

Guide to Henry Walke Artwork

WA MSS S-3349



by Brooke McManus

June 2022

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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New Haven, CT 06520-8330
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CALL NUMBER: WA MSS S-3349

CREATOR: Walke, Henry, 1808-1896 , artist

TITLE: Henry Walke artwork

DATES: 1827-1917

PHYSICAL DESCRIPTION: 22.47 linear feet (14 boxes) + 1 art, 7 broadside

LANGUAGE: English

SUMMARY: The collection consists of watercolors, lithographs, oil paintings, and drawings by American naval officer Henry Walke, depicting scenes from the American Civil War and Mexican-American War, as well as landscapes and maritime scenes from expeditions with the United States Navy to Europe, South America, the Middle East, and Africa.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.hwalke>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.hwalke>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from H.W. Jesse Jenckes on the Fedrick W. and Carrie S. Beinecke Fund for Western Americana, 2018.

Conditions Governing Access

This collection is open for research.

Conditions Governing Use

Henry Walke Artwork is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Henry Walke Artwork. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Most folder titles appearing in the contents list below were transcribed from the recto or verso of the artwork. Otherwise, folder titles were supplied by staff during processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Henry Walke (1808-1896)

Rear Admiral Henry Walke was an American naval officer and artist born in Princess Anne County, Virginia, to Anthony Walke, a Yale College graduate and former American diplomat, and Susan Carmichael Walke. During the Mexican-American War, he was executive officer of the bomb-brig *Vesuvius*, which supported U.S. Army blockades of the Gulf ports of Veracruz, Alvarado, Tuxpan, and Villahermosa. In 1847 and 1848, Sarny & Major of New York City published his *Naval Portfolio: Naval Scenes in the Mexican War by H. Walke, lieut., U.S. Navy*. In the early part of the Civil War, Walke commanded the USS *Tyler* and USS *Carondelet* in the Western Theater, supporting Union forces during the Battle of Belmont and operations against Fort Henry, Fort Donelson, and Island Number 10. Walke also commanded the USS *Lafayette*, assigned to the Union Army's Mississippi River Squadron during the Battle of Vicksburg and the Red River Campaign. After serving more than 40 years in the Navy, Walke retired from active duty in 1873 and moved to Brooklyn, New York, where he worked as a writer and artist until his death. His watercolor and oil paintings were primarily based on his sketches of landscapes and maritime scenes, including Civil War engagements at Belmont, Fort Henry, and Grand Gulf. He authored and illustrated *Naval Scenes and Reminiscences of the Civil War* (1877).

Scope and Contents

The collection consists of watercolors, lithographs, oil paintings, and drawings by American naval officer Henry Walke, depicting scenes from the American Civil War and Mexican-American War, as well as expeditions with the United States Navy to Europe, South America, the Middle East, and Africa. Included are paintings of Union ships commanded by Walke, such as the USS *Carondelet*, and Civil War battles of Belmont, Fort Donelson, Fort Henry, Island Number Ten, and Grand Gulf. The collection also contains paintings and drawings of maritime scenes, landscapes, ancient ruins, monuments, buildings, and religious

sites in Angola, Australia, Brazil, Equatorial Guinea, Ireland, Israel, Italy, South Africa, and Syria. Additionally included are a few photographs, broadsides, and printed material by or related to Walke.

Arrangement

Organized into two series: I. Artwork, 1827-circa 1877, undated. II. Papers, 1861-1917, undated.

Collection Contents

Series I: Artwork, 1827-circa 1877, undated

18.72 linear feet

This series contains paintings, lithographs, and drawings depicting scenes from the Western Theater of the Civil War, United States naval expeditions under the command of M. C. Perry during the Mexican-American War, and various locations visited by Henry Walke during his naval career, in addition to landscapes and pastoral scenes from America.

Organized into three subseries: Civil War, Mexican-American War, and Other.

