

Guide to the N. Scott Momaday Papers

YCAL MSS 807



by Beinecke staff

December 2018

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 807

CREATOR: Momaday, N. Scott, 1934-

TITLE: N. Scott Momaday papers

DATES: 1788-2012

BULK DATES: 1950-2012

PHYSICAL DESCRIPTION: 168.42 linear feet (126 boxes) + 4 art, 16 broadside, 2 record album storage, 1 roll

LANGUAGE: English

SUMMARY: The N. Scott Momaday papers contain extensive correspondence, writings, family papers, artwork, photographs, printed materials, awards, sound recordings, and other papers related to the life and work N. Scott Momaday.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.momaday>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.momaday>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
■■■■ item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from Ken Lopez Bookseller on the Edwin J. Beinecke Book Fund, 2012.

Conditions Governing Access

The materials are open for research.

Boxes 21, 27, 30, 40, 42, 80, 87-89, 147 (audiovisual materials): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 45-46 (record album storage): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 106-107 (digital media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Conditions Governing Use

The N. Scott Momaday Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

N. Scott Momaday Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description. This finding aid was revised in 2023 to add this processing note to contextualize racist and sexist descriptors found in transcribed titles of printed works and original creator-supplied titles. The use of these titles is not an endorsement of the language they contain. Titles of printed works have been retained to promote searchability and discoverability of the collections. Original creator-supplied titles have been maintained to preserve the original context of how the collection creator labeled their files. Please contact Beinecke Library for details or if you have questions or comments about these revisions. For more information on reparative archival description at Yale, see [Yale's Statement on Harmful Language in Archival Description](#).

N. Scott Momaday

N. Scott Momaday (b. 1934) is a Native American writer, painter, and activist of Kiowa descent. His mother, Natachee Scott Momaday, taught elementary school in the Navajo Nation. His father, Al Momaday, was a painter.

Momaday has written seventeen books of fiction, poetry, drama and history. His novel *House Made of Dawn* received the Pulitzer Prize for Fiction in 1969. Momaday is the founder of the Rainy Mountain Foundation and Buffalo Trust, a nonprofit organization working to preserve Native American cultures.

Scope and Contents

The N. Scott Momaday papers contain extensive correspondence, writings, family papers, artwork, photographs, printed materials, awards, sound recordings, and other papers related to the life and work N. Scott Momaday.

Arrangement

Organized into three series: I. Writings and Personal Papers, 1788-2012. II. Audiovisual Materials, 1965-2009. III. Electronic Media, 2002-2012.

Collection Contents

Series I: Writings and personal papers, 1788-2012, 1950s-2012

153.5 linear feet (134 boxes) + 4 art

Contains writings, correspondence, promotional material, clippings, and project files, along with extensive personal and business papers related to N. Scott Momaday's life and work.

Box 147 (videocassette): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Arrangement of material roughly maintains order found at time of acquisition.

b.1	Zaldivar and the Cattle of Cibola--edited Spanish Texts	undated
b.1	Photocopies of poems and prayers by NSM, class rosters, letters and emails to NSM, and color photographs from "France Culture" event	circa 2000s
b.1	Photocopies of Bill and Libby Hicks CD sleeve with related email from Mark Gordon Allen	circa 2000s
b.1	Fortune Magazine featuring NSM	2001
b.1	Speech/story	circa 2000s
b.1	Letters to NSM	circa 2000s
b.1	Information on NSM trip to Lewis and Clark College	2004
b.1	Letters to and from NSM	circa 2000s
b.1	Photocopies of poems and writings by NSM	circa 2000s
b.1	Publications and photocopies of works by others Includes poems by John Ridland, Susan Scarberry-Garcia, and David Quammen.	circa 2000s
b.1	Play manuscript for "The Indolent Boys" by NSM	circa 2000s
b.1	Photocopies of writings by NSM and email correspondence to and from NSM	circa 2000s
b.1	Research on Charles Manson	circa 2000s
b.1	Newspaper/magazine clippings and handwritten notes by NSM	circa 2000s
b.1	Novel manuscript of "A Dark, Indifferent Rage" by NSM	circa 2000s
b.1	Information related to appearance on KUNM (University of New Mexico radio station)	circa 2000s
b.1	Manuscripts and writings by NSM	circa 2000s
b.1	Letters and emails to NSM and Barbara Glenn Momaday	circa 2004
b.1	Manuscripts and writings by NSM	circa 2000s
b.1	Manuscripts and writings by NSM	circa 2000s
b.1	Manuscripts and writings by NSM	circa 2000s

b.1	Information and programs related to NSM honorary degree from University of Oklahoma	circa 2000s
b.1	International Achievement Summit paperwork	2004
b.1	Information and correspondence related to "Ancient Roots: Modern Medicine" featuring NSM narration	circa 2000s
b.1	Correspondence and papers	circa 2000s
b.1	Information related to Clermont-Ferrand honorary degree	circa 2000s
b.1	Speaking arrangements and book signing at Palais des Congress de Montreal, Canada	circa 2000s
b.1	Travel and speaking arrangements for NSM in St. Louis	circa 2000s
b.1	Cards and pamphlets	circa 2000s
b.1	University of Oklahoma commencement booklet One video cassette and one audiocassette removed to Box 147.	2004
b.1	Periodicals	circa 1970s-1980s
b.1	Papers and letters	circa 1970s
b.1	Periodicals and papers	circa 1970s
b.1	Newspaper clippings related to NSM and Natachee S. Momaday	undated
b.1	Photocopies of newspaper clippings	circa 1990s
b.1	NSM CV	circa 1990s
b.1	NSM Manuscripts	undated
b.1	Prints for AI Momaday show at the Philbrook Museum of Art	undated
b.2	Writings	undated
b.2	Manuscript of "The Cambridge Companion to Native American Literature", along with letter asking for NSM comments	undated
b.2	Manuscript of "The Cambridge Companion to Native American Literature", along with letter asking for NSM comments	undated
b.2	Booklets and journals	circa 2010s
b.2	Heard Library materials including staff and facility information, photographs of the library, and sample repository guides.	2009-2010
b.2	Writings by others	circa 2000s
b.2	Writings including "Granada: A Vision of the Unforeseen," "The American West and the Burden of Belie," "To An Aged Bear," and an unnamed poem	undated
b.2	"The Man Made of Words" manuscript	undated

b. 2	Writings	undated
b. 2	Writings	undated
b. 2	"Again the Far Morning" manuscript	circa 2010s
b. 2	Writings, correspondence, and posters Includes poem drafts, correspondence, papers related to writings, posters for presentations and readings, and emails regarding publications and appearances.	undated
b. 2	Personal papers and writings Includes reprint requests, correspondence and notes, writings, and insurance papers.	undated
b. 2	Clippings, writings, notes, and ephemera	undated
b. 2	Screenplay for One Flew Over the Cuckoo's Nest	circa 1970s
b. 2	List of authors and their works including Emily Dickinson, Walt Whitman, and William Carlos Williams	undated
b. 2	Manuscript for Black Hills Hallucinations by Bernard Pomerance	undated
b. 2	Theater--MELONS by Bernard Pomerance	circa 1980s
b. 2	"One Day in the World of My Brilliant Mind: A Minor Classic"--Bobby Jack Nelson	undated
b. 2	Manuscript of Hands of Light by Bernard Pomerance	undated
b. 2	Screenplay for Silence of the Lambs	circa 1980s
b. 2	Manuscript "NSM: Remembering Ancestors, Earth, and Traditions: A Bio-bibliography" by Phyllis Morgan	undated
b. 3	Children of the Sun manuscript	undated
b. 3	Children of the Sun manuscript	undated
b. 3	To Honor the Gift manuscript with handwritten notes and poems	undated
b. 3	Writings, poems, and photographs	undated
b. 3	Poem drafts, correspondence with Stacia Spragg, and financial documents	undated
b. 3	Poem drafts with editor notes, royalty statements, correspondence, and student poetry	circa 2010s
b. 3	Writing and poetry drafts, reprint requests, and shipping labels	undated
b. 3	Reprint requests, poem drafts, correspondence, and check stubs	undated
b. 3	Emails, notes, and information for Human Dignity Meeting	circa 2000s
b. 3	Email correspondence regarding Regional Conference on Literacy	2007
b. 3	The Alphabet of Hope featuring NSM contribution--English and Spanish versions	undated
b. 3	Email correspondence regarding appearance and reading at University of North Texas	2008

b. 3	Newspaper clippings of stories featuring NSM	circa 2000s
b. 3	Correspondence, announcements, dust jackets, and clippings Includes card from Laura Bush inviting NSM to visit the White House for the 2007 National Book Festival.	circa 2000s
b. 3	Induction notice for Oklahoma Writers Hall of Fame	2007
b. 3	National Book Festival memorabilia Includes maps, identification cards, table assignment cards, itineraries, pamphlets, and brochures.	2007
b. 3	National Medal of the Arts memorabilia Includes airline tickets, letters announcing that NSM will be receiving awards, event photographs, media coverage, and other memorabilia from the event.	2007
b. 3	Notes, booklets, and other event ephemera	circa 2000s
b. 3	Stanford visit documentation including itineraries, maps, and correspondence	circa 2007-2008
b. 3	Documentats regarding NSM guest lecture for the Stanford Trans-Siberia Rail College program	circa 2000s
b. 3	Writings, correspondence, and travel documentation	circa 2000s
b. 3	Writings, reviews, and financial documents	circa 2000s
b. 3	Email correspondence with Phyllis Morgan	circa 2000s
b. 3	Photographs, correspondence, booklets, and travel documents	circa 2000s
b. 3	NSM speech for R. Michael Kammerer, Jr's memorial service	undated
b. 3	Writings for speaking engagements with related documents including correspondence and travel documents	circa 2000s
b. 4	Correspondence and event memorabilia for Vine Deloria Jr. Native Writers Series at the National Museum of the American Indian	2007
b. 4	Correspondence and mail	circa 2000s
b. 4	Speaking engagement invitation from Kiowa Tribe of Oklahoma and related event documentation including photographs	2007
b. 4	Programs, invitations, and menus from an event honoring Robert H. Henry	undated
b. 4	Documents related to Ninth Annual Border Book Festival	undated
b. 4	Event invitations, press releases, and related documentation including congratulation notes	circa 2000s
b. 4	DC Analysis instructor packet	circa 2000s
b. 4	Carlisle Indian Industrial School photographs and related materials	undated
b. 4	Complete first draft of The Moon in Two Windows with letter to the editors	circa 1990s
b. 4	Correspondence, notes, and royalty statements	circa 2000s

b. 4	Fortune Magazine featuring NSM	2001
b. 4	Fortune Magazine featuring NSM with related materials	2001
b. 4	NSM article--"Christmas 2006"	2006
b. 4	Copies of "Jemez Thunder"--contains obituary of Barbara Glenn Momaday	circa 2000s
b. 4	Photographs	undated
b. 4	Dissertation--Yuuyaraq (The Way of the Human Being): Yupiaq Voices in the Transmission of Religious and Cultural Knowledge by Kanaqlak (George P. Charles) from the University of California Santa Barbara	circa 2000
b. 4	Correspondence and writings	circa 1990s
b. 4	Bear-God dialogue story by NSM	undated
b. 4	Turning Around and Yellow Grass story by NSM	undated
b. 4	Inaugural Poem Oklahoma--copy, corrections, and reading copy	2003
b. 4	Writings including Bear-God Dialogues	undated
b. 4	NSM writings including "Sunrise at Rainy Mountain" and "Explanation of The Indolent Boys"	undated
b. 4	Photographs of NSM taken by Kitty Leaken in Santa Fe, NM	2003
b. 4	Papers related to NSM article in Fortune magazine	circa 2000s
b. 4	Papers related to NSM article in Fortune magazine	circa 2000s
b. 4	Papers related to NSM article in Fortune magazine	circa 2000s
b. 4	Memorial book for Lee Udall	undated
b. 4	Correspondence and agreements between NSM and Royce Carlton, Inc.	undated
b. 4	Reviews and articles on NSM work including photographs	circa 1990s
b. 4	Papers relating to the Words Can Heal organization and its programs	2002
b. 4	Papers related to Program for the International Achievement Summit in Washington D.C.and other events	circa 2000s
b. 4	Inventory describing NSM artworks	undated
b. 4	Documents and photographs related to performances of The Indolent Boys by the Southwest Repertory Theater Company and the Museum of Indian Arts and Culture	circa 2000s
b. 4	NSM writings including "The Mask" and "Seven Masks"	undated
b. 4	Periodicals featuring articles about NSM	circa 1990s
b. 4	Writings and related papers including royalty statements and correspondence	circa 1990s
b. 4	Uncorrected proofs of Dictionary of Literary Biography entry on NSM	circa 1990s

b. 4	Pamphlets, correspondence, and business papers	circa 1980s
b. 5	NSM speech for the victims of the Cerro Grande fire with related correspondence and clippings	circa 2000s
b. 5	Correspondence from Yvonne Kauger and related periodical	circa 2000s
b. 5	NSM forward for Mildred P. Mayhall's "The Kiowas"	undated
b. 5	Forward by NSM	undated
b. 5	Writings and notes including "The Boy Who Danced with Death" and "Billy the Kid"	undated
b. 5	"Of Time and Vision: The Reinvention of the Sacred" and related business papers	circa 1990s
b. 5	Keynote speaker--National Congress of American Indians 56th Annual Session: Many Nations, One Family.	1999
b. 5	Presentation about NSM stories	undated
b. 5	NSM talk about words and the earth	undated
b. 5	Event booklets and writings--Lloyd Kiva New, "James T. Bialac Collection of Native American Art" at the Heard Museum	undated
b. 5	Chapter 1--At Home in the Universe: Paradise Lost	undated
b. 5	Council on Ideas position statement	1992
b. 5	Papers related to Stuart Kauffman including writings and correspondence	circa 1990s
b. 5	Theater information and correspondence related to Kennedy Center Imagination Celebration on Tour production of "Children of the Sun"	circa 1990s
b. 5	The Boy Medicine	undated
b. 5	Media coverage, correspondence, and agreements related to Barter Theatre production of "Children of the Sun"	circa 1990s
b. 5	In the Bear's House--photocopied version	undated
b. 5	"Molly and the Dragonfly" script	undated
b. 5	Agreements and preliminary timeline for Kennedy Center commission of "The Children of the Sun"	1995
b. 5	Prayer by NSM	undated
b. 5	Keynote speech for 25th Governor's Awards for Excellence on the Arts	circa 1990s
b. 5	Writings and related papers for "Forward" and "In the Presence of the Sun"	undated
b. 5	"Christmas 1999"--multiple copies	circa 1990s
b. 5	Inquiry regarding reprint of NSM introduction to "With Eagle Glance: American Indian Photographic Images, 1868-1931"	circa 1980s
b. 5	The Pullet who Bit the Bullet--Chapter 17	undated

b. 5	Writings and correspondence	circa 2000s
b. 5	Lincoln Portrait reading with sheet music	undated
b. 5	Of Time and Vision: The Reinvention of the Sacred	undated
b. 5	Writings and correspondence	undated
b. 5	Speech about writing process for "The Way to Rainy Mountain"	undated
b. 5	Letter from the American Association for the Advancement of Science regarding chapter in "Epic of Evolution"	circa 2000s
b. 5	Flyers for "Poetry at the Players presents N. Scott Momaday reading his own poems"	circa 1990s
b. 5	"Viewpoint" piece by NSM with related note from Native People's Magazine	undated
b. 5	"A Divine Blindness"	undated
b. 5	Email correspondence with Richard Leakey	circa 1999
b. 5	Speech and other materials related to "Origins" conference at the Field Museum in Chicago	circa 1990s
b. 5	Research notes, speaker agreements, correspondences and other materials related to speaking engagements	circa 1990s
b. 5	Keynote address and related materials--12th Annual National Conference on Race and Ethnicity in American Higher Education	circa 1990s
b. 5	Brainstorming and NSM comments regarding the Fortune article	circa 2000s
b. 5	Fortune magazine article--brainstorming session itinerary and related correspondence	circa 2000s
b. 5	Correspondence from Metropolitan books regarding "Upside Down" by Eduardo Galeano	undated
b. 5	Fortune Magazine featuring article by NSM	circa 2000s
b. 5	Save-the-Dates and invitations for Jacobson House Benefit "Pony Moon Gala" honoring NSM	2006
b. 5	Norman Living Magazine featuring article on NSM	circa 2000s
b. 5	Barbara Glenn Momaday tax information	circa 2000s
b. 5	Barbara Glenn Momaday's prescription information	circa 1990s
b. 5	Medical information for Barbara Glenn Momaday	circa 1990s
b. 5	Receipts and travel information for reimbursements and taxes	1997-1998
b. 5	Insurance paperwork	circa 1990s
b. 5	Correspondence and other papers related to lawsuit about car accident in New Orleans	circa 1990s

b. 5	Medical bills	circa 1990s
b. 5	Articles and pamphlets on healthy living	circa 1990s
b. 5	Natachee S. Momaday tax paperwork	circa 1990s
b. 6	Writings and related permissions paperwork	circa 1990s
b. 6	Invoices and bills from home renovations	circa 1990s
b. 6	NSM bank statements from Wells Fargo	circa 1990s
b. 6	Financial and bank documents from Jemez Valley Credit Union	circa 1990s
b. 6	Insurance and pension paperwork from Producer and Writers Guilds of America	circa 1990s
b. 6	Financial documents from 1st State Bank	1998
b. 6	Recommendation letters and student writings	circa 1990s
b. 6	Invoices for service on NSM computer	circa 1990s
b. 6	Correspondence and invoices primarily related to communitization of lands containing natural gas from the BIA	circa 1990s
b. 6	Financial and insurance documents, writings, and notes	circa 1990s
b. 6	Photographs include one of "The Names" book cover	circa 1990s
b. 6	Writings and correspondence Includes manuscripts for "Revision and Design in Cotton Mather's Life of John Eliot" and a book review of "The Astronomers" by Alan Swallow.	circa 1960s
b. 6	Correspondence	circa 1960s
b. 6	Drafts by Natachee S. Momaday including "The Choice Was Mine" and "Earliest Memories"	circa 1970s
b. 6	Periodicals, some with articles featuring NSM	circa 1960s
b. 6	Scrapbook containing correspondence, postcards, and other papers	circa 1890s-1930s
b. 6	"The Recall '51"--Augusta Military Academy book	circa 1950s
b. 6	So Crisply Autumn"--glued to wood	circa 1970s
b. 6	Writings including "The Indolent Boys", "Children of the Sun", and "The Moon in Two Windows" and related papers	circa 2000s
b. 6	Draft of Three Plays with editor's annotations	circa 2000s
b. 6	Page proofs of Three Plays with annotations	circa 2000s
b. 6	Writings including "Lines for John Ridland," "On This Day," and "The Old Cemetery" Includes correspondence.	circa 2000s
b. 6	Color proofs for "Four Arrows & Magpie: A Kiowa Story" with editor annotations	undated

b. 6	Booklet for Ancestral Eye art show featuring NSM paintings, along with other pamphlets, clippings, and notes	circa 2000s
b. 6	Draft and reading copy of "The Indolent Boys"	undated
b. 6	Screenplay for "The Moon and Two Windows"	undated
b. 6	Writings, notes, and correspondence	undated
b. 7	Honorary degree from the University of Illinois	2010
b. 7	Travel documents for Russia trip with Stanford Alumni Association	circa 2000s
b. 7	Prints by "Kiowa 5"--Spencer Asah, James Auchiah, Jack Hokeah, and others	undated
b. 7	Roberto Sierra, "Beyond the Silence of Sorrow" with words and poems by NSM	undated
b. 7	Drafts including "The Storyteller's Eye; I, Image, Imagination; The Image for its Own Sake" and related correspondence	circa 2000s
b. 7	Photograph of NSM with President George W. Bush receiving the National Medal of the Arts	undated
b. 7	Email correspondence between "Bear" and "Butterfly"	circa 2000s
b. 7	Writings including "The Strange and True Story of My Life with Billy the Kid", "Prayer to the Land", and "Cradle for this Child," along with related notes	undated
b. 7	Spiral-bound copy of "Kiowa Tales" by Elsie Clews Parsons	circa 1920s
b. 7	Santa Fean magazine featuring article on NSM	circa 2010s
b. 7	Native Peoples magazine interview with NSM	circa 1990s
b. 7	"The Carlisle School" screenplay with notes from the editor	2006
b. 7	Annotated inventory of NSM artwork	undated
b. 7	Writings, photographs, and other papers	undated
b. 7	Writings including "Revenant," "The Land," and "The Coming-Out Boy and Girl"	circa 2000s
b. 7	Annotated drafts of "Again the Far Morning"	circa 2000s
b. 7	Notebook with handwritten version of "The Man on the Bandstand"	undated
b. 7	Screenplay for "The Moon in Two Windows"	circa 2000s
b. 7	Screenplay for "The Moon in Two Windows"	circa 2000s
b. 7	Screenplay for "The Moon in Two Windows"	circa 2000s
b. 7	Screenplay for "The Moon in Two Windows"	circa 2000s
b. 7	Ideas, notes, and clippings	circa 2000s
b. 7	Correspondence, clippings, travel documents, and other papers	circa 1990s
b. 7	Research on the Carlisle Indian School experience including Interviews from the Carlisle Indian School Oral History Project	undated

b. 7	Folder of old photographs printed on 8x10 photo paper, circa the 1880-1890s from Carlisle Indian School. Photos include those of each department (printing, sewing, laundry) and the kitchen, dorm rooms, hospital, and various societies and organization student participate in.	circa 1990s
b. 7	Research and photographs related to Carlisle Indian School Includes pictures of students and places on campus, negatives and prints of gravestones including Horace Chatto, and Lucy Prettyeagle, unidentified students, and notes on students that attended the school.	circa 1990s
b. 7	Notes on "Counting Coup"	circa 1990s
b. 7	Copies of "The Moon in Two Windows"	circa 1990s
b. 7	Annotated draft of "The Moon in Two Windows"	circa 1990s
b. 8	Revised draft of "The Moon in Two Windows"	circa 1990s
b. 8	Carlisle research--information on Mary Rogers, Chippewa	circa 1990s
b. 8	Carlisle research--information on James Welch, Chippewa	circa 1990s
b. 8	Carlisle research--information on James Walker, Chippewa	circa 1990s
b. 8	Carlisle research--information on Olivan Arch	circa 1990s
b. 8	Carlisle research--information on James Baker	circa 1990s
b. 8	Carlisle research--information on Ruby Barnes	circa 1990s
b. 8	Carlisle research--information on Juanita Bibancos	circa 1990s
b. 8	Carlisle research--information on Fred Bighorse	circa 1990s
b. 8	Carlisle research--information on Emerald Bottineau	circa 1990s
b. 8	Carlisle research--information on Sarah Boyd	circa 1990s
b. 8	Carlisle research--information on Nellie Brown	circa 1990s
b. 8	Carlisle research--information on Gertrude Brought Plenty	circa 1990s
b. 8	Carlisle research--information on Uneda Burson	circa 1990s
b. 8	Carlisle research--information on Charlotte Cadotte	circa 1990s
b. 8	Carlisle research--information on Katie Cochran	circa 1990s
b. 8	Carlisle research--information on Emma Connors	circa 1990s
b. 8	Carlisle research--information on Ada L. Crouse	circa 1990s
b. 8	Carlisle research--information on Sarah Delonais	circa 1990s
b. 8	Annotated drafts of "The Moon in Two Windows"	circa 1990s
b. 8	Carlisle research--information on Eva Flood	circa 1990s
b. 8	Carlisle research--information on George Green	circa 1990s

