

Yale Center for British Art printed materials

A011



YCBA Library Court. Photograph by Richard Caspole, YCBA, 2016.

Amanda Vosburgh

February 2019

Institutional Archives
1080 Chapel Street
P. O. Box 208280
New Haven, CT 06520-8280
(203) 432-8395

ycba.institutionalarchives@yale.edu

<https://britishart.yale.edu/about-us/departments/institutional-archives>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Conditions Governing Access	3
Preferred Citation	4
Scope and Contents	4
Collection Contents	5
Selected Search Terms	32

Collection Overview

REPOSITORY: Yale Center for British Art, Institutional Archives
Institutional Archives
1080 Chapel Street
P. O. Box 208280
New Haven, CT 06520-8280
(203) 432-8395
ycba.institutionalarchives@yale.edu
<https://britishart.yale.edu/about-us/departments/institutional-archives>

CALL NUMBER: A011

CREATOR: Yale Center for British Art, Institutional Archives

TITLE: Yale Center for British Art printed materials

DATES: 1965–2018

PHYSICAL DESCRIPTION: 9 linear feet (9 boxes)

LANGUAGE: English

SUMMARY: This collection consists of various materials produced by the Yale Center for British Art from 1965 to the present. The materials include calendars, event materials, exhibition booklets, educational pamphlets, and visitor guides, as well as documentation of YCBA publications and programs. "Calendars" documents the history of the Center through its regularly-printed calendar of events and exhibitions. "Events" contains invitations and programs for lectures, symposia, dinners, and other events. "Exhibitions" contains material published in relation to exhibitions, including brochures, informational booklets, and programs for events held in connection with exhibitions. Through these materials, the collection provides a record of the Center's activities and development from its conception to the present.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/ycba.ia.A011>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/ycba.ia.A011>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Conditions Governing Access

This collection is open without restriction.

Preferred Citation

Yale Center for British Art printed materials. Yale Center for British Art, Institutional Archives.

Scope and Contents

This collection consists of various materials produced by the Yale Center for British Art from 1965 to the present. The materials include calendars, event materials, exhibition booklets, educational pamphlets, and visitor guides, as well as documentation of YCBA publications and programs. "Calendars" documents the history of the Center through its regularly-printed calendar of events and exhibitions. "Events" contains invitations and programs for lectures, symposia, dinners, and other events. "Exhibitions" contains material published in relation to exhibitions, including brochures, informational booklets, and programs for events held in connection with exhibitions. Through these materials, the collection provides a record of the Center's activities and development from its conception to the present.

Collection Contents

General

British Art Studies

b. 1321, f. 1	British Art Studies Flyer	2015
---------------	---------------------------	------

Brochures and Visitor Guides

b. 1321, f. 2	The British Art Center at Yale	1979
b. 1321, f. 3	Information Card	undated
b. 1321, f. 4	Information Pamphlet	undated
b. 1321, f. 5	Permanent Collection Map	undated
b. 1321, f. 6	Self-Guided Group Information Card	undated
b. 1321, f. 7	Visitor Guide	undated
b. 1321, f. 8	Visitor Guide	1994
b. 1321, f. 9	Visitor Guide	2013 September
b. 1321, f. 10	Visitor Guide	fall 2014
b. 1321, f. 11	Visitor Information and Maps	undated

Building Conservation

b. 1321, f. 12	Closing Notice	2015–2016
b. 1321, f. 13	Reopening Materials	2016
b. 1321, f. 14	The Year of the Roof	1998

Collections

b. 1321, f. 15	Charles M. Kurtz and the Glasgow School	1990 April
b. 1321, f. 16	Department of Prints and Drawings	undated
b. 1321, f. 17	Elizabethan and Jacobean Portraits	undated
b. 1321, f. 18	In and Out of Love	1997 February
b. 1321, f. 19	Rare Book Collection	undated

Educational

b. 1321, f. 20	Children's Booklet, "Great British Art Search"	undated
b. 1321, f. 21	Children's Booklet, "Light Givers"	undated
b. 1321, f. 22	Children's Pamphlet, "What do you do at a museum?"	undated

Educational (continued)

b. 1321, f. 23	Learning through Looking: A Report on Two Colloquia for High School Teachers	1994
b. 1321, f. 24	School and Teacher Programs	undated
b. 1321, f. 25	Spanish-language Community Brochure	undated
Friends of British Art		
b. 1321, f. 26	Andy Goldsworthy: Three Cairns Tour	2003 May 4
b. 1321, f. 27	Card	undated
b. 1321, f. 28	Information Cards	undated
b. 1321, f. 29	MoMA, QNS, and PSI Contemporary Art Excursion	2004 March 16
b. 1321, f. 30	New York Excursion	2006 March 4
b. 1321, f. 31	Tour of Venice: Power and Piety	2001 September 8–2001 September 16
Grants and Fellowships		
b. 1321, f. 32	Fellowships in British Art	1988–1989
b. 1321, f. 33	Fellowships in British Art	1989–1990
b. 1321, f. 34	Fellowships in British Art	1990–1991
b. 1321, f. 35	Fellowships in British Art	1991–1992
b. 1321, f. 36	Fellowships in British Art	1992–1993
b. 1321, f. 37	Fellowships in British Art	1993–1994
b. 1321, f. 38	Fellowships in British Art	1994–1995
b. 1321, f. 39	Fellowships in British Art	1995–1996
b. 1321, f. 40	Fellowships in British Art	1996–1997
b. 1321, f. 41	Fellowships in British Art	1997–1998
b. 1321, f. 42	Fellowships in British Art	1998–1999
b. 1321, f. 43	Grants for Scholarships in British Art	1999–2000
Membership Materials		
b. 1321, f. 44	Art Gallery Associates	undated
b. 1321, f. 45	Members of the Yale Art Museums	undated
b. 1321, f. 46	One Architect, Two Museums, Three Ways to Belong	undated
b. 1321, f. 47	One Legacy, Two Museums, Three Ways to Belong	undated
b. 1321, f. 48	Student Membership	1996

