

Guide to the Tom Davis Papers

GEN MSS 1523



by Matthew Gorham and Jennifer Garcia

February 2019

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 1523

CREATOR: Davis, Tom, 1952-2012 , author

TITLE: Tom Davis papers

DATES: 1975-2012

PHYSICAL DESCRIPTION: 56 linear feet (55 boxes)

LANGUAGE: English

SUMMARY: The collection comprises the papers of comedian and writer Tom Davis. Davis was best known for being one-half of the comedy duo Franken & Davis, with comedian, writer, and former United States Senator Al Franken, and for their work as writers and performers on the television program, *Saturday Night Live*. Materials in the collection document Davis' life and work, and include scripts, episode rundowns, and other materials related to *Saturday Night Live*; writings by Davis, including movie screenplays and drafts of his memoir, *39 Years of Short-Term Memory Loss*; correspondence; photographs; clippings; audiovisual materials; and ephemera.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.tomdavis>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.tomdavis>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
 item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from Glenn Horowitz Bookseller, Inc. on the Edwin J. Beinecke Book Fund, 2016.

Conditions Governing Access

This collection is open for research.

Boxes 51-56 (audiovisual materials): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Tom Davis Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Tom Davis Papers. General Collection of Modern Books and Manuscripts. Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

Prior to receipt the collection was preliminarily organized by Jennifer Thompson Elder on behalf of Mimi Raleigh. After receipt the collection received a basic level of processing, including rehousing and minimal organization, by Beinecke Library staff

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Concert posters were deaccessioned and returned to Mimi Raleigh in May 2019. Boxes 49 and 50 no longer exist in the collection.

Biographical / Historical

Tom Davis (1952-2012) was an American writer and comedian, best known for his comedy writing partnership with Al Franken and their work on the television program, *Saturday Night Live* (SNL). He was born Thomas James Davis on August 13, 1952 in St. Paul, Minnesota, where he grew up and befriended Franken while both were students at the Blake School in Minneapolis. After graduation, Franken went to college at Harvard University, while Davis attended the University of the Pacific in Stockton, California. Davis withdrew from college after a year and returned to the Twin Cities area to pursue a career in comedy. After Franken graduated from Harvard, the two moved to Los Angeles, California to perform stand-up comedy, and were discovered by SNL creator Lorne Michaels, who hired them as two of the show's first writers. Notably, Franken and Davis were offered a single apprentice job as a duo by the writer's union and were paid a single salary. Their writing credits for SNL were subsequently attributed to "Franken & Davis."

Davis worked for SNL from 1975 to 1980, and again from 1986 to 1994. During his tenure on the show, Davis created or co-created many notable sketches, including "Theodoric of Yorik, Medieval Barber," "Nick the Lounge Singer," "The Continental," and "Coneheads." In addition to his writing work for SNL, Davis wrote many screenplays for films, including the 1993 film, *Coneheads*. He also wrote several screenplays for films that were never produced, including an adaptation of the Kurt Vonnegut novel, *The Sirens of Titan* (co-written with Grateful Dead member, Jerry Garcia), and a third installment of the original *Ghostbusters* film series (co-written with Dan Aykroyd). In 2009, Davis published his memoir, *Thirty-Nine Years of Short-Term Memory Loss*, and in 2012 he co-authored the book *Owsley and Me: My LSD Family* with Rhoney Gissen. The latter book chronicled the life of Grateful Dead sound engineer, Owsley "Bear" Stanley and his role in the 1960s counterculture in San Francisco, California.

In 2009, Davis was diagnosed with throat and neck cancer and died on July 19, 2012 at age 59. He was survived by his wife, Mimi Raleigh, whom he married in 1991.

Scope and Contents

The collection comprises the papers of comedian and writer Tom Davis. Davis was best known for being one-half of the comedy duo Franken & Davis, with comedian, writer, and former United States Senator Al Franken, and for their work as writers and performers on the television program, *Saturday Night Live*. Materials in the collection document Davis' life and work, and include scripts, episode rundowns, and other materials related to *Saturday Night Live*; writings by Davis, including movie screenplays and drafts of his memoir, *39 Years of Short-Term Memory Loss*; correspondence; photographs; clippings; audiovisual materials; and ephemera.

