

Guide to the Wolf Mankowitz Papers

OSB MSS 307



by Brooke McManus

October 2023

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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New Haven, CT 06520-8330
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CALL NUMBER: OSB MSS 307

CREATOR: Mankowitz, Wolf (1924-11-07-1998-05-20) , author

TITLE: Wolf Mankowitz papers

DATES: 1919-2017

BULK DATES: 1950-1990

PHYSICAL DESCRIPTION: 64.8 linear feet (111 boxes + 3 broadside, 1 record album storage)

LANGUAGE: English; Hebrew

SUMMARY: The collection consists of writings, correspondence, personal papers, printed material, audiovisual and computer media, and other papers documenting the career of British author, playwright, and screenwriter Wolf Mankowitz.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.mankowitz>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.mankowitz>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Fishburn Books on the James Marshall and Marie-Louise Osborn Collection Fund, 2017.

Conditions Governing Access

This collection is open for research.

Boxes 107-114 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 115 (computer media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Conditions Governing Use

The Wolf Mankowitz Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Wolf Mankowitz Papers. James Marshall and Marie-Louise Osborn Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Wolf Mankowitz (1924-1988)

Cyril Wolf Mankowitz was a British author, playwright, and screenwriter. He was born in 1924 in London to Rebecca and Solomon Mankowitz and educated at Downing College (University of Cambridge), where one of his tutors was F. R. Leavis. Before beginning his career as an author and playwright, Mankowitz developed a reputation as an authority on and dealer of antique porcelain, leading to the publication of two reference books on Wedgwood.

Mankowitz's novel *A Kid for Two Farthings* (1953) was adapted into a film, for which he wrote the screenplay, in 1955. He also wrote the screenplay for *The Millionairess* (1960), which was nominated for a BAFTA award, and he was one of the screenwriters on the James Bond films *Dr. No* (1962) and *Casino Royale* (1967). Mankowitz's other novels include *Make Me an Offer* (1952) and *My Old Man's a Dustman* (1956). In 1958, he wrote the book for the musical *Expresso Bongo*, as well as the television script for *East End, West End*. His plays include *The Bespoke Overcoat* (1953), *The Irish Hebrew Lesson* (1978, 1980), and *The Samson Riddle* (1972, 1978). Mankowitz also published biographies of Edgar Allen Poe and Charles Dickens. His shorter works appeared in titles such as *Good Housekeeping*, *Playboy*, and the *Evening Standard*. In addition to writing, Mankowitz appeared on television programs and discussion panels on literature and the arts in the 1950s and 1960s.

Mankowitz married psychoanalyst Ann Seligmann in 1944, and they had four sons including Gered, a photographer best known for his portraits of Jimi Hendrix and the Rolling Stones. He moved to Ireland in 1971 and was made honorary consul to the Republic of Panama in Dublin the same year. Mankowitz died in Cork, Ireland in 1988.

Scope and Contents

The collection consists of writings, correspondence, personal papers, printed material, audiovisual and computer media, and other papers documenting the career of author, playwright, and screenwriter Wolf Mankowitz. Writings contain drafts of novels, scripts for film, theater, and television projects, and articles and essays. Included are materials relating to *Dickens of London*, *Expresso Bongo*, *A Kid For Two Farthings*, *Make Me an Offer*, *The Millionairess*, and *My Old Man's a Dustman*. Among the correspondents are Lucille Lortel, Lord Beaverbrook (Max Aitken), Art Buchwald, Richard Burton, Peter Cook, Fanny E. Holtzmann, Cecil King, Cecil Madden, Sue Mengers, John Mills, and Laurence Olivier. Personal papers contain biographies, family material, legal documents, photographs, planners and diaries, and scrapbooks relating to works written or adapted for the stage by Mankowitz. Printed material consists of clippings and posters. Also included are film and audio recordings of plays.

Arrangement

Organized into five series: I. Writings, 1944-2016, undated. II. Correspondence, 1947-2011. III. Personal Papers, 1919-2017, undated. IV. Printed Material, 1947-2007, undated. V. Audiovisual and Computer Media, 1960-2009, undated.

Collection Contents

Series I: Writings, 1944-2016, undated

29.4 linear feet (66 boxes)

This series consists of books, playscripts, screenplays, television scripts, short stories, poetry, and articles by Wolf Mankowitz. Included are drafts of his novels *Make Me an Offer*, *A Kid for Two Farthings*, and *My Old Man's a Dustman*, his reference works on Wedgwood, drafts of the musical *Expresso Bongo*, screenplays for *The Millionairess* and *Black Beauty*, and scripts for the television program *East End, West End*. Files often contain correspondence, research material, photographs, ephemera, notes, and publicity materials.

Writings can also be found in Series II. Correspondence and Series III. Personal Papers.

Arranged in three subseries: Books; Theater, Film, and Television; and Shorter Works.

Books

This subseries consists of drafts of fiction and nonfiction books, novellas, and collections of short stories by Mankowitz. Some files also include synopses, proofs, research materials, notes, and correspondence.

Arranged alphabetically by folder title, with unidentified or untitled material filed at the end of the sequence.

b. 1, f. 1	<i>Abracadabra!</i>	undated
b. 1, f. 2-3	<i>The Ahakista Fables</i>	undated
b. 1, f. 4	<i>Bee Wee</i>	undated
b. 1, f. 5-6	<i>The Biggest Pig in Barbados</i>	undated
b. 1, f. 7	<i>Billions!: Memoirs of Bernie Cornfield</i>	1982-1983
b. 1, f. 8	<i>Black Rabbit</i>	undated
b. 1, f. 9-11	<i>The Blue Arabian Nights: Tales of a London Decade</i>	1965-1971
b. 2, f. 12-14	<i>The Blue Arabian Nights: Tales of a London Decade</i>	1972-1973
b. 2, f. 15	<i>The Breakup</i>	undated
b. 2, f. 16-19	<i>Cockatrice</i>	1963, undated
b. 3, f. 20-21	<i>Cockatrice</i>	1963
b. 3, f. 22	<i>Cornfield Project</i>	1983
b. 3, f. 23	<i>The Day of the Women and The Night of the Men: Fables and The Day God Laughed</i>	1970
b. 3, f. 24-28	<i>The Day of the Women and The Night of the Men: Fables</i>	1970-1971, undated
b. 3, f. 29	<i>The Devil in Texas</i>	1982-1983, undated
b. 4, f. 30-36	<i>The Devil in Texas</i>	undated