b. 8	Carlisle research--information on Julia Hardin	circa 1990s
b. 8	Carlisle research--information on Juan Herrera	circa 1990s
b. 8	Carlisle research--information on Nina Hicks	circa 1990s
b. 8	Carlisle research--information on Nellie Holycloud	circa 1990s
b. 8	Carlisle research--information on Eva Jones	circa 1990s
b. 8	Carlisle research--information on Hannah Kennedy	circa 1990s
b. 8	Carlisle research--information on Titeresa Lay	circa 1990s
b. 8	Carlisle research--information on Lucy Lenoir	circa 1990s
b. 8	Carlisle research--information on Blanche McLaughlin	circa 1990s
b. 8	Carlisle research--information on Thomas Miles	circa 1990s
b. 8	Carlisle research--information on Sylvia Moon	circa 1990s
b. 8	Carlisle research--information on Julia Perrine	circa 1990s
b. 8	Carlisle research--information on Florence Perrine	circa 1990s
b. 8	Carlisle research--information on Margaret Pickett	circa 1990s
b. 8	Carlisle research--information on Mary Shomin	circa 1990s
b. 8	Carlisle research--information on Josephine Skenadore	circa 1990s
b. 8	Carlisle research--information on William Dietz	circa 1990s
b. 8	Carlisle research--information on Reo Spicer	circa 1990s
b. 8	Carlisle research--information on Thomas Standing	circa 1990s
b. 8	Carlisle research--information on Lucinda Welch	circa 1990s
b. 8	Carlisle research--information on Agnes White	circa 1990s
b. 8	Carlisle research--information on Ethel Williams	circa 1990s
b. 8	Carlisle research--information on Elizabeth Wind	circa 1990s
b. 8	Carlisle research--information on Wilson Silas	circa 1990s
b. 8	Carlisle research--information on Joseph Wilson	circa 1990s
b. 8	Carlisle research--information on Louis Plante	circa 1990s
b. 8	Carlisle research--information on Della Smith	circa 1990s
b. 8	Carlisle research--information on Hattie Snow	circa 1990s
b. 8	Carlisle research--information on Louise Spott	circa 1990s
b. 8	Carlisle research--information on Minnie Akkaum	circa 1990s

b. 8	Carlisle research--information on Muryel Springo	circa 1990s
b. 8	Carlisle research--information on Louise Stricker	circa 1990s
b. 8	Carlisle research--information on William Thomas	circa 1990s
b. 8	Carlisle research--information on Patrick Verney	circa 1990s
b. 8	Carlisle research--information on Catherine Vornwald	circa 1990s
b. 8	Carlisle research--information on Daphe Waggoner	circa 1990s
b. 8	Carlisle research--information on Eva Walterman	circa 1990s
b. 8	Carlisle research--information on Delia Edwards	circa 1990s
b. 8	Carlisle research--information on Gertrude Bressette	circa 1990s
b. 8	Photocopy of Carlisle yearbook	1917
b. 8	Photocopy of a sketch entitled "How Carlisle Feel To Day"	circa 1990s
b. 8	Carlisle research--information on Mary Wilmer	circa 1990s
b. 8	Carlisle outing form with rules, signed by John Mohawk	circa 1900
b. 8	Carlisle research--information on Anna Goutuey	circa 1990s
b. 8	Carlisle research--information on Sadie Metoxen	circa 1990s
b. 8	Carlisle research--information on Minnie Tsait-Kopeta	circa 1990s
b. 8	Forms and photocopies of Carlisle Arrow	circa 1990s
b. 8	Carlisle research--information on Alex Arcasa	circa 1990s
b. 8	Carlisle research--information on Joseph Bergie	circa 1990s
b. 8	Carlisle research--information on Elmes Busch	circa 1990s
b. 8	Carlisle research--information on Joseph Guyon	circa 1990s
b. 8	Carlisle research--information on Peter and Georgia Calac Mission	circa 1990s
b. 8	Carlisle research--information on Pete Calac	circa 1990s
b. 8	Carlisle research--information on Jim Thorpe	circa 1990s
b. 8	Carlisle research--information on Gus Welch	circa 1990s
b. 8	Carlisle research--information on Frank Hudson	circa 1990s
b. 8	Carlisle research--information on Hazel Myers	circa 1990s
b. 8	Carlisle research--information on Joseph Muggins	circa 1990s
b. 8	Carlisle research--information on John Bear	circa 1990s
b. 8	Photocopied photo of Ford's apprenticeship program at Highland Park, Michigan	undated

b. 8	Photocopy of Carlisle newspaper, Vol. #10 May 1885, pg. 8--listing correspondence between students and their parents	circa 1990s
b. 8	Carlisle research--clippings and ephemera	circa 2000s
b. 8	Carlisle research--photocopies of historic newspapers, related correspondence, and photographs of students	circa 1990s
b. 8	Annotated drafts of "The Moon in Two Windows"	circa 1990s
b. 8	Travel documents including airline tickets and hotel receipts	circa 1990s
b. 8	Bank statements and un-cashed checks	circa 1990s
b. 8	Car maintenance statements and fuel receipts	1996
b. 8	Prescription receipts	1996
b. 8	Receipts for business expenses	1996
b. 8	Royalty statements	1996
b. 8	Receipts and papers for household and studio expenses	1996
b. 8	Correspondence between NSM and Sarah Feldman at Joshua Morris Publishing Inc	circa 1990s
b. 8	Photocopies of media coverage of NSM and his work	circa 1990s
b. 8	Correspondence between NSM and Insignia Films regarding "The West" project	circa 1990s
b. 8	Correspondence regarding NSM presentation at "Ethnicity and the Problem of Multicultural Identity: Where do You Come From, Where Do You Go?" conference	circa 1990s
b. 8	Correspondence related to Citizen Book project	circa 1990s
b. 8	Nomination letter for Anna Curtenius Roosevelt--American Academy of Achievement Golden Plate award	circa 1990s
b. 8	Correspondence regarding presentations at the American College Health Association and Winslow High School	circa 1990s
b. 8	Correspondence with Olivier Delavault regarding the Saint-Malo Book Fair	circa 1990s
b. 8	Maureen Shannon Salzer reading list for preliminary examination	circa 1990s
	Writings, correspondence, and video recording related to Indian sign language Box 147 (videocassette): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1930s
b. 147, ■■■■ 39002141027053	Hugh Scott's film "Indian Sign Language and Dictionary of Signs", National Archives, RG 106 <i>1 Videocassette (VHS) 01:57:58 Duration (HH:MM:SS.mmm)</i> The program goes to black between 01:27:57-01:29:10. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1931
b. 8	Correspondence regarding Pasadena City College Visiting Scholar program	circa 1990s
b. 8	Correspondence and article clippings	circa 1990s

b. 9	Research on the Osage murders Includes photocopies of media coverage, testimonies, and police reports.	circa 1920s
b. 9	Correspondence and article clippings	undated
b. 9	Photocopies of NSM passport, correspondence, clippings, and other papers	circa 1990s
b. 9	Writings, correspondence, and research materials	circa 1990s
b. 9	Course information including rosters, grades, textbook requests, and syllabi	circa 1990s
b. 9	Articles on the Osage murders	circa 1990s
b. 9	Correspondence and other papers related to the School of American Research	circa 1990s
b. 9	Correspondence and other papers related to Futures for Children organization	undated
b. 9	Correspondence and other papers related to Ohio University Museum of American Art	circa 1990s
b. 9	Wings of America: American Indian Youth Development Programs	circa 1990s
b. 9	Letter to Marilyn Poutier of the Native American Rights Fund	circa 1990s
b. 9	Invitation to participate in Global Forum General Assembly in Kyoto, Japan	circa 1990s
b. 9	Note from Herschel Sahmaunt, Kiowa Tribe of Oklahoma Tribal Chairman	circa 1990s
b. 9	Grand Canyon Trust minutes, memorandums, board tasks and related papers	circa 1990s
b. 9	Pamphlets and brochures from Institute of American Indian Arts Foundation in Santa Fe	circa 1990s
b. 9	Letters from "The Players" regarding NSM membership	circa 1990s
b. 9	American Academy of the Arts and Sciences Western Center membership directory	circa 1990s
b. 9	Haskell Indian Junior College Foundation papers	circa 1990s
b. 9	Correspondence and information related to MacArthur Fellows Program	circa 1990s
b. 9	Screenplay for "Some People Need Killing" by Meir Z. Ribalow	circa 1990s
b. 9	Screenplay for "Chains of Love" by Meir Z. Ribalow	circa 1990s
b. 9	Spiral-bound copy of "Ghost Man: Essays" by Tom Simmons	circa 1990s
b. 9	"For Better or Worse" by Bernard Pomerance	circa 1990s
b. 9	Dissertation by Genevieve Bell--Telling Stories Out of School: Remembering the Carlisle Indian Industrial School, 1879-1918	circa 1990s
b. 9	Letterhead for the Buffalo Trust	undated
b. 9	"Preface to The Way to Rainy Mountain" and two short stories by Barbara Kingsolver	undated

b. 9	Writing, permissions paperwork for the Smithsonian Institution, and other business papers	undated
b. 9	NSM forward for "The Way of Kinship"	undated
b. 9	NSM forward for "Sacred Legacy" by Edward Curtis	undated
b. 9	"Ancient Roots, Modern Medicine" script	undated
b. 9	Transcript of an interview between NSM and Nancy Bunge	2004
b. 9	Mail and postcards	circa 1970s
b. 9	Newspaper clippings and media coverage for 2003 Achievement Summit in Washington D.C	circa 2003
b. 9	Photographs and slides of artwork and letters from "Cowboys and Indians"	undated
b. 9	Photographs featuring NSM and others	circa 2000s
b. 9	Article by NSM--pasted on a wood block	circa 1972
b. 10	Photocopies of magazine articles relating to cradleboards	circa 1990s
b. 10	Correspondence with Brown University's Haffenreffer Museum of Anthropology regarding cradle exhibit and catalog project	circa 1990s
b. 10	Papers related to Cradleboard Project including clippings, articles, and photographs	circa 1990s
b. 10	Correspondence with Haffenreffer Museum of Anthropology regarding the Cradleboard exhibit	circa 1990s
b. 10	Oklahoma Book Awards booklet Includes photographs and two buttons for organizations.	circa 2000s
b. 10	Pamphlets, slides, and other papers related to Darren Vigil Gray's artwork	undated
b. 10	Contracts, correspondence and agreements concerning a French publication of "Children of the Sun"	circa 2000s
b. 10	La Maison De L'Aube	undated
b. 10	Correspondence with Trish Crapo regarding her poems and writing	circa 1990s
b. 10	Letter to Brian Dennehy	1999
b. 10	Correspondence	circa 1990s
b. 10	Correspondence with Art Gallahor including poems	circa 1990s
b. 10	Email from Daniele Laruella	circa 2000s
b. 10	Emails from Richard Leakey	circa 1990s
b. 10	Correspondence and working papers regarding "Sing with the Heart of the Bear: Fusions of Native American and Canonical Poetry 1890-1999"	undated
b. 10	Letters and newspaper clippings related to Charles and Beth Miller	undated

b. 10	Letter of nomination for Nancy Marie Mithlo--Margaret Mead Selection Committee	undated
b. 10	Correspondence to Jim Moore	undated
b. 10	Letter from Simon Ortiz about a magazine special edition	circa 1990s
b. 10	Poems by Meir Z. Ribalow	undated
b. 10	Postcard from Ken Roemer	undated
b. 10	New Year's card from Tazewell Thompson	circa 1990s
b. 10	Letter from the American Literary Translators Association	circa 1990s
b. 10	Program from Morris King Udall's memorial service	circa 1990s
b. 10	Letter from NSM to Elie and Marion	circa 1990s
b. 10	Correspondence, meeting minutes, and updates for Native American Preparatory School	circa 2000s
b. 10	Email correspondence with Alan Wilson 1999	circa 1990s
b. 10	Contracts, travel itinerary and correspondence regarding presentation at Diversity Learning Center, Grand Rapids Community College	2003
b. 10	Letter to Stewart Udall regarding memorial service for Lee Udall	circa 2000s
b. 10	Correspondence and research related to U.S. Army War College and Carlisle pow wow	circa 2000s
b. 10	Letter from American Indian College Fund regarding support for Flame of Hope Gala	circa 2000s
b. 10	Event booklets and related paperwork	circa 1990s
b. 10	Correspondence, agreements, and press releases related to American Indian Ritual Object Repatriation Foundation and Association on American Indian Affairs	undated
b. 10	Correspondence from Americans for Indian Opportunity	circa 2000s
b. 10	Correspondence and pamphlets Includes piece of bark with personal note written on it and pamphlets for the Playwrights Project.	circa 1990s
b. 10	Augusta Military Academy Alumni Association newsletters	circa 2000s
b. 10	Memorial papers for Doris Aitson	undated
b. 10	Correspondence between NSM and Dick Bridgeman	circa 1990s
b. 10	Cards and poems from David Born	undated
b. 10	Oklahoma Arts Institute: A Celebration of the Spirit; An Anthology	undated
b. 10	Correspondence, agreements,, pamphlets and information packets pertaining to film for National Museum of the American Indian	undated

b. 10	Letter from Scottsdale Museum of Contemporary Art	circa 1990s
b. 10	Greeting cards and letters sent to NSM	undated
b. 10	Notes and letter regarding the Sovereignty Symposium	1999
b. 10	Letter from Kiowa Tribe of Oklahoma Enrollment Specialist regarding elders payment	2000
b. 10	Correspondence with Betty Price regarding National Medal of Arts	circa 2000s
b. 10	Letters and photographs from Ann Simmons Alspaugh	undated
b. 10	Copies of photographs of Kiowa members found in A.A. Hyde Collection of Williams S. Soule, Wichita State University Special Collections	undated
b. 10	Information on the Native American Cultural Center Inc.	undated
b. 10	Booklets, award announcements, and clippings	circa 1990s
b. 10	Correspondence with State of Oklahoma Supreme Court regarding Buffalo Trust	undated
b. 10	Correspondence regarding Oklahoma Museum of History donation	undated
b. 10	Speaking Engagement offer from Southeastern Oklahoma State University	circa 2000s
b. 10	Spiral-bound copy of "A History of Riverside Indian School Anadarko, Oklahoma 1871-1971" with related papers	circa 1990s
b. 11	Framed photograph of woman with a reindeer	undated
b. 11	Piece of woven cloth	undated
b. 11	Correspondence with Professor Stefano Varese	1993
b. 11	Print of drawing by Al Momaday with related clipping	circa 1970s
b. 11	Commencement program for College of Santa Fe Program notes that N. Scott Momaday is a speaker at commencement ceremony.	1982
b. 11	Annotated version of "Cases and Materials on Torts" by Charles O. Gregory and Harry Kalven, Jr.	circa 1950s
b. 11	Presentation materials	undated
b. 11	Guestbook with handwritten names and addresses	circa 1956-1958
b. 11	"Junior Instructor Book 2" inscribed to Natachee S. Momaday	undated
b. 11	Annotated version of "Cases and Materials on Torts" by Charles O. Gregory and Harry Kalven, Jr.	circa 1950s
b. 11	Annotated version of "Cases and Materials on Torts" by Charles O. Gregory and Harry Kalven, Jr.	circa 1950s
b. 11	Case briefs	undated
b. 11	Spiral notebook	circa 1950s

b. 11	Tax information, bank statements, and income information	2002
b. 11	Correspondence, personal papers, and photographs Includes signed photograph of Al Gore and invitation to visit the White House from Hillary Clinton.	circa 1990s
b. 11	Legal correspondence and paperwork related to car accident in Louisiana	circa 1990s
b. 11	Tax returns for NSM	circa 2000s
b. 11	Financial and travel documents	circa 1990s
b. 11	Correspondence between NSM and publishers	circa 1990s
b. 11	Insurance documents	circa 1990s
b. 11	Papers related to United States Department of the Interior, Office of the Special Trustee for American Indians Trust Funds Management	circa 1990s
b. 11	Account information for Teachers Insurance and Annuity Association College Retirement Equities Fund	circa 1990s
b. 11	Correspondence and clippings	circa 2000s
b. 11	"House Made of Dawn" royalty statements and contract agreements from HarperCollins Publishers	circa 1990s
b. 11	Conference program and clippings	circa 2000s
b. 11	Letter from the Department of the Treasury	circa 1990s
b. 11	Legal documents and related papers Includes divorce and child support documents.	circa 1990s
b. 11	Travel and expense documents with related notes	circa 1990s
b. 11	Correspondence with French presses including Editions du Rocher	circa 1990s
b. 11	Business cards from France travels and presentation materials	circa 2000s
b. 12	Correspondence and invitations	circa 2000s
b. 12	Handwritten notes, financial documents, and travel papers	circa 1990s
b. 12	Handwritten notes and financial documents	circa 1990s
b. 12	Receipts	circa 1990s
b. 12	Mortgage, tax, and insurance documents	circa 1990s
b. 12	Handwritten notes and financial documents including royalty statements	circa 1990s
b. 12	Checkbook stubs	1998
b. 12	Banking statements	circa 1990s
b. 12	Receipts, mostly for medical costs	circa 1990s
b. 12	Utility bills	circa 1990s

b. 12	Handwritten budgets and notes with related legal paperwork	undated
b. 12	Correspondence and paperwork related to income taxes	circa 1990s
b. 12	Handwritten budgets, tax documents, and royalty statements	circa 1990s
b. 12	Financial documents including receipts, royalty statements, and bills	circa 1990s
b. 12	Medical expense documentation	circa 1990s
b. 12	Medical expense documentation	circa 1990s
b. 12	Utility and household bills	circa 1990s
b. 12	Kentucky Ancestors: Quarterly of the Kentucky Historical Society	1987
b. 12	Journal	circa 1975
b. 12	Spiral-bound copy of Navajo Stories by Natachee S. Momaday	circa 1967
b. 12	Photographs of Natachee S. Momaday	circa 1960s
b. 12	Correspondence regarding the Heinz Awards	undated
b. 12	Memorial papers for Natachee S. Momaday	circa 1996
b. 12	Letter to Natachee S. Momaday including biographical information	circa 1960s
b. 12	Dried flowers from Natachee mementos	undated
b. 12	Folklore Roll of Honor Award for Natachee S. Momaday and notebook	undated
b. 12	Clippings, event notices, and other personal papers	circa 1970s
b. 12	Postcards and clippings	circa 1960s
b. 12	Handwritten notes describing NSM's grandmother's hogan	undated
b. 12	Articles and clippings	undated
b. 12	Periodicals, clippings, and notes	circa 1970s
b. 12	"Owl in the Cedar Tree: dust jacket, New Mexico brochures, programs, and prayer cards	circa 1950s
b. 12	Handwritten notes	circa 1950s
b. 13	"A Guide to Navajo Rugs"	circa 1990s
b. 13	Periodicals and event programs	circa 1970s
b. 13	Periodicals, clippings, and calendar	circa 1980s
b. 13	Performance reviews and annual reports	circa 2000s
b. 13	Honorary degree and commencement program from University of New Mexico	circa 2000s
b. 13	Correspondence, pamphlets, and other business papers	circa 2000s
b. 13	University of New Mexico Yearbook featuring NSM	1955

b. 13	University of New Mexico Yearbook featuring NSM	1958
b. 13	University of Arizona teaching materials and notes	circa 2000s
b. 13	Speaking invitation from Student Achievement Advocacy Services and other event documentation	circa 2000s
b. 13	Information on Konza Prairie and buffalo	undated
b. 13	Memorabilia and photographs from an Arizona rafting tour	circa 1999
b. 13	Correspondence and agreements with Donald M. Skirvin regarding setting NSM poems to music	circa 2000s
b. 13	Border book festival reading contract and related papers	circa 2000s
b. 13	Writings	undated
b. 13	Contracts, itineraries and information packet for Lawrence University presentation	circa 2000s
b. 13	Contracts, itineraries, clippings, and information packet for Native American History Series presentation at Brown University	circa 2000s
b. 13	Correspondence from Joran Mjoberg	circa 1990s
b. 13	92nd Street Y/Tisch Center for the Arts/Unterberg Poetry Center event announcement	circa 2000s
b. 13	UAF Northern Momentum teacher/scholar announcement letter	circa 2000s
b. 13	Correspondence Includes letters from Harry Wilmer and the Institute for the Humanities at Salado.	circa 2000s
b. 13	Clippings and event information related to Jemez Springs Library	circa 2000s
b. 13	Programs, clippings, and other papers	circa 2000s
b. 13	University of Arizona payroll, personnel, and performance papers	undated
b. 13	University of Arizona teaching papers	undated
b. 13	Resume and AZ State Library Association newsletter	circa 1990s
b. 13	Letters and resumes from students	undated
b. 13	NSM biographical notes	undated
b. 13	University of Arizona teaching papers	undated
b. 13	French periodicals	circa 2000s
b. 13	Photographs from NSM trip to Siberia	undated
b. 13	Family photographs	circa 1970s
b. 13	Barter Theatre playbills for Children of the Sun	circa 2000s
b. 13	Unidentified negatives	circa 1970s

b. 13	Correspondence and research	circa 1930s
b. 14	Clippings of articles from Santa Fe newspapers	circa 1970s
b. 14	Writings by NSM while at University of California, Santa Barbara	undated
b. 14	Annotated drafts of "Tuckerman and The Cricket" and "The Way to Rainy Mountain"	undated
b. 14	Newspaper clippings on Natachee, AI, and N. Scott Momaday	circa 1970s
b. 14	San Francisco street names booklet and University of New Mexico commencement program	circa 1970s
b. 14	Draft of "Bend with the Reed by Natachee S. Momaday with related publishing correspondence	undated
b. 14	Notebook labeled "Papers to be graded and filed"	undated
b. 14	Tax forms and exhibition poster	circa 1960s
b. 14	"Weavings" booklet	circa 1970s
b. 14	Kiowa Guard Clan Ceremonials booklet and related photographs	circa 1970s
b. 14	University of Virginia Law School yearbook	circa 1950s
b. 14	Correspondence, programs, photographs, and ephemera	circa 1970s
b. 14	Drawing and handwritten poem	undated
b. 14	First draft of "The Names"	undated
b. 14	Black and white photographs of the "House Made of Dawn" movie shoot	undated
b. 14	Correspondence between Natachee S. Momaday and publishing companies	undated
b. 14	Natachee S. Momaday's resume	undated
b. 14	Drafts of writings by Natachee S. Momaday including memoirs and "Owl in the Cedar Tree"	undated
b. 14	Calendar and letter to Natachee S. Momaday from members of Theta State	undated
b. 14	Photographs of NSM in a book	undated
b. 14	Postcards and travel guides	undated
b. 14	Greeting cards featuring artwork by AI Momaday	undated
b. 14	Anadarko Area yearbook from Bureau of Indian Affairs Yearbook features N. Scott Momaday on cover.	circa 1970s
b. 14	Correspondence between Natachee and AI Momaday	circa 1970s
b. 14	Business papers, artwork, and ephemera related to AI Momaday	undated
b. 14	Newspaper clippings related to the Momaday family	circa 1960s

b. 14	"Big Hogan" by Natachee S. Momaday	circa 1960s
b. 14	Awards, correspondence, invitations, and other papers related to Natachee Momaday	circa 1970s
b. 14	"Betty A Navajo Girl," "Navajo Stories," and "Turquoise" by Natachee S. Momaday	undated
b. 14	"A Visit to Grandmother," "Lucky Lobo," and "Navajo Reader No. 5," by Natachee S. Momaday	undated
b. 14	List of NSM books in print	circa 1996
b. 14	Information and correspondence regarding NSM's involvement with Siberia trip	circa 1990s
b. 14	"The Story of Tsoai" by NSM	undated
b. 14	Photocopied pages from "House Made of Dawn" and "The Ancient Child" with related correspondence from St. Martin's Press	undated
b. 14	Draft of "Sweetgrass" by NSM and "The Ordeal of Plenty Horses" by Robert Utley	undated
b. 14	Drafts of "The Indolent Boys"	undated
b. 14	Clippings, dust jacket, programs, and travel information	circa 1990s
b. 14	Program Governor's Awards for Excellence in the Arts	circa 1990s
b. 14	Invitation to perform reading at Middlebury College	circa 1990s
b. 14	Correspondence and business papers	circa 1990s
b. 14	Teaching and lecture materials	undated
b. 14	Speaking engagement invitations	undated
b. 14	Correspondence and event information	undated
b. 14	Ads, reviews, and other notes related to "Children of the Sun"	undated
b. 14	Draft of "Children of the Sun"	undated
b. 14	Photographs, clippings, and notes related to "The Gift of a Horse"	undated
b. 15	Press, correspondence, notes, and other papers related to NSM publications	circa 1990s
b. 15	Kennedy Center for Performing Arts schedule	1996-1997
b. 15	Correspondence from Grand Canyon Trust	circa 1990s
b. 15	Correspondence	circa 1990s
b. 15	Correspondence	circa 1990s
b. 15	Copies of "Q/W/E/R/T/Y" "Looking Back: House Made of Dawn as the Portrait of a Lost Generation" and correspondence	circa 1990s
b. 15	Correspondence	circa 1990s
b. 15	Correspondence to and from Valerie T. Diker	circa 1990s