Arrangement

Organized in five series: I. *Saturday Night Live*, 1975-2011; II. Film Projects, 1977-2008; III. Writings, 1977-2012; IV. Personal Papers, 1977-2012; V. Audiovisual Materials, 1977-2009.

Collection Contents

Series I: *Saturday Night Live* , 1975–2011

This series documents Tom Davis' career as a writer for the television program, *Saturday Night Live*, as well as his comedy writing partnership with Al Franken, as the duo Franken & Davis. Materials include scripts and rundowns of full episodes of the program; scripts for individual sketches written by Franken and Davis; a grouping of unsorted and unidentified skripts; audiovisual materials; and other related papers, including notes, correspondence, and employment contracts.

Scripts and rundowns of full episodes

b. 1	Season 2 <i>19 folders</i>	1976-1977, undated
b. 2	Season 3 <i>24 folders</i>	1977-1978, undated
b. 3	Season 4 <i>15 folders</i>	1978-1979, undated
b. 4	Season 4 <i>7 folders</i>	1978-1979, undated
b. 4	Season 5 <i>9 folders</i>	1979-1980, undated
b. 5	Season 5 <i>12 folders</i>	1979-1980, undated
b. 6	Season 16 <i>19 folders</i>	1990-1991, undated
b. 7	Season 17 <i>13 folders</i>	1991-1992, undated
Special episodes		
b. 8	Paul Simon Special <i>1 folder</i>	1977, undated
b. 8	Bob and Ray , Jane, Laraine & Gilda <i>8 folders</i>	1978-1979, undated
b. 8	Steve Martin's Best Show Ever <i>1 folder</i>	1981, undated
b. 8	Gilda Radner - Live From New York <i>1 folder</i>	undated
b. 8	Grateful Dead, Radio City <i>2 folders</i>	undated
Scripts of individual sketches		
b. 9	"Alcohol and Its Effects" <i>1 folder</i>	1975, undated

Scripts of individual sketches (continued)

b. 9	"Apartment Scene" <i>1 folder</i>	undated
b. 9	"Asbestos Squad" <i>1 folder</i>	undated
b. 9	"Birdie Cola" <i>1 folder</i>	undated
b. 9	"Bulgaria This Winter" <i>1 folder</i>	undated
b. 9	"Coneheads" <i>11 folders</i>	1983, undated
b. 9	"Cufflinks of the Gods" <i>1 folder</i>	undated
b. 9	"Defense Department" <i>1 folder</i>	undated
b. 9	"The Dick Nixon Show" <i>1 folder</i>	undated
b. 9	"Don Pardo's Screen Test" <i>1 folder</i>	undated
b. 9	"Ford Delegate" <i>1 folder</i>	undated
b. 9	"Ford Pyschiatrist" <i>1 folder</i>	undated
b. 9	"Gentle Man" <i>1 folder</i>	1975, undated
b. 9	"H&L Brock" <i>1 folder</i>	undated
b. 9	"How to Entertain a Gay" <i>1 folder</i>	undated
b. 9	"Mc Mac" <i>1 folder</i>	undated
b. 9	"Jeopardy 1999" <i>1 folder</i>	undated
b. 10	"Johnny Ralston" <i>1 folder</i>	1975
b. 10	"JFK Medallion" <i>1 folder</i>	undated
b. 10	"Lorraine/Don't Know" <i>1 folder</i>	undated
b. 10	"Mr. USA" <i>1 folder</i>	1975

Scripts of individual sketches (continued)

b. 10	"Nebraska Pimp" <i>1 folder</i>	1976
b. 10	"Nessen Opening" <i>1 folder</i>	undated
b. 10	"New Zealand Lamb Dish" <i>1 folder</i>	undated
b. 10	"Nosh 'N Wash" <i>1 folder</i>	undated
b. 10	"Olympic Runners" <i>1 folder</i>	undated
b. 10	"Operating Rooms" <i>1 folder</i>	undated
b. 10	"Pity Thy Neighbors" <i>1 folder</i>	undated
b. 10	"Placenta Helper" <i>1 folder</i>	undated
b. 10	"Pong" <i>1 folder</i>	undated
b. 10	"Securiton, Security Guard" <i>1 folder</i>	1975
b. 10	"Steve Gannon" <i>1 folder</i>	undated
b. 10	"Update" <i>1 folder</i>	undated
b. 10	"Wake up with Frank" <i>1 folder</i>	1978
b. 10	"Warthogs" <i>1 folder</i>	undated
Unsorted scripts		
b. 10	Unsorted scripts <i>14 folders</i>	1975-1978, undated
b. 11	Unsorted scripts <i>21 folders</i>	1975-1976, undated
b. 12	Unsorted scripts <i>10 folders</i>	1978-1980, undated
b. 13	Unsorted scripts <i>11 folders</i>	1978-1980, undated
b. 14	Unsorted scripts <i>15 folders</i>	1979-2011, undated

