

Guide to the Royal College of Art Sketch Club Collection

MSS 54



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compiled by Lewis West; edited by Francis Lapka

2017

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Collection Overview

REPOSITORY: Yale Center for British Art, Rare Books and Manuscripts
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CALL NUMBER: MSS 54

CREATOR: Royal College of Art (Great Britain). Sketch Club

TITLE: Royal College of Art Sketch Club Collection

DATES: 1934-1937

PHYSICAL DESCRIPTION: .42 linear feet (1 box)

LANGUAGE: English

SUMMARY: The collection includes the correspondence of and with various secretaries of the Royal College of Art (RCA) Students' Group, or Sketch Club, and contains 79 letters and postcards and 11 draft letters, written between 1934 and 1937. The materials focus primarily on the group's annual exhibition, and discuss the facilities, invite prominent figures, and solicit donations and judges for special prizes. The letters' authors include, in addition to the groups' secretaries, several notable artistic and literary figures in 1930s England, such as Wyndham Lewis, Kenneth Clark, Vanessa Bell, Clive Bell, and John Gielgud.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/ycba.mss.0054>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/ycba.mss.0054>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Yale Center for British Art, Friends of British Art Fund

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The collection is the physical property of the Yale Center for British Art. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the Curator of Rare Books and Manuscripts.

Preferred Citation

Royal College of Art Sketch Club Collection. Yale Center for British Art, Friends of British Art Fund

Biographical / Historical

The Government School of Design, predecessor to the Royal College of Art, was founded in 1837. Its goal, in its earliest years, was to train students in techniques vital to improving industrial and everyday products in England; this mission would evolve in various ways under ensuing directors, and per the demands of the students themselves. By 1896, when the school was renamed the Royal College of Art, the school had assimilated the influence of the Arts and Crafts Movement and embraced a broader vision of art and design.

During the first few decades of the twentieth century, new leadership brought ever more shifts in the mission of the RCA. The painter William Rothenstein became Principal in 1920 and began to shift the school's emphasis towards the study of fine art, and the training of designers, rather than teachers. In the words of sculptor Henry Moore: "he changed the college completely." In 1935, painter Percy Jowett succeeded Rothenstein as head of the RCA, continuing an approach more interested in the cultivation of new artistic styles and methods, rather than preserving traditional techniques. It was under the post-war reorganization of Robin Darwin, however, that the RCA fully embraced fine art and became a driving force in British post-war art.

During the 1930s, The Royal College of Art Students' Group, or Sketch Club, held annual exhibitions at the Victoria & Albert Museum, displaying students' work and awarding prizes for different genres and themes. The secretaries of the group included Frank B. Mason; J. Anthony Denney, later a fashion photographer for British Vogue; Margaret Kaye, an artist who worked in textiles and stained-glass; and Evelyn Hunt, a painter.

Scope and Contents

The collection includes 79 letters and postcards, and 11 draft letters, pertaining to the Royal College of Art Students' Group, or Sketch Club, written between 1934 and 1937. The letters concern the logistics of the group's annual exhibition, held at the Victoria & Albert Museum. The correspondence consists primarily of replies to solicitations written by secretaries of the RCA. In the replies, the authors--typically individuals involved in fine art, art and literary criticism, and museums--discuss their willingness to attend the show, or to sponsor and judge prizes for different categories of artistic production.

The letters offer insight into the various media used by students at the RCA and those valued by their correspondents, and into the continuing involvement of some of the figures with artistic education. Types of prizes mentioned include those in set design, theatrical costume, painting, embroidery, notebook sketches, posters, and ceramics. Some of the correspondents also express their enthusiasm for the RCA, such as painter and author Wyndham Lewis, while others express thoughts related to artistic practice, such as theater director Nugent Monck, who stresses the importance of responding to commissions. Most letters address the logistical details of funding and judging prizes.

General

- Cunliffe-Charlesworth, Hilary. "The Royal College of Art: Its Influence on Education, Art, and Design, 1900-1950." Dissertation, Sheffield City Polytechnic, 1991.
- Frayling, Christopher. *Art and Design: 100 years at the Royal College of Art*. London: Collins & Brown, 1999.
- Frayling, Christopher, and Claire Catterall, eds. *Design of the Times: One Hundred Years of the Royal College of Art*. Somerset: Richard Dennis Publications, 1996.
- McDowell, Felice. "The Influence of Anthony Denney": Authorship in the Production and Consumption of British Fashion Media in the Late 1950s." *Photography and Culture* 8.3 (November 2015): 253-267.
- Royal College of Art. *The Perfect Place to Grow: 175 Years of the Royal College of Art*. London: Royal College of Art, 2012.
- Thorp, Juliet. "Darwin's Dream: The Significance of Painting and Its Collection at the Royal College of Art, 1948-1998." Master's Thesis, The Royal College of Art, 2012.
- Windsor, Alan. "Margaret Kaye." *The Independent*, March 26, 2002.

Arrangement

The letters are arranged alphabetically, by the name of letter authors.

Collection Contents

b. 1, f. 1	<p>Elizabeth Arnold letter to J. Anthony Denney <i>1 sheet (1 page) : typed letter, signed ; 23 x 18 cm</i> Arnold, Elizabeth, 1939-</p> <p>Arnold, secretary to Kenneth Clark, asks about the ceremony time for the "Exhibition which Mr. Kenneth Clark is opening for the Royal College of Art Students' Group on November 16th."</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Arnold, Elizabeth, 1939- -- Correspondence Clark, Kenneth, 1903-1983 -- Correspondence Denney, Anthony, 1913-1990 -- Correspondence</p>	1935 October 24
b. 1, f. 2	<p>Leigh Ashton letter to Margaret Kaye <i>1 sheet (1 page) : typed letter, signed ; 24 x 19 cm</i> Ashton, Leigh, 1897-1983</p> <p>Ashton requests information on the opening and closing dates of the "Royal College of Arts Students' exhibitions," for inclusion in the V&A Museum Handbill for November.</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Bodies: Royal College of Art (Great Britain). Sketch Club Victoria and Albert Museum</p> <p>Names: Ashton, Leigh, 1897-1983 -- Correspondence Kaye, Margaret, 1912-2002 -- Correspondence</p>	1937 September 4

b. 1, f. 3	<p>Clive Bell letter to Evelyn Hunt <i>1 sheet (1 page) : autograph letter, signed ; 20 x 13 cm</i> Bell, Clive, 1881-1964</p> <p>Bell responds to an apparent invitation to give a speech, noting: "A few not particularly well chosen paragraphs is the limit of my capacity. Will you let me know how you feel about it?" Bell includes a Parisian address where he may be reached for the next 10 days.</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Bell, Clive, 1881-1964 -- Correspondence Hunt, Evelyn Janet, 1914-2001 -- Correspondence</p>	1937?
b. 1, f. 4	<p>Vanessa Bell letter to Frank B. Mason <i>1 sheet (1 page) : autograph letter, signed ; 23 x 18 cm</i> Bell, Vanessa, 1879-1961</p> <p>Bell accepts the invitation to "adjudicate some of the students' work" and inquires about dates.</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Bell, Vanessa, 1879-1961 -- Correspondence Mason, Frank B. -- Correspondence</p>	1934 October 9
b. 1, f. 5	<p>Vanessa Bell letter to Evelyn Hunt <i>1 sheet (1 page) : autograph letter, signed ; 23 x 18 cm</i> Bell, Vanessa, 1879-1961</p> <p>Bell apologizes for the delay in answering a previous letter, on account of illness, and references an enclosed check to be used as a prize.</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Bell, Vanessa, 1879-1961 -- Correspondence Hunt, Evelyn Janet, 1914-2001 -- Correspondence</p>	1937 November 16