b. 15	Correspondence	circa 1990s
b. 15	Correspondence from Scottsdale Cultural Council	circa 1990s
b. 15	Correspondence from Olivier Delavault/Editions du Rocher	circa 1990s
b. 15	Correspondence with Lore Momaday	circa 1990s
b. 15	Correspondence to and from Jeremy Manier	circa 1990s
b. 15	Correspondence	circa 1990s
b. 15	Correspondence	undated
b. 15	Correspondence to and from Ari D Berk.	circa 1990s
b. 15	Correspondence to and from Anna Roosevelt	circa 1990s
b. 15	Correspondence regarding Epic of Evolution conference at Field Museum	circa 1990s
b. 15	Copies of the Albuquerque Tribune	circa 1990s
b. 15	Summary financial report--Lourdes A Canto	circa 1990s
b. 15	Clippings, pamphlets, and rubbing	undated
b. 15	Correspondence to and from Carole Robinson/Museum of New Mexico Foundation	circa 1990s
b. 15	Partial draft of "The Dark Specie"	undated
b. 15	Partial drafts--A Dark Specie, A Dark Different Rage	undated
b. 15	Correspondence to Vincent Bugliosi	circa 1990s
b. 15	Correspondence regarding Mike Burn's manuscript	circa 1990s
b. 15	Poems by Jacques Touchette Paisner	circa 1980s
b. 15	Board meeting minutes and other papers related to Wheelwright Museum	circa 1990s
b. 15	Agenda for University of Arizona Circle of Friends board meeting	circa 1990s
b. 15	Correspondence to and from Gerald D. Myers	circa 1990s
b. 15	Photographs	circa 1990s
b. 15	Correspondence related to Augusta Military Academy Alumni Association	circa 1990s
b. 15	Copies of "The Indolent Boys", invitations, and writings	circa 1990s
b. 15	Correspondence with Daryl Smith	circa 1990s
b. 15	Papers related to Durwood Ball	circa 1990s
b. 15	Correspondence regarding literary dealings and Nobel Prize nomination	circa 1990s
b. 15	Resume and Buffalo Trust vision statement	undated
b. 15	Writings	undated

b. 15	Reviews, clippings, and other papers	circa 1990s
b. 15	Resume copies	undated
b. 15	Writings regarding dispute between Evolutionists and Creationists	undated
b. 15	Greeting cards and correspondence	undated
b. 15	Correspondence with Carole Robinson/Museum of New Mexico Foundation	circa 1990s
b. 15	Invitation and related correspondence from American Academy of Achievement	circa 1990s
b. 15	Court case papers regarding child support	circa 1990s
b. 15	Collection of quotations on oral tradition from NSM lecture	undated
b. 15	Correspondence with Patricia Mulcahy/Doubleday	circa 1990s
b. 15	Correspondence from Markku Henriksson/University of Helsinki	circa 1990s
b. 15	Voter registration	circa 1990s
b. 15	Correspondence to Carola Helmelynn and Nobel Library/Swedish Academy	circa 1990s
b. 15	Correspondence from Invocations for a New Millennium	circa 1990s
b. 15	Copies of "Celebration of Books" from University of Oklahoma Center for Poets and Writers, along with related photographs and correspondence	circa 1990s
b. 15	Correspondence with Derek Gordon/Kennedy Center	circa 1990s
b. 15	Four children's books written by Natachee S. Momaday	circa 1960s
b. 15	Unidentified hand-printed booklet	undated
b. 15	Collection of poems and stories by Natachee S. Momaday	undated
b. 15	Copies of "Lucky Lobo" and "Betty" A Navajo Girl" by Natachee S. Momaday	undated
b. 15	Writings by Natachee S. Momaday	undated
b. 15	Writings by Natachee S. Momaday	undated
b. 15	Writings by Natachee S. Momaday and others	undated
b. 15	Correspondence with Barbara Glenn regarding publication matters	circa 1990s
b. 15	Permissions paperwork	circa 2000s
b. 16	Permissions paperwork	circa 1990s
b. 16	"House Made of Dawn" screenplay by NSM and Richardson Morse	undated
b. 16	Writings including chapters from "The Blind Astrologers" and "At Home in the Universe: Paradise Lost"	undated
b. 16	Writings and drafts	undated
b. 16	Writings including "Passage into Legend," "A Round of Shields," and "The Boy Medicine"	undated

b. 16	Draft of "Seven Sisters"	undated
b. 16	Correspondence and writings	circa 1990s
b. 16	Media coverage of the Manson murder case	undated
b. 16	"The Furrow and the Glow"--book proposal	undated
b. 16	Letters to and from Natachee S. Momaday	circa 1950s
b. 16	Letters from students to Natachee S. Momaday	circa 1980s
b. 16	Handwritten poems, stories, and notes by Natachee S. Momaday	undated
b. 16	Clippings and articles	circa 1990s
b. 16	Clippings and articles	circa 1990s
b. 16	Clippings and articles	circa 2010s
b. 16	Bible	undated
b. 16	Letterhead for Al Momaday	undated
b. 16	Hail Mary prayer in multiple languages and Natachee S. Momaday resume	undated
b. 16	Payroll and tax information for Natachee S. Momaday	circa 1970s
b. 16	Cards and letters to and from Natachee S. Momaday	undated
b. 16	Papers regarding Wrangler Award and Western Heritage Center Trust Fund	circa 1970s
b. 16	Manuscript of "The Owl in the Cedar Tree" by Natachee S. Momaday	circa 1970s
b. 16	Cards and letters to and from Natachee S. Momaday	undated
b. 16	Spiral notebook owned by Natachee S. Momaday	undated
b. 16	"Navajo Stories" by Natachee S. Momaday	undated
b. 16	Spiral notebooks owned by Natachee S. Momaday	undated
b. 16	"Owl in the Cedar Tree" by Natachee S. Momaday	undated
b. 16	Cards and letters to and from Natachee S. Momaday	undated
b. 16	Employment records and annuity claims for Natachee S. Momaday	undated
b. 17	Spiral bound booklet--Native American Literature: Gallup-McKinley County Schools	undated
b. 17	Spiral notebook owned by Natachee S. Momaday	undated
b. 17	Spiral notebook owned by Natachee S. Momaday	undated
b. 17	"Navajo Stories" by Natachee S. Momaday	undated
b. 17	"Children of the Sun" copy, signed by author	undated
b. 17	Manuscript of "The Dark Specie"	undated

b. 17	International Academy of Achievement Summit booklet	undated
b. 17	Clippings and program	circa 1990s
b. 17	Photographs of NSM with President George W. Bush taken during National Medal for the Arts ceremony	undated
b. 17	"Ray and Clanne Climpes" by Potter White	undated
b. 17	Teguayo yearbook	1955
b. 17	Photographs, clippings, and ephemera related to Fred Tsoodle	circa 2000s
b. 17	Seventeenth annual report of the Bureau of American Ethnology	undated
b. 17	Seventeenth annual report of the Bureau of American Ethnology	undated
b. 17	Correspondence with the State of Oklahoma Indian Affairs Commission with related photographs	circa 2000s
b. 17	Correspondence, clippings, and photographs	circa 1990s
b. 17	Oklahoma Geological Survey bulletin and Oklahoma's Transportation Enhancement Program booklet	circa 1990s
b. 17	Research materials on the Kiowa Chief, Satanta	undated
b. 17	Handwritten speech	undated
b. 17	Press releases for Oklahoma Center for the Book	circa 2000s
b. 17	Papers related to land rental and pipelines on NSM property	circa 2000s
b. 17	Correspondence with National Endowment for the Arts and other papers	circa 1990s
b. 17	Correspondence related to Kiowa heritage preservation conference	circa 1990s
b. 17	Correspondence with National Hall of Fame for Famous American Indians	circa 1990s
b. 17	Correspondence regarding the Momaday homestead. 2000	circa 2000s
b. 17	Correspondence, research, and media reports on repatriation of Chief Satanta's shield from University of California Museum	circa 1990s
b. 17	Articles about return of artifacts to Jemez Pueblo	circa 1990s
b. 18	Correspondence with Native American Public Telecommunications	circa 1990s
b. 18	Participant booklets for Native Americans in the 21st Century project	undated
b. 18	Contracts, correspondence, agreements, and notes related to Native American's in the 21st Century Project	circa 1990s
b. 18	Cards, booklets, articles, and writings	circa 1970s
b. 18	Momaday family reunion guest book	1973
b. 18	Honorary Doctorate awarded to Natachee S. Momaday from University of New Mexico	undated

b. 18	Clippings and articles related to NSM and the Momaday family	undated
b. 18	Programs and clippings	circa 1970s
b. 18	Contracts and agreements between Natachee S. Momaday and Houghton Mifflin Company	circa 1970s
b. 18	Book reviews, clippings, and press	circa 1970s
b. 18	Correspondence between Natachee S. Momaday and others	circa 1970s
b. 18	Writings, press, and interviews	circa 1960s
b. 18	Articles and clippings featuring writings by NSM	circa 1960s
b. 18	Clippings, correspondence, and other papers	circa 1960s
b. 18	Albuquerque Journal article on Natachee S. Momaday and "Owl in the Cedar Tree"	circa 1960s
b. 18	Newspaper clippings on Momaday family members	circa 1970s
b. 18	Clippings, articles, and correspondence	circa 1960s
b. 18	Program, auction catalog, and cards for the Autry National Center "Rendezvous" Old West Fest and Third Annual Gathering of Cowboy Culture, Music, and Poetry	undated
b. 18	List of Wheelwright Museum Board of Trustees	circa 1990s
b. 18	Correspondence and booklet related to Leakey Foundation	circa 2000s
b. 18	Papers related to Leakey Foundation board meetings	circa 2000s
b. 18	Correspondence and papers related to Grand Canyon Trust	circa 2000s
b. 18	Draft of "Set"	undated
b. 19	Carlisle Indian Industrial School dissertation by Genevieve Bell	circa 1990s
b. 19	Background research and photographs--Sign Language: Photographs by Skeet McAuley	undated
b. 19	Correspondence, clippings, and business papers	circa 1980s
b. 19	Correspondence, writings, and business papers	circa 1980s
b. 19	Correspondence and personal papers	circa 1980s
b. 19	Correspondence, writings by others, and teaching papers	circa 1980s
b. 19	Correspondence and business papers	circa 1980s
b. 19	Correspondence, notes, clippings, and other papers	circa 1990s
b. 19	Correspondence, writings, and business papers	circa 1990s
b. 19	Correspondence, clippings, and royalty statements	circa 1980s
b. 19	Correspondence, clippings, and business papers	circa 1980s
b. 19	Correspondence and business papers	circa 1980s

b. 19	Writings and photographs	circa 1960s
b. 19	Photographs	circa 1980s
b. 19	Notebook with translations into Russian	undated
b. 19	Spiral notebook with writings	undated
b. 19	Spiral notebook with research notes on tribes in United States	undated
b. 19	Correspondence and related papers	circa 1970s
b. 19	Clippings, notes, and syllabus	circa 1970s
b. 19	Map and notes related to Amherst, MA and Emily Dickinson	circa 1960s
b. 19	Handwritten notes, clippings, and writings by others	undated
b. 19	"The Bostonians: Characterization and Curiosity"	circa 1960s
b. 19	"Bring on the Indians" draft	circa 1960s
b. 19	Correspondence with Victor Gollancz regarding publication of "House Made of Dawn"	circa 1960s
b. 19	Annotated draft of "Man Made of Words" with related correspondence	circa 1960s
b. 19	Legal contracts for "House Made of Dawn" screenplay.	undated
b. 20	Drawing by NSM	undated
b. 20	Annotated draft manuscript of "The Way to Rainy Mountain"	undated
b. 20	Spiral notebook with handwritten notes	1967
b. 20	Spiral notebook with handwritten notes	1967
b. 20	Black and white photographs of NSM	undated
b. 20	Spiral bound draft of "The Ancient Child"	undated
b. 20	Correspondence from Bob Nelson	circa 1960s
b. 20	Painted piece of wood and photographs Audiocassette "Man Made of Words NS Momaday" removed to Box 147.	undated
b. 20	Tsoai-Talee: Conversations with NSM--introduction, topical essays, and afterward	undated
b. 20	Annotated draft of "The Man Made of Words" with related correspondence	circa 1990s
b. 20	Writings and business papers	circa 2000s
b. 20	Writings	undated
b. 20	Drafts of "The Indolent Boys"	undated
b. 20	NSM resumes and biographical information	circa 1990s
b. 20	NSM biographical information and correspondence	undated

b. 20	NSM biographical information	undated
b. 20	Manuscript for "Earth, Pray My Days: New and Selected Poems"	undated
b. 20	Manuscript for "The Bear-God Dialogues"	undated
b. 20	Original manuscript of "The Indolent Boys"	undated
b. 20	Business papers and correspondence	circa 1990s
b. 20	Annotated drafts of "The Bear-God Dialogues" with related correspondence	circa 1990s
b. 20	Drafts of poems and dialogues for "In the Bear's House"	circa 1990s
b. 22	Brochures, clippings, and correspondence	circa 1990s
b. 22	Correspondence and papers related to American Indian Ritual Object Repatriation Foundation fundraising activities	circa 2000s
b. 22	Copy of "Children of the Sun" with related letter from Roundhouse Theatre	circa 2000s
b. 22	Teaching materials for "Native American Oral Tradition" class	undated
b. 22	"The Indolent Boys" manuscripts	undated
b. 22	Information packet for Aleutian Life Forum sponsorship	2005
b. 22	Native Peoples magazines	circa 2000s
b. 22	Reviews and programs	circa 1980s
b. 22	Magazines featuring reviews by NSM	circa 1980s
b. 22	Clippings of "The Strange and True Story of My Life with Billy the Kid" and other articles by NSM	circa 1980s
b. 22	Southwest Profile magazines	circa 1990s
b. 22	Magazines and clippings featuring NSM	circa 2000s
b. 22	Correspondence, magazines, and clippings	circa 2000s
b. 22	Sequoia Centennial issue featuring NSM poem, "Mogollon Morning"	circa 1980s
b. 22	Journey of the Tiglax	undated
b. 22	Event invitations, programs, and related papers	circa 1980s
b. 22	Business cards, menus and picture of Natachee S. Momaday	undated
b. 22	Mountain Plains Library Association Literary Contribution Award with related letter	2010
b. 22	Newspapers and clippings featuring NSM	circa 1970s
b. 22	Colors of the Night--Arion Press broadsides	1976
b. 22	Interview with NSM	circa 1980s
b. 22	Correspondence with Camille Adkins	circa 1990s

b. 22	Card from Keith Basso	circa 1990s
b. 22	Correspondence with John Stevens Berry including photograph	circa 1990s
b. 22	Correspondence with Mary Jane Boscacci	1992
b. 22	Letter to Todd K. Bender	1993
b. 22	Correspondence with Linda Bolton	circa 1990s
b. 22	Postcards, cards, and letters from Dick Bridgeman	circa 1990s
b. 22	Correspondence with Gail Bruce	circa 1990s
b. 22	Correspondence with Scott W. Burgan and related information about Kiowa history	circa 1990s
b. 22	Correspondence with Bonnie G. Colby and related proposal regarding Indian water rights	circa 1990s
b. 22	Letters to Johnetta B. Cole	circa 1990s
b. 22	Correspondence with Michael Curtis	circa 1990s
b. 22	Correspondence with Vine Deloria, Jr.	circa 1990s
b. 22	Letter and card from Valerie T. Diker	undated
b. 22	"The Cowboy West: 100 Years of Photography" booklet from C.M. Russell Museum	circa 1990s
b. 22	Correspondence with Patty Ewald	circa 1990s
b. 22	Correspondence with Celia Morris Eckhardt	circa 1980s
b. 22	Correspondence with Dorene Falk	circa 1990s
b. 22	Correspondence with Dennis Ferrier, 1993	circa 1990s
b. 22	Correspondence with Mirdza Erika Berzins regarding Steven Feld MacArthur Fellowship nomination	circa 1990s
b. 22	Correspondence with Warren Foley	circa 1990s
b. 22	Correspondence with Joan Fry	circa 1980s
b. 22	Correspondence with Barbara Glenn	circa 1990s
b. 22	Correspondence with Howarth and Smith law firm	circa 1990s
b. 22	Contract with Doubleday Publishing for untitled manuscript	circa 1980s
b. 23	Correspondence with Helen Houghton with related photographs	circa 1990s
b. 23	Correspondence from NSM to Ruth Hart	1994
b. 23	Birth announcement for Gerry Hausman's granddaughter, Shai	1993
b. 23	Correspondence	circa 1990s

b. 23	Correspondence to Jim Hepworth regarding Barbara Glenn's writings	circa 1990s
b. 23	Correspondence to Hartwig-Isernhagen	circa 1990s
b. 23	Correspondence to John Kincheloe regarding Kiowa photographs	circa 1990s
b. 23	Correspondence to William Kittredge	circa 1990s
b. 23	Correspondence from Al Kulth	circa 1990s
b. 23	Correspondence from Charles Kuralt	circa 1990s
b. 23	Correspondence to Patty Limerick including NSM writings	circa 1990s
b. 23	Copies of Phyllis Lindsay's writings	undated
b. 23	Correspondence with Lisa Marvel	circa 1990s
b. 23	Correspondence with Rebecca Mobbs	circa 1990s
b. 23	Correspondence with Phyllis Lindsay	1993-1995
b. 23	Correspondence, clippings, and writings by others	circa 1990s
b. 23	Correspondence and cards	circa 1990s
b. 23	Correspondence with Bernard Pomerance	1988-1991
b. 23	Correspondence with Walt Parker	1994
b. 23	Correspondence with Ann Painter	circa 1980s
b. 23	Correspondence with Steve Reynolds	circa 1990s
b. 23	Correspondence with Rebecca Reis	1993-1995
b. 23	Correspondence from Robert Redford	1993
b. 23	Correspondence with Meir Ribalow including biographical information	1992-1995
b. 23	Correspondence with Tally Richards and clippings	circa 1980s
b. 23	Correspondence with Ann Richards and others	circa 1990s
b. 23	Correspondence with Anna Roosevelt	circa 1990s
b. 23	Correspondence with Kenneth Roemer including writings	1992-1994
b. 23	Correspondence to Fritz Scholder	circa 1990s
b. 23	Correspondence with Matthas Schnaubel	circa 1990s
b. 23	Clippings, card, and other papers	circa 1990s
b. 23	Correspondence and business papers	circa 1990s
b. 23	Correspondence with Tom Simmons	1993-1995
b. 23	Correspondence from Helen Pinkerton Trump	circa 1990s

b. 23	Correspondence from Carolyn Tipton including writings and CV	circa 1990s
b. 23	Correspondence from James Welch	circa 1990s
b. 23	Correspondence from Terry Tempest Williams	1995
b. 23	Correspondence with Alan Wilson regarding Navajo Place Names with related clippings	undated
b. 23	Correspondence with Chas Woodward	circa 1990s
b. 23	Correspondence with David Young	1992-1996
b. 23	Correspondence and business papers	circa 1990s
b. 23	Correspondence	1992-1994
b. 23	Correspondence	1995
b. 23	Correspondence	1993-1995
b. 23	Correspondence with Carol Wolman/Ghost Dance Productions	1996
b. 23	Correspondence regarding the 33rd Salute to Excellence program, American Academy of Achievement	1993
b. 23	Correspondence regarding publication, corrections, and royalties for "Circle of Wonder"	circa 1990s
b. 23	Correspondence regarding royalties and publicity for "The Indolent Boys"	circa 1990s
b. 23	Correspondence regarding "The Indolent Boys" production at Syracuse Stage	undated
b. 23	Manuscript of "The Indolent Boys"	undated
b. 23	American West magazines	1988
b. 23	Correspondence with Sharon Smith and David Wakley	circa 1990s
b. 23	Copies of NSM's poems sent to The New Yorker	undated
b. 23	Writings and clippings	1972
b. 23	Articles, clippings, and writings	circa 1990s
b. 23	Correspondence and writings by others	circa 1990s
b. 23	Correspondence regarding permissions and rights	circa 1990s
b. 23	American West magazine	1995
b. 23	HarperCollins royalty statements	1991-1993
b. 23	Correspondence with University of Florence and Salerno Editrice	1992-1993
b. 23	Correspondence with University of Arizona Press	undated
b. 23	Royalty statement from University of New Mexico	1993
b. 23	Contract for "In the Presence of the Sun" with related correspondence	1989-1991

b. 23	Royalty statements and correspondence from publishers and agents	circa 1980s
b. 23	Art receipt from Horwitch LewAllen Gallery	1995
b. 23	Correspondence from LewAllen Gallery	1992
b. 23	Royalty accounting from Rosequist Galleries	1993
b. 23	New Mexico travel brochures and correspondence from Hurd-La Rinconada Gallery	undated
b. 23	Correspondence and contract from UNESCO Press	1991
b. 23	Correspondence and clippings	circa 1990s
b. 23	Correspondence regarding speaking engagements	circa 1990s
b. 23	Correspondence with H.R. MacMillan Planetarium and Fulbright Program	circa 1990s
b. 23	Correspondence with University of Kentucky regarding Blazer Lecturer	circa 1990s
b. 23	Correspondence	circa 1990s
b. 23	Correspondence from James H. Hudson at the Library of Congress	circa 1990s
b. 23	Correspondence from Von Del Chamberlain at the Hansen Planetarium	circa 1990s
b. 23	Correspondence with Walt Disney Productions	1996
b. 23	Correspondence with Donald Norris at University of Southern Mississippi	circa 1990s
b. 23	Correspondence from Laurel Reuter at North Dakota Museum of Art	circa 1990s
b. 23	Correspondence with Time-Life Books	1993
b. 23	Correspondence regarding articles and speaking engagements	circa 1990s
b. 23	Correspondence with Nina Froiep regarding Children's Dignity Project	circa 1990s
b. 23	Article regarding athletes and Super Bowl	1993
b. 23	Correspondence from Eastfield College	1995
b. 23	Correspondence to Manuel Raso	circa 1990s
b. 23	Contract from University of Wisconsin Oshkosh	circa 1990s
b. 23	Correspondence with Mansfield University	1995
b. 23	Correspondence from Kansas State University	circa 1990s
b. 23	Critique of 500 Nations	1993
b. 23	Correspondence with Fisher Valley	circa 1990s
b. 24	Correspondence, photographs, and other papers regarding conferences and speaking engagements	circa 1990s
b. 24	Correspondence	circa 1990s

