

Guide to the Steve Fitch Photographs

WA Photos Folio 174



by Matthew Daniel Mason

January 2018

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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New Haven, CT 06520-8330
(203) 432-2977
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<http://beinecke.library.yale.edu/>

CALL NUMBER: WA Photos Folio 174

CREATOR: Fitch, Steve, 1949- , photographer

TITLE: Steve Fitch photographs

DATES: 1970-2017

PHYSICAL DESCRIPTION: 25 linear feet (9 boxes)

LANGUAGE: In English.

SUMMARY: Photographs created by Steve Fitch that document sites chiefly in the American West, 1970-2016, and printed 1990-2017. The collection contains 83 prints from his photographic projects, which include views of the vernacular roadside of highways, such as neon motel signs and hand-painted business signs, drive-in movie theaters, abandoned buildings, and radio towers. Photographs include sites in Arizona, California, Colorado, Kansas, Michigan, Montana, Nebraska, Nevada, New Mexico, Oklahoma, South Dakota, Texas, Utah, and Wyoming.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.fitchsteve>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.fitchsteve>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Paul Kopeikin Gallery on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2017.

Ten prints: gift of Steve Fitch, 2017. For more information see entries for items in this guide.

Conditions Governing Access

The Steve Fitch Photographs are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Steve Fitch Photographs. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

These materials have been arranged and described according to national and local standards. For more information, please refer to the Beinecke Manuscript Unit Processing Manual.

Each folder in the collection contains a single photographic print or inkjet print.

Steve Fitch (born 1949)

Steve Fitch graduated from the University of California at Berkeley in 1971 with a Bachelor of Arts degree in anthropology. He then worked as an instructor and darkroom supervisor at the Berkeley Art Studio of the Associated Students of the University of California while simultaneously working on a project photographing the vernacular roadside of American highways. Photographs from this project, which benefitted from two fellowships from the National Endowment for the Arts in 1973 and 1975, appeared in his book, *Diesels and Dinosaurs: Photographs from the American Highway* (Berkeley, California: Long Run Press, 1976).

Fitch earned a Master of Arts in Photography from the University of New Mexico in Albuquerque in 1978. He was then a visiting assistant professor in the Department of Fine Arts at the University of Colorado, Boulder, from 1979 to 1985. He also collaborated with other photographers, including Linda Connor, Rick Dingus, John Pfahl, and Charles Roitz, in a project, *Marks and Measures: Rock Art in Modern Art Context*, funded by a fellowship from the National Endowment for the Arts in 1981. This project photographically documented prehistoric Native American pictograph and petroglyph sites in the American West and led to their co-authored book, *Marks in Place: Contemporary Responses to Rock Art* (Albuquerque: University of New Mexico Press, 1988) with essays by Polly Schaafsma and Keith Davis as well as a foreword by Lucy Lippard.

From 1986 to 1990, Fitch was a lecturer in the Visual Arts Program at Princeton University. He then returned to New Mexico and began photographing the High Plains. In 1999, he received the Eliot Porter Fellowship from the New Mexico Council for Photography to complete the project. Photographs from this project appeared in his book, *Gone: Photographs of Abandonment on the High Plains* (Albuquerque: University of New Mexico Press, 2003).

Since 1990, Fitch has taught photography at the Santa Fe University of Art and Design (formerly known as The College of Santa Fe).

In 2011, Fitch published *Motel Signs* (Portland, Oregon: Nazraeli Press, 2011). He also contributed photographs to Steve Bogener, William E. Tydeman, Barry Holstun Lopez, et al, *Llano Estacado: An Island in the Sky* (Lubbock: Texas Tech University Press, 2011). In 2016, he published *American Motel Signs 1980-2008* (London: The Velvet Cell, 2016) and in 2018 he published *Vanishing Vernacular: Western Landmarks* (Staunton, Virginia: George F. Thompson Publishing, 2018).

Scope and Contents

Photographs created by Steve Fitch that document sites chiefly in the American West, 1970-2016, and printed 1990-2017. The collection contains 83 prints from his photographic projects, which include views of the vernacular roadside of highways, such as neon motel signs and hand-painted business signs, drive-in movie theaters, abandoned buildings, and radio towers. Photographs include sites in Arizona, California, Colorado, Kansas, Michigan, Montana, Nebraska, Nevada, New Mexico, Oklahoma, South Dakota, Texas, Utah, and Wyoming.

