

Guide to the Paul Violi Papers

YCAL MSS 624



by Beinecke staff

April 2019

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 624

CREATOR: Violi, Paul, 1944-2011, author

TITLE: Paul Violi papers

DATES: circa 1955–2011

BULK DATES: 1970–2011

PHYSICAL DESCRIPTION: 28.17 linear feet (30 boxes) + 1 record album storage

LANGUAGE: English

SUMMARY: The collection consists of correspondence, writings, teaching material, newspaper clippings, audiovisual material, student work, juvenilia, and printed materials relating to the life and work of American poet Paul Violi. Materials document his writing, his relationships with other writers and artists including Charles North, Tony Towle, and Dale Devereux Barker, and his activities as co-founder of Swollen Magpie Press.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.violi>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.violi>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Purchased from Granary Books, Inc. on the Ezra Pound Archive Fund, 2012.

Conditions Governing Access

This collection is open for research.

Boxes 24, 25, 29 (audiovisual materials): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 30 (born digital): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Conditions Governing Use

The Paul Violi Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Paul Violi Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Paul Violi

Paul Violi (1944-2011) was an American poet and small press publisher. He co-founded Swollen Magpie Press, taught at Columbia University and the New School, and won numerous awards for his writing including two poetry fellowships from the National Endowment for the Arts. His works include *Overnight* (2007), *Fracas* (1998), and *Splurge* (1982).

Scope and Contents

The collection consists of correspondence, writings, teaching material, newspaper clippings, audiovisual material, student work, juvenilia, and printed materials relating to the life and work of American poet Paul Violi. Materials document his writing, his relationships with other writers and artists including Charles North, Tony Towle, and Dale Devereux Barker, and his activities as co-founder of Swollen Magpie Press.

Arrangement

Organized into eleven series: I. Correspondence, circa 1970s-2011. II. Journal and Notebooks, 1965-2011. III. Publishing, 1970-1987. IV. Manuscripts, circa 1969-1999. V. Publications by Paul Violi, circa 1997-2000. VI. Education and teaching papers, undated. VII. Photographs, undated. VIII. Papers relating to Kenneth Koch, circa 1990s. IX. Other Papers, 1960s-2006. X. Audiovisual Material, undated. XI. Born Digital Material, circa 1975-2004.

Collection Contents

Series I: Correspondence, circa 1970s-2011

8.67 linear feet (8 boxes)

Contains correspondence related to Violi's life and work as a poet and publisher, including letters from Tony Towle, Ira Cohen, and Ted Berrigan.

Materials roughly maintain order found at time of acquisition.

Printed General Correspondence

b.1	Addresses 4 Folders
b.1	American Academy of Arts and Letters
b.1	American Poetry Review
b.1	Andres, Bruce
b.1	Appel, Allen
b.1	Artists' and Writers' Fund
b.1	Ashbery, John
b.1	Auster, Paul
b.1	Bauman, Fred
b.1	Baxter, Glen
b.1	Belbin, David
b.1	Bell, Marvin
b.1	Berkson, Bill
b.1	Bernheiner, Alan
b.1	Bernstein, Charles
b.1	Berrigan, Ted
b.1	Brody, Jim
b.1	Brownstein, Micheal
b.1	Burckhardt, Rudy
b.1	Cameron, K.C.
b.1	C.A.P.S. (Creative Artists, Public Service Program)
b.1	Carnegie Fund for Authors
b.1	Carolyn