Unsorted scripts (continued)

b. 15	Unsorted scripts <i>23 folders</i>	undated
b. 16	Unsorted scripts <i>20 folders</i>	1987-1990, undated
b. 17	Unsorted scripts <i>14 folders</i>	1977-2003, undated
<p>Audiovisual materials</p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>		
b. 51	SNL - Kevin Bacon <i>1 DVD-R</i>	1991 February 9
b. 51	SNL Kevin Bacon 2-9-91 2017-genm-0028-0007 <i>1 DVD-R 2997551104 bytes (3 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 51	SNL <i>1 DVD-R</i>	undated
b. 51	SNL 2017-genm-0028-0008 <i>1 DVD-R 2595586048 bytes (2.6 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 52, ■■■■ 39002137181492	The Franken & Davis Show "The White House Los Angeles Part 2" <i>1 Videocassette (U-matic) 00:17:07 Duration (HH:MM:SS.mmm)</i> Slight glitch in the video at the beginning of the program. Black levels in the video vary. The levels were raised to allow the program to be seen. [Aviary] genmss152339002137181492.u.mp4	1977 August 5
<p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>		
b. 52, ■■■■ 39002104618278	"Lungbrush" <i>1 Videocassette (U-matic) 00:02:06 Duration (HH:MM:SS.mmm)</i> The program has a time code burned into the lower third of the picture. There are video tracking errors when the bars are up. It clears up when the video is in black prior to the program beginning. [Aviary] genmss152339002104618278.u.mp4	1991 October 21
<p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>		
b. 53, ■■■■ 39002137183647	"'Cat Dentist', First Edit" <i>1 Videocassette 02:05:01 Duration (HH:MM:SS.mmm)</i> Video noise is visible in the picture. [Aviary] genmss152339002137183647.u.mp4	1987 September
<p>This videocassette is a mix of commercial broadcasts including news programs, TV dramas and soap operas.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>		

Audiovisual materials (continued)

b. 53, ■■■■ 39002137183613	"Push Button to Cross Street" 1 Videocassette (VHS) Program ends at about 00:01:20. [Aviary] genmss152339002137183613.u.mp4 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 53, ■■■■ 39002104618286	"Bogus Prod. 'Cat Dentist' 10/15/87" 1 Videocassette (U-matic) 00:04:24 Duration (HH:MM:SS.mmm) Video clipping as recorded. [Aviary] genmss152339002104618286.u.mp4 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 October 15
	"Atomic Lobsters"	circa 1978
b. 55	Atomic Lobster video transfer (memo) 1 folder	1978
b. 55	Lobster A, track 2 1 Film Reel (16mm)	circa 1978
b. 55	Lobster 1(A) 2 Film Reels (16mm)	circa 1978
b. 55	Lobster B 2 Film Reels (16mm)	circa 1978
b. 55	Lobster 1(B) 2 Film Reels (16mm)	circa 1978
b. 56	Planet of the Men vs. Planet of the Women 1 Audiotape Reel	undated
b. 52, ■■■■ 39002137181526	SNL Time Square Opening with F and D MOS [Man on the Street] 1 Videocassette (U-matic) 00:03:40 Duration (HH:MM:SS.mmm) Audio channels silent. Large amount of black in between video segments. Minor video break up at the start of the program. [Aviary] genmss152339002137181526.u.mp4 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 February 24
Other papers		
b. 13	Franken & Davis employment contract with NBC 1 folder	1975
b. 13	Tom Davis employment contract with NBC 1 folder	1989
b. 13	Correspondence 2 folders	1980, undated
b. 18	Correspondence 11 folders	1978-1980, undated
b. 18	Correspondence regarding the sketch, "First He Cries" 1 folder	undated

