

Guide to the Amos Niven Wilder and Wilder Family Papers

YCAL MSS 1114



by Monika Lehman and Ashley Cale

March 2019

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	4
Requesting Instructions	4
Administrative Information	4
Immediate Source of Acquisition	4
Conditions Governing Access	5
Conditions Governing Use	5
Preferred Citation	5
Processing Information	5
Amos Parker Wilder	5
Isabella Wilder	6
Amos Niven Wilder	6
Charlotte Wilder	7
Isabel Wilder	7
Janet Wilder Dakin	7
Robert A. Freedman Dramatic Agency	8
Scope and Contents	8
Arrangement	8
Collection Contents	9
Series I: Amos Parker Wilder Papers, 1866–1970	9
Newspaper writings, 1894–1970	9
Other writings and addresses	10
Career in China and Hong Kong materials	10
Correspondence	12
Personal materials	14
Series II: Isabella Niven Wilder Papers, 1776–1972	17
Correspondence, 1894–1946	17
Personal Papers, 1865–1946	17
Niven family papers, 1776–1972	18
Series III: Amos Niven Wilder Papers, 1860–2014	20
Correspondence, 1911–1992	20
Family papers, 1860–1990	24
Charlotte Wilder materials, 1923–1971	28
Writings and speeches, 1949–1987	28
Personal papers, 1896–1996	29
Catharine Kerlin Wilder materials, 1916–1985	37
Career related materials, 1902–1992	40
Charlotte T. Niven materials, 1901–1979	43
Printed materials, 1941–1984	44
Publication and related materials, 1939–2014	45
Series IV: Charlotte Wilder Papers, 1908–1974	47
Correspondence, 1911–1972	47
Personal materials, 1910–1974	48
Series V: Isabel Wilder Papers, 1913–1994	50
Correspondence, 1913–1994	50
Writing career materials, 1932	73
Diaries and ephemera, 1911–1981	73
Wilder family correspondence and related materials, 1912–1993	81
Wilder family materials, 1905–1994	84
Series VI: Janet Wilder Dakin Papers, 1816–1994	91
Janet Wilder Dakin materials, 1974–1986	91
Thornton Wilder materials, 1896–1993	92

Thornton Wilder bibliography materials, 1955–1957	100
Personal papers, 1927–1990	100
Miscellaneous papers, 1957–1994	101
Troxell, Gilbert correspondence	102
Series VII: Wilder Family Papers, 1832–2013	103
Photographs, 1832–1989	103
Scrapbooks	107
Wilder family materials, 1883–1974	108
General Wilder Family materials	109
Thornton Wilder correspondence	110
Thornton Wilder research files, undated	111
Janet Wilder Dakin materials, 1917–1956	111
Thornton MacNess sermons, 1860–1914	112
Isabel Wilder: materials removed from books, 1923–1993	112
Thornton Wilder memorial service materials, 1975	113
Thornton Wilder materials	113
Series VIII: Amos Tappan Wilder Papers, 1983–2013	115
Play production materials	115
Programs saved by Tappan Wilder, 1914–2012	115
<i>Hello Dolly</i> materials, 1960–1984	117
Correspondence and business related materials, 1928–2011	118
Contracts	123
Classic one act plays photocopied contracts	124
Photocopied agreements and correspondence	124
Correspondence and personal papers	126
Series IX: Freedman Dramatic Agency Records, 1909–2011	129
Financial papers and correspondence, 1941–2000	129
Contracts, 1929–2008	135
Charlotte Wilder materials, 1928–2009	150
Amos Niven Wilder materials, 1914–2010	152
Wilder family materials, 1932–2010	163
Janet Wilder Dakin materials, 1915–2009	164
Isabel Wilder materials	165
Musical works based on Thornton Wilder's plays, 1961–2008	166
Scripts, screenplays, and related materials, 1964–2005	168
Amos Niven Wilder materials	171
Series X: Wiggin and Dana LLP Records, 1910–2012	173
Taxes, royalties, and agreements, 1928–2001	173
Thornton Wilder's works materials, 1928–2012	192
Thornton Wilder collected materials, 1922–2010	204
Series XI: Restricted Fragile Materials, 1866–1970	207
Amos Parker Wilder	207
Isabella Wilder	208
Amos N. Wilder	209
Charlotte Wilder	210
Isabel Wilder	210
Janet Wilder Dakin	214
Wilder family papers	214
Freedman contracts	215
Wiggin and Dana	217
Musical works based on Thornton Wilder's plays, 1961–2008	219
Wiggin and Dana materials	219
Selected Search Terms	220

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 1114

CREATOR: Wilder, Amos Niven, 1895-1993

TITLE: Amos Niven Wilder and Wilder Family Papers

DATES: 1776-2015

PHYSICAL DESCRIPTION: 232.67 linear feet (431 containers)

LANGUAGE: Chiefly in English; some materials in French, German, and Italian.

SUMMARY: The Amos Niven Wilder and Wilder Family papers consist of materials once owned and created by the members of author Thornton Wilder's family: his parents Amos Parker and Isabella, his brother Amos Niven, his sisters Charlotte, Isabel, and Janet, his extended family members, and his contractual agreements with the Freedman Dramatic Agency, and the Wiggin and Dana law firm.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.wilderfamily>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.wilderfamily>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b.	box
f.	folder
	item barcode

Administrative Information

Immediate Source of Acquisition

Acquired primarily through purchase and gift from Amos Tappan Wilder and the Wilder family, 1985-2018. For more information, consult the appropriate curator.

Conditions Governing Access

This material is open for research. Boxes 127a, 204-221, 405-408, and 423 contain restricted material. For further information consult the appropriate curator.

Boxes 127, 433, 434, and 435 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Amos Niven Wilder and Wilder Family Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Amos Niven Wilder and Wilder Family papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

These materials have been arranged and described according to national and local standards. For more information, please refer to the Beinecke Manuscript Unit Processing Manual.

Previous call numbers: Uncat ZA MSS 455, Uncat ZA 494, Uncat ZA 144, Uncat ZA 10, Uncat ZA 120, Uncat ZA 576, Uncat ZA 608, Uncat ZA 642, 2014.ycal.0001, Uncat ZA MSS 33, 2012.ycal.0062, 2012.Ycal, 63, UncatMSS 1307, Uncat ZA MS 38, Uncat ZA MS 426, Uncat ZA MS 497, Uncat ZA MS 502, Uncat MSS 214, 2016.ycal.0099, Uncat ZA MSS Wilder, 2017.Yyal.0090, 2017.Ycal.0091, 2018.ycal.0054

Amos Parker Wilder

Amos Parker Wilder was born on February 15, 1962, the son of Amos Lincoln Wilder, a dentist, and Charlotte Topliff Porter in Calais, Maine. His father invested in an oil cloth factory. Amos studied at Yale where he wrote for the college newspaper, was class historian, a member of Skull and Bones, and a member of the Pundits. After graduation, he taught at a Connecticut boarding school and a military academy before working at newspapers in Albany and Philadelphia. He became the editor for the New Haven Palladium. After a political dispute ended his job at the Palladium, Amos moved between multiple papers in New York City before buying a share in the Wisconsin State Journal. He married Isabella Niven in December 1894 and subsequently moved to Wisconsin. The couple had four children: Amos, Thornton, Charlotte and Isabel, before with the help of his college friend, William Taft, Amos accepted a position to be the counsel general in Hong Kong. The family moved in 1906 but soon were unhappy with the schools. Isabella moved with the children to Berkeley, California in 1906, while Amos remained in China. He soon moved to Shanghai for a position there and after the arrival of a daughter, Janet in 1910, the family joined him there. Throughout these years of changing locations and schools, Amos Parker remained involved in his children's education and upbringing. He arranged for his sons to work at farms during the summer months and orchestrated what schools they attended and when. Thornton and Charlotte were sent to Chefoo, China to attend boarding school while Amos Parker was in Shanghai. Amos Niven attended the Thacher School in Ojai, California and Isabella traveled in Europe with Isabel and Janet. By 1915, Amos Parker had moved back to the United States. He worked at the Yale in China program and lived in Mount Carmel with Isabella and his daughters with his sons away at college. He was instrumental in having both his sons attend Oberlin before transferring to Yale. He also supported Amos Niven's decision to volunteer as an ambulance driver in France during World War I and encouraged Thornton to volunteer in a hospital. He continued to be active directing the course of his children's lives: enrolling Isabel in finishing school, wondering what Thornton

would do after his trip to Rome, and encouraging Charlotte to travel to Europe. He moved with his wife, Isabel, and Janet to live with Thornton on Deepwood Drive after *The Bridge of San Luis Rey*'s publication and continued his work with the Yale in China Association. He died in 1936.

Isabella Wilder

Isabella Niven Wilder (1873-1946) was a minister's daughter from Dobbs Ferry, New York. Her parents, Elizabeth Lewis Niven and Dr. Thornton MacNess Niven, had two other children, Archibald Campbell Niven and Charlotte Niven. Isabella wrote poetry, played the piano and tennis, and enjoyed the theater. In 1894, she became engaged to Amos Parker Wilder, about a year after meeting him at a party in Dobbs Ferry. They were married on December 3, 1894 and moved to Madison, Wisconsin where Amos Parker had bought a half interest in the Wisconsin State Journal. The couple had five children in about six years: Amos Niven born in 1895, Thornton Niven and a stillborn twin in 1897, Charlotte in 1898, and Isabel in 1900. In 1906, the family moved to Hong Kong where Amos Parker had accepted the position of consul-general. After five months, one typhoon, and dissatisfaction with the quality of education in Hong Kong, Isabella moved to Berkeley, California with her children. The children enrolled in school there and Isabella continued participating in French and Italian language social circles and exposed her children to the local theater scene. In 1910, Isabella gave birth to another daughter, Janet. Later that year, Isabella and the children, except Amos who went to the Thacher School in Ojai, California, moved to live with Amos Parker, who now was living in Shanghai. Due to poor health, Isabella traveled to Europe to join her sister and mother, taking Isabel and Janet with her. Thornton and Charlotte were enrolled in a boarding school in Chefoo, China. The family reunited in 1913 in Berkeley except for Amos Parker who was still in Shanghai. By 1915, the family had moved to Mount Carmel, Connecticut to be with Amos Parker who took a job working for the Yale in China program. Later, the family moved to Hamden following the success of *The Bridge of San Luis Rey*, to live together in a house that Thornton had built for them in 1929. Isabella helped edit her children's literary manuscripts and was an active member of the community. She died in 1946.

Amos Niven Wilder

Amos Niven Wilder was born on September 18, 1895 in Madison, Wisconsin. He was the first child of Amos Parker and Isabella Niven Wilder. When he was ten years old, he moved with his family to Hong Kong when his father accepted the position of consul general. The Wilders hired a German tutor to teach their children but overall were unsatisfied with life in Hong Kong so in October 1906, Amos returned to the United States, settling in Berkeley, California with his mother and siblings. In 1911, Amos attended the Thacher School in Ojai, California which was founded by Sherman Thacher, a friend from his father's time at Yale. The other members of his family moved to be with Amos Parker, who had a new position in Shanghai. Thornton joined his brother at the Thacher School in 1912. During the summer, Amos Parker arranged for Amos Niven and Thornton to work on farms. This tradition carried through to their college days and both worked on farms in Wisconsin, Vermont, and New York. In 1913, Amos Parker arranged for Amos Niven to attend Oberlin for two years before transferring to Yale. In 1916, before his senior year at Yale, Amos volunteered to serve as an ambulance driver in France during World War I. He drove with the Paris Service, the American Friends Service, the American Field Service, and the French Army of the Orient. In 1919, Amos served with the Allied Army of Occupation at Bendorf and Coblenz and took courses at the American Army School Detachment at the University of Toulouse. The following summer, he took courses at Oxford. In 1919, Amos returned home to New Haven to finish his degree at Yale. Amos then returned to Oxford to continue his studies at Mansfield College. He was a member of Oxford's tennis team and continued writing poetry. In 1923, he returned to New Haven to enroll in Yale's Divinity School. He was ordained in 1926 and accepted his first position as a pastor in North Conway, New Hampshire at the First Congregational Church. He returned to Yale and received a Ph.D. in Divinity in 1933 after serving as a faculty member at Hamilton College in 1933 and receiving an honorary doctorate. He worked as the Norris Professor of the New Testament at Andover Newton Theological Seminary from 1933 to 1943. In 1934, Amos took a leave of absence for his health and spent his recovery in Florida and later in Geneva, Switzerland where he met Catharine Kerlin, a teacher from Moorestown, New Jersey. The two were married in 1936. Their daughter, Catharine Dix Wilder, was born in 1937 and their son, Amos Tappan Wilder, was born in 1940. Employed beginning in 1943 as Professor of New Testament Interpretation at the Chicago Theological Seminary at the University of Chicago, Amos

received an honorary degree from Oberlin College in 1952 along with Thornton. He continued to publish theological writings through his career and playing tennis. In 1980, he published Thornton Wilder and His Public, consisting of essays written about his brother's works. In 1963, he retired from Harvard where he had held position of Hollis Professor of Divinity since 1954. His retirement consisted of travel, writing, and conducting research. He died in 1993.

Charlotte Wilder

Charlotte Wilder was born in 1898 in Madison, Wisconsin. She was the third child and first daughter of Amos Parker and Isabella Niven Wilder. In 1906, the Wilder family moved to Hong Kong where Amos Parker was appointed Counsel General. Within less than a year, Isabella and her children moved to Berkeley, California. By 1911, the family moved back to China to be with Amos Parker and Thornton and Charlotte were sent to the Chefoo School. Charlotte later attended high school at Berkeley High School, graduating in 1915. She attended Mount Holyoke College with a major in English. After graduation, she received her M.A. at Radcliffe. She taught at Wheaton and Smith College before moving to New York to devote her time to writing. She published two books of poetry: *Mortal Sequence* and *Phases of the Moon* in 1936 and 1939. In 1941, after exhibiting symptoms of psychosis, Charlotte was hospitalized and diagnosed with schizophrenia. After years of failed treatments she underwent a lobotomy in 1947. Until her death in 1980, Charlotte remained in institutions in New York and Vermont.

Isabel Wilder

Isabel Wilder was born in Madison, Wisconsin in 1900. She was the younger sister of Thornton Wilder, and the fourth child born to Isabella Niven and Amos Parker Wilder. She moved with her family to Hong Kong when she was six years old and lived there with her family until her mother moved her children back to Berkeley, California. Isabel then moved with her mother and younger sister Janet to Europe. She spent time in Switzerland and Florence, Italy with her aunt Charlotte. She also lived in England, attending the Oxford City-County Council School to study embroidery, studying English literature at Christchurch, and the Ben Greet Acting School in London. She studied typing and shorthand and wrote two plays during this time: *Empty Handed* and *At Dusk*. Eventually she settled with her family in Hamden, Connecticut. She worked as an assistant to the supervisor of the Connecticut branch of the Federal Writers' Project. Isabel became involved in the Yale School of Drama, directing and acting in plays. She also worked as the curator and librarian at the Yale School of Drama on a part time basis and wrote novels as well. For years she lived with Thornton in Hamden, Connecticut working with her brother and inhabiting the roles of his secretary, travel companion, and support. She also wrote the following novels: *Mother and Four* (1933), *Let Winter Go* (1937), and *Heart Be Still* (1934). She also wrote the introductions to Thornton's posthumously published works including *The Alcestiad* (1977), *American Characteristics and Other Essays* (1979), and *The Journals of Thornton Wilder* (1985). She established the Thornton Wilder endowed prize at the Hamden Public Library for high school writers. She died in 1995.

Janet Wilder Dakin

Janet Frances Wilder Dakin was born on June 3, 1910. She was the fifth Wilder child. She was the youngest by upwards of ten years from her siblings. She was born in Berkeley, California while her father was counsel-general in Shanghai. She moved to Shanghai with her family in 1911 but moved to Europe with her mother and Isabel later that year. They visited their aunt Charlotte in Switzerland and their grandmother in Florence, Italy. She continued to move between England and the United States with her mother as her father saw fit. During their time in England, she learned to ride horses as her mother had learned that horseback riding could help with health issues and Janet continued this passion at the Oxford Riding School. She went to high school in New Haven and enrolled at Mount Holyoke, graduating in 1933. She earned a Master of Science in 1935 and then went to the University of Chicago for a PhD. She returned to Mount Holyoke in 1939 to teach zoology; her research on insects was published in scholarly journals. Eventually she published a book in 1999: *Jeffy's Journal: Raising a Morgan Horse* which includes articles she wrote for the Morgan Horse publication. Janet passed away in 1994.

Robert A. Freedman Dramatic Agency

The Robert A. Freedman Dramatic Agency was established in 1928 to represent playwrights, including Thornton Wilder, in requests for productions of their plays. Robert took on the agency from his father Harold in 1966. The papers include royalty statements, responses to both amateur and professional productions of Wilder's plays, correspondence between Wilder, Isabel and Freedman's agents including William Koppelman, Robert Freedman, and Harold Freedman.

Scope and Contents

The Amos Niven Wilder and Wilder Family papers consist of materials once owned and created by the members of author Thornton Wilder's family: his parents Amos Parker and Isabella, his brother Amos Niven, his sisters Charlotte, Isabel, and Janet, his extended family members, and his contractual agreements with the Freedman Dramatic Agency, and the Wiggin and Dana law firm.

Arrangement

Organized into eleven series: I. Amos Parker Wilder Papers, 1866-1970; II. Isabella Niven Wilder Papers, 1776-1972; III. Amos Niven Wilder Papers, 1860-2014; IV. Charlotte Wilder Papers, 1908-1974; V. Isabel Wilder Papers, 1913-1994; VI. Janet Wilder Dakin Papers, 1816-1994; VII. Wilder Family Materials, 1832-2013; VIII. Amos Tappan Wilder Papers, 1983-2013; IX. Wilder Family Papers, 1832-2013; IX. Freedman Dramatic Agency Records, 1909-2011; X. Wiggin and Dana LLP Records, 1910-2012; Restricted Fragile, 1866-1970.

Collection Contents

Series I: Amos Parker Wilder Papers, 1866–1970

Amos Parker Wilder was born on February 15, 1862, the son of Amos Lincoln Wilder, a dentist, and Charlotte Topliff Porter in Calais, Maine. His father invested in an oil cloth factory. Amos studied at Yale where he wrote for the college newspaper, was class historian, a member of Skull and Bones, and a member of the Pundits. After graduation, he taught at a Connecticut boarding school and a military academy before working at newspapers in Albany and Philadelphia. He became the editor for the New Haven Palladium. After a political dispute ended his job at the Palladium, Amos moved between multiple papers in New York City before buying a share in the Wisconsin State Journal. He married Isabella Niven in December 1894 and subsequently moved to Wisconsin. The couple had four children: Amos, Thornton, Charlotte and Isabel, before with the help of his college friend, William Taft, Amos accepted a position to be the counsel general in Hong Kong. The family moved in 1906 but soon were unhappy with the schools. Isabella moved with the children to Berkeley, California in 1906, while Amos remained in China. He soon moved to Shanghai for a position there and after the arrival of a daughter, Janet in 1910, the family joined him there. Throughout these years of changing locations and schools, Amos Parker remained involved in his children's education and upbringing. He arranged for his sons to work at farms during the summer months and orchestrated what schools they attended and when. Thornton and Charlotte were sent to Chefoo, China to attend boarding school while Amos Parker was in Shanghai. Amos Niven attended the Thacher School in Ojai, California and Isabella traveled in Europe with Isabel and Janet. By 1915, Amos Parker had moved back to the United States. He worked at the Yale in China program and lived in Mount Carmel with Isabella and his daughters with his sons away at college. He was instrumental in having both his sons attend Oberlin before transferring to Yale. He also supported Amos Niven's decision to volunteer as an ambulance driver in France during World War I and encouraged Thornton to volunteer in a hospital. He continued to be active directing the course of his children's lives: enrolling Isabel in finishing school, wondering what Thornton would do after his trip to Rome, and encouraging Charlotte to travel to Europe. He moved with his wife, Isabel, and Janet to live with Thornton on Deepwood Drive after *The Bridge of San Luis Rey's* publication and continued his work with the Yale in China Association. He died in 1936.

This series contains correspondence, writings, speeches, photographs, and personal materials of Amos Parker Wilder (1863-1936). The series contains articles and writings from Amos's career as a journalist: working at the Wisconsin State Journal and the New Haven Journal- Courier. It also contains materials from his career as a counsel-general in China, Shanghai, and Hong Kong, and his work at the Yale in China program, including diaries, journal entries, and photographs. Amos was active in Yale's Alumni Association and many of his speeches were at alumni events. Of note are Amos's correspondence with William Taft and William Jennings Bryan during his career as a consul-general. Also included is Amos's correspondence with his immediate and extended family.

The series is organized into three subseries which include: Subseries I: Newspaper writings, Subseries II: Other writings and addresses, Subseries III: Personal materials.

	Newspaper writings	1894–1970
b. 1, f. 1	Clippings Includes Special Dispatch to the Herald entitled "Dr. Amos P. Wilder Sees Danger of Evil Results when War is Ended" and a pamphlet from the American Press Association News Half Tones entitled "Burning Opium Pipes in Shanghai: Leaders in Crusade Against the Drug".	1909–1921
b. 1, f. 2-5	Editorials Includes clippings attached to paper with Wilder's annotations that were once possibly part of a scrapbook. Also included is an article written by Wilder from Yale Alumni Weekly.	1903–1928

Newspaper writings (continued)

b. 1, f. 6-7	New Haven Journal- Courier Clippings Includes clippings mostly from the New Haven Journal- Courier and other newspapers. Articles include "As Big an Idea as Cecil Rhodes" and "The Leadership Theory in Education".	1921-1926
b. 1, f. 8	New Haven Journal- Courier materials Includes correspondence, clippings, and a copy of Amos's job agreement with the New Haven Journal-Courier.	1923-1962
b. 1, f. 9	New Haven Palladium notes and clippings Includes notes on New Haven Palladium stationery accompanied by various clippings.	undated
b. 1, f. 10	Photocopied articles Includes photocopied articles, correspondence, and notes from an unnamed historical society's records.	undated
b. 1, f. 11	Wisconsin State Journal clippings Includes clippings relative to Amos's time as the editor of the Wisconsin State Journal.	1960, undated
b. 1, f. 12	Wisconsin State Journal correspondence	1894-1901
Other writings and addresses		
b. 1, f. 13	Editorial Includes a editorial entitled "Exit the Tom Thumbs" about the death of Count Primo Magri, the second husband of Lavinia Warren, the widow of Charles Stratton Sherwood, known as General Tom Thumb.	circa 1920
b. 1, f. 14	Editorial and article clippings Includes an editorial in "The People's Forum" and a photocopied article entitled "Governor La Follette and What He Stands for".	undated
b. 1, f. 15	Notes and speeches Includes notes and speeches written by Amos. Also included are clippings. Most speeches took place at charity events.	1893-1970
b. 1, f. 16	"To Make Literate an Illiterate People" speech Typescript of part of a speech given by Wilder at the Army and Navy Club.	1908
b. 1, f. 17	<i>Yale Alumni Weekly</i> Clippings and full issues of <i>Yale Alumni Weekly</i> .	1901-1916
b. 1, f. 18	Yale speeches and clippings Includes clippings, Yale Alumni Weekly clippings, and a copy of Amos's speech at the Freshmen dinner in 1920.	1901-1920
Career in China and Hong Kong materials		
b. 1, f. 19	China and Hong Kong clippings	1906-1936
b. 1, f. 20	China itineraries Dates and entries on Amos's activities in China.	1913-1914

Career in China and Hong Kong materials (continued)

b. 1, f. 21	China travel notes Includes typescript and handwritten notes on Amos's travels in China. Some notes are fragments.	1906–1907
b. 2, f. 22-23	Clippings notebook These two folders consist of clippings pasted in a notebook. The clippings are mostly from articles Amos wrote while living abroad. Also included are photographs, correspondence, and loose clippings from the notebook.	circa 1910
b. 3, f. 24-25	Clippings scrapbook Includes clippings related to Amos's work in Shanghai and Hong Kong. The second folder has material found inside the scrapbook.	1912–1913
b. 3, f. 26	Departure from China Includes clippings and a program from Amos's departure celebration.	1914
b. 3, f. 27	Diary of a Consul at Hong Kong One entry on the Amos's activities and observations.	1906 April 12
b. 3, f. 28	"Four Days' Trip in Country" diary Amos's trip which began in Macau (spelled Mucao in his loose leaf diary) and continuing for four days.	1906 December 23
b. 3, f. 29	General China notes Includes a December schedule and a typescript account of Mencius's life written by Wu Kuan-li.	circa 1854
b. 3, f. 30	Hong Kong Diary Includes loose handwritten diary pages.	1907
b. 3, f. 31	Hong Kong Diary	1908
b. 3, f. 32-33	Hong Kong Diary Diary kept by Amos during his time in Hong Kong.	1912–1913
b. 3, f. 34	Hong Kong materials Includes typhoon notice and publication concerning the September 18, 1906 typhoon in Hong Kong. Also included is a clipping about public gambling, a price list for dental work, and a menu from the King Edward Hotel.	1906
b. 3, f. 35	International periodicals	1909–1935
b. 3, f. 36	Shanghai correspondence	1914
b. 3, f. 37	State Department correspondence Includes correspondence concerning the idea of bringing American beer to China, Amos's resignation over the proposal, and other topics.	1908–1930
b. 4, f. 38	Tentative plans for a Conference on American Oriental Problems Amos P. Wilder is on the list of people participating in this discussion.	1915
b. 4, f. 39	Yale in China materials Includes correspondence, clippings, notes, and fiscal information about the Yale in China program.	1916–1968

Career in China and Hong Kong materials (continued)

b. 4, f. 40	Yali materials Includes correspondence, clippings, and an autobiographical account of his life until he moved overseas written by Amos.	1918–1940
b. 4, f. 41	Editorial in the Yali Quarterly Amos's editorial on the status of the program in China.	1925
Correspondence		
b. 4, f. 42	American Consulate General correspondence Includes letters addressed to Amos while he worked as American Consulate General.	1911
b. 4, f. 43	Arnold, Lauren Includes photocopied correspondence between Arnold and Wilder sent to Isabel.	1981
b. 4, f. 44	Bryan, William Jennings Includes letter from Arthur A. Smith to William Jennings Bryan on the subject of Amos's job as general consul in Shanghai.	1913, 1961
b. 4, f. 45	Chichester, C.D. Includes correspondence usually accompanying orders from C.D. Chichester.	1932–1934
b. 4, f. 46	The Chinese Guild of Malang Includes typescript and handwritten correspondence from the Chinese Guild of Malang.	1913
b. 4, f. 47	Consular general offices Includes a letter of introduction for Isabella and "two daughters" (presumably Isabel and Janet), and affidavit for Isabella and Amos's wedding.	1921
b. 4, f. 48-49	"Dear Friend" Includes letters addressed from 50 Deepwood Drive, Hamden, Connecticut from Amos to friends and family.	1914–1928
b. 4, f. 50	General Correspondence, A-H	1916–1935
b. 4, f. 51	General Correspondence, I- Z	1913–1935
b. 4, f. 52	Letters of introduction Includes letters introducing Amos to colleagues and a letter introducing Isabella to Amos's colleague while she was traveling.	1911–1930
b. 4, f. 53	Lincoln, Allen B. Includes stamps, notes, and correspondence relating to Allen B. Lincoln.	1932–1966
b. 4, f. 54	McCully, Emma Includes handwritten correspondence to Amos from Emma McCully.	circa 1931
b. 4, f. 55	Nam, Ng Man Includes correspondence between Ng and Amos and a letter of introduction from William H. Waste to John D. Nagle.	1928

Correspondence (continued)

b. 4, f. 56	Scudder, Doremus	1914
b. 4, f. 57	Speeches correspondence	1901–1906
b. 4, f. 58	Stewart, George Includes typescript and handwritten correspondence and memos.	1921–1925
b. 4, f. 59	Taft, William Includes a letter addressed Dean Frederick S. Jones from William Taft which mentions Amos's editorial. Also includes letters addressed to Amos from William Taft.	1905–1928
b. 4, f. 60	Thacher school	1910–1914
b. 4, f. 61	Todd, Charles Includes typescript correspondence.	1921
b. 4, f. 62	Tsang, Fong Kuo Includes correspondence discussing Tsang taking charge of the Tutuh of Kiangsu Province.	1913–1914
b. 4, f. 63	The Tuttle, Morehouse, and Taylor Company correspondence Includes correspondence discussing publishing Amos's manuscript.	1931
b. 4, f. 64	Unidentified correspondence	circa 1914
b. 4, f. 65-67	Wilder, Amos Lincoln Includes letters addressed to Amos's father, Amos Lincoln Wilder. Some of the letters are paired with bank statements.	1866–1926
b. 5, f. 68-75	Wilder, Amos Niven Also includes one letter originally from Max Wilder, Amos's nephew, forwarded to Amos Niven.	1911–1930
b. 5, f. 76-79	Wilder, Charlotte Topliff	1896–1906
b. 5, f. 80	Wilder, George, Grace, and Helen Includes correspondence with Amos's siblings: George, Grace, and Helen.	1878–1935
b. 5, f. 81-82	Wilder, Isabel	1906 November
b. 5, f. 83	Wilder, Isabel memo	June 6
b. 6, f. 84	Wilder, Isabella Includes letters to "Isabel", his wife Isabella.	circa 1915
b. 6, f. 85	Wilder, Julian Includes correspondence, drawing, and a photograph from Julian Wilder	1895–1924
b. 6, f. 86-88	Wilder children Includes typed letters addressed to Amos's children. Also included is handwritten letter addressed to "dear daughters". Also included are letters addressed to "my dear Big Boy" and "my sweet Isabel".	circa 1910

Correspondence (continued)

b. 6, f. 89-91	Wilder family Includes letters addressed to Amos and occasionally to both Amos and Isabella Wilder, from extended family	1893–1934
----------------	---	-----------

Personal materials

b. 6, f. 92	Address book, family birthdays, and letter from the New Haven County Farm Bureau Includes an address book, list of family birthdates, and a letter from Paul P. Ives at the New Haven County Farm Bureau thanking Amos for his help.	circa 1927
b. 6, f. 93	Amos and Charlotte Potter Wilder clippings Includes clippings about Amos and Charlotte Potter Wilder.	undated
b. 6, f. 94	Camp Harmon notice Includes a notice from Lewis L. Morgan, Lieutenant Colonel and Brigade Adjutant.	1882
b. 6, f. 95	Canton Christian College pamphlet	undated
b. 6, f. 96	Catalogue Address book of Yale alumni.	1923
b. 6, f. 97	Clippings	undated
b. 6, f. 98-99	Clippings scrapbook	circa 1916
b. 6, f. 100b. 7, f. 101	Diary	1906
b. 7, f. 102	Diary	1907
b. 7, f. 103	Diary Includes potential titles of speeches or articles written with accompanying dates.	1923–1928
b. 7, f. 104-106	Estate of Amos P. Wilder Trustee and final accounts of Wilder's estate with the New Haven Bank.	1927–1947
b. 7, f. 107-108	Family records	circa 1863
b. 8, f. 109-110	Financial investments	1926–1934
b. 8, f. 111-112	Financial statements and correspondence	1919–1938
b. 8, f. 113	"Gentlemen, Scholars- and Editors Includes a fragment typescript from an unknown author and a small notation, "about APW".	undated
b. 8, f. 114	Daily memorandum book	1855
b. 8, f. 115	Lone Palm product catalogs Prices and descriptions of Lone Palm products including jelly, preserves, and marmalade.	1931
b. 8, f. 116-117	Madison Wisconsin clippings and correspondence	1901–1956

Personal materials (continued)

b. 8, f. 118	Marriage certificate Includes a marriage certificate for Amos P. and Isabella.	1894 December 3
b. 8, f. 119	Maine Wilder family materials	1903–1956
b. 8, f. 120	Marbled notebook	undated
b. 8, f. 121	"Memy and Some Others: A Family Chronicle" Includes typescript copy written accounts of "Memy", Anna Maria Porter, and other family members including Betsy Marks and George Marks Porter.	undated
b. 8, f. 122	<i>New Haven Palladium</i> notebook Also includes "The Irrepressible Conflict" written by Amos about alcoholism.	1891
b. 8, f. 123	Niven family photograph (2 copies) Includes a daguerreotype copy of Thornton M. Niven and his parents J.M. and Letty Niven. The copy was created in 1912 in New Haven, Connecticut and the original was taken in 1877.	circa 1912, 1927
b. 8, f. 124-125	Notebook	1908
b. 9, f. 126	Notebook Includes diary entries and newspaper clippings.	circa 1908
b. 9, f. 127	Obituary clippings	circa 1936
b. 9, f. 128-129	Obituary notes	1922–1932
b. 9, f. 130	Pamphlets	undated
b. 9, f. 131	Passport and passport photographs	circa 1929
b. 9, f. 132	Personal clippings Includes clippings saved by Amos.	undated
b. 9, f. 133	Personal fragments	undated
b. 9, f. 134	Personal notes	undated
b. 9, f. 135-136	Photographs Includes photographs from Amos's tenure in China, Shanghai, and Hong Kong.	circa 1913
b. 9, f. 137	"Sea Journal of Arthur Seymour" Handwritten pages torn out of a notebook.	undated
b. 9, f. 138	Stamp collection	undated
b. 9, f. 139	Wilder family genealogy records Includes a typescript of Wilder family history.	1976
b. 9, f. 140	Wilder family photograph	undated
b. 9, f. 141	Wilder-Holton House brochure	undated

Personal materials (continued)

b. 9, f. 142	Yale class of 1884 address lists Includes correspondence addressed to Isabella Wilder concerning his estate.	1929–1931
b. 9, f. 143	Yale financial contributions Financial contributions to The Trustees of Yale-in-China and the Yale Endowment.	1931–1935
b. 9, f. 144	Yale Records	1850
b. 9, f. 145	Account book Expenditures recorded by Amos.	1910–1921

Series II: Isabella Niven Wilder Papers, 1776–1972

Isabella Niven Wilder (1873-1946) was a minister's daughter from Dobbs Ferry, New York. Her parents, Elizabeth Lewis Niven and Dr. Thornton MacNess Niven, had two other children, Archibald Campbell Niven and Charlotte Niven. Isabella wrote poetry, played the piano and tennis, and enjoyed the theater. In 1894, she became engaged to Amos Parker Wilder, about a year after meeting him at a party in Dobbs Ferry. They were married on December 3, 1894 and moved to Madison, Wisconsin where Amos Parker had bought a half interest in the Wisconsin State Journal. The couple had five children in about six years: Amos Niven born in 1895, Thornton Niven and a stillborn twin in 1897, Charlotte in 1898, and Isabel in 1900. In 1906, the family moved to Hong Kong where Amos Parker had accepted the position of consul-general. After five months, one typhoon, and dissatisfaction with the quality of education in Hong Kong, Isabella moved to Berkeley, California with her children. The children enrolled in school there and Isabella continued participating in French and Italian language social circles and exposed her children to the local theater scene. In 1910, Isabella gave birth to another daughter, Janet. Later that year, Isabella and the children, except Amos who went to the Thacher School in Ojai, California, moved to live with Amos Parker, who now was living in Shanghai. Due to poor health, Isabella traveled to Europe to join her sister and mother, taking Isabel and Janet with her. Thornton and Charlotte were enrolled in a boarding school in Chefoo, China. The family reunited in 1913 in Berkeley except for Amos Parker who was still in Shanghai. By 1915, the family had moved to Mount Carmel, Connecticut to be with Amos Parker who took a job working for the Yale in China program. Later, the family moved to Hamden following the success of *The Bridge of San Luis Rey*, to live together in a house that Thornton had built for them in 1929. Isabella helped edit her children's literary manuscripts and was an active member of the community. She died in 1946.

This series contains correspondence, personal materials, and family historical materials.

This series consists of three subseries: Subseries I: Correspondence, Subseries II: Personal Papers, Subseries III: Niven family materials.

Correspondence		1894–1946
b. 10, f. 146-147	Amos P. Wilder condolence letters	circa 1936
b. 10, f. 148	General correspondence	1913–1914
b. 10, f. 149	Hobson, Helen	1932
b. 10, f. 150	Mavil, John	1916
b. 10, f. 151	McCully, Emma Letter from the managing editor at the New York Evening Post.	1928
b. 10, f. 152	Mills, Thornton MacNess	circa 1916
b. 10, f. 153	Niven, Charlotte	1926–1946
b. 10, f. 154-163	Wilder, Amos Niven and Catharine (10 folders)	1917–1946
b. 10, f. 164	Wilder, Amos Parker	1894
b. 10, f. 165	Wilder, Isabel	1914–1942
Personal Papers		1865–1946
b. 11, f. 166	1914 calendar and undated materials Includes a luggage tag, photograph, magazine clipping, and a book lover's calendar for 1914	circa 1914

Personal Papers (continued)

b. 11, f. 167-168	Amos P. Wilder memorial materials Includes Yale in China Association's meeting minutes and Amos's burial receipt.	1936-1937
b. 11, f. 169	Budgets and bank books	1912-1946
b. 11, f. 170	Calendar Includes a New Haven National Banking Association calendar.	1930
b. 11, f. 171	Christmas cards and tags Includes Christmas tags on presents for members of the Wilder family including Thornton, Isabel, and Janet.	1945
b. 11, f. 172-173	Clippings and printed poems	1865-1932
b. 11, f. 174	<i>Collection of British Authors</i>	1911
b. 11, f. 175	Commonplace book	1892-1893
b. 11, f. 176	Composition book and notes	1942-1945
b. 11, f. 177	The Fortnightly Club lists, notes, and programs	1943-1944
b. 12, f. 178	Journal Includes handwritten poems.	circa 1916
b. 12, f. 179	Journal Includes handwritten poems, enclosures, and also some pages previously torn out.	circa 1917
b. 12, f. 180	Passport	1922-1923
b. 12, f. 181	Photographs Includes photographs of Isabella, Isabella with Janet, and Isabella with committee members.	1910, undated
b. 12, f. 182-183	Handwritten and typescript poems	circa 1917
b. 12, f. 184	Writings and fragments	circa 1944
b. 29 (Oversize), f. 492	Newspaper clipping	1865
	Niven family papers	1776-1972
b. 12, f. 185	Eddy, Francis Marvin Includes correspondence, and lace owned by Francis Marvin Eddy.	circa 1923
b. 12, f. 186-189	Ford, George H.	1881-1882
b. 12, f. 190	Marvin, Fanny Includes an album of printed illustrations.	1859
b. 12, f. 191-194	Niven, Charlotte Tappan Lewis Includes letters addressed to and written by Charlotte Niven. Also includes a lock of her hair. Most of the correspondence is to her sister, Isabella.	1882-1934

Niven family papers (continued)

b. 13, f. 195-196	Niven, Elizabeth Lewis Includes letters from Elizabeth Lewis to her daughter, Isabella, and her son-in-law, Amos Parker. Also included are letters from her daughter, Charlotte. Elizabeth's obituary clippings are also included.	1916-1923
b. 13, f. 197-198	Niven, Thornton MacNess Includes typed obituary copies for Thornton M. Niven, a typescript family history from an unknown author, correspondence, the Dobbs Ferry Presbyterian Church's meeting minutes, and clippings. The second folder contains <i>The Architecture and Life of the Hon. Thornton MacNess Niven</i> , a booklet written by Arthur Channing Downs, Jr. on his life and work	1894-1972
b. 13, f. 199	Niven and Antill family materials	circa 1971
b. 13, f. 200-202	Tappan, Arthur Includes Arthur Tappan's account books and notes as well as account books belonging to Mrs. Marvin.	1776-1891
b. 13, f. 203	Tappan list Includes a list of names of Tappan family members and their meeting minutes.	undated
b. 13, f. 204	Todd family clippings Includes clippings about William Henry Todd and Irving Todd.	circa 1894

Series III: Amos Niven Wilder Papers, 1860–2014

Amos Niven Wilder was born on September 18, 1895 in Madison, Wisconsin. He was the first child of Amos Parker and Isabella Niven Wilder. When he was ten years old, he moved with his family to Hong Kong when his father accepted the position of consul general. The Wilders hired a German tutor to teach their children but overall were unsatisfied with life in Hong Kong so in October 1906, Amos returned to the United States, settling in Berkeley, California with his mother and siblings. In 1911, Amos attended the Thacher School in Ojai, California which was founded by Sherman Thacher, a friend from his father's time at Yale. The other members of his family moved to be with Amos Parker, who had a new position in Shanghai. Thornton joined his brother at the Thacher School in 1912. During the summer, Amos Parker arranged for Amos Niven and Thornton to work on farms. This tradition carried through to their college days and both worked on farms in Wisconsin, Vermont, and New York. In 1913, Amos Parker arranged for Amos Niven to attend Oberlin for two years before transferring to Yale. In 1916, before his senior year at Yale, Amos volunteered to serve as an ambulance driver in France during World War I. He drove with the Paris Service, the American Friends Service, the American Field Service, and the French Army of the Orient. In 1919, Amos served with the Allied Army of Occupation at Bendorf and Coblenz and took courses at the American Army School Detachment at the University of Toulouse. The following summer, he took courses at Oxford. In 1919, Amos returned home to New Haven to finish his degree at Yale. Amos then returned to Oxford to continue his studies at Mansfield College. He was a member of Oxford's tennis team and continued writing poetry. In 1923, he returned to New Haven to enroll in Yale's Divinity School. He was ordained in 1926 and accepted his first position as a pastor in North Conway, New Hampshire at the First Congregational Church. He returned to Yale and received a Ph.D. in Divinity in 1933 after serving as a faculty member at Hamilton College in 1933 and receiving an honorary doctorate. He worked as the Norris Professor of the New Testament at Andover Newton Theological Seminary from 1933 to 1943. In 1934, Amos took a leave of absence for his health and spent his recovery in Florida and later in Geneva, Switzerland where he met Catharine Kerlin, a teacher from Moorestown, New Jersey. The two were married in 1936. Their daughter, Catharine Dix Wilder, was born in 1937 and their son, Amos Tappan Wilder, was born in 1940. Employed beginning in 1943 as Professor of New Testament Interpretation at the Chicago Theological Seminary at the University of Chicago, Amos received an honorary degree from Oberlin College in 1952 along with Thornton. He continued to publish theological writings through his career and playing tennis. In 1980, he published Thornton Wilder and His Public, consisting of essays written about his brother's works. In 1963, he retired from Harvard where he had held position of Hollis Professor of Divinity since 1954. His retirement consisted of travel, writing, and conducting research. He died in 1993.

This series contains correspondence, writings, published works, photographs, diaries, and personal materials. Amos was a theology scholar and a poet and many of his works are included in this series. He also conducted research on his family and this series includes many of his notes, written genealogical histories, photographs and documents pertaining to his extended family on his mother and father's side as well as materials related to his immediate family. Amos traveled extensively both after World War I and on sabbatical when he was a professor. Included are photographs and scrapbooks of these travels maintained by him and his wife, Catharine. Amos's correspondence includes professional correspondence amongst his colleagues, his family's correspondence, and correspondence with friends. Among these correspondents are W.H. Auden, Also included is correspondence concerning various family members' estates, including Thornton Wilder, and guardianships of his aunt, Charlotte Niven.

Materials relating to Thornton Wilder were separated from the collection circa 2000 and processed as the part of the Thornton Wilder Papers (YCAL MSS 108). This series is organized into eight subseries: Subseries I: Correspondence, Subseries II: Family papers, Subseries III: Charlotte Wilder materials, Subseries IV: Writings and speeches, Subseries V Catharine Kerlin Wilder scrapbooks and photographs: Subseries VI: Personal papers Subseries VII: Charlotte T. Niven materials, and Subseries VIII: Printed materials.

Correspondence

1911–1992

b. 14, f. 205-207

Allen, Ward S.

1971–1991

Correspondence (continued)

b. 14, f. 208	Baumgartner, H. Leroy Includes correspondence and sheet music for "Thanksgiving".	1953
b. 14, f. 209	Crout, William R. Includes a typing log, Christmas card, Christmas Carol Service program, C.V., and <i>Faith and History: A Reflection</i>	1987–1988
b. 14, f. 210	de Coriolis, Therese Letters written in French, addressed to Amos.	circa 1927
b. 14, f. 211	Deschamps family Includes correspondence from the following members of the Deschamps family: Jacques, Jules, Phillippe, and Henry.	1970–1977
b. 14, f. 212	Dillistone, Fredrick William	1980–1987
b. 14, f. 213	Dinkler- von Schubert, Erika	1976–1990
b. 14, f. 214	Friendly, Pie Includes correspondence sent to Amos from Pie Friendly about Reginald Marsh's drawing of Thornton Wilder and Blanche Huntington Stanley.	1991
b. 14, f. 215	Gallup, Donald Includes correspondence between Donald, Amos, and Isabel concerning Thornton's estate.	1982–1990
b. 14, f. 216	Gardner, Helen	1980
b. 14, f. 217	General correspondence, A	1923–1986
b. 14, f. 218	General correspondence, B Includes a letter from Stephen Vincent Benet.	1919–1990
b. 14, f. 219	General correspondence, C	1920–1990
b. 14, f. 220	General correspondence, D	1919–1992
b. 14, f. 221	General correspondence, E	1951, undated
b. 15, f. 222	General correspondence, F	1928–1987
b. 15, f. 223	General correspondence, G Includes correspondence from Ruth Gordon.	1934–1987
b. 15, f. 224	General correspondence, H	1916–1991
b. 15, f. 225	General correspondence, J	1963, 1987
b. 15, f. 226	General correspondence, K	1941–1991
b. 15, f. 227	General correspondence, L	1915–1986
b. 15, f. 228	General correspondence, M	1921–1992
b. 15, f. 229	General correspondence, N	1968–1987

Correspondence (continued)

b. 15, f. 230	General correspondence, O	1968–1986
b. 15, f. 231	General correspondence, P	1951–1986
b. 15, f. 232	General correspondence, R	1945–1987
b. 15, f. 233-235	General correspondence, S	1913–1991
b. 15, f. 236	General correspondence, T	1926–1990
b. 15, f. 237	General correspondence, V	1920–1990
b. 16, f. 238-239	General correspondence, W	1932–1991
b. 16, f. 240	General correspondence, Y	1964–1989
b. 16, f. 241	General correspondence, unidentified Correspondence addressed to an addressee with only a first name or signed by a writer with only a first name. Also, includes letters in which the name of the addressee is missing or the name is illegible.	1922–1988
b. 16, f. 242	Goldstone, Richard Informational packet sent to Amos about the farm and their operations.	1977–1981
b. 16, f. 243	Gould Farms	1981
b. 16, f. 244-245	Greeting cards Includes greeting cards, consisting of Easter and Christmas cards, written by Catharine and Amos Wilder.	1962–1991
b. 16, f. 246	Harper and Row	1977–1978
b. 16, f. 247	Harrison, Gilbert Includes a photograph of Thornton Wilder.	1979–1986
b. 16, f. 248	Hobson, Archie Also contains letters addressed to Amos from Verna Hobson. Also includes materials relating to Archie's father, Wilder Hobson, including Amos's speech at Wilder Hobson's memorial service.	1964–1987
b. 16, f. 249	Hobson, Helen Includes letters from Amos's Aunt Helen.	1939
b. 16, f. 250	Holbrook, Paul Includes correspondence and printing press materials.	1990–1991
b. 16, f. 251	Hopper, Stanley R. Includes a typescript of the article, <i>The Way of Transfiguration: Beyond Dissolution of Western Consciousness to Theopoetic Depth</i> , written by R. Melvin Keiser and Tony Stoneburner as part of a proposed collection of essays by Stanley R. Hopper.	1987
b. 16, f. 252	Hougen, John	1984
b. 16, f. 253	<i>Imagining the Real</i> correspondence	1979

Correspondence (continued)

b. 16, f. 254	International Biographical Conference correspondence	1990
b. 16, f. 255	Jackson, Esther	1982–1983
b. 16, f. 256	Kerlin, Ward Dix and Jenney Amos's letters to his mother and father-in-law.	1935
b. 16, f. 257-258	Link, Franz	1960–1987
b. 17, f. 259	Macomber family Includes letters and clippings from members of the extended Macomber family.	1964–1989
b. 17, f. 260	McIntyre, John P. Includes a curriculum vitae of Rev. John P. McIntyre, S.J., articles, and correspondence.	1991
b. 17, f. 261	Niven, Charlotte T.	1920–1962
b. 17, f. 262	Niven, Elizabeth Lewis Also, includes correspondence from Marian Brainerd, who was related to Elizabeth Niven.	1911–1917
b. 17, f. 263	Owen, Jane Blaffer	1969–1972
b. 17, f. 264	Papajewski, Helmut	1956–1977
b. 17, f. 265	Patchen, Kenneth and Miriam Includes correspondence, photocopied articles, and notes.	1951–1986
b. 17, f. 266	Rigg, Margaret	1979–1986
b. 17, f. 267-268	Scott, Nathan A. Includes correspondence, resumes, and articles written by Nathan A. Scott.	1952–1988
b. 17, f. 269-270	Stoneburner, Tony	1965–1991
b. 17, f. 271	Swan, Alfred W.	1983–1984
b. 17, f. 272	Thacher School	1985–1988
b. 17, f. 273	Warren, Robert Penn	1970–1980
b. 17, f. 274-277	Wilder, Amos Parker	1911–1933
b. 18, f. 278-281	Wilder, Amos Parker	1911–1933
b. 18, f. 282-283	Wilder, Amos Tappan Includes letters written from Amos to his parents and other correspondents and letters addressed to "Tappy" from his parents Amos and Catharine. Also includes photocopied articles and third party correspondents.	1948–1988
b. 18, f. 284	Wilder, Amos Todd and Jenney	1980–1991

Correspondence (continued)

b. 18, f. 285	Wilder, Catharine Dix Includes letters from Amos and Catharine addressed to Catharine "Dixie". Some letters are addressed to both her and her brother, Amos Tappan.	1958-1959
b. 18, f. 286-292	Wilder, Catharine Kerlin	1935-1974
b. 19, f. 293	Wilder, Catharine Kerlin	1935-1974
b. 19, f. 294-298	Wilder, Charlotte Includes letters are addressed to both Charlotte and an additional family member including Isabel.	1911-1919, 1957
b. 19, f. 299-302	Wilder family Includes typed copies of letters and fragments between Wilder family members. One folder contains typed copies of letters and fragments between Wilder family members. One folder contains correspondence and copies which Amos wrote to his family during the war. Some letters were removed from the envelopes and placed at the end of the folder before the folder was received by the library	circa 1918-1975
b. 19, f. 303-310	Wilder, Isabel Includes some correspondence written by Isabel to other members of the family including Tappy. Also includes third party correspondence addressed to Isabel from Donald Gallup, Diane Souvaine, and Cass Canfield. Also includes letters from Isabel to her family members.	1917-1989
b. 20, f. 311-318	Wilder, Isabel	1917-1989
b. 20, f. 319-325	Wilder, Isabella	1911-1946
b. 20, f. 326-330	Dakin, Janet Wilder	1929-1987
b. 21, f. 331-332	Wilder, Theodore Stanley Includes correspondence, clippings, and notes on Theodore Stanley Wilder. He was not related to the Wilders but he and his father maintained a relationship with the Wilder family. Theodore and Thornton Wilder were classmates at Chefoo in China and again at Oberlin College.	1973-1989
b. 21, f. 333-337	Wilder, Thornton Includes letters are addressed to both Amos and Catharine. Includes letters written to Tappy Wilder. Includes some third-party correspondence.	1918-1975
b. 21, f. 338	Wixson, Douglas	1978-1981
b. 21, f. 339-340	Wuellner, Wilhelm	1972-1990
b. 21, f. 341-342	Materials removed from books	1933-1979
	Family papers	1860-1990
b. 21, f. 343	Amos P. Wilder estate materials	1946
b. 21, f. 344-345	Amos P. Wilder Madison, Wisconsin materials Includes correspondence, clippings, typed family histories, mailed to and saved by Amos N. Wilder.	1947-1976

Family papers (continued)

b. 21, f. 346	<i>The Architecture and Life of the Hon. Thornton MacNess Niven</i> and related materials Includes a copy of the publication accompanied with correspondence from the author, Arthur Channing Downs, Jr.	1971–1972
b. 21, f. 347	Barrell, J. commonplace book and enclosures One folder includes loose material from the commonplace book.	circa 1861
b. 22, f. 348	Barrell, J. commonplace book and enclosures	circa 1862
b. 437	Bibles and prayer books (separate boxes)	circa 1860
b. 22, f. 349	Family member related clippings	1933–1982
b. 22, f. 350	Family correspondence list Includes a partial list of family correspondence.	1978
b. 22, f. 351-354	<i>Hello Dolly</i> clippings, correspondence, and ephemera	1964–1965
b. 22, f. 355	Janet Wilder Dakin and Isabel Wilder estate information	1986–1990
b. 22, f. 356	Niven, Wilder, and Thornton genealogy notes	undated
b. 22, f. 357-358	Charlotte T. Niven law documents and correspondence	1974–1979
b. 22, f. 359	Niven family history correspondence, clippings, and notes Includes photographs of James Malcolm Motley and Thornton M. Niven, a letter from Thornton M. Niven to his father, Daniel Niven, and handwritten and typescript genealogies.	1839, undated
b. 22, f. 360	"On Alcesteiad" Typescript copies of an essay written by Amos Niven.	1976
b. 22, f. 361	<i>Our Town</i> the musical photocopied materials	undated
	Photographs	
b. 22, f. 362	Andover Theological Seminary	circa 1940
b. 22, f. 363	Bates house breakfast	1981
b. 22, f. 364	Bates street	1955–1984
b. 22, f. 365	Cambridge, Massachusetts	1957–1960
b. 22, f. 366	Chicago, Illinois	1949–1950
b. 22, f. 367	European travels Includes photographs of Amos, Catharine Kerlin, and Catharine Dix in Spain and Belgium.	1966
b. 22, f. 368	Harvard University	undated
b. 22, f. 369	London, England	1975

Family papers > Photographs (continued)

b. 22, f. 370	Maine Includes photographs of Amos and Catharine Kerlin in Boothbay and Stockton Springs, Maine.	1935
b. 22, f. 371	Miscellaneous photographs	circa 1910-1973
b. 23, f. 372-374	Miscellaneous photographs	circa 1910-1974
b. 23, f. 375	Miscellaneous negatives Photographic negatives of the family.	undated
b. 23, f. 376	Nam, Ng Man	circa 1960
b. 23, f. 377	Niven, Charlotte Also includes a photograph of Catharine Kerlin Wilder in St. Petersburg, Florida.	circa 1958
b. 23, f. 378	North Conway, New Hampshire	1925-1928
b. 23, f. 379	<i>Our Town</i> , Concord Players production	1985
b. 23, f. 380	Schweitzer, Albert	
b. 23, f. 381	St. Petersburg, Florida	1966
b. 23, f. 382	Thanksgiving in Amherst	1974
b. 23, f. 383	Thanksgiving	1981
b. 23, f. 384	Wilder, Catharine Dix	circa 1981
b. 23, f. 385-386	Wilder, Catharine Kerlin Includes photographs from Catharine's seventy-fifth birthday celebration. Also photographs of Wilder family grave plot.	circa 1976, 1981
b. 23, f. 387-389	Wilder family photographs	circa 1920-1987
b. 24, f. 390-392	Wilder, Isabel Includes photographs from Isabel Wilder's 80 th birthday celebration.	circa 1946-1980
b. 24, f. 393-394	Wilder, Thornton memorial service photographs	1976 January
b. 24b, 24, f. 395-396	Yale reunion Photographs from Amos's 50 th college reunion. Undated photograph from the page of a publication of the Wilder family at a Yale reunion.	1967, undated
b. 24, f. 397	Playbills Includes playbills from <i>The Merchant of Yonkers</i> , <i>The Matchmaker</i> , <i>The Straw Hat</i> , and <i>Our Town</i> .	1926-1938
b. 24, f. 398	Porter family history Typed family history by an unnamed author.	undated

Family papers (continued)

b. 24, f. 399	Sulham, England Includes photographs, maps, and brochures from a trip to the Wilder ancestral home in Sulham, England.	1970
b. 24, f. 400	<i>Thornton Wilder and his Public</i> handwritten notes	1977
b. 24, f. 401	<i>Thornton Wilder in Germany</i> , a selected bibliography	1979
b. 24, f. 402	The Thornton Wilder Memorial Lecture programs Includes programs from an annual memorial lecture which took place at the German School in Washington D.C.	1978–1980
b. 24, f. 403	Wilder, Amos Lincoln photocopied articles Includes photocopied articles about Amos's oilcloth factory and the labor statistics of that time.	undated
b. 24, f. 404	Wilder, Amos Parker photocopied articles Includes photocopied articles written by Amos Parker.	circa 1908
b. 24, f. 405	Wilder, Amos Parker photograph	circa 1906
b. 24, f. 406	Wilder, Charlotte typed internment remarks Amos's remarks at Charlotte's internment.	1980
b. 24, f. 407-408	Wilder family clippings Includes handwritten and typed family genealogies and research from the Library of Congress. Also included are typed and copied fragments from different correspondence between family members. Includes photocopied articles about the oilcloth factory owned by Amos Lincoln Wilder.	circa 1980
b. 24, f. 409-412	Wilder family history materials	1976–1984
b. 24, f. 413	Wilder, Isabella obituary clipping	1946
b. 25, f. 414-421	Wilder, Thornton clippings Includes clippings, both photocopied and original prints, and writings written by and about Thornton.	1974
b. 25, f. 422	Wilder, Thornton, <i>The Alcestiad</i> clippings	1986 November
b. 25, f. 423	Wilder, Thornton chronology	circa 1962
b. 25, f. 424	Wilder, Thornton estate materials	1981–1982
b. 25, f. 425	Wilder, Thornton German materials Includes clippings and journal articles about Wilder written in German.	1952–1977
b. 25, f. 426	Wilder, Thornton Goethe Bicentennial Convocation and Music Festival	circa 1949-1972
b. 25, f. 427	Wilder, Thornton, <i>The Grateful Badger</i> Includes a photocopied typescript written by an unknown author about Thornton's life and his relationship to his birthplace, Madison, Wisconsin.	circa 1975

