

Guide to the Rachel Blau DuPlessis Papers

YCAL MSS 1188



by Rosemary K. J. Davis and Greyson Gates

March 2019

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
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<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 1188

CREATOR: DuPlessis, Rachel Blau, author

TITLE: Rachel Blau DuPlessis papers

DATES: 1941–2016

PHYSICAL DESCRIPTION: 80.5 linear feet (94 boxes)

LANGUAGE: English

SUMMARY: The Rachel Blau DuPlessis Papers, which span from 1941-2016, contain writings, photographs, personal papers, and other documents by or related to Rachel Blau DuPlessis's life and work. Also contains extensive correspondence with other authors and poets including Susan Bee, Mei Mei Berssenbrugge, Johanna Drucker, and Forrest Gander.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.duplessis>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.duplessis>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
 item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from Granary Books, Inc. on the Ezra Pound Archive Fund, 2017.

Conditions Governing Access

The materials are open for research.

Boxes 91-92 (audiovisual materials): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Boxes 93-94 (born digital): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Conditions Governing Use

The Rachel Blau DuPlessis Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Rachel Blau DuPlessis Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Rachel Blau DuPlessis

Rachel Blau DuPlessis is an award-winning American poet, essayist, editor, and feminist critic. Duplessis was born in Brooklyn, NY, taught at Temple University from 1974-2011, and her scholarly and creative works have been widely published since 1980. Her most well-known works include the "Drafts" series and *H.D.: The Career of that Struggle* (1986).

Content Description

The Rachel Blau DuPlessis Papers, which span from 1941-2016, contain writings, photographs, personal papers, and other documents by or related to Rachel Blau DuPlessis's life and work. Also contains extensive correspondence with other authors and poets including Susan Bee, Mei Mei Berssenbrugge, Johanna Drucker, and Forrest Gander.

Arrangement

Organized into four series: I. Correspondence and Personal Papers, 1964-2016. II. Journals and Notebooks, 1964-2015. III. Writings, Research, and Project Files, 1945-2016. IV. Professional Papers, 1941-2016.

Collection Contents

Series I: Correspondence and personal papers, 1964–2016

11.08 linear feet (11 boxes)

Contains correspondence, writings, and other documentation related to Rachel Blau DuPlessis's life and work. Her extensive correspondence with other authors and poets includes letters from Susan Bee, Mei Mei Berssenbrugge, Johanna Drucker, and Forrest Gander.

Materials within this series maintain the original physical organization found at time of acquisition.

b. 1	Letter to the editor of Barnard Alumnae Magazine--manuscript and printed edition	1984
b. 1	Correspondence Contains correspondence with Anita Desai, Barbara Friedberg; Angelyn Spignesi; Pat Smith of Otherwind Press, Inc.; Anna Keating; John Palattella; Greg Allen and Coral Payne; and Jena Osman and Amze Emmons.	1983–2012
b. 1	Reader's Report on H.D.'s <i>Asphodel</i> manuscript with related correspondence	1989
b. 1	Correspondence with Nancy Spero	1997
b. 1	Correspondence with editors Contains correspondence with editors of <i>Chicago Review</i> ; <i>Rosebud</i> magazine; <i>New Directions Publishing Co.</i> ; <i>Talus</i> journal; <i>Boxkite</i> journal; <i>Proliferation</i> ; <i>A Gift of Tongues: The Other American Poetry</i> anthology; <i>Alice James</i> books; <i>Sojourner</i> magazine; <i>Woman of Power</i> anthology; and <i>Challenging the Literary Canon</i> anthology.	1973–2011
b. 1	Academic correspondence Contains correspondence with Professor Gila Safran-Naveh; Megan Jewell; Lisa Joyce; Taffy Martin; David Lazar; Claire G. Moses; Gwyn McVay; Sunsan Gubar; Jane Marcus; Judi Roller; Robin Schulze; Kathy Crown; Arden Reed; George Hartley; Robert von Hallberg; Helen Jenkins; Rei Terada; Janet Rose; Marylin Arthur; Myra Jehlen; Elizabeth Abel; Paula Rath; Catherine Taylor; Laura Winkiel; Patricia Willis; Theodora Rapp Graham; Angela Ingram; Diane P. Freedman; Patricia Porcarelli; Claire Sprague; Diane Rayor; Holly Laird; Susan Edmonds; Jean Wyatt; Mary Ann Caws; Mary Sullivan; Maggie Humm; Katheryne V. Lindberg; Lisa Rado; Mark Wollaeger; Lizabeth Keiley; Jeanne Klein; Eunwon Han.	1979–2008
b. 1	Correspondence with poets and novelists Contains correspondence with Christa Wolf; Kate Colby; Robert Long; Maureen Howard; Toby Olson; Rachel Levitsky; <i>Pores</i> journal; Don Schofield; Simon Perril; Ray DiPalma; Kathy Lou Schultz; Jim Berger; Eli Goldblott; Elaine Equi; Rochelle Owens; John Palattella; George Albon; Cole Swenson; Fredrik Hausmann; Indrek Tart; Leonard Schwartz; Michael Thorp; Susanne Klingenstein; Alec Finlay; Joanne Karran; Annie Finch; Catherine Daly.	1987–2016
b. 1	Correspondence with students Contains correspondence with Janet Neigh; Sarah Dowling; Professor Allen H. Clark; Kris Long; Steve Potter; Victoria Brockmeier; Andrea Actis; Joan Schuman and Mara Galvez-Breton; Amanda Norris; Luke Jacob; Carolyn Cutler; DaMaris B. Hill.	1987–2011
b. 1	Address book	undated

b. 1	Letter to editor of WRB regarding terminology of parenthood	undated
b. 1	Correspondence with D. Agrafiotis including Greek photocopied poems	undated
b. 1	Correspondence with Andres Ajens	2008
b. 1	Correspondence with Charles Alexander of Chax Press	1991
b. 1	Correspondence with Clark Allison	1990–1999
b. 1	Correspondence with Charles Amirkhanian	1969
b. 1	Correspondence with Miekal And	2014
b. 1	Correspondence with Cynthia Anderson	1986
b. 1	Correspondence with Nathalie Anderson	2002
b. 1	Correspondence with Bruce Andrews	1993–1995
b. 1	Correspondence with Gloria Anzaldua	1990
b. 1	Correspondence with Rae Armantrout	1984–1998
b. 1	Correspondence with Carol Ascher including essay manuscripts	1978–1998
b. 1	Correspondence with Alicia Askenase	1987–1996
b. 1	Correspondence with Jane Augustine	1990–1998
b. 1	Correspondence with Paul Auster	1990–2014
b. 1	Correspondence with Jean-Paul Auxemery including French translations of DuPlessis poems (5 folders)	1991–1993
b. 2	Correspondence with Rachel Back	1991–1995
b. 2	Correspondence with Julia Ball	1985–1986
b. 2	Correspondence with Peter Baker including DuPlessis' "On Drafts" essay manuscript	1992–1996
b. 2	Correspondence with Pauline Bantling	undated
b. 2	Correspondence with Anita Barrows including untitled poem manuscript	1976–1988
b. 2	Correspondence with Dodie Bellamy	1987
b. 2	Correspondence with Tom Beckett	1988–1990
b. 2	Correspondence with Susan Bee	1991–1992
b. 2	Correspondence with Paula Bennett	1986
b. 2	Correspondence with Caroline Bergvall including press release	1993–2000
b. 2	Correspondence with Charles Bernstein including "Undone Business" manuscript	1984–1996
b. 2	Correspondence with Kim Bernstein	2002–2003

b. 2	Correspondence with Mei-Mei Berssenbrugge	1992–1999
b. 2	Correspondence with Gregg Biglieri	2006
b. 2	Correspondence with Robin Blaser	1992–2002
b. 2	Correspondence with Anne Blonstein including poem manuscripts	2003–2010
b. 2	Correspondence with Julia Blumenreich	1986–1989
b. 2	Correspondence with Jeremiah Rush Bowen	2013
b. 2	Correspondence with Bruce Boone including "A Narrative like a Punk Picture" essay manuscript	1985–1987
b. 2	Correspondence with Daniel Bouchard including photographs of daughter, essay and poem manuscripts	1994–2016
b. 2	Correspondence with Annie Bourgois	1988–1989
b. 2	Correspondence with Sarah Bradpiece	1999–2000
b. 2	Correspondence with Andrea Brady	2015
b. 2	Correspondence with Henry Braun	1993–2001
b. 2	Correspondence with Sherry Brennan	1990–1991
b. 2	Correspondence with Glenna Breslin	1994
b. 2	Correspondence with Ruth Adams Bronz	1965–1966
b. 2	Correspondence with Christina Brooke-Rose	1993
b. 2	Correspondence with Nicole Brossard including "Lovhers" booklet	1986
b. 2	Correspondence with Victoria Brownsworth	1976
b. 2	Correspondence with Carolyn Burke	1978–1989
b. 2	Correspondence with Gary Burnett	1986
b. 2	Correspondence with George Butterick	1986
b. 2	Correspondence with Ric Caddel	1985
b. 2	Correspondence with Marina Camboni	2002–2004
b. 2	Correspondence with Bruce Campbell	1989–1991
b. 2	Correspondence with Jane Caplan	2004
b. 2	Correspondence with Laura Chester	undated
b. 2	Correspondence with Conna Clark	undated
b. 2	Correspondence with Bruce Clarke including "Allegories of Writing" manuscript	1984–1987
b. 2	Correspondence with Jay Clayton	1987

b. 2	Correspondence with Ralph Cohen	1994
b. 2	Correspondence with Alison Colbert	1975–1976
b. 2	Correspondence with Barbara Cole	1999–2015
b. 2	Correspondence with Norma Cole	1980
b. 2	Correspondence with Peter Cole	1991
b. 2	Correspondence with Diana Collecutt	1983–2004
b. 2	Correspondence with C.A. Conrad	2006–2012
b. 2	Correspondence with Stephen Cope	2001
b. 2	Correspondence with Cid Corman	1982–1991
b. 2	Correspondence with John Crawford including poem and essay manuscripts	1964–1969
b. 2	Correspondence with John Crawford	1981–1989
b. 2	Correspondence with Penelope Creeley	2015
b. 2	Correspondence with Robert Creeley	1989
b. 2	Correspondence with Andrew Crozier	1999
b. 2	Correspondence with George Crumb	2008
b. 2	Correspondence with Michael Cuddihy	1974–1975
b. 2	Correspondence with Jonathan Culler	2004
b. 3	Correspondence with Bev Dahlen (2 folders)	1985–2011
b. 3	Correspondence with Michael Davidson	1994–2005
b. 3	Correspondence with Maria Damon	2007
b. 3	Correspondence with Michel Deguy	1990
b. 3	Correspondence with Marianne Dekoven	1985–1996
b. 3	Correspondence with Henri Deluy	1992
b. 3	Correspondence with L.S. Dembo	1974
b. 3	Correspondence with Richard Deming	2007
b. 3	Correspondence with Yves Di Manno including DuPlessis' translations of Di Manno's work	1991–2002
b. 3	Correspondence with Dubravka Djuric including "To Be a Woman" edited manuscript	2000–2002
b. 3	Correspondence with Cristina Dokov	2002–2003
b. 3	Correspondence with Buck Downs including poetry booklet	2006–2009

b. 3	Correspondence with Jacob and Rose Drachler	1981–1984
b. 3	Correspondence with Betsy Draine	1987
b. 3	Correspondence with Johanna Drucker	1989–1991
b. 3	Correspondence with Robert Duncan	1979–2007
b. 3	Correspondence with Patrick Durgan	2002–2009
b. 3	Correspondence with Robert DuPlessis	2007
b. 3	Correspondence with Russell Edson	1965
b. 3	Correspondence with Laura Elrick	2003–2006
b. 3	Correspondence with Clayton Eschelman including poem manuscripts (3 folders)	1989–2007
b. 3	Correspondence with Steve Evans	2001–2013
b. 4	Correspondence with David Farwell	2010
b. 4	Correspondence with Dan Featherston	1998–2000
b. 4	Correspondence with John Felstiner	1999–2002
b. 4	Correspondence with Feminist Studies Journal	1986–1988
b. 4	Correspondence with Norman Finkelstein	1981
b. 4	Correspondence with Rob Fitterman	2005
b. 4	Correspondence with Ed Foster	1989–1991
b. 4	Correspondence with Kathleen Frazer (4 folders)	1980–2013
b. 5	Correspondence with Tony Frazer	1980–1981
b. 5	Correspondence with Stephen Fredman	1993
b. 5	Correspondence with Ben Friedlander	1984–2013
b. 5	Correspondence with Susan Friedman including academic biography (3 folders)	1978–2006
b. 5	Correspondence with Beth Frost	2007
b. 5	Correspondence with Forrest Gander	2010
b. 5	Correspondence with Peter Ganick including blurb for Ganick's "Splintered"	1992–1999
b. 5	Correspondence with Karl Garton including article on Niedecker	1988–1989
b. 5	Correspondence with Serge Gavronsky including poem manuscripts	1974–2005
b. 5	Correspondence with Thomas Geery	1990–1991
b. 5	Correspondence with Diana Hume George	1980–1994

b. 5	Correspondence with William Germano	1991
b. 5	Correspondence with Susan Gevirtz	1987–1988
b. 5	Correspondence with Elsa Gidlow	1980
b. 5	Correspondence with Alan Gilbert	2002
b. 5	Correspondence with Sandra Gilbert	1977
b. 5	Correspondence with Allen Ginsberg	undated
b. 5	Correspondence with Marco Giovenale	2013
b. 5	Correspondence with Scott Glassman	2007
b. 5	Correspondence with Jean-Marie Gleize	2012
b. 5	Correspondence with Bob Gluck including "Allegory" essay manuscript	1984–1987
b. 5	Correspondence with Alan Golding including "Williams and Alternative Poetics" essay manuscript	1986–2015
b. 5	Correspondence with Jenny Gough including "Catharsis" manuscript	1993–2000
b. 5	Correspondence with Eileen Gregory	1986–1998
b. 5	Correspondence with Jonathan Griffin	1983–1989
b. 5	Correspondence with Alexandra Grilikhes	1975–1980
b. 5	Correspondence with Angela Grooten	1985–1992
b. 5	Correspondence with Barbara Guest including "Exile and Ex-patriotism" essay manuscript	1979–2001
b. 5	Correspondence with Robert Haas	1995–1996
b. 5	Correspondence with Lynne Hanley	1981
b. 5	Correspondence with David Hannah	1985–2010
b. 5	Correspondence with Ann Harris	1980
b. 5	Correspondence with Erina Harris	2014
b. 5	Correspondence with Ihab Hassan	1980
b. 5	Correspondence with Burt Hatlen including essay manuscripts on non-objectivism and George Oppen	1980–1998
b. 5	Correspondence with Carolyn Heilbrun	1978–1980
b. 5	Correspondence with Lyn Hejinian	1991–2013
b. 5	Correspondence with Michael Heller including "Encountering Oppen" essay manuscript	1976–1996
b. 5	Correspondence with Jeanne Heaving including CV	1996–2002

b. 5	Correspondence with Erich Heydt	1986–1990
b. 5	Correspondence with Lee Hickman including holograph draft of "She"	1986–1991
b. 5	Correspondence with Molly Hile including review of DuPlessis' "Writing Beyond the Ending"	1986
b. 5	Correspondence with Emmanuel Hocquard	1992–1996
b. 5	Correspondence with Cynthia Hogue	1997–2012
b. 5	Correspondence with Ming Holden	2005–2007
b. 5	Correspondence with Valerie Hollister including "Draft 31" manuscript and sketches	1989
b. 5	Correspondence with Jeremy Hooker	1985–1986
b. 5	Correspondence with Fanny Howe	1998
b. 5	Correspondence with Susan Howe including "Our Law" essay manuscript	1982–1997
b. 5	"How(ever)" correspondence, notes, and research	1983–1991
b. 5	Correspondence with Geof Huth	2010
b. 5	Correspondence with Kenneth Irby	1985–1994
b. 6	Correspondence with Frances Jaffer (6 folders)	1976–1999
b. 7	Correspondence with Marissa Januzzi including review of Mina Loy	1995–1996
b. 7	Correspondence with Edith Jarolim	1986–1987
b. 7	Correspondence with Emmett Jarrett	1966
b. 7	Correspondence with Paul Jaussen	2009–2015
b. 7	Correspondence with Pierre Joris including "Poems for the Millennium" manuscripts	1996–1997
b. 7	Correspondence with Andrew Joron including "Divinations of the Vortex(t)" manuscript	2002–2003
b. 7	Correspondence with Trevor Joyce	1997
b. 7	Correspondence with Suzanne Juhasz	1979–1989
b. 7	Correspondence with Jeffrey Julich	2003
b. 7	Correspondence with Smaro Kamboureli	2010
b. 7	Correspondence with Ben Katchor	1996
b. 7	Correspondence with Eric Keenaghan including manuscript of introductory speech	2000–2016
b. 7	Correspondence with Jawanza Ali Keita including "Where is the Love" manuscript	1994–1996

b. 7	Correspondence with Lynn Keller	1993–2003
b. 7	Lynn Keller on DuPlessis essay manuscript	1995
b. 7	Correspondence with Karen Kelley	1988–1990
b. 7	Correspondence with Anson Kidde	1964–1966
b. 7	Correspondence with Kevin Killian including Argento Series poem manuscripts	1989–1995
b. 7	Correspondence with Myung M. Kim	2003
b. 7	Correspondence with Burt Kimmelman including “The World(lessness) of Bronx” and Oppen manuscripts	1994–2013
b. 7	Correspondence with Linda Kinnahan	1993–1999
b. 7	Correspondence with Deborah Kelley Kloepper	1983–1987
b. 7	Correspondence with Ethridge Knight	1977
b. 7	Correspondence with Annette Kolodny	1980–1985
b. 7	Correspondence with Frank Kuenstle	undated
b. 7	Correspondence with Cassandra Laity including Laity’s CV	1988–1999
b. 7	Correspondence with Colleen Lamos	1994
b. 7	Correspondence with Brigitte Lane	1998
b. 7	Correspondence with Jones Laughlin	1981
b. 7	Correspondence with Hank Lazer	1987–2007
b. 7	Correspondence with Ann Lauterbach	1993–1997
b. 7	Correspondence with Monique Lecomte	1992–1994
b. 7	Correspondence with Merrill Leffler	2015
b. 7	Correspondence with Michele Leggott	2008–2015
b. 7	Correspondence with Karin Lessing	1980–1984
b. 7	Correspondence with Laura Levitt	2006
b. 7	Correspondence with Andrew Levy	1993–1996
b. 7	Correspondence with Joel Lewis	1991–1992
b. 7	Correspondence with Liliane Lijn	1994–2002
b. 7	Correspondence with Tony Lopez	1997
b. 7	Correspondence with Susanne de Lotbiniere-Harwood	1986–1992
b. 7	Correspondence with Mark Lowe	2002
b. 8	Correspondence with Jackson MacLow	1991