Membership Materials (continued)

b. 1321, f. 49	Yale Center for British Art Free Membership	undated
Publications Lists		
b. 1321, f. 50	Publications List	1984 January
b. 1321, f. 51	Publications List	summer 1985
b. 1321, f. 52	Publications List	fall 1988
b. 1321, f. 53	Publications List	1995–1996
Yale in London		
b. 1321, f. 54	Information Booklet	undated
Calendars		
b. 1323, f. 1	Calendar	1979 February– 1979 May
b. 1323, f. 2	Calendar	1979 September– 1980 January
b. 1323, f. 3	Calendar	1980 January– 1980 August
b. 1323, f. 4	Calendar	1980 September– 1980 December
b. 1323, f. 5	Calendar	1981 January– 1981 August
b. 1323, f. 6	Calendar	1981 September– 1981 December
b. 1323, f. 7	Calendar	1982 January– 1982 August
b. 1323, f. 8	Calendar	1982 September–1982 December
b. 1323, f. 9	Calendar	1983 January– 1983 August
b. 1323, f. 10	Calendar	1983 September–1983 December
b. 1323, f. 11	Calendar	1984 January– 1984 August
b. 1323, f. 12	Calendar, fall	1984

b. 1323, f. 13	Calendar	1984 September–1984 December
b. 1323, f. 14	Calendar	1985 January– 1985 August
b. 1323, f. 15	Calendar	1985 September–1985 December
b. 1323, f. 16	Calendar	1986 January– 1986 August
b. 1323, f. 17	Calendar	1986 September–1986 December
b. 1323, f. 18	Calendar	1987 January– 1987 August
b. 1323, f. 19	Calendar	1987 September–1987 December
b. 1323, f. 20	Calendar	1988–1989
b. 1323, f. 21	Calendar	1988 January– 1988 August
b. 1323, f. 22	Calendar	1988 September–1988 December
b. 1323, f. 23	Calendar	1989–1990
b. 1323, f. 24	Calendar	1989 January– 1989 August
b. 1323, f. 25	Calendar, fall	1989
b. 1323, f. 26	Calendar	1990–1991
b. 1323, f. 27	Calendar, spring	1990
b. 1323, f. 28	Calendar, fall	1990
b. 1323, f. 29	Calendar, spring	1991
b. 1323, f. 30	Calendar, fall	1991
b. 1323, f. 31	Calendar, spring	1992
b. 1323, f. 32	Calendar, fall	1992
b. 1323, f. 33	Calendar, spring	1993
b. 1323, f. 34	Calendar, fall	1993

b. 1323, f. 35	Calendar	1994–1995
b. 1323, f. 36	Calendar, spring	1994
b. 1323, f. 37	Calendar, fall	1994
b. 1323, f. 38	Calendar	1995–1996
b. 1323, f. 39	Calendar, spring	1995
b. 1323, f. 40	Calendar, fall	1995
b. 1323, f. 41	Calendar, spring	1996
b. 1323, f. 42	Calendar, fall	1996
b. 1323, f. 43	Calendar, spring	1997
b. 1323, f. 44	Calendar, fall	1997
b. 1323, f. 45	Calendar, spring	1998
b. 1323, f. 46	Calendar	1999 January– 1999 August
b. 1323, f. 47	Calendar	1999 September–1999 December
b. 1323, f. 48	Calendar	2000 January– 2000 April
b. 1323, f. 49	Calendar	2000 May–2000 August
b. 1323, f. 50	Calendar	2000 September– 2000 December
b. 1323, f. 51	Calendar	2001 January– 2001 April
b. 1323, f. 52	Calendar	2001 May–2001 August
b. 1323, f. 53	Calendar	2001 September– 2001 December
b. 1323, f. 54	Calendar	2002 January– 2002 April
b. 1323, f. 55	Calendar	2002 May–2002 August
b. 1323, f. 56	Calendar	2002 September– 2002 December

b. 1323, f. 57	Calendar	2003 January– 2003 April
b. 1323, f. 58	Calendar, summer	2003
b. 1323, f. 59	Calendar, fall	2003
b. 1323, f. 60	Calendar	2004 January– 2004 April
b. 1323, f. 61	Calendar	2004 May–2004 August
b. 1323, f. 62	Calendar	2004 September– 2004 December
b. 1323, f. 63	Calendar	2005 January– 2005 April
b. 1323, f. 64	Calendar	2005 May–2005 August
b. 1322, f. 1	Calendar	2005 September– 2005 December
b. 1322, f. 2	Calendar	2006 January– 2006 April
b. 1322, f. 3	Calendar	2006 May–2006 August
b. 1322, f. 4	Calendar	2006 September– 2006 October
b. 1322, f. 5	Calendar	2006 September– 2006 December
b. 1322, f. 6	Calendar	2007 January– 2007 February
b. 1322, f. 7	Calendar	2007 January– 2007 April
b. 1322, f. 8	Calendar	2007 May–2007 August
b. 1322, f. 9	Calendar	2007 September– 2007 December
b. 1322, f. 10	Calendar	2008 January– 2008 April
b. 1322, f. 11	Calendar	2008 May–2008 August

b. 1322, f. 12	Calendar	2008 September– 2008 December
b. 1322, f. 13	Calendar	2009 January– 2009 April
b. 1322, f. 14	Calendar, summer	2009
b. 1322, f. 15	Calendar	2009 May–2009 August
b. 1322, f. 16	Calendar, fall	2009
b. 1322, f. 17	Calendar	2009 September– 2009 December
b. 1322, f. 18	Calendar	2010 January– 2010 April
b. 1322, f. 19	Calendar	2010 May–2010 August
b. 1322, f. 20	Calendar	2010 September– 2010 December
b. 1322, f. 21	Calendar	2011 January– 2011 April
b. 1322, f. 22	Calendar	2011 May–2011 August
b. 1322, f. 23	Calendar	2011 September–2011 December
b. 1322, f. 24	Calendar	2012 January– 2012 May
b. 1322, f. 25	Calendar	2012 May–2012 August
b. 1322, f. 26	Calendar	2012 September–2012 December
b. 1322, f. 27	Calendar	2013 January– 2013 April
b. 1322, f. 28	Calendar	2013 May–2013 August
b. 1322, f. 29	Calendar	2013 September–2013 December

b. 1322, f. 30	Calendar	2014 January– 2014 April
b. 1322, f. 31	Calendar	2014 May–2014 August
b. 1322, f. 32	Calendar	2014 September– 2014 December
b. 1322, f. 33	Calendar	2015 January– 2015 June
b. 1322, f. 34	Calendar	2015 July–2015 December
b. 1322, f. 35	Calendar	2016 January– 2016 April
b. 1322, f. 36	Calendar	2016 May–2016 August
b. 1322, f. 37	Calendar	2016 September–2016 December
b. 1322, f. 38	Calendar	2017 January– 2017 April
b. 1322, f. 39	Calendar	2017 May–2017 August
b. 1322, f. 40	Calendar	2017 September–2017 December
b. 1322, f. 41	Calendar	2018 January– 2018 April
b. 1322, f. 42	Calendar	2018 May–2018 August
b. 1322, f. 43	Calendar	2018 September–2018 December
Events		
b. 1325, f. 1	British Art Center Holiday Party	undated
b. 1325, f. 2	Concert Series: Fall	undated
b. 1325, f. 3	Dinner: In honor of Paul Mellon	undated
b. 1325, f. 4	Fall Film Series	undated
b. 1325, f. 5	Lecture: Arundel Castle: Ducal Splendor Revived, by John Martin Robinson	undated
b. 1325, f. 6	Lecture: Drawing in Isolation, Rebecca Salter	undated