Other papers (continued)

b. 11	Notebooks <i>3 folders</i>	undated
b. 18	Notes <i>1 folder</i>	1977, undated
b. 13	Notes <i>7 folders</i>	1978-1980, undated

Series II: Film Projects, 1977–2008

Materials in this series document film projects that Tom Davis worked on throughout his professional career, and consist primarily of screenplays. Of note are screenplay drafts for the 1993 film *Coneheads*, which was based on the *Saturday Night Live* sketch of the same name; screenplay drafts of an unproduced adaptation of the Kurt Vonnegut novel, *Sirens of Titan*, co-written with Grateful Dead lead singer Jerry Garcia; and screenplay drafts for an unproduced third installment of the original *Ghostbusters* film series, co-written with Dan Akroyd.

<i>Coneheads</i>		
b. 19	Drafts 15 folders	1992-1993, undated
b. 20	Drafts 11 folders	1992-1993, undated
b. 21	Drafts 36 folders	1992-1993, undated
<i>Ghostbusters III</i>		
b. 21	Drafts 6 folders	1997-2008, undated
<i>Hitting the Wall</i> Also identified under the working title <i>Hell in a Bucket</i> .		
b. 22	Correspondence 36 folders	1996-2004, undated
b. 22	Drafts 17 folders	1996-2004, undated
b. 23	Drafts 27 folders	1999-2005, undated
b. 24	Drafts 11 folders	1996-2000, undated
b. 25	Drafts 17 folders	1999-2002, undated
<i>Saturday Night Live Movie</i>		
b. 26	Drafts 5 folders	
<i>Sirens of Titan</i>		
b. 26	Drafts 13 folders	1987-1989, undated
b. 27	Drafts 4 folders	undated
<i>Son of Liberty</i> Also identified under the working title <i>Copper Mountain</i> .		

Son of Liberty (continued)

b. 27	Drafts <i>14 folders</i>	2000-2002, undated
b. 28	Drafts <i>14 folders</i>	2000-2002, undated
b. 28	Research files <i>6 folders</i>	2000-2002, undated
b. 29	Research materials	undated
Other film projects		
b. 28	<i>Awkward and Clumsy</i> <i>1 folder</i> Written by Dan Aykroyd and Tom Davis.	1996
b. 28	<i>Bacchus is Back</i> <i>1 folder</i>	2005
b. 28	<i>Behind the Curve</i> <i>1 folder</i>	2002, undated
b. 28	<i>Date Night</i> <i>2 folders</i> Written by Al Franken and Tom Davis.	1984, 1989
b. 28	Mars Base One <i>6 folders</i> Written by Dan Aykroyd, Tom Davis, Susan Beavers, Stuart Kreisman, and Chris Cluess.	1988-1989, undated
b. 30	<i>Nightmare in Bonarco</i> <i>5 folders</i> Written by Al Franken and Tom Davis.	undated
b. 30	<i>Nineteen Eighty-Five</i> <i>3 folders</i> Written by Tom Davis, James Downey, and Al Franken.	1981-1982, undated
b. 30	<i>Nineteen Ninety-Four</i> <i>3 folders</i>	1981, undated
b. 30	<i>The Trillionaire</i> <i>2 folders</i> Written by Dan Aykroyd and Tom Davis.	2005-2006
b. 30	Unnamed Tesla film project <i>1 folder</i>	undated
b. 30	Unidentified film project <i>1 folder</i>	1997, undated

Series III: Writings, 1977–2012, 1977–2012

Materials in this series primarily consist of drafts of Tom Davis' published memoir, *39 Years of Short-Term Memory Loss*. Also included are an assortment of other writings, chiefly one-off scripts for television and radio shows.

