

Guide to the Christopher and Kathleen Murray diary documenting life at Yale University

RU 1155



Compiled by Rachel L. Mihalko

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Yale University Library
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Collection Overview

REPOSITORY: Manuscripts and Archives
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CALL NUMBER: RU 1155

CREATOR: Murray, Christopher

TITLE: Christopher and Kathleen Murray diary documenting life at Yale University

DATES: 1965-2016

BULK DATES: 1965-1970

PHYSICAL DESCRIPTION: .25 linear feet (1 box)

LANGUAGE: English

SUMMARY: The collection comprises correspondence, newspaper clippings, and a diary maintained by Christopher and Kathleen Murray while he was a graduate student in the Department of Theatre History, Yale University, and she was an employee of Yale University Press.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ru.1155>

Administrative Information

Immediate Source of Acquisition

Gift of Christopher and Kathleen Murray, 2018.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright is retained by the creator(s) of this collection for materials they have authored or otherwise produced. On January 1, 2043, or upon their deaths, whichever occurs first, all Intellectual Property Rights that they control in the Property shall be transferred to and vest in Yale throughout the world and in perpetuity. Copyright status for other collection materials is unknown. Notwithstanding the foregoing, on January 1, 2043, or upon our deaths, whichever occur first, all Intellectual Property Rights that we control in the Property shall be transferred to and vest in Yale throughout the world and in perpetuity.

Preferred Citation

Christopher and Kathleen Murray Diary Documenting Life at Yale University (RU 1155). Manuscripts and Archives, Yale University Library.

Biographical / Historical

Christopher Murray was a graduate student in the Department of Theatre History, and Kathleen Murray was an employee of Yale University Press, circa 1965-1970. They moved to New Haven from Cobh, Ireland in 1965 after Christopher was accepted into the PhD program in History of Theatre at Yale University. They returned to Ireland in 1970.

Scope and Contents

The diary documents a young Irish couple's life in New Haven with observations on events and changes at Yale University during the late 1960s, including topics such as acting companies and theaters, American writers, the civil rights movement, and the Vietnam War. The collection also includes an epilogue written by the Murrays in 2016, personal correspondence with family and a former professor after their time in New Haven, and newspaper clippings documenting events at Yale University.

Arrangement

The material is arranged as received from the creator of the records.