Family papers (continued)

b. 25, f. 428	Wilder, Thornton notes Includes notes typed by Amos N. Wilder either of a conversation he had with Thornton or a piece he read written by Thornton.	undated
b. 25, f. 429	Wilder, Thornton, photograph	1979
b. 25, f. 430	Wilder, Thornton, <i>The Eighth Day</i> clippings	1967
	Charlotte Wilder materials	1923–1971
b. 25, f. 431	Wilder, Charlotte correspondence	1955–1961
b. 25, f. 432	"Concerning Charlotte E. Wilder" dictated by Amos N. Wilder	circa 1969
b. 25, f. 433-435b. 26, f. 436-438	Wilder, Charlotte poetry Includes typescript, handwritten, and printed poetry.	1923–1940
	Yale University correspondence and related materials Amos Niven Wilder's correspondence with Archibald MacLeish and reports.	
b. 26, f. 439	MacLeish Committee correspondence and memos Includes materials pertaining to a Yale University council report of the committee on the humanities.	1966–1968
b. 26, f. 440	Yale Alumni Fund correspondence	1927–1971
b. 26, f. 441	"Yale as a National Asset- the University's Contributions to the Nation in Historical Perspective" Includes the typescript remarks made by George W. Pierson.	circa 1970
b. 26, f. 442	Panther Day printed materials Includes a zine, a chronology, and statements surrounding the trial of Black Panther members in New Haven.	1970
b. 26, f. 443	Department of Religion correspondence	1962–1963
	Photocopied correspondence	
b. 26, f. 444-445	Alice B. Toklas photocopied correspondence addressed to Isabel Wilder	1945–1961
	Writings and speeches	1949–1987
b. 26, f. 446	Autobiography photocopies	1971
b. 26, f. 447	Benjamin Wisner Bacon review and clipping Amos's unpublished review of <i>Benjamin Wisner Bacon: Pioneer in American Biblical Criticism</i> by Roy A. Harrisville.	1980–1987
b. 26, f. 448	<i>The Bible and the Literary Critic</i> review	1991
b. 26, f. 449	Bible Standards Committee work Includes correspondence and notes from the committee's work on a Revised Standard Version of Psalms. Also includes Amos's review of <i>The New Testament Christological Hymns: Their Historical and Religious Background</i> .	1962–1977

Writings and speeches (continued)

b. 26, f. 450	Blue Hill, Maine writing Amos's autobiographical writing on his home in Blue Hill, Maine.	1987
b. 26, f. 451	Boston Centennial Box Includes Amos's statement for a Boston time capsule box.	1981
b. 26, f. 452	Pamphlets Includes "A Unitarian Universalist Understanding of Jesus Christ" citing Amos's <i>New Testament Faith for Today</i> . "Announcing A Re-Issuing of Sabbaths, Sacraments, and Seasons" which includes a quote from Amos.	undated
b. 26, f. 453	Patchen, Kenneth writings Amos's writings on the poet Kenneth Patchen.	circa 1922
b. 26, f. 454-455	Poetry Amos's poetry in the forms of typescript, journal, and magazine clippings.	circa 1917-1974
b. 26, f. 456	Speeches and eulogies Includes the eulogies Amos gave at Wilder Hobson and John Macarthur Maguire's memorial services.	1949-1987
b. 26, f. 457-458	<i>Thornton Wilder and His Public</i> typescripts, correspondences, and printed reviews	1980-1982
b. 27, f. 459	Works in progress Includes "Biblical and Modern Epos", "Modernist Poetry", and "Apocalypse".	circa 1976-1984
b. 27, f. 460	Writings	circa 1921
	Personal papers	1896-1996
b. 27, f. 461	Accounts and budget lists Includes a mortgage loan receipt book belonging to Catharine Kerlin Wilder.	undated
b. 27, f. 462	Addition, Lloyd Holbrook cremation certificate	1959
b. 27, f. 463	Adjusted Service Bonds	circa 1939
b. 27, f. 464	American Field Service materials Includes a photocopy of Philip Newbold Rhinelanders's identification.	undated
b. 27, f. 465	Army orders and documents	1917-1957
b. 27, f. 466b. 28, f. 485	Awards Includes the Harvard Alumni Association Award.	1969-1982
b. 27, f. 467	Baptism document	1896
b. 27, f. 468	Birth affidavit Includes two copies of a birth affidavit signed by Amos Parker. Also includes a letter from the city clerk.	1919
b. 27, f. 469	The Birthday Times Information about Amos's birth year, 1895.	1989

Personal papers (continued)

b. 27, f. 470	Blue Hill, Maine materials Also includes undated programs from the First Congregational Church of Bill Hill, Maine. An issue of "The Friendly Neighbor" written by Amos.	1977-1987
b. 27, f. 471	Britten, Benjamin program Includes a program with inscription from Amos's daughter, Catharine Dix Wilder Guiles.	1962
b. 27, f. 472	The Cambridge Book Club Includes clippings, book lists, and articles from the Cambridge Book Club.	1971-1982
b. 27, f. 473	Census information and notes Census statistics and notes on notecards.	undated
	Certificates and diplomas Includes the following accolades: an honorary degree from Fairfield University; a doctorate from the University of Chicago; Secretariat D'Etat Aux Anciens Combattants, undated; an honorary degree from Fairfield University, 1969; an honorary degree from Oberlin College, 1952; American Academy of Arts and Sciences fellowship certificate, 1956; certificate signed by William C. Greene.	1920-1990
b. 27, f. 474-475	Fairfield University	1969
b. 27, f. 476	University of Chicago	1965
b. 29 (Oversize), f. 493	Massachusetts Historical Society certificate, diploma from the Faculte Libre de Theologie Protestante de Montauban	1965
b. 29 (Oversize), f. 494	Faculte Libre de Theologie Protestante de Montauban	undated
b. 29 (Oversize), f. 495	Comite Britannique de la Croix Rouge Francaise	1920 May
b. 30, f. 496	Yale and Berkeley High School diplomas	1909-1985
b. 31 (Oversize), f. 497-498	Hamilton College diploma and Basel Academy certificates	1933
b. 424, f. 5650	Yale Divinity doctorate degree	1956
b. 424, f. 5651	Yale 95th birthday greeting	1990
b. 424, f. 5652	Secretariat D'Etat Aux Anciens Combattants	undated
b. 27, f. 477-482	Clippings	circa 1918-1980
b. 27, f. 483	Diary entries	1919-1935
b. 27, f. 484	Fisher, Jonathan materials Includes clippings and a brochure relating to Jonathan Fisher and his work in Blue Hill, Maine. Also includes reports, financials, and programs.	1964-1987
b. 32, f. 499-500	Guest book	1941-1967

Personal papers (continued)

b. 32, f. 501	Guest book Guest book from Catharine and Amos's house.	1967–1996
b. 32, f. 502	Identification cards Includes a driver's license, senior citizen identification card, and passport photographs.	1975–1986
b. 32, f. 503	Letters of recommendation Includes letters of recommendation written about Amos N. Wilder.	1916
b. 32, f. 504	Log Includes a typescript of family activities written by Amos.	1989
b. 32, f. 505	McCully, Emma estate notification Notification of a petition for the probate of will in Emma McCully's estate.	1965
b. 32, f. 506	Medical records	1971–1989
b. 32, f. 507	Miscellaneous notes and materials Includes a guest list, a photocopy of an invitation to a <i>New Boston Review</i> benefit, and a clipping about Norman R. Peterson winning the American Academy of Religion's award.	circa 1987
b. 32, f. 508	Printed materials Includes two pamphlets: one copy of <i>La Messe La-Bas</i> and one copy of <i>Hauptstromungen Des Modernen Amerikanischen Schrifttums</i> .	1919–1948
b. 32, f. 509	Social Security account card	undated
b. 32, f. 510	Stationary Sheet of stationary with Amos's Cambridge, Massachusetts address.	undated
b. 32, f. 511	Theater programs	circa 1982
b. 32, f. 512	Wedding invitation	circa 1935
b. 426, f. 5654	Memorial service guest book	1993 June 21
b. 426, f. 5655	<i>Blue Guide. Literary Companion, Rome</i>	2011
Travel materials		
b. 32, f. 513	France materials Includes correspondence from unknown correspondents, business cards, and stationary from Amos's time in France.	circa 1919
b. 32, f. 514	Frankfurt, Germany materials Includes a program and photographs from Amos's time in Frankfurt, Germany.	1951
b. 32, f. 515	Italian hotel list	undated
b. 32, f. 516	London playbills Includes playbills, programs, and an itinerary from Amos's travels in London.	1970

Personal papers (continued)

Conference materials

b. 32, f. 517	Society in Conflict conference materials	1970
b. 32, f. 518	Studiorum Novi Testatment Societas conference materials	1970

Religious career files and speeches

b. 32, f. 519	Church programs and invitations	1927–1970
b. 32, f. 520	Yale prayers Includes copies of prayers at the opening of the Beinecke and the memorial service at Dwight Chapel for Wilmarth Lewis. Also included are two copies of the prayers at the invocation of Kingman Brewster. Includes a handwritten copy of the benediction Amos read at the Beinecke's opening.	1962–1979
b. 33, f. 521	Ehrlich, Virginia and Daniels, Mabel obituary clippings, speech typescript, and materials	1968–1973
b. 33, f. 522-523	First Church in Cambridge, Congregational United Church of Christ Includes programs, newsletters, and financial information.	1986–1992
b. 33, f. 524	"Literature and Religion" lecture	1971
b. 33, f. 525	The Minister's Club materials	circa 1930
b. 33, f. 526-528	North Conway materials Includes materials from Amos's time as a pastor in North Conway, New Hampshire.	1932–1984
b. 33, f. 529	Ordination related materials Includes a statement of belief for ordination, a program from the ordination, a certificate of licensure to preach, and a marriage certificate from a wedding officiated by Amos. Also includes a certificate of ministerial standing from the United Church of Christ.	1924–1964
b. 33, f. 530	Sermons Includes handwritten sermons.	1921–1927
b. 33, f. 531	<i>The Healing of the Waters</i> clippings and reviews	1943
b. 33, f. 532	Yale University Press Titles of books written by Amos N. and published by University Press.	1979

Poetry and literary materials

b. 33, f. 533	Personal memoir, typescript copies Amos's written history of his life. Also included is his typed religious background and a piece entitled "Autobiographical Detail".	1943–1971
b. 33, f. 534	New England Poetry Club Includes a New England Poetry Club publication and Amos's membership card.	1932

Personal papers > Poetry and literary materials (continued)

b. 33, f. 535	Tennis materials Includes typescript and carbon copies of accounts of Amos's tennis career. Also includes a list of Quadrangle players, 1951-1952.	1951-1986
b. 33, f. 536	"The Soul and Body of John Brown" and related materials	1941-1966
Education and related materials		
b. 33, f. 537	American Academy of Arts and Sciences	1956
b. 33, f. 538	Andover Newton Theological Seminary materials Includes an <i>Institution Bulletin</i> from Andover Newton and correspondence from staff at the seminary.	1933-1946
b. 33, f. 539	E.I. Alumni Address list	1950
b. 33, f. 540	Fairfield University commencement invitation Amos received an honorary doctorate from Fairfield University.	1969
b. 33, f. 541	Hamilton College correspondence and notes	circa 1933
b. 33, f. 542-543	Harvard materials	1940-1965
b. 33, f. 544	Mansfield College, Oxford ephemera	1986-1987
b. 33, f. 545-546	Oberlin College materials Includes war records, grades, academic appointments, and notes. Also includes reunion books from 1937, 1967, and 1982.	1919-1988
b. 34, f. 547	Oxford related materials	1922
b. 34, f. 548	Sermon: Spiritual Gifts and Daily Life Also includes an envelope and form for an enclosed photograph that did not come with the folder.	circa 1955
b. 34, f. 549	Thacher School sermon	1987
b. 34, f. 550	Thacher School clippings and application	circa 1913
b. 34, f. 551	University of Chicago materials Includes correspondence and typescript writings.	1943-1955
b. 34, f. 552-553	Wedding materials Includes notes from the weddings of Amos Tappan Wilder and Robin Gibbs, Sarah Kerlin and William Barton Gray, and Amos Niven Wilder and Catharine Kerlin. Includes materials from the wedding of Sarah Kerlin and William Barton Gray in 1965 and Gilbert Kerlin and Sarah Morrison in 1941. Also includes undated notes from Jenney Kerlin's memorial service.	1935-1968
b. 34, f. 554	Yale materials	1956-1964
b. 34, f. 555	Yale scholarship record	circa 1920

Personal scrapbooks and diaries

Personal papers > Personal scrapbooks and diaries (continued)

b. 34, f. 556	Oxford scrapbook Includes postcards and photographs collected during Amos's time at Balioll College, Oxford.	1919
b. 34, f. 557	Brussels and Oxford diary	1921–1922
b. 34, f. 558	Mansfield Lectures Includes lectures by W. Selbie from January to June, 1922 and includes a lecture list for Michaelmas term.	1921–1922
b. 34, f. 559	Schweitzer, Albert and Dale lectures Diary from Albert Schweitzer's lectures at Oxford and Dale lectures at Mansfield College in February 1922.	1922
b. 34, f. 560	Selbie lectures	1921–1922
b. 34, f. 561	Plan de Bruxelles et la Grande Banlieue	undated
b. 34, f. 562	Map of Mons- Luxembourg	undated
b. 35, f. 563	Sermons, Ecchinswell	1922
b. 35, f. 564	Journal Travel diary from Amos's time in Florence, Italy.	1922–1923
b. 35, f. 565-570	Diaries	1924–1928
b. 35, f. 571-572	Record	1943–1949
b. 35, f. 573-582b. 36, f. 584-587	Class records	1943–1968
b. 36, f. 588	Journal: family in Europe, Frankfurt, Geneva	1952–1953
b. 36, f. 589	Notes, diary	1945
b. 36, f. 590	Planner	1935
b. 36, f. 591	Journal and notes, Chicago and Paris	1939–1944
b. 36, f. 592	Record	1961
b. 36, f. 593	Journal	1964
b. 36, f. 594	Family log and lecture notes	circa 1966
b. 36, f. 595	Diary, with family information in the back	circa 1967
b. 36, f. 596	Address book, small	undated
b. 37, f. 597	Address book, large	undated
b. 37, f. 598	Notebook Includes family correspondence and notes.	1919–1920
b. 37, f. 599	Diary Yale University notebook with loose pages.	1919 February

Personal papers > Personal scrapbooks and diaries (continued)

b. 37, f. 600	Montauban lectures Includes a letter written to Pierre Veber.	1919 April 5
b. 37, f. 601	The Self Book	undated
b. 37, f. 602	Record	1949–1950
b. 37, f. 603	Record	1950
b. 37, f. 604	Diary and notes, Frankfurt	1953 January
b. 38, f. 605	Diary	1955 November - December 1955
b. 38, f. 606	Notes	1951
b. 38, f. 607	Course at the University of Frankfurt Notebook from a course on English and American poets.	1952–1953
b. 38, f. 608	Harvard Magazine	1986
b. 38, f. 609	Wilder, Charlotte correspondence Includes Charlotte's correspondence, an apartment lease, and <i>The Mount Holyoke</i> .	1916–1953
b. 38, f. 610	Wilder, Charlotte articles Includes <i>The World Tomorrow</i> , <i>The Mount Holyoke Monthly</i> , and <i>The Mount Holyoke Alumnae Quarterly</i> featuring Charlotte's articles.	1925–1937
b. 38, f. 611	Charlotte E. Wilder journal and correspondence	1926–1953
b. 38, f. 612-613	<i>Imagining the Real</i> materials Includes Charlotte's poetry.	1978
b. 39, f. 614	"A Brief Centennial History of the Minister's Club in Boston" materials	1969
b. 39, f. 615	Society for Values in Higher Education Directory of Fellows	1989
b. 39, f. 616	"Eloges Prononces lors de l'Audience Publique du Tribunal de Premiere Instance de Tournai" A pamphlet from an event held in memory of M. Jule Deschamps. Also included is a postcard from an unknown correspondent.	1972–1974
b. 39, f. 617	Memorial Service programs Includes two copies of the memorial service program for Amos held on June 21, 1993.	1993
b. 39, f. 618	Memorial Service paperwork Includes correspondence, invitation list, and photocopied readings from the memorial service.	1993

Personal papers > Personal scrapbooks and diaries (continued)

b. 39, f. 619b. 69, f. 833b. 181, f. 2411a	"Vignettes of Men Memorialized in the buildings of the Yale Divinity School" Written by Roland H. Bainton and includes <i>Some Annals of the Yale Christian Association</i> . Also includes two oversized folders which contain a William Lyon Phelps Lecture and a copy of the Yale Daily News dated October 21, 1959.	1956-1989
b. 39, f. 620	th 50 reunion- class of 1917 materials	circa 1967
b. 39, f. 621	Centennial Days: A Chronicle	1989
b. 39, f. 622	Harvard Daily Bulletin	1965 January
b. 39, f. 623-624	Oberlin College- Class of 1917 materials	circa 1937-1982
b. 39, f. 625	Hermann Dumont, Echevin, In Memoriam	1928
b. 39, f. 626	Root, Edward W. catalog	1982
b. 39, f. 627	"Some Annals of the Yale Christian Association"	1937
b. 39, f. 628	"Facts: The Story of a Seminary"	circa 1943
b. 39, f. 629	<i>Benjamin Wisner Bacon: Pioneer in American Biblical Criticism</i> and reviews	1976
b. 39, f. 630	Notes	undated
b. 39, f. 631	Notes on deconstruction Fragmented notes written in Amos's hand.	undated
b. 39, f. 632	Toulouse- Montauban journal	
b. 39, f. 633	Old writings, Ex-Soldier sermons Includes <i>Our Lost Millennium</i> , <i>The Lesson of the Fallen</i> , <i>The Ex-Solider</i> , <i>Ambassadors of the Fallen</i> , and <i>The Resurrection of the Fallen</i> . Includes both handwritten and typescript copies of the articles.	1926, undated
b. 39, f. 634	Wilder records, mostly letters to ANW overseas	1916-1920
b. 41, f. 636	Wilder family history materials Typescript of a family history written by Amos.	1975
b. 41, f. 637	<i>Otherwordliness and the New Testament</i> reviews and other materials	1953-1956
b. 41, f. 638	Ann Arbor lectures	1956-1957
b. 41, f. 639	Kenyon College lecture	circa 1970
b. 41, f. 640	Certificates, appointments, credits, and courses taken Includes course identification cards for the Universite libre de Bruxelles and the Universite catholique de Louvain and certificates from Johann Wolfgang Goethe- Universitat and the University of Toulouse, France.	1921-1953
b. 41, f. 641	Family notes	1946-1954

Personal papers > Personal scrapbooks and diaries (continued)

b. 41, f. 642-643	th 95 birthday cards	1990
b. 41, f. 644-645	Egypt and Middle East trip materials	1919-1925
b. 41, f. 646	Harvard appointment letters Includes clippings, notes, and correspondence.	1954-1980
b. 41, f. 647-648	Family notes	1946-1954
b. 41, f. 649	World War I related clippings	circa 1918
b. 41, f. 650	Passports	1922-1975
Printed materials		
b. 42, f. 651	Reviews and printed articles	1946-1964
b. 42, f. 652	Reviews and printed articles	1964-1986
b. 42, f. 653-661	Printed materials Includes Christian, alumni, and literary publications in English and German,	1951-1980
b. 42, f. 662	<i>Semeia</i>	1978
b. 43, f. 663-666	<i>Racquet</i>	1988-1991
Catharine Kerlin Wilder materials		1916-1985
b. 43, f. 667-668	Address book	circa 1958-1960
b. 43, f. 669-670	General correspondence	1924-1966
b. 43, f. 671	Kerlin, Jenney correspondence	1924-1966
b. 44	Kerlin, Jenney suffrage pins and pennants Includes suffrage pins and pennants owned by Catharine's mother, Jenney. The pins included are seven votes for women pins, a delegate's pin from the Suffrage Convention in Atlantic City and a delegate's ribbon from the Victory Convention in Newark, a pin depicting Lucy Stone, and a medal from the Jubilee Convention of NAWSA in 1920 in Chicago.	1916-1920
b. 43, f. 672	Miscellaneous files	1965
b. 43, f. 674b. 45, f. 675-676	Passports Includes both Amos and Catharine's passports.	1937-1985
b. 45, f. 677-678	Wills	1958-1966
b. 45, f. 679	Writings	1959-1967
Correspondence		
b. 45, f. 680-681	Dakin, Janet Wilder	1953
b. 45, f. 682-683	Guiles, Catharine Dix Wilder	1958-1976

Catharine Kerlin Wilder materials > Correspondence (continued)

b. 45, f. 684	Wilder, Amos Niven	1939–1974
b. 45, f. 685	Wilder, Amos Niven memorial service announcement	1993
b. 45, f. 686	Wilder, Amos Tappan	1958–1959
b. 45, f. 687	Wilder, Charlotte	1969–1971
b. 45, f. 688-691b. 46, f. 692-693	Wilder, Isabel	1952–1982
b. 46, f. 694-695	Wilder, Isabella	1937–1944
Personal scrapbooks and photographs		
b. 46, f. 696	California loose photographs Includes photographs from Amos and Catharine's travels to the Thacher School and along the California coast.	1964
b. 47, f. 703-706b. 48, f. 707-710	Claremont, California scrapbook	1963
b. 46, f. 697-702	European travel diary	1966
b. 49, f. 711	Houston travel diary	1963 January
b. 49, f. 712-714	India and Near East travel files Includes photographs and palm leaves with inscriptions.	circa 1925
b. 49, f. 715	Kerlin family scrapbook	circa 1920
b. 51, f. 731-734	New Harmony, Indiana scrapbook Includes clippings from Amos' lecture tour.	1968
b. 49, f. 716-720b. 50, f. 721-727	Photograph album, Blue Hill, Maine These folders consist mainly of family photographs from Blue Hill, Maine. The album itself was received by the library in poor condition and most of the photographs were coming out of their enclosed photo album pages. Each grouping of photographs was previously one photograph album page. The album also includes slides.	1935–1982
b. 52	Photograph album	1964–1969
b. 40	Photograph album Includes photographs from Amos and Catharine's engagement party, wedding, and honeymoon.	1935–1939
b. 53, f. 736-741b. 54, f. 742-746	Rice University scrapbook Includes material from a scrapbook documenting Amos and Catharine's time during which Amos was a guest lecturer at Rice University.	1963
b. 50, f. 728-729	Russian trip scrapbook and materials Includes an itinerary, plane ticket, map, notes, and blank postcards from Catharine's trip to Russia.	

Catharine Kerlin Wilder materials (continued)

Sabbatical scrapbooks

b. 50, f. 730	Sabbatical scrapbook contents Includes photographs, brochures, and diary entries documenting the Wilders' travels through The Netherlands, Belgium, and Germany.	1952
b. 55	Florence and Near East scrapbooks	1959
b. 56	Germany and Near East scrapbook	1958
b. 392	Germany and Near East scrapbook	1959
b. 57	Strasbourg, Germany scrapbook	1958
b. 393	Strasbourg, Germany scrapbook	1960
b. 58, f. 747-748	Sabbatical scrapbook Includes photographs from the Wilders' travels in Switzerland, The Netherlands, Germany, France, and other European countries. Also includes photographs from Blue Hill, Maine.	1952
b. 58, f. 749	Sabbatical scrapbook Includes photographs from Strasbourg, Florence, Damascus, and Bethlehem.	1958-1959
b. 58, f. 750	Sabbatical scrapbook Includes photographs from Basel, Switzerland.	1959
b. 59, f. 751-753	Sabbatical scrapbook The scrapbook was received in poor condition and therefore the scrapbook was separated into folders to ensure preservation.	1959
b. 60	Scrapbook covers Includes covers from the Blue Hill Maine, Sabbatical 1959, Claremont, New Harmony, Rice, and European Sabbatical 1966 scrapbooks.	circa 1959-1966
b. 61	Scrapbook covers Includes covers from the Blue Hill Maine, Sabbatical 1959, Claremont, New Harmony, Rice, and European Sabbatical 1966 scrapbooks.	circa 1959-1966
b. 59, f. 754-758	Scandinavia trip materials Includes diary entries, brochures, and photographs from the Wilders' travels in Scandinavia.	1978
b. 59, f. 759-760b. 62, f. 760a	Southern France scrapbook Includes diary entries, brochures, and photographs from the Wilders' travels in Southern France.	1964
b. 62, f. 761-762	St. Petersburg, Florida materials Includes diary entries and postcards from the Wilders' visit to St. Petersburg, Florida.	1969
b. 62, f. 763	Switzerland, Italy, Alps, and Prague scrapbook	1967

Catharine Kerlin Wilder materials > Sabbatical scrapbooks (continued)

b. 62, f. 764	Wilder family photographs Includes photographs and printed information about Joseph Wilder. Also includes a photograph of Catharine Kerlin Wilder and her children.	1889–1942
	Career related materials	1902–1992
b. 63, f. 765	<i>Das Edle Blut Wildenbruch</i> Book written by C.A. Eggert with an inscription "L.T. O'Connor 49 Canyon Road Berkeley, California".	1902
b. 63, f. 766	<i>Theophilus in New York</i> Typescript copy of a potential sequel to Thornton Wilder's book, <i>Theophilus North</i> .	undated
b. 63, f. 767-770	Wilder, Amos Tappan correspondence Includes thank you notes from guests at Isabel's 80 th birthday party which Tappan collected and mailed to his parents. Also includes Tappan correspondence to his parents.	1980–1989
b. 63, f. 771-779	Wilder, Catharine Dix correspondence Catharine Dix Wilder's clippings and correspondence sent to her parents.	1956–1989
b. 63, f. 780-782b. 64, f. 783-786	Wilder, Isabel correspondence	1955–1992
b. 435, ■■■■ 39002099224561	Isabel Wilder <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 01:07:38 Duration (HH:MM:SS.mmm)</i> High amounts of hiss are present. The program is distorted at times. There are dropouts in the audio at about 33:45 and 01:07:30.	undated
b. 64, f. 788-795b. 65, f. 796-800	Agendas Pocket agendas arranged in chronological order.	1943–1984
b. 65, f. 801	Oberlin honorary degree	1952
b. 66, f. 815-818	Medals Includes one Belgian centennial media, circa 1930, one championship winner medal from the United States Lawn Association, Deschamps medal, and a Wilbur Lucius cross medal from the Yale Graduate School Association.	circa 1960
b. 65, f. 802-809	Letter box contents Includes postcards, pamphlets, and letters saved by Amos in a letter box in alphabetical order. Most postcards are written by Amos to Catharine but some included postcards are written by other family members. Some postcards are blank. Also includes travelers' guides to Oxford and Rome. One letter box has been saved as an example of how Amos saved and organized some of his correspondence and files.	1926–1934
b. 67	Letter box	1926–1934
b. 65, f. 810-812	Deconstruction notes	1981–1988

Career related materials (continued)

Photographs

b. 65, f. 813	Conference photographs Includes photographs taken at conferences in Maine and Amsterdam, the Netherlands.	circa 1931
b. 65, f. 814	Europe photographs	undated
b. 68, f. 819	Miscellaneous photographs of people	1915–1933
b. 68, f. 820	Miscellaneous photographs of people and landscapes The landscape photographs are potentially taken in the United States and Europe.	undated
b. 68, f. 821	Miscellaneous photographs	1974–1975
b. 68, f. 822-823	Miscellaneous photographs Includes photographs of Amos and his army unit.	circa 1919
b. 68, f. 824	Miscellaneous photographs, Marsailles, France Includes photographs and negatives developed in Marseilles, France.	undated
b. 68, f. 825	Miscellaneous photographs, the University of California, Berkeley	circa 1937
b. 68, f. 826	Miscellaneous family photographs	circa 1939
b. 69, f. 835	Tennis photograph	undated
b. 68, f. 827-832b. 70, f. 836-839	Travel photographs and negatives Includes prints and negatives from the Wilder family home in Blue Hill, Maine and Amos's travels in Europe and India.	circa 1916-1969
b. 70, f. 840	Postcards Includes blank souvenir postcards Amos saved including a postcard set from the White Mountains in New Hampshire.	undated
b. 70, f. 841	Wilder, Amos Niven photographs Includes photographs of Amos Niven and potentially Amos Parker.	circa 1951-1954
b. 70, f. 842	World War I photographs	circa 1917
b. 71, f. 854	<i>Life Magazine</i> photograph	circa 1955
b. 71, f. 855	Thacher School photograph	circa 1911-1912
b. 72, f. 860-863	Postcards and a map of the Rhine Includes blank postcards and a relief-panorama map of the Rhine.	circa 1923-1925
Writings and notes		
b. 70, f. 843	Frye, Northrup notes	1976
b. 70, f. 844	The Gospel of Luke and Acts notes and writings	1961–1966
b. 70, f. 845	The Gospel of Mark notes and writings Includes notes, pamphlets, and writings on the Gospel of Mark.	1956–1966

Career related materials > Writings and notes (continued)

b. 70, f. 846	The Gospel of Matthew notes and writings	1958–1967
b. 70, f. 847-848	Gospel Theology notes and writings	circa 1965
b. 70, f. 849	Hebrews writings	circa 1948
b. 70, f. 850	Jones, David catalog Includes correspondence from Tony Stoneburner.	circa 1972
b. 70, f. 851	Poetry files Includes "The Book of Job's Wife" by Norma Farber and "Remembrance and the Poet: Gadamer on Holderlin" presented at the Modern Language Association in Chicago in 1990 as well as a flyer from the Religion and Non-Religion in Contemporary Poetry by Robert Lowell event held at Harvard Divinity School.	1966–1991
b. 70, f. 852	Poetry group Includes files from the poetry group Amos belonged to in Chicago.	circa 1948
b. 70, f. 853	<i>Positions</i> by Jacques Derrida Includes an annotated copy of <i>Positions</i> . Also includes typescript writings by Amos.	1972
b. 73, f. 864	Jacques Derrida notes	undated
b. 73, f. 865	Franz Kneisel notes	1962–1978
b. 73, f. 866-867	Schweitzer, Albert international colloquium materials and correspondence	1942–1990
b. 73, f. 868	Wilder, Isabella correspondence	1913–1920
b. 73, f. 869	Auden, W.H. correspondence	1941–1982
b. 73, f. 870	Thacher School correspondence	1911–1914
b. 73, f. 871	Freedman Dramatic Agency correspondence	1987 March
b. 73, f. 872	King, Henry	1914
b. 73, f. 873	Wilder, Amos Parker correspondence	1914–1915
b. 73, f. 874	Dakin, Janet Wilder correspondence	1916
b. 73, f. 875	Toulouse Montauban materials	1919
b. 73, f. 876	Summer after discharge materials	1919
b. 73, f. 877	Brussels, Belgium materials	1921
b. 73, f. 878-879	Oxford materials	1919–1923
b. 73, f. 880	Travel year materials	1924–1925
b. 73, f. 881	Travels with Ward Terry and Warwick Bausal materials	1924–1925

Career related materials (continued)

b. 73, f. 882-883	Autographed letters Includes letters from Kingman Brewster, Ezra Pound, and George MacLeod among others.	1938–1980
b. 73, f. 884	North Conway photographs and clippings	1925–1928
b. 73, f. 885	Chicago Theological Seminary Includes programs from the Service of Inauguration and Dedication and the Chicago Theological Seminary Register.	1943–1944
b. 74, f. 886	Sabbatical in Strasbourg Includes materials from Amos' sabbatical in France.	1958–1959
b. 74, f. 887	Berkeley, California materials Includes a program from the Mc Kinley School Christmas event.	1909
b. 74, f. 888	Yale crosswalk Includes correspondence and writings related to the presentation of a crosswalk on the Yale campus.	1982
b. 74, f. 889b. 75, f. 908-914b. 76, f. 915-923b. 77, f. 924-930	Family correspondence, notes, and clippings Includes typed family genealogy, clippings about family members including Janet and Isabel, and correspondence written by Amos to his mother and other family members.	circa 1924-1980
b. 74, f. 890	Correspondence and writings Includes correspondence from Tony Stoneburner and Frances Crosby. Includes typescript writings by Amos entitled "Me Go to Hong Kong", "Kingman Brewster- A Few Reminiscences", and a copy of layouts for <i>First Printings of American Authors</i> .	1969–1982
Charlotte T. Niven materials		1901–1979
b. 74, f. 891-892	Address book	
b. 74, f. 893	Clippings Also includes Charlotte Niven's bookplate, artwork, and a journal article.	circa 1922
b. 74, f. 894-897	General correspondence	1901–1974
b. 74, f. 898	Dakin, Janet Wilder correspondence	circa 1979
b. 74, f. 899	Wilder, Catharine Dix correspondence	1974
b. 74, f. 900	Wilder, Charlotte correspondence Includes an embroidered handkerchief.	circa 1973
b. 74, f. 901	Finances and notes Includes financial documents, correspondence, and materials relating to Charlotte's care and funeral services.	1972–1979
b. 74, f. 902	Miscellaneous family files Includes a birthday candle and a photocopy of an article written about Amos Todd Wilder.	undated

Charlotte T. Niven materials (continued)

b. 74, f. 903-907	Guardianship materials Includes materials relating to Catharine and Amos's guardianship of Amos's aunt Charlotte.	1974-1979
b. 78, f. 931-932	Journal	undated
b. 78, f. 933-934	Notes Includes handwritten and typescripts of various notes and articles and some materials from the Y.W.C.A.	1922-1948
b. 78, f. 935-936	Photocopied materials Includes photocopies of article and journal entries as well as a photocopied last will and testament.	1977
b. 78, f. 937	Photographs	undated
b. 78, f. 938	Travel journal entries and fragments Includes typed transcript copies of journal entries written during Charlotte's travels to New Zealand, Japan, Australia, and Palestine.	1921-1945
	Printed materials <i>The Kenyon Review</i> <i>The Kenyon Reviews</i> were received in 2001. There were 91 copies in all. The issues that have been retained have significant annotations. The library contains every issue of the Kenyon reviews that was accessioned with the collection. [provide link to Orbis record of Kenyon reviews?]	1941-1984
b. 78, f. 939	<i>The Kenyon Review</i>	Winter 1941
b. 78, f. 940	<i>The Kenyon Review</i>	Summer 1943
b. 78, f. 941	<i>The Kenyon Review</i>	Autumn 1943
b. 79, f. 942	<i>The Kenyon Review</i>	Winter 1944
b. 79, f. 943	<i>The Kenyon Review</i>	Autumn 1946
b. 79, f. 944	Enclosures from <i>The Kenyon Review</i>	Summer 1948
b. 79, f. 945	Enclosures from <i>The Kenyon Review</i>	Spring 1951
b. 79, f. 946	Enclosures from <i>The Kenyon Review</i>	Spring 1952
b. 79, f. 947	<i>The Kenyon Review</i>	Winter 1953
b. 79, f. 948	<i>The Kenyon Review</i>	Winter 1955
b. 79, f. 949	<i>The Kenyon Review</i>	Summer 1957
b. 79, f. 950	<i>The Use of a Theological Criticism</i> materials Includes photocopied typescripts and printed essays.	circa 1957
b. 79, f. 951	From a World War I Journal with the American Ambulance Service in Macedonia typescript	undated

Printed materials (continued)

b. 79, f. 952	<i>Reconciliation: New Testament Scholarship and Confessional Differences</i> typescript	undated
b. 79, f. 953	Christian periodicals Includes <i>Christianity and Crisis</i> , <i>Social Symbol and the Communication of the Gospel</i> , <i>The Christian Century</i> , and <i>United Church Herald</i> .	1961–1974
b. 79, f. 954	Offprints Includes <i>Wirklichkeit Und Dichtung</i> , <i>The Uses of a Theological Criticism</i> , book reviews, <i>The Rhetoric of Ancient and Modern Apocalyptic, Eschatological Imagery and Earthly Circumstance</i> , and <i>Christian Social Action and Existentialism</i> .	1960–1984
	Publication and related materials	1939–2014
b. 80, f. 955	Miscellaneous materials	1965–2002
b. 80, f. 956-957	Publication materials and royalty statements	circa 2007-2014
b. 80, f. 958-959	Copyright and publication agreements	1999–2013
b. 80, f. 960	<i>Theology and Modern Literature</i> materials	1956–1998
b. 80, f. 961	<i>Grace Confounding</i> materials	1960–1973
b. 80, f. 962	<i>Modern Poetry and the Christian Tradition</i> materials	circa 1958
b. 80, f. 963	<i>Battle Retrospect</i> materials	1950–1997
b. 80, f. 964	<i>Arachne: Poems</i> materials	1928–1955
b. 80, f. 965	<i>The Interpreter's Bible</i> materials	1947
b. 80, f. 966	<i>The Healing of the Waters</i> materials	circa 1942
b. 80, f. 967	<i>Spirituals Aspects of New Poetry</i> materials	1940–1968
b. 80, f. 968	<i>Thornton Wilder and His Public</i> materials	1979–1980
b. 80, f. 969	WWI American Volunteer Ambulance materials	2012–2013
b. 80, f. 970	Harvard Divinity School Faculty writings	2004
b. 80, f. 971b, 81, f. 972	Clippings, correspondence, and article photocopies	1950–2014
b. 81, f. 973	<i>Armageddon Revisited: World War I Journal</i> materials	1992–2004
b. 81, f. 974	Harvard and Yale gifts and funds	2010–2013
b. 81, f. 975	Wiggin and Dana materials	1999–2009
b. 81, f. 976	<i>Jesus' Parables and the War of Myth</i> materials	circa 1980
b. 81, f. 977-978	<i>Theopoetic and the Religious Imagination</i> materials	1975–1976
b. 81, f. 979	<i>The Bible and the Literary Critic</i> materials	1992–1995
b. 81, f. 980	<i>Otherwordliness and the New Testament</i> materials	1954

Publication and related materials (continued)

b. 81, f. 981	<i>Eschatology and Ethics in the Teaching of Jesus Christ</i> materials	1939–2007
b. 81, f. 982	<i>The Language of the Gospel</i> materials	1969–1971
b. 81, f. 983	<i>New Testament Faith for Today</i> materials	1955
b. 81, f. 984	<i>Early Christian Rhetoric: Language of the Gospel</i> materials	1962–2000
b. 81, f. 985-985a	<i>The New Voice: Religion, Literature, Hermeneutics</i> materials	1969–1980

Series IV: Charlotte Wilder Papers, 1908–1974

Charlotte Wilder was born in 1898 in Madison, Wisconsin. She was the third child and first daughter of Amos Parker and Isabella Niven Wilder. In 1906, the Wilder family moved to Hong Kong where Amos Parker was appointed Counsel General. Within less than a year, Isabella and her children moved to Berkeley, California. By 1911, the family moved back to China to be with Amos Parker and Thornton and Charlotte were sent to the Chefoo School. Charlotte later attended high school at Berkeley High School, graduating in 1915. She attended Mount Holyoke College with a major in English. After graduation, she received her M.A. at Radcliffe. She taught at Wheaton and Smith College before moving to New York to devote her time to writing. She published two books of poetry: *Mortal Sequence* and *Phases of the Moon* in 1936 and 1939. In 1941, after exhibiting symptoms of psychosis, Charlotte was hospitalized and diagnosed with schizophrenia. After years of failed treatments, she underwent a lobotomy in 1947. Until her death in 1980, Charlotte remained in institutions in New York and Vermont.

This series includes materials which belonged to Charlotte Wilder. Her correspondence includes letters written by her and to her from her family, friends, and publishers. The poetry included in this series consists of typescript and handwritten poems created by Charlotte as well as other poets whose work she admired. The printed material includes *Mortal Sequence* written by Charlotte and books owned by her mother including Barchester Towers, *Sodome et Gormorrhe*, and volumes of French poetry. The annotations in these volumes are in Thornton Wilder's hand.

This series is arranged into three subseries: Subseries I. Writing career materials Subseries II. Correspondence and Subseries III. Personal materials.

b. 82, f. 986	Income taxes and agreements	1931–1952
b. 82, f. 987	<i>Mortal Sequence</i> book Inscribed to Charlotte's mother and includes a review clipping of the book	1939
b. 82, f. 988	Photographs	undated
b. 82, f. 989	Poems Typescript and handwritten poems by Charlotte Wilder.	circa 1931-1938
b. 82, f. 990-991	Short stories Also labeled as "Portraits".	undated
	Correspondence	1911–1972
b. 82, f. 992	Benet, Laura	1934–1951
b. 82, f. 993	Borgen, Louise	1937–1969
b. 82, f. 994	Cafore, John	1950–1951
b. 82, f. 995	Editors' correspondence Includes correspondence with editors, clippings, and royalty accounts.	1922–1972
b. 82, f. 996	Wilder family Includes a printed copy of Amos N.'s poem <i>Thanksgiving</i> . Includes correspondence written to Amos P. from correspondents outside of the family, and correspondence written to and from Charlotte to her siblings Isabel and Amos N.	1932–1953
b. 82, f. 997	Friedman, Ernestine	1929–1953

Correspondence (continued)

b. 83, f. 998	General correspondence, A-F	1911–1953
b. 83, f. 999	General correspondence, G-L Includes correspondence from Edith Hamilton.	1936–1954
b. 83, f. 1000	General correspondence, M-S	1912–1971
b. 83, f. 1001	General correspondence, T-Y	1927–1970
b. 83, f. 1002	General correspondence, first name and initials only Correspondence written to and from Charlotte to correspondents addressed by either only their first names or initials.	1926–1951
b. 83, f. 1003	Lewis, Mary	1932–1934
b. 83, f. 1004	Martin, Florence	1934–1951
b. 83, f. 1005	Muchnic, Helen	undated
b. 83, f. 1006	Titzell, Anne	1937–1958
b. 83, f. 1007	Warner, Frances	undated
b. 83, f. 1008	Warner, Gertrude Chandler	1937–1951
	Personal materials	1910–1974
b. 83, f. 1009-1011	Dakin, Janet Includes some letters from Charlotte to Isabel.	1951–1961
b. 84, f. 1012-1018	Family correspondence	1911–1974
b. 84, f. 1019	General correspondence Includes correspondence from Charlotte to her parents, a letter from Frances Cook, and a letter written by Janet to Thew Wright concerning Charlotte's health care.	1910–1961
b. 84, f. 1020	Nickerson, Grant N.	1983
b. 84, f. 1021-1022	Publication correspondence	1921–1950
b. 84, f. 1023	Wilder, Amos N	1935–1940
b. 84, f. 1024-1026	Wilder, Amos Parker Correspondence between Charlotte and her father as well as Amos's letters addressed to the entire family. Also includes one undated letter from Julian Wilder to Amos Parker.	1910–1935
b. 85, f. 1027-1037	Wilder, Isabel	1926–1970
b. 86, f. 1038-1050	Wilder, Isabella Also includes poetry written by Isabella.	1913–1956
b. 87, f. 1051-1052	Wilder, Thornton clippings	1975

Personal materials (continued)

b. 87, f. 1053	Catalog cards One printed catalog card from the Library of Congress: <i>Our Town, A Play in Three Acts</i> . Also includes other handwritten notecards.	undated
b. 87, f. 1054	<i>Barchester Towers</i> by Anthony Trollope Inscription: Isabella N. Wilder, Christmas 1901, Madison, Wisc.	1902
b. 87, f. 1055	<i>Sodome et Gormorrhe</i> (2 volumes) Annotations in Thornton Wilder's hand.	1922
b. 87, f. 1056	<i>Oeuvres</i> by Emile Verhaeren and <i>Poesies</i> by Paul Valery Annotations in <i>Poesies</i> , potentially in Thornton Wilder's hand.	1913–1942
b. 87, f. 1057	Niven, Charlotte T. materials	1936
b. 69, f. 835a	China Inland Mission Girls' School report card	1912

Series V: Isabel Wilder Papers, 1913–1994

Isabel Wilder was born in Madison, Wisconsin in 1900. She was the younger sister of Thornton Wilder, and the fourth child born to Isabella Niven and Amos Parker Wilder. She moved with her family to Hong Kong when she was six years old and lived there with her family until her mother moved her children back to Berkeley, California. Isabel then moved with her mother and younger sister Janet to Europe. She spent time in Switzerland and Florence, Italy with her aunt Charlotte. She also lived in England, attending the Oxford City-County Council School to study embroidery, studying English literature at Christchurch, and the Ben Greet Acting School in London. She studied typing and shorthand and wrote two plays during this time: *Empty Handed* and *At Dusk*. Eventually she settled with her family in Hamden, Connecticut. She worked as an assistant to the supervisor of the Connecticut branch of the Federal Writers' Project. Isabel became involved in the Yale School of Drama, directing and acting in plays. She also worked as the curator and librarian at the Yale School of Drama on a part time basis and wrote novels as well. For years she lived with Thornton in Hamden, Connecticut working with her brother and inhabiting the roles of his secretary, travel companion, and support. She also wrote the following novels: *Mother and Four* (1933), *Let Winter Go* (1937), and *Heart Be Still* (1934). She also wrote the introductions to Thornton's posthumously published works including *The Alcestiad* (1977), *American Characteristics and Other Essays* (1979), and *The Journals of Thornton Wilder* (1985). She established the Thornton Wilder endowed prize at the Hamden Public Library for high school writers. She died in 1995.

This series contains correspondence, personal materials, and family historical materials.

The materials are mostly organized into groupings as they were received by the library. Includes different subseries including Series I: Correspondence, Series II: Writing career materials; Series III: Diaries and ephemera, Series IV: Wilder family materials Series V: Thornton Wilder materials Series VI: Personal Papers; Series VII: Miscellaneous Papers

Correspondence		1913–1994
b. 88, f. 1058	Bute, Mary Ellen Also includes facsimiles of Michael Myerberg's correspondence with Thornton Wilder.	1977–1982
b. 88, f. 1059	Grossman, Walter Includes photocopies of correspondence between Amos N. and Walter Grossman and copies of correspondence between Donald Gallup and Walter Grossman.	1981–1982
b. 88, f. 1060-1061	Lens, Miram	1956–1981
b. 88, f. 1062	Scham, Juliana	1969
b. 88, f. 1063	Senn, Fritz	1964–1967
b. 88, f. 1064	Smith, Oliver	1967–1977
b. 88, f. 1065	Third party correspondence about Charlotte Niven	1964–1973
b. 88, f. 1066	Niven, Charlotte	1945–1971
b. 88, f. 1067-1069	Niven, Charlotte Includes one letter addressed to Charlotte from Thornton.	1961–1967
b. 88, f. 1070	Niven, Charlotte Includes one letter addressed to Charlotte from Thornton.	1959–1972

Correspondence (continued)

b. 89, f. 1071-1072	Niven, Charlotte Includes one letter addressed to Charlotte from Thornton. Also includes a handkerchief.	1947-1967
b. 89, f. 1073	Niven, Charlotte	1957-1969
b. 89, f. 1074	Reiner, Walter	1956
b. 89, f. 1075	Schoerder, Alan	1976-1981
b. 89, f. 1076-1077	Wilder, Amos Parker correspondence	1913-1980
b. 89, f. 1078	Wilder family	circa 1953
b. 89, f. 1079	Walker and Edward	1962-1963
b. 89, f. 1080	Unidentified correspondence	1960-1967
	Correspondence sorted alphabetically	1941-1967
b. 89, f. 1081-1082	A correspondence Mostly from Helen and Robert Ardrey.	1954-1967
b. 89, f. 1083	B correspondence	1955-1964
b. 89, f. 1084	C correspondence Includes correspondence from Montgomery Clift.	1943-1967
b. 89, f. 1085	D correspondence	1957-1967
b. 90, f. 1086	E correspondence	1954-1965
b. 90, f. 1087-1089	F correspondence	1939-1966
b. 90, f. 1090	G correspondence	1951-1967
b. 90, f. 1091	H correspondence	1951-1967
b. 90, f. 1092	I correspondence	1955-1966
b. 90, f. 1093	J correspondence Mostly from Rose Jackson.	1957-1967
b. 90, f. 1094	K correspondence	1957-1967
b. 90, f. 1095	L correspondence	1957-1967
b. 90, f. 1096	M-N correspondence	1941-1965
b. 91, f. 1097	O correspondence	1956-1962
b. 91, f. 1098	P correspondence	1962-1966
b. 91, f. 1099-1100	R correspondence Includes correspondence from Man Ray.	1961-1967

Correspondence > Correspondence sorted alphabetically (continued)

b. 91, f. 1101-1103	S correspondence	1956-1967
b. 91, f. 1104-1105	T correspondence	1957-1967
b. 91, f. 1106	W- Z correspondence	1957-1967
Correspondence addressed to Isabel after Thornton's death in 1975 and related materials		
b. 92, f. 1107	A correspondence	1975-1976
b. 92, f. 1108-1109	B correspondence	1975-1976
b. 92, f. 1110-1111	C correspondence	1975
b. 92, f. 1112	D correspondence	1975-1976
b. 92, f. 1113	E correspondence	1975
b. 92, f. 1114	F correspondence	1975-1976
b. 92, f. 1115-1116	G correspondence	1975
b. 93, f. 1117-1118	H correspondence	1975-1976
b. 93, f. 1119	I correspondence	1975
b. 93, f. 1120	J correspondence	1975-1976
b. 93, f. 1121-1122	K correspondence	1975-1976
b. 93, f. 1123-1124	L correspondence	1975
b. 93, f. 1125-1126	M correspondence	1975-1976
b. 93, f. 1127	N correspondence	1975-1976
b. 93, f. 1128	O correspondence	1975-1976
b. 93, f. 1129-1130	P correspondence	1975
b. 94, f. 1131-1132	R correspondence	1975
b. 94, f. 1133-1135	S correspondence	1975-1976
b. 94, f. 1136-1137	T correspondence	1975
b. 94, f. 1138	V correspondence	1975-1976
b. 94, f. 1139-1140	W correspondence	1975-1976
b. 94, f. 1141	Y-Z correspondence Includes a guest list for a lunch and a contact list.	1975-1976
b. 94, f. 1142	Articles printed after Thornton Wilder's death	1975-1976
b. 94, f. 1143-1144	Wilder, Thornton celebrations and memorials	1972-1977

Correspondence > Correspondence addressed to Isabel after Thornton's death in 197 [...] (continued)

b. 94, f. 1145	Wilder, Thornton memorial writings Includes pieces written by Leon Edel and Franz Link.	circa 1976
b. 94, f. 1146	Wilder, Thornton condolence letters and telegrams Mostly written in German.	1975
b. 95, f. 1147	Wilder, Thornton condolence letters	1976–1981
b. 95, f. 1148	Wilder, Thornton Mt. Carmel internment service	1975
b. 95, f. 1149	Wilder, Thornton German tribute Includes a memorial program and letters addressed to Professor Staiger from Amos Niven Wilder.	1976
b. 95, f. 1150	A Celebration of Thornton Wilder, Circle in the Square Theater	1977
b. 95, f. 1151	Great Lakes Shakespeare festival, August 25 th Includes a photocopied typescript.	undated
b. 95, f. 1151ab. 394, f. 5219	A Memorial Tribute to Thornton Wilder Written by Louise Talma and presented by the Yale University School of Music.	1976
b. 95, f. 1152-1153	Correspondence in response to Thornton Wilder's memorial service Includes a copy of the memorial service program.	1976–1987
b. 95, f. 1154	Thornton Wilder memorial service materials Includes memorial service program notes, drafts of Ruth Gordon's, Herman W. Leibert's Robert Maynard Hutchins', Wilmarth Sheldon Lewis', Amos Tappan Wilder's speeches, and prayers.	1976
b. 95, f. 1155	Chefoo School newsletter Includes a tribute to Thornton Wilder.	1976
b. 95, f. 1156	<i>Wilder's Women</i> Includes a typescript of a performance from A Celebration of Thornton Wilder performed at the Circle in the Square Theater.	1977
b. 95, f. 1157	Wilder's influences photocopies and articles Includes articles about Johann Nestroy (whose work influenced <i>The Matchmaker</i>) and Lupe De Vega.	circa 1982
b. 95, f. 1158	Preminger, Marion correspondence and clipping	1953
b. 95, f. 1159	Rose, Francis correspondence Includes original correspondence between Isabel Wilder and Francis Rose as well as photocopied correspondence. Also includes correspondence with Louis Rose and Rebecca Dryer.	1941–1985
b. 95, f. 1160	Wilder, Thornton biographical materials Includes a typed chronology, memorial service copies, and reference material about his life and work.	circa 1976

Correspondence > Correspondence addressed to Isabel after Thornton's death in 197 [...] (continued)

b. 95, f. 1161	Wilder, Thornton articles Includes articles written about Wilder in <i>Books and Bookmen</i> and potentially <i>Reader's Digest</i> .	1972–1976
b. 95, f. 1162	The MacDowell Colony, Inc brochure and correspondence	1989–1990
b. 95, f. 1163	Phelps, William Lyon correspondence	1936–1938
b. 95, f. 1164	Roerick, William correspondence	1976–1986
b. 95, f. 1165	Last Will and Testament of Joe Etta Lee Clarke photocopy Includes fragments and notes belonging to Isabel Wilder.	circa 1986
b. 95, f. 1166	Taylor, Russ correspondence Includes both photocopied and original correspondence.	1978
b. 95, f. 1167	Lerner, Alan correspondence Includes both photocopied and original correspondence.	1984
b. 95, f. 1168	Wilder, Amos Niven collected Thornton Wilder materials Includes articles, clippings, and poems collected by Amos Niven about his brother.	1936–1956
b. 95, f. 1169	Bonn University Thornton Wilder memorial	1976–1978
b. 95, f. 1170	Wilder, Isabella Niven poem	circa 1946
b. 95, f. 1171	Wilder, Thornton memorial program draft	1976
Thornton Wilder's works related materials		
b. 95, f. 1172-1173	<i>The Journals of Thornton Wilder</i> photocopied articles and clippings (2 folders)	1985
b. 95, f. 1174	<i>Wilder, Wilder</i> program and clippings	1978
b. 96, f. 1175	Miscellaneous clippings Include clippings relating to Jed Harris's death, Thornton Wilder, and other topics of interest.	1930–1978
b. 96, f. 1176	Patagonia, Arizona materials Also includes photocopied correspondence from Thornton Wilder to "Cass".	circa 1977
b. 96, f. 1177	<i>Vita: Alma Mahler</i> Photocopied article from Harvard Magazine.	1983
b. 96	Louise Talma tribute to Thornton Wilder concert materials	undated
b. 96, f. 1178	Wilder, Thornton photocopied articles and correspondence Articles about <i>Our Town</i> and <i>The Alcestiad</i> as well as photocopied correspondence from Miriam Beer Hofmann-Lens.	circa 1983

Correspondence > Thornton Wilder's works related materials (continued)

b. 96, f. 1179	Wilder, Thornton student thesis work Includes both original and photocopied correspondence as well as Nova, the University of Texas at El Paso magazine.	1976–1977
b. 96, f. 1180	Schibler, Armin Program from "Der Komponist und sein Publikum".	1978
b. 96, f. 1181	<i>Opera News</i> photocopied article	1976
b. 96, f. 1182	Wilder, Thornton clippings and notes Notes are written in Isabel's hand.	undated
b. 96, f. 1183	Adventures in American Literature test booklet and teacher's manual Test booklet and teacher's manual focus on <i>Our Town</i> . Also includes notes in Isabel's hand.	undated
b. 96, f. 1184	Wilder, Thornton list of published works	undated
b. 96, f. 1185	Brandt, Carol correspondence and clippings	1979
b. 96, f. 1186	Wilder, Thornton entry in <i>Critical Survey of Drama: English Language Series</i>	1985
b. 96, f. 1187	Wilder, Isabel finances list Handwritten financial records.	1969–1970
b. 96, f. 1188	Play production lists Includes an undated cast list of the Bristol Youth Theatre Company's production of <i>Our Town</i> and a list of performances of <i>The Skin of Our Teeth</i> .	1943, undated
b. 96, f. 1189-1190	Miscellaneous correspondence Also includes clippings.	1942–1993
b. 96, f. 1191	<i>Thornton Wilder: An Intimate Portrait</i> photocopied reviews and a letter to the editor	undated
b. 96, f. 1192	Wilder, Thornton memorial service benediction and prayers Also includes a memorial service program and a Congressional record from December 12, 1975.	1975–1976
b. 96, f. 1193	Washington, George reproduction letter	undated
b. 96, f. 1194	Wilder, Isabel notes Notes on Thornton Wilder's busts and pictures.	undated
b. 96, f. 1195	<i>The Matchmaker</i> opening night ticket	1955
b. 96, f. 1196	Freedom and Responsibility in the Writings of Thornton Wilder conference agenda and participant list	1985
b. 96, f. 1197	Wilder, Thornton appraisals Appraisal documents for Wilder's personal documents mostly from Seven Gables Book Shop.	1970–1978