39 Years of Short-Term Memory Loss (Memoir)

b. 31	Drafts <i>7 folders</i>	2007-2008, undated
b. 32	Drafts <i>25 folders</i>	2006-2008, undated
b. 33	Drafts <i>39 folders</i>	2004-2005, undated
b. 34	Drafts <i>36 folders</i>	2008-2012, undated
b. 35	Drafts <i>34 folders</i>	2004-2009, undated, 2009
b. 36	Drafts <i>32 folders</i>	2004-2009, undated
b. 51	"39 Years - photos for book per Tom" <i>1 DVD-R</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	2008 November 23
b. 51	39 Years Photos for book per Tom 11/23/08 2017-genm-0028-0005 <i>1 DVD-R 214466560 bytes (214.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	

Other Writings

b. 37	<i>AI Franken Show</i> <i>3 folders</i>	undated
	<i>AI Franken Show</i>	
b. 52, ■■■ 39002137181476	Franken Show <i>1 Audiocassette 00:29:03 Duration (HH:MM:SS.mmm)</i> High amounts of static and buzz are present. The program is distorted at times. High frequency background noise is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2006 June 9
b. 52, ■■■ 39002137181484	Tom Davis on the AI Franken Show <i>1 Videocassette (VHS) 00:06:05 Duration (HH:MM:SS.mmm)</i> Video breaks up in the first few seconds when the picture comes up. [Aviary] genmss152339002137181484.u.mp4 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 October 13

Other Writings (continued)

b. 37	<i>Car Talk</i> 3 folders	2001-2003, undated
b. 37	"The Dark Side of Death" 2 folders	2010, undated
b. 37	<i>Franken and Davis Show, "Holocaust"</i> 1 folder	1980 February 13
b. 37	"Ice Out" 4 folders	2012, undated
b. 37	The International Radio & Television Society 1 folder	undated
b. 37	<i>Mad About You, "Old Money"</i> 1 folder	1995 May 14
b. 38	"The New Show" 16 folders	1983-1984, undated
b. 37	Roseanne, "Thing in the Wall" 1 folder	undated
b. 37	Symposium 6 folders	2000, undated
b. 51	Symposium (d. 2) 13.5_floppy_disk Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2000 September 19
b. 51	THE SYMPOSIUM (d.2) FORMATTED DP-SONY 9/19/00 60A 2017-genm-0028-0006 13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	
b. 37	The Tom Davis Project 3 folders	2005, undated
b. 37	Trailer Park, Series II, Shoot II 1 folder Single manuscript including scripts for episodes in following order: 18, 27, 30, 26, 28, 20, 24, 25, and 29.	1997
b. 37	Wrap Around the World 1 folder	1988 September 10
b. 39	Tom Davis interviews Chris Hurit and his father 1 folder	2008
b. 39	Scot and Evelyn interviewed by Tom Davis 1 folder	undated
b. 39	Tom Davis interviews Dick and Dena 1 folder	undated

Other Writings (continued)

b. 39	Howard Frisch Obituary <i>1 folder</i>	2007
b. 39	Manhattan Serenade <i>1 folder</i>	undated

Series IV: Personal Papers, 1977–2012

This series includes an array of materials related to Tom Davis' personal life, including correspondence, notebooks, photographs, posters, and ephemera. Of particular note are a signed plaque from Steve Martin to Tom Davis, thanking Davis for his contribution to "Steve Martin's Best Show Ever"; a signed typewritten letter to Franken and Davis from Mitzi Shore, owner of the Comedy Store club in Los Angeles; and posters promoting Franken and Davis performances.

Concert posters were deaccessioned and returned to Mimi Raleigh in May 2019. Boxes 49 and 50 no longer exist in the collection.

b. 40	Correspondence <i>22 folders</i>	1998-2010, undated
b. 40	Awards <i>4 folders</i>	1986–2006
b. 41	Notebooks <i>29 folders</i>	1992-1996, undated
b. 42	Notebooks <i>18 folders</i>	undated
b. 43	Notebooks <i>11 folders</i>	2006, undated
b. 43	Drawings <i>6 folders</i>	2009, undated
b. 43	Photographs <i>8 folders</i>	undated
b. 43	Articles/clippings <i>25 folders</i>	1984-2011, undated
b. 44	Articles related to Tom Davis' death <i>20 folders</i>	2012
b. 45	Received film scripts, correspondence, notes, ephemera <i>11 folders</i>	1984-2011, undated
b. 45	Correspondence, notes, ephemera, clippings <i>29 folders</i>	1996-2010, undated
b. 46	Unsorted papers and ephemera <i>12 folders</i>	1988-2012, undated
b. 47	Open letter to Franken and Davis from Mitzi Shore	1977
b. 47	Signed Plaque from Steve Martin	1981
b. 47	Calendar, clippings, printed ephemera <i>3 folders</i>	1983, 2006, undated
b. 48 (Oversize)	Franken and Davis performance posters <i>3 folders</i>	2006, undated
b. 57	Toronto area real estate files <i>32 folders</i>	circa 1995-2000

Series V: Audiovisual Materials, 1977–2009

Materials in this series consist of videocassettes, audiocassettes, CD-R's, film reels, and audio reels that were either collected by Tom Davis, or which contain content documenting his life and work in comedy.