b. 8	Correspondence with Tom Mandel	1989–1991
b. 8	Correspondence with Nathaniel Mackey	1995–2001
b. 8	Correspondence with Enid Mark	undated
b. 8	Correspondence with Daphne Marlatt	1985–1997
b. 8	Correspondence with Chris Martin including "What is Worship?" poem manuscript	undated
b. 8	Correspondence with Kathleen Martindale	1986–1989
b. 8	Correspondence with John Martone	undated
b. 8	Correspondence with Harry Matthews	1990
b. 8	Correspondence with Ralph Maud	1995
b. 8	Correspondence with Pottie McCarthy including "Poem Bk of (H)rs" poem manuscripts	1998–2004
b. 8	Correspondence with Travis and Jen-Marie McDonald	2011
b. 8	Correspondence with Joe McElroy	1999–2003
b. 8	Correspondence with Jerome McGann	1989–1996
b. 8	Correspondence with Brian McHale	1995–2002
b. 8	Correspondence with David Marriott	1996
b. 8	Correspondence with Rob Melton	2007
b. 8	Correspondence with Peter Middleton	2004–2014
b. 8	Correspondence with Roy Miki	1989–1990
b. 8	Correspondence with Crisanne Miller	1994
b. 8	Correspondence with Nancy Miller	1985–1988
b. 8	Correspondence with Drew Milne	1994–1997
b. 8	Correspondence with Joe Milutis	2010
b. 8	Correspondence with Abd al Hayy Moore	1991
b. 8	Correspondence with Laura Moriarty	1998
b. 8	Correspondence with Renata Morresi	2003–2013
b. 8	Correspondence with Adalaide "Dee" Morris	1982–2016
b. 8	Correspondence with Bradford Morrow	1983–2014
b. 8	Correspondence with Andrew Mossin including poem manuscript of "A On A"	1996–2007
b. 8	Correspondence with Glenn Mott	1989–1991

b. 8	Correspondence with Erin Moure	2005
b. 8	Correspondence with Jennifer Moxley	1996–2013
b. 8	Correspondence with Wendy Mulford	1985–2001
b. 8	Correspondence with Harryette Mullen	1996–1998
b. 8	Correspondence with Eileen Myles	2002
b. 8	Correspondence with Susan Smith Nash	1993–1995
b. 8	Correspondence with Judith Newton	1980–1982
b. 8	Correspondence with Aldon Nielsen	1993–1995
b. 8	Correspondence with Alice Notley	1999–2002
b. 8	Correspondence with Marianne Novy	1987–1993
b. 8	Correspondence with Mark Nowak	2000
b. 8	Correspondence with Michael O'Brien including photographs of O'Brien (3 folders)	1964–2015
b. 8	Correspondence with Peter O'Leary	1996
b. 8	Correspondence with Sharon Olds	undated
b. 8	Correspondence with Linda Oppen	1988–2008
b. 8	Correspondence with Alicia Ostriker	1980–2004
b. 8	Correspondence with Sil Ott	1984–2000
b. 8	Correspondence with Maureen Owen	1998
b. 8	Correspondence with Ron Padgett	2002
b. 8	Correspondence with Sherman Paul	1982–1995
b. 8	Correspondence with Jenny Penberthy	1990–1997
b. 8	Correspondence with Bob Perelman and Francie Shaw	undated
b. 8	Correspondence with Majorie Perloff	1984–2002
b. 8	Correspondence with Sarah Posman	2006
b. 8	Correspondence with Steve Potter	1999
b. 8	Correspondence with Patrick Pritchett	1998–2013
b. 9	Correspondence Peter Quartermain with poem manuscripts Contains manuscripts of "May," "Is To Know," "Haemorrhoids," "Time," "Syntax/ Canon," "In dire ions," and "Sing."	undated
b. 9	Correspondence with Peter Quartermain including "Conversation With One's Peers" manuscript	1995–2015

b. 9	Correspondence with Meredith Quartermain	1995–2016
b. 9	Correspondence with Carl Rakosi	1987–1995
b. 9	Correspondence with Rayne Rapp	1983–1984
b. 9	Correspondence with Jed Rasula	1987–2003
b. 9	Correspondence with Brian Reed	2012
b. 9	Correspondence with Evelyn Reilly	2002–2003
b. 9	Correspondence with Naomi Replansky	1980–1994
b. 9	Correspondence with Joan Retallack	2006
b. 9	Correspondence with Adrienne Rich	1981–1984
b. 9	Correspondence with Libbie Rifkin	2002–2005
b. 9	Correspondence with Denise Riley	1995
b. 9	Correspondence with Judith Roitman	1994
b. 9	Correspondence with Deborah Rosenfelt	1994
b. 9	Correspondence with Claude Royet-Journoud	1993
b. 9	Correspondence with Gail and Bonnie Roub	1992
b. 9	Correspondence with Anthony Rudolf	undated
b. 9	Correspondence with Linda Russo	1996–1997
b. 9	Correspondence with Mary Ryan	1982
b. 9	Correspondence with Rick Rylance	1986–1989
b. 9	Correspondence with Leslie Scalapino	2000–2003
b. 9	Correspondence with Andrew Schelling	1987–2001
b. 9	Correspondence with Carl Schorske	1991–1992
b. 9	Correspondence with Penelope Scombly Schott	1976
b. 9	Correspondence with Armand Schwerner	1988–1995
b. 9	Correspondence with John Seed	1984
b. 9	Correspondence with David Shapiro	2009
b. 9	Correspondence with Tom Sharp	1981
b. 9	Correspondence with Lyttle Shaw	2001
b. 9	Correspondence with David Sheidlower	1983–1985
b. 9	Correspondence with Gail Sher including "The Lanyard" manuscript	1985–1987

b. 9	Correspondence with Bill Sherman	undated
b. 9	Correspondence with Alan Shima with Shima's CV	1994–2007
b. 9	Correspondence with John Shoptaw	1995–1996
b. 9	Correspondence with Maeera Shreiber	1991–1997
b. 9	Correspondence with Ron Silliman	1981–2011
b. 9	Correspondence with Joe Simas	1986–1993
b. 9	Correspondence with Judith Small	1976–1999
b. 9	Correspondence with Dale Smith	2004
b. 9	Correspondence with Martha Noll Smith	1991–1995
b. 9	Correspondence with Norma Smith including "Testament" manuscript	1979
b. 9	Correspondence with Rod Smith	1990–1991
b. 10	Correspondence with Ann Snitow including photograph of Snitow and DuPlessis	1979–1999
b. 10	Correspondence with Gustof Sobin	1980
b. 10	Correspondence with Piotr Sommer	1993
b. 10	Correspondence with Juliana Spahr	2006
b. 10	Correspondence with Hortense Spillers	1983
b. 10	Correspondence with Brian Kim Stefans	2000
b. 10	Correspondence with Susan Stewart	1995
b. 10	Correspondence with Gerald Stern	1997–1999
b. 10	Correspondence with Ruth Stone	1982–1984
b. 10	Correspondence with Meredith Strickler	1989–1992
b. 10	Correspondence with Chris Stroffolino	1990
b. 94	New Orleans Benefit CD 1 CD-R Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information	2005
b. 94	www.continuouspeasant.com CP 2017-ycal-0044-0010 1 CD-R 170101388 bytes (170.10 Megabytes)	
b. 10	Correspondence with Ronald Sukenick	1990
b. 10	Correspondence with Richard Swigg	2010
b. 10	Correspondence with John Taggart including "To Go Down To Go Into" essay manuscript	1975–1994

b. 10	Correspondence with Harriet Tarlo including "Writing the Body" essay manuscript and Tarlo's CV	1989–1999
b. 10	Correspondence with Michaelangelo Tata including poem manuscripts	undated
b. 10	Correspondence with Catherine Taylor	2013
b. 10	Correspondence with Claudine Thomas French	1995–1997
b. 10	Correspondence with Heather Thomas including poem manuscripts	1987–1995
b. 10	Correspondence with Lorenzo Thomas	1994
b. 10	Correspondence with John Tranter	2000–2005
b. 10	Correspondence with Kay Turner including lyrics adapted from DuPlessis' "The Pink Guitar"	1992–1995
b. 10	Correspondence with Jeffery Twitchell-Waas	2013
b. 10	Correspondence with Chris Tysh	1990
b. 10	Correspondence with Kim Vaeth	1985
b. 10	Correspondence with Lawrence Venuti	1988–2002
b. 10	Correspondence with Ann Vickery including photographs of Vickery and son	1999–2008
b. 10	Correspondence with Cecilia Vicuna with Brief History of La Persona manuscript	1994–1996
b. 10	Correspondence with Robert Van Hallberg	2000
b. 10	Correspondence with A.A. Wafa'a	2001–2004
b. 10	Correspondence with Rosmarie Waldrop	1986–2011
b. 10	Correspondence with Anne Waldman	1991–2006
b. 10	Correspondence with Kenneth Warren	2001
b. 10	Correspondence with William Watkin including "Ethical Theory and Mourning" and "Tomb And Body" manuscripts	1999–2004
b. 10	Correspondence with Barrett Watten	1998–2002
b. 10	Correspondence with Sally Appleton Weber including poem manuscript	1977
b. 10	Correspondence with Eliot Weinberger including "The Present; The Party" and "Paper Tigers" manuscripts	1976–2006
b. 10	Correspondence with Majorie Welish	1988
b. 10	Correspondence with Sue Wells	1992–1993
b. 10	Correspondence with Elizabeth Wholey	2007
b. 10	Correspondence with Frank Wilson	2005
b. 10	Correspondence with John Wilson	1975–1976

b. 10	Correspondence to REL 790 class	2000–2011
b. 10	Correspondence with Patsy Yaeger	undated
b. 10	Correspondence with John Yau	2010
b. 10	Correspondence with Louise Yeltin	1978–1993
b. 10	Correspondence with Froma Zeitlin	1979
b. 10	Correspondence with Rosemund Zimmerman	2015
b. 10	DuPlessis' family correspondence	1983–2000
b. 10	Correspondence with Robert DuPlessis	1980–2001
b. 10	Correspondence with Ruth Blau and family	2004
b. 10	Correspondence with Bob DuPlessis at Crissis	2001
b. 10	Correspondence with Bob DuPlessis including "Love Poem" manuscript	1967
b. 10	Correspondence with Mary and Linda Oppen	1984–1988
b. 10	Letters of thanks for tenure evaluations	1988–1992

Series II: Journals and notebooks, 1964–2015*13.25 linear feet (27 boxes)*

Contains notebooks and journals that document Rachel Blau DuPlessis's life and work.

Some descriptive information about journals' content was provided by Rachel Blau DuPlessis.

Materials within this series maintain the original physical organization found at time of acquisition.

b. 11	Journal	1964
b. 11	Journal	1964–1966
b. 11	Journal	1964–1974
b. 11	Journal	1965
b. 12	Journal	1966–1968
b. 12	Journal	1970–1971
b. 12	Journal	1972–1973
b. 12	Journal	1972 April–1973 April
b. 12	Journal	1975 November–1976
b. 13	Journal	1975 January–1977 October
b. 13	Journal Contains documentation regarding adoption of Rick Peterson along with correspondence with Adrienne Rich, Tillie Olsen, Eliot Weinberger, Judy Small, students, George and Mary Oppen, Frances Jaffer, Alicia Ostriker, Bev Dahlen, Eleanor Blau, Nina Auerbach, and Fran McCullough of Harper and Row.	1977 October–1979 June
b. 14	Journal Contains material regarding early brainstorming of "Etruscans," "Writing Beyond the Ending," and "Wells"	1978–1982
b. 14	Journal Contains notes on Perry Anderson, Nancy Chodorow, Kate Stimpson, Sarah Ruddick, Susan Gubar, Charlotte Bunch, Gayle Rubin, Ellen DuBois, Carol Vance, Jane Lazarre. Correspondence with Frances Jaffer.	1979–1980
b. 14	Journal Contains material regarding publication of "Etruscans" and DuPlessis receiving tenure at Temple, along with correspondence with Sara Lennox, Maya Jehlen, Eliot Weinberger, Miriam Hansen, Pat Dienstfrey, Bev Dahlen, Sharon Olds, Carol Ascher, Kathleen Fraser, Mary Oppen, Barbara Guest, Robert Duncan, Frances Jaffer, Alicia Ostriker, Louis Cellucci, and Nancy DuPlessis.	1979 June–1981 June

b. 14	Journal Contains materials regarding "Etruscans" given at SUNY, "George Oppen: Man and Poet," and "Selvedge," and notes on Sonia Delaunay, Jane Gallop, Judith Gardiner, Annett Kolodny, Walter Litz, Myra Jehlen, Frances Mayes, Frances Jaffer, Mark Linenthal, Robert Duncan, and Sharon Olds.	1980 March– 1981 February
b. 15	Journal Contains material regarding "History of Poetry" and "Writing Beyond the Ending," early brainstorming of "Drafts," DuPlessis's time as Creative Work Editor of Feminist Studies.	1981 June–1981 September
b. 15	Journal Contains material regarding "Solitary Renga" and "Writing Beyond the Ending," along with correspondence with Jonathan Griffin, Kathleen Fraser, Victoria Brownsworth, Frances Jaffer, John Crawford, and George and Mary Oppen. Also includes notes on Craig Williamson and Louise Bogan.	1981 September– 1982 January
b. 15	Journal Contains material on "Drafts," "Crowbar" from <i>Wells</i> , as well as notes on Duchamp and Feminist Criticism.	1981–1987
b. 15	Journal Contains newspaper clippings, some regarding DuPlessis; notes on Oppen letters including anecdotes of George Oppen; reflections on adoption process; and includes correspondence with Betsy Hightower, Susan Friedman, Ed Mycue, Kate Ellis, Rosmarie Waldrop, Ann Snitow, Alicia Ostriker, Debbie Rosenfelt, Rayna Rapp, and Frances Jaffer.	1982 February– 1983 September
b. 16	Journal Contains documentation of writing "History of Poetry," publication processes, receiving and adopting daughter Kore, George Oppen health crisis.	1983 January– 1984 May
b. 16	Journal	1983 September–1984 December
b. 16	Journal Contains material of free writing later incorporated into Draft 29.	1984 November
b. 16	Journal	1984 April
b. 16	Journal Contains material regarding "Sculpica," Kore's first words, and includes notes on Jane Marcus, Susan Friedman, Alan Golding, Jeanne Allen, Jan Radway, Bev Dahlen, and on "Writing."	1984 August– 1985 April
b. 17	Journal Contains reflections from Fulbright trips to Nijmegen, marriage, and Rick; includes correspondence with Tillie Olsen, Larry Venuti, Rob Fitterman, Rina Terry, Heather Thomas, Linda Oppen, Eleanor Blau, Bill Sherman, Angela Grooten, Jeremy Hooker and letter of evaluation from Dee Morris; publication of "Writing Beyond the Ending," completion of book on H.D., and beginning of "Drafts."	1984 December– 1987 March

b. 17	Journal Contains material while on Fulbright in Nijmegen, beginning of "Drafts," early brainstorming for "Pink Guitar," and first time teaching a class on American Modernist poetry.	1985 August– 1985 November
b. 17	Journal Contains notes on publication of "H.D., the Career of that Struggle," and essay on H.D. for Iowa Review	1985 November– 1985 December
b. 17	Journal Contains material that is later incorporated into "Drafts" and "Manifests" essay.	1986 February– 1986 April
b. 17	Journal	1986 July–1987 June
b. 18	Journal Contains material from time in France, notes on "Drafts" and from H.D. conference, reflections from Dick Newton's funeral and death of DuPlessis's father.	1986 August– 1987 March
b. 18	Journal Contains correspondence with Eleanor Blau and inserted pages of published "Writing Beyond the Ending."	1987 June–1987 July
b. 18	Journal Contains notes and citations of Zukofsky's "Mantis" and Duchamp.	1987 August– 1987 October
b. 18	Journal Contains notes on Midrash, defense for study leave, Betty Goodwin, and Sulfur Conference.	1987–1988
b. 18	Journal Contains material concerning George Oppen letters and conflict with University of California Press, publication of "Tabula Rosa," beginning work on Duchamp, and reflections on recently deceased father.	1987 April–1989 January
b. 19	Journal Contains notes on Mina Loy, Ron Silliman, and "Drafts."	1988 November– 1988 December
b. 19	Journal Contains notes incorporated into "Draft 5: Gap;" notes on DuPlessis' father and daughter Kore.	1988 August– 1988 December
b. 19	Journal Contains materials on "Schwa;" notes on Hannah Hoch, Kenneth Cooper, Tom Beckett, Barthes, Basho, Carol Clover, Kaja Silverman, Tyree Guyton, Diego Rivera, George Tysh, Bonnie Zimmerman, and Bertha Harris.	1988 May–1988 June
b. 19	Journal Contains materials relating to "Draft 13: Haibun" and Collage Poems; notes on Adrian Piper, Collen Lamos, David von Schlegell, and trip West during which DuPlessis and family visits Sherman Paul and Niedecker's house.	1989 March– 1989 July

b. 19	Journal Contains materials relating to "The Pink Guitar: writing as feminist practice" and notes on Man Ray show for an essay on Noire et Blance for Sulfur.	1989 June–1989 December
b. 19	Journal Contains notes from AWP conference; notes on last conversations with Duplessis' mother Eleanor Blau and on her dying.	1989 July–1990 July
b. 19	Journal Contains materials relating to "Objectivist Nexus;" notes from Objectivist conference in Italy; Essex conference, including notes on Tony Lopez, Caroline Bergvall, and Peter Nicholls.	1998 March–1998 July
b. 20	Journal Contains reflections during decline of Eleanor Blau's health; "Creative Writing" intro; correspondence with Michael O'Brien, Harry Matthews, Rachel Back, Bev Dahlen, Barbara Guest, Eleanor Blau, Tom Mandel, Mary Oppen, and including letters written to herself and to daughter Kore as part of therapy; itineraries for trips to Spain, France, Belgium.	1989 April–1991 September
b. 20	Journal	1990 July–1990 September
b. 20	Journal Contains notational writing, some of which used later in "Drafts."	1990 November–1991 May
b. 20	Journal Contains notes on "Drafts" and conference at Cornell as well as notes on Nathaniel Tarn, Robin Blaser, Allen Ginsburg, and Erica Hunt.	1991–1992
b. 21	Journal Contains materials relating to "Tabula Rosa," "Drafts," and "Corpses of Poesy;" also includes correspondence with Naomi Replansky, Susan Stewart, Bruce Comens, Majorie Perloff, and Rod Smith; reflections on death of parents.	1991 September–1992 November
b. 21	Journal Contains notational writing incorporated into "Draft 48" and "Draft 16;" also includes notes on Kathy Acker and from some of DuPlessis' students.	1991 July–1993 April
b. 21	Journal Contains materials relating to "Draft 18" and "Draft 21;" includes notes on Claude Royet-Journoud and Meret Oppenheim.	1992 July–1993 January
b. 21	Journal Contains materials relating to "Draft 20: Incipit" and "Draft 46: Edge."	1993 January–1993 December
b. 21	Journal "The Descent of Winter"	1993 September
b. 21	Journal "Tourist Art" Contains materials relating to the planning of "Drafts."	1993 September–1994 May