b. 1325, f. 7	Yale Center for British Art Inauguration	1977 April 16
b. 1325, f. 8	Performance: Museum Pieces IV or Dances for a Building	1979 April 22
b. 1325, f. 9	Symposium: John Ruskin	1983 September 24
b. 1325, f. 10	Symposium: Recent British Cinema	1984 February 18
b. 1325, f. 11	Lectures: Constable, by John Steer & Michael Rosenthal	1984 April 10– 1984 May 1
b. 1325, f. 12	British Art and Yale University: The Last Two Decades	1985 March 8
b. 1325, f. 13	Aspects of Art and Society in Eighteenth-Century England	1985 June 30– 1985 July 28
b. 1325, f. 14	The Thirties in Britain: Concert and Symposium	1986 February 28–1986 March 1
b. 1325, f. 15	British Avant-Guarde Film	1986 November 7–1986 November 8
b. 1325, f. 16	Interdisciplinary Program: Wordsworth and the Borders of Romanticism	1987 November 13–1987 November 15
b. 1325, f. 17	Summer Program for Adults at the Yale Center for British Art	1988 June 20– 1988 June 24
b. 1325, f. 18	The Culture of Restoration England	1989 April 22– 1989 April 23
b. 1325, f. 19	Andrew Carnduff Ritchie Memorial Lecture: Matisse and the Chapel of the Rosary at Vence, by John Golding	1989 September 19
b. 1325, f. 20	Byron and the Drama of Romanticism	1990 March 30– 1990 April 1
b. 1325, f. 21	Northeast American Society for Eighteenth-Century Studies Seventeenth Annual Conference: Envisioning the Eighteenth Century	1993 September 30–1993 October 3
b. 1325, f. 22	Historians of British Art	1994 February 19–1994 February 20
b. 1325, f. 23	Andrew Carnduff Ritchie Memorial Lecture: Aesthetes and Xenophobes: The Struggle for German Pictures at the British National Gallery, by Neil MacGregor	1994 February 24
b. 1325, f. 24	Paul Mellon Lecture Series: The Dispersal of the Collections of King Charles I and His Courtiers, by Francis Haskell	1994 October– 1994 November
b. 1325, f. 25	The British New Wave: Reconfiguring Modern British Cinema	1995 April 8
b. 1325, f. 26	Farewell Party: Duncan and Lisa Robinson	1995 May 31

b. 1325, f. 27	Jonathan Swift (1667-1775) symposium	1995 September 22–1995 September 23
b. 1325, f. 28	Andrew Carnduff Ritchie Memorial Lectures: "The Late King's Goods": The Dispersal of the Collections of King Charles I and his Courtiers, by Francis Haskell	1995 October 9–1995 October 25
b. 1325, f. 29	A Symposium in Honor of Jules David Prown	1995 October 20–1995 October 22
b. 1325, f. 30	Interdisciplinary Nineteenth-Century Studies (INCS) Eleventh Annual Conference: The Exhibition of Cultures: Nineteenth Century Theory and Practice	1996 April 11–1996 April 13
b. 1325, f. 31	The Faerie Queen in the World, 1596-1996: Edmund Spenser among the Disciplines	1996 September 26–1996 September 28
b. 1325, f. 32	Paul Mellon Lecture Series: Modern Life and Modern Subject, by Lisa Tickner	1997 January 28–1997 January 30
b. 1325, f. 33	Symposium: The Future of the Past: Former Directors Look Backwards and Forwards	1997 April 15
b. 1325, f. 34	Queen Victoria, Home, and Empire: A Celebration of the Diamond Jubilee	1997 October 4
b. 1325, f. 35	Andrew Carnduff Ritchie Memorial Lectures: Private Collection into Public Museum: Four Great Collectors	1998 April 1–1998 April 22
b. 1325, f. 36	Paul Mellon Lecture Series: Painting in English: The Making of the British School, by William Vaughan	1999 March 23–1999 March 25
b. 1325, f. 37	Sculpture Unveiling: Langlands & Bell: Opening/Capture	1999 October 6
b. 1325, f. 38	Andrew Carnduff Ritchie Memorial Lectures: The Artist and the Garden, by Roy Strong	1999 November 9–1999 November 18
b. 1325, f. 39	Vita and Virginia	2000 June 20–2000 June 21
b. 1325, f. 40	Paul Mellon Lecture Series: Brilliant Effects: Jewels in English Art 1700-1850, by Marcia Pointon	2001 March 20–2001 March 23
b. 1325, f. 41	White Hassle	2001 September 19
b. 1325, f. 42	Andrew Carnduff Ritchie Memorial Lectures: Masterpieces	2001 October 3–2001 October 24
b. 1325, f. 43	Curators and Canapes	2001 October 12
b. 1325, f. 44	William Walton: A Centenary Celebration at Yale University	2002 October 18–2002 October 19

b. 1325, f. 45	Andrew Forge Memorial Service	2002 November 11
b. 1325, f. 46	Psalm 150	2003 April 6
b. 1325, f. 47	My Architect: A Son's Journey, film screening	2003 April 23
b. 1325, f. 48	Paul Mellon Lecture Series: Brilliant Effects: Jewelry and its Images in English Visual Culture, 1700-1880, by Marcia Pointon	2004 January 27-2004 January 29
b. 1325, f. 49	The Restorer's Work: Thoughts about Paintings Conservation	2004 April 7
b. 1325, f. 50	Andrew Carnduff Ritchie Memorial Lecture: Antony Gormley: Making Space	2004 November 4
b. 1325, f. 51	Off the Beaten Track: Three Centuries of British Women Travellers	2005 March 1
b. 1325, f. 52	Paul Mellon Lecture Series: The Epic of Common Life: Genre Painting and Social Change in Early Nineteenth-Century Britain, by David Solkin	2005 April 12-2005 April 20
b. 1325, f. 53	Wendy Sharp Duo concert	2005 June 13
b. 1325, f. 54	A Summer Institute for Teachers of Grades K-6	2005 July 11-2005 July 14
b. 1325, f. 55	Inside/Out	2005 September 24-2005 September 25
b. 1325, f. 56	Andrew Carnduff Ritchie Memorial Lecture: An Evening with Andy Goldsworthy	2006 February 15
b. 1325, f. 57	Andrew Carnduff Ritchie Memorial Lecture: Collectors, Benefactors, Scholarship, and the Public: The Role of a University Art Gallery, by Deborah Swallow	2006 March 23
b. 1325, f. 58	Book Launch and Panel Discussion: Art History: A Critical Introduction to its Methods	2006 March 30
b. 1325, f. 59	Look! Look! Look! Family Funday and Book Signing	2006 April 2
b. 1325, f. 60	Open House	2006 September 7
b. 1325, f. 61	Open House: Yale Graduate and Professional School Open House	2006 September 14
b. 1325, f. 62	Moggerhanger: A Soane Masterpiece Unveiled + Revealing Kew Palace: A Royal Retreat 1729-1818, lectures	2006 November 6-2006 November 14
b. 1325, f. 63	Andrew W. Mellon: An American Life lecture series, by David Cannadine	2006 November 28-2006 November 30
b. 1325, f. 64	Retirement Celebration: Judith Colton	2006 December 10

