

Guide to the Annie Burr Lewis Papers

LWL MSS 21



by Sandra Markham

2018

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Collection Overview

REPOSITORY: Lewis Walpole Library
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CALL NUMBER: LWL MSS 21

CREATOR: Lewis, Annie Burr Auchincloss, 1902-1959

TITLE: Annie Burr Lewis Papers

DATES: 1849-1960

BULK DATES: 1915-1959

PHYSICAL DESCRIPTION: 35.6 linear feet (58 boxes + 1 broadside)

LANGUAGE: In English.

SUMMARY: The collection contains correspondence, personal and family papers, and financial records that document the life, interests, and work of the American philanthropist Annie Burr Auchincloss Lewis (1902-1959).

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/lwl.mss.021>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/lwl.mss.021>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Bequest of Wilmarth Sheldon Lewis (Yale 1918), 1979.

Conditions Governing Access

This collection is open for research.

Conditions Governing Use

The Annie Burr Lewis Papers is the physical property of the Lewis Walpole Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the W. S. Lewis Librarian/Executive Director.

Preferred Citation

Annie Burr Lewis Papers. The Lewis Walpole Library, Yale University.

Related Materials

Associated Material: Wilmarth Sheldon Lewis Papers (LWL MSS 20). The Lewis Walpole Library.

Associated Material: Annie Burr Lewis and Wilmarth Sheldon Lewis Photographs (LWL MSS 22). The Lewis Walpole Library.

Associated Material: Women's Organization for National Prohibition Reform (WONPR), Connecticut Division Financial Records (LWL MSS 24). The Lewis Walpole Library.

Separated Materials

Printed material found with the collection was removed for separate cataloging and can be accessed by searching the library's online catalog.

Annie Burr Lewis (1902-1959)

Annie Burr Auchincloss Lewis was born in Newport, Rhode Island, on July 22, 1902, the daughter of Emma Jennings Auchincloss and Hugh Dudley Auchincloss. She attended Miss Porter's School in Farmington, Connecticut, and married Wilmarth Sheldon Lewis in New York in 1928. She died in Hartford, Connecticut, on May 9, 1959.

Scope and Contents

The collection contains correspondence, personal and family papers, and financial records that document the life, interests, and work of the American philanthropist Annie Burr Lewis (1902-1959). The correspondence is with her mother Emma Brewster Jennings Auchincloss (1861-1942), her aunt Annie Burr Jennings (1855-1939), and nieces, nephews, and cousins in the Auchincloss and Jennings family, as well as her friends from childhood, school, and adult life. Personal papers include her appointment books, awards, recipe books, school notebooks, scrapbooks and postcard albums, and family papers consist of genealogical materials documenting branches of the Auchincloss and Jennings families. Her financial records cover both her personal banking and investments. The last series holds records from Annie Lewis's service with the American Red Cross as assistant director for Volunteer Special Services (1941-1944) and Volunteer Field Representative for Camp and Hospital Service (1944-1946) in Connecticut.

Family papers also include materials related to the lives and estates of Emma Jennings Auchincloss and Annie Burr Jennings, plus a group of letters to Jennings from William Howard Taft, and inscribed portrait photographs of Taft and Benito Mussolini.

Arrangement

Organized into five series: I. Correspondence, 1900-1959 II. Personal Papers, 1902-1958. III. Family Papers, 1849-1955. IV. Financial Records, 1926--1959. V. American Red Cross Records, 1941-1946.

Collection Contents

Series I: Correspondence, 1900–1960

10.56 linear feet (15 boxes)

The series contains correspondence that had been kept separate from the enormous quantity of correspondence received by Wilmarth and Annie Lewis that now forms Series I in the Wilmarth Sheldon Lewis Papers (LWL MSS 20). Most of the letters here were addressed solely to Annie Lewis by members of the Auchincloss and Jennings family, her personal friends, and staff at organizations with which she was involved as a volunteer or donor. It is unclear who made the separation of these materials, but in their isolation they do set facets of Annie Lewis's life apart from the panorama of the Lewises' social and academic connections and activities.

The Family Correspondence subseries holds letters from Annie Lewis's Auchincloss and Jennings siblings, aunt, cousins, and their children, and correspondence with her mother Emma Brewster Auchincloss (1861-1942) and favorite aunt Annie Burr Jennings (1855-1939). Though she was very generous to, and interested in, all of her nieces, nephews, and their children, Annie Lewis developed closer relationships with Edmund, Emma Anita, and John Nash, the children of her sister Esther (1895-1986) and her first husband Edmund W. Nash (1896-1947). The three children spent their childhood in the New York area prior to moving to Reno, Nevada, in 1929 for Esther Nash's divorce, and remaining in the West after Esther married Norman Biltz (1902-1973) in 1930. Also filed here are six folders of letters sent between Annie Lewis and her husband Wilmarth, most written while he was away on travels or she was in Virginia attending business meetings at Mount Vernon. There is one letter present from Wilmarth Lewis's brother George describing the camera equipment he had sent her; all other communications with the Lewis family are filed in Series I of Wilmarth Lewis's papers (LWL MSS 20).

The second subseries, Friends and Colleagues, holds letters from former Farmington schoolmates and a group of suitors Annie Lewis had attracted in the early and mid-1920s. Among the latter were the explorer Varick Frissell (Yale 1926) who wrote from the snowy Grenfell Mission in Labrador, and Walter Rumsey Marvin (Yale 1922), who signed his ardent poetic tributes "Rummy" and wisely chose a career path away from creative writing. Her schoolmates included the thrice-married adventurer Anna Hope Dale Biddle Burgess Glidden (1902-1984), known as "Nannie," whose more than fifty letters to Annie Lewis narrate the second half of her peripatetic life. She left her husband and children in suburban Philadelphia for the charismatic naval designer W. Starling Burgess, and when that marriage foundered, she was left scrambling to support herself through a series of jobs that included day labor on a farm, "slinging six lb pans" of frozen food in a New Jersey factory, selling skin care products on commission for Beauty Counselors Inc., and organizing a wool weavers cooperative in rural Maine. The letters in Series I show that Nannie, though resourceful, was just one of several friends—and family members—to whom Annie Lewis regularly provided seemingly unflagging moral, material, and financial support. As Nannie wrote to Wilmarth Lewis in 1976, "despite how different we were she always seemed to understand, which was more than most did." Letters from Starling Burgess explain the engineering projects for which he too sought backing, as do those from Olivia Heminway Kammerer whose school in Florence exposed young American women to Italian art and culture. Annie Lewis also supported many tradesmen, and filed here are correspondence and photographs from the paintings conservator Morton Bradley and furniture makers/restorers of the Nathan Margolis Shop, both concerning art and antiques she owned.