Signed, titled, and dated by the photographer on versos of prints.

Arrangement

Organized into four series: I. Black-and-white Photographs, 1970-2016. II. Color Photographs, 1990-2000. III. Color Inkjet Prints, 1980-2017. IV. Color Inkjet Prints Panoramas, 2013-2016.

Collection Contents

Black-and-white Photographs, 1970–2016

Views chiefly of the American West created 1970-1974 and printed in 2010-2016 as black-and-white gelatin silver prints 16 x 18.75 inches (40.7 x 47.7 centimeters) and 20 x 16 inches (50.8 x 40.7 centimeters).

Organized under eleven headings: Arizona, California, Colorado, Michigan, Nevada, New Mexico, Oklahoma, South Dakota, Texas, Utah, and Wyoming.

Arizona

b. 1 (Oversize), f. 1	<i>Billboard, Highway 180, Grand Canyon, Arizona</i> 1 black-and-white print, 40.7 x 47.7 centimeters	printed in 2016, image created 1972
b. 1 (Oversize), f. 2	<i>Motel, Highway 80, Gila Bend, Arizona</i> 1 black-and-white print, 40.7 x 47.7 centimeters	printed in 2015, image created 1973
b. 1 (Oversize), f. 3	<i>Motel, Highway 66, Holbrook, Arizona</i> 1 black-and-white print, 40.7 x 47.7 centimeters	printed in 2015, image created 1973
b. 1 (Oversize), f. 4	<i>Tourist lady, Highway 66, Meteor Crater, Arizona</i> 1 black-and-white print, 40.7 x 47.7 centimeters	printed in 2016, image created 1971
b. 1 (Oversize), f. 5	<i>Truck stop sign, Highway 86, Benson, Arizona</i> 1 black-and-white print, 40.7 x 47.7 centimeters	printed in 2016, image created 1972

California

b. 1 (Oversize), f. 6	<i>Motel sign, Highway 101, Ukiah, California</i> 1 black-and-white print, 40.7 x 47.7 centimeters	printed in 2015, image created 1974
b. 1 (Oversize), f. 7	<i>Sign, Highway 101, Ukiah, California</i> 1 black-and-white print, 40.7 x 47.7 centimeters	printed in 2016, image created 1974
b. 1 (Oversize), f. 8	<i>Tri-City Drive-in Theater, Highway I-10, Loma Linda, California</i> 1 black-and-white print, 40.7 x 47.7 centimeters	printed in 2015, image created 1974
b. 1 (Oversize), f. 9	<i>Truck stop, Highway 58, Bakersfield, California</i> 1 black-and-white print, 40.7 x 47.7 centimeters	printed in 2015, image created 1972
b. 1 (Oversize), f. 10	<i>Van Nuys Drive-in Theater, Highway I-5, Van Nuys, California</i> 1 black-and-white print, 40.7 x 47.7 centimeters	printed in 2010, image created 1973
b. 1 (Oversize), f. 11	<i>Victory Drive-in Theater, San Fernando Valley, California</i> 1 black-and-white print, 40.7 x 47.7 centimeters	printed in 2010, image created 1973

Colorado

b. 1 (Oversize), f. 12	<i>Sign, Highway 40, Dinosaur, Colorado</i> 1 black-and-white print, 40.7 x 47.7 centimeters	printed in 2016, image created 1974
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Michigan

b. 1 (Oversize), f. 13	<i>Diorama, Highway I-75, Gaylord, Michigan</i> 1 black-and-white print, 40.7 x 47.7 centimeters Gift of Steve Fitch, 2017	printed in 2015, image created 1973
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Nevada

b. 1 (Oversize), f. 14	<i>Abandoned truck stop, Highway I-80, Winnemucca, Nevada</i> 1 black-and-white print, 40.7 x 47.7 centimeters	printed in 2016, image created 1970
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b. 1 (Oversize), f. 15	<i>Elko, Nevada</i> 1 black-and-white print, 50.8 x 40.7 centimeters Gift of Steve Fitch, 2017	1974
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New Mexico