b. 1, f. 6	<p>Kenneth Clark letter to J. Anthony Denney <i>1 sheet (1 page) : typed letter, signed ; 24 x 19 cm</i> Clark, Kenneth, 1903-1983</p> <p>Clark asks Denney if he might attend an exhibition prior to its opening. He also notes his name is misspelled on the invitation cards, "which does not matter except that it confuses people."</p> <p>Letterhead: "National Gallery. Trafalgar Square."</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Clark, Kenneth, 1903-1983 -- Correspondence Denney, Anthony, 1913-1990 -- Correspondence</p>	1935 November 13
b. 1, f. 7	<p>Muriel Clayton letter to Evelyn Hunt <i>1 sheet (1 page) : autograph letter, signed ; 18 x 13 cm</i> Clayton, Muriel</p> <p>Clayton apologizes for delay due to a holiday in Italy, and notes her desire for the prize to be an "annual affair." She expresses a wish for it to be for embroidery.</p> <p>Letterhead: "31 Courtfield Road S.W.7 Frobisher 1671"</p> <p>Genres / Formats: Correspondence</p> <p>Subjects: Embroidery</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Clayton, Muriel -- Correspondence Hunt, Evelyn Janet, 1914-2001 -- Correspondence</p>	1937 November 28

b. 1, f. 8 Samuel Courtauld (secretary to) letter to J. Anthony Denney 1935 July 8
1 sheet (1 page) : autograph letter, signed ; 26 x 21 cm
Courtauld, Samuel, 1876-1947

Courtauld's secretary thanks Denney on behalf of his employer for the invitation to officiate at the opening of the exhibition of the Royal College of Art Sketch Club but declines the offer.

Letterhead: "12, North Audley Street, W.1 Mayfair 4517"

Genres / Formats:
Correspondence

Corporate Body:
Royal College of Art (Great Britain). Sketch Club

Names:
Courtauld, Samuel, 1876-1947 -- Correspondence
Denney, Anthony, 1913-1990 -- Correspondence

b. 1, f. 9 J. Anthony Denney draft letter to Samuel Courtauld 1935? July 5
1 sheet (2 pages) : autograph letter ; 26 x 20 cm
Denney, Anthony, 1913-1990

Denney informs Courtauld of the upcoming exhibition, asks him to officiate the opening, and notes that "your patronage" would have "such great importance to the students and the college."

Genres / Formats:
Correspondence

Corporate Body:
Royal College of Art (Great Britain). Sketch Club

Names:
Courtauld, Samuel, 1876-1947 -- Correspondence
Denney, Anthony, 1913-1990 -- Correspondence

b. 1, f. 10 J. Anthony Denney draft letter to W. Reid Dick 1935 July 6

1 sheet (1 page) : autograph letter, signed ; 27 x 21 cm
Denney, Anthony, 1913-1990

Denney informs Dick of the upcoming exhibition, and recalls his awarding of the 3 guinea prize for sculpture the previous year. He asks that Dick again award the prize.

Letterhead: "Royal College of Art Sketch Club, Royal College of Art, South Kensington, S.W.7."

Genres / Formats:
Correspondence

Subjects:
Sculpture, British

Corporate Body:
Royal College of Art (Great Britain). Sketch Club

Names:
Denney, Anthony, 1913-1990 -- Correspondence
Dick, William Reid, 1879-1961 -- Correspondence

b. 1, f. 11 J. Anthony Denney draft letter to Randolph Schwabe 1935? July 6

1 sheet (1 page) : autograph letter ; 26 x 20 cm
Denney, Anthony, 1913-1990

Denney informs Schwabe of the upcoming exhibit and recalls Schwabe's previous giving a prize for "a drawing of 'a modern shaped figure [?].'" Denney asks that Schwabe continue his support.

Genres / Formats:
Correspondence

Corporate Body:
Royal College of Art (Great Britain). Sketch Club

Names:
Denney, Anthony, 1913-1990 -- Correspondence
Schwabe, Randolph, 1885-1948 -- Correspondence

b. 1, f. 12 J. Anthony Denney draft letter to Hubert L. Wellington 1935? July 6
1 sheet (2 pages) : autograph letter ; 26 x 20 cm
Denney, Anthony, 1913-1990
Denney informs Wellington of the upcoming exhibit and reminds him of his previous two guinea prize for a painting. He asks that Wellington continue his support and invites him to the opening of the exhibition.

Genres / Formats:
Correspondence

Corporate Body:
Royal College of Art (Great Britain). Sketch Club

Names:
Denney, Anthony, 1913-1990 -- Correspondence
Wellington, Hubert, 1879- -- Correspondence

b. 1, f. 13 J. Anthony Denney draft letter to John Gielgud 1935 July 10
1 sheet (1 page) : autograph letter ; 27 x 21 cm
Denney, Anthony, 1913-1990
Denney thanks Gielgud for his offer of a "Special Prize" and assures him that "the Committee undertakes to see that sufficient entries are made by this years students," though they will notify him if the number is too small.

Letterhead: "Royal College of Art Sketch Club, Royal College of Art, South Kensington, S.W.7."

Genres / Formats:
Correspondence

Corporate Body:
Royal College of Art (Great Britain). Sketch Club

Names:
Denney, Anthony, 1913-1990 -- Correspondence
Gielgud, John, 1904-2000 -- Correspondence

b. 1, f. 14	<p>J. Anthony Denney draft letter to William G. Simmonds <i>1 sheet (2 pages) : autograph letter, signed ; 27 x 21 cm</i> Denney, Anthony, 1913-1990</p> <p>Denney mentions the upcoming exhibition, and thanks Simmonds for his past awarding of "a Special Prize of a guinea for the best set of notebook drawings." He asks that Simmonds continue his support for the Club. The letter also contains a large amount of marginalia, including rough text thanking an unnamed individual for agreeing to open the exhibition (probably Kenneth Clark).</p> <p>Letterhead: "Royal College of Art Sketch Club, Royal College of Art, South Kensington, S.W.7."</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Clark, Kenneth, 1903-1983 Denney, Anthony, 1913-1990 -- Correspondence Simmonds, W. G. (William George), 1876-1968 -- Correspondence</p>	1935 July 16
b. 1, f. 15	<p>J. Anthony Denney letter to Augustus John <i>1 sheet (1 page) : autograph letter, signed ; 29 x 22 cm</i> Denney, Anthony, 1913-1990</p> <p>Denney informs John of the upcoming Sketch Club exhibition and requests that he serve as adjudicator for the Etching Section.</p> <p>Letterhead: "Royal College of Art Students' Group, Royal College of Art, South Kensington, S.W.7."; added above in writing: "late - Royal College of Art Sketch Club"</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Denney, Anthony, 1913-1990 -- Correspondence John, Augustus, 1878-1961 -- Correspondence</p>	1935 October 10