The third subseries, Services and Affiliations, holds correspondence with organizations and institutions with which Annie Lewis worked over her lifetime. Prominent among these is the First Church of Christ, Congregational, in Farmington, and the files contain documentation of the several committees on which she served. Perhaps her most significant contribution was to the Restoration Committee which undertook a six-year project to raise and return the pulpit and sounding-board to their original location on the east wall; its success is marked by a plaque on the church wall acknowledging her effort. Annie Lewis's devotion to the Mount Vernon Ladies' Association of the Union was inspired by that of her aunt Annie Burr Jennings, who served as the third Vice Regent for Connecticut from 1915 to her death in 1939. Yale University was the focus of Annie Lewis's greatest philanthropic efforts through her establishment of Special Fund "L," the Annie Burr Lewis Fund, and the Lewis-Farmington Trust. Because the funds continued and were monitored long after her death by her husband, the existing records are in the Wilmarth Sheldon Lewis Papers (LWL

MSS 20), Series VII, Boxes 324-325. However, filed here is documentation of Annie Lewis's work with the university's Medical Affairs Committee, School of Nursing, and Yale University Art Gallery, as well as the records of her extensive involvement with the Faculty Committee for Receiving Oxford and Cambridge University Children during World War II. Included there is a painted bowl that was a gift from one of the young refugees whose family Annie Lewis sponsored during their stay in Farmington.

Readers seeking to explore Annie Burr Lewis's network of friends and colleagues must also check the extensive correspondence files in Series I of the Wilmarth Sheldon Lewis Papers (LWL MSS 20), as no attempt was made to remove from that collection letters addressed only to her.

Series I is organized into three subseries: Family, Friends and Colleagues, and Service and Affiliations.

Family

b. 1, f. 1-6	Auchincloss, Emma Brewster Jennings Emma Jennings Auchincloss (1861-1942), the mother of Annie Burr Lewis, married Hugh Dudley Auchincloss (1858-1913) in 1891. Papers related to her life, interests, and estate are filed in Series III. Family Papers.	1915, 1933-1942
b. 1, f. 7	Auchincloss, Hugh Dudley Hugh Dudley Auchincloss Jr. (1897-1976) was the brother of Annie Lewis, and like her, a summer resident at Hammersmith Farm in Newport, Rhode Island. Auchincloss was also a financial investments manager for the Lewises, so additional correspondence with him can be found in Series IV, Financial Records.	1920-1958
b. 1, f. 8	Auchincloss, Hugh ("Yusha") D. Jr. and Alice Hugh Dudley ("Yusha") Auchincloss III (1927-2015) was the son of Annie Lewis's brother Hugh D. Auchincloss (1897-1976) and his first wife Maria Nikolayevna Chrapovitsky (1899-1990).	1949-1959
b. 1, f. 9	Auchincloss, general	1952-1954, undated
b. 60, f. 1	Auchincloss family birthday card for Annie Lewis, drawn by Jacqueline Bouvier The celebrants saluting "Aunt Abie" in this birthday greeting are the children of Hugh and Janet Auchincloss, and were identified in a pencil inscription by Wilmarth Lewis; his notations on the verso assign authorship and a date of July 22, 1946. A sketch on the verso shows the couple's standard poodles presenting a birthday cake to Wilmarth and Annie Burr Lewis, aunt and uncle of the artist, whose enthusiasm for Walpole is humorously alluded to with a sign at the foot of the bed that reads "Horace Walpole Slept Here." The card is framed. Former call number: LWL Ptg. 182.	1946 July 22
b. 1, f. 10	Biltz, Esther Auchincloss and Norman Also contains letters from other members of the Biltz family.	1943-1959
b. 1, f. 11	Coe, Eunice ("Dunie") Jennings Contains clippings concerning Sarah Porter, the founder of Miss Porter's School, and her school's centenary celebration.	1900, 1913, 1959
b. 2, f. 1	Collard, Ruth Auchincloss	1944, 1947

Family (continued)

b. 2, f. 2	Dodge, Arthur Murray Arthur Murray Dodge (1913-1974) was the first husband of Anita Nash, and the brother of Annie Lewis's close friend Josephine Dodge Kimball.	1952-1958
b. 2, f. 3	Dodge family The folder primarily holds letters and drawings from the children of Anita and Arthur Dodge; also present is a photostat of a draft letter written in 1955 from Annie Lewis to Annie Burr Auchincloss Dodge on the topic of their namesake Annie Burr Jennings.	1954-1959
b. 2, f. 4-5	Harkins, Emma Anita ("Buddy") Nash Dodge Emma Anita Nash (1922-2011), known to the family as "Buddy," was the eldest daughter of Annie Lewis's sister Esther Auchincloss and a favorite niece. The folder also holds correspondence with psychiatrist Dr. John A. P. Millet regarding his work with Anita Dodge between the dissolution of her marriage to Arthur Dodge and her wedding to the author Philip Harkins (1914-1997).	1952-1958
b. 2, f. 6	James, Oliver	1945
b. 2, f. 7	Jennings, Annie Burr Annie Burr Jennings (1855-1939) was the aunt of Annie Lewis. Papers related to her life, interests, and estate are filed in Series III. Family Papers. In addition, many of the postcards found in the albums in Series II, Personal Papers, were sent by Annie Jennings during her European travels. Includes a letter from Luke Lockwood to Annie Lewis.	1931-1939
b. 2, f. 8	Jennings, Oliver Burr	1926-1951
b. 2, f. 9	Lewis, George W.	1946 April 15
b. 2, f. 10-15	Lewis, Wilmarth Sheldon Includes one letter from the Lewises' friend Moreau Delano, dated December 11, 1927.	1926-1958, undated
b. 3, f. 1	Nash, Edmund Burr	1953-1956, undated
b. 3, f. 2-5	Nash, Edmund ("Ted") W., Jr., and Ruth Coffin Edmund W. Nash Jr. (1918-2004), the first-born of Annie Lewis's several nephews and nieces, was son of her sister Esther Auchincloss Nash. He married Ruth Prentice Coffin (1921-2007) in 1941; an artist, she was the daughter of Dorothy Prentice and Henry Sloan Coffin, president of Union Theological Seminary in New York. Nash served in North Africa and Italy with the United States Army during World War II. Though they lived in California, the Nashes remained close to the Lewises and would often spend time at "The Castle" in Newport.	1941-1959
b. 52 (Oversize), f. 1-9	Nash, Ruth Coffin: "The Tree Game" Leaf specimens collected in Newport and arranged by Ruth Coffin Nash. Also present is an undated hand-lettered label for "The Nash Beach-Glass Collection," likely from a display left behind after the family had visited.	1952 October 12