b. 21	Journal Contains materials relating to "Drafts," including language incorporated from notes taken from an MLA conference; also includes notes on David Ignatow.	1993 December– 1994 December
b. 22	Journal Contains materials that are incorporated in "Draft 19," "Draft 22," and "Draft 26;" notes on MLA conference.	1993–1995
b. 22	Journal Contains some material that is later incorporated into "Draft 35: Verso."	1993–1996
b. 22	Journal Contains notes primarily on Barbara Guest during event at Brown University.	1994 April–1995 June
b. 22	Journal Contains materials related to "Drafts," "Feminist Memoir Project," "Gender, Races, and Religious Cultures," and "Manifests;" correspondence from Miles Orvill and Adrienne Piper; notes on Tavole Eugubine, Anselma dell'Olio, Ann Snitow, and MLA conference.	1994 August– 1995 April
b. 22	Journal Contains materials relating to "Genders, Races, and Religious Cultures" and "Drafts;" notes on Nate Mackey, Miriam Grabois, Bin Ramke, and DuPlessis; correspondence with Lyn Hejinian, Rick DuPlessis, and Joel Blau.	1995 April–1995 December
b. 22	Journal Contains notes on Emily Dickinson; notes that are incorporated into "Draft 29: Intellectual Autobiography" and "Draft 53: Eclogue."	1995–1997
b. 22	Journal Contains materials relating to "Objectivist Nexus" and "Genders, Races, and Religious Cultures;" "F-Words" given at Louisville conference; discussion of Barrett Watten; correspondence with Kim Bernstein, student of DuPlessis, Betsy Hightower, Michael O'Brien, Lorenzo Thomas, Robin Blaser, Bob DuPlessis, and Michael Davidson; photos of Harry Callahan, and Jay DeFeo; notes on translation of "Apollinaire in World Poetry."	1996 January– 1996 October
b. 23	Journal Contains notes on masculinity for essay, Boldereff, and Barnes collection.	1996
b. 23	Journal Contains material on "Drafts" 31 and 32 along with correspondence with DuPlessis' sister, Sa Sherman, Mary DuPlessis Robinson, Barbara Guest, Michael O'Brien, and letter regarding memorial for Frances Jaffer. Also includes notes on Ben Katchor, Anne Waldman, Eric Homberger, Joan Retallack, Harryette Mullen; and photograph with Adrienne Rich.	1996 October– 1997 December
b. 23	Journal Contains notes from students in Women in Literature poetry class and reflections on "Draft 1."	1996–1997 May

b. 23	Journal Contains notes from Rutgers conference on poetry and politics including on Kathy Crown, Walter Kaladjian, Charles Altieri, and Hannah Hoch; revisions on "Solitary Renga;" notes on "Drafts;" and notes from Andrew Mossin's dissertation.	1997 April–1997 August
b. 23	Journal Contains notes on Moore in Rosenbach, Jewish materials, MLA conference in Toronto.	1997 June–1998 January
b. 23	Journal Contains material concerning the publication process of "Feminist Memoir Project," reports of "Objectivist Nexus," time frame of "Drafts," publication of chapbook "Renga," success of Bob DuPlessis' book on capitalism.	1997 December–1998 November
b. 23	Journal	1998–1999
b. 24	Journal Contains notational writing.	1998 January
b. 24	Journal Contains notes from Puerto Rico trip	1998 March–1998 August
b. 24	Journal Contains notational writing, some of which is later incorporated into "Drafts 41" and "Drafts 44."	1998 January–1999 August
b. 24	Journal Contains notes from Objectivist conference; notes on Yiddish poetry in the U.S.; writing that was later incorporated into Drafts; notes on Kaz Haviland, John Felsteiner, Jerry Rothenberg and Pierre Joris, Tony Lopez, Alice Notley, Joseph Cornell, Bruce Andrews, Joel Lewis, Chris Bowers, Michael Palmer and daughter Kore.	1998 July–1999 March
b. 24	Journal Contains reflections on "Feminist Memoir Project," "Pink Guitar," and "Drafts;" submission of "Gender, Races, and Religious Cultures" listed as "[Entitled New];" and includes correspondence with Bob and Kore DuPlessis, students, Heather Thomas; notes on Susan Friedman, Frances Jaffer (including obituary), Armand Schwerner's obituary, Ray Ryan, Martha Katz, Jodi Kaufman, and Rick DuPlessis.	1998 November–1999 October
b. 24	Journal Contains chart of "Drafts" 1-38; material regarding publication of "Feminist Memoir Project;" and notes on Page Mothers Conference, Lyric Meets Language Conference, Michael Davidson, Jerry Rothenberg, and Linda Oppen.	1999
b. 24	Journal Contains notes on Martha Katz and Selig Katz from commitment ceremony, Sarah Bradpiece, Kathleen Fraser, Barrett Watten and Peter Nicholls during MLA Conference, and Robert Creeley.	1999 May–1999 September
b. 25	Journal Contains notes from trip to Italy, including research of Etruscans later incorporated in "Draft 44;" and notes on Hannah Hoch.	1999 July–1999 October

b. 25	Journal Contains reflections from trips to England, Scotland, Italy, and Norway; notes on Sandy Sorlien's artwork, including cover for "Drafts 1-38;" beginning of "Draft 46: Edge" for George Oppen; notes on George Crumb's "Mundis Canis."	1999 October– 2000 October
b. 25	Journal Contains entries from daughter Kore; notes on Barbara Cole, Patrick Dougherty, Pattie McCarthy, Barrett Watten, and Marilyn Gaull; materials concerning publication process for "Gender, Races, and Religious Cultures" and "Drafts 1-38, Toll;" "Dream Life of Letters;" treatment for pituitary tumor; Bob DuPlessis receives Guggenheim and Carmago fellowships.	1999 October– 2000 December
b. 25	Journal Contains notes on student Yolanda Wisher's essay on W.E.B. DuBois: "2 Consciousnesses- That's All I Get?"	1999 November– 2000 April
b. 25	Journal Contains notes later incorporated into "Draft 84: Juncture," as well as notes on Steve McCaffery, Lisa Robertson, Myung Mi Kim, Peer Wollen, Robert Olen Butler, Robert Grenier, and students including Jim Maynard and Laura Goldstein. Also includes reflections on presidential election.	2000 September– 2000 November
b. 25	Journal Contains notes from trip to Italy and the writing of "Draft 45: Fire."	2000 March
b. 25	Journal Contains notes from Germany and Norway.	2000 May–2000 November
b. 25	Journal Contains notes on "Drafts," as well as on Tim Woods, Ron Silliman, and Alice Notley.	2000 December–2001 March
b. 26	Journals Contains notes on Virgil, "Draft 53," "Tilde," Menil collection, and "Midrash."	2001
b. 26	Journal Contains notes on Michael Berube, Iovis and Anne Waldman, J. Arac, Duchamp, Miriam Grabois, Charles Rosen, Gursky, Ray Johnson. Also includes notes for "Blue Studios," listed under previous title Feminist Arcades, and "being the middle of a long poem."	2001 March– 2001 April
b. 26	Journal Contains reflections on "Drafts" and notes for "Draft 50: Edge" and "Draft 45: Fire" during time in France.	2001 June–2001 July
b. 26	Journal Contains notes for "Draft 47: Printed Matter."	2001 July
b. 26	Journal Contains notes on Whitman Seminars, Naropa Festival, Bernstein, the death of Naomi Schor, Louise Bourgeois, and Jennifer Moxley.	2001–2002

b. 26	Journal Contains materials on the writing process of "Drafts" while on study leave in Italy and notes on the aftermath of Sept 11, 2001, including notes on Walter Kalaidjian.	2001 June–2002 June
b. 27	Journal Contains correspondence with Patrick Durgin, Chip Delany, Bob DuPlessis, Ron Silliman, Howie Radest, Jim Maynard, Marshall Brown, Michael Davidson, Linda Kinnahan, Tim Dean, Barbara Cole, Jeffery Jullich, Rodrigo Toscano, Laura Elrick, Jeanne Heuving, and Cynthia Hogue. Also includes documentation regarding PEW grant in 2002 and writing "Draft 45."	2001 January–2004 May
b. 27	Journal Contains notes on essay on 1950's masculinity given in Greece and receiving PEW grant.	2002 May–2002 July
b. 27	Journal Contains notes on Jonathan Frantzen, Richter's show at MoMa, and Nate Mackey.	2002 January–2002 April
b. 27	Journal Contains notes from Anne Waldman conference, including on DuPlessis' own paper as well as Anselm Hollo, Maria Damon, Akilah Oliver, Heather Thomas, Jena Osman, Kristen Prevallet, and Lorenzo Thomas. Also includes notes from Marjorie Welsh conference, including on Keith Tuma, Norma Cole, and Marjorie Welsh. Notes on Tim Dean at Temple and Barrett Neuman.	2002 March
b. 27	Journal Contains notes on H.D. conference, potential plagiarism of poem title "Oltamente," and on collaboration with Val Hollister on print of "Draft 31."	2002 September
b. 27	Journal Contains reflections on "Drafts" and Judaic forms, as well as notes from conference in Spain.	2002 June–2003 August
b. 27	Journal Contains notes on conference on contemporary poetry in Wisconsin and MLA conference.	2002 October–2004
b. 28	Journal Contains notes from Eric Keenaghan's dissertation.	2003
b. 28	Journal Contains materials concerning the writing and publication of "Drafts," particularly 58-61 and 70; revision process for "Blue Studios;" Poetry Festival, including notes on Lisa Robertson, Erin Moure, Michele Leggott, Caroline Bergvall. Also includes notes on Jane Caplan and Chris Hamilton.	2003 August–2004 June
b. 28	Journal Contains notes on Charles Bernstein, Kenny G and sound poetry, M. Golston, Daniel Kane, Peter Middleton, Delores Hayden, Brain Greene, and the writing process of "Draft 58: In Situ." Also includes materials from Neidecker conference, conference on politics and poetry, and Grad Poetry class.	2003–2004

b. 28	Journal Contains notes from Pound conference; Kootenay where DuPlessis presented "Midrash"; political poetry conference with Alan Gilbert, Teddy Harris, Tracie Morris, Kristen Prevallet; MLA poetry conference with notes on Charles Bernstein, Susan Howe, Jonathan Culler, Dubrow, R Greene, Ramazani, Barbara Guest, Helene Aji, Bob Perelman, Lyn Hejinian, Ron Silliman.	2004 October– 2005 April
b. 28	Journal Contains materials on "Threshold," "Blue Studios," and the publication of "Clay Songs as well as correspondence with Dan Bouchard, Evelyn Reilly, Ann Snitow, Michael Davidson, and final conversation with Barbara Guest. Notes on Barrett Watten.	2004 March– 2005 February
b. 28	Journal Contains notes from Pound conference and Contemporary Literature conferences as well as materials from writing "Drafts" 74-76 and a review of Lee Friedlander.	2005 February– 2005 August
b. 29	Journal Contains notes on "Drafts," as well as on Johanna Drucker at KWH conference, Cixous at Slought conference, Cole Swenson, and Frank Sherlock, C.A. Conrad, Jena Osman, and Jenn McCreary at a mini poetry conference.	2005 May–2005 November
b. 29	Journal Contains notes from Tübingen conference organized by Barrett Warren.	2005 December
b. 29	Journal Contains materials related to the publication of "Drafts," "Blue Studios," and the reprint of "Feminist Memoir Project;" correspondence with Dan Bouchard, Ron Silliman, Bob DuPlessis, David Antin, and an earlier note from deceased Eleanor Blau; notes on Tübingen Conference, Brian Kim Stefans, and John Banville.	2005 August– 2006 May
b. 29	Journal Contains notes on Tübingen conference, Osvaldo Romberg conference, and "Drafts: Toll," as well as on Barrett Watten, Doggerel, Joan Retallack, and James Young; includes reflections on daughter Kore's college graduation.	2005 December–2006 November
b. 29	Journal Contains notes on a trip to Auschwitz that were later incorporated into "Draft 81: Gap."	2006
b. 29	Journal Contains material relating to "Drafts: Pitch," "Haavico," "Manhood," and beginning of "Purple Passages;" notes on Olson, Duncan, Creeley, and Zukofsky, as well as John Tranter, Leevi Lehto, Dean Poestakes, Ellen Willis, and James Young; includes pictures of DuPlessis with Bob DuPlessis and friend Bruno.	2006 May–2007 February
b. 30	Journal Contains materials relating to "Draft 85: Hard Copy" and "7 Clay Songs; discussion of sexism with Anne Blonstein along with correspondence with Michael Davidson, Bob DuPlessis, DuPlessis' sister, Arden Reed, Susan Friedman, Meredith Quartermain, Bob Perelman, Michael Scrivener, Charles Bernstein, and Maria Damon.	2007 February– 2007 December

b. 30	Journal Contains materials relating to "Drafts," editing of a Palgrave book, as well as application processes for Guggenheim and National Humanities Center grants; notes on Bachmann, Alice Notely, Chris Tysh, Jean-Paul Auxemery, Bob DuPlessis, Imi Hwangbo, Eric Marty, Carla Biglitteri, and the death of Grace Paley.	2007 June–2007 October
b. 30	Journal Contains material relating to "Gender Buttons" paper given at Feminism conference in Australia; free writing that is incorporated into "Draft 109: Wall Newspaper;" reflections from Bob DuPlessis' mother's funeral; notes on "Drafts."	2007–2008
b. 30	Journal Contains bibliography of poetry; notes on Darwish and Bill Cobbing event with Chris Cheek and Maggie O'Sullivan.	2007 March–2011 December
b. 30	Journals Contains materials relating to "Trace Elements," Slought conference, Oppen conference, Long Poem conference; notes on Simon Jarvis, Peter Middleton, Renata Morresi, Jack Hirschman, and Carla Billiteri.	2008
b. 30	Journal Contains materials relating to the writing of "Draft 52: Midrash," "Draft 90: Excess," "Draft 101: Puppet Opera," a paper on T.S. Eliot and gender, and the Italian translation of "Drafts;" also includes notes on Peter Middleton.	2008 July–2008 August
b. 31	Journal Contains materials relating to the planning of "Drafts," including writing "Draft 86: Scarpbook," "Draft 87: Trace Elements;" discussion of "Purple Passages;" notes from Oppen conference; notes from time in Durham, North Carolina on fellowship with the National Humanities Center; notes on Joe Donahue.	2008 January–2009 May
b. 31	Journal Contains materials from time on fellowship with the National Humanities Center in Durham, North Carolina; notes from Pittsburgh/Duquesne conference on feminism and modernism; writing of "Purple Passages," "Draft 90," "Draft 92," "Draft 95," and "Draft 99;" notes on Priscilla Wald, Joe Donahue, Carol Clover, Trevor Brenard, Fred Moten, Laura Marcus, David Herd, Peter Nicholls, Michael Davidson, Bob Perelman, and Nate Mackey.	2008 September–2009 January
b. 31	Journal Contains materials related to "Lyric and Long Poem," "Draft 98," "Draft 99," "Draft 104," collage poems and Mail Art; notes on Erin Moure, Les Murray, Steve McCaffery, Tom Devaney, and Jean-Paul Auxemery.	2009 May–2009 August
b. 31	Journal Contains materials relating to Belladonna conference, new poetics conference at CUNY, and KWH conference; correspondence to Paul Jaussen; notes on Kathleen Fraser and Paul Zukofsky.	2009 August–2009 November
b. 31	Journal Contains materials relating to "Draft 110: Primer," the Collage Poems of "Drafts," and "Purple Passages;" notes on Duncan; correspondence with Bob Perelman, Forrest Gander, Betsy Hightower, and David Farwell.	2009 November–2010 January

b. 32	Journal Contains materials relating to "Drafts;" notes on Christian Bok, Ashberry's Three Poems, Kaia Sand, Jules Boykoff, Mark Nowak, Jen Hofer, Susan Howe, Joe Donahue, Louis Armand, Smaro Kamboureli, Olsen and Creeley, Sianne Ngai, Banu Kapil, and KWH conference.	2009 November–2010
b. 32	Journal Contains materials on "The Long Poem" and "Drafts."	2009 March– 2015 June
b. 32	Journal Contains materials relating to "Purple Passages" and "Drafts: Pitch;" notes on Ramazani, Maira Kalman, Zoe Strauss, Tan Dun, and Chris Hamilton-Emery.	2010 January– 2010 April
b. 32	Journal Contains materials regarding finishing "Purple Passages" and "Drafts;" notes on Duchamp; Kootenay conference with Meredith Quartermain; Olsen conference, including notes on David Herd, Stephen Collis, and Sharon Thesen; notes on Columbia Penn Poetics Initiative conference; notes on Betsy Hightower, Jacob Edmond, Frances Presley, Mairead Byrne, Vanessa Place, and Jean Day.	2010 March– 2011 January
b. 32	Journal Contains materials relating to "Drafts," including notes on "Draft 108," "Draft 109," "Draft 113," and the final poems.	2010 December– 2011 August
b. 33	Journal Contains materials relating to "Draft 105: Pilgrimage," "Draft 108: Ballad and Gloss," "Draft 109: Wall Newspaper," "Purple Passages," and French translations of "Drafts;" notes from KWH and Feminist Studies Conference; notes on DuPlessis' late mother, Claire Moses, Sheila Hicks, Francie Shaw, C.A. Conrad, Chris Tysh, Ron Perelman, Renata Morresi, and David Herd; also includes reflections on retirement from Temple University.	2011 January– 2011 September
b. 33	Journal (3 folders) Contains materials relating to "Drafts," including "Draft 106" and "Draft 108; also includes reflections of retirement from Temple University and correspondence to Eric Keenaghan; notes on Oppen conference, including on Linda Oppen, Patrick Pritchett, and Dan Bouchard; reflections from trip to Turkey; correspondence to Kore from Bob DuPlessis and from Evy Varsamopoulou; notes on Coral Payne, Greg Brand, Paul Auster, Francie Shaw, Pavel Zoubuck, and Ellen Rose.	2011 August– 2011 November
b. 33	Journal Contains materials relating to the end of "Drafts," the publication processes of "Purple Passages" and "Draft 96: Velocity" chapbook, French translations, MLA conference paper on Duncan's H.D. book; notes from time as Distinguished Visiting Professor at University of Auckland, New Zealand; notes on Patrick Pritchett, Jean-Paul Auxemery and Chris Tysh, Michele Leggott, Wystan Curnow, Robert Sullivan, Tony Green, Jacob Edmonds, Ian Wedde, Sue Davis, Lisa Samuels, Ray Johnson, Caroline Bergvall, Liliane Lijne, Kurt Devrese, and Jean-Marie Gleize.	2011 November– 2012 July