Civil War

This subseries contains Walke's paintings, lithographs, and drawings of early Civil War battles, engagements of the Mississippi River Squadron, and scenes of vessels he commanded, such as the Carondelet and Tyler.

Organized under three subheadings: Paintings, Lithographs, and Drawings. Within each subheading, materials maintain order found at time of acquisition.

Paintings

b. 2 (Oversize), f. 1	Naval Battle of Belmont with people and horses at home in foreground	circa 1877
b. 3 (Oversize), f. 26	Carondelet - Confederate Ram Fleet - Flag Steamer Benton - Cincinnati - Mound City - St. Louis - Pittsburg - Cairo	circa 1877
b. 4 (Oversize), f. 42	Four gun and eight guns Battle of Ft. Donelson	circa 1877
b. 4 (Oversize), f. 43	Battle of Ft. Henry, Kentucky	circa 1877
b. 4 (Oversize), f. 44	U.S. Gunboat Carondelet capturing the Confederate Forts below Island #10, April 6, 1862	circa 1877
b. 4 (Oversize), f. 45	Battle of Ft. Donelson, Feb 13, 1862 - U.S. Gunboat Carondelet	circa 1877
b. 3 (Oversize), f. 27	June 5, 1862 Randolph - Mississippi River - Confederate Gunboats searching for a canoe bearing dispatches to Admiral Farragut	circa 1877
b. 3 (Oversize), f. 28	U.S. Flotilla Bombarding the Confederate batteries above Island No 10 March 17, 1862	circa 1877
b. 3 (Oversize), f. 29	"This view of running the gauntlet at Vicksburg is very good and true to era" - John S. Tennyson [written on verso]	circa 1877
b. 3 (Oversize), f. 30	Battle of Belmont	circa 1877
b. 6, f. 69	Battle of Fort Henry (No. 2)	circa 1877
b. 6, f. 70	Carondelet on a reconnoiter of the Yazoo July 15th 1862	circa 1877
b. 6, f. 71	On board the U S Gunboat Taylor [sic] in the battle of Belmont, Mississippi River	circa 1877

Civil War > Paintings (continued)

b. 9, f. 134	Untitled [inside of ship with three men at wheel and explosions occurring]	circa 1877
b. 8 (Oversize), f. 119	U S Gunboat Carondelet passing the rebel batteries at Island No 10 April 4th 1862; Map of Mississippi River and Island No 10 drawn on the verso	circa 1877
b. 6, f. 72	Queen of West - Taylor...Vicksburg Transports General Sumter - General Bragg - Lancaster July 15th 1862	circa 1877
b. 6, f. 73	Queen of the West - Taylor - the Carondelet and R. Ram Arkansas parting company on the Yazoo River, July 15th 1862	circa 1877
b. 6, f. 74	The Rebel Ram Arkansas closely engaged with the U S Gunboat Carondelet in the Yazoo River July 15th 1862	circa 1877
b. 6, f. 75	Capturing the rebel batteries below Island No 10 April 7th 1862	circa 1877
b. 2 (Oversize), f. 2	The Confederate Gunboat Alabama, sunk by the U S Gunboat Kearsarge in the British Channel off Cherbourg, France June 19, 1864	circa 1877
b. 8 (Oversize), f. 120	Porter's Mortar Fleet - Farragut's fleet passing the fort New Orleans	circa 1877
b. 2 (Oversize), f. 3	Farragut passing Fort Hudson - Hartford - Mississippi - Richmond	circa 1877
b. 2 (Oversize), f. 4	Battle of Mobile	circa 1877
b. 2 (Oversize), f. 5	Battle of New Orleans	circa 1877
b. 6, f. 76	The U States Flotilla under the Command of R Admiral DD Porter passing Vicksburg Batteries April 16th 1863	circa 1877
b. 6, f. 77	The Battle of Grand Gulf, 2nd position about 11 o'clock am	circa 1877
b. 6, f. 78	The Battle of Grand Gulf 1st Position April 29th 1863 at 10 o'clock am	circa 1877
b. 6, f. 79	Interior battle scene on board of the U States Ram Gunboat Carondelet Com H Walke - Battle of Fort Donelson Febry 11th 1862	circa 1877
b. 2 (Oversize), f. 6	United States Gunboat Carondelet passing the rebel batteries at Island Number Ten April 4th 1862	circa 1877
b. 6, f. 80	The Retreating Confederate fleet at the Battle of Memphis June 6th 1862	circa 1877
b. 6, f. 81	Rebels vessels on fire - City of Memphis in the distance June 6th 1862	circa 1877
b. 6, f. 82	Battle of Memphis June 6th 1862	circa 1877
b. 6, f. 83	Rebel tug on fire - U S Flotilla at anchor - City of Memphis - June 5th 1862	circa 1877
b. 6, f. 84	Fort Pillow June 5, 1862 - Looking East	circa 1877