Printed General Correspondence (continued)

b. 1	C.C.L.M. (Coordinating Council of Literary Magazine)
b. 1	Cedring, Siv
b. 1	Chapman, Ruth
b. 1	Change, Inc.
b. 1	Cheatham, David
b. 1	Clark, Barbara
b. 1	Clark, Tom
b. 1	Cohen, Ira
b. 1	Cohen, Marc
b. 1	Collins, Billy <i>2 Folders</i>
b. 1	Corbett, Bill <i>2 Folders</i>
b. 1	Creeley, Robert
b. 1	Davies, Anthony
b. 1	Davies, Anthony - Catalogs Catalogs
b. 1	Davies, Michael
b. 1	DiPalma, Ray
b. 1	Eakins, Patricia <i>7 Folders</i>
b. 1	Economou, George
b. 1	Elmslie, Kenwood
b. 1	Epstein, Henery
b. 1	Eshleman, Clayton
b. 1	Fagin, Larry Includes Fagin manuscript with comments by Paul Violi.
b. 1	Fisher, Roy
b. 1	Flesch, Hugo
b. 1	Foundation for Contemporary Performance Arts
b. 1	Frank, Peter
b. 1	Franks, David

Printed General Correspondence (continued)

b. 1	Friedman, Ed
b. 1	Fuller, Buckminster <i>2 Folders</i> Paul Violi assisted Fuller while he wrote the text to <i>Tetrascroll</i>
b. 1	The Fund for Poetry
b. 1	Gaffney, Oliver
b. 1	Gallup, Dick Including Paul Violi manuscript with comments by Gallup.
b. 1	Ganassi, Ian
b. 2	Gioria, Dana
b. 2	Giorno, John
b. 2	Golde, Morris
b. 2	Godfrey, John
b. 2	Goldston, Bill
b. 2	Gray, Darrell <i>2 Folders</i>
b. 2	Greenwald, Ted
b. 2	Green, George
b. 2	Guest, Barbara
b. 2	Guggenheim Foundation
b. 2	Hartman, Yuki
b. 2	Hawkes, Amy
b. 2	The Herald Primarily clippings of Paul Violi's Herald writings with some corporate business records.
b. 2	Hershon, Robert <i>4 Folders</i>
b. 2	Hillingrose, Mark <i>4 Folders</i>
b. 2	Holabird, Jean
b. 2	Homan, Bob
b. 2	Hoover, Paul <i>2 Folders</i>

Printed General Correspondence (continued)

b. 2	Hornick, Lita <i>2 Folders</i>
b. 2	Horowitz, Mikhail
b. 2	Grundberg, Andy
b. 2	Howe, Susan
b. 2	Hunke, Herbert
b. 2	Ipswich Borough Council
b. 2	Johnson, Philip
b. 2	Johnson, Ray
b. 2	Kelley, David <i>3 Folders</i>
b. 2	Kelly, Robert
b. 2	Kimball, Jack
b. 2	King, Martha and Basil <i>2 Folders</i>
b. 2	Kleinzahler, August
b. 2	Knight, Barbara
b. 2	Koch, Kenneth
b. 2	Kolm, Ron
b. 2	Kornblum, Allen <i>8 Folders</i>
b. 2	Krauss, Ruth
b. 3	LaBare, Martha
b. 3	Lally, Michael <i>3 Folders</i>
b. 3	Lange, Art
b. 3	Lauterbach, Ann
b. 3	Lehman, David <i>7 Folders</i>
b. 3	Lenhart, Gary and Louise Hamlin
b. 3	Levenberg, Mitch
b. 3	Levine, Steve
b. 3	Library of Congress

Printed General Correspondence (continued)

b. 3	Liebler, M.L.
b. 3	Lopate, Philip
b. 3	Marlin, William
b. 3	Marron, John
b. 3	Masters, Greg
b. 3	Mattingly, George
b. 3	McEwen, Todd
b. 3	Meeks, Fleming <i>3 Folders</i>
b. 3	Messerli, Doug
b. 3	Miliziano, Erika <i>2 Folders</i>
b. 3	Miller, Hugh
b. 3	Mohr, Bill
b. 3	MoMA
b. 3	Mundt, Teri and Randy <i>2 Folders</i>
b. 3	Meyers, John
b. 3	Myles, Eileen
b. 3	National Endowment for the Arts
b. 3	New York Foundation for the Arts
b. 3	Niemann, Jay
b. 3	Nocerino, Kathryn
b. 3	Offen, Ron
b. 3	O'Hara, Frank Notes on O'Hara's correspondence with John Ashbery.
b. 3	Oldenburg, Pat
b. 3	O'Rourke, P.J.
b. 3	Overton, Ron
b. 3	Owen, Maureen
b. 3	Padgett, Ron <i>4 Folders</i>