b. 24	Pamphlets, flyers, and announcements	circa 1990s
b. 24	Correspondence and conference materials	circa 1990s
b. 24	Correspondence	circa 1990s
b. 24	Letter to Prof. Alan M. Parker declining to participate in "Writers at Rutgers"	circa 1990s
b. 24	Correspondence, programs, and resume	circa 1990s
b. 24	Letters from James Quay regarding a lecture for the California Council for the Humanities	1992
b. 24	Commencement program for the Wheelock College commencement and related papers	1993
b. 24	Correspondence from Phoenix Indian Center	circa 1990s
b. 24	Correspondence with Lorrان Meares	1992
b. 24	Correspondence regarding the Idaho Commission on the Arts	1993
b. 24	Agreements for speaking engagement at Princess Hotel in Scottsdale, AZ	1993
b. 24	Correspondence and invitation to a lecture by NSM at the Poetry Center of Chicago, April 1993	circa 1990s
b. 24	Correspondence regarding appearance at Sierra Vista Public Library	1993
b. 24	Event schedule for "20th Century Project" conference	1990
b. 24	Correspondence with South Dakota State University and Southwest Texas University regarding conferences	1993
b. 24	Agreement and information regarding lecture at Eiteljorg Museum	circa 1990s
b. 24	Correspondence regarding lectures at South Dakota State University	1993
b. 24	CELA conference registration form and related materials	circa 1990s
b. 24	Unlabeled photographic slides	circa 1990s
b. 24	Lease agreement, fax machine paperwork, and other office materials	circa 1990s
b. 24	Paperwork regarding retirement and child custody	circa 1990s
b. 24	Correspondence, personal papers, and event ephemera	circa 1990s
b. 24	Correspondence with Fred Tsoodle and research on Mamada	undated
b. 24	Personal letters and cards from family	circa 1980s-1990s
b. 24	Information from Boise State University regarding presentation by NSM	circa 1990s
b. 24	Correspondence with WETA Board of Trustees	undated
b. 24	Contract with Boise State University for presentation	1996
b. 24	Correspondence regarding "This I Believe" essay and reading	1995

b. 24	Financial papers	undated
b. 24	Correspondence, contracts, and payments from Ohlmeyer Productions	1991-1992
b. 24	Newsletters, reports, correspondence, and other papers related to National Museum of the American Indian Information	circa 1990s
b. 24	Correspondence and papers related to Board of Trustees for National Museum of the American Indian	1993
b. 24	L.S.B. Leakey Foundation board meeting report with related correspondence and papers	circa 2000s
b. 24	Correspondence and other papers related to the Leakey Foundation	circa 2000s
b. 24	Manuscript of "The Way To Rainy Mountain"	undated
b. 24	Annotated copy of "Circle of Wonder: A Native American Christmas Story"	1993
b. 24	Booklet from Grand Canyon Trust Board of Trustees meeting	2003
b. 24	Board meeting materials for International Council of the Field Museum along with related clippings	2004
b. 24	Liberal Education in a Community of Learning: A Self Study--booklet by St. John's College, Annapolis, Maryland	circa 2000s
b. 24	Correspondence, meeting minutes, and board member information for St. John's College	2003
b. 24	Correspondence and meeting information from Leakey Foundation	circa 2000s
b. 24	Correspondence and information from the Field Museum	2003
b. 24	Photographs and negatives of NSM artworks	undated
b. 24	Correspondence	2000
b. 24	Original sketches by NSM with related photographs	undated
b. 24	"The Biggest Thief" manuscript by NSM	undated
b. 24	Saint-Malo Etonnants Voyageurs information	circa 2000s
b. 24	Information, photographs, and correspondence related to Siberia trip	circa 2000s
b. 24	Kiowa language learning sheets	undated
b. 24	Correspondence	circa 2000s
b. 24	Letter to the Kiowa Tribal officers	circa 2000s
b. 24	Correspondence with Rainer Bohlke	1996
b. 24	Booklet for Oklahoma Summer Arts Institute Dedication	2001
b. 25	Correspondence	circa 1990s
b. 25	Copy of Kiowa language textbook by Alecia Keahbone Gonzales	undated

b. 25	Photographs of NSM at events along with related correspondence	undated
b. 25	Russian bank book and menu for Cannara	undated
b. 25	Grand Avignon newspaper and photographs of NSM	2001
b. 25	Copies of "Circle of Wonder" and version of dust jacket	undated
b. 25	Photographs and slides of NSM artwork	undated
b. 25	"In the Family, In the Blood" Master's thesis by Murray Macfarland Hudson	2005
b. 25	Teaching materials, artwork prints, and writings by others	circa 2000s
b. 25	Oklahoma Arts Institute: A Celebration of the Spirit anthology	undated
b. 25	Buffalo Trust business cards	undated
b. 25	Meeting of the Native American Stewardship Council booklet	circa 2000s
b. 25	Voices--Midwestern State University publication dedicated to NSM	2006
b. 25	Poetry Out Loud National Recitation Contest anthology	2005
b. 25	Buffalo Trust meeting notes	2001
b. 25	International Academy of Achievement Summit booklet	2003
b. 25	"Giving Voice to Bear: North American Indian Myths, Rituals, and Images of the Bear" by David Rockwell	undated
b. 25	Brainstorming notebooks for Fortune conference	circa 2000s
b. 25	Invitations for NSM speech at the Oklahoma Centennial	2007
b. 25	French translation of "House Made of Dawn"	undated
b. 26	Photographs from NSM trip to Siberia	circa 2000s
b. 26	Photographs from NSM trip to Siberia	circa 2000s
b. 26	Photographs from NSM trip to Siberia	circa 2000s
b. 26	Photographs from NSM trip to France	undated
b. 26	Photographs from NSM trip to France	undated
b. 26	Photographs from NSM trip to Siberia	circa 2000s
b. 26	Photographs from NSM trip to Siberia	circa 2000s
b. 26	Photographs from NSM trip to Siberia	circa 2000s
b. 26	Photographs from NSM trip to Siberia	circa 2000s
b. 26	Photographs from NSM trip to France	undated
b. 26	Photographs from NSM trip to Alaska	undated
b. 26	Photographs from NSM trip to Alaska	undated

b. 26	Photographs from NSM trip to Siberia	circa 1990s
b. 26	Photographs from NSM trip to Siberia	circa 1990s
b. 26	Photographs of family and friends	undated
b. 26	Photographs of family and friends	undated
b. 26	Portraits of NSM	undated
b. 28	Draft of "The Moon in Two Windows"	2001
b. 28	Drafts of "The Moon in Two Windows notes" with revisions and notes	circa 2000s
b. 28	Book by Natachee S. Momaday	circa 1960s
b. 28	Writings by Natachee S. Momaday	circa 1970s
b. 28	Guestbook	undated
b. 28	Natachee S. Momaday writings and exercise book	undated
b. 28	Writings by Natachee S. Momaday	undated
b. 28	Revised draft of "The Moon in Two Windows"	circa 2000s
b. 28	Materials from the National Archives	circa 1930s
b. 28	Northland Press book list including Natachee S. Momaday	1975
b. 28	Letter to Natachee S. Momaday from Barbara Mauldin	circa 1980s
b. 28	Stationery and envelopes	undated
b. 28	Correspondence between Natachee S. Momaday and family members	circa 1950s-1970s
b. 28	"Navajo Stories" by Natachee S. Momaday	undated
b. 28	Writings by Natachee S. Momaday and related clippings	circa 1960s
b. 28	Manuscripts for "Owl in the Cedar Tree" with related publisher correspondence	undated
b. 28	News clippings regarding the Momaday family	circa 1960s-1970s
b. 28	Writings by Natachee S. Momaday	undated
b. 28	Writings by Natachee S. Momaday with annotations	undated
b. 28	Notebook containing short stories by Natachee S. Momaday	undated
b. 28	Short stories by Natachee S. Momaday	undated
b. 28	"Cupid was a Cadet" by Natachee S. Momaday	undated
b. 28	Research materials on Acoma and Pueblo utility baskets	undated
b. 28	Outlines and writings by Natachee S. Momaday	undated

b. 28	Writings by Natachee S. Momaday	undated
b. 28	Autobiographical writings by Natachee S. Momaday	undated
b. 28	Writings by Natachee S. Momaday	undated
b. 28	"Art is Where You Find It" article by Natachee S. Momaday	1956
b. 28	Writings by Natachee S. Momaday	undated
b. 29	Postcards and pamphlets from Italy and France	undated
b. 29	Newspaper clippings regarding Momaday family and local news	circa 1970s
b. 29	Newspaper clippings regarding Natachee S. Momaday and N. Scott Momaday	circa 1970s
b. 29	Papers related to the Arts Standards Committee of the Native American Cultural and Educational Authority	1999-2000
b. 29	Writings by Natachee S. Momaday along with clippings	circa 1950s
b. 29	Framed print of little girl	undated
b. 29	Newspaper articles regarding different tribes and local news	circa 1970s
b. 29	Newspaper articles regarding different tribes and local news	circa 1960s
b. 29	Newspaper articles regarding different tribes and local news	circa 1960s
b. 29	Newspaper articles regarding different tribes and local news	circa 1960s
b. 29	Newspaper articles regarding Momaday family and local news	circa 1970s
b. 29	Newspaper articles regarding American Indian Expo and Santa Fe market	circa 1980s
b. 29	Newspaper articles regarding Native and local issues	circa 1990s
b. 29	Jemez Thunder newspapers covering Natachee S. Momaday's death	1996
b. 29	Newspaper articles regarding Navajo Long Walk	undated
b. 29	Arizona Highways magazine and clippings	circa 1970s
b. 29	Correspondence University of Oklahoma Press regarding return of manuscripts	undated
b. 29	Manuscript of "Three Plays"	undated
b. 29	Manuscript of "Three Plays"	undated
b. 29	Photograph of the Kiowa School	undated
b. 29	Manuscript of "The Moon in Two Windows"	undated
b. 31	Law book--Crane on Partnership	circa 1950s
b. 31	Law book--Walter Gellhorn, Administrative Law: Cases and Comments	1947
b. 31	Law book--Law of Agency: American Casebook Series	circa 1950s
b. 31	Law book--Virginia Law Review	circa 1950s

b. 31	Law book--Education for Action: Selected Articles from Indian Education, 1936-43.	1944
b. 31	Law book--Effective Legal Research	circa 1950s
b. 31	Law book--Law of Contracts	1938
b. 31	Law book--Cases and Text on Property	circa 1950s
b. 31	Law book--Black's Law Dictionary	circa 1950s
b. 32	Law book-- Law of Personal Property	circa 1950s
b. 32	Law book--Handbook of Criminal Law	circa 1950s
b. 32	Law book--The Law of Administrative Tribunal	circa 1950s
b. 32	Law book--Cases on Contracts	1949
b. 32	Law book--Case and Readings on Criminal Law and Procedure	1949
b. 32	Law book--Cases and Readings on Administrative Law	circa 1950s
b. 32	Law book--Handbook of the Law of Torts	circa 1950s
b. 33	Reproductions of photographs and material from the National Archives pertaining to boarding schools and other research	undated
b. 33	Reproductions of photographs and material from the National Archives pertaining to boarding schools and other research	undated
b. 33	International Achievement Summit program and related materials	2003
b. 33	International Achievement Summit program and related materials	2006
b. 33	International Achievement Summit program and related materials	2007
b. 34	Pipe	undated
b. 34	Pipe	undated
b. 34	Souvenir horn from Lincoln's birthplace in Kentucky	undated
b. 34	Sketch of the Taime by Carolyn K. Walker	undated
b. 34	Portrait of NSM	undated
b. 35	Governor's Award for Excellence in the Arts	1996
b. 36	Ceramic plate from Governor Brad Henry's inauguration	2007
b. 34	Al Momaday's judge badge from ENIPC Artists and Craftsman show at Pojoaque Pueblo	1975
b. 34	Bolo tie	undated
b. 34	Honorary doctorate from University of Massachussetts	1975
b. 37	Springfield Republican newspaper and correspondence	circa 1860s-1950s

b. 37	Correspondence, clippings, and personal papers	undated
b. 37	Correspondence	circa 1880s-1950s
b. 37	Correspondence with Clark family regarding Boston Museum of Fine Arts	circa 1940s
b. 37	Photographs of NSM receiving honorary degree from Central Michigan University	undated
b. 37	Photographs of NSM and family	undated
b. 37	Letters to and from Emily and Charles Tennyson	circa 1950s
b. 37	Program and newspaper clippings for NSM Bicentennial lecture	circa 1970s
b. 37	Copies of letters and notes to and from Emily Dickinson	circa 1950s
b. 37	Photocopies of Tuckerman letters	circa 1950s
b. 37	Photocopies of research materials on Tuckerman	circa 1950s
b. 37	Photocopies of research materials on Nathaniel Hawthorne	circa 1950s
b. 37	Photocopies of research materials on William Cullen Bryant	circa 1950s
b. 37	Photocopies of research materials on John Stone	circa 1950s
b. 37	Photocopies of research materials on Tuckerman	circa 1950s
b. 37	Photocopies of research materials on Ralph Waldo Emerson	circa 1950s
b. 37	Notes for "Political Analysis of the State of New Mexico" class	circa 1950s
b. 37	Notes for "Political Analysis of the State of New Mexico" class	circa 1950s
b. 38	Clipping on Americans for Indian Opportunity	circa 1970s
b. 38	Newspaper articles on NSM	circa 1960s
b. 38	Presentation materials	2003
b. 38	Family photographs and NSM Master's degree from Stanford	circa 1950s
b. 38	Correspondence from Frederica Matta	circa 2000s
b. 38	Unidentified portraits	undated
b. 38	Correspondence	undated
b. 39	Artwork	undated
b. 39	Artwork	undated
b. 39	Papers related to Confederate soldier service	circa 1950s
b. 39	Award	undated
b. 41	Photographic slides--Jemez Pueblo	circa 1960s
b. 41	Photographic slides--Stonehenge Jemez	undated

b. 41	Photographic slides--Orosi and Sequoia	undated
b. 41	Photographic slides--parade	circa 1950s
b. 41	Photographic slides	circa 1970s
b. 41	Photographic slides--Jemez Country	1957
b. 41	Photographic slides--Wyoming and Yellowstone	circa 1950s
b. 41	Photographic slides--USSR and US track	undated
b. 41	Photographic slides--ceremonials	1958
b. 41	Photographic slides--Wyoming country	1957
b. 41	Photographic slides--Indian City/Jemez country	undated
b. 41	Photographic slides--New York	undated
b. 41	Photographic slides--family photos	undated
b. 41	Photographic slides--VA	undated
b. 41	Photographic slides--Devil's T	undated
b. 41	Photographic slides	undated
b. 43	Photographic slides--Taos and Red River	1957
b. 43	Photographic slides--Sheredan	1955
b. 43	Photographic slides--State Fair and Rainy Mt	circa 1950s
b. 43	Photographic slides--Cal	undated
b. 43	Photographic slides--Scott Thomas family	1956
b. 43	Photographic slides	circa 1950s
b. 43	Photographic slides	1954
b. 43	Photographic slides--Yellowstone	1956
b. 43	Photographic slides--Garden of Gods	1955
b. 43	Photographic slides--Philbrook	circa 1950s
b. 43	Photographic slides	1955
b. 43	Photographic slides--Sheridan, Colo, Cabezon	1954
b. 43	Photographic slides--Candlestick and graduation	undated
b. 43	Photographic slides	1954
b. 43	Photographic slides--Indians	1955
b. 43	Photographic slides--Via Coeli	undated

b. 43	Photographic slides--arts and crafts fair	undated
b. 43	Photographic slides--A.M.A. Ft. Defiance, VA	undated
b. 43	Photographic slides--Momaday 195	undated
b. 43	Photographic slides	undated
b. 43	Photographic slides	undated
b. 44	Photographic slides	1955
b. 44	Photographic slides--NY and Washington	undated
b. 44	Photographic slides--Cal	undated
b. 44	Photographic slides--Cal	undated
b. 44	Photographic slides--Cal	undated
b. 44	Photographic slides--Bishops Lodge Acoma	undated
b. 44	Photographic slides	undated
b. 44	Photographic slides--Gallup ceremonials	1954
b. 44	Photographic slides--Vallecitos Country	1953
b. 44	Photographic slides--Santa Barbara Christmas	1964
b. 44	Photographic slides--Acoma, Sky City	1952
b. 44	Photographic slides--Scott in graduation gown	undated
b. 44	Photographic slides--Delores	undated
b. 44	Photographic slides	undated
b. 44	Photographic slides	undated
b. 44	Negative strips	undated
b. 44	Family photos	undated
b. 47	Meritorious service certificate presented to Natachee S. Momaday from U.S. Department of the Interior	1972
b. 47	Cover of Native People's Arts and Lifeways magazine with NSM	2003
b. 47	Newsclipping about Natachee S. Momaday teaching	1964
b. 47	Seminar in Native American Studies course booklet	2000
b. 47	Universite Blaise Pascal Clermont-Ferrand booklet	undated
b. 47	Hardbound copy of Life magazine "Out Indian Heritage" special edition	1971

b. 47	Awards Includes the 2007 National Medal of Arts and the Oklahoma City National Memorial and Museum Reflections of Hope award.	2005–2007
b. 47	Great Artists book--Picasso	circa 1970s
b. 48	Portrait of NSM by G.H. Sollier	1956
b. 48	Embossed prints by Bill Reid	undated
b. 48	Unidentified watercolor paintings	undated
b. 48	Red Earth Festival poster	1999
b. 48	Navajo Calendric Cycle calendar	1967
b. 48	Oklahoma governor's commendation--Spirit Award	circa 2000s
b. 48	State of Oklahoma--Citation of Artistic Excellence	circa 2000s
b. 48	Event posters	circa 1980s
b. 49	Menu from Alois Dallmayr restaurant in Germany	circa 1980s
b. 49	Encantos magazines	1971
b. 49	New York Times Magazine articles featuring NSM	circa 1980s
b. 49	New York Times Magazine articles featuring NSM	circa 1980s-1990s
b. 49	News clippings related to NSM and family	circa 1970s
b. 49	California Living magazines with an article on NSM	1969
b. 49	Life magazines--"Our Indian Heritage" issue with article by NSM	1971
b. 49	Life magazines--"Our Indian Heritage" issue with article by NSM	circa 1970s
b. 50	Albuquerque Journal Arts section cover story on NSM	1989
b. 50	News clippings related to NSM	circa 2000s
b. 50	Copies of Santa Fe Reporter with article on NSM	2010
b. 50	Copies of Santa Fe Reporter with article on NSM	2010
b. 50	Albuquerque Journal recreation section	1988
b. 50	New York Newsday Ideas section with article on NSM	1986
b. 50	News clippings related to NSM including interview with Joseph Bruchac	circa 1980s-1990s
b. 50	Copies of New World Times with NSM interview	1991
b. 51 (Oversize)	Photocopies of "La Dernière Des Grandes Favorites Dans' L'Essone" article	1971
b. 51 (Oversize)	Poster--"Many Cultures One Nation" with Sonia Sotomayor	undated

b. 51 (Oversize)	Poster--"Many Cultures One Nation" with Sonia Sotomayor	undated
b. 51 (Oversize)	Poster--"Many Cultures One Nation" with Janet Napolitano	undated
b. 51 (Oversize)	Poster--"Many Cultures One Nation" with Janet Napolitano	undated
b. 51 (Oversize)	Poster--"Many Cultures One Nation" with Sunita Williams	undated
b. 51 (Oversize)	Poster--"Many Cultures One Nation" with Sunita Williams	undated
b. 51 (Oversize)	Poster--"Many Cultures One Nation" with Albert Einstein	undated
b. 51 (Oversize)	Poster--"Many Cultures One Nation" with Albert Einstein	undated
b. 51 (Oversize)	Poster--"Many Cultures One Nation" with John F. Kennedy	undated
b. 51 (Oversize)	Poster--"Many Cultures One Nation" with John F. Kennedy	undated
b. 51 (Oversize)	Poster--"Many Cultures One Nation" with Yo-Yo Ma	undated
b. 51 (Oversize)	Poster--"Many Cultures One Nation" with Yo-Yo Ma	undated
b. 51 (Oversize)	Poster--"Many Cultures One Nation" with Cesar Chavez	undated
b. 51 (Oversize)	Poster--"Many Cultures One Nation" with Cesar Chavez	undated
b. 51 (Oversize)	Poster--"Many Cultures One Nation" with Natasha Kai	undated
b. 51 (Oversize)	Poster--"Many Cultures One Nation" with Natasha Kai	undated
b. 51 (Oversize)	Poster--"Many Cultures One Nation" with Marian Wright Edelman	undated
b. 51 (Oversize)	Poster--"Many Cultures One Nation" with Marian Wright Edelman	undated
b. 51 (Oversize)	Poster--"Many Cultures One Nation" with NSM	undated
b. 51 (Oversize)	Poster--"Many Cultures One Nation" with NSM	undated
b. 51 (Oversize)	Poster--John Wesley Powell/U.S. Geological Survey 1889-1890 map	undated
b. 51 (Oversize)	Poster--lecture by NSM	undated
b. 51 (Oversize)	Poster--"Many Cultures One Nation" with NSM	undated
b. 51 (Oversize)	Poster--"Many Cultures One Nation" with NSM	undated
b. 51 (Oversize)	Poster--"Many Cultures One Nation" with NSM	undated
b. 51 (Oversize)	Poster--"Many Cultures One Nation" with NSM	undated
b. 51 (Oversize)	Poster--"Many Cultures One Nation" with NSM	undated
b. 51 (Oversize)	Poster--"Many Cultures One Nation" with NSM	undated
b. 51 (Oversize)	Poster--"Many Cultures One Nation" with NSM	undated
b. 51 (Oversize)	Poster--"Many Cultures One Nation" with NSM	undated
b. 51 (Oversize)	Poster--6th Annual Spring Lit Fest	1991

b. 51 (Oversize)	Artwork by Natachee S. Momaday--"Prayer House" print	undated
b. 51 (Oversize)	Artwork by Natachee S. Momaday--"Roots" print	undated
b. 51 (Oversize)	Artwork by Natachee S. Momaday--"Roots" print	undated
b. 51 (Oversize)	Artwork by Natachee S. Momaday--"Roots" print	undated
b. 51 (Oversize)	Artwork by Natachee S. Momaday--"Roots" print	undated
b. 51 (Oversize)	Artwork by Natachee S. Momaday--"Roots" print	undated
b. 51 (Oversize)	Artwork by Natachee S. Momaday--"Roots" print	undated
b. 51 (Oversize)	Artwork by Natachee S. Momaday--"El Hobo" print	undated
b. 51 (Oversize)	Artwork by Natachee S. Momaday--"The Church" print	undated
b. 51 (Oversize)	Artwork by Natachee S. Momaday--"The Church" print	undated
b. 51 (Oversize)	Artwork by Al Momaday--"Madonna and Child" print	undated
b. 51 (Oversize)	Artwork by Al Momaday--"Madonna and Child" print	undated
b. 51 (Oversize)	Artwork by Natachee S. Momaday--untitled drawing	undated
b. 51 (Oversize)	Artwork by Al Momaday--"Madonna and Child" print	undated
b. 51 (Oversize)	Artwork by Natachee S. Momaday--untitled drawing	undated
b. 51 (Oversize)	Artwork by Natachee S. Momaday--"El Hobo" drawing	undated
b. 51 (Oversize)	Artwork by Natachee S. Momaday--"Roots" drawing	undated
b. 51 (Oversize)	Artwork by Natachee S. Momaday--"Prayer House" drawing	undated
b. 51 (Oversize)	Artwork by NSM--"Cave Bear Mural" charcoal and acrylic	undated
b. 51 (Oversize)	Artwork by NSM--drawing of a person	undated
b. 51 (Oversize)	D. Kanlwich print	circa 1920s
b. 51 (Oversize)	Artwork by NSM--signed painting	undated
b. 51 (Oversize)	Artwork by NSM--signed painting	undated
b. 51 (Oversize)	Artwork by NSM--drawing of a man	undated
b. 51 (Oversize)	Artwork by NSM--painting	undated
b. 51 (Oversize)	Artwork by NSM--painting	undated
b. 51 (Oversize)	Artwork by NSM--painting	undated
b. 51 (Oversize)	Artwork by NSM--painting of a tree	undated
b. 51 (Oversize)	Artwork by NSM--painting	undated
b. 51 (Oversize)	Artwork by NSM--painting on fabric	undated

