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# Guide to the Royal College of Art Sketch Club Collection

MSS 54



compiled by Lewis West; edited by Francis Lapka

2017

Department of Rare Books and Manuscripts  
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## Collection Overview

**REPOSITORY:** Yale Center for British Art, Rare Books and Manuscripts  
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1080 Chapel Street  
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**CALL NUMBER:** MSS 54

**CREATOR:** Royal College of Art (Great Britain). Sketch Club

**TITLE:** Royal College of Art Sketch Club Collection

**DATES:** 1934-1937

**PHYSICAL DESCRIPTION:** .42 linear feet (1 box)

**LANGUAGE:** English

**SUMMARY:** The collection includes the correspondence of and with various secretaries of the Royal College of Art (RCA) Students' Group, or Sketch Club, and contains 79 letters and postcards and 11 draft letters, written between 1934 and 1937. The materials focus primarily on the group's annual exhibition, and discuss the facilities, invite prominent figures, and solicit donations and judges for special prizes. The letters' authors include, in addition to the groups' secretaries, several notable artistic and literary figures in 1930s England, such as Wyndham Lewis, Kenneth Clark, Vanessa Bell, Clive Bell, and John Gielgud.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/ycba.mss.0054>

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## Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/ycba.mss.0054>.

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

Yale Center for British Art, Friends of British Art Fund

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## Conditions Governing Access

The materials are open for research.

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## Conditions Governing Use

The collection is the physical property of the Yale Center for British Art. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the Curator of Rare Books and Manuscripts.

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## Preferred Citation

Royal College of Art Sketch Club Collection. Yale Center for British Art, Friends of British Art Fund

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## Biographical / Historical

The Government School of Design, predecessor to the Royal College of Art, was founded in 1837. Its goal, in its earliest years, was to train students in techniques vital to improving industrial and everyday products in England; this mission would evolve in various ways under ensuing directors, and per the demands of the students themselves. By 1896, when the school was renamed the Royal College of Art, the school had assimilated the influence of the Arts and Crafts Movement and embraced a broader vision of art and design.

During the first few decades of the twentieth century, new leadership brought ever more shifts in the mission of the RCA. The painter William Rothenstein became Principal in 1920 and began to shift the school's emphasis towards the study of fine art, and the training of designers, rather than teachers. In the words of sculptor Henry Moore: "he changed the college completely." In 1935, painter Percy Jowett succeeded Rothenstein as head of the RCA, continuing an approach more interested in the cultivation of new artistic styles and methods, rather than preserving traditional techniques. It was under the post-war reorganization of Robin Darwin, however, that the RCA fully embraced fine art and became a driving force in British post-war art.

During the 1930s, The Royal College of Art Students' Group, or Sketch Club, held annual exhibitions at the Victoria & Albert Museum, displaying students' work and awarding prizes for different genres and themes. The secretaries of the group included Frank B. Mason; J. Anthony Denney, later a fashion photographer for *British Vogue*; Margaret Kaye, an artist who worked in textiles and stained-glass; and Evelyn Hunt, a painter.

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## Scope and Contents

The collection includes 79 letters and postcards, and 11 draft letters, pertaining to the Royal College of Art Students' Group, or Sketch Club, written between 1934 and 1937. The letters concern the logistics of the group's annual exhibition, held at the Victoria & Albert Museum. The correspondence consists primarily of replies to solicitations written by secretaries of the RCA. In the replies, the authors--typically individuals involved in fine art, art and literary criticism, and museums--discuss their willingness to attend the show, or to sponsor and judge prizes for different categories of artistic production.

The letters offer insight into the various media used by students at the RCA and those valued by their correspondents, and into the continuing involvement of some of the figures with artistic education. Types of prizes mentioned include those in set design, theatrical costume, painting, embroidery, notebook sketches, posters, and ceramics. Some of the correspondents also express their enthusiasm for the RCA, such as painter and author Wyndham Lewis, while others express thoughts related to artistic practice, such as theater director Nugent Monck, who stresses the importance of responding to commissions. Most letters address the logistical details of funding and judging prizes.

## General

Cunliffe-Charlesworth, Hilary. "The Royal College of Art: Its Influence on Education, Art, and Design, 1900-1950." Dissertation, Sheffield City Polytechnic, 1991.

Frayling, Christopher. *Art and Design: 100 years at the Royal College of Art*. London: Collins & Brown, 1999.

Frayling, Christopher, and Claire Catterall, eds. *Design of the Times: One Hundred Years of the Royal College of Art*. Somerset: Richard Dennis Publications, 1996.

McDowell, Felice. "The Influence of Anthony Denney": Authorship in the Production and Consumption of British Fashion Media in the Late 1950s." *Photography and Culture* 8.3 (November 2015): 253-267.

Royal College of Art. *The Perfect Place to Grow: 175 Years of the Royal College of Art*. London: Royal College of Art, 2012.

Thorp, Juliet. "Darwin's Dream: The Significance of Painting and Its Collection at the Royal College of Art, 1948-1998." Master's Thesis, The Royal College of Art, 2012.

Windsor, Alan. "Margaret Kaye." *The Independent*, March 26, 2002.

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## Arrangement

The letters are arranged alphabetically, by the name of letter authors.

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## Collection Contents

- |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                     |
|------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| b. 1, f. 1 | <p>Elizabeth Arnold letter to J. Anthony Denney<br/><i>1 sheet (1 page) : typed letter, signed ; 23 x 18 cm</i><br/>Arnold, Elizabeth, 1939-</p> <p>Arnold, secretary to Kenneth Clark, asks about the ceremony time for the "Exhibition which Mr. Kenneth Clark is opening for the Royal College of Art Students' Group on November 16th."</p> <p>Genres / Formats:<br/>Correspondence</p> <p>Corporate Body:<br/>Royal College of Art (Great Britain). Sketch Club</p> <p>Names:<br/>Arnold, Elizabeth, 1939- -- Correspondence<br/>Clark, Kenneth, 1903-1983 -- Correspondence<br/>Denney, Anthony, 1913-1990 -- Correspondence</p> | 1935 October 24     |
| b. 1, f. 2 | <p>Leigh Ashton letter to Margaret Kaye<br/><i>1 sheet (1 page) : typed letter, signed ; 24 x 19 cm</i><br/>Ashton, Leigh, 1897-1983</p> <p>Ashton requests information on the opening and closing dates of the "Royal College of Arts Students' exhibitions," for inclusion in the V&amp;A Museum Handbill for November.</p> <p>Genres / Formats:<br/>Correspondence</p> <p>Corporate Bodies:<br/>Royal College of Art (Great Britain). Sketch Club<br/>Victoria and Albert Museum</p> <p>Names:<br/>Ashton, Leigh, 1897-1983 -- Correspondence<br/>Kaye, Margaret, 1912-2002 -- Correspondence</p>                                   | 1937 September<br>4 |
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- 
- b. 1, f. 3 Clive Bell letter to Evelyn Hunt 1937?  
*1 sheet (1 page) : autograph letter, signed ; 20 x 13 cm*  
Bell, Clive, 1881-1964  
Bell responds to an apparent invitation to give a speech, noting: "A few not particularly well chosen paragraphs is the limit of my capacity. Will you let me know how you feel about it?" Bell includes a Parisian address where he may be reached for the next 10 days.
- Genres / Formats:  
Correspondence
- Corporate Body:  
Royal College of Art (Great Britain). Sketch Club
- Names:  
Bell, Clive, 1881-1964 -- Correspondence  
Hunt, Evelyn Janet, 1914-2001 -- Correspondence
- 
- b. 1, f. 4 Vanessa Bell letter to Frank B. Mason 1934 October 9  
*1 sheet (1 page) : autograph letter, signed ; 23 x 18 cm*  
Bell, Vanessa, 1879-1961  
Bell accepts the invitation to "adjudicate some of the students' work" and inquires about dates.
- Genres / Formats:  
Correspondence
- Corporate Body:  
Royal College of Art (Great Britain). Sketch Club
- Names:  
Bell, Vanessa, 1879-1961 -- Correspondence  
Mason, Frank B. -- Correspondence
- 
- b. 1, f. 5 Vanessa Bell letter to Evelyn Hunt 1937 November 16  
*1 sheet (1 page) : autograph letter, signed ; 23 x 18 cm*  
Bell, Vanessa, 1879-1961  
Bell apologizes for the delay in answering a previous letter, on account of illness, and references an enclosed check to be used as a prize.
- Genres / Formats:  
Correspondence
- Corporate Body:  
Royal College of Art (Great Britain). Sketch Club
- Names:  
Bell, Vanessa, 1879-1961 -- Correspondence  
Hunt, Evelyn Janet, 1914-2001 -- Correspondence
-

- b. 1, f. 6      Kenneth Clark letter to J. Anthony Denney      1935 November  
*1 sheet (1 page) : typed letter, signed ; 24 x 19 cm*      13  
Clark, Kenneth, 1903-1983
- Clark asks Denney if he might attend an exhibition prior to its opening. He also notes his name is misspelled on the invitation cards, "which does not matter except that it confuses people."
- Letterhead: "National Gallery. Trafalgar Square."
- Genres / Formats:  
Correspondence
- Corporate Body:  
Royal College of Art (Great Britain). Sketch Club
- Names:  
Clark, Kenneth, 1903-1983 -- Correspondence  
Denney, Anthony, 1913-1990 -- Correspondence
- 
- b. 1, f. 7      Muriel Clayton letter to Evelyn Hunt      1937 November  
*1 sheet (1 page) : autograph letter, signed ; 18 x 13 cm*      28  
Clayton, Muriel
- Clayton apologizes for delay due to a holiday in Italy, and notes her desire for the prize to be an "annual affair." She expresses a wish for it to be for embroidery.
- Letterhead: "31 Courtfield Road S.W.7 Frobisher 1671"
- Genres / Formats:  
Correspondence
- Subjects:  
Embroidery
- Corporate Body:  
Royal College of Art (Great Britain). Sketch Club
- Names:  
Clayton, Muriel -- Correspondence  
Hunt, Evelyn Janet, 1914-2001 -- Correspondence
-



b. 1, f. 8 Samuel Courtauld (secretary to) letter to J. Anthony Denney 1935 July 8  
*1 sheet (1 page) : autograph letter, signed ; 26 x 21 cm*  
Courtauld, Samuel, 1876-1947

Courtauld's secretary thanks Denney on behalf of his employer for the invitation to officiate at the opening of the exhibition of the Royal College of Art Sketch Club but declines the offer.