Correspondence > Thornton Wilder's works related materials (continued)

b. 96, f. 1198	<i>Golda</i> playbills	1978
b. 96, f. 1199	<i>I Have Gone to the Circus</i> playbill	1984
b. 96, f. 1200	<i>St. Mark's Gospel</i> playbill	1978
b. 96, f. 1201	Delgado, Louis Humberto cludes Isabel's annotations.	1938
b. 96, f. 1202	Prescription drug pamphlets	undated
b. 96, f. 1203-1204	Thornton Wilder: A Check List of His Published Writings Compiled by J.M. Edelstein.	undated
b. 97, f. 1205	Thornton Wilder: A Check List of His Published Writings	undated
b. 97, f. 1206	Notes on folders	
b. 97, f. 1207	Wilder, Thornton memorial lecture at the German School Also includes Isabel Wilder's correspondence and a list of Wilder's One Act Plays.	1979-1981
	Partial name correspondence	1950-1979
b. 97, f. 1208	Addison Includes "Christine/Edward Conversations with Nancy Poland" and unidentified labeled cassette.	1956
b. 97, f. 1209	Alice Includes shopping lists, menus, and table settings for dinner parties held by Isabel Wilder.	1952-1956
b. 97, f. 1210	Angna Includes many enclosures.	1958
b. 97, f. 1211	Anna	1956
b. 97, f. 1212	Mr. Batt	1979
b. 97, f. 1213	Bill	1950, 1954
b. 97, f. 1214	Bread Load Writers' Conference	1935
b. 97, f. 1215	Channing, Carol	1980
b. 97, f. 1216	Copyright application and Oxford Tennis Club tickets	1922
b. 97, f. 1217	Curtis Brown Ltd.	1935
b. 97, f. 1218	D., Robert	1956
b. 97, f. 1219	de Vargas	1956
b. 97, f. 1220	Dick	1956
b. 97, f. 1221	Doris and Arnold	1956

Correspondence > Partial name correspondence (continued)

b. 97, f. 1222	Elizabeth	1959
b. 97, f. 1223	Elsa	1952
b. 97, f. 1224	Evelyn	1953–1958
b. 97, f. 1225	"Everybody", "All of you" correspondence	1953–1954
b. 97, f. 1226	Fern	1956
b. 97, f. 1227	Ffolkes, David	undated
b. 97, f. 1228	Francesco	1956
b. 97, f. 1229	Glenway	1957
b. 97, f. 1230	Gracie and Alice	1956
b. 97, f. 1231	Guelfo	1953, 1958
b. 97, f. 1232	Harold	1946
b. 97, f. 1233	Helen	1958
b. 97, f. 1234	Helen and Bob	1956
b. 97, f. 1235	Henrietta	1953
b. 97, f. 1236	Hill, Eldon C.	1965
b. 97, f. 1237	Iris	1952
b. 97, f. 1238	Jed	1956
b. 97, f. 1239	Joan	1954
b. 97, f. 1240	John	1956–1959
b. 97, f. 1241-1242	Kanin, Garson and Gordon, Ruth	1950, 1969
b. 97, f. 1243	Miss Klausner	1953
b. 97, f. 1244	Larry	1953
b. 97, f. 1245	Leigh, Vivien	undated
b. 97, f. 1246	Lerner, Alan Jay	1984
b. 97, f. 1247	Lesser, Howard	1969
b. 97, f. 1248	Ling, Kong	1956
b. 97, f. 1249	Louise	1958–1960
b. 97, f. 1250	Madison, Wisconsin photocopy	1984
b. 97, f. 1251	Marion	1956
b. 97, f. 1252	Mary and Leslie	1956

Correspondence > Partial name correspondence (continued)

b. 97, f. 1253	Mickel, Liselotte	1966
b. 97, f. 1254	Mrs. Bradford	1965
b. 97, f. 1255	Miss Grindle	1956
b. 97, f. 1256	Miss Stock	1965
b. 97, f. 1257	Monty	1952
b. 97, f. 1258	Mr. Naegeli	1956
b. 97, f. 1259	Property inventory, copyright renewal claims and spare envelopes	circa 1950
b. 97, f. 1260	Quintero, Jose B.	1976
b. 97, f. 1261	Reed, Bertha Wilder	1949
b. 97, f. 1262	Rideout, W.	1977
b. 97, f. 1263	Rosa	1958
b. 97, f. 1264	Ruth	1969
b. 97, f. 1265	Saralee	1954–1957
b. 97, f. 1266	State of Historical Society of Wisconsin	1977
b. 97, f. 1267	Susan	1956
b. 97, f. 1268	Swan, Alfred	1976
b. 97, f. 1269	Terry	1956
b. 98, f. 1270-1272	Thompson, Daniel V.	1960–1979
b. 98, f. 1273	Titely, Mildred Squires	1952
b. 98, f. 1274	Todd, Margaret and Charles	undated
b. 98, f. 1275	Troxell, Janet	1955–1958
b. 98, f. 1276-1277	Unidentified	1953, undated
b. 98, f. 1278	University of Wisconsin, Madison	1984
b. 98, f. 1279	Virginia	1956
b. 98, f. 1280	Virginia and Harold	1956
b. 98, f. 1282-1283	Wisconsin Academy of Sciences, Arts and Letters	1978–1980
b. 98, f. 1284	Zaki, Mohamed Abdalla	1977
b. 98, f. 1285	Miss Zekowski and Mr. Berne	1962
Isabel and Thornton Wilder related correspondence		1959–1987

Correspondence > Isabel and Thornton Wilder related correspondence (continued)

b. 99, f. 1286	Channing, Carol Includes correspondence from Carol Channing and Charles Lowe to Isabel as well as photocopied notes from Thornton Wilder.	1973–1986
b. 99, f. 1287	Kerr, Chester correspondence Includes correspondence from Chester Kerr of Ticknor and Fields mostly about Gilbert Harrison's <i>The Enthusiast</i> .	1980–1983
b. 99, f. 1288	K correspondence	1962–1987
b. 99, f. 1289	Great Lakes Shakespeare Festival Includes correspondence relating to Wilder Weekend held in Cleveland, Ohio.	1984
b. 99, f. 1290	L correspondence	1975–1977
b. 99, f. 1291-1292	Lavery, Emmet correspondence and photocopied articles	1972–1980
b. 99, f. 1293	Lesser, Sol	1978–1979
b. 99, f. 1294	Lifton, Paul correspondence and writing	1982
b. 99, f. 1295	M correspondence	1965–1980
b. 99, f. 1296	Mitchell, Margaret correspondence and typed piece on the 6718 WAC Headquarters Platoon	1980
b. 99, f. 1297	N correspondence	1975–1984
b. 99, f. 1298	O correspondence	1976–1978
b. 99, f. 1299	Olley, Francis correspondence	1977–1981
b. 99, f. 1300	P correspondence	1976–1977
b. 99, f. 1301	Powers, Lyall H. correspondence	1981
b. 99, f. 1302	Quintero, Jose correspondence	1975–1982
b. 99, f. 1303	R correspondence	1975–1980
b. 99, f. 1304	Reich, John correspondence	1986–1987
b. 99, f. 1305-1306	S correspondence	1969–1982
b. 99, f. 1307	Sahl, Hans correspondence	1971–1988
b. 99, f. 1308	Seldes, Marian correspondence	1979–1984
b. 99, f. 1309	Sheean, Diana "Dinah" correspondence	1977–1980
b. 99, f. 1310	Smith, Linda correspondence	1977–1979
b. 99, f. 1311	Snider, Gerald correspondence	1981–1982
b. 99, f. 1312	Snow, Emma Folger correspondence and clippings	1979–1982

Correspondence > Isabel and Thornton Wilder related correspondence (continued)

b. 99, f. 1313	Student general correspondence Includes correspondence mostly from foreign students.	1970–1977
b. 100, f. 1314	Swan, Alfred correspondence	1977–1985
b. 100, f. 1315	T correspondence	1975–1978
b. 100, f. 1316	Telegrams, condolence Condolences sent to Isabel Wilder after Thornton's death.	1975
b. 100, f. 1317-1318	Talma, Louise correspondence and clippings	1959–1985
b. 100, f. 1319	Unknown condolence correspondence Labeled as unknown by Isabel Wilder.	1975–1977
b. 100, f. 1320	V correspondence	1976
b. 100, f. 1321	W correspondence	1972–1978
b. 100, f. 1322	Walsh, Claudette correspondence	1986
b. 100, f. 1323	Williams, Mary Ellen correspondence	1978
b. 100, f. 1324	Williams, Michael V. correspondence	1982
b. 100, f. 1325	Wixson, Douglas correspondence	1978–1979
b. 100, f. 1326	Y correspondence	1975–1976
	Correspondence and materials related to Thornton Wilder	1926–1992
b. 100, f. 1327	Wilder, Thornton typescript correspondence copies to his parents Potential typed copies of letters written to Amos Parker and Isabella Wilder. Some are dated 1917 from Oberlin.	undated
b. 100, f. 1328	"Toddie" correspondence	1968
b. 100, f. 1329	"The Indian Head" Includes a poem, "Homage", written by Amos Niven Wilder.	1960
b. 100, f. 1330	"Thanks Paradoxical" A typescript poem attributed to Isabella Niven Wilder.	undated
b. 100, f. 1331	Freeman, Edward correspondence	1969–1982
b. 100, f. 1332	Wilder family research correspondence	1962–1976
b. 100, f. 1333	Wilder, Isabel and Dakin, Janet Wilder passports Chiefly correspondence between Isabel and Amos Wilder with Edward and Harold Wilder.	1927–1938
b. 100, f. 1334	Reese, William and Kitty correspondence	1979–1991
b. 100, f. 1335	Mt. Carmel cemetery materials Includes headstone photographs, correspondence, and forms.	1958–1992

Correspondence > Correspondence and materials related to Thornton Wilder (continued)

b. 101, f. 1336-1338	Diaries and fragments	1928-1941
b. 101, f. 1339	<i>The Thirtieth Beadscript</i> A play written by Isabel Wilder.	undated
b. 101b. 101, f. 1340-1341	<i>Up in a Villa</i> and <i>The Blessed Monster</i> scripts Both plays written by Isabel Wilder.	1928, undated
b. 101, f. 1342	<i>A Charmed Life</i> A short story written by Isabel Wilder.	circa 1937
b. 101, f. 1343	Alice Washburn materials Correspondence and brochures relating to the Hamden Historical Society's celebration of Washburn's career.	1989-1990
b. 101, f. 1344	"Drugs to Halt Damage after Head Injuries" clipping	undated
b. 101, f. 1345-1347	Thornton Wilder at the Hamden Public Library materials (3 folders)	1975-1987
b. 101, f. 1348-1349	Hamden Bicentennial Commission	1975-1983
b. 101, f. 1350-1351	Thornton Wilder Memorial correspondence and clippings (2 folders)	1979-1990
b. 101, f. 1352	Keane, Paul correspondence	1975-1986
b. 101, f. 1353	Samuel French Inc. correspondence and "About Thornton Wilder, The "Alcestiad", "The Drunken Sisters" and Notes Towards a Production" typescript photocopies	1979-1990
b. 101, f. 1354	<i>The Skin of Our Teeth</i> Harvard production correspondence	1986
b. 102, f. 1355-1356	Harper and Row Publishers, Inc. correspondence	1976-1980
b. 102, f. 1357	Fischer, Brigitte correspondence and photocopied articles	1956-1978
b. 102, f. 1358	Canfield, Cass correspondence	1975-1984
b. 102, f. 1359	The Fulton-Cushing Collection of the Axion Research Foundation correspondence	1991-1992
b. 102, f. 1360	Robert A. Freedman Dramatic Agency and Harold Freedman Brandt & Brandt Dramatic Department correspondence	1976-1985
b. 102, f. 1361-1363	The Thornton Wilder Writing Competition at the Hamden Public Library materials Includes correspondence, clippings, and writing submissions.	1989-1991
b. 102, f. 1364	Longmans, Green & Co. correspondence	1947
b. 102, f. 1365	William Morris Agency correspondence	1992
b. 102, f. 1366	Written permissions correspondence	1976-1991

Correspondence > Correspondence and materials related to Thornton Wilder (continued)

b. 102, f. 1367	Reader's Digest correspondence	1990
b. 102, f. 1368	Penguin Books correspondence	1969–1980
b. 102, f. 1369-1370	Yale Gift and Alumni Association materials Also includes a decorative pin owned by Isabel Wilder.	1978–1993
b. 102, f. 1371	Channel 13 correspondence	1989
b. 102, f. 1372	Women's Independent Film Exchange correspondence	1985–1987
b. 429, f. 1373-1375	Yale Drama School Alumni files Box 429: Restricted until 2053. For further information consult the appropriate curator.	1926–1990
b. 102, f. 1376	Yale Film Study Center correspondence Correspondence concerning the acquisition of Mary Ellen Bute's papers.	1985
b. 102, f. 1377	Yale Co-op correspondence and clippings	1985–1989
b. 430, f. 1378	Medical visit summary Box 430: Restricted until January 1, 2066. For further information consult the appropriate curator.	1990
b. 103, f. 1379	<i>The Journals of Thornton Wilder</i> materials Includes invoices, marketing reports, correspondence, and clippings.	1985–1986
b. 103, f. 1380	Yale Music Library and School of Music materials Includes correspondence and an issue of <i>Nota Bene</i> .	1978–1989
b. 103, f. 1381-1382	Richards, Lloyd correspondence and documents	1983–1991
b. 103, f. 1383	Yale School of Drama Library correspondence and scholarship list	circa 1981
b. 103, f. 1384-1385	Yale University Library Gift correspondence	1975–1992
b. 103, f. 1386	Yale Davenport College correspondence	1976–1993
	Isabel Wilder correspondence	1936–1994
b. 103, f. 1387	A correspondence	1975–1983
b. 103, f. 1388	Aikkola, Margaret correspondence and typescript writings	1986–1987
b. 103, f. 1389	<i>The Skin of Our Teeth</i> televised production clippings and correspondence Also includes a Playbill from the 1986 Classic Stage Company production.	1982–1986
b. 103, f. 1390	B correspondence Includes a handwritten letter from Thornton Wilder addressed to Miriam (potentially Beer Hofmann Lens) dated July 29, 1975	1975–1981

Correspondence > Isabel Wilder correspondence (continued)

b. 103, f. 1391	Basquin, Kit correspondence and typescript writing Includes Kit Basquin's piece entitled "Mary Ellen Bute's Film Adaptation of Finnegans Wake".	1985-1988
b. 103, f. 1392	Baumgarten, Alan E. correspondence	1978-1979
b. 103, f. 1393	Berlin, Jeffrey correspondence and photocopied articles Includes multiple copies of "Richard Beer-Hofman and Theodor Reik: A Letter in Exile" from the The Psychoanalytic Review.	1978-1982
b. 103, f. 1394	Brunauer, Dalma correspondence and typescript writing The enclosed piece is entitled "The Bridge is Love: An Interpretation of Wilder's The Bridge of San Luis Rey".	1976, undated
b. 103, f. 1395	Burbank, Rex correspondence	1977
b. 104, f. 1396	C correspondence Includes correspondence addressed to Thornton Wilder.	1975-1984
b. 104, f. 1397	Carroll, Walter correspondence	1976
b. 104, f. 1398	Wilder, Thornton typed V-mail correspondence to family members Addressed to "Dear Ones", his mother, and his sister, each letter is typed two to a page.	1943-1944
b. 104, f. 1399	Circle in the Square correspondence, ticket to "Thornton Wilder", and program page	1977-1985
b. 104, f. 1400-1401	Coley, Thomas correspondence and writings	1979-1986
b. 104, f. 1402	Concord Players correspondence, clippings, and ephemera	1985
b. 104, f. 1403	D correspondence Includes a letter addressed to Thornton Wilder and a clipping.	1940-1984
b. 104, f. 1404	E correspondence	1976
b. 104, f. 1405	F correspondence	1975-1983
b. 104, f. 1406	Findley, Timothy	1978-1981
b. 104, f. 1407	G correspondence	1975-1980
b. 104, f. 1408	Gelber, Mark Dr. Mark Gelber wrote to Isabel about the relationship between Thornton Wilder and Stefan Zweig.	1982-1983
b. 104, f. 1409	Gilbert, Leatrice	1976-1983
b. 104, f. 1410	Goldstone, Richard correspondence and clippings	1967-1977
b. 104, f. 1411-1412	Greene, Shirley and Waldo	1976-1987
b. 104, f. 1413	H correspondence	1974-1987

Correspondence > Isabel Wilder correspondence (continued)

b. 104, f. 1414	Haberman, Donald	1977-1988
b. 104, f. 1415	Harper and Row Publishers, Inc	1977-1980
b. 105, f. 1416	Harris, Julie	1977-1978
b. 105, f. 1417-1420	Harrison, Gilbert A. The second folder includes typed and photocopied correspondence written by Isabel and addressed to Gilbert.	1977-1983
b. 105, f. 1421	Harrison, Gilbert A. legal correspondence	1979
b. 105, f. 1422	Harrison, Gilbert A. lists and clippings Includes lists of photos as well as an author's query printed in news publications.	1978-1979
b. 105, f. 1423	Harvard Theatre Collection	1988
b. 105, f. 1424-1425	Horgan, Paul correspondence and writings	1977-1987
b. 105, f. 1426	Horovitz, Israel correspondence and clipping	1976
b. 105, f. 1427	J correspondence and clipping	1977
b. 105, f. 1428	Jackson, Esther	1978-1985
b. 105, f. 1429	Toklas, Alice B.	1940-1957
b. 105, f. 1430	Cowley, Malcolm	1976-1980
b. 105, f. 1431	Perlis, Vivian Includes correspondence regarding correspondence between Thornton Wilder and Aaron Copland.	1986-1989
b. 105, f. 1432	Benet, Laura	1976-1979
b. 105, f. 1433	Burns, Edward	1975-1993
b. 105, f. 1434	B correspondence	1986, undated
b. 105, f. 1435	C correspondence	1989
b. 105, f. 1436	Chaliapin, Boris	1953
b. 105, f. 1437	Chapman, "Betsy" Mrs. Gilbert W.	1977
b. 105, f. 1438	Clemens, Cyril correspondence	1974-1978
b. 105, f. 1439	Colfax, Sibyl	circa 1946
b. 105, f. 1440	Anthill typescript history and photocopied "History of Dane County"	undated
b. 105, f. 1441	Leibert, Herman W. correspondence and keepsake ephemera for his 75 th birthday	1976-1986

Correspondence > Isabel Wilder correspondence (continued)

b. 105, f. 1442	Aikkola, Margaret correspondence and "The Intent of the Author on Stage and Screen in Thornton Wilder's Our Town"	1987-1993
b. 106, f. 1443-1444	Ardrey, Helen correspondence and Ardrey family photographs	1972-1990
b. 106, f. 1445	Dahlberg, Gilda correspondence	1976-1977
b. 106, f. 1446	De Rachewiltz, Mary	1975
b. 106, f. 1447	Downs, Arthur	1977
b. 106, f. 1448	Edel, Leon	1977-1980
b. 106, f. 1449	Fischer, Brigitte	1977
b. 106, f. 1450	Findley, Timothy and Matalon, Vivian Also includes a copy of "Inside Memory".	1990-1991
b. 106, f. 1451	G correspondence	1978-1992
b. 106, f. 1452-1455	Gallup, Donald correspondence, clippings, and photocopied articles	1952-1994
b. 106, f. 1456	Glenn, Leslie C.	1976
b. 106, f. 1457	Haas, Robert B. correspondence, photocopied correspondence and articles	1986, undated
b. 106, f. 1458	Haberman, Don	1981-1994
b. 106, f. 1459	Harrison, Gil	1985-1992
b. 106, f. 1460	Hayter, Augy correspondence and poetry	1984, undated
b. 106, f. 1461	Hersey, John correspondence, clipping, and memorial service	1976-1993
b. 106, f. 1462	Horgan, Paul correspondence and ephemera	1985-1991
b. 106, f. 1463	Hotson, Leslie	1960-1980
b. 106, f. 1464	Hutchins, Robert Maynard correspondence, clippings, and memorial service program	1933-1977
b. 106, f. 1465	Jackson, Esther	1985
b. 106, f. 1466	K correspondence	1940-1994
b. 106, f. 1467	Kirkpatrick, Ralph correspondence, clippings, and ephemera	1977-1984
b. 107, f. 1468-1469	L correspondence	1944-1992
b. 107, f. 1470	"L., Malu" Includes a letter addressed to Isabel from Thornton's former student.	1946
b. 107, f. 1471	Lane, Rose Wilder	1936
b. 107, f. 1472	Langford, Christine	1941-1975

Correspondence > Isabel Wilder correspondence (continued)

b. 107b. 107, f. 1473	La Follette, Robert M. clippings, photocopied articles, and literature review	1953, undated
b. 107, f. 1474	Laserna, Mario and Liliana	1976–1993
b. 107, f. 1475	Laughlin, James	1977–1983
b. 107, f. 1476b. 108 (Oversize), f. 1491	Lewis, Wilmarth Sheldon	1976–1977
b. 107, f. 1477	<i>Picturesque Oxford</i>	1926
b. 107, f. 1478	Botnick, Diane care of Isamu Noguchi correspondence	1979
b. 107, f. 1479	M correspondence	1953, undated
b. 107, f. 1480	Mahler, Alma Werfel	1959
b. 107, f. 1481	Marias, Julian	1975
b. 107, f. 1482	Marquand, John	1969
b. 107, f. 1483	Mackaye, Percy's <i>The Scarecrow</i> program	1975
b. 107, f. 1484	McAfee, Helen	1950–1951
b. 107, f. 1485	O correspondence	1978, 1993
b. 107, f. 1486	Olson, Elder correspondence and photocopied writings	1985–1988
b. 107, f. 1487-1490	Osborn, Robert and Elodie	1972–1992
b. 109, f. 1493	P correspondence	1986–1990
b. 109, f. 1494	Partridge, Eric correspondence, clippings, and printed Christmas and New Year's Greetings	1959–1977
b. 109, f. 1495	Poland, Nancy	1981–1985
b. 109, f. 1496	Preminger, Marion Mill correspondence and photographs Includes photographs of Albert Schweitzer.	1953–1989
b. 109, f. 1497	R correspondence Includes a letter from Faith Rockefeller.	1932–1994
b. 109, f. 1498	Redlich, Herta Glaz	1959–1982
b. 109, f. 1499	S correspondence	1988, undated
b. 109, f. 1500	Simonds, Bruce correspondence and ephemera	1977–1985, undated
b. 109, f. 1501	Stahl, Hans	1974–1989

Correspondence > Isabel Wilder correspondence (continued)

b. 109, f. 1502	Stein, Gertrude third party correspondence and ephemera Also includes a nitrate negative, handwritten poetry, and a printed article.	1954–1986
b. 109, f. 1503	Talma, Louise	1938–1994
b. 109, f. 1504	Tinker, Chauncey Brewster	1954
b. 109, f. 1505-1506	Troubetzkoy, Dorothy Ulrich correspondence, typescript poetry, and ephemera	1940–1993
b. 109, f. 1507	Troxell, Janet and Gilbert Camp correspondence and clipping	1954–1979
b. 109, f. 1508	W correspondence	1943–1987
b. 109, f. 1509	Walsh, Claudette	1986–1994
b. 109, f. 1510	Wescott, Glenway	1950–1976
b. 109, f. 1511	Woollcott, Alexander correspondence and "Five Thousand Letters to Alexander Woollcut"	1938–1984
b. 109, f. 1512	Worth, Irene correspondence and photograph with Thornton Wilder	1960–1989
	General Isabel Wilder correspondence	1922–1997
b. 110, f. 1513	A correspondence	1986–1990
b. 110, f. 1514	Abatello family	1992–1993
b. 110, f. 1515	Adair, Bob and Ellie	1989–1993
b. 110, f. 1516	Allen, Mary	1988–1993
b. 110, f. 1517	Altbaum, Max and Caren	1986–1994
b. 110, f. 1518	Anglim, Philip Letter concerning Herschel Williams.	undated
b. 110, f. 1519	B correspondence	1983–1994
b. 110, f. 1520	C correspondence	1982–1994
b. 110, f. 1521	Clinchy, Everett R.	1979–1983
b. 110, f. 1522	Consiglio family	1989–1992
b. 110, f. 1523	D correspondence	1953–1991
b. 110, f. 1524	Davidson, Louise	1964–1993
b. 110, f. 1525	Durocher Associates photocopied analysis	undated
b. 110, f. 1526	Dwight, Sally	1988–1993
b. 110, f. 1527	Emeny, Brooks	1936–1977
b. 110, f. 1528	Ely, Harriet Jackson	1922–1994

Correspondence > General Isabel Wilder correspondence (continued)

b. 110, f. 1529	Evans, Bradford and Dot	1984–1994
b. 111, f. 1530	F correspondence	1938–1994
b. 111, f. 1531	Fisher, Juliana Scham correspondence	1988–1994
b. 111, f. 1532-1533	Foster, Joe	1991–1994
b. 111, f. 1534	Frulla, Guelfo	1976–1993
b. 111, f. 1535	G correspondence	1989
b. 111, f. 1536	Greene, Waldo	1990–1992
b. 111, f. 1537	H correspondence	1979–1992
b. 111, f. 1538	Haverly, John	1960–1994
b. 111, f. 1539-1540	Heyde, Gary	1975–1991
b. 111, f. 1541	Helga-Henriette Hufnagel	1988–1992
b. 111, f. 1542	I correspondence	1931
b. 112, f. 1543	M correspondence	1989
b. 112, f. 1544	R correspondence	1986
b. 112, f. 1545	S correspondence	1939–1993
b. 112, f. 1546	T correspondence	1960–1993
b. 112, f. 1547	Thompson, Daniel V.	1967–1969
b. 112, f. 1548	V correspondence Also includes the April 1967 issue of <i>Speculum: A Journal of Mediaeval Studies</i> .	1976, undated
b. 112, f. 1549	W correspondence	1977–1990
b. 112, f. 1550	Wilder, Theodore S. correspondence	1979–1981
b. 112, f. 1551	Young, Janis	1935
b. 112, f. 1552	Youree, Cheryl	1989–1990
b. 112, f. 1553	Yalman, Tunc	1971–1997
b. 112, f. 1554	Z correspondence	1975
	Library and musuem correspondence and related materials	1925–1994
b. 112, f. 1555	Adams Davidson Galleries, Inc appraisal report	1988
b. 112, f. 1556	Amistad materials	1989–1994

Correspondence > Library and museum correspondence and related materials (continued)

b. 112, f. 1557-1558	Authors Guild correspondence, newsletters, and guides to book contracts Includes brochures, clippings, and ephemera.	1987–1994
b. 112, f. 1559	The Authors League Fund	1994
b. 112, f. 1560	Beinecke Rare Book and Manuscript Library acknowledgement gifts	1969–1992
b. 112, f. 1561	Beinecke Rare Book and Manuscript Library correspondence Includes correspondence from Ralph W. Franklin, director, and David E. Schoonover, curator of American Literature, Lawrence Dowler, Acting Librarian, and Louis L. Martz.	1975–1988
b. 112, f. 1562	Beinecke Rare Book and Manuscript Library materials Includes clippings and ephemera about visiting fellowships.	1989–1990, undated
b. 112, f. 1563	Brecks' Perennial Tulip Collection brochure	undated
b. 112, f. 1564	Columbia University correspondence	1979–1984
b. 112, f. 1565	Country Club Pharmacy prescription labels Includes correspondence from the departments at Rice University, Carnegie-Mellon University, and Indiana University.	1991–1992
b. 112, f. 1566	Departments of Drama and Comparative Literature correspondence	1976–1987
b. 112, f. 1567	Dobb's Ferry, New York church and school materials	1969
b. 113, f. 1568-1569	Dobb's Ferry's, New York, Masters school materials	1976–1994
b. 113, f. 1570	Elvehjem Museum of Art correspondence and letters of gift	1979–1980
b. 113, f. 1571	First Printings of American Authors: Contributions Toward Descriptive Checklists	undated
b. 113, f. 1572	"The Fortnightly"	1966–1990
b. 113, f. 1573	Giroud, Vincent correspondence	1987–1989
b. 113, f. 1574	Greene, Bert correspondence Also includes a clipping about the publication of Thornton Wilder's journals.	1976
b. 113, f. 1575	Greenwald, Arthur correspondence	1973–1974
b. 113, f. 1576	Hamilton College gift agreement and correspondence	1987
b. 113, f. 1577	Hobart and William Smith Colleges photocopied clipping and newsletter A newsletter from the Wisconsin Academy of Sciences, Arts and Letters.	1978–1987

Correspondence > Library and museum correspondence and related materials (continued)

b. 113, f. 1578	Inside the Academy newsletter Includes correspondence with the staff at the Bancroft Library at the University of California, Berkeley, Warren Wilson College, the State University College at Buffalo, and The Walt Hampden-Edwin Booth Theatre Collection and Library.	1994
b. 113, f. 1579	Library correspondence Includes information about an <i>Our Town</i> production.	1966–1984
b. 113, f. 1580	Lincoln Center correspondence	1988–1989
b. 113, f. 1581	Massey, Raymond correspondence	1978
b. 113, f. 1582	Mt. Carmel cemetery correspondence and photographs	undated
b. 113, f. 1583	The Museum of American Theatre correspondence and ephemera Also includes a loan agreement and appraisal information. Also includes a clipping pertaining to Marcel Duchamp's <i>Nude Descending a Staircase</i> .	1985
b. 113, f. 1584-1585	National Portrait Gallery correspondence and photocopied research materials	1973–1992
b. 113, f. 1586	Northfield Mount Hermon School correspondence and newsletters Correspondence with the college library, the art museum, and the office of the president.	1981–1994
b. 113, f. 1587	Oberlin College correspondence and photocopied commencement speech "Wrestling with Henry David Thoreau" given by Thornton Wilder The president's printed remarks, correspondence, and ephemera.	1966–1997, undated
b. 113, f. 1588	Our Society materials	1972–1978
b. 113, f. 1589	"An Old Oxonian's Oxford" clipping and Madison, Wisconsin photocopied partial map	1984, undated
b. 113, f. 1590	The Players correspondence Includes correspondence chiefly with the staff at the Princeton University Library but also includes Thornton's Record Book from his time at Princeton.	1974–1988
b. 113, f. 1591	Princeton correspondence and materials	1925–1978
b. 113, f. 1592	Publius Vergilius Maro folio information	undated
b. 114, f. 1593	Transactions of the Wisconsin Academy of Sciences, Arts and Letters	1994
b. 114, f. 1594-1595	Translation Center at Columbia University correspondence and ephemera	1978–1994
b. 114, f. 1596	University of California, Berkeley Bancroft Library note	undated
b. 114, f. 1597	University of Rochester Library correspondence	1978
b. 114, f. 1598	The Viking Press	1976–1978

Correspondence > Library and museum correspondence and related materials (continued)

b. 114, f. 1599	Washburn, Alice clippings, ephemera, and related correspondence	1990, undated
b. 114, f. 1600	Wiggin and Dana will and trust documents for Isabel Wilder	1988–1990
b. 114, f. 1601	Wilder, Isabel trust documents	1986–1989
b. 114, f. 1602	Wilder, Isabel will and tax documents	undated
b. 114, f. 1603	"Wilder, Wilder" photocopied Associated Press piece	1978
b. 114, f. 1604	William Reese Company correspondence	1987–1988
b. 114, f. 1605	Wisconsin Academy of Sciences, Arts and Letters correspondence and Wisconsin Academy Review	1980–1983
b. 114, f. 1606	Yaddo correspondence	1984–1985
b. 114, f. 1607-1608	Yale- China Association correspondence, reviews, and reports	1971–1993
b. 114, f. 1609	Yale Library Associates Newsletter	1977 June
b. 114, f. 1610	Yale University Library correspondence	1989–1990
	Correspondence and related materials	1943–1994
b. 114, f. 1611	"The Grateful Badger" A piece written by Isabel Wilder.	undated
b. 114, f. 1612-1613	Great Lakes Shakespeare Festival, Wilder Weekend materials	1984
b. 115, f. 1614-1615	<i>Our Town</i> musical materials Includes photocopied articles, correspondence, and notes pertaining to a musical adaptation of <i>Our Town</i> entitled Grover's Corners.	1978–1984
b. 115, f. 1616	<i>Our Town</i> and other play productions correspondence	1975–1984
b. 115, f. 1617	<i>Wilder, Wilder</i> materials Includes correspondence, an oversized poster, and photographs.	1978
b. 115, f. 1618	Arkin, Frieda correspondence	1969–1991
b. 115, f. 1619	Burnett, Harry correspondence	1977–1986
b. 115, f. 1620	Dakin, Janet Wilder correspondence	1944
b. 115, f. 1621	Damczak family correspondence	1992–1994
b. 115, f. 1622	Evans, Edith correspondence	undated
b. 115, f. 1623	Guggenheim, Marjorie correspondence	1976–1979
b. 115, f. 1624	K correspondence	1973–1988
b. 115, f. 1625	Keane, Paul correspondence	1990–1994
b. 115, f. 1626	Kendall, Beatrice correspondence	undated

Correspondence > Correspondence and related materials (continued)

b. 115, f. 1627	Jackson, Rose correspondence	1964, undated
b. 115, f. 1628	Jordy, William correspondence	1990–1991
b. 115, f. 1629-1630	Maniatis, Phyllis correspondence	1969–1993
b. 115, f. 1631	Matalon, Vivian correspondence	1985–1991
b. 115, f. 1632	Messer, Paul correspondence	1981–1984
b. 115, f. 1633	Moore, John and Edie correspondence	1984–1992
b. 115, f. 1634	Mostowski, Jan correspondence	1989–1991
b. 116, f. 1635-1636	Mu, Thornton correspondence	1974–1994
b. 116, f. 1637	M- S correspondence	1976–1994
b. 116, f. 1638	The National Cyclopedia of American Biography correspondence	1976–1977
b. 116, f. 1639	Neufield, Peter correspondence	1984
b. 116, f. 1640	Niven, Charlotte T. correspondence	undated
b. 116, f. 1641	Ostro, Ida correspondence and poetry	1990, undated
b. 116, f. 1642	Porter, Roy correspondence	1967
b. 116, f. 1643	Sheehan, Dinah correspondence	1979
b. 116, f. 1644	Siclari, Don correspondence and photocopied articles	1990–1992
b. 116, f. 1645-1646	Skarrat, Susie correspondence	1970–1994
b. 116, f. 1647	Sprague, Marshall correspondence	1989–1991
b. 116, f. 1648	Stadelmem, Saralee correspondence	1954–1989
b. 116, f. 1649	Stallman, Robert correspondence	1977
b. 116, f. 1650	Stone, Carol correspondence	1985–1994
b. 116, f. 1651-1652b. 117, f. 1653	University of Wisconsin- Madison correspondence	1976–1982
b. 117, f. 1654	Wilder, Amos and Catharine correspondence	1944–1984
b. 117, f. 1655	Wisconsin Academy of Science, Arts and Letters correspondence	1977–1980
b. 438	<i>The Boston Cooking-School Cook Book</i> written by Fannie Merrill Farmer	undated
b. 117, f. 1656	Correspondence written by Isabel on Thornton's behalf	1962–1970

Correspondence > Correspondence and related materials (continued)

b. 117, f. 1657	Photocopied Thornton Wilder correspondence and correspondence fragments	1963–1970, undated
b. 396, f. 5225	Florence, Italy map	undated
b. 117, f. 1658	Jimmy Carter inauguration invitation	circa 1977
b. 117, f. 1659	Wilder, Thornton correspondence and photographs	1943–1960
	Writing career materials	1932
b. 117, f. 1660	Business correspondence Includes William Koppelman's correspondence.	1933–1969
b. 117, f. 1661-1662	Clippings	1934, 1987–1990
b. 117, f. 1663	<i>Mother and Four</i> and other materials Includes a review of <i>Let Winter Go</i> and correspondence relating to <i>Shadow Before Noon</i> .	1940–1953
b. 117, f. 1664	Coward McCann correspondence	1932–1941
b. 117, f. 1665	<i>Mother and Four</i> duplicate clippings Includes reviews and advertisements.	1933
b. 117, f. 1666	<i>Mother and Four</i> publication announcement clippings	1933
b. 117, f. 1667	<i>Mother and Four</i> review clippings	1933
b. 119	Scrapbook Includes mostly clippings written about <i>Mother and Four</i> .	1934
b. 117, f. 1668	<i>Mother and Four</i> book jacket and article	1937
b. 120	<i>Mother and Four</i> scrapbook	1930–1933
b. 117, f. 1669	"Ode to Miss Isabel Wilder, One of the Principal Ornaments of Hamden"	undated
b. 117, f. 1670	Isabel's early work and publishers' correspondence	1922–1937
b. 121, f. 1685	<i>Mother and Four</i> poster	circa 1933
	Miscellaneous correspondence	1960–1963
b. 122, f. 1688	Yale Daily News oversize and clippings	1963
b. 117, f. 1671-1672	<i>Mother and Four</i> correspondence	1933
b. 118, f. 1673	<i>Mother and Four</i> book review clippings	1933
b. 118, f. 1674	<i>Heart, Be Still</i> correspondence	1934–1935
	Diaries and ephemera	1911–1981
b. 118, f. 1675	<i>Thoughts on a Holy Life</i> , diary, and Worcester College Ball dance card	1911–1922

Diaries and ephemera (continued)

b. 118, f. 1676	Commonplace book, pocket poems, and essays	1913–1924
b. 118, f. 1677	Sketch book, journal, and play programs Includes play programs from <i>The Importance of Being Earnest</i> and <i>The Romantic Age</i> both directed by Isabel Wilder.	1911–1927
b. 118, f. 1678	Commonplace book	1914–1915
b. 118, f. 1679	<i>Playbill</i>	1960
b. 118, f. 1680	Milan photo book Also includes a postcard and a photograph of Isabel Wilder and an unidentified man.	1985, undated
b. 118, f. 1681	Yale Senior Class Promenade dance card, diary, and expense log Also includes a pass for Isabel to attend lectures at Trinity College in 1922.	1920–1940
b. 123, f. 1694	Sketch book, cash book, and diary	1913–1947
b. 123, f. 1695	Diary entries and poetry	1925–1943
b. 123, f. 1696	Hotel receipts	1948
b. 123, f. 1697	Dance photographs and watercolors	1931–1941
b. 123, f. 1698	Desk calendar Inscribed with Thornton Wilder's name.	1936
b. 123, f. 1699	List of plays and watercolors List of plays that Isabel potentially has seen or read. Also includes watercolors and a notebook containing writing from her travels in Florence and Milan.	1912–1922
b. 123, f. 1700	A Line a Day Diary	1913
b. 124, f. 1701	Diaries	1925–1938
b. 124, f. 1702	Diaries	1942–1943
b. 124, f. 1703	Diaries	1945, 1946, 1958
b. 124, f. 1704	Diary	1949
b. 124, f. 1705	Diaries	1951–1952
b. 124, f. 1706	Diaries	1953–1954
b. 124, f. 1707	Diaries The 1955 diary has "Thornton Wilder" inscribed on the cover.	1955–1956
b. 124, f. 1708	Diaries	1957, 1959
b. 124, f. 1709-1710	Diaries	1962–1963
b. 124, f. 1711	Diaries, passport, and Oxford postcards	1946–1964








Diaries and ephemera (continued)

b. 124, f. 1712	Diaries	1966, 1967
b. 124, f. 1713	Diaries	1968, 1969
b. 124, f. 1714	Diaries	1970, 1971
b. 125, f. 1715	Diaries	1972
b. 125, f. 1716	Diaries	1973, 1974
b. 125, f. 1717	Diaries	1975, 1976
b. 125, f. 1718	Diaries	1977, 1978
b. 125, f. 1719	Address book and diary	1980
b. 125, f. 1720	<i>Ned and Jack</i> program	circa 1981
b. 125, f. 1721	Unidentified photographs	undated
b. 125, f. 1722	<i>Eighth Day</i> materials	undated
b. 125, f. 1723	<i>The Russian Ambassador</i> script and correspondence	1955-1986
b. 125, f. 1724	Gewitter Uber Gottland photographs with descriptions Includes correspondence from Thornton, Amos Niven, and other correspondents.	circa 1926
b. 125, f. 1725	Joyce, James photograph reproductions	undated
b. 125, f. 1726-1727	7 inch reels	undated
b. 125, f. 1728	Lavalle, John drawing	1943
b. 125, f. 1729	<i>Yale in China Review</i>	1994
b. 125, f. 1730	Miniature New Testament	1917
b. 126, f. 1731	<i>A Book for the Collection of Favorite Poems</i>	1918
b. 126, f. 1732	Diary	1937
b. 126, f. 1733	Diary	1944
b. 126, f. 1734	Audiocassettes Restricted fragile material. This item may not be requested. Reference copies may be available: consult Access Services. For further information consult the appropriate curator.	circa 1971
b. 433, f. 5689,  39002137090925	September 18: Christine/ Edward, conversation with Nancy Poland <i>1 Audiocassette 01:34:10 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Audio sounds unbalanced. High background noise can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1971


Diaries and ephemera > Audiocassettes (continued)

b. 433, f. 5690,  39002137090933	Schloptonzert <i>1 Audiocassette 00:39:05 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. There is an audio gap from about 31:05-33:07. Static can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 October 8
b. 126, f. 1735	Dinner party book	1957
b. 126, f. 1736	Diary Given to Isabel from Charlotte and includes handwritten poetry and enclosures.	1942
	Audiocassettes and videocassettes Box 434 (Audiocassette and videocassette): Restricted fragile material. This item may not be requested. Reference copies may be available: consult Access Services. For further information consult the appropriate curator.	circa 1977-1989
b. 434, f. 5697,  39002137138682	WNET/Great Performances. "Thornton Wilder: The Creative Person." <i>1 Videocassette (VHS) 00:31:25 Duration (HH:MM:SS.mmm)</i> Audio static can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 June 22
b. 434, f. 5698,  39002137138690	"Our Town," Lincoln Center Theater, Brandman Productions <i>1 Videocassette (VHS) 01:46:04 Duration (HH:MM:SS.mmm)</i> HiFi audio was captured. Audio distortion can be heard at about 00:51:17 and 00:57:30. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 June 30
b. 434, f. 5699,  39002137138708	Ballet Pacifica, "Our Town" <i>1 Videocassette (VHS) 01:02:01 Duration (HH:MM:SS.mmm)</i> Video is clipped, at times. Other content was recorded for a few seconds at about 01:01:03. There is a buzz later in the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991-1992
	Audiocassettes	circa 1977-1989
b. 127, f. 5653,  39002137090966	"Isabel Wilder being interviewed by Grunwald student for article on Beinecke materials" <i>1 Audiocassette 01:03:12 Duration (HH:MM:SS.mmm)</i> Audio sounds unbalanced. Static can be heard. Audio, at times, sounds hollow or unclear. There are high amounts of hiss on the tape. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974 April 15
b. 127, f. 5654,  39002137090974	"Celebration of T.W. in the Square" <i>1 Audiocassette</i> Tape continually stops during playback. It has not been digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977

Diaries and ephemera > Audiocassettes and videocassettes > Audiocassettes (continued)

b. 127, f. 5655,  39002137090982	<p>"I.W. re: C.E.W. talking to D.U.T." (1 of 2) <i>1 Audiocassette 01:01:08 Duration (HH:MM:SS.mmm)</i> Static and high background noise can be heard. High amounts of hiss are on the tape. The program is distorted at times. Audio sounds unbalanced.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1981 July 5
b. 127, f. 5656,  39002137090990	<p>"I.W. re: C.E.W. talking to D.U.T." (2 of 2) <i>1 Audiocassette 00:53:33 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. Audio sounds unbalanced. Audio, at times, sounds hollow or unclear. High amounts of hiss are present. Static can be heard.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1981 July 5
b. 127, f. 5657,  39002137091006	<p>"T.W.'s friends- Goldstone, Reinhardt, Meyerberg" <i>1 Audiocassette 01:30:35 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. Audio sounds unbalanced for the first 44 minutes. Audio, at times, sounds hollow or unclear.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1981 July 11–1981 July 12
b. 127, f. 5658,  39002137091014	<p>"Davenport April 6, 1983" <i>1 Audiocassette 00:37:55 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and background noise are present. The program is recorded at a very low level at times. The program volume gradually fades out on the tape. Speed fluctuations are present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1983 April 6
b. 127, f. 5659,  39002137091022	<p>"Miss Isabel Wilder- Davenport College April 6, 1983" <i>1 Audiocassette 00:51:10 Duration (HH:MM:SS.mmm)</i> Speed fluctuations appear at the beginning of the tape. High background noise can be heard.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1983 April 6
b. 127, f. 5660,  39002137091030	<p>"A.N.W. and I.W." <i>1 Audiocassette 01:07:42 Duration (HH:MM:SS.mmm)</i> A gap in audio is present from 03:44-04:05. High amounts of hiss and static are present. Speed fluctuations are present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1983 May 12
b. 127, f. 5661,  39002137091048	<p>"I.W. talking to K" <i>1 Audiocassette 01:07:35 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. High amounts of hiss are heard. The program is distorted at times. There is an audio imbalance from about 47:04 until the end of the tape.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1985 September 26

Diaries and ephemera > Audiocassettes and videocassettes > Audiocassettes (continued)

b. 127, f. 5662,  39002137091055	"I.W." <i>1 Audiocassette 01:01:14 Duration (HH:MM:SS.mmm)</i> There is high background noise on the tape. There is a gap of audio from 51:00-51:13. The program is distorted at times. Audio, at times, sounds hollow or unclear. There is a high amount of hiss. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 October 20
b. 127, f. 5663,  39002137091063	"Isabel re: her mother" <i>1 Audiocassette 00:22:41 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. There is a gap in the audio from about 21:44-22:06. Static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 October
b. 127, f. 5664,  39002137091071	"Max Altbaum to Isabel Wilder" <i>1 Audiocassette 00:31:58 Duration (HH:MM:SS.mmm)</i> There is a gap in the audio from 25:47-36:14. Audio, at times, sounds hollow or unclear. High amounts of hiss and background noise can be heard. Static is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988 January 3
b. 127, f. 5665,  39002137091089	"Mary Laswell memoirs read by Isabel Wilder" <i>1 Audiocassette 00:49:17 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. Audio, at times, sounds hollow or unclear. High amounts of hiss are present. Static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988
b. 127, f. 5666,  39002137091097	"Interview about the early days of Yale Drama School" <i>1 Audiocassette 00:29:02 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 March 15
b. 127, f. 5667,  39002137091105	"Letter from Max Altbaum" <i>1 Audiocassette 00:15:57 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. There is a high amount of hiss. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 February 18
b. 127, f. 5668,  39002137091113	"Letter to Isabel Wilder from Hans Sahl" (1 of 2) <i>1 Audiocassette 00:32:33 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. Audio sounds unbalanced at times. Static is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 June 17

Diaries and ephemera > Audiocassettes and videocassettes > Audiocassettes (continued)

b. 127, f. 5669,  39002137091121	"Letter from Hans Sahl, T.W. translator" <i>1 Audiocassette 00:21:40 Duration (HH:MM:SS.mmm)</i> A high amount of hiss is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988 or 1989
b. 127a, f. 5670,   39002137091204	"Aunt C. interview" <i>1 Audiocassette 01:01:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is heard. There is a high amount of hiss. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 127a, f. 5671,  39002137091212	"Aunt Charlotte" <i>1 Audiocassette 01:30:57 Duration (HH:MM:SS.mmm)</i> There is high background noise on the tape. The program is distorted at times. There are gaps in the audio from 07:57-08:52, 18:38-19:13, and 01:23:53-01:54:13. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 127a, f. 5672,  39002137091220	"Aunt Charlotte and I.W." <i>1 Audiocassette 01:34:38 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 October 6
b. 127a, f. 5673,  39002137091238	"E. Wilder" (1 of 3) <i>1 Audiocassette 01:30:21 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and background noise are present. The program is distorted at times. There is a gap in the audio from 17:38-18:13. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 127a, f. 5674,  39002137091246	"E. Wilder" (2 of 3) <i>1 Audiocassette 00:51:26 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 127a, f. 5675,  39002137091253	"E. Wilder" (3 of 3) <i>1 Audiocassette 00:37:52 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. Static is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 127a, f. 5676,  39002137091261	"Interview with I.W. re: Our Town, the Theatre, etc." <i>1 Audiocassette 01:15:36 Duration (HH:MM:SS.mmm)</i> A high amount of hiss is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Diaries and ephemera > Audiocassettes and videocassettes > Audiocassettes (continued)

b. 127a, f. 5677,  39002137091279	"I.W. talk to Hamden Library Assoc. on Evening of T.W. Writing Contest Prize" <i>1 Audiocassette 00:08:40 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 127a, f. 5678,  39002137091287	"I. W. talking about T.N.W." <i>1 Audiocassette 00:15:14 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and background noise are present. The program is distorted at times. There is a gap in the audio from about 04:10-07:13. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 127a, f. 5679,  39002137091295	"I.W. re: trip from China to Europe in 1911" <i>1 Audiocassette 00:20:57 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Static can be heard. High background noise can be heard. Audio sounds unbalanced from about 21:00 until the end of the tape. The program is distorted at times. There is a gap in the audio from 25:21-25:44. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 127a, f. 5680,   39002137091303	"I.W. re: Yale Drama School" <i>1 Audiocassette 01:34:29 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard. Static is heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 127a, f. 5681,  39002137091311	"Mother and Isabel in London-1921" <i>1 Audiocassette 00:55:50 Duration (HH:MM:SS.mmm)</i> Static and high background noise can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 127a, f. 5682,   39002137091329	"The Incident" <i>1 Audiocassette 01:01:44 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. Static is present. Speed fluctuations are present. There is a warble heard during the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 127a, f. 5683,  39002137091337	"Wilder, Biography in Sound, 1956, NBC" <i>1 Audiocassette 00:55:28 Duration (HH:MM:SS.mmm)</i> Clicks, pops, and static can be heard. High background noise can be heard. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 128, f. 1737	Pauck, Wilhelm correspondence	1977
b. 128, f. 1738	Miscellaneous photographs	undated

Diaries and ephemera (continued)

b. 128, f. 1739	The Exit: listing of events	
b. 128, f. 1740-1742	Dakin, Janet Wilder correspondence	1932-1982
b. 128, f. 1743	Matchbook	undated
b. 128, f. 1744	Numbers on a sheet	undated
b. 128, f. 1745	Wilder, Amos Niven clipping	undated
b. 128, f. 1746	International Tea Cup Society	
b. 128, f. 1747	"Present Day Puritan Applications" pamphlet	1922
b. 128, f. 1748-1749	Clippings	1987-1990
b. 128, f. 1750	Guiles, Catharine Dix correspondence	1959
b. 128, f. 1751	Wilder, Amos Niven correspondence	undated
b. 128, f. 1752-1754	Wilder, Thornton clippings	1977, 1984-1989
b. 128, f. 1755	Madison, Wisconsin clippings	1977
b. 128, f. 1756	Wilder, Wilder	
b. 128, f. 1757-1758	Wilder, Thornton biographical materials	undated
	Wilder family correspondence and related materials	1912-1993
b. 128, f. 1759-1760	Misceellaneous correspondence	
b. 128, f. 1761	Wilder, Isabel	1938
b. 128, f. 1762-1763	Wilder, Isabel third party correspondence	
b. 128, f. 1764	Aunt Helen correspondence	undated
b. 128, f. 1765-1766	Wilder, Thornton typescript correspondence copies to his family	undated
b. 128, f. 1767-1768	Wilder, Amos Niven materials	1942-1946
b. 129, f. 1769-1770	Wilder, Isabel	undated
b. 129, f. 1771	Publications correspondence and the Wisconsin Academy Review	1979-1985
b. 129, f. 1772	Wilder, Amos Parker photocopied articles	undated
b. 129, f. 1773	Griffiths, Alice K.	1974

Wilder family correspondence and related materials (continued)

b. 130, f. 1774	Genealogy	1836–1964
b. 130, f. 1775	Wilder, Charlotte photographs and handwritten poem "Together"	undated
b. 130, f. 1776	Wilder, Amos Niven photograph	undated
b. 130, f. 1777	Wilder, Charlotte	1956–1958
b. 130, f. 1778	Wilder, Catharine	1956
b. 130, f. 1779	Dakins	1948–1949
b. 130, f. 1780	Dakins	1950–1951
b. 130, f. 1781	Dakins	1952–1953
b. 130, f. 1782	Dakins	1954–1955
b. 130, f. 1783	Dakins	1956–1957
b. 130, f. 1784	Wilder, Amos and Catharine	1954–1968
b. 130, f. 1785	Niven, Charlotte	1956–1959
b. 130, f. 1786-1787	Guiles, Catharine Dix Wilder Includes family photographs.	1958–1959
b. 130, f. 1788-1789	Hobson, Archie	1969–1995
b. 130, f. 1790	Hobson, Eliza	1972–1993
b. 130, f. 1791	Hobson, Verna and Wilder	1962–1992
b. 130, f. 1792	Hobson, Wilder clippings Letters addressed to Amos Niven.	1962–1964
b. 130, f. 1793	Wilder, Charlotte	undated
b. 130, f. 1794	Wilder, Amos Parker	1911
b. 130, f. 1795	Wilder, Charlotte	1912–1932
b. 130, f. 1796	Wilder family Addressed to her family members especially her father, mother, and brother Amos Niven.	1928–1937
b. 130, f. 1797	First name only Addressed to her family members especially her father, mother, and brother Amos Niven.	1953–1955
b. 130, f. 1798	Dakin, Janet Wilder	1953–1954
b. 130, f. 1799	Family and miscellaneous	1912–1915
b. 131, f. 1800	Isabella and Isabel photographs Also includes a statement written in 1944 about Charlotte's health.	undated

Wilder family correspondence and related materials (continued)

b. 131, f. 1801-1802	Wilder, Amos Parker correspondence Articles written about and by Amos Parker Wilder.	1906–1936
b. 131, f. 1803	Dakin correspondence Includes correspondence between Amos Parker and relatives as well as condolence letters addressed to Isabella Wilder after Amos's death. Also includes a piece written by Amos about fatherhood.	1940–1952
b. 131, f. 1804-1812	Wilder, Isabella condolence letters	1946
b. 131, f. 1813	<i>Venture</i> Includes letters addressed both to Isabel and Thornton from family and friends.	1960
b. 131, f. 1814	Wilder, Isabella correspondence and John H. Newman sketch Includes "Albert Camus: 1913-1960, A Final Interview".	1918–1977
b. 131, f. 1815	Wilder, Isabel bibliography notes Includes clippings and an autobiographical account written by Janet	circa 1952
b. 131, f. 1816	Family letter labels	undated
b. 131, f. 1817	Miscellaneous correspondence Includes letters addressed to Janet from her mother, Isabella Wilder. Also includes letters addressed to Janet from her father.	1932–1952
b. 131, f. 1818	Wilder, Tappan correspondence Includes Janet's writings, obituary drafts, correspondence to her family, and clippings.	1984
b. 131, f. 1819-1822	Dakin, Janet Wilder materials Includes letters addressed to her mother.	1923–1984
b. 132, f. 1823-1824	Dakin, Janet Wilder materials	1923–1984
b. 132, f. 1825	Niven, Charlotte T. correspondence	1959–1969
b. 132, f. 1826	Wilder, Amos and Catharine correspondence	1958
b. 132, f. 1827	Wilder, Amos Parker materials Includes notecards from William Taft's papers.	1983
b. 132, f. 1828-1829	Wilder, Isabella materials Includes correspondence, poetry, notes, and clippings.	1931–1938
b. 132, f. 1830	Family correspondence notes Notecards with summaries of family correspondence, mostly between Charlotte and her mother.	undated
b. 132, f. 1831	State Historical Society of Wisconsin photocopies	undated

Wilder family correspondence and related materials (continued)

b. 132, f. 1832-1834	Wilder, Amos Niven materials Includes correspondence, clippings, and a piece written by Amos entitled "From a World War I Journal with the American Ambulance Service in Macedonia. Also includes a photocopy of Racquet magazine and receipts from Breck's.	1955-1993
b. 132, f. 1835	Wilder family genealogy photocopies	undated
b. 132, f. 1836	Sculptures	circa 1994
b. 132, f. 1837-1838	Miscellaneous correspondence	1961-1986
b. 132, f. 1839	Wilder, Isabel memorial service materials The folder contains material removed from files by Amos Tappan to use in Isabel's memorial service.	1947-1965
b. 132, f. 1840	Wilder family address list	undated
b. 133, f. 1841	Dakin, Janet Wilder	1961-1992
b. 133, f. 1842	Wilder family photographs and clippings	1967-1976
b. 133, f. 1843	Wilder, Isabel memorial clippings and program	1995
b. 133, f. 1844	Recipe and cooking notes booklet	undated
	Wilder family materials	1905-1994
b. 133, f. 1845-1846	Wilder family photographs May contain nitrate negatives.	1905-1989
b. 133, f. 1847-1848	Turpin family correspondence	1971-1994
b. 133, f. 1849	"It Really Tried Out in New Haven" from <i>The New Haven Register</i>	1976
b. 133, f. 1850	Antill family research	circa 1977
b. 133, f. 1851	Dane and Derby Counties photocopied histories and related articles Also includes a photograph of Thornton MacNess Niven and his family.	undated
b. 133, f. 1852b. 134, f. 1858	Wilder photocopied records and photographs (2 folders) One folder includes an oversized print of the Orange County Court-House and the Minisink Battle Monument in Goshen, New York. The second folder is oversized and in the Wilder genealogy box. Includes photographs of family members such as Betsey Marks, Charlotte Porter Wilder, Elizabeth Wilson Lewis Niven.	1868- circa 1975
b. 133, f. 1853	Wilder family typescript fragments	circa 1934
b. 122, f. 1689	Wilder family typescript fragments	circa 1935
b. 28, f. 486b. 133, f. 1854	Niven, Thornton MacNess printed materials, correspondence, and print Includes an issue of Long Island Forum and two supplements. It also includes a print of the Dobbs Ferry Church.	1971-1972