b. 33	Journal Contains materials from time as Distinguished Visiting Professor at University of New Zealand and summer in Italy; includes notes on Michele Leggott, Mark Fryer, Susan Davis, Len Lye, Colin McCahon, Ian Wedde, Robert Sullivan, Wystan Curnow, Susan Friedman at Temple University; notes on Objectivists conference in Italy, including Jean-Marie Gleize.	2012 February– 2012 May
b. 33	Journal Contains materials relating to trip to South Africa, including notes on national history.	2012 July–2012 August
b. 33	Journal Contains materials relating to "Woolfenstein," "Drafts," "Graphic Novella," and reflections on post-retirement life; notes on Juliette Lee, Maria Damon, Sue Wells, Hugh Grady, Paul Auster, Coral Payne and Greg Brand, daughter Kore and Dean Proestakes, and Peter and Meredith Quartermain.	2012 August– 2012 October
b. 34	Journal Contains materials relating to Poetic conference at University of Washington; notes on Corman-Zukofsky correspondence; notes on Stephen Collis, Joan Retallack, Linda Oppen, Jen Bervin, Jeremy Deller, and Amy Sadeo.	2012 September–2012 November
b. 34	Journal Contains materials relating to "Interstices," "Drafts," and "The Oppens Remembered;" correspondence with Brian Reed, Bob DuPlessis, Michele Leggott, Maria Damon, and Mark Smith; notes on Tony Lopez, Andy Fitch, Brian Teare, and Carol Ascher.	2012 November– 2012 December
b. 34	Journal Contains materials relating to the organization of "Drafts," with notes on Notarikson and English to Italain translation.	2012 June–2015 April
b. 34	Journal Contains materials relating to "Drafts," "Graphic Novella," "Objectivist" piece, and Cambridge History article; notes on Lisa Robertson, Niedecker, Joan Retallack, Paul Jaussen, Constance Cooper; correspondence with C.A. Conrad, Kathleen Fraser, Laynie Browne, and Clement Oudart.	2013 January– 2013 February
b. 34	Journal Contains materials relating to publication of "Drafts: Surge;" itinerary for Costa Rica; notes on Gertrude Stein's "Thank You: A Novel."	2013 February– 2013 March
b. 34	Journal Contains materials relating to "Graphic Novella," "Cambridge History of Modern Literature," and the publication of "Drafts: Surge;" correspondence with Eric Keenaghan and Renata Morresi; notes on Bev Dahlen and John Tranter.	2013 March– 2013 May
b. 35	Journal Contains materials related to "Graphic Novella" and "Drafts;" correspondence with Clayton Eschleman regarding exclusion from Hoover anthology of post-modern poetry as well as with Lyn Hejinian, Cathy Wagner, Renata Morresi and Eleanora Tamburrini.	2013 May–2013 July

b. 35	Journal Contains materials relating to writing sonnets, cosmological paper, and readings; includes notes on Dieci Bozze, Renata Morresi, Charles Alexander, Cynthia Hogue, and Jennifer Bartlett.	2013 August– 2013 November
b. 35	Journal Contains materials relating to finishing "Graphic Novella," and on "The Oppens Remembered;" notes on travels, Bob DuPlessis, and Joan Retallack.	2013 October– 2013 December
b. 35	Journal Contains materials relating to the publication process of "Graphic Novella," "Interstices," and "The Oppens Remembered;" correspondence with Jim Maynard, Dee Morris, Ron Perelman, Dan Bouchard, and Bob DuPlessis; notes from Toulouse conference and Skype event for Hank Lazar on Oppen, with student questions.	2013 December– 2014 February
b. 35	Journal Contains materials relating to trip to France for the Toulouse conference; reflections on "Drafts;" notes from Bob DuPlessis' AHA conference.	2014 January
b. 36	Journal Contains materials relating to "Days and Works" and "Poesis;" Djerassi Foundation; readings; notes on Carol Clover, Linda Oppen, and Bob DuPlessis; correspondence with Bob DuPlessis, Mike Katz, and DuPlessis' sister.	2014 February– 2014 April
b. 36	Journal Contains materials relating to Baudelaire poem written for Jo Milutis and review of Michele Leggott's "Heartland;" notes on daughter Kore and Dean Proestakes, Hugh Grady and Sue Wells, Don Giovanni, Carol Ascher, Bob Pittinger, and Dee Morris; trip notes from Vietnam and Cambodia.	2014 April–2014 June
b. 36	Journal Contains materials relating to "The Oppens Remembered," "Churning the Ocean of Milk" collages and poems with "Mary Oppen" paper; notes from trip to Vietnam and Cambodia; correspondence with Jean-Paul Auxemery; notes on Bob DuPlessis and Peter Quartermain.	2014 June–2014 August
b. 36	Journal Contains materials relating to "Long Poem" paper for MSA, "Churning the Ocean of Milk" collages, "The Oppens Remembered," and KWH event on Gertrude Stein; note on Mart Hart, Allen Fisher, Alison Bechdel, Elizabeth Wholey, Anne Tardos, Maurice Scully, and Mary Oppen and Linda Oppen; memorabilia from Vietnam and Cambodia trip.	2014 August– 2014 October
b. 36	Journal Contains materials relating to the publication process of "Churning the Ocean of Milk;" editing Linda Oppen's interview for "The Oppens Remembered;" writing "Eurydics;" "Reading Women's Poetry" essay for "Cambridge History of 20th Century American Women's Poetry;" collages; review of "Purple Passages;" notes on Linda Kinnahan, Mike Katz and Mary Dodge, Susan Howe, daughter Kore and Dean Proestakes.	2014 October– 2014 December
b. 37	Datebook	1984
b. 37	Datebook	2002–2003

b. 37	Datebook	2003-2004
b. 37	Passport	2004
b. 37	Datebook	2005
b. 37	Datebook	2005-2006
b. 37	Datebook	2006
b. 37	Datebook	2006-2007
b. 37	Datebook	2008-2009
b. 37	Datebook	2009-2010
b. 37	Datebook	2010-2011
b. 37	Datebook	2012
b. 37	Datebook	2012-2013
b. 37	Datebook	2013
b. 37	Datebook	2014
b. 37	Datebook	2015

Series III: Writings, research, and project files, 1945–2016*38.75 linear feet (39 boxes)*

Contains materials related to Rachel Blau DuPlessis's writings including drafts, research and subject files, notes, and other documentation related to the writing process.

Materials within this series maintain the original physical organization found at time of acquisition.

b. 38	"Vows" holograph manuscripts and notes	1984
b. 38	"AWork" and "Working" typescript manuscript pages	1981–1984
b. 38	"Drafts" holograph manuscripts with related correspondence	1985–1987
b. 38	"The Origins of Drafts" documentary notes, research, and correspondence	1984–1986
b. 38	Early manuscripts and notes for "Drafts"	1981–1986
b. 38	"Procedure for Majority" holograph and typescript notes	1982–1984
b. 38	Imaging panel documents with related correspondence	1985
b. 38	"Poetics of Drafts" documents and notes	1984–1995
b. 38	Notes on poetry and pre-writing for "Drafts"	1984–1986
b. 38	Poetry reading materials, notes, and related correspondence	1979–1989
b. 38	"3-10 Months" notes and related correspondence	1979–1981
b. 38	"Drafts" genre notes and research	1982–1994
b. 38	Thematic notes on "Drafts"	1993–1997
b. 38	"Drafts: A Series of Long Poems" abstract and early manuscripts	1986–1990
b. 38	"Drafts 15-23" final manuscripts with notes and correspondence	1992–1994
b. 38	"Drafts 15-23" and "The Fold" manuscripts with galley proofs and correspondence	1995–1997
b. 38	Postmodern Poetry conference itinerary, contract, and correspondence	1998
b. 38	Correspondence with Elizabeth Arseniou and Demosthenes Agrafiotis	1999
b. 38	"Drafts 3-14" final manuscripts with related correspondence	1991
b. 38	"Drafts" endgame notes and drafts	1990–1991
b. 39	DuPlessis' early poems and notes	1964–1969
b. 39	"Villa d'Este Staten Island" holograph and typescript poem manuscripts including notes from Bob DuPlessis	1964–1967
b. 39	"Poems of the Double" from "dreamdawn/day" holograph and typescript poem manuscripts	1967–1972
b. 39	Reflection on early poems	1986
b. 39	"The War Years" typescript poem manuscript	1964–1965

b. 39	"The Wanderer" poem translation manuscript by DuPlessis	undated
b. 39	Poems translated by DuPlessis Contains manuscripts of "Sestina of Dante," "Le Voyageur/The Traveller," "Onirocritique/Dream Critique," and "Abendlandisches Lied/Song of the Western Lands."	1960-1969
b. 39	Uncollected and unfinished poems Contains manuscripts of "Ruth Sailing," "The History of the Region," "Terrain," "Parading," "Translation," "Sonnet," "A Marriage Poem for Ruth and Stephen Bronz," "Furnished Rooms," "Leaving one place for another," "from Villa d'Este State Island," "A fork and a pencil," "Songs for the Singers," "Pierrots," "The Death Poem," "River Poem," "The failure of sacred objects," "A New Letter," "Entry," "Venice," and "The Room."	1963-1975
b. 39	Holograph and typescript manuscripts of college poems	1962-1963
b. 39	Poem manuscripts Includes poem manuscripts for: "Song," "Ballad," "The Love that Loosens a Casket of Bone," "Insect Songs," and "An Imaginary Poem."	1962
b. 39	"Medusa" holograph and typescript poem manuscripts with notes	1972-1974
b. 39	"Poem to my Father" holograph and typescript poem manuscripts	1976
b. 39	"Memory: Poem to My Mother" holograph and typescript poem manuscripts	1976
b. 39	"Eurydice" holograph and typescript poem manuscripts including related correspondence	1973-1974
b. 39	"Pomegranate" holograph and typescript poem manuscripts	1976
b. 39	Holograph and typescript poem manuscripts Includes manuscripts for "Whirr Shrill Crickets," "On the Island," and "Slow Spring."	1976
b. 39	"Undertow" holograph and typescript poem manuscripts	1975
b. 39	"Megaliths" holograph and typescript poem manuscripts Includes bound manuscript of Mark Kirschen's poems.	1979-1980
b. 39	"Voyaging: For George Oppen" holograph and typescript poem manuscripts	1976
b. 39	"Pastoral and Gigue" holograph and typescript poem manuscripts	1979
b. 39	"Flower: Remembering O'Keeffe" holograph and typescript poem manuscripts	1976
b. 40	"Wells" early drafts and brainstorming	undated
b. 40	Reviews of "Wells" with related correspondence and "Syntactic Undertow" manuscript	1976-1994
b. 40	Reviews of "Wells"	1980-1993
b. 40	Notes on "Wells"	1980-1985
b. 40	Early drafts of "Wells" poems	1974-1978

b. 40	Notes and correspondence related to reprint of "Wells"	1980–1988
b. 40	"Wells" manuscripts	undated
b. 40	Early drafts of "Wells" and "New Bodies"	1965–1975
b. 40	Poetry submissions for "Wells" including related correspondence and publicity materials	1974–1979
b. 40	"A Poem of Myself" early edited draft	undated
b. 40	Early drafts and revised manuscripts of "Wells"	undated
b. 40	"Medusa" and "Eurydice" myth poems manuscripts	1975–1981
b. 40	Versions of "The Boots of Dreams," "Blue Square," and "David-Diary"	1961–1964
b. 40	"Europe," "Villa d'Este," and other poem manuscripts	undated
b. 40	"Oeuvre: All the Old Buddies" poem manuscripts and related advertisements	undated
b. 40	First identity focus notes	undated
b. 41	Letter to editor regarding Denis Donoghue's review of "H.D.: The Life and Works of an American Poet"	1982
b. 41	"The Transformation of Cultural Scripts in H.D." paper for MLA with related correspondence	1977
b. 41	Correspondence relating to Perdita Shaffner's letters to H.D.	1977–1985
b. 41	Perdita Shaffner's articles and interview script of H.D.	1974–1989
b. 41	"Romantic Thralldom in H.D." editor's notes, permissions, and related correspondence	1978
b. 41	DuPlessis' report of Susan Friedman's "Psyche Reborn: The Emergence of H.D." with correspondence	1979–1980
b. 41	"Woman is Perfect" article manuscript including permissions for publication of H.D.'s "The Master"	1981
b. 41	DuPlessis and Susan Friedman's "I Had Two Loves Separate" manuscript with related correspondence	1981
b. 41	DuPlessis and Friedman's "The Unknown H.D." draft, print copy, and related correspondence	1981–1982
b. 41	Unpublished H.D. works permissions, related correspondence, and documents about publication process	1980–1982
b. 41	DuPlessis and Friedman's Sagetrieb series of H.D. editions proposal and related correspondence	1984
b. 41	H.D.'s "Joyces and Choices: Writing Otherness" manuscript	1985
b. 41	"H.D. Key Women Writer's Series" contract, prospectus, and related correspondence	1981–1985

b. 41	H.D biography blurb for Reader's Encyclopedia of American Literature with related correspondence and contract	1988
b. 41	DuPlessis and Friedman's "H.D. Critical Contexts" manuscripts and related correspondence (2 folders)	1988-1991
b. 41	Reviews, poem manuscripts, and correspondence related to H.D. works	1978-1982
b. 41	H.D. correspondence and reports	1980-1989
b. 42	"Tabula Rosa" edited manuscript	1986
b. 42	"Tabula Rosa" bound edited manuscript	1986
b. 42	"Tabula Rosa" notes, draft pages, and related correspondence	1978-1987
b. 42	"History of Poetry" and "Tabula Rosa" notes and draft pages	1981-1988
b. 42	"Tabula Rosa" correspondence, business documents, and draft pages	1986-1988
b. 42	Correspondence regarding publication of "Tabula Rosa"	1982-1987
b. 42	Reviews of "Tabula Rosa" with related correspondence	1987-1988
b. 42	"The History of Poetry" edited manuscript	1981-1984
b. 42	Edited typescript and holograph poems	undated
b. 42	"The River of Muses" typescript and holograph poems with related correspondence	1978
b. 42	"Praxille's Silliness" manuscripts, notes, and related correspondence	1983
b. 42	"Blues" edited typescript and holograph poem with related correspondence	1981-1982
b. 42	"Two Gypsies" holograph manuscript and Focus Journal article featuring DuPlessis	1962-1983
b. 42	"Oil" holograph and typescript poem manuscripts	undated
b. 42	"A Song for St. Cecilia's Day" holograph and typescript poem manuscripts	1981
b. 42	"Sister Rachel's Spirit Tree" holograph and typescript poem manuscripts with research notes on Hannah Cohoon	1981
b. 42	"Selvedge" holograph and typescript poem manuscripts	1980
b. 42	"Afterimage" holograph and typescript poem manuscripts	1986
b. 42	"Tabula Rosa" extra poem manuscripts	1982-1986
b. 42	"Writing" holograph and typescript poem manuscripts	1985
b. 42	"Writing" manuscripts with related correspondence	1984
b. 43	Notes, holograph and typescript poems for "Tabula Rosa"	1970-1973

b. 43	Holograph and typescript poem manuscripts for "Slow Spring" and "Psyche Poems"	1976–1977
b. 43	"Pink Trail" holograph and typescript poem manuscripts	1981–1984
b. 43	"Pink Trail" drafts and "Cow Poem" holograph manuscript	1979–1986
b. 43	"Composition Undifferentiated" holograph and typescript poem manuscripts	1971–1974
b. 43	Unfinished holograph and typescript poems	1970–1976
b. 43	Holograph and typescript poem manuscripts Includes manuscripts for "Women," "Ladies," "Doubles," and "Sexes."	1965–1974
b. 43	"Political Poem" holograph and typescript poem manuscripts with related correspondence	1976–1977
b. 43	"Political Poem" rejected versions	1960–1970
b. 43	"Breasts" typescript poem manuscripts	1974
b. 43	"Woman Dreams" prose poems	1965–1974
b. 43	"Heuresis" prose manuscripts	1976–1977
b. 43	"A Piece of America American Letter" typescript poem	1967–1976
b. 43	"Sappho" holograph and typescript poem manuscripts	1973
b. 43	"If I Were a Man" holograph and typescript poem manuscripts	1975–1976
b. 43	"Clay" and "Soup de Jour" holograph poems	1975
b. 43	"Face" holograph and typescript poem manuscripts with related correspondence	1971–1975
b. 43	Holograph and typescript poems Includes manuscripts for "I Want to Change My Life," "Hooded Woman," and "Stone."	undated
b. 43	"Solitary Renga" holograph and typescript poem manuscripts	1981
b. 43	"Holstein and Joisy's Big Cows" manuscript pages with related correspondence and event poster	1979–1985
b. 43	"Lady" and "Crowbar" holograph and typescript poem manuscripts	1982
b. 43	"The Poems of Sappho" holograph and typescript poem manuscripts	1980
b. 43	"18th Century Poem" holograph pages	1983
b. 43	"Antigone" notes	undated
b. 43	Dorothy Wordsworth poem manuscript pages, inspiration notes, and bibliography	undated
b. 43	"Carpe Diem" poem manuscripts and inspiration notes	1980–1982
b. 43	"Bread" holograph and typescript poem manuscripts	undated
b. 43	"Romantic Poem(s)" and "October 18" holograph and typescript poems	1981–1982