b. 1, f. 16	<p>J. Anthony Denney draft letter to E.C. Gregory <i>1 sheet (1 page) : autograph letter ; 29 x 22 cm</i> Denney, Anthony, 1913-1990</p> <p>Denney thanks Gregory for offering a prize of five guineas for the exhibition on behalf of the committee, and invites him to the opening, which will be officiated by Kenneth Clarke. The final paragraph is crossed out.</p> <p>Letterhead: "Royal College of Art Students' Group, Royal College of Art, South Kensington, S.W.7."</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Clark, Kenneth, 1903-1983 Denney, Anthony, 1913-1990 -- Correspondence Gregory, Eric, 1887-1959 -- Correspondence</p>	1935 October 14
b. 1, f. 17	<p>J. Anthony Denney draft letter to Herbert Read <i>1 sheet (1 page) : autograph letter, signed ; 29 x 22 cm</i> Denney, Anthony, 1913-1990</p> <p>Denney informs Read of when the judging of entries into the exhibition will occur, and asks whether these times work for Read and what time they might expect him.</p> <p>Letterhead: "Royal College of Art Students' Group, Royal College of Art, South Kensington, S.W.7."</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Denney, Anthony, 1913-1990 -- Correspondence Read, Herbert, 1893-1968 -- Correspondence</p>	1935 November 12

b. 1, f. 18	<p>J. Anthony Denney draft letter to P. Wyndham Lewis <i>1 sheet (2 pages) : autograph letter ; 29 x 22 cm</i> Denney, Anthony, 1913-1990</p> <p>Denney asks if Lewis might write a forward to the catalogue for the exhibition, or if he might use Lewis's speech from a previous year for that purpose.</p> <p>Letterhead: "Royal College of Art Students' Group, Royal College of Art, South Kensington, S.W.7."</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Denney, Anthony, 1913-1990 -- Correspondence Lewis, Wyndham, 1882-1957 -- Correspondence</p>	1935 November
b. 1, f. 19	<p>W. Reid Dick letter to Frank B. Mason <i>1 sheet (1 page) : autograph letter, signed ; 18 x 14 cm</i> Dick, William Reid, 1879-1961</p> <p>Reid asks Mason to discuss in person what he would want for the Sketch Club; he admits he is "rather in the dark as to what is normal in the way of prizes for the Sketch Club."</p> <p>Letterhead: 31, Grove End Road, St John's Wood, N.W.8., Tel. Maida Vale 4197</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Dick, William Reid, 1879-1961 -- Correspondence Mason, Frank B. -- Correspondence</p>	1934 July 10
b. 1, f. 20	<p>Campbell Dodgson letter to Evelyn Hunt <i>1 sheet (1 page) : autograph letter, signed ; 12 x 18 cm</i> Dodgson, Campbell, 1867-1948</p> <p>Dodgson says he will do what Hunt asked; he only needs to know "just what I have to do, and when."</p> <p>Letterhead: "Burlington Fine Arts Club, 17 Savile Row, London, W.1., Telephone Regent 6432"</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Dodgson, Campbell, 1867-1948 -- Correspondence Hunt, Evelyn Janet, 1914-2001 -- Correspondence</p>	1937 November 28

b. 1, f. 21	<p>J.H. Evans letter to J. Anthony Denney (?) <i>1 sheet (2 pages) : autograph letter, signed ; 18 x 12 cm</i> Evans, J. H.</p> <p>Evans asks the price of "the line engraving by B. Morray Williams [later Árnason] entitled Time Arrested--and of her wood engraving of Thistledown." Prices--319 and 355, respectively--are listed by each work, and written in the upper left corner, in a different ink and hand. An address is written on the back, in the same hand as the prices (possibly J. Anthony Denney).</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Árnason, Barbara, 1911-1975 Denney, Anthony, 1913-1990 -- Correspondence Evans, J. H. -- Correspondence</p>	1935 November 18
b. 1, f. 22	<p>H. Vernon Gardner letter to Frank B. Mason <i>1 sheet (1 page) : autograph letter, signed ; 17 x 13 cm</i> Gardner, H. Vernon</p> <p>Gardner says he would be pleased to judge Nugent Monck's prize for him, and discusses when he would be available to do so. In a different hand, in the bottom corner, it reads: "Later Nugent Monck withheld his prize because nobody had a design for it. And quite rightly too!"</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Gardner, H. Vernon -- Correspondence Mason, Frank B. -- Correspondence Monck, Walter Nugent Bligh, 1878-1958</p>	1934 October 8

b. 1, f. 23	<p>John Gielgud letter to Frank B. Mason <i>1 sheet (1 page) : typed letter, signed ; 18 x 12 cm</i> Gielgud, John, 1904-2000</p> <p>Gielgud says he would be happy to offer a prize for "Theatrical Design," but says "it is impossible for me to promise to judge, as I have no idea what work I shall be doing in the autumn" though "I shall, hope, however, to be able to see the designs this time, if I am in London and not working day and night!" Written below, in another hand, is "Good man, this Gielgud!"</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Gielgud, John, 1904-2000 -- Correspondence Mason, Frank B. -- Correspondence</p>	1934? July 10
b. 1, f. 24	<p>John Gielgud letter to Frank B. Mason <i>1 sheet (1 page) : typed letter, signed ; 18 x 12 cm</i> Gielgud, John, 1904-2000</p> <p>Gielgud encloses a check for the prize amount and says he would like to attend and give the prize, if he is able. Written below, in a different hand, "judged by Mrs. Gabrielle Enthoven."</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Enthoven, Gabrielle, 1868-1950 Gielgud, John, 1904-2000 -- Correspondence Mason, Frank B. -- Correspondence</p>	1934 July 13
b. 1, f. 25	<p>S. Holmes (secretary to John Gielgud) letter to unidentified recipient (probably Margaret Kaye) <i>1 sheet (2 pages) : autograph letter, signed ; 18 x 12 cm</i> Gielgud, John, 1904-2000</p> <p>Holmes explains that Gielgud cannot make it to the exhibition to judge, but that the Committee might contact Gabrielle Enthoven instead.</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Enthoven, Gabrielle, 1868-1950 Gielgud, John, 1904-2000 -- Correspondence Kaye, Margaret, 1912-2002 -- Correspondence</p>	1936 November 12

b. 1, f. 26	<p>Eric C. Gregory letter to J. Anthony Denney <i>1 sheet (1 page) : typed letter, signed ; 26 x 19 cm</i> Gregory, Eric, 1887-1959</p> <p>Gregory thanks Denney for the invitation to attend the exhibition, and expresses his sympathy for the work, though regrets he cannot make any definite commitment to attending the show.</p> <p>Letterhead: "Percy Lund Humphries & Co LTD, 12 Bedford Square, London WC1"</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Denney, Anthony, 1913-1990 -- Correspondence Gregory, Eric, 1887-1959 -- Correspondence</p>	1935 October 15
b. 1, f. 27	<p>Eric C. Gregory letter to Margaret Kaye <i>1 sheet (1 page) : typed letter, signed ; 26 x 18 cm</i> Gregory, Eric, 1887-1959</p> <p>Gregory remembers his last prize--"a booklet had to be prepared, with cover and inside, suitable in layout for the boot trade or for travel (or was it for cameras and photography?)"--and thinks about ways to broaden the conditions.</p> <p>Letterhead: "Eric C. Gregory, The Country Press, Bradford. Telephone: Bradford 3408"</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Gregory, Eric, 1887-1959 -- Correspondence Kaye, Margaret, 1912-2002 -- Correspondence</p>	1936 August 13