Books (continued)

b. 5, f. 37-42	<i>The Devil in Texas</i>	undated
b. 6, f. 43	<i>The Devil in Texas</i>	undated
b. 66, f. 606	<i>The Devil in Texas</i>	undated
b. 6, f. 44-46	<i>Dickens of London</i>	1975-1978
b. 6, f. 47	<i>The End of the World</i>	undated
b. 6, f. 48-53	<i>Exquisite Cadaver</i>	1961-1989
b. 7, f. 54-58	<i>Exquisite Cadaver</i>	circa 1986-1990
b. 65, f. 589-605	<i>Exquisite Cadaver</i>	circa 1986-1990
b. 66, f. 607	<i>Exquisite Cadaver</i> , display card	1990
b. 7, f. 59	<i>The Extraordinary Mr. Poe</i> , book reviews	1978
b. 7, f. 60-61	<i>A Game of Bowles</i>	undated
b. 8, f. 62-67	<i>Giaconda</i> [film and novel]	1984-1987
b. 9, f. 68-73	<i>Giaconda</i> [film and novel]	1984-1987
b. 10, f. 74-78	<i>Giaconda</i> [film and novel]	1984-1987
b. 10, f. 79	<i>A Kid for Two Farthings</i>	undated
b. 10, f. 80-82	<i>Laugh Till You Cry</i>	1954, undated
b. 11, f. 83	<i>Laugh Till You Cry</i>	1954, undated
b. 11, f. 84-90	<i>The Magical Cabinet of Professor Smucker</i>	1988, undated
b. 12, f. 91-93	<i>The Magical Cabinet of Professor Smucker</i>	1988, undated
b. 12, f. 94-96	<i>The Majollika Stories</i>	undated
b. 12, f. 97-100	<i>Mazeppa: The Lives, Loves and Legends of Adah Isaacs Menken</i>	1980-1981
b. 13, f. 101-107	<i>Mazeppa: The Lives, Loves and Legends of Adah Isaacs Menken</i>	1980-1981
b. 14, f. 108-112	<i>Mazeppa: The Lives, Loves and Legends of Adah Isaacs Menken</i>	1980-1981
b. 14, f. 113-115	<i>The Mendelman Fire</i>	undated
b. 15, f. 116-121	"Mona Lisa" triptych	1980
b. 15, f. 122-124	<i>My Old Man's a Dustman</i>	undated
b. 16, f. 125-126	<i>My Old Man's a Dustman</i>	undated
b. 16, f. 127-134	<i>A Night With Casanova</i>	1985-1991
b. 17, f. 135-140	<i>A Night With Casanova</i>	1985-1991
b. 17, f. 141-142	<i>The Other is for You</i>	1961

Books (continued)

b. 17, f. 143	"Peste" (notebook)	1989
b. 17, f. 144	<i>Pizza Pizza</i>	undated
b. 17, f. 145	<i>The Portland Vase</i>	1970-1982
b. 18, f. 146	<i>The Portland Vase</i>	1970-1982
b. 18, f. 147	<i>Rat, Cat, Dog and Man</i>	undated
b. 18, f. 148	<i>Run for Your Money</i>	undated
b. 18, f. 149	<i>A Terminal Condition</i>	undated
b. 18, f. 150-151	<i>The Treskaw Dossier</i>	undated
b. 18, f. 152-154	Wedgwood book - manuscript	undated
b. 18, f. 155-157	Wedgwood book - research materials	undated
b. 19, f. 158	<i>X11 Poems</i>	undated
b. 19, f. 159-160	<i>Ylang-Ylang</i>	1978, undated
b. 19, f. 161-163	Unidentified	1978, undated
b. 20, f. 164-168	Unidentified	undated

Theater, Film, and Television

This subseries consists of drafts and final scripts, correspondence, financial and legal documents, and other materials related to plays, films, and television programs written by Mankowitz, including adaptations of his books.

Arranged alphabetically by folder title, with unidentified or untitled material filed at the end of the sequence.

b. 21, f. 169-170	<i>Almonds and Raisins</i> , correspondence, notes, and printed material	
b. 21, f. 171-172	<i>Arrivederci Thompson!</i> first complete draft	1969
b. 21, f. 173-174	"As broadcast" [radio scripts]	1947-1959
b. 21, f. 175	<i>Bad Town</i> , first draft/file copy	1969
b. 21, f. 176	<i>Battersea Miracle</i> , script and related materials	1989
b. 21, f. 177	<i>Bee Wee</i> , script draft	undated
	<i>Belle; or the Ballad of Doctor Crippen</i>	
b. 22, f. 178	Draft 2	1955
b. 22, f. 179-180	Contracts and correspondence	1960-1961
b. 22, f. 181-185	Originals and drafts	1960, undated
b. 22, f. 186-187	Musical play script	1961
b. 23, f. 188	Stage play license	1961

Theater, Film, and Television > Belle; or the Ballad of Doctor Crippen (continued)

b. 23, f. 189-190	Television script	1961
b. 23, f. 191	Props	1961
b. 23, f. 192	Revised script	undated
b. 23, f. 193-194	Completed drafts	undated
b. 23, f. 195	Musical script	undated
b. 23, f. 196	Prompt copy	undated
b. 24, f. 197-198	Scripts	1960, undated
b. 24, f. 199-203	<i>The Bespoke Overcoat</i> , script drafts, contracts, correspondence, and related material	1954-2000
b. 24, f. 204-206	<i>Black Beauty</i> , contracts etc.	1970-1971
b. 24, f. 207	<i>Bloomfield</i> , screenplay/revised script	1969
b. 25, f. 208-209	<i>Bloomfield</i> , completed screenplay	1969
b. 25, f. 210-212	<i>Blue Arabian Nights</i> , pilot script and printed material	undated
b. 25, f. 213	<i>Borgia</i> , screenplay	1972
b. 25, f. 214-218	<i>Boychik</i> , script draft and related materials	undated
b. 26, f. 219-222	<i>Boychik</i> , script draft and related materials	undated
b. 26, f. 223	<i>The Carnal Coward</i> , draft	undated
	<i>Casanova's Last Stand</i>	
b. 26, f. 224-225	Research materials	1979
b. 26, f. 226	Correspondence and drafts	1983
b. 27, f. 227	First draft	undated
b. 27, f. 228-229	Complete drafts	undated
b. 27, f. 230-231	Monologue MSS copy	undated
b. 27, f. 232	Script draft	undated
b. 27, f. 233	Bound copy	undated
b. 28, f. 234	<i>Cockatrice</i> , master-scene script	1962
b. 28, f. 235	<i>Cockatrice</i> , letters [and] synopsis [original novel and screenplay]	1963-1966
b. 28, f. 236-239	<i>Cockatrice</i> , screenplay drafts	1970, undated
b. 28, f. 240	<i>Con</i> , screenplay draft	undated
b. 28, f. 241	<i>The Con Game</i> , first draft	undated
b. 28, f. 242-243	<i>The Con Game</i> , master scene script/original and rewrites	undated