Letterhead: "12, North Audley Street, W.1 Mayfair 4517"

Genres / Formats:  
Correspondence

Corporate Body:  
Royal College of Art (Great Britain). Sketch Club

Names:  
Courtauld, Samuel, 1876-1947 -- Correspondence  
Denney, Anthony, 1913-1990 -- Correspondence

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b. 1, f. 9 J. Anthony Denney draft letter to Samuel Courtauld 1935? July 5  
*1 sheet (2 pages) : autograph letter ; 26 x 20 cm*  
Denney, Anthony, 1913-1990

Denney informs Courtauld of the upcoming exhibition, asks him to officiate the opening, and notes that "your patronage" would have "such great importance to the students and the college."

Genres / Formats:  
Correspondence

Corporate Body:  
Royal College of Art (Great Britain). Sketch Club

Names:  
Courtauld, Samuel, 1876-1947 -- Correspondence  
Denney, Anthony, 1913-1990 -- Correspondence

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b. 1, f. 10 J. Anthony Denney draft letter to W. Reid Dick 1935 July 6  
*1 sheet (1 page) : autograph letter, signed ; 27 x 21 cm*  
Denney, Anthony, 1913-1990

Denney informs Dick of the upcoming exhibition, and recalls his awarding of the 3 guinea prize for sculpture the previous year. He asks that Dick again award the prize.

Letterhead: "Royal College of Art Sketch Club, Royal College of Art, South Kensington, S.W.7."

Genres / Formats:  
Correspondence

Subjects:  
Sculpture, British

Corporate Body:  
Royal College of Art (Great Britain). Sketch Club

Names:  
Denney, Anthony, 1913-1990 -- Correspondence  
Dick, William Reid, 1879-1961 -- Correspondence

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b. 1, f. 11 J. Anthony Denney draft letter to Randolph Schwabe 1935? July 6  
*1 sheet (1 page) : autograph letter ; 26 x 20 cm*  
Denney, Anthony, 1913-1990

Denney informs Schwabe of the upcoming exhibit and recalls Schwabe's previous giving a prize for "a drawing of 'a modern shaped figure [?]'" Denney asks that Schwabe continue his support.

Genres / Formats:  
Correspondence

Corporate Body:  
Royal College of Art (Great Britain). Sketch Club

Names:  
Denney, Anthony, 1913-1990 -- Correspondence  
Schwabe, Randolph, 1885-1948 -- Correspondence

---

b. 1, f. 12 J. Anthony Denney draft letter to Hubert L. Wellington 1935? July 6  
*1 sheet (2 pages) : autograph letter ; 26 x 20 cm*  
Denney, Anthony, 1913-1990

Denney informs Wellington of the upcoming exhibit and reminds him of his previous two guinea prize for a painting. He asks that Wellington continue his support and invites him to the opening of the exhibition.

Genres / Formats:  
Correspondence

Corporate Body:  
Royal College of Art (Great Britain). Sketch Club

Names:  
Denney, Anthony, 1913-1990 -- Correspondence  
Wellington, Hubert, 1879- -- Correspondence

---

b. 1, f. 13 J. Anthony Denney draft letter to John Gielgud 1935 July 10  
*1 sheet (1 page) : autograph letter ; 27 x 21 cm*  
Denney, Anthony, 1913-1990

Denney thanks Gielgud for his offer of a "Special Prize" and assures him that "the Committee undertakes to see that sufficient entries are made by this years students," though they will notify him if the number is too small.

Letterhead: "Royal College of Art Sketch Club, Royal College of Art, South Kensington, S.W.7."

Genres / Formats:  
Correspondence

Corporate Body:  
Royal College of Art (Great Britain). Sketch Club

Names:  
Denney, Anthony, 1913-1990 -- Correspondence  
Gielgud, John, 1904-2000 -- Correspondence

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- b. 1, f. 14 J. Anthony Denney draft letter to William G. Simmonds 1935 July 16  
*1 sheet (2 pages) : autograph letter, signed ; 27 x 21 cm*  
Denney, Anthony, 1913-1990
- Denney mentions the upcoming exhibition, and thanks Simmonds for his past awarding of "a Special Prize of a guinea for the best set of notebook drawings." He asks that Simmonds continue his support for the Club. The letter also contains a large amount of marginalia, including rough text thanking an unnamed individual for agreeing to open the exhibition (probably Kenneth Clark).
- Letterhead: "Royal College of Art Sketch Club, Royal College of Art, South Kensington, S.W.7."
- Genres / Formats:  
Correspondence
- Corporate Body:  
Royal College of Art (Great Britain). Sketch Club
- Names:  
Clark, Kenneth, 1903-1983  
Denney, Anthony, 1913-1990 -- Correspondence  
Simmonds, W. G. (William George), 1876-1968 -- Correspondence
- 
- b. 1, f. 15 J. Anthony Denney letter to Augustus John 1935 October 10  
*1 sheet (1 page) : autograph letter, signed ; 29 x 22 cm*  
Denney, Anthony, 1913-1990
- Denney informs John of the upcoming Sketch Club exhibition and requests that he serve as adjudicator for the Etching Section.
- Letterhead: "Royal College of Art Students' Group, Royal College of Art, South Kensington, S.W.7."; added above in writing: "late - Royal College of Art Sketch Club"
- Genres / Formats:  
Correspondence
- Corporate Body:  
Royal College of Art (Great Britain). Sketch Club
- Names:  
Denney, Anthony, 1913-1990 -- Correspondence  
John, Augustus, 1878-1961 -- Correspondence
-

b. 1, f. 16 J. Anthony Denney draft letter to E.C. Gregory 1935 October 14  
*1 sheet (1 page) : autograph letter ; 29 x 22 cm*  
Denney, Anthony, 1913-1990

Denney thanks Gregory for offering a prize of five guineas for the exhibition on behalf of the committee, and invites him to the opening, which will be officiated by Kenneth Clarke. The final paragraph is crossed out.

Letterhead: "Royal College of Art Students' Group, Royal College of Art, South Kensington, S.W.7."

Genres / Formats:  
Correspondence

Corporate Body:  
Royal College of Art (Great Britain). Sketch Club

Names:  
Clark, Kenneth, 1903-1983  
Denney, Anthony, 1913-1990 -- Correspondence  
Gregory, Eric, 1887-1959 -- Correspondence

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b. 1, f. 17 J. Anthony Denney draft letter to Herbert Read 1935 November  
*1 sheet (1 page) : autograph letter, signed ; 29 x 22 cm* 12  
Denney, Anthony, 1913-1990

Denney informs Read of when the judging of entries into the exhibition will occur, and asks whether these times work for Read and what time they might expect him.

Letterhead: "Royal College of Art Students' Group, Royal College of Art, South Kensington, S.W.7."

Genres / Formats:  
Correspondence

Corporate Body:  
Royal College of Art (Great Britain). Sketch Club

Names:  
Denney, Anthony, 1913-1990 -- Correspondence  
Read, Herbert, 1893-1968 -- Correspondence

- b. 1, f. 18 J. Anthony Denney draft letter to P. Wyndham Lewis 1935 November  
*1 sheet (2 pages) : autograph letter ; 29 x 22 cm*  
Denney, Anthony, 1913-1990  
Denney asks if Lewis might write a forward to the catalogue for the exhibition, or if he might use Lewis's speech from a previous year for that purpose.  
Letterhead: "Royal College of Art Students' Group, Royal College of Art, South Kensington, S.W.7."  
Genres / Formats:  
Correspondence  
Corporate Body:  
Royal College of Art (Great Britain). Sketch Club  
Names:  
Denney, Anthony, 1913-1990 -- Correspondence  
Lewis, Wyndham, 1882-1957 -- Correspondence
- 
- b. 1, f. 19 W. Reid Dick letter to Frank B. Mason 1934 July 10  
*1 sheet (1 page) : autograph letter, signed ; 18 x 14 cm*  
Dick, William Reid, 1879-1961  
Reid asks Mason to discuss in person what he would want for the Sketch Club; he admits he is "rather in the dark as to what is normal in the way of prizes for the Sketch Club."  
Letterhead: 31, Grove End Road, St John's Wood, N.W.8., Tel. Maida Vale 4197  
Genres / Formats:  
Correspondence  
Corporate Body:  
Royal College of Art (Great Britain). Sketch Club  
Names:  
Dick, William Reid, 1879-1961 -- Correspondence  
Mason, Frank B. -- Correspondence
- 
- b. 1, f. 20 Campbell Dodgson letter to Evelyn Hunt 1937 November  
*1 sheet (1 page) : autograph letter, signed ; 12 x 18 cm* 28  
Dodgson, Campbell, 1867-1948  
Dodgson says he will do what Hunt asked; he only needs to know "just what I have to do, and when."  
Letterhead: "Burlington Fine Arts Club, 17 Savile Row, London, W.1., Telephone Regent 6432"  
Genres / Formats:  
Correspondence  
Corporate Body:  
Royal College of Art (Great Britain). Sketch Club  
Names:  
Dodgson, Campbell, 1867-1948 -- Correspondence  
Hunt, Evelyn Janet, 1914-2001 -- Correspondence