Family (continued)

b. 58 (Oversize), f. 1-2	Nash, Ruth Coffin: illustrated poems The two narrative poems written and illustrated by Ruth Nash were likely created as notes of appreciation after the Nash family had visited the Lewises.	undated
b. 53 (Oversize), f. 1	Nash, Ruth Coffin: photostats of ink sketches Formerly in a brown paper wrapper inscribed by Annie Lewis: "RPN's drawings / Ruth Prentice Nash (Mrs. E. W. Nash) photostats of drawings sent E.W.N. when he was in Italy during the war, 1943-45."	1943-1945
b. 3, f. 6	Nash, John Francis, and Mary John Nash (1921-2008) was the son of Esther and Edmund Nash, and raised his own family in the West.	1941-1958
Friends and Colleagues		
b. 3, f. 7	Acheson, Alice and Dean	1945-1959
b. 3, f. 8	Atherton, Ray and Maude	1958-1959, undated
b. 3, f. 9	Bayne-Jones, Nannie Moore	1958-1959
b. 3, f. 10	Bradley, Morton C., Jr. (Morton Clark)	1951
b. 3, f. 11	Brayton, Alice The folder also contains a 1954 letter to Annie Lewis from Catherine Auchincloss, enclosing a Newport-related letter to her from her cousin William A. Paton, dated November 15, 1919, which Lewis had sent on to Alice Brayton, and Brayton then returned.	1919, 1949-1958
b. 4, f. 1	Burgess, W. Starling (William Starling)	1939-1943
b. 4, f. 2b. 54 (Oversize), f. 1	Chamberlain, Samuel In his letter Chamberlain agrees to take photographs of the interior and exterior of the Cowles House, the Lewises's home in Farmington, which he would have printed as "contact postcards" in Boston. The resulting negatives are in Series V of the Lewises' photograph collection (LWL MSS 22), Box 10, folder 3, and two sets of postcards are in Wilmarth Lewis's papers (LWL MSS 20), Box 33, folder 8, and Box 277, folder 2. Also present here is a brochure advertising Chamberlain's "The American Scene" postcard series published by the Yale University Press, four printed postcards including a view of the Cowles House, and an uncut sheet of postcards.	1935 October 1
b. 4, f. 3	Cogswell, Amy L.	1935 November 2
b. 4, f. 4	Dana, Katherine S.	1951-1953
b. 4, f. 5	Foy, Isabelle	1920, undated
b. 4, f. 6	Frame, Florence	1943-1954

Friends and Colleagues (continued)

b. 4, f. 7	Frissell, Varick Also present is a snapshot photograph of Annie Lewis that Frissell enclosed in one of his letters.	1921
b. 4, f. 8-9	Glidden, Anna ("Nannie") Dale Biddle Burgess	1940-1956
b. 4, f. 10	Grummon, Louise Truslow	1948-1959
b. 4, f. 11	Harlan, John M. (John Marshall)	1926-1955
b. 4, f. 12	Henry, Snowden	1917
b. 4, f. 13	Hudson, Elizabeth Includes letters from Annie Burr Lewis to Hudson, and one to Hudson from Andre Mankowsky.	1958-1959
b. 4, f. 14	Hurlburt, Mabel S. Filed here is correspondence documenting Mabel Hurlburt's work to create an historical census of Farmington homes and properties, a project underwritten by Annie Lewis. The resulting card file, which was typed by Annie Lewis from Mabel Hurlbut's notes, is held by the Farmington Public Library. The cards, along with later survey worksheets, house photographs and other notes, are accessible through the library's website (https://sites.google.com/view/farmingtonhomes/farmington-homes-06032).	1950-1954
b. 4, f. 15	Kammerer, Olivia Heminway	1940-1960
b. 4, f. 16	Kennedy, John Drummond	1926-1927
b. 5, f. 1-2	Kimball, Josephine Dodge	1927-1959
b. 5, f. 3	Langan, John	1943-1944
b. 5, f. 4	Leonard, Joseph Father Joseph Leonard CM (1877-1964) was an Irish priest in the Catholic Vincentian Order who taught at St. Mary's College, a teacher training school run by the Vincentian order at Strawberry Hill in Twickenham. Leonard befriended the Lewises in the early 1930s, and their relationship continued after he returned to Ireland in 1939 to join the Vincentian seminary at All Hallows in Drumcondra, Dublin. Additional correspondence with him can be found in the Wilmarth Sheldon Lewis Papers (LWL MSS 20).	1949-1958
b. 5, f. 5	Mahan, Ludlow The item here is a letter sent by Annie Burr Lewis while on a trip to Egypt.	1911 March 2
b. 5, f. 6	Marvin, Walter Rumsey	1921
b. 5, f. 7	Nash, Ogden	1925 June 25
b. 5, f. 8	Nathan Margolis Shop The Margolis Shop in Hartford specialized in the restoration of antique pieces and made reproduction furniture for clients including the Lewises. The file contains documentation of the Thomas Clark writing table and other furniture pieces.	1939-1940
b. 5, f. 9	Neave, Alexander Caldwell	1924-1926

Friends and Colleagues (continued)

b. 5, f. 10	Neill, Terence Terence Neill was the son of Katherine Livingston and Samuel Montaudevort Neill of New York; his grandfather, Edward M. Neill, had a summer home in Newport. An actor, Neill wrote just before his starring role with Bela Lugosi in the first American performance of <i>Dracula</i> .	1926, undated
b. 5, f. 11	Niesigh, Alys M. M.	1948–1955
b. 5, f. 12	Parsons, John Caldwell	1921–1922
b. 5, f. 13	Scott, Ernest	1950–1951
b. 5, f. 14	Shepherd, Murtha and Merritt Documents regarding a study of traffic on Main Street, Farmington.	1952
b. 5, f. 15	Stillman, Ruth Correspondence regarding their friend Elizabeth Hudson.	1958
b. 5, f. 16	Talmadge, Prentice	1921
b. 5, f. 17	Vanderbilt, William Henry, III	1917, undated
	Unidentified	
b. 6, f. 1	"Nogi"	1922
b. 6, f. 2	"Phil," Princeton student	1921
b. 6, f. 3	"Walter," Harvard student	1920–1921
b. 6, f. 4-5	Other friends	1921–1958
b. 6, f. 6	Engagement letters	1927
b. 6, f. 7	Engagement telegrams	1927
b. 6, f. 8	Wedding telegrams	1928
b. 6, f. 9-10	Other letters The folders contain correspondence related to business, including letters from various vendors.	1923–1958
	Service and Affiliations	
b. 7, f. 1	Antiquarian & Landmarks Society, Inc. of Connecticut	1957–1958
b. 7, f. 2	Farmington Historical Society	1954–1956
	First Church of Christ Congregational (Farmington)	
b. 7, f. 3	General correspondence and ephemera	1900, 1947–1959
b. 7, f. 4	Building Committee	1953
b. 7, f. 5	Church Committee	1951–1954
b. 7, f. 6	Landscape (Planting) Committee Includes correspondence with Christopher Tunnard.	1952–1957