b. 1325, f. 65	Spring 2007 Soane Seminars: Inigo Jones: Architect, Stage Designer	2007 March 12– 2007 March 14
b. 1325, f. 66	New Perspectives on the Panorama symposium	2007 March 30– 2007 March 31
b. 1325, f. 67	Paul Mellon Lecture Series: For an Excellent Purpose: Museums and their Publics in Britain from 1850 to 1914, by Giles Waterfield	2007 April 3– 2007 April 11
b. 1325, f. 68	Undergraduate Student Open House	2007 September 13
b. 1325, f. 69	Yale Art Museums Graduate and Professional School Open House	2007 September 20
b. 1325, f. 70	Lecture and Book Signing: Moving Rooms: From Britain to the USA, A Trade in Architectural Salvages, by John Harris	2007 November 28
b. 1325, f. 71	Publication Celebration: Politics, Transgression, and Representations at the Court of Charles II	2008 March 10
b. 1325, f. 72	Lecture: Classicism in Color: The Country Houses of Robert Adam, by Eileen Harris	2008 April 1
b. 1325, f. 73	Andrew Carnduff Ritchie Memorial Lectures: Rescuing Da Vinci; History of Matzah: The Story of the Jews	2008 April 17– 2008 April 24
b. 1325, f. 74	Movie Screening: Gilbert & George (U.S. premiere)	2008 October 2
b. 1325, f. 75	Lecture: Grayson Perry: My Civilization	2008 November 5
b. 1325, f. 76	Lecture and Book Signing: Extraordinary Ornaments: The Paintings of Richard Parkes Bonington, by Patrick Noon	2008 November 13
b. 1325, f. 77	Paul Mellon Lecture Series: Pen and Pencil: Writing and Painting in England, 1750-1850, Duncan Robinson	2009 April 14– 2009 April 28
b. 1325, f. 78	Yale Art Museums' Fifth Annual Open House	2009 September 3
b. 1325, f. 79	Undergraduate Student Open House	2010 September 2
b. 1325, f. 80	Paul Mellon Lecture Series: The National Gallery and the English Renaissance of Art, by Elizabeth Prettejohn	2011 April 7– 2011 April 27
b. 1325, f. 81	Yale Art Museums Annual Open House	2011 September 1
b. 1325, f. 82	Andrew Carnduff Ritchie Memorial Lecture: The Production and Reproduction of a Monument: The Sanchi Stupa in Colonial and Postcolonial India, by Tapati Guha-Thakurta	2011 November 9
b. 1325, f. 83	Andrew Carnduff Ritchie Memorial Lecture: China and the Making of Modern India: A Story of Fantasy, Abuse, and Recovered Memory, by Amitav Ghosh	2012 April 19
b. 1325, f. 84	Brian Allen retirement celebration	2012 May 1

b. 1325, f. 85	Lecture: The Company of Artists: The Origins of the Royal Academy of Arts in London, by Charles Saumarez Smith	2012 October 22
b. 1325, f. 86	Andrew Carnduff Ritchie Memorial Lecture: The Cosmopolitanism of the Museum, by Kwame Anthony Appiah	2013 April 9
b. 1325, f. 87	Paul Mellon Lecture Series: Painters and Players from William Hogarth to Lawrence Olivier, by Robin Simon	2013 April 10– 2013 April 24
b. 1325, f. 88	Paul Mellon Lecture Series: Sculpture on the Threshold: An Inquiry into the Underlying Forms of Sculpture, by Penelope Curtis	2015 April 16– 2015 April 30
b. 1325, f. 89	Paul Mellon Lecture: Thomas Cole's Journey: Atlantic Crossings and Nineteenth-Century Landscape Painting, by Tim Barringer	2016 October 5
b. 1325, f. 90	Paul Mellon Lecture Series: Searching for the Young Soul Rebels: Style, Music, and Art in London, 1956-1969, by Thomas Crow	2017 March 28– 2017 April 12
b. 1325, f. 91	Andrew Carnduff Ritchie Lecture: The Sea, The Sea: Hilton Als on Celia Paul	2018 April 3
b. 1325, f. 92	Symposium: Is This Permanence: Preservation of Born-digital Artists' Archives	2018 May 11
b. 1325, f. 93	Paul Mellon Lecture: Ruskin and the Idea of the Museum, by Tristram Hunt	2018 October 24
Exhibitions		
b. 1318, f. 1	Painting in England 1700-1850	1965 April 15– 1965 June 20
b. 1318, f. 2	Seascapes	1977 October 21–1978 April 16
b. 1318, f. 3	The Cottage of Content	1977 November 2–1977 December 31
b. 1318, f. 4	Wildlife in British Art	1978 January 19– 1978 March 20
b. 1318, f. 5	The British View of India	1978 September 21–1978 December 3
b. 1318, f. 6	Thomas Bewick: Artist and Naturalist, 1753-1828	1978 November 17–1979 January 14
b. 1318, f. 7	The Fuseli Circle in Rome: Early Romantic Art of the 1770s	1979 September 12–1979 November 11
b. 1318, f. 8	Painters and Engraving: The Reproductive Print from Hogarth to Wilkie	1980 March 26– 1980 June 22
b. 1318, f. 9	The Camden Town Group	1980 April 16– 1980 June 26