Wilder family materials (continued)

b. 134, f. 1859	Wilder, Amos Parker rotary sketch	undated
b. 133, f. 1856	Berkeley house fire clipping	1974 November 6
b. 133, f. 1857	Duplicate programs and photocopied articles Includes duplicate programs of Thornton Wilder's memorial service, A Celebration of Thornton Wilder, and Orden Pour Le Merite Fur Wissenschaften Und Kunste.	1976–1983
b. 135, f. 1863	Wilder family estate correspondence	1944- circa 1981
b. 135, f. 1864	Wilder family connections correspondence and photocopied articles	1924–1975
b. 135, f. 1865	Thornton Wilder and Richard Beer-Hofmann correspondence pamphlet and Isabel Wilder's correspondence with Jeffrey B. Berlin	1991
b. 135, f. 1866	Wisconsin Academy of Sciences, Arts and Letters brochures, clippings, and correspondence	1980–1994
b. 135, f. 1867	Typescript fragment, author unknown Potentially remarks written by Amos N. and Isabel Wilder on their brother Thornton's work.	undated
b. 135, f. 1868	Woods, Patricia D. correspondence	1982
b. 135, f. 1869	"A Dickensian Delight: Reflections on 'America's most beautiful street'"	undated
Wilder family related correspondence		
b. 135, f. 1870-1871	Guiles, Catharine Wilder	1954–1994
b. 135, f. 1872	Niven family	1932–1976
b. 135, f. 1873-1875	Niven, Charlotte T. correspondence and photographs	1909–1980
b. 122, f. 1690	Niven, Charlotte T. correspondence and photographs	1909–1980
b. 135, f. 1876	Wilder, Isabella miscellaneous correspondence Letters addressed to Isabella Wilder from various sources.	1940–1976
b. 135, f. 1877-1878	Wilder, Isabella materials Includes a passport, family notes, family correspondence, a photocopied article, and photographs.	1883–1979
b. 136, f. 1879	McCully, Emma	undated
b. 136, f. 1880	Todd, Frederick P. and Charles	1934–1977
b. 136, f. 1881-1882b. 137, f. 1900	Wilder, Isabella correspondence addressed to Charlotte Wilder Includes photographs, correspondence and a photocopy of William R. Bradley's genealogy.	1920–1927
b. 136, f. 1883	Wilder, Julian	1936

Wilder family materials > Wilder family related correspondence (continued)

b. 136, f. 1884-1886	Amos Tappan Wilder family	1940–1993
b. 137, f. 1901	Amos Tappan Wilder family Includes letters addressed to Isabel from Amos Tappan, Amos Todd, Robin Gibbs Wilder, and Jenney Wilder. Also includes a child's apron in an oversized folder.	1940–1993
b. 136, f. 1887	Address book and miscellaneous correspondence	1926–1991
b. 136, f. 1888	Miscellaneous correspondence and written permissions	1981–1991
b. 136, f. 1889-1891	Miscellaneous correspondence	1931–1989
b. 136, f. 1892	Fan correspondence	1931–1935
b. 136, f. 1893	First name correspondence	1940–1986
b. 136, f. 1894	Time Table of Oxford Recitations	1923
b. 136, f. 1895	Penguin Books correspondence	1975
b. 136, f. 1896	"Dear Citizens of Grover's Corners"	1987
b. 136, f. 1897	A correspondence	1953–1986
b. 136, f. 1898	B correspondence	1933, undated
b. 136, f. 1899	C correspondence	1972–1978
b. 138, f. 1902	D correspondence	1970–1984
b. 138, f. 1903	"Dear Dan and Cecily" typescript and photocopy correspondence	1966
b. 138, f. 1904	E correspondence	1932–1938
b. 138, f. 1905	F correspondence	1984, undated
b. 138, f. 1906	G correspondence	1953–1992
b. 138, f. 1907	H correspondence	1979–1991
b. 138, f. 1908	Hamilton, Edith correspondence	1933–1951
b. 138, f. 1909	J correspondence	1943
b. 138, f. 1910	K correspondence	1953, undated
b. 138, f. 1911	M correspondence	1985
b. 138, f. 1912	N correspondence	1944, 1977
b. 138, f. 1913	O correspondence	1936, undated
b. 138, f. 1914	S correspondence	1978
b. 138, f. 1915	Robert W. Skinner, Inc. correspondence and financial records	1988

Wilder family materials (continued)

b. 138, f. 1916	Time Magazine correspondence	1953, undated
b. 138, f. 1917	W correspondence	1983
b. 138, f. 1918	Writers' clubs lists and clippings Includes clippings, correspondence, lists, and telegrams. Also includes a list of classes Isabel took at the l'Institute de Diaconesses and an invitation to Harvard's Commencement in 1951.	1912-1973
b. 138, f. 1919	Invitation to the John Singleton Copley Medal Awards at the National Portrait Gallery	1988
b. 138, f. 1920	Wilder, Thornton and Isabel fan mail Many of the letters comment upon Thornton's works including <i>The Ides of March</i> and <i>The Eighth Day</i> .	1946-1967
b. 138, f. 1921	Wisconsin Academy Review	1988 March
b. 138, f. 1922-1924	Dakin, Janet Wilder correspondence and clippings Also includes Janet's report cards from New Haven High School. Correspondence is addressed to Isabel, Thornton, and Charlotte T. Niven. Also includes a document from the New Haven Probate Court on the event of Amos Parker Wilder's death.	1928-1971
b. 138, f. 1925	Yale correspondence	1929-1992
b. 138, f. 1926	Wilder, Charlotte typescript fragment of personal history, correspondence, and poetry Includes correspondence from the School of Drama and Beinecke Library.	1933-1939, undated
b. 138, f. 1927	Curtis Brown, Ltd., Lee Keedick, and Theatre Arts Monthly, correspondence	1932-1942
b. 138, f. 1928	Charlotte Wilder's Barnard Summer School for Women Workers in Industry notes	1929
b. 138, f. 1929	Week of Authors programs and clippings	1933-1934, 1960
b. 138, f. 1930-1931	Addresse: Hotel Pension de La Famille, Vevey, La Suisse" typescript fragment (2 folders) Includes the fragment and the box which held it.	undated
b. 71, f. 856b. 138, f. 1932	Wilder, Charlotte correspondence and clippings Addressed mostly to and from family members.	1936-1976
b. 138, f. 1933	Wilder, Isabel's oral history account focused on Charlotte Also includes photographs of Charlotte Wilder.	circa 1981
b. 139, f. 1934	Wilder, Charlotte handwritten poems and letter addressed to Evelyn Scott	1951, undated
b. 139, f. 1935	Family notes on Charlotte Wilder and correspondence	1944-1976
b. 139, f. 1936	"The Poetry of Matthew Arnold in the Light of His Criticism" essay potentially written by Charlotte Wilder	undated
b. 139, f. 1937	Wilder, Charlotte grant application and poetry submissions correspondence	1939-1969

Wilder family materials (continued)

b. 139, f. 1938	Robert A. Freedman Dramatic Agency correspondence Also includes photocopied Donald Gallup correspondence.	1987–1988
b. 139, f. 1939b. 139, f. 1939a	Isabel Wilder scrapbook and Wilder family photographs Includes a cased salt print of an unidentified woman, tintypes of Thornton MacNess Niven as well as Amos Parker Wilder with Tom Lawrence and a scrapbook of Isabel Wilder's photographs in Europe. The scrapbook also includes sketches.	circa 1912-1919
b. 139, f. 1940	Photocopied fragment and envelope with seal fragment	undated
b. 139, f. 1941-1943	Niven, Charlotte T. correspondence (3 folders)	1931–1969
b. 139, f. 1944	Yong family photographs	
b. 139, f. 1945	Handwritten Niven genealogy notes	undated
b. 139, f. 1946	50 Deepwood Drive architecture sketches and J. Dwight Dana correspondence Includes "The Homes Our Mother Made for Us", an interview with Isabel about moving to Hong Kong with her family in 1906, "Working Abroad/Advice to Students", "Axland House", an interview with Isabel about Thornton and musical comedy, "Isabel Wilder Talking about going to Hollywood with Thornton for the opening of Reinhardt's School and visiting Mabel Dodge Luhan at her ranch in Taos, New Mexico in the Summer of 1938, "1928", an interview with Isabel Wilder about The Merchant of Yonkers, Isabel Wilder talks about Mabel Dodge Luhan's salon in New York; Goldstein; The Merchant of Yonkers, "Notes", and "After Reading the Manuscript of a Friend's Book".	1929, undated
b. 139, f. 1947	Wilder, Catharine Kerlin correspondence	1970
b. 139, f. 1948	Correspondence addressed to an unidentified recipient Photocopied typescript and a typescript with handwritten addendum.	1986, undated
b. 139, f. 1949	Yong, Amos Wilder family correspondence Also includes family photographs.	1968–1982
b. 139, f. 1950	Chou family correspondence Most of the letters are from Lily Chou.	1962–1993
b. 140, f. 1951	First name correspondence	1953–1978
b. 140, f. 1952	Handwritten diary entries	1928–1978
b. 140, f. 1953	Family correspondence and written fragments	1945–1969
b. 140, f. 1954	Wilder, Charlotte third party correspondence and report card Also includes <i>The Mount Holyoke Monthly</i> .	1912–1951
b. 140, f. 1955	Wilder, Charlotte condolence letters and clippings	circa 1980
b. 140, f. 1956	Handwritten fragments and clippings The fragments mostly focus on Isabel's childhood and family life.	1936, undated

Wilder family materials (continued)

b. 140, f. 1957	Ladies' International Tea Cup Club First Annual Report Includes a photograph of Isabella Wilder with other members of the club.	1911
b. 140, f. 1958	Wilder, Amos Parker materials	1974–1979
b. 141, f. 1959	Downs, Arthur correspondence and clippings	1969–1972
b. 141, f. 1960	Arnold, Lauren correspondence	1981
b. 141, f. 1961	Wilder, Charlotte correspondence and clippings	1936–1945
b. 141, f. 1962	Wilder and Niven family research Includes clippings written about Wilder Hobson, correspondence from Theodore S. Wilder, and other family members. Includes a typescript biography of Horace P. Wilder.	circa 1967
b. 141, f. 1963	Extended family correspondence and clippings Also includes correspondence, photocopied notes, and Elizabeth L. Niven's will.	1940–1980
b. 141, f. 1964	Niven, Wilder, and Campbell genealogy materials Also includes correspondence, notes, and typescript records.	1928–1978
b. 141, f. 1965	Family group records	1943–1969
b. 141, f. 1966	Wilder, Isabel alien registration certification	1923, undated
b. 141, f. 1967	Handwritten Niven family genealogy Includes letters addressed to Thornton and Isabel from Wilder himself, his wife Verna, his son Archie, daughter Verna, and other members of the Hobson and Macomber families. Letters addressed to Isabella and other Wilder family members from Thornton and other sources.	1960, undated
b. 141, f. 1968-1969	Wilder, Hobson and family correspondence and clippings Also includes correspondence, notes, and typescript records.	1909–1970
b. 69, f. 834b. 141, f. 1970	Wilder, Isabella third party correspondence	1925–1946
b. 141, f. 1971-1972	Wilder, Isabella condolence letters Letters addressed to Isabel after her mother's death.	1946–1947
b. 141, f. 1973	Wilder, Isabella material Includes clippings, the Mt. Carmel Book Club ephemera, and a lease agreement for the Axeland House in Surrey, England.	1928–1946
b. 141, f. 1974	Madison, Wisconsin correspondence, clippings, and photocopied research from the Wisconsin State Historical Society	1969, undated
b. 141, f. 1975	Todd, Frederick P. photocopied correspondence and Wilder records	undated
b. 141, f. 1976	Electronic Typewriter Olympia ES 95 I brochures Letters addressed to Isabel after her mother's death.	1986

Wilder family materials (continued)

b. 141, f. 1977	Wilder sibling correspondence Letters addressed to their mother, Isabel, Thornton, and Amos from Janet and Charlotte.	1908–1951
b. 141, f. 1978	Lists List of items including a list of jewelry.	1933–1995
b. 141, f. 1979	New Theater Review Includes an article written by Isabel Wilder entitled "Thornton Wilder: The Anchor of Midwestern Beginnings" and "A Notation of the Heart" written by Sara Rath about the Wilder family.	1989
b. 141, f. 1980	Wisconsin Academy Review	1980
b. 141, f. 1981	<i>Our Town Remembered</i> by Thomas Coley	1982
b. 141, f. 1982	Unidentified correspondence	1991
b. 141, f. 1983	Wilder, Isabel and Thornton photographs	1916, undated
b. 141, f. 1985	Postcards Includes one postcard addressed to Isabel from Thornton.	1952–1955
b. 141, f. 1986	Wilder Family Foundation correspondence, lineages, and writings	1958–1969
b. 141, f. 1987	Clippings Selected clippings mostly on political topics.	1992–1993
b. 141, f. 1988	Translation Center celebration invitation	1994
b. 141, f. 1989	Wilder, Mrs. Amos Parker calling cards	undated
b. 141, f. 1990	Wilder, Amos Tappan correspondence	undated
b. 142, f. 1991	Empty envelopes and blank stationary	undated
b. 142, f. 1992	Wilder, Janet Dakin photocopied obituary, condolence correspondence, and memorial service materials	1994
b. 142, f. 1993	A correspondence	1998, undated
b. 142, f. 1994	Easter cards Includes mostly blank Easter cards.	1993, undated
b. 142, f. 1995-1996b. 142, f. 1997	Valentine's Day cards Also includes blank checks and foreign money.	1994, undated
b. 142, f. 1998-2000	Birthday cards	1993–1994
b. 142, f. 2001-2003	Christmas cards and tags Also includes Christmas stamps and lists. Includes Christmas tags and a postcard written by Thornton.	1952–1993

Series VI: Janet Wilder Dakin Papers, 1816–1994

Janet Frances Wilder Dakin was born on June 3, 1910. She was the fifth Wilder child. She was the youngest by upwards of ten years from her siblings. She was born in Berkeley, California while her father was counsel-general in Shanghai. She moved to Shanghai with her family in 1911 but moved to Europe with her mother and Isabel later that year. They visited their aunt Charlotte in Switzerland and their grandmother in Florence, Italy. She continued to move between England and the United States with her mother as her father saw fit. During their time in England, she learned to ride horses as her mother had learned that horseback riding could help with health issues and Janet continued this passion at the Oxford Riding School. She went to high school in New Haven and enrolled at Mount Holyoke, graduating in 1933. She earned a Master of Science in 1935 and then went to the University of Chicago for a PhD. She returned to Mount Holyoke in 1939 to teach zoology; her research on insects was published in scholarly journals. Eventually she published a book in 1999: *Jeffy's Journal: Raising a Morgan Horse* which includes articles she wrote for the Morgan Horse publication. Janet passed away in 1994.

This series includes clippings, Dakin's degrees, correspondence, photographs, and awards.

This series is arranged in the original order that it was received in when it arrived at the library.

	Janet Wilder Dakin materials	1974–1986
b. 143, f. 2004-2006	Janet Wilder Dakin materials Includes clippings, Dakin's degrees, correspondence, photographs, and awards.	
	Wilder family photographs	
b. 144, f. 2017	Niven, Thornton M. and related photographs	circa 1870
b. 144, f. 2018	Wilder, Isabel photographs and notes	undated
b. 144, f. 2007-2016	Wilder family scrapbook The pages from this scrapbook were once intact but were falling out of the original book so they are retained in original order and have been rehoused in folders.	1907–1977
b. 144, f. 2019	Unidentified Chinese family photograph	undated
b. 144, f. 2020	Wilder, Isabel photographs	undated
b. 144, f. 2021	Apartment exterior photographs	1987
b. 144, f. 2022	Wilder family and house photographs	1914–1988
b. 144, f. 2023	Wilder, Isabel photographs Also includes a review of <i>Mother and Four</i> written by Dorothea Brande from 1933.	circa 1962
b. 144, f. 2024	Wilder house photographs	circa 1956
b. 144, f. 2025	Wilder, Janet Dakin photographs Includes a photograph of Charlotte Wilder, a postcard from Thornton Wilder, and reception invitation in honor of Janet's book <i>Jeffy's Journal- Raising a Morgan Horse</i> being published.	1912–1990
b. 145, f. 2026	Wilder family photographs	1973–1990

Janet Wilder Dakin materials (continued)

b. 145, f. 2027-2028	Lewis, Elizabeth, photo book Also includes a graduation photo of Charlotte Wilder and a photograph of Amos, Charlotte, Isabel, and Thornton as children.	circa 1862
b. 145, f. 2029	Dakin, Janet Wilder photographs	circa 1911, undated
b. 145, f. 2030	Wilder, Amos Niven photographs	circa 1908, undated
b. 145, f. 2031	Wilder, Isabella Niven photographs	circa 1876-1906, undated
b. 145, f. 2032	Wilder, Amos Parker photographs	circa 1849, undated
b. 146, f. 2033	Extended handwritten genealogy	undated
b. 146, f. 2034	Niven, Elizabeth Lewis photographs	circa 1895, undated
b. 146, f. 2035	Porter, George Marks photographs	undated
b. 146, f. 2036	Niven, Thornton MacNess photographs	undated
b. 146, f. 2037	Wilder, Theophilus photographs	undated
b. 146, f. 2038	Wilder, L. photograph	undated
b. 146, f. 2039	Wilder, Julian Lincoln photograph	1922 March
b. 146, f. 2040	Wilder, Amos Tappan photograph	undated
	Thornton Wilder materials	1896–1993
b. 146, f. 2041	<i>Grover's Corners</i> script Includes correspondence, photographs, and Janet and Toby Dakin's wedding invitations.	1984
b. 146, f. 2042	<i>The Bridge of San Luis Rey</i> and Thornton Wilder biography notes	undated
b. 146, f. 2043	Wilder, Thornton clippings Photocopied clippings and a memorial service program.	1977
b. 146, f. 2044	The Kennedy Center Stagebill	1983
b. 121, f. 1686	E.W.F. print Letters addressed to Isabel.	undated
b. 146, f. 2045-2047	Haverly family photographs and correspondence	1984–1993
b. 146, f. 2048	Theater publications	1967–1984
b. 146, f. 2049	<i>Playbill</i>	1977
b. 146, f. 2050	<i>Playbill</i> and theater programs	1977–1983

Thornton Wilder materials (continued)

b. 146, f. 2051	<i>The Roman Spring of Alice Toklas</i>	1987
b. 147, f. 2052-2054	Wilder, Thornton materials	circa 1978-1983
b. 147, f. 2055	K., Mildred, correspondence	1960
b. 147, f. 2056-2057	Wilder, Isabel correspondence	1936-1975
b. 147, f. 2058	Thornton Wilder Harvard and Yale reunion materials From the production of <i>Golda</i> at the Morosco Theatre.	1963-1977
b. 147, f. 2059	Miscellaneous reviews Includes the following playbills and programs: <i>Golda</i> at the Wilbur and Morosco Theatre, A Tribute at the Lunt-Fontanne theater, and Talley's Folly at Theater in the Park	1974-1975
b. 147, f. 2060-2061	Review clippings and correspondence saved by Catharine Dix Wilder Includes "44 letters by Alice Toklas in a Reminiscence by Donald Windham" inscribed to Isabel from Donald Windham and Sandy Campbell.	1978
b. 147, f. 2062	In Memoriam Thornton Wilder Includes a photocopy of a Thornton Wilder memorial lecture, copy of a reading Tappan Wilder performed, and an essay entitled "Some Zurich Allusions in Finnegans Wake" as well as correspondence, notes, and clippings.	1976
b. 394, f. 5220	In Memoriam Thornton Wilder	1976
b. 147, f. 2063-2064	Thornton Wilder memorial materials Also includes a letter from Thornton Wilder.	1976
b. 147, f. 2065	MLA Special Session "Thornton Wilder: 1897-1975"	1976
b. 147, f. 2066	Valentines	1849
b. 147, f. 2067	Thornton Wilder correspondence addressed to Miriam Beer Hoffmann Lens transcriptions Includes photocopies of a program assembled by Franz Link.	1981
b. 147, f. 2068	Thornton Wilder German memorial materials Includes a list of Thornton Wilder's correspondence, clippings, correspondence, and notes.	1976
b. 148, f. 2069	Bert correspondence	1953
b. 394, f. 5221	Undated correspondence Valentines addressed to "Kate", potentially belonging to Elizabeth Lewis Niven.	
b. 148, f. 2070	The Concord Players' <i>Our Town</i> photographs	1985
b. 148, f. 2071	Schiller-Theater Wekstatt program	1962-1963

Thornton Wilder materials (continued)

b. 148, f. 2072-2073	Theater programs and writing publications	1896-1950
b. 148, f. 2074	Wilder, Thornton materials	undated
b. 148, f. 2075	100 Jahre S. Fischer The correspondence includes no last name.	1986
b. 148, f. 2076	<i>Poesie</i> by Robert Lowell, edited by Rolando Anzilotti Also includes a map of the city of Carmel -by-the Sea, California included in oversize box.	1955
b. 148, f. 2077	Thornton Niven Wilder memorial program	1976
b. 148, f. 2078	Goldstein, Malcolm book notes	undated
b. 148, f. 2079	<i>Thornton Wilder: An Intimate Portrait</i> reviews Includes issues of <i>American Poetry Magazine</i> , <i>S4N</i> , <i>The Christian Century</i> , and playbills from <i>The Seagull</i> , <i>How Beautiful with Shoes</i> , <i>The Comic Artist</i> , and <i>The Buccaneer</i> .	1975
b. 148, f. 2080	Wilder, Thornton and Channing, Carol document Includes Isabel's writing on <i>Hello Dolly</i> , a list of <i>The Skin of Our Teeth</i> publications abroad, and text samples for <i>The Bridge of San Luis Rey</i> .	1977
b. 148, f. 2081	<i>Who's Who</i> materials Also includes material for <i>Men of Achievement</i> and an issue of <i>Current Biography</i> .	1971-1976
b. 148, f. 2082	Brown, Arvin correspondence Correspondence from the artistic director of the Long Wharf Theatre.	1984-1987
b. 148, f. 2083	Theatre correspondence	1983-1985
b. 148, f. 2084	Receipts, furniture and house repairs	1979-1988
b. 148, f. 2085	Miscellaneous correspondence	1960-1988
b. 148, f. 2086	Photocopied recipes	undated
b. 148, f. 2087-2088	Wilder, Thornton photographs Includes reprints and photographs of the Wilder family and Thornton Wilder.	circa 1957-1978
b. 148, f. 2089-2090	Wilder, Thornton Memorial Lecture at the German School	1977-1979
b. 148, f. 2091	German School correspondence	1976-1978
b. 148, f. 2092	General German correspondence	1969-1976
b. 149, f. 2093	MacDowell Colony correspondence, clippings, and brochures	1973-1992
b. 149, f. 2094	Wilder, Amos Parker fragment Includes a piece focusing on his family's life.	undated

Thornton Wilder materials (continued)

b. 149, f. 2095-2097	Miscellaneous correspondence Also includes notes, a hotel bill, and a guest pass for the American Theater Wing Stage Door Canteen. Also includes correspondence from Ruth Gordon, Alfred Swan, and letters addressed to Richard Goldstone.	1943-1989
b. 149, f. 2098	Thornton Niven Wilder Award correspondence A typescript of a letter addressed to Mabel Dodge dated January 17, 1937	1992
b. 149, f. 2099	Yale in China materials Includes clippings, correspondence, and writings.	1976-1983
b. 149, f. 2100-2101	<i>Thornton Wilder Journals</i> clippings and correspondence	1985
b. 149, f. 2102	Union and New Haven Trust Company financial account statement	1967-1968
b. 149, f. 2103	Wilder, Thornton photocopied correspondence	circa 1981
b. 149, f. 2104	Wilder, Thornton and Beer-Hoffmann correspondence appraisal materials	1981
b. 149, f. 2105	Wilder, Thornton typescript correspondence	undated
b. 149, f. 2106	Photocopied list of Thornton Wilder's letters to Amy W. Wertheimer	undated
b. 149, f. 2107-2109	Condolence correspondence addressed to Amos and Catharine Wilder Includes letters send to Amos after his brother's death and clippings.	1975-1976
b. 149, f. 2110	<i>Fridericus Berghuis' Partial Latin Translation of Lazarillo de Tormes and its Relationship to the Early Lazarillo Translations in Germany</i>	1983
b. 150, f. 2111-2117	Wilder, Thornton clippings	1926-1986
b. 150, f. 2118	<i>Translation</i> Also includes receipts and some of Amos Niven Wilder's personal correspondence.	1974
b. 150, f. 2119	Photocopy radio transcript of announcement of Thornton Wilder's death	1975
b. 150, f. 2120	Wilder, Thornton correspondence information	1978
b. 150, f. 2121	Theater programs Includes programs from PCPA/ Solvang Theaterfest, A Celebration of Thornton Wilder at the Circle in the Square Theatre, and the Great Lakes Shakespeare Festival.	1977-1984
b. 150, f. 2122	Ordens Pour Le Mérite für Wissenschaften und Künste correspondence	1966-1979
b. 150, f. 2123	Tributes of the Presentation of the Peace Prize at Frankfurt photocopy typescript	undated
b. 150, f. 2124	Wilder, Thornton Thacher School photocopied article and correspondence	1976
b. 150, f. 2125	Wilder, Thornton, <i>The Enthusiast</i> photocopied clippings	1983

Thornton Wilder materials (continued)

b. 108 (Oversize), f. 1492b. 150, f. 2126	<i>Wilder, Wilder</i> program, clippings, and correspondence Includes oversized poster from <i>Wilder, Wilder</i> .	1978–1979
b. 150, f. 2127	Wiseman, T.P. photocopied correspondence	1984
b. 150, f. 2128	<i>The Skin of Our Teeth</i> clippings	1975–1983
b. 150, f. 2129	Wilder, Thornton clippings	circa 1928
b. 150, f. 2130-2131	Wilder, Thornton photocopied reviews and clippings	undated
b. 150, f. 2132	<i>Carmen</i> playbill	1981
b. 150, f. 2133	<i>The New Criterion</i>	1985
b. 150, f. 2134	<i>Wilder of Our Town</i> by Alfred W. Swan	1981
b. 152, f. 2135	<i>Books and Bookmen</i> Includes a typescript photocopy of a paper read at the Madison Literary Club.	1976
b. 152, f. 2136	<i>Archives of American Art</i>	1978
b. 152, f. 2137	<i>The American Scholar</i>	1985
b. 152, f. 2138	First name correspondence, Lillian Includes the article "Remembering Thornton Wilder" written by Elder Olson.	1965
b. 152, f. 2139	Wilder family correspondence	1920–1943
b. 152, f. 2140	Wixson, Douglas Includes a letter from William Taft to Amos Parker Wilder.	1978–1982
b. 152, f. 2141	Poulakos, John correspondence and "The Philosophy of the Interhuman: Thornton Wilder's <i>The Bridge of San Luis Rey</i> " Includes correspondence, Wixson's writings, and <i>Studies in the Humanities</i> .	1982
b. 152, f. 2142	<i>The Art of Thornton Wilder</i> review written by Richard Goldstone typescript and photocopies	circa 1965
b. 152, f. 2143	Theatre programs and photocopied articles	1976–1986
b. 152, f. 2144	Review	1937
b. 152, f. 2145	Harrison, Gilbert correspondence and clippings A review of Wilder's work from an unknown source.	1983
b. 152, f. 2146-2149	<i>The Enthusiast: A Life of Thornton Wilder</i> clippings and promotional materials	1983
b. 152, f. 2150-2151	Wilder, Thornton <i>The Alcestiad</i> clippings and reviews Includes a book jacket, photocopied reviews from The New Haven Register and The Smithsonian Magazine as well as other periodicals.	1976–1978

Thornton Wilder materials (continued)

b. 152, f. 2152	<i>The Journals of Thornton Wilder</i> clippings	1985
b. 152, f. 2153	<i>Hello Dolly</i> clipping and photographs	1979–1990
b. 152, f. 2154	<i>Shadow of a Doubt</i> clipping	undated
b. 152, f. 2155	<i>Our Town</i> , musical version, clippings and photocopy typescript fragments	1987–1990
b. 152, f. 2156	<i>Our Town</i> at the Shaftesbury Theatre brochure and clipping	circa 1991
b. 413 (Broadside)b. 152, f. 2157-2159	<i>Our Town</i> clippings	1987–1990
b. 153, f. 2160-2163	<i>Our Town</i> programs Includes a photograph from the Concord Players.	1987–1993
b. 153, f. 2164	<i>Mr. North</i> clipping fragment	undated
b. 153, f. 2165	Movie adaptation clippings	1968–1982
b. 153, f. 2166	Memorial service thank you notes and speech fragment	1976
b. 153, f. 2167	Family photographs	circa 1951-1969
b. 153, f. 2168	<i>The Skin of Our Teeth</i> programs and photocopied articles	1975–1993
b. 153, f. 2169	<i>Theophilus in New York</i> photocopied handwritten and typescript	circa 1992
b. 153, f. 2170	<i>Time</i> magazine cover	1953
b. 153, f. 2171	<i>The Rocket</i> photocopied typescript with Thornton Wilder's annotations	undated
b. 153, f. 2172	<i>Jennie Jerome</i> typescript manuscript	circa 1975
b. 153, f. 2173	<i>Wilder, Wilder, Wilder</i> program and clippings Includes a photograph signed by the cast.	1993
b. 153, f. 2174	Wilder, Thornton bust and study unveilings clippings	1983–1986
b. 153, f. 2175-2176	Wilder, Thornton photocopied memorial articles	circa 1976
b. 153, f. 2177	<i>Our Town</i> photocopied articles	1988
b. 153, f. 2178	Orden Pour Le Mérite Für Wissenschaften und Künste and speech fragment	1976
b. 153, f. 2179	Thornton Wilder Memorial Lecture at the German School	1976
b. 153, f. 2180	The Turnabout Theatre photocopied clippings	undated
b. 153, f. 2181	A Celebration of Thornton Wilder at the Circle in the Square Theatre photocopied clippings and program	1977
b. 154, f. 2182	Great Lakes Shakespeare Festival and related clippings	1984–1990
b. 154, f. 2183	Literature and Religion: Thornton Wilder's <i>The Eighth Day</i> collected for MLA Seminar 4	1970

Thornton Wilder materials (continued)

The Alcesteiad materials

b. 155, f. 2204-2205	Correspondence Also includes programs from Louise Talma's "A Memorial Tribute to Thornton Wilder".	1977-1979
b. 155, f. 2206-2207	Book and opera photocopied reviews and clippings	1977-1979
b. 155, f. 2208	Correspondence, clippings, and notes	1977-1978
b. 155, f. 2209	Opera programs and clippings Also includes correspondence from Louise Talma.	1976
b. 155, f. 2210	Performance at St. Joseph's University	1977-1981
b. 155, f. 2211	Performance at the University Alumnae Dramatic Club in Toronto	1978
b. 155, f. 2212	Photocopied notes and clippings Correspondence with Esther Jackson from the University of Wisconsin, Madison on a project on <i>The Alcesteiad</i> .	1978
b. 155, f. 2213	Jackson, Esther correspondence	1983
b. 155, f. 2214	Graduate student correspondence	1979
b. 155, f. 2215	Correspondence	1977-1978
b. 155, f. 2216	French production correspondence	1980-1981
b. 155, f. 2217	Missouri Repertory Theatre correspondence	1978
b. 155, f. 2218	Santa Maria, California production correspondence, photocopied articles, and notes	1978
b. 155, f. 2219	Town of Hamden, Connecticut Resolution of the Legislative Council	1975
b. 155, f. 2220	Congressional Record in memory of Thornton Wilder Council movement in memory of Thornton Wilder.	1975
b. 155, f. 2221	"Overland Monthly"	1911
b. 156, f. 2222-2223	Niven family correspondence and photographs Includes an article about consular representatives in China which mentions Amos P. Wilder.	1849-1923
b. 156, f. 2224	Bessie (potentially Turpin/Niven) correspondence Also includes Elizabeth L. Niven's last will and testament and the Manuals of the Presbyterian Church of Greenburgh.	undated
b. 156, f. 2225	Wilder, Charlotte typescript photocopied correspondence	1969
b. 156, f. 2226-2228	Wilder genealogy clippings and correspondence Also includes a letter from Amos Niven to Isabel.	1816-1954
b. 156, f. 2229	Olds Seed Company annual reports	1932-1933, 1970

Thornton Wilder materials > The Alcestiad materials (continued)

b. 156, f. 2230	Niven, Thornton MacNess clipping Also includes a photocopied typescript of an article entitled The Giving of Yale Men written by Amos Parker Wilder which appeared in the New Haven Journal Courier in 1927.	undated
b. 156, f. 2231	<i>The Eighth Day</i> handwritten fragment	undated
b. 156, f. 2232	Williams, Herschel correspondence A fragment entitled "St. Kitts: Sickness" handwritten by Thornton Wilder.	1977-1985
b. 156, f. 2233	Wilder, Isabel notes, fragments, and keys	circa 1956
b. 156, f. 2234	<i>The Woman of Andros</i> photocopied handwritten fragment	undated
b. 156, f. 2235	Beulah photocopied correspondence and articles	undated
b. 156, f. 2236	"Mortality and Contemporary Literature" written by Amos N. Wilder reprinted from The Harvard Theological Review	1965
b. 156, f. 2237-2239	Ordens pour le Merite fur Wissenschaften und Kunste	1970-1976
b. 156, f. 2240	The Current Company's Pen and Pencil catalog	1928
b. 156, f. 2241	Wilder family correspondence accompanying photocopied Thornton Wilder correspondence Letters from Tappy and Dixie Wilder addressed to Isabel Wilder along with photocopied correspondence from Thornton Wilder addressed to Robert M. Hutchins and Miss Etnyre.	1991-1992
b. 156, f. 2242	United States Savings Bond	1945
b. 156, f. 2243	Photocopied Thornton Wilder correspondence fragment addressed to Mr. Weeks of <i>The Atlantic</i>	undated
Isabel's writing related materials		
b. 154, f. 2184	Wilder, Isabella correspondence addressed to Amos Niven Also includes letters from Isabel and Charlotte addressed to Amos Niven as well as poetry written in Isabella's hand.	1915-1945
b. 154, f. 2185	Wilder, Amos Niven correspondence Photocopied and handwritten letters addressed to Amos Niven Wilder.	1975-1977
b. 154, f. 2186	Wilder family correspondence	1930-1963
b. 154, f. 2187	Wilder, Charlotte correspondence	1917-1961
b. 154, f. 2188	Bachelor, Clementine correspondence	1917, undated
b. 154, f. 2189-2191	Dakin, Janet Wilder correspondence Also includes a letter addressed to Thornton.	circa 1932- 1961
b. 154, f. 2192	Wilder, Catharine Kerlin correspondence	1945
b. 154, f. 2193	First Congregational Church correspondence	1928

Thornton Wilder materials > Isabel's writing related materials (continued)

b. 154, f. 2194	Coward telegrams	1932
b. 154, f. 2195	Wilder, Isabel photographs	circa 1939
b. 154, f. 2196	Berkeley home address The second folder contains correspondence also addressed to Amos Parker Wilder.	undated
b. 154, f. 2197-2199	Wilder, Isabella Niven correspondence	1917-1946
b. 155, f. 2200-2201	Wilder, Isabella Niven correspondence	1917-1946
b. 155, f. 2202-2203	Wilder, Amos Niven correspondence	1913-1948
	Thornton Wilder bibliography materials	1955-1957
b. 157, f. 2244-2246	Wilder, Thornton bibliography	undated
b. 157, f. 2247-2250	Edelstein, Jerome Melvin third party correspondence	1955-1957
b. 157, f. 2251-2253	Wilder, Thornton bibliography	undated
b. 158, f. 2254-2257	Wilder, Thornton bibliography	undated
	Personal papers	1927-1990
b. 158, f. 2258-2259	Wilder, Isabel oral history correspondence, transcripts, writings, and notes Dorothy Ulrich Troubetzkoy conducted a series of interviews with Isabel about her childhood, family life, and Thornton Wilder's friends including Jed Harris, Richard Goldstone, Linda Simon, and Max Reinhardt.	1981, undated
b. 158, f. 2260	"Adresse: Hotel Pension de La Famille, Vevey, La Suisse"	undated
b. 158, f. 2261-2262	Turnabout Theatre materials Includes correspondence, ephemera, photocopied articles, and photographs.	1945- circa 1985
b. 158, f. 2263-2264	Wilder, Isabel writings Typescripts of "Crossing with the Lamb", "The Incident in Thornton's Childhood which Turned into an Experience with Far-Reaching Important Results", "The Lady Has a Past", "Foreword: Born to Read and Write", and untitled fragments.	undated
b. 158, f. 2265	<i>The Merchant of Yonkers</i> typescript transcript	
b. 158, f. 2266	Wilder, Isabel work notes and fragments Mostly handwritten notes and typescript on the Wilder family.	1965
b. 159, f. 2267	"Pen, Paper, Shelves and Stacks" photocopied typescripts	undated

Personal papers (continued)

b. 159, f. 2268-2275	Dakin, Janet Wilder correspondence Addressed to her mother, her father, Isabel, and her family. Also includes letters from Toby Dakin to family members as well as clippings about the Dakins.	1931-1987
b. 159, f. 2276-2277	Wilder, Isabel birthday cards and letters	1950-1990
b. 160, f. 2278	<i>The Alcestiad</i> foreword Several typescript copies, some of which are annotated.	undated
b. 160, f. 2279	Typescript fragments Includes potential fragments from <i>The Alcestiad</i> foreword.	1927, undated
b. 160, f. 2280-2281	Writings and fragments Typescript and handwritten pieces including the following titles: "My Mother's Tears", "All Seven", "My Mother's Homes", and "Thanksgiving, Lausanne".	1954
b. 160, f. 2282-2283	"Born to Read and Write: An Outline of Thornton Wilder's Legacy to the Beinecke Library of Rare Books and Manuscripts (2 folders) The second folder includes a fragment labeled "Foreword".	undated
b. 160, f. 2284	"Ink, Paper, Shelves and Stacks" typescript and "Fortnightly" fragment	undated
b. 160, f. 2285	"Thornton Wilder and Richard Beer-Hofmann" photocopied fragments Photocopied correspondence from the work compiled by Jeffrey B. Berlin.	undated
b. 160, f. 2286	"A Double Life", "Pen, Paper, Shelves and Stacks", and "All Seven" typescripts	undated
b. 160, f. 2287	Handwritten journal entries	1943-1945
b. 160, f. 2288	Toubetzky typescript transcripts of oral history interviews with Isabel Wilder	1981-1982
	Miscellaneous papers	1957-1994
b. 160, f. 2289	Axon Research Foundation correspondence	1992
b. 160, f. 2290	The Century Association correspondence	1992
b. 160, f. 2291	Crowley, Dennis correspondence	1990
b. 160, f. 2292	Crowley, Stephen correspondence	1989-1992
b. 160, f. 2293	Williams, Michael correspondence	1990
b. 160, f. 2294	Academy and Institute correspondence Includes correspondence from the Wisconsin Academy of Sciences, Arts and Letters, the American Academy and Institute of Arts and Letters, and the National Institute of Arts and Letters.	1970-1976
b. 161, f. 2295	Wisconsin Academy review	1993
b. 161, f. 2296	<i>The Bridge of San Luis</i> Reystage adaptation correspondence and fragments	1992

Miscellaneous papers (continued)

b. 161, f. 2297-2298	Wilder, Amos Niven condolence letters	1993–1994
b. 161, f. 2299	<i>Hello Dolly</i> correspondence, programs, photocopied itineraries	1969–1994
b. 161, f. 2300	Miscellaneous newspaper and magazine clippings	1957, undated
b. 161, f. 2301	Great Lakes Shakespeare Festival season program	1984
b. 161, f. 2302	<i>Theater</i> journal from the Yale School of Drama and the Yale Repertory Theater	1993
Troxell, Gilbert correspondence		
b. 162, f. 2303-2305	Wilder, Thornton	1960–1969
b. 162, f. 2306-2307	Wilder, Thornton	1972
b. 162, f. 2308-2309	Wilder, Thornton	1953–1959
b. 162, f. 2310	Troxell's correspondence addressed to Isabel	1960 August
b. 162, f. 2311-2312	Wilder, Thornton	1922–1949

Series VII: Wilder Family Papers, 1832–2013

This series contains photographs and other papers which represent the lives of the Wilder family and their extended relatives. The Wilders have familial connections to the Tappan, Porter, Lewis, and Niven families. Some of these connections are apparent through photographs or the extended genealogical research that family members did into their own lines. Some of the photographs could be identified while others could not be. Also included in this series are the papers of various family members including Amos Tappan Wilder's collection of materials related to his uncle's works, Thornton MacNess Niven's sermons, and materials related to Thornton Wilder's memorial service.

The series is arranged into the following subseries: Subseries I: Photographs, Subseries II: Scrapbooks, Subseries III: Wilder family materials, Subseries IV: General Wilder family materials, Subseries V: Thornton Wilder correspondence, Subseries VI: Thornton Wilder research files, Subseries VII: Janet Wilder Dakin materials, Subseries VIII: Thornton MacNess Niven sermons, Subseries IX: Isabel Wilder materials removed from books, Subseries X: Thornton Wilder memorial service materials, Subseries XI: Amos Tappan Wilder materials, Subseries XII: Programs saved by Amos Tappan Wilder, Subseries XIII: Amos Tappan Wilder materials, Subseries XIV: Hello Dolly materials and XV: Oversized materials

Photographs		1832–1989
b. 163, f. 2313	Niven and Wilder grandparents photographs Includes photographs of Charlotte Topliff Porter, Elizabeth Lewis Niven, Thornton MacNess Niven, Amos Lincoln Wilder, and Charlotte Tappan Niven.	circa 1910-1917
b. 163, f. 2314	Wilder family group photographs	1911–1957
b. 163, f. 2315	Wilder, Charlotte photographs	1908, undated
b. 414 (Broadside)b. 163, f. 2316	Wilder, Thornton army photographs	1946, undated
b. 163, f. 2317-2319	Wilder, Isabel photographs	1949–1950
b. 163, f. 2320	Wilder, Amos Parker photographs	1908–1915
b. 163, f. 2321	<i>The Skin of Our Teeth</i> photographs Includes photographs taken by Carl Van Vechten of <i>The Skin of Our Teeth</i> productions. One production includes Thornton Wilder in his role as Mr. Antrobus and other photographs are of productions which include Carol Stone and Betty Field.	1948–1949
b. 163, f. 2322	Wilder, Isabella Niven photographs	circa 1888-1924
b. 163, f. 2323	<i>Our Town</i> photographs Photographs from a New York and a London production.	1938–1946
b. 163, f. 2324	Wilder, Amos Niven photographs	1900–1935
b. 164 (Oversize), f. 2325-2326	Dakin, Janet Wilder photographs	1912–1928

Photographs (continued)

b. 164 (Oversize), f. 2327	McCully, Mary Porter and Walker, Fanny	circa 1875
b. 164 (Oversize), f. 2328	Wilder, Isabella, Janet, Charlotte, Isabel, and Thornton photograph A photograph taken in Berkeley, California.	1917
b. 164 (Oversize), f. 2329	Homes photograph One photograph labeled as the house on Dwight Street in Berkeley where Janet was born in 1910.	undated
b. 164 (Oversize), f. 2330	Niven, Elizabeth Lewis framed drawing	undated
b. 164 (Oversize), f. 2331	Niven, Thornton MacNess framed daguerreotype	circa 1873
b. 164 (Oversize), f. 2331a	Niven, Elizabeth Lewis tintype	circa 1873
b. 164 (Oversize), f. 2332	Niven, Thornton MacNess framed photograph	undated
b. 164 (Oversize), f. 2333	Niven, Thornton MacNess framed photograph	undated
b. 165, f. 2334-2335	Niven, Tappan, Lewis, Walker, photographs, portrait drawings, and Presbyterian Church of Greenburgh Manual	1871-1912
b. 165, f. 2336	Framed tintype of an unidentified woman	undated
b. 165, f. 2337	Tappan, Arthur framed tintype	undated
b. 165, f. 2338	Unidentified woman with two children framed daguerreotype	undated
b. 165, f. 2339	Lewis, Elizabeth Wilson framed daguerreotype	undated
b. 165, f. 2340	Unidentified man framed daguerreotype	undated
b. 166, f. 2341	Tappan, Elizabeth R. framed daguerreotype	undated
b. 166, f. 2342-2343	Maruni, Fanny framed daguerreotype	undated
b. 166, f. 2344	Unidentified man framed daguerreotype	undated
b. 166, f. 2345	Edwards, Marvin, Lewis and other family member photograph album and Arthur Tappan framed daguerreotype	circa 1864
b. 166, f. 2346	Lewis, Elizabeth Wilson with cousin framed daguerreotype	undated
b. 167, f. 2347	Unidentified child framed daguerreotype	undated

Photographs (continued)

b. 167, f. 2348	Unidentified man framed daguerreotype	undated
b. 167, f. 2349	Unidentified man framed daguerreotype	undated
b. 167, f. 2350	Unidentified child framed daguerreotype	undated
b. 167, f. 2351	Tappan, Arthur framed daguerreotype	undated
b. 167, f. 2352-2353	Family tintypes Unidentified family member tintypes.	undated
b. 168, f. 2354	Edward Antill drawn portrait pendant and Isabella Wilder framed photograph and silhouette	circa 1930
b. 168, f. 2355	Unidentified woman framed daguerreotype	
b. 168, f. 2356	Unidentified woman and child framed daguerreotype	undated
b. 168, f. 2357	Unidentified man framed photograph	undated
b. 168, f. 2358	Gem tintypes of men, women, and children	undated
b. 168, f. 2359	Framed photograph of Thornton with Charlotte and Isabel	undated
b. 168, f. 2360	Wilder, Thornton framed photograph	undated
b. 168, f. 2361	Niven, Tappan, and Lewis family objects Includes hairpins owned by "Grandmother Niven", a ring owned by Charlotte Lansing Tappan, and a pin with the hair of Willie Lewis.	1832-1838
b. 168, f. 2362	Unidentified photograph of a girl in a plush frame	undated
b. 168, f. 2363	Individual portraits of Amos, Thornton, and Charlotte as infants	undated
b. 169, f. 2364	Niven, Thornton MacNess glass plate portrait	undated
b. 169, f. 2365	Unidentified man in drawn framed portrait	undated
b. 169, f. 2366	Wilder family photograph album	1867-1914
b. 169, f. 2367	Unidentified woman in drawn framed portrait	undated
b. 169, f. 2368	Unidentified woman in a frame	undated
b. 169, f. 2369	Unidentified woman in a framed daguerreotype	undated
b. 169, f. 2370	Maple Bluff, Wisconsin in frame Includes a photograph of Amos, Thornton, Isabel, Charlotte, and Isabella.	1900
b. 170, f. 2371	Wilder, Amos Parker photographs and fragments Also includes photographs of Amos's parents in a leather frame and photographs of Isabel and Isabella.	circa 1906
b. 170, f. 2372	Unidentified woman in framed photograph Glass is broken.	undated
b. 171, f. 2377	Hand drawn Wilder family crest	undated

Photographs (continued)

b. 170, f. 2373-2374	Marvin, Frances and Eddy, Fanny tintypes, European photographs, and postcards	1901–1958
b. 170, f. 2375	Niven, Thornton MacNess framed photograph	undated
b. 170, f. 2376	Tappan, Antill, Norcross, and Edwards family photograph album	circa 1864
b. 172, f. 2379	Tappan, Antill, Norcross, and Edwards family photograph album	circa 1865
b. 172, f. 2380	Unidentified photograph album	undated
b. 172, f. 2381	Unidentified children in framed daguerreotype	undated
b. 172, f. 2382	Tappan family photographs Also includes a photograph of Catharine Dix Guiles and Amos Tappan with dog, Tootsie.	1874–1946
b. 172, f. 2383	Niven, Thornton MacNess photograph	undated
b. 173, f. 2384	Unidentified man framed daguerreotype	undated
b. 173, f. 2385	Lewis, William Beale framed daguerreotype	undated
b. 173, f. 2386	Niven, Thornton MacNess framed daguerreotype	undated
b. 173, f. 2387	Wilder, Isabel photographs	1965–1978
b. 173, f. 2388	Wilder siblings photograph A photograph of Amos, Thornton, Charlotte, and Isabel posing together on a porch.	undated
b. 173, f. 2389-2391	Wilder, Isabel photographs	1912–1985, undated
b. 171, f. 2378	Wilder, Amos Parker photograph Also includes a graphic for <i>The Skin of Our Teeth</i> . Includes the contents of two check books which Isabel stored photographs of herself (including passport photos and documentation) and other family members as well as clippings, calling cards, and correspondence. Also includes two leather frames with photographs of Thornton, Isabella and an unidentified couple, photographs of Catharine Kerlin and Amos Niven Wilder, and a photograph of Amos Niven Wilder, Amos Tappan Wilder, and Amos Todd Wilder.	circa 1907
b. 174	Postcard shoebox Most of the postcards are addressed to Isabel Wilder but there are also postcards addressed to Thornton, Isabella, Janet, Amos, and Charlotte T. Niven. Postcards are arranged chronologically by date followed by postcards which are undated, postcards which have writing on them but do not have postage, and blank postcards.	1912–1917
b. 175	Wilder, Isabel bibliographic files One shoebox of Isabel's index cards documenting mostly Thornton's works and also includes index cards on Thornton's research subjects such as James Joyce and Johann Goethe.	undated

Photographs (continued)

b. 398	Wilder, Thornton correspondence notecards and postcards addressed to Isabel Wilder Includes typed notecards which summarize Thornton's various correspondence.	1952–1989
b. 71, f. 857	Wilder, Thornton Ordre national de la Légion d'honneur certificate	1951 March 1
	Oversized art	
b. 177 (Oversize), f. 2397	Sentinel Pines by Alfred Hutton	undated
b. 177 (Oversize), f. 2398	Middle Eastern decorative art poster printed in England	undated
b. 177 (Oversize), f. 2399	Wilder, Thornton bust poster	undated
b. 177 (Oversize), f. 2400	Wilder, Thornton drawing by Lawrence Beall Smith	undated
b. 177 (Oversize), f. 2401	Wilder, Isabel Yale School of Fine Arts certificate and artwork Includes a printed reproduction of Bouquet D'Anemones from the Musée Du Petit Palais in Paris and original artwork of Mine Host and Fenton from <i>The Merry Wives of Windsor</i> .	1928
b. 177 (Oversize), f. 2402	Decorative papers Includes a fragment of brown paper and "XLIII Decorative Gold Vase".	undated
b. 177 (Oversize), f. 2403	Wilder, Isabel "La Donna e Agile" oversized sheet music	undated
b. 177 (Oversize), f. 2404	Portraits Includes a drawn portrait of Isabel Wilder, a print portrait of Lope de Vega, and a bridal party portrait from Amos Niven and Catharine Kerlin's wedding.	1933, undated
b. 397 (Oversize), f. 5227a	Italian materials Includes a Spanish Steps in Rome drawing and a Florence map.	undated
	Scrapbooks The contents of the scrapbook were not secure and were removed from the scrapbook and kept in the original order and put into archival folders to preserve and secure the contents.	
b. 134, f. 1860	Clippings Also includes German newspaper clippings, "Historisch Grundlagent Freud'scher Forschung" and photographs.	1928–1936
b. 178, f. 2405	Scrapbook	undated
b. 179, f. 2406	"To Justify the Ways of God to Man" <i>New York Herald Tribune Books</i>	1927

Photographs (continued)

b. 179, f. 2407	Clipping fragments Includes a photograph of the man in a uniform and wearing a jacket in the snow.	undated
b. 179, f. 2408	Photographs of unidentified man	
b. 176, f. 2392	Correspondence fragments	undated
b. 176, f. 2393	<i>The Skin of Our Teeth</i> photographs	undated
b. 181, f. 2410	Clippings	1928
b. 176, f. 2394-2395	Portraits inscribed to Thornton Wilder Portraits of students and friends given to Thornton.	1919-1928
b. 176, f. 2396	Scrapbook enclosures Includes the portrait of an unidentified man, clippings, and ephemera.	1957-1968
b. 134, f. 1861-1862	Scrapbook enclosures	1957-1968
b. 182, f. 2412	Clippings scrapbook	1952-1958
	Wilder family materials	1883-1974
b. 183 (Oversize), f. 2413	Tappan family genealogy chart	undated
b. 394, f. 5222	Thornton and Isabel Wilder photographs	1973-1974, undated
b. 394, f. 5222a	Unmarked blue bag	undated
b. 423, f. 5641	Ernst Bacon "Songs from Emily Dickinson" LP with inscription from Ernst to Thornton <i>1 Phonograph Record</i>	1967 August 18
b. 184, f. 2416	Louise Talma music Includes an inscription from Louise Talma to Isabel Wilder.	1943-1973
b. 184, f. 2417	Wilder, Amos Parker photographs Photographs from the Journal Courier and Shanghai.	1921, undated
b. 184, f. 2418	<i>The Skin of Our Teeth</i> photographs Includes the following cast members: Frederick Marsh, Tallulah Bankhead, Florence Eldridge, Montgomery Clift, and Frances Heflin.	1942
b. 184, f. 2419	<i>Life</i> and <i>Sunday Pictorial</i> magazines	1969, 1974
b. 184, f. 2420	Theater Hall of Fame Scroll of Honor Presented to Thornton Wilder for Outstanding Contributions to American Theater.	1972
b. 186, f. 2423	Portrait of Isabel Wilder, Louise Talma music inscribed to Thornton Wilder, and facsimiles of George Washington's correspondence addressed to Reverend Zechariah Lewis	1935-1974

Wilder family materials (continued)

b. 186, f. 2424	Wilder, Isabella commonplace book	1900–1916
b. 71, f. 858	American Consulate General Photograph, Shanghai, China	1914 February 2
b. 186, f. 2425	Yale Class of 1884 photograph Amos Parker Wilder is in the photograph.	undated
b. 186, f. 2426	Wilder, Amos Parker clippings scrapbook	1883–1913
b. 187, f. 2427	Wilder, Amos Parker clippings scrapbook Also includes correspondence enclosures.	1883–1913
b. 71, f. 859	"The Days of Our 100 Years" Wisconsin State Journal	1926
b. 185, f. 2421-2422	<i>The Descendants of Lewis Morris</i> bound book with enclosures Also includes a Topliff family record, photocopied Lewis and Porter family research, correspondence fragments, and an Amos Parker Wilder clipping.	undated
b. 188, f. 2428	Wilder, Amos Niven handwritten letter addressed to Isabella Wilder Addressed from the Thatcher School.	1913 May 19
b. 188, f. 2429	Axeland House bill addressed to Isabella Wilder	1928 October 5
b. 188, f. 2430-2432	Wilder, Amos Parker clippings	1921–1956
b. 188, f. 2433	Wilder, Amos Parker photographs Also includes a photo album of photos of Augusta, Maine.	undated
b. 188, f. 2434	Wilder, Isabella diary Also includes pages from a diary from 1917.	1894, 1917
b. 188, f. 2435	Hobson, Wilder correspondence addressed to Amos Parker Wilder	1927–1935
b. 188, f. 2436	Wilder, Isabella estate materials	1947
b. 188, f. 2437	Wilder, Isabella Emile Verhaeren reviews and review correspondence	1914
b. 188, f. 2438-2439	Wilder, Isabella poetry, clippings, and correspondence fragments	1902–1916
b. 188, f. 2440	"Biographical" poem by Isabella Wilder	undated
b. 188, f. 2441	"Joy is Our Home" typed fragment and photocopy Poem by Isabella Wilder.	undated
b. 188, f. 2442	"Allegro con Brio" poem by Isabella Wilder On the verso of the poem includes a Christmas greeting addressed to Thornton from Janet.	1916
b. 188, f. 2443-2447	Wilder, Isabella personal papers Includes the content of a wallet, clippings, correspondence, notes, and fragments.	1916–1946

General Wilder Family materials

General Wilder Family materials (continued)

b. 439	Wilder, Amos P. diploma (conservation)	1892
b. 189, f. 2448	"The Architecture and Life of the Hon. Thornton MacNess Niven"	1972
b. 189, f. 2449	Wilder family negatives	undated
b. 189, f. 2450-2451b. 397 (Oversize), f. 5226	Charlotte T. Niven materials Includes clippings, correspondence, and <i>La Guerre, Madame</i> booklet.	1908-1930
b. 189, f. 2452-2453	Isabel Wilder materials Includes correspondence, clippings, and notes. Also includes correspondence from Thornton Wilder.	1945-1987
b. 189, f. 2454	Gilbert Harrison reproduction materials	1980-2008
b. 189, f. 2455	Charlotte Wilder correspondence	circa 1956
b. 189, f. 2456-2457	Isabella Wilder correspondence	1911-1938
b. 189, f. 2458-2459	Thornton and Isabel Wilder materials Includes correspondence notes, clippings, and article photocopies. Also includes correspondence from Alice B. Toklas.	1920-1960
b. 189, f. 2460	Photocopied folder fragment	undated
b. 189, f. 2461	Louise Talma correspondence	circa 1961-1962
b. 190, f. 2462-2463	Ludwig Wittgenstein book and enclosures Includes handwritten correspondence addressed to "Nicholas"	1866, 1970
b. 190, f. 2464	Gilbert Harrison correspondence and clippings	1981-1983
b. 190, f. 2465	Isabel and Thornton Wilder correspondence and other materials	1967-1985
b. 190, f. 2466	Gilbert Harrison clippings	1983
b. 190, f. 2467	Thornton Wilder photocopied correspondence	undated
b. 179, f. 2409b. 190, f. 2468	Isabel Wilder correspondence, photographs, and oversized <i>Mother and Fourposter</i> Includes a typescript letter addressed to Thornton.	circa 1942
b. 181, f. 2411	Thornton Wilder oversized photographs Includes a portrait of Thornton Wilder and a photograph of Wilder writing leaning on a tree potentially in Saratoga Springs, New York.	1956, undated
Thornton Wilder correspondence		
b. 190, f. 2469	Mrs. Clyde Clarke telegram	1936 November 30
b. 190, f. 2470	Mrs. Clyde Clarke telegram	circa 1936
b. 190, f. 2471	Mrs. Clyde Clarke handwritten letter	1937 March 1

Thornton Wilder correspondence (continued)

b. 190, f. 2472	Mrs. Clyde Clarke telegram	1937 April 2
b. 190, f. 2473	Mrs. Clyde Clarke telegram	1937 April 7
b. 190, f. 2474	Mrs. Clyde Clarke telegram	1937 May 3
b. 190, f. 2475	Mrs. Clyde Clarke telegram	1938 September 2
b. 190, f. 2476	Mrs. Clyde Clarke telegram	1947
b. 190, f. 2477	Handwritten notes, author unknown	1911-1913
b. 190, f. 2478-2485	Handwritten Bill correspondence Includes correspondence addressed to Bill with no last name listed.	1942-1948
b. 190, f. 2486-2487	William correspondence Includes correspondence addressed to William with no last name listed.	circa 1936
b. 190, f. 2488-2489	William Layton telegrams	1945-1948
b. 190, f. 2490	Typescript correspondence potentially from William Layton	1973 December 20
b. 190, f. 2491	"And the Sea Shall Give Up Its Dead" typescript	undated
	Thornton Wilder research files	undated
b. 403	Spanish Literature 16th and 17th centuries handwritten note cards	
	Janet Wilder Dakin materials	1917-1956
b. 192, f. 2492	Dakin, Winthrop Saltonstall correspondence Includes correspondence addressed to Toby from Isabella Wilder.	1940
b. 192, f. 2493	Dakin, Janet Wilder correspondence Includes correspondence addressed to Janet and sometimes Toby from Isabella Wilder.	1941
b. 192, f. 2494	Dakin, Janet Wilder correspondence Includes correspondence addressed to Janet from Isabella Wilder.	1942
b. 192, f. 2495	Dakin, Janet Wilder correspondence Includes correspondence addressed to Janet from Isabella Wilder.	1944-1945
b. 192, f. 2496	Dakin, Janet Wilder correspondence Includes correspondence addressed to Janet from Isabella Wilder.	1946
b. 192, f. 2497-2498	Dakin, Janet Wilder correspondence Includes correspondence addressed to Janet from Isabel and Isabella Wilder.	1940-1949
b. 192, f. 2499-2500	Niven, Charlotte T. correspondence	1917-1956

Janet Wilder Dakin materials (continued)

b. 192, f. 2501	Photograph album Photographs taken during Janet and Isabella's trip to Scotland.	1938
	Thornton MacNess sermons	1860–1914
b. 193, f. 2502	Wilder, Amos Niven correspondence Letter addressed to Amos Niven from both Charlotte and Isabel.	1914
b. 193, f. 2503	"Extract from a letter of Amos" Includes Isabella's handwriting on the typescript letter.	undated
b. 193, f. 2504	"The Water of Life for the Thirsty" sermon	circa 1885
b. 193, f. 2505	"The Fifth Promise to them that overcometh" sermon	1881
b. 193, f. 2506	"The faithful sayings of the Word" sermon	1886
b. 193, f. 2507	"The Life and Prayer of Jabez" sermon	1865–1868
b. 193, f. 2508	"Ephesians III, 18-21" sermon	1898
b. 193, f. 2509	"Ephesians V, 15-21" sermon	1898
b. 193, f. 2510	"Ephesians III, 14-17" sermon	1898
b. 193, f. 2511	"A Star in the East" sermon	1877–1899
b. 193, f. 2512	"Christ's Unquenchable Love" sermon	1869–1875
b. 193, f. 2513	"God's Rest" sermon	1895
b. 193, f. 2514	"Preaching of the brass. The Promise of God" sermon	1860–1868
	Isabel Wilder: materials removed from books	1923–1993
b. 194, f. 2515	Letter addressed to Sol Lesser from Isabel Wilder 1983. ycal. 0729-e	1967 December 19
b. 194, f. 2516	Letter addressed to Fay and Sol Lesser from Isabel Wilder 1983. ycal. 072-f	1976 January 8
b. 194, f. 2517	Letter addressed to Muriel Bernstein from Janet Wilder Dakin 1984. ycal. 0525-b	1980 May 28
b. 194, f. 2518	Letter addressed to Muriel Bernstein from Charlotte Wilder 1984. ycal. 0525-c	undated
b. 194, f. 2519	Letters addressed to Isabel Wilder from Gertrude Stein 1988. ycal. 0608-a	1945
b. 194, f. 2520	Letters from Alice B. Toklas addressed to Isabel Wilder 1988. ycal. 0608-b	1949–1951
b. 194, f. 2521	Alice L. Kahler correspondence from Isabel Wilder 1991. ycal. 0131-cf	1977–1979

Isabel Wilder: materials removed from books (continued)

b. 194, f. 2522	Letters addressed to William Layton from Isabel Wilder 1995. ycal. 0424-e	1953–1993
b. 194, f. 2523	Letter addressed to Michael Horowitz from Isabel Wilder 1996. ycal. 0426-d	1962 February 12
b. 194, f. 2524	Letter from Amos Niven Wilder addressed to Mrs. Dixon Hoag 1997. ycal. 1212-r	1947 March 11
b. 194, f. 2525	Memorandum of Agreement between Yale University Press and Amos Niven Wilder for <i>Battle- Retrospect</i> 1996. ycal. 0820-g	1923
b. 194, f. 2526	Materials from Thornton Wilder's books Folder contains materials formally housed within books in Thornton's library. The materials were removed from books which were cataloged separately.	1928, undated
	Thornton Wilder memorial service materials	1975
b. 195, f. 2527	Wilder, Thornton memorial service page proof master program with corrections	circa 1975
b. 195, f. 2528	Wilder, Thornton Internment Service transcript with corrections	1975
b. 195, f. 2529	Wilder, Thornton paste proof memorial service program with corrections	circa 1975
b. 195, f. 2530	Wilder, Thornton memorial service transcript with corrections	circa 1975
b. 397 (Oversize), f. 5227	Wilder, Thornton memorial service master set of proof	circa 1975
	Thornton Wilder materials	
b. 196, f. 2531	Letter to the Editor of the Saturday Review of Literature	circa 1943
b. 196, f. 2532	"The Last Miracle of the Graal" 3 minute playlet typescript	undated
b. 196, f. 2533	Honorable Discharge from the Army of the United States	1918
b. 196, f. 2534	Letter addressed to Janet	1945 July 20
b. 196, f. 2535	Letter addressed to Dwight	1944 May 13
b. 196, f. 2536	Letter addressed to Dwight from Isabel	1941–1944
b. 196, f. 2537	Letter addressed to Dwight	1944
	Charlotte Wilder materials	
b. 196, f. 2538	Photocopied correspondence	undated
b. 196, f. 2539	Handwritten Thornton Wilder note	circa 1941
b. 196, f. 2540	Oxford Preliminary Local Examination for French; Mathematics; Drawing	1912
b. 121, f. 1687	The Youth's Companion (oversized)	1925 August 20

Thornton Wilder materials > Charlotte Wilder materials (continued)

Photocopied correspondence		
b. 196, f. 2541	Amos Tappan Wilder	undated
b. 196, f. 2542	Amos Niven Wilder	2015 February 24

Series VIII: Amos Tappan Wilder Papers, 1983–2013

Amos Tappan Wilder, son of Amos Niven and Catharine Kerlin Wilder and nephew of Thornton Wilder, has worked as the family's literary executor. This series includes programs save by Amos Tappan Wilder among other materials relating to Thornton Wilder's works including contracts, correspondence, royalties, and agreements.