Theater, Film, and Television (continued)

b. 29, f. 244	<i>Constant Heaven</i> , screenplay, first draft	1967
b. 29, f. 245	<i>The Day of the Women</i> , original story and script	undated
b. 29, f. 246	<i>The Day the Earth Caught Fire</i> , original story and screenplay	1961
b. 29, f. 247-251	<i>Dickens of London</i> , stage rehearsal scripts	1976
b. 30, f. 252-258	<i>Dickens of London</i> , stage rehearsal scripts	1976
b. 31, f. 259-267	<i>Dickens of London</i> , stage rehearsal scripts	1976
b. 31, f. 268	<i>Dickens of London</i> press	circa 1976
b. 32, f. 269	<i>Dirty Book: The Trial of Ulysses</i> , original screenplay	1989
b. 32, f. 270-273	<i>East End, West End</i> , TV scripts	1958
b. 32, f. 274	<i>East End, West End</i> films/ <i>Too Much Man</i> [drafts and related materials]	undated
b. 32, f. 275-276	<i>Expresso Bongo</i> , drafts, bound script, publicity, and related materials	1958, undated
b. 33, f. 277-283	<i>Expresso Bongo</i> , drafts, bound script, publicity, and related materials	1958-1959, undated
b. 33, f. 284-286	<i>The Extraordinary Mr. Poe</i> , correspondence, notes, and drafts [TV pilot]	1977-1987
b. 34, f. 287-292	<i>The Extraordinary Mr. Poe</i> , notes and drafts, pilot archive	1987, undated
b. 34, f. 293	<i>The Fall and Rise of Billy the Kid</i> , film script	1980
b. 34, f. 294	<i>The Fall of the House of Usher</i> , teleplay, first draft	1977
b. 35, f. 295	<i>Follow Me!</i> screenplay original first draft	1968
b. 35, f. 296	<i>Frank the Fifth</i> , script	undated
b. 35, f. 297	<i>Gemini's Children</i> , screenplay, second draft	1970
b. 35, f. 298	<i>The Genial Stranger</i> , breakdown script draft	undated
b. 35, f. 299	<i>Genial Strangers</i> , first draft	1963
b. 35, f. 300	<i>The Ghost of Lublo</i> , second draft	1967
b. 35, f. 301	<i>The Ghost of Lublo</i> , complete draft	undated
b. 35, f. 302	<i>The Girl</i> , teleplay scripts	circa 1955
b. 36, f. 303	<i>The Good Soldier</i> , teleplay draft	undated
b. 36, f. 304	<i>Hacohen</i> , script draft	undated
b. 36, f. 305	<i>Have a Nice Death</i> , agreement and rehearsal script	1982-1984
b. 36, f. 306	<i>He, She, Her</i> , screenplay draft	undated
b. 36, f. 307-308	<i>The Hebrew Lesson</i> , autograph manuscript and typescript drafts of play	1972, undated

Theater, Film, and Television (continued)

b. 36, f. 309-310	<i>The Irish Hebrew Lesson</i> [later stage title of <i>Hebrew Lesson</i>], film and play script drafts	1972–2010
b. 36, f. 311	<i>The Hireling</i> , screenplay draft	1972
b. 37, f. 312-313	<i>The Hireling</i> , screenplay drafts	1972
b. 37, f. 314	<i>The Hireling</i> , screenplay rewrite	1972
b. 37, f. 315	<i>The History of Jack Sheppard</i> , script draft	undated
b. 37, f. 316-317	<i>IDB</i> , master-scene script	1957
b. 37, f. 318	<i>Immortal Piano</i> , breakdown	undated
b. 37, f. 319-320	<i>Iron Butterflies</i> , original play notes and drafts	1980
b. 38, f. 321-323	<i>Iron Butterflies</i> , drafts and printed material	circa 1980-1983
b. 38, f. 324-325	<i>The Israeli Story in Words and Music</i> , drafts, correspondence, publicity, and printed material	1968
b. 38, f. 326	<i>It Should Happen to a Dog</i> , drafts and printed material	undated
b. 38, f. 327	<i>John Mortimer</i> , script draft	undated
b. 38, f. 328	<i>The Judgment of Harris</i> , drafts	undated
b. 38, f. 329-330	<i>A Kid for Two Farthings</i> , musical script	1962–1996
b. 39, f. 331-338	<i>A Kid for Two Farthings</i> , script drafts and printouts	1970–2016
b. 39, f. 339-341	<i>The Killing Stones</i> , TV scripts	1958
b. 40, f. 342-344	<i>The Killing Stones</i> , TV scripts	1958
b. 40, f. 345	<i>The Killing Stones</i> , updated version	1974
b. 40, f. 346-347	<i>The Lion in Love</i> , script drafts	1960, undated
b. 40, f. 348	<i>The Lost Casebooks of Sherlock Holmes</i> , concept for film and television series	undated
b. 40, f. 349	<i>Love Story</i> , script draft	undated
b. 40, f. 350	<i>Lovers of Mirandola</i> , pre-production draft	undated
b. 40, f. 351	<i>The Magic Cabinet of Professor Smucker</i> , correspondence and agreement	1988–1989
b. 40, f. 352-353	<i>The Magic Cabinet of Professor Smucker</i> , screenplay drafts	1988, undated
b. 41, f. 354	<i>The Magician of Lublin</i> , screenplay draft	1969
b. 41, f. 355-359	<i>Make Me an Offer</i> , TV version, scripts	1952–1966
b. 41, f. 360	<i>Make Me an Offer</i> , play program and clippings	1952
b. 41, f. 361-363	<i>Make Me an Offer</i> , musical play scripts	1988, undated
b. 42, f. 364-367	<i>Make Me an Offer</i> , musical play scripts	1988, undated

