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Guide to the Augustus Welby Northmore Pugin Drawings

OSB MSS 66



by Beinecke staff

March 2001

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: OSB MSS 66

CREATOR: Pugin, Augustus Welby Northmore, 1812-1852

TITLE: Augustus Welby Northmore Pugin drawings.

DATES: 1833-1851, undated

PHYSICAL DESCRIPTION: 4.02 linear feet (4 boxes)

LANGUAGE: English

SUMMARY: 63 pencil, pen and ink, and wash drawings, signed, of buildings and architectural details, sculpture, and other subjects, chiefly in France, Northern Germany and Antwerp.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.pugin>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.pugin>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from James Mackey in 1995 on the James Marshall and Marie-Louise Osborn Collection Fund. Osborn Accession 95.3.3.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The A. W. N. Pugin Drawings is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

A. W. N. Pugin Drawings. James Marshall and Marie-Louise Osborn Collection. Beinecke Rare Book and Manuscript Library, Yale University.

AUGUSTUS WELBY NORTHMORE PUGIN (1812-1852)

Augustus Welby Northmore Pugin (1812-1852), English architect, designer and author, was a leading figure in the Gothic Revival and the Oxford Movements. His designs include St. Chad's Cathedral, Birmingham, Balliol College, Oxford, and St. Augustine's Church, Ramsgate. His *True Principles of Pointed or Christian Architecture* (1841) inspired John Ruskin. During his last years he worked with Sir Charles Barry on the new Palace of Westminster. Pugin died in London on September 14, 1852.

Scope and Contents

The Osborn Collection of drawings by Augustus Welby Northmore Pugin (1812-1852) is listed according to the catalog numbers given in the *Catalogue of the Drawings Collection of the Royal Institute of British Architects: The Pugin Family*, by Alexandra Wedgwood. Brief descriptions are provided in this list: for full details, see the Wedgwood catalogue.

Many of the drawings have been rematted for exhibition use, as a result of which they are stored according to size. The list of drawings is arranged in Wedgwood number order, with the box location of each drawing indicated to the left of each entry.

Collection Contents

b. 3, f. [60.2]	Ramsgate, The Grange: View of the Oratory, from the door looking East. Pencil & wash	1849
b. 1, f. [60.3]	Ramsgate, The Grange: View of the Passage and Staircase outside the Oratory. Pencil & wash	1849
b. 1, f. [112.1]	Antwerp, Royal Museum of Fine Arts: Angel of the Annunciation by Simone Martini. Pen & watercolor	n.d.
b. 2, f. [112.2]	Antwerp, Royal Museum of Fine Arts: Lectern, morse, cup with hinged lid, and priest celebrating Mass before altar... from the triptych of the seven sacraments by Roger van der Weyden. Pen	1842
b. 1, f. [112.3]	Antwerp, Royal Museum of Fine Arts: Kneeling, censing angel & banderole from panel of the Benediction formerly attributed to Justus van Gent. Pen	n.d.
b. 1, f. [112.4]	Antwerp, Royal Museum of Fine Arts: The Holy Women at the Tomb by Gerard David, with studies of heads to larger scale. Pen & watercolor	1833
b. 1, f. [112.5]	Antwerp, Royal Museum of Fine Arts: Head of Virgin from panel by Quentin Massys, with details of left eye & edging of cloak. Pen	n.d.
b. 3, f. [112.7]	Antwerp, Royal Museum of Fine Arts: Kneeling abbot from right-hand panel of diptych by "Bruges Master of 1499," with details. Watercolor & pen	n.d.
b. 1, f. [112.8]	Antwerp, Royal Museum of Fine Arts: Seated Virgin from Calvary by Antonella da Messina, with details including canopy from panel by Master of Hoogstraeten	[n.d.]
b. 1, f. [112.9]	Antwerp, Royal Museum of Fine Arts: Standing figure of St. Paul from fresco by Bicci di Lorenzo, flying angel holding cloth canopy from painting of standing Virgin by Jan van Eyck, kneeling nun from panel of Christ before the Crucifixion by follower of Cornelius Engelbrechts, and cusping from portrait of an unknown canon by Memling. Watercolor & pen	n.d.
b. 3, f. [113]	Louvain, Church of St. Peter: Studies of crozier and cross from wings of triptych by Dieric Bouts. Pen	n.d.
b. 3, f. [114]	Namur, Convent of Les Soeurs de Notre- Dame: General view, studies of a lecturn, studies of a ring and a foot reliquary. Pen	
b. 3, f. [115.1]	Amiens, Cathedral: View of North transept facade & North side of nave. Pencil	1836
b. 3, f. [116]	Amiens, Church of St. Germain: View of portal. Pencil	1836
b. 1, f. [117]	Amiens, Church of St. Leu: View of West front from street, with towers of cathedral in background. Pencil	1836
b. 1, f. [118]	Amiens: View of facade and tower of late Gothic parish church. Pencil	1836
b. 2, f. [119.1]	Beauvais, Cathedral: Exterior of chevet. Pencil	1836
b. 2, f. [119.2]	Beauvais, Cathedral: Facade of North transept. Pencil	1836
b. 3, f. [119.3]	Beauvais, Cathedral: 14th century Clock in North transept. Pen & pencil	1847