Service and Affiliations > First Church of Christ Congregational (Farmington) (continued)

b. 7, f. 7	Restoration Committee	1950–1959
b. 7, f. 8	Harold King photographs of church	undated
b. 58 (Oversize), f. 3	“View from the North / The Meeting House and Church School” Birds-eye view of proposed addition to First Church by William and Jeffrey Platt, New York; rendering by Schell Lewis; graphite on paper mounted on pulp board.	1952
b. 7, f. 9	Restoration Committee financial	1952–1959
b. 7, f. 10	Hill-Stead Museum Includes a copy of Theodate Pope Riddle’s will.	1946–1958
b. 7, f. 11	Hroswitha Club The Hroswitha Club was an organization of women book collectors.	1944–1957
	Miss Porter’s School	
b. 8, f. 1	Correspondence and reports	1941–1958
b. 8, f. 2	Historical material and photographs Most of the material is related to the 1913 centennial celebrations.	1902–1913
	Mount Vernon Ladies’ Association of the Union Annie Lewis became Vice Regent for Connecticut in 1942; her certificate of appointment is in Series II (Box 54, folder 3). The files here hold correspondence with Rosamund Beirne and others, including outgoing letters that were returned to Wilmarth Lewis after Annie Lewis’s death in 1959. The bulk of the material is comprised of various unpublished reports on the furnishings, gardens, and history of restorations at Mount Vernon.	
b. 8, f. 3-4	Correspondence and photographs	1943–1959
b. 8, f. 5	Interview transcript A typed transcript, with carbon copy, of an interview with Annie Lewis broadcast on Hartford radio station WTIC (Travelers Broadcasting Service), February 15, 1954.	1954
b. 8, f. 6-13	Reports	1940–1951
b. 9, f. 1-6	Reports	1952–1958
b. 9, f. 7	National Council for Historic Sites and Buildings Annie Lewis was a member of the National Council for Zone 1 (New England).	1952–1959
b. 9, f. 8	National Society for the Prevention of Blindness	1952–1956
b. 9, f. 9	Preservation Society of Newport County	1950–1954
b. 9, f. 10	Tercentenary Commission of the State of Connecticut	1935
	Yale University	
b. 9, f. 11	Committee on Medical Affairs	1948–1954

Service and Affiliations > Yale University (continued)

b. 10, f. 1-2	Committee on Medical Affairs	1948–1954
	<p>Faculty Committee for Receiving Oxford and Cambridge University Children</p> <p>Beginning in July 1940, the Yale Faculty Committee for Receiving Oxford and Cambridge University Children coordinated the wartime evacuation of wives of Oxford faculty members and their children to Connecticut. More than 125 mothers and children arrived in New Haven; Annie Lewis sponsored three families and provided housing and support in Farmington, taking a personal interest in their well-being during their time in Connecticut in addition to funding the children's education. Iris Johnston and Elizabeth Haslam-Jones, with their children, came under Mrs. Lewis's care. After Haslam-Jones returned to England in the spring of 1942, Irene Ewert and her two daughters took her place. The families were housed at 144 Main Street in Farmington.</p> <p>Three other women, Katherine Burn, Brenda Clapham, Ruth McGregor, and their children also came to Farmington under the sponsorship of Robert Keep, the headmaster of Miss Porter's School and his wife RoseAnne.</p>	
b. 10, f. 3	Administrative correspondence	1940–1944
b. 10, f. 4	<p>Burn family</p> <p>Katherine Pemberton Burn, the wife of Joshua Harold Burn, Professor of Pharmacology, arrived in Farmington with her children Josephine, Margaret ("Molly"), Frances, and Robert.</p>	1940–1941
b. 10, f. 5-6	<p>Johnston family</p> <p>Iris May Johnston, the wife of Edward Hamilton Johnston, Boden Professor of Sanskrit at Oxford, arrived with five of their six children: Felicity, Katherine, Veronica, Stephen, and Edward Alexander. Professor Johnston died in October 1942, while his family was living in Farmington.</p>	1940–1958
b. 10, f. 7	Other families	1940–1943
b. 10, f. 8	London Union of Girls Clubs	1940–1941
b. 10, f. 9	<p>"Oxington Magazine"</p> <p>Two issues of a "magazine" created by the British children living in Farmington; number 1 is a photostat copy, number 2 is a mimeograph copy.</p>	1940
b. 10, f. 10	<p>Photographs</p> <p>Snapshot photographs of the English children, without captions.</p>	1941
b. 55	<p>Wooden bowl</p> <p>Hand painted by Felicity Johnston at a camp in Milton, Vermont, in the summer of 1942.</p>	1942
b. 11, f. 1	School of Nursing	1948–1955
b. 11, f. 2	Yale University Art Gallery	1954
b. 11, f. 3	Other correspondence	1957–1959

Series II: Personal Papers, 1902–1960*9.52 linear feet (13 boxes)*

The series holds a variety of materials spanning Annie Lewis's life, including her certificates of her birth, baptism, and marriage, school notebooks, postcard albums, scrapbooks, diaries, passports, address books, family recipe books, and copies of her will. Also here are samples of her stationery and records of her purchase of the Hart-Deming house, known as the "Red House," in Farmington that she restored and donated to Miss Porter's School.

Series II is organized into eight subseries: Appointment Calendars and Diaries; Awards, Certificates, and Honors; Cookbooks and Recipes; Research Materials; School Notebooks; Scrapbooks and Albums; Writings; and Other Papers.

Appointment Calendars and Diaries

b. 12, f. 1	Travel diary Covers two trips: New York-Edinburgh-Strathpeffer-London-New York (1913), and New York-Niagara Falls-Seattle-Western Canada-Montreal-Boston-Newport (1915).	1913–1915
b. 12, f. 2	Itinerary of a trip to France, Germany, Belgium, and the Netherlands	1920
b. 12, f. 3	<i>Poems of Today</i> memorandum book Gift of Corine Roosevelt Robinson to Annie Lewis, and featuring a poem by her.	1930
b. 12, f. 4-5	Dream diaries Six small notebooks, one dated on cover "March 1931," in which Annie Lewis recorded her dreams.	1931, undated
b. 12, f. 6-7	Pocket diaries Small personal appointment books, the same type as used by Wilmarth Lewis (LWL MSS 20, Boxes 262-263), but are here only for the years 1936, 1938, 1939, 1944, 1949, and 1957. The pictorial weekly desk calendars kept by Annie Lewis from 1940 until her death in 1959 were continued after her death by Wilmarth Lewis or household staff members. They are filed in the Wilmarth Sheldon Lewis Papers (LWL MSS 20), Boxes 264-265.	1936–1957

Awards, Certificates, and Honors

b. 12, f. 8	American National Red Cross Certificate for "Elementary Hygiene and Home Care of the Sick" issued after a series of classes taken in New York; with Annie Lewis's autograph outline/notes.	1917 May 29
b. 12, f. 9	Connecticut Society of the Colonial Dames of America	1929 April 9
b. 54 (Oversize), f. 2	Metropolitan Museum of Art Life membership certificate.	1946 June 24
b. 54 (Oversize), f. 3	Mount Vernon Ladies Association Appointment as Vice Regent for the State of Connecticut	1942 May 19

Awards, Certificates, and Honors (continued)

b. 12, f. 10	Yale University Resolution in gratitude for the Annie Burr Lewis Fund.	1949 February 12
b. 12, f. 11	New York Botanical Garden Membership certificate.	1950 July 30
b. 12, f. 12	Yale University Filed here is a resolution for Annie Lewis's appointment as Curator of Prints at the Lewis Walpole Library.	1957
b. 12, f. 13	Alumnae Association of Miss Porter's School, Inc. Posthumous citation to honor her founding the association in 1937.	1963