Theater, Film, and Television (continued)

b. 42, f. 368	<i>Manoah's House</i> , play draft and notes	undated
b. 42, f. 369	<i>Mata Hari: A Legend</i> , master-scene script for original screenplay	undated
b. 42, f. 370-373	<i>Mata Hari: A Musical Legend</i> , script drafts and song titles	1964-1971
b. 43, f. 374	<i>Micawber</i> , TV manuscripts and research	undated
b. 43, f. 375-377	<i>The Millionairess</i> , screenplay drafts	undated
b. 43, f. 378-382	<i>My Old Man's a Dustman</i> , script drafts and notes	undated
b. 44, f. 383-391	<i>My Old Man's a Dustman</i> , screenplay drafts	undated
b. 45, f. 392-396	<i>My Old Man's a Dustman</i> , master-scene scripts and related materials	undated
b. 45, f. 397	"Obsessions TV - 1990"	1990
b. 46, f. 398	<i>The Other is For You</i> , screenplay draft	1962
b. 46, f. 399-400	<i>Paganini</i> , screenplay draft	1987
b. 46, f. 401	Panama [correspondence, clipping, original treatment of and master-scene script for <i>An Mar Tule</i>]	1970-1990
b. 46, f. 402-405	<i>The Passion Flower Hotel</i> , book and musical treatment, script drafts	1964-1966
b. 47, f. 406-408	<i>The Passion Flower Hotel</i> , drafts	1965
b. 47, f. 409	Performance photographs	undated
b. 47, f. 410-414	<i>Pickwick</i> , correspondence, drafts and rehearsal scripts	1962-1964
b. 48, f. 415-418	<i>Pickwick</i> , rehearsal scripts, notes, and Playbill	1962, undated
b. 48, f. 419	<i>Pirandello</i> , screenplay draft and correspondence	1989
b. 48, f. 420	"Poe-Dickens" script	undated
b. 48, f. 421	<i>Poppa, I'm Not a Kid Anymore!</i> teleplay draft	1974
b. 48, f. 422	"Raspberry Reich" film project correspondence	1980
b. 48, f. 423	<i>Red Hot Ferrari</i> , screenplay draft	1967
b. 48, f. 424	<i>A Right to Live</i> [documentary project], outlines, drafts, notes, and correspondence	1967
b. 48, f. 425	<i>The Rothschilds</i> , treatment for a musical play	undated
	<i>The Samson Riddle: Agon of a Middle-Aged Folk Hero</i>	
b. 49, f. 426-427	Publication copy and notes	1966-1972
b. 49, f. 428-429	Drafts	1971-1977
b. 49, f. 430	MS second draft	undated
b. 49, f. 431-432	Third draft and related materials	1971-1972

Theater, Film, and Television > The Samson Riddle: Agon of a Middle-Aged Folk Hero (continued)

b. 49, f. 433	Essay and play, printed (photocopy)	1972
b. 50, f. 434-436	Outtakes	undated
b. 50, f. 437	Bound proof	undated
b. 50, f. 438	<i>Schweik: A Musical Play</i> , draft	undated
b. 50, f. 439	Script drafts, various	undated
b. 50, f. 440-441	<i>Seventeen Plus</i> , screenplay	1967-1968
b. 51, f. 442-443	<i>Shipwrecked</i> , contracts, correspondence, script drafts	1970-1971
b. 51, f. 444	<i>Siblings</i> , screenplay draft	1979
b. 51, f. 445	<i>Something about Love</i> , teleplay draft	1970
b. 51, f. 446	<i>Stand and Deliver!</i> rehearsal script and program	1972
b. 51, f. 447-448	<i>Streetwalker</i> , master-scene script, breakdown of original story	1960, undated
b. 51, f. 449	<i>Strike-Me-Lucky!</i> screenplay	undated
b. 51, f. 450-451	<i>SuperJew: Agon of a Middle Aged Folk Hero</i> , master copy	1967
b. 52, f. 452	Television concepts	1975-1976
b. 52, f. 453	<i>This Year, Next Year</i> , reviews and ephemera	1960
b. 52, f. 454	<i>Three Penny Opera</i> , bound script	undated
b. 52, f. 455	Three plays, correspondence, script copies, and photographs	1987
b. 52, f. 456	<i>A Time for Laughter</i> , theater program	undated
b. 52, f. 457	<i>Too Much Man</i> , screenplay draft	undated
b. 52, f. 458	<i>The Tragical History of Doctor Faustus</i> , master-scene script	1966
b. 52, f. 459	<i>Treasure Island</i> , screenplay draft	1970
b. 52, f. 460	<i>The Two Faces of Dr. Jekyll</i> , master-scene script	1959
b. 52, f. 461-462	<i>A Venus in the Village</i> , scripts	1957, undated
b. 53, f. 463-465	<i>Wah-Hoo-Wah!</i> master-scene script	1980
b. 53, f. 466	<i>The White Cat</i> , script draft	undated
b. 53, f. 467	<i>The White Horseman</i> /"TV Stuff"	1951-1973
b. 53, f. 468	"W.I.P." screenplay	1965
b. 53, f. 469-470	<i>The Wolfman</i> , correspondence and script	1976-1977
b. 53, f. 471-472	Untitled and unidentified scripts	undated

Shorter Works

This subseries consists of articles, short stories, poems, reviews, and other shorter writings by Mankowitz.