b. 1, f. 28	<p>Eric C. Gregory letter to Evelyn Hunt <i>1 sheet (1 page) : typed letter, signed ; 26 x 18 cm</i> Gregory, Eric, 1887-1959</p> <p>Gregory agrees to present a prize, though asks about the exact conditions, noting past response has been small. He says he is open to modifications, and suggests Hunt speak to Mr. Bawden [i.e., Edward Bawden?]. Written at the bottom, in pencil: "Gave general, book jackets."</p> <p>Letterhead: "Eric C. Gregory, The Country Press, Bradford. Telephone: Bradford 3408"</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Bawden, Edward, 1903-1989 Gregory, Eric, 1887-1959 -- Correspondence Hunt, Evelyn Janet, 1914-2001 -- Correspondence</p>	1937 October 4
b. 1, f. 29	<p>Eric C. Gregory letter to Evelyn Hunt <i>1 sheet (1 page) : typed letter, signed ; 26 x 18 cm</i> Gregory, Eric, 1887-1959</p> <p>Gregory agrees to Hunt's (unspecified) suggestion, and says she should carry out whatever is left to be done.</p> <p>Letterhead: "Eric C. Gregory, The Country Press, Bradford. Telephone: Bradford 3408"</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Gregory, Eric, 1887-1959 -- Correspondence Hunt, Evelyn Janet, 1914-2001 -- Correspondence</p>	1937 October 12

b. 1, f. 30	<p>Eric C. Gregory letter to Evelyn Hunt <i>1 sheet (1 page) : typed letter, signed ; 26 x 18 cm</i> Gregory, Eric, 1887-1959</p> <p>Gregory discusses times when he will be in London, and says he will call Hunt.</p> <p>Letterhead: "Eric C. Gregory, The Country Press, Bradford. Telephone: Bradford 3408"</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Gregory, Eric, 1887-1959 -- Correspondence Hunt, Evelyn Janet, 1914-2001 -- Correspondence</p>	1937 November 11
b. 1, f. 31	<p>Evelyn F. Hall letter to unidentified recipient <i>1 sheet (1 page) : typed letter ; 14 x 21 cm</i> Hall, Evelyn F.</p> <p>Hall lists the officers of the "Association of Students' Sketch Clubs" and invites the recipient to submit work to the association's next exhibit in February of 1937. Written at the top of the page is: "We have nothing to do with this, but they will write every other week."</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Hall, Evelyn F. -- Correspondence</p>	1936
b. 1, f. 32	<p>William Smith, Viscount Hambleden (secretary of) letter to Evelyn Hunt <i>1 sheet (1 page) : typed letter, signed ; 26 x 21 cm</i> Hambleden, William Smith, Viscount, 1903-1948</p> <p>The letter conveys Lord Hambleden's interest in seeing the exhibition, and mentions an enclosed five guineas as a prize.</p> <p>Letterhead: "31, Belgrave Square, London, S.W.1."</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Hambleden, William Smith, Viscount, 1903-1948 -- Correspondence Hunt, Evelyn Janet, 1914-2001 -- Correspondence</p>	1937 October 8

b. 1, f. 33	<p>Martin Hardie letter to J. Anthony Denney <i>1 sheet (1 page) : typed letter, signed ; 25 x 19 cm</i> Hardie, Martin, 1875-1952</p> <p>Hardie agrees to give a prize for the same amount as in the previous year, and he leaves it to the Committee to decide the award will be for.</p> <p>Letterhead: "Victoria & Albert Museum, South Kensington, S.W.7., Dept. of Paintings, Dept. of Engraving, Illustration, & Design"</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Denney, Anthony, 1913-1990 -- Correspondence Hardie, Martin, 1875-1952 -- Correspondence</p>	1935 July 11
b. 1, f. 34	<p>George Ravensworth Hughes letter to Margaret Kaye <i>1 sheet (1 page) : typed letter, signed ; 26 x 21 cm</i> Hughes, George Ravensworth</p> <p>Hughes writes that it will be difficult to get a decision on providing a prize for the exhibit this year, but that he will make an effort to see the show and discuss future possibilities then. Hand-written at the bottom: "write early - will give prize. K."</p> <p>Blind-embossed seal; letterhead: "Goldsmiths' Hall, Foster Lane, Cheapside, London E.C.2. Telephone National 6036"</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Hughes, George Ravensworth -- Correspondence Kaye, Margaret, 1912-2002 -- Correspondence</p>	1936 August 4
b. 1, f. 35	<p>Letter from unidentified author to Joseph Jago <i>1 sheet (1 page) : autograph letter, signed ; 23 x 18 cm</i></p> <p>The author (whose signature is illegible) asks "When do you want me to select the textile to which I give my prize ..."</p> <p>Letterhead: "The Studio. 27, Holland Park Avenue. W.11."</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Jago, Joseph -- Correspondence</p>	1934 October 14

b. 1, f. 36	<p>E. McKnight Kauffer letter to Frank B. Mason <i>1 sheet (1 page) : typed letter, signed ; 26 x 21 cm</i> Kauffer, E. McKnight (Edward McKnight), 1890-1954</p> <p>Kauffer informs Mason he has gotten [E.C.] Gregory's consent to donate a prize for the exhibition, and will himself present the prize. He also mentions the probable willingness of Denis Cohen to offer a prize as well. Marginalia at bottom of page in pencil, signed FBM, notes that he verified Gregory's intent to provide a prize.</p> <p>Letterhead: "From E McKnight Kauffer 141 Swan Court Chelsea London SW3 Flaxman 0217"</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Cohen, Dennis, 1891-1970 Gregory, Eric, 1887-1959 Kauffer, E. McKnight (Edward McKnight), 1890-1954 -- Correspondence Mason, Frank B. -- Correspondence</p>	1934 December 4
b. 1, f. 37	<p>E. McKnight Kauffer letter to Evelyn Hunt <i>1 sheet (1 page) : typed letter, signed ; 26 x 21 cm</i> Kauffer, E. McKnight (Edward McKnight), 1890-1954</p> <p>Kauffer accepts the invitation to act as adjudicator for the exhibition and asks for details regarding time.</p> <p>Letterhead: "From E McKnight Kauffer 141 Swan Court Chelsea London SW3 Flaxman 0217"</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Hunt, Evelyn Janet, 1914-2001 -- Correspondence Kauffer, E. McKnight (Edward McKnight), 1890-1954 -- Correspondence</p>	1937 October 23