Cookbooks and Recipes

b. 12, f. 14	Recipe book Small three-ring binder with typed recipes and clipped recipes taped on lined pages; some recipes annotated by Annie Lewis. Inserted between the pages are mimeographed sheets of recipes issued by the Home Institute of the <i>New York Herald Tribune</i> . Annie Lewis's recipe book was given to Rebecca Sherrill More by Wilmarth Lewis in 1972; she returned it to the library in 2013.	1940s-1950s
b. 13, f. 1-2	Recipe file A set of index cards with typed recipes. Annie Lewis's recipe file was given to Rebecca Sherrill More by Wilmarth Lewis in 1972; she returned it to the library in 2013.	1940s-1950s
b. 13, f. 3	Auchincloss family recipes Three-ring binder holding typed recipes following a cover sheet with a note in Annie Lewis's hand: "Grandmother Auchincloss's Cook-book (Elizabeth Buck Auchincloss) 1816-1902, the original owned by the late Dr. Hugh Auchincloss. Some of the later entries in the book came from my mother Mrs. Hugh D. Auchincloss." Inserted in back pocket is a separate booklet: "Copies of Recipes (Mary Finnegan) Aunt Annie Burr Jennings' cook." A second notebook is a typed copy of the first.	1940s-1950s
b. 61	Recipe cards Two flip-top metal boxes holding cards with typed and printed recipes. The larger of the two is accompanied by a group of loose cards and dividers that had formerly fit in the box. Most of the typed recipes within have citations to the cookbooks from which they were copied. The smaller box contains a set of meal suggestion and recipe cards that were issued as "Ruth Washburn's Treasured Recipes."	undated

Research Materials

b. 13, f. 4	Notes on book history, collation, and cataloging Autograph and typed notes from a course/courses on the history of printing, manuscripts, and creating catalog records.	1927, undated
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Research Materials (continued)

b. 13, f. 5	Address book for the eighteenth century Small address book in which Annie Lewis entered names, life dates, addresses, and brief biographies of people in Horace Walpole's circle.	circa 1930
b. 13, f. 6	Notes on prints Prints examined at the Fitzwilliam Museum, Dunster Castle, and Sir John Soane Museum.	1957
b. 13, f. 7	Notes on botanical prints and drawings	undated
<p>School Notebooks</p> <p>Annie Burr Auchincloss attended Miss Porter's School for three academic years, 1917-1920.</p> <p>Photograph compilations</p>		
b. 14, f. 1	"Spanish Art"	1914
b. 14, f. 2	"History of Sculpture"	1917
b. 14, f. 3	French art	circa 1917
b. 14, f. 4	Italian art	circa 1918
b. 15, f. 1	"Art Note-Book"	1917
b. 15, f. 2	Modern history notes	1919
b. 15, f. 3	Hostess notes/recipe book	circa 1919
<p>Scrapbooks and Albums</p> <p>The subseries contains four commercial albums and two scrapbooks. The albums hold unsent postcards collected by Annie Lewis on her travels and those she received from family and friends. Because they are fastened to the pages in her arrangement, the cards were unable to be analyzed for content, but it appears that many were sent to Annie by her aunt Annie Burr Jennings (1855-1939). The span dates of albums were determined by postal frankings or datelines that could be easily seen without damaging the cards or pages.</p>		
b. 16	Album Postcards from friends and family, primarily holiday cards.	1907-1910
b. 17	Album Postcards primarily collected on trips to France and Italy.	1907-1910
b. 18	Album Postcards collected on trips to England, and received from traveling friends.	1909-1912
b. 19	Album Postcards collected on trip from Niagara Falls to western Canada.	1915
b. 20	Scrapbook Covers Esther Auchincloss's wedding to Edmund Nash (1917), and social activities in Newport, New York, and New Haven.	1916-1917

Scrapbooks and Albums (continued)

b. 21	<p>"Farmington Memory Book"</p> <p>Covers activities at Miss Porter's School; contains printed ephemera, notes and letters from friends, and five pages of photographs of students. Much of the memorabilia relates to theatrical activities at the school.</p>	1917-1919
Writings		
b. 22, f. 1	<p>On Wilmarth Lewis</p> <p>Primarily the prepared remarks delivered at their wedding anniversary events.</p>	1935-1958
b. 22, f. 2	<p>On Elizabeth Ellen Auchincloss (1844-1925)</p> <p>Memoir of her "Aunt Ellie."</p>	undated
b. 22, f. 3	On Annie Burr Jennings (1855-1939)	undated
b. 22, f. 4	On a great university library	undated
Other Papers		
b. 22, f. 5	<p>Baby book</p> <p>Contains a photograph as an infant and manuscript entries made through October 1903.</p>	1902-1903
b. 22, f. 6	<p><i>The Ghosts of My Friends</i></p> <p>Autograph book signed by family and friends from 1911-1929.</p>	1911
b. 22, f. 7	Baptism certificate, Madison Avenue Presbyterian Church	1918 January 6
b. 22, f. 8	Daisy from marshal staff (Miss Porter's School)	1920 June 5
b. 22, f. 9	Birth certificates (certified copies)	1920
b. 22, f. 10	Theatre programs, Paris	circa 1922
b. 22, f. 11	United States passports	1926-1950
b. 22, f. 12	Wedding invitation and marriage certificate	1928
b. 22, f. 13	Wedding gifts register	1928
b. 54 (Oversize), f. 9	<p>Munson Steamship Lines "Order of the Trident" certificates for travel on the SS <i>American Legion</i></p> <p>The certificates were issued to Annie and Wilmarth Lewis while onboard the steamship SS <i>American Legion</i>, which carried passengers and cargo in Munson's South American service. The Lewises began their honeymoon in to (or from) Rio de Janeiro, Brazil.</p>	1928 February 6
b. 22, f. 14	<p>Souvenir postcard and photograph books from Rio de Janeiro</p> <p>The Lewises traveled to Brazil on the first part of their honeymoon.</p>	1928
b. 22, f. 15	<p>Blank notebook</p> <p>Small blank book with a mirror and pencil, in a paper case; inscribed on the second leaf, "Mrs. Wray's Present to her Husband" and below that, "Mr. Lewis's present to his wife. London April 1928." Mr. Wray is possibly Sir Cecil Wray (1734-1805). The mirror was broken when found (2017).</p>	undated