Printed General Correspondence (continued)

b. 3	Pataphysics	
b. 3	P.E.N. Fund for Writers	
b. 3	Periconi, James	
b. 3	Pettet, Simon	
b. 3	Piana, Dennis	
b. 3	Poets & Writers	
b. 3	Pollens, David	
b. 3	Rattray, David <i>4 Folders</i>	
b. 3	Reiss, Julius	
b. 3	Rivers, Larry	
b. 3	Rogow, Zack	
b. 4	Rosenzweig, Phyllis <i>2 Folders</i>	
b. 4	Rosenberg, David	
b. 4	St. Marks's Poetry Project 1977 <i>6 Folders</i>	1977
b. 4	Schjeldahl, Peter <i>3 Folders</i> Includes Paul Violi's manuscripts with Schjeldahl's comments.	
b. 4	Schuyler, James	
b. 4	Schwabsky, Barry	
b. 4	Scrimgeour, Jim	
b. 4	Scripsi	
b. 4	Shapiro, David	
b. 4	Sheppard, Jim <i>4 Folders</i>	
b. 4	Skratz, G. P.	
b. 4	Somerville, Michele Madigan <i>2 Folders</i>	
b. 4	Sorrentino, Gilbert	
b. 4	Steingesser, Maratin	
b. 4	Stevenson, Swann, and Brianie	

Printed General Correspondence (continued)

b. 4	Swarts, William <i>2 Folders</i>	
b. 4	Thompson, N. S. <i>3 Folders</i>	
b. 4	Tomkiw, Lydia	
b. 4	Topp, Mike	
b. 4	Trivier, Marc	
b. 4	Upshaw, Reagan <i>2 Folders</i>	
b. 4	Vega, Janine Pommy	
b. 4	Veitch, Tom	
b. 4	Violi, Anita	
b. 4	Violi, Joseph and Irma	
b. 4	Violi family	
b. 4	Waldman, Anne <i>2 Folders</i>	
b. 4	Waldman, Frances	
b. 4	Wellman, John <i>2 Folders</i>	
b. 4	Wellman, Mac	
b. 4	Winkfield, Trevor	
b. 4	Winner, Robert and Sylvia	
b. 4	Woolf, Doug	
b. 4	Wright, Jeff	
b. 4	Yau, John	
b. 4	Yourgrau, Barry <i>3 Folders</i>	
b. 4	Zavatsky, Bill <i>9 Folders</i>	
b. 5	Correspondence - Miscellaneous <i>8 Folders</i>	1999-2011
b. 5	Correspondence - Miscellaneous <i>(11 folders)</i>	circa 1972
b. 6	Dale Devereux Barker	

Dale Devereux Barker (continued)

b. 6	Letters <i>2 Folders</i>	
b. 6	Cards <i>2 Folders</i>	
b. 6	Announcements <i>3 Folders</i>	
b. 6	Catalogs <i>2 Folders</i>	
b. 6	Photographs and slides <i>5 Folders</i>	
b. 6	<i>Envoy</i> proofs (collaboration with Paul Violi)	
b. 6	Presentation script (a talk presented with Paul Violi)	
b. 6	Articles and reviews	
b. 6	Business records <i>4 Folders</i>	
b. 6	Martin Stannard	
b. 6	Correspondence <i>9 Folders</i>	
b. 6	Books and manuscripts <i>3 Folders</i>	
b. 7	Charles North	
b. 7	Letters <i>2 Folders</i>	1970s
b. 7	Letters <i>8 Folders</i>	1980s
b. 7	Letters <i>6 Folders</i>	1990s
b. 7	Letters <i>2 Folders</i>	2000s
b. 7	Cards <i>2 Folders</i>	
b. 7	Letters	n.d.
b. 7	Charles North manuscripts <i>2 Folders</i>	
b. 7	Annotated manuscript drafts <i>2 Folders</i> Includes manuscript for <i>Leap Year: Poems 1968-1978</i> , inscribed broadside "Translation," and assorted manuscripts, some with notes and corrections in the hand of Paul Violi.	1978, 2006, n.d.