b. 2 (Oversize), f. 16	<i>Albuquerque, New Mexico</i> 1 black-and-white print, 50.8 x 40.7 centimeters Gift of Steve Fitch, 2017	1974
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b. 2 (Oversize), f. 17	<i>Billboard, Highway 66, near Albuquerque, New Mexico</i> 1 black-and-white print, 40.7 x 47.7 centimeters	printed in 2016, image created 1972
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b. 2 (Oversize), f. 18	<i>Motel, Highway 85, Truth or Consequences, New Mexico</i> 1 black-and-white print, 40.7 x 47.7 centimeters	printed in 2016, image created 1973
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b. 2 (Oversize), f. 19	<i>Truck stop waitress, Highway 66, Gallup, New Mexico</i> 1 black-and-white print, 40.7 x 47.7 centimeters	printed in 2015, image created 1972
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Oklahoma

b. 2 (Oversize), f. 20	<i>Motel, Highway 66, Elk City, Oklahoma</i> 1 black-and-white print, 40.7 x 47.7 centimeters	printed in 2016, image created 1973
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b. 2 (Oversize), f. 21	<i>Snake pit operator, Highway 66, Sayre, Oklahoma</i> 1 black-and-white print, 40.7 x 47.7 centimeters	printed in 2016, image created 1972
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b. 2 (Oversize), f. 22	<i>Snake pit operator, Highway 66, Sayre, Oklahoma</i> 1 black-and-white print, 40.7 x 47.7 centimeters	printed in 2015, image created 1973
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South Dakota

South Dakota (continued)

b. 2 (Oversize), f. 23	<i>Motel, Highway 85, Deadwood, South Dakota</i> 1 black-and-white print, 40.7 x 47.7 centimeters	printed in 2015, image created 1972
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Texas

b. 2 (Oversize), f. 24	<i>Chalk Hill Drive-in Theater, Highway 80, Dallas, Texas</i> 1 black-and-white print, 40.7 x 47.7 centimeters	printed in 2014, image created 1973
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b. 2 (Oversize), f. 25	<i>Chalk Hill Drive-in Theater, Highway 80, Dallas, Texas</i> 1 black-and-white print, 40.7 x 47.7 centimeters	printed in 2015, image created 1973
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b. 2 (Oversize), f. 26	<i>Circle Drive-in Theater, Highway 81, Waco, Texas</i> 1 black-and-white print, 40.7 x 47.7 centimeters	printed in 2015, image created 1973
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b. 2 (Oversize), f. 27	<i>El Rancho Drive-in Theater, Dalhart, Texas</i> 1 black-and-white print, 40.7 x 47.7 centimeters	printed in 2015, image created 1973
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b. 2 (Oversize), f. 28	<i>Trail Drive-in Theater, San Antonio, Texas</i> 1 black-and-white print, 40.7 x 47.7 centimeters	printed in 2010, image created 1973
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Utah

b. 2 (Oversize), f. 29	<i>Dinosaur, Highway 40, Vernal, Utah</i> 1 black-and-white print, 40.7 x 47.7 centimeters	printed in 2015, image created 1974
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b. 2 (Oversize), f. 30	<i>Gas station, Highway 40, Jensen, Utah</i> 1 black-and-white print, 40.7 x 47.7 centimeters	printed in 2015, image created 1971
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Wyoming

b. 2 (Oversize), f. 31	<i>Motel signs, Highway 80, Cheyenne, Wyoming</i> 1 black-and-white print, 40.7 x 47.7 centimeters	printed in 2015, image created 1974
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Color Photographs, 1990–2000

Views chiefly of the American West created 1990-2000 and printed as color photographs on Fuji Crystal Archive paper 16 x 20 inches (40.7 x 50.8 centimeters) and 20 x 24 inches (50.8 x 61 centimeters).

Organized under four headings: Colorado, Montana, New Mexico, and Wyoming.

