

Guide to the John Willis Photographs of Arizona, Cambodia, New Mexico, and the Pine Ridge Indian Reservation

WA Photos Folio 149



Matthew Daniel Mason

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: WA Photos Folio 149

CREATOR: Willis, John, 1957- , author

TITLE: Photographs of Arizona, Cambodia, New Mexico, and the Pine Ridge Indian Reservation

DATES: 2010-2011

PHYSICAL DESCRIPTION: 10 linear feet (7 boxes)

LANGUAGE: Inscriptions in English.

SUMMARY: Inkjet prints of photographs by John Willis that document sites, events, and persons in Arizona, New Mexico, Pine Ridge Indian Reservation, chiefly in 2010-2011. The collection also includes composite images related to Phnom Penh, Cambodia, and a group of images from a series, "Deteriorating Media," that documents deteriorating magazines at the home of Leroy Reddest of Lost Dog Creek, Pine Ridge Indian Reservation.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.waphotosfolio149>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.waphotosfolio149>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from John Willis on the Walter McClintock Memorial Fund, 2011, and gift of John Willis, 2011.

Conditions Governing Access

This collection is open for research.

Preferred Citation

John Willis, Photographs of Arizona, Cambodia, New Mexico, and the Pine Ridge Indian Reservation. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

John Willis (born 1957)

John Willis is a documentary photographer and instructor of photography at Marlboro College in Marlboro, Vermont. His monographs include *Recycled Realities*, co-authored with Tom Young (Center for American Places, 2002) and *Views from the Reservation* (Center for American Places, 2010). Willis has photographs in the permanent collections of the Whitney Museum of American Art, the Museum of Fine Arts in Boston, and the Museum of Fine Arts in Houston, among others. He is also a co-founder with Bill Ledger of the In-Sight Photography Project, a photography outreach project to youth in Brattleboro, Vermont.

Content Description

Inkjet prints of photographs by John Willis that document sites, events, and persons in Arizona, New Mexico, Pine Ridge Indian Reservation, chiefly in 2010-2011. The collection also includes composite images related to Phnom Penh, Cambodia, and a group of images from a series, "Deteriorating Media," that documents deteriorating magazines at the home of Leroy Reddest of Lost Dog Creek, Pine Ridge Indian Reservation.

A panoramic photograph of Arizona shows a "wheatpaste" photographic poster mural at a construction site by physician photographer James Edward Thomas, also known as Chip Thomas or "jetsonorama."

Photographs of New Mexico include views at Almagordo, the White Sands Missile Range Museum, and White Sands National Monument.

Photographs of the Pine Ridge Indian Reservation document activities at the Oglala Lakota Nation Wacipi Rodeo Fair held at the Pine Ridge Indian Reservation, August 2011, which include a traditional pow wow parade and dancing, as well as participants and spectators at a basketball tournament, hip hop dancing competition, and rap music contest. Other images of the reservation include views of the gravesite of Red Cloud at the Holy Rosary Mission Church Cemetery, the Lakota Baptist Church, Yellow Bear Dam, parks, and playgrounds, as well as portraits of Lakota and Oglala individuals and groups.

Signed, titled, and dated by the photographer on versos of prints.

Arrangement

Organized into five series: I. Arizona, 2011. II. Cambodia, 2010-2011. III. Deteriorating Media, 2011. IV. New Mexico, 2010-2011. V. Pine Ridge Indian Reservation, 2011.

Collection Contents

Series I: Arizona, 2011

View of a "wheatpaste" photographic poster mural by physician photographer James Edward Thomas, Jr., also known as Chip Thomas or "jetsonorama."

b. 7 (Oversize)	<i>Jetsonorama, Navajo Graffiti Artist Image on Stalled Construction, Navajo Reservation, Arizona</i>	2011
	Panorama, printed image, 30.7 x 122.7 centimeters, on paper, 53.4 x 142.4 centimeters.	

Series II: Cambodia, 2010–2011

Composite photographs from sites in Phnom Penh, Cambodia, that combine copy photographs of mugshots and informal portraits of prisoners at Security Prison 21 (formerly the Chao Ponhea Yat High School) and displayed at the Tuol Sleng Genocide Museum on the same site composited with views of artwork from the Royal Palace also located in Phnom Penh. The inkjet prints in this series measure 16.5 x 35.1 centimeters on paper, 22.6 x 41 centimeters.

b.1 (Oversize), f. *Tuol Sleng, Emperor's Palace Composite*
1-6 *6 inkjet prints*

2010–2011

Series III: *Deteriorating Media* , 2011

This series includes images from a series, *Deteriorating Media*, that documents deteriorating magazines at the home of Leroy Reddest of Lost Dog Creek, Pine Ridge Indian Reservation, 2011. The inkjet prints in this series measure 24.8 x 16.5 centimeters on paper, 31.5 x 23.2 centimeters in window mats.