Charles North (continued)

b. 7	Assorted manuscript drafts Includes annotated manuscript for <i>The Year of the Olive Oil, Cadenza</i> , and <i>No Other Way: Selected Prose 1975-1996</i> .	
b. 7	Assorted manuscripts <i>2 Folders</i>	
b. 7	Paul Violi manuscripts with Charles North edits <i>10 Folders</i>	
b. 7	Tony Towle	
b. 8	Letters <i>3 Folders</i>	1970s
b. 8	Cards	1970s
b. 8	Letters	1980s-1990s
b. 8	Assorted	1970s
b. 8	Clippings	1970s
b. 8	Cards	1980s-1990s
b. 8	Letters	2000s
b. 8	Assorted	1980s-1990s
b. 8	Manuscripts - <i>Some Musical Episodes</i> <i>2 Folders</i>	
b. 8	Manuscripts - <i>Works on Paper</i>	
b. 8	Manuscripts - <i>Memoir</i>	
b. 8	Manuscripts - <i>Selected Poems: 1970-1983</i> <i>2 Folders</i>	
b. 8	Manuscripts - <i>The History of the Invitation</i> <i>2 Folders</i>	
b. 8	Manuscripts - <i>Autobiography, & Other Poems</i> - 2 versions <i>2 Folders</i>	
b. 8	Manuscripts - Assorted	
b. 8	Paul Violi manuscripts with Tony Towle edits	1970s
b. 8	Paul Violi manuscripts with Tony Towle edits <i>6 Folders</i>	

Series II: Journal and Notebooks, 1965–2011*4.33 linear feet (6 boxes)*

Contains journals and notebooks that feature writings, drafts, and ephemera related to Violi's poetry.

Materials roughly maintain order found at time of acquisition.

b. 9	Spiral poetry notebooks	1965-1974
b. 10	Spiral poetry notebooks	1974-1983
b. 11	Spiral poetry notebooks	1984-1986
b. 12	Spiral poetry notebooks	1987-2001
b. 12	Journals - 8 journals <i>8 Folders</i>	1970 Mar. 10-2011 Feb. 18
b. 12	Journals - 2 spiral notebooks <i>2 Folders</i>	ca. 1985 Apr. 3-2009 Apr. 2
b. 13	Small notebooks and journals - 10 <i>10 Folders</i>	
b. 14	Assorted journals and notebooks	

Series III: Publishing, 1970–1987*2.17 linear feet (2 boxes)*

Contains correspondence, reviews, business papers, and other documentation related to Violi's work as a publisher.

Materials roughly maintain order found at time of acquisition.

Correspondence		
b. 15	Assorted letters - Publishing 8/87	1987 Aug.
b. 15	Assorted correspondence <i>10 Folders</i>	
Reviews and publicity		
b. 15	Violi <i>12 Folders</i>	
b. 16	Reviews <i>17 Folders</i>	
Assorted publishing papers		
b. 16	Bibliographies and curricula vitae - Multiple versions	
b. 16	<i>New York Times</i> - Manuscripts and layouts, several issues	1970-1973
b. 16	SMP (Swollen Magpie Press) - Assorted items, including a manuscript by Rebecca Wright	

Series IV: Manuscripts, circa 1969-1999**4.33 linear feet (4 boxes)**

Contains drafts, annotated revisions, proofs, notes, and writings related to Violi's poetry.