Colorado

b. 3 (Oversize), f. 32	<i>Bathroom in Motel, southeastern Colorado</i> 1 color print, 40.7 x 50.8 centimeters	1994 February 11
b. 3 (Oversize), f. 33	<i>Living room in a house in Aguilar, eastern Colorado</i> 1 color print, 40.7 x 50.8 centimeters	1995 November 3
b. 3 (Oversize), f. 34	<i>Living room in a house near Ludlow, eastern Colorado</i> 1 color print, 40.7 x 50.8 centimeters	1999 July 6

Montana

b. 3 (Oversize), f. 35	<i>Living room in a house in Carlyle, eastern Montana</i> 1 color print, 40.7 x 50.8 centimeters	2000 June 8
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New Mexico

b. 3 (Oversize), f. 36	<i>Church with stars on the ceiling near Concepcion, eastern New Mexico</i> 1 color print, 40.7 x 50.8 centimeters	1992 March 10
b. 3 (Oversize), f. 37	<i>Dance hall in Yeso, eastern New Mexico</i> 1 color print, 40.7 x 50.8 centimeters	1991 January 5
b. 3 (Oversize), f. 38	<i>Exterior view of a house near Las Vegas, New Mexico</i> 1 color print, 40.7 x 50.8 centimeters	1990 July 21
b. 3 (Oversize), f. 39	<i>Gymnasium in a Work Projects Administration-built school in Wheatland, eastern New Mexico</i> 1 color print, 40.7 x 50.8 centimeters	1992 July 17
b. 3 (Oversize), f. 40	<i>Hallway view through a house in Ocate, eastern New Mexico</i> 1 color print, 40.7 x 50.8 centimeters	1991 August 31
b. 3 (Oversize), f. 41	<i>Honky-tonk near Vaughn, eastern New Mexico</i> 1 color print, 40.7 x 50.8 centimeters Image printed backwards Gift of Steve Fitch, 2017	1991 May 21
b. 3 (Oversize), f. 42	<i>Honky-tonk near Vaughn, eastern New Mexico</i> 1 color print, 50.8 x 61 centimeters	1991 May 21
b. 3 (Oversize), f. 43	<i>School floor in McAllister, eastern New Mexico</i> 1 color print, 40.7 x 50.8 centimeters	1994 January 6
b. 3 (Oversize), f. 44	<i>View inside a house in Ancho, eastern New Mexico</i> 1 color print, 50.8 x 61 centimeters Gift of Steve Fitch, 2017	2000 May 14

Wyoming

Wyoming (continued)

b. 3 (Oversize), f.
45

Classroom in Keeline, eastern Wyoming
1 color print, 40.7 x 50.8 centimeters

1995 June 7

Color Inkjet Prints, 1980–2017

Views chiefly of the American West created 1980-2010 and printed in 2007-2017 as color inkjet prints 16 x 20 inches (40.7 x 50.8 centimeters) and 20 x 16 inches (50.8 x 40.7 centimeters).

Organized under eight headings: Arizona, Colorado, Kansas, Montana, Nebraska, Nevada, New Mexico, and Texas.

Arizona

b. 4 (Oversize), f. 46	<i>Greyhound Motel, Tucson, Arizona</i> 1 inkjet print, 40.7 x 50.8 centimeters	printed in 2017, image created 1980 December 30
b. 4 (Oversize), f. 47	<i>La Mesita Lodge, Highway 60, Mesa, Arizona</i> 1 inkjet print, 40.7 x 50.8 centimeters	printed in 2016, image created 1980 December 28
b. 4 (Oversize), f. 48	<i>Oasis Court, Benson, Arizona</i> 1 inkjet print, 40.7 x 50.8 centimeters	printed in 2016, image created 1980 December 30
b. 4 (Oversize), f. 49	<i>Starlite Motel, Highway 60, Mesa, Arizona</i> 1 inkjet print, 40.7 x 50.8 centimeters	printed in 2014, image created 1980 December 28

Colorado

b. 4 (Oversize), f. 50	<i>Along U.S. Highway 491 south of Cortez, Colorado</i> 1 inkjet print, 50.8 x 40.7 centimeters	printed in 2017, image created 2007 July 21
b. 4 (Oversize), f. 51	<i>U.S. Highway 40, Dinosaur, Colorado</i> 1 inkjet print, 40.7 x 50.8 centimeters	printed in 2017, image created 1982 March 16
b. 4 (Oversize), f. 52	<i>Utah-Colorado state line, Highway 50</i> 1 inkjet print, 40.7 x 50.8 centimeters	printed in 2017, image created 1982 October 16