This series is arranged into the following subseries: Subseries I: Programs saved by Amos Tappan Wilder, Subseries II: Hello Dolly materials, Subseries III: Correspondence and business related materials, Subseries IV: Contracts, Subseries V: Classic one act plays photocopied contracts, Subseries VI: Photocopied agreements and correspondence, Subseries VII: Correspondence and personal papers.

Play production materials

b. 404 (Broadside)b. 197, f. 2543-2544	Foreign play production materials	1983–2013
b. 432, f. 5684	"The Bridge of San Luis Rey," music in Hungarian <i>2 Computer Storage Media</i> Restricted fragile material. This item may not be requested. Reference copies may be available: consult Access Services. For further information consult the appropriate curator.	2006
b. 432	T. W. : Szent Lajos Király hídja 1-10 rész mp3 2016-ycal-0099-0001 <i>1 CD-R 520215360 bytes (520.22 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 432	T. W. Szent Lajos Király hídja 1-10 rész mp3 2016-ycal-0099-0002 <i>1 CD-R 520215360 bytes (520.22 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 197, f. 2545-2546	"Wilder Rediscovered" materials	1997
	Programs saved by Tappan Wilder	1914–2012
b. 198, f. 2547	Olla Prodrida from Berkeley High School and enclosures Includes a program from a production of <i>As You Like It</i> , clippings about Thornton Wilder, and Paul Goss's writing and program from a Public Speaking Banquet.	1914 June–1976
b. 198, f. 2548	<i>Our Town</i> program, Rubicon Theatre Company	2012
b. 198, f. 2549	<i>Our Town</i> program, Long Wharf Theater, New Haven	1987
b. 198, f. 2550	<i>Our Town</i> Lincoln Center production, clippings, correspondence	1988–1989
b. 198, f. 2551	<i>Hello Dolly</i> playbill	1995
b. 198, f. 2552-2554	<i>Our Town</i> Barrow Street production materials	2008–2009
b. 198, f. 2555	<i>Our Town</i> Santa Monica production materials	2012

Programs saved by Tappan Wilder (continued)

b. 198, f. 2556	<i>Theophilus North</i> Palo Alto production program	2007
b. 198, f. 2557	<i>Our Town</i> programs and photocopied reviews Includes programs from productions in Washington D.C. and Costa Mesa, California.	1990–1999
b. 183 (Oversize), f. 2414b. 198, f. 2558	<i>Our Town</i> Souleppper Theatre Company photocopied reviews, programs, and posters	1998–1999
b. 198, f. 2559	<i>Our Town</i> Bloomsburg Theatre Ensemble photocopied reviews, postcard, and oversized poster	1998
b. 198, f. 2561	<i>El Octavo Dia</i> book	1967
b. 199, f. 2562	<i>Our Town</i> programs from productions from the American Shakespeare Theatre, Mineola Theatre, and the Plumstead Playhouse	1968–1978
b. 199, f. 2563	<i>Our Town</i> Bell Systems television production materials Includes photocopied reviews, ephemera, and photographs.	1977
b. 199, f. 2564	<i>Our Town</i> photocopied reviews	1960
b. 199, f. 2565	<i>Our Town</i> Albany Berkshire Ballet production program and photocopied review	1999
b. 199, f. 2566	<i>Our Town</i> opera materials Includes one poster and three programs.	2006–2008
b. 199, f. 2567-2568	<i>Grover's Corners</i> materials Includes photographs, clippings, programs, and photocopied reviews.	1987–2006
b. 199, f. 2569	<i>The Matchmaker</i> programs and oversized poster	1958–1999
b. 122, f. 1691	<i>The Matchmaker</i> programs and oversized poster	1958–1999
b. 199, f. 2570	One Act Plays programs	1993–2012
b. 199, f. 2571	<i>Our Town</i> programs Includes programs from productions in Moorestown, New Jersey and the Huntington Theatre Company at Boston University.	2013
b. 199, f. 2572	<i>Our Town</i> Peterborough Players materials	2000–2003
b. 199, f. 2573	<i>Our Town</i> program from a Hartford Stage production	2007
b. 199, f. 2574	<i>Our Town</i> Madison Repertory Theatre production clippings and programs	2006
b. 199, f. 2575	<i>Our Town</i> program from an Arden Theatre Company production	2008
b. 199, f. 2576	<i>Our Town</i> photocopied reviews from an Alley Theater production	2009
b. 199, f. 2577-2578	<i>Our Town</i> programs Oversized poster is a Warehouse Theatre production poster of <i>Our Town</i> .	2002–2010
b. 200, f. 2579	<i>Our Town</i> production materials from Writers' Theatre	2007

Programs saved by Tappan Wilder (continued)

b. 200, f. 2580	<i>Our Town</i> La Jolla Playhouse materials	2001
b. 200, f. 2581	<i>Our Town</i> Delaware Theatre Company program	2001
b. 200, f. 2582-2583	<i>Our Town</i> Berkeley Repertory Theatre materials Includes a program, photocopied reviews, and a press packet.	2005
b. 200, f. 2584	<i>Our Town</i> programs and photocopied reviews	2007
b. 200, f. 2585	<i>Our Town</i> Booth Theatre production clipping, program, photographs, and negatives	2002
b. 200, f. 2586	<i>Our Town</i> photocopied reviews and American Theatre magazine clipping Includes reviews from a Dallas production.	2002-2003
b. 200, f. 2587	<i>Our Town</i> Westport production clippings, reviews, programs, and photocopied reviews	2002
b. 200, f. 2588-2589	<i>Our Town</i> Masterpiece Theatre television production materials Includes clippings, correspondence, and photocopied reviews.	2003
b. 200, f. 2590	<i>Our Town</i> Oregon Shakespeare Festival playbill, souvenir program, and ticket	2008
	<i>Hello Dolly</i> materials	1960-1984
b. 201, f. 2591	Division of motion picture money	1960-1970
b. 201, f. 2592-2598	Motion picture correspondence	1962-1970
b. 201, f. 2599-2601	Motion picture agreements	1964-1966
b. 201, f. 2602	Motion picture contracts	1964-1969
b. 201, f. 2603	Bus and truck tour materials	1967-1969
b. 201, f. 2604	Payment schedule, record royalties, and sound track royalty statements	1966-1984
b. 202, f. 2605-2606	Tams-Witmark Music Library Inc. materials	1966-1972
b. 202, f. 2607	Motion picture release materials	1967-1971
b. 202, f. 2608-2609	Sound track royalties and correspondence	1973
b. 202, f. 2610-2613	Stage correspondence, clippings, and agreements	1966-1972
b. 202, f. 2614	Producers' participation rights	1964-1971
b. 203, f. 2615-2616	Agreements	1964-1969
b. 203, f. 2617	Matchmaker Company materials	1966-1969

Correspondence and business related materials 1928–2011
Box 204-221 and 405-408 restricted until 2029. Please consult the appropriate curator for more details.

Our Town materials

b. 405, f. 5230-5231	Printed email correspondence and related materials	2005–2006
b. 405, f. 5232-5233	Italian production related correspondence	2005–2007
b. 405, f. 5234-5235	Scott Hamilton Kennedy printed email correspondence and related materials	2002–2009
b. 405, f. 5236-5237	Printed email correspondence and related materials	2002–2003
b. 405, f. 5238-5239	Printed email correspondence and related materials	2003–2004
b. 405, f. 5240	Musical related agreement and correspondence	1996 October
b. 405, f. 5241-5242	Extension agreements and related materials	1998 April
b. 406, f. 5243-5244	Samuel French short plays correspondence and related materials	1998–2002
b. 406, f. 5245	Robert A. Freedman Dramatic Agency Inc. Tams- Witmark Music Library and copyright search materials	2002–2009
b. 406, f. 5246	Theatre productions and television adaptations printed email correspondence	2009–2010
b. 406, f. 5247	Russell Redmond printed email correspondence and untitled script	2009
b. 406, f. 5248-5249	<i>The Skin of Our Teeth</i> Young Vic production	2003–2004
b. 406, f. 5250	<i>Jo's Town</i> materials	2002
b. 406, f. 5251	Irina Brook French adaptation materials	2004 April
b. 406, f. 5252-5253	Foreign productions printed correspondence	2005
b. 406, f. 5254	Frank Oz correspondence regarding <i>The Skin of Our Teeth</i> motion picture rights	2000–2005
b. 406, f. 5255	<i>High Town</i> film adaptation correspondence	2008
b. 407, f. 5256-5258	<i>The Skin of Our Teeth</i> musical adaptation materials	2005–2008
b. 407, f. 5259	Barrow Street Theater production agreements	2008 December 22

Correspondence and business related materials > Our Town materials (continued)

b. 407, f. 5260-5261	<i>Our Town Revisited</i> script and related materials	2008–2009
b. 407, f. 5262-5264	Amateur production requests	2009–2011
b. 407, f. 5265-5267	<i>The Skin of Our Teeth</i> clippings, correspondence, and fax copies This marks the portion of this box that is not restricted.	1996–2002
b. 408, f. 5268-5269	Trinity Repertory Company materials	2006–2007
b. 408, f. 5270-5272	<i>The Skin of Our Teeth</i> musical related materials	2002–2009
b. 204, f. 2618	Robert A. Freedman Dramatic Agency Inc. correspondence regarding Lee Hoiby music	1996–1997
b. 204, f. 2619-2620	<i>The Skin of Our Teeth</i> related printed email correspondence	2008–2011
b. 204, f. 2621-2623	Play production printed email correspondence Includes correspondence about productions of <i>The Matchmaker</i> and One Act Plays.	2007 January
b. 204, f. 2624-2625	Play production printed email correspondence	2007–2008
b. 204, f. 2626-2627	Play production printed email correspondence	2009 April
b. 204, f. 2628-2630	Play production printed email correspondence	2008 January
b. 205, f. 2631	Play production printed email correspondence	
b. 205, f. 2632-2633	<i>The Skin of Our Teeth</i> musical programs and related materials	2006–2007
b. 205, f. 2634-2636	Miscellaneous play production materials Includes mostly photocopied materials related to One Act Plays.	1997–1998
b. 205, f. 2637-2639	Play production printed email correspondence	2007 January
b. 206, f. 2640-2641	<i>Our Town</i> production printed email correspondence	2009–2010
b. 206, f. 2642-2644	Play production printed email correspondence, clippings, and ephemera	2006
b. 206, f. 2645-2647	<i>Our Town</i> production printed email correspondence and related materials	2004–2005
b. 207, f. 2648-2650	<i>Our Town</i> production printed email correspondence and related materials	2004

Correspondence and business related materials > Our Town materials (continued)

b. 207, f. 2651-2652	<i>Our Town</i> production printed email correspondence and related materials	2009–2010
b. 207, f. 2653-2654	Play productions printed email correspondence and related materials	2004–2005
b. 207, f. 2655-2657	Play productions printed email correspondence and related materials	2004
b. 207, f. 2658-2659	<i>Our Town</i> clippings, printed email correspondence, and related materials	2002–2003
b. 208, f. 2660-2661	<i>Our Town</i> and <i>Grover's Corners</i> printed correspondence and related materials	1999
b. 208, f. 2662-2663	Roundabout Theatre production correspondence, clippings, and related materials	2002 February
b. 208, f. 2664	South Korean productions correspondence and related materials	2006–2007
b. 208, f. 2665-2667	Play productions printed email correspondence, clippings, and related materials	2009
b. 208, f. 2668-2669	General contract and agreement printed correspondence	2008–2010
b. 208, f. 2670-2672	<i>Our Town</i> and <i>Our Town Revisited</i> productions printed email correspondence	2008–2009
b. 209, f. 2673-2675	Printed email correspondence and related materials	2007
b. 209, f. 2676-2677	Printed email correspondence and related materials	2006
b. 209, f. 2678-2680	Printed email correspondence and related materials	2009–2010
b. 210, f. 2681-2683	Printed email correspondence and related materials	2008–2010
b. 210, f. 2684	Union Trust correspondence and related materials	1976–1990
b. 210, f. 2685	Barbara Hogenson Agency Inc. correspondence and related materials	1998–1999
b. 210, f. 2686	Brandt & Brandt Literary Agents Inc. <i>Theophilus Northand</i> <i>The Eighth Day</i> cheques	1996 October
b. 210, f. 2687	Robert A. Freedman Dramatic Agency correspondence	1984–1995
b. 210, f. 2688-2690	Bills Includes Amos Tappan's printed expenses and notes.	1996
b. 211, f. 2691-2693	Barbara Hogenson Agency Inc. correspondence and related materials	1996–1998
b. 211, f. 2694-2696	Penelope Niven correspondence and related materials	1996–2004

Correspondence and business related materials (continued)

b. 211, f. 2697-2698	F. J. O'Neil materials	1998-1999
b. 211, f. 2699-2700	Printed fax transmissions	1995-1996
b. 211, f. 2701	Brandt & Brandt Literary Agents Inc. <i>Theophilus North</i> and <i>The Bridge of San Luis Rey</i> correspondence	1987 January- 1988 October
b. 211, f. 2702	Robert A. Freedman Dramatic Agency summary of financial information	2004
b. 212, f. 2703-2704	Robert A. Freedman Dramatic Agency summary of financial information	2004
b. 212, f. 2705-2707	Robert A. Freedman Dramatic Agency summary of financial information Also includes the Penguin Group and Yale University Press materials.	2002
b. 212, f. 2708-2712	Robert A. Freedman Dramatic Agency summary of financial information (5 folders)	2002
b. 213, f. 2713-2721	Robert A. Freedman Dramatic Agency special account materials (1)	1995
b. 214, f. 2722-2724	Robert A. Freedman Dramatic Agency special account materials (1)	1995
b. 215, f. 2725	Barbara Hogenson Agency Inc. correspondence and related materials	1999
b. 215, f. 2726-2728	Caroline Maun correspondence and photocopied research Caroline Maun researched Charlotte Wilder's work.	2009-2011
b. 215, f. 2729-2730	<i>Collected Short Plays</i> correspondence and related materials	1995-1997
b. 215, f. 2731	Ellen Wilhite administrative assistance invoices	2005-2006
b. 215, f. 2732	Gertrude Stein clippings and photocopied articles	2005-2007
b. 215, f. 2733	J.D. McClatchy correspondence and clippings	1998-2006
b. 215, f. 2734-2737	F. J. O'Neil materials	1977-1998
b. 216, f. 2738	Paula Kimper correspondence	2005-2010
b. 216, f. 2739	Sol Jaffe correspondence	1975-1987
b. 216, f. 2740-2741	John Barnett correspondence	1995-1997
b. 216, f. 2742-2743	Wilder estate management correspondence	1995
b. 216, f. 2744	Franklin, Weinrib, Rudell & Vassallo P.C. correspondence	1998-1999
b. 216, f. 2745-2747	Thornton Wilder website printed materials	1996-1999
b. 216, f. 2748	Yale University Press correspondence and related materials	1995-1996

Correspondence and business related materials (continued)

b. 217, f. 2749-2750	Yale University Press correspondence and related materials	1995-1996
b. 217, f. 2751-2753	Barbara Hogenson Agency Inc. correspondence and related materials	1994-1996
b. 217, f. 2754-2756	F. J. O'Neil materials	1996-1997
b. 218, f. 2757	Polish rights	1961-2004
b. 218, f. 2758	Dianna Pickens correspondence	2008-2009
b. 218, f. 2759	Photocopied <i>The Bridge of San Luis Rey</i> articles in Spanish	undated
b. 218, f. 2760	Martin Hilsky, Hungarian translator, photocopied correspondence and related materials	1998
b. 218, f. 2761	Italian translations and productions correspondence and related materials	2005
b. 218, f. 2762-2764	Paolo Poli's <i>The Bridge of San Luis Rey stage production correspondence</i> and photocopied articles	2005
b. 218, f. 2765	Julie Vatain correspondence	2005-2009
b. 218, f. 2766	Thierry Greyboeuf correspondence	1996-2005
b. 218, f. 2767-2768	Irina Brook clippings and ephemera	2004-2010
b. 218, f. 2769	Societe des Auteurs I materials Some materials include annotations in Thornton Wilder's hand.	1946-2010
b. 218, f. 2770	Societe des Auteurs II materials	2005-2006
b. 218, f. 2771	<i>Our Town</i> production in China materials	1986-2004
b. 219, f. 2772-2774	Robert A. Freedman Dramatic Agency summary of financial information	2005
b. 219, f. 2775-2778	Robert A. Freedman Dramatic Agency summary of financial information	2003
b. 219, f. 2779	Penguin Group and Brandt & Hochman Literary Agents, Inc. summaries of financial information and related materials	2003
b. 219, f. 2780	Brandt & Hochman Literary Agents, Inc. summaries of financial information	2004
b. 220, f. 2781-2784	Robert A. Freedman Dramatic Agency summaries of financial information	2001
b. 220, f. 2785	Brandt & Hochman Literary Agents, Inc. summaries of financial information	2001
b. 220, f. 2786-2787	Brandt & Brandt Literary Agents, Inc, Penguin Group, Yale University Press and other royalty statements	1999
b. 220, f. 2788-2791	Robert A. Freedman Dramatic Agency summaries of financial information	1999

Correspondence and business related materials (continued)

b. 221, f. 2792	Robert A. Freedman Dramatic Agency summaries of financial information	1999
b. 221, f. 2793-2794	Robert A. Freedman Dramatic Agency faxes and related materials	2000
b. 221, f. 2795-2797	<i>The Skin of Our Teeth</i> productions correspondence, payment information, and related materials	1996–2000
b. 221, f. 2798-2799	<i>Hello Dolly</i> and <i>The Matchmaker</i> productions correspondence and related materials	2002–2003
b. 221, f. 2800-2801	Play correspondence and related materials	1999–2001
Contracts		
b. 222, f. 2802	Cogan agreement issues	2009
b. 222, f. 2803	Playscripts Inc. correspondence	2009 August 2
b. 222, f. 2804	Contracts holding file Includes agreements and correspondence.	2008–2012
b. 222, f. 2805	<i>The Bridge of San Luis Rey</i> , <i>The Matchmaker</i> , and the Thornton Wilder biography agreements	2012
b. 222, f. 2806-2808	<i>Our Town</i> , <i>The Bridge of San Luis Rey</i> , the biography and other works agreements	2011
b. 222, f. 2809-2810	Play production agreements and <i>The Secret Historian</i> related correspondence	2010
b. 222, f. 2811	<i>The Skin of Our Teeth</i> and other works agreements	2009
b. 222, f. 2812-2813	<i>Our Town</i> and other works agreements	2008
b. 222, f. 2814	Play license agreements and related materials	2007
b. 222, f. 2815	Book and play agreements	2006
b. 222, f. 2816	<i>Our Town</i> and <i>The Bridge of San Luis Rey</i> agreements	2005
b. 222, f. 2817	License agreements for multiple works	2004
b. 222, f. 2818	<i>Our Town</i> , <i>The Bridge of San Luis Rey</i> , and <i>The Paris Review</i> agreements	2003
b. 222, f. 2819	Harper Collins Publishers amendments and agreements	2002
b. 222, f. 2820	<i>Poetry</i> correspondence	2001
b. 222, f. 2821	Barbara Hogenson Agency Inc. agreements	2000
b. 222, f. 2822	Barbara Hogenson Agency Inc. correspondence and related materials	1999
b. 222, f. 2823	Photocopied Edward Burns correspondence	1998
b. 222, f. 2824	Photocopied Yale Review agreement	1997

Contracts (continued)

b. 222, f. 2825	Photocopied Harper Collins Publishers correspondence	1996
b. 223, f. 2826	Programs and reviews in French	1966
b. 223, f. 2827	Books and research	1988–2010
b. 223, f. 2828	Thornton Niven Wilder Award photocopied correspondence and ephemera Materials refer to the Thornton Niven Wilder Award at the Translation Center at Columbia University.	circa 2007
b. 223, f. 2829	Japanese productions typescript and photocopied correspondence	1949, undated
b. 223, f. 2830	Photocopied articles in Russian	1997
b. 223, f. 2831	Tatiana Kabanova correspondence and related materials	1996–2006
b. 223, f. 2832	Slavic University publications materials	1997–1998
b. 223, f. 2833	Agents correspondence	1994–2004
b. 223, f. 2834	French photocopied articles and correspondence	2001–2004
b. 223, f. 2835	U.S.I. A photocopied articles	undated
b. 223, f. 2836	Photocopied and typescript Thornton Wilder correspondence	2006
b. 223, f. 2837	Photocopied Thornton Wilder articles and correspondence	undated
<i>The Merchant of Yonkers, The Matchmaker, and Hello Dolly contracts</i>		
b. 223, f. 2838	<i>The Merchant of Yonkers</i> photocopied contracts	undated
b. 223, f. 2839b, 223, f. 2839a-2839b	<i>The Matchmaker</i> photocopied contracts	undated
b. 223, f. 2840	<i>Hello Dolly</i> photocopied contracts	undated
Classic one act plays photocopied contracts		
b. 223, f. 2841	Classic one act plays photocopied contracts	undated
b. 223, f. 2842	<i>The Long Christmas Dinner</i> photocopied contracts	undated
b. 223, f. 2843	<i>Queens of France</i> photocopied contracts	undated
b. 223, f. 2844	<i>Pullman Car Hiwatha</i> photocopied contracts	undated
b. 223, f. 2845	<i>Love and How to Cure It</i> photocopied contracts	undated
b. 224, f. 2846	<i>Such Things Only Happen in Books</i> photocopied contracts	undated
b. 224, f. 2846a	<i>The Happy Journey to Trenton and Camden</i> , photocopied contracts	undated
Photocopied agreements and correspondence		
b. 224, f. 2847	<i>The Eighth Day</i> photocopied agreements and correspondence	undated

Photocopied agreements and correspondence (continued)

b. 224, f. 2848-2850	<i>The Bridge of San Luis Rey</i> photocopied agreements and correspondence	undated
b. 224, f. 2851-2852	<i>The Ides of March</i> photocopied agreements	undated
b. 224, f. 2853	Short plays photocopied agreements Includes agreements for <i>The Alcestiad</i> , <i>The Drunken Sisters</i> , and the Seven Deadly Sins plays.	undated
b. 224, f. 2854	Miscellaneous photocopied agreements	undated
b. 224, f. 2855	<i>American Characteristics</i> translations photocopied correspondence and <i>The Wreck on the Five Twenty Five</i> agreements	undated
b. 224, f. 2856	<i>The Cabala</i> photocopied agreements	undated
b. 224, f. 2857	<i>The Alcestiad</i> photocopied agreements	undated
b. 224, f. 2858	<i>Theophilus North</i> photocopied agreements	undated
b. 224, f. 2859	Anthologies photocopied articles	undated
b. 224, f. 2860	<i>Heaven's My Destination</i> photocopied agreements	undated
b. 225, f. 2861	<i>Heaven's My Destination</i> photocopied agreements	undated
b. 225, f. 2862	<i>The Woman of Andros</i> photocopied agreements	undated
b. 225, f. 2863-2864	<i>The Ages of Man</i> photocopied agreements and correspondence	undated
b. 225, f. 2865	Three Minute Plays photocopied agreements and correspondence	undated
b. 225, f. 2866	<i>The Angel that Troubled the Waters</i> photocopied agreements	undated
b. 225, f. 2867-2868	Agency trustee power of attorney photocopied agreements and correspondence	undated
b. 225, f. 2869	Anthologies photocopied agreements and correspondence	undated
b. 225, f. 2870	Thornton Wilder reader in German photocopied correspondence	undated
b. 225, f. 2871	Brandt & Brandt Literary Agents, Inc. agreements and correspondence	1992–1995
b. 225, f. 2872	Brandt & Brandt Literary Agents, Inc. agreements and correspondence	1982–1989
b. 225, f. 2873	Brandt & Brandt Literary Agents, Inc. agreements and correspondence	1974–1978
b. 225, f. 2874	Spanish language translation agreements for <i>The Skin of Our Teeth</i> , <i>The Matchmaker</i> , <i>Our Town</i> , <i>The Bridge of San Luis Rey</i> , and <i>The Woman of Andros</i>	circa 1960
b. 225, f. 2875-2876	Brandt & Brandt Literary Agents, Inc. agreements and other agreements	1928–1986
b. 225, f. 2877	Permissions materials and <i>The Paris Review</i> correspondence	2003–2011
b. 225, f. 2878	Translator resumes	circa 2009

Correspondence and personal papers

b. 226, f. 2879	Gene Tunney correspondence and photocopied articles	2008–2010
b. 226, f. 2880-2881	Samuel Ziskind and Richard Goldstone correspondence and related materials	1996–2011
b. 226, f. 2882	Donald C. Gallup correspondence and obituary clipping	1995–2000
b. 226, f. 2883-2885	Edward Burns correspondence and research files Includes typescript copies of Thornton Wilder's correspondence with Adaline Glasheen.	1998–2000
b. 226, f. 2886-2887	<i>The Bridge of San Luis Rey</i> radio broadcast related correspondence	1928–2007
b. 226, f. 2888	French language productions photocopied clippings and correspondence	circa 1990
b. 226, f. 2889-2890	Editions Gallimard photocopied correspondence and royalties	2004–2008
b. 226, f. 2891	Caroline Maun correspondence and photocopied articles	2004
b. 226, f. 2892	Donald C. Gallup correspondence, photocopied, and printed articles	1985–2000
b. 226, f. 2893	<i>The Company We Kept</i> bound book of reminiscence Statements written by participants of the Veteran's Theatre Workshop, the Cambridge Summer Playhouse, and the Brattle Theatre Company.	1998
b. 227, f. 2894	Lake Sunapee, New Hampshire related correspondence, printed articles, and photographs	2003–2005
b. 227, f. 2895-2896	MacDowell Colony ephemera, Life magazine, and photocopied Thornton Wilder correspondence	1948–2007
b. 227, f. 2897	Thornton Wilder's Oberlin College commencement address photocopy Thornton Wilder gave the address in 1952.	undated
b. 227, f. 2898	Chicago, Illinois related clippings and photocopied Albert Schweitzer photographs	2008–2009
b. 227, f. 2899	<i>Joan of Arc</i> Treatment for a Motion Picture	2003 October
b. 227, f. 2900b. 227, f. 2900a	Thornton Wilder ephemera related to Madison Wisconsin Includes photocopied articles, clippings, correspondence, and programs.	1996–2011
b. 227, f. 2901	Books	1891–1960
b. 227, f. 2902	Dublin, Ireland map Once owned by Thornton Wilder.	1959
b. 227, f. 2903	Chefoo School related ephemera Includes a typescript of Recollection: Chefoo School Association, related correspondence, and a Checklist to the Exhibition for the Beinecke's Petals on a Wet Black Bough.	1996–2000

Correspondence and personal papers (continued)

b. 228, f. 2904-2905	The Thacher School photocopied letters, school records, and articles (8 folders)	1996–2000
b. 228, f. 2906-2911	The Thacher School photocopied letters, school records, and articles (8 folders)	1999
b. 228, f. 2912-2913	S4N photocopied articles and related correspondence	2003–2007
b. 228, f. 2914	Long Wharf Theater correspondence	1995 May
b. 228, f. 2915-2916	The Thacher School photocopied letters, clippings, and photograph	circa 1909-2009
b. 228, f. 2917-2918	Oberlin college photocopied articles, correspondence, and photographs	1996–2009
b. 228, f. 2919-2921	<i>The Journals of Thornton Wilder</i> clippings, related correspondence, and typescripts	1985–2005
b. 229, f. 2922	Thornton Wilder typescript and website printed biographies	1996–2005
b. 229, f. 2923	David Izzo correspondence, notes, and photocopied articles	1997–1998
b. 229, f. 2924	James Macak correspondence and <i>Wilder Times</i> typescript	circa 1986-2006
b. 229, f. 2925-2926	<i>The Eighth Day</i> Mel Powell correspondence, sheet music, and scripts	1957–1998
b. 229, f. 2927	Ken Ludwig's synopsis of <i>The Beaux Stratagem</i> and <i>Comedy and the Great Tradition</i> typescript	1998–2008
b. 229, f. 2928-2930	Lee Hoiby correspondence, photocopied articles, and cassette Includes a cassette.	1991–2012
b. 433, f. 5691,  39002137090941	Lee Hoiby/Thornton Wilder "Goodby, Goodby World" Leontyne Price, Carnegie Hall <i>1 Audiocassette 00:03:48 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. A high amount of hiss is heard. Restricted fragile material. This item may not be requested. Reference copies may be available: consult Access Services. For further information consult the appropriate curator.	
b. 229, f. 2931	Hallowell, Maine Wilder family photocopied articles and notes	undated
b. 229, f. 2932	50 Deepwood Drive certificate of title, newspaper clippings, and oversized map	1929–2004
b. 229, f. 2933	South Presbyterian Church correspondence and printed research Dobbs Ferry, New York	2005
b. 229, f. 2934	Amos Niven and Thornton Wilder photocopied Oberlin related materials	undated
b. 229, f. 2935	Thornton Wilder Oberlin College photocopied materials	circa 1994
b. 230, f. 2936-2937	Thornton Wilder Oberlin College photocopied materials	circa 1994

Correspondence and personal papers (continued)

b. 230, f. 2938-2940	Playlets photocopied and printed correspondence, clippings, and ephemera	1978–2011
b. 230, f. 2941	Wisconsin State Journal clippings, photocopied clippings, and related correspondence Includes the Journal's coverage of the Thornton Wilder postage stamp.	1997 April
b. 230, f. 2942-2943	Seven Dreams original master copy, photocopies, and related correspondence	2003–2006
b. 231, f. 2994a-2994g	<i>Gesellschaft und Wirtschaft</i> educational materials Includes bildstatistisches elementarwerk (elementary work) which consist of infographics focusing on economic and society. Potentially used by Catharine Kerlin Wilder in Geneva, Switzerland when she taught. The name inside of the front cover, is her brother's name, Gilbert Kerlin.	1930

Series IX: Freedman Dramatic Agency Records, 1909–2011

The Robert A. Freedman Dramatic Agency was established in 1928 to represent playwrights, including Thornton Wilder, in requests for productions of their plays. Robert took on the agency from his father Harold in 1966. The papers include royalty statements, responses to both amateur and professional productions of Wilder's plays, correspondence between Wilder, Isabel and Freedman's agents including William Koppelman, Robert Freedman, and Harold Freedman.

Materials in this series were kept in their original order and match the filing system that the agency had established. In many cases, the papers came in folders that had to be divided into multiple folders. The papers are organized into the following subseries: Subseries I: Financial papers and correspondence, Subseries II: Contracts, Subseries III: Charlotte Wilder materials, Subseries IV: Amos Niven Wilder materials, Subseries V: Wilder Family materials, Subseries VI: Janet Wilder Dakin materials, Subseries VII: Musical works based on Thornton Wilder's plays, Subseries VIII: Scripts, screenplays, and related materials.

	Financial papers and correspondence	1941–2000
b. 428, f. 2945-2946	Wilder, Thornton general files	1987–1990
b. 232, f. 2947-2948	<i>The Bridge of San Luis Rey</i> correspondence	1973–1982
b. 232, f. 2949	<i>The Cabala</i> correspondence	1990–1991
b. 232, f. 2950	<i>A Doll's House</i> materials	1946–1969
b. 232, f. 2951-2952	<i>The Skin of Our Teeth</i> materials	1971–1975
b. 232, f. 2953-2955	<i>Our Town</i> materials	1982–1988
b. 233, f. 2956-2958	Wilder, Thornton general files	1977–1980
b. 233, f. 2959-2960	<i>The Ides of March</i> materials Includes a letter from Thornton Wilder addressed to William Koppelman dated September 11, 1967.	1961–1977
b. 233, f. 2961-2962	<i>Heaven's My Destination</i> materials	1985–1989
b. 233, f. 2963-2964	<i>Heaven's My Destination</i> materials	1979–1985
b. 234, f. 2965-2966	One Act Plays materials	1970–1987
b. 234, f. 2967	<i>Our Town</i> materials	1992
b. 234, f. 2968-2969	<i>Our Town</i> materials	1975–1977
b. 234, f. 2970-2971	<i>Our Town</i> materials	1978–1982

Financial papers and correspondence (continued)

b. 235, f. 2972-2973	<i>Our Town</i> materials: Anglo- American and Shaftesbury productions	1991-1992
b. 235, f. 2974-2976	<i>Heaven's My Destination</i> materials Includes a letter from Thornton Wilder addressed to William Koppelman dated February 24, 1969 and another note from Thornton Wilder in the third folder.	1957-1977
b. 236, f. 2977-2979	<i>Our Town</i> materials	1960-1963
b. 236, f. 2980	Samuel French plays: <i>Infancy</i> , <i>Childhood</i> , and <i>The Drunken Sisters</i>	1969-1975
b. 236, f. 2981	Harold Mantell Inc. materials	1967-1968
b. 236, f. 2982-2984	<i>Our Town</i> materials	1955-1957
b. 236, f. 2985-2986	<i>Our Town</i> materials	1958-1959
b. 237, f. 2987-2988	<i>Our Town</i> materials Includes a letter from Thornton Wilder addressed to William Koppelman circa 1953.	1941-1954
b. 237, f. 2989-2990	<i>Our Town</i> materials	1967-1968
b. 237, f. 2991-2993	<i>Our Town</i> materials	1964-1967
b. 237, f. 2994	<i>The Skin of Our Teeth</i> materials	1967-1968
b. 238, f. 2995-2996	<i>The Skin of Our Teeth</i> musical materials	1962-1969
b. 238, f. 2997	<i>Emporium, A Day in the Sun</i> materials Includes two letters written by Thornton Wilder in 1955.	1952-1970
b. 238, f. 2998	<i>Theophilus North</i> film with Haft Entertainment materials	1984-1988
b. 238, f. 2999	<i>Theophilus North</i> materials	1974-1976
b. 238, f. 3000-3002	<i>Theophilus North</i> materials including information regarding options, rights, extensions, and payments	1976-1986
b. 239, f. 3003	One Act Plays materials including correspondence with Walter Sorell and Armin Schibler	1978-1981
b. 239, f. 3004-3008b. 240, f. 3009-3016b. 412, f. 5309-5311	General correspondence	1932-1955
b. 241, f. 3017-3027	<i>The Matchmaker</i> correspondence Includes photocopied telegrams that came with the collection. When using this folder, please use the photocopies and not the originals.	1954-1955

Financial papers and correspondence (continued)

b. 242, f. 3028-3029	<i>Our Town</i> Italian stage and television productions correspondence	1967-1975
b. 242, f. 3030-3031	<i>Our Town</i> French production materials	1964-1975
b. 242, f. 3032-3043	General correspondence	1950-1977
b. 243, f. 3044-3052	General correspondence	1950-1977
b. 243, f. 3053-3060	<i>Our Town</i> correspondence	1969-1976
b. 243, f. 3061-3062	<i>The Skin of Our Teeth</i> correspondence Includes correspondence addressed to and from Michael Meyerberg.	1942-1967
b. 244, f. 3063-3076	<i>The Skin of Our Teeth</i> correspondence	1942-1967
b. 245, f. 3077-3079	<i>The Skin of Our Teeth</i> correspondence	1942-1967
b. 245, f. 3080-3081	Wilder, Isabel correspondence Includes programs and details from Isabel and Thornton's memorial services as well as Isabel's correspondence with the agency and a handwritten letter from Thornton to Harold Freedman dated May 23, 1957.	1957-1995
b. 245, f. 3082-3086	<i>The Bridge of San Luis Rey</i> correspondence	1990-1994
b. 245, f. 3087-3093	<i>The Eighth Day</i> correspondence	1966-1992
b. 246, f. 3094-3098	<i>The Eighth Day</i> correspondence	1966-1992
b. 246, f. 3099-3107	<i>Our Town</i> correspondence	1989-1995
b. 247, f. 3108-3112	<i>Our Town</i> correspondence	1989-1995
b. 247, f. 3113-3115	<i>The Skin of Our Teeth</i> correspondence	1978-1990
b. 247, f. 3116	<i>The Skin of Our Teeth</i> correspondence	1982-1985
b. 247, f. 3117-3119	<i>Hello Dolly</i> stage production contracts photocopies	1964-1968
b. 248, f. 3120-3126	<i>Our Town</i> television production correspondence, contracts, and notes Includes material from the Hartwest production.	1973-1986
b. 248, f. 3127-3132	<i>The Eighth Day</i> correspondence and agreements	1976-1979

Financial papers and correspondence (continued)

b. 248, f. 3133-3137	<i>Our Town</i> correspondence, agreements, and notes Chiefly includes materials intersecting with Sol Lesser Productions.	1951-1972
b. 249, f. 3138-3143	<i>The Ides of March</i> correspondence, agreements, contracts, and notes	1967-1992
b. 249, f. 3144	<i>The Merchant of Yonkers</i> , <i>The Matchmaker</i> , <i>The Skin of Our Teeth</i> , and <i>Hello Dolly</i> photocopied contracts	circa 1998
b. 249, f. 3145-3152	<i>The Skin of Our Teeth</i> correspondence, agreements, and notes	1967-1975
b. 250, f. 3153-3170b. 251, f. 3171-3174	<i>The Skin of Our Teeth</i> correspondence, agreements, and notes, clippings and notes	1944-1978
b. 251, f. 3175-3179	<i>The Matchmaker</i> correspondence and notes	1964-1975
b. 251, f. 3180-3182	<i>Hello Dolly</i> correspondence	1963 May-1964
b. 251, f. 3183-3186	<i>Hello Dolly</i> correspondence	1964 June-1972
b. 251, f. 3187-3190	<i>Infancy</i> and <i>Childhood</i> correspondence	1965-1975
b. 252, f. 3191-3193	One Act Plays correspondence Includes correspondence regarding "Plays for Bleecker Street".	1961-1964
b. 252, f. 3194-3198	General correspondence	1946-1947
b. 252, f. 3199-3200	Spanish and Portuguese translation correspondence	1962-1967
b. 252, f. 3201-3202	Foreign translations of works correspondence	1971
b. 252, f. 3203-3208	General domestic and foreign correspondence	1971-1984
b. 253, f. 3209-3224	General domestic and foreign correspondence	1971-1984
b. 254, f. 3225-3228	General play rights correspondence	1986-1987
b. 254, f. 3229-3230	Plumstead Playhouse <i>Our Town</i> correspondence	1968-1973
b. 254, f. 3231-3239	General correspondence	1954-1985
b. 255, f. 3240-3242	General correspondence	1954-1985

Financial papers and correspondence (continued)

b. 255, f. 3243-3246	<i>Our Town</i> correspondence	1983-1989
b. 255, f. 3247	Frank Oz correspondence Letter from Frank Oz addressed to Selma Luttinger expressing his interest in optioning the film rights to <i>The Skin of Our Teeth</i> .	1992 May 12
b. 255, f. 3248	<i>The Matchmaker</i> photocopied agreements	1976
b. 255, f. 3249-3252	<i>Our Town</i> correspondence	1982-1985
b. 256, f. 3253-3256	<i>Our Town</i> musical correspondence	1980-1982
b. 256, f. 3257	Play production royalties	1991 July-1992
b. 256, f. 3258-3260	Play production royalties	1992 June
b. 256, f. 3261-3264	Brandt and Brandt Literary Agents, Inc. invoices and correspondence	1992-1993
b. 256, f. 3265-3269	Play production royalties	1992 June-1993
b. 257, f. 3270-3273	<i>Hello Dolly</i> royalty statements	1992-1993
b. 257, f. 3274-3275	<i>Heaven's My Destination</i> correspondence and agreements	1979-1992
b. 257, f. 3276-3278	General correspondence, agreements, and <i>The Matchmaker</i> photocopied reviews	1992-1993
b. 257, f. 3279-3284	General correspondence and royalty statements	1989-1994
b. 258, f. 3285-3289	General correspondence and royalty statements	1989-1994
b. 258, f. 3290-3294	Brandt and Brandt Literary Agents, Inc. statements of sales	1990-1991
b. 258, f. 3295-3296	<i>Hello Dolly</i> royalty statements and other financial documents	1990
b. 259, f. 3297-3298	<i>Hello Dolly</i> royalty statements	1991
b. 259, f. 3299	Book royalty statements Includes statements from the Penguin Group.	1993-1994
b. 259, f. 3300-3308	Dramatic department royalty statements	1986-1988
b. 260, f. 3309-3311	<i>Hello Dolly</i> New York and Boston productions royalties waived	1977-1978

Financial papers and correspondence (continued)

b. 260, f. 3312	<i>Hello Dolly</i> London production Dramatic Sales Slips	circa 1984
b. 260, f. 3313	<i>Hello Dolly</i> royalty statements	1988–1989
b. 260, f. 3314-3318	Brandt and Brandt Literary Agents, Inc. financial statements	1988–1989
b. 260, f. 3319-3322	William Morris Agency financial statements	1987–1988
b. 260, f. 3323-3324	Dramatic department royalty statements and other financial statements	1989
b. 261, f. 3325-3328	Dramatic department royalty statements and other financial statements	1989
b. 261, f. 3329-3332	Estate of Thornton Wilder financial statements including royalties statemnts and correspondence	1986–1987
b. 261, f. 3333	<i>The Skin of Our Teeth</i> contract, box office statement, and photocopied dramatic sales slip	1975–1976
b. 261, f. 3334-3335	Brandt and Brandt Literary Agents, Inc. financial statements	1994
b. 261, f. 3336-3338	Dramatic department royalty statements	1994
b. 262, f. 3339-3340	Dramatic department royalty statements	1994
b. 262, f. 3341-3347	<i>Hello Dolly</i> royalty statements	1994
b. 262, f. 3348-3350	Brandt and Brandt Literary Agents, Inc. financial information summaries Also includes financial information from Yale University Press and the Penguin Group.	1999–2000
b. 263, f. 3351-3356	Brandt and Brandt Literary Agents, Inc. financial information summaries	1999–2000
b. 263, f. 3357-3363	Financial information summaries	1998
b. 264, f. 3364-3365	Financial information summaries	1998
b. 264, f. 3366-3371	Royalty statements	1996
b. 264, f. 3372-3375	Financial information summaries	1997
b. 265, f. 3376-3379	Financial information summaries	1997
b. 265, f. 3380-3387	Royalty statements	1995 May–1996

Financial papers and correspondence (continued)

b. 266, f. 3388-3390	Financial information summaries and royalties statements	1994-1997
b. 266, f. 3391-3392	Financial information summaries	1997 April
	Contracts	1929-2008
b. 266, f. 3393-3394	<i>The Eighth Day</i> Union New Haven Trust Company agreement photocopy	1966 September 10
b. 266, f. 3395	<i>The Alcestiad</i> and <i>Drunken Sisters</i> agreement with Samuel French Inc. typescript and photocopy	1978 October 5
b. 266, f. 3396	<i>Infancy, Childhood, and Someone from Assisi</i> amateur acting rights	1962 December 6
b. 266, f. 3397	Fisk University, Oberlin College, and Yale University remainder beneficiaries correspondence and agreements	1995
b. 266, f. 3398	<i>The Merchant of Yonkers</i> power of attorney signed by Thornton Wilder	1939 January 20
b. 266, f. 3399	Bernett, John correspondence addressed to Gottfried Berman-Fischer	1963 May 1
b. 266, f. 3400	Wilder, Isabel agreement with Harold Mantell, Inc.	1967 July 14
b. 266, f. 3401	Correspondence regarding Grant & Nickerson's resignation of Trustee of Trust and Union Trust Company	1985 August 6
b. 266, f. 3402	<i>Old Father Hudson</i> power of attorney signed by Thornton Wilder	1939 January 20
b. 266, f. 3403	<i>The Warship</i> Arabic authorized use correspondence	1965 March 25
b. 266, f. 3404	<i>The Cabala</i> and <i>The Woman of Andros</i> agreements, notice of reprint contract, and permissions	1967-1968
b. 266, f. 3405	<i>The Bridge of San Luis Rey</i> correspondence and agreements	1965-1996
b. 266, f. 3406	Aberystwyth University College of Wales <i>Our Town</i> agreement	1992-1994
b. 267, f. 3407	<i>Theophilus North</i> , <i>The Ides of March</i> , and <i>The Eighth Day</i> agreements	1974-1988
b. 267, f. 3408	Recordings for the blind materials	1976-1986
b. 267, f. 3409	Hungarian translations agreements for works	1968-1981
b. 267, f. 3410	Play production contract with Circle in the Square Cabaret Corp.	1961 December 30
b. 267, f. 3411	<i>A Platform and a Passion or Two</i> translation agreements with Franklin Book Programs	1962-1966
b. 267, f. 3412	Albert and Charles Boni Inc. photocopied agreement	undated
b. 267, f. 3413	<i>The Eighth Day</i> agreements	1967-1971
b. 267, f. 3414	<i>A Ringing of Doorbells</i> , <i>Youth</i> , <i>The Rivers Under the Earth</i> , and <i>Shakespeare and the Bible</i> agreements	1996 November 18

Contracts (continued)

b. 267, f. 3415	<i>Three Minute Plays</i> agreements and correspondence	1963
b. 267, f. 3416	<i>The Ides of March</i> and <i>The Woman of Andros</i> Srpska Knjizevna Zadruga agreement	1959
b. 267, f. 3417	<i>The Skin of Our Teeth</i> , <i>The Eighth Day</i> , and <i>The Ides of March</i> Czechoslovakian agreements	circa 1971
b. 267, f. 3418-3419	Longmans Green and Company agreements and royalty statements	1966-1968
b. 267, f. 3420	Albert and Charles Boni Inc. photocopied agreement	circa 1964
Classic One Act Plays		
b. 268, f. 3421	<i>The Long Christmas Dinner and Other Plays</i> agreements	circa 1960
b. 268, f. 3422	Samuel French Inc. and Brant and Brant Dramatic Department, Inc. agreements and correspondence	1979-1997
b. 268, f. 3423	<i>The Long Christmas Dinner</i> Folmer Hansen agreement	1945
b. 268, f. 3424	S. Fischer Verlag correspondence and agreements	1965-1985
b. 268, f. 3425	<i>The Eighth Day</i> and <i>The Bridge of San Luis Rey</i> Japanese agreements	circa 1975
b. 268, f. 3426	<i>Einakter Und Drei Minuten-Spiele</i> and other works German agreements and correspondence	1963-1982
b. 268, f. 3427	<i>The Ides of March</i> , <i>The Long Christmas Dinner</i> , and <i>The Bridge of San Luis Rey</i> Polish correspondence and agreements	circa 1972
b. 268, f. 3428	Albert and Charles Boni Inc. correspondence and agreements	1964
b. 268, f. 3429	<i>The Long Christmas Dinner and Other Plays</i> Bengali volume rights agreement and correspondence	1965
b. 268, f. 3430	<i>The Long Christmas Dinner and Other Plays</i> and Harper and Row Publishers Inc. agreements and correspondence	1962-1996
b. 268, f. 3431	<i>One Act Plays and Three Minute Dramas</i> photocopied agreements and correspondence	1960-1985
b. 268, f. 3432	<i>The Long Christmas Dinner</i> , <i>Pullman Car Hiawatha</i> , and <i>The Happy Journey to Trenton and Camden</i> agreements and correspondence with Equinox, Ltd.	1981
b. 268, f. 3433	<i>Pullman Car Hiawatha</i> , <i>Queens Of France</i> , and <i>Mozart and the Gray Steward</i> German agreement	1981
b. 268, f. 3434	<i>Queens Of France</i> German agreement	1982
b. 268, f. 3435	Fisk University, Oberlin College, and Yale University remainder beneficiaries correspondence and agreements	1995 April
b. 268, f. 3436	<i>The Long Christmas Dinner</i> , <i>Love and How to Cure It</i> , and <i>The Happy Journey To Trenton and Camden</i> Spanish play license agreement and correspondence	1997-2007

Contracts > Classic One Act Plays (continued)

b. 268, f. 3437	Italian language stage rights correspondence	2007
b. 268, f. 3438	Dramatic production contract for <i>A Ringing of Doorbells</i> , <i>The Rivers Under the Earth</i> , <i>In Shakespeare and the Bible</i> , and <i>Youth</i>	2007 April 18
b. 268, f. 3439-3440	Romanian and Hungarian translation agreements and correspondence Includes a typescript agreement signed by Thornton Wilder.	1966–1982
b. 268, f. 3441	Arabic, Korean, Hindi, and Canadian editions of works correspondence	1963–1989
b. 269, f. 3442	<i>American Characteristics</i> and Harper and Row Publishers, Inc. agreements and correspondence	1978–1996
b. 269, f. 3443	Yale University Press's letter of agreement for the publication of the journals of Thornton Wilder	1984–1985
b. 269, f. 3444	<i>Journals 1939-1961</i> German translation agreement and correspondence	1985–1996
b. 269, f. 3445	Agreement between Houghton Mifflin Company and Thornton Wilder for the English translation of <i>Le Viol De Lucrece</i>	1932
b. 269, f. 3446-3448	Portuguese translations correspondence and agreements	1990–1998
b. 269, f. 3449	Wilder's correspondence with NBC concerning using <i>Our Town</i> excerpt for a broadcast Includes typescript correspondence signed by Thornton Wilder.	1957
b. 269, f. 3450	Minneapolis Public Schools correspondence Includes a request from Minneapolis public schools to duplicate <i>The Bridge of San Luis Rey</i> in audio format.	1982 January 12
b. 269, f. 3451	<i>The Bridge of San Luis Rey</i> Norweigan edition agreements and correspondence	1964–1965
b. 269, f. 3452	<i>Heaven's My Destination</i> Dutch translation correspondence and agreement	1978
b. 269, f. 3453	Philipp Reclam Jun. Verlag GmbH agreements with Union Trust Company	1983–2003
b. 269, f. 3454	Avon Books photocopied agreements	1974
b. 269, f. 3455	Hebrew translations of works photocopied agreements and correspondence	1970–1984
b. 270, f. 3456	<i>Theophilus North</i> and <i>The Bridge of San Luis Rey</i> French translation photocopied agreements and correspondence	1972–1997
b. 270, f. 3457-3458	Harper and Row Publishers Inc. agreements and correspondence	1938–2001
b. 270, f. 3459	<i>The Bridge of San Luis Rey</i> , <i>Our Town</i> , and <i>The Matchmaker</i> Thai translation agreements and correspondence	1969–1987
b. 270, f. 3460	<i>The Matchmaker</i> Chinese translation agreement and correspondence	1966–1986
b. 270, f. 3461	<i>The Skin of Our Teeth</i> and <i>The Bridge of San Luis Rey</i> Turkish translation agreement and correspondence	1953–1968