b. 51 (Oversize)	Artwork by NSM--painting	undated
b. 51 (Oversize)	Poster--Galerie Orenda exhibition	undated
b. 51 (Oversize)	Artwork by NSM--drawing	undated
b. 51 (Oversize)	Artwork by NSM--print	undated
b. 51 (Oversize)	Artwork by NSM	undated
b. 51 (Oversize)	Artwork by NSM--painting	undated
b. 51 (Oversize)	Artwork by NSM--painting	undated
b. 51 (Oversize)	Artwork by NSM--drawing	undated
b. 51 (Oversize)	Unidentified painting	undated
b. 51 (Oversize)	Unidentified drawing	undated
b. 51 (Oversize)	Unidentified painting	undated
b. 51 (Oversize)	Unidentified drawing	undated
b. 52 (Oversize)	Artwork by NSM--drawings	undated
b. 52 (Oversize)	Artwork by NSM--"Antelope Killing Shield" painting	undated
b. 52 (Oversize)	Artwork by NSM--"Buffalo Tail Shield" painting	undated
b. 52 (Oversize)	Artwork by NSM--"Eagle Wing Shield" painting	undated
b. 52 (Oversize)	Artwork by NSM--"Left Hand Shield" painting	undated
b. 52 (Oversize)	Artwork by NSM--"Star Shield" painting	undated
b. 52 (Oversize)	Artwork by NSM--"The Horned Horse Shield" painting	undated
b. 52 (Oversize)	Artwork by NSM--painting	undated
b. 52 (Oversize)	Artwork by NSM--painting of a bull	undated
b. 52 (Oversize)	Artwork by NSM--drawing	undated
b. 53 (Oversize)	Artwork by NSM--"Sun's House" painting	circa 2000s
b. 53 (Oversize)	Artwork by NSM--"Distracted Embrace II" painting	undated
b. 53 (Oversize)	Artwork by NSM--"Black Chair" painting	circa 1980s
b. 53 (Oversize)	Artwork by NSM--"A Mask of the Dog" painting	circa 1980s
b. 53 (Oversize)	Artwork by NSM--"Art Gallery" painting	circa 1980s
b. 53 (Oversize)	Artwork by NSM--"Adam and Eve in Old Age" painting	circa 1980s
b. 53 (Oversize)	Artwork by NSM--"Women in Blue and Gold" painting	circa 1980s
b. 53 (Oversize)	Artwork by NSM--painting of a bull	undated

b. 53 (Oversize)	Artwork by NSM--"Squaw Dance Singers" painting This title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note	undated
b. 53 (Oversize)	Artwork by NSM--"Sun Bull" painting	undated
b. 53 (Oversize)	Artwork by NSM--"Premilitary Horse 5" painting	undated
b. 53 (Oversize)	Artwork by NSM--painting	undated
b. 53 (Oversize)	Artwork by NSM--painting	undated
b. 53 (Oversize)	Artwork by NSM--"Selbsbidnis" painting	circa 1980s
b. 53 (Oversize)	Artwork by NSM--painting	undated
b. 53 (Oversize)	Artwork by NSM--"Indian Angel #5" mixed media	undated
b. 53 (Oversize)	Artwork by NSM--"81"	undated
b. 53 (Oversize)	Artwork by NSM--drawing of a bear	undated
b. 53 (Oversize)	Poster--69th Annual Indian Market with NSM artwork	1990
b. 53 (Oversize)	Artwork by NSM--"Sun Ascending" painting	circa 2000s
b. 53 (Oversize)	Artwork by NSM--"Northern Reflection" print	circa 2000s
b. 54 (Oversize)	Flag	undated
b. 54 (Oversize)	Poster--St. John's College with Books	undated
b. 54 (Oversize)	Poster--Al Momaday memorial exhibit	circa 1980
b. 54 (Oversize)	Poster--Indian Self Rule: Fifty Years Under the Indian Reorganization Act	1983
b. 54 (Oversize)	Poster--69th Annual Indian Market	circa 1990s
b. 54 (Oversize)	Artwork by Natachee S. Momaday-- "The Church" print	undated
b. 54 (Oversize)	Artwork by Al Momaday	undated
b. 54 (Oversize)	Artwork by Al Momaday--painting	undated
b. 54 (Oversize)	Artwork by Al Momaday--painting	undated
b. 54 (Oversize)	Artwork by Al Momaday--painting	undated
b. 55 (Oversize)	Artwork by NSM--"Woman with Parasol" painting	circa 1980s
b. 55 (Oversize)	Artwork by NSM--"Cave Dog" painting	circa 1980s
b. 55 (Oversize)	Artwork by NSM--"Man in Winter" painting	circa 1980s
b. 55 (Oversize)	Artwork by NSM--"Dr. Rodrigues" painting	circa 1990s
b. 55 (Oversize)	Artwork by NSM--"Wings" painting	undated

b. 55 (Oversize)	Artwork by NSM--"Caller in Black" painting	circa 1980s
b. 55 (Oversize)	Artwork by NSM--"Mask of Menace" painting	circa 1980
b. 55 (Oversize)	Artwork by NSM--"Hermano Rojo" painting	circa 1980s
b. 55 (Oversize)	Artwork by NSM--"Mime Performing the Sea" painting	undated
b. 55 (Oversize)	Artwork by NSM--"Colon I" painting	circa 1990s
b. 55 (Oversize)	Artwork by NSM--"Quaking Mask" painting	undated
b. 55 (Oversize)	Artwork by NSM--"Malpais" painting	undated
b. 56 (Oversize)	Scrapbook	undated
b. 57 (Oversize)	Artwork by NSM--Augusta military with leaves	undated
b. 58 (Oversize)	Comune di Spello	undated
b. 59 (Oversize)	Artwork--Ancient Child	undated
b. 60 (Oversize)	Photograph--three young daughters	undated
b. 61 (Oversize)	In the presence of the sun--illustrated poems	undated
b. 62 (Oversize)	Photograph of Natachee Momaday	undated
b. 62 (Oversize)	Poster--Speaker Series	undated
b. 62 (Oversize)	Poster--The West	undated
b. 63 (Oversize)	Greenfield Center map	undated
b. 63 (Oversize)	Indolent Boys--signed poster	undated
b. 63 (Oversize)	Poster--Oklahoma	undated
b. 64 (Oversize)	Photograph of young girl with dog	undated
b. 64 (Oversize)	Poster--1994 Regional Book	undated
b. 64 (Oversize)	Poster--Showing the flag	undated
b. 65 (Oversize)	Poster--Und Writer's conference	undated
b. 65 (Oversize)	Poster--Monument Valley	undated
b. 65 (Oversize)	Kiowa Tribe resolution	undated
b. 66 (Oversize)	Poster--Last Stand	undated
b. 66 (Oversize)	Poster--Buffalo Trust	undated
b. 66 (Oversize)	Program--Buffalo Bill Wild West Show	undated
b. 67 (Oversize)	AI Momaday head shot	undated
b. 67 (Oversize)	Photograph of AI Momaday with necklace	undated

b. 67 (Oversize)	AI Momaday Kiowa sign	undated
b. 68 (Oversize)	Poster--Visual Voice	undated
b. 68 (Oversize)	Color photograph of NSM	undated
b. 68 (Oversize)	Color photograph of NSM	undated
b. 69 (Oversize)	Literary credit card	undated
b. 69 (Oversize)	Berkeley winner newspaper	undated
b. 69 (Oversize)	Photograph by John Andrew V. Low	undated
b. 70 (Oversize)	Sepia photographs	undated
b. 70 (Oversize)	View of Jemez from 1890--printed plate	undated
b. 70 (Oversize)	Proclamation from the State of Oklahoma	undated
b. 71 (Oversize)	Photograph of AI Momaday	undated
b. 71 (Oversize)	Couple with hat--printed plate from book	undated
b. 71 (Oversize)	Couple with breastplate--printed plate from book	undated
b. 71 (Oversize)	Newspaper page--sandpainting ceremony	undated
b. 71 (Oversize)	Newspaper page--weavers	undated
b. 72 (Oversize)	Photograph of Jemez day school	undated
b. 72 (Oversize)	Photograph of AI Momaday	undated
b. 72 (Oversize)	Certificate from Border Book Festival	undated
b. 72 (Oversize)	Photograph of NSM with pipe	undated
b. 72 (Oversize)	Photographs of Autry Center	undated
b. 73 (Oversize)	Certificate from U.S. Dept. of the Interior	undated
b. 73 (Oversize)	Signed photograph of the Governor of New Mexico	undated
b. 73 (Oversize)	Color plate--mountains	undated
b. 73 (Oversize)	Color newspaper print	undated
b. 73 (Oversize)	Right to Play certificate	undated
b. 73 (Oversize)	America Discovers Indian Art Show certificate	undated
b. 73 (Oversize)	Photograph--mistress of our house	undated
b. 73 (Oversize)	Photograph--buffalo	undated
b. 73 (Oversize)	"Little Face" print	undated
b. 73 (Oversize)	Photograph of woman by Betty Lilienthal	undated

b. 73 (Oversize)	Unidentified photograph	undated
b. 74 (Oversize)	Certificate from Governor of New Mexico, Jerry Apodaca	undated
b. 74 (Oversize)	Photograph--people with carriage	undated
b. 74 (Oversize)	Photograph--NSM with sunglasses	undated
b. 74 (Oversize)	Photograph--NSM and Jill	undated
b. 74 (Oversize)	Photograph--Mother, Father, Son	undated
b. 74 (Oversize)	The Delight Song of Tsoai-talee	undated
b. 74 (Oversize)	Chant des Delices de Tsoai-talee	undated
b. 75 (Art)	Kiowa family headdress	undated
b. 76 (Art)	Headdress stand	undated
b. 77	Personal paper, notes, and ephemera	1950s-2000s
b. 78	Papers related to Xeriscape conference	2008
b. 78	Business correspondence related to the Oklahoma Humanities Conversation and awards dinner	2008
b. 78	Business correspondence related to Oklahoma Baptist University lecture	2008
b. 78	Business correspondence related to Hana, Maui trip	2008
b. 78	Business correspondence and travel materials related to Academy of Achievement Summit in New York	2004-2005
b. 78	Permissions	2004
b. 78	Permissions	2008
b. 78	Permissions	1994-1995
b. 78	School of American Research contract and business correspondence	2005
b. 78	Los Angeles library materials	2006
b. 78	Business correspondence and script related to Tribal Natural Resources	2006
b. 78	Business correspondence and travel papers related to Log Cabin Literary Center One folder of business correspondence and travel re: Log Cabin Literary Center, Boise ID, 2004-05	2004-2005
b. 78	Boston-Emerson College lecture materials	2006
b. 78	Annapolis-St. John's lecture materials	2005
b. 78	Durango--Ft. Lewis lecture	2005
b. 78	Knight Library Press broadside project	2004-2006
b. 78	Correspondence, travel materials, and financial papers	2005-2006

b. 78	Business correspondence and travel materials related to Southwest Foundation Conference	2006
b. 78	Photocopies of NSM's favorite poems	undated
b. 78	Photocopies of correspondence between Arthur Yvor Winters and Don Stanford	undated
b. 78	SEQUOIA magazine winter issue	1996
b. 78	Southern Review--Yvor Winters issue	1981
b. 78	Photocopies of correspondence between Arthur Yvor Winters and Al Guerard	undated
b. 78	Photocopied materials related to "The Way to Rainy Mountain" and Momaday's writing	1965-1967
b. 78	Correspondence with Dan Winters related to Yvor Winters correspondence project	1995-1999
b. 78	Correspondence with Robert Bath regarding Yvor Winters project	1999
b. 78	Correspondence and research materials regarding Caxton Club (Chicago), Yvor Winters, and Janet Lewis	1999
b. 78	Poem drafts and correspondence between Yvor Winters and N. Scott Momaday	1965
b. 78	Notes regarding Louise Bogan and Yvor Winters	undated
b. 78	Photocopy of John Fraser essay on Yvor Winters	1970
b. 78	Draft of "Galisteo Spring" with cover letter from poet Lee Gerlach to Janet Winters Includes limited-edition, inscribed book, "The Birds of Egypt" (Jackdaw Press, 1990).	1990
b. 78	Letter from Edward M. Griffin to Momaday regarding David Levin	1996
b. 78	Photocopy of Donald Hall/Paris Review article on Archibald MacLeish and Yvor Winters	1991
b. 78	Robert Hass/Paris Review article on Archibald MacLeish and Yvor Winters	1995
b. 78	Philip Levine chapter on Yvor Winters from "Bread of Time"	1994
b. 78	David Levin on Yvor Winters	1990
b. 78	Letters from Helen Trimpi to Barbara Glenn	1999
b. 78	Letter from Wesley Trimpi to Barbara Glenn	1997
b. 78	Clive Wilmer's review of Elizabeth Isaacs piece about Yvor Winters	1981
b. 78	Address lists and notes related to Yvor Winters correspondence project	1981-1995
b. 78	Correspondence from Dan and Nancy Winters	1998
b. 78	Correspondence from Gitta Fields and Carnochan	1998

b. 78	Janet Lewis Winters memorial materials, writings, and letter from Natachee S. Momaday	1967-1998
b. 78	Photocopied correspondence from Yvor Winters to poet Allen Tate	undated
b. 79	Drafts and versions of "The Wall" essay about Mayan ruins	2004
b. 79	Drafts of "Language, The Fifth Element" lecture	2005
b. 79	Drafts of "Baseball" (Bear-God dialogue)	2004
b. 79	Writings and drafts	undated
b. 79	Writings	2004
b. 79	Drafts and versions of "In the Bear's House/Dialogues"	1998
b. 79	Writings and drafts	2004
b. 79	Annotated drafts of "The Darker Specie"	undated
b. 79	Drafts of "Children of the Sun"	2007
b. 79	Poem drafts	1976-1992
b. 79	Writings including "Far Morning"	2000-2011
b. 79	Writings including "Poems Before Easter" and related correspondence	2008
b. 79	Draft of "Sunrise at Rainy Mountain"	undated
b. 79	Writings	undated
b. 79	Writings including "Christmas Letters"	1999-2004
b. 79	Drafts of "Three Plays" with page proofs and related correspondence	2006-07
b. 79	Press materials for "The Indolent Boys"	1994
b. 79	Reviews of NSM's artwork	1990-2006
b. 79	Drafts of Oklahoma centennial poem	2007
b. 79	Business correspondence regarding New Mexico Community Foundation event	2007
b. 79	Permissions for "Blaisdell"	2007
b. 79	Corrected drafts of "TX Wichita St. 11/16-7"	undated
b. 79	Drafts of "The Voices of Encounter" with related correspondence	2003-2005
b. 79	Permissions	2007
b. 79	Business correspondence	1991-2007
b. 79	Writings and correspondence	undated
b. 79	Newspaper clippings, articles, and other press coverage related to N. Scott Momaday	1990-1993

b. 79	Draft introduction for "Native Peoples Cookbook" with related book plan	2004
b. 80	"White House Conference on Helping America's Youth" P.R. Materials re: The White House Conference on Helping America's Youth at Howard University, Washington DC: Participant's Notebook w/ schedules and invitation from President Bush (2005)	2005
b. 80	Materials related to Oklahoma City National Memorial Foundation Includes copies of broadside designed by Momaday.	2005
b. 80	Materials related to "Disappointment Valley, A Modern Day Western" documentary	2010
b. 81	Draft of "A Benign Self Portrait" and early typescript of unpublished poetry collection	2012
b. 81	Draft of "A Benign Self Portrait" and early typescript of unpublished poetry collection	2012
b. 81	Draft of "A Benign Self Portrait" and early typescript of unpublished poetry collection	2012
b. 81	Drafts of "The Places" and early typescript of unpublished memoir	2012
b. 81	Drafts of "The Places" and early typescript of unpublished memoir	2012
b. 81	Drafts of "The Places" and early typescript of unpublished memoir	2012
b. 81	Drafts of "The Places" and early typescript of unpublished memoir	2012
b. 81	Drafts of "The Places" and early typescript of unpublished memoir	2012
b. 81	Drafts of "The Places" and early typescript of unpublished memoir	2012
b. 81	Drafts of "The Places" and early typescript of unpublished memoir	2012
b. 81	Drafts of "The Places" and early typescript of unpublished memoir	2012
b. 81	Drafts of "The Places" and early typescript of unpublished memoir	2012
b. 81	Drafts of "The Places" and early typescript of unpublished memoir	2012
b. 81	Drafts of "The Saynday Monologues" and other poems	2012
b. 81	Versions of "100 Haiku"	2012
b. 81	Drafts of "The Momaday Gun"	2012
b. 81	Essays and fragments	2012
b. 81	Drafts of poems	2012
b. 81	Drafts and corrections for writings including "The Indian in the Garden"	undated
b. 81	Typescript of "To Build a Great Nation"	undated
b. 81	Correspondence between N. Scott Momaday and Mary Jane Boscacci	2012
b. 81	Correspondence between N. Scott Momaday and Stacia Spragg	2007-2010

b. 81	NSM autobiographical writings	2011
b. 81	Poem drafts and related correspondence	2000-2011
b. 81	Journal and writings	2008
b. 81	Journal and writings	undated
b. 81	Journal and writings	2011-2012
b. 81	Journal, writings, and drawings	undated
b. 81	Journal, writings, and drawings	1998
b. 81	Journal and writings	2004
b. 81	Notes	undated
b. 81	"Portrait of a Generation" manuscript, sample pages, and photographs	2010
b. 81	"Making Do" MLA conference lecture and writings by others	2011
b. 82	Artwork by NSM--"Again the Far Morning"	2011
b. 82	Portfolio of prints and poems--"Scott Momaday: The Man made of Visions" This numbered edition of N. Scott Momaday works includes eleven printed poems and twelve numbered-and-signed full-color prints.	2011
b. 83	Typescript of "The Moon in Two Windows" screenplay	2007
b. 83	Typescript of "The Indolent Boys"	2007
b. 83	Sheet music for "Beyond the Silence of Sorrow: for Soprano and Piano" by Roberto Sierra N. Scott Momaday wrote the words for this song.	2002
b. 83	Notebook with notes and materials related to "Children of the Sun" play	2000
b. 83	Financial and personal papers	1997-2004
b. 83	Financial and personal papers	1997-2004
b. 83	Business correspondence and contracts from the University of Arizona and The Institute of American Indian Affairs	2005
b. 83	Business correspondence and contracts from the University of Arizona and The Institute of American Indian Affairs	2005
b. 83	Business correspondence and contracts from the University of Arizona and The Institute of American Indian Affairs	2005
b. 83	Medical records	1998-2002
b. 83	"Literature and Culture: The Emergence and Implications of Native American Literature in the 1960s and 1970s"--BA thesis by Katherine S. Gunness	1989
b. 83	Watercolor greeting card designed by N. Scott Momaday--"Woman of Tonalea"	1986
b. 83	Gouache greeting card designed by N. Scott Momaday--"Irina"	1986

b. 83	"When Dogs Could Talk: Among Words in a State of Grace"	2007
b. 83	Correspondence, flyers, maps, and personal papers	undated
b. 83	Address books and day planner	1982-1990
b. 83	School of American Research materials	2000s
b. 83	School of American Research materials	2000s
b. 83	Bookmark presented to NSM by The Tattered Cover bookstore	1989
b. 84	Photocopies of "Children of the Sun"	undated
b. 84	Page proofs of "Lewis and Clark Through Indian Eyes" with related correspondence	2005
b. 84	Business papers related to Buffalo Trust	2003-2004
b. 84	Drafts of "Sovereignty"	undated
b. 84	Typescript of "Language, the Fifth Element" lecture with related correspondence	2005
b. 84	Poem drafts	undated
b. 84	"May It Be Beautiful" drafts	undated
b. 84	"The Literary Commons" essay	undated
b. 84	Typescript of "A Man Who Made Rainbows"	1999
b. 84	Typescript of "A First American Views His Land"	undated
b. 84	Drafts of "Heritage, Healing and the Land: The Spiritual Aspect of Landscape"	undated
b. 84	Typescript of "Indian Writers: Is America Ready for Your Message?" speech	1977
b. 84	Reviews and press	1992-2006
b. 84	Brainstorm 2001 conference guide	2001
b. 85	Typescript of "The Indolent Boys" with notes and corrections	1994
b. 85	Typescript of "The Indolent Boys"	1994
b. 85	Typescript of "The Indolent Boys" with notes and corrections	1994
b. 85	Typescript of "The Indolent Boys" with notes and corrections	1994
b. 85	Typescript of "The Indolent Boys"	1994
b. 85	Typescript of "The Indolent Boys"	1994
b. 85	Typescript of "The Indolent Boys" with notes and corrections	1994
b. 85	Typescript of "The Indolent Boys"	1994
b. 85	Typescript of "The Indolent Boys"	undated
b. 85	Typescript of "Der Weg Nach Rainy Mountain"	1991

b. 85	Typescript of "Beyond the Silence of Sorrow"	2002
b. 85	Drafts of Vine tribute with related correspondence	2005
b. 85	Drafts of Fritz William Scholder tribute essay with related correspondence	2005
b. 85	Typescripts of "Children of the Sun"	2002
b. 85	Typescripts of "Children of the Sun" with signed contract	2002
b. 85	Typescripts of "Children of the Sun" with related correspondence and artwork	2002
b. 85	Typescripts of "Children of the Sun"--revised children's version	2002
b. 85	St. Martin's Press contracts	2002
b. 85	Reviews, clippings, and publicity materials	1962-2004
b. 85	Photographs of Rainy Mountain with letter from photographer Ken Roemer	1990
b. 85	Business correspondence related to Nobel Prize in Literature	2004-2005
b. 85	Business correspondence related to Honorary Doctorate from Universite Blaise Pascal	2003
b. 86	Typescript of "The Moon in Two Windows"	2001
b. 86	Revised typescript of "The Moon in Two Windows"	2001
b. 86	Typescript of "The Moon in Two Windows"	2005
b. 86	Typescript of "The Moon in Two Windows"	2005
b. 86	Typescripts of "The Land" with notes	2005
b. 86	Manuscript of NSM biography and bibliography by Phyllis S. Morgan	2008
b. 86	Typescripts of "Language, The Fifth Element"	2005
b. 86	Typescript of "Kiowa Road" Includes summaries of taped conversations with Kiowa elders regarding the history of the tribe.	1977-1983
b. 86	Travel and business documents related to Momaday's Trans-Siberia Rail trip	2008
b. 86	Travel and business expenses	2006-2007
b. 86	Reviews, clippings, and publicity materials	1991-2008
b. 86	Artist books by Joe D. Kirkwood Includes inscribed copies of "The Sacred Circle of the Dakotas" and "Following the Path of the Sun" by Joe D. Kirkwood.	2004
b. 86	"The Illustration of Oral Traditions in Navajo Weavings" by Cathy Notarnicola with note from NSM	undated
b. 86	Notes from First Nations Development Institute conference call	2002
b. 86	Business papers related to First Nations Development Institute	2001-2002

b. 86	Business papers related to First Nations Development Institute	1999–2001
b. 90	Business papers related to International Achievement Summit	2002
b. 90	Business materials related to International Achievement Summit	2004
b. 90	Business materials related to International Achievement Summit	2005
b. 90	Business materials related to International Achievement Summit	2001
b. 90	"American Indian Warriors Today" PhD thesis by J. Boyd Morningstorm	1998
b. 90	Business materials related School of American Research	2002–2003
b. 91	Poetry by Merna R. Lomack	undated
b. 91	Poetry by Diane Benson	undated
b. 91	Playscript and writings by Diane Benson	2001
b. 91	Financial documents--Buffalo Trust	2007–2008
b. 91	Business correspondence and grant materials--Buffalo Trust	2004–2009
b. 91	Business correspondence related to Buffalo Trust/Oklahoma film project	2005
b. 91	Business correspondence, notes, and contracts related to "Three Plays"	2006
b. 91	Business correspondence and royalty statements from University of New Mexico Press	2002–2004
b. 91	Business correspondence with Rick Ardinger regarding Limberlost Press chapbook project	2005
b. 91	Business correspondence related to People's Archive	2005
b. 91	Business correspondence with Jack Gibbons related to Poem Lyric Project	2005
b. 91	Business correspondence with Royce Carlton Inc. regarding catalog	2004
b. 91	Business and legal correspondence related to St. Martin's Press	2006
b. 91	Business correspondence and promotional materials related to Elms/Oklahoma Art	2006
b. 91	Business correspondence and travel materials related to Alaska trip/Nunavut	2006
b. 91	Course materials and other papers related to IAIA Museum class	2006
b. 91	Business correspondence, grant application materials, and mission statements related to USDA Grant, Buffalo Trust, and IAIA	2004–2005
b. 91	Business correspondence and contracts related to IAIA lecture	2005
b. 91	Business correspondence regarding National Council of Lewis and Clark	2006
b. 91	Business correspondence and materials related to School of American Research	2006
b. 91	Business correspondence and contracts related to School of American Research	2004–2005