b. 43	Poetry source research	1987
b. 43	Notes on writings including "Corinna," "Freak Women Poets," and Mark Lowe's "From the Book of Tamlin"	undated
b. 43	"19th-and-20th-Century Poem" and "Of Poetry" holograph and typescript poem manuscripts	1981
b. 43	"Jingles: Poems Against Beauty" notes	1991
b. 43	"Lullaby" and "The History of Poetry" holograph and typescript poem manuscripts	1984–1986
b. 43	"Angry Woman Poem" typescript poem and "Short Poem in 20th Century Italy" poem manuscript	undated
b. 43	Emily Dickinson inspired poems and notes Contains materials including manuscripts of "Prima Donna Illusion," "Attar," "Sine Qua Non, Monarch," with related notes.	1984
b. 43	"Family" [later Jingles] inspiration, notes, and draft pages	1980–1987
b. 43	"Love" poem draft pages and notes	1982
b. 43	"Volcano (Vesuvian Face)" typescript poem manuscripts and notes	1978–1984
b. 43	"Sphynx" holograph and typescript poem manuscripts, notes, and bibliography	1979–1991
b. 43	"Draft: Minuer Snake Goddess" typescript manuscripts and notes	1987
b. 44	"Moth: Ode to Psyche" holograph and typescript poem manuscripts	1983–1984
b. 44	"Killing Me" poem holograph and typescript manuscripts	1981
b. 44	"Eclogue" holograph and typescript manuscripts with related correspondence	1980–1981
b. 44	Documents relating to "Drafts"	1981–1994
b. 44	"Crowbar" holograph and typescript poem manuscripts with related correspondence (2 folders)	1981–1982
b. 45	Correspondence, research and writing related to George Oppen	undated
b. 45	Oppen correspondent's questionnaire: Anne-Marie Albiach	undated
b. 45	Correspondence with Charles Amirkhanian	1989
b. 45	Correspondence and questionnaire: Paul Auster	1987
b. 45	Correspondence with Anthony Barnett	1981–1987
b. 45	Correspondence, questionnaire, and resume: Anita Barrows	1985–1987
b. 45	Correspondence and questionnaire: Philip Booth	1981
b. 45	Correspondence regarding Jon Bracker including biographical blurb	1987
b. 45	Correspondence and biographical blurb: William Bronk	1984

b. 45	Biographical notes on William D. Brown	undated
b. 45	Notes on Ron Caplan	undated
b. 45	Correspondence and biographical blurb: Jane Cooper	1984
b. 45	Correspondence, questionnaire, and biographical blurb: Cid Corman	1982–1984
b. 45	Correspondence with Edward Cox	1986–1987
b. 45	Correspondence and questionnaire: Marvin Cox	1987–1988
b. 45	Correspondence, poems, and articles: John Crawford Includes Oppen manuscripts.	1971–1989
b. 45	Questionnaire and biographical blurb: Robert Creeley	undated
b. 45	Correspondence, questionnaire, and chronology: Michael Cuddihy	1984–1987
b. 45	Correspondence, resume, and biographical blurb: Lawrence S. Dembo	1981–1987
b. 45	Correspondence and news article: June Oppen Degnan	1984–1986
b. 45	Correspondence, questionnaire, and related news article: Donald Davie	1981–1987
b. 45	Correspondence and biographical blurb: Robert Duncan	1987
b. 45	Correspondence, questionnaire, and bio: Theodore Enslin Includes introduction manuscript for "Selected Letters."	1966–1987
b. 45	Correspondence, resume, and bio: Clayton Eshleman	1987
b. 45	Correspondence with Serge Fauchereau	1981–1984
b. 45	Correspondence, questionnaire, and bio: Kathleen Fraser	1987
b. 45	Correspondence and CV: Teresa Z. Fulton	1984–1987
b. 45	Correspondence, questionnaire, and bio/CV: Dan Gerber	1987
b. 45	Correspondence, questionnaire, poem, and CV: Marie Gita	1987–1988
b. 45	Correspondence, questionnaire, and CV: Eli Goldblatt	1987–1988
b. 45	Correspondence, resume, and bio: Linda Gregg	1981–1987
b. 45	Correspondence and questionnaire: Roger Guedalla	1987–1988
b. 45	Correspondence and questionnaire: Eve Haight	1983–1984
b. 45	Correspondence: Walter Hamady	1986
b. 45	Correspondence and bio: Michael Hamburger	1981–1987
b. 45	Correspondence, questionnaire, and CV: Charles Hanzlicek	1987
b. 45	Correspondence, questionnaire, and bio: Mike Heller	1972–1984
b. 45	Correspondence and bio: Milton Hindus	1984–1987

b. 45	Oppen correspondent's questionnaire: Lita Hornick	undated
b. 45	Correspondence and bio: Eric Homberger	1975–1989
b. 45	Correspondence and notes regarding Charles Humboldt	1987
b. 45	Correspondence with Michael Hughes regarding Elizabeth Hughes	1987
b. 45	Correspondence, questionnaire, and bio: David Ignatow	1987–1988
b. 45	Correspondence, questionnaire, and resume: Frances Jaffer	1983–1988
b. 45	Correspondence, questionnaire, and bio: Hugh Kenner	1987
b. 45	Correspondence with Elizabeth Kray	1987
b. 45	Correspondence, article, and Library of Congress report: James Laughlin	1987
b. 45	Correspondence, resume, and article: Stuart R. Lavin	1987
b. 45	Correspondence, questionnaire, and CV: Denise Levertov	1987
b. 45	Correspondence and bio: Philip Levine	1986–1987
b. 45	Correspondence with Jane Lippe-Fine	1987
b. 45	Correspondence with Tim Longville	1987
b. 45	Correspondence, questionnaire, and bio: Tom McGrath	1984–1987
b. 45	Correspondence, questionnaire, and Oppens conversation transcript: David McAleovy	1981–1985
b. 45	Correspondence, questionnaire, and resume: Gerard Malanga	1986–1987
b. 45	Correspondence with Jack Marshall	1987
b. 45	Correspondence, questionnaire, and news articles: John Martin	1987
b. 46	Correspondence with Andy Meyer including drafts of essay on George Oppen	1965–1984
b. 46	Notes, questionnaire: Alex Mourelotos	undated
b. 46	Correspondence, notes: Linda Oppen Mourelotos	1987
b. 46	Correspondence, photocopies of poems by Aleksander Nejgebauer	1968–1986
b. 46	Correspondence, questionnaire, photocopies of poems: Audrey Nicolson	1973–1988
b. 46	Correspondence with Geoffery O'Brien	1988
b. 46	Correspondence, resume: Michael O'Brien	1984
b. 46	Correspondence, resume: Sharon Olds	1987
b. 46	Correspondence, questionnaire, bio, resume: Joel Oppenheimer	1984
b. 46	Correspondence with Max and Anita Pepper	1988
b. 46	Correspondence, questionnaire, notes: Panthea Perry	1987

b. 46	Correspondence, questionnaire, publication list: J.H. Prynne	1986–1987
b. 46	Correspondence, notes: Carl Rokosi	1982–1987
b. 46	Correspondence, bio, resume: Naomi Replansky	1981–1989
b. 46	Notes on Charles Reznikoff	undated
b. 46	Correspondence regarding Kenneth Rexroth	1988
b. 46	Correspondence, questionnaire, resume, works of Martin Rosenblum	1986–1989
b. 46	Correspondence, bio, notes on Jerome Rothenberg	1982–1987
b. 46	Correspondence, questionnaire: Claude Royet-Journoud	1985
b. 46	Correspondence and manuscript of article regarding Ethel Schwabacher	1985–1987
b. 46	Correspondence, CV, and works of Anthony Rudolf	1983–1985
b. 46	Notes on Nina Schneider	undated
b. 46	Correspondence, questionnaire, notes on Steven Schneider	1978–1987
b. 46	Correspondence, questionnaire, CV: Philip Schultz	1987
b. 46	Correspondence, questionnaire, CV: Hugh Seidman	1986–1987
b. 46	Correspondence, bio, CV: Armand Schwerner	1987
b. 46	Correspondence, bio, notes on Harvey Shapiro	1983
b. 46	Correspondence with Tom Sharp	1981
b. 46	Correspondence, questionnaire, bio, CV: Charles Simic	1987
b. 46	Correspondence with Mary Ellen Solt	1986
b. 46	Correspondence, bio, CV: Gilbert Sorrentino	1984–1987
b. 46	Correspondence, questionnaire: Sherman Stein	1984
b. 46	Correspondence, questionnaire, CV: Tony Stoneburner	1971–1987
b. 46	Correspondence, questionnaire, bibliography: Robert Sward	1987
b. 46	Correspondence, questionnaire, CV: John Taggart	1986–1987
b. 46	Correspondence, questionnaire: Charles Tomlinson	1984
b. 46	Correspondence, bio: Twyla Tharp	1987
b. 46	Correspondence, questionnaire, bio: Robert Vas Dias	undated
b. 46	Correspondence, questionnaire, bio: Diane Wakoski	1987
b. 46	Correspondence, questionnaire: Sarah A. Weber	1984–1989
b. 46	Correspondence, resume: Brenda Webster	1985

b. 46	Correspondence, questionnaires, articles by James Weil	1966–1987
b. 46	Paper abstract, partial resume, notes on Oppen correspondence by Eliot Weinberger	1986
b. 46	Questionnaire, CV: J.D. Whitney	1988
b. 46	Correspondence, CV, autographed poetry books by Henry Weinfield	1980–1987
b. 46	Correspondence, questionnaire, CV, article by Frederic Will	1966–1987
b. 46	Correspondence, questionnaire, poems by John Wilson	1986–1989
b. 46	Correspondence, questionnaire: Keith Wilson	1987
b. 46	Notes on Peter Young	undated
b. 46	Correspondence, questionnaire: Julian Zimet	1988
b. 46	Class lists and notes	1986–1987
b. 47	Oppen military records with related correspondence	1945–1988
b. 47	Research for "The Selected Letters of George Oppen"	1985–1989
b. 47	Correspondence with FBI and State Department regarding Oppen	1988–1990
b. 47	Correspondence with Rachel Back regarding Oppen	1988–1989
b. 47	Early correspondence regarding "Selected Letters of George Oppen"	1980–1991
b. 47	Reviews of "Selected Letters of George Oppen"	1990–1991
b. 47	Contributor information and correspondence for "Selected Letters of George Oppen"	1987–1989
b. 47	Research on Oppen family chronology	1986–1988
b. 47	Research notebook from San Francisco visit	1982–1983
b. 47	Correspondence with Glenn Horowitz	1984
b. 47	Correspondence with Oppen family	1988
b. 47	Correspondence with June Oppen Degnan	1986–1990
b. 47	Introduction to "Selected Letters" edited manuscript	undated
b. 47	Introduction to "Selected Letters" with corrections by Linda Oppen and related correspondence	1988
b. 47	Correspondence with Michael Davidson	1988
b. 47	Correspondence with Duke University Press	1989–1990
b. 47	Correspondence with Duke University Press and editor's notes	1989–1990
b. 47	Photos with related correspondence for "Selected Letters"	1990

b. 47	Correspondence with Richard Friedman regarding cover photo of "Selected Letters"	1990
b. 47	Notes and correspondence regarding "Selected Letters" post-publication	1990–1991
b. 47	Sherman Paul review of "Selected Letters"	1990
b. 47	Correspondence with Lynda Claassen regarding Oppen donation	1991
b. 47	Correspondence with Joanne Ferguson regarding Niedecker	1991
b. 47	Correspondence with Michael Cuddihy	1984
b. 47	"The Circumstances" selection from Oppen's uncollected writing drafts	undated
b. 47	Correspondence with editors and notes for "Selected Letters"	1985–1991
b. 47	Correspondence with editors and draft of Oppen biography	1988
b. 47	Correspondence with Joanne Ferguson	1988–1989
b. 47	Oppen chronology with postcard and photo correspondence	1988–2003
b. 47	Oppen newspaper clippings and miscellaneous research	1973–1998
b. 48	Correspondence regarding "Selected Letters of George Oppen"	1986–1987
b. 48	Correspondence with Oppen literary executor	1981–1982
b. 48	Photocopies of correspondence between George Oppen and Linda Oppen Degnan	undated
b. 48	Correspondence with libraries regarding "Selected Letters of George Oppen"	1984–1988
b. 48	Library permissions and credits	1989
b. 48	Contributors index for "Selected Letters of George Oppen"	undated
b. 48	Correspondence with David Anton	1987
b. 48	Prewriting for "Selected Letters" notes and outlines	1985
b. 49	Photographs of George Oppen	undated
b. 49	George Oppen's edits on DuPlessis's "A Poem of Myself" and Oppen's "A Poem to My Father"	1970–1975
b. 49	George Oppen poem manuscripts (NCP editions) with related correspondence	1965–2000
b. 49	Mary Oppen writing material correspondence and manuscripts	1993–1995
b. 49	Poems by Mary Oppen	undated
b. 49	Holograph and typescript manuscripts of stories written by Mary Oppen	1976–1978
b. 49	Correspondence with Mary Oppen	1969
b. 49	Correspondence with the Oppens	1965–1975
b. 49	"A Poem of Myself" with holograph revisions made by George Oppen	1970–1976

b. 49	Copies of archived Oppen letters	1965–1977
b. 49	Correspondence with Mary Oppen	1970–1973
b. 49	Correspondence between George and Mary Oppen	1970–1981
b. 49	Correspondence with Mary Oppen with drafts of writings (2 folders)	1973–1979
b. 49	Correspondence to Mary Oppen	1982–1988
b. 49	Correspondence from Mary Oppen with "Breath of Life" manuscript	1980–1990
b. 49	Correspondence with Linda Oppen	1981–2008
b. 49	George Oppen's "Another Language of New York" edited manuscript	undated
b. 49	Letters from Mary Oppen to others	1964–1976
b. 49	Correspondence to Naomi Replensky from George Oppen	1992
b. 49	Notes from visits to Oppen home in Maine	1975–1982
b. 49	Notes on collected material for "Oppen Selected Letters"	undated
b. 50	"Otherhow" and "What Writes" drafts and notes from panel discussion at New Langston Arts, San Francisco	1985
b. 50	"Otherhow" and "The Poetics of Liberation" drafts and notes	1988
b. 50	Beverly Dahlen's "A Reading" drafts, notes, and related correspondence	undated
b. 50	"Pater-Daughter" edited manuscripts	undated
b. 50	"Pater-Daughter" drafts with related correspondence	1984–1985
b. 50	"Sub Rosa" notes and related correspondence	1988
b. 50	"Sub Rosa" edited manuscripts, correspondence, and art	1988
b. 50	"Etruscans" manuscript pages and "The Scholar and the Feminist" speech with participant list	1979
b. 50	Correspondence with Hester Eisenstein and with Barnard College	1979
b. 50	"For the Etruscans" drafts	1979
b. 50	"Female Aesthetic" chapter drafts and notes from "For the Etruscans"	undated
b. 50	"Family, Sexes, Psyche" drafts, final copy, and correspondence	1979
b. 50	"The Pink Guitar" publication correspondence	1978–1990
b. 50	Correspondence with Frances Jaffer and related notes	1979
b. 50	"The Pink Guitar" manuscript pages, notes, and research (2 folders)	undated
b. 51	"Pink Guitar" reprint, reviews, and related articles	1990–2004

b. 51	"Pink Guitar" book cover art	undated
b. 51	"Etruscans" Italian translation permissions and correspondence	2004
b. 51	"For the Etruscans" notes	undated
b. 51	"The Pink Guitar" essay drafts and notes	undated
b. 51	"Pink Guitar" lecture notes, outlines, and newspaper clippings	1979–1989
b. 51	Drafts of Otherhow speech given at St. Mark's Poetry Project along with notes and related correspondence	1989
b. 51	"Family, Sexes, Psyche" drafts and notes	undated
b. 51	"For the Etruscans" Pantheon version manuscripts and correspondence	1984–1985
b. 51	"Language Acquisition" Iowa Review notes, edited drafts, and correspondence	1984–1985
b. 51	Notes on Virginia Woolf	undated
b. 51	"The Pink Guitar" book cover	undated
b. 52	"Feminist Memoir Project" correspondence regarding contracts with photocopied advances	1994–2004
b. 52	"Feminist Memoir Project" contributors' contracts with related correspondence	1995–1998
b. 52	"Feminist Memoir Project" correspondence with Crown Publishers	1995–1998
b. 52	"Feminist Memoir Project" publicity	1998–1999
b. 52	"Feminist Memoir Project" prospective titles with related correspondence	undated
b. 52	"Feminist Memoir Project" table of contents	1995–1998
b. 52	"Feminist Memoir Project" introduction draft	undated
b. 52	"Feminist Memoir Project" introduction final manuscript with research and notes	1997
b. 52	"Feminist Memoir Project" introduction drafts with related correspondence and research	1995–1998
b. 52	Correspondence with Beverly Guy-Sheftall	1997–1998
b. 52	"Feminist Memoir Project" chronology with related correspondence	1997
b. 52	"Feminist Memoir Project" correspondence regarding rejected photographs	1996–1998
b. 52	"Feminist Memoir Project" bibliography with research including article about DuPlessis on FBI watchlist	1989–1994
b. 52	Correspondence with Camden Rutgers regarding "Feminist Memoir Project"	2004
b. 53	"Feminist Memoir Project" book cover with related correspondence	undated
b. 53	"Feminist Memoir Project" manuscript pages with correspondence and contributor list	1996–1998
b. 53	"Feminist Memoir Project" correspondence, research, and notes	1996–2006

b. 53	"Feminist Memoir Project" report with galley proofs with related correspondence	2003–2007
b. 53	"Feminist Memoir Project" book cover	undated
b. 53	"Feminist Memoir Project" reviews	1999–2001
b. 53	"Feminist Memoir Project" prospectus with related correspondence, notes, and contributor list	1994
b. 53	"Feminist Memoir Project" rejected contracts with related correspondence	1993–2000
b. 53	Correspondence with Ann Snitow regarding "Feminist Memoir Project"	1994
b. 53	"Feminist Memoir Project" contributor master list with related correspondence and research	1991–1998
b. 53	Correspondence with Yvonne Rainer with "Skirting" manuscript for "Feminist Memoir Project"	1994
b. 54	Correspondence with Peter Quartermain regarding "Objectivist Nexus" anthology	1993–1996
b. 54	"Objectivist Nexus" correspondence with contributors with manuscript pages and itinerary	1995–1998
b. 54	Prospectus for "Objectivist Nexus"	undated
b. 54	Introduction for "Objectivist Nexus" with related correspondence	1995–1998
b. 54	John Taggart's "Rereading George Oppen" with related correspondence	1994
b. 54	"Objectivist Nexus" publication documents with correspondence, manuscript pages, and contributors' bios	1998–1999
b. 54	Correspondence with contributors and manuscript pages of "Objectivist Nexus"	1993–1995
b. 54	Reviews of "Objectivist Nexus"	2000–2003
b. 54	"Objectivist Nexus" submission manuscripts with related correspondence	1995–1997
b. 55	Cambridge permissions and correspondence for "Genders, Races, and Religious Cultures"	1992–2000
b. 55	Final bibliography, book cover, and correspondence for "Genders, Races, and Religious Cultures"	1998–2000
b. 55	Early correspondence for "Genders, Races, and Religious Cultures" with manuscripts	1993–1994
b. 55	"Modern Poetry and Social Debates" notes and research	undated
b. 56	"Drafts" 1-38 versions Bound manuscript	undated
b. 56	Reviews of "Drafts" 3-14	1993 May
b. 56	Review of "Draft X: Letters" featured in "N is for Newsletter"	1993
b. 56	Gothicks manuscripts and notes	1982–1987