b. 1, f. 38	<p>E. McKnight Kauffer letter to Evelyn Hunt <i>1 sheet (1 page) : typed letter, signed ; 28 x 19 cm</i> Kauffer, E. McKnight (Edward McKnight), 1890-1954</p> <p>Kauffer confirms intention to see exhibit on Friday 19 in the afternoon.</p> <p>Letterhead: "E. McKnight Kauffer Hon. R.D.I. 141 Swan Court Chelsea S.W.3 Flaxman 0217"</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Hunt, Evelyn Janet, 1914-2001 -- Correspondence Kauffer, E. McKnight (Edward McKnight), 1890-1954 -- Correspondence</p>	1937 November 6
b. 1, f. 39	<p>Alexander Korda letter to Margaret Kaye <i>1 sheet (1 page) : typed letter, signed ; 26 x 21 cm</i> Korda, Alexander, Sir, 1893-1956</p> <p>Korda expresses his gratitude for the offer to open the Students' Group exhibition but, as he will be away "for the purpose of making shots in a picture," he cannot accept.</p> <p>Letterhead includes larger image of Big Ben, with "LONDON FILM" superimposed over top, as well as a list of directors involved in the company.</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Kaye, Margaret, 1912-2002 -- Correspondence Korda, Alexander, Sir, 1893-1956 -- Correspondence</p>	1936 September 8
b. 1, f. 40	<p>James Laver letter to Evelyn Hunt <i>1 sheet (1 page) : autograph letter, signed ; 12 x 19 cm</i> Laver, James, 1899-1975</p> <p>Laver says he will gladly give a prize for "best theatrical costume" and asks about the exact amount.</p> <p>Letterhead: "Victoria & Albert museum, South Kensington, S.W.7." Also "National Scheme for Disabled Men" stamp</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Hunt, Evelyn Janet, 1914-2001 -- Correspondence Laver, James, 1899-1975 -- Correspondence</p>	1937 October 2

b. 1, f. 41	<p>James Laver letter to Evelyn Hunt <i>1 sheet (1 page) : typed letter, signed ; 24 x 19 cm</i> Laver, James, 1899-1975</p> <p>Laver confirms a time to see the exhibit with Hunt.</p> <p>Letterhead: "Department of Engraving, Illustration, & Design, Victoria & Albert Museum, South Kensington, London, S.W.7." Also "National Scheme for Disabled Men" stamp</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Hunt, Evelyn Janet, 1914-2001 -- Correspondence Laver, James, 1899-1975 -- Correspondence</p>	1937 November 13
b. 1, f. 42	<p>Printed invitation to James Laver <i>1 card : 12 x 16 cm</i></p> <p>Printed invitation to Sketch Club Exhibition, "by P. Wyndham Lewis," with "James Laver Esq. & Friends" written in invitee field. Marginalia in pencil on back, various names matched with positions including secretary, chair, and treasurer; most unclear.</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Laver, James, 1899-1975 -- Correspondence Lewis, Wyndham, 1882-1957</p>	
b. 1, f. 43	<p>Vivien Lawson letter to Joseph Jago <i>1 folded sheet (4 pages) : autograph letter, signed ; 16 x 23 cm, folded to 16 x 12 cm</i> Lawson, Vivien</p> <p>Lawson says she is "always glad to do anything for the R.C.A Sketch Club" and offers one guinea, to use however the Committee wants, with a preference that a prize go to someone who hasn't received one. In a different hand at the bottom is written: "stout [?] fella". Also includes five graphite sketches of faces.</p> <p>Genres / Formats: Correspondence Graphite drawings</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Jago, Joseph -- Correspondence Lawson, Vivien -- Correspondence</p>	1934 July 20

b. 1, f. 44	<p>P. Wyndham Lewis letter to Frank B. Mason <i>1 sheet (1 page) : autograph letter, signed; 26 x 21 cm</i> Lewis, Wyndham, 1882-1957</p> <p>Lewis accepts Mason's invitation to officiate at the opening of the exhibition, and asks that "before the time comes for doing my stuff you must explain the ritual to me of course!" He proposes further discussions and includes an address.</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Lewis, Wyndham, 1882-1957 -- Correspondence Mason, Frank B. -- Correspondence</p>	1934 July 17
b. 1, f. 45	<p>Eric Maclagan letter to Frank B. Mason <i>1 sheet (1 page) : typed letter, signed; 24 x 19 cm</i> Maclagan, Eric Robert Dalrymple, 1879-1951</p> <p>Maclagan thanks Mason for his letter, and says the museum is always glad to assist the students of the RCA.</p> <p>Letterhead: "Victoria & Albert Museum, South Kensington, London, S.W.7." with National Scheme for Disabled Men stamp</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Bodies: Royal College of Art (Great Britain). Sketch Club Victoria and Albert Museum</p> <p>Names: Maclagan, Eric Robert Dalrymple, 1879-1951 -- Correspondence Mason, Frank B. -- Correspondence</p>	1934 December 19

b. 1, f. 46 Eric Maclagan letter to J. Anthony Denney 1935 June 28
1 sheet (2 pages) : typed letter, signed ; 24 x 19 cm
Maclagan, Eric Robert Dalrymple, 1879-1951

Maclagan gives details of when the Students' Group may use space in the Victoria and Albert Museum, and provides conditions for the use of the space, namely that no work or responsibilities fall on museum staff; that work and showings happen during museum hours; and that sale of art is not permitted. He asks for the exact dates of the exhibition.

Letterhead: "Victoria & Albert Museum, South Kensington, London, S.W.7." with National Scheme for Disabled Men stamp

Genres / Formats:
Correspondence

Corporate Bodies:
Royal College of Art (Great Britain). Sketch Club
Victoria and Albert Museum

Names:
Denney, Anthony, 1913-1990 -- Correspondence
Maclagan, Eric Robert Dalrymple, 1879-1951 -- Correspondence

b. 1, f. 47 Eric Maclagan letter to Margaret Kaye 1937 July 3
1 sheet (1 page) : typed letter, signed ; 24 x 19 cm
Maclagan, Eric Robert Dalrymple, 1879-1951

Maclagan gives details of when the Students' Group may use space in the Victoria and Albert Museum, and provides conditions for the use of the space, namely that no work or responsibilities fall on museum staff; that work and showings happen during museum hours; and that sale of art is not permitted.

Letterhead: "Victoria & Albert Museum, South Kensington, London, S.W.7." with National Scheme for Disabled Men stamp

Genres / Formats:
Correspondence

Corporate Bodies:
Royal College of Art (Great Britain). Sketch Club
Victoria and Albert Museum