b. 91	Business correspondence, project files, and invitations	2005
b. 91	Business correspondence related to Helsinki/Finland trip	2006
b. 91	Business correspondence and travel materials related to Helsinki/Finland trip	2005–2006
b. 91	Business correspondence related to Autry National Center	2006
b. 91	Drafts of N. Scott Momaday's biography by Phyllis Morgan with related business correspondence	2004–2005
b. 91	Business correspondence and papers related Rainy Mountain Kiowa Indian Baptist Church	2003–2005
b. 91	Letter from NSM to Ted Turner	2002
b. 91	Business correspondence, project proposals, and business cards--Buffalo Trust	2003–2004
b. 91	Photographs of NSM and materials related to the Indian market	2005
b. 91	Correspondence with Judge Robert Henry and copies of Crosstimbers magazine	2004–2005
b. 91	Business correspondence and materials related to St. John's College	2006
b. 91	Business correspondence and materials related to St. John's College	2006
b. 91	Business correspondence and materials related to "Futures for Children" conference	2006
b. 91	Business correspondence and travel materials related to CLE/Caribbean Sea cruise	2006
b. 91	Business correspondence and materials related to project proposals	2005–2006
b. 91	Publisher correspondence and royalty statements	2004–2006
b. 91	Business correspondence and invitations	2005–2006
b. 91	Publisher permissions	2006
b. 91	Publisher permissions	2005
b. 91	Quotes and blurbs by NSM	1998–2005
b. 91	Business correspondence related to St. John's College	2006
b. 91	Correspondence with Stewart H. Greenfield	2005
b. 91	Correspondence with Gaetano and Clara	2004
b. 91	Correspondence with Olivier Delavault	2005
b. 91	Correspondence with Betsy and Ted Rogers	2005
b. 91	Business papers regarding Stewart Udall Environmental award	2005
b. 91	Business correspondence related to Jemez and Indian Market	2005
b. 91	Business correspondence related to talk at high school in Venice, Florida	2006
b. 91	Business correspondence related to Georgia O'Keeffe Museum	2006

b. 91	Business correspondence related to McCune Charitable Foundation	2006
b. 91	Business correspondence and organizational materials	2001–2002
b. 92	Business receipts and correspondence related to Natachee Momaday	1992–1994
b. 92	Health insurance and Medicaid/Medicare papers related to Natachee Momaday	1994–1995
b. 92	Financial documents related to Natachee Momaday	1995–1997
b. 92	Financial papers related to Natachee Momaday	1992–1995
b. 92	Financial papers related to Natachee Momaday	1995
b. 92	Legal papers related to Natachee Momaday	1992–1995
b. 92	Legal papers	1994–1995
b. 92	Legal papers	1994–1995
b. 92	Legal papers and related correspondence	1994
b. 92	Tax returns and financial papers	1988–1994
b. 92	Tax returns and financial papers	1995
b. 92	Financial papers	1995
b. 92	Receipts and financial papers	1995
b. 93	"Man Made of Words" typescripts and other writings Also contains essays including "The Arrowmaker" and "Dreaming in Place".	1996
b. 93	"Man Made of Words" typescripts and other writings	1996
b. 93	Copies of "Native Voice in American Literature" essay	1996
b. 93	Copies of "The Centaur Complex" essay	1996
b. 93	"Man Made of Words" introduction and related correspondence	1996
b. 93	"Man Made of Words" essay and other writings	1996
b. 93	"Man Made of Words" essay with related notes and outlines	1996
b. 93	"Man Made of Words" essay and other writings	1996
b. 94	Notebook and Momaday family photographs.	circa 1940s-1980s
b. 94	Notebook and Momaday family photographs	circa 1960s
b. 94	Notebook and photographs taken by Momaday	circa 1990s
b. 94	Notebook and photographs taken by Momaday	circa 1990s
b. 94	Notebook and photographs documenting Southwest Native American life	circa 1940s-1960s

b. 94	Photographs of N. Scott Momaday	undated
b. 95	Photographs of Jemez Day School	1996
b. 95	Photographs of Buffalo Trust dinner and Siberian delegation	2005
b. 95	Photographs of Momaday family	2004
b. 95	Photographs of Anna on a beach in France	2002
b. 95	Photographs of Siberia	2004
b. 95	Photographs of petroglyphs in Southwestern United States	2004
b. 95	Photographs of Momaday family	2004
b. 95	Photographs of Siberia	2004
b. 95	Photographs of Siberia and petroglyphs in American Southwest	2004
b. 95	Photographs of Momaday family	2004
b. 95	Photographs of Paris	2002
b. 95	Photographs of Siberia trip	2004
b. 95	Photographs of French countryside	2004
b. 95	Photographs of Barbara Glenn	2004
b. 95	Photographs of travel with Barbara Glenn	2004
b. 95	Photographs of Siberia trip	2004
b. 95	Photographs of France trip	2004
b. 95	Photographs of France trip	2004
b. 95	Photographs of travels with Barbara Glenn	2004
b. 95	Photographs of Paris	2002
b. 95	Photographs of street fair	2004
b. 96	Photographs of Paris and book fairs	2002
b. 96	Photographs	2003
b. 96	Photographs of Southwest desert and Barbara Glenn	2004
b. 96	Photographs of Momaday family	2004
b. 96	Photographs of petroglyphs in Southwestern United States	2004
b. 96	Photographs of Paris trip	2002
b. 96	Photographs of Monument Valley	2004
b. 96	Photographs of petroglyphs in Southwestern United States	2004

b. 96	Photographs of Kachina dolls	undated
b. 96	Photographs of Nuremberg, Germany	2004
b. 96	Photographs of Nuremberg, Germany	2004
b. 96	Photographs of Nuremberg, Germany	2004
b. 96	Photographs of Barbara Glenn and Nuremberg, Germany	2004
b. 97	Photographs of Barbara Glenn	undated
b. 97	Photographs of European cityscapes	2006
b. 97	Photographs of Southwestern desert landscapes	2006
b. 97	Photographs of Rotterdam and Santa Fe	2005
b. 97	Photographs of Barbara Glenn and desert landscapes	2005
b. 97	Photographs of Barbara Glenn and Durango, Colorado	2006
b. 97	Photographs of Barbara Glenn	2006
b. 97	Photographs of Mexico	undated
b. 97	Photographs of a wind farm	undated
b. 97	Photographs of NSM artwork	2003
b. 97	Photographs of Siberia	2008
b. 97	Photographs of Paris	2007
b. 97	Photographs of a poetry reading	2007
b. 97	Photographs of France	2007
b. 97	Photographs of France	2007
b. 97	Photographs of France	2007
b. 97	Photographs	undated
b. 97	Photographs of poetry reading	2007
b. 97	Photographs of Siberia	2008
b. 97	Photographs of National Book Festival	2007
b. 97	Photographs of Gettysburg	2007
b. 97	Travel photographs	2007
b. 97	Photographs of seals on a buoy	2007
b. 97	Photographs of New York City	2007
b. 97	Photographs of Barbara Glenn	2007

b. 97	Photographs of Siberia	undated
b. 97	Photographs of Siberia	undated
b. 98	Photographs of France	2007
b. 98	Photographs of horses	2002
b. 98	Photographs of family, friends, and travels	undated
b. 98	Photographs of Siberia	undated
b. 98	Photographic slides	2008
b. 98	Photographs of Grand Canyon	undated
b. 98	Photographs of petroglyphs	undated
b. 98	Photographs of Italy	2004
b. 98	Photographs of Barbara Glenn	2007
b. 98	Travel photographs	1999–2007
b. 99	Polaroid photographs of Al and Natachee Momaday at their home	1979–1981
b. 99	Photographs of Al and Natachee Momaday at an arts and crafts festival	1973
b. 99	Photographs of Al Momaday Memorial exhibition	1982
b. 99	Photographs of Natachee Momaday's sister, Ethel Winfield	undated
b. 99	Photographs of reception for NSM and Regina	1978
b. 99	Photographs of Momaday artwork and artifacts	1978
b. 99	Photographs of Jemez Day School	1973
b. 99	Photographs of Al Momaday paintings	1978
b. 99	Family photographs	undated
b. 99	Family photographs	1962–1988
b. 99	Family photographs	undated
b. 99	Photographs of N. Scott Momaday	undated
b. 99	Slides of Al Momaday family photographs	1975–1977
b. 99	Slides of Al Momaday family photographs	1975–1977
b. 99	Photograph of Cary and Dixie Dunn	1988
b. 99	Photographs of Native American artifacts owned by Natachee Momaday	undated
b. 99	Dust jackets for first edition of "Owl in the Cedar Tree" Includes reviews of the book's reissued version.	1976

b. 99	Business and personal correspondence to Natachee Momaday Includes letters from the United States Department of the Interior.	undated
b. 99	Copies of wills for Alfred M. Momaday and Natachee S. Momaday Includes lawyer's cover letter.	1976
b. 99	Publications, reviews, and newspaper clippings related to Natachee Momaday	undated
b. 99	Postcards	undated
b. 99	Photo album	1977
b. 99	Natachee Momaday's address book	undated
b. 99	Natachee S. Momaday's business plaque	undated
b. 99	Photographic slides Contains images of Al Momaday taken by Dallas Johnson.	undated
b. 99	Family photographs	1980
b. 99	Correspondence and materials related to Al Momaday's art in the St. Luke Lutheran Church, Albuquerque NM	2003
b. 100	Grand Champion award in fine arts from Navaho Nation Fair	1973
b. 100	Art and public relations award	1962
b. 100	Sketchbook containing pastel, pencil, and charcoal sketches by Natachee Momaday	undated
b. 100	Sketchbook containing pencil drawings and painting	undated
b. 100	Photograph of Al and Natachee Momaday	undated
b. 101	Prize ribbons awarded to Al and Natachee Momaday	1974-1978
b. 101	Replica seal of the Council for Virginia plaque	1958
b. 101	Natachee Momaday's business cards	1962
b. 102	Graduation photo of N. Scott Momaday in uniform at the Augusta Military Academy	1952
b. 102	Photographs of N. Scott Momaday and others at a party	circa 2007
b. 102	"Memories of a Celtic Honeymoon" photograph album	2002
b. 102	Sketchbook containing art and notes by N. Scott Momaday	2005-2006
b. 102	Legal papers	1971-2005
b. 102	Address books	undated
b. 102	Film proposal for "Great Bear's Brother"	undated
b. 102	Child's drawing on newspaper	undated

b. 103	Photographs of Native American dwellings	undated
b. 103	Artwork by R. Naha	undated
b. 102	National Museum of the American Indian opening announcement Announcement lists N. Scott Momaday as a financial supporter of the museum and includes some additional promotional material.	2004
b. 102	Commencement programs Includes commencement programs for University of Tulsa, College of Santa Fe, and St. John's College, among others.	1982–2007
b. 102	Promotional materials Includes promotional materials related to the 38th Achievement Summit, the Native American History Week Convocation, and the New Mexico D.H. Lawrence Festival, along with other events.	1980–2007
b. 102	Inscribed copy of "Sir Gawain and the Green Knight: A Modern English Version of the 14th C. Middle English Poem" by John Ridland	2005
b. 102	Philadelphia Phillies calendar	2003
b. 102	American Cowboy magazines and photographs	2002
b. 102	Personal papers, photographs, and artifacts Includes family photographs, greeting cards, postcards, and keepsakes from N. Scott Momaday's desk.	undated
b. 103	Family correspondence	1966–1992
b. 104	Personal papers and artifacts	undated
b. 105	Correspondence--Janet Winters	1963–1978
b. 108 (Broadside)	Portraits and artwork	undated
b. 109 (Broadside)	Charcoal drawings, pastel portrait, and portraits created in Rezvani Workshops	undated
b. 110 (Broadside)	Artwork	undated
b. 111 (Broadside)	Artwork	undated
b. 112 (Broadside)	Artwork	undated
b. 113 (Broadside)	Artwork Artwork includes the dead, from the dream of horses, ghost of crowheart, and sun shaman.	undated
b. 114 (Broadside)	Artwork Artwork includes Malpais 5, Docent, and Mapais 6.	undated

b. 115 (Oversize)	Artwork Artwork includes Natachee Winter, Blue lady, still life, and winter landscape with school.	circa 1940s
b. 116 (Broadside)	Artwork Artwork includes a portrait, and "StopLight" on masonite.	undated
b. 117 (Broadside)	Artwork Artwork includes Brown Bird and indian angel number 6.	undated
b. 118 (Broadside)	Artwork Artwork includes abstract face and 1849 star shield.	undated
b. 119 (Broadside)	Artwork Artwork includes green tree and green hill.	undated
b. 120 (Roll)	Event poster--N. Scott Momaday at Brown University	2003 March 6
b. 121 (Oversize)	Artwork, awards, and papers Artwork and papers includes White Buffalo poster, many cultures poster, photographs from Moscow, honorary degree from Santa Fe, American Indian art Achievement Award, Geographic Society of Chicago Award, pencil drawing of teepee, pen and ink of quiver and shield, pig mask painting, purple figure, red face, photographic prints by Al Momaday of Jimmy Sandia and MSM.	1970s-2000s
b. 122 (Oversize)	Artwork, posters, and prints Includes painting of man in blue hat, grey bear head painting, portrait with headdress, along with other posters and prints.	1970s-2000s
b. 123 (Oversize)	Paintings and drawings in oil, watercolors, and pen and ink	undated
b. 124 (Oversize)	Artwork Includes watercolor portrait of male in blue jacket, black watercolor, watercolor abstract mask, painting profile with braids, sketchpad pastels, El Lobo print with pencil and paper original, painting of red skull, along with other portraits of humans and animals.	1957-2000s
b. 125 (Oversize)	Artwork Includes man on yellow horse with spear, St. Aegidien, figure in red dress Kirche, Melancholy Child, Quanah, abstract figure on handmade paper, and other drawings.	1970s-2000s
b. 126	Artwork Includes paintings, portraits, abstracts, and prints.	1970s-2000s
b. 127	Artwork, portraits, paintings, and prints	1970s-2000s
b. 128	Jemez Pueblo figure	undated
b. 129	Poetry broadsides and posters	2000s
b. 130 (Broadside)	Posters Includes "Poetry in Motion" transit authority posters.	1976 - 2000s

b. 131 (Broadside)	Prints by N. Scott Momaday and Natachee Momaday--The Teacher	undated
b. 132 (Broadside)	Prints by N. Scott Momaday and Natachee Momaday Prints include Antelope Killing Shield, Left Hand Shield, and Eagle Wing Shield.	undated
b. 133 (Broadside)	Prints by N. Scott Momaday Artwork includes Buffalo Tail Shield, Star Shield, and two versions of The Horned Horse Shield.	undated
b. 134	Momaday family papers Includes Scott and Momaday family phototgraphs, along with keepsakes, Scott family crest, certificates, awards, and other papers	1930s-2000s
b. 135	Famous Artists Course Book and awards Includes In the Spirit of Hope Award (2005) and Edward Tuckerman pew certificate (1788).	1788; 1950s-2000s.
b. 136 (Oversize)	Galleys for "To Walk in Beauty" and "A Navajo Family's Journey Home"	2009
b. 137	Family papers	1970s-1990s
b. 138	Family papers and awards Includes Waite Phillips Memorial Award snf Oklahoma Humanities Award.	1962-2008
b. 139	Family papers Includes Russian icon, Ranchos de Taos Church ink drawing, and Oklahoma Writers Hall of Fame plaque.	1940s-2000s
b. 140 (Oversize)	Family papers Includes ink and paper portrait of man, Wallace Stegner award, a metal engraving plate, and posters.	circa 1980s -2000s
b. 141	Family papers Includes correspondence, awards, and degrees.	1832 June 11, 1987-2004
b. 142 (Oversize)	Artwork	undated
b. 143	NY Indian Arts Tah-Nah-Wah Council award to Al Momaday	1968
b. 144 (Art)	Red Earth Ambassador of the Year statue	1999
b. 145 (Oversize)	The Man Made of Words and Images: N. Scott Momaday--framed	1992
b. 146 (Oversize)	American Academy of Achievement--"The Golden Plate" award	1993
b. 148	Periodicals (5 folders)	1972-2008
b. 149	Pasatiempo magazines	1999-2005

Series II: Audiovisual materials, 1965-2009*10.92 linear feet (13 boxes)*

Contains audio and video recordings including poetry readings, chants, television programs, auditions, and interviews by or related to N. Scott Momaday's life and work.

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Arrangement of material roughly maintains order found at time of acquisition.

b. 21	7 inch reel recording tape, unopened This audiotape reel is blank. It has not been digitized.	undated
b. 21, ■■■■ 39002137215217	"Cheyenne and Kiowa songs; Radio Sta. WNAN Norman Oklahoma" <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:04:44 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. The program is distorted at times. The program is in silence from 00:02:41-00:03:55. Abrupt stops in the program are present from 00:04:46-00:04:51 and 00:05:20-00:05:27. High background noise is present.	undated
b. 21, ■■■■ 39002137215225	"Kiowa songs; Radio Sta. WNAN Norman Oklahoma" <i>1 Audiotape Reel; 1/4 inch; 7" tape 00:47:05 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 21	7 inch reel recording tape, unopened This audiotape reel is blank. It has not been digitized.	undated
b. 21	7 inch reel recording tape, unlabeled This audiotape reel is blank. It has not been digitized.	undated
b. 21	7 inch reel recording tape, unopened This audiotape reel is blank. It has not been digitized.	undated
b. 21, ■■■■ 39002137215233	"Part 1: The Way to Rainy Mountain Scott Momaday Reads his Work" <i>1 Audiotape Reel; 1/4 inch; diameter 7" 00:55:56 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 21, ■■■■ 39002137215241	"Part 2: The Way to Rainy Mountain" <i>1 Audiotape Reel; 1/4 inch; diameter 7" 00:54:07 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the program occur at the beginning of the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 21, ■■■■ 39002137215258	"Sound Editor" <i>1 Audiotape Reel; 1/4 inch; diameter 7" 00:13:56 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High frequency background noise is present. Dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

b. 21	7 inch reel recording tape, unopened This audiotape reel is blank. It has not been digitized.	undated
b. 21	7 inch reel recording tape, unopened This audiotape reel is blank. It has not been digitized.	undated
b. 21, ■■■■ 39002137215266	"Kiowa Songs - Round and War; Cheyenne Songs - Round and War; Apache Songs- Hand Games" <i>1 Audiotape Reel; 1/4 inch; diameter 7" 00:58 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 21, ■■■■ 39002137215274	"To Rewind - Ko-Sahn" <i>1 Audiotape Reel; 1/4 inch; diameter 7" 00:46:20 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 21, ■■■■ 39002137215282	"Mae Whitehorse" <i>1 Audiotape Reel; 1/4 inch; diameter 7" 02:03:00 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 21, ■■■■ 39002137215290	"Christmas Carols" <i>1 Audiotape Reel; 1/4 inch; diameter 7" 01:05:14 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program is in silence from 00:17:04-00:17:35, 00:35:13-00:35:40, and 00:53:39-00:54:10. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 21, ■■■■ 39002137215308	"Mrs. Ko-Sahn Potiye (Po tau ei) Henry P's Father" <i>1 Audiotape Reel; 1/4 inch; diameter 7" 00:54:38 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hum and background noise are present. The program is in silence from 00:01:07-00:01:34. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 21, ■■■■ 39002137215316	"Squaw Dance (Navajo) Side 2- Yebechai; Chants from the Blessing Way; Chant for success in Racing; ...Circle Dance Songs" <i>1 Audiotape Reel; 1/4 inch; diameter 7" 01:02:16 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. The program is distorted at times. Static and high amounts of hum are present. The program was recorded at a very high level. There is a warble in the audio at about 32 minutes into the program. This album title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note.	undated
b. 21	7 inch reel recording tape, unopened This audiotape reel is blank. It has not been digitized.	undated

b. 21, ■■■■ 39002137215324	<p>"The Way To Rainy Mountain Pt. 1" <i>1 Audiotape Reel; 1/4 inch; diameter 7" 00:55:34 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Static can be heard.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 21, ■■■■ 39002137215332	<p>"The Way To Rainy Mountain Pt. 2" <i>1 Audiotape Reel 00:53:58 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 21, ■■■■ 39002137215340	<p>"The Best of Christmas" <i>1 Audiotape Reel; 1/4 inch; diameter 7" 00:54:05 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Dropouts in the audio are present at the beginning of the program and about 27 minutes into the program. The left channel audio cuts in and out from the beginning of the program until about 00:01:18. Right channel audio is only present from about 00:27:20-00:28:00.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 21	<p>7 inch reel recording tape, unopened This audiotape reel is blank. It has not been digitized.</p>	undated
b. 21, ■■■■ 39002137215357	<p>"4th annual Albuquerque Inter-Tribal Pow-wow June 1971: Side 1 War Dancing; side 2 Blackfeet" <i>1 Audiotape Reel; 1/4 inch; diameter 5" 01:51:43 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 21, ■■■■ 39002137215365	<p>"Language and Music of the Wolves" <i>1 Audiotape Reel; 1/4 inch; diameter 5" 00:39:39 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hum are present. Static is present. Dropouts in the audio are present at about 32 minutes into the program.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 21, ■■■■ 39002137215373	<p>"Sisters" <i>1 Audiotape Reel; 1/4 inch; diameter 5" 00:15:28 Duration (HH:MM:SS.mmm)</i> The program was recorded at a very low level. The program is in silence from about 00:14:14-00:15:00. High amounts of hum and hiss are present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 21, ■■■■ 39002137215381	<p>"War Mothers Songs Mae Whitehorse" <i>1 Audiotape Reel; 1/4 inch; diameter 5" 02:11:54 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and speed fluctuations are present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

b. 21, ■■■■ 39002137215399	"Ind. Art Al Momaday" <i>1 Audiotape Reel; 1/4 inch; diameter 5" 00:08:50 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hum and hiss are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 21, ■■■■ 39002137215407	"Lawton Buncio / Round Dances" <i>1 Audiotape Reel; 1/4 inch; diameter 5" 00:38:35 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. There is a warble in the audio about 19 minutes into the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 21, ■■■■ 39002137215415	"Go My Son" <i>1 Audiotape Reel; 1/4 inch; diameter 5" 01:06:04 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high amounts of hum are present. Speed fluctuations are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 21, ■■■■ 39002137215423	"Wardances and Gourd Dances OKLA" <i>1 Audiotape Reel; 1/4 inch; diameter 5" 01:04:20 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1968 July
b. 21, ■■■■ 39002137215431	Unlabeled <i>1 Audiotape Reel; 1/4 inch; diameter 5" 00:01:33 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Speed fluctuations are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 21, ■■■■ 39002137215449	Unlabeled <i>1 Audiotape Reel; 1/4 inch; diameter 4"</i> This audiotape reel is blank. It has not been digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 21, ■■■■ 39002137215456	Unlabeled <i>1 Audiotape Reel; 1/4 inch; diameter 4"</i> This audiotape reel is blank. It has not been digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 21, ■■■■ 39002137215464	"American Ind. Music by Al Momaday" <i>1 Audiotape Reel; 1/4 inch; diameter 4" 00:05:56 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hum and static are present. High frequency background noise is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