Contracts (continued)

b. 270, f. 3462	<i>The Matchmaker</i> , <i>Our Town</i> , and <i>The Skin of Our Teeth</i> Tamil translation correspondence	1967–1968
b. 270, f. 3463-3464	English translations of works agreements and correspondence	1927–1989
b. 271, f. 3465	<i>The Eighth Day</i> and <i>The Ides of March</i> Czech translation photocopied agreements and correspondence	1969–1977
b. 271, f. 3466	<i>The Alcestiad</i> and <i>The Drunken Sisters</i> and Harper and Row Publishers Inc. photocopied agreements and correspondence	1977–1996
b. 271, f. 3467	Photocopied agreement with Coward-McCann Inc.	1960 December 21
b. 271, f. 3468	<i>The Skin of Our Teeth</i> and <i>Our Town</i> Chinese translation agreements and correspondence	1964–1986
b. 271, f. 3469	<i>Childhood</i> telecast correspondence with the Canadian Broadcasting Corporation	1965 August 17
b. 271, f. 3470	<i>Plays for Bleecker Street</i> Swedish, Danish, and Norweigan translation agreement Includes typescript correspondence signed by Thornton Wilder.	1963 March 12
b. 271, f. 3471	<i>The Bride of Torozko</i> adaptation correspondence with Gilbert Miller of the Empire Theatre Request from Minneapolis public schools to duplicate <i>The Bridge of San Luis Rey</i> in audio format.	1932
b. 271, f. 3472	<i>Infancy</i> and <i>Childhood</i> agreement with Marcos Madanes of Buenos Aires, Argentina	1958 February 19
b. 271, f. 3473	<i>Someone from Assisi</i> , <i>Childhood</i> , and <i>Infancy</i> Italian translation agreement	1958 February 19
b. 271, f. 3474	<i>The Ides of March</i> and <i>The Woman of Andros</i> Srpska Knjizevna Zadruga photocopied agreement	1959 July 20
b. 271, f. 3475	<i>The Ides of March</i> and <i>The Eighth Day</i> Slovene language translation agreements	1959–1971
b. 271, f. 3476	<i>Infancy</i> and <i>Childhood</i> National Educational Television broadcast correspondence	1966–1967
b. 271, f. 3477	<i>The Alcestiad</i> opera English translation	1975
b. 271, f. 3478	<i>The Bridge of San Luis Rey</i> , <i>The Skin of Our Teeth</i> , <i>The Cabala</i> , and <i>The Woman of Andros</i> Greek translation agreements and correspondence	1952–1964
b. 271, f. 3479	<i>The Eighth Day</i> and <i>The Ides of March</i> Danish translation correspondence and photocopied agreement	1971–1979
b. 271, f. 3480	<i>Heaven's My Destination</i> and <i>The Cabala</i> French translation photocopied agreement	1947
b. 271, f. 3481	<i>Childhood</i> and <i>Infancy</i> radio broadcast in Italian in Switzerland	1965 March 31

Contracts (continued)

b. 272, f. 3482	Author agreement between the Robert A. Freedman Agency and The Ensemble Studio Theatre	1994 March 27
b. 272, f. 3483	Applause Books correspondence and agreement for publication of <i>The Wreck on the Five- Twenty- Five</i> in <i>The Best American Short Plays: 1994-1995</i>	1995
b. 272, f. 3484	Smith and Kraus Inc. publishers correspondence to have <i>Wreck on the Five- Twenty- Five</i> published in <i>EST Marathon '95: The Complete One- Act Plays</i>	1995 May 2
b. 272, f. 3485	<i>The Eighth Day</i> , <i>The Cabala</i> , and <i>The Woman of Andros</i> Italian agreements and correspondence Includes both photocopies and typescript agreements including one signed by Thornton Wilder.	1966–1970
b. 272, f. 3486	<i>The Cabala</i> and <i>The Woman of Andros</i> Polish agreements and correspondence	1959–1994
b. 272, f. 3487	<i>The Cabala</i> and <i>The Bridge of San Luis Rey</i> Italian agreement correspondence	1951–1972
b. 272, f. 3488	<i>The Eighth Day</i> Finnish language photocopied agreement	1967
b. 272, f. 3489	<i>The Cabala</i> Serbo-Croat language photocopied agreement	1957
b. 272, f. 3490	<i>The Cabala</i> agreement and correspondence with the Washington Square Press Inc.	1960–1966
b. 272, f. 3491	Thornton Wilder's last will and testament photocopies	1976 October 28
b. 272, f. 3492	Union Trust Co. and Thornton Wilder Fiduciary Probate Certificate	circa 1976
S. Fischer Verlag correspondence and agreements		
b. 272, f. 3493	<i>The Cabala</i> , <i>The Bridge of San Luis Rey</i> , <i>The Ides of March</i> , and <i>The Skin of Our Teeth</i> correspondence and photocopied agreements	1966–1982
b. 272, f. 3494	One Act Plays (including <i>The Long Christmas Dinner</i> , <i>Queens of France</i> , <i>Pullman Car Hiawatha</i> , and <i>The Happy Journey to Trenton and Camden</i>), and <i>The Alcestiad</i> correspondence and agreements	1963–1984
b. 272, f. 3495	<i>The Bridge of San Luis Rey</i> , <i>The Woman of Andros</i> , <i>Heaven's My Destination</i> , <i>Our Town</i> , <i>The Queens of France</i> , and <i>The Skin of Our Teeth</i> correspondence and agreements	1977
b. 272, f. 3496	<i>The Bridge of San Luis Rey</i> German language radio broadcast agreement	1982–1988
b. 272, f. 3497	<i>The Angel that Troubled the Waters</i> photocopied agreements and correspondence	2005
b. 272, f. 3498	<i>The Alcestiad</i> , <i>The Drunken Sisters</i> , <i>Plays for Bleecker Street</i> , and One Act Plays German language agreements	1995
b. 272, f. 3499	<i>The Ides of March</i> correspondence and photocopied agreement	1984
b. 273, f. 3500-3501	<i>The Ides of March</i> agreements and correspondence	1958–1991

Contracts (continued)

b. 273, f. 3502	<i>The Alcestiad, The Drunken Sisters, and Plays for Bleecker Street</i> agreement	1985
S. Fischer Verlag correspondence and agreements		
b. 273, f. 3503	<i>In Shakespeare and the Bible, A Ringing of Doorbells, The Rivers Under the Earth, and Youth</i> agreements and correspondence	1999–2006
b. 273, f. 3504	<i>The Drunken Sisters</i> German language production agreement signed by Thornton Wilder	1957
b. 273, f. 3505	<i>The Alcestiad</i> agreement signed by Thornton Wilder	1955–1957
b. 273, f. 3506	<i>Someone from Assisi, Childhood, and Infancy</i> agreements	1963
b. 273	<i>The Eighth Day</i> materials	
b. 273, f. 3507	<i>The Eighth Day</i> German language agreements and correspondence	1967–1968
b. 273, f. 3508	<i>The Eighth Day</i> Acquisition of Rights and Option Agreement with Taft Entertainment	1987
b. 273, f. 3509	<i>The Eighth Day</i> photocopied agreement	1979
b. 273, f. 3510-3511	<i>The Eighth Day</i> photocopied agreements	1966–1983
b. 273, f. 3512	<i>The Eighth Day</i> Norweigan language agreements and correspondence	1967
b. 273, f. 3513	<i>The Alcestiad</i> or <i>A Life in the Sun</i> recording Library of Congress correspondence	1968
b. 274, f. 3514-3517	<i>The Bridge of San Luis Rey</i> correspondence and agreements	1959–2001
<i>Heaven's My Destination</i> materials		
b. 274, f. 3518	Italian volume agreement and correspondence	1968–1976
b. 274, f. 3519	Albert and Charles Boni photocopied agreements and correspondence	1964–1978
b. 274, f. 3520	Albert and Charles Boni photocopied agreement	undated
b. 274, f. 3521	German radio broadcast photocopied agreement	1980 December 16
b. 274, f. 3522	Motion picture rights	1982 March 10
b. 274, f. 3523	Motion picture agreement and amendment	1986–1987
<i>The Bridge of San Luis Rey</i> materials		
b. 274, f. 3524	Mladinska Knjiga photocopied agreement	1961 November
b. 274, f. 3525	Musical theater adaptation agreements and correspondence	1990–1992
b. 274, f. 3526	Metro-Goldwyn- Meyer Corporation agreements and correspondence	1928–1990
b. 274, f. 3527	Metro-Goldwyn- Meyer Corporation and audio recording agreements	1928–1988

Contracts > The Bridge of San Luis Rey materials (continued)

b. 274, f. 3528	Danish edition agreements Gyldendal Norsk Forlag	1962–1964
b. 274, f. 3529	Dutch language translation photocopied agreements and correspondence	1965–1989
b. 275, f. 3530	The Albatross Verlag G.M.B.H. photocopied agreement	1947
b. 275, f. 3531	Indonesian language translation agreement	1964
b. 275, f. 3532	N.V. Arbeiderspers publication correspondence	circa 1961
b. 275, f. 3533	Hungarian translations agreement and correspondence	1992–1995
b. 275, f. 3534	The Finnish Broadcasting Co. Inc. correspondence	circa 1964
b. 275, f. 3535	Basque translation agreement	1992 June 3
b. 275, f. 3536	Burmese translation photocopied correspondence	1952
<i>Theophilus North materials</i>		
b. 275, f. 3537	Option and purchase agreement with the Haft Organization Inc.	1987 June
b. 275, f. 3538	Italian translation agreement Includes a copy of an agreement signed by Thornton Wilder.	1973–1994
b. 275, f. 3539	German translation agreement	1973–1994
b. 275, f. 3540	Harper and Row Publishers Inc. photocopied agreements and correspondence	1972–1996
<i>The Ides of March materials</i>		
b. 275, f. 3541-3542	Minimum Basic Production Contract between David Black and Jerome Kilty and contract copies	1962 April 12–1963
b. 275, f. 3543	Photocopied agreement and reversion of rights	1979–1996
b. 275, f. 3544	French language translation photocopied agreement	circa 1948
b. 275, f. 3545	Jerome Kilty and Samuel French Inc. agreement	1970 March 4
b. 275, f. 3546	Italian translation agreements and correspondence	1966–2005
b. 275, f. 3547	United States Information Agency correspondence concerning a Bengali translation published in Pakistan	1968 April 30
b. 275, f. 3548	Franklin Book Programs correspondence concerning Bengali, Arabic, Persian, Urdu, and Indonesian translation rights	1966 December 6
b. 276, f. 3549	Bulgarian publication agreement	1992 May 12
b. 276, f. 3550	Longmans, Green & Co. Ltd. photocopied agreement	circa 1948
b. 276, f. 3551	Jerome Kilty and Thew Wright dramatization agreement	1962 February 28
b. 276, f. 3552	German language production agreement and correspondence	1962 July 27
<i>The Merchant of Yonkers materials</i>		

Contracts > The Merchant of Yonkers materials (continued)

b. 276, f. 3553	Dramatic production contract	1938 October 14
b. 276, f. 3554	Harper & Brothers photocopied agreement Includes descriptions and dates of <i>The Matchmaker</i> correspondence.	circa 1939
<i>The Matchmaker</i> materials		
b. 276, f. 3555	Paramount Pictures photocopied agreement	circa 1955
b. 276, f. 3556	Legal research	circa 1990
b. 276, f. 3557	United States Information Agency correspondence concerning Marathi translation	1966 May 4
b. 276, f. 3558	Czech language stage rights agreement and correspondence	1991–1996
b. 276, f. 3559	Czech language stage rights photocopied agreement	1976
b. 276, f. 3560	Czech language stage rights agreement Includes a copy signed by Thornton Wilder.	1963 February 1
b. 276, f. 3561-3562	Play license agreement for Dutch and Flemish language amateur rights	1999 July 9
b. 276, f. 3563	Chichester Festival Theatre agreement	1992 December 1
b. 276, f. 3564	Pitlochry Festival Theatre agreement	2002 May 2
b. 276, f. 3565	Canadian Broadcasting Corp. sleeve Note on the sleeve explains that the sleeve was found empty in 2012.	circa 1960
b. 276, f. 3566	Albery Theatre agreement	1989 August 1
b. 276, f. 3567	Photocopied and typescript agreements for English language productions in Berlin and Hamburg, Germany Includes two typescript copies signed by Thornton Wilder.	1954 July 20
b. 276, f. 3568	Paramount Pictures Corp. correspondence and agreements Includes a payment negotiation signed by Thornton Wilder.	1955–1956
b. 276, f. 3569	Ford's Theatre production agreement	2004 March 9
b. 276, f. 3570	Roundabout Theatre Company, Inc. photocopied production agreement	1991 June 6
b. 277, f. 3571	Phoenix Theatre agreements	1962
b. 277, f. 3572	Samuel French Inc. amateur acting and publication agreement	1958
b. 277, f. 3573	Paramount Pictures Corp. assignments	1955
b. 277, f. 3574	Paramount Pictures Corp. assignment correspondence Includes an assignment signed by Thornton Wilder.	1955–1956
b. 277, f. 3575	Paramount Pictures Corp. typescript and photocopied assignments	1955
b. 277, f. 3576	Photocopied agreement with S. Fischer Verlag	1985

Contracts > The Matchmaker materials (continued)

b. 277, f. 3577	Typescript agreement with S. Fischer Verlag	1955 August
b. 277, f. 3578	Martonplay Ltd. French production rights typescript agreement	1956 March 30
b. 277, f. 3579	Greek language agreement photocopies	2005 June 15
b. 277, f. 3580	Greek language stage production rights photocopy	1979
b. 277, f. 3581	Hungarian language stage rights photocopy	1984 March 2
b. 277, f. 3582	Hungarian language production rights photocopy	1975
b. 277, f. 3583	National Theatre of Iceland typescript agreement Includes an agreement signed by Thornton Wilder.	1959 June 30
b. 277, f. 3584	Italian production rights	1955 November
b. 277, f. 3585	Agreement with Paolo Pignero	2006 September 27
b. 277, f. 3586	Italian language stage rights photocopied agreement	1991
b. 277, f. 3587	Greek language production rights	1961 July 13
b. 277, f. 3588	Japanese stage rights typescript	1998 March 12
b. 277, f. 3589	Polish language typescript agreements	1959 July 10
b. 277, f. 3590	Scandinavian language typescript agreements	1955 April
b. 277, f. 3591	Slovakia language stage production typescript agreement	1993 November 10
b. 277, f. 3592	Spanish language in Spain first class production rights Includes an agreement signed by Thornton Wilder.	1960 January 1
b. 278, f. 3593	Spanish production in Uruguay agreement	2008
b. 278, f. 3594	Yugoslavian stage production photocopied agreement	1970
b. 278, f. 3595	Yugoslavian production agreement	1957 June 30
<i>Hello Dolly</i> materials		
b. 278, f. 3596	Niko Entertainment, Ltd. approved production contract for musical plays	1993 May 21
b. 278, f. 3597	Franklin Mint photocopy agreement for a Dolly Levi collector doll	1987 December 28
b. 278, f. 3598	Czech language photocopied foreign play license contract	1991 September 16
b. 278, f. 3599-3600	Danish language photocopied foreign play license contracts	1987-1991
b. 278, f. 3601	Dutch and Flemish photocopied foreign play license contract	1991 October 2
b. 278, f. 3602	Dutch international play license contract	1994 January 18

Contracts > Hello Dolly materials (continued)

b. 278, f. 3603	Gordon Frost Organization international play license contract for Australian production	1993 October 15
	South African materials	
b. 278, f. 3604	Performing Arts Council foreign play license contract	1988 September 28
b. 278, f. 3605	Performing Arts Council foreign play license contract photocopy	1986 July 7
b. 278, f. 3606	Performing Arts Council foreign play license contract photocopy	1987 April 15
b. 279, f. 3607	Finnish Drama Agency foreign play license contract	1992
b. 279, f. 3608	Greek language stage production foreign language photocopied play license contract	1985
b. 279, f. 3609	Italian language stage rights foreign play license contract	1992
b. 279, f. 3610	Slovak language rights in Czechoslovakia photocopied foreign play license contract	1991
	Spanish language rights	
b. 279, f. 3611	International play license contract for stage production in Uruguay	1994
b. 279, f. 3612	International play license contract for stage production in Argentina	1995
b. 279, f. 3613	Foreign play license contract in Mexico	1991
b. 279, f. 3614	Swedish foreign play license contract	1992
	<i>The Skin of Our Teeth</i> materials	
b. 279, f. 3615	Franklin Publications correspondence with Isabel Wilder	1958 February 4
b. 279, f. 3616-3617	United States Information Agency correspondence	1965-1972
b. 279, f. 3618	Czech language photocopied agreement and correspondence	1966-1970
b. 279, f. 3619	Danish production rights photocopied agreement	1976
b. 279, f. 3620	Danish radio broadcast photocopied agreement	1985
b. 279, f. 3621	Dutch language agreement Both agreements are signed by Thornton Wilder.	1946 May 13
b. 279, f. 3622	English language photocopied agreement in the Netherlands and Belgium	1985
b. 280, f. 3623	English language production in Britain agreement	1944
b. 280, f. 3624	United Kingdom television agreement The agreement is signed by Thornton Wilder.	1957 March 21

Contracts > The Skin of Our Teeth materials (continued)

b. 280, f. 3625	Chicester Festival in Sussex, England copy agreement The agreement is signed by Thornton Wilder.	1968
b. 280, f. 3626	Queensland Theatre Company stage production rights	1999
b. 280, f. 3627	Young Vic Company production agreement (2 copies)	2003
b. 280, f. 3628	English edition with Dutch annotations agreement with Nikos photocopied correspondence	1985
b. 280, f. 3629	Michael Myerberg dramatic production contract	1942 June 11
b. 280, f. 3630-3631	Harper & Brothers copied agreement	1942
b. 280, f. 3632	Samuel French publication contract Includes an ageement signed by Thornton Wilder.	1944
b. 280, f. 3633	Stellar Enterprises Inc. agreement	1951
b. 280, f. 3634	National Broadcast Company television agreement (2 copies) Both copies are signed by Thornton Wilder.	1955 August 31
b. 280, f. 3635	Robert Whitehead Productions minimum basic production contract copy	1955
b. 280, f. 3636	Motion picture rights agreement addressed to Mary Ellen Bute Includes copies and agreements signed by Thornton Wilder.	1968-1969
b. 280, f. 3637	The Acting Company agreement	1984 March 6
b. 280, f. 3638	Public Theater production agreement (2 copies)	1998 March 26
b. 280, f. 3639	Author agreement with Kander, Ebb, and Stein for musical production	1998
b. 280, f. 3640	Limelight International Inc. photocopied agreement	1998
b. 281, f. 3641	Limelight International Inc. correspondence and options and rights agreement	1982
b. 281, f. 3642	Hungarian copyright office agreement Includes a copy signed by Thornton Wilder.	1958
b. 281, f. 3643	Hungarian language agreement with Moricz Zsigmond Theater	2004
b. 281, f. 3644	Iceland language typescript and copies agreement	1959
b. 281, f. 3645	Italian language rights agreement Includes a copy signed by Thornton Wilder.	1948 December 29
b. 281, f. 3646	Japanese stage rights (2 copies)	1996
b. 281, f. 3647	Romanian language photocopied agreement	1966
b. 281, f. 3648	Spanish language rights (2 photocopies)	1985
b. 281, f. 3649	Spanish lanugage production rights	1989

Contracts > The Skin of Our Teeth materials (continued)

b. 281, f. 3650	French language stage rights agreement and copies	1989–1990
b. 281, f. 3651	German language in Austria, Switzerland, and Germany agreement	1952 April 10
b. 281, f. 3652	German language in Austria photocopied agreement	1981–1989
b. 281, f. 3653-3654	Amendment memorandums	1992–2007
b. 282, f. 3655	Film agreements with Mary Ellen Bute Includes photocopied agreements and includes amendments.	1974
b. 282, f. 3656	Agreements and amendments	1964–1988
b. 282, f. 3657	Albert & Charles Boni <i>The Bridge of San Luis Rey</i> photocopied agreement	1964
b. 282, f. 3658	<i>The Bridge of San Luis Rey</i> Brandt & Brandt agreement	1969
b. 282, f. 3659	<i>Theophilus North</i> Italian language agreement	1973
b. 282, f. 3660	Italian language agreement for works	1963
b. 282, f. 3661	<i>The Eighth Day</i> photocopied Danish book rights	1967
b. 282, f. 3662	<i>The Eighth Day</i> photocopied agreement with William Thomson	1966
b. 282, f. 3663	German translation agreement for <i>The Bridge of San Luis Rey</i> , <i>The Cabala</i> , <i>The Woman of Andros</i> and <i>Heaven's My Destination</i> Includes Thornton Wilder's annotations.	1950
b. 282, f. 3664-3665	Empty pockets These folder pockets were empty when received by the library.	1964–2007
b. 282, f. 3666-3667	<i>The Victors (The Unburied Dead)</i> dramatic production contracts and correspondence Includes contracts for the play written by Jean-Paul Sartre.	1948
<i>Our Town</i> materials		
b. 282, f. 3668	Robert Maxwell Associates agreements and correspondence	1944
b. 282, f. 3669	National Broadcast Company typescript and photocopied agreement	1955 May 23
b. 282, f. 3670	Coward McCann photocopied agreement	undated
b. 282, f. 3671	Transfer of Jed Harris's subsidiary rights to Samuel French correspondence and agreements	1939
b. 282, f. 3672	Production contract regarding amateur rights modeifications	circa 1939
b. 282, f. 3673	J. Dwight Dana power of attorney	1939
b. 282, f. 3674	The Barbara Hogenson Agency photocopied agreement and corespondence	circa 2001
b. 282, f. 3675	Sol Lesser photocopied agreement	circa 1939

Contracts > Our Town materials (continued)

b. 282, f. 3676	Photocopied agency agreement for <i>The Skin of Our Teeth</i> and <i>The Merchant of Yonkers</i>	undated
b. 282, f. 3677	Stellar Radio Enterprises, Inc. radio and television broadcasting option	1943 March 10
b. 282, f. 3678	Stellar Radio Enterprises, Inc. radio serial agreements	1942
b. 282, f. 3679	Wilder, Thornton correspondence to Jed Harris and Harold Freedman	1938
b. 282, f. 3680	Coward McCann photocopied correspondence	circa 1959
b. 283, f. 3681	Arabic language in Egypt typescript agreement	2002 November 15
b. 283, f. 3682	Bahasa Indonesian agreement and United States Information Agency correspondence	1992
b. 283, f. 3683	Basque language photocopied production rights in Spain	1984
b. 283, f. 3684	Castilian language photocopied first class stage rights in Spain	1987
b. 283, f. 3685	Croatian language typescript agreement	2003 October 1
	Czech language agreements	
b. 283, f. 3686	Czech language typescript agreement	2004
b. 283, f. 3687	Polish language agreement for production in the Czech Republic	1999
b. 283, f. 3688	Slovakian typescript agreements	1999 January
b. 283, f. 3689	Dilia typescript agreement	1998 January
b. 283, f. 3690	Stage production in the Czech Republic typescript agreements (2 copies)	1995
b. 283, f. 3691	Stage rights executed copies	1986–1992
b. 283, f. 3692	Production rights	1978
b. 283, f. 3693	First class production rights contract	1965
b. 283, f. 3694	Dutch language rights (2 copies)	1964
b. 283, f. 3695	English production in Surrey, England agreements	2004
b. 283, f. 3696	National Theatre of Ireland typescript agreements	2001 February 22
b. 283, f. 3697	National Theatre of Ireland production agreements	2000
b. 283, f. 3698	Island Theatre Company of Ireland production agreement	1996
b. 284, f. 3699	Anglo- American Theatre production agreement and amendments	1990–1991
b. 284, f. 3700	Soulpepper Theatre Company, Toronton Canada typescript agreement (2 copies)	1998
b. 284, f. 3701	Scott Morfee and the Barrow Street Theatre production contract	2008

Contracts > Our Town materials (continued)

b. 284, f. 3702	British Broadcasting Corporation radio broadcast agreements	1993–1997
b. 284, f. 3703	Canadian Broadcasting Corporation radio broadcast agreement	1980
b. 284, f. 3704	Plumstead Playhouse correspondence and photocopied dramatic sales slip	1969
b. 284, f. 3705	French language stage production in Montreal, Canada	1988
b. 284, f. 3706	National Players, Olney Theatre Center agreement	2003
b. 284, f. 3707	Westport's Own LLC license agreement for Broadway production	2002 October 15
b. 284, f. 3708	Scott Hamilton Kennedy correspondence regarding documentary	2002 September 19
b. 284, f. 3709	Harvard Theatre Collection correspondence	1988 December 13
b. 284, f. 3710	Lincoln Center Theater photocopied production agreement	1987–1989
b. 284, f. 3711	ENA, Estonian Drama Agency, typescript agreement (3 copies)	2003
b. 284, f. 3712	French language production in France photocopied agreements	1965–1967
b. 284, f. 3713	French language production in Switzerland photocopied agreement	1966
b. 284, f. 3714-3716	German language stage rights typed agreement	1995–2006
b. 284, f. 3717	German Educational Telecast typed agreement	1972–1975
b. 285, f. 3718-3719	Greek language agreement	2003–2008
b. 285, f. 3720	Greek language photocopied rights agreement	circa 1953
b. 285, f. 3721	Hebrew language photocopied production contract	1972
	Hungarian language agreements	
b. 285, f. 3722	Artijus typed agreement	1999
b. 285, f. 3723	Artijus stage rights and agreement	1989–1992
b. 285, f. 3724	Hungarian copyright office agreement and correspondence	1960–1967
b. 285, f. 3725	Indonesian language United States Information Agency correspondence	1989 August 28
b. 285	Italian language agreements	
b. 285, f. 3726	Photocopied stage rights agreement	1989
b. 285, f. 3727	Stage production rights	1964–1974
b. 285, f. 3728-3729	Arnoldo Mondadori Editore agreements	1963–1977
b. 285, f. 3730	Concessionari Associate amateur rights	2001 March 21

Contracts > Our Town materials > Italian language agreements (continued)

b. 285, f. 3731	<i>Our Town, The Skin of Our Teeth, and The Matchmaker</i> agreements	1974–1975
b. 285, f. 3732	Japanese play license agreement	1960
b. 285, f. 3733	First class Japanese language stage rights	1997–1998
b. 285, f. 3734	Marathi language United States Information Agency agreement	1966 January 10
b. 285, f. 3735	Malagasy language agreements and correspondence	1971–1978
b. 285, f. 3736	Chinese language agreements	1956–1986
Indian and Pakistani language agreements		
b. 285, f. 3737	Bengali language United States Information Agency agreement	1964–1968
b. 285, f. 3738	Telugu language United States Information Agency agreement	1968
b. 285, f. 3739	Urdu language United States Information Agency agreement	1968
b. 285, f. 3740	Gujarati language United States Information Agency agreement	1965 November 8
b. 285, f. 3741	Franklin publications multiple language translation permissions	1990 April 24
b. 285, f. 3742	Korean and Russian languages United States Information Agency photocopied permissions	1969
Portuguese language agreements and rights		
b. 286, f. 3743	Brazilian production language rights	1998 May 28
b. 286, f. 3744	Stage rights in Brazil	1989 November 10
b. 286, f. 3745	Photocopied stage production agreement in Lisbon, Portugal	circa 1968
b. 286, f. 3746	Romanian language photocopied production agreement	1968
b. 286, f. 3747-3748	Russian language agreements	1973–2008
Scandinavian language typescript agreements		
b. 286, f. 3749	Finnish language typescript stage rights	1978
b. 286, f. 3750	First class language stage rights for Norway, Sweden, Denmark, and Iceland	1976–1986
b. 286, f. 3751	Franklin publications photocopied agreement and correspondence	circa 1953
b. 286, f. 3752-3754	Japanese and Korean language rights	1957–1989
Korean language agreements		
b. 286, f. 3755	Amateur rights agreement	1999 March 29
b. 286, f. 3756	Language rights	2006

Contracts > Our Town materials > Korean language agreements (continued)

b. 286, f. 3757	National Drama Company agreements	2006–2007
	Polish language materials	
b. 286, f. 3758	Language stage rights and amendment	1997
b. 286, f. 3759	Language agreement (2 copies)	2000
b. 286, f. 3760	Language stage rights	1993
b. 286, f. 3761	First class stage rights	1989
b. 286, f. 3762	Photocopied production rights	1972
b. 287, f. 3763	First class production rights in Poland	1966
b. 287, f. 3764	First class copy agreement in Poland Agreement is signed by Thornton Wilder.	1962
b. 287, f. 3765	Production contract typescript and photocopy	1957
b. 287, f. 3766	Spanish language rights in Uruguay	2001
b. 287, f. 3767	Spanish language amateur production in Argentina play license agreement	1993
b. 287, f. 3768	Spanish language agreement in Argentina photocopy	1977
b. 287, f. 3769	Spanish language agreement in Argentina	undated
b. 287, f. 3770	Spanish language agreement in Spain	1975
b. 287, f. 3771	Yugoslavian agreements and correspondence	1976
	Charlotte Wilder materials	1928–2009
b. 288, f. 3772	<i>Plutarch for Boys and Girls</i> bound cover with loose and photocopied pages	undated
b. 288, f. 3773	"Of All Our Immemorial Past: 150 Years at Wheaton" pamphlet	1985
b. 288, f. 3774	Mental health typescripts and transcripts Includes photocopied correspondence from Amos to Janet as well as transcripts from the Wilder Records about Charlotte's health. Also includes correspondence from Janet Henle addressed to Isabel Wilder.	undated
b. 288, f. 3775	Mental illness notes, correspondence, and clippings Includes notes and correspondence, both handwritten and photocopied, among family members including Amos Niven Wilder about Charlotte's mental illness. Also includes typescript chronologies, and newspaper articles.	1939–2008
b. 288, f. 3776	Photocopied and handwritten personal histories Also includes printed Wikipedia entries on various psychiatric facilities.	1969–2009
b. 288, f. 3777	Union Trust account	1978–1980
b. 288, f. 3778	The Brattleboro Retreat materials	1969–1972

Charlotte Wilder materials (continued)

b. 288, f. 3779	South Oaks psychiatric hospital correspondence	1961–1963
b. 288, f. 3780	Gould Farm pamphlet and blank application	undated
b. 288, f. 3781	"Mount Holyoke Monthly" photocopy and request form	2007
b. 288, f. 3782-3784	Wilder, Amos Parker correspondence Also includes photocopy typescript from the Wilder Records.	1911–1915
b. 288, f. 3785-3786	Wilder, Amos Niven outgoing correspondence Handwritten letters addressed to Charlotte and his parents.	1916–1951
b. 288, f. 3787	Wilder, Amos Niven incoming correspondence	1932–1966
b. 288, f. 3788	Wilder, Amos Niven incoming correspondence photocopies	circa 1969
b. 288, f. 3789	<i>Arachne</i> inscribed to Charlotte Wilder and printed poetry enclosures Both the book and the two enclosed poems are written by Amos Niven Wilder.	1928–1931
b. 289, f. 3790-3801	Dakin, Janet Wilder outgoing correspondence Letters addressed to Janet from Charlotte, South Oaks, and the Union Trust Company.	1968–1980
Personal materials		
b. 409, f. 5273	Family correspondence and handwritten poetry Correspondence addressed to family members including Amos Niven and Isabella.	1943–1950
b. 409, f. 5274-5279	General correspondence Charlotte's correspondence from the Long Island Home in Amityville, New York addressed to family members, friends and other contacts. Also includes Mildred Squires Titley's correspondence with Wilder family members on Charlotte's condition.	1949–1966
b. 409, f. 5280	Incoming correspondence Correspondence from family members including Catharine Dix, Catharine Kerlin, Isabel, and Amos Niven.	1950–1957
b. 409, f. 5281	Wilder, Amos Niven and Catharine Kerlin correspondence	1950–1954
b. 409, f. 5282	Niven, Charlotte T. correspondence	1918–1952
b. 410, f. 5283	Outgoing correspondence Mostly addressed to Isabella Wilder.	1941
b. 410, f. 5284-5285	Correspondence Includes typescript poems written by Charlotte Wilder.	1942–1944
b. 410, f. 5286	Muchnie, Helen Correspondence between Helen, Isabel, and Janet.	1944
b. 410, f. 5287	Scott, Evelyn correspondence addressed to Amos Niven Wilder	1948

Charlotte Wilder materials > Personal materials (continued)

b. 410, f. 5288-5289	Correspondence	1936–1953
b. 410, f. 5290	" <i>After Anger</i> " poetry clipping	1935
b. 410, f. 5291	Hamilton, Edith Includes a photocopy of a letter from Janet to Amos and Catharine.	1940
b. 410, f. 5292	Wilder, Isabel correspondence addressed to Janet	1942
b. 410, f. 5293-5298	General correspondence Includes third party correspondence either to or from Isabel concerning Charlotte.	1941–1945
b. 410, f. 5299	Selected poems typescripts, <i>Mortal Sequence</i> photocopied fragments, and correspondence Poems selected by Amos Niven Wilder to publication in a volume. Also includes Tappan's correspondence with Dr. Caroline Maun about this volume.	1971–2004
b. 410, f. 5300	Photocopied typescripts Copies of Charlotte's poetry and writings.	undated
b. 411, f. 5301-5302	Poetry and writings Includes <i>Phases of the Moon</i> book cover and related photocopies. Also includes <i>Poetry: A Magazine of Verse</i> from 1924, 1932, and 1936.	1924–1971
b. 411, f. 5303	<i>Phases of the Moon</i> research report Research report conducted by Thomson Reuters on behalf of Tappan Wilder on a search for the U.S. Copyright Registration/ Renewal of <i>Phases of the Moon</i> .	2010
b. 411, f. 5304	Wilder, Charlotte obituary clipping, chronology, trust agreement, and related correspondence	1966–1980
b. 411, f. 5305	Photocopied correspondence from Smith College archives Includes Tappan Wilder's photocopy request, photocopied correspondence, a list of common correspondents of Charlotte Wilder's, and Tappan's correspondence with Betsy Harries.	1994
b. 411, f. 5306	Wilder, Catharine Dix and Tappan correspondence Dixie and Tappy's correspondence addressed to Charlotte, as well as letters addressed to Janet, letters from Amos Niven Wilder addressed to Tappy and Amos Todd	1951–1988
b. 411, f. 5307	Fragments Includes a fragment written in Amos Niven's hand and <i>A Mortal Sequence</i> clipping.	undated
b. 411, f. 5308	Wilder, Isabel correspondence addressed to Amos Niven	circa 1918
Amos Niven Wilder materials		1914–2010

Amos Niven Wilder materials (continued)

b. 290, f. 3802	Ecumenical Insitute materials and writings Includes handwritten lecture notes and lecture typescripts of other professors.	1963, undated
b. 290, f. 3803-3804	World Council of Churches materials	1967-1980
b. 290, f. 3805	"The Fundamentals of Christianity" by Charles Foster Kent	1925
b. 290, f. 3806-3807	New England Hermeneutics Group materials	1965-1967
b. 290, f. 3808	Lewis, Wilmarth "Lefty" S. correspondence and clippings	1969-1979
b. 290, f. 3809	Yu, Anthony correspondence and clippings Includes correspondence, clippings, book plates, library acquisitions, and writings	1978-1983
b. 290, f. 3810	Jeffers, Robinson typescript and photocopied letter copy	undated
b. 290, f. 3811	Harvard Divinity School materials	1999-2004
b. 122, f. 1692b. 290, f. 3812-3813	Biographical materials The second folder contains condolence letters sent to the Wilder family after Amos's death in 1993. The third folder contains an oversize photograph of the Yale Class of 1917 reuniting in 1977.	1935-1999
b. 290, f. 3814	Wilder, Amos Tappan correspondence Letters addressed both to Amos Tappan and Catharine Kerlin.	1989-1991
b. 290, f. 3815	General correspondence	1940-1988
b. 290, f. 3816	Memorial service materials	1993
Wilder typescript and photocopied records		
b. 290, f. 3817	Inventory of family and personal records	undated
b. 290, f. 3818	Autobiographical writings	undated
b. 290, f. 3819	Wilder, Thornton correspondence Photocopied correspondence from July 1915 to September 1916.	undated
b. 290, f. 3820	Wilder, Amos Parker correspondence Typescript copies of correspondence from May to November 1918.	undated
b. 290, f. 3821	Stanley, Blanche description Typescript reflections on Amos's time spent with Blanche Stanley in 1919.	undated
b. 290, f. 3822	Brussels, Munich, and Oxford typescript writings Typescript reflections on Amos's time in Brussels, Munich, and Oxford from 1920 to 1922.	undated
b. 290, f. 3823	Family correspondence Typescript letters from Amos's parents in 1922.	undated

Amos Niven Wilder materials > Wilder typescript and photocopied records (continued)

b. 290, f. 3824	Stokes, Anson Phelps Typescript letters from Ansons Phelps Stokes.	undated
b. 290, f. 3825	Niven, Charlotte T. Typescript and photocopy letter from Charlotte T. Niven from 1922.	undated
b. 290, f. 3826	Wilder, Isabel Typescript and photocopy letter from Isabel Wilder dated 1923.	undated
b. 290, f. 3827	North Conway, Hamilton College, and Andover Newton writings Typescript writings from 1925-1931.	undated
b. 290, f. 3828	Patchen, Kenneth Typescript writings from 1934.	undated
b. 290, f. 3829	Daniel Evans retirement writing Typescript writing from circa 1939.	undated
b. 290, f. 3830	Addresses and sermons record Handwritten and photocopy of a list of addresses and sermons Amos gave from 1945 to 1946.	undated
b. 290, f. 3831	University of Frankfurt writings	undated
b. 290, f. 3832	Wilder, Charlotte's correspondence to Amos Parker and Amos Niven Typescript and photocopy of Charlotte's letters to her father and brother between 1911 and 1914.	undated
b. 290, f. 3833	<i>Mortal Sequences</i> review by William Rose Benet Photocopy review written in 1936.	undated
b. 290, f. 3834	Wilder, Charlotte correspondence to Amos Niven Typescript and photocopy of correspondence written in 1939	undated
b. 290, f. 3835	Wilder, Amos Parker correspondence to Amos Niven Typescript and photocopy of letter in 1916.	undated
b. 290, f. 3836	Deschamps, Jules notes	undated
b. 290, f. 3837	Wilder, Isabella poetry Typescript and photocopy of poetry written by Isabella Wilder.	undated
b. 290, f. 3838	Maine Wilder relatives Typescript and photocopies from 1932 writings. Also includes a photocopy of Wilder Hobson's Memorial Service program.	undated
b. 290, f. 3839	Peabody, Harry correspondence Photocopied correspondence from 1922.	undated
b. 291, f. 3840	<i>Mother of Four</i> reviews Typescript and photocopied reviews from 1932-1948.	undated
b. 291, f. 3841	"Items" including photocopied and typescript timelines	undated

Amos Niven Wilder materials > Wilder typescript and photocopied records (continued)

b. 291, f. 3842	Family bibliography typescript	1977–1987
b. 291, f. 3843-3844	Honors and special events clippings, lists, and correspondence Includes a list of guests to a wedding, Wilbur Cross medal ceremony materials, and clippings.	1965–1993
b. 291, f. 3845	Society for the Arts, Religion, and Contemporary Culture, Inc. materials	1969–2008
b. 291, f. 3846	<i>Battle- Retrospect</i> typescript photocopy and <i>The Last Battle</i> typescript	undated
b. 291, f. 3847	Amos Wilder Lecture in Scripture and Literary Arts materials	1994–2006
b. 291, f. 3848	"Yale. June, 1920" poem set to music correspondence	2006 December 19
b. 291, f. 3849-3850	Transcribed Wilder family correspondence	circa 1969
b. 291, f. 3851	Yale documents and photocopied articles Includes correspondence from The Elizabethan Club, University Extension Delegacy ticket, a program from Amos's ordination, and photocopied articles written by Amos during his time at Yale.	circa 1919-1926
b. 291, f. 3852	Wilder-Niven family biography notes Includes photocopied and original clippings concerning Amos Niven, Amos Parker, Janet Wilder Dakin, and other Wilder family members.	circa 1976
b. 291, f. 3853	Teachers Insurance and Annuity Association of America and Annunity Funds for Ministers materials	1950–1985
b. 291, f. 3854-3855	Library photocopied and handwritten notes	circa 1971-1985
b. 291, f. 3856	Andover- Harvard Theological Library book and materials records and correspondence	1979–2008
b. 291, f. 3857	Beinecke Rare Book and Manuscript Library receipts of gifts	1968–1999
b. 292, f. 3858-3859	Blue Hill, Maine writings and related materials Includes photographs of Catharine Dix and Amos Tappan, typescript and photocopies of "Annals of a Sylvan Retreat", and other writings.	1934–1978
b. 292, f. 3860-3861	Photocopied and original off print writings	1943–1999
b. 292, f. 3862	Theological printed and typescript writings	1962–1990
b. 292, f. 3863-3864	Printed, handwritten, and photocopied poems	circa 1920-1958
b. 292, f. 3865	Printed, typescript, and handwritten poems Includes multiple copies of a script for a recording for Modern Poetry Room Lamont.	1971–2005
b. 292, f. 3866	Book reviews written by Amos Niven Wilder	1945–1953

Amos Niven Wilder materials (continued)

b. 292, f. 3867-3868	Photocopied and original copies of reviews of Amos Niven Wilder's books	circa 1953-1992
b. 292, f. 3869	Bibliography of Biblical studies	circa 1995
b. 292, f. 3870	List of publications and Vita Lists of Amos Niven Wilder's publications.	undated
b. 293, f. 3871-3872	Biographical materials Includes an autobiographical typescript, clippings, handwritten writings, information about Amos's health, and Harvard materials.	1911-1986
b. 293, f. 3873	"Amos Wilder Who Knew Him?" written by Joe Bassett	2009-2010
b. 293, f. 3874	Ordination service program Includes a photocopied letter addressed to Tappan Wilder.	1926 February 9
b. 293, f. 3875	Andover-Newton photocopied materials Includes correspondence addressed to President Everett C. Herrick, notes, appications, and a general catalog.	undated
b. 293, f. 3876	Yale Divinity School photocopied records Records of Amos's time as a student including his application to the school.	1999
b. 293, f. 3877	Senior Thesis	undated
b. 293, f. 3878	Harvard Divinity School Bulletin photocopy The article is about <i>Armageddon Revisited</i> .	circa 1993
b. 293, f. 3879	White, Katharine S. photocopied correspondence	1999
b. 293, f. 3880	Handwritten and photocopied sermons and addresses Includes clippings and a photocopied records of sermons given between 1945 and 1947.	circa 1944
b. 293, f. 3881	"Christianity and Crisis" printed materials	1991
b. 293, f. 3882-3885	Wilder family postcards Includes both blank and handwritten postcards.	1916-1935
b. 293, f. 3886-3887	Personal photographs The second folder includes a list of photographs developed by Amos.	1948-1992
b. 293, f. 3888	Berlin travel authorization documents	1953
b. 293, f. 3889-3890	Chicago house materials Leases, payments, and other documentation relating to the house the Wilders owned in Chicago.	1928-1953
b. 293, f. 3891-3892	Cambridge house materials Includes agreements, correspondence, and blueprints.	1954-1968
b. 293, f. 3893	Boston University Scripture and Literary Arts lecture photocopied article and correspondence	2006-2007

Amos Niven Wilder materials (continued)

b. 294, f. 3894	Teachers Insurance and Annuity Association of America and College Retirement Equities Fund materials	1933–1963
b. 294, f. 3895	Publication agreements	1984–2007
b. 294, f. 3896	Vita Typescript and photocopies of Amos's <i>circulum vita</i> .	undated
b. 294, f. 3897	Photocopied Frank Kermode correspondence Also includes typescript correspondence addressed to Amos Tappan.	1992
b. 294, f. 3898-3899	Memorial service materials Includes programs, photocopied and handwritten notes, and clippings.	circa 1993
b. 294, f. 3900-3901	Obituary clippings, photocopied clippings, typescript and correspondence	1993–1994
Writings		
b. 294, f. 3902	Unidentified correspondence	1923 April 24
b. 294, f. 3903	"Gerald Manley Hopkins" photocopy with inscription to Amos from Charlotte	undated
b. 294, f. 3904	"The Chant of Creation" printed copy	1938
b. 294, f. 3905	"Personality and the Protestant Tradition", "The Harvard Advocate", and book review of "Last Poems and Plays"	1940
b. 294, f. 3906	"Voices of Our Day", "The Congress Papers", and Archibald MacLeish correspondence	1941
b. 294, f. 3907	"War-Time Leaflet of St. John's Church"	1942
b. 294, f. 3908	"The Eschatology of Jesus in Recent Criticism and Interpretation", "The Puritan Heritage in American Culture", and "Don Quixote in the American Scene" printed and photocopies	1943–1948
b. 294, f. 3909	"Variant Traditions of the Resurrection in Acts" and "The Man Who Looked Like God"	1943
b. 294, f. 3910	"Interpreting the Time"	1945–1946
b. 294, f. 3911	"The New New Testament: Pros and Cons" and "Equivalents of Natural Law in the Teaching of Jesus"	1946
b. 294, f. 3912	Vachel Lindsay related pamphlets	1947
b. 294, f. 3913	"New Testament Faith and Its Relevance Today" and "The Puritan Heritage in American Culture"	1948
b. 294, f. 3914	"Mann's Joseph" typescript and handwritten notecards Includes a photocopy from a Sesquicentennial Celebration of the Connecticut Academy of Arts and Sciences.	1941–1949
b. 294, f. 3915	"Sonderdruck aus Festrchrift zum 75. Geburtstag von Theodor Spira" including "Autumn Fires"	circa 1950

Amos Niven Wilder materials > Writings (continued)

b. 294, f. 3916	"Reprint from Journal of Biblical Literature" and "Nature, History and Poetry" by W.H. Auden photocopy	1950
b. 295, f. 3917	"Religion in Life" and "The Journal of Religion" printed materials and English and German typescripts copies of the World Council of Churches Study Department	1951
b. 295, f. 3918	"Religion in Life" photocopy, "A Christian Culture" clippings, and correspondence addressed to Tappan Wilder	1951-1952
b. 295, f. 3919	"Artist and Believer" printed from Religion-Online This article appeared in the October 1953 issue of <i>Christianity and Crisis</i> .	2009
b. 295, f. 3920	Printed articles and book reviews Includes the following articles: <i>Kerygma, Eschatology and Social Ethics</i> ; <i>Myth and Symbol in the New Testament</i> ; <i>Theological Education Abroad</i> Discussions in England, France, and Germany; <i>Biblical Hermeneutic and American Scholarship</i> , and book reviews.	1954
b. 295, f. 3921	Printed articles and Frank Kermonde correspondence Includes articles written by other authors.	1955-1956
b. 295, f. 3922	"Christianity and the Arts", "Christianity and Crisis", "Liberalism and the Biblical Revival" printed articles	1957
b. 295, f. 3923	Printed articles and Tappan Wilder correspondence	1958
b. 295, f. 3924-3925	Printed articles and family correspondence Includes the following articles: "The Anterooms of Faith" and "The Modern Mask: Two Versions" and correspondence addressed to Tappan and Isabel Wilder from Catharine Kerlin and Amos Wilder.	1959
b. 295, f. 3926-3927	Printed articles and family correspondence Includes the following articles: "Theodore Parker: Apostasy Within Liberalism" and "Christian Social Action and Existentialism" and family correspondence mostly addressed to Catharine Wilder.	1960-1961
b. 295, f. 3928	Printed articles and family correspondence Includes the following articles: "Eleutheria in the New Testament and Religious Liberty", "Modern Poetry and the Gospel", "New Testament Study in the Divinity School", "The Quest for the Holy Grail", and a note written by Thornton Wilder.	1961
b. 295, f. 3929	"Art and Theological Meaning", "Albert Schweitzer and the New Testament", "Neotestamentica et Patristica", "Reprint From Journal of Biblical Literature", and "New Testament Hermeneutics Today" printed articles	1959-1962
b. 295, f. 3930	Printed articles Includes articles printed in <i>Christianity and Crisis</i> .	1962
b. 295, f. 3931	"Eschatology and the Speech-Modes of the Gospel" and "Symbol and Meaning" printed articles	1964
b. 295, f. 3932	Kingman Brewster Jr. Yale Presidential Inauguration	1964

Amos Niven Wilder materials > Writings (continued)

b. 296, f. 3933-3934	Printed articles	1964-1965
b. 296, f. 3935	Printed articles Includes correspondence from Archibald McLeish.	1966
b. 296, f. 3936-3937	Printed articles	1967
b. 296, f. 3938	Printed articles and correspondence Includes correspondence from Nathan Scott and Archibal MacLeish.	1968
b. 296, f. 3939	Printed articles including multiple copies of "The Uses of a Theological Criticism"	1969
b. 296, f. 3940-3941	Black Panthers at Yale printed articles and clippings	1970
b. 296, f. 3942	Printed articles and correspondence Includes correspondence from Amos to Catharine while Amos was traveling in Japan.	1971
b. 297, f. 3943	Photocopied "Discord and Resolution" and "Aquarius- Christian Style" clippings	1972
b. 297, f. 3944	"Literary Theory and Structure" and "Theology and Theopoetic" articles	1973
b. 297, f. 3945	Christianity and Crisis, The Christian Century, and Virginia Erlich's eulogy	1974
b. 297, f. 3946	Vita and printed articles	1975
b. 297, f. 3947	"Thoughts on \$370 Million" photocopy	circa 1976
b. 297, f. 3948	<i>Criterion</i>	1977
b. 297, f. 3949	Printed and photocopied articles and correspondence	1978
b. 297, f. 3950	Articles printed in Innsbruck and Berlin, Germany	1979
b. 297, f. 3951	<i>Thornton Wilder and His Public</i> printed copies and Frank Kermode correspondence	1980
b. 297, f. 3952	Photocopied book reviews and correspondence	1981
b. 297, f. 3953	Printed articles	1982
b. 297, f. 3954	"The Progress of the Intellectual Soul": Eliot, Pascal, and <u>Four Quartet</u> " and "Story and Story-World" printed articles	1983
b. 297, f. 3955	Printed articles in English and German and Esther Jackson correspondence	1984
b. 297, f. 3956	Unidentified correspondence Potentially from Erica Dinkler.	1985
b. 297, f. 3957	Printed articles and correspondence	1986

Amos Niven Wilder materials > Writings (continued)

b. 297, f. 3958	"The Literary Guide to the Bible" promotional brochures and the Thacher School baccalaureate address typescript copy Includes the following: <i>A Poet in the Depression</i> , <i>Letters of Kenneth Patchen, 1934-1941</i> , <i>The Uses of Error</i> , and an article in <i>People Magazine</i> about Amos's Wimbledon experience.	1987
b. 297, f. 3959-3960	<i>Racquet</i> magazine, printed articles, and correspondence	1988
b. 297, f. 3961	"Paradeigmatam", "Norman Perrin and the Relation of Historical Knowledge to Faith", "Reminiscences", and "1914-1989" articles	1989
b. 298, f. 3962-3963	Photocopied and printed articles and correspondence	1990
b. 298, f. 3964	Printed and photocopied articles	1991
b. 298, f. 3965	"Variations on a Theme: The Meaning of Life" by Marion Hausner Pauck and Amos's biographical notes	1992
b. 298, f. 3966	Photocopied articles and memorial service programs	1993
b. 298, f. 3967	<i>Imagining the Real</i> photocopies and the Leeds International Conference materials	1994
b. 298, f. 3968	Sonderdruck aus: Literaturwissenschaftliches Jahrbuch	1995
b. 298, f. 3969	Empty folders labeled 1996-1998	circa 1996-1998
b. 298, f. 3970	WWI related clippings and correspondence	1999
b. 298, f. 3971	Georgetown Garden Day brochure and Foley family Christmas card	2000
Tennis materials		
b. 298, f. 3972	Clippings and correspondence	1971-1986
b. 298, f. 3973	Notes, clippings, and correspondence	1911-1986
b. 298, f. 3974-3975	Certificates, clippings, programs and match sheets	1915-1989
b. 298, f. 3976	Programs, clippings, correspondence, and notes	1930-1986
b. 298, f. 3977	Clippings, correspondence, and notes	1914-1988
b. 299, f. 3978	Lawn tennis photographs, ephemera, and commonplace book	1909-1913
b. 299, f. 3979	Continent related clippings and ephemera from Pau, Brussels, and Geneva	1924-1929
b. 299, f. 3980	New England lawn tennis ephemera, clippings, and correspondence	1924-1928
b. 299, f. 3981	Wimbledon clippings and correspondence	1986
b. 299, f. 3982	Yale citation	1985-1986
b. 299, f. 3983	Oxford correspondence and notes	1973-1975

Amos Niven Wilder materials > Tennis materials (continued)

b. 299, f. 3984	The Oberlin Reviews and clippings	circa 1915
b. 299, f. 3985	Yale lawn tennis clippings, correspondence, and ephemera	1920–1986
b. 299, f. 3986	Photographs, correspondence, and clippings	1913–1990
b. 299, f. 3987-3994	<i>American Lawn Tennis</i>	1909 November–1913 May
b. 300, f. 3995-3997	<i>Racquet</i> magazine and related correspondence	1988–1991
World War I materials		
b. 301, f. 3998-4000	American Field Service photocopied and original research, clippings, and ephemera	1974–1992
b. 301, f. 4001	Ambulance volunteer photocopied and original correspondence and documents	1916–1995
b. 301, f. 4002	Croix de Guerre	1915
b. 301, f. 4003	Second Infantry Division materials	1919–1986
b. 301, f. 4004	Artillery Headquarters Detachment 1st Army A.E.F. photocopy individual equipment	undated
b. 301, f. 4005	Wilder, Amos Parker correspondence Typed and handwritten letters addressed to his son, Amos Niven.	1916–1926
b. 301, f. 4006	Wilder, Charlotte correspondence This postcard outlines Amos's dates of military service.	1953
b. 301, f. 4007	Background research clippings and articles for <i>Armageddon Revisited</i>	1981–2004
b. 301, f. 4008-4010	<i>Armageddon Revisited</i> publication materials and reviews Includes correspondence and documents from Yale Press.	1992–1994
b. 183 (Oversize), f. 2415b. 302, f. 4011	<i>Armageddon Revisited</i> Yale Press materials and maps	1993–1995, undated
b. 302, f. 4012	Valdahon camp clippings	1917–1918
b. 302, f. 4013	Wilder records typescript and Wilder family correspondence Letters from Amos Niven to his family from France.	1916–1917
b. 302, f. 4014	Wilder records, correspondence, and clippings, Includes letters from Amos Niven to his family and Thornton.	1918–1971
b. 302, f. 4015	Clippings	1918 January
b. 302, f. 4016	Wilder records: Ambulance Field Service notes	undated

Amos Niven Wilder materials > World War I materials (continued)

b. 302, f. 4017	Clippings	1917 December– 1918 January
b. 302, f. 4018	Family correspondence Letters addressed to family and Isabella Niven Wilder.	1917
b. 302, f. 4019	Handwritten and photocopied correspondence, clippings, and miscellaneous correspondence	1917
b. 302, f. 4020	Wilder records, clippings, and correspondence	1919
b. 302, f. 4021	Typescript diary entries	1916–1917
b. 302, f. 4022	Clippings and typescript writings	1918
b. 302, f. 4023	Typescript notes and clippings	1918, undated
b. 302, f. 4024	Typescript notes, correspondence, and clippings	1917–1918
b. 302, f. 4025	Clippings	1918
b. 302, f. 4026	Clippings	1917
b. 302, f. 4027	Family correspondence	1917 May
b. 302, f. 4028	Typescript war diary	undated
b. 302, f. 4029	Notes and correspondence addressed to Thornton Wilder	1917–1919, undated
b. 302, f. 4030	Handwritten and photocopied general correspondence	1923–1924, undated
b. 302, f. 4031	Photocopied correspondence	undated
Diaries		
b. 302, f. 4032	Diary with clippings and correspondence enclosures	1918–1919
b. 302, f. 4033	Serbia diary	1917–1918
b. 303, f. 4034	Ambulance service diary	1916 December– 1917 April
b. 303, f. 4035	Ambulance service diary	1917 April
b. 303, f. 4036	Address book	undated
b. 303, f. 4037	<i>From Robinson to the Rhine</i>	1917–1919
b. 303, f. 4038	Diary	1918 October– 1919 January
b. 303, f. 4039	Diary	1916 November
Photographs		
b. 304, f. 4040	Photocopied correspondence excerpts	undated

Amos Niven Wilder materials > World War I materials > Photographs (continued)


b. 304, f. 4041-4043	Ambulance service photographs	1914–1917, undated
b. 122, f. 1693	Thessaloniki panorama postcard (oversize)	1917
b. 304, f. 4044	Thessaloniki clipping fragment and notes	undated
b. 304, f. 4045	Negatives	1917, undated
b. 304, f. 4046	Ambulance service photographs	1913, undated
b. 304, f. 4047	Ambulance service photographs	undated
b. 304, f. 4048-4049	Photo album photographs The photo album was received unbound and the pages were kept in original order. The negatives are included alongside the prints and potentially are nitrate negatives.	undated
b. 304, f. 4050	Blank postcards from Brussels	undated
b. 304, f. 4051	Photo album	1914–1917
b. 304, f. 4052	Photo album	1917
b. 304, f. 4053-4054	Photographs and negatives	circa 1917
	Wilder family materials	1932–2010
b. 305, f. 4055	"In Praise of Guynemer" pamphlet	2010
	Niven family materials	
b. 305, f. 4056	Family portrait photocopied correspondence Photocopied correspondence from Amos Niven to Isabel and Bessie to Amos Niven.	undated
b. 305, f. 4057	Niven and Tappan family research	2000–2006
b. 305, f. 4058	Amistad Rebellion and Arthur Tappan clippings and brochure	1998–2001
b. 305, f. 4059	" <i>The Architecture and Life of the Hon. Thornton MacNess Niven</i> " and Williams College photocopied research	1972–2006
b. 305, f. 4060	Isabella Niven Wilder photocopied obituary, photocopied correspondence, and <i>Endangered Species</i> typescript	1979–1997
b. 305, f. 4061	Charlotte T. Niven biographical information and research	1979–2007
b. 305, f. 4062	Wilder family genealogy research	undated
b. 305, f. 4063	Catharine Dix Wilder Guile's family research paper for Social Sciences course	circa 1959
b. 305, f. 4064-4065	Maine Wilder family photocopied research files and notes	undated
b. 305, f. 4066	Amos Lincoln Wilder photocopied research files	circa 2001
b. 305, f. 4067	Amos Lincoln Wilder correspondence scans	circa 2008

