, Chief Curator, Museum of Contemporary Native Arts, Citizen of the Kahnawake Mohawk Nation</i>	2013
b. 29 (Oversize), f. 413	<i>Don and Mary Ellen Richardson, United States Citizens, O'Keeffe Fanatics</i>	2013
b. 29 (Oversize), f. 414	<i>Gerry Rightman, Veteran Vietnam, United States Citizen</i>	2013
b. 29 (Oversize), f. 415	<i>Camille Romero, Director of Development, Adaptive Sports Program New Mexico, Santa Fe, New Mexico</i>	2013
b. 29 (Oversize), f. 416	<i>Shawn Michelle Smith, Professor, Visual Artist, Scholar, School of Art Institute of Chicago, United States Citizen</i>	2013
b. 29 (Oversize), f. 417	<i>David Solomon, Artist, United States Citizen</i>	2013
b. 29 (Oversize), f. 418	<i>Neehinnankzhik Southall, Graphic Designer, Writer, Citizen of the Chippewas of Rama, First Nation</i>	2013
b. 29 (Oversize), f. 419	<i>Anne Staveley, Photographer, United States Citizen</i> Image printed reversed	2013
b. 29 (Oversize), f. 420	<i>Mi'Jan Celie Tho-Biaz, Oral Historian, Documentarian, Storyteller, United States Citizen</i>	2013

b. 29 (Oversize), f. 421	<i>Jamie Torres, Director of Human Rights and Community Partnerships Agency, City and County of Denver, and her Husband, Jaime Torres Aguilar, Photographer/Artist, United States Citizens</i>	2013
b. 29 (Oversize), f. 422	<i>Barbara Tyner, Art Historian, United States Citizen</i>	2013
b. 29 (Oversize), f. 423	<i>DeArmond F. Williams, Indigenous Biker, Citizen of the Navajo Nation</i>	2013
b. 29 (Oversize), f. 424	<i>Jeanne White, United States Citizen, Volunteer, Georgia O'Keeffe Museum</i>	2013
b. 29 (Oversize), f. 425	<i>Angel Wynn, Painter of Native Americans, United States Citizen</i>	2013
b. 29 (Oversize), f. 426	<i>Yumnah, Hawwa, Asiya, and Zainab Youngmark Sisters, United States Citizens</i>	2013
b. 29 (Oversize), f. 427	<i>Sarah Zurick, Education Coordinator/Family Programs Manager</i>	2013

Series XVIII: University of South Australia, 2013

Images created by Wilson at the University of South Australia (CIPX UniSA) in Adelaide, Australia, September 2013, and printed as inkjet prints, 56 x 43 centimeters (22 x 17 inches).

Arranged alphabetically by the surname of sitter. In cases with multiple sitters, the surname of the person appearing earliest in the alphabet is used for arrangement.

b. 30 (Oversize), f. 428	<i>Kay Johnston, Photographer, Australian Citizen</i>	2013
b. 30 (Oversize), f. 429	<i>Tony Kearney, Photographer, Adelaide, Australia, Australian Citizen</i>	2013
b. 30 (Oversize), f. 430	<i>Janice McDonald, Artist/Designer, United States Citizen</i>	2013
b. 30 (Oversize), f. 431	<i>Amalia Ranisau, Conservator, State Library of South Australia, Australian Citizen</i>	2013
b. 30 (Oversize), f. 432	<i>Darron Richardson, Student Media Arts, Australian Army Reserve, Australian Citizen</i>	2013
b. 30 (Oversize), f. 433	<i>Toby Richardson, Lecturer, School of Art, Architectural Design, University of South Australia, Australian Citizen</i>	2013
b. 30 (Oversize), f. 434	<i>James Tylor, Australian Citizen, Indigenous Artist, Nunga (Kurna), Māori (Te Arawa), English, Scottish, Dutch, Norwegian Ancestry</i>	2013
b. 30 (Oversize), f. 435	<i>Will Wilson, Trans-customary Artist, Citizen of the Navajo Nation</i>	2013

Series XIX: National Museum of the American Indian, 2014

Images created by Wilson at the National Museum of the American Indian (CIPX NMAI) at Washington, District of Columbia, October 2014, and printed as inkjet prints, 56 x 43 centimeters (22 x 17 inches).

Arranged alphabetically by the surname of sitter. In cases with multiple sitters, the surname of the person appearing earliest in the alphabet is used for arrangement.