Arranged alphabetically by folder title, with unsorted and unidentified material filed at the end of the sequence.

b. 54, f. 473	"ABC" series	1955-1956
b. 54, f. 474-476	"ABC of Auctions"	1955-1956
b. 54, f. 477	"ABC of Show Business"	1955-1956
b. 54, f. 478	"ABC of Television"/"A-Z of T.V."	1955-1956
b. 54, f. 479	"Adventuress" series	1955-1956
b. 54, f. 480-481	"Americana articles and misc."	1978-1986
b. 55, f. 482-485	Articles and short stories	undated
b. 55, f. 486	Articles written and published during 1967	1967
b. 55, f. 487	"The Baby"	undated
b. 55, f. 488	Barbados articles	
b. 55, f. 489	"Barbados Book II" short stories	1961-1963, undated
b. 55, f. 490	Barbados stories	undated
b. 56, f. 491-493	Barbados stories	undated
b. 56, f. 494-495	Criticism	1946-1970
b. 56, f. 496	"Dust to Dust" - Poolberg Press	1978
b. 56, f. 497	"Early poems"	1944-1947, undated
b. 56, f. 498	<i>East End, West End</i> stories	undated
b. 56, f. 499	"Ecofables"	1972-1973
b. 56, f. 500	"Elaphant - 80's story"	undated
b. 56, f. 501-502	<i>Evening Standard</i>	undated
b. 57, f. 503	"Expensive Love Story"	1967
b. 57, f. 504	Family stories	undated
b. 57, f. 505	"From the Writer's Notebook"	1967
b. 57, f. 506-508	<i>Good Housekeeping</i>	1956-1958
b. 57, f. 509	"Grandfather" series revised/section I/ section III	undated

Shorter Works (continued)

b. 57, f. 510-511	"Grandfather" series (working copies)	undated
b. 57, f. 512-514	"Great Art Scandals" drafts	1972, undated
b. 58, f. 515	"Great Art Scandals" II	undated
b. 58, f. 516	"Guaranteed Genuine"	undated
b. 58, f. 517	"How to Make Money"	undated
b. 58, f. 518	"Iron Butterflies"	1984-1989
b. 58, f. 519-523	Israel Center projects	1960-1970
b. 58, f. 524	"The Last of the Chesapeake"	undated
b. 58, f. 525-527	Lectures	1982
b. 58, f. 528	"Lord of Lord's / Sam Lord's Castle, Barbados"	undated
b. 58, f. 529	Magazine article drafts and submissions	undated
b. 59, f. 530-531	"Misc. Articles"	undated
b. 59, f. 532	"Misc. Articles II"	undated
b. 59, f. 533-534	"Misc. Articles III"	undated
b. 59, f. 535-536	"Misc. Articles IV"	undated
b. 60, f. 537	"Misc. Articles V"	undated
b. 60, f. 538	"Misc. Articles VI"	undated
b. 60, f. 539	"Misc. Articles VIII"	undated
b. 60, f. 540	"Misc. Articles IX"	undated
b. 60, f. 541-544	Misc. notes	undated
b. 61, f. 545	"Mr. Darwin"	undated
b. 61, f. 546-547	<i>News of the World</i>	1957-1965
b. 61, f. 548	"Parables" [drafts and related materials]	1964, undated
b. 61, f. 549	"Peacock"	undated
b. 61, f. 550	"Private Eye - Sue"	1963
b. 61, f. 551	Poems	1972, undated
b. 61, f. 552	"Portland Vase"	1952
b. 61, f. 553	Record and book reviews	1955
b. 61, f. 554	"Rubaiyat Story"	1957
b. 61, f. 555	"School Story"	1952, 1968

Shorter Works (continued)

b. 61, f. 556-557	Short stories	1973, undated
b. 62, f. 558-566	Short stories	1973, undated
b. 63, f. 567-571	"Short stories listed 1"	undated
b. 63, f. 572	"Short stories listed 2"	undated
b. 63, f. 573-574	"Short stories listed 3"	undated
b. 64, f. 575-576	"Short stories III/Section I and II"	undated
b. 64, f. 577	"Short stories listed TV"	undated
b. 64, f. 578	Story drafts	undated
b. 64, f. 579	"Talking Flea" story	undated
b. 64, f. 580	"A Terminal Condition"	undated
b. 64, f. 581	"Too Much Man"	undated
b. 64, f. 582	Transcript of speech made at opening of Jewish Book Week	1968
b. 64, f. 583	Travel articles	undated
b. 64, f. 584	"12 Poems" bound proof	1971
b. 64, f. 585	Various stories	circa 1950s
b. 64, f. 586	"W.M. books published, plays, articles"	undated
b. 64, f. 587-588	Unsorted or unidentified shorter works	undated

Series II: Correspondence, 1947–2011*0.42 linear feet (1 box)*

This series consists of correspondence with editors, agents, actors, fellow writers, and other associates, primarily regarding professional matters, such as production of plays and publication of works by Wolf Mankowitz. Among the correspondents are Chesney Allen, Leslie Bricusse, Betty E. Box, Nat Cohen, Barry Cryer, Everett Greenbaum, Hugh Hefner, Sterling Lord, Lucille Lortel, Cecil Madden, Cyril Ornadel, Harold Prince, Bertrand Russell, and Norman Thaddeus Vane. The series also contains correspondence described by Mankowitz as "important letters" from public figures including Lord Beaverbrook (Max Aitken), Art Buchwald, Richard Burton, Michael Caine, Peter Cook, Frank Cousins, Milton H. Greene, Fanny E. Holtzmann, Cecil King, Frank Loesser, Sue Mengers, John Mills, Anthony Newley, Nanette Newman, Laurence Olivier, and Kenneth Tynan. Files sometimes include writings and ephemera.

Correspondence can also be found in Series I. Writings and Series II. Personal Papers.

Arranged alphabetically by folder title, with first name only letters filed at the end of the sequence.