Materials roughly maintain order found at time of acquisition.

b. 17	Unrevised	
b. 17	Translations	
b. 17	[Untitled] - Poems and translations of work by Juan Ramon Jimenez	
b. 17	Poetry notes viz. <i>Harmatan</i>	
b. 17	<i>Harmatan</i> - notes	
b. 17	Photographs Includes hand-drawn map of Nigeria.	
b. 17	[Untitled]	
b. 17	<i>Fracas</i>	
b. 17	Violi - Story	
b. 17	<i>Testament</i>	
b. 17	Autobiography notes	circa 1970
b. 17	[P]	
b. 17	Q - Handwritten quotations from a variety of authors	
b. 17	[Untitled] - Proofs from <i>Overnight</i>	
b. 17	[Untitled]	
b. 17	<i>Curious Builder</i>	
b. 17	Breakers	
b. 17	Drafts of "Some Poems" Includes invoices from bookstores, instructions and invoices from the printer.	
b. 17	Drafts of "Little Testament: Selected Poems"	1999
b. 18	Copies - Long poems	
b. 18	Copies circa Baltic	
b. 18	Drafts of "Waste"	
b. 18	Unfinished	circa 1969
b. 18	<i>King Nasty</i> - drafts	
b. 18	Copies - <i>Baltic</i> , <i>Likewise</i> , etc.	

b. 18	Biography notes, ephemera, and photographs Includes photographs of Paul Violi, family and friends, Ravi Shankar, and Bob Dylan. Also contains school report cards and agreement to write for <i>Contemporary Authors</i> .	1931
b. 18	Drafts and copies	
b. 18	Drafts - The Curious Builder etc.	
b. 18	Untitled manuscripts	
b. 18	Scramble and glide: selected poems	
b. 19	Drafts for statement for "The Poetry Project 1988 Symposium"	circa 1988
b. 19	<i>The Anamorphoses</i> - Proofs	
b. 19	Automatic Transmissions Includes business records, paste-ups for title page, and annotated manuscript.	
b. 19	"6 White Horses" manuscript with Peter Schjeldahl's proofs	1970
b. 19	Spanish translations with notes from translator	
b. 19	"Violiman" and "Paul Violi, Selected Poems"	
b. 19	"Likewise" manuscript copies	
b. 19	"Overnight" proof copies	
b. 19	"For a February Songbook" manuscript	
b. 19	"Toward a February Songbook" manuscripts	
b. 19	Untitled manuscript with handwritten list of recipients	
b. 19	"Selected Accidents, Pointless Anecdotes" manuscript	
b. 19	<i>Harmatan</i> - Manuscript	
b. 19	Violi Songs Includes a printed musical composition with Paul Violi poems set to music by Scott Gendel, with notes by composer.	
b. 20	"One Extreme to Another" manuscript, original artwork, and correspondence from Chris Bloor 2 Folders	
b. 20	Untitled manuscript	
b. 20	"In Baltic Circles" photocopy with corrections	
b. 20	Untitled loose pages	
b. 20	"Splurge" manuscript	
b. 20	"Splurge" manuscript and page layout	

b. 20	"Splurge" proofs
b. 20	Manuscript for "Little Testament: Selected Poems 1970-2000"
b. 20	Notes
b. 20	Collage and marker drawings by Paul Violi
b. 20	Anthology - Notes

Series V: Publications by Paul Violi, circa 1997-2000

1.67 linear feet (1 box)

Contains broadsides and other publications by Paul Violi.

Materials roughly maintain arrangement found at time of acquisition.

	Broadsides and assorted	
b. 28	"Quick Sketch" Includes etching by Louise Hamlin.	1997
b. 28	"On an Acura Integra" signed copies from edition of fifty	
b. 28	"Haiku"	
b. 28	"Seesaw"	2000
b. 28	"Quick Sketch"	1997

Series VI: Education and teaching papers, undated*2.17 linear feet (2 boxes)*

Contains notes, syllabi, and other documents related to Violi's teaching experiences.