b. 31 (Oversize), f. 436	<i>Jodi Branton, Citizen of Aamjiwnaang First Nation, Ojibwa, Sarnia, Ontario, Canada, Museum Technician, National Museum of the American Indian</i>	2014
b. 31 (Oversize), f. 437	<i>Sidney Budgeon, Canadian Citizen, Intern for Cultural Preservation Officer, National Museum of the American Indian</i>	2014
b. 31 (Oversize), f. 438	<i>Glenn Burlack, Citizen of the Lumbee Tribe of North Carolina, National Museum of the American Indian Procurement Specialist</i>	2014
b. 31 (Oversize), f. 439	<i>Anthony D. Bullard, Citizen of the Lumbee Tribe of North Carolina, Cultural Interpreter National Museum of the American Indian</i>	2014
b. 31 (Oversize), f. 440	<i>Eufemia Cano-Ruta, Argentinian-American Citizen, Tourist</i>	2014
b. 31 (Oversize), f. 441	<i>Burak Han Çevik, Citizen of the Netherlands, Resident Manager, International Student House, Washington, District of Columbia, Law Student</i>	2014
b. 31 (Oversize), f. 442	<i>Gabriella Demczuk, United States Citizen, Photographer, Journalist</i>	2014
b. 31 (Oversize), f. 443	<i>Josette Fogden-Hernandez, Akwesasne Mohawk Affiliated</i>	2014
b. 31 (Oversize), f. 444	<i>Mandy Foster (Left) National Museum of the American Indian Cultural Interpreter with her Mother Jackie Swantz and Sisters Molly and Sophie, Citizen of the Cheyenne River Sioux Tribe</i>	2014
b. 31 (Oversize), f. 445	<i>Tara Houska, Citizen of the Couchiching First Nation, Tribal Attorney and Climate Justice Activist and Co-Founder of Not Your Mascots</i>	2014
b. 31 (Oversize), f. 446	<i>Hayes Lavis, Cultural Arts Programs Specialist, National Museum of the American Indian, United States Citizen</i>	2014
b. 31 (Oversize), f. 447	<i>Marie McGrory, United States Citizen, Producer, National Geographic, Cancer Survivor</i>	2014
b. 31 (Oversize), f. 448	<i>Debi McNeil, United States Citizen, Real Estate Broker, Larry McNeil, Tlingit, Photographer</i>	2014
b. 31 (Oversize), f. 449	<i>Larry McNeil, Tlingit Photographer, from the Dakl'aweidi K'eeet Gooshi H'it, Killer Whale Fin House in Klukwan, Alaska</i>	2014
b. 31 (Oversize), f. 450	<i>Sharyl Pahe, Citizen of the Navajo Nation and San Carlos Apache Tribe, National Museum of the American Indian Interpretive Services Manager, and Mark Short, United States Citizen</i>	2014
b. 32 (Oversize), f. 451	<i>Marta and Dina Ruta with their Mother Eufemia Cano-Ruta, Argentinian-American Citizens, Tourists</i>	2014

b. 32 (Oversize), *Derek Simms and Denise Robinson, United States Citizens, Newlyweds, Special* 2014
f. 452 *Events Managers at the National Museum of the American Indian*

b. 32 (Oversize), *Ami Temarantz, United States Citizen, Lead Cultural Interpreter, National Museum* 2014
f. 453 *of the American Indian*

Series XX: Mashpee Wampanoag Tribe and Wampanoag Tribe of Gay Head (Aquinnah) of Massachusetts, 2019

Images created by Wilson chiefly documenting members of the Mashpee Wampanoag Tribe and Wampanoag Tribe of Gay Head (Aquinnah) of Massachusetts (CIPX WAMPANOAG) at Mashpee, Massachusetts, November 2019, in an event sponsored by the Peabody Essex Museum and printed as inkjet prints, 56 x 43 centimeters (22 x 17 inches).

Arranged alphabetically by the surname of sitter. In cases with multiple sitters, the surname of the person appearing earliest in the alphabet is used for arrangement.

b. 32 (Oversize), f. 454	<i>Cheryl Andrews-Maltais, Citizen of the Aquinnah Wampanoag, Chairwoman Wampanoag Tribe of Gay Head (Aquinnah)</i>	2019
b. 32 (Oversize), f. 455	<i>Erin T. Bassett, Citizen Mashpee Wampanoag Tribe, Security Officer</i>	2019
b. 32 (Oversize), f. 456	<i>Chris Belain, Citizen of the Aquinnah Wampanoag, Short Order Cook</i>	2019
b. 32 (Oversize), f. 457	<i>Derek and Dylan Black, Vernon Lopez (Chief Silent Drum), Marlene E. Lopez (Rabbit Clan Mother), Citizens of the Mashpee Wampanoag Tribe</i>	2019
b. 32 (Oversize), f. 458	<i>Eloise Boales, Citizen of the Aquinnah Wampanoag, Traffic Officer</i>	2019
b. 32 (Oversize), f. 459	<i>Melvin and Eric Colby, Citizens of the Aquinnah Wampanoag</i>	2019
b. 32 (Oversize), f. 460	<i>Troy and Hazel Currence, Citizens of the Herring Pond Wampanoag Tribe</i>	2019
b. 32 (Oversize), f. 461	<i>Andrew DeVido, Citizen of the Aquinnah Wampanoag, Railroad Worker</i>	2019
b. 32 (Oversize), f. 462	<i>Betty-Lou DeVido, Citizen of the Wampanoag Tribe of Gay Head (Aquinnah)</i>	2019
b. 32 (Oversize), f. 463	<i>Kevin Devine, Citizen of the Aquinnah Wampanoag, United States Army Retired</i>	2019
b. 32 (Oversize), f. 464	<i>Nitana Hicks Greendeer, Head of School, Weetumuw Katnuhtôhtâkamuq, with her Children Adeline, Juliette, and Wesley, Citizens of the Mashpee Wampanoag Tribe and Ho-Chunk affiliated</i>	2019
b. 32 (Oversize), f. 465	<i>Alana Helme, Citizen of the Mashpee Wampanoag Tribe, Mashpee Wampanoag Powwow Princess 2019-2020</i> Printed reversed	2019
b. 32 (Oversize), f. 466	<i>Kerri Helme, Citizen of the Mashpee Wampanoag Tribe, Cultural Programs Manager Plimoth Plantation, and Tatanka Gibson, Citizen of the Haliwa-Saponi Tribe (North Carolina), Mens Tech Manager, Plimoth Plantation</i>	2019
b. 33 (Oversize), f. 467	<i>James Hakenson, Citizen of the Aquinnah Wampanoag, Musician, Woodworker, Powwow Dancer, Martha's Vineyard Museum</i>	2019
b. 33 (Oversize), f. 468	<i>Kristina Hook with Photo of her Mother, Citizen of the Aquinnah Wampanoag</i>	2019