Civil War > Paintings (continued)

b. 6, f. 85	Battle of Fort Pillow - Mississippi River May the 10 th 1862 - Looking North	circa 1877
b. 6, f. 86	Battle of Belmont 3d position of the U S Gunboats Nov 7, 1862	circa 1877
b. 6, f. 87	Bombardment of the rebels above Island No 10 March 17, 1862	circa 1877
b. 9, f. 135	Untitled [Carondelet near Island No. 10]	circa 1877
b. 10, f. 153	The Confederate Steamer Florida running the blockade into Mobile	circa 1877
b. 10, f. 154	Two sailing ships at dark in rough water	circa 1877
b. 6, f. 88	June 5, 1862 - Tug in chase of the "Sovereign" Benton - St Louis - Carondelet [following the tug] - Mississippi Flotilla, Capt C H Davis Commanding	circa 1877
b. 6, f. 89	U S Flotilla Flag Officer Foote Commanding on chase of rebel gunboat Grampus, on the way to Island No 10 March 15, 1862	circa 1877
b. 6, f. 90	The Battle of Grand Gulf 4 positions April 27 (1863) at 1:15 PM - The Lafayette - NE Upper Middle and Lower batteries at Grand Gulf, U S Gunboats Pittsburg - Lafayette - Louisville - Mound City - Carondelet	circa 1877
b. 6, f. 91	Battle of Grand Gulf April 29th 1863 Battle scene on board the U States Gunboat Lafayette April 29, 1863	circa 1877
b. 6, f. 92	June 5, 1862 Randolph Mississippi River - Confederate Gunboats searching for a canoe bearing dispatches to Admiral Farragut	circa 1877
b. 6, f. 93	A H Foote Commanding - March 14th 1862 - U States Flotilla descending the Mississippi River	circa 1877
b. 6, f. 94	U States Flotilla passing Randolph Command of Flag Officer Davis, June 5th 1862	circa 1877
Lithographs		
b. 3 (Oversize), f. 31	U.S. Gunboat Carondelet capturing the Confederate Forts below Island #10, April 6, 1862	circa 1877
b. 4 (Oversize), f. 46	U S Gunboat Carondelet Capturing the Forts below Island No 10 April 6th 1862	circa 1877
b. 8 (Oversize), f. 121	Battle of Fort Pillow May 10, 1862	circa 1877
b. 4 (Oversize), f. 47	U.S. Gunboat Carondelet at Battle of Fort Donelson, Feby 13th 1862	circa 1877
Drawings		
b. 2 (Oversize), f. 7	Evacuation of Pensacola and Reinforcements of Fort Pickens	circa 1877
b. 6, f. 95	Battle of Belmont Nov 7th 1861 Viewed from the North West River at low water mark	circa 1877

Civil War > Drawings (continued)

b. 10, f. 155 Running the gauntlet of Island No 10; writing and drawing on verso circa 1877

Mexican-American War

This subseries contains a complete set of Walke's hand-colored lithographs of naval scenes from the Mexican-American War under the command of M. C. Perry, as well as four paintings depicting the conflict.

Organized under two subheadings: Lithographs and Paintings. Within each subheading, materials maintain order found at time of acquisition.