b. 56	Miscellaneous notes	1979–1987
b. 56	"Draft 1: It" manuscripts, notes, and inspiration	1985–1986
b. 56	"Draft 2: She" manuscripts, notes, and related correspondence	1985–1986
b. 56	"Draft 3: Of" manuscripts and notes	1987
b. 56	"Draft 4: In" manuscripts	undated
b. 56	"Draft 5: Gap" manuscripts and notes	1988
b. 56	"Draft 6: Midrush" manuscripts and galley proofs, notes, and related correspondence	1988
b. 56	"Draft 7: Me" manuscripts, notes, and inspiration	1988
b. 56	"Draft 8: The" manuscripts and notes	1985–1989
b. 56	"Draft 9: Page" manuscripts with related correspondence	1989
b. 56	"Draft 10: Letters" manuscripts, notes, and related correspondence (2 folders)	1989
b. 57	"Draft X" publication, correspondence, press, and reviews	1990
b. 57	"Draft 11: Schwa" manuscripts, notes, and related correspondence	1990–1991
b. 57	"Draft 12: Diasporas" manuscripts, notes, and inspiration	1990–1991
b. 57	"Draft 13: Transparencies" (rejected) manuscripts, notes, and inspiration	1990–1993
b. 57	"Draft 13: Transparencies" (rejected) working copy, notes, and inspiration	1990–1993
b. 57	"Draft 13: Haibun" manuscripts and notes	1991
b. 57	"Draft 14: Essay" manuscripts, notes, and inspiration	1985–1991
b. 57	"Draft 14: Conjunctions" manuscripts with related correspondence	1981–1991
b. 57	"Draft 15: Title" edited manuscripts	1991–1992
b. 57	"Draft 16: Little" edited manuscripts Also includes drafts of "Zimzum" and "In That Purely Phonetic City."	1992
b. 57	"Draft 17: An Essay in Poetics" edited manuscripts and inspiration	1992
b. 57	"Draft 18: Tradition" edited manuscripts and inspiration	1992–1993
b. 57	"Draft 19: Working Conditions" edited manuscripts, correspondence, and inspiration	1993–1994
b. 58	"Draft 20: Incipit" manuscripts with related correspondence	1994
b. 58	"Draft 21: Cardinals" manuscripts with related correspondence	1994
b. 58	"Draft 22: Philadelphia Wireman" manuscripts, correspondence, and inspiration	1994
b. 58	"Draft 23: Findings" manuscripts with related correspondence	1994–1995

b. 58	"Draft 24: Gap" manuscripts, correspondence, and inspiration	1994–1995
b. 58	"Draft 25: Segno" manuscripts with related correspondence	1994–1995
b. 58	"Draft 26: M-m-r-y" manuscripts, correspondence, and inspiration	1994–1995
b. 58	"Draft 27: Athwart" manuscripts, correspondence, and inspiration	1993–1996
b. 58	"Draft 28: Facing Pages" manuscripts, correspondence, and inspiration	1996
b. 58	"Draft 29: Intellectual Autobiography" manuscripts and inspiration	1995–1996
b. 58	"Draft 30: Fosse/Fugues" (wandering) manuscripts	1995
b. 58	"Draft 31: Serving Writ" manuscripts with related correspondence	1996
b. 59	"Draft 32: Renga" manuscripts, correspondence, and inspiration (2 folders)	1989–1998
b. 59	"Draft 33: Deixis" manuscripts, correspondence, and inspiration (2 folders)	1998–1999
b. 59	"Draft 34: Recto" manuscripts and inspiration	1998
b. 59	"Draft 35: Verso" manuscript and inspiration (2 folders)	1997–1998
b. 59	"Draft 36: Cento" manuscripts with related correspondence	1997
b. 59	"Draft 37: Praedelle" manuscripts with related correspondence	1998
b. 59	"Draft 38: Georgics" manuscripts with related correspondence	1999
b. 60	"Drafts" 39-57 titles and prospective drafts	2001–2005
b. 60	Correspondence regarding submitted poems including "Drafts" 39-57	2000–2002
b. 60	"Draft 39: Split" manuscripts	2000–2002
b. 60	"Draft 40: Lyric" manuscripts with related correspondence	1999–2000
b. 60	"Draft 41: Of This" manuscripts with related correspondence	1999
b. 60	"Draft 42: Epistle Studios" manuscripts, inspiration, and related correspondence	1994–1999
b. 60	"Draft 43: Gap" manuscripts with related correspondence	2000
b. 60	"Draft 44: Stretto" manuscripts, inspiration, and correspondence	2000–2003
b. 60	"Draft 45: Fire" manuscripts, inspiration, and correspondence (2 folders)	1987–2001
b. 60	"Draft 46: Edge" manuscripts, inspiration, and correspondence	2001
b. 60	"Draft 47: Printed Matter" manuscripts with related correspondence	2000–2002
b. 61	"Draft 48: Being Astonished" manuscripts, inspiration, and correspondence	1996–2001
b. 61	"Draft 49: Turns" manuscripts, correspondence, and inspiration	2001–2002

b. 61	"Draft L: Scholia and Restlessness" manuscripts with related correspondence	2001–2002
b. 61	"Draft 51: Clay Songs" manuscripts, correspondence, and inspiration	1999–2002
b. 61	"Draft 52: Midrash" manuscripts, correspondence, and inspiration	2001–2005
b. 61	"Draft 53: Eclogue" manuscripts, notes, and correspondence	2000–2001
b. 61	"Draft 54: Tilde" manuscripts, inspiration, and correspondence	2001–2002
b. 61	"Draft 55: Quiptych" manuscripts, inspiration, and correspondence	2001–2003
b. 61	"Draft 56: Bildungsgedicht" manuscripts, inspiration, and correspondence	2002–2003
b. 61	"Draft 57: Workplace" manuscripts, inspiration, and correspondence	2001–2003
b. 61	"Drafts: Precis" correspondence and notes	2003
b. 61	Postcards and other inspiration for "Drafts"	undated
b. 61	"Draft 39-57: Pledge-Precis" full edited manuscript with related correspondence	2002–2004
b. 62	Blue Studios cover and notes	undated
b. 62	Blue Studios correspondence and publication documents	2003–2007
b. 62	Blue Studios "Manifests" and "Daypoems" with related correspondence	1995–1996
b. 62	Blue Studios reader's reports	2003–2004
b. 62	Blue Studios introduction manuscripts	1999
b. 62	"Reader, I Married Me: A Polygynous Memoir" manuscript with related correspondence	1989–1992
b. 62	Blue Studios autobiographical writings "Sentence and Sequence" and "Reader, I Married Me"	1986–1989
b. 62	"F-Words: An Essay on the Essay" manuscripts, galley proofs, and related correspondence	1994–1996
b. 62	Personal essays and articles by various authors on feminist narratives	1976–1996
b. 62	"F-Words: An Essay on the Essay" manuscripts and notes	1992–1994
b. 62	"Reader, I Married Me" manuscripts	undated
b. 62	Blue Studios essay notes for "Letters to 2 Barbaras" and "Skirting the Subject" with correspondence	1994–2001
b. 62	"Propounding Modernist Maleness" manuscripts, galley proofs, and correspondence	2001–2002
b. 62	"Manifests" manuscripts with related correspondence	1994–1995
b. 62	Frances Boldereff and Nardi correspondence with research on Charles Olson	1995–2001
b. 62	"Haibun: Draw your Draft" manuscripts with related correspondence	1997–1998

b. 62	"Marble Paper: Toward a Feminist History of Poetry" and "Problems in Translation" 2000–2002 manuscripts	
b. 62	"Marble Paper" bibliography with related correspondence, research, and manuscript pages	1993–2000
b. 62	"Marble Paper" muse notes with manuscript pages and research	undated
b. 62	"Inside the Middle of a Long Poem" manuscript	2003
b. 62	Blue Studios references with notes and research	1994–1996
b. 62	Essay manuscript of "F-Words" with research and related correspondence	1982–1997
b. 62	"Personal Essay" bibliography with manuscripts, articles, notes	1990–1994
b. 62	Blue Studios publicity	2005–2007
b. 62	Blue Studios research on Yeats and Florence Farr	1995–2001
b. 63	"Drafts" 58-76 titles and brainstorming	2004–2007
b. 63	"Drafts" 58-76 notes with correspondence and "Midrash Sensibilities" essay	2002–2007
b. 63	"Drafts" 58-76 inspiration	undated
b. 63	"Draft 58: In Situ" edited manuscripts with related correspondence	2002–2004
b. 63	"Draft 59: Flash Back" edited manuscripts with related correspondence	2003–2004
b. 63	"Draft 60: Rebus" manuscripts with related correspondence	2003–2004
b. 63	"Draft 61: Pyx" edited manuscripts, inspiration, and correspondence	2002–2006
b. 63	"Draft 62: Gap" manuscripts, inspiration, and correspondence	2002–2004
b. 63	"Draft 63: Dialogue of Self and Soul" manuscripts, inspiration, and correspondence	2003
b. 63	"Draft 64: Forward Slash" manuscripts, inspiration, correspondence	2003–2004
b. 63	"Draft 65: That" edited manuscript with related correspondence	2004
b. 63	"Draft 66: Scroll" edited manuscripts and inspiration	2002–2005
b. 63	"Draft 67: Spirit Ditties" manuscripts, inspiration, correspondence	2004–2005
b. 63	"Draft 68: Threshold" edited manuscripts	2004
b. 63	"Draft 69: Sentences" manuscripts	2005
b. 63	"Draft 70: Lexicon" manuscripts with related correspondence	2004–2005
b. 63	"Draft 71: Headlines with Spoils" manuscripts and inspiration	2003–2005
b. 63	"Draft 72: Nanifesto" manuscripts and inspiration	2005
b. 63	"Draft 73: Vertigo" manuscripts, inspiration, and correspondence	2005–2006
b. 63	"Draft 74: Wanderer" manuscripts	2005–2006

b. 63	"Draft 75: Doggerel" manuscripts, inspiration, and correspondence	2000–2005
b. 63	"Draft 76: Work Table and Scale Models" manuscripts and inspiration	2005
b. 64	"Drafts" correspondence, prizes, and reviews	2005–2007
b. 64	Notes on W.R. Books- 9 Poetry	undated
b. 64	"Draft 77: Pitch Content" manuscripts and inspiration (2 folders)	2001–2008
b. 64	"Draft 78: Buzz Track" edited manuscript and inspiration	2006–2007
b. 64	"Draft 79: Mass Observation" edited manuscripts and inspiration	2006–2007
b. 64	"Draft 79: Observation" inspiration	1999–2000
b. 64	"Draft 80: Envoi" manuscripts	2001–2007
b. 64	"Draft 81: Gap" manuscripts	2007
b. 64	"Draft 82: Hinge" manuscripts with related correspondence	2007–2008
b. 64	"Draft 83: Listings" edited manuscripts and inspiration	2007
b. 64	"Draft 84: Juncture" edited manuscripts and inspiration	2007
b. 64	"Draft 85: Hard Copy" manuscripts, inspiration, and correspondence	2000–2007
b. 64	"Draft 86: Scrapbook" manuscripts, inspiration, and related correspondence	2008
b. 64	"Draft 87: Trace Elements" manuscripts, inspiration, and publication	2008
b. 65	Tiles and plans for "Drafts" 77-95	2005–2007
b. 65	Notes for "Drafts" 77-95 including poem manuscripts, inspiration, and research	2003–2005
b. 65	Titles and plans for "Drafts" 96-114	2009–2010
b. 65	"Draft 88: X-Posting" notes and inspiration with related correspondence	2007
b. 65	"Draft 89: Interrogation" notes	undated
b. 65	"Draft 90: Excess" edited manuscripts and notes	2008
b. 65	"Draft 91: Proverbs" edited manuscripts, notes, and word list	2008
b. 65	"Draft 92: Translocation" edited manuscripts, notes, and inspiration	2006–2009
b. 65	"Draft 93: Romantic Fragment Poem" edited manuscript, notes, and inspiration	2008
b. 65	"Draft 94: Mail Art" manuscript pages, notes, and inspiration	2001–2007
b. 65	"Draft 95: Erg" edited manuscripts, notes, and inspiration	2008
b. 65	"Draft 96: Velocity" edited manuscripts, notes, and inspiration	2009
b. 65	"Draft 97: Rubrics" edited manuscripts and inspiration	2009
b. 65	"Draft 98: Canzone" notes	undated

b. 65	"Draft 99: Intransitive" edited manuscripts	2009
b. 65	"Draft 100: Gap" edited manuscripts	2009
b. 65	"Draft 101: Puppet Opera" edited manuscripts and notes	2009
b. 65	"Draft 102: One-on-One" edited manuscript and notes	2009–2010
b. 65	"Draft 103: Punctum" edited manuscript and notes	2010
b. 65	"Draft 104: The Book" edited manuscripts	2010
b. 65	"Draft 105: Pilgrimage" edited manuscripts, notes, and inspiration	2011
b. 94	Lawrence, KS 1 CD-RW Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information	2011 March 7
b. 94	RACHEL Blau DuPlessis Lawrence, KS 3/7/2011 2017-ycal-0044-0011 1 CD-RW 210790944 bytes (210.79 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	
b. 65	"Draft 106: Words" notes	undated
b. 65	"Draft 107: Meant to Say" edited manuscripts and inspiration	2010
b. 65	"Draft 108: Ballad and Gloss" edited manuscript, notes, and inspiration	2009–2011
b. 65	"Draft 109: Wall Newspaper" version	2011
b. 65	"Draft 110: Primer" edited manuscript and notes	2009
b. 65	"Draft 111: Arte Povera" edited manuscripts and inspiration	2011–2012
b. 65	"Endgame" pitch notes with related correspondence	2010
b. 65	Freewriting	1985–2010
b. 66	"Draft 112: Verge" edited manuscripts and inspiration	2012
b. 66	"Draft 113: Index" edited manuscript with related correspondence	2011–2012
b. 66	"Draft 114: Exergue" and "Volta" edited manuscripts	2012
b. 66	"On Being Translated" notes	undated
b. 66	Word statistics for "Drafts" 77-95, 88-114	undated
b. 66	Jewish allusions in "Drafts"	undated
b. 66	Correspondence with James Carpenter and word count for "Drafts" 77-95, 88-114	2006
b. 66	"Reading Histories" drafts, notes, and related correspondence	2002–2016
b. 67	Pound-Oppen-Zukofsky research and notes	undated

b. 67	"Purple Passages" research	undated
b. 67	"Deployable Masculinity" essay drafts, notes, and minutes from Charles Olsen Society	1995-1998
b. 67	"Poetry and Male Sex" essay manuscripts, research, and notes	2002
b. 67	"Purple Passages" notes and research	undated
b. 67	"Manhood and its Poetic Projects" notes, correspondence, and manuscripts	1996-1999
b. 67	Notes and research on "Women's Studies"	undated
b. 67	"Purple Passages" notes and outline	undated
b. 67	Notes and research on Charles Olson	2009
b. 67	"What is New Formalism?" article by Marjorie Levinson	2007
b. 67	Notes and research on feminism and masculinity	2004-2008
b. 67	"Masculinity Studies" notes and bibliography	undated
b. 67	"Purple Passages" Chapter 1: Green Machine research	2008
b. 67	"Purple Passages" research on the 1950's FBI and cars	2007-2008
b. 67	"Purple Passages" caterpillar notes	undated
b. 67	"The Hole: Death, Sexual Difference, and Gender Contradictions in Creeley's Poetry" essay manuscript	2010
b. 67	Bibliography, notes, research on gender in literature and poetry	undated
b. 67	"Purple Passages" permissions, bibliography, and research	2010-2012
b. 67	"Purple Passages" notes and manuscript pages	undated
b. 67	Hoo publication papers for "The New Modernist Studies" along with correspondence, outlines, and manuscript	1995
b. 68	"The Interstices" edited manuscript and notes	2003
b. 68	"Interstices" edited manuscripts and galley proofs	undated
b. 68	"Torques: Drafts 58-76" bound manuscript	undated
b. 68	"Current Work, A Note From 2013" published in Rain Taxi magazine	2013
b. 69	Yang Journal featuring excerpt from "Pink Guitar" in Dutch	2006
b. 69	Polja Journal featuring DuPlessis	2010
b. 69	"Dreamdaydawn Poems" by DuPlessis	1976
b. 69	"Memory is a Kind of Accomplishment" anthology featuring DuPlessis's "Poem Beginning with a Quip"	2015
b. 69	La Gazeto magazine with review of DuPlessis	2000

b. 69	Bench Press Series on Art interview with DuPlessis	1987
b. 69	Feminist Poetics Journal featuring DuPlessis's "A Note (Reflections on Louise Bogan)" with related correspondence	1982-1984
b. 69	"Feminists Who Changed America: 1963-1975" article mentioning DuPlessis	2006
b. 69	Pew Fellowship Journal	2002
b. 69	"The Violent Women" edited by Norman Hill mentioning DuPlessis	1971
b. 69	Poesia Do Mundo anthology featuring DuPlessis' poems	2007
b. 70	A Royaumont Traduction Collective 1983-2000	1983-2000
b. 70	Poezia Teorija edited by Dubravka Duric featuring DuPlessis	undated
b. 70	Tracks Journal featuring DuPlessis's "Painting"	1975
b. 70	Shirim: A Jewish Poetry Journal with commentary on DuPlessis	2015
b. 70	OBAJE Journal	2002
b. 70	To: A Journal of Poetry with DuPlessis's "Drafts: A Memorandum of Understanding and Conjunctions"	1992
b. 70	XConnect: Writers of the Information Age with DuPlessis's "Draft 54: Tilde"	2004
b. 70	Shocks Journal featuring excerpt from DuPlessis's "New Bodies" [later titled "Wells"]	1976
b. 70	Ixnay number eight featuring DuPlessis's "Draft 39: Split"	2002
b. 70	Rain Taxi interview with DuPlessis	2003
b. 70	Dark Ages Clasp the Daisy Root #7 featuring DuPlessis's "Haibun"	1992
b. 70	DuPlessis' publications in newspapers and US 1 Worksheets	1976-2015
b. 70	DWF Journal featuring DuPlessis's "For the Etruscans" in Italian	2004
b. 70	Ottotole journal featuring DuPlessis's "Writing" with notes	1985
b. 70	Pew Fellowship in the Arts featuring DuPlessis	2002
b. 70	6ix Journal featuring DuPlessis's "Draft 7: Me"	1991
b. 70	Articles and booklets by DuPlessis	1972-2002
b. 70	Mandorla Journal featuring DuPlessis's "Draft 4: In"	1991
b. 70	"A Screw in the Shoe: An Anthology of Challenges" featuring excerpts from DuPlessis's "Graphic Novella"	2016
b. 70	"The Periphery Viewing the World" anthology featuring DuPlessis's "Manhood and its Poetic Projects"	2004
b. 71	"Draft 96: Velocity" booklet	2009
b. 71	26 Letters 26 Poets featuring DuPlessis's "The Alphabet for Rosenbach: K"	2004