Other Papers (continued)

b. 23, f. 1	Address books for London, Paris, and New York Three leather-bound address books in a leather-covered case.	circa 1930
	Hart-Deming house, 80 Main St., Farmington The "Red House" was purchased by Annie Lewis in 1930, rented out as a bookshop in the 1930s, and given to Miss Porter's School in the late 1940s. The files hold deeds and other records regarding repairs, paint colors, and renovations, including blueprints for a doorway and fireplace moulding by New Haven architect Douglas Orr. Also present is a May 15, 1930, issue of the <i>Farmington Valley Herald</i> with a related article about the use of part of the property for a proposed fire station.	
b. 23, f. 2	Correspondence and records	1930–1958
b. 53 (Oversize), f. 2	<i>Farmington Valley Herald</i>	1930 May 15
b. 54 (Oversize), f. 4	Douglas Orr blueprints	1931
b. 23, f. 3	Bookplate The file holds Carl Rollins's original artwork for a bookplate he designed for Annie Lewis, with a sample of a bookplate of a different design using Rollins's lettering.	circa 1930
b. 23, f. 4	Wills and codicils	1937–1959
b. 23, f. 5	Barney, Laura Dunham Funeral service program and newspaper clipping.	1940
b. 23, f. 6	Stationery Samples of her printed letter paper, postcards, calling cards, mailing label, and paper hang tag.	circa 1940
b. 23, f. 7	Notes on dogs Contains licenses and recommended diets.	1941, undated
b. 23, f. 8	Address books and lists	1947, undated
b. 23, f. 9	Hammacher Schlemmer orders	1947–1955
b. 24, f. 1	Henri Bendel, Inc. Concerning storage and disposition of furs.	1954–1960
b. 24, f. 2-3	Garden notes	1954, 1956
b. 24, f. 4	Customs paperwork	1957
b. 24, f. 5	Notes to Janet Sharp	1958
b. 24, f. 6	Photography ephemera Mailing bags, negative and print wallets and envelopes, and other ephemera from the Pavelle Laboratories and Eastman Kodak companies.	1918–1950s

Other Papers (continued)

b. 24, f. 7	Other ephemera Dance card from Cambridge University social, membership cards, a printed Hartford Hospital donation keepsake, and other ephemera.	1921–1957, undated
b. 53 (Oversize), f. 3	Drawings and sketches Watercolor and graphite sketches of figures, landscapes, and the New Library (exterior).	undated

Series III: Family Papers, 1849–1960*6.76 linear feet (8 boxes)*

The series consists of three groups of material: genealogical records of the Auchincloss, Burr, Jennings, and Nash families; papers of Emma Brewster Jennings Auchincloss; and papers of Annie Burr Jennings. The latter two groups contain some correspondence, ephemera, and Emma Auchincloss's photograph album from her time at Miss Porter's School. Also present are estate records for the Jennings sisters that include detailed inventories of their three homes in Connecticut and New York City; the inventories provide an important window on the material culture environment in which Annie Lewis was raised, as well as a record of the furnishings and decorative objects she brought into her own two homes after their deaths.

Series III is organized into three subseries: Genealogical Materials, Emma Brewster Jennings Auchincloss Papers, and Annie Burr Jennings Papers.

Genealogical Materials

b. 25, f. 1	Auchincloss family genealogy and other notes	1902–1947, undated
b. 25, f. 2	Auchincloss/Gurdon family genealogy	undated
b. 58 (Oversize), f. 4	Auchincloss family trees Two printed family trees, possibly removed from a publication.	undated
b. 54 (Oversize), f. 5	Burr family chart Family chart drawn and illuminated by Charles L. N. Camp of New Haven, an artist and professional genealogist who specialized in designing and producing coats-of-arms and family charts. It traces the family from Jehue Burr (1625-1692) to Annie Burr Auchincloss, and encompasses the Goodsell, Jennings, and ten other families related by marriage, all represented by family crests.	circa 1910
b. 59 (Broadside)	Jennings Ancestral Register Two printed fan charts published by Frank Farnsworth Starr of Middletown, Connecticut, and filled with names in an unidentified hand; one register was created for Annie Burr Jennings and one for Emma Jennings Auchincloss.	undated
b. 25, f. 3	Jennings family genealogy	1941–1952, undated
b. 25, f. 4	Nash family genealogy	undated

Emma Brewster Jennings Auchincloss Papers

Emma Brewster Jennings Auchincloss (1861-1942), a philanthropist, was the mother of Annie Lewis. The second of the five children of Oliver Burr Jennings and Esther Judson Goodsell Jennings, she was born in San Francisco, raised in New York and Fairfield, Connecticut, attended Miss Porter's School, and married a New York merchant, Hugh D. Auchincloss (1858-1913), in 1891. The couple raised their son and two daughters in New York and Newport, Rhode Island. Some years after her husband's death, Emma Auchincloss built a home, Dormy House on Sasco Hill Road in Fairfield, Connecticut, and died there at the age of 80.

Emma Brewster Jennings Auchincloss Papers (continued)

b. 26 (Oversize)	<p>Photograph album</p> <p>Likely assembled by Emma Jennings, the album begins with images of Farmington, Connecticut, followed by images of Sarah Porter, her school, students, class pictures, and reunions; and an image of the Memento Mori Cemetery cenotaph erected in memory Porter School art instructor Sarah Strong Tuthill (1830-1882). Following a series of blank leaves, a second group of ten pages of photographs of young women begins with a photograph of Celia Jennings. A third grouping of twenty-four pages begins with images of Fairfield, family scenes, pictures of dogs, sail boats, horse and buggies, pictures of interiors, groups of friends and family (some people are identified).</p> <p>Bound in three-quarters green morocco; spine split.</p> <p>Former call number: LWL Mss Vol. 201</p>	circa 1880-1890
b. 25, f. 5	<p>Letters</p> <p>Letters to Emma Auchincloss from the Farmington Lodge Society (Miss Porter's School) and the Kingsley Trust Association regarding the death of Hugh D. Auchincloss.</p>	1913
b. 25, f. 6	<p>Stock accounts record book</p> <p>Records kept, in an unknown hand, of stocks purchased and sold for members of the Jennings, Auchincloss, and Lewis families</p>	1916-1929
b. 25, f. 7	<p>American Red Cross Military Hospital</p> <p>Letter from hospital staff enclosing a letter from a French soldier occupying the bed endowed by Emma Auchincloss.</p>	1918
b. 25, f. 8	<p>Heritage societies documents</p>	1936-1939
b. 25, f. 9	<p>New York Botanical Garden</p> <p>Photograph of a library dedication plaque listing Emma Auchincloss as a donor. (2018: plaque is in storage at the LuEsther T. Mertz Library.)</p>	1951 May
b. 25, f. 10	<p>Obituary</p>	1942
b. 25, f. 11-12	<p>Estate records</p>	1942-1956
b. 53 (Oversize), f. 4	<p>Design for ledger stone</p> <p>The gravestone is in Oaklawn Cemetery, Fairfield, Connecticut.</p>	1942
b. 25, f. 13	<p>List of furniture</p> <p>Inventory of furniture received by the Lewises from the Auchincloss house in Fairfield, Connecticut.</p>	1943 January 7

Annie Burr Jennings Papers

Annie Burr Jennings (1855-1939) was an aunt of Annie Lewis, and the eldest of the five children of Oliver Burr Jennings and Esther Judson Goodsell Jennings. Born in San Francisco and raised in Fairfield, Connecticut, she attended Fairfield Academy and Miss Porter's School. Annie Jennings never married, and devoted her life to family, collecting, and history, with a particular interest in eighteenth-century American history. She served for many years as Vice Regent for Connecticut in the Mount Vernon Ladies' Association of the Union, a position to which she was nominated by her friend William Howard Taft. She filled her two homes in New York City and in Fairfield with her collections of prints, books, china, and silver; the latter residence, called "Sunnie-Holme," was noted for its extensive gardens which were open to the public. Jennings was a renowned philanthropist in both New York and Connecticut, and died at Sunnie-Holme at the age of 83.