Wilder family materials (continued)

b. 305, f. 4068-4069	Todd and Porter family research photograph and diary scans	2008
b. 305, f. 4070-4071	Helen Wilder Hobson typescript diary entries Includes typed diary entries from Helen's diaries from 1918 to 1923.	undated
Amos Parker Wilder materials		
b. 305, f. 4072	Clipping	undated
b. 305, f. 4073	Photocopied research files and notes compiled by Amos Tappan Wilder	1977-2007
b. 305, f. 4074	F.S. Stratton correspondence scans from the Bancroft Library	circa 2007
b. 305, f. 4075	Biographical notes, correspondence, and clippings	2002-2008
b. 305, f. 4076	Writings on Amos Parker Wilder	1995, undated
b. 305, f. 4077-4078	Photocopied writings and speeches	undated
b. 306, f. 4079	Trustee's Account for the Estate of Amos P. Wilder and photocopy	1940, undated
Isabel Wilder materials		
b. 306, f. 4080-4081	General correspondence	1960-1995
b. 306, f. 4082	Publishers' correspondence and contracts	1932-1987
b. 306, f. 4083	Sybil Robinson and Isabel Wilder photocopied correspondence	undated
b. 306, f. 4084	<i>Valiant Lady</i> scripts	undated
b. 306, f. 4085-4092	Correspondence addressed to Janet Wilder Dakin	1961-1995
b. 307, f. 4093-4094	Writing career clippings, correspondence, and photocopied materials	1940-1990
b. 307, f. 4095	<i>Myths, Dreams, and Religion</i> Includes an inscription from Amos and Catharine Wilder in Amos's handwriting.	1970
b. 307, f. 4096	Obituary related correspondence and clippings	1995
b. 307, f. 4097	Memorial service materials	1994-1995
b. 307, f. 4098	Condolence letters addressed to Amos Tappan Wilder	1976-1995
Janet Wilder Dakin materials		1915-2009
b. 307, f. 4099	Auobiographical sketch, obituary materials, and birth certificate	2008-2009, undated
b. 307, f. 4100	Biographical materials, photocopies and originals	1988-2008
b. 307, f. 4101	Zoological writings and off prints	1936-1988

Janet Wilder Dakin materials (continued)

b. 307, f. 4102	Mount Holyoke 50th Reunion materials	1983
b. 307, f. 4103	Photocopied, handwritten, and typescript correspondence	1915–1981
b. 307, f. 4104	Conservation efforts correspondence, clippings, and photographs	1978–2003
b. 307, f. 4105	Friends of Amherst's Stray Animals newsletter and related correspondence and clippings	1994–1999
b. 307, f. 4106	Winthrop "Toby" Saltonstall Dakin correspondence and photocopied curriculum vitae	1941–1982
b. 308, f. 4107	Janet and Toby Dakin clippings, correspondence, and ephemera	1938–1983
b. 308, f. 4108	Jones Memorial Library and Beinecke Rare Book and Manuscript Library correspondence and collection related materials	1986–1996
b. 308, f. 4109	Memorial and internment materials	circa 1994
b. 308, f. 4110	Photocopied and typescript condolence correspondence	circa 1994
b. 308, f. 4111	Wills and estate correspondence and notes	1988–1997
b. 308, f. 4112	"The Basis of Christian Ethics in the New Testament" typescript and Amos Niven Wilder ephemera Also includes a photograph of Amos Niven Wilder playing tennis at the Thacher School. The photograph was found on June 24, 2014 in an empty folder.	1923, undated
b. 28, f. 487	"Thoughts on \$370 Million" oversize article	undated
Isabel Wilder materials		
b. 28, f. 488-490	Theatre characters watercolors Also includes <i>American Characteristics and Other Essays</i> book cover, "The Heart of the Matter" essay, correspondence relating to the Portable Thornton Wilder, and clippings.	undated
b. 309, f. 4113	General Wilder family correspondence Includes characters from <i>The Merry Wives of Windsor</i> and <i>She Stoops to Conquer</i> among others.	1940–1975
b. 309, f. 4114	Wilder, Amos Niven correspondence Includes correspondence from Helen Wilder and Wilder Hobson.	1966–1983
b. 309, f. 4115-4116	Niven, Charlotte T. correspondence (2 folders) Correspondence addressed to Isabel Wilder.	1950–1967
b. 309, f. 4117	Dakin, Janet Wilder correspondence Correspondence addressed to Amos and Catharine Wilder.	1940–1957
b. 309, f. 4118	Dakin, Janet Wilder correspondence Correspondence addressed to Amos and Catharine Wilder.	1958–1985
b. 309, f. 4119-4121	Dakin, Janet Wilder correspondence Correspondence addressed to Amos and Catharine Wilder.	1950–1972

	Musical works based on Thornton Wilder's plays	1961–2008
b. 310, f. 4122	<i>Grover's Corners</i> clippings and programs	1977–1987
b. 310, f. 4123	<i>Our Town: An Opera</i> programs and photocopied clippings	2006–2008
b. 310, f. 4124-4125	Indiana University <i>Our Town</i> opera production clippings, correspondence, and ephemera	2005–2006
b. 310, f. 4126	<i>Heaven's My Destination</i> musical photocopied correspondence Includes Thornton Wilder's photocopied correspondence.	undated
b. 310, f. 4127	<i>The Woman of Andros</i> musical photocopied and typescript correspondence	2007, undated
b. 310, f. 4128	<i>Patience and Sarah</i> by Paula Kimper, script	1998–1999
	<i>The Bridge of San Luis Rey</i> materials	
b. 310, f. 4129	Musical clippings, programs, and scripts Includes Thornton Wilder's correspondence to Professor Hindelmirth, circa 1938- 1962.	2005–2007
b. 310, f. 4130	Photocopied correspondence	undated
b. 310, f. 4131-4132	Musical adaptation correspondence and photocopied script	1992–1996
b. 310, f. 4133-4134	Opera music and photocopied articles Includes the piano and vocal score. Also includes a compact disc and an audiocassette tape.	2004
b. 311, f. 4135-4136	Opera music and photocopied articles Includes the piano and vocal score. Also includes a compact disc and an audiocassette tape.	2004
b. 432, f. 5685	Suite from "The Bridge of San Luis Rey" <i>1 Computer Storage Media</i> Restricted fragile material. This item may not be requested. Reference copies may be available: consult Access Services. For further information consult the appropriate curator.	2007
b. 432	Suite from The Bridge of San Luis Rey A folk opera by PAULA M. KIMPER...Recorded May 2, 2007 Danbury Community Orchestra 2014-ycal-1-0001 <i>1 CD-R 142331324 bytes (142.33 Megabytes.)</i>	
b. 433, f. 5692,  39002137090958	"The Bridge of San Luis Rey," an opera by Paula M. Kimper at The Lighthouse, New York City <i>1 Audiocassette 00:53:58 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Restricted fragile material. This item may not be requested. Reference copies may be available: consult Access Services. For further information consult the appropriate curator.	2002 April 19
	<i>The Long Christmas Dinner</i> materials	

Musical works based on Thornton Wilder's plays > The Long Christmas Dinner materials (continued)

b. 311, f. 4137	Paul Hindemith photocopied correspondence	undated
b. 311, f. 4138	Photocopied script and clippings	undated
b. 311, f. 4139	German production schedule and correspondence	1977–2006
b. 311, f. 4140-4141	Sheet music and Paul Hindemith in the U.S.A. program	circa 1995
b. 311, f. 4142	Photocopied clippings, Thornton Wilder correspondence, other correspondence, and programs	1961–2007
b. 311, f. 4143	Photocopied script	undated
b. 311, f. 4144	Paul Hindemith in the U.S.A. program ephemera	1961–1995
b. 311, f. 4145	English and German sheet music and script	1961
b. 311, f. 4146	Correspondence, compact disc, and photocopied script	circa 1998
b. 432, f. 5686	Paul Hindemith, "The Long Christmas Dinner" <i>1 Computer Storage Media</i> Restricted fragile material. This item may not be requested. Reference copies may be available: consult Access Services. For further information consult the appropriate curator.	2005
b. 432	paul hindemith the long christmas dinner das lange weihnachtsmahl 2014-ycal-1-0002 <i>1 CD-R 502144988 bytes (502.14 Megabytes.)</i>	
b. 311, f. 4147	Thornton Wilder photocopied correspondence and Four Evenings of Stage Works by Paul Hindemith program	circa 1962
b. 312, f. 4148	A Feast of Sacred Music programs, compact disc, and brochure	2007
b. 433, f. 5693	"What Happened on the Hill: the Medjugorje Story in Song," libretto by William MacDuff, music by Roger Bourland <i>1 Audio Disc (CD)</i> Restricted fragile material. This item may not be requested. Reference copies may be available: consult Access Services. For further information consult the appropriate curator.	2000
b. 312, f. 4149	<i>Flight into Egypt</i> program, correspondence, sheet music, and compact disc	2007
b. 433, f. 5694	"What Happened on the Hill: the Medjugorje Story in Song," libretto by William MacDuff, music by Roger Bourland <i>1 Audio Disc (CD)</i> Restricted fragile material. This item may not be requested. Reference copies may be available: consult Access Services. For further information consult the appropriate curator.	2000
b. 312, f. 4150-4151	Louise Talma photocopied clippings	undated
b. 312, f. 4152	"Composer in Profile: Detleve Glanert" clipping	2005 May
b. 312, f. 4153	Albert Arlen photocopied correspondence and clippings	circa 2002

Musical works based on Thornton Wilder's plays (continued)

b. 312, f. 4155-4156	<i>Three Water Plays</i> correspondence, sheet music, and clippings	2005
b. 432, f. 5687	"Drei Wasserspiele" Mitglieder des Philharmonischen Staatsorchesters Bremen <i>1 Computer Storage Media</i> Restricted fragile material. This item may not be requested. Reference copies may be available: consult Access Services. For further information consult the appropriate curator.	1995
b. 432	Detley Glanert -DREI Wasserspiele- Mitglieder des Philharmonischen Staatsorchesters Bremen Ltg. Catherine Rückwardt Bremen 1995 BOOSEY BOTE & HAWKES BOCK 2014-ycal-1-0003 <i>1 CD-R 529110668 bytes (529.11 Megabytes.)</i>	
b. 312, f. 4157	<i>The Skin of Our Teeth</i> musical photocopied correspondence and clipping	circa 2007
b. 312, f. 4158-4159	<i>The Skin of Our Teeth</i> correspondence, notes, photocopied clippings, and compact disc	1999-2005
b. 432, f. 5688	"The Skin of Our Teeth," musical demo Restricted fragile material. This item may not be requested. Reference copies may be available: consult Access Services. For further information consult the appropriate curator.	circa 1999-2005
b. 432	SKIN OF OUR TEETH 2014-ycal-1-0004 <i>1 CD-R 664868108 bytes (664.87 Megabytes.)</i>	
b. 312, f. 4160	Musical projects photocopied correspondence	circa 1982
b. 312, f. 4161	"Thornton Wilder- A Musical Memoir" from the Radcliffe Quarterly photocopy, clipping, and entire issue	1964 May
b. 312, f. 4162	<i>Our Town</i> film music photocopied clippings and correspondence	circa 1988
b. 313, f. 4163	<i>Our Town</i> film music correspondence	2005
b. 313, f. 4164	<i>Our Town</i> musical photocopied correspondence	2002-2003
b. 313, f. 4165	Music notes, clippings, and photocopied correspondence	circa 2002
b. 313, f. 4166	Compact discs Materials moved to Box 433, Folder 5695.	2005, undated
b. 433, f. 5695	Leonard Bernstein's "Peter Pan." <i>1 Audio Disc (CD)</i>	2005
b. 433, f. 5696	Peter Vinograd piano music of Aaron Copland, Paul Creston, and Mark Zuckerman <i>1 Audio Disc (CD)</i> Restricted fragile material. This item may not be requested. Reference copies may be available: consult Access Services. For further information consult the appropriate curator.	2001
Scripts, screenplays, and related materials		1964-2005

Scripts, screenplays, and related materials (continued)

b. 314, f. 4167-4168	<i>Grover's Corners</i> materials	1997-2003
b. 314, f. 4169	<i>The Skin of Our Teeth</i> musical	1969 May
b. 314, f. 4170	<i>The Skin of Our Teeth</i> musical motion picture	undated
b. 314, f. 4171-4173	<i>Over and Over</i> based on <i>The Skin of Our Teeth</i> materials	2002 March- 2003
b. 314, f. 4174	<i>Dolly</i> materials (working title)	undated
b. 315, f. 4175	<i>The Matchmaker</i> French translation	circa 1955
b. 315, f. 4176	<i>Rules for Girls</i> materials An adaptation of <i>Heaven's My Destination</i> .	1991 October 18
b. 315, f. 4177	<i>The Eighth Day</i> written for television Written by Wendell Mayes.	1988 January 22
b. 315, f. 4178	<i>The Eighth Day</i> Hallmark Productions	2001 March 20
b. 315, f. 4179-4180	<i>The Eighth Day</i> screenplay	
b. 315, f. 4181	<i>The Ides of March</i> screenplay Written by Franz Seitz.	undated
b. 315, f. 4182	<i>Wilder Wiederentdeckt (Wilder Rediscovered)</i> materials	1999
b. 316, f. 4183	<i>Unsere Kleine Stadt (Our Town)</i> materials	2006
b. 316, f. 4184	<i>Nuestro Pueblo (Our Town)</i> materials	undated
b. 316, f. 4185	<i>Our Town</i> (Chinese translation) photocopy	1987
b. 316, f. 4186	<i>Our Town</i> opera piano and vocal score	2006
b. 316, f. 4187	<i>Our Town</i> opera short score	2004-2005
b. 316, f. 4188	<i>The Bridge of San Luis Rey</i> materials	undated
b. 316, f. 4189-4190	<i>The Bridge of San Luis Rey</i> a musical	1992 April
b. 317, f. 4191	<i>Le Pont de San Luis Rey</i> materials	2004
b. 317, f. 4192	<i>The Bridge of San Luis Rey</i> radio dramatization Written by Judith Adams.	undated
b. 317, f. 4193	<i>Theophilus North</i> materials	undated
b. 317, f. 4194	<i>The American Drama and the New World Vision</i> materials Esther Merle Jackson's dissertation.	1981

Scripts, screenplays, and related materials (continued)

b. 317, f. 4195-4196	<i>Grover's Corners</i> materials	1984 September–1985 February
b. 317, f. 4197	<i>Our Town</i> photocopy adaptation for Arena '59 and correspondence	1964, undated
b. 318, f. 4198-4201	<i>Notre Petite Ville</i> correspondence	circa 2007
b. 318, f. 4202	<i>Heaven's My Destination</i> screenplay Screenplay written by Ruth Gordon.	undated
b. 318, f. 4203	<i>Heaven's My Destination</i> materials	undated
b. 319, f. 4204	<i>Hello Dolly!</i> materials	circa 2010
b. 319, f. 4205	<i>Over and Over</i> materials	2002 March
b. 319, f. 4206	<i>The Bridge of San Luis Rey</i> materials Written by David Greenspan.	2011 June 22
b. 319, f. 4207-4208	<i>The Skin of Our Teeth</i> musical	2004 April
b. 319, f. 4209-4211	<i>Theophilus North</i> written for television	undated
b. 319, f. 4212	One Act Plays French translations Written by James Costigan.	circa 2008
b. 320, f. 4213	<i>Pullman Car Hiawatha</i> Opera in One Act Includes <i>Le Long Festin de Noel</i> , <i>L'Ivresse des trois soeurs</i> , <i>L'Heureuse tranversee de New Jersey</i> , and <i>Le Train de Nuit Hiawatha</i> .	2008 March 1
b. 320, f. 4214	<i>The Ides of March</i> English- German screenplay Music by David Winkler.	undated
	<i>The Alcestiad or Life in the Sun</i> materials	
b. 320, f. 4215	<i>A Life in the Sun</i> script	undated
b. 320, f. 4216	<i>A Life in the Sun</i> revision	1955 August 25
b. 320, f. 4217	<i>The Alcestiad</i> script	1955 November 14
b. 320, f. 4218	<i>A Life in the Sun</i> photocopied script	undated
b. 320, f. 4219	Girl Friday Productions' correspondence and <i>Our Town</i> photocopied scripts	2007, undated
b. 321, f. 4220-4224	<i>Merchant of Yonkers</i> scripts Includes one typescript and one photocopy.	undated
b. 321, f. 4225-4226	<i>The Matchmaker</i> script with annotations	undated
	Short plays scripts	

Scripts, screenplays, and related materials > Short plays scripts (continued)

b. 321, f. 4227	<i>Infancy</i>	undated
b. 321, f. 4228	<i>Childhood</i>	undated
b. 321, f. 4229	<i>Youth</i>	undated
b. 321, f. 4230	<i>Infancy</i> broadcast script	1972 December
b. 321, f. 4231	<i>Childhood</i> broadcast script	1972 December
b. 321, f. 4232	<i>Childhood</i> and <i>The Drunken Sisters</i> printed and photocopied scripts	undated
b. 321, f. 4233-4234	<i>The Wreck on the Five-Twenty Five</i>	undated
b. 322, f. 4235	<i>The Wreck on the Five-Twenty Five</i> related correspondence and photocopied notes and script Includes on typescript and one photocopy.	1994-1995
b. 322, f. 4236	<i>A Ringing of Doorbells</i> and <i>The Rivers Under the Earth</i> scripts Signed by F.J. O'Neil.	1996
b. 322, f. 4237	<i>Shakespeare and the Bible</i> script	undated
b. 322, f. 4238	<i>Someone from Assissi</i> script	undated
b. 322, f. 4239	<i>Cement Hands</i> script	undated
b. 322, f. 4240	<i>Bernice</i> script	undated
b. 322, f. 4241	<i>The Unerring Instinct</i> script	undated
Translations and adaptations		
b. 322, f. 4242	<i>Lucrece</i> (rough copy) script	undated
b. 322, f. 4244-4245	<i>The Rape of Lucrece</i> script	undated
b. 322, f. 4246-4248	<i>Shadow of a Doubt</i> photocopied screenplay and agreements	undated
b. 323, f. 4249-4250	<i>Shadow of a Doubt</i> photocopied screenplay and notes	2005
b. 323, f. 4251-4252	<i>Shadow of a Doubt</i> photocopied recopy screenplay	undated
b. 323, f. 4253-4254	<i>Shadow of a Doubt</i> typescript photocopy	undated
b. 323, f. 4255-4256	<i>A Doll's House</i> typescript	undated

Amos Niven Wilder materials

Includes blank postcards, handwritten postcards, view books, and research notecards.

Amos Niven Wilder materials (continued)

b. 324	Blank cards, postcards, and viewbooks	
b. 325	Blank cards, postcards, and viewbooks	
b. 326	Blank cards, postcards, and viewbooks	
b. 327, f. 4257	Siena, Italy	undated
b. 327, f. 4258	New Hampshire and Massachusetts, United States	circa 1926
b. 327, f. 4259	Basel, Switzerland	circa 1951
b. 327, f. 4260	Jerusalem	undated
b. 327, f. 4261	Blank cards from Frances and Maine, United States	undated
b. 327, f. 4262-4265	Italy	undated
b. 327, f. 4266	Vaison La Romaine viewbook	undated
b. 327, f. 4267	Lake Maggiore	undated
b. 327, f. 4268	Ireland	undated
b. 327, f. 4269	Switzerland postcards and viewbook Handwritten postcard addressed to Amos Niven from "Lafe".	undated
b. 327, f. 4270	Annecy, France	undated
b. 327, f. 4271	Medieval glass windows	undated
b. 327, f. 4272	Nazareth A postcard from the British Museum.	undated
b. 327, f. 4273	Syrian dried flowers on cards Includes a handwritten postcard.	undated
b. 327, f. 4274	Oversized cards potentially from France Flowers from the Garden of Gethsemane and the Holy Land.	undated
b. 327, f. 4275	Tucson, Arizona postcards	undated
b. 327, f. 4276	Tennis players postcards	undated

Series X: Wiggin and Dana LLP Records, 1910–2012

Wiggin and Dana LLP is a law firm that represents the Wilder family and the Wilder Family LLC. The Wilders' lawyers not only manage the literary properties of the family but also help maintain their estates. This series includes materials documenting the family's financials including estates, tax information, and trusts. The papers include materials about Thornton Wilder's works including agreements, royalty statements, and permissions.

Materials in the series were kept in their original order and match the filing system that the firm had established. In many cases, the papers came in folders that had to be divided into multiple folders. The papers are organized into the following subseries: Subseries I: Taxes, royalties, and agreements, Subseries II: Thornton Wilder's works materials, Subseries III: Thornton Wilder collected materials.

	Taxes, royalties, and agreements	1928–2001
	<i>The Skin of Our Teeth</i> materials	
b. 328, f. 4277-4279	General correspondence	1942–1975
b. 328, f. 4280-4281	Documents, general	1942–1967
b. 328, f. 4282	German translation, publication, and theatrical productions Includes Thornton Wilder's handwritten correspondence.	1950–1960
b. 328, f. 4283-4284	<i>Finnegan's Wake</i> materials Includes contracts, clippings, and agreements.	1942–1955
b. 328, f. 4285	Spanish translations	1951–1962
b. 328, f. 4286	Television rights	1951–1964
b. 328, f. 4287	Portuguese edition	1961–1962
b. 328, f. 4288	Drafts and extra copies	1944–1957
	<i>Our Town</i> materials	
b. 329, f. 4289-4291	Correspondence Includes agreements and correspondence drafts.	1955–1962
b. 329, f. 4292-4294	Documents, general	1939–1958
b. 329, f. 4295	Memoranda Includes the note that original agreements are in J.D.D.'s safe.	1941–1961
b. 329, f. 4296	Japanese translation	1949–1963
b. 329, f. 4297	Television contracts Handwritten notes.	1953–1980
b. 329, f. 4298	Argentine publication	1943–1951
b. 329, f. 4299	Radio contracts	1940–1953

Taxes, royalties, and agreements > Our Town materials (continued)

b. 329, f. 4300	Italian translation	1952-1964
b. 329, f. 4301	Greek translation	1953-1954
b. 329, f. 4302	Franklin Publications Middle East translations	1938-1955
b. 330, f. 4303	U.S. Army Chinese Edition	1955-1962
b. 330, f. 4304	French translation	1945-1959
b. 330, f. 4305	Polish rights	1957-1966
b. 330, f. 4306	Recordings related materials	1958-1961
b. 330, f. 4307	Circle in the Square production materials	1958-1959
b. 330, f. 4308	Choate, Hall, and Stewart- Charles Playhouse	1959-1960
b. 330, f. 4309	Spanish rights and translation Includes handwritten correspondence from Thornton Wilder to Thew Wright.	1944-1987
b. 330, f. 4310	Hungarian production (Brandt and Brandt)	1960-1981
b. 330, f. 4311	Portuguese language production	1968
b. 330, f. 4312-4313	Drafts and extra copies	1942-1949
Rights of Albert and Charles Boni		
b. 330, f. 4314-4315	Correspondence Includes agreements and correspondence.	1963-1964
b. 330, f. 4316-4317	Documents	1955-1964
b. 330, f. 4318-4319	Memoranda	1960-1964
b. 331, f. 4320	Criterion Books, Inc. regarding "Trio" materials Includes agreements, notes, and correspondence.	1946-1962
b. 331, f. 4321-4322	1964 agreement	1962-1964
b. 331, f. 4323	Contract with Albatross	1947-1953
b. 331, f. 4324	Drafts and extra copies	1956-1963
Isabel Wilder tax returns and related materials		
b. 332, f. 4325-4336	Income tax returns and estimates Includes lists of royalties, published works, and correspondence.	1947-1987
Trust with Thornton Wilder regarding publication and production matters		

Taxes, royalties, and agreements > Trust with Thornton Wilder regarding publication and production
[...] (continued)

b. 333, f. 4337-4339	<i>Our Town</i> television agreement with Hartwest Productions, Inc.	1977
b. 333, f. 4340-4343	<i>Our Town</i> grant of musical production rights to Mitchell and Neufeld	1977-1998
b. 333, f. 4344-4345	<i>Our Town</i> - TV exhibition of 1940 motion picture	1982-1990
b. 334, f. 4346-4347	<i>Heaven's My Destination</i> - Motion picture agreement with Aglim and Hoshire	1982-1989
b. 334, f. 4348	<i>The Skin of Our Teeth</i> - Cable TV agreement with Limelight International, Inc. Includes materials detailing a claim of infringement by WHA-TV ("Sprockets" Series).	1982-1989
b. 334, f. 4349	Agreement with S. Fischer Verlag for German production rights	1982-1983
b. 334, f. 4350	<i>American Characteristics</i> (collection of essays)	1979-1995
b. 334, f. 4351	Agreement with Yale University Press for publication of the journals of Thornton Wilder	1984-1986
<i>Our Town</i> musical agreements		
b. 334, f. 4352-4353	Agreement with Marriott Lincolnshire Theater Corporation for production of Jones-Schmidt musical version	1987-1992
b. 334, f. 4354	Lincoln Center production	1988-1989
Thornton Wilder Trust No. II f.b.o Isabel Wilder		
b. 334, f. 4355	Documents and memos	1963-1970
b. 334, f. 4356	Trust agreement Grant Nickerson, trustee. Includes documents pertaining to <i>The Skin of Our Teeth</i> musical.	1964-1970
b. 334, f. 4357	Production agreement	1963-1964
b. 334, f. 4358	Consulting agreement with Isabel Wilder	1964
b. 334, f. 4359	Foreign bank accounts	1964
b. 334, f. 4360	Czechoslovakian production	1966
b. 335, f. 4361-4363	"Civilisation" project	1970-1971
b. 335, f. 4364	Drafts and copies	1963
b. 335, f. 4365-4367	Notes, agreements, and correspondence Includes Thornton Wilder's correspondence to Mary Ellen Bute.	1992-1993
Thornton Wilder's taxes		

Taxes, royalties, and agreements > Thornton Wilder's taxes (continued)

b. 335, f. 4368-4370	Income tax returns copies	1945-1952
b. 336, f. 4371	Hamden tax lists copies	1929-1950
b. 336, f. 4372	Tax on bonds copies Includes notes and correspondence in Thornton Wilder's handwriting.	1939-1942
b. 336, f. 4373	British income tax returns copies	1930-1931
b. 336, f. 4374	German royalty statements	1958
	Royalty statements	
b. 336, f. 4375-4378	Foreign and domestic royalty statements	1957-1959
b. 336, f. 4379-4380	Samuel French, Ltd.	1955-1957
b. 337, f. 4381-4383	<i>The Matchmaker</i> New York production on tour	1957
b. 337, f. 4384-4386	<i>The Matchmaker</i> royalty statements	1956-1957
b. 337, f. 4387	Japanese royalty statements and foreign rights	1952-1957
b. 337, f. 4388-4389	Italian royalty statements	1952-1956
b. 337, f. 4390-4391	Brandt and Brandt Dramatic Inc. materials	1955
b. 337, f. 4392-4393	German royalties	1950-1956
b. 338, f. 4394	Scandinavia and the Netherlands royalties	1954-1956
b. 338, f. 4395-4396	Harper & Brothers- Coward McCann Inc.	1953-1956
b. 338, f. 4397	Miscellaneous royalty statements	1956-1957
b. 338, f. 4398	Deposit of manuscript and material with Yale University Library	1951-1961
b. 338, f. 4399	De Sica correspondence and agreements	1952
b. 338, f. 4400	Tallulah Bankhead's book	1952 August
b. 338, f. 4401	Miscellaneous rights Includes Thornton Wilder's undated correspondence addressed to Thew Wright.	1938 September
b. 338, f. 4402-4404	Samuel French Ltd. royalty statements	1944-1954
b. 338, f. 4405	Mr. and Mrs. Leonard Trolley application for visa to enter U.S.	1946-1948

Taxes, royalties, and agreements (continued)

Thornton Wilder financial matters

Includes a memo written by Thornton Wilder.

b. 338, f. 4406-4407	List of investments	1940-1965
b. 338, f. 4408	Wiggin and Dana bills	1966-1969
b. 338, f. 4409	Japanese investments	1956-1968
b. 339, f. 4410	Foreign bank accounts	1962-1968
b. 339, f. 4411	Social Security and Medicare	1966-1971
Thew Wright Jr. Trustee f.o.b. Isabel Wilder regarding <i>The Alcestiad</i>		
b. 339, f. 4412-4413	Correspondence	1955-1978
b. 339, f. 4414-4417	J.D. Dana's cash accounts	1929-1969
b. 339, f. 4418	Documents	1955-1958
b. 339, f. 4419-4421	Royalties Includes cash accounts copies, lists of investments, receipts, and Broker's statements. Also includes correspondence in Thornton Wilder's handwriting.	1955-1982
b. 340, f. 4422	Opera based on <i>The Alcestiad</i> materials Includes typescript and photocopies of agreements with S. Fischer Verlag.	1955-1982
b. 340, f. 4423	German translation materials	1959-1971
b. 340, f. 4424	Epilogue: <i>The Three Drunken Sisters</i>	1957-1982
Trust f.o.b. Isabel Wilder with Grant Nickerson as trustee		
b. 340, f. 4425-4427	Correspondence	1958-1985
b. 340, f. 4428-4430	Documents	1958-1981
b. 340, f. 4431	Memoranda	1964-1978
b. 340, f. 4432-4433	Accounts Includes copyright assignments, agreements, and correspondence.	1958-1985
b. 340, f. 4434-4436	Income tax	1959-1986
b. 341, f. 4437	<i>Childhood</i> materials	1960-1967
b. 341, f. 4438	<i>The Long Christmas Dinner</i> - Hindemith opera	1961-1975
b. 341, f. 4439	Amateur production rights	1958-1963

Taxes, royalties, and agreements > Trust f.o.b. Isabel Wilder with Grant Nickerson as trustee
(continued)

b. 341, f. 4440	Drafts and extra copies	1958–1991
b. 341, f. 4441	Trust f.b.o. Isabel Wilder regarding <i>The Ides of March</i> motion picture rights	1986–1988
	Thornton Wilder: Specific matters	
b. 341, f. 4442	<i>The Cabala</i> materials	1943–1982
b. 341, f. 4443	<i>The Angel that Trouble the Waters</i> materials	1949–1963
b. 341, f. 4444	<i>The Woman of Andros</i> materials Includes agreements and correspondence.	1930–1965
b. 341, f. 4445	<i>The Flight into Egypt</i> materials Includes correspondence, agreements, and notes.	1955
b. 341, f. 4446	<i>A Doll's House</i> (translation) materials Includes an assignment of copyright, correspondence, and notes. Also includes Thornton Wilder's correspondence addressed to Thew Wright.	1943
b. 341, f. 4447	Goethe lectures	1949–1955
b. 341, f. 4448	Harvard lectures	1949–1955
b. 341, f. 4449	Dr. Emil Oprecht materials	1944–1952
b. 341, f. 4450	T.V. guest appearances materials	1952
b. 341, f. 4451	<i>The Atlantic Monthly</i> correspondence Includes correspondence and notes.	1952–1960
b. 341, f. 4452	<i>The Silent Generation</i> correspondence Includes agreements and correspondence.	1954–1963
b. 341, f. 4453	Mondadori Publishing Company Inc. regarding BMM edition	1957–1964
b. 341, f. 4454-4455	Agreements with Mondadori	1963–1973
b. 341, f. 4456-4457	<i>Three Plays</i> correspondence	1955–1964
b. 342, f. 4458	<i>Three Plays</i> contract with Longmans Green & Co. Ltd	1948–1958
b. 342, f. 4459	<i>The Trumpet Shall Sound</i> materials	1919–1958
b. 342, f. 4460	United States Information Agency Includes materials related to <i>Our Town</i> , <i>The Skin of Our Teeth</i> , and <i>The Matchmaker</i> .	1958–1961
b. 342, f. 4461	Albert Schweitzer Hospital Fund	1954–1961
b. 342, f. 4462	E. Frederick Davies correspondence	1959
b. 342, f. 4463	Aguilar S.A. de Ediciones- Spanish Publications	1959–1964

Taxes, royalties, and agreements > Thornton Wilder: Specific matters (continued)

b. 342, f. 4464	<i>An Evening with Thornton Wilder</i> - a recording	1962-1966
b. 342, f. 4465	<i>The Warship</i>	1962-1963
b. 342, f. 4466	<i>The Entertainers</i> by Roddy McDowall	circa 1965
b. 342, f. 4467	Assignment by Harold Mantell, Inc of motion picture <i>Thornton Wilder</i>	1968
b. 342, f. 4468	Gifts to Yale of manuscripts and papers Contributions by Thornton Wilder.	1969
b. 342, f. 4469	Action v. Twentieth Century Fox regarding "Dolly" soundtrack album	1971-1972
Thornton Wilder regarding Isabel Wilder: salary and other matters Includes correspondence addressed to John Barnett in Thornton Wilder's handwriting.		
b. 342, f. 4470-4472	Correspondence	1949-1986
b. 342, f. 4473-4474	Documents	1954-1966
b. 342, f. 4475-4476	Employer's quarterly federal tax returns	1949-1965
b. 342, f. 4477	Isabel Wilder gift tax returns	1976-1977
b. 342	Thornton Wilder trust No. III f.b.o. Charlotte Wilder	
b. 342, f. 4478-4479	Correspondence	1966-1976
b. 343, f. 4480	Documents	1972-1974
b. 343, f. 4481	Memos	1966-1967
b. 343, f. 4482-4485	Union Trust account statements Includes copies of a trust agreement.	1966-1977
Thornton Wilder income taxes Includes <i>The Estate Analyst</i> , notes, and the Thornton Wilder Agency list of expenses.		
b. 343, f. 4486-4487	Income and gift taxes	1966-1969
b. 343, f. 4488	Income taxes	1968
b. 343, f. 4489-4490	Income taxes Includes handwritten correspondence addressed to Grant N. Nickerson.	1969
b. 343, f. 4491-4492	Tax returns and estimates Includes Thornton Wilder's handwritten notes.	1970

Taxes, royalties, and agreements > Thornton Wilder income taxes (continued)

b. 344, f. 4493-4494	Tax returns and estimates	1971
b. 344, f. 4495-4496	Declaration return Includes notes written in Thornton Wilder's hand.	1972-1974
b. 344, f. 4497-4498	Tax returns and estimates Includes notes written in Thornton Wilder's hand which includes a statement of professional expenditures.	1973-1974
b. 344, f. 4499	Tax returns and estimates Includes receipts and notes.	1974
b. 344, f. 4500-4502	<i>Our Town</i> radio broadcast related correspondence	1938-1946
Thornton Wilder income tax and other tax matters		
b. 344, f. 4503-4505	Correspondence Included in a folder labeled "correspondence- general from January 1, 1949 to December 31, 1953 and regarding <i>A Doll's House</i> and Frank N. Magill.	1943-1975
b. 344, f. 4506	Documents	1944-1955
b. 344, f. 4507	Income tax materials	1935-1938
b. 345, f. 4508	Claim for refund of British and Canadian income taxes	1946-1955
b. 345, f. 4509	Memos Includes notes and Internal Revenue Service documents.	1945-1965
b. 345, f. 4510	Massachusetts income tax Includes notes and Internal Revenue Service documents.	1953
b. 345, f. 4511	Gift tax return	1959-1963
b. 345, f. 4512	Extra copies and drafts	1945-1953
b. 345, f. 4513	Claim for exemption from United Kingdom income tax	1957-1973
b. 345, f. 4514	Claim for exemption from taxes of Federal Republic of Germany	1971-1981
b. 345, f. 4515	Argentine income tax	1973 April
b. 345, f. 4516	French withholding tax	1974 March
Thornton Wilder regarding <i>The Bridge of San Luis Rey</i>		
b. 345, f. 4517-4519	General correspondence	1946-1986
b. 345, f. 4520	Documents- general	1931-1964
b. 345, f. 4521	Japanese translation	1949-1960

Taxes, royalties, and agreements > Thornton Wilder regarding *The Bridge of San Luis Rey* (continued)

b. 345, f. 4522	German translation Includes request for permission to reprint, notes, and royalty reports.	1949–1958
b. 345, f. 4523	Spanish translations	1944–1959
b. 345, f. 4524	Dutch edition	1951–1961
b. 345, f. 4525	Italian translation	1951–1966
b. 345, f. 4526	Eliot Hyman motion picture rights on television	circa 1952
b. 345, f. 4527	Burmese edition	1952 May
b. 345, f. 4528	Greek edition	1952
b. 345, f. 4529	Turkish translation	1953–1960
b. 345, f. 4530	Polish edition	1956–1974
b. 346, f. 4531-4533	Television rights	1957–1960
b. 346, f. 4534	Slovene translation	1961–1966
b. 346, f. 4535	Radio rights	1961–1962
b. 346, f. 4536	Danish rights	1962
b. 346, f. 4537	The Reading Program- reprint	1962–1965
Thornton Wilder regarding <i>The Long Christmas Dinner</i> and other plays		
b. 346, f. 4538-4540	Correspondence	1939–1980
b. 346, f. 4541-4542	German translations	1946–1963
b. 346, f. 4543-4544	Documents	1931–1985
b. 347, f. 4545-4546	<i>The Happy Journey to Trenton and Camden</i> materials	1941–1980
b. 347, f. 4547	Italian translation	1957–1960
b. 347, f. 4548	Polish translation	1957–1959
b. 347, f. 4549	Hindemith Opera Includes documents for the New Haven Savings Bank, agreements, and correspondence.	1956–1962
Thornton Wilder- <i>Heaven's My Destination</i>		
b. 347, f. 4550-4551	Correspondence	1942–1981
b. 347, f. 4552	Documents- general	1934–1959

Taxes, royalties, and agreements > Thornton Wilder- Heaven's My Destination (continued)

b. 347, f. 4553	Italian translation Includes handwritten correspondence from Thornton Wilder to Dana Dwight.	1947-1980
b. 347, f. 4554	German translation Includes memos, correspondence, and notes.	1948-1963
b. 347, f. 4555	Spanish translation	circa 1959
b. 347, f. 4556	Dutch translation	1952-1954
b. 347, f. 4557	Motion picture rights	1954-1970
b. 347, f. 4558	Television rights	1954-1962
b. 347, f. 4559	Musical comedy rights Includes handwritten correspondence from Thornton Wilder addressed to Rosalie Stewart.	1958-1960
b. 347, f. 4560	Danish edition	1947-1964
Thornton Wilder- general matters		
b. 348, f. 4561-4564	Correspondence	1958-1965
b. 348, f. 4565-4568	Correspondence	1965-1975
Thornton Wilder- general documents Includes handwritten correspondence from Thornton Wilder addressed to Thew Wright.		
b. 348, f. 4569	Documents- general Includes handwritten correspondence from Thornton Wilder addressed to John Barnett.	1945-1966
b. 349, f. 4570	Documents- personal	1940-1971
b. 349, f. 4571	Insurance matters	1955-1964
b. 349, f. 4572-4574	Power of attorney Includes receipts, correspondence, and minutes of special meeting of directors of the Albert Schweitzer Hospital Fund.	1942-1960
b. 349, f. 4575	Literary executors	1954
b. 349, f. 4576-4577	Agreements	1949-1961
b. 349, f. 4578	Rights to copy and photograph works	1956
b. 349, f. 4579	Memoranda Includes a report on a film television contract with the major motion picture companies.	1939-1971
b. 349, f. 4580	Memoranda of law	1939-1971

Taxes, royalties, and agreements > Thornton Wilder- general documents (continued)

b. 349, f. 4581-4583	Writer's Guild of America Includes handwritten notes and correspondence.	1946-1969
b. 350, f. 4584	Authors League of America, Inc. book contract series	1958-1962
b. 350, f. 4585	Brandeis University Creative Arts Award for 1960	1959-1960
b. 350, f. 4586	50 Deepwood Drive materials Includes typed correspondence from the organization's president, Pearl S. Buck.	1963-1966
b. 350, f. 4587-4588	Extra copies and drafts	1938-1946
Trust f.b.o. Isabel Wilder regarding <i>The Ides of March</i> Includes notes, receipts, and correspondence.		
b. 350, f. 4589-4591	Correspondence Includes agreements, copyright assignments, and correspondence.	1947-1992
b. 350, f. 4592	Documents	1947-1978
b. 350, f. 4593-4595	Royalties	1957-1983
b. 351, f. 4596	Spanish translation Includes copyright assignment, correspondence, and notes.	1944-1962
b. 351, f. 4597	German translation	1948-1960
b. 351, f. 4598	Danish translation	1948-1962
b. 351, f. 4599	Hebrew translation	1951-1953
b. 351, f. 4600	Italian translation	1954-1980
b. 351, f. 4601	Polish translation	1957-1973
b. 351, f. 4602	Television rights	1949-1961
b. 351, f. 4603	Dramatic production: David Yellin, Lloyd Nolan	1958-1983
b. 351, f. 4604	Miscellaneous rights and translations- foreign Includes Thornton Wilder's handwritten correspondence addressed to Thew Wright.	1948-1969
b. 351, f. 4605	Kilty dramatization Includes correspondence and notes.	1961-1963
b. 351, f. 4606	Drafts and extra copies Includes photocopied clippings, correspondence, and notes focused on Jerome Kilty's adaptation.	1938-1947

Thornton Wilder correspondence

Taxes, royalties, and agreements > Thornton Wilder correspondence (continued)

b. 351, f. 4607	Dr. Otto Mueller tax return copies, visa applications, and correspondence Includes agreements with Harper & Brothers, notes, and correspondence.	1938–1940
b. 351, f. 4608-4610	Samuel French, Dwight Dana, and other correspondence File folder included the following note: "certain letters removed from this file and just in current file entitled "Important correspondence".	1934–1936
b. 351, f. 4611-4612	Jed Harris, Dwight Dana, Samuel French, and other correspondence	1938
b. 352, f. 4613-4615	Dwight Dana, Brandt & Brandt Dramatic Department, and other correspondence Includes handwritten correspondence from Thornton Wilder addressed to Dwight Dana.	1938–1940
b. 352, f. 4616-4617	Samuel French and other correspondence Includes handwritten correspondence from Thornton Wilder addressed to Dwight Dana.	1941
b. 352, f. 4618-4619	Samuel French, Brandt & Brandt Dramatic Department, and other correspondence Includes handwritten correspondence from Thornton Wilder addressed to Dwight Dana.	1942
b. 352, f. 4620-4621	General correspondence Includes handwritten correspondence from Thornton Wilder addressed to Dwight Dana.	1943
b. 352, f. 4622-4623	General correspondence	1944
b. 352, f. 4624-4625	General correspondence	1945–1946
b. 352, f. 4626-4627	General correspondence	1947–1948
b. 353, f. 4628-4630	General correspondence	1949–1950
b. 353, f. 4631-4633	General correspondence Includes handwritten correspondence from Thornton Wilder addressed to Dwight Dana.	1951–1953
b. 353, f. 4634-4636	General correspondence Includes handwritten correspondence from Thornton Wilder addressed to Dwight Dana.	1954
b. 353, f. 4637-4639	General correspondence Includes handwritten correspondence from Thornton Wilder addressed to Thew Wright.	1955
b. 353, f. 4640-4641	General correspondence	1956

Taxes, royalties, and agreements (continued)

Income tax files		
Includes handwritten correspondence from Thornton Wilder addressed to Thew Wright.		
b. 354, f. 4642-4643	Income and expenditures	1928-1929
b. 354, f. 4644-4645	Income and expenditures Includes handwritten correspondence from Thornton Wilder addressed to Thew Wright.	1929-1930
b. 354, f. 4646-4648	Income and expenditures	1930-1931
b. 354, f. 4649-4651	Income and expenditures	1930-1934
b. 354, f. 4652-4653	Income and expenditures	1937
b. 354, f. 4654-4655	Income and expenditures	1938
b. 354, f. 4656-4657	Income and expenditures Includes handwritten correspondence from Thornton Wilder to Dwight Dana.	1942-1944
Thornton Wilder files regarding Charlotte Wilder		
b. 355, f. 4658	Medicare documents Includes handwritten correspondence from Thornton Wilder to Dwight Dana.	1978
b. 355, f. 4659-4662	Union trust account statements and probate court for the district of New Haven documents (4 documents)	1978-1982
b. 355, f. 4663	Income tax returns	1980-1981
b. 355, f. 4664	Receipts	1950
b. 355, f. 4665	Application for appointment of conservator of Charlotte Wilder	1946-1980
b. 355, f. 4666-4669	South Oaks, the Long Island Home, receipts	1961-1966
Thornton N. Wilder estate works, Isabel's copy		
b. 356, f. 4670	Isabel Wilder materials regarding publishers and other matters correspondence and agreements publications	1953
b. 356, f. 4671	Isabel Wilder materials regarding publishers and insurance matters	1958-1961
b. 356, f. 4672	Isabel Wilder materials regarding publishers and other matters Yale Deed of Gift	1969 December
b. 356, f. 4673	Brooksville and Nantucket properties correspondence	1956-1961

Taxes, royalties, and agreements (continued)

b. 356, f. 4674	Trust f.b.o. Isabel Wilder regarding <i>Plays for Bleecker Street</i> documents and memos	1961–1966
b. 356, f. 4675	Trust f.b.o. Isabel Wilder regarding <i>Plays for Bleecker Street</i> documents and memos	1961–1968
b. 356, f. 4676	Trust f.b.o. Isabel Wilder regarding <i>Plays for Bleecker Street</i> , <i>Childhood</i>	1962–1965
b. 356, f. 4677	Trust f.b.o. Isabel Wilder regarding <i>Plays for Bleecker Street</i> , <i>Infancy</i>	circa 1962
b. 356, f. 4678	Trust f.b.o. Isabel Wilder regarding <i>Plays for Bleecker Street</i> , <i>Assisi</i>	1963–1977
Thornton N. Wilder estate works copyright materials		
b. 356, f. 4679-4680	Correspondence	1943–1978
b. 356, f. 4681-4682	Copyrights, renewals, and agreements	1938–1960
b. 356, f. 4683	Memos and documents	1942–1964
b. 356, f. 4684	Drafts and copies	1944–1958
Estate of Thornton N. Wilder works		
b. 356, f. 4685-4686	Freedman and Brandt & Brandt materials Includes handwritten correspondence from Thornton Wilder to Dwight Dana.	1977–1985
b. 357, f. 4687-4689	Trust f.b.o. Isabel Wilder regarding <i>Plays for Bleecker Street</i> royalties From John W. Barnett's personal file.	1962–1979
b. 357, f. 4690	Trust f.b.o. Isabel Wilder regarding <i>Plays for Bleecker Street</i> Italian production	1963
b. 357, f. 4691	Trust f.b.o. Isabel Wilder regarding <i>Plays for Bleecker Street</i> German production	1963–1964
b. 357, f. 4692	Trust f.b.o. Isabel Wilder regarding <i>Plays for Bleecker Street</i> Scandanavian productions	1958–1963
b. 357, f. 4693	Trust f.b.o. Isabel Wilder regarding <i>Plays for Bleecker Street</i> Circle in the Square empty folder	undated
b. 357, f. 4694-4695	Trust f.b.o. Isabel Wilder regarding <i>Plays for Bleecker Street</i> bank statements	1956–1985
Formal file: general correspondence		
b. 357, f. 4696	<i>The Matchmaker</i> and <i>The Merchant of Yonkers</i> agreements and correspondence	1957–1958
b. 357, f. 4697	<i>The Merchant of Yonkers</i> agreements and correspondence	1938–1939
b. 357, f. 4698	<i>The Merchant of Yonkers</i> correspondence	1943
b. 357, f. 4699	<i>The Merchant of Yonkers</i> correspondence	1951–1952

Taxes, royalties, and agreements > Formal file: general correspondence (continued)

b. 357, f. 4700	<i>The Matchmaker</i> correspondence	1954
b. 357, f. 4701	<i>The Matchmaker</i> correspondence Includes handwritten correspondence addressed to Thew Wright from Thornton Wilder.	1955
b. 357, f. 4702	<i>The Matchmaker</i> and <i>The Merchant of Yonkers</i> agreements and correspondence	1956
b. 358, f. 4703	<i>The Matchmaker</i> and <i>The Merchant of Yonkers</i> correspondence	1957–1959
b. 358, f. 4704	<i>The Matchmaker</i> and <i>The Merchant of Yonkers</i> correspondence	1960–1966
b. 358, f. 4705	<i>The Matchmaker</i> agreements and correspondence	1975
b. 358, f. 4706	<i>The Matchmaker</i> correspondence	1980 January
b. 358, f. 4707	<i>The Matchmaker</i> correspondence	1991 July
Thornton Wilder Trust No. III: the novel <i>The Eighth Day</i>		
b. 358, f. 4708	Agreement with Lawson Productions Limited for motion picture	1992 April
b. 358, f. 4709-4711	Correspondence	1966–1993
b. 358, f. 4712-4714	Documents	1966–1992
b. 358, f. 4715	Memos	1967
b. 358, f. 4716	Drafts Includes agreements and the Union Trust Company correspondence.	1966–1991
b. 358, f. 4717-4718	Universal television motion picture rights, notes, and correspondence Includes handwritten notes.	1976
b. 359, f. 4719-4722	Isabel Wilder income tax returns: Charlotte Wilder's returns	1969–1980
b. 359, f. 4723	Taxes and acknowledgements	1994
b. 359, f. 4724	Contribution correspondence	1992 December
b. 359, f. 4725-4727	Management of literary and dramatic properties: Italy TEF (tax elected fund)	1979–1994
b. 360, f. 4728-4729	Management of literary and dramatic properties: Italy TEF (tax elected fund)	1979–1994
Amos N. Wilder properties, copyright matters, Mrs. Amos N. Wilder		
b. 360, f. 4730	Correspondence	1999–2000
b. 360, f. 4731-4732	Wiggin and Dana statements	1995–2001

Permissions

Taxes, royalties, and agreements > Permissions (continued)

b. 360, f. 4733	Management of literary and dramatic properties: Wiggin and Dana statements	2003
b. 360, f. 4734	Management of literary and dramatic properties: <i>The Journals of Thornton Wilder</i>	1997
Wilder, Estate of Thornton N. Wilder Family LLC materials		
b. 360, f. 4735-4737	Correspondence	1997-2005
b. 360, f. 4738	Documents	1997-1998
b. 360, f. 4739	Memos	1997-1998
b. 360, f. 4740-4741	Drafts	1997 September
b. 361, f. 4742	Drafts	1997 September
b. 361, f. 4743	Notes	1997-1998
b. 361, f. 4744	Billing Includes drafts of operating agreements.	1997-1998
Wilder, Estate of Thornton N. Wilder Family LLC materials, copies		
b. 361, f. 4745-4747	Correspondence	1997-2005
b. 361, f. 4748	Documents	1997-1998
b. 361, f. 4749	Memos Includes copyright related materials.	1997-1998
b. 361, f. 4750-4752	Drafts	1997 September
b. 361, f. 4753	Notes	1997-1998
b. 361, f. 4754	Billing	1997-1998
b. 361	Wilder, Estate of Thornton N. Wilder Family LLC: Estate of Thornton Wilder III materials	
b. 361, f. 4755	Declaration regarding Italian taxes	1963-1981
b. 361, f. 4756	Miscellaneous receipts	1975-1976
b. 361, f. 4757	<i>Our Town</i> IV- IT 1975 empty folder	undated
b. 361, f. 4758-4759	Authorized biography by Gilbert Harrison clippings, correspondence, and notes (2 folders)	1978-1983
b. 362, f. 4760	Sale of 50 Deepwood Drive, Hamden	1975-1976
b. 362, f. 4761	Drafts and extra copies	1977-1985
b. 362, f. 4762	Massachusetts inheritance tax	1976-1993

Taxes, royalties, and agreements > Wilder, Estate of Thornton N. Wilder Family LLC: Estate of Thorn
[...] (continued)

b. 362, f. 4763-4765	Thornton Wilder income taxes mostly from 1975 Includes correspondence with Union Trust and notes.	1974-1976
	Isabel Wilder estate plan	
b. 362, f. 4766-4770	Will, notes, correspondence, bills, and power of attorney	1976-1992
b. 363, f. 4771	Will, notes, correspondence, bills, and power of attorney	1976-1992
b. 363, f. 4772-4773	Capital Management Statements	1996-1998
b. 363, f. 4774	First Fidelity documents and other materials	1918-1955
b. 363, f. 4775-4777	Income tax returns, receipts, and contribution lists	1992-1994
b. 363, f. 4778-4779	Isabel Wilder income tax returns Includes Thornton Wilder's army induction orders and keys to cabinet drawers in the Beinecke.	1992-1993
b. 363	1994 income taxes	
b. 363, f. 4780	Shawmut bank account Also has Isabel Wilder's social security number in the third folder.	1992-1993
b. 363, f. 4781-4782	Contributions, 1993	1993 October
b. 363, f. 4783	Charity acknowledgement, 1992	1993-1994
	Wilder, Estate of Isabel estate administration	
b. 364, f. 4784	Correspondence	1995-1996
b. 364, f. 4785	Probate court papers	1995-1996
b. 364, f. 4786	Documents	1966-1995
b. 364, f. 4787	Memos	1995-1996
b. 364, f. 4788	Tax returns Includes trusts, clippings, and a copy of Isabel Wilder's death record.	1995
b. 364, f. 4789	Drafts Includes clippings and notes.	1993-1996
b. 364, f. 4790	Isabel Wilder, check stubs in a binder Includes copies of succession tax returns.	1964-1966
b. 365, f. 4791	Isabel Wilder, bank account, royalties, securities book	1958-1962
b. 365, f. 4792	Thornton Wilder, bank account book, securities, and royalties	1960-1966
b. 365	Thornton Wilder properties management of literary and dramatic properties Fragile spine and includes enclosures.	