b. 71	Attn: July 31, 2015 featuring DuPlessis's "Day"	2015
b. 71	Traducciones 7 featuring DuPlessis's "De Interstices"	2014
b. 71	Gare du Nord magazine featuring DuPlessis's "Draft 34: Recto"	1999
b. 71	Pro Femina Journal	2006
b. 71	Genero Journal featuring DuPlessis's "For the Etruscans"	2002
b. 71	6ix featuring DuPlessis's "Draft 7: Me"	1991
b. 71	How(ever) editions featuring DuPlessis	1984-1991
b. 71	First Line Journal featuring DuPlessis poem along with related correspondence	1991
b. 71	Salt Journal 14 featuring DuPlessis's "Draft 42: Epistle" and "Studios"	2002
b. 71	Constant Red/Mingled Damask journal featuring DuPlessis's "Writing"	1987
b. 71	Parataxis 6 featuring DuPlessis's "Draft 20: Incipit" and review of DuPlessis's "Drafts"	1994
b. 71	New Critical Perspectives Soup with DuPlessis's notes on Bernstein's "Socialist Realism" essay	1985
b. 71	Things journal with DuPlessis's "Leaving One Place for Another"	1965
b. 71	The Eventorium Muse with DuPlessis's "Furnished Rooms," "Songs for the Singers," and "You Deaf Ears" with notes	1964
b. 71	Pro Femina journal with DuPlessis's "Seismic Orgasm"	2001
b. 71	Three Rivers Poetry journal with excerpt from DuPlessis's "Dream Dawn Day"	1976
b. 72	VLAK featuring DuPlessis's "Draft 103: Punctum"	2010
b. 72	i.e. reader journal featuring DuPlessis's "Draft 77: Pitch Content"	2009
b. 72	Verse journal featuring DuPlessis's "Draft 87: Trace Elements" (2 folders)	2009
b. 72	Parataxis journal featuring DuPlessis's "Knowing in the Real World" with review of Denise Riley	1996
b. 72	The American Poetry Review featuring "Draft 32: Renku"	1997
b. 72	Onward: Contemporary Poetry and Poetics featuring DuPlessis's "On Drafts" and "Draft 11: Schwa"	1996
b. 72	The Eventorium Muse featuring DuPlessis's "The Dream Poem" and related cover art	1965
b. 72	The Eventorium Muse featuring DuPlessis's "The Traveller and Terrain"	1967
b. 72	"Essais Quatre Poemes" version	1995
b. 72	Tracks journal featuring DuPlessis' "Painting" and "Three Graces"	1975

b. 72	Tracks journal featuring DuPlessis's "Dream Poem" and "Dawn Poem"	1975
b. 72	The Sole Proprietor journal with related correspondence	1977
b. 72	First Issue journal featuring DuPlessis' "The War Years"	1968
b. 72	Tracks journal featuring DuPlessis' "Pomegranate"	1976
b. 72	49+1 Nouveaux Poets Americains featuring excerpt from "Tabula Rosa"	1991
b. 72	Boxkite Journal featuring DuPlessis' "Seriality with Special Reference to Blaser and Oppen"	1997
b. 72	US1 Worksheets featuring DuPlessis' "Draft 11" with holograph notes	1976
b. 73	Miscellaneous correspondence Contains correspondence with Lyn Hejinian, Anthony Rudolf, Bonnie Kime Scott, and Armand Schwerner.	1994-2000
b. 73	"Genders, Races, and Religious Cultures" titles and chapter holograph notes	undated
b. 73	"Creative Writing and Creative Reading" edited manuscript by DuPlessis and Jena Osman	2011
b. 73	Woolfenstein manuscripts	1989
b. 73	Plenary session drafts for MLA conference	1980
b. 73	"Modernisms: Agendas and Genders" manuscript for MLA	1984
b. 73	"Genius For Sale" article from the Wallace Stevens Journal	2002
b. 73	"Innovative New Poetry by Women" speech manuscript for Sulfur Live conference	1988
b. 73	"Experimental Poetry by Women" manuscript	1990
b. 73	"All My Vast/ Journeying Sensibility" manuscript, correspondence with Barbara Guest, and Festschrift schedule	1994
b. 73	Syllabi for classes taken and taught by DuPlessis	1971-1985
b. 73	"Lyric Ambivalence" drafts	2005
b. 74	Poems translated into Italian with related correspondence	2004-2012
b. 74	Translations into Italian with related correspondence	1991-2012
b. 74	French translations of "Drafts" with related correspondence	2011-2012
b. 74	French translation manuscripts of "Drafts" with related correspondence	2008-2012
b. 74	French translation of "Draft 85"	2007
b. 74	French translation of "Draft 52: Midrash" with related correspondence	2011
b. 74	Correspondence relating to Portuguese translations of poems	2009
b. 74	Finnish translation of "Draft 111"	2013

b. 75	Correspondence in French relating to the publication of "American Women"	1986
b. 75	Blue Studios Book on gender, poetics, and legibility notes with related correspondence	1997–2002
b. 75	Reviews of "Writing Beyond the Ending" with related correspondence	1980–1993
b. 75	Permissions	1984–1986
b. 75	Reviews of "Writing Beyond the Ending"	1985–1990
b. 75	Correspondence with Peter Ganick regarding "Drafts"	1988–1991
b. 75	Review of "Draft X: Letters" with related correspondence	1991–1993
b. 75	"On Drafts: A Memorandum of Understanding" manuscripts, review, and related correspondence	1990–1994
b. 75	Reviews of "Drafts 15-XXX: The Fold"	1994–2008
b. 75	Business with Harvester Publishing including correspondence, royalty reports, and questionnaires	1985–1994
b. 75	"Draft 1-38 Toll" reader's reports with related correspondence and manuscript pages	1999–2001
b. 75	Correspondence relating to publication of "Pink Guitar" with copy planning	1990–1996
b. 75	Reviews of "Pink Guitar" and "Tabula Rosa"	1988–1996
b. 75	Review of "Drafts 1-38 Toll"	1997–2004
b. 75	Review of "Dwelling in Possibility: Women Poets and Critics on Poetry" featuring DuPlessis	1998
b. 75	Elizabeth Hirsh's review of "Women's Experimental Fiction" anthology	1989
b. 75	Reviews of "Signets: Reading H.D."	1991–1992
b. 75	Correspondence with Harvester Press regarding publication of H.D. Career book	1986
b. 75	Reviews of "H.D. The Career of That Struggle"	1986–1987
b. 75	Review of "Oppen: Man and Poet"	1982
b. 75	Review of "Genders, Races, and Religious Cultures"	2001–2003
b. 75	Reviews in French of "Essais" and "Brouillons"	1996–2013
b. 75	Reviews of DuPlessis' works	2000–2011
b. 75	Articles and reviews on DuPlessis (2 folders)	1987–1996
b. 75	Papers on DuPlessis	1998–1999

Series IV: Professional papers, 1941–2016*17.92 linear feet (19 boxes)*

Contains materials related to Rachel Blau DuPlessis's life and work including correspondence, drafts of writings, schedules, event documentation, ephemera, and teaching materials.

Materials within this series maintain the original physical organization found at time of acquisition.

b. 76	"Draft 23" published in lower limit speech #11	undated
b. 76	Correspondence with Barrett Watten and poems published in PhillyTalks #13	1999
b. 76	"Leaving One Place for Another" published in Poetry Pilot	1966
b. 76	"Only Poem" mini-poetry booklet	undated
b. 76	Greenwich Cross-Genre Festival event brochure	2010
b. 76	"Draft 41" in Klinamen #20 poetry book	1999
b. 76	N2 notebook with correspondence	2008–2009
b. 76	V Encontro Internacional De Poetas program and itinerary	2004
b. 76	"Seven Clay Songs" sheet music booklet including lyrics from "Draft 51"	2002
b. 76	Going to Extremes performance bulletin featuring "Seven Clay Songs"	2001
b. 76	"Gypsy Moth" chapbook drafts	1984
b. 76	Holiday Broadside event brochure	2008
b. 76	Manifesting Literary Feminism program and abstracts	2007
b. 76	"Ottotle #1" photocopy featuring "Writing" edits	1985
b. 76	Annual reports	1978–2002
b. 76	Columbia Women's Liberation Report from the Committee on Discrimination Against Women Faculty	1970
b. 76	Invitations and appearances	1988–2006
b. 76	Gig information, event posters, and related correspondence	2004–2013
b. 76	Fulbright applications and related correspondence	1985–1993
b. 76	Correspondence related to letters of recommendations	1989–2007
b. 76	DuPlessis' CVs	undated
b. 76	Reader's reviews written by DuPlessis	1979–1994
b. 76	Journal of Modern Literature correspondence, contributor's lists, and meeting minutes	2005
b. 77	Grant applications	1973–1979
b. 77	"Bloodlines" holograph and typescript manuscript pages with related correspondence	1975

b. 77	"The Critique of Consciousness" draft for Indiana University with related correspondence	1976
b. 77	Review of Susan Griffin's "Voices" manuscript with related correspondence	1976
b. 77	Manuscripts of response to Nathaniel Tarn regarding commercialization of poetry	1978
b. 77	"Washing Blood" manuscripts and notes	1978
b. 77	"In the Bosom of the Family" manuscripts with related research and correspondence	1972-1978
b. 77	Review manuscript of Eileen Moers's "Literary Women" with related correspondence	1978
b. 77	"Psyche or Wholeness" manuscripts with related correspondence	1977-1979
b. 77	Notes on Neuman's "History of Consciousness"	1979
b. 77	Notes for "Psyche or Wellness" and "For the Etruscans"	1978-1979
b. 77	Manuscripts with related correspondence Includes manuscripts for "Psyche or Wholeness," "Heuresis," and "Washing Blood."	1978-1979
b. 77	"Feminist Apologies" manuscript with correspondence and contract	1979
b. 78	Temple University correspondence regarding grants	1980-1990
b. 78	Grant application and proposals for Temple study leave and PA Council on the Arts funding	1980-1989
b. 78	Grant applications for Guggenheim Memorial and Rockefeller Foundations	1988
b. 78	Drafts of Oppen and Pound	1979-1980
b. 78	Edited manuscripts and related correspondence Includes manuscripts for "Oppen and Pound" and "Objective Poetics and Political Vision."	1980-1981
b. 78	"Myth in Contemporary Poetry" edited manuscripts, proposal, and notes	1980
b. 78	"Revisionary Mythopoesis" speech manuscripts, research, and notes	1980
b. 78	"In the Bosom of the Family" unpublished essay on Edward Albee with related correspondence	1980
b. 78	Journal of Modern Literature reviews by DuPlessis	1987
b. 78	Review of "Madwoman in the Attic" edited manuscripts	1981
b. 78	Manuscript for DuPlessis and Friedman's essay on H.D.'s "Her"	1981
b. 78	Manuscript of essay that plagiarized DuPlessis's "The Critique of Consciousness..." and related correspondence	1982
b. 78	Feminist Studies Journal correspondence, manuscripts, and meeting agendas	1982-1984
b. 78	"Revisionary Mythopoesis" proposal, correspondence, and drafts	1983

b. 78	Edited manuscripts for "On the Island--George Oppen" celebration	1983
b. 78	"A Note on the State of H.D.'s 'The Gift'" edited manuscripts and related correspondence	1983
b. 79	The American Book Review with correspondence	1983
b. 79	"Family, Sexes, Psyche" edited manuscript with related correspondence	1984
b. 79	DuPlessis's review of John Taggart's "Peace on Earth: Poems" with related correspondence	1982-1984
b. 79	Edited speech manuscript for Archbishop Iakovos's honorary degree ceremony	1984
b. 79	"Modernism: Agendas and Genders" paper manuscript	1984
b. 79	Modern Times Journal correspondence	1983-1985
b. 79	H.D. issue of Sagetrieb with related correspondence and manuscript for publication	1986-1987
b. 79	David Hannah art collaboration with related correspondence and manuscripts	1986
b. 79	Woolfenstein essay manuscript with related correspondence	1986-1987
b. 79	Interview of DuPlessis by Carol Ascher with transcript and related correspondence	1987
b. 79	Clayton Eshleman's "The Sister's Secret [Interfering] Child" manuscript with reflections	1987
b. 79	"Feminist Narrative in Virginia Woolf" manuscript	1987
b. 79	Statement for H.D. newsletter on Robert Duncan manuscripts	1988
b. 79	DuPlessis' CV	1988
b. 79	"Otherhow: Women, Poetry, and the Canon" manuscripts	1988
b. 79	Correspondence and notes regarding Albiach's ETAT	1989
b. 79	Correspondence regarding lecture series on "Their Eyes Were Watching God" by Zora Neale Hurston	1988-1989
b. 79	Correspondence with Peter Ganick	1989-1992
b. 79	Journal of Modern Literature review manuscripts	1989-1990
b. 79	Correspondence with Phillip Foss and Charles Bernstein regarding contemporary poetry	1989
b. 79	"Transformations: Essays in Gender, Genre, and Poetry" manuscripts with correspondence	1989
b. 80	Grant applications	1990-2000
b. 80	Pew Prose application, correspondence, and notes	1993
b. 80	Pew and Leeway Foundation Grant applications with related correspondence	1997-1998

b. 80	DuPlessis's curriculum vitae	1990
b. 80	The Poetry Project Symposium with manuscript of "Draft 14: Essay"	1990
b. 80	Reviews written by DuPlessis	1986-1987
b. 80	"My Feminist Poetics" manuscript with related correspondence	1989-1990
b. 80	Correspondence with Kenyon Review	1991-1992
b. 80	Reviews for Journal of Modern Literature	1990-1991
b. 80	"Reconfiguring Jewish-American Identity" anthology correspondence	1991-1996
b. 80	Correspondence regarding Feminist Studies Project Includes Politics and Scholarship essay manuscript by Patrice Secrist.	1991-1992
b. 80	Correspondence regarding Mina Loy	1988-1994
b. 80	"On Drafts: A Memorandum of Understanding" manuscripts	1992
b. 80	Correspondence regarding doctoral dissertation panel in Uppsala	1992-1993
b. 80	Correspondence with Fondation Royaumont including itinerary and receipts	1992
b. 80	Correspondence regarding "Feminist Narratology" with manuscript pages, proposal, and permissions	1992-1994
b. 80	"Feminist Measures" business papers, correspondence, and outline	1991-1995
b. 80	Experimental Women/Women Writing anthology business	1992-1993
b. 80	"Polygynous Poetries: Experimental Writing by North American Women" manuscript	1993
b. 80	North American Poetics: Crossing Borders--MLA panel speech manuscripts and correspondence	1993
b. 80	"Dante Copying" manuscript with notes	1993
b. 80	Manuscript, correspondence, and contract for the Oxford Companion to Women's Writing	1992-1993
b. 80	University of Kansas "Gendered Knowledges" workshop correspondence and schedule	1994
b. 80	Correspondence regarding canceled poetry conference at Notre Dame	1993-1994
b. 80	"Shima" drafts	1994
b. 80	Review of Denise Riley manuscript with related correspondence	1994
b. 80	MLA convention on Modernism program, correspondence	1994
b. 80	Correspondence and schedule for literary history conference at Miami University	1994
b. 80	"Reimaging Textuality" anthology prospectus, research, and related correspondence	1995-1996

b. 81	"The Flavor of Eyes" review manuscript with related correspondence	1995
b. 81	"Sulfur" reviews	1995
b. 81	MLA f-words correspondence	1995
b. 81	"The Blazes of Poetry" manuscript with related conference information	1995-1996
b. 81	DuPlessis' review of Mina Loy books with related correspondence	1996
b. 81	American Poetry in the 1950's conference with related correspondence	1995-1996
b. 81	Fellowship applications for Beinecke and Guggenheim, research leave paperwork for Temple University	1994-1995
b. 81	Translation of Oliver Cadiot manuscript for Barnard College Translation Conference with related correspondence	1994-1996
b. 81	Visiting lecture at Ohio University correspondence and itinerary	1996-1997
b. 81	Doctoral dissertation panel at University of Calgary with related correspondence	1996-1997
b. 81	Application for Fulbright Chair position at University of Naples with related correspondence	1997-1999
b. 81	"Uncannily in the Open" manuscript for Objectivism Conference with related correspondence	1998
b. 81	"Motherhood and Poetics" anthology with correspondence, proposal, and guidelines	1996-1998
b. 81	"Poetics Colloquium: Body/Sex/Writing" manuscript with related correspondence	1999
b. 81	Barrett Watten's proposal for Career Development Chair	1999
b. 81	DuPlessis' commentary on Majorie Perloff's "After Language Poetry" manuscript with related correspondence	1996-1999
b. 82	Grant applications	1994-2008
b. 82	Speaker introductions speech manuscripts for Temple's Creative Writing Program	1991-2010
b. 82	"A Primer for the President" speech manuscript for inauguration of Temple President Adamany	2000
b. 82	Norwegian doctoral candidates' dissertations, correspondence, and guidelines	2000
b. 82	9 Contemporary Poets speech given at KWH	2000
b. 82	Manuscripts and correspondence related Naropa panel at Walt Whitman Cultural Arts Center	2001
b. 82	Temple study leave application and correspondence	2001-2002
b. 82	"The Grand Permission" anthology correspondence, outline, and introduction manuscript	2001
b. 82	A note on Gil Ott and Community	2001

b. 82	Paideuma Journal correspondence regarding organization	1999–2001
b. 82	Speaking engagements with related correspondence	2001–2002
b. 82	Pew Fellowship application, correspondence, and guidelines	2002–2005
b. 82	International Conference of Hellenistic Association for the Study of English program, correspondence	2002
b. 82	Ron Harvey Pearce/Archive for New Poetry Prize correspondence	2002
b. 82	Anne Waldman Symposium correspondence, event brochure	2002
b. 82	Correspondence with Larry Nelson	2002
b. 82	"La Chambre Noire" Italian translation of essay on H.D.	2002
b. 82	Arizona University guest lecture correspondence and receipts	2003
b. 82	Harvey Hix anthology proposal, correspondence, and poem manuscripts with commentaries	2003
b. 82	"Uncannily in the Open: In Light of Oppen" speech manuscripts for Pearce Prize with related correspondence	2002–2004
b. 82	Correspondence related to University of Iowa's Craft, Critique, Culture conference keynote	2003
b. 82	Temple Women's Studies conference correspondence	2002–2003
b. 82	Madrid Summer Seminars correspondence with Bill Lavender	2002–2003
b. 82	Fifth International Meeting of Poets in Coimbra correspondence	2003–2004
b. 82	Correspondence relating to Coimbra's Fifth International Meeting of Poets	2003–2004
b. 82	"Materiality, Temporality, Poetry" conference talk manuscripts and related correspondence	2002–2003
b. 82	Networking Women's Research Project correspondence and participant lists	2003–2004
b. 82	Interview with Jeanne Heuving and related correspondence	2004
b. 94	Unlabelled 1 CD-R Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information	undated
b. 94	[no label information] 2017-ycal-0044-0012 1 CD-R 740880 bytes (740.88 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	
b. 94	Interview 13.5_floppy_disk Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information	2004