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Audiovisual materials related to *Saturday Night Live* can be found in Series I.

b. 51	Big Star - #1 Record 1 CD-R	undated
b. 51	Big Star #1 RECORD RADIO CITY 2017-genm-0028-0001 1 CD-R 777100844 bytes (777.10 Megabytes.)	
b. 51	Superman 50th anniversary 1 DVD-R	1988
b. 51	Superman 50th Anniversary 1988 2017-genm-0028-0002 1 DVD-R 2249097216 bytes (2.25 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	
b. 51	Master copy photo book 1 CD-R	undated
b. 51	Master copy photos Book 2017-genm-0028-0003 1 CD-R 301879200 bytes (301.88 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	
b. 51	Tom Davis images/Brice 1 DVD-R	2008 December 1
b. 51	Tom Davis images Brice 12/1/08 2017-genm-0028-0004 1 DVD-R 976158720 bytes (976.16 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	
b. 51	Tonight Show (1 of 2) 1 DVD-R	undated
b. 51	TONIGHT SHOW 2017-genm-0028-0009 1 DVD-R 4285956096 bytes (4.29 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	
b. 51	Tonight Show (2 of 2) 1 DVD-R	undated

Tonight Show (2 of 2) (continued)

b. 51	TONIGHT SHOW 2017-genm-0028-0010 <i>1 DVD-R 1993113600 bytes (1.99 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 51	The Blues Brothers Live at Winterland <i>1 DVD-R</i>	1978 December 31
b. 51	The Blues Brothers Live at Winterland December 31, 1978 2017-genm-0028-0016 <i>1 CD-R 528539132 bytes (528.54 Megabytes.)</i>	
b. 51	Grateful Dead Hour #1081 featuring Tom Davis <i>1 CD-R</i>	undated
b. 51	Grateful Dead Hour #1081 Featuring TOM DAVIS 2017-genm-0028-0011 <i>1 CD-R 624524252 bytes (624.52 Megabytes.)</i>	
b. 51	DTTW Prod - Tom Davis <i>1 CD-R</i>	2009 June 10
b. 51	DTTW PROD 6/10/09 Tom Davis 2017-genm-0028-0012 <i>1 CD-R 736317164 bytes (736.32 Megabytes.)</i>	
b. 51	Grateful Dead Hour #1080 featuring Tom Davis <i>1 CD-R</i>	undated
b. 51	Grateful Dead Hour #1080 Featuring TOM DAVIS 2017-genm-0028-0013 <i>1 CD-R 608057900 bytes (608.06 Megabytes.)</i>	
b. 51	Grateful Dead Hour #1082 featuring Tom Davis <i>1 CD-R</i>	undated
b. 51	Grateful Dead Hour #1082 Featuring TOM DAVIS 2017-genm-0028-0014 <i>1 CD-R 592179548 bytes (592.18 Megabytes.)</i>	
b. 51	Tom Davis book party <i>1 DVD-R</i>	undated
b. 51	TOM DAVIS BOOK PARTY DVD 2017-genm-0028-0015 <i>1 DVD-R 246579200 bytes (246.58 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 52,  39002137181450	"Hare Krishna Kirtan," Jaya Jagadisha Hari Prayer <i>1 Audiocassette 00:41:16 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