b. 21, ■■■■ 39002137215472	"Sonyo - Tallbird" <i>1 Audiotape Reel; 1/4 inch; diameter 4" 00:08:46 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Abrupt stops occur at about 5 minutes into the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 21, ■■■■ 39002137215480	"Lucille Poolan, Recorded in Mt. View" <i>1 Audiotape Reel; 1/4 inch; diameter 4" 00:14:36 Duration (HH:MM:SS.mmm)</i> High amounts of hum and static are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1965 July 19
b. 21, ■■■■ 39002137215498	"Call and Daddy, Story Teller" <i>1 Audiotape Reel; 1/4 inch; diameter 4" 00:15:34 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hum are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 21, ■■■■ 39002137215506	"Call" <i>1 Audiotape Reel; 1/4 inch; diameter 4" 00:06:24 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hum are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 21, ■■■■ 39002137215514	"Play first then If you like this tape let me know?" <i>1 Audiotape Reel; 1/4 inch; diameter 4" 03:16:28 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high background noise are present. High amounts of hiss and dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 21, ■■■■ 39002137215522	"Lucille" <i>1 Audiotape Reel; 1/4 inch; diameter 4" 00:02:16 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 21, ■■■■ 39002137215530	"Call" <i>1 Audiotape Reel; 1/4 inch; diameter 4" 00:03:58 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 21	4 inch reel recording tape unlabeled	undated
b. 21	4 inch reel recording tape unlabeled	undated
b. 27, ■■■■ 39002137217858	Unlabeled <i>1 Videocassette (VHS) 00:34:19 Duration (HH:MM:SS.mmm)</i> HiFi audio is not present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

b. 27, ■■■■ 39002137217544	Unlabeled 1 Videocassette (VHS) 00:54:02 Duration (HH:MM:SS.mmm) No HiFi audio is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 27, ■■■■ 39002137217700	Interview with NSM by Francoise Besson and Christiane Fioupou 1 Videocassette (VHS) 00:44:57 Duration (HH:MM:SS.mmm) HiFi audio is not present. A long freeze at the end of the program is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 27, ■■■■ 39002137217882	The Desert Speaks: River of Iron: Dreams of a Grand Canyon Railroad 1 Videocassette (VHS) 00:28:00 Duration (HH:MM:SS.mmm) HiFi audio is not present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 27, ■■■■ 39002137217841	Gifts of Pride and Love: Kiowa and Comanche Cradles 1 Videocassette (VHS) 01:55:05 Duration (HH:MM:SS.mmm) HiFi audio is not present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 27, ■■■■ 39002137217833	Last Stand at Little Bighorn 1 Videocassette (VHS) 00:57:26 Duration (HH:MM:SS.mmm) HiFi audio is not present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 27, ■■■■ 39002137217825	Contrary Warriors: A Story of the Crow Tribe 1 Videocassette (VHS) 01:02:59 Duration (HH:MM:SS.mmm) HiFi audio is not present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 November
b. 27, ■■■■ 39002137217809	Distinguished Visiting Scholar NSM: A Creative Life: Painting, Poetry, and Story-telling 1 Videocassette (VHS) 01:03:13 Duration (HH:MM:SS.mmm) HiFi audio is problematic on playback. The program starts abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 September 21
b. 27, ■■■■ 39002137217791	Distinguished Visiting Scholar NSM: Native American Oral Tradition: The Stories and Storytellers 1 Videocassette (VHS) 00:52:34 Duration (HH:MM:SS.mmm) The program was recorded at a very low level. HiFi audio is not present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 September 21

b. 27, ■■■■ 39002137217817	Distinguished Visiting Scholar NSM: Heritage, Healing, and the Land: The Spiritual Aspect of Landscape <i>1 Videocassette (VHS) 01:03:00 Duration (HH:MM:SS.mmm)</i> HiFi audio not present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 September 22
b. 27, ■■■■ 39002137217775	The River: Raven's Home Movie <i>1 Videocassette (VHS) 00:16:39 Duration (HH:MM:SS.mmm)</i> HiFi audio is not present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 27, ■■■■ 39002137217759	Achievement TV: The Power of Words <i>1 Videocassette (VHS) 01:00:00 Duration (HH:MM:SS.mmm)</i> HiFi audio is not present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 January 25
b. 27, ■■■■ 39002137217767	Achievement TV: The Power of Words <i>1 Videocassette (VHS) 01:00:00 Duration (HH:MM:SS.mmm)</i> HiFi audio is not present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 January 25
b. 27, ■■■■ 39002137217692	Gifts of Pride and Love: Kiowa and Comanche Cradles <i>1 Videocassette (VHS) 01:55:00 Duration (HH:MM:SS.mmm)</i> HiFi audio is not present. Distortion is present at 01:07:00. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 27, ■■■■ 39002137217874	Interview with NSM by Francoise Besson and Christiane Fioupou <i>1 Videocassette (VHS) 00:44:45 Duration (HH:MM:SS.mmm)</i> Video clipped as recorded. Long freeze at the end of the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2001
b. 27, ■■■■ 39002137217718	Scott Momaday: The Field Museum of Natural History <i>1 Videocassette (VHS) 01:03:00 Duration (HH:MM:SS.mmm)</i> HiFi audio is present. The program ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 27, ■■■■ 39002137217684	Scott Momaday: The Field Museum of Natural History <i>1 Videocassette (VHS) 01:04:00 Duration (HH:MM:SS.mmm)</i> HiFi audio is not present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 27, ■■■■ 39002137217726	The American Experience: In The White Man's Image <i>1 Videocassette (VHS) 02:04:28 Duration (HH:MM:SS.mmm)</i> HiFi audio is not present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

b. 27, IIII 39002137217734	The American Experience: In The White Man's Image <i>1 Videocassette (VHS) 00:58:52 Duration (HH:MM:SS.mmm)</i> HiFi audio is present. The program starts abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 27, IIII 39002137217742	More than Bows and Arrows <i>1 Videocassette (VHS) 00:52:41 Duration (HH:MM:SS.mmm)</i> HiFi audio is not present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 27, IIII 39002137217783	More than Bows and Arrows <i>1 Videocassette (VHS) 00:52:53 Duration (HH:MM:SS.mmm)</i> HiFi audio is not present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 27, IIII 39002137217676	Last Stand at Little Bighorn <i>1 Videocassette (VHS) 00:56:31 Duration (HH:MM:SS.mmm)</i> HiFi audio is not present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 27, IIII 39002137217668	Distinguished Visiting Scholar NSM: A Creative Life: Painting, Poetry, and Story-telling <i>1 Videocassette (VHS) 01:02:01 Duration (HH:MM:SS.mmm)</i> HiFi audio is not included. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 September 21
b. 27, IIII 39002137217650	Distinguished Visiting Scholar NSM: Native American Oral Tradition: The Stories and Storytellers <i>1 Videocassette (VHS) 00:52:41 Duration (HH:MM:SS.mmm)</i> HiFi audio is not present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 September 21
b. 27, IIII 39002137217643	Distinguished Visiting Scholar NSM: Heritage, Healing, and the Land: The Spiritual Aspect of Landscape <i>1 Videocassette (VHS) 01:04:06 Duration (HH:MM:SS.mmm)</i> HiFi audio is not present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 September 22
b. 27, IIII 39002137217627	N. Scott Momaday Oklahoma State University <i>1 Videocassette (VHS) 01:00:00 Duration (HH:MM:SS.mmm)</i> Distortion is visible in the picture. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

b. 27, ■■■■ 39002137217635	N. Scott Momaday Oklahoma State University <i>1 Videocassette (VHS) 01:00:30 Duration (HH:MM:SS.mmm)</i> HiFi audio is not present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 27, ■■■■ 39002137217585	KCTS/9 Momaday: Voice of the West <i>1 Videocassette (VHS) 00:28:54 Duration (HH:MM:SS.mmm)</i> HiFi audio is not present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 27, ■■■■ 39002137217619	KCTS/9 Momaday: Voice of the West <i>1 Videocassette (VHS) 00:29:00 Duration (HH:MM:SS.mmm)</i> HiFi audio is not present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 27, ■■■■ 39002137217577	Arizona in the West "Minutes" Minute 13/ Navajo Adaptation/ N. Scott Momaday <i>1 Videocassette (VHS) 00:01:46 Duration (HH:MM:SS.mmm)</i> HiFi audio is not present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 27, ■■■■ 39002137217569	Jonathan Donald Productions, Inc. "Rediscovering America" <i>1 Videocassette (VHS) 00:47:45 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 September 13
b. 27, ■■■■ 39002137217551	Arco Iris Presents: "An Evening of Native American Expressions, Poetry, Music and Dance" <i>1 Videocassette (VHS) 02:24:07 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 27, ■■■■ 39002137217593	N. Scott Momaday: MacNeil/Lahrer <i>1 Videocassette (VHS) 00:07:20 Duration (HH:MM:SS.mmm)</i> HiFi audio is not present. The program starts abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 October 25
b. 27, ■■■■ 39002137217601	Unlabeled <i>1 Videocassette (VHS) 00:55:00 Duration (HH:MM:SS.mmm)</i> HiFi audio is not present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 27, ■■■■ 39002137217866	Unlabeled <i>1 Videocassette (VHS) 01:00:27 Duration (HH:MM:SS.mmm)</i> HiFi audio is not present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

b. 30, ■■■ 39002137215837	<p>"Saturday Morning Symposium" 1 Audiocassette 01:01:10 Duration (HH:MM:SS.mmm) The program is distorted at times. Static is present. Dropouts in the audio can be heard.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	2001
b. 30, ■■■ 39002137215845	<p>"The Way to Rainy Mountain" 1 Audiocassette 01:04:52 Duration (HH:MM:SS.mmm) The program is distorted at times. Static and high background noise are present. Audio, at times, sounds hollow or unclear.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 30, ■■■ 39002137215852	<p>"Book of the Month - N. Scott Momaday" 1 Audiocassette 00:59:25 Duration (HH:MM:SS.mmm) The program is distorted at times. Static and dropouts in the audio are present. There is cross talk present from about 30 minutes into the tape until the end.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1999 July 28
b. 30, ■■■ 39002137215860	<p>"N. Scott Momaday Origins: The Reinvention of the Sacred" 1 Audiocassette 00:51:34 Duration (HH:MM:SS.mmm) The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1990s
b. 30, ■■■ 39002137215878	<p>"Songs of the Kiowa" 1 Audiocassette 00:16:33 Duration (HH:MM:SS.mmm) Static and dropouts in the audio are present. The program is distorted at times. High frequency noise is present.</p> <p>The audio on this audiocassette does not contain songs.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 30, ■■■ 39002137215886	<p>"Leslie Marmon Silko: Landscape and Human Identity" 1 Audiocassette 01:32:27 Duration (HH:MM:SS.mmm) Audio is, at times, hollow or unclear. The program is distorted at times. Static and high amounts of buzz can be heard.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1993 April 2
b. 30, ■■■ 39002137215894	<p>"Kevin Locke: Seeing is Believing: The Destiny of the American Indian" 1 Audiocassette 01:31:44 Duration (HH:MM:SS.mmm) The program is distorted at times. Dropouts in the audio are present. Static can be heard. The program is unintelligible at times. The program was recorded at a very high level at times.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1993 April 3

b. 30, ■■■ 39002137215902	<p>"Martin Brokenleg : Lakol Wicoohan: The Sacred Way of Life" <i>1 Audiocassette 01:20:22 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts in the audio are present. Overlapping content is present throughout the last 33 minutes of the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1993 April 2
b. 30, ■■■ 39002137215910	<p>"N. Scott Momaday: The Seven Sisters" <i>1 Audiocassette 00:57:58 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the program can be heard. Static is present. The program is in silence from 00:51:29-00:53:26 and 00:54:07-00:56:03. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1993 April 2
b. 30, ■■■ 39002137215928	<p>"Roger Anyon: Zuni Past, Present, and Future" <i>1 Audiocassette 00:36:14 Duration (HH:MM:SS.mmm)</i> High amounts of buzz and hum are present. Dropouts in the audio are present. The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1993 April 3
b. 30, ■■■ 39002137215936	<p>"Wilma Mankiller: Rebuilding the Cherokee Nation" <i>1 Audiocassette 01:17:47 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Interference is present during the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1993 April 2
b. 30, ■■■ 39002137215944	<p>"Kevin Locke: Seeing is Believing: The Destiny of the American Indian" <i>1 Audiocassette 00:05:56 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Dropouts in the audio are present. The program was recorded at a very high level at times. The program is unintelligible at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1993 April 3
b. 30, ■■■ 39002137215951	<p>"Phyllis Hicks: The Monacan Indian: Reclaiming a Heritage" <i>1 Audiocassette 00:39:31 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. Static is present. Overlapping content is present. The program was recorded at a very high level at times. Audio is unbalanced from 00:04:35 until the end of the program. High background noise is present. High amounts of hum can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1993 April 3
b. 30, ■■■ 39002137215969	<p>"Raymond Adams: Education: Past, Present, and Future" <i>1 Audiocassette 00:43:39 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts in the audio are present. Audio is unbalanced. Crosstalk can be heard. Overlapping content is present. The program switches mostly from the right channel to the left channel at about 10:53. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1993 April 3

b. 30, [REDACTED] 39002137215977	"Panel of all Speakers: American Indian Visions" <i>1 Audiocassette 01:00:46 Duration (HH:MM:SS.mmm)</i> The program was recorded at a very high level. The program is distorted at times. High amounts of hum are present. Static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 April 3
b. 30, [REDACTED] 39002137215985	"Oren Lyons American Indian Treaty Rights" <i>1 Audiocassette 00:46:33 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 April 3
b. 30, [REDACTED] 39002137215993	"Commencement Address, UNM- NSM" <i>1 Audiocassette 00:31:11 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976
b. 30, [REDACTED] 39002137216009	"New York State Writers Institute: NSM Public Radio Book Show" <i>1 Audiocassette 00:28:42 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 March 11
b. 30, [REDACTED] 39002137216017	"Saturday Morning Symposium" <i>1 Audiocassette 01:04:51 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program was recorded at a very high level for the last 23 minutes of the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993
b. 30, [REDACTED] 39002137216025	"Transformation of Medicine: Friday Morning Roundtable" <i>1 Audiocassette 01:01:41 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2001
b. 30, [REDACTED] 39002137216033	"Friday Morning Symposium", Tape 2 <i>1 Audiocassette 01:03:55 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Dropouts in the audio are present. The program was recorded at a very high level at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993
b. 30, [REDACTED] 39002137216041	"The Commons" NSM/Marion Hudson <i>1 Audiocassette 00:33:13 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 October 26

b. 30, [REDACTED] 39002137215761	"Scott Momaday Audition" <i>1 Audiocassette 00:17:51 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 30, [REDACTED] 39002137215779	"Scott Momaday Audition" <i>1 Audiocassette 00:17:57 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 30, [REDACTED] 39002137215787	"Scott Momaday Audition" <i>1 Audiocassette 00:17:55 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 30, [REDACTED] 39002137215795	"Scott Momaday Audition" <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 30, [REDACTED] 39002137215811	"Scott Momaday Audition" <i>1 Audiocassette 00:17:54 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 30, [REDACTED] 39002137215829	"Scott Momaday Audition" <i>1 Audiocassette 00:18:02 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 30, [REDACTED] 39002137215803	"Navajo Place Names: An Observer's Guide" <i>1 Audiocassette 00:53:40 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995
b. 30, [REDACTED] 39002137215738	"Navajo Place Names: An Observer's Guide" <i>1 Audiocassette 00:53:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995
b. 30, [REDACTED] 39002137215753	"Traditional Kiowa Hymns" sung by Ralph Kotay <i>1 Audiocassette 01:33:41 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and speed fluctuations are present. Dropouts in the program can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

b. 30, [REDACTED] 39002137215746	<p>"This I believe: Voice of America" <i>1 Audiocassette 00:17:15 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Clicks, pops, and static are present. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Crosstalk can be heard.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1995 May 12
b. 30, [REDACTED] 39002137215720	<p>"Oklahoma Gourd Dance: Cache Creek Singers" <i>1 Audiocassette 00:37:55 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Volume fluctuations are present. Dropouts in the program can be heard.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1976
b. 30, [REDACTED] 39002137215712	<p>"Authentic Kiowa Language: Evalu Ware Russell (Kauaointy) <i>1 Audiocassette 00:44:57 Duration (HH:MM:SS.mmm)</i> Crosstalk can be heard. The program is distorted at times. Static is present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1991
b. 30, [REDACTED] 39002137216058	<p>Unlabeled <i>1 Audiocassette 01:31:52 Duration (HH:MM:SS.mmm)</i> High amounts of hum and static are present. The program is distorted at times.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 30, [REDACTED] 39002137216066	<p>Unlabeled <i>1 Audiocassette</i> This audiocassette was found to be blank. It has not been digitized.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 30, [REDACTED] 39002137216074	<p>"New" <i>1 Audiocassette 00:00:55 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts in the audio are present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 30, [REDACTED] 39002137216082	<p>Unlabeled <i>1 Audiocassette</i> This tape is blank. It has not been digitized.</p>	undated
b. 30, [REDACTED] 39002137216090	<p>Unlabeled <i>1 Audiocassette</i> This audiocassette was found to be blank. It has not been digitized.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 30, [REDACTED] 39002137216108	<p>Unlabeled <i>1 Audiocassette 00:44:48 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio is unbalanced.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

b. 30, ■■■ 39002137216116	"Gourd Dance - Walters Okla" <i>1 Audiocassette 00:31:29 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 30, ■■■ 39002137216124	Unlabeled <i>1 Audiocassette</i> This audiocassette was found to be blank. It has not been digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 30, ■■■ 39002137216132	Unlabeled <i>1 Audiocassette</i> This audiocassette was found to be blank. It has not been digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 30, ■■■ 39002137216140	"Conversational Navajo Dictionary" <i>1 Audiocassette 00:58:46 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990
b. 30, ■■■ 39002137216157	"The Indolent Boys" <i>1 Audiocassette 00:55:21 Duration (HH:MM:SS.mmm)</i> Crosstalk is present. The program is distorted at times. Static is present. Audio is unbalanced. Audio, at times, sounds hollow or unclear. The program was recorded at a very high level at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 30, ■■■ 39002137216165	"Mist-ery: Stories/ Myths by Liese C. Reich" <i>1 Audiocassette 01:07:32 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and crosstalk are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996
b. 30, ■■■ 39002137216173	"N. Scott Momaday, Sundays After Pentecost" <i>1 Audiocassette 00:26:44 Duration (HH:MM:SS.mmm)</i> High frequency noise is present. Static and dropouts in the audio are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 November 21
b. 30, ■■■ 39002137216181	"Scott Momaday" <i>1 Audiocassette 00:24:45 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 30	Two blank cassette tapes still shrink wrapped together. These tapes are blank. They have not been digitized.	undated

b. 30, ■■■■ 39002137216199	"Scott Momaday Voice Trax - Fritz Scholder" <i>1 Audiocassette 00:12:22 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Digital errors are present during the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 December 10
b. 30	DVD: "Before There Were Parks: Yellowstone & Glacier Through Native Eyes" narrated by NSM	undated
b. 40, ■■■■ 39002137156494	"The Music of Christmas in All its Beauty played by Eddie Dunstedter Cathedral Organ with Chimes and Bells" <i>1 Audiotape Reel; 1/4 inch; diameter 7" 01:12:15 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss are present. Static is present. Clicks, pops, and crosstalk can be heard. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 40, ■■■■ 39002137156510	"Ind. Songs" <i>1 Audiotape Reel; 1/4 inch; diameter 7" 00:06:36 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high frequency background noise are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 40, ■■■■ 39002137156528	"1 1/2 hrs of music taped by Kurtis Camera Corral" <i>1 Audiotape Reel; 1/4 inch; diameter 7" 01:02:31 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static, clicks and pops are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 40, ■■■■ 39002137156502	"Jemez Pow Wow Singers, 1969" <i>1 Audiotape Reel; 1/4 inch; diameter 7" 00:31:17 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program was recorded at a very high level. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1969
b. 40, ■■■■ 39002137156544	"Comanche" <i>1 Audiotape Reel; 1/4 inch; diameter 7" 00:32:07 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 40, ■■■■ 39002137156536	"Kiowa Songs: Zotigh-Tall Bird and others" <i>1 Audiotape Reel; 1/4 inch; diameter 7" 01:59:58 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss and static are present. Speed fluctuations are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

b. 40, ■■■■ 39002137156486	"Scott's Oration" <i>1 Audiotape Reel; 1/4 inch; diameter 7" 01:23:22 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 40, ■■■■ 39002137156478	"Merry Christmas in Carols" <i>1 Audiotape Reel; 1/4 inch; 7" diameter 00:29:35 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 40, ■■■■ 39002137156460	"Cheyenne" <i>1 Audiotape Reel; 1/4 inch; 7" diameter 00:32:12 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 40, ■■■■ 39002137156452	"Art Now! Writers and Writing with Cynthia Sears" Reading of NSM Way to Rainy Mountain, 1970 <i>1 Audiotape Reel; 1/4 inch; 7" diameter 00:49:59 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static, clicks and pops are present. Audio, at times, sounds hollow or unclear. High background noise is present. High amounts of hiss can be heard. The right channel audio was recorded at a low level from 00:07:59-00:08:53.	1970
b. 40, ■■■■ 39002137156437	"Stereo Music" <i>1 Audiotape Reel; 1/4 inch, 7" diameter 00:50:11 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 40, ■■■■ 39002137156445	"Poetry by Scott" <i>1 Audiotape Reel; 1/4 inch; 5" diameter 00:12:30 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hum and high frequency background noise are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 40, ■■■■ 39002137156577	"Poetry - N. Scott Momaday: Reflections of an Indian Boy, 4/26/58" <i>1 Audiotape Reel; 1/4 inch; diameter 5" 00:26:32 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1958 April 26
b. 40, ■■■■ 39002137156601	"Indian Songs by Whithorse" <i>1 Audiotape Reel; 1/4 inch; diameter 5" 00:32:53 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. A warble in the program can be heard. Speed fluctuations are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

b. 40, ■■■ 39002137156593	"Hap Ruby Nat Al "Momaday Business" <i>1 Audiotape Reel; 1/4 inch; diameter 5" 00:45:01 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. High amounts of hum and speed fluctuations are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 40, ■■■ 39002137156585	"Round and Two Step; Kio -284 Geionty and Edward; Kio -116 -236 Ohoma Soucky?; Kio -264 -233 Flag and Thunderbird <i>1 Audiotape Reel; 1/4 inch; diameter 5" 00:31:44 Duration (HH:MM:SS.mmm)</i> Static, clicks and pops are present. The program is distorted at times. High amounts of hiss and hum are present. High background noise is present. High frequency background noise can be heard. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 40, ■■■ 39002137156551	"Indian Songs by Justin and Lucille" <i>1 Audiotape Reel; 1/4 inch; diameter 5" 00:32:37 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 40, ■■■ 39002137156569	"Students" <i>1 Audiotape Reel; 1/4 inch; diameter 5" 00:28:55 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static, high amounts of hum, and high background noise are present. High frequency background noise can be heard. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 40, ■■■ 39002137156619	"Kiowa 49: War Expedition Songs" <i>1 Audiotape; Eight-track cassette tape 00:37:21 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Cross talk in the program can be heard. The program is in silence between tracks 2 and 3 from 00:17:31-00:19:29 and between tracks 3 and 4 from 00:28:06-00:29:13. There is a warble in the audio. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 42	Kodachrome Movie Film labeled: "Momaday 215"	undated
b. 42	Kodachrome Movie Film labeled: "Momaday 215"	undated
b. 42	Kodachrome Movie Film labeled: "Momaday 215"	undated
b. 42	Kodachrome Movie Film labeled: "Momaday 215"	undated
b. 45 (Record Album Storage)	12" Vinyl Record 33 rpm LP "Kiowa: Forty-Nine and Round Dance Songs" 1972	1972
b. 45 (Record Album Storage)	12" Vinyl Record 33 rpm LP "Indian Songs of the Southwest"	undated
b. 45 (Record Album Storage)	12" Vinyl Record 33 rpm LP "Go My Son, Arliene Nofchissey and Carnes Burson"	undated
b. 45 (Record Album Storage)	12" Vinyl Record 33 rpm LP "Go My Son, Arliene Nofchissey and Carnes Burson"	undated