b. 67, f. 608	"A-C" General	1956–1995
b. 67, f. 609	"Art Scandals" film series	1957
b. 67, f. 610	<i>Belle; or the Ballad of Dr. Crippen</i> form letter by Mankowitz	1961
b. 67, f. 611	Barbados	1961–1963
b. 67, f. 612	BBC	1961, 1991
b. 67, f. 613	Camera Press Limited	1957–1965
b. 67, f. 614	"D-G" General	1960–2011
b. 67, f. 615	Dramatists' Club	1966
b. 67, f. 616	<i>The Fables</i> correspondence	1970–1974
b. 67, f. 617	Flender, Harold	1955–1957
b. 67, f. 618	Glass, Eric	1988–1994
b. 67, f. 619	Guinness, Alec	1956
b. 67, f. 620	"H-J" General	1955–1967
b. 67, f. 621	<i>The Hireling</i> correspondence	1972–1973
b. 67, f. 622	<i>Human Potential</i>	1976
b. 67, f. 623	"Important letters" [A-C]	1947–1989
b. 67, f. 624	"Important letters" [E-L]	1947–1989
b. 67, f. 625	"Important letters" [M-W]	1956–1989
b. 67, f. 626	Jeffries, Lionel	1973
b. 67, f. 627	"K-P" General	1958–1995
b. 67, f. 628	Panama	1970

b. 67, f. 629	Production/copyright	1957-1989
b. 67, f. 630	"R-W" General	1957-1991
b. 67, f. 631	Scotfield, Paul	1960
b. 67, f. 632	Stone, Richard, Wendy Toye, and Monty Norman	1972
b. 67, f. 633	Taylor, David and Bill Davis [High Life, Punch]	1977-1978
b. 67, f. 634-635	"U.S. business (literary)" Primarily correspondence with Lucille Lortel and Sterling Lord.	1953-1962
b. 67, f. 636	First name only	1959-1966

Series III: Personal Papers, 1919-2017, undated*17.1 linear feet (29 boxes)*

This series contains biographical information, personal financial and legal records, agreements and related material for professional projects, ephemera, photographs, planners and diaries, and scrapbooks documenting books, films, and plays by Mankowitz.

Arranged alphabetically by folder title.

b. 68, f. 637-638	Ann Mankowitz stories and cuttings	1950s
b. 96 (Oversize), f. 819	Ann Seligmann and Wolf Mankowitz ketubah	1944
b. 68, f. 639	Artwork	1953
b. 68, f. 640	Auction subject list	1989-2007
b. 68, f. 641	Bankruptcy	1970-1971
b. 68, f. 642	Basketweave Limited	1954-1957
b. 68, f. 643-646	Bibliography (index cards)	1957-1964
b. 68, f. 647	Bio and funeral program	1998
b. 68, f. 648-649	Biographical notes	1949-2006
b. 68, f. 650	Biography	1941-1989
b. 68, f. 651	Biography	1988-2006
b. 68, f. 652	Certificates, membership cards, and financial records	1947-1998
b. 96 (Oversize), f. 820	British Film Academy award for <i>The Day the Earth Caught Fire</i> screenplay	1961
b. 68, f. 653	British Film Academy award for <i>The Waltz of the Toreadors</i>	1962
b. 68, f. 654	Contracts - USA	1980
b. 68, f. 655	Degrees	undated
b. 69, f. 656	Family papers	1949-1971
b. 69, f. 657	File cabinet lists	undated
b. 69, f. 658-659	Harvey-Mankowitz partnership	1955-1994
b. 69, f. 660	<i>Here are Ladies</i> playbill mockup and notes	undated
b. 69, f. 661	Huntington Hertford partnerships	1960
b. 69, f. 662	"Important radio discussion betw WM & C. McKinnes ... about [<i>Expresso</i>] <i>Bongo</i> " Primarily school materials of Mankowitz, with a letter from F. R. Leavis.	1943-1944
b. 69, f. 663	<i>Jack Sheppard</i> agreement	1972 March 21

b. 69, f. 664	"Misc. notes" Includes correspondence and biographical information.	1946-1968
b. 96 (Oversize), f. 821	National Council on Jewish Audio-Visual Materials award for <i>The Bespoke Overcoat</i>	1956
b. 69, f. 665	<i>A New Revue</i> agreement	undated
b. 69, f. 666	Notes	undated
b. 69, f. 667	Notes for Tyrone Guthrie regarding <i>Prince of Thieves</i> , 1964-1965 (photocopies)	undated
b. 69, f. 668	"NY '53" notebook	1953
b. 69, f. 669	Other papers	1957-1977
b. 69, f. 670-671	Passports	1947-1989
b. 69, f. 672	Peter Sellers papers	1960
Photographs		
b. 70, f. 673-674	Albert Hall Israel concert	undated
b. 96 (Oversize), f. 822	BBC North American Recording production	1957
b. 70, f. 675-676	<i>Belle; or the Ballad of Doctor Crippen</i> production photographs	undated
b. 70, f. 677	Contact sheets	undated
b. 70, f. 678	"Collector's Wedgwood"	undated
b. 70, f. 679	Family	undated
b. 92, f. 804	Family	undated
b. 92, f. 805-806	Paul Scofield	undated
b. 70, f. 680-681	Theater productions	undated
b. 70, f. 682	TV Appearances, panel shows	1957, undated
b. 70, f. 683	Wedgwood	undated
b. 70, f. 684	Wolf Mankowitz	undated
b. 92, f. 807	Wolf Mankowitz	undated
b. 92, f. 808	Wolf Mankowitz with others	undated
b. 71, f. 685-689	Planners and diaries	1953-1957
b. 72, f. 690-693	Planners and diaries	1958, 1960-1962
b. 73, f. 694-697	Planners and diaries	1963-1966
b. 74, f. 698-702	Planners and diaries	1966-1968

b. 75, f. 703-706	Planners and diaries	1968-1971
b. 76, f. 707-710	Planners and diaries	1972-1974
b. 77, f. 711-715	Planners and diaries	1975-1977
b. 78, f. 716-719	Planners and diaries	1977-1978, 1992, 1994
b. 78, f. 720	Royalties	1993-2017
	Scrapbooks	1951-1970
b. 79, f. 721	"ABC of Show Business" T.V. and book	1956-1967
b. 79, f. 722-725	<i>Belle; or the Ballad of Dr. Crippen</i>	1961
b. 79, f. 726-727	<i>The Bespoke Overcoat</i>	1953 July 22-1959
b. 93, f. 809	<i>The Bespoke Overcoat</i>	1953-1954
b. 93, f. 810	<i>The Boychik / The Bespoke Overcoat / The Baby</i>	1954 July 22-1957
b. 79, f. 728	<i>The Biggest Pig in Barbados</i>	1965-1967
b. 80, f. 729	<i>Cockatrice</i>	1963-1965
b. 80, f. 730-731	<i>The Day the Earth Caught Fire</i>	1961-1962
b. 80, f. 732-734	<i>Expresso Bongo</i> [film]	1959-1967
b. 81, f. 735-737	<i>Expresso Bongo</i> [play]	1960-1963
b. 81, f. 738	<i>I.D.B.</i>	1956
b. 81, f. 739	Israel	1967-1968
b. 81, f. 740	James Bond films	1965-1967
b. 81, f. 741	<i>A Kid for Two Farthings</i> [book]	1956 September 14-1958
b. 82, f. 742-743	<i>A Kid for Two Farthings</i> [play]	1955 September 14-1963
b. 94, f. 811-814	<i>A Kid for Two Farthings</i>	1953 September 14-1955
b. 82, f. 744	<i>Laugh Till You Cry</i>	1955 September 14
b. 82, f. 745-746	<i>The Lion in Love</i>	1960
b. 82, f. 747-748	<i>The Long, the Short, and the Tall</i>	1961
b. 83, f. 749	<i>Majollika and Company</i>	1955-1957