- b. 1, f. 21 J.H. Evans letter to J. Anthony Denney (?) 1935 November  
*1 sheet (2 pages) : autograph letter, signed; 18 x 12 cm* 18  
Evans, J. H.
- Evans asks the price of "the line engraving by B. Morray Williams [later Árnason] entitled Time Arrested--and of her wood engraving of Thistledown." Prices--319 and 355, respectively--are listed by each work, and written in the upper left corner, in a different ink and hand. An address is written on the back, in the same hand as the prices (possibly J. Anthony Denney).
- Genres / Formats:  
Correspondence
- Corporate Body:  
Royal College of Art (Great Britain). Sketch Club
- Names:  
Árnason, Barbara, 1911-1975  
Denney, Anthony, 1913-1990 -- Correspondence  
Evans, J. H. -- Correspondence
- 
- b. 1, f. 22 H. Vernon Gardner letter to Frank B. Mason 1934 October 8  
*1 sheet (1 page) : autograph letter, signed; 17 x 13 cm*  
Gardner, H. Vernon
- Gardner says he would be pleased to judge Nugent Monck's prize for him, and discusses when he would be available to do so. In a different hand, in the bottom corner, it reads: "Later Nugent Monck withheld his prize because nobody had a design for it. And quite rightly too!"
- Genres / Formats:  
Correspondence
- Corporate Body:  
Royal College of Art (Great Britain). Sketch Club
- Names:  
Gardner, H. Vernon -- Correspondence  
Mason, Frank B. -- Correspondence  
Monck, Walter Nugent Bligh, 1878-1958
-

- b. 1, f. 23      John Gielgud letter to Frank B. Mason      1934? July 10  
*1 sheet (1 page) : typed letter, signed ; 18 x 12 cm*  
Gielgud, John, 1904-2000
- Gielgud says he would be happy to offer a prize for "Theatrical Design," but says "it is impossible for me to promise to judge, as I have no idea what work I shall be doing in the autumn" though "I shall, hope, however, to be able to see the designs this time, if I am in London and not working day and night!" Written below, in another hand, is "Good man, this Gielgud!"
- Genres / Formats:  
Correspondence
- Corporate Body:  
Royal College of Art (Great Britain). Sketch Club
- Names:  
Gielgud, John, 1904-2000 -- Correspondence  
Mason, Frank B. -- Correspondence
- 
- b. 1, f. 24      John Gielgud letter to Frank B. Mason      1934 July 13  
*1 sheet (1 page) : typed letter, signed ; 18 x 12 cm*  
Gielgud, John, 1904-2000
- Gielgud encloses a check for the prize amount and says he would like to attend and give the prize, if he is able. Written below, in a different hand, "judged by Mrs. Gabrielle Enthoven."
- Genres / Formats:  
Correspondence
- Corporate Body:  
Royal College of Art (Great Britain). Sketch Club
- Names:  
Enthoven, Gabrielle, 1868-1950  
Gielgud, John, 1904-2000 -- Correspondence  
Mason, Frank B. -- Correspondence
- 
- b. 1, f. 25      S. Holmes (secretary to John Gielgud) letter to unidentified recipient (probably Margaret Kaye)      1936 November 12  
*1 sheet (2 pages) : autograph letter, signed ; 18 x 12 cm*  
Gielgud, John, 1904-2000
- Holmes explains that Gielgud cannot make it to the exhibition to judge, but that the Committee might contact Gabrielle Enthoven instead.
- Genres / Formats:  
Correspondence
- Corporate Body:  
Royal College of Art (Great Britain). Sketch Club
- Names:  
Enthoven, Gabrielle, 1868-1950  
Gielgud, John, 1904-2000 -- Correspondence  
Kaye, Margaret, 1912-2002 -- Correspondence



- b. 1, f. 26 Eric C. Gregory letter to J. Anthony Denney 1935 October 15  
*1 sheet (1 page) : typed letter, signed ; 26 x 19 cm*  
Gregory, Eric, 1887-1959  
Gregory thanks Denney for the invitation to attend the exhibition, and expresses his sympathy for the work, though regrets he cannot make any definite commitment to attending the show.  
Letterhead: "Percy Lund Humphries & Co LTD, 12 Bedford Square, London WC1"  
Genres / Formats:  
Correspondence  
Corporate Body:  
Royal College of Art (Great Britain). Sketch Club  
Names:  
Denney, Anthony, 1913-1990 -- Correspondence  
Gregory, Eric, 1887-1959 -- Correspondence
- 
- b. 1, f. 27 Eric C. Gregory letter to Margaret Kaye 1936 August 13  
*1 sheet (1 page) : typed letter, signed ; 26 x 18 cm*  
Gregory, Eric, 1887-1959  
Gregory remembers his last prize--"a booklet had to be prepared, with cover and inside, suitable in layout for the boot trade or for travel (or was it for cameras and photography?)"--and thinks about ways to broaden the conditions.  
Letterhead: "Eric C. Gregory, The Country Press, Bradford. Telephone: Bradford 3408"  
Genres / Formats:  
Correspondence  
Corporate Body:  
Royal College of Art (Great Britain). Sketch Club  
Names:  
Gregory, Eric, 1887-1959 -- Correspondence  
Kaye, Margaret, 1912-2002 -- Correspondence
-

b. 1, f. 28 Eric C. Gregory letter to Evelyn Hunt 1937 October 4  
*1 sheet (1 page) : typed letter, signed ; 26 x 18 cm*  
Gregory, Eric, 1887-1959

Gregory agrees to present a prize, though asks about the exact conditions, noting past response has been small. He says he is open to modifications, and suggests Hunt speak to Mr. Bawden [i.e., Edward Bawden?]. Written at the bottom, in pencil: "Gave general, book jackets."

Letterhead: "Eric C. Gregory, The Country Press, Bradford. Telephone: Bradford 3408"

Genres / Formats:  
Correspondence

Corporate Body:  
Royal College of Art (Great Britain). Sketch Club

Names:  
Bawden, Edward, 1903-1989  
Gregory, Eric, 1887-1959 -- Correspondence  
Hunt, Evelyn Janet, 1914-2001 -- Correspondence

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b. 1, f. 29 Eric C. Gregory letter to Evelyn Hunt 1937 October 12  
*1 sheet (1 page) : typed letter, signed ; 26 x 18 cm*  
Gregory, Eric, 1887-1959

Gregory agrees to Hunt's (unspecified) suggestion, and says she should carry out whatever is left to be done.

Letterhead: "Eric C. Gregory, The Country Press, Bradford. Telephone: Bradford 3408"

Genres / Formats:  
Correspondence

Corporate Body:  
Royal College of Art (Great Britain). Sketch Club

Names:  
Gregory, Eric, 1887-1959 -- Correspondence  
Hunt, Evelyn Janet, 1914-2001 -- Correspondence

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- b. 1, f. 30 Eric C. Gregory letter to Evelyn Hunt 1937 November  
*1 sheet (1 page) : typed letter, signed ; 26 x 18 cm*  
Gregory, Eric, 1887-1959 11
- Gregory discusses times when he will be in London, and says he will call Hunt.
- Letterhead: "Eric C. Gregory, The Country Press, Bradford. Telephone: Bradford 3408"
- Genres / Formats:  
Correspondence
- Corporate Body:  
Royal College of Art (Great Britain). Sketch Club
- Names:  
Gregory, Eric, 1887-1959 -- Correspondence  
Hunt, Evelyn Janet, 1914-2001 -- Correspondence
- 
- b. 1, f. 31 Evelyn F. Hall letter to unidentified recipient 1936  
*1 sheet (1 page) : typed letter ; 14 x 21 cm*  
Hall, Evelyn F.
- Hall lists the officers of the "Association of Students' Sketch Clubs" and invites the recipient to submit work to the association's next exhibit in February of 1937. Written at the top of the page is: "We have nothing to do with this, but they will write every other week."
- Genres / Formats:  
Correspondence
- Corporate Body:  
Royal College of Art (Great Britain). Sketch Club
- Names:  
Hall, Evelyn F. -- Correspondence
- 
- b. 1, f. 32 William Smith, Viscount Hambleden (secretary of) letter to Evelyn Hunt 1937 October 8  
*1 sheet (1 page) : typed letter, signed ; 26 x 21 cm*  
Hambleden, William Smith, Viscount, 1903-1948
- The letter conveys Lord Hambleden's interest in seeing the exhibition, and mentions an enclosed five guineas as a prize.
- Letterhead: "31, Belgrave Square, London, S.W.1."
- Genres / Formats:  
Correspondence
- Corporate Body:  
Royal College of Art (Great Britain). Sketch Club
- Names:  
Hambleden, William Smith, Viscount, 1903-1948 -- Correspondence  
Hunt, Evelyn Janet, 1914-2001 -- Correspondence
-