b. 1318, f. 10	The Art of Alexander and John Robert Cozens	1980 September 17–1980 November 16
b. 1318, f. 11	The Conversation Piece: Arthur Devis and His Contemporaries, 1753-1828	1980 October 10–1980 November 30
b. 1318, f. 12	Stanley Spencer: A Modern Visionary	1981 January 21– 1981 March 22
b. 1318, f. 13	Turner and the Sublime	1981 February 11–1981 April 19
b. 1318, f. 14	Shakespeare and British Art	1981 April 23– 1981 July 5
b. 1318, f. 15	Works of Splendor and Imagination: Exhibition Watercolors 1770-1870	1981 September 16–1981 November 22
b. 1318, f. 16	Eight Figurative Painters	1981 October 14–1982 January 3
b. 1318, f. 17	The English Miniature	1981 December 16–1982 February 14
b. 1318, f. 18	Painting in Focus: The Allegory of the Tudor Succession: The Family of Henry VIII	1982 January 27– 1982 March 7
b. 1318, f. 19	The Great Exhibition: A Question of Taste + The Substance or the Shadow: Images of Victorian Womanhood	1982 April 13
b. 1318, f. 20	The Substance or the Shadow: Images of Victorian Womanhood	1982 April 14– 1982 June 13
b. 1318, f. 21	British Architectural Drawings	1982 April 21– 1982 May 30
b. 1318, f. 22	William Blake: His Art and Times	1982 September 15–1982 November 14
b. 1318, f. 23	Presences of Nature: British Landscape 1780-1830	1982 October 20–1983 February 27
b. 1318, f. 24	BLAST: The British Answer to Futurism	1983 April 2– 1983 June 26
b. 1318, f. 25	Richard Wilson + The Early Georgian Landscape Garden	1983 April 19
b. 1318, f. 26	Richard Wilson + The Early Georgian Landscape Garden + Vauxhall Gardens	1983 April 23
b. 1318, f. 27	Painting in Focus: Benjamin West's John Eardley Wilmot	1983 September 13–1983 November 27

b. 1318, f. 28	Rembrandt in Eighteenth Century England	1983 October 19–1983 December 30
b. 1318, f. 29	The Bancroft Collection of Pre-Raphaelite Art + The McCormick Collection of Victorian Art	1984 January 10
b. 1318, f. 30	Painting in Focus: John Scarlett Davis' The Interior of the British Institution Gallery	1984 February 28–1984 April 22
b. 1318, f. 31	Gainsborough Drawings	1984 March 7–1984 April 29
b. 1318, f. 32	The Critical Eye/I	1984 May 16–1984 July 15
b. 1318, f. 33	English Caricature: From the Beginning to the Present	1984 September 12–1984 November 4
b. 1318, f. 34	Howard Hodgkin: Recent Paintings	1985 January 16–1985 March 17
b. 1318, f. 35	George Stubbs (1724-1806)	1985 February 13–1985 April 7
b. 1318, f. 36	The Art of Paul Sandby	1985 April 10–1985 June 23
b. 1318, f. 37	Thoreau's Country	1985 May 7–1985 June 30
b. 1318, f. 38	The Creative Printmaker	1985 July 9–1985 August 1
b. 1318, f. 39	Gilded Scenes and Shining Prospects	1985 October 9–1985 December 15
b. 1318, f. 40	The Drawings of Sir Jeffry Wyattville	1985 November 12–1986 January 5
b. 1318, f. 41	Painting in Focus: George Romney's Flaxman Modeling the Bust of William Hayley	1985 November 12–1986 January 5
b. 1318, f. 42	Stephen Buckley — Paintings: 1969-1985	1985 December 20–1986 February 16
b. 1318, f. 43	Thomas Girtin (1775-1802)	1986 January 21–1986 March 30
b. 1318, f. 44	Gwen John (1876-1939)	1986 February 26–1986 April 20
b. 1318, f. 45	Robert Mason: Paintings	1986 April 15–1986 June 15

b. 1318, f. 46	Fay Godwin: Land	1986 May 14– 1986 July 13
b. 1318, f. 47	John Hubbard: Paintings, 1964–86	1986 September 3–1986 October 26
b. 1318, f. 48	Victorian Childhood in Paintings from the FORBES Magazine Collection	1986 November 12–1987 January 11
b. 1318, f. 49	Acquisitions: The First Decade	1986 November 19–1987 January 25
b. 1318, f. 50	Sir David Wilkie 1785-1841	1987 January 21– 1987 March 15
b. 1318, f. 51	Drawings by Henry Gaudier-Brzeska	1987 February 4– 1987 March 29
b. 1318, f. 52	Francis Hayman	1987 April 1– 1987 May 31
b. 1318, f. 53	Masters of the Sea: British Marine Watercolors	1987 June 10– 1987 August 2
b. 1318, f. 54	Drawing in England: From Hilliard to Hogarth	1987 September 19–1987 November 8
b. 1318, f. 55	Donald Cooper: Photographs of the Classic British Theatre	1987 November 21–1988 January 10
b. 1318, f. 56	Garth Evans: Sculpture and Drawings 1979-87	1988 January 27– 1988 March 20
b. 1318, f. 57	Hard Times: Victorian Social Realism	1988 April 6– 1988 May 29
b. 1318, f. 58	Alexander Pope and His World	1988 April 8– 1988 May 29
b. 1318, f. 59	Richard Redgrave	1988 June 15– 1988 August 7
b. 1318, f. 60	David Bomberg (1890-1957)	1988 September 10–1988 October 30
b. 1318, f. 61	Bloomsbury Artists at Charleston: Paintings from the Reader's Digest Collection	1988 September 14–1988 October 9
b. 1318, f. 62	Victor Pasmore	1988 November 16–1989 January 8

b. 1318, f. 63	The Mapmaker's Art: 300 Years of British Cartography	1989 January 17– 1989 March 12
b. 1318, f. 64	Roger Fenton, Photographer of the 1850s	1989 January 25–1989 March 26
b. 1318, f. 65	Light and Landscape: Recent Drawings by David Blackburn	1989 March 28– 1989 May 28
b. 1318, f. 66	Fairest Isle: The Appreciation of British Scenery, 1750-1850	1989 April 12– 1989 June 25
b. 1318, f. 67	John Golding: Works From a Decade	1989 September 16–1989 November 12
b. 1318, f. 68	Coracle Press	1989 November 7–1990 January 14
b. 1318, f. 69	Frederick H. Evans: The Desired Haven	1989 December 2–1990 January 28
b. 1318, f. 70	John Copley (1875-1950)	1990 February 6–1990 April 1
b. 1318, f. 71	Pleasures and Pastimes	1990 February 21–1990 April 29
b. 1318, f. 72	Powder Celestial: Snuff Boxes, 1700-1880	1990 April 20– 1990 June 20
b. 1318, f. 73	20th-century Acquisitions: Works on Paper	1990 May 23– 1990 July 15
b. 1318, f. 74	Robert Mason: Broadgate Paintings and Drawings 1989-90	1990 September 12–1990 November 11
b. 1318, f. 75	T.S. Eliot: Four Quartets Evocations by David Finn	1990 September 21–1990 November 18
b. 1318, f. 76	Painting in Focus: Mercier's Five Senses	1990 December 4–1991 February 3
b. 1318, f. 77	Crown Pictorial: Art and the British Monarchy	1990 December 5–1991 February 17
b. 1318, f. 78	Kentucky Scenes	1991 February 15–1991 April 14
b. 1318, f. 79	Pocket Cathedrals: Pre-Raphaelite Book Illustration	1991 March 6– 1991 May 5