Scrapbooks (continued)

b. 83, f. 750-754	<i>Make Me An Offer</i> [novel and play]	1952-1968
b. 84	<i>Make Me An Offer</i> U.S.A edition	1953
b. 95, f. 815	<i>Make Me An Offer</i> [film version]	1954-1961
b. 85, f. 755-756	<i>The Mendelman Fire</i>	1957
b. 85, f. 757	<i>The Millionairess</i>	1960-1962
b. 85, f. 758-759	<i>My Old Man's a Dustman</i>	1955-1964
b. 85, f. 760-762	<i>The Passion Flower Hotel</i>	1965
b. 86, f. 763-772	Personal	1950s-1960s
b. 95, f. 816-817	Personal	1953-1955
b. 87, f. 773-776	<i>Pickwick</i>	1963-1965
b. 88	<i>The Portland Vase and the Wedgwood Copies</i>	1952
b. 87, f. 777	"Sellers/Mank"	1960
b. 87, f. 778-779	Siobhan McKenna	1970
b. 87, f. 780	Television scripts	1958
b. 89, f. 781	<i>This Year, Next Year</i>	1960
b. 89, f. 782	<i>The 25th Hour</i>	1967
b. 89, f. 783	<i>The Two Faces of Dr. Jekyll</i>	1959-1960
b. 88	Various	1950s-1960s
b. 90, f. 788-797	Various	1950s-1960s
b. 95, f. 818	Various	1953-1959
b. 89, f. 784-785	<i>Waltz of the Toreadors</i>	1962-1964
b. 89, f. 786	<i>Where the Spies Are</i>	1964-1966
b. 89, f. 787	Yoseloff anthology	1962
b. 91, f. 798-799	"W.M. - A.L.C.S."	1943-2006
b. 91, f. 800	"W.M. - Curtis Brown/ <i>Expresso Bongo</i> , the agency"	1998-2005
b. 91, f. 801	"W.M. - Samuel French"	2004-2006
b. 91, f. 802	"Wolf's Biography" [includes passports and identity cards of Solomon and Rebecca Mankowitz]	1919-1991
b. 91, f. 803	Wolfman - work schedule	1968-1969

Series IV: Printed Material, 1947-2007, undated*9.83 linear feet (7 boxes + 3 broadside)*

This series consists of clippings and serials containing articles by or about Wolf Mankowitz, a small amount of ephemera related to his work, catalogs and booklets, and posters advertising plays and musicals written or produced by Mankowitz.

Arranged by format.

b. 97, f. 823	Catalogs, booklets, and serials	1957-1963
b. 97, f. 824-828	Clippings and serials	1953-2007
b. 98, f. 831-863	Clippings and serials	1953-2007
b. 99, f. 864-885	Clippings and serials	1953-2007
b. 100, f. 886	Clippings and serials	1947-1963
b. 97, f. 829-830	Ephemera related plays, books, and other projects	1961-1998
Posters		
b. 100, f. 887-889	Artwork - <i>Belle; or the Ballad of Dr. Crippen</i> , "Fiend's Park," "The Mankowitz Art of Selling"	1959-1961, undated
b. 100, f. 890	Theater posters	1960-1961
b. 101 (Oversize), f. 891-893	Theater posters	undated
b. 102 (Oversize), f. 894a-899	Theater posters	undated
b. 103 (Oversize), f. 900-908	Theater posters	undated
b. 104 (Broadside)	<i>Blue Arabian Nights</i>	undated
b. 105 (Broadside)	<i>Evening News</i>	undated
b. 106 (Broadside)	<i>Make Me an Offer</i>	undated
b. 107 (Broadside)	<i>Daily Express</i>	undated
b. 108 (Broadside)	<i>Women's Sunday Mirror</i>	undated
b. 109 (Broadside)	<i>Expresso Bongo</i>	undated
b. 110 (Broadside)	<i>The Long and the Short and the Tall</i>	undated

Posters (continued)

b. 111
(Broadside)

Almonds & Raisins

1983

Series V: Audiovisual and Computer Media, 1960-2009, undated*8 linear feet (8 boxes + 1 record album storage)*

This series includes of audiotapes, videotapes, long-playing records, and floppy disks by or relating to Wolf Mankowitz and stage productions of *Expresso Bongo*, *Belle; or the Ballad of Dr. Crippen*, *The Hebrew Lesson*, and *My Old Man's a Dustman*.

Arranged in two subseries: Audiovisual Media and Computer Media.

Audiovisual Media

This subseries consists of audio and video recordings of plays written by Mankowitz or adapted from his published works, as well as cassette tapes and one video reel about Mankowitz.

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Arranged by format, and alphabetically by title therein.