Lithographs

b. 11 (Oversize), f. 174 Lithograph No 1 – U.S Steam Frigate Mississippi, Com M. C. Perry 1847

b. 12 (Broadside) Lithograph No 2 – The U. S. Naval Expedition Com M. C. Perry 1847

b. 13 (Broadside) Lithograph No 3 – U. States Steamers, Spitfire, Vixen and Scourge, with 40 Barges in Tow Crossing the Bar at the Mouth of Tabasco River, Mexico 1847

b. 14 (Broadside) Lithograph No 4 – The Attack of the Mexicans from the Chapperal, on the First Division of the Naval Expedition to Tabasco (Mexico) 1847

b. 15 (Broadside) Lithograph No 5 – The Naval Expedition under Com Perry, Ascending the Tabasco River at the Devils Bend, June 15th 1847 1847

b. 16 (Broadside) Lithograph No 6 – The Landing of the Naval Expedition, against Tabasco (Mexico) Com M. C. Perry in Command 1847

b. 17 (Broadside) Lithograph No 7 – The Capture of the City of Tabasco by the U.S. Naval Expedition, afloat and on shore, under Com M. C. Perry 1847

b. 18 (Broadside) Lithograph No 8 – The U.S. Naval Battery During the Bombardment of Vera Cruz on the 24 and 25 of March 1847 1847

Paintings

b. 2 (Oversize), f. 8 U S Squadron Commodore M C Perry Starting for Tuspan [sic], Mexico April 1847 undated

b. 4 (Oversize), f. 48 Harbor of Laguna South Coast of Mexico 1847 undated

b. 4 (Oversize), f. 49 Commodore M. C. Perry's Expedition to Tuspan [sic], Mexico 1847 undated

b. 10, f. 156 N S Brig Sumers capsized off Vera Cruz Dec 1847 during the U States War with Mexico undated

Other

This subseries contains paintings, lithographs, and drawings by Walke of naval engagements or expeditions of American, British, and French ships; harbors and ports, coastlines, pastoral scenes, and mountains; and churches, castles, forts, and other cultural landmarks. Included are paintings of Mount Vesuvius and Pompeii, the harbor of Rio de Janeiro (known as Guanabara Bay), the Andes Mountains, Rachel's Tomb in Bethlehem, and Gethsemane in Jerusalem. In addition, the subseries contains one oil painting of Walke by an unknown artist.

Organized under three subheadings: Paintings, Lithographs, and Drawings. Within each subheading, materials maintain order found at time of acquisition.

Paintings

b. 1 (Art)	Oil portrait of Henry Walke	circa 1840s
b. 3 (Oversize), f. 32	U.S. Frigate Cumberland in the Harbor of Messina Italy 1849	undated
b. 19 (Oversize)	Singapore, a British Settlement in Malay, Asia - A British 74 gun ship U.S. Frigate Constellation, U.S. Ship of War Boston [original painting from which prints were made]	undated
b. 9, f. 136	Alabama watching for prizes at the Island of Fernando De Noronha, Off Cape of Rogue, Brazil S. America	undated
b. 3 (Oversize), f. 33	U S Navy Yard at Mound City, Ill Commodore H Walke Commandant 1868	undated
b. 2 (Oversize), f. 9	Andes Mountains, USS Concord - HBM Frigate Resident, Callas Castle - US 90 gun ship North Carolina off Callas 7 miles west of Lima, Peru, S. America 1838	undated
b. 2 (Oversize), f. 10	Color panorama of the harbor of Rio de Janeiro	undated
b. 4 (Oversize), f. 50	Richmond, Va. [church and cemetery beside road and water in background, fence and two people sitting in grass on right side of painting]	undated
b. 4 (Oversize), f. 51	Bethlehem & Rachel's Tomb	undated
b. 6, f. 96	Near Windsor on the Hudson (at The Narrows, N.Y.)	undated
b. 4 (Oversize), f. 52	On the Ohio River below Wheeling, Va	undated
b. 4 (Oversize), f. 53	Pallasada River Mexico 1847	undated
b. 8 (Oversize), f. 122	Untitled [Coast of Africa?] sailing ship	undated
b. 3 (Oversize), f. 34	Blarney Castle	undated
b. 3 (Oversize), f. 35	Black Rock Castle, Lee River, Ireland	undated