b. 52, IIII 39002137181468	<p>"Spinal Tap I" 1 Videocassette (U-matic) 01:01:57 Duration (HH:MM:SS.mmm) Heavy color saturation at beginning of tape. The time code is burned into the video. [Aviary] genmss152339002137181468.u.mp4</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1984 May 4
b. 52, IIII 39002137181518	<p>"Spinal Tap II" 1 Videocassette (U-matic) 00:10:59 Duration (HH:MM:SS.mmm) Heavy color saturation at the beginning. The time code is burned into the video. [Aviary] genmss152339002137181518.u.mp4</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1984 May 4
b. 52, IIII 39002137181500	<p>Trailer Park #1, 2 Starring Tom Davis 1 Videocassette (VHS) 00:47:29 Duration (HH:MM:SS.mmm) Video and color levels change throughout the tape. Horizontal distortion in the video shifts throughout the program. [Aviary] genmss152339002137181500.u.mp4</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 53, IIII 39002137183597	<p>"Jacque Tati" 1 Videocassette 03:06:50 Duration (HH:MM:SS.mmm) History Channel programming comes up at 01:20:00. TCM and ABC programming follows until 03:05:56. [Aviary] genmss152339002137183597.u.mp4</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 53, IIII 39002137183589	<p>"1. Dead - Radio City; 2. The San Francisco Sound; 3. The Complete Beatles" 1 Videocassette 05:00:12 Duration (HH:MM:SS.mmm) Tracking is distorted at about 00:01:15. Program ends abruptly. [Aviary] genmss152339002137183589.u.mp4</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 53, IIII 39002137183654	<p>"Tom Davis Voiceover, Artisan" 1 Videocassette 00:08:01 Duration (HH:MM:SS.mmm) The video is letterboxed. [Aviary] genmss152339002137183654.u.mp4</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 53, IIII 39002137183639	<p>"Blues Brothers Show Master (Revised)" 1 Videocassette 01:00:30 Duration (HH:MM:SS.mmm) [Aviary] genmss152339002137183639.u.mp4</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1993 May 14

b. 53, IIII 39002137183696	<p>"Bear City" 1 Videocassette 00:07:59 Duration (HH:MM:SS.mmm) [Aviary] genmss152339002137183696.u.mp4</p> <p>A letter is included with this videocassette. It reads: Tom, Bear City Lives, Here's a rough cut of my first few Bear Cit[ies]. I know you'll dig them. I got Fred Willard to [do] the voiceover which helps. Ever since that time we talked about a bunch of bears charging down a mountain in a battle scene Bear City has been haunting me. Hope things are well. Would love any feedback or ideas you might have. Talk to you later. Yours, T. Sean.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 53, IIII 39002137183662	<p>"NSP-100 Demo" 1 Videocassette 00:08:01 Duration (HH:MM:SS.mmm) The audio, at times, sounds unclear or thin. [Aviary] genmss152339002137183662.u.mp4</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	2003 February 19
b. 53, IIII 39002137183688	<p>"Dippy the Hippie" 1 Videocassette 06:13:05 Duration (HH:MM:SS.mmm) [Aviary] genmss152339002137183688.u.mp4</p> <p>The videocassette contains commercial broadcasts including "America's Funniest Home Videos", news program, soap operas and TV dramas.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 53, IIII 39002137183621	<p>"An Human Echo; Davis on Franken" 1 Videocassette 00:05:26 Duration (HH:MM:SS.mmm) Audio is distorted throughout the program. [Aviary] genmss152339002137183621.u.mp4</p> <p>Programming ends at 00:04:12.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	2004 October 4
b. 53, IIII 39002137183605	<p>"Franken and Davis at Stockton State, Early Show w/ Visual Read Out" 1 Videocassette 01:37:17 Duration (HH:MM:SS.mmm) The timecode is present in the recording. Video tracking on the tape is unstable. Video noise or static is present. [Aviary] genmss152339002137183605.u.mp4</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1982 December 14
b. 53, IIII 39002137183670	<p>"'One More Saturday Night' Trailer" 1 Videocassette 00:02:01 Duration (HH:MM:SS.mmm) [Aviary] genmss152339002137183670.u.mp4</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1986 April 10