Series II is arranged alphabetically.

b. 2 (Oversize), f. 7	<i>Deteriorating Media No. 25</i> <i>1 inkjet print</i>	2011
b. 2 (Oversize), f. 8	<i>Deteriorating Media No. 26</i> <i>1 inkjet print</i>	2011
b. 2 (Oversize), f. 9	<i>Disintegrating Media No. 27</i> <i>1 inkjet print</i> Image title reflects a variant series title in manuscript inscription on verso by Willis.	2011

Series IV: New Mexico, 2010–2011

The inkjet prints in this series measure 28.8 x 43.2 centimeters on paper of various sizes approximately 33 x 48 centimeters except where noted in this guide.

Series III is organized into three subseries: Alamogordo, White Sands Missile Range Museum, and White Sands National Monument.

Alamogordo		
b. 3 (Oversize), f. 10	Untitled <i>1 inkjet print</i>	2010
White Sands Missile Range Museum		
The White Sands Missile Range Museum documents rockets and missiles tested at the United States Army military testing area near Alamogordo, New Mexico, known as Alamogordo Bombing and Gunnery Range (1941), White Sands Proving Ground (1945), New Mexico Joint Guided Missile Test Range (1947), and White Sands Missile Range (1960).		
b. 3 (Oversize), f. 11	<i>Rattlesnake Warning</i> <i>1 inkjet print</i>	2011
b. 3 (Oversize), f. 12-17	Untitled <i>6 inkjet prints</i>	2010
White Sands National Monument		
The White Sands National Monument preserves a major portion of a gypsum dunefield in the Tularosa Basin, a graben basin within the Chihuahuan Desert of New Mexico.		
b. 3 (Oversize), f. 18	<i>Campground Picnic Area</i> <i>1 inkjet print</i>	2010
b. 3 (Oversize), f. 19-27	<i>Site of the Missile Testing Range</i> <i>9 inkjet prints</i>	2010
b. 3 (Oversize), f. 28-31	Untitled <i>4 inkjet prints</i>	2010–2011

Series V: Pine Ridge Indian Reservation, 2011

Series IV is organized into six subseries: Oglala All Nation Pow Wow, Parks and Playgrounds, People, Red Cloud Gravesite, Yellow Bear Dam, and Other Sites.

Oglala All Nation Pow Wow

Images related to the Oglala Lakota Nation Wacipi Rodeo Fair held at the Pine Ridge Indian Reservation, August 5-7, 2011. Willis identifies the event as the "Oglala All Nations Pow Wow." The inkjet prints in this series measure 28.8 x 43.2 centimeters on paper of various sizes approximately 33 x 48 centimeters except where noted in this guide.

Organized under four headings: Parade and Dancing, Basketball Competition, Hip Hop Freestyle Dance Competition, and Rap Contest.

Parade and Dancing

b. 4 (Oversize), f. 32	<i>Father and Son</i> 1 inkjet print	2011
b. 7 (Oversize)	<i>Grand Entry</i> 1 inkjet print Panorama, printed image, 33.4 x 121.6 centimeters, on paper, 54.8 x 141.7 centimeters.	2011
b. 4 (Oversize), f. 33-37	<i>Oliver Red Cloud with Guest Protectors</i> 5 inkjet prints	2011
b. 4 (Oversize), f. 38	<i>Participants</i> 1 inkjet print	2011
b. 4 (Oversize), f. 39	<i>Princess Pow Wow Parade</i> 1 inkjet print	2011
b. 4 (Oversize), f. 40	Untitled 1 inkjet print	2011

Basketball Competition

b. 4 (Oversize), f. 41	<i>3 on 3 Contest Spectators</i> 1 inkjet print	2011
b. 4 (Oversize), f. 42-45	<i>Basketball Spectators</i> 4 inkjet prints	2011
b. 4 (Oversize), f. 46	<i>Blue Devil?</i> 1 inkjet print	2011
b. 4 (Oversize), f. 47	<i>Blue Spectator</i> 1 inkjet print	2011
b. 4 (Oversize), f. 48	<i>Chawowa Inside, House Dog Breed</i> 1 inkjet print Image of a Chihuahua dog.	2011
b. 4 (Oversize), f. 49	<i>Dog Soldiers</i> 1 inkjet print	2011