Other > Paintings (continued)

b. 4 (Oversize), f. 54	A French Corvet - Racing off the Harbor of Rio [de] Janeiro, Brazil 1844	undated
b. 3 (Oversize), f. 36	USS Sacramento Captn Henry Walke Commanding off Dover Castle England 1864	undated
b. 4 (Oversize), f. 55	Ruins of Baja 10 miles N W of Naples 1850 - destroyed by earthquake in ancient times	undated
b. 3 (Oversize), f. 37	Fort Pillow	undated
b. 3 (Oversize), f. 38	Apennine and Carrara Mountains, Italy - Castle of Serica, 5 miles S E of Spersia [sic]	undated
b. 11 (Oversize), f. 175	The Botanical Garden near Rio [de] Janeiro, Brazil Mount Corcovado 3000 feet high Looking North Mount Sugar Loaf	undated
b. 11 (Oversize), f. 176	View of Mount Vesuvius from the cemetery near Naples 1849	undated
b. 11 (Oversize), f. 177	Untitled harbor at fort with American ships advancing and engaged in battle	undated
b. 8 (Oversize), f. 123	U. States Frigate U States - U States Ship North Carolina (90 gun) - Brooklyn Heights - 1839	undated
b. 6, f. 97	View of the harbor of Rio [de] Janeiro Brazil from Lady Gloria Church 1837	undated
b. 10, f. 157	Ship Building	undated
b. 6, f. 98	Harbor of Norfolk Virginia 1836 U S Naval Hospital - U S North Carolina	undated
b. 10, f. 158	A study [two people on a road with trees, water, and mountain]	1827
b. 10, f. 159	Harbor of Rio [de] Janeiro No 1	1837
b. 10, f. 160	Harbor of Rio [de] Janeiro No 2	1837
b. 10, f. 161	Harbor of Rio [de] Janeiro No 3	1837
b. 10, f. 162	Old Mazatlan West Coast of Mexico	1839
b. 10, f. 163	Moonlight scene in Belgium - Copy by H Walke USN	undated
b. 10, f. 164	Plaza in Pico, Peru, S. America	undated
b. 10, f. 165	View of Sydney from the Brickfield hills	undated
b. 10, f. 166	Fog in the Harbor of Rio [de] Janeiro 1844	undated
b. 9, f. 137	Windsor Castle England	undated
b. 6, f. 99	Singapore, Malacca [Malaysia]	undated
b. 9, f. 138	View of Sydney Cove from Billy's Blue Bay North Shore Australia	undated

Other > Paintings (continued)