b. 33 (Oversize), f. 469	<i>Keon Jackson, Citizen of the Mashpee Wampanoag Tribe, Musician, Powwow Singer</i>	2019
b. 33 (Oversize), f. 470	<i>Elizabeth James-Perry, Citizen of the Aquinnah Wampanoag, Artist</i>	2019
b. 33 (Oversize), f. 471	<i>Jonathan M. James-Perry, Citizen of the Aquinnah Wampanoag, Tribal Councilman, Artist, Activist</i>	2019
b. 33 (Oversize), f. 472	<i>Jonathan M. James-Perry, Citizen of the Aquinnah Wampanoag, Tribal Councilman, Artist, Activist</i>	2019
b. 33 (Oversize), f. 473	<i>Patricia R. and Elizabeth James-Perry, Citizens of the Aquinnah Wampanoag</i>	2019
b. 33 (Oversize), f. 474	<i>Carter, Christie, Sage Lincoln and Lori Johnson, Citizens of the Mashpee Wampanoag Tribe</i>	2019
b. 33 (Oversize), f. 475	<i>Winnie Johnson-Graham, Tribal Councilwoman, and Nelson Andrews, Jr., Director Emergency Management, Citizens of the Mashpee Wampanoag Tribe</i>	2019
b. 33 (Oversize), f. 476	<i>Trish Keliinui, Public Relations Communications Manager, Gina Peters Marcellino, John "Jim" Peters, Jr., Director of the Massachusetts Commission of Indian Affairs, and Anita Peters, Bear Clan Mother, Citizens of the Mashpee Wampanoag Tribe</i>	2019
b. 33 (Oversize), f. 477	<i>Patricia Keliinui and David Weeden, Citizens of the Mashpee Wampanoag Tribe, Patricia is the Mashpee Wampanoag Tribe Public Relations Communications Manager and David is a Tribal Councilman</i>	2019
b. 33 (Oversize), f. 478	<i>Chief F. Ryan Malonson, Citizen of the Aquinnah Wampanoag</i>	2019
b. 34 (Oversize), f. 479	<i>Cheryl Marden (United States Citizen), Katie and Aria Ance, Bethany Marden, and Keith, Brendan and Lloyd Marden, Citizens of the Aquinnah Wampanoag</i>	2019
b. 34 (Oversize), f. 480	<i>Julia Marden, Citizen of the Aquinnah Wampanoag, Artist, Wampum Maker</i>	2019
b. 34 (Oversize), f. 481	<i>Keith L. and Lloyd M. Marden, Citizens of the Aquinnah Wampanoag</i>	2019
b. 34 (Oversize), f. 482	<i>Billy Monteiro with Granddaughters Alivia and Sydney Pacheco, Citizens of the Aquinnah Wampanoag</i>	2019
b. 34 (Oversize), f. 483	<i>Sierra, Veronica, and Jasmine Monteiro with Photo of their Father, Citizens of the Aquinnah Wampanoag</i>	2019
b. 34 (Oversize), f. 484	<i>Ronald Perry, United States Citizen</i>	2019
b. 34 (Oversize), f. 485	<i>Chee Nul Ka Pocknett, Citizen of the Mashpee Wampanoag Tribe, Commercial Harvester</i>	2019
b. 34 (Oversize), f. 486	<i>Sherry Pocknett, Citizen of the Mashpee Wampanoag Tribe, Chef</i>	2019
b. 34 (Oversize), f. 487	<i>Abel Rutkowski and Trisha Chandler, Citizens of the Aquinnah Wampanoag</i>	2019