Names:
Kaye, Margaret, 1912-2002 -- Correspondence
Maclagan, Eric Robert Dalrymple, 1879-1951 -- Correspondence

b. 1, f. 48	<p>J. Young (secretary for Eric Maclagan) letter to Evelyn Hunt (?) <i>1 sheet (1 page) : typed letter, signed; 25 x 20 cm</i> Maclagan, Eric Robert Dalrymple, 1879-1951</p> <p>Young conveys Maclagan's willingness to present a prize at the exhibition, as before.</p> <p>Letterhead: "Victoria & Albert museum, South Kensington, S.W.7." Also "National Scheme for Disabled Men" stamp</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Hunt, Evelyn Janet, 1914-2001 -- Correspondence Maclagan, Eric Robert Dalrymple, 1879-1951 -- Correspondence</p>	1937 November 4
b. 1, f. 49	<p>Reginald Herbert Marlow letter to J. Anthony Denney <i>1 sheet (1 page) : autograph letter, signed; 23 x 18 cm</i> Marlow, Reginald Herbert</p> <p>Marlow agrees to give a prize for ceramics, and encloses a check for that purpose.</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Denney, Anthony, 1913-1990 -- Correspondence Marlow, Reginald Herbert -- Correspondence</p>	1935 July 15
b. 1, f. 50	<p>Reginald Herbert Marlow letter to Evelyn Hunt <i>1 sheet (1 page) : autograph letter, signed; 26 x 21 cm</i> Marlow, Reginald Herbert</p> <p>Marlow agrees to give a prize for pottery and encloses a check for one guinea.</p> <p>Letterhead: "Croydon School of Arts and Crafts"</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Hunt, Evelyn Janet, 1914-2001 -- Correspondence Marlow, Reginald Herbert -- Correspondence</p>	1937 October 3

b. 1, f. 51	<p>Reginald Herbert Marlow letter to Evelyn Hunt <i>1 sheet (1 page) : autograph letter, signed ; 26 x 21 cm</i> Marlow, Reginald Herbert</p> <p>Marlow thanks Hunt for the invitation to the exhibition opening and proposes a time to visit the show to select a winner of the prize.</p> <p>Letterhead: "Croydon School of Arts and Crafts"</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Hunt, Evelyn Janet, 1914-2001 -- Correspondence Marlow, Reginald Herbert -- Correspondence</p>	1937 November 17
b. 1, f. 52	<p>Naomi Mitchison letter to Evelyn Hunt <i>1 sheet (1 page) : autograph letter, signed ; 18 x 12 cm</i> Mitchison, Naomi, 1897-1999</p> <p>Mitchison agrees to sponsor a prize this year (as she has before).</p> <p>Letterhead: "River Court, Hammersmith Mall, London.W.6. Telephone. Riverside 2267. Station. Ravenscourt Park 3 1/2 minutes."</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Hunt, Evelyn Janet, 1914-2001 -- Correspondence Mitchison, Naomi, 1897-1999 -- Correspondence</p>	1937 [?]

b. 1, f. 53	<p>Walter Nugent Monck letter to Frank B. Mason <i>1 sheet (1 page) : autograph letter, signed ; 21 x 13 cm</i> Monck, Walter Nugent Bligh, 1878-1958</p> <p>Monck agree to provide a prize, and proposes one for a set design for Shakespeare's Comedy of Errors or a set design for The Merchant of Venice.</p> <p>Letterhead: "The Maddermarket Theatre, Norwich (under the direction of Nugent Monck), Tel. Norwich 1360"</p> <p>Genres / Formats: Correspondence</p> <p>Subjects: Theaters -- Stage-setting and scenery</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Mason, Frank B. -- Correspondence Monck, Walter Nugent Bligh, 1878-1958 -- Correspondence</p>	1934 September 8
b. 1, f. 54	<p>Walter Nugent Monck letter to Frank B. Mason <i>1 sheet (1 page) : autograph letter, signed ; 21 x 13 cm</i> Monck, Walter Nugent Bligh, 1878-1958</p> <p>Monck regrets that he cannot attend the exhibition though suggests H. Vernon Gardner as an alternative judge. He includes his address, which is written again at the bottom of the letter, in pencil and in a different hand.</p> <p>Letterhead: "The Maddermarket Theatre, Norwich (under the direction of Nugent Monck), Tel. Norwich 1360"</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Gardner, H. Vernon Mason, Frank B. -- Correspondence Monck, Walter Nugent Bligh, 1878-1958 -- Correspondence</p>	1934 September 23

b. 1, f. 55	<p>Walter Nugent Monck letter to J. Anthony Denney <i>1 sheet (1 page) : autograph letter, signed ; 26 x 21 cm</i> Monck, Walter Nugent Bligh, 1878-1958</p> <p>Monck accepts Denney's invitation to sponsor another prize: "Last year I withheld my prize because none of the students had bothered to enter for the exact Shakespeare plays that I set. The object being that they should do as they are asked to do - as in life - not what they choose, which is seldom what is required of one. I will try once again. A set of designs for 'The Tempest' [...]."</p> <p>Letterhead includes large design of a bird on a column, alongside "The Norwich Players" and reads "The Norwich Players, Under the direction of Nugent Monck, Maddermarket Theatre, Norwich, Telephone No. 1360"</p> <p>Genres / Formats: Correspondence</p> <p>Subjects: Theaters -- Stage-setting and scenery</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Denney, Anthony, 1913-1990 -- Correspondence Monck, Walter Nugent Bligh, 1878-1958 -- Correspondence</p>	1935 July 9
b. 1, f. 56	<p>B.L. Leary (secretary to Walter Nugent Monck) letter to unidentified recipient (probably J. Anthony Denney) <i>1 sheet (1 page) : typed letter, signed ; 26 x 21 cm</i> Monck, Walter Nugent Bligh, 1878-1958</p> <p>Leary says that Monck would be glad to attend the judging and opening of the exhibition if he is in London.</p> <p>Letterhead includes large design of a bird on a column, alongside "The Norwich Players" and reads "The Norwich Players, Under the direction of Nugent Monck, Maddermarket Theatre, Norwich, Telephone No. 1360"</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Denney, Anthony, 1913-1990 -- Correspondence Monck, Walter Nugent Bligh, 1878-1958 -- Correspondence</p>	1935 August 16

b. 1, f. 57	<p>Eleanor Robertson (secretary to Raymond Mortimer) letter to Evelyn Hunt <i>1 sheet (1 page) : typed letter, signed ; 26 x 21 cm</i> Mortimer, Raymond, 1895-1980</p> <p>Robertson says that Mortimer is on holiday, but she will bring Hunt's letter to his attention when he returns.</p> <p>Letterhead: "The New Statesmen and Nation, The Weekend Review, 10 Great Turnstile, London, W.C.1, Holborn 3216"</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Hunt, Evelyn Janet, 1914-2001 -- Correspondence Mortimer, Raymond, 1895-1980 -- Correspondence</p>	1937 September 17
b. 1, f. 58	<p>Raymond Mortimer letter to Evelyn Hunt <i>1 sheet (1 page) : autograph letter, signed ; 26 x 21 cm</i> Mortimer, Raymond, 1895-1980</p> <p>Mortimer accepts Hunt's offer to adjudicate in the upcoming exhibition, "though I feel a certain shyness about it, as I am not a painter myself."</p> <p>Letterhead: "The New Statesmen and Nation, The Weekend Review, 10 Great Turnstile, London, W.C.1, Holborn 3216"</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Hunt, Evelyn Janet, 1914-2001 -- Correspondence Mortimer, Raymond, 1895-1980 -- Correspondence</p>	1937 September 29
b. 1, f. 59	<p>Raymond Mortimer letter to Evelyn Hunt <i>1 sheet (1 page) : autograph letter, signed ; 13 x 21 cm</i> Mortimer, Raymond, 1895-1980</p> <p>Mortimer confirms a time to come see the paintings--"I want to see the paintings by daylight."</p> <p>Letterhead: "The New Statesmen and Nation, The Weekend Review, 10 Great Turnstile, London, W.C.1, Holborn 3216"</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Hunt, Evelyn Janet, 1914-2001 -- Correspondence Mortimer, Raymond, 1895-1980 -- Correspondence</p>	1937?