- b. 1, f. 33      Martin Hardie letter to J. Anthony Denney      1935 July 11  
*1 sheet (1 page) : typed letter, signed ; 25 x 19 cm*  
Hardie, Martin, 1875-1952
- Hardie agrees to give a prize for the same amount as in the previous year, and he leaves it to the Committee to decide the award will be for.
- Letterhead: "Victoria & Albert Museum, South Kensington, S.W.7., Dept. of Paintings, Dept. of Engraving, Illustration, & Design"
- Genres / Formats:  
Correspondence
- Corporate Body:  
Royal College of Art (Great Britain). Sketch Club
- Names:  
Denney, Anthony, 1913-1990 -- Correspondence  
Hardie, Martin, 1875-1952 -- Correspondence
- 
- b. 1, f. 34      George Ravensworth Hughes letter to Margaret Kaye      1936 August 4  
*1 sheet (1 page) : typed letter, signed ; 26 x 21 cm*  
Hughes, George Ravensworth
- Hughes writes that it will be difficult to get a decision on providing a prize for the exhibit this year, but that he will make an effort to see the show and discuss future possibilities then. Hand-written at the bottom: "write early - will give prize. K."
- Blind-embossed seal; letterhead: "Goldsmiths' Hall, Foster Lane, Cheapside, London E.C.2. Telephone National 6036"
- Genres / Formats:  
Correspondence
- Corporate Body:  
Royal College of Art (Great Britain). Sketch Club
- Names:  
Hughes, George Ravensworth -- Correspondence  
Kaye, Margaret, 1912-2002 -- Correspondence
- 
- b. 1, f. 35      Letter from unidentified author to Joseph Jago      1934 October 14  
*1 sheet (1 page) : autograph letter, signed ; 23 x 18 cm*
- The author (whose signature is illegible) asks "When do you want me to select the textile to which I give my prize ..."
- Letterhead: "The Studio. 27, Holland Park Avenue. W.11."
- Genres / Formats:  
Correspondence
- Corporate Body:  
Royal College of Art (Great Britain). Sketch Club
- Names:  
Jago, Joseph -- Correspondence
-

- b. 1, f. 36 E. McKnight Kauffer letter to Frank B. Mason 1934 December  
*1 sheet (1 page) : typed letter, signed ; 26 x 21 cm*  
Kauffer, E. McKnight (Edward McKnight), 1890-1954 4
- Kauffer informs Mason he has gotten [E.C.] Gregory's consent to donate a prize for the exhibition, and will himself present the prize. He also mentions the probable willingness of Denis Cohen to offer a prize as well. Marginalia at bottom of page in pencil, signed FBM, notes that he verified Gregory's intent to provide a prize.
- Letterhead: "From E McKnight Kauffer 141 Swan Court Chelsea London SW3 Flaxman 0217"
- Genres / Formats:  
Correspondence
- Corporate Body:  
Royal College of Art (Great Britain). Sketch Club
- Names:  
Cohen, Dennis, 1891-1970  
Gregory, Eric, 1887-1959  
Kauffer, E. McKnight (Edward McKnight), 1890-1954 -- Correspondence  
Mason, Frank B. -- Correspondence

- 
- b. 1, f. 37 E. McKnight Kauffer letter to Evelyn Hunt 1937 October 23  
*1 sheet (1 page) : typed letter, signed ; 26 x 21 cm*  
Kauffer, E. McKnight (Edward McKnight), 1890-1954
- Kauffer accepts the invitation to act as adjudicator for the exhibition and asks for details regarding time.
- Letterhead: "From E McKnight Kauffer 141 Swan Court Chelsea London SW3 Flaxman 0217"
- Genres / Formats:  
Correspondence
- Corporate Body:  
Royal College of Art (Great Britain). Sketch Club
- Names:  
Hunt, Evelyn Janet, 1914-2001 -- Correspondence  
Kauffer, E. McKnight (Edward McKnight), 1890-1954 -- Correspondence
-

- 
- b. 1, f. 38 E. McKnight Kauffer letter to Evelyn Hunt 1937 November  
*1 sheet (1 page) : typed letter, signed ; 28 x 19 cm* 6  
Kauffer, E. McKnight (Edward McKnight), 1890-1954  
Kauffer confirms intention to see exhibit on Friday 19 in the afternoon.  
Letterhead: "E. McKnight Kauffer Hon. R.D.I. 141 Swan Court Chelsea S.W.3  
Flaxman 0217"  
  
Genres / Formats:  
Correspondence  
  
Corporate Body:  
Royal College of Art (Great Britain). Sketch Club  
  
Names:  
Hunt, Evelyn Janet, 1914-2001 -- Correspondence  
Kauffer, E. McKnight (Edward McKnight), 1890-1954 -- Correspondence
- 
- b. 1, f. 39 Alexander Korda letter to Margaret Kaye 1936 September  
*1 sheet (1 page) : typed letter, signed ; 26 x 21 cm* 8  
Korda, Alexander, Sir, 1893-1956  
Korda expresses his gratitude for the offer to open the Students' Group exhibition  
but, as he will be away "for the purpose of making shots in a picture," he cannot  
accept.  
Letterhead includes larger image of Big Ben, with "LONDON FILM" superimposed  
over top, as well as a list of directors involved in the company.  
  
Genres / Formats:  
Correspondence  
  
Corporate Body:  
Royal College of Art (Great Britain). Sketch Club  
  
Names:  
Kaye, Margaret, 1912-2002 -- Correspondence  
Korda, Alexander, Sir, 1893-1956 -- Correspondence
- 
- b. 1, f. 40 James Laver letter to Evelyn Hunt 1937 October 2  
*1 sheet (1 page) : autograph letter, signed ; 12 x 19 cm*  
Laver, James, 1899-1975  
Laver says he will gladly give a prize for "best theatrical costume" and asks about  
the exact amount.  
Letterhead: "Victoria & Albert museum, South Kensington, S.W.7." Also "National  
Scheme for Disabled Men" stamp  
  
Genres / Formats:  
Correspondence  
  
Corporate Body:  
Royal College of Art (Great Britain). Sketch Club  
  
Names:  
Hunt, Evelyn Janet, 1914-2001 -- Correspondence  
Laver, James, 1899-1975 -- Correspondence
-

- b. 1, f. 41 James Laver letter to Evelyn Hunt 1937 November  
*1 sheet (1 page) : typed letter, signed ; 24 x 19 cm*  
13  
Laver, James, 1899-1975  
Laver confirms a time to see the exhibit with Hunt.  
Letterhead: "Department of Engraving, Illustration, & Design, Victoria & Albert Museum, South Kensington, London, S.W.7." Also "National Scheme for Disabled Men" stamp  
Genres / Formats:  
Correspondence  
Corporate Body:  
Royal College of Art (Great Britain). Sketch Club  
Names:  
Hunt, Evelyn Janet, 1914-2001 -- Correspondence  
Laver, James, 1899-1975 -- Correspondence
- 
- b. 1, f. 42 Printed invitation to James Laver  
*1 card : 12 x 16 cm*  
Printed invitation to Sketch Club Exhibition, "by P. Wyndham Lewis," with "James Laver Esq. & Friends" written in invitee field. Marginalia in pencil on back, various names matched with positions including secretary, chair, and treasurer; most unclear.  
Genres / Formats:  
Correspondence  
Corporate Body:  
Royal College of Art (Great Britain). Sketch Club  
Names:  
Laver, James, 1899-1975 -- Correspondence  
Lewis, Wyndham, 1882-1957
- 
- b. 1, f. 43 Vivien Lawson letter to Joseph Jago 1934 July 20  
*1 folded sheet (4 pages) : autograph letter, signed ; 16 x 23 cm, folded to 16 x 12 cm*  
Lawson, Vivien  
Lawson says she is "always glad to do anything for the R.C.A Sketch Club" and offers one guinea, to use however the Committee wants, with a preference that a prize go to someone who hasn't received one. In a different hand at the bottom is written: "stout [?] fella". Also includes five graphite sketches of faces.  
Genres / Formats:  
Correspondence  
Graphite drawings  
Corporate Body:  
Royal College of Art (Great Britain). Sketch Club  
Names:  
Jago, Joseph -- Correspondence  
Lawson, Vivien -- Correspondence

- b. 1, f. 44 P. Wyndham Lewis letter to Frank B. Mason 1934 July 17  
*1 sheet (1 page) : autograph letter, signed ; 26 x 21 cm*  
Lewis, Wyndham, 1882-1957  
Lewis accepts Mason's invitation to officiate at the opening of the exhibition, and asks that "before the time comes for doing my stuff you must explain the ritual to me of course!" He proposes further discussions and includes an address.
- Genres / Formats:  
Correspondence
- Corporate Body:  
Royal College of Art (Great Britain). Sketch Club
- Names:  
Lewis, Wyndham, 1882-1957 -- Correspondence  
Mason, Frank B. -- Correspondence
- 
- b. 1, f. 45 Eric Maclagan letter to Frank B. Mason 1934 December  
*1 sheet (1 page) : typed letter, signed ; 24 x 19 cm* 19  
Maclagan, Eric Robert Dalrymple, 1879-1951  
Maclagan thanks Mason for his letter, and says the museum is always glad to assist the students of the RCA.
- Letterhead: "Victoria & Albert Museum, South Kensington, London, S.W.7." with National Scheme for Disabled Men stamp
- Genres / Formats:  
Correspondence
- Corporate Bodies:  
Royal College of Art (Great Britain). Sketch Club  
Victoria and Albert Museum
- Names:  
Maclagan, Eric Robert Dalrymple, 1879-1951 -- Correspondence  
Mason, Frank B. -- Correspondence
-