b. 34 (Oversize), f. 488	<i>Michael Sellitti, Oceana Dias, Jannette Vanderhoop, Citizens of the Aquinnah Wampanoag</i>	2019
b. 34 (Oversize), f. 489	<i>Deborah Temple and Tess Lukey, Citizens of the Aquinnah Wampanoag</i>	2019
b. 34 (Oversize), f. 489	<i>Chip Van Dyke, United States Citizen, Media Production Manager, Peabody Essex Museum</i>	2019
b. 34 (Oversize), f. 490	<i>Carole A. Vandal, Retired Educator, with Grandson Bangii Bellecourt, Citizens of the Aquinnah Wampanoag</i>	2019
b. 35 (Oversize), f. 491	<i>Captain Brian F. Vanderhoop, Citizen of the Aquinnah Wampanoag, Harbormaster, Shellfish Constable, Karate Instructor</i>	2019
b. 35 (Oversize), f. 492	<i>Captain Buddy Vanderhoop, Commercial Fisherman, Charter Fishing Captain, with Grandson Haoa Vanderhoop, Citizens of the Aquinnah Wampanoag</i>	2019
b. 35 (Oversize), f. 493	<i>Haoa and Emily Quitsa Vanderhoop, Citizens of the Aquinnah Wampanoag, Master's Captain, Commercial Fisherman</i>	2019
b. 35 (Oversize), f. 494	<i>Faith Vanderhoop, Citizen of the Aquinnah Wampanoag, Fisherman, Mother, Aunt</i>	2019
b. 35 (Oversize), f. 495	<i>Julianne Vanderhoop, Citizen of the Aquinnah Wampanoag, Microbakery Owner</i>	2019
b. 35 (Oversize), f. 496	<i>Leigh J. Vanderhoop, Citizen of the Aquinnah Wampanoag, Postmaster United States Postal Service</i>	2019
b. 35 (Oversize), f. 497	<i>Woody and Jamie Vanderhoop and their sons, Sôwanahsh, Kuhpây, and Metahqahs, Citizens of the Aquinnah Wampanoag</i>	2019
b. 35 (Oversize), f. 498	<i>Wunutuway, Naushin, and Nabawusuwee Vanderhoop, Citizens of the Aquinnah Wampanoag</i>	2019
b. 35 (Oversize), f. 499	<i>Bettina Washington, Citizen of the Aquinnah Wampanoag, Tribal Historic Preservation Officer-Cultural Director</i>	2019
b. 35 (Oversize), f. 499	<i>Micah Washington, Citizen of the Aquinnah Wampanoag</i>	2019
b. 35 (Oversize), f. 500	<i>David Weeden, Citizen of the Mashpee Wampanoag Tribe, Interim Tribal Historic Preservation Officer, Tribal Councilman, Town of Mashpee Board of Selectmen</i>	2019
b. 35 (Oversize), f. 501	<i>Berta Welch, Carla Cuch, and Adrianna Ignacio, Citizens of the Aquinnah Wampanoag, Sisters, Tribal Elders</i>	2019
b. 35 (Oversize), f. 502	<i>Berta and Sophia Welch with baby Ocie Verna Colter, Citizens of the Aquinnah Wampanoag</i>	2019

Series XXI: New Mexico School for the Arts and the SITE Santa Fe, 2013

Images created by Wilson at the New Mexico School for the Arts and the SITE Santa Fe (often referred to simply as SITE) a nonprofit contemporary arts organization (CIPX NMSA/SITE SANTA FE Collaboration) in Santa Fe, New Mexico, 2013, and printed as inkjet prints, 56 x 43 centimeters (22 x 17 inches). In this iteration of the project, students from the New Mexico School for the Arts developed a "photographic personae" that they adopted in self- portraits, which critically engage with New Mexican myths and stereotypes. The work reflects on the students' own self-representations as contemporary young New Mexicans with complex relationships to regional history, geography and culture.

b. 36 (Oversize), f. 503	<i>Sachiko Cooper da Silva, United States Citizen, New Mexico School for the Arts Student, "La Malinche and Child"</i>	2013
b. 36 (Oversize), f. 504	<i>Sachiko Cooper da Silva, United States Citizen, New Mexico School for the Arts Student, "La Malinche and Child, detail"</i>	2013
b. 36 (Oversize), f. 505	<i>Alma Valdez-Garcia, United States Citizen, New Mexico School for the Arts Student, "Lovely Lament"</i>	2013
b. 36 (Oversize), f. 506	<i>Alma Valdez-Garcia, United States Citizen, New Mexico School for the Arts Student</i>	2013
b. 36 (Oversize), f. 507	<i>Sarah Jones and Alma Valdez-Garcia, United States Citizens and New Mexico School for the Arts Students</i>	2013
b. 36 (Oversize), f. 508	<i>Sarah Jones, United States Citizen, New Mexico School for the Arts Student</i>	2013
b. 36 (Oversize), f. 509	<i>Devin Maes, United States Citizen, New Mexico School for the Arts Student, "La Llorona"</i>	2013
b. 36 (Oversize), f. 510	<i>Devin Maes, United States Citizen, New Mexico School for the Arts Student, "La Llorona, detail"</i>	2013
b. 36 (Oversize), f. 511	<i>Ben Rosen-Hatcher, United States Citizen, New Mexico School for the Arts Student</i>	2013
b. 36 (Oversize), f. 512	<i>Ben Rosen-Hatcher, United States Citizen, New Mexico School for the Arts Student</i>	2013
b. 36 (Oversize), f. 513	<i>Ben Rosen-Hatcher, United States Citizen, New Mexico School for the Arts Student, "Ghost Travels"</i>	2013
b. 36 (Oversize), f. 514	<i>Emily Stearns, United States Citizen, New Mexico School for the Arts Student, "Doom's Day's Comin'"</i>	2013
b. 36 (Oversize), f. 515	<i>Emily Stearns, United States Citizen, New Mexico School for the Arts Student, "Doom's Day's Comin', detail"</i>	2013
b. 36 (Oversize), f. 516	<i>Emma Steinman, United States Citizen, New Mexico School for the Arts Student</i>	2013