b. 6, f. 100	Entrance to the Harbor of Rio de Janeiro drawn in 1840 by R Ad H. Walke USN	1840
b. 6, f. 101	View of harbor of Sydney Near South Wales Australia Drawn by Lieut H Walke USN 1840	1840
b. 10, f. 167	Untitled painting of colorful bouquet	undated
b. 10, f. 168	Untitled watercolor of flowers	undated
b. 6, f. 102	Flowers from Table Mountain S Africa	undated
b. 9, f. 139	U S Schooner Boxer 1837 Panama New Granada, Isthmus of Panama	undated
b. 10, f. 169	Castle of Tripoli	undated
b. 9, f. 140	Gethsemane Garden Israel	undated
b. 9, f. 141	Island of Ternado de Noronka [sic] off Cape of St. Rogue Brazil, On the Coast of South America	undated
b. 9, f. 142	Bay of Boto Fogo Harbor Rio [de] Janeiro, Brazil	undated
b. 7, f. 103	Port of Rio [de] Janeiro Brazil	undated
b. 7, f. 104	Richmond, Va [church and greenery]	undated
b. 7, f. 105	Scene near Briton's Mill Staten Island, N York	undated
b. 7, f. 106	Bridge in Tripoli -The Mountains of Lebanon in Syria on White Mountain 12,000 feet high	undated
b. 2 (Oversize), f. 11	Harbor of Sydney, New South Wales	undated
b. 2 (Oversize), f. 12	Western Islands, Fayal [sic] & Pico 7613 feet high Mount Pico in front (Portuguese Azores)	undated
b. 2 (Oversize), f. 13	Tripoli, Syria at the foot of a spur of Mount Lebanon - U S Frigate Cumberland	undated
b. 2 (Oversize), f. 14	The River Styx - Island[s] Procida and Ischia near the Bay of Naples Italy	undated
b. 2 (Oversize), f. 15	Fortress at Herculaneum, Near Naples, Italy	undated
b. 2 (Oversize), f. 16	Ischia Island Bay of Pozzuoli on Baiae and Puteoli, Where St Paul landed on his way to Rome - Cape Miseno. Nero's Prisons. The remains of an ancient bridge - Posede Isld and the town of Vico	undated
b. 2 (Oversize), f. 17	Mountains of Lebanon - Moorish Castle at Tripoli, Syria	undated
b. 2 (Oversize), f. 18	Sperria [sic], Italy - Carrara Mountains, view from Ancient City from the voyage of USS Cumberland 1849	undated
b. 2 (Oversize), f. 19	Ancient City near Sperria [sic], Italy	undated

Other > Paintings (continued)

b. 2 (Oversize), f. 20	Ruins of Pompeii and Mount Vesuvius	undated
b. 2 (Oversize), f. 21	St Cruze Island of Tenerife Peak of Tenerife is 12,072 feet above the level of the sea	undated
b. 7, f. 107	The peak of Corcovado 3 ½ miles from Rio [de] Janeiro and 3000 feet high	undated
b. 8 (Oversize), f. 124	Corcovado and the Church, Nossa Senhora da Gloria in the harbor of Rio [de] Janeiro, Brazil	undated
b. 8 (Oversize), f. 125	View through the gap in Table Mountain S Africa	undated
b. 2 (Oversize), f. 22	Pompeii [?]	undated
b. 8 (Oversize), f. 126	Petropolis, Brazil	undated
b. 8 (Oversize), f. 127	Iona Island on the Hudson River near Stony Point	undated
b. 2 (Oversize), f. 23	View of Cape Town from Table Mountain Cape of Good Hope	undated
b. 7, f. 108	Absalom's Tomb Jerusalem	undated
b. 7, f. 109	Ruins in Bethany & Lazarus Tomb	undated
b. 7, f. 110	Mount of Olives, Mary's Tomb, Gethsemane	undated
b. 2 (Oversize), f. 24	U.S. Frigate Cumberland 1850 - Jaffa, Ancient Joppa, Coast of Palestine, The Port of Jerusalem	undated
b. 9, f. 143	Sketch of Chillicothe, Ohio by Mid H Walke	1833
b. 10, f. 170	Untitled - Dog on front porch	undated
b. 2 (Oversize), f. 25	Rowing over the Mills [?] dam near Mount Logan near Chillicothe, Ohio	undated
b. 9, f. 144	Rio [de] Janeiro Brazil	undated
b. 8 (Oversize), f. 128	Fort Sao Miguel - St. Paulo de Loanda - West Coast of Africa	undated
b. 8 (Oversize), f. 129	Bay of Naples	undated
b. 8 (Oversize), f. 130	Mount Orizaba 17386 ft above the sea - Vera Cruz Mexico	undated
b. 4 (Oversize), f. 56	Botafogo Bay near Rio [de] Janeiro, Brazil	undated
b. 5 (Oversize), f. 57	Anna Bona [sic] - "A small beautiful Island near the West Coast of Africa"	undated