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b. 45 (Record Album Storage)	12" Vinyl Record 33 rpm LP "Go My Son, Arliene Nofchissey and Carnes Burson"	undated
b. 45 (Record Album Storage)	12" Vinyl Record 33 rpm LP "Go My Son, Arliene Nofchissey and Carnes Burson"	undated
b. 45 (Record Album Storage)	12" Vinyl Record 33 rpm LP "Indian Songs of the Southwest"	undated
b. 45 (Record Album Storage)	12" Vinyl Record 33 rpm LP "Indian Songs of the Southwest"	undated
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b. 45 (Record Album Storage)	12" Vinyl Record 33 rpm LP "Indian Songs of the Southwest"	undated
b. 45 (Record Album Storage)	12" Vinyl Record 33 rpm LP "From the Eagle's Bed, Wilford Numkena"	undated
b. 45 (Record Album Storage)	12" Vinyl Record 33 rpm LP "From the Eagle's Bed, Wilford Numkena"	undated
b. 45 (Record Album Storage)	12" Vinyl Record 33 rpm LP "Crow Celebration" 1972	1972
b. 45 (Record Album Storage)	12" Vinyl Record 33 rpm LP "Crow Celebration" 1972	1972
b. 45 (Record Album Storage)	12" Vinyl Record 33 rpm LP "My Beautiful Land and other Navajo Songs, Danny Whitefeather Begay, Cindy Yazzie & Roger McCabe" 1971	1971
b. 45 (Record Album Storage)	12" Vinyl Record 33 rpm LP "My Beautiful Land and other Navajo Songs, Danny Whitefeather Begay, Cindy Yazzie & Roger McCabe" 1971	1972
b. 45 (Record Album Storage)	12" Vinyl Record 33 rpm LP "My Beautiful Land and other Navajo Songs, Danny Whitefeather Begay, Cindy Yazzie & Roger McCabe" 1971	1971
b. 45 (Record Album Storage)	12" Vinyl Record 33 rpm LP "My Beautiful Land and other Navajo Songs, Danny Whitefeather Begay, Cindy Yazzie & Roger McCabe" 1971	1971
b. 45 (Record Album Storage)	12" Vinyl Record 33 rpm LP "Soundchief's Enterprise Authentic Indian Recordings: Kiowa Flag and Honor Ceremony Songs" 1966	1966
b. 45 (Record Album Storage)	12" Vinyl Record 33 rpm LP "Soundchief's Enterprise Authentic Indian Recordings: Kiowa Tribal Tia-Piah Society Songs" 1966	1966
b. 46 (Record Album Storage)	12" Vinyl Record 33 rpm LP "Kiowa Gourd Dance Vol. 1" 1975	1975
b. 46 (Record Album Storage)	12" Vinyl Record 33 rpm LP "Kiowa Church Songs" 1972	1972
b. 46 (Record Album Storage)	12" Vinyl Record 33 rpm LP "Music of the Pueblos Apache and Navaho" 1961	1961
b. 46 (Record Album Storage)	12" Vinyl Record 33 rpm LP "Indian Records: Section IR 320 Southern Cheyenne Songs"	undated
b. 46 (Record Album Storage)	12" Vinyl Record 33 rpm LP "Peyote Healing Chants of the Native American Church" 1972	1972

b. 46 (Record Album Storage)	12" Vinyl Record 33 rpm LP "Traditional Navajo Songs" 1969	1969
b. 46 (Record Album Storage)	12" Vinyl Record 33 rpm LP "Navajo Squaw Dance Songs" 1970 This album title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note.	1970
b. 46 (Record Album Storage)	12" Vinyl Record 33 rpm LP "Navajo Sway Songs" 1968	1968
b. 46 (Record Album Storage)	12" Vinyl Record 33 rpm LP "Viva California" 1969	1969
b. 46 (Record Album Storage)	12" Vinyl Record 33 rpm LP "Taos Round Dance Part 2" 1970	1970
b. 46 (Record Album Storage)	12" Vinyl Record 33 rpm LP "Songs of the Redman: authentic Indian Recordings of Southern and Northern Plains Tribes"	undated
b. 46 (Record Album Storage)	12" Vinyl Record 33 rpm LP "Authentic Music of the American Indian" three record set.	undated
b. 46 (Record Album Storage)	12" Vinyl Record 33 rpm LP "Music of the American Indian: Plains: Comanche, Cheyenne, Kiowa, Caddo, Wichita, Pawnee"	undated
b. 46 (Record Album Storage)	12" Vinyl Record 33 rpm LP "Music of the American Indian: Apache"	undated
b. 46 (Record Album Storage)	12" Vinyl Record 33 rpm LP "Music of the American Indian: Navaho"	undated
b. 46 (Record Album Storage)	12" Vinyl Record 33 rpm LP "Navajo Gift Songs & Round Dance" 1971	1971
b. 46 (Record Album Storage)	12" Vinyl Record 33 rpm LP "Navajo Gift Songs & Round Dance" 1971	1971
b. 46 (Record Album Storage)	12" Vinyl Record 33 rpm LP "Navajo Social Songs sung by Robert E. Lee" 1971	1971
b. 46 (Record Album Storage)	12" Vinyl Record 33 rpm LP "Navajo Social Songs sung by Robert E. Lee" 1971	1971
b. 46 (Record Album Storage)	12" Vinyl Record 33 rpm LP "Navajo Social Songs sung by Robert E. Lee" 1971	1971
b. 46 (Record Album Storage)	12" Vinyl Record 33 rpm LP "American Indian Soundchief: Northern Cheyenne War Dance Songs"	undated
b. 46 (Record Album Storage)	12" Vinyl Record 33 rpm LP "American Indian Soundchief: Northern Cheyenne War Dance Songs"	undated
b. 46 (Record Album Storage)	12" Vinyl Record 33 rpm LP "American Indian Soundchief: Kiowa Peyote Ritual Songs"	undated
b. 46 (Record Album Storage)	12" Vinyl Record 33 rpm LP "American Indian Soundchief: Kiowa Peyote Ritual Songs"	undated

b. 46 (Record Album Storage)	12" Vinyl Record 33 rpm LP "American Indian Soundchief: Kiowa Black Leg Warriors Society Ceremonial Dance"	undated
b. 46 (Record Album Storage)	12" Vinyl Record 33 rpm LP "Indian Records: Crow Grass Dance Songs (War Dance)"	undated
b. 46 (Record Album Storage)	10" Vinyl Record "Caddo Tribal Bell Dance (Social Dance)"	undated
b. 46 (Record Album Storage)	10" Vinyl Record "Modern Squaw Dance: Navajo" This album title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note.	undated
b. 46 (Record Album Storage)	10" Vinyl Record "Kiowa 425: When my Heart is Downcast the Lord Lifted Me Up"	undated
b. 46 (Record Album Storage)	10" Vinyl Record "Kiowa 425: When my Heart is Downcast the Lord Lifted Me Up"	undated
b. 46 (Record Album Storage)	10" Vinyl Record "Little Water (Old Time Navajo Skip Dance)"	undated
b. 46 (Record Album Storage)	10" Vinyl Record "Crow Slow War Dance"	undated
b. 46 (Record Album Storage)	10" Vinyl Record "Cheyenne Tribal Honor Songs"	undated
b. 46 (Record Album Storage)	10" Vinyl Record "Redman's Friendship Dance: Kiowa Hay-Yeah-Yoh"	undated
b. 46 (Record Album Storage)	10" Vinyl Record "A Women Dance: Kiowa Plains Tribes Harvest Dance"	undated
b. 46 (Record Album Storage)	10" Vinyl Record "Kiowa Ohoma Society Dances"	undated
b. 46 (Record Album Storage)	10" Vinyl Record "Kiowa Tribal War Dances"	undated
b. 80	"Momaday Art (CANON)" CD-R: One disc of artwork by N. Scott Momaday (CANON) Remvoed from Box 80.	undated
b. 106	"Robert H. Henry" CD: "The Investiture of the Honorable Robert H. Henry as Chief Judge of the United States Court of Appeals for the Tenth Circuit" (University of Oklahoma, January 25 2008) Remvoed from Box 80.	2008
b. 106	"Writing Out Loud" CD: "Writing Out Loud" w/ N. Scott Momaday and Teresa Miller Remvoed from Box 80.	undated

b. 87, █ 39002137150737	"Billy", based on an excerpt from <i>The Ancient Child</i> by N. Scott Momaday <i>1 Videocassette (VHS) 00:03:36 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 87, █ 39002137150745	The Leap Partnership "Kemper Video" <i>1 Videocassette (VHS) 00:02:43 Duration (HH:MM:SS.mmm)</i> A handwritten note dated 7/12/99 reads: Dear Dr. Momaday, I hope you enjoy viewing this tape. It has been a pleasure working with you. Sincerely, Candy Nudo. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999
b. 87, █ 39002137150752	"Voices from Texas" <i>1 Videocassette (VHS) 00:57:28 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 87, █ 39002137150760	"Elma", rough cut <i>1 Videocassette (VHS) 00:27:30 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 April 1
b. 87, █ 39002137150778	"Oklahoma", a remarkable film about a world-class state <i>1 Videocassette (VHS) 00:57:55 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995
b. 87, █ 39002137150786	"N. Scott Momaday at Border Book Festival" <i>1 Videocassette (VHS) 01:05:41 Duration (HH:MM:SS.mmm)</i> The videocassette drops to black for about five seconds beginning at about 00:20:03. The tape ends abruptly in mid-sentence. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2003 April 5
b. 87, █ 39002137150794	"Wheelwright Museum of the American Indian" <i>1 Videocassette (VHS) 00:14:24 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 87, █ 39002137150802	"Remembered Earth: New Mexico's High Desert" <i>1 Videocassette (VHS) 00:28:01 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2002
b. 87, █ 39002137150810	"Fritz Scholder: Painting the Paradox" <i>1 Videocassette (VHS) 00:47:17 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 87, █ 39002137150828	"In the White Man's Image" <i>1 Videocassette (VHS) 00:58:13 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

b. 87,  39002137150836	"Science, Shamen and Sage", demo tape 1 Videocassette (VHS) 00:03:00 Duration (HH:MM:SS.mmm) Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 87,  39002137150844	"Ceremonial", Nancy Marie Mithlo, Ph.D., Native American Arts Alliance 1 Videocassette (VHS) 00:13:59 Duration (HH:MM:SS.mmm) Includes handwritten letter, dated 6/5/00: Dear Scott, We really enjoyed seeing you and Barbara at Miles' reception last week. We will be sure to bring him by in mid-September when he returns from the Peabody. We hope you enjoy the enclosed video on our NA3 project. We look forward to having your input in the near future. Sincerely, Bitsy. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999-2000
b. 87,  39002137150851	"Amato: a love affair with opera" 1 Videocassette (VHS) 01:05:57 Duration (HH:MM:SS.mmm) Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 88,  39002104959169	"Dancing with Photons" 1 Videocassette (VHS) 00:27:11 Duration (HH:MM:SS.mmm) Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 88,  39002104959177	"The Buffalo War", A film by Matthew Testa 1 Videocassette (VHS) 00:57:08 Duration (HH:MM:SS.mmm) Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000
b. 88,  39002104959185	"Keep It Alive", The AIHEC Cultural Learning Center Project 1 Videocassette (VHS) 00:09:06 Duration (HH:MM:SS.mmm) Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 July 14
b. 88,  39002104959193	"The White Man's Way" 1 Videocassette (VHS) 00:28:14 Duration (HH:MM:SS.mmm) Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 88,  39002104959201	"Somogi", by Jerry Olson 1 Videocassette (VHS) 00:29:34 Duration (HH:MM:SS.mmm) Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 88,  39002104959219	"An American Portrait" 1 Videocassette (VHS) 00:28:29 Duration (HH:MM:SS.mmm) Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 88,  39002104959227	"Future Perfect: Conversations for the New Millennium", #101 Origins 1 Videocassette (VHS) 00:57:14 Duration (HH:MM:SS.mmm) Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 January 6

b. 88,  39002104959235	"Future Perfect: Conversations for the New Millennium", #101 Origins <i>1 Videocassette (VHS) 00:57:15 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 January 6
b. 88,  39002104959243	"Reflections of a Bone Hunter: The Life and Work of Loren Eiseley" <i>1 Videocassette (VHS) 00:58:09 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 88,  39002104959250	"Remembered Earth: New Mexico's High Desert", producer: John Grabowska <i>1 Videocassette (VHS) 00:28:01 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	[2002]
b. 88,  39002104959268	"Vanishing Link", promo, producer: D. M. Rowell <i>1 Videocassette (VHS) 00:05:00 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2002
b. 88,  39002104959276	"Green Gold: From the Maya to the Moon" <i>1 Videocassette (VHS) 00:29:26 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992
b. 88,  39002104959284	"Colores! America's Changing West" <i>1 Videocassette (VHS) 00:58:15 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996
b. 89,  39002137152162	"19 Masterpieces of the Oral and Intangible Heritage of Humanity" <i>1 Videocassette (VHS) 00:12:59 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2001 May 21
b. 89,  39002137152170	"Heroes of the Cerro Grande: Many Cultures, One People" <i>1 Videocassette (VHS) 01:25:37 Duration (HH:MM:SS.mmm)</i> VHS VIDEO TAPE: "Heroes of the Cerro Grande: Many Cultures, One People" (Code of the West Foundation, 2000) 85 min.	2000
b. 89,  39002137152188	"Allan Houser Haozous: The Lifetime Work of an American Master" <i>1 Videocassette (VHS) 00:52:56 Duration (HH:MM:SS.mmm)</i> VHS VIDEO TAPE: "Allan Houser Haozous: The Lifetime Work of an American Master" (Allan Houser, Inc., Santa Fe NM) promo copy Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998
b. 89,  39002137152196	"Northwest New Mexico: Remembered Earth", location footage <i>1 Videocassette (VHS) 00:08:43 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2002

b. 89	"National Poetry Recitation Contest" CD: "National Poetry Recitation Contest" (NEA, 2005) (five copies w/ cover letter and promo)	2005
b. 89	"Operation Homecoming" CD: "Operation Homecoming: Writing the wartime experience" (NEA, 2004)	2004
b. 89	"Great American Voices" CD: "Great American Voices: Military Base Tour"	undated
b. 89	"Rudolfo Anaya" CD: "The Big Read: "Bless Me, Ultima" by Rudolfo Anaya: audio guide w/ booklet	2007
b. 89	"Willa Cather" CD: "The Big Read: Willa Cather's "My Antonia": audio guide w/ booklet	2006
b. 89	"John Steinbeck" CD: "The Big Read: John Steinbeck's "The Grapes of Wrath": audio guide w/ booklet	2006
b. 89, ■■■■ 39002137152204	"Circle of Wonder: A Native American Christmas Story" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 89	"Circle of Wonder: A Native American Christmas Story" <i>1 Audiocassette (5 copies)</i> These tapes are copies of digitized audiocassette: 39002137152204. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 147, ■■■■ 39002137152212	"Directing the View", The Venice Biennial, 2003 by MJ Brocacci <i>1 Videocassette (VHS) 00:27:37 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from Box 1.	2004 March 31
b. 147, ■■■■ 39002137152329	"Momaday Interview 3/11/03, House made of Dawn (film)" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from Box 1.	2003 March 11
b. 147, ■■■■ 39002137152303	"Rachmaninoff: Isle of the Dead"; "Vocalise"; "Rhapsody on a Theme of Paganini"; "Suite #1 for 2 Pianos" (Rachmaninoff as pianist + conductor) <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from Box 17.	undated

b. 147, ■■■■ 39002137152337	<p>"Man Made of Words" 1 Audiocassette 00:50:51 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Speed fluctuations are present. Audio is unbalanced. High background noise is present.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Removed from Box 20.</p>	undated
b. 147	<p>"Vanishing Link: My Spiritual Return to the Kiowa Way" DVD: "Vanishing Link: My Spiritual Return to the Kiowa Way" by Donna M. Rowell (2004)</p> <p>Removed from Box 80.</p>	2004
b. 147	<p>"Before There Were Parks" DVD: "Before There Were Parks": Narrated by N. Scott Momaday (2009)</p> <p>Removed from Box 80.</p>	2009
b. 147	<p>"The Indolent Boys" (radio play) CD: "The Indolent Boys" by N. Scott Momaday (radio version): Los Angeles: Autry National Center undated (two copies)</p> <p>Removed from Box 80.</p>	undated
b. 147	<p>"A Celebration of Southwest Storytellers" CD: "A Celebration of Southwest Storytellers: Anaya, Hillerman & Momaday": Albuquerque: New Mexico Endowment for the Humanities (two copies)</p> <p>Removed from Box 80.</p>	undated
b. 147	<p>"Songs of the Forest Nenets" CD: "Songs of the Forest Nenets: Music of the Finno-Urgic Peoples" (Estonian Literary Museum, 2002)</p> <p>Removed from Box 80.</p>	2002
b. 147, ■■■■ 39002137152238	<p>"When I Hear Thunder", final cut 01:48:21 Duration (HH:MM:SS.mmm) 1 Videocassette (VHS) VHS TAPE: "When I Hear Thunder": Denver: Denver Center Media undated: FINE CUT 108 min.</p> <p>Removed from Box 80.</p>	undated
b. 147, ■■■■ 39002137152220	<p>"Scott: Alaska + Bretagne" 1 Videocassette (VHS) 00:08:45 Duration (HH:MM:SS.mmm) Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Removed from Box 80.</p>	undated

b. 147, ■■■■ 39002137152311	Processional , War, Bill Kaulaity, Mother"; "War, Mother, Gourd Dance" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from Box 80.	1976 November 30
b. 147, ■■■■ 39002137152253	"House Made of Dawn", tape 1 <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from Box 80.	1999
b. 147, ■■■■ 39002137152261	"House Made of Dawn", tape 2 <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999
b. 147, ■■■■ 39002137152279	"House Made of Dawn", tape 3 <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999
b. 147, ■■■■ 39002137152287	"House Made of Dawn", tape 4 <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999
b. 147, ■■■■ 39002137152295	"House Made of Dawn", tape 5 <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999
b. 147, ■■■■ 39002137152246	"An Interview with N. Scott Momaday" <i>1 Videocassette (VHS) 00:23:01 Duration (HH:MM:SS.mmm)</i> VHS TAPE: "An Interview with N. Scott Momaday" by Francoise Besson and Christiane Fioupou (23 min, 2001) Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from Box 80.	2001 June

Series III: Computer media, 2002–2012*0.67 linear feet (2 boxes)*

Contains electronic files including artwork, correspondence, writings, and photographs.

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Materials roughly maintain order found at time of acquisition.

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| b. 106 | The Field Museum Meeting of the International Council February 6-7, 2004
2012-ycal-113-0001
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| <hr/> | |
| b. 106 | N. Scott Momaday "Encounters" Lecture/Lewis & Clark College First Baptist Church Portland, OR
September 30, 2004
2012-ycal-113-0002
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| <hr/> | |
| b. 106 | Voices of the Southwest, 2004 Scott Momaday & Tony Hillerman
2012-ycal-113-0003
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| <hr/> | |
| b. 106 | Voices of the Southwest, 2004 Scott Momaday & Tony Hillerman
2012-ycal-113-0004
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
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| b. 106 | ST Malo Radio June 2003
2012-ycal-113-0005
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
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| b. 106 | Momaday original art
2012-ycal-113-0006
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| <hr/> | |
| b. 106 | Moving Cloud Productions Presents... Disappointment Valley A Modern Day Western THE AMERICAN WILD HORSE IS MAKING ITS LAST STAND www.theamericanwildhorse.com
2012-ycal-113-0007
1 DVD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
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- b. 106 art Momaday Photoshop
2012-ycal-113-0008
1 *CD-R*
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 106 The University of Oklahoma Donald W. Reynolds Performing Art Center January 25, 2008 The Investiture of The Honorable Robert H. Henry as Chief Judge of the United States Court of Appeals for the Tenth Circuit TRT 1: 41
2012-ycal-113-0009
1 *DVD-R*
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 106 Writing Out Loud with N. Scott Momaday and Teresa Miller
2012-ycal-113-0010
1 *DVD-R*
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 106 Stanford Travel/Study 2008 Trans-Siberia Rail College
2012-ycal-113-0011
1 *DVD-R*
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 106 Scott Momaday 8-20-08 HOODMAN 8 gb # 307-465 Disc # 2 of 2
2012-ycal-113-0012
1 *DVD-R*
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 106 Scott Momaday 8-20-08 SONY memory stick 4 gb 1-96 photo 40-65
2012-ycal-113-0013
1 *DVD-R*
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 106 Prayer for Words Poems Written and Read by N. Scott Momaday © 2012
2012-ycal-113-0014
1 *CD-R*
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 106 Horse Medicine Trailer 4 - minutes James Kleinert
2012-ycal-113-0015
1 *DVD-RW*
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 106 St John's College N. Scott Momaday University of Arizona Steiner Memorial Lecture Language, the Fifth Element: Remarks on Language and on Oral Tradition St. John's College March 10, 2005
2012-ycal-113-0016
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 106 REFLECTIONS OF HOPE AWARD OKLAHOMA CITY NATIONAL MEMORIAL FOUNDATION
2012-ycal-113-0017
1 DVD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 106 Video NTSC des photos de J. Morag New Mexico and ARIZONA May 2005
2012-ycal-113-0018
1 DVD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 106 Photos 2 New Mexico and Arizona May 2005
2012-ycal-113-0019
1 DVD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 106 Photos 1 New Mexico and Arizona May 2005
2012-ycal-113-0020
1 DVD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 106 Remembered Earth New Mexico's High Desert 27:30 Writer-Producer-Director John Grabowska
304.535.6468
2012-ycal-113-0021
1 DVD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 106 "ANCIENT VOICES" Introductory Video DVD
2012-ycal-113-0022
1 DVD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 106 [no label information]
2012-ycal-113-0024
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 106 [no label information]
2012-ycal-113-0025
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

- b. 106 [no label information]
2012-ycal-113-0026
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 106 [no label information]
2012-ycal-113-0027
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 106 [no label information]
2012-ycal-113-0028
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 106 [no label information]
2012-ycal-113-0029
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 107 [no label information]
2012-ycal-113-0031
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 107 Epperson Photo 2008/09/09 7298
2012-ycal-113-0032
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 107 Epperson Photo 2008/09/09 7313
2012-ycal-113-0033
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 107 [no label information]
2012-ycal-113-0034
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 107 [no label information]
2012-ycal-113-0035
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 107 Epperson Photo 2008/09/06 7213
2012-ycal-113-0037
1 *CD-R*
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 107 Roberto Sierra Beyond the Silenece of Sorrow Heidi Grant Murphy, soprano Seattle Symphony, Gerard Schwarz
2012-ycal-113-0038
1 *CD-R*
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 107 Roberto Sierra Beyond the Silence of Sorrow Heidi Grant Murphy, soprano Seattle Symphony, Gerard Shwarz
2012-ycal-113-0039
1 *CD-R*
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 106 [no label information]
2012-ycal-113-0023
1 *CD-R*
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 106 [no label information]
2012-ycal-113-0030
1 *Computer Storage Media : SD Card*
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- b. 107 [no label information]
2012-ycal-113-0036
1 *Computer Storage Media : CompactFlash card*
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
American literature -- Indian authors

Genres / Formats

Audiovisual materials
Born digital
Photographs
Sound recordings

Names

Momaday, N. Scott, 1934-