Correspondence

b. 27, f. 1-2b. 54 (Oversize), f. 6	Mount Vernon Ladies' Association Correspondence, ephemera, and Annie Jennings's 1915 certificate appointing her Vice Regent of the State of Connecticut.	1915, 1929-1937
b. 27, f. 3	Perry, Loretta and Lewis Goodsell Letters regarding Goodsell genealogy.	1935
b. 27, f. 4	Yale University Library	1927-1938
b. 27, f. 5	Other correspondence A group of disparate letters from friends and colleagues to Jennings, with a Christmas greeting from Sunnie-Holme.	1932-1938
b. 56	Annie Burr Jennings Ancestral Notes, I to XLI Manuscript volume of biographies and genealogy.	undated
b. 27, f. 6	Burr portraits Mounted photographs of Aaron Burr portraits by Gilbert Stuart, John Vanderlyn (2), James Van Dyck, and Henry Inman, and a Theodosia Burr Alston portrait by John Vanderlyn (1811). The photographs were formerly in frames and each has a typed description from John E. Stillwell's book <i>The History of the Burr Portraits</i> (1928).	undated
b. 27, f. 7	Diary of a trip to Italy	1922
b. 27, f. 8	<i>List of Shrubs and Plants...grown in Sunnie-Holme Herb Garden</i>	1938
b. 27, f. 9	Recipe book Manuscript notes in one volume of about one hundred cooking recipes for breads, pastries, sandwiches, and meat dishes. Pasted in at the end of the volume are fifteen pages of recipes cut from newspapers. The volume is inscribed inside the front cover: "Annie B Jennings / 1875." Former call number: LWL Mss Vol. 13	1875
b. 62	Cooking books Two bound volumes containing randomly arranged and undated page sections harvested from two serials: <i>The Boston Cooking School Magazine</i> and its successor, <i>American Cookery</i> . The volumes have Annie Burr Jennings's bookplate inside and her initials in ink on the front cover.	undated

Annie Burr Jennings Papers (continued)

b. 53 (Oversize), f. 5	United States Constitution Sesquicentennial Commission 1937	1937
b. 27, f. 10	Valentine Embossed paper and satin valentine with a letter dated August 1849, both addressed to "Mr. Shipman" enclosed in an early twentieth-century envelope stating the letter was "supposedly written" by Esther Judson Goodsell.	1849
	William Howard Taft William Howard Taft was a student at Yale with Walter Jennings (1858–1933), the brother of Annie and Emma Jennings, and both men were members of Skull and Bones. Taft also taught at Yale from 1913 until he joined the United States Supreme Court in 1921.	
b. 27, f. 11	Correspondence Autograph letters, and typed letters, signed, from Taft to Annie Jennings; also present is one letter from Helen Taft.	1912–1930
b. 27, f. 12	Banquet program, Yale University graduates dinner The dinner was held at the Waldorf Astoria in New York; inscribed: "For Miss Annie Jennings / with affectionate regard of Wm H. Taft / March 19-1909."	1909 March 19
b. 54 (Oversize), f. 7b, 27, f. 13-16	Newspaper clippings	1907–1930
b. 57 (Oversize)	Portrait photograph A mounted half-length portrait by Isaac Benjamin, Cincinnati; inscribed on mount below image: "For my friend Miss Annie Jennings / with best wishes / Wm H Taft"; in a double-sided display frame made by D. B. Butler & Co., New York.	1908
b. 54 (Oversize), f. 8	Portrait of Benito Mussolini A half-length portrait of Benito Mussolini mounted on a sheet of card; he is holding a sheaf of paper. "FOT V LAVIOSA/ROMA" is printed in the upper left corner. "CONCESS PANDIMIGLIO-38 CAFO LE CASE-ROMA" is printed at the lower left and "REPRODUZIONE VIRTATA-DEPOSITATA" is printed at the lower right. Inscribed in ink on the card mount: "A Miss Annie Burr / Roma marzo 1927 V Mussolini."	1927 March 5
	Estate records	
b. 28, f. 1	Will	1939
b. 28, f. 2	Correspondence and distribution lists	1939–1942
b. 28, f. 3	Fairfield probate court account	1939
b. 28, f. 4	Jennings Beach property	1939–1950
b. 28, f. 5	Inventory, 9 East 70th St., New York	1939
b. 28, f. 6	Inventory, "Sunnie Holme," Fairfield, Connecticut	1939
b. 28, f. 7	Preliminary account, Connecticut probate court	1940

Series IV: Financial Records, 1926–1959**8.13 linear feet (21 boxes)**

The series holds both Annie Lewis's checking account records and those of her investments managed by her brother Hugh D. Auchincloss and members of his firm Auchincloss, Parker & Redpath. The bulk of the series is comprised of check registers from the two New York banks and one Hartford bank she patronized from the 1920s until her death. Also here are the registers from the Lewises' years living in Washington, D.C. When available, cancelled checks were retained to fill some gaps where check registers could not be found when the papers were processed in 2017-2018.

Series IV is organized into two subseries: Bank Accounts, and Investment Accounts.

Bank Accounts

Annie Lewis's check registers document her life and lifestyle; checks were recorded by Lewis or her assistant Gertrude Manly, and show expenses for taxes, dogs, automobiles, and staff; payment of dues and house tabs in private clubs in New York, Connecticut, and Rhode Island; and contributions to charities in those states. Many of the checks were written for purchases in shops such as Hartford's G. Fox, and New York's Henri Bendel, Bonwit Teller, Hammacher Schlemmer, and Steuben Glass, as well as for goods and services received from the Hartford decorators Maritje Jacobus and Henry Saling, and furniture maker Nathan Margolis, and the decorator Elizabeth Draper in New York. Another regular expense was photography, and many checks were written to Pavelle Laboratories for developing film and printing the pictures taken by Annie Lewis that appear throughout the Lewises' photograph collection (LWL MSS 22).