Other > Paintings (continued)

b. 5 (Oversize), f. 58	Puteoli where St Paul landed on his way to Rome - Bay of Naples Island of Capri	undated
b. 5 (Oversize), f. 59	Cape Town - Cape of Good Hope	undated
b. 3 (Oversize), f. 39	Untitled watercolor of sailboat and two small boats with mountains and trees in background	undated
b. 8 (Oversize), f. 131	Untitled watercolor of river and brook with man fishing and mountains in background	undated
b. 5 (Oversize), f. 60	Untitled painting of three sailing ships on water	undated
b. 3 (Oversize), f. 40	Frigate Constellation rounding the Cape of Good Hope	undated
b. 11 (Oversize), f. 178	Corcova 3000 feet high - Sugar Loaf 1,000 feet high - Lord Hood's nose, Square Top Sail - Rio [de] Janeiro 1839	undated
b. 5 (Oversize), f. 61	Old Vera Cruz 15 miles NW of Vera Cruz, Mexico where Cortes disembarked	undated
b. 9, f. 145	Battle of U.S. Frigate Constitution & British Frigate Gunner	undated
b. 8 (Oversize), f. 132	Battle Between the British fleet and U. S. Forts on the Delaware River and U.S. Gunboats 1812	undated
Lithographs		
b. 3 (Oversize), f. 41	Singapore Harbor - a British 74 gun ship, U.S. Frigate Constellation, U.S. Ship of War Boston	undated
b. 5 (Oversize), f. 62	Singapore Harbor - a British 74 gun ship, U.S. Frigate Constellation, U.S. Ship of War Boston	undated
b. 5 (Oversize), f. 63	U.S. 90 Gun Ship North Carolina seven miles west of Lima, Peru SA 1838 - USS Concord - HBM Frigate President	undated
b. 5 (Oversize), f. 64	View of the Hudson at the Narrows Taken at Camp Hill, New Windsor	undated
b. 9, f. 146	Interior of the Salisbury Cathedral, Salisbury, England	undated
b. 9, f. 147	Group of four black and white prints from Walke family history book: Mount Logan; Norfolk, Va.; Norfolk, Va., Residence of Anthony Walke; Mouth of Lynhaven River near Cape Henry	undated
b. 7, f. 111	Group of four color prints of paintings: Residence of Dr. C. Walke & residence of our sister Virginia; The cottage near Norfolk on Tanners Creek; Grang Pas grave [?] The Ferry, my native place	undated
b. 7, f. 112	Group of four black and white prints from Walke family history book: Greenwich, Anthony Walke 3d; Colonel Mosely's Plantation; Kempsville, (Va.), Mrs. Walke's, Dr. McCalpin's, A. Walke 2d. Fairfield; Dr. John Thorowgood's, Anthony Walke 5th. The Ferry, Donation Church	undated

Other > Lithographs (continued)

b. 7, f. 113	Group of four black and white prints from Walke family history book: Mount Logan; Norfolk, Va., Bank of Virginia, Gov. Tazwell's, G. McIntosh; Norfolk, Va., Native Residence of Anthony Walke; Mount of Lynhaven River near Cape Henry (Virginia)	undated
b. 9, f. 148	Group of four color prints from Walke family history book: U.S. Ship Ontario; Carondelet passing Island No. 10; Zig Zag Residence of A. Walke 5, Chillicothe, Ohio; Last residence of A. Walke 5 near Mt. Logan, Ross Co. Ohio	undated
b. 8 (Oversize), f. 133	Group of four black and white prints from Walke family history book: U.S. Ship Ontario; Carondelet passing Island No. 10; Zig Zag Residence of A. Walke 5, Chillicothe, Ohio; Last residence of A. Walke 5 near Mt. Logan, Ross Co. Ohio	undated
Drawings		
b. 9, f. 149	Untitled drawing of road with water in background and tall trees	undated
b. 9, f. 150	Untitled drawing of home and church scene in country setting with water and mountains in background	undated
b. 10, f. 171	Tuspan [sic]	undated
b. 9, f. 151	Bergen Point N Jersey scene on water with house in background and 2 women in foreground on hill with 3 tall trees	undated
b. 10, f. 172	Unfinished sketch of castle on grid paper	undated
b. 9, f. 152	Copy of a scene in [Greece]	undated
b. 7, f. 114	High [drawing of bridge with arches, river and trees]	undated
b. 10, f. 173	Untitled drawing of church on road with curved fence	undated
b. 7, f. 115-117	Untitled drawing of ships in harbor with intricate town in background	undated
b. 7, f. 118	Crater of Fayal [sic] Western Islands (Portuguese Azores)	undated