Taxes, royalties, and agreements > Thornton Wilder properties management of literary and dramatic
p [...] (continued)

b. 365, f. 4793	Wilder/Kogan Hartwest claim	1998
b. 365, f. 4794-4795	Miscellaneous correspondence	1997-1999
b. 365, f. 4796-4797	Theatre Communications Group correspondence and notes	1996-1999
b. 366, f. 4798-4800	<i>The Bridge of San Luis Rey</i> audio related materials	1997-2001
Thornton Wilder properties copyright materials for <i>The Eighth Day</i>		
b. 366, f. 4801	Correspondence	1996-2000
b. 366, f. 4802	Memos	1995-1997
b. 366, f. 4803	Notes	1997
b. 366, f. 4804	Drafts	1997 May 19
Thornton Wilder properties management of literary and dramatic properties, copyright research Includes handwritten notes and a photocopied copyright article.		
b. 366, f. 4805-4808	Miscellaneous copyright research	1996-2000
b. 367, f. 4809-4812	Miscellaneous copyright research	1996-2000
b. 367, f. 4813	Thornton Wilder- opera rights- <i>The Bridge of San Luis Rey</i>	1999-2000
b. 367, f. 4814	Thornton Wilder- universities correspondence and agreement copies	1995-1999
b. 367, f. 4815	<i>The Eighth Day</i> Copyright Office photocopies and notes	1999-2000
b. 367, f. 4816	Yale press, Stein, Wilder agreements and correspondence	1996-1999
b. 367, f. 4817	UK copyright	2000 June
b. 367, f. 4818	Thornton Wilder- copyright issues	1996-2000
b. 367, f. 4819	Thornton Wilder- Rosini copyrights status	1997
b. 367, f. 4820	Thornton Wilder- ownership Includes notes, memos, and schedule of copyrights.	1990-1995
b. 367, f. 4821	Tappan Wilder correspondence Includes notes and photocopied correspondence.	1996-1997
Wilder, Estate of Thornton N. works		
b. 367, f. 4822-4823	Books on tape materials	1966-1998

Estate of Thornton N. Wilder I, Wilder Family LLC

Taxes, royalties, and agreements > Estate of Thornton N. Wilder I, Wilder Family LLC (continued)

b. 368, f. 4824-4826	Correspondence Includes notes, memos, and photocopied articles.	1976 June
b. 368, f. 4827-4829	Correspondence	1977-1988
b. 368, f. 4830	Probate court papers	1975-1989
b. 368, f. 4831	Documents	1966-1978
b. 369, f. 4832	Documents	1966-1978
b. 369, f. 4833-4834	Tax returns	1973-1978
b. 369, f. 4835-4837	Memos Includes memos, trust agreements, deeds of gift, and Medicare benefits.	1975-1976
Thornton Wilder Properties, Management of Literary and Dramatic Properties		
b. 369, f. 4838-4840	Correspondence Includes photocopied tax returns, handwritten notes, and motion picture rights option agreements.	1994-2001
b. 369, f. 4841	Documents	1995-1997
b. 370, f. 4842-4843	Documents	1964-2000
b. 370, f. 4844-4845	Memos Includes copyright memos.	1995-1996
b. 370, f. 4846	Power of attorney: A. Tappan Wilder Includes memos, notes, research reports, and correspondence.	1992-1995
b. 370, f. 4847	1958 photocopied trust agreement and related materials	1958-1995
b. 370, f. 4848	First Fidelity bank statements empty folder	undated
b. 370, f. 4849	Drafts	1995, undated
Wilder, Thornton, Trust U/W/O publication and production matters Includes photocopies of power of attorney and related materials.		
b. 370, f. 4850	Correspondence	1990-1995
b. 371, f. 4851-4854	Correspondence	1990-1995
b. 371, f. 4855-4856	Correspondence	1979-1999
b. 372, f. 4857-4859	Correspondence	1979-1999

Taxes, royalties, and agreements > Wilder, Thornton, Trust U/W/O publication and production matters [...] (continued)

b. 372, f. 4860-4861	Correspondence Includes correspondence from Freedman Dramatic Agency and Brandt & Brandt.	1982-1985
b. 372, f. 4862	Musical adaptation of <i>The Bridge of San Luis Rey</i> materials	1990-1992
	Estate of Thornton Wilder correspondence, contracts, etc. from Isabel Wilder files	
b. 372, f. 4863-4865	Administration files: copies of wills	1943-1975
b. 372, f. 4866-4867	Administration files: German translation materials	1946-1983
	Trust u/w Thornton Wilder regarding publication and production matters	
b. 373, f. 4868-4869	Miscellaneous unindexed materials	1986-1992
b. 373, f. 4870	Drafts and extra copies	1984
	Thornton Wilder's works materials Includes memos, the Wilder Times, and handwritten notes.	1928-2012
	Wilder, Estate of Thornton N. works: <i>The Merchant of Yonkers</i> Union Trust Company agreement documents.	
b. 373, f. 4871-4872	Motion picture rights	1955-1964
b. 373, f. 4873	German rights	1955-1958
b. 373, f. 4874	Spanish rights	1957-1961
b. 373, f. 4875	Polish rights	1960
b. 373, f. 4876	Greek production	1961
b. 373, f. 4877-4878	Musical comedy materials	1963-1968
b. 373, f. 4879	Drafts and extra copies	1956 July 2
b. 373, f. 4880-4881	Dolly movie agreement Includes correspondence addressed to Thew Wright from Dodd, Mead & Company.	1965-1973
b. 373	Estate of Thornton Wilder, income tax examination, 1976-1979	
b. 373, f. 4882	Correspondence	1978-1979
b. 373, f. 4883-4884	Pleadings	1984-1987
b. 373, f. 4885	Tax returns empty folder	undated
b. 374, f. 4886	Documents	1975-1985

Thornton Wilder's works materials > Estate of Thornton Wilder, income tax examination, 1976-1979
(continued)

b. 374, f. 4887-4889	Drafts and extra copies	1975-1985
b. 374, f. 4890	Walter Lurie correspondence Includes court of appeals and probate court materials.	1941 May
	<i>Our Town</i> materials	
b. 374, f. 4891	<i>Grover's Corners</i> agreements Includes handwritten correspondence from Thornton Wilder to Dwight Dana.	1996
b. 374, f. 4892	Hartwest Productions Inc. and Union Trust Company photocopied agreements	circa 1977
b. 374, f. 4893-4894	<i>Our Town</i> agreements	1982-1985
b. 375, f. 4895-4898	Portfolio productions	1984-1990
b. 375, f. 4899-4901	Assignments, agreements, and amendments	1981-1989
b. 375, f. 4902	Film contracts The agreements are from the Freedman contract files according to a label on the folder.	1939 May
b. 375, f. 4903	Radio correspondence and contracts The agreements are from the Freedman contract files according to a label on the folder.	1941-1949
b. 375, f. 4904-4905	Television contracts	1976-1998
b. 376, f. 4906-4907	Television contracts	1976-1998
b. 376, f. 4908	Infringements	1985-1992
b. 376, f. 4909-4910	Musical notes, correspondence, and photocopied articles	1986-1993
b. 376, f. 4911-4912	Musical "early" documents	1981-1985
b. 376, f. 4913	GroundWorks Dance printed article	2011 April 7
b. 376, f. 4914-4915	Opera commission agreements and related materials	2004-2005
b. 376, f. 4916	Opera legal blank folder	undated
b. 376, f. 4917	Sol Lesser production photocopied agreements	undated
b. 376, f. 4918-4920	<i>Grover's Corners</i> contracts	1987-1995

Thornton Wilder's works materials > Our Town materials (continued)

b. 377, f. 4921	<i>Grover's Corners</i> correspondence	1987–1996
b. 377, f. 4922	<i>Grover's Corners</i> permission	2005 June 27
b. 377, f. 4923	Joseph Stein article and printed correspondence	2006–2008
b. 377, f. 4924	Gatchel and Neufeld musical correspondence and photocopied materials	1984
b. 377, f. 4925-4928	Musical related correspondence, notes, and agreements	1981–2003
b. 377, f. 4929	Harper & Brothers agreement and related correspondence	1960–1975
b. 377, f. 4930-4931	Broadway contracts	1938–1977
b. 377, f. 4932	Agreements mostly for foreign productions The agreement includes Thornton Wilder's signature.	1984–2003
	One act plays contracts The agreements includes Thornton Wilder's signature.	
b. 377, f. 4933	Classic one acts correspondence and photocopied agreements	1981–2005
	<i>The Long Christmas Dinner</i> materials	
b. 377, f. 4934	Contracts	1946–1948
b. 377, f. 4935	Permissions	1949–1993
b. 377, f. 4936	Correspondence Includes contracts signed by Thornton Wilder.	1981–1993
b. 377, f. 4937	<i>The Long Christmas Dinner</i> and other one act plays contracts	1931–1960
b. 377, f. 4938	<i>The Long Christmas Dinner</i> and other one act plays copyrights	circa 1931
b. 378, f. 4939	Samuel French, Inc. classic one acts correspondence and photocopied materials	1997
b. 378, f. 4940-4941	Contracts and photocopied materials	1931–1994
b. 378, f. 4942	Permissions and attached correspondence	1949–1979
b. 378, f. 4943	Correspondence	1980–2003
b. 378, f. 4944	Photocopied agreement	undated
b. 378, f. 4945	<i>Pullman Car Hiawatha</i> agreements	2005–2007
b. 378, f. 4946	<i>Pullman Car Hiawatha</i> photocopied correspondence	circa 2000
	<i>Our Town</i> and <i>Grover's Corners</i> materials	
b. 378, f. 4947-4948	Foreign productions agreements and correspondence	1977–2000

Thornton Wilder's works materials (continued)

Grover's Corners materials

b. 378, f. 4949-4952	Photocopied agreements, correspondence, clippings, and notes (4 folders)	1986-1987
b. 378, f. 4953-4955	Photocopied author agreements and related materials	1993-2005
b. 379, f. 4956-4957	Agreements and correspondence	1988-1997

Our Town materials

b. 379, f. 4958-4960	Permissions	1976-2006
b. 379, f. 4961-4962	Production agreements	1988-1995
b. 379, f. 4963-4965	Hartwest contracts	1977-2011

The Skin of Our Teeth materials

b. 379, f. 4966-4967	Contracts	1945-2003
b. 380, f. 4968	Permissions	2002-2003
b. 380, f. 4969	Television contracts	1982
b. 380, f. 4970	Contracts and correspondence	1982-2005
b. 380, f. 4971	Permissions	2004-2005
b. 380, f. 4972	Dramatic production contracts photocopy	2008
b. 380, f. 4973	"Wir Sind Noch Einmal Davon-Gekommen" brochure, photocopied articles, and photocopied correspondence	2006
b. 380, f. 4974	Agreements	1942-1961
b. 380, f. 4975-4977	Musical contracts	1995-2005
b. 380, f. 4978	Film contracts	1967-2000
b. 380, f. 4978a	Dramatic production contracts, typescript and photocopy	1938, undated

Over and Over materials

b. 380, f. 4979	Correspondence and photocopied script	1999-2000
-----------------	---------------------------------------	-----------

The Matchmaker materials

b. 380, f. 4980	Production contracts and agreements	1954-1955
b. 380, f. 4981-4982	Photocopied agreements	1991-2002

Thornton Wilder's works materials > The Matchmaker materials (continued)

b. 380, f. 4983	Assignments	1986–2010
b. 380, f. 4984	Film contracts	1967–1971
b. 380, f. 4985	Photocopied agreement	undated
b. 380	Dramatic production contracts, typescript and photocopy	1938, undated
b. 381, f. 4986	Agreement, photocopied dramatic sales slips and assignments	1956, undated
b. 381, f. 4987	Book contracts	1984–1990
b. 381, f. 4988	Research files	1998–2010
b. 381, f. 4989	Play contracts	1957, undated
b. 381, f. 4990	Play related correspondence	1991, undated
b. 381, f. 4991	Play permissions	1986–2005
b. 381, f. 4992	Photocopied agreements	undated
<i>Hello Dolly</i> film materials		
b. 381, f. 4993	Correspondence	2012 January 18
b. 381, f. 4994	Photocopied agreement	2000 November 9
b. 381, f. 4995	Photocopied agreement and Brandt & Brandt correspondence	1980 July 29
b. 381, f. 4996	Confirmatory agreement	1986 June 3
b. 381, f. 4997	Contracts	1989–1993
<i>Three Plays</i> materials		
b. 381, f. 4998	Photocopied production agreements	circa 1985
b. 381, f. 4999	Agreements and memos Three Plays often refers to the following plays: <i>Our Town</i> , <i>The Skin of Our Teeth</i> , and <i>The Matchmaker</i> .	1957–2006
b. 381, f. 5000	Photocopied permissions	1997
b. 381, f. 5001	Agreements, typescript and photocopies	1957–1958
Gertrude Stein and Thornton Wilder letters materials		
b. 381, f. 5002-5003	Letter of agreement, typescript and photocopy	1996 September
b. 381, f. 5004-5006	Permissions, correspondence, photocopied clippings, and notes	1996 September
b. 381, f. 5007	<i>The Journals of Thornton Wilder</i> materials	1984–2006
b. 381, f. 5008	National Endowment for the Arts Big Read Text permission form photocopy	2009

Thornton Wilder's works materials (continued)

b. 381, f. 5009	Translation contracts including <i>Le Viol De Lucrece</i> Includes letter of agreement, copyright registration certificate, and memos.	1932–2004
b. 381, f. 5010	<i>Le Viol De Lucrece</i> Houghton Mifflin Company royalty contracts, correspondence, and agreements	1932–2006
<i>Letters of Thornton Wilder</i> materials		
b. 381, f. 5011	Agreements and related materials	1993–2000
b. 381, f. 5012	Contracts	2004–2008
b. 381, f. 5013	Yale Review correspondence	2003–2006
<i>American Characteristics and Other Essays</i> materials		
b. 381, f. 5014	Photocopied contracts	circa 1978
b. 381, f. 5015	Permissions	1983 April
b. 381, f. 5016	Contracts	1979–2000
b. 381, f. 5017	Photocopied individual agreements	circa 2000
b. 382, f. 5018-5019	<i>Shadow of a Doubt</i> agreements and correspondence	
b. 382, f. 5020	"Precautions Inutiles" the Library of America and The American Scholar correspondence and license agreement	2009 April
b. 382, f. 5021	Lee Keedick lectures contract and letters of amendment The agreement is signed by Thornton Wilder.	1928–1930, undated
b. 382, f. 5022	National Endowment for the Arts image permission form The agreement is signed by Thornton Wilder.	2010 April 22
b. 382, f. 5023	"Our Century" remarks made at the Century Club materials	1947–1996
b. 382, f. 5024	<i>Leviathan</i> contract synopsis and correspondence	1986
b. 382, f. 5025	Cine Information Inc. correspondence photocopy	1978 August 11
b. 382, f. 5026	Film contracts and photocopies	1934, undated
b. 382, f. 5027-5028	Omnibus contracts	1977–1981
b. 382, f. 5029	Collection of short plays contracts	1996–1997
b. 382, f. 5030	Collection of short plays German agreements Contracts for a German language of an omnibus collection of <i>The Bridge of San Luis Rey</i> , <i>The Woman of Andros</i> , <i>Heaven's My Destination</i> , <i>Our Town</i> , <i>The Queens of France</i> , and <i>The Skin of Our Teeth</i> . Also includes Italian translation for an edition of <i>Our Town</i> , <i>The Skin of Our Teeth</i> , <i>The Matchmaker</i> , <i>The Angel that Troubled the Waters and Other Three Minute Plays</i> , and <i>The Long Christmas Dinner and Other Plays</i>	1999 May 10
Short plays contracts		

Thornton Wilder's works materials > Short plays contracts (continued)

b. 382, f. 5031	Copyright data photocopy	circa 1969
b. 382, f. 5032	<i>Bernice</i> copyright assignment and photocopied materials	1958, undated
b. 382, f. 5033	<i>The Wreck of the Five-Twenty-Five</i> notes, assignment of copyright photocopy, and correspondence	1976–2001
b. 382, f. 5034	<i>Someone from Assisi</i> photocopied assignment of copyright and agreements	undated
b. 382, f. 5035	F.J. O'Neil agreements, correspondence, and dramatic production contracts	1996–2001
<i>The Alcestiad</i> opera materials		
b. 382, f. 5036	Contracts Includes materials relating to <i>A Ringing of Doorbells</i> , <i>Youth</i> , <i>The Rivers under the Earth</i> , and <i>In the Shakespeare and the Bible</i> .	1978
b. 382, f. 5037	Assignment of copyright, agreements, and photocopies	1958–1959
b. 382, f. 5038	Photocopied copyright agreements	undated
b. 382, f. 5039	Typescript and photocopied agreement with S. Fischer Verlag	1955, undated
b. 382, f. 5040	Hungarian agreement photocopy	circa 1981
b. 382, f. 5041	Tax exemption typescripts	1998 May 3
b. 382, f. 5042	Correspondence and photocopied agreement	1996–1997
b. 382, f. 5043	German agreement photocopy	circa 1985
b. 382, f. 5044	German book contracts	1978–1998
b. 382, f. 5045	Copyright data and novel expiration information	2009 June 10
b. 382, f. 5046	Book contracts photocopies	undated
b. 382, f. 5047	Permissions The attached correspondence has water damage.	1995–1998
Sins and Ages contracts		
b. 382, f. 5048	<i>Childhood</i> , <i>Infancy</i> , and <i>Someone from Assisi</i> photocopied agreements and <i>Drunken Sisters</i> typescript agreement	1957–1962
b. 382, f. 5049	<i>The Drunken Sisters</i> , <i>Childhood</i> , <i>Bernice</i> , and <i>The Wreck on the Five-Twenty-Five</i> assignment of copyright and certificate of registration Includes contracts from the Sins and Ages plays.	1957–1958, undated
<i>The Angel that Trouble the Waters</i> materials		
b. 382, f. 5050	Contracts, typescript and photocopies	2005, undated
b. 382, f. 5051	Permissions	1983–1998
b. 382, f. 5052	Photocopied and typescript correspondence	1960–1995

Thornton Wilder's works materials > The Angel that Trouble the Waters materials (continued)

b. 382, f. 5053	Opera correspondence	2005 January 28
b. 382, f. 5054	Photocopied contract and copyright material	undated
b. 382, f. 5055	Agreements	1928-1958
<i>The Beaux Strategem materials</i>		
b. 382, f. 5056	Agreements, photocopied correspondence, and Shakespeare Theatre Company brochure	2005-2007
b. 382, f. 5057	Research typescript One agreement includes annotations in Thornton Wilder's handwriting.	2004 November 3
<i>The Woman of Andros materials</i>		
b. 383, f. 5058	United States contract photocopy	undated
b. 383, f. 5059	Foreign languages contracts photocopy	circa 2006
b. 383, f. 5060	Agreements, memorandums, and correspondence	1967-1997
b. 383, f. 5061	Photocopied film rights materials	circa 2003
b. 383, f. 5062	Research	2010 March 9
b. 383, f. 5063	Contracts and contract copies	1929-1959
b. 383, f. 5064	Canadian and American assignments of copyright Includes printed email correspondence from Maureen Quilligan to Tappan Wilder.	1930-1944
<i>The Ides of March materials</i>		
b. 383, f. 5065-5066	Agreements and related materials	1947-1968
b. 383b. 383, f. 5067	Research Includes agreements signed by Thornton Wilder.	2008, undated
b. 383, f. 5068	Photocopied assignment of copyright and description of trust property Includes photocopied articles and Tappan Wilder's correspondence with biographer Penelope Niven.	undated
b. 383b. 383, f. 5069	Jerome Kilty related correspondence and photocopied agreement	2005, undated
b. 383, f. 5070-5071	Contracts Includes correspondence addressed to Harold Freedman from Thew Wright.	1962-1992
b. 383, f. 5072-5073	Photocopied and typescript correspondence	1988-2002

Thornton Wilder's works materials (continued)

b. 383	<i>Heaven's My Destination</i> materials Includes both typescript and photocopied agreements and correspondence.	
b. 383, f. 5074	Play agreements	2008 January
b. 383, f. 5075	Research	undated
b. 383, f. 5076	Agreements	1934–1968
b. 383, f. 5077	Photocopied contracts Includes a photocopied article entitled "A Protest From Paradise" by John Knowles.	undated
b. 383, f. 5078-5079	Photocopied permissions and notes Includes agreements signed by Thornton Wilder.	1958–2003
b. 383, f. 5080	Photocopied and typescript correspondence	circa 1986
b. 383, f. 5081-5082	Film and television contracts	1967–1986
b. 384, f. 5083-5084	Film and television correspondence	1954–1998
b. 384, f. 5085-5086	Photocopied permissions	circa 1999
<i>The Eighth Day</i> materials		
Film and television materials		
b. 384, f. 5087	Photocopied and typescript contracts	1995–1999
b. 384, f. 5088	Permissions	circa 1992
Book materials		
b. 384, f. 5089-5090	Contracts	1967–2002
b. 384, f. 5091	Permissions	1991–2005
b. 384, f. 5092	Correspondence	1966–2002
b. 384, f. 5093	Photocopied correspondence	circa 1976
b. 384, f. 5094-5095	Photocopied contracts	1967–1968
b. 384, f. 5096-5098	Agreements, notes, and memos	1991–2000
b. 384, f. 5099	Copyright related materials	1994–1995
<i>Theophilus North</i> materials		
b. 384, f. 5100	Typescript and photocopied contracts	1972–1973

Thornton Wilder's works materials > Theophilus North materials (continued)

b. 384, f. 5101-5102	Contracts	1980–2002
b. 385, f. 5103	Photocopied and typescript permissions	2003–2006
b. 385, f. 5104-5105	Play contracts and related materials	1999–2003
b. 385, f. 5106-5108	Film contracts and related materials	1980–1984
b. 385, f. 5109	Play amendment revised script	2006 September 15
b. 385, f. 5110	Photocopied copyright related materials	2001–2007
<i>The Cabala</i> materials		
b. 385, f. 5111	Photocopied research	circa 2003
b. 385, f. 5112-5113	<i>The Woman of Andros</i> and <i>The Cabala</i> photocopied articles and correspondence	circa 2010
b. 385, f. 5114	Typescript criticisms, photocopied correspondence, and photocopied printed articles	circa 2007
b. 385, f. 5115	Typescript writings and photocopied Thornton Wilder correspondence	2005
b. 385, f. 5116	Handwriting photographs	circa 2004
b. 385, f. 5117	Photocopied royalty statements and agreements, correspondence, and printed book documents	2000–2005
b. 385, f. 5118	Handwriting photographs, typescript writings, and photocopied articles	2004–2008
b. 385, f. 5119	Permissions, including Lawrenceville School	2005
b. 385, f. 5119a	Readings typescript and photocopied Thornton Wilder handwriting	2011, undated
Contracts		
b. 385, f. 5120	German agreements and photocopies	1957–2004
b. 385, f. 5121	German language photocopied memo	undated
b. 385, f. 5122	Polish agreements and photocopies	1959–1997
b. 385, f. 5123	United States agreements and photocopies	1956–1998
b. 385, f. 5124	United States correspondence and photocopied agreement	1927–2001
b. 385, f. 5125	United States Information Agency and correspondence for Greek translation	undated
b. 385, f. 5126	Italian Boni Brothers agreement	1951
b. 385, f. 5127	Roumanian photocopied agreement and correspondence	1982

Thornton Wilder's works materials > The Cabala materials > Contracts (continued)

b. 385, f. 5128	Serbo-Croat language photocopied agreement	undated
b. 385, f. 5129	Spanish (Castilian) photocopied agreement	undated
b. 385, f. 5130-5131	Film and television option film agreement	1991-2005
b. 386, f. 5132	<i>The Eighth Day</i> research	2006 December 28
<i>The Bridge of San Luis Rey</i> materials		
b. 386, f. 5133	Research	undated
b. 386, f. 5134	Reflections for Theatre Vidy typescript and photocopied film review	2004-2005
b. 386, f. 5135	Audiovisual termination documents	2002 February 12
b. 386, f. 5136	Spanish and Hungarian language translation agreements	1992-1997
b. 386, f. 5137	Play license agreements and correspondence for French and Italian language productions	1980-2004
b. 386, f. 5138	Play license agreements and correspondence for a Italian language production	2005 June 21
b. 386, f. 5139	Play license agreements and correspondence for a Russian language productions	2008
b. 386, f. 5140	Ballet related correspondence	1991-1996
Opera related materials		
b. 386, f. 5141	Permissions materials	1999-2002
b. 386, f. 5142-5143	Contracts	2001-2007
b. 386, f. 5144-5145	Correspondence Includes clippings, correspondence, and memos.	1999
b. 386, f. 5146	Recording correspondence	1988-2004
Musical related materials		
b. 386, f. 5147-5148	Contracts	1989-2003
b. 386, f. 5149	Permissions	1992-2001
b. 386, f. 5150-5151	Correspondence	1989-2001
b. 386, f. 5152	Audiobook agreement amendment	1999-2004
Television materials		
b. 386, f. 5153	Contracts	1958-2002

Thornton Wilder's works materials > The Bridge of San Luis Rey materials > Television materials
(continued)

b. 386, f. 5154	Permissions	undated
b. 386, f. 5155	Correspondence	2002
b. 386, f. 5156	Book to play license agreement	2006 July 28
Film materials		
b. 386, f. 5157	Contracts	circa 1928
b. 386, f. 5158	Permissions	undated
b. 386, f. 5159	Correspondence	1982–2005
b. 386, f. 5160-5161	Reutter Opera materials	1955–1999
Book materials		
b. 386, f. 5162-5163	Contracts Includes handwritten correspondence from Thornton Wilder.	1978–2002
b. 387, f. 5164	Braille and talking book correspondence and materials	1977 January
b. 387, f. 5165	Burmese translation correspondence	1952 July
b. 387, f. 5166	Spanish (Catalan) translations agreements and correspondence	2003–2004
b. 387, f. 5167	Dutch translation agreements and correspondence	1978–2003
b. 387, f. 5168	French translation photocopied agreement	undated
b. 387, f. 5169	German translation agreement	1951–1966
b. 387, f. 5170	Greek translation agreement and correspondence	1951–2004
b. 387, f. 5171	Hebrew and Yiddish translation materials	undated
b. 387, f. 5172	Hungarian translation memorandum of agreement	2001 April 23
b. 387, f. 5173	Italian translation materials	circa 2001
b. 387, f. 5174	Japanese translation agreements	circa 1950
b. 387, f. 5175	Polish translation photocopied agreements	circa 2002
b. 387, f. 5176	Slovene translation photocopied agreement	circa 1961
b. 387, f. 5177	Spanish translation agreement and correspondence	2004 January 23
b. 387, f. 5178	Turkish translation United States International Information Administration correspondence	1953 July 23
b. 387, f. 5179	Permissions	2002–2005
b. 387, f. 5180	Publication history materials	1928–2004
b. 387, f. 5181	Spanish translation agreement and correspondence	1990–1992


Thornton Wilder's works materials > The Bridge of San Luis Rey materials (continued)

b. 387, f. 5182	Spanish translation agreement and correspondence	1990–1996
b. 387, f. 5183	Czech agreements	2000 April
b. 387, f. 5184	Italian language translation agreement memorandums	1995–1996
b. 387, f. 5185	Serbo-Croat language agreement memorandum	1957
b. 387, f. 5186	Hungarian language agreements	1980–2001
b. 387, f. 5187	Book copyrights Agreement signed by Thornton Wilder.	circa 2002
b. 387, f. 5188-5190	Book contracts	1927–1992
b. 387, f. 5191	<i>Our Town</i> German translation materials	2006
b. 387, f. 5192	Photocopied publishing correspondence	2007
b. 387, f. 5193	<i>The Cabala</i> and <i>The Woman of Andros</i> Romanian language agreement and correspondence	1982 April
	Thornton Wilder collected materials Includes correspondence granting permission for "Some Thoughts on Play writing" to be included in <i>Theatre in Theory</i> and <i>Our Town</i> to be part of the Character Studies Project. Materials from "Box 1"	1922–2010
f. 436 (Broadside)	Signed rolled posters	2008–2010
b. 423, f. 5642-5649	Louise Talma related LP's <i>8 Phonograph Records</i>	circa 1962
b. 387, f. 5194-5195	"The Isis" Includes four rolled posters from productions of <i>Our Town</i> and <i>Heaven's My Destination</i> .	1922 May
b. 402	Cedarburg Reads scrapbook Includes LP's of Beethoven and Louise Talma's music.	2004
b. 28, f. 491	<i>Our Town</i> posters	2008–2010
b. 401	World War I scrapbook Scrapbook from Cedarburg, Wisconsin's production of <i>Our Town</i> .	1910–1979
b. 387, f. 5196-5197	Thornton Wilder general documents	1934–1953
b. 388, f. 5198-5199	Thornton Wilder real estate contracts	1924–1929
b. 388, f. 5200	<i>The Merchant of Yonkers</i> publication contract Includes accounts information, clippings, correspondence, memos, and ephemera.	1939 May

Thornton Wilder collected materials > Materials from "Box 1" (continued)

b. 388, f. 5201	<i>Our Town</i> production related correspondence Includes contracts for a home to be built on Mansfield Street, New Haven and one to be built on Mill Rock Terrace, and one to be built on Deepwood Drive.	1948–1950
b. 388, f. 5202-5204	Thornton Wilder personal notes and Isabel Wilder correspondence	1958–1963
b. 434, f. 5699	Ballet Pacific, "Our Town," concert, 1991-1992 1 Videocassette Restricted fragile material. This item may not be requested. Reference copies may be available: consult Access Services. For further information consult the appropriate curator.	
b. 434, f. 5700	"The Spoken Word: American Writers," The British Library, audiobook 3 Audio Discs (CD) Box 434 (Audio discs): Restricted fragile material. This item may not be requested. Reference copies may be available: consult Access Services. For further information consult the appropriate curator.	2008
	Thornton Wilder collected materials (from square box potentially from 2014 Wiggin and Dana) Includes a poster promoting the Amos Wilder lecture in Scripture and the Literary Arts given by Gabriel Josipovici at Boston University.	
b. 389, f. 5205-5206	<i>Our Town</i> programs Includes a photograph of Amos N. Wilder "preaching at morning prayers in Appleton Chapel- Harvard".	2000–2010
b. 389, f. 5207-5208	<i>The Skin of Our Teeth</i> programs	1997–2007
b. 389, f. 5209	<i>Heaven's My Destination</i> programs	2008–2009
b. 395, f. 5223-5224	The Thornton Wilder Society Newsletters	2004–2011
b. 389, f. 5210-5211	First International Thornton Wilder Conference	2008 October
b. 389, f. 5212-5214	Thornton Wilder postage stamp and centennial celebration materials	1996–1997
b. 390, f. 5215-5218	Thornton Wilder postage stamp materials "Wilder in the Twenty- first Century" conference held at the College of New Jersey.	1995–2007
b. 425	Isabel Wilder's address rolodex Includes photographs, clippings, and ephemera.	undated
b. 434, f. 5701,  39002093779156	Centennial Symposium on Wilder: tapes (1 of 2) 1 Audiocassette Restricted fragile material. This item may not be requested. Reference copies may be available: consult Access Services. For further information consult the appropriate curator.	1997 September 18

Thornton Wilder collected materials > Materials from "Box 1" > Thornton Wilder collected materials
(from square box potentially [...] (continued)

b. 434, f. 5702,  39002093779164	Centennial Symposium on Wilder: tapes (2 of 2) <i>1 Audiocassette</i> Restricted fragile material. This item may not be requested. Reference copies may be available: consult Access Services. For further information consult the appropriate curator.	1997 September 18
b. 400	"The Bible Open and Closed" framed poster	2003 October 23
b. 399	Framed photograph of Amos N. Wilder preaching	circa 1960

Series XI: Restricted Fragile Materials, 1866–1970

Restricted fragile material. This item may not be requested. Reference copies may be available: consult Access Services. For further information consult the appropriate curator.

Amos Parker Wilder

b. 415, f. 5313	Clippings Includes Special Dispatch to the Herald entitled "Dr. Amos P. Wilder Sees Danger of Evil Results when War is Ended" and a pamphlet from the American Press Association News Half Tones entitled "Burning Opium Pipes in Shanghai: Leaders in Crusade Against the Drug".	1909–1921
b. 415, f. 5314-5317	Editorials Includes clippings attached to paper with Wilder's annotations that were once possibly part of a scrapbook. Also included is an article written by Wilder from Yale Alumni Weekly.	1903–1928
b. 415, f. 5318-5319	New Haven Journal- Courier Clippings Includes clippings mostly from the New Haven Journal- Courier and other newspapers. Articles include "As Big an Idea as Cecil Rhodes" and "The Leadership Theory in Education".	1921–1926
b. 415, f. 5320	New Haven Journal- Courier materials Includes correspondence, clippings, and a copy of Amos's job agreement with the New Haven Journal-Courier.	1923–1960
b. 415, f. 5321	New Haven Palladium notes and clippings Includes notes on New Haven Palladium stationary accompanied by various clippings.	undated
b. 415, f. 5322	Wisconsin State Journal clippings Includes clippings relative to Amos's time as the editor of the Wisconsin State Journal.	1960
b. 415, f. 5323	Editorial Includes a editorial entitled "Exit the Tom Thumbs" about the death of Count Primo Magri, the second husband of Lavinia Warren, the widow of Charles Stratton Sherwood, known as General Tom Thumb.	circa 1920
b. 415, f. 5324	Notes and speeches Includes notes and speeches written by Amos. Also included are clippings. Most speeches took place at charity events.	1893–1970
b. 415, f. 5325	<i>Yale Alumni Weekly</i> Clippings and full issues of <i>Yale Alumni Weekly</i> .	1901–1916
b. 415, f. 5326	Yale speeches and clippings Includes clippings, Yale Alumni Weekly clippings, and a copy of Amos's speech at the Freshmen dinner in 1920.	1901–1920
b. 415, f. 5327	China and Hong Kong clippings	1906–1936

Amos Parker Wilder (continued)

b. 415, f. 5328	Clippings notebook (folder 2 of 2) These two folders consist of clippings pasted in a notebook. The clippings are mostly from articles Amos wrote while living abroad. Also included are photographs, correspondence, and loose clippings from the notebook.	circa 1910
b. 415, f. 5329	Clippings scrapbook (folder 2 of 2) Includes clippings related to Amos's work in Shanghai and Hong Kong. The second folder has material found inside the scrapbook.	1912-1913
b. 415, f. 5330	International periodicals	1909-1935
b. 415, f. 5331	State Department correspondence Includes correspondence concerning the idea of bringing American beer to China, Amos's resignation over the proposal, and other topics.	1908-1930
b. 415, f. 5332	Yale in China materials Includes correspondence, clippings, notes, and fiscal information about the Yale in China program.	1916-1968
b. 415, f. 5333	Editorial in the Yali Quarterly Amos's editorial on the status of the program in China.	1925
b. 416, f. 5334	Lincoln, Allen B. Includes stamps, notes, and correspondence relating to Allen B. Lincoln.	1932-1966
b. 416, f. 5335	General Correspondence, I- Z	1913-1935
b. 416, f. 5336	Stewart, George Includes typescript and handwritten correspondence and memos.	1921-1925
b. 416, f. 5337	Wilder, Amos Lincoln (1 folder out of 3) Includes letters addressed to Amos's father, Amos Lincoln Wilder. Some of the letters are paired with bank statements.	1866-1926
b. 416, f. 5338-5342	Wilder, Amos Niven (includes 5 out of 8 folders) Also includes one letter originally from Max Wilder, Amos's nephew, forwarded to Amos Niven.	1911-1930
b. 416, f. 5343	Wilder children Includes typed letters addressed to Amos's children. Also included is handwritten letter addressed to "dear daughters". Also included are letters addressed to "my dear Big Boy" and "my sweet Isabel".	circa 1910
b. 416, f. 5344	Amos and Charlotte Potter Wilder clippings Includes clippings about Amos and Charlotte Potter Wilder.	undated
Isabella Wilder		
b. 416, f. 5345-5346	Amos P. Wilder condolence letters	circa 1936
b. 416, f. 5347-5351	Wilder, Amos Niven and Catharine (3 of 10 folders)	1917-1946

Isabella Wilder (continued)

b. 416, f. 5352	Amos P. Wilder memorial materials Includes Yale in China Association's meeting minutes and Amos's burial receipt.	1936–1937
b. 416, f. 5353	Clippings and printed poems	1865–1932
b. 416, f. 5354-5355	Niven, Elizabeth Lewis (2 folders) Includes letters from Elizabeth Lewis to her daughter, Isabella, and her son-in-law, Amos Parker. Also included are letters from her daughter, Charlotte. Elizabeth's obituary clippings are also included.	1916–1923
b. 416, f. 5356	Niven, Thornton MacNess Includes typed obituary copies for Thornton M. Niven, a typescript family history from an unknown author, correspondence, the Dobbs Ferry Presbyterian Church's meeting minutes, and clippings. The second folder contains <i>The Architecture and Life of the Hon. Thornton MacNess Niven</i> , a booklet written by Arthur Channing Downs, Jr. on his life and work	1894–1972
b. 416, f. 5357	Todd family clippings Includes clippings about William Henry Todd and Irving Todd.	circa 1894
Amos N. Wilder		
b. 416, f. 5358	Family member related clippings	1933–1982
b. 416, f. 5359	<i>Hello Dolly</i> clippings, correspondence, and ephemera (folder 1 of 4)	1964–1965
b. 416, f. 5360-5361	Wilder family clippings Includes handwritten and typed family genealogies and research from the Library of Congress. Also included are typed and copied fragments from different correspondence between family members. Includes photocopied articles about the oilcloth factory owned by Amos Lincoln Wilder.	circa 1980
b. 416, f. 5362	Wilder, Isabella obituary clipping	1946
b. 416, f. 5363-5367	Wilder, Thornton clippings (6 of 8 folders) Includes clippings, both photocopied and original prints, and writings written by and about Thornton.	1974
b. 416, f. 5368	Wilder, Thornton German materials Includes clippings and journal articles about Wilder written in German.	1952–1977
b. 416, f. 5369	Wilder, Thornton, <i>The Eighth Day</i> clippings	1967
b. 416, f. 5370-5374	Clippings (folders 5 of 6)	circa 1918-1980
b. 416, f. 5375	Ehrlich, Virginia and Daniels, Mabel obituary clippings, speech typescript, and materials	1968–1973
b. 416, f. 5376	North Conway materials (folder 3 of 3) Includes materials from Amos's time as a pastor in North Conway, New Hampshire.	1932–1984
b. 416, f. 5377	Thacher School clippings and application	circa 1913

Amos N. Wilder (continued)

b. 416, f. 5378	World War I related clippings	circa 1918
b. 416, f. 5379	Franz Kneisel notes	1962–1978
b. 417, f. 5380	Clippings Also includes Charlotte Niven's bookplate, artwork, and a journal article.	circa 1922
b. 417, f. 5381-5394	Family correspondence, notes, and clippings (13 out of 24 folders) Includes typed family genealogy, clippings about family members including Janet and Isabel, and correspondence written by Amos to his mother and other family members.	circa 1924-1980
b. 427, f. 5656	Clippings	1998
Charlotte Wilder		
b. 417, f. 5395	Editors' correspondence Includes correspondence with editors, clippings, and royalty accounts.	1922–1972
b. 417, f. 5396	General correspondence, A-F	1911–1953
b. 417, f. 5397	Publication correspondence (folder 2 of 2)	1921–1950
b. 417, f. 5398	Wilder, Amos Parker (folder 1 of 3) Correspondence between Charlotte and her father as well as Amos's letters addressed to the entire family. Also includes one undated letter from Julian Wilder to Amos Parker.	1910–1935
b. 417, f. 5399	Wilder family (folder 7 of 7) Also includes report cards from the China Inland Girls' School, Claremont High School, and Berkeley High School. Also includes New Haven Probate Court documentation of Amos Parker's death.	1911–1974
b. 417, f. 5400-5402	Wilder, Isabel (3 folders out of 11)	1926–1970
b. 417, f. 5403-5407	Wilder, Isabella (folder 5 of 13) Also includes poetry written by Isabella.	1913–1956
b. 417, f. 5408-5409	Wilder, Thornton clippings (2 folders)	1975
Isabel Wilder		
Writing career materials		
b. 417, f. 5410-5411	Clippings (2 folders)	1934, and 1987–1990
b. 417, f. 5412	<i>Mother and Four</i> and other materials Includes a review of <i>Let Winter Go</i> and correspondence relating to <i>Shadow Before Noon</i> .	1940–1953
b. 417, f. 5413	Coward McCann correspondence	1932–1941

Isabel Wilder > Writing career materials (continued)

b. 417, f. 5414	<i>Mother and Four</i> duplicate clippings Includes reviews and advertisements.	1933
b. 417, f. 5415	<i>Mother and Four</i> review clippings	1933
b. 417, f. 5416	Dakin, Janet Wilder Includes an autobiographical account, clippings, and a letter to Isabella Wilder.	1978–1982
b. 417, f. 5417	Wilder, Thornton clippings	1977
b. 417, f. 5418-5419	Wilder, Thornton materials (1 of 3 folders) Includes a photocopy of a Thornton Wilder memorial lecture, copy of a reading Tappan Wilder performed, and an essay entitled "Some Zurich Allusions in Finnegans Wake" as well as correspondence, notes, and clippings.	circa 1978-1983
b. 417, f. 5420-5421	Review clippings and correspondence saved by Catharine Dix Wilder (1 of 2 folders)	1978
b. 417, f. 5422	Wilder, Amos Niven materials	1942–1946
b. 417, f. 5423	<i>Thornton Wilder: An Intimate Portrait</i> reviews Includes clippings and correspondence relating to Richard Goldstone's biography of Thornton Wilder.	1975
b. 417, f. 5424	Dakin, Janet Wilder materials (folder 1 of 3) Includes clippings and an autobiographical account written by Janet	1973–1984
b. 417, f. 5425	Dakin, Janet Wilder materials Includes Janet's writings, obituary drafts, correspondence to her family, and clippings.	1923–1986
b. 417, f. 5426	Hobson, Wilder clippings	1962–1964
b. 417, f. 5427	Wilder, Isabella materials (1 of 2 folders) Includes correspondence, poetry, notes, and clippings.	1931–1938
b. 417, f. 5428	Wilder, Amos Niven materials (1 of folders) Includes correspondence, clippings, and a piece written by Amos entitled "From a World War I Journal with the American Ambulance Service in Macedonia. Also includes a photocopy of <i>Racquet</i> magazine and receipts from Breck's.	1955–1993
b. 417, f. 5429	Sculptures	circa 1994
b. 417, f. 5430	Wilder family photographs and clippings	1967–1976
b. 417, f. 5431	Wilder, Isabel memorial clippings and program Photocopied clippings and a memorial service program.	1995
b. 417, f. 5432	Miscellaneous clippings Include clippings relating to Jed Harris's death, Thornton Wilder, and other topics of interest.	1930–1978

Isabel Wilder > Writing career materials (continued)

b. 417, f. 5433	Wilder, Thornton clippings and notes Notes are written in Isabel's hand.	undated
b. 417, f. 5434	Brandt, Carol correspondence and clippings	1979
b. 418, f. 5435	Miscellaneous correspondence (1 of 2 folders) Also includes clippings.	1942–1993
b. 418, f. 5436	Wilder, Thornton memorial service benediction and prayers Also includes a memorial service program and a Congressional record from December 12, 1975.	1975–1976
b. 418, f. 5437	Wilder, Thornton appraisals Appraisal documents for Wilder's personal documents mostly from Seven Gables Book Shop.	1970–1978
b. 418, f. 5438	<i>The Journals of Thornton Wilder</i> photocopied articles and clippings (1 of 2 folders)	1985
b. 418, f. 5439	<i>Wilder, Wilder</i> program and clippings	1978
b. 418, f. 5440	Snow, Emma Folger correspondence and clippings	1979–1982
b. 418, f. 5441	MacDowell Colony correspondence, clippings, and brochures	1973–1992
b. 418, f. 5442	Yale in China materials Includes clippings, correspondence, and writings.	1976–1983
b. 418, f. 5443	<i>Thornton Wilder Journals</i> clippings and correspondence	1985
b. 418, f. 5444-5449	Wilder, Thornton clippings (includes 6 of 6 folders) Also includes receipts and some of Amos Niven Wilder's personal correspondence.	1926–1986
b. 418, f. 5450	<i>Wilder, Wilder</i> program, clippings, and correspondence (1 of 2 folders) Includes oversized poster from <i>Wilder, Wilder</i> .	1978–1979
b. 418, f. 5451	<i>The Skin of Our Teeth</i> programs and photocopied articles	1975–1993
b. 418, f. 5452	Harrison, Gilbert correspondence and clippings	1938
b. 418, f. 5453-5455	<i>The Enthusiast: A Life of Thornton Wilder</i> clippings and promotional material (3 of 4 folders) Includes a book jacket, photocopied reviews from The New Haven Register and The Smithsonian Magazine as well as other periodicals.	1983
b. 418, f. 5456-5457	Wilder, Thornton <i>The Alcestiad</i> clippings and reviews (2 folders)	1976–1978
b. 418, f. 5458	<i>The Journals of Thornton Wilder</i> clippings	1985
b. 418, f. 5459	<i>Hello Dolly</i> clipping and photographs	1979–1990
b. 418, f. 5460	<i>Shadow of a Doubt</i> clipping	undated

Isabel Wilder > Writing career materials (continued)

b. 418, f. 5461	<i>Our Town</i> , musical version, clippings and photocopy typescript fragments	1987–1990
b. 418, f. 5462-5463	<i>Our Town</i> clippings (2 of 4 folders) Includes a photograph from the Concord Players.	1987–1990
b. 418, f. 5464	Movie adaptations clippings	1968–1982
b. 418, f. 5465-5466	<i>Wilder, Wilder, Wilder</i> program and clippings (2 of 2 folders) Includes a photograph signed by the cast.	1993
b. 418, f. 5467	Wilder, Thornton bust and study unveilings clippings	1983–1986
b. 418, f. 5468-5470	Wilder, Thornton clippings (3 of 3 folders) Includes one article in French.	1977, 1984-1989
b. 418, f. 5471	Madison, Wisconsin clippings	1977
b. 418, f. 5472	A Celebration of Thornton Wilder at the Circle in the Square Theatre photocopied clippings and program	1977
b. 418, f. 5473	Great Lakes Shakespeare Festival and related clippings	1984–1990
b. 418, f. 5474	Thornton Wilder at the Hamden Public Library materials (1 of 3 folders)	1975–1987
b. 418, f. 5475	Hamden Bicentennial Commission (1 of 2 folders)	1975–1983
b. 418, f. 5476	Thornton Wilder Memorial correspondence and clippings (1 of 2 folders)	1979–1990
b. 418, f. 5477	The Thornton Wilder Writing Competition at the Hamden Public Library materials (1 of 2 folders) Includes correspondence, clippings, and writing submissions.	1989–1991
b. 418, f. 5478	Berkeley house fire clipping	1974 November 6
b. 418, f. 5479	Dakin, Janet Wilder correspondence and clippings Also includes Janet's report cards from New Haven High School. Correspondence is addressed to Isabel, Thornton, and Charlotte T. Niven. Also includes a document from the New Haven Probate Court on the event of Amos Parker Wilder's death.	1927–1971
b. 418, f. 5480	Week of Authors programs and clippings	1933-1934, 1960
b. 418, f. 5481	<i>The Skin of Our Teeth</i> televised production clippings and correspondence Also includes a Playbill from the 1986 Classic Stage Company production.	1982–1986
b. 418, f. 5482	Gallup, Donald correspondence, clippings, and photocopied articles (1 of 3 folders)	1952–1994
b. 418, f. 5483	Hutchins, Robert Maynard correspondence, clippings, and memorial service program	1933–1977

Isabel Wilder > Writing career materials (continued)

b. 418, f. 5484	La Follette, Robert M. clippings, photocopied articles, and literature review	1953
b. 418, f. 5485	Partridge, Eric correspondence, clippings, and printed Christmas and New Year's Greetings	1959–1977
b. 418, f. 5486	Dakin, Janet Wilder correspondence (1 of 8 folders) Addressed to her mother, her father, Isabel, and her family. Also includes letters from Toby Dakin to family members as well as clippings about the Dakins.	1931–1987
b. 419, f. 5487	Wilder, Charlotte condolence letters and clippings	circa 1980
b. 419, f. 5488	Handwritten fragments and clippings The fragments mostly focus on Isabel's childhood and family life.	1936
b. 419, f. 5489	Downs, Arthur correspondence and clippings	1969–1972
b. 419, f. 5490	Wilder, Hobson and family correspondence and clippings (1 of 2 folders) Includes letters addressed to Thornton and Isabel from Wilder himself, his wife Verna, his son Archie, daughter Verna, and other members of the Hobson and Macomber families.	1909–1970
b. 419, f. 5491	Wilder, Isabella material Includes clippings, the Mt. Carmel Book Club ephemera, and a lease agreement for the Axeland House in Surrey, England.	1928–1946
b. 419, f. 5492	Clippings Selected clippings mostly on political topics.	1992–1993
b. 419, f. 5493	Photocopied Thornton Wilder correspondence and correspondence fragments Also includes <i>Mother of Four</i> clippings and photocopied Thacher School articles.	1963–1970
Janet Wilder Dakin		
b. 419, f. 5494-5495	Janet Wilder Dakin materials (2 folders)	
Wilder family papers		
b. 419, f. 5496-5497	Wilder, Amos Parker clippings	1921–1956
b. 419, f. 5498	Wilder, Isabella Emile Verhaeren reviews and review correspondence	1914
b. 419, f. 5499	Wilder, Isabella poetry, clippings, and correspondence fragments	1902–1916
b. 419, f. 5500	Wilder, Isabella personal papers Includes the content of a wallet, clippings, correspondence, notes, and fragments.	1916–1946

Wilder family papers (continued)

b. 427, f. 5657	Clippings Also includes German newspaper clippings, "Historisch Grundlagen Freud'scher Foreschung" and photographs.	1928–1936
b. 427, f. 5658	Clippings	1928
b. 427, f. 5659-5660	Scrapbook enclosures	1957–1968
	Programs saved by Tappan Wilder	1914–2012
b. 419, f. 5501	Olla Prodrida from Berkeley High School and enclosures Includes a program from a production of <i>As You Like It</i> , clippings about Thornton Wilder, and Paul Goss's writing and program from a Public Speaking Banquet.	1914 June–1915
b. 419, f. 5502	<i>Our Town</i> Lincoln Center production, clippings, correspondence	1988–1989
b. 419, f. 5503	<i>Grover's Corners</i> materials (1 of 2 folders) Includes photographs, clippings, programs, and photocopied reviews.	1987–2006
b. 419, f. 5504	<i>Our Town</i> Madison Repertory Theatre production clippings and programs	2006
b. 419, f. 5505	<i>Our Town</i> Westport production clippings, reviews, programs, and photocopied reviews	2002
b. 419, f. 5506	<i>Our Town</i> Masterpiece Theatre television production materials (1 of 2 folders) Includes clippings, correspondence, and photocopied reviews.	2003
	Hello Dolly materials	
b. 419, f. 5507	Stage correspondence, clippings, and agreements	1966–1972
	Freedman contracts	
b. 419, f. 5508	<i>The Skin of Our Teeth</i> materials (1 of 2 folders)	1971–1975
b. 419, f. 5509	<i>Our Town</i> materials (folder 1 of 3)	1982–1988
b. 419, f. 5510	<i>Our Town</i> materials: Anglo- American and Shafetesbury productions (1 of 2 folders)	1991–1992
b. 419, f. 5511	<i>Heaven's My Destination</i> materials (folder 2 of 3) Includes a letter from Thornton Wilder addressed to William Koppelman dated February 24, 1969 and another note from Thornton Wilder in the third folder.	1957–1977
b. 419, f. 5512	<i>Our Town</i> materials (folder 1 of 3)	1960–1963
b. 419, f. 5513	<i>Our Town</i> materials (folder 1 of 2) Includes a letter from Thornton Wilder addressed to William Koppelman circa 1953.	1941–1954
b. 419, f. 5514-5515	<i>Our Town</i> materials (folders 1 and 2 of 3)	1964–1967

Freedman contracts (continued)

b. 419, f. 5516	<i>The Skin of Our Teeth</i> materials	1967–1968
b. 419, f. 5517	<i>Theophilus North</i> film with Haft Entertainment materials	1984–1988
b. 419, f. 5518-5523 b. 420, f. 5524-5531	General correspondence (14 out of 15 folders)	1932–1955
b. 420, f. 5532-5539	<i>The Matchmaker</i> correspondence (8 out of 11 folders) Includes photocopied telegrams that came with the collection. When using this folder, please use the photocopies and not the originals.	1954–1955
b. 420, f. 5540	<i>Our Town</i> Italian stage and television productions correspondence (folder 2 of 2)	1967–1975
b. 420, f. 5541-5550	General correspondence (10 out of 21 folders)	1950–1977
b. 420, f. 5551-5552	<i>Our Town</i> correspondence (folders 2 and 3 of 3)	1969–1976
b. 420, f. 5553-5555	<i>The Skin of Our Teeth</i> correspondence (3 of 12 folders) Includes correspondence addressed to and from Michael Meyerberg.	1942–1967
b. 420, f. 5556	<i>The Eighth Day</i> correspondence (folder 2 of 6)	1966–1992
b. 420, f. 5557	<i>Our Town</i> correspondence (folder 2 of 9)	1989–1995
b. 420, f. 5558	<i>Our Town</i> television production correspondence, contracts, and notes (folder 2 of 3) Includes material from the Hartwest production.	1973–1986
b. 420, f. 5559-5560	<i>Our Town</i> correspondence, agreements, and notes (folders 2 of 3) Chiefly includes materials intersecting with Sol Lesser Productions.	1951–1972
b. 420, f. 5561	<i>The Ides of March</i> correspondence, agreements, contracts, and notes (folder 3 of 3)	1967–1992
b. 420, f. 5562-5567	<i>The Skin of Our Teeth</i> correspondence, agreements, and notes, clippings and notes (6 of 9 folders)	1944–1978
b. 420, f. 5568	<i>The Matchmaker</i> correspondence and notes (folder 2 of 2)	1964–1975
b. 420, f. 5569	<i>Hello Dolly</i> correspondence (folder 1 of 2)	1963 May–1964
b. 421, f. 5570-5571	<i>Hello Dolly</i> correspondence (folder 2 of 2)	1964 June–1972
b. 421, f. 5572	<i>Infancy</i> and <i>Childhood</i> correspondence (folder 2 of 2)	1965–1975
b. 421, f. 5573-5574	General correspondence (folders 1 and 2 of 2)	1946–1947
b. 421, f. 5575	Spanish and Portuguese translation correspondence (folder 1 of 2)	1962–1967
b. 421, f. 5576	Plumstead Playhouse <i>Our Town</i> correspondence (folder 1 of 2)	1968–1973

Freedman contracts (continued)

b. 421, f. 5577-5578	General correspondence (folders 1 and 2 of 8)	1954–1985
b. 421, f. 5579	<i>Our Town</i> correspondence (folder 1 of 3)	1983–1989
b. 421, f. 5580	General correspondence, agreements, and <i>The Matchmaker</i> photocopied reviews (folder 2 of 2)	1992–1993
Wiggin and Dana		
Charlotte Wilder materials		
b. 421, f. 5581	Mental illness notes, correspondence, and clippings Includes notes and correspondence, both handwritten and photocopied, among family members including Amos Niven Wilder about Charlotte's mental illness. Also includes typescript chronologies, and newspaper articles.	1939–2008
b. 421, f. 5582	" <i>After Anger</i> " poetry clipping	1935
b. 421, f. 5583	Fragments Includes a fragment written in Amos Niven's hand and <i>A Mortal Sequence</i> clipping.	undated
Amos N. Wilder materials		
b. 421, f. 5584	Lewis, Wilmarth "Lefty" S. correspondence and clippings	1969–1979
b. 421, f. 5585	Yu, Anthony correspondence and clippings Includes correspondence, clippings, book plates, library acquisitions, and writings	1978–1983
b. 421, f. 5586-5587	Honors and special events clippings, lists, and correspondence (2 of 2 folders) Includes a list of guests to a wedding, Wilbur Cross medal ceremony materials, and clippings.	1965–1993
b. 421, f. 5588	Wilder-Niven family biography notes Includes photocopied and original clippings concerning Amos Niven, Amos Parker, Janet Wilder Dakin, and other Wilder family members.	circa 1976
b. 421, f. 5589-5590	Biographical materials (2 of 2 folders) Includes an autobiographical typescript, clippings, handwritten writings, information about Amos's health, and Harvard materials.	1911–1986
b. 421, f. 5591	Memorial service materials (folder 2 of 2) Includes programs, photocopied and handwritten notes, and clippings.	circa 1993
b. 421, f. 5592	Obituary clippings, photocopied clippings, typescript and correspondence (folder 2 of 2)	1993–1994
b. 421, f. 5593	WWI related clippings and correspondence	1999
b. 421, f. 5594	Clippings and correspondence	1971–1986
b. 421, f. 5595	Notes, clippings, and correspondence	1911–1986

Wiggin and Dana > Amos N. Wilder materials (continued)

b. 421, f. 5596-5597	Certificates, clippings, programs and match sheets (folders 2 of 2)	1915–1989
b. 421, f. 5598	Programs, clippings, correspondence, and notes	1930–1986
b. 421, f. 5599	Clippings, correspondence, and notes	1914–1988
b. 421, f. 5600	Continent related clippings and ephemera from Pau, Brussels, and Geneva	1924–1929
b. 421, f. 5601	New England lawn tennis ephemera, clippings, and correspondence	1924–1928
b. 421, f. 5602	Wimbledon clippings and correspondence	1986
b. 421, f. 5603	Oxford correspondence and notes	1973–1975
b. 421, f. 5604	The Oberlin Reviews and clippings	circa 1915
b. 421, f. 5605	Yale lawn tennis clippings, correspondence, and ephemera	1920–1986
b. 421, f. 5606	Photographs, correspondence, and clippings	1913–1990
b. 421, f. 5607-5608	American Field Service photocopied and original research, clippings, and ephemera (2 of 3 folders)	1974–1992
b. 421, f. 5609	Wilder, Amos Parker correspondence Typed and handwritten letters addressed to his son, Amos Niven.	1916–1926
b. 421, f. 5610	Background research clippings and articles for <i>Armageddon Revisited</i>	1981–2004
b. 421, f. 5611	Valdahon camp clippings	1917–1918
b. 422, f. 5612	Wilder records, correspondence, and clippings, Includes letters from Amos Niven to his family and Thornton.	1918–1971
b. 422, f. 5613	Clippings	1918 January
b. 422, f. 5614	Clippings	1917 December– 1918 January
b. 422, f. 5615	Handwritten and photocopied correspondence, clippings, and miscellaneous correspondence	1917
b. 422, f. 5616	Wilder records, clippings, and correspondence	1919
b. 422, f. 5617	Clippings and typescript writings	1918
b. 422, f. 5618	Typescript notes and clippings	1918
b. 422, f. 5619	Clippings	1918
b. 422, f. 5620	Clippings	1917
b. 422, f. 5621	Clipping	undated
b. 422, f. 5622	Biographical notes, correspondence, and clippings	2002–2008
b. 422, f. 5623	Obituary related correspondence and clippings	1995

Wiggin and Dana (continued)

Janet Wilder Dakin materials

b. 422, f. 5624	Conservation efforts correspondence, clippings, and photographs	1978–2003
b. 422, f. 5625	Janet and Toby Dakin clippings, correspondence, and ephemera	1938–1983
b. 422, f. 5626	Memorial and internment materials	circa 1994
	Musical works based on Thornton Wilder's plays	1961–2008
b. 422, f. 5627	<i>Grover's Corners</i> clippings and programs	1977–1987
b. 422, f. 5628	Musical clippings, programs, and scripts Includes Thornton Wilder's correspondence to Professor Hindelmirth, circa 1938- 1962.	2005–2007
b. 422, f. 5629	Paul Hindemith photocopied correspondence	undated
b. 422, f. 5630	Music notes, clippings, and photocopied correspondence	circa 2002

Wiggin and Dana materials

b. 422, f. 5631	<i>The Skin of Our Teeth</i> materials	
b. 422, f. 5632	Documents, general (folder 1 of 2)	1942–1967
	Wilder, Estate of Isabel estate administration	
b. 422, f. 5633	Documents	1966–1995
	<i>Grover's Corners</i> materials	
b. 422, f. 5634	Photocopied agreements, correspondence, clippings, and notes (1 of 4 folders)	1986–1987
b. 422, f. 5635	Film and television correspondence (folder 1 of 2)	1954–1998
b. 422, f. 5636	Film contracts and related materials (folder 1 of 3)	1980–1984
b. 422, f. 5637	Thornton Wilder postage stamp and centennial celebration materials (folder 1 of 3)	1996–1997
b. 422, f. 5638-5640	Thornton Wilder postage stamp materials (folders 1, 2, and of 4) "Wilder in the Twenty- first Century" conference held at the College of New Jersey.	1995–2007

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Ambulance drivers
Authors, American -- 20th Century
Scrapbooks
World War, 1914-1918

Geographic Names

United States -- Intellectual life -- 20th Century

Genres / Formats

Diaries
Photographic prints

Corporate Bodies

Wiggin & Dana
Yale-in-China Association

Contributors

Wilder, Amos Niven, 1895-1993
Wilder, Isabel, 1900-1995
Wilder, Amos Parker, 1862-
Wilder, A. Tappan
Dakin, Janet Wilder
Wilder Family LLC
Wilder, Thornton, 1897-1975