b. 1, f. [120]	Beauvais: View of street with timber- framed houses looking towards gateway. Pen	
b. 1, f. [121]	Blois: View of medieval street crossed by enclosed wooden bridge. Pen	1847
b. 1, f. [122]	Bourges, Hotel Cujas: View of courtyard. Pencil	1851
b. 1, f. [124.1]	Evreux, Cathedral: Pulpit seen across nave. Watercolor	1837
b. 1, f. [124.2]	Evreux, Cathedral: North transept rose window & triforium. Watercolor	1837
b. 2, f. [125.1]	Gisors, Church of St. Gervais: View of West front. Pencil	1836
b. 2, f. [125.2]	Gisors, Church of St. Gervais: Chevet from Southeast. Pencil	1836
b. 3, f. [126]	Honfleur: View of shore and ships. Pencil	1836
b. 1, f. [127.1]	Noyon, Cathedral: 17th century tomb slab of priest, with details. Pen over pencil	1851
b. 1, f. [127.2]	Noyon, Cathedral: 15th century tomb slab of priest, with details. Pen over pencil	1851
b. 2, f. [128]	Paris, Church of St. Gervais & St. Protais: Interior view of axial chapel, showing altar with high reredos. Pencil	1836 or 37
b. 4, f. [129]	(4 drawings in one mat, numbered 1 through 4) Poitiers, Ducal Palace & Hotel de la Prevote: part-plans, external elevations, view from street, and details of statuary, tracery, moldings, etc. Pen	1847
b. 1, f. [130.1]	Rouen, Cathedral: S. transept looking South in West aisle, with kneeling figures. Watercolor	1837
b. 1, f. [130.2]	Rouen, Cathedral: North transept East aisle. Watercolor	1837
b. 1, f. [131]	Rouen, Church of St. Andre-aux-Febres: View of choir & tower from street looking Northwest. Pencil	[1836 or 37]
b. 2, f. [132]	Rouen, Church of St. Maclou: View of North transept rose window and triforium. Watercolor	1836 or 37
b. 4, f. [133]	Rouen, Church of St. Patrice: View in North aisle. Watercolor	1837
b. 4, f. [135]	Rouen, Museum of Antiquities: Studies of medieval metalwork. Pen & watercolor	1836 or 37
b. 1, f. [136]	Rouen, Rue des Moulins: View showing tall timber-framed houses. Pencil	1836 or 37
b. 1, f. [137]	Rouen: View of narrow street with tall timber-framed houses. Pencil	1836 or 37
b. 4, f. [138]	Rouen: View of tall timber-framed house on street corner. Pencil	1836 or 37
b. 1, f. [140]	Villeneuve-les-Avignon, Porte St. Andre: View of entrance. Sepia wash	1847
b. 4, f. [141]	Cologne, Cathedral & Church of St. Ursula: Studies from stained glass windows. Pen & watercolor	1845
b. 2, f. [142]	Cologne, Cathedral & Church of St. Ursula: Studies of a standing figure of St. Sebastian from a stained glass window in the cathedral, and of a stone statue of St. Ursula in the church of St. Ursula, with part-plans and details of pedestal. Pen, watercolor, & wash	1845

b. 4, f. [143]	Cologne, Cathedral & Church of St. Ursula: Studies from stained glass windows, reliquary busts, and a metal crucifixion group. Pen & watercolor	1845
b. 4, f. [144]	Cologne: Views of church of Klein St. Martin and of an unidentified church. Pen	
b. 2, f. [145]	Freiburg-im-Breisgau, Cathedral: Studies of Stained Glass. Pen & watercolor over pencil	1845
b. 2, f. [146]	Luebeck, Cathedral: Plans, elevations, & details of late Gothic chandelier decorated with seated figures of bishops and angels. Pen	1850
b. 2, f. [147]	Luebeck, Cathedral: Study of the tomb effigy of Bishop Heinrich von Bockholt, with details of costume and frame. Pen	
b. 2, f. [149]	Nuremberg, Deer park gate: View from Bergstrasse. Sepia wash	1838
b. 1, f. [151]	Ulm, Cathedral: View of choir stalls. Sepia wash & pencil	1838
b. 4, f. [152]	View of unidentified church on cliff overlooking the Rhine. Sepia & blue wash	1844
b. 1, f. [153]	Baslow: View of 3-arched medieval bridge. Pen & pencil	n.d.
b. 1, f. [155]	Gedney, Church of St. Mary Magdalen: Studies of 15th century tracery and 14th century porch arch. Pen Housed in mat with [156]	n.d.
b. 1, f. [156]	Shrewsbury, Church of St. Mary: Studies of flowing tracery and stained glass. Pen Housed in mat with [155]	n.d.
b. 1, f. [158]	Distant view of tall ruins on a hill with houses in foreground. Watercolor	[before 1836?]
b. 4, f. [159]	Basle, Church of St. Martin: View from Southeast, with medieval conduit in foreground. Pencil	1845
b. 1, f. [160]	Basle: Street scene with late Gothic houses. Pencil	1845
b. 2, f. [161]	Fribourg: View of street and church with tall needle spire, with church on hilltop in background. Sepia wash	[1844?]
b. 1, f. [162.1]	Lucerne: Street scene with old houses and canal. Pencil	[1847?]
b. 1, f. [162.2]	Lucerne: View inside Hofbruecke. Pencil	[1847?]

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Church Buildings -- Europe -- Pictorial works

Genres / Formats

Drawings (visual works)

Names

Pugin, Augustus Welby Northmore, 1812-1852

Corporate Bodies

Cathédrale Notre-Dame (Rouen, France) --
Pictorial works

Cathédrale Saint-Pierre (Beauvais, France) --
Pictorial works

Koninklijk Museum voor Schone Kunsten
(Belgium) -- Pictorial works