Series II: Papers, 1861-1917, undated*3.75 linear feet*

This series consists of broadsides related to Henry Walke's naval career, photographs, published works including his *Naval Scenes on the Western Waters* and a Civil War-era guide to the Mississippi River, and early 20th century articles about the launch of the USS Walke.

Arranged alphabetically by format.

Broadsides		
b. 5 (Oversize), f. 65	List of Walke battles in the Mexican & Civil Wars	undated
b. 5 (Oversize), f. 66	List of Walke promotions and dates	undated
b. 5 (Oversize), f. 67	List of naval vessels and dates commanded by Walke	undated
Photographs		
b. 5 (Oversize), f. 68	Gunboat Carondelet presented to Captain Henry Walke USN with compliments of the Constructor, Samuel B Eady	undated
b. 20, f. 179	Walke home in Chillicothe, Ohio	undated
b. 21	Walke in retirement	undated
Printed Material		
b. 20, f. 180	<i>James' River Guide: Mississippi</i>	1861
b. 22, f. 185	<i>Harper's Weekly: Journal of Civilization</i> (1862), magazine cover of "Aerial view of Island No 10 - The bombardment of Island #10" by Henry Walke [copy]	undated
b. 20, f. 181	<i>Naval Scenes on the Western Waters: The Gunboats Taylor, Carondelet and Lafayette</i> by Henry Walke	1877?
b. 20, f. 182	<i>The United Service: A Monthly Review of Military and Naval Affairs</i>	1892
b. 22, f. 186	<i>Battles and Leaders of the Civil War - People's Pictorial Edition, Part III</i>	1894
b. 20, f. 183	<i>The Century Illustrated Monthly Magazine</i> With Walke's account of the operations of the Mississippi River Squadron during the Civil War, including copies of his drawings of different ships and scenes.	1896
b. 20, f. 184	<i>The Peterson Magazine</i>	1896
b. 22, f. 187	Clippings Subjects include launch of USS Walke and Mildred Walke Walter, Walke's granddaughter.	1910-1917

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Genres / Formats

Drawings (visual works) -- United States -- 19th century
Lithographs -- United States -- 19th century
Oil paintings (visual works) -- United States -- 19th century
Photographs -- United States -- 19th century
Watercolors (paintings) -- United States -- 19th century

Corporate Bodies

Carondolet (Gunboat)
United States. Navy (Officers)

Geographic Names

Angola -- Pictorial works
Australia -- Pictorial works
Brazil -- Pictorial works
Equatorial Guinea -- Pictorial works
Ireland -- Pictorial works
Israel -- Pictorial works
Italy -- Pictorial works
Mexico -- Pictorial works
Mississippi River -- Pictorial works
South Africa -- Pictorial works
Syria -- Pictorial works
United States -- History -- Civil War, 1861-1865 -- Pictorial works

Occupations

Artists -- United States -- 19th century

Subjects

Art and war
Belmont, Battle of, Belmont, Mo., 1861 -- Pictorial works
Fort Donelson, Battle of, Tenn., 1862 -- Pictorial works
Fort Henry, Battle of, Tenn., 1862 -- Pictorial works
Marine art
Mexican War, 1846-1848 -- Campaigns -- Mexico -- Pictorial works

Names

Walke, Henry, 1808-1896