Materials roughly maintain order found at time of acquisition.

b. 21	Education - Prep school <i>2 Folders</i>
b. 21	Education - Boston university - Notes, class handouts, diploma <i>2 Folders</i>
b. 22	Education - Boston University - 10 notebooks <i>10 Folders</i>
b. 21	Education - Institute for Architecture and Urban Affairs Includes notes for Colin Rowe's "The Architecture of the Italians: 16th century."
b. 21	Teaching - Contracts
b. 21	Teaching - Syllabi

Series VII: Photographs, undated

0.42 linear feet (1 box)

Contains photographs of Paul Violi and other individuals.

b. 23

Photographs, primarily of Paul Violi
(*9 folders*)

Includes photographs by Andy Grundberg and Rudy Burckhardt.

Series VIII: Papers relating to Kenneth Koch, circa 1990s*1.08 linear feet (1 box)*

Contains writings, clippings, correspondence and other papers related to Paul Violi and Kenneth Koch.

Materials roughly maintain the order found at time of acquisition.

	Manuscript and obituaries	
b. 26	Kenneth Koch's "A Possible World: Poems" manuscript Includes notes from Paul Violi, along with Kenneth Koch obituaries and other laid-in items.	
b. 26	Collaborations with Artists	
b. 26	Correspondence	
b. 26	Manuscripts, catalog, and poster for 1993 exhibition	1993 and n.d.
b. 26	Wolsey - Notes, early lists, receipts <i>2 Folders</i>	
b. 26	England 1993 - manuscript by Milner Place <i>3 Folders</i> Includes assorted brochures and handwritten daily chronicle of trip to England for Koch exhibition.	1993
b. 26	Master list and layout	
b. 26	Slides and photographs	

Series IX: Other papers, 1960s-2006**2.42 linear feet (3 boxes)**

Contains notes, writings, clippings, printed material, audiovisual material, born digital material, and ephemera related to Violi's life and travels.

Materials roughly maintain the order found at time of acquisition.

	Trips	
b. 26	Detroit, MI	
b. 26	England notes <i>6 Folders</i>	1991
b. 26	England	1999
b. 26	England and Wales - daily chronicle of trip	2000
b. 26	England - Various	
	Flyers	
b. 26	Approximately 140 flyers	1960s-1970s
b. 26	Approximately 25 folded flyers	1960s-1970s
b. 26	Approximately 30 cards	1960s-1970s
b. 26	Approximately 20 posters	1960s-1970s
	Nigeria	
b. 26	Cards and letters from Paul Violi to his family	1966-1967
	Kidstuff	
b. 27	Juvenalia and maps used while traveling in Nigeria, Europe and northwest Africa	
	Small press books and magazines	
b. 27	Bibliographic listing versions	
	Poetry	
b. 27	Clippings and assorted items	
b. 27	East Village Poetry Web	1999
	Personal	
b. 27	Items related to the Selected Service and Paul Violi's 1977 work with a survey polling company	circa 1977
	Rudy Burkhardt	
b. 27	Memorial book, service announcement card, and New York Times obituary for Rudy Burckhardt	1999

	Len Stokes	
b. 27	Signed and inscribed digital print	2001
	Julian Jaynes	
b. 27	Items related to Julian Jaynes and research on consciousness	
	Joseph Ceravolo, Spring in this World of Poor Mutts	
b. 27	Clippings and Ceravolo manuscripts.	
	Ted Berrigan, The Sonnets	
b. 27	Teaching copy with annotations	
	Raymond Roussel, How I Wrote Certain of My Books	
b. 27	Newspaper reviews of Roussel books	
	Other papers	
b. 27	"[Jim] Brodey's Bill" cards and other items	
b. 27	New York Times reviews, clippings, and other items	
b. 27	Gallery brochures and handouts	
b. 27	Catalog for "Poets and Painters" exhibition at the Denver Art Museum	1980
b. 27	Assorted magazines	
b. 31	Material from printed books and serials <i>22 Folders</i>	1987-2006