Farmers' Loan and Trust Company (New York, N.Y.)

b. 29, f. 1-3	Check registers	1926 January– 1929 July
National City Bank of New York		
b. 30, f. 1-7	Check registers Lacking registers covering February to August 1931, and January 1932 to March 1933.	1929 July–1935 December
b. 31, f. 1-7	Check registers and cancelled checks Lacking registers covering January to May 1936, and October 1936 to May 1937. Folder 1 holds a register for a pocket checkbook that Annie Lewis used from July 1936 through September 1946.	1936 January– 1937 October
b. 32, f. 1-4	Check registers and cancelled checks Lacking register covering October to December 1937.	1937 October– 1938 December
b. 33, f. 1-5	Check registers	1938 December– 1940 July
b. 34, f. 1-5	Check registers Lacking register covering July to November 1941.	1940 July–1942 October
b. 35, f. 1-4	Check registers	1942 October– 1944 July
b. 36, f. 1-5	Check registers	1944 July–1946 August

Bank Accounts > National City Bank of New York (continued)

b. 37, f. 1	Monogrammed leather check register cover	circa 1946
b. 37, f. 2-6	Check registers	1946 August– 1948 May
b. 38, f. 1-5	Check registers	1948 May–1949 December
b. 39, f. 1-5	Check registers and cancelled checks	1950 January– 1950 December
b. 40, f. 1-4	Check registers Lacking registers covering January 1951 to March 1955.	1955 March– 1956 July
b. 41, f. 1-6	Check registers and cancelled checks Lacking register covering mid-June 1957 to October 1957, and January– March 1959.	1956 July–1959 December
b. 42, f. 1	Checkbooks for Paris branch	1933 August– 1939 April
b. 42, f. 2-4	Checkbooks and cancelled checks for London branch	1935 August– 1941 March
b. 42, f. 5	Hartford National Bank and Trust Company Records of trust accounts set up for Hugh and Agnes Ross, Lily Duncan, Helen M. Scarth, and the Sarah Porter Centenary Fund.	1945–1957
	Hartford-Connecticut Trust Company	
b. 43, f. 1-4	Check registers	1928 June–1934 April
b. 44, f. 1-6	Check registers	1934 April–1946 January
b. 45, f. 1-5	Check registers and cancelled checks	1946 January– 1949 November
	Riggs National Bank (Washington, D.C.)	
b. 46, f. 1-4	Check registers	1941 September– 1946 May
	Investment Accounts	
b. 47, f. 1-10	Auchincloss, Parker & Redpath	1940–1952
b. 48, f. 1-4	Auchincloss, Parker & Redpath	1953–1956
b. 49, f. 1-3	Auchincloss, Parker & Redpath	1957–1959
b. 49, f. 4	Interest on Bonds Small loose-leaf notebook with Julia McCarthy's notes on interest earned.	1940s–1950s

Series V: American Red Cross Records, 1941–1946*0.63 linear feet (2 boxes)*

The Lewises moved to Washington, DC, in the fall of 1941 when Wilmarth Lewis accepted an appointment as chief of the Information Division in the Office of Strategic Services. Upon arrival, Annie Lewis offered her services to the National Headquarters of the American Red Cross. She held two positions with the organization: assistant director of Volunteer Special Services (1941-1944) and, once she returned to Farmington in 1943, as a Volunteer Field Representative for Camp and Hospital Service, (1944-1946).

The series primarily contains records from Annie Lewis's service in Connecticut (1944-1946), and includes copies of memos and reports sent from and to the North Atlantic Office in New York. Also here are reports she wrote after her visits to cities and towns around the state, as well as correspondence about programs and events being organized for veterans.

The contents of the files were not arranged; the papers were rehoused in 2018 and titles from the original files were repurposed for this finding aid.

Series V is organized into three subseries: Correspondence, Connecticut Camp and Hospital Committee, and Other Papers.

Correspondence		
b. 50, f. 1-2	Camp and Hospital Council Service Correspondence with the North Atlantic Office in New York.	1944–1946
b. 50, f. 3	General Field Representatives itineraries	1945–1946
b. 50, f. 4	Area to Council Chairmen	1944–1945
b. 50, f. 5	Area directives	1944–1946
b. 50, f. 6	Council Chairman	1944–1945
Connecticut Camp and Hospital Committee		
b. 50, f. 7	Contact lists Includes a map of Connecticut.	undated
b. 50, f. 8	Correspondence	1944–1946
b. 50, f. 9	Entertainment Committee	1944–1946
b. 50, f. 10	Meeting minutes	1944–1946
b. 50, f. 11	Chapter monthly reports As the state of Connecticut's representative, Annie Lewis received copies of all monthly reports issued by chapters around the state.	1943–1946
b. 51, f. 1	Itineraries	1944–1946
b. 51, f. 2	Council Field Representative Chapter Visit reports	1944–1946
Other Papers		
b. 51, f. 3	Services to the Armed Forces memos	1943–1945
b. 51, f. 4	Army and Navy Auxiliaries	1944–1945

Other Papers (continued)

b. 51, f. 5	Red Cross badges, button, and other uniform items	circa 1943
b. 51, f. 6	Photographs Includes Annie Lewis in a group photograph taken at the Red Cross convention in Los Angeles, 1943, and volunteers posing with actor Walter Pidgeon. Her official portrait photographs are filed in the Lewises' photograph collection (LWL MSS 22), Box 5, Folder 10.	1943, undated
b. 51, f. 7	Public relations Includes an article on Annie Lewis published in the <i>Washington Star</i> , October 15, 1942.	1942–1945
b. 51, f. 8	<i>The Councilor</i> Issues of the Camp and Hospitals Councils newsletter for February, August, September, and December 1944, with editorial policy memo.	1944–1945
b. 51, f. 9	Certificate of Appreciation	1946 January 21
b. 51, f. 10	<i>Suggestions for Conducting Meetings</i> , by Sarah Corbin Robert Booklet published for the use of Volunteer Special Services.	1941

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Mount Vernon Ladies' Association of the Union
Yale University

Subjects

Cooking, American
Women philanthropists

Genres / Formats

Diaries
Genealogical tables -- United States -- 20th
Century
Photograph albums
Portrait photographs
Postcard albums
Recipes

Names

Auchincloss, Emma Brewster Jennings,
1861-1942
Burgess, W. Starling (William Starling),
1878-1947
Chamberlain, Samuel, 1895-1975
Frissell, Varick, 1903-1931
Glidden, Anna Dale Biddle Burgess, 1902-1984
Harkins, Emma Anita Nash, 1922-2011
Harlan, John M. (John Marshall), 1899-1971
Hudson, Elizabeth
Hurlburt, Mabel S.
Jennings, Annie Burr, 1855-1939
Kammerer, Olivia Heminway, 1892-1959
Kimball, Josephine Dodge, 1903-1981
Leonard, Joseph, 1877-1964
Lewis, Annie Burr Auchincloss, 1902-1959
Lewis, W. S. (Wilmarth Sheldon), 1895-1979
Mussolini, Benito, 1883-1945 -- Portraits
Nash, Edmund Witherell, 1918-2004
Nash, Ruth Prentice Coffin, 1921-2007
Taft, William H. (William Howard), 1857-1930
Taft, William H. (William Howard), 1857-1930 --
Portraits

Corporate Bodies

American Red Cross. Connecticut Branch
First Congregational Church (Farmington,
Conn.)
Miss Porter's School (Farmington, Conn.)