b. 1, f. 60	<p>John Nash letter to Frank B. Mason <i>1 sheet (1 page) : autograph letter, signed ; 22 x 18 cm</i> Nash, John, 1893-1977</p> <p>Nash accepts the offer to judge at the exhibition and notes that he will be teaching at the Royal College of Art himself in October.</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Mason, Frank B. -- Correspondence Nash, John, 1893-1977 -- Correspondence</p>	1934? July 22
b. 1, f. 61	<p>Fred P. Phillips letter to Frank B. Mason <i>1 sheet (1 page) : typed letter, signed ; 26 x 19 cm</i> Phillips, Fred P., 1880-</p> <p>Phillips agrees to sponsor a prize as before, "the subject to be a Double Royal poster advertising ORIENT CRUISES to NORWAY or MEDITERRANEAN."</p> <p>Letterhead includes orange image of a castle, and "Sanders Phillips & Co. LTD, The Baynard Press, Chryssell Road, London, S.W.9"</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Mason, Frank B. -- Correspondence Phillips, Fred P., 1880- -- Correspondence</p>	1934 July 13
b. 1, f. 62	<p>Fred P. Phillips letter to J. Anthony Denney <i>1 sheet (2 pages) : typed letter, signed ; 26 x 19 cm</i> Phillips, Fred P., 1880-</p> <p>Phillips agrees to sponsor a prize as before, with the condition that it be withdrawn if less than twelve students submit. Marginalia on back.</p> <p>Letterhead includes orange image of a castle, and "Sanders Phillips & Co. LTD, The Baynard Press, Chryssell Road, London, S.W.9"</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Denney, Anthony, 1913-1990 -- Correspondence Phillips, Fred P., 1880- -- Correspondence</p>	1935 July 22

b. 1, f. 63	<p>G.R. Pope letter to Frank B. Mason (?) <i>1 sheet (2 pages) : typed letter, signed ; 26 x 21 cm</i> Pope, G. R.</p> <p>Pope enquires about whether the Sketch Club plans to advertise for their upcoming exhibition: "It is, I am sure, unnecessary to remind you that readers of the 'Morning Post' are mostly people with money to spend, and a fair amount of leisure." Unrelated marginalia on back.</p> <p>Letterhead: "The Morning Post, 15, Tudor Street, E.C.4, Telephone: Central 1500"</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Mason, Frank B. -- Correspondence Pope, G. R. -- Correspondence</p>	1934 November 22
b. 1, f. 64	<p>Bernard Rackham letter to Evelyn Hunt <i>1 sheet (1 page) : autograph letter, signed ; 25 x 19 cm</i> Rackham, Bernard, 1876-1964</p> <p>Rackham agrees to present a prize of one guinea.</p> <p>Letterhead: "Victoria & Albert Museum, South Kensington, London, S.W.7." with National Scheme for Disabled Men stamp</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Hunt, Evelyn Janet, 1914-2001 -- Correspondence Rackham, Bernard, 1876-1964 -- Correspondence</p>	1937 October 1
b. 1, f. 65	<p>Gwen Raverat letter to Evelyn Hunt <i>1 sheet (1 page) : autograph letter, signed ; 18 x 11 cm</i> Raverat, Gwen, 1885-1957</p> <p>Raverat cannot make it to London to see the show on the day suggested--she suggests another time.</p> <p>Letterhead: "Harlton Near Cambridge, Telephone Harston 274"</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Hunt, Evelyn Janet, 1914-2001 -- Correspondence Raverat, Gwen, 1885-1957 -- Correspondence</p>	1937?

b. 1, f. 66	<p>Gwen Raverat letter to Evelyn Hunt <i>1 sheet (2 pages) : autograph letter, signed; 18 x 12 cm</i> Raverat, Gwen, 1885-1957</p> <p>Raverat agrees to give a guinea as a prize, though "it is not a precedent for ever!" She also agrees to come to see the show to pick a winner for the prize.</p> <p>Letterhead: "Harlton Near Cambridge, Telephone Harston 274"</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Hunt, Evelyn Janet, 1914-2001 -- Correspondence Raverat, Gwen, 1885-1957 -- Correspondence</p>	1937?
b. 1, f. 67	<p>Herbert Read letter to J. Anthony Denney <i>1 sheet (1 page) : typed letter, signed; 26 x 21 cm</i> Read, Herbert, 1893-1968</p> <p>Read writes to let Denney know he is ill, and will likely not be able to fulfill his role for the exhibition, though he discusses the possibility of postponement.</p> <p>Letterhead: "3 The Mall Parkhill Road London NW3"</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Denney, Anthony, 1913-1990 -- Correspondence Read, Herbert, 1893-1968 -- Correspondence</p>	1934 November 13
b. 1, f. 68	<p>Herbert Read letter to J. Anthony Denney <i>1 sheet (1 page) : typed letter, signed; 26 x 21 cm</i> Read, Herbert, 1893-1968</p> <p>Read accepts the invitation to act as adjudicator for a prize at the exhibition.</p> <p>Letterhead: "3 The Mall Parkhill Road London NW3"</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Denney, Anthony, 1913-1990 -- Correspondence Read, Herbert, 1893-1968 -- Correspondence</p>	1935 July 30

b. 1, f. 69	<p>Herbert Read letter to Evelyn Hunt <i>1 sheet (1 page) : typed letter, signed ; 26 x 21 cm</i> Read, Herbert, 1893-1968</p> <p>Read explains he has no knowledge of photography, and that he thinks Hunt should find another candidate to judge at the exhibit, though he agrees to serve if she can find no one else.</p> <p>Letterhead: "3 The Mall Parkhill Road London NW3"</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Hunt, Evelyn Janet, 1914-2001 -- Correspondence Read, Herbert, 1893-1968 -- Correspondence</p>	1937 October 14
b. 1, f. 70	<p>Edward Robinson letter to Margaret Kaye (?) <i>2 sheets (2 pages) : typed letters, signed ; 26 x 21 cm</i> Robinson, Edward G., 1893-1973</p> <p>Robinson's secretary, in a cover letter, apologizes for a letter which "went astray in the post." A copy of that letter is enclosed--in it, Robison regrets he will be back in America at the time of the exhibition.</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Kaye, Margaret, 1912-2002 -- Correspondence Robinson, Edward G., 1893-1973 -- Correspondence</p>	1936 August 20
b. 1, f. 71	<p>William Rothenstein letter to Evelyn Hunt <i>1 sheet (1 page) : autograph letter, signed ; 14 x 18 cm</i> Rothenstein, William, 1872-1945</p> <p>Rothenstein offers a prize of one guinea to the best "satirical composition" in the show.</p> <p>Letterhead: "High Point, Highgate Village, N.6. Mountview 2332"</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Hunt, Evelyn Janet, 1914-2001 -- Correspondence Rothenstein, William, 1872-1945 -- Correspondence</p>	1937 October 3