b. 54, ■■■ 39002137184777	<p>"Al Franken and Tom Davis" 1 Videocassette (U-matic) 00:29:28 Duration (HH:MM:SS.mmm) Tape creases are visible in the picture. [Aviary] Al Franken and Tom Davis 1987 January 8</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1987 January 8
b. 54, ■■■ 39002137184736	<p>"White House Opening Career Montage" 1 Videocassette (U-matic) 00:20:36 Duration (HH:MM:SS.mmm) [Aviary] genmss152339002137184736.u.mp4</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 54, ■■■ 39002137184769	<p>"Franken and Davis 'Mom and Dad' clip for Letterman" 1 Videocassette (U-matic) 00:04:45 Duration (HH:MM:SS.mmm) There is break up in the video near the end of the tape. Program begins at 00:01:59. [Aviary] genmss152339002137184769.u.mp4</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1984 April 16
b. 54, ■■■ 39002137184751	<p>"Maureen Steele, 'One More Saturday Night' Original Motion Picture Soundtrack 1 Videocassette (U-matic) 00:06:53 Duration (HH:MM:SS.mmm) [Aviary] genmss152339002137184751.u.mp4</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1985 May 27
b. 54, ■■■ 39002137184793	<p>"Franken & Davis, PM Magazine" 1 Videocassette (U-matic) The tape is in degraded condition. It has not been digitized.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1981 March 11
b. 54, ■■■ 39002137184801	<p>"Franken and Davis at the Guthrie No. 1", rough cut master 1 Videocassette (VHS) 00:41:29 Duration (HH:MM:SS.mmm) There is a slight buzz in the audio. Timecode is visible on the tape. [Aviary] Aviary genmss152339002137184801.u.mp4</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	2000 October 23
b. 54, ■■■ 39002137184827	<p>"Dippy the Hippie" 1 Videocassette (VHS) 04:13:50 Duration (HH:MM:SS.mmm) Video noise or static is visible in the picture. Some video break up is present. Audio is intermittent. [Aviary] genmss152339002137184827.u.mp4</p> <p>Various soap operas and other daytime programming on the tape.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

b. 54, ■■■ 39002137184819	<p>"Dippy 3" 1 Videocassette (VHS) 06:11:25 Duration (HH:MM:SS.mmm) There is some breakup in the picture at times. [Aviary] genmss152339002137184819.u.mp4 Various programming on the tape.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	November 6
b. 56, ■■■ 39002137184678	<p>Franken and Davis Show (1 of 3) 1 Audiotape Reel; 1/4 inch; diameter 7 inches Static is present on the tape. The program is distorted at times. [Aviary] genmss152339002137184678.u.mp3 Inscribed on the box: Sat Night, White House Callbark, Bicentennial Assassination [?], Jeopardy</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 56, ■■■ 39002137184686	<p>Franken and Davis Show (2 of 3) 1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:08:29 Duration (HH:MM:SS.mmm) [Aviary] genmss152339002137184686.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 56, ■■■ 39002137184728	<p>Franken and Davis Show (3 of 3) 1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:08:11 Duration (HH:MM:SS.mmm) [Aviary] genmss152339002137184728.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 56, ■■■ 39002137184694	<p>Franken and Davis Show, master 1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:22:14 Duration (HH:MM:SS.mmm) The program is distorted at times. Static can be heard. [Aviary] genmss152339002137184694.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 56	<p>Mexican Drugs 1 Film Reel</p>	undated
b. 56	<p>Sample Belgian army 1 Film Reel (16mm)</p>	undated
b. 56, ■■■ 39002137184710	<p>"Oxxon" 1 Audiotape Reel 00:01:00 Duration (HH:MM:SS.mmm) [Aviary] genmss152339002137184710.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 56	<p>Unidentified films 2 Film Reels (16mm)</p>	undated

b. 56, ■■■■ 39002137184702	<p>"Planet of the Men vs. Planet of the Women" <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:07:29 Duration (HH:MM:SS.mmm)</i> [Aviary] genmss152339002137184702.u.mp3</p> <p>Inscribed on the case: birds, [trickets]</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 54, ■■■■ 39002137184744	<p>"Saturday Night Live' Buck Henry" <i>1 Videocassette (U-matic) 01:03:59 Duration (HH:MM:SS.mmm)</i> [Aviary] genmss152339002137184744.u.mp4</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1978 August 18
b. 54, ■■■■ 39002137184785	<p>"Push Button to Cross Street" <i>1 Videocassette (U-matic) 00:02:03 Duration (HH:MM:SS.mmm)</i> [Aviary] genmss152339002137184785.u.mp4</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Occupations

Comedians -- United States -- 20th Century
Screenwriters -- United States -- 20th Century
Television writers -- United States -- 20th
Century

Genres / Formats

Screenplays
Television scripts

Preferred Titles

Saturday night live (Television program)

Names

Vonnegut, Kurt, 1922-2007

Contributors

Davis, Tom, 1952-2012 , author
Aykroyd, Dan ,
Franken, Al ,
Garcia, Jerry ,