Series XXII: Tufts University Art Gallery, 2016

Images created by Wilson at the Tufts University Art Gallery (CIPX TUFTS) in Medford, Massachusetts, 2016, and printed as inkjet prints, 56 x 43 centimeters (22 x 17 inches).

b. 37 (Oversize), f. 517	<i>Susan Campbell, Member of the Native American/Indigenous Community, Boston</i>	2016
b. 37 (Oversize), f. 518	<i>Liz Canter, United States Citizen, Manager of Academic Programs, Tufts University Art Gallery</i>	2016
b. 37 (Oversize), f. 519	<i>Lissa Cramer, United States Citizen, Exhibitions Coordinator, Tufts University Art Gallery</i>	2016
b. 37 (Oversize), f. 520	<i>Kendra Taira Field, United States Citizen, Associate Professor of History and Director of the Center for the Study of Race and Democracy at Tufts University</i>	2016
b. 37 (Oversize), f. 521	<i>Elizabeth Hoover, Mohawk/Mi'kmaq, Manning Associate Professor of American Studies at Brown University</i>	2016
b. 37 (Oversize), f. 522	<i>Adrienne Keene, Citizen of the Cherokee Nation, Assistant Professor of American Studies, Brown University, Founder of Native Appropriations, an Influential Blog on Contemporary Indigenous Issues</i>	2016
b. 37 (Oversize), f. 523	<i>Doug Kiel, Citizen of the Oneida Nation, Assistant Professor in the Department of History and the Alice Kaplan Institute for the Humanities at Northwestern University</i>	2016
b. 37 (Oversize), f. 524	<i>Farina King, Citizen of the Navajo Nation, Associate Professor of History at Northeastern State University, Director of the Northeastern State University Center for Indigenous Community Engagement</i>	2016
b. 37 (Oversize), f. 525	<i>Kareem Khubchandani, United States Citizen, Assistant Professor in the Department of Theatre, Dance and Performance Studies, Tufts University</i>	2016
b. 37 (Oversize), f. 526	<i>Lisa Lowe, United States Citizen, Distinguished Professor of English and Humanities, Director of the Center for Humanities, Tufts University</i>	2016
b. 37 (Oversize), f. 527	<i>Shelly Lowe, Citizen of the Navajo Nation, Executive Director of the Harvard University Native American Program</i>	2016
b. 37 (Oversize), f. 528	<i>Malinda Maynor Lowery, Citizen of the Lumbee Tribe of North Carolina, Filmmaker and Professor of History at University of North Carolina at Chapel Hill, Director of the University of North Carolina at Chapel Hill's Center for the Study of American South</i>	2016
b. 37 (Oversize), f. 529	<i>Mary McNeil, United States Citizen, Ph.D. Student, Program in American Studies at Harvard University</i>	2016
b. 37 (Oversize), f. 530	<i>Alyssa Mt. Pleasant (Tuscarora), Assistant Professor of Native American Studies, University at Buffalo, (State University of New York at Buffalo)</i>	2016
b. 37 (Oversize), f. 531	<i>Jami Powell, Citizen of the Osage Nation, Faculty Lecturer in American Studies and Native American and Indigenous Studies at Tufts University, Ph.D. Candidate, University of North Carolina at Chapel Hill</i>	2016
b. 38 (Oversize), f. 532	<i>School of the Museum of Fine Arts at Tufts University, Black, White, Gray: Analog Photography Class</i>	2016

b. 38 (Oversize), *Tall Oak, (Aquinnah Wampanoag?), Activist, Co-Organizer, National Day of Mourning* 2016
f. 533
Born Everett G. Weeden, Jr.

Series XXIII: Crystal Bridges Museum of American Art, 2018

Images created by Wilson at the Crystal Bridges Museum of American Art (CIPX Crystal Bridges) in Bentonville, Arkansas, 2018, and printed as inkjet prints, 56 x 43 centimeters (22 x 17 inches).

b. 38 (Oversize), f. 534	<i>Heather Athone, Senior Curator, First Americans Museum, Oklahoma City, Oklahoma, Citizen of the Chickasaw Nation</i>	2018
b. 38 (Oversize), f. 535	<i>Jay Benham, Citizen of the Kiowa Tribe of Oklahoma, Artist, Museum Educator, Crystal Bridges Museum of American Art</i>	2018
b. 38 (Oversize), f. 536	<i>Terry Berry, Jr., Citizen of the Cherokee Nation of Oklahoma, Modular Space and Development, Senior Manager at Walmart Home Office, Bentonville, Arkansas</i>	2018
b. 38 (Oversize), f. 537	<i>Johnnie Diacon, Citizen of the Muscogee (Creek) Nation of Oklahoma (Mvskoke), Thlopthlocco Tribal Town (Raprakko Etlwa)</i>	2018
b. 38 (Oversize), f. 538	<i>Alaina Poole Tahlata, Citizen of the Caddo Nation of Oklahoma, Indigenous Linguistics Specialist</i>	2018
b. 38 (Oversize), f. 539	<i>Sean Teuton, Citizen of the Cherokee Nation of Oklahoma, Professor of English, Director of Indigenous Studies, University of Arkansas</i>	2018