b. 1318, f. 80	Boswell's Johnson	1991 April 20– 1991 June 9
b. 1318, f. 81	Frank Auerbach: To the Studios and Other Works	1991 May 22– 1991 July 14
b. 1318, f. 82	Maggi Hambling: An Eye through a Decade	1991 September 7–1991 October 27
b. 1318, f. 83	Richard Parkes Bonington: 'On the Pleasure of Painting'	1991 November 13–1992 January 19
b. 1318, f. 84	Peter Nadin: Recent Work	1992 February 26–1992 March 29
b. 1318, f. 85	Roads to Rails: Revolution in British Transport	1992 April 15– 1992 June 28
b. 1318, f. 86	Victorian Landscape Watercolors	1992 September 9–1992 November 1
b. 1318, f. 87	Martin Naylor: Selected Work, 1972-1992	1992 November 21–1993 January 31
b. 1318, f. 88	Endangered Craft/ Evolving Art: British Letterpress Today	1993 February 2– 1993 March 7
b. 1318, f. 89	Sir Thomas Lawrence: Portraits of an Age, 1790-1830	1993 February 27–1993 April 25
b. 1318, f. 90	The Archaeology of Architecture: C.R. Cockerell in Southern Europe and the Levant, 1810-1817	1993 March 23– 1993 May 23
b. 1318, f. 91	Photographs by Horatio Ross, 1801-1886	1993 September 14–1993 November 28
b. 1318, f. 92	Translations: Turner and Printmaking + Photographs by Horatio Ross, 1801-1886	1993 September 28
b. 1318, f. 93	Translations: Turner and Printmaking	1993 September 29–1993 December 5
b. 1318, f. 94	One Man's Henry Moore	1993 December 11–1994 February 20
b. 1318, f. 95	Toil and Plenty: Images of the Agricultural Landscape in England, 1780-1890	1994 January 15– 1994 March 13
b. 1318, f. 96	A Struggle for Fame: Victorian Women Artists and Authors	1994 March 1– 1994 May 8

b. 1318, f. 97	Tom Phillips, R. A.	1994 April 6– 1994 June 12
b. 1318, f. 98	James Smetham (1821-1889)	1994 September 13–1994 November 13
b. 1318, f. 99	Wenceslaus Hollar: A Bohemian Artist in England	1994 November 16–1995 January 22
b. 1364, f. 1	Fancy Pieces: Genre Mezzotints by Robert Robinson and his Contemporaries	1994 November 19–1995 February 5
b. 1364, f. 2	Barbara Hepworth: A Retrospective \ \	1995 February 4– 1995 April 9
b. 1364, f. 3	Constance Stuart Larrabee: Time Exposure	1995 September 8–1995 November 12
b. 1364, f. 4	Romantic Vision: Responses to Change	1995 November 15–1996 January 14
b. 1364, f. 5	Contemporary British Printmaking: The Paragon Press 1986-1995	1995 December 2–1996 February 4
b. 1364, f. 6	The Reformation of the Bible/ The Bible of the Reformation	1996 February 3– 1996 April 2
b. 1364, f. 7	The Grosvenor Gallery: A Palace of Art in Victorian England	1996 March 2– 1996 April 28
b. 1364, f. 8	Elizabeth S. Tower Collection of British Drawings and Watercolors	1996 April 17– 1996 June 16
b. 1364, f. 9	Andrew Forge: A Retrospective	1996 May 15– 1996 July 14
b. 1364, f. 10	The Word Returned: Artist Books by Ken Campbell	1996 August 3– 1996 November 3
b. 1364, f. 11	British Art Treasures from Russian Imperial Collections in the Hermitage	1996 October 5– 1997 January 5
b. 1364, f. 12	"Among the Whores and Thieves": William Hogarth and the Beggar's Opera	1997 February 1– 1997 April 6
b. 1364, f. 13	The Human Form Divine: William Blake from the Paul Mellon Collection	1997 April 2– 1997 July 6
b. 1364, f. 14	The Visionary Company: Blake's Contemporaries and Followers	1997 April 13– 1997 July 6

b. 1364, f. 15	Gillian Ayres	1997 May 1–1997 July 6
b. 1364, f. 16	Humanist Landscapes: Humphrey Spender’s Photo-Documents, 1932-1942	1997 September 10–1997 November 9
b. 1364, f. 17	John Martin: Visions of the Biblical Flood	1997 September 17–1997 November 30
b. 1364, f. 18	Irish Paintings from the Collection of Brian P. Burns	1997 September 25–1998 January 4
b. 1364, f. 19	Francis Bacon: A Retrospective	1999 January 23–1999 March 21
b. 1364, f. 20	Francis Bacon: A Retrospective + Lucian Freud Etchings from the PaineWebber Art Collection + Henry Moore and the Heroic: A Centenary Tribute	1999 January 23–1999 March 21
b. 1364, f. 21	Graphic! British Prints Now	1999 April 8– 1999 June 6
b. 1364, f. 22	George Stubbs in the Collection of Paul Mellon	1999 April 30– 1999 September 5
b. 1364, f. 23	“Doomed Youth”: The Poetry and the Pity of World War I	1999 June 22– 1999 September 26
b. 1364, f. 24	John Walker: A Theater of Recollection	1999 June 22– 1999 September 26
b. 1364, f. 25	James Tissot: Victorian Life/Modern Love	1999 November 22–1999 November 28
b. 1364, f. 26	A Treasure House in Farmington: The Lewis Walpole Library	1999 October 15–2000 January 9
b. 1364, f. 27	Patrick Caulfield: A Retrospective	1999 October 27–2000 January 9
b. 1364, f. 28	Ruskin: Past: Present: Future	2000 January 20–2000 February 27
b. 1364, f. 29	The Art of Bloomsbury	2000 May 20– 2000 September 3