Oglala All Nation Pow Wow > Basketball Competition (continued)

b. 4 (Oversize), f. 50	<i>Dusk in the Park</i> 1 inkjet print	2011
b. 4 (Oversize), f. 51	<i>Pine Ridge Park</i> 1 inkjet print	2011
b. 4 (Oversize), f. 52-54	<i>Pine Ridge Playground</i> 3 inkjet prints	2011
b. 4 (Oversize), f. 55	<i>Teen's Hanging During Basketball Competition</i> 1 inkjet print	2011
b. 4 (Oversize), f. 56	<i>Two Girls</i> 1 inkjet print	2011
b. 5 (Oversize), f. 57	<i>Write Love Girls</i> 1 inkjet print	2011
b. 5 (Oversize), f. 58-59	<i>Young Family</i> 2 inkjet prints Also includes an image titled, <i>The Kiss</i> .	2011
b. 5 (Oversize), f. 60-61	<i>Young Family at Basketball Competition</i> 2 inkjet prints	2011
b. 5 (Oversize), f. 62	<i>Young Love</i> 1 inkjet print	2011
b. 5 (Oversize), f. 63	Untitled 1 inkjet print	2011
Hip Hop Freestyle Dance Competition		
b. 5 (Oversize), f. 64	<i>Contestants</i> 1 inkjet print	2011
b. 5 (Oversize), f. 65	<i>Contestants and Spectators</i> 1 inkjet print	2011
b. 5 (Oversize), f. 66	<i>Hip Hop Sales</i> 1 inkjet print	2011
b. 5 (Oversize), f. 67	<i>Hip Hop Spectators</i> 1 inkjet print	2011
b. 5 (Oversize), f. 68-71	Untitled 4 inkjet prints	2011
Rap Contest		
b. 5 (Oversize), f. 72	<i>Davidica Little Spotted Horse, Son, and Baby "D"</i> 1 inkjet print	2011
b. 5 (Oversize), f. 73	<i>Derrick Janis, Disk Jockey for Kili Radio, Musician, Tattoo Artist, Father</i> 1 inkjet print	2011
b. 5 (Oversize), f. 74	<i>Rap Contest, Baby "D"</i> 1 inkjet print	2011

Oglala All Nation Pow Wow > Rap Contest (continued)

b. 5 (Oversize), f. 75	<i>Rez Rap Contest</i> 1 inkjet print	2011
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b. 5 (Oversize), f. 76	<i>Spectators Watching</i> 1 inkjet print	2011
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Parks and Playgrounds

b. 5 (Oversize), f. 77	<i>Chillin' Out, Pine Ridge Park</i> 1 inkjet print	2011
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b. 5 (Oversize), f. 78	<i>Jungle Gym Dusk</i> 1 inkjet print	2011
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b. 5 (Oversize), f. 79	<i>Playground, Pine Ridge Housing</i> 1 inkjet print	2011
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People

Organized under four headings: Sarah Ghost Bear, Yellow Bull Family, Other Identified Persons, and Unidentified Persons.

Sarah Ghost Bear

b. 6 (Oversize), f. 80	<i>Sarah Ghost Bear, No Flesh Road, Kyle, South Dakota</i> 1 inkjet print	2011
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b. 6 (Oversize), f. 81	<i>Sarah Ghost Bear with Her Children, No Flesh Road, Kyle, South Dakota</i> 1 inkjet print	2011
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Yellow Bull Family

b. 6 (Oversize), f. 82	<i>Davis Yellow Bull at Home</i> 1 inkjet print	2011
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b. 6 (Oversize), f. 83	<i>Misty Yellow Bull's House</i> 1 inkjet print	2011
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b. 6 (Oversize), f. 84	<i>Wendell, Dolores, and Jennifer Yellow Bull</i> 1 inkjet print	2011
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b. 6 (Oversize), f. 85	<i>Wendell Yellow Bull</i> 1 inkjet print	2011
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b. 6 (Oversize), f. 86-87	<i>Yellow Bulls</i> 2 inkjet prints	2011
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b. 6 (Oversize), f. 88	<i>Yellow Bull Grandchildren Gathering the Horses</i> 1 inkjet print	2011
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b. 6 (Oversize), f. 89	<i>Yellow Bull Horse Pasture</i> 1 inkjet print	2011
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b. 6 (Oversize), f. 90	<i>Yellow Bull Sisters</i> 1 inkjet print	2011
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Other Identified Persons