Series XXIV: Peabody Essex Museum, 2018

Images created by Wilson at the Peabody Essex Museum (CIPX PEM) in Salem, Massachusetts, 2018, and printed as inkjet prints, 56 x 43 centimeters (22 x 17 inches).

b. 39 (Oversize), f. 540	<i>Rachel Allen, Citizen of the Nez Perce Tribe, Native American Fellow, Peabody Essex Museum</i>	2018
b. 39 (Oversize), f. 541	<i>Hannah Barbash-Taylor and Ilisa Barbash, Unites States Citizens, Hannah is a student and Ilisa is a filmmaker and Curator of Visual Anthropology at Harvard University's Peabody Museum of Archaeology and Ethnology</i>	2018
b. 39 (Oversize), f. 542	<i>Dee S. Birch, United States Citizen, Photographer</i>	2018
b. 39 (Oversize), f. 543	<i>John Curuby, United States Citizen, Peabody Essex Museum Board of Advisors</i>	2018
b. 39 (Oversize), f. 544	<i>Susan Donath, United States Citizen</i>	2018
b. 39 (Oversize), f. 545	<i>Curt Savoie and Amanda Donovan, United States Citizens</i>	2018
b. 39 (Oversize), f. 546	<i>Krasner/Freifeld family, Jonah, Andee, Clark and Maya, United States Citizens</i>	2018
b. 39 (Oversize), f. 547	<i>Brittany Gene, Citizen of the Navajo Nation, Native American Fellow, Peabody Essex Museum</i>	2018
b. 39 (Oversize), f. 548	<i>James Leighton, Mary Gilkey (Siblings), United States Citizens, Leighton is an Assistant Curator of Photography at the Museum of Fine Arts, Boston</i>	2018
b. 39 (Oversize), f. 549	<i>González family, United States Citizens, Ayana, Neva, Zuri, and Frankie</i>	2018
b. 39 (Oversize), f. 550	<i>Gretchen Laise, United States Citizen, Textile/Fabric Artist</i>	2018
b. 39 (Oversize), f. 551	<i>Holly Harrison, United States Citizen, The Andrew W. Mellon Foundation Program Associate</i>	2018
b. 40 (Oversize), f. 552	<i>Himmelreich family (Saami, Bois Forte Ojibwe, Diné) Gerald, Avery, Jennifer, Tannyn</i>	2018
b. 40 (Oversize), f. 553	<i>Gerald W. Himmelreich, Citizen of Bois Forte Ojibwe, Saami, Educator</i>	2018
b. 40 (Oversize), f. 554	<i>Jennifer V. Himmelreich, Citizen of the Navajo Nation, Program Manager, Native American Fellowship Program, Peabody Essex Museum</i>	2018
b. 40 (Oversize), f. 555	<i>Jenny Keller, Citizen of the Cherokee Nation, Native American Fellow, Peabody Essex Museum</i>	2018
b. 40 (Oversize), f. 556	<i>Sarah Kennel, United States Citizen, The Byrne Family curator of photography at the Peabody Essex Museum</i>	2018
b. 40 (Oversize), f. 557	<i>Karen Kramer, United States Citizen, Curator of Native American and Oceanic Art and Culture, Peabody Essex Museum</i>	2018

b. 40 (Oversize), f. 558	<i>Richard Lamb, Katrina Newburgh, and Benjamin and Gillian Lamb, United States Citizens</i>	2018
b. 40 (Oversize), f. 559	<i>Regan de Loggans, Citizen of the Mississippi Band of Choctaw Indians/K'iche Mayan, Native American Fellow, Peabody Essex Museum</i>	2018
b. 40 (Oversize), f. 560	<i>Terese "Tess" Lukey, Citizen of the Wampanoag Tribe of Gay Head (Aquinnah), Native American Fellow, Peabody Essex Museum</i>	2018
b. 40 (Oversize), f. 561	<i>Jessica, Jacqueline and Jeremy Valatka, United States Citizens</i>	2018
b. 40 (Oversize), f. 562	<i>Natalie Wadle (Alutiiq), Native American Fellow, Peabody Essex Museum</i>	2018
b. 40 (Oversize), f. 563	<i>Bruce Hugh Wilson, United States Citizen, Photographer</i>	2018

Series XXV: Nordamerika Native Museum, 2019

Images created by Wilson at the Nordamerika Native Museum (CIPX NONAM) in Zurich, Switzerland, 2019, and printed as inkjet prints, 56 x 43 centimeters (22 x 17 inches).