Interview with Jeanne Heuving and related correspondence > Interview (continued)

b. 94

INTERVIEW - R.B.D.
2017-ycal-0044-0013
13.5_floppy_disk 737280 bytes (737.28 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)

b. 82	"A Test of Poetry and Conviction" manuscript and related correspondence	2004
b. 82	Correspondence with Poetry Project Newspaper regarding submissions	2004-2006
b. 82	Correspondence related to MSA conference in Vancouver	2004
b. 82	"The Alphabet for Rosenback: K" poem manuscript with inspiration notes	2004
b. 82	MSA seminar manuscripts and notes	2004
b. 82	Papers relating to Ho Chi Minh Academy delegation to Temple University	2004
b. 82	Counter/Cultures conference correspondence	2003-2004
b. 82	DuPlessis's review of Elizabeth Friedman's "The Life of Laura (Riding) Jackson"	2005
b. 82	Papers relating to "Authorship and the Turn to Language" conference	2005
b. 82	Lorine Niedecker's "Paeon to Place And Its Fusion Poetics" manuscript and related correspondence	2002-2005
b. 82	Secular Jewish Culture/Radical Poetic Practice anthology article and related correspondence	2005-2007
b. 82	Helsinki Poetics conference speech manuscript, correspondence, and research notes	2006
b. 82	Gender, Sexuality, Modernism conference correspondence and notes	2006
b. 82	Correspondence relating to lecture at Brown University	2006
b. 82	"Death and Sexual Difference in Later Creeley" manuscript and related correspondence	2006
b. 82	Residency at Ohio University correspondence and commentary on student work	2007
b. 82	"Gender Buttons" manuscript and related conference itinerary	2007
b. 82	Correspondence relating to "The Collected Works of Robert Duncan" project	2007
b. 82	Papers relating to Modern Contemporary Poetry and Poetics series with Palgrave MacMillan	2007
b. 82	Correspondence relating to lecture at Wayne State University	2007
b. 82	"Oppen from Seventy-Five to a Hundred, 1983-2008" revised manuscript	2008
b. 82	"George Oppen: A Centenary Conference" itineraries, research, and notes	2008
b. 82	"Oppen from Seventy-Five to a Hundred, 1983-2008" edited manuscript	2008
b. 82	"Lifting Belly High: A Conference on Women's Poetry" correspondence and related event bulletin	2008

b. 82	Correspondence regarding reprint of "The Selected Letters of George Oppen"	2006–2008
b. 82	"Infection in the Sentence" conference event brochure, related correspondence, and notes	2009
b. 82	Correspondence regarding Rain Taxi interview	2003–2009
b. 82	"Lyric and Experimental Long Poems: Intersections" manuscript	2009
b. 83	"ReReading Poets Reading" event schedule with related correspondence	2010
b. 83	Poetry reading invitation at University of Kansas correspondence	2010
b. 83	"Our Social Field of Poetry and Poetic"s manuscript for Rethinking Poetics conference with event schedule	2010
b. 83	"Natalya Lusty's Modernist Maleness and Poetic Form" correspondence and notes	2010
b. 83	"Orbiting Dicta" manuscript for Mods Teaching Colloquium with correspondence	2010
b. 83	DuPlessis' editorial column for PMLA with correspondence and notes	2010
b. 83	"Polymorphous Poetics" manuscript for Christodoulides Memorial Lecture with correspondence	2011
b. 83	"Olson and Gender Turning Points" manuscript for Olson Centenary Conference with schedule	2010
b. 83	Panel proposal for the Columbia/Penn Poetics Initiative	2010
b. 83	"A Joyous if Short Epistolary Ode to Jerry" and "8 Sentences of Analysis for Jerome Rothenberg @ 80" versions	2011
b. 83	Correspondence and itinerary for Oppen event at Harvard	2011
b. 83	Fulbright application with related correspondence	2011
b. 83	"Objectivist Poetics and the Work of Drafts" speech manuscript with pamphlet for New Objectivism conference	2012
b. 83	Short Takes on Long Poems Symposium with speech manuscript, itinerary, and correspondence	2012
b. 83	"Polymorphous Poetics: Robert Duncan's H.D. Book" edited manuscripts	2012
b. 83	Woolfenstein related correspondence	2012
b. 83	A Celebration of Poetry and Criticism of DuPlessis event poster, schedule, related documents	2011
b. 83	"What Is/Are Poetics?" manuscript for Bothell conference at University of Washington	2012
b. 83	Journal of Modern Literature agenda, correspondence, and list of accepted essays	2010–2013
b. 83	Elliot Carter's "On Conversing with Paradise" musical score and notes	2014
b. 83	"Life and Freedom of Ashraf Fayadh" edited poems, notes, and correspondence	2016

b. 84	English 603: Stylistics class syllabus materials	1991–1992
b. 84	Miscellaneous syllabi from DuPlessis' classes taught at Temple University (3 folders)	1987–2010
b. 84	Notes for course on racial modernisms	undated
b. 84	English 720: Modern American Poetry syllabus materials	1987
b. 84	Teaching notes and class materials	1968
b. 84	Syllabi	1988–2003
b. 84	PhD reading list empty folder	undated
b. 84	Writing packets guidelines for evaluation with syllabus for English 4197: Studies in Poetry	2010
b. 84	Suggested PhD reading list for modern, contemporary poetry	undated
b. 84	Workload papers, graduation remarks manuscripts, and correspondence	2003–2010
b. 84	Collaboration with Elena Trofimova on poetry clubs in USSR and translation of DuPlessis' works	1991–1992
b. 85	Senior Seminar spring class materials	2011
b. 85	English 4197: Studies in Poetry class materials and syllabi	2011
b. 85	Surveys of undergraduate and graduate poetry students	2002
b. 85	Syllabi for English 501: Literary Forms and Practices: Poetry	1995
b. 85	DuPlessis' collected syllabi	1976–1995
b. 85	Temple Penn Poetics syllabus taught by DuPlessis and Bob Perelman	2010
b. 85	English 8904: The Major and The Minor syllabi with related correspondence	2006–2007
b. 85	English 720: Modern American Poetry syllabi with related correspondence	1997–2005
b. 85	English 720: Modern American Poetry class materials	1989
b. 85	English 720: Modern American Poetry prior reading questionnaires	undated
b. 85	English 710: Modern Literature Backgrounds and Movements syllabi and class materials	1998
b. 85	English 5601: Graduate Poetry Workshop syllabi and notes	2011
b. 85	English 790: Poetry Workshop syllabi	2004
b. 85	Jena Osman Workshop correspondence and notes	2003
b. 85	English 790: Graduate Poetry Workshop syllabi and class materials with correspondence	2002
b. 85	English 790: Graduate Poetry Workshop syllabi	2000
b. 85	English 790: Graduate Poetry Workshop syllabi and class materials	1999

b. 85	English 790 Graduate Poetry Workshop syllabus	1998
b. 85	English 790 syllabi and class materials	undated
b. 85	English 790 reading list for syllabus	1988
b. 86	Feminist, critical, radical pamphlets	1969–1991
b. 86	News and articles on feminism and women’s liberation	1969–1970
b. 86	Writings on feminism	1978–1979
b. 86	Women’s studies documents	1972
b. 86	Women’s Liberation feminist news publication, NOW statement of purpose	1966–1969
b. 86	Early feminism newspaper and magazine clippings, Equal Rights Amendment	1969–1970
b. 86	Feminist criticism syllabi	1982–1991
b. 86	Pamphlets, news, and syllabi pertaining to women (3 folders)	1969–1971
b. 87	Photographs of DuPlessis, family, and friends	1941–1999
b. 87	Professional photographs of DuPlessis by Ron Tarver with related correspondence	undated
b. 87	Photographs of DuPlessis	1961–1966
b. 87	Professional photographs of DuPlessis by Kenny Gray	1985
b. 87	Sulfur Board group photograph with professional photographs of DuPlessis and related correspondence	1988
b. 87	Photographs of DuPlessis	1960–2010
b. 87	Newspaper clippings featuring DuPlessis	1989–2011
b. 87	National Humanities Center photograph and fellows’ contact information	2008–2009
b. 87	Sketches of George Oppen and DuPlessis	2008
b. 88	Personal photographs of Drafts	undated
b. 88	Photographs of George Oppen and family, some including DuPlessis, with correspondence	1968–1990
b. 89	Temple University Faculty Award	1998–1999
b. 89	Publicity posters	1989–1999
b. 89	Publicity posters	1968–1989
b. 89	Publicity posters	2000–2009
b. 90	Centenary Celebration of Lorine Niedecker event poster	2003
b. 90	Broadsides event posters, itineraries, event brochures	2010–2016
b. 90	Broadsides of anthologies featuring DuPlessis and event posters	2000–2009

b. 90	Broadsides of DuPlessis' poems, primarily from Drafts	1987–2012
b. 90	Reserved parking sign	undated
	Analog audiovisual materials	1963–1991
	Boxes 91-92 (audiovisual materials): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	
b. 91, ■■■■ 39002137131141	Buffalo Mike Boughn and DuPlessis <i>1 Audiocassette 01:19:31 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss and background noise are present. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 April 17
b. 91, ■■■■ 39002137131158	Writers Talk! Conversation with Mary Open, Rachel Blau DuPlessis, Anita Barrows, and Frances Jaffer. <i>1 Audiocassette 00:50:54 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and static are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998
b. 91, ■■■■ 39002137131166	Poets at Tyler, Panel Discussion: Image/Imaging, Coolidge, DuPlessis, Palmer, Yau, Young <i>1 Audiocassette 01:03:27 Duration (HH:MM:SS.mmm)</i> High background noise and buzz. The program is distorted at times. High frequency noise is present. There is a 15-second dropout in the audio at about 00:02:28. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 April 10
b. 91, ■■■■ 39002137131174	Poets at Tyler, Readings, introduction: David Hannah, Clark Coolidge, Michael Palmer, John Yau <i>1 Audiocassette 01:04:08 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and buzz are present. High background noise is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 April 10
b. 91, ■■■■ 39002137131182	Poets at Tyler, Readings, Rachel Blau DuPlessis, John Yau, and Geoffrey Young. <i>1 Audiocassette 00:52:17 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 April 10
b. 91, ■■■■ 39002137131190	Poets at Tyler, Panel Discussion <i>1 Audiocassette 00:46:41 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss and background noise are present. Static is present. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 April 10

Analog audiovisual materials (continued)

b. 91,  39002137131208	George Oppen, recordings from the American Poetry Archive, The Poetry Center at San Francisco State Univ. <i>1 Audiocassette 01:33:50 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio is unbalanced. High amounts of hiss are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1963-1977
b. 91,  39002137131216	Writers Talk! A Conversation with Mary Open, Rachel Blau DuPlessis, Anita Barrows, and Frances Jaffer. <i>1 Audiocassette 00:49:02 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and static are present. The program is distorted at itmes. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998
b. 91,  39002137131224	Robert Duncan Lectures: Another Look at "Imagism" <i>1 Audiocassette 01:30:54 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Audio is unbalanced. High amounts of hiss are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 March 31
b. 91,  39002137131232	Robert Duncan Lectures: "Another Look at 'Imagism'" part III <i>1 Audiocassette 00:30:13 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 March 31
b. 91,  39002137131240	George Oppen poems with Eric Homberger...Recorded at the University of East Anglia Norwich, England <i>1 Audiocassette 00:30:33 Duration (HH:MM:SS.mmm)</i> High amounts of hum and buzz are present. Static is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1973 July 5
b. 91,  39002137131257	Woodland Pattern <i>1 Audiocassette 01:21:16 Duration (HH:MM:SS.mmm)</i> Static is present. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988 March 27
b. 91,  39002137131265	Intersections - Kathleen Fraser poetry reading <i>1 Audiocassette 01:26:22 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Buzz and high background noise are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 May 4
b. 91,  39002137131273	Jerome Rothenberg poetry reading YMHA <i>1 Audiocassette 01:21:11 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 December 16

Analog audiovisual materials (continued)

b. 91,  39002137131281	Speaking at Santa Cruz - Kresge College <i>1 Audiotape 00:46:36 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and buzz are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 April
b. 91,  39002137131299	DuPlessis reading Crowler <i>1 Audiotape 00:50:37 Duration (HH:MM:SS.mmm)</i> High background noise is present. High amounts of hiss and hum can be heard. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 August 21
b. 91,  39002137131307	Susan Howe in DuPlessis class <i>1 Audiotape 01:30:55 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Static can be heard. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 December
b. 91,  39002137131315	Class <i>1 Audiotape 00:20:10 Duration (HH:MM:SS.mmm)</i> High background noise is present. High amounts of hiss can be heard. Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 February 22
b. 91,  39002137131323	"Writer's Talk" <i>1 Audiotape 01:32:41 Duration (HH:MM:SS.mmm)</i> Speed fluctuations are present. The program is distorted at times. High amounts of hiss and background noise can be heard. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1990s
b. 91,  39002137131331	Sexual Difference and Artistic Production <i>1 Audiotape 01:24:24 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. High amounts of hum can be heard. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980–1999
b. 91,  39002137131349	"Pink Guitar" <i>1 Audiotape 00:08:22 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980–1999
b. 92,  39002137118338	Group reading, Hahnemann Medical College <i>1 Audiotape 01:32:21 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 March

Analog audiovisual materials (continued)

b. 92,  39002137118346	Alice Notley seminar at Temple University, tape #1 <i>1 Audiocassette 01:31:26 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2001 February 20
b. 92,  39002137118353	Alice Notley seminar at Temple University, tape #2 <i>1 Audiocassette 00:38:30 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2001 February 20
b. 92,  39002137118361	DuPlessis poetry reading, Tape 76 S. 1 <i>1 Audiotape Reel; 1/4 inch; diameter 7" 00:21:24 Duration (HH:MM:SS.mmm)</i> Audio is unbalanced. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 February 5
Born digital materials Box 93-94 (born digital): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.		2007-2012
b. 93	Oral History Initiative: on George Oppen <i>1 DVD-R</i>	2011 October 25
b. 93	WOODBERRY POETRY ROOM VIDEO COLLECTION ORAL HISTORY INITIATIVE: ON GEORGE OPPEN Rachel Blau DuPlessis, Linda Oppen & Bob and Helene Quinn with Patrick Pritchett Total Running Time 1:16:23 Thompson Room, Barker Center at Harvard University October, 25, 2011 2017-ycal-0044-0001 <i>1 DVD-R 3723198464 bytes (3.72 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 93	DuPlessis reads <i>4 CD-Rs</i>	2012
b. 93	Rachel Blau DuPlessis reads from Draft Duration: 70' 10" ... Recorded 27 March 2012 Audio Studio, Faculty of Arts The University of Auckland 2017-ycal-0044-0002 <i>1 CD-R 742787516 bytes (742.79 Megabytes)</i>	
b. 93	Rachel Blau DuPlessis reads from Draft Duration: 70' 54" ... Recorded 16 March 2012 Audio Studio, Faculty of Arts The University of Auckland 2017-ycal-0044-0003 <i>1 CD-R 750452684 bytes (750.45 Megabytes)</i>	
b. 93	Rachel Blau DuPlessis reads from Draft Duration: 63' 30" ... Recorded 15 March 2012 Audio Studio, Faculty of Arts The University of Auckland 2017-ycal-0044-0004 <i>1 CD-R 672102860 bytes (672.10 Megabytes)</i>	

Born digital materials > DuPlessis reads (continued)

b. 93	Rachel Blau DuPlessis reads from Draft Duration: 70' 10" ... Recorded 27 March 2012 Audio Studio, Faculty of Arts The University of Auckland 2017-ycal-0044-0005 1 CD-R 742333580 bytes (742.33 Megabytes)	
b. 93	Pew-12 Short films 1 DVD-R	2007
b. 93	2007 pew fellowships in the arts 12 SHORT FILMS OF THE 2007 PEW FELLOWS 2017-ycal-0044-0006 1 DVD-R 3928883200 bytes (3.93 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	
b. 93	DuPlessis reads 1 DVD-R	2012 March
b. 93	Rachel Blau DuPlessis reads from Drafts DVD Data Disc .wav & .mp3 files... Recorded March 2012 Audio Studio, Faculty of Arts The University of Auckland 2017-ycal-0044-0007 1 DVD-R 2381053952 bytes (2.38 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	
b. 93	Email archive 1 Flash Drive (Contains .olm format files exported by Temple University IT staff.) Significant exchanges include: Kurt Devrese, Eric Keenaghan, Janet Holmes, Joe Milutis, Renata Morresi, Yulaux/Jean-Paul Legros, Jena Osman, Michele Leggott, Elizabeth Wholey, Jil Cuthberg, Dee Morris (Adelaide Morris), Fred Moten, Jeanne Heuving, Bob DuPlessis, Erin Moure, Libbie Rifkin, Bob Perelman, Linda Oppen, Peter Quarterman, Meredith Quarterman, Divya Victor, Ariel Reznikoff.	
b. 93	[no label information] 2017-ycal-0044-0008 1 Flash Drive 3914640900 bytes (3.91 Gigabytes.)	
b. 93	Files from computers 1 External Hard Drive	
b. 93	[no label information] 2017-ycal-0044-0009 1 External Hard Drive 13297135616 bytes (13.30 Gigabytes.)	

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American poetry -- United States -- 20th
Century
Criticism -- United States -- History -- 20th
Century
Essays -- 20th Century
Feminism -- United States
Poetry -- 20th Century
Poets, American -- Archives
Women poets -- United States

Genres / Formats

Essays

Occupations

Poets -- United States