- b. 1, f. 46      Eric Maclagan letter to J. Anthony Denney      1935 June 28  
*1 sheet (2 pages) : typed letter, signed ; 24 x 19 cm*  
Maclagan, Eric Robert Dalrymple, 1879-1951
- Maclagan gives details of when the Students' Group may use space in the Victoria and Albert Museum, and provides conditions for the use of the space, namely that no work or responsibilities fall on museum staff; that work and showings happen during museum hours; and that sale of art is not permitted. He asks for the exact dates of the exhibition.
- Letterhead: "Victoria & Albert Museum, South Kensington, London, S.W.7." with National Scheme for Disabled Men stamp
- Genres / Formats:  
Correspondence
- Corporate Bodies:  
Royal College of Art (Great Britain). Sketch Club  
Victoria and Albert Museum
- Names:  
Denney, Anthony, 1913-1990 -- Correspondence  
Maclagan, Eric Robert Dalrymple, 1879-1951 -- Correspondence
- 

- b. 1, f. 47      Eric Maclagan letter to Margaret Kaye      1937 July 3  
*1 sheet (1 page) : typed letter, signed ; 24 x 19 cm*  
Maclagan, Eric Robert Dalrymple, 1879-1951
- Maclagan gives details of when the Students' Group may use space in the Victoria and Albert Museum, and provides conditions for the use of the space, namely that no work or responsibilities fall on museum staff; that work and showings happen during museum hours; and that sale of art is not permitted.
- Letterhead: "Victoria & Albert Museum, South Kensington, London, S.W.7." with National Scheme for Disabled Men stamp
- Genres / Formats:  
Correspondence
- Corporate Bodies:  
Royal College of Art (Great Britain). Sketch Club  
Victoria and Albert Museum
- Names:  
Kaye, Margaret, 1912-2002 -- Correspondence  
Maclagan, Eric Robert Dalrymple, 1879-1951 -- Correspondence
-

- b. 1, f. 48 J. Young (secretary for Eric Maclagan) letter to Evelyn Hunt (?) 1937 November  
*1 sheet (1 page) : typed letter, signed ; 25 x 20 cm*  
Maclagan, Eric Robert Dalrymple, 1879-1951 4  
Young conveys Maclagan's willingness to present a prize at the exhibition, as before.  
Letterhead: "Victoria & Albert museum, South Kensington, S.W.7." Also "National Scheme for Disabled Men" stamp  
Genres / Formats:  
Correspondence  
Corporate Body:  
Royal College of Art (Great Britain). Sketch Club  
Names:  
Hunt, Evelyn Janet, 1914-2001 -- Correspondence  
Maclagan, Eric Robert Dalrymple, 1879-1951 -- Correspondence
- 
- b. 1, f. 49 Reginald Herbert Marlow letter to J. Anthony Denney 1935 July 15  
*1 sheet (1 page) : autograph letter, signed ; 23 x 18 cm*  
Marlow, Reginald Herbert  
Marlow agrees to give a prize for ceramics, and encloses a check for that purpose.  
Genres / Formats:  
Correspondence  
Corporate Body:  
Royal College of Art (Great Britain). Sketch Club  
Names:  
Denney, Anthony, 1913-1990 -- Correspondence  
Marlow, Reginald Herbert -- Correspondence
- 
- b. 1, f. 50 Reginald Herbert Marlow letter to Evelyn Hunt 1937 October 3  
*1 sheet (1 page) : autograph letter, signed ; 26 x 21 cm*  
Marlow, Reginald Herbert  
Marlow agrees to give a prize for pottery and encloses a check for one guinea.  
Letterhead: "Croydon School of Arts and Crafts"  
Genres / Formats:  
Correspondence  
Corporate Body:  
Royal College of Art (Great Britain). Sketch Club  
Names:  
Hunt, Evelyn Janet, 1914-2001 -- Correspondence  
Marlow, Reginald Herbert -- Correspondence
-

- b. 1, f. 51      Reginald Herbert Marlow letter to Evelyn Hunt      1937 November  
*1 sheet (1 page) : autograph letter, signed ; 26 x 21 cm*      17  
Marlow, Reginald Herbert
- Marlow thanks Hunt for the invitation to the exhibition opening and proposes a time to visit the show to select a winner of the prize.
- Letterhead: "Croydon School of Arts and Crafts"
- Genres / Formats:  
Correspondence
- Corporate Body:  
Royal College of Art (Great Britain). Sketch Club
- Names:  
Hunt, Evelyn Janet, 1914-2001 -- Correspondence  
Marlow, Reginald Herbert -- Correspondence
- 
- b. 1, f. 52      Naomi Mitchison letter to Evelyn Hunt      1937 [?]  
*1 sheet (1 page) : autograph letter, signed ; 18 x 12 cm*  
Mitchison, Naomi, 1897-1999
- Mitchison agrees to sponsor a prize this year (as she has before).
- Letterhead: "River Court, Hammersmith Mall, London.W.6. Telephone. Riverside 2267. Station. Ravenscourt Park 3 1/2 minutes."
- Genres / Formats:  
Correspondence
- Corporate Body:  
Royal College of Art (Great Britain). Sketch Club
- Names:  
Hunt, Evelyn Janet, 1914-2001 -- Correspondence  
Mitchison, Naomi, 1897-1999 -- Correspondence
-

b. 1, f. 53      Walter Nugent Monck letter to Frank B. Mason      1934 September  
*1 sheet (1 page) : autograph letter, signed ; 21 x 13 cm*      8  
Monck, Walter Nugent Bligh, 1878-1958

Monck agree to provide a prize, and proposes one for a set design for Shakespeare's Comedy of Errors or a set design for The Merchant of Venice.

Letterhead: "The Maddermarket Theatre, Norwich (under the direction of Nugent Monck), Tel. Norwich 1360"

Genres / Formats:  
Correspondence

Subjects:  
Theaters -- Stage-setting and scenery

Corporate Body:  
Royal College of Art (Great Britain). Sketch Club

Names:  
Mason, Frank B. -- Correspondence  
Monck, Walter Nugent Bligh, 1878-1958 -- Correspondence

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b. 1, f. 54      Walter Nugent Monck letter to Frank B. Mason      1934 September  
*1 sheet (1 page) : autograph letter, signed ; 21 x 13 cm*      23  
Monck, Walter Nugent Bligh, 1878-1958

Monck regrets that he cannot attend the exhibition though suggests H. Vernon Gardner as an alternative judge. He includes his address, which is written again at the bottom of the letter, in pencil and in a different hand.

Letterhead: "The Maddermarket Theatre, Norwich (under the direction of Nugent Monck), Tel. Norwich 1360"

Genres / Formats:  
Correspondence

Corporate Body:  
Royal College of Art (Great Britain). Sketch Club

Names:  
Gardner, H. Vernon  
Mason, Frank B. -- Correspondence  
Monck, Walter Nugent Bligh, 1878-1958 -- Correspondence

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- b. 1, f. 55      Walter Nugent Monck letter to J. Anthony Denney      1935 July 9  
*1 sheet (1 page) : autograph letter, signed ; 26 x 21 cm*  
Monck, Walter Nugent Bligh, 1878-1958
- Monck accepts Denney's invitation to sponsor another prize: "Last year I withheld my prize because none of the students had bothered to enter for the exact Shakespeare plays that I set. The object being that they should do as they are asked to do - as in life - not what they choose, which is seldom what is required of one. I will try once again. A set of designs for 'The Tempest' [...]."
- Letterhead includes large design of a bird on a column, alongside "The Norwich Players" and reads "The Norwich Players, Under the direction of Nugent Monck, Maddermarket Theatre, Norwich, Telephone No. 1360"
- Genres / Formats:  
Correspondence
- Subjects:  
Theaters -- Stage-setting and scenery
- Corporate Body:  
Royal College of Art (Great Britain). Sketch Club
- Names:  
Denney, Anthony, 1913-1990 -- Correspondence  
Monck, Walter Nugent Bligh, 1878-1958 -- Correspondence
- 
- b. 1, f. 56      B.L. Leary (secretary to Walter Nugent Monck) letter to unidentified recipient      1935 August 16  
(probably J. Anthony Denney)  
*1 sheet (1 page) : typed letter, signed ; 26 x 21 cm*  
Monck, Walter Nugent Bligh, 1878-1958
- Leary says that Monck would be glad to attend the judging and opening of the exhibition if he is in London.
- Letterhead includes large design of a bird on a column, alongside "The Norwich Players" and reads "The Norwich Players, Under the direction of Nugent Monck, Maddermarket Theatre, Norwich, Telephone No. 1360"
- Genres / Formats:  
Correspondence
- Corporate Body:  
Royal College of Art (Great Britain). Sketch Club
- Names:  
Denney, Anthony, 1913-1990 -- Correspondence  
Monck, Walter Nugent Bligh, 1878-1958 -- Correspondence
-