b. 41 (Oversize), f. 564	<i>Ginsto Family, Carmen, Salvatore, Mary, Veronica and Jessica, Swiss Citizens</i>	2019
b. 41 (Oversize), f. 565	<i>Eda Gross, Archeologist, Department of Environmental Sciences, University of Basel, Swiss Citizen</i>	2019
b. 41 (Oversize), f. 566	<i>Kristina Kampmann, Lead Shop and Business Services, Marketing and Public Relations, Nordamerika Native Museum, Zurich, and her Family, Wanda, Mathias, and Keno Kampmann, Swiss Citizens</i>	2019
b. 41 (Oversize), f. 567	<i>Heidrun Löb, Chief Curator, Nordamerika Native Museum, Zurich, Switzerland, Swiss Citizen</i>	2019
b. 41 (Oversize), f. 568	<i>Karin Lurz, Swiss Citizen, Illustrator</i>	2019
b. 41 (Oversize), f. 569	<i>Konrad Mangold and his daughter Emma (on Mother's Day), Mangold is an architect with Duplex Architects, Zurich, Swiss Citizens</i>	2019
b. 41 (Oversize), f. 570	<i>Peter Michels. Photographer, Author, Tintypist, Historic Photo Process Expert, Former Director of Photo Zurich, Swiss Citizen</i>	2019
b. 41 (Oversize), f. 571	<i>Rebecca Penny Rueegg, Photography Student, Swiss Citizen</i>	2019
b. 41 (Oversize), f. 572	<i>Flurin and Cora, Swiss Citizens</i>	2019
b. 41 (Oversize), f. 573	<i>Frauke, Swiss Citizen</i>	2019

Series XXVI: Center for the Study of the Southwest, Texas State University

Images created by Wilson at San Marcos, Texas, with support from the Center for the Study of the Southwest, Texas State University (CIPX TSU), 2019, and printed as inkjet prints, 56 x 43 centimeters (22 x 17 inches).

b. 42 (Oversize), f. 574	<i>Luis E. Cárcamo-Huechante, (Mapuche) Director of the Native American and Indigenous Studies Program at The University of Texas at Austin, Associate Professor in the Department of Spanish and Portuguese</i>	2019
b. 42 (Oversize), f. 575	<i>Texas State University Photography Students, CIPX TSU Assistants; Rebecca Jensen, Brandy Hall, Ruby Lonsona, and Robert Contreras, United States Citizens</i>	2019
b. 42 (Oversize), f. 576	<i>Jeffrey Roger Dell, United States Citizen, Professor of Studio Art: Printmaking, School of Art and Design, Texas State University</i>	2019
b. 42 (Oversize), f. 577	<i>José Leopoldo Dominguez-Leal, De-tribalized Descendant of the Coahuiltecan People, Student at Texas State University</i>	2019
b. 42 (Oversize), f. 578	<i>Maria F. Rocha and Dr. Mario Garza, Ph.D. Members of the Miakan-Garza Tribe, Rocha is the Executive Director of the Indigenous Culture Institute and Dr. Garza is the Cultural Preservation Officer, Miakan-Garza Tribe is a State-legislative Recognized Tribe of Texas, He is also the Board of Elders Chair, Indigenous Culture Institute</i>	2019
b. 42 (Oversize), f. 579	<i>Nico and Tammy Gonzales, United States Citizens, Tammy is the Program Coordinator at the Center for the Study of the Southwest at Texas State University</i>	2019
b. 42 (Oversize), f. 580	<i>Kristi and Teddie Madden, United States Citizens, Program Administrator at the Center for Texas Music History at Texas State University</i>	2019
b. 42 (Oversize), f. 581	<i>John McKiernan-González, United States Citizen, Director of the Center for the Study of the Southwest, the Jerome and Catherine Supple Professor of Southwestern Studies, and an Associate Professor of History at Texas State University</i>	2019
b. 42 (Oversize), f. 582	<i>L. Moreno with daughter Dr. Toni Moreno, United States Citizens, Dr. Moreno is the Assistant Director of Latinx and First-Generation Student Diversity and Inclusion at Texas State University</i>	2019
b. 42 (Oversize), f. 583	<i>Kaila Schedeen, United States Citizen, Ph.D. candidate, Art History and Contemporary American Art at The University of Texas at Austin</i>	2019
b. 42 (Oversize), f. 584	<i>Gina M. Tarver, United States Citizen, Associate Professor and Area Coordinator, Art History, Texas Southern University</i>	2019
b. 42 (Oversize), f. 585	<i>Will Wilson, Citizen of The Navajo Nation, Trans-Customary Artist and Photographer</i> Portrait by the students of Texas Southern University photography program	2019

Series XXVII: Westmoreland Museum of American Art, 2019

Images created by Wilson at the Westmoreland Museum of American Art (CIPX WMAA) in Greensburg, Pennsylvania, 2019, and printed as inkjet prints, 56 x 43 centimeters (22 x 17 inches).