Kansas

b. 4 (Oversize), f. 53	<i>U.S. Highway 36, Atwood, Kansas</i> 1 inkjet print, 50.8 x 40.7 centimeters	printed in 2017, image created 1982 August
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Montana

b. 4 (Oversize), f. 54	<i>U.S. Highway 12, Harlowton, Montana</i> 1 inkjet print, 50.8 x 40.7 centimeters Gift of Steve Fitch, 2017	printed in 2015, image created 1998 June
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Nebraska

Nebraska (continued)

b. 4 (Oversize), f. 55	<i>AA Motel, Holdrege, Nebraska</i> 1 inkjet print, 40.7 x 50.8 centimeters	printed in 2010, image created 1981 May 22
b. 4 (Oversize), f. 56	<i>Between Merriman and Hyannis, Nebraska</i> 1 inkjet print, 50.8 x 40.7 centimeters	printed in 2017, image created 2001 May

Nevada

b. 4 (Oversize), f. 57	<i>Abandoned truck stop, Winnemucca, Nevada</i> 1 inkjet print, 40.7 x 50.8 centimeters	printed in 2017, image created 1984 June 19
b. 4 (Oversize), f. 58	<i>Las Vegas, Nevada</i> 1 inkjet print, 50.8 x 40.7 centimeters	printed in 2016, image created 2002 August

New Mexico

b. 4 (Oversize), f. 59	<i>Along I-40 near Milagro, New Mexico</i> 1 inkjet print, 40.7 x 50.8 centimeters	printed in 2016, image created 2010 October 10
b. 4 (Oversize), f. 60	<i>Arrow Motel, Highway 84, Espanola, New Mexico</i> 1 inkjet print, 40.7 x 50.8 centimeters	printed in 2016, image created 1982 March 23
b. 4 (Oversize), f. 61	<i>Bel Shore Motel, Highway 70, Deming, New Mexico</i> 1 inkjet print, 40.7 x 50.8 centimeters	printed in 2016, image created 1980 December 31
b. 4 (Oversize), f. 62	<i>Between Trujillo and Las Vegas, New Mexico</i> 1 inkjet print, 40.7 x 50.8 centimeters	printed in 2016, image created 2009 September 9
b. 5 (Oversize), f. 63	<i>Blue Swallow Motel, Highway 66, Tucumcari, New Mexico</i> 1 inkjet print, 40.7 x 50.8 centimeters	printed in 2016, image created 1990 July
b. 5 (Oversize), f. 64	<i>Capri Motel, Highway 87, Raton, New Mexico</i> 1 inkjet print, 40.7 x 50.8 centimeters	printed in 2016, image created 1980 December 18
b. 5 (Oversize), f. 65	<i>Fort Union Drive-in Theater, Las Vegas, New Mexico</i> 1 inkjet print, 40.7 x 50.8 centimeters	printed in 2017, image created 1982 July 12
b. 5 (Oversize), f. 66	<i>Grand View Motel, Highway 66, Albuquerque, New Mexico</i> 1 inkjet print, 40.7 x 50.8 centimeters	printed in 2015, image created 1980 July
b. 5 (Oversize), f. 67	<i>Grand View Motel, Highway 66, Albuquerque, New Mexico</i> 1 inkjet print, 40.7 x 50.8 centimeters	printed in 2016, image created 1980 December 21