- 
- b. 1, f. 57 Eleanor Robertson (secretary to Raymond Mortimer) letter to Evelyn Hunt 1937 September  
*1 sheet (1 page) : typed letter, signed ; 26 x 21 cm* 17  
Mortimer, Raymond, 1895-1980
- Robertson says that Mortimer is on holiday, but she will bring Hunt's letter to his attention when he returns.
- Letterhead: "The New Statesmen and Nation, The Weekend Review, 10 Great Turnstile, London, W.C.1, Holborn 3216"
- Genres / Formats:  
Correspondence
- Corporate Body:  
Royal College of Art (Great Britain). Sketch Club
- Names:  
Hunt, Evelyn Janet, 1914-2001 -- Correspondence  
Mortimer, Raymond, 1895-1980 -- Correspondence
- 
- b. 1, f. 58 Raymond Mortimer letter to Evelyn Hunt 1937 September  
*1 sheet (1 page) : autograph letter, signed ; 26 x 21 cm* 29  
Mortimer, Raymond, 1895-1980
- Mortimer accepts Hunt's offer to adjudicate in the upcoming exhibition, "though I feel a certain shyness about it, as I am not a painter myself."
- Letterhead: "The New Statesmen and Nation, The Weekend Review, 10 Great Turnstile, London, W.C.1, Holborn 3216"
- Genres / Formats:  
Correspondence
- Corporate Body:  
Royal College of Art (Great Britain). Sketch Club
- Names:  
Hunt, Evelyn Janet, 1914-2001 -- Correspondence  
Mortimer, Raymond, 1895-1980 -- Correspondence
- 
- b. 1, f. 59 Raymond Mortimer letter to Evelyn Hunt 1937?  
*1 sheet (1 page) : autograph letter, signed ; 13 x 21 cm*  
Mortimer, Raymond, 1895-1980
- Mortimer confirms a time to come see the paintings--"I want to see the paintings by daylight."
- Letterhead: "The New Statesmen and Nation, The Weekend Review, 10 Great Turnstile, London, W.C.1, Holborn 3216"
- Genres / Formats:  
Correspondence
- Corporate Body:  
Royal College of Art (Great Britain). Sketch Club
- Names:  
Hunt, Evelyn Janet, 1914-2001 -- Correspondence  
Mortimer, Raymond, 1895-1980 -- Correspondence
-

- b. 1, f. 60      John Nash letter to Frank B. Mason      1934? July 22  
*1 sheet (1 page) : autograph letter, signed ; 22 x 18 cm*  
Nash, John, 1893-1977  
Nash accepts the offer to judge at the exhibition and notes that he will be teaching at the Royal College of Art himself in October.
- Genres / Formats:  
Correspondence
- Corporate Body:  
Royal College of Art (Great Britain). Sketch Club
- Names:  
Mason, Frank B. -- Correspondence  
Nash, John, 1893-1977 -- Correspondence
- 
- b. 1, f. 61      Fred P. Phillips letter to Frank B. Mason      1934 July 13  
*1 sheet (1 page) : typed letter, signed ; 26 x 19 cm*  
Phillips, Fred P., 1880-  
Phillips agrees to sponsor a prize as before, "the subject to be a Double Royal poster advertising ORIENT CRUISES to NORWAY or MEDITERRANEAN."  
Letterhead includes orange image of a castle, and "Sanders Phillips & Co. LTD, The Baynard Press, Chrissell Road, London, S.W.9"
- Genres / Formats:  
Correspondence
- Corporate Body:  
Royal College of Art (Great Britain). Sketch Club
- Names:  
Mason, Frank B. -- Correspondence  
Phillips, Fred P., 1880- -- Correspondence
- 
- b. 1, f. 62      Fred P. Phillips letter to J. Anthony Denney      1935 July 22  
*1 sheet (2 pages) : typed letter, signed ; 26 x 19 cm*  
Phillips, Fred P., 1880-  
Phillips agrees to sponsor a prize as before, with the condition that it be withdrawn if less than twelve students submit. Marginalia on back.  
Letterhead includes orange image of a castle, and "Sanders Phillips & Co. LTD, The Baynard Press, Chrissell Road, London, S.W.9"
- Genres / Formats:  
Correspondence
- Corporate Body:  
Royal College of Art (Great Britain). Sketch Club
- Names:  
Denney, Anthony, 1913-1990 -- Correspondence  
Phillips, Fred P., 1880- -- Correspondence
-

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- b. 1, f. 63      G.R. Pope letter to Frank B. Mason (?)      1934 November  
*1 sheet (2 pages) : typed letter, signed ; 26 x 21 cm*      22  
Pope, G. R.  
Pope enquires about whether the Sketch Club plans to advertise for their  
upcoming exhibition: "It is, I am sure, unnecessary to remind you that readers of  
the 'Morning Post' are mostly people with money to spend, and a fair amount of  
leisure." Unrelated marginalia on back.  
Letterhead: "The Morning Post, 15, Tudor Street, E.C.4, Telephone: Central 1500"  
Genres / Formats:  
    Correspondence  
Corporate Body:  
    Royal College of Art (Great Britain). Sketch Club  
Names:  
    Mason, Frank B. -- Correspondence  
    Pope, G. R. -- Correspondence
- 
- b. 1, f. 64      Bernard Rackham letter to Evelyn Hunt      1937 October 1  
*1 sheet (1 page) : autograph letter, signed ; 25 x 19 cm*  
Rackham, Bernard, 1876-1964  
Rackham agrees to present a prize of one guinea.  
Letterhead: "Victoria & Albert Museum, South Kensington, London, S.W.7." with  
National Scheme for Disabled Men stamp  
Genres / Formats:  
    Correspondence  
Corporate Body:  
    Royal College of Art (Great Britain). Sketch Club  
Names:  
    Hunt, Evelyn Janet, 1914-2001 -- Correspondence  
    Rackham, Bernard, 1876-1964 -- Correspondence
- 
- b. 1, f. 65      Gwen Raverat letter to Evelyn Hunt      1937?  
*1 sheet (1 page) : autograph letter, signed ; 18 x 11 cm*  
Raverat, Gwen, 1885-1957  
Raverat cannot make it to London to see the show on the day suggested--she  
suggests another time.  
Letterhead: "Harlton Near Cambridge, Telephone Harston 274"  
Genres / Formats:  
    Correspondence  
Corporate Body:  
    Royal College of Art (Great Britain). Sketch Club  
Names:  
    Hunt, Evelyn Janet, 1914-2001 -- Correspondence  
    Raverat, Gwen, 1885-1957 -- Correspondence
-



- b. 1, f. 66      Gwen Raverat letter to Evelyn Hunt      1937?  
*1 sheet (2 pages) : autograph letter, signed; 18 x 12 cm*  
Raverat, Gwen, 1885-1957  
Raverat agrees to give a guinea as a prize, though "it is not a precedent for ever!"  
She also agrees to come to see the show to pick a winner for the prize.  
Letterhead: "Harlton Near Cambridge, Telephone Harston 274"  
  
Genres / Formats:  
Correspondence  
  
Corporate Body:  
Royal College of Art (Great Britain). Sketch Club  
  
Names:  
Hunt, Evelyn Janet, 1914-2001 -- Correspondence  
Raverat, Gwen, 1885-1957 -- Correspondence
- 
- b. 1, f. 67      Herbert Read letter to J. Anthony Denney      1934 November  
*1 sheet (1 page) : typed letter, signed; 26 x 21 cm*      13  
Read, Herbert, 1893-1968  
Read writes to let Denney know he is ill, and will likely not be able to fulfill his role  
for the exhibition, though he discusses the possibility of postponement.  
Letterhead: "3 The Mall Parkhill Road London NW3"  
  
Genres / Formats:  
Correspondence  
  
Corporate Body:  
Royal College of Art (Great Britain). Sketch Club  
  
Names:  
Denney, Anthony, 1913-1990 -- Correspondence  
Read, Herbert, 1893-1968 -- Correspondence
- 
- b. 1, f. 68      Herbert Read letter to J. Anthony Denney      1935 July 30  
*1 sheet (1 page) : typed letter, signed; 26 x 21 cm*  
Read, Herbert, 1893-1968  
Read accepts the invitation to act as adjudicator for a prize at the exhibition.  
Letterhead: "3 The Mall Parkhill Road London NW3"  
  
Genres / Formats:  
Correspondence  
  
Corporate Body:  
Royal College of Art (Great Britain). Sketch Club  
  
Names:  
Denney, Anthony, 1913-1990 -- Correspondence  
Read, Herbert, 1893-1968 -- Correspondence
-