People > Other Identified Persons (continued)

b. 6 (Oversize), f. 91	<i>Jake Arapaho, the young Yuwipi Medicine Man, Wilbur Morrison, Ceremonial Singer and Inipi Pourer, Wilbur's daughter and her boyfriend</i> 1 inkjet print	2011
b. 6 (Oversize), f. 92-93	<i>Gerard Baker, Retired Superintendent of Mount Rushmore National Memorial</i> 2 inkjet prints	2011
b. 6 (Oversize), f. 94	<i>Charlyn (Charlie) Bull Bear, Rapid City, South Dakota</i> 1 inkjet print	2011
Unidentified Persons		
b. 6 (Oversize), f. 95	<i>Family in Rez Car Day After Tree Fell on It</i> 1 inkjet print	2011
b. 6 (Oversize), f. 96	<i>Oglala Lakota College Graduate</i> 1 inkjet print	2011
b. 6 (Oversize), f. 97	<i>Tee Shirt</i> 1 inkjet print	2011
Red Cloud Gravesite		
Gravesite of Red Cloud (Lakota: Ma#píya Lúta) (1822-1909), a leader of the Oglala Lakota, at the Holy Rosary Mission Church Cemetery, also known as Red Cloud Cemetery, at Pine Ridge.		
b. 6 (Oversize), f. 98	<i>Moonrise over Red Cloud's Gravesite</i> 1 inkjet print	2011
b. 6 (Oversize), f. 99	<i>Red Cloud's Cemetery</i> 1 inkjet print	2011
b. 6 (Oversize), f. 100	<i>Red Cloud's Grave</i> 1 inkjet print	2011
Yellow Bear Dam		
b. 6 (Oversize), f. 101	<i>Jarrian</i>	2011
b. 6 (Oversize), f. 102-103	Untitled 2 inkjet prints	2011
Other Sites		
b. 6 (Oversize), f. 104	<i>Genocide Reminder, American Indian Movement Museum in Wounded Knee</i>	2011
b. 6 (Oversize), f. 105	<i>Lakota Baptist Church in Pine Ridge</i>	2011
b. 7 (Oversize)	<i>Summer Storm Clouds, Kyle Housing, Pine Ridge Reservation</i> 1 inkjet print Panorama, printed image, 31 x 76.5 centimeters, on paper, 52.6 x 93.2 centimeters.	2011

Other Sites (continued)

b. 6 (Oversize), f. 106	<i>Vision Street, Pine Ridge</i>	2011
b. 7 (Oversize)	Untitled <i>1 inkjet print</i> Panorama, printed image, 20.2 x 76.2 centimeters, on paper, 37.2 x 92.5 centimeters.	2011

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Basketball -- Tournaments -- South Dakota -- Pine Ridge Indian Reservation -- Pictorial works
Hip-hop dance -- South Dakota -- Pine Ridge Indian Reservation -- Pictorial works
Indian dance -- South Dakota -- Pine Ridge Indian Reservation -- Pictorial works
Indians of North America -- South Dakota -- Pine Ridge Indian Reservation -- Pictorial works
Indians of North America -- South Dakota -- Pine Ridge Indian Reservation -- Portraits
Lakota Indians -- Pictorial works
Lakota Indians -- Portraits
Oglala Indians -- Pictorial works
Oglala Indians -- Portraits
Panoramas
Powwows -- South Dakota -- Pine Ridge Indian Reservation -- Pictorial works
Rap (Music) -- South Dakota -- Pine Ridge Indian Reservation -- Pictorial works
Sepulchral monuments -- South Dakota -- Pine Ridge Indian Reservation -- Pictorial works

Geographic Names

Alamogordo (N.M.) -- Pictorial works
Arizona -- Pictorial works
Cambodia -- Pictorial works
New Mexico -- Pictorial works
Oglala Sioux Tribe -- Pictorial works
Phnom Penh (Cambodia) -- Pictorial works
Pine Ridge (S.D.) -- Pictorial works
Pine Ridge Indian Reservation (S.D.) -- Pictorial works
South Dakota -- Pictorial works
White Sands Missile Range (N.M.) -- Pictorial works
White Sands National Monument -- Pictorial works

Genres / Formats

Inkjet prints
Panoramic photographs
Photographic prints

Names

Red Cloud, 1822-1909 -- Death and burial -- Pictorial works.
Thomas, James Edward, 1957-
Yellow Bull, Jennifer -- Portraits

Acquired From

Willis, John, 1957- , donor