b. 1364, f. 30	Edward Lear and the Art of Travel	2000 September 20–2001 January 14
b. 1364, f. 31	Edward Lear and the Art of Travel + The School of London and Their Friends: The Collection of Elaine and Melvin Merians	2000 September 20–2001 January 14
b. 1364, f. 32	The School of London and Their Friends: The Collection of Melvin and Elaine Merians	2000 October 11–2001 January 7
b. 1364, f. 33	The Paul Mellon Bequest: Treasures of a Lifetime	2001 February 17–2001 April 29
b. 1364, f. 34	The Line of Beauty: British Drawings and Watercolors of the Eighteenth Century	2001 May 17–2001 September 2
b. 1364, f. 35	Great British Paintings from American Collections: Holbein to Hockney	2001 September 27–2001 December 30
b. 1364, f. 36	Wilde Americk: Discovery and Exploration of the New World	2001 November 27–2001 December 30
b. 1364, f. 37	Painted Ladies: Women at the Court of Charles II, 1660-1685	2002 January 25–2002 March 17
b. 1364, f. 38	Paula Rego: Celestina's House	2002 April 18–2002 July 28
b. 1364, f. 39	Cooking the Books: Ron King and Circle Press	2002 June 15–2002 November 9
b. 1364, f. 40	The Romantic Landscape Print: The Chiaroscuro of Nature	2002 September 25–2002 December 29
b. 1364, f. 41	Romantic Watercolor: The Hickman Bacon Collection	2002 October 10–2003 January 5
b. 1364, f. 42	Romantic Watercolor: The Hickman Bacon Collection + The Romantic Landscape Print: The Chiaroscuro of Nature	2002 October 30
b. 1364, f. 43	Romantics & Revolutionaries: Regency Portraits from the National Portrait Gallery, London + The Romantic Print in the Age of Revolutions	2003 January 22
b. 1364, f. 44	The Romantic Print in the Age of Revolutions	2003 January 23–2003 March 30
b. 1364, f. 45	Romantics and Revolutionaries: Regency Portraits from the National Portrait Gallery, London	2003 January 23–2003 March 30

b. 1364, f. 46	Bill Brandt: A Retrospective	2003 April 16– 2003 July 20
b. 1364, f. 47	Behold, the Sea Itself	2003 June 14– 2003 September 7
b. 1364, f. 48	Taste and Beauty in Three Dimensions: Paul Mellon and British Sculpture	summer 2003
b. 1364, f. 49	Company Culture: British Artists and the East India Company 1770-1830	2003 October 16–2004 January 11
b. 1364, f. 50	Traces of India: Photography, Architecture, and the Politics of Representation	2003 October 16–2004 January 11
b. 1364, f. 51	Richard Hamilton: Prints and Multiples, 1939-2002	2004 February 12–2004 May 24
b. 1364, f. 52	The Marble Bust	2004 February 24–2004 November 9
b. 1364, f. 53	The Art of James Ward	2004 May 21– 2004 August 22
b. 1364, f. 54	Ocean Flowers: Impressions from Nature in the Victorian Era	2004 June 12– 2004 August 8
b. 1364, f. 55	The Poetry of Truth: A.W. Hunt and the Art of Landscape	2004 September 18–2004 December 12
b. 1319, f. 1	The Beauty of Life: William Morris and the Art of Design	2004 October 14–2005 January 2
b. 1319, f. 2	William Hodges 1744-1797	2005 January 24–2005 April 24
b. 1319, f. 3	Nobleness and Grandeur: Forging Historical Landscape in Britain 1760-1850	2005 January 27–2005 April 24
b. 1319, f. 4	Whistler: The Naval Review + Recent Gifts and Acquisitions	2005 May 19– 2005 August 15
b. 1319, f. 5	The Worlds of Francis Wheatley	2005 August 31– 2005 December 31
b. 1319, f. 6	Sensation and Sensibility: Viewing Gainsborough's Cottage Door	2005 October 6–2005 December 31
b. 1319, f. 7	London: John Virtue: new small paintings of the Thames	2006 February 2–2006 April 23

b. 1319, f. 8	Mr. Whatman's Mill: Papermaking and the Art of Watercolor in Eighteenth Century Britain	2006 February 22–2006 June 4
b. 1319, f. 9	Imaginative Geographies 1770-1940	2006 April 15–2006 July 15
b. 1319, f. 10	Britannia and Muscovy: English Silver at the Court of the Tsars	2006 May 25–2006 November 10
b. 1319, f. 11	Searching for Shakespeare	2006 June 23–2006 November 17
b. 1319, f. 12	Art and Music in Britain: Four Encounters 1730-1900	2006 October 5–2006 December 31
b. 1319, f. 13	Canaletto in England: A Venetian Artist Abroad 1746-1755	2006 October 19–2006 December 31
b. 1319, f. 14	Howard Hodgkin: Paintings 1992-2007	2007 January 16–2007 March 17
b. 1319, f. 15	Joseph Wright and the Spectacle of Science	2007 March 30–2007 June 11
b. 1319, f. 16	Paul Mellon's Legacy: A Passion for British Art	2007 April 18–2007 July 29
b. 1319, f. 17	Jem Southam: Upton Pyne	2007 August 28–2007 December 30
b. 1319, f. 18	Works by Ori Gersht	2007 November 6–2007 December 30
b. 1319, f. 19	Art and Emancipation in Jamaica: Issac Mendes Belisario and His Worlds	2007 November 27–2007 December 30
b. 1320, f. 1	The Lure of the East: British Orientalist Painting 1830-1925 + Pearls to Pyramids: British Visual Culture and the Levant 1600-1830	2008 February 6–2008 February 7
b. 1320, f. 2	The Lure of the East: British Orientalist Painting, 1830-1925	2008 February 7–2008 April 27
b. 1320, f. 3	Pearls to Pyramids: British Visual Culture and the Levant, 1600-1830	2008 February 7–2008 April 27
b. 1320, f. 4	A New World: England's First View of America	2008 March 6–2008 June 1
b. 1320, f. 5	Art in Focus: Figuring Women: The Female in Modern British Art	2008 March 28–2008 June 8