- b. 1, f. 69 Herbert Read letter to Evelyn Hunt 1937 October 14  
*1 sheet (1 page) : typed letter, signed ; 26 x 21 cm*  
Read, Herbert, 1893-1968  
Read explains he has no knowledge of photography, and that he thinks Hunt should find another candidate to judge at the exhibit, though he agrees to serve if she can find no one else.  
Letterhead: "3 The Mall Parkhill Road London NW3"  
Genres / Formats:  
Correspondence  
Corporate Body:  
Royal College of Art (Great Britain). Sketch Club  
Names:  
Hunt, Evelyn Janet, 1914-2001 -- Correspondence  
Read, Herbert, 1893-1968 -- Correspondence
- 
- b. 1, f. 70 Edward Robinson letter to Margaret Kaye (?) 1936 August 20  
*2 sheets (2 pages) : typed letters, signed ; 26 x 21 cm*  
Robinson, Edward G., 1893-1973  
Robinson's secretary, in a cover letter, apologizes for a letter which "went astray in the post." A copy of that letter is enclosed--in it, Robison regrets he will be back in America at the time of the exhibition.  
Genres / Formats:  
Correspondence  
Corporate Body:  
Royal College of Art (Great Britain). Sketch Club  
Names:  
Kaye, Margaret, 1912-2002 -- Correspondence  
Robinson, Edward G., 1893-1973 -- Correspondence
- 
- b. 1, f. 71 William Rothenstein letter to Evelyn Hunt 1937 October 3  
*1 sheet (1 page) : autograph letter, signed ; 14 x 18 cm*  
Rothenstein, William, 1872-1945  
Rothenstein offers a prize of one guinea to the best "satirical composition" in the show.  
Letterhead: "High Point, Highgate Village, N.6. Mountview 2332"  
Genres / Formats:  
Correspondence  
Corporate Body:  
Royal College of Art (Great Britain). Sketch Club  
Names:  
Hunt, Evelyn Janet, 1914-2001 -- Correspondence  
Rothenstein, William, 1872-1945 -- Correspondence
-

- b. 1, f. 72 William Rothenstein postcard to Evelyn Hunt 1937 November  
*1 postcard: autograph postcard, signed; 10 x 16 cm* 11  
Rothenstein, William, 1872-1945  
Rothenstein says he will try to make it to the show at the suggested date, if not, later.  
Letterhead: "From Sir William Rothenstein, High Point, Highgate Village, N.6., Telephone: Mountview 2332"  
Genres / Formats:  
Correspondence  
Corporate Body:  
Royal College of Art (Great Britain). Sketch Club  
Names:  
Hunt, Evelyn Janet, 1914-2001 -- Correspondence  
Rothenstein, William, 1872-1945 -- Correspondence
- 
- b. 1, f. 73 Albert Rutherston letter to Joseph Jago 1934 October 10  
*1 sheet (1 page): autograph letter, signed; 17 x 14 cm*  
Rutherston, Albert, 1881-1953  
Rutherston encloses a check, and discusses seeing the show.  
Blind-embossed letterhead: "Nash End Cottage Bisley on Stround [?] Gloucestershire, Tel. Bisley 22"  
Genres / Formats:  
Correspondence  
Corporate Body:  
Royal College of Art (Great Britain). Sketch Club  
Names:  
Jago, Joseph -- Correspondence  
Rutherston, Albert, 1881-1953 -- Correspondence
- 
- b. 1, f. 74 Albert Rutherston letter to unidentified recipient  
*1 sheet (1 page): typed letter, signed; 21 x 21 cm*  
Rutherston, Albert, 1881-1953  
Rutherston encloses a check and discusses possible times to come judge his portion of the show. He further asks that he might no longer be included on the list of prize givers, as he feels he should devote any money to his own students.  
Top of letter is torn off.  
Genres / Formats:  
Correspondence  
Corporate Body:  
Royal College of Art (Great Britain). Sketch Club  
Names:  
Rutherston, Albert, 1881-1953 -- Correspondence

- b. 1, f. 75      Randolph Schwabe letter to Frank B. Mason      1934 July 9  
*1 sheet (1 page) : autograph letter, signed ; 23 x 18 cm*  
Schwabe, Randolph, 1885-1948  
Schwabe tells Mason he will give two guineas for a "special prize, for the same subject as before."  
Letterhead: "20, Church Row, Hampstead, N.W.3., Hampstead 5320."  
Genres / Formats:  
    Correspondence  
Corporate Body:  
    Royal College of Art (Great Britain). Sketch Club  
Names:  
    Mason, Frank B. -- Correspondence  
    Schwabe, Randolph, 1885-1948 -- Correspondence
- 
- b. 1, f. 76      Randolph Schwabe postcard to J. Anthony Denney      1935 November  
*1 postcard : autograph postcard, signed ; 9 x 14 cm*      12  
Schwabe, Randolph, 1885-1948  
Schwabe informs Denney of his plans to come to the exhibition.  
Letterhead: "University of London, University College, Telephone No. museum 8101, Gower Street, London, W.C.1"  
Genres / Formats:  
    Correspondence  
Corporate Body:  
    Royal College of Art (Great Britain). Sketch Club  
Names:  
    Denney, Anthony, 1913-1990 -- Correspondence  
    Schwabe, Randolph, 1885-1948 -- Correspondence
- 
- b. 1, f. 77      Randolph Schwabe letter to Evelyn Hunt      1937 October 4  
*1 sheet (1 page) : autograph letter, signed ; 23 x 18 cm*  
Schwabe, Randolph, 1885-1948  
Schwabe encloses "the usual amount of prize money" on "the subject to be as before, unless you would like a change."  
Letterhead: "20, Church Row, Hampstead, N.W.3., Hampstead 5320."  
Genres / Formats:  
    Correspondence  
Corporate Body:  
    Royal College of Art (Great Britain). Sketch Club  
Names:  
    Hunt, Evelyn Janet, 1914-2001 -- Correspondence  
    Schwabe, Randolph, 1885-1948 -- Correspondence
-

- b. 1, f. 78      Randolph Schwabe postcard to Evelyn Hunt      1937 November  
*1 postcard: autograph postcard, signed; 9 x 14 cm*      11  
Schwabe, Randolph, 1885-1948  
Schwabe informs Hunt of his plans to come to the exhibition.
- Genres / Formats:  
Correspondence
- Corporate Body:  
Royal College of Art (Great Britain). Sketch Club
- Names:  
Hunt, Evelyn Janet, 1914-2001 -- Correspondence  
Schwabe, Randolph, 1885-1948 -- Correspondence
- 
- b. 1, f. 79      William G. Simmonds letter to Joseph Jago      1934 July 23  
*1 sheet (1 page): autograph letter, signed; 18 x 23 cm*  
Simmonds, W. G. (William George), 1876-1968  
Simmonds agrees to send a check (at a later date) for a prize for the best note  
book drawings.
- Letterhead: "The Frith, Far Oakridge, Stroud, Glos."
- Genres / Formats:  
Correspondence
- Corporate Body:  
Royal College of Art (Great Britain). Sketch Club
- Names:  
Jago, Joseph -- Correspondence  
Simmonds, W. G. (William George), 1876-1968 -- Correspondence
- 
- b. 1, f. 80      William G. Simmonds letter to Frank B. Mason      1934 October 13  
*1 sheet (1 page): autograph letter, signed; 12 x 18 cm*  
Simmonds, W. G. (William George), 1876-1968  
Simmonds sends a check for the exhibition, and discusses when he will be in  
London.
- Letterhead: "The Frith, Far Oakridge, Stroud, Glos."
- Genres / Formats:  
Correspondence
- Corporate Body:  
Royal College of Art (Great Britain). Sketch Club
- Names:  
Mason, Frank B. -- Correspondence  
Simmonds, W. G. (William George), 1876-1968 -- Correspondence
-

- b. 1, f. 81 William G. Simmonds letter to J. Anthony Denney 1935 July 8  
*1 sheet (1 page) : autograph letter, signed ; 18 x 23 cm*  
Simmonds, W. G. (William George), 1876-1968  
Simmonds sends a check for a prize awarded to the "best note book drawings (in the book)."  
Letterhead: "The Frith, Far Oakridge, Stroud, Glos."  
Genres / Formats:  
Correspondence  
Corporate Body:  
Royal College of Art (Great Britain). Sketch Club  
Names:  
Denney, Anthony, 1913-1990 -- Correspondence  
Simmonds, W. G. (William George), 1876-1968 -- Correspondence
- 
- b. 1, f. 82 Sydney Press letter to Joseph Jago 1934 Oct 19  
*1 sheet (1 page) : printed letter ; 21 x 13 cm*  
The form letter requests: "Please examine the enclosed proofs carefully and make any alterations you find necessary [...]"  
Letterhead: "Electric Printing Works. Sydney Press. 24, Cale Street, Chelsea, S.W.3."  
Genres / Formats:  
Correspondence  
Corporate Body:  
Royal College of Art (Great Britain). Sketch Club  
Names:  
Jago, Joseph -- Correspondence
- 
- b. 1, f. 83 Hubert Wellington letter to Frank B. Mason 1934 July 6  
*1 sheet (1 page) : autograph letter, signed ; 26 x 21 cm*  
Wellington, Hubert, 1879-  
Wellington agrees to continue his prize in painting for two guineas.  
Letterhead includes image of castle (presumably seal of Edinburgh College of Art) and: "The Edinburgh College of Art, Lauriston Place, Edinburgh.3. Telephone No. 32471"  
Genres / Formats:  
Correspondence  
Corporate Body:  
Royal College of Art (Great Britain). Sketch Club  
Names:  
Mason, Frank B. -- Correspondence  
Wellington, Hubert, 1879- -- Correspondence
-

- b. 1, f. 84      Hubert Wellington letter to J. Anthony Denney      1935 July 21  
*1 sheet (1 page) : autograph letter, signed ; 18 x 14 cm*  
Wellington, Hubert, 1879-  
Wellington agrees to continue his prize and encloses two guineas for the painting section of the show.  
  