b. 43 (Oversize), f. 586	<i>Anne H. Bush, United States Citizen, Retired School Teacher</i>	2019
b. 43 (Oversize), f. 587	<i>Byron and Dianne Bigelow and Daughter Claire Ward, United States Citizens, Byron is a Retired Railroad Engineer</i>	2019
b. 43 (Oversize), f. 588	<i>Guzdik Gebhardt Family, David (Son), Gertrude, Robert and Art (Son), United States Citizens, David is a Machine Operator, Gertrude is a Retired Homemaker, Robert is a Retired Engineer and Art is an Engineer</i>	2019
b. 43 (Oversize), f. 589	<i>Barbara L. Jones, United States Citizen, Chief Curator at Westmoreland Museum of American Art, with Painting Study by David A. Ludwig</i>	2019
b. 43 (Oversize), f. 590	<i>Lazae LaSpinx, United States Citizen, Artist</i>	2019
b. 43 (Oversize), f. 591	<i>March Family, Isaac, Henry (Sons), Sarah and James, United States Citizens, Sarah is a Jewelry Maker and James is a Biology Professor at Washington & Jefferson College, Pennsylvania</i>	2019
b. 43 (Oversize), f. 592	<i>Kenneth Nicholson and Molly Zindash, United States Citizens, Nicholson is an Art Professor and Zindash is an Artist and Graphic Designer</i>	2019
b. 43 (Oversize), f. 593	<i>Travis Rix, United States Citizen, Artist, Co-Founder and Director of SaveArtSpace.org</i>	2019
b. 43 (Oversize), f. 594	<i>Cody Stepinsky, United States Citizen, Graduate Student in Secondary Education at California University of Pennsylvania</i>	2019
b. 43 (Oversize), f. 595	<i>Mona Wiley, United States Citizen, Artist, Public Programs Manager at the Westmoreland Museum of American Art</i>	2019

Series XXVIII: Hood Museum of Art, Dartmouth College, 2020

b. 43 (Oversize), f. 596	<i>Elsa Armstrong, Citizen of the Red Cliff Band of Lake Superior Ojibwe, Dartmouth College Class of 2020</i>	2020
b. 43 (Oversize), f. 597	<i>Breanna Boland, United States Citizen, Dartmouth College Class of 2023</i>	2020
b. 43 (Oversize), f. 598	<i>Gabrial Canfield, Citizen of the Kingitmiut people, Iñupiaq, Dartmouth College Class of 2021</i>	2020
b. 44 (Oversize), f. 599	<i>Onaleece Colegrove (Hupa), Dartmouth College Class of 2020 and A.J. Taptto (Diné) Dartmouth College Class of 2019</i>	2020
b. 44 (Oversize), f. 600	<i>Tristen Eddie, Citizen of the Navajo Nation, Dartmouth College Class of 2020</i>	2020
b. 44 (Oversize), f. 601	<i>Trevor Fairbrother, United States Citizen, Writer and Curator, holds an image of T.C. Cannon (Kiowa/Caddo) from his essay on Cannon in "T.C. Cannon: At the Edge of America" Catalogue</i>	2020
b. 44 (Oversize), f. 602	<i>Tia Folgheraiter, Citizen of the Navajo Nation, Dartmouth College Class of 2021 student, Nazbāāh</i>	2020
b. 44 (Oversize), f. 603	<i>The Amazing CIPX HOOD MUSEUM crew: Jami Powell, Citizen of the Osage Nation, Curator of Native American Art, Will Wilson (Diné), Photographer, Sydney Nguyen, (Lipay-Kumeyaay and Cumilla) Dartmouth College Class of 2021, Morgan E. Freeman (Nipmuk), Diversifying Art Museum Leadership Initiative Native American Art Fellow, Dartmouth College Class of 2021, and Kali Spitzer (Kaska Dena), Photographer</i>	2020
b. 44 (Oversize), f. 604	<i>Arthur, Leif, and Kimberly Hanchett, United States Citizens, Citizens of the Koasek Traditional Band of the Abenaki</i>	2020
b. 44 (Oversize), f. 605	<i>Jennie L. Harlan, Citizen of the Yavapai-Apache Nation, Dartmouth College Class of 2020</i>	2020
b. 44 (Oversize), f. 606	<i>Jessica Havdra, Associate Director of Finance and Administration, Hood Museum, United States Citizen</i>	2020
b. 44 (Oversize), f. 607	<i>Bridgett Herrerra, Taino, Dartmouth College Master of Arts in Liberal Studies Class of 2015</i>	2020
b. 44 (Oversize), f. 608	<i>Isadora Italia, United States Citizen, Hood Museum Engagement Coordinator, Art Historian</i>	2020
b. 44 (Oversize), f. 609	<i>Alison Palizzolo, United States Citizen, Digital Content Manager, Hood Museum</i>	2020
b. 44 (Oversize), f. 610	<i>Aaní (Aanyaanáx Háa) Perkins, Citizen of the Sitka Tribe of Alaska, Lingít, Dartmouth College Class of 2023</i>	2020
b. 44 (Oversize), f. 611	<i>Darian Rhodd, Citizen of the Comanche Nation, Numunuu, Dartmouth College Class of 2020</i>	2020
b. 44 (Oversize), f. 612	<i>Will Wilson (Diné) and Kali Spitzer (Kaska Dena), Photographers, Collaborators</i>	2020

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Indians of North America -- Portraits

Genres / Formats

Inkjet prints
Photographs
Tintypes (prints)
Wet collodion process

Names

Wilson, Will, 1969- , photographer

Acquired From

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