Series X: Audiovisual material, undated

1.58 linear feet (3 boxes)

Contains audio and video recordings, including documentation of poetry readings by Violi and others

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Materials roughly maintain order found at time of acquisition.

b. 24	Recordings of poetry readings <i>14 Videocassettes (VHS)</i> Includes readings by Paul Violi, Allen Ginsberg, John Giorno, William Burroughs, Diane de Prima, Michael McClure, Ed Dorn, Robert Duncan, Anne Waldman, and Taylor Meade.	[1974–1983?], 1981 and n.d.
b. 25	Unidentified audio recording <i>1 Audiotape Reel</i>	
b. 29 (Record album storage)	Sugar, Alcohol (Booze), & Meat <i>1 Phonograph Record</i>	

Series XI: Computer media*0.42 linear feet (1 box)*

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 30	<p>Selected Poems Word 97 2012-ycal-67-0001 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 30	<p>Selected Poems Word 97 2012-ycal-67-0002 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 30	<p>VIOLIMAN WORD FOR WINDOWS 2.0 2012-ycal-67-0003 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 30	<p>Paul Violi Selected Poems 2012-ycal-67-0004 <i>1 CD-R</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 30	<p>BPC reading 1.25.04 2012-ycal-67-0005 <i>1 CD-R</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 30	<p>PAUL VIOLI ST. MARK'S POETRY PROJECT 1987 2012-ycal-67-0006 <i>1 CD-R</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 30	<p>PAUL VIOLI ST. MARK'S POETRY PROJECT 1975 2012-ycal-67-0007 <i>1 CD-R</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 30	<p>PAUL VIOLI TRINITY COLLEGE 2003 pt. 1 2012-ycal-67-0008 <i>1 CD-R</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

b. 30	PAUL VIOLI M.I.T. 1999 2012-ycal-67-0009 1 <i>CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 30	PAUL VIOLI ST MARK'S 1995 2012-ycal-67-0010 1 <i>CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 30	PAUL VIOLI WNYE NYC 1999 2012-ycal-67-0011 1 <i>CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 30	PAUL VIOLI TRINITY COLLEGE 2003 pt.2 2012-ycal-67-0012 1 <i>CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 30	PAUL VIOLI ST. MARK'S POETRY PROJECT 1979 2012-ycal-67-0013 1 <i>CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 30	PAUL VIOLI ST. MARK'S POETRY PROJECT 1987 2012-ycal-67-0014 1 <i>CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 30	Disc 1 2012-ycal-67-0015 1 <i>DVD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 30	Disc 2 2012-ycal-67-0016 1 <i>DVD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 30	Paul Violi MEMORIAL TRIBUTE THIN AIR VIDEO thinairvideo.com 707 documentary by mitch corber 2012-ycal-67-0017 1 <i>DVD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 30	6.13 Reading pt.1 VIOLI MEMORIAL ST. MARK'S 2012-ycal-67-0018 <i>1 DVD-RW</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 30	6.13 Reading pt.2 VIOLI MEMORIAL ST. MARK'S 2012-ycal-67-0019 <i>1 DVD-RW</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 30	PAUL VIOLI EMAIL TRANSFERRED TO THUNDERBIRD 2012-ycal-67-0020 <i>1 DVD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 30	PAUL VIOLI EMAIL IN MULTIPLE FORMATS 2012-ycal-67-0021 <i>1 DVD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Authors and publishers
Authors and publishers -- United States
Poets -- United States
Publishers and publishing -- 20th Century
Small presses -- United States

Names

Violi, Paul, 1944-2011