Genres / Formats:  
    Correspondence  
  
Corporate Body:  
    Royal College of Art (Great Britain). Sketch Club  
  
Names:  
    Denney, Anthony, 1913-1990 -- Correspondence  
    Wellington, Hubert, 1879- -- Correspondence
- 
- b. 1, f. 85      Hubert Wellington letter to Evelyn Hunt      1937 October 11  
*1 sheet (1 page) : autograph letter, signed ; 26 x 21 cm*  
Wellington, Hubert, 1879-  
Wellington agrees to continue his prize and, as he will not be in London for the show, suggests John Nash as a suitable judge. He also says he must stop sponsoring a prize after this year given his growing duties at his college.  
  
Letterhead includes image of castle (presumably seal of Edinburgh College of Art) and: "The Edinburgh College of Art, Lauriston Place, Edinburgh.3. Telephone No. 32471"
- Genres / Formats:  
    Correspondence  
  
Corporate Body:  
    Royal College of Art (Great Britain). Sketch Club  
  
Names:  
    Hunt, Evelyn Janet, 1914-2001 -- Correspondence  
    Nash, John, 1893-1977  
    Wellington, Hubert, 1879- -- Correspondence
- 
- b. 1, f. 86      R.H. Wilenski letter to Frank B. Mason      1934 July 18  
*1 sheet (1 page) : typed letter, signed ; 16 x 21 cm*  
Wilenski, R. H. (Reginald Howard), 1887-1975  
Wilenski suggests he should be free to judge for the show, but "as regards the prize I do not quite understand what you want me to do." He requests a further discussion.  
  
Genres / Formats:  
    Correspondence  
  
Corporate Body:  
    Royal College of Art (Great Britain). Sketch Club  
  
Names:  
    Mason, Frank B. -- Correspondence  
    Wilenski, R. H. (Reginald Howard), 1887-1975 -- Correspondence

b. 1, f. 87 J.P. Willcock letter to J. Anthony Denney 1935 July 5

*1 sheet (1 page) : typed letter, signed ; 25 x 20 cm*  
Willcock, J. P.

Willcock informs Denney that the North Court of the V&A Museum has been reserved for the RCA Sketch Club.

Letterhead: "Victoria & Albert museum, South Kensington, S.W.7." Also "National Scheme for Disabled Men" stamp

Genres / Formats:  
Correspondence

Corporate Bodies:  
Royal College of Art (Great Britain). Sketch Club  
Victoria and Albert Museum

Names:  
Denney, Anthony, 1913-1990 -- Correspondence  
Willcock, J. P. -- Correspondence

b. 1, f. 88 Note by an unidentified author on costumes and settings for a contemporary play between 1934 and 1937?  
*1 sheet (1 page) ; 19 x 12 cm*

A short note written in graphite: "Sketch Club. Costumes and settings for a contemporary play." A different hand has appended the words "mine" (pointing to "costumes") and "Bawden's" (pointing to "settings"). In a third hand, the foot is annotated with the words "Bawden + Ravilious" -- i.e., Edward Bawden and Eric Ravilious.

Letterhead: "Royal College of Art, South Kensington, London, S.W.7."

Genres / Formats:  
Notes

Subjects:  
Theaters -- Stage-setting and scenery

Corporate Body:  
Royal College of Art (Great Britain). Sketch Club

Names:  
Bawden, Edward, 1903-1989  
Ravilious, Eric William, 1903-1942



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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Art, British -- 20th Century  
Art, British -- Exhibitions -- 20th Century  
Art -- Awards -- Great Britain  
Art -- Competitions -- Great Britain  
Art schools -- Great Britain -- 20th Century  
Art students -- Great Britain -- 20th Century  
Art -- Study and teaching (Higher) -- Great Britain  
Costume -- Great Britain -- 20th Century  
Drawing, British -- 20th Century  
Embroidery -- Great Britain -- 20th Century  
Painting, British -- 20th Century  
Sculpture, British -- 20th Century  
Theaters -- Stage-setting and scenery -- Great Britain -- 20th Century

### Genres / Formats

Correspondence

### Names

Árnason, Barbara, 1911-1975 -- Correspondence  
Arnold, Elizabeth, 1939- -- Correspondence  
Ashton, Leigh, 1897-1983 -- Correspondence  
Bawden, Edward, 1903-1989 -- Correspondence  
Bell, Clive, 1881-1964 -- Correspondence  
Bell, Vanessa, 1879-1961 -- Correspondence  
Clark, Kenneth, 1903-1983 -- Correspondence  
Clayton, Muriel -- Correspondence  
Cohen, Dennis, 1891-1970 -- Correspondence  
Courtauld, Samuel, 1876-1947 -- Correspondence  
Denney, Anthony, 1913-1990 -- Correspondence  
Dick, William Reid, 1879-1961 -- Correspondence  
Enthoven, Gabrielle, 1868-1950 -- Correspondence  
Evans, J. H. -- Correspondence  
Gardner, H. Vernon -- Correspondence  
Gielgud, John, 1904-2000 -- Correspondence  
Gregory, Eric, 1887-1959 -- Correspondence  
Hall, Evelyn F. -- Correspondence  
Hambleton, William Smith, Viscount, 1903-1948 -- Correspondence  
Hardie, Martin, 1875-1952 -- Correspondence

Hughes, George Ravensworth -- Correspondence  
Hunt, Evelyn Janet, 1914-2001 -- Correspondence  
Jago, Joseph -- Correspondence  
John, Augustus, 1878-1961 -- Correspondence  
Kauffer, E. McKnight (Edward McKnight), 1890-1954 -- Correspondence  
Kaye, Margaret, 1912-2002 -- Correspondence  
Korda, Alexander, Sir, 1893-1956 -- Correspondence  
Laver, James, 1899-1975 -- Correspondence  
Lawson, Vivien -- Correspondence  
Lewis, Wyndham, 1882-1957 -- Correspondence  
Maclagan, Eric Robert Dalrymple, 1879-1951 -- Correspondence  
Marlow, Reginald Herbert -- Correspondence  
Mason, Frank B. -- Correspondence  
Mitchison, Naomi, 1897-1999 -- Correspondence  
Monck, Walter Nugent Bligh, 1878-1958 -- Correspondence  
Mortimer, Raymond, 1895-1980 -- Correspondence  
Nash, John, 1893-1977 -- Correspondence  
Phillips, Fred P., 1880- -- Correspondence  
Pope, G. R. -- Correspondence  
Rackham, Bernard, 1876-1964 -- Correspondence  
Raverat, Gwen, 1885-1957 -- Correspondence  
Ravillious, Eric William, 1903-1942 -- Correspondence  
Read, Herbert, 1893-1968 -- Correspondence  
Robinson, Edward G., 1893-1973 -- Correspondence  
Rothenstein, William, 1872-1945 -- Correspondence  
Rutherston, Albert, 1881-1953 -- Correspondence  
Schwabe, Randolph, 1885-1948 -- Correspondence  
Simmonds, W. G. (William George), 1876-1968 -- Correspondence  
Wellington, Hubert, 1879- -- Correspondence  
Wilenski, R. H. (Reginald Howard), 1887-1975 -- Correspondence  
Willcock, J. P. -- Correspondence

Wilenski, R. H. (Reginald Howard), 1887-1975  
Willcock, J. P.

## Corporate Bodies

Royal College of Art (Great Britain). Sketch  
Club  
Royal College of Art (Great Britain) -- Students  
-- Exhibitions  
Victoria and Albert Museum

## Contributors

Royal College of Art (Great Britain). Sketch  
Club  
Arnold, Elizabeth, 1939-  
Ashton, Leigh, 1897-1983  
Bell, Clive, 1881-1964  
Bell, Vanessa, 1879-1961  
Clark, Kenneth, 1903-1983  
Clayton, Muriel  
Courtauld, Samuel, 1876-1947  
Denney, Anthony, 1913-1990  
Dick, William Reid, 1879-1961  
Dodgson, Campbell, 1867-1948  
Evans, J. H.  
Gardner, H. Vernon  
Gielgud, John, 1904-2000  
Gregory, Eric, 1887-1959  
Hall, Evelyn F.  
Hambleton, William Smith, Viscount,  
1903-1948  
Hardie, Martin, 1875-1952  
Hughes, George Ravensworth  
Kauffer, E. McKnight (Edward McKnight),  
1890-1954  
Korda, Alexander, Sir, 1893-1956  
Laver, James, 1899-1975  
Lawson, Vivien  
Lewis, Wyndham, 1882-1957  
Maclagan, Eric Robert Dalrymple, 1879-1951  
Marlow, Reginald Herbert  
Mitchison, Naomi, 1897-1999  
Monck, Walter Nugent Bligh, 1878-1958  
Mortimer, Raymond, 1895-1980  
Nash, John, 1893-1977  
Phillips, Fred P., 1880-  
Pope, G. R.  
Rackham, Bernard, 1876-1964  
Raverat, Gwen, 1885-1957  
Read, Herbert, 1893-1968  
Robinson, Edward G., 1893-1973  
Rothenstein, William, 1872-1945  
Rutherston, Albert, 1881-1953  
Schwabe, Randolph, 1885-1948  
Simmonds, W. G. (William George), 1876-1968  
Wellington, Hubert, 1879-