Audiocassettes

b. 112, f. 909	"Wolf Mankowitz" Side A: 1 / Side B: 2 [BBC interview?]	undated
b. 112, f. 910	"Wolf Mankowitz" Side A: 3 / Side B: 4 [BBC interview?]	undated
b. 112, f. 911	"Wolf Mankowitz" Side A: 5 / Side B: 6 [BBC interview?]	undated
b. 112, f. 912	"Wolf Mankowitz" Side A: 7 / Side B: 8 [BBC interview?]	undated
b. 112, f. 913	"Wolf Mankowitz" Side A: 9 / Side B: 10 [BBC interview?]	undated
b. 112, f. 914	"Wolf Mankowitz" Side A: 11 [BBC interview?]	undated

Open reel audiotapes

b. 112, f. 915	"Belle"	undated
b. 112, f. 916	"Expresso Bongo"	undated
b. 112, f. 917	"Expresso Bongo" [side 1] / "We Bought It" [side 2]	undated
b. 112, f. 918	"Expresso Bongo" [side 1] / "We Bought It" [side 2]	undated
b. 112, f. 919	"Expresso Bongo" [side 1] / "We Bought It" [side 2]	undated
b. 112, f. 920	"Jack Sheppard (rough dubbing)"	1965
b. 112, f. 921	"Make Me an Offer"	undated
b. 112, f. 922	"Make Me an Offer"	undated
b. 112, f. 923	"Sound effects - Belle"	undated

Long playing records

b. 118 (Record Album Storage)	"Dickens of London"	1976
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Audiovisual Media > Long playing records (continued)

b. 118 (Record Album Storage)	"Pickwick"	1963
b. 118 (Record Album Storage)	"The Passionflower Hotel"	1965
b. 118 (Record Album Storage)	"Make Me an Offer"	1960
b. 118 (Record Album Storage)	"Belle; or the Ballad of Dr. Crippen"	1961
Open reel videotapes		
b. 119, f. 965	"The Bespoke Overcoat"	undated
b. 113, f. 924	"Dustman / Hebrew Lesson" can 2 [1 of 17]	1972
b. 113, f. 925	"Dustman / Hebrew Lesson" can 2 [2 of 17]	1972
b. 113, f. 926	"Dustman / Hebrew Lesson" can 2 [3 of 17]	1972
b. 113, f. 927	"Dustman / Hebrew Lesson" can 2 [4 of 17]	1972
b. 113, f. 928	"Dustman / Hebrew Lesson" can 2 [5 of 17]	1972
b. 113, f. 929	"Dustman / Hebrew Lesson" can 2 [6 of 17]	1972
b. 113, f. 930	"Dustman / Hebrew Lesson" can 2 [7 of 17]	1972
b. 113, f. 931	"Dustman / Hebrew Lesson" can 2 [8 of 17]	1972
b. 113, f. 932	"Dustman / Hebrew Lesson" can 2 [9 of 17]	1972
b. 113, f. 933	"Dustman / Hebrew Lesson" can 2 [10 of 17]	1972
b. 113, f. 934	"Dustman / Hebrew Lesson" can 2 [11 of 17]	1972
b. 113, f. 935	"Dustman / Hebrew Lesson" can 2 [12 of 17]	1972
b. 113, f. 936	"Dustman / Hebrew Lesson" can 2 [13 of 17]	1972
b. 113, f. 937	"Dustman / Hebrew Lesson" can 2 [14 of 17]	1972
b. 113, f. 938	"Dustman / Hebrew Lesson" can 2 [15 of 17]	1972
b. 113, f. 939	"Dustman / Hebrew Lesson" can 2 [16 of 17]	1972
b. 114, f. 940	"Dustman / Hebrew Lesson" can 2 [17 of 17]	1972
b. 114, f. 941	"Dustman / Hebrew Lesson" can 7-10 [1 of 10]	1972
b. 114, f. 942	"Dustman / Hebrew Lesson" can 7-10 [2 of 10]	1972
b. 114, f. 943	"Dustman / Hebrew Lesson" can 7-10 [3 of 10]	1972
b. 114, f. 944	"Dustman / Hebrew Lesson" can 7-10 [4 of 10]	1972
b. 114, f. 945	"Dustman / Hebrew Lesson" can 7-10 [5 of 10]	1972

Audiovisual Media > Open reel videotapes (continued)

b. 114, f. 946	"Dustman / Hebrew Lesson" can 7-10 [6 of 10]	1972
b. 114, f. 947	"Dustman / Hebrew Lesson" can 7-10 [7 of 10]	1972
b. 114, f. 948	"Dustman / Hebrew Lesson" can 7-10 [8 of 10]	1972
b. 114, f. 949	"Dustman / Hebrew Lesson" can 7-10 [9 of 10]	1972
b. 114, f. 950	"Dustman / Hebrew Lesson" can 7-10 [10 of 10]	1972
b. 115, f. 951	"Dustman / Hebrew Lesson" can 8 [1 of 8]	1972
b. 115, f. 952	"Dustman / Hebrew Lesson" can 8 [2 of 8]	1972
b. 115, f. 953	"Dustman / Hebrew Lesson" can 8 [3 of 8]	1972
b. 115, f. 954	"Dustman / Hebrew Lesson" can 8 [4 of 8]	1972
b. 115, f. 955	"Dustman / Hebrew Lesson" can 8 [5 of 8]	1972
b. 115, f. 956	"Dustman / Hebrew Lesson" can 8 [6 of 8]	1972
b. 115, f. 957	"Dustman / Hebrew Lesson" can 8 [7 of 8]	1972
b. 115, f. 958	"Dustman / Hebrew Lesson" can 8 [8 of 8]	1972
b. 115, f. 959	"Dustman prods" can 5	circa 1972
b. 117, f. 963	"The Hebrew Lesson"	1995
b. 117, f. 964	"The World of Wolf Mankowitz"	undated
Videocassettes		
b. 116, f. 960	"Almonds & Raisins" reels 1, 2, 3	undated
b. 116, f. 961	"Almonds & Raisins" reels 4, 5	undated
b. 116, f. 962	"The Hebrew Lesson"	2009
Computer Media		
This subseries consists of floppy disks relating to works by Mankowitz.		
b. 120	Computer media Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Occupations

Authors -- Great Britain -- 20th Century
Playwrights

Subjects

Authors, English -- 20th Century -- Archives
English literature -- 20th Century
Motion pictures -- Production and direction
Musical theater -- Production and direction
Playwriting
Screenwriters
Television plays
Theater -- Great Britain

Genres / Formats

Audiovisual materials
Born digital
Photographs
Scripts (documents)

Names

Beaverbrook, Max Aitken, Baron, 1879-1964
Buchwald, Art, 1925-
Burton, Richard, 1925-1984
Cook, Peter, 1943-2005
Holtzmann, Fanny E. (Fanny Ellen), 1903-1980
King, Cecil Harmsworth
Madden, Cecil, 1902-1987
Mankowitz, Wolf (1924-11-07-1998-05-20)
Mengers, Sue, 1932-2011
Olivier, Laurence, 1907-1989