New Mexico (continued)

b. 5 (Oversize), f. 68	<i>Grand View Motel, Highway 87, Raton, New Mexico</i> 1 inkjet print, 40.7 x 50.8 centimeters	printed in 2016, image created 1980 December 18
b. 5 (Oversize), f. 69	<i>Highway 66, Tucumcari, New Mexico</i> 1 inkjet print, 50.8 x 40.7 centimeters	printed in 2007, image created 2006 September 9
b. 5 (Oversize), f. 70	<i>It'll Do Motel, Highway 66, Grants, New Mexico</i> 1 inkjet print, 40.7 x 50.8 centimeters	printed in 2015, image created 1982 January 11
b. 5 (Oversize), f. 71	<i>Jaguar with a rattlesnake, tail petroglyph, Three Rivers, New Mexico</i> 1 inkjet print, 40.7 x 50.8 centimeters	printed in 2017, image created 1983 January 10
b. 5 (Oversize), f. 72	<i>Texan Motel, Highway 64, Raton, New Mexico</i> 1 inkjet print, 40.7 x 50.8 centimeters	printed in 2016, image created 1980 December 19
b. 5 (Oversize), f. 73	<i>Villa Motel, Highway 66, Albuquerque, New Mexico</i> 1 inkjet print, 40.7 x 50.8 centimeters	printed in 2016, image created 1980 December 21
Texas		
b. 5 (Oversize), f. 74	<i>Highway 67, north of Presidio, Texas</i> 1 inkjet print, 50.8 x 40.7 centimeters Gift of Steve Fitch, 2017	printed in 2017, image created 2006 March 2
b. 5 (Oversize), f. 75	<i>Motel, Highway 287, Hedley, Texas</i> 1 inkjet print, 40.7 x 50.8 centimeters	printed in 2015, image created 1981 January 8
b. 5 (Oversize), f. 76	<i>Radio tower near Tulia, Texas</i> 1 inkjet print, 40.7 x 50.8 centimeters	printed in 2016, image created 2009 March 15
b. 5 (Oversize), f. 77	<i>Radio tower near Umbarger, Texas</i> 1 inkjet print, 40.7 x 50.8 centimeters	printed in 2016, image created 2005 March 11
b. 5 (Oversize), f. 78	<i>Radio tower west of Levelland, Texas</i> 1 inkjet print, 40.7 x 50.8 centimeters	printed in 2016, image created 2004 June 6
b. 5 (Oversize), f. 79	<i>Western Hills Motel, Highway 90, Sanderson, Texas</i> 1 inkjet print, 40.7 x 50.8 centimeters	printed in 2016, image created 1985 December 1

Color Inkjet Prints Panoramas, 2013–2016

Views of the American West created 2013-2016 as color inkjet prints 13 x 51.75 inches (33.1 x 131.5 centimeters) and smaller.

Organized under three headings: Colorado, New Mexico, and Texas.

Colorado

b. 6 (Oversize)	<i>Limon, Colorado</i> 1 inkjet print, 30.6 x 81 centimeters Gift of Steve Fitch, 2017	2015 June 10
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New Mexico

b. 7 (Oversize)	<i>Fort Sumner, New Mexico</i> 1 inkjet print, 30.9 x 130.9 centimeters Gift of Steve Fitch, 2017	2013 March 13
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b. 8 (Oversize)	<i>San Jon, New Mexico</i> 1 inkjet print, 30.6 x 113.7 centimeters Gift of Steve Fitch, 2017	2016 March 6
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Texas

b. 9 (Oversize)	<i>McCamey, Texas</i> 1 inkjet print, 33.1 x 131.5 centimeters	2014 August 23
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Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Drive-in theaters -- West (U.S.) -- Pictorial works
Neon signs -- West (U.S.) -- Pictorial works
Painted signs and signboards -- West (U.S.) -- Pictorial works
Radio and television towers -- West (U.S.) -- Pictorial works
Roadside architecture -- West (U.S.) -- Pictorial works

Geographic Names

Arizona -- Pictorial works
California -- Pictorial works
Colorado -- Pictorial works
Kansas -- Pictorial works
Michigan -- Pictorial works
Montana -- Pictorial works
Nebraska -- Pictorial works
Nevada -- Pictorial works
New Mexico -- Pictorial works
Oklahoma -- Pictorial works
South Dakota -- Pictorial works
Texas -- Pictorial works
Utah -- Pictorial works
West (U.S.) -- Pictorial works
Wyoming -- Pictorial works

Genres / Formats

Inkjet prints
Photographic prints
Photographs

Names

Fitch, Steve, 1949-

Acquired From

Paul Kopeikin Gallery , bookseller