b. 1320, f. 6	Joseph Wright of Derby in Liverpool	2008 May 22– 2008 August 31
b. 1320, f. 7	Great British Watercolors from the Paul Mellon Collection at the Yale Center for British Art	2008 June 10– 2008 September 17
b. 1320, f. 8	Benjamin West and the Venetian Secret	2008 September 18–2009 January 4
b. 1320, f. 9	Sun, Wind, and Rain: The Art of David Cox	2008 October 16–2009 January 4
b. 1320, f. 10	Endless Forms: Charles Darwin, Natural Science, and the Visual Arts	2009 February 12–2009 May 3
b. 1320, f. 11	Paintings from the Reign of Victoria: The Royal Holloway Collection, London	2009 May 7– 2009 July 26
b. 1320, f. 12	Seascapes: Marine Paintings and Watercolors from the U Collection	2009 May 28– 2009 August 23
b. 1320, f. 13	Dalou in England: Portraits of Womanhood 1871-1879	2009 June 11– 2009 August 23
b. 1320, f. 14	Mrs. Delany and Her Circle	2009 September 24–2010 January 3
b. 1320, f. 15	Promiscuous Assemblage, Friendship & The Order of Things	2009 September 24–2010 July 18
b. 1320, f. 16	Horace Walpole's Strawberry Hill	2009 October 15–2010 January 3
b. 1320, f. 17	Varieties of Romantic Experience: Drawings from the Collections of Charles Ryskamp	2010 February 4–2010 April 25
b. 1320, f. 18	Compass and Rule: Architecture as Mathematical Practice in England 1500-1750	2010 February 18–2010 May 30
b. 1320, f. 19	Art in Focus: Installation, Interpretation, Narration	2010 March 24– 2010 June 27
b. 1320, f. 20	Art for All: British Posters for Transport	2010 May 27– 2010 August 15
b. 1320, f. 21	Seeing Double: Portraits, Copies, and Exhibitions in 1820s London + Structured Elegance: Bookbindings and Jewelry by Romilly Saumarez Smith	2010-06-23
b. 1320, f. 22	Seeing Double: Portraits, Copies, and Exhibitions in 1820s London	2010 June 24– 2010 September 19

b. 1320, f. 23	Structured Elegance: Bookbindings and Jewelry by Romilly Saumarez Smith	2010 June 24– 2010 September 19
b. 1320, f. 24	The Independent Eye: Contemporary British Art from the Collection of Samuel and Gabrielle Lurie	2010 September 16–2011 January 2
b. 1320, f. 25	Notes from the Archive: James Frazer Stirling, Architect and Teacher + An Architect's Legacy: James Stirling's Students at Yale, 1959-1983	2010-10-13
b. 1320, f. 26	Notes from the Archive: James Frazer Sterling, Architect and Teacher	2010 October 14–2011 January 2
b. 1324, f. 1	"into the light of things": Rebecca Salter, works 1981–2010	2011 February 3– 2011 May 1
b. 1324, f. 2	Thomas Lawrence: Regency Power and Brilliance	2011 February 24–2011 June 5
b. 1324, f. 3	Art in Focus: William III	2011 April 8– 2011 July 31
b. 1324, f. 4	Connections	2011 May 20– 2011 September 11
b. 1324, f. 5	Adapting the Eye: An Archive of the British in India, 1770-1830	2011 October 11– 2011 December 31
b. 1324, f. 6	Johan Zoffany RA: Society Observed	2011 October 27–2012 February 12
b. 1324, f. 7	Making History: Antiquaries in Britain	2012 February 2– 2012 May 27
b. 1324, f. 8	Art in Focus: Gazes Returned, The Technical Examination of Early English Panel Painting	2012 April 13– 2012 December 9
b. 1324, f. 9	The English Prize: The Capture of the "Westmorland," an Episode of the Grand Tour	2012 October 4– 2013 January 13
b. 1324, f. 10	Caro: Close Up	2012 October 18–2012 December 30
b. 1324, f. 11	Reflections on Constable's Cloud Studies: Paintings by Mark Leonard	2012 November 30–2013 March 10
b. 1324, f. 12	Edwardian Opulence: British Art at the Dawn of the Twentieth Century	2013 February 28–2013 June 2

b. 1324, f. 13	Art in Focus: St Ives Abstraction	2013 April 12– 2013 September 29
b. 1324, f. 14	Sculpture by Nicola Hicks	2013 November 14–2014 March 9
b. 1324, f. 15	Fame and Friendship: Pope, Roubiliac, and the Portrait Bust in Eighteenth-Century Britain	2014 February 20–2014 May 19
b. 1324, f. 16	Richard Wilson and the Transformation of European Landscape Painting	2014 March 6– 2014 June 1
b. 1324, f. 17	Art in Focus: Wales	2014 April 4– 2014 August 10
b. 1324, f. 18	"Of Green Leaf, Bird, and Flower": Artists' Books and the Natural World	2014 May 15– 2014 August 10
b. 1324, f. 19	Bruce Davidson/Paul Caponigro: Two American Photographers in Britain and Ireland	2014 June 26– 2014 September 14
b. 1324, f. 20	Sculpture Victorious: Art in an Age of Invention, 1837–1901	2014 September 11–2014 November 30
b. 1324, f. 21	Figures of Empire: Slavery and Portraiture in Eighteenth-Century Atlantic Britain	2014 October 2– 2014 December 14
b. 1324, f. 22	Picture Talking: James Northcote and the Fables	2014 October 2– 2014 December 14
b. 1324, f. 23	The Critique of Reason: Romantic Art, 1760-1860	2015 March 6– 2015 July 26
b. 1324, f. 24	Moving Earth: "Capability" Brown, Humphry Repton, and the Creation of the English Landscape	2016 March 7– 2016 June 3
b. 1324, f. 25	Art in Focus: Relics of Old London	2016 May 11– 2016 August 14
b. 1324, f. 26	Britain in the World	2016 May 11– 2019 December 31
b. 1324, f. 27	Modernism and Memory: Rhoda Pritzker and the Art of Collecting	2016 May 11– 2016 August 21
b. 1324, f. 28	"The Poet of Them All": William Shakespeare and Miniature Designer Bindings from the Collection of Neale and Margaret Albert	2016 June 16– 2016 August 21
b. 1324, f. 29	Yinka Shonibare MBE (RA)	2016 September 1–2016 December 11

b. 1324, f. 30	Spreading Canvas: Eighteenth-Century British Marine Painting	2016 September 15–2016 December 4
b. 1324, f. 31	Enlightened Princesses: Caroline, Augusta, Charlotte, and the Shaping of the Modern World	2017 February 2–2017 April 30
b. 1324, f. 32	Art in Focus: The British Castle—A Symbol in Stone	2017 April 7–2017 August 6
b. 1324, f. 33	A Decade of Gifts and Acquisitions	2017 June 1–2017 August 13
b. 1324, f. 34	“Things of Beauty Growing”: British Studio Pottery	2017 September 14–2017 December 4
b. 1324, f. 35	The Paston Treasure: Microcosm of the Known World	2018 February 15–2018 May 27
b. 1324, f. 36	Salt and Silver: Early Photography, 1840–1860	2018 June 28–2018 September 9
b. 1324, f. 37	George Shaw: A Corner of a Foreign Field	2018 October 4–2018 December 30

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Art, British

Corporate Body

Yale Center for British Art