b. 1, f. 72	<p>William Rothenstein postcard to Evelyn Hunt <i>1 postcard : autograph postcard, signed ; 10 x 16 cm</i> Rothenstein, William, 1872-1945</p> <p>Rothenstein says he will try to make it to the show at the suggested date, if not, later.</p> <p>Letterhead: "From Sir William Rothenstein, High Point, Highgate Village, N.6., Telephone: Mountview 2332"</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Hunt, Evelyn Janet, 1914-2001 -- Correspondence Rothenstein, William, 1872-1945 -- Correspondence</p>	1937 November 11
b. 1, f. 73	<p>Albert Rutherston letter to Joseph Jago <i>1 sheet (1 page) : autograph letter, signed ; 17 x 14 cm</i> Rutherston, Albert, 1881-1953</p> <p>Rutherston encloses a check, and discusses seeing the show.</p> <p>Blind-embossed letterhead: "Nash End Cottage Bisley on Stround [?] Gloucestershire, Tel. Bisley 22"</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Jago, Joseph -- Correspondence Rutherston, Albert, 1881-1953 -- Correspondence</p>	1934 October 10
b. 1, f. 74	<p>Albert Rutherston letter to unidentified recipient <i>1 sheet (1 page) : typed letter, signed ; 21 x 21 cm</i> Rutherston, Albert, 1881-1953</p> <p>Rutherston encloses a check and discusses possible times to come judge his portion of the show. He further asks that he might no longer be included on the list of prize givers, as he feels he should devote any money to his own students.</p> <p>Top of letter is torn off.</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Rutherston, Albert, 1881-1953 -- Correspondence</p>	

b. 1, f. 75	<p>Randolph Schwabe letter to Frank B. Mason <i>1 sheet (1 page) : autograph letter, signed ; 23 x 18 cm</i> Schwabe, Randolph, 1885-1948</p> <p>Schwabe tells Mason he will give two guineas for a "special prize, for the same subject as before."</p> <p>Letterhead: "20, Church Row, Hampstead, N.W.3., Hampstead 5320."</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Mason, Frank B. -- Correspondence Schwabe, Randolph, 1885-1948 -- Correspondence</p>	1934 July 9
b. 1, f. 76	<p>Randolph Schwabe postcard to J. Anthony Denney <i>1 postcard : autograph postcard, signed ; 9 x 14 cm</i> Schwabe, Randolph, 1885-1948</p> <p>Schwabe informs Denney of his plans to come to the exhibition.</p> <p>Letterhead: "University of London, University College, Telephone No. museum 8101, Gower Street, London, W.C.1"</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Denney, Anthony, 1913-1990 -- Correspondence Schwabe, Randolph, 1885-1948 -- Correspondence</p>	1935 November 12
b. 1, f. 77	<p>Randolph Schwabe letter to Evelyn Hunt <i>1 sheet (1 page) : autograph letter, signed ; 23 x 18 cm</i> Schwabe, Randolph, 1885-1948</p> <p>Schwabe encloses "the usual amount of prize money" on "the subject to be as before, unless you would like a change."</p> <p>Letterhead: "20, Church Row, Hampstead, N.W.3., Hampstead 5320."</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Hunt, Evelyn Janet, 1914-2001 -- Correspondence Schwabe, Randolph, 1885-1948 -- Correspondence</p>	1937 October 4

b. 1, f. 78	<p>Randolph Schwabe postcard to Evelyn Hunt <i>1 postcard : autograph postcard, signed ; 9 x 14 cm</i> Schwabe, Randolph, 1885-1948</p> <p>Schwabe informs Hunt of his plans to come to the exhibition.</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Hunt, Evelyn Janet, 1914-2001 -- Correspondence Schwabe, Randolph, 1885-1948 -- Correspondence</p>	1937 November 11
b. 1, f. 79	<p>William G. Simmonds letter to Joseph Jago <i>1 sheet (1 page) : autograph letter, signed ; 18 x 23 cm</i> Simmonds, W. G. (William George), 1876-1968</p> <p>Simmonds agrees to send a check (at a later date) for a prize for the best note book drawings.</p> <p>Letterhead: "The Frith, Far Oakridge, Stroud, Glos."</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Jago, Joseph -- Correspondence Simmonds, W. G. (William George), 1876-1968 -- Correspondence</p>	1934 July 23
b. 1, f. 80	<p>William G. Simmonds letter to Frank B. Mason <i>1 sheet (1 page) : autograph letter, signed ; 12 x 18 cm</i> Simmonds, W. G. (William George), 1876-1968</p> <p>Simmonds sends a check for the exhibition, and discusses when he will be in London.</p> <p>Letterhead: "The Frith, Far Oakridge, Stroud, Glos."</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Mason, Frank B. -- Correspondence Simmonds, W. G. (William George), 1876-1968 -- Correspondence</p>	1934 October 13

b. 1, f. 81	<p>William G. Simmonds letter to J. Anthony Denney <i>1 sheet (1 page) : autograph letter, signed ; 18 x 23 cm</i> Simmonds, W. G. (William George), 1876-1968</p> <p>Simmonds sends a check for a prize awarded to the "best note book drawings (in the book)."</p> <p>Letterhead: "The Frith, Far Oakridge, Stroud, Glos."</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Denney, Anthony, 1913-1990 -- Correspondence Simmonds, W. G. (William George), 1876-1968 -- Correspondence</p>	1935 July 8
b. 1, f. 82	<p>Sydney Press letter to Joseph Jago <i>1 sheet (1 page) : printed letter ; 21 x 13 cm</i></p> <p>The form letter requests: "Please examine the enclosed proofs carefully and make any alterations you find necessary [...]"</p> <p>Letterhead: "Electric Printing Works. Sydney Press. 24, Cale Street, Chelsea, S.W.3."</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Jago, Joseph -- Correspondence</p>	1934 Oct 19
b. 1, f. 83	<p>Hubert Wellington letter to Frank B. Mason <i>1 sheet (1 page) : autograph letter, signed ; 26 x 21 cm</i> Wellington, Hubert, 1879-</p> <p>Wellington agrees to continue his prize in painting for two guineas.</p> <p>Letterhead includes image of castle (presumably seal of Edinburgh College of Art) and: "The Edinburgh College of Art, Lauriston Place, Edinburgh.3. Telephone No. 32471"</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Mason, Frank B. -- Correspondence Wellington, Hubert, 1879- -- Correspondence</p>	1934 July 6

b. 1, f. 84	<p>Hubert Wellington letter to J. Anthony Denney <i>1 sheet (1 page) : autograph letter, signed ; 18 x 14 cm</i> Wellington, Hubert, 1879-</p> <p>Wellington agrees to continue his prize and encloses two guineas for the painting section of the show.</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Denney, Anthony, 1913-1990 -- Correspondence Wellington, Hubert, 1879- -- Correspondence</p>	1935 July 21
b. 1, f. 85	<p>Hubert Wellington letter to Evelyn Hunt <i>1 sheet (1 page) : autograph letter, signed ; 26 x 21 cm</i> Wellington, Hubert, 1879-</p> <p>Wellington agrees to continue his prize and, as he will not be in London for the show, suggests John Nash as a suitable judge. He also says he must stop sponsoring a prize after this year given his growing duties at his college.</p> <p>Letterhead includes image of castle (presumably seal of Edinburgh College of Art) and: "The Edinburgh College of Art, Lauriston Place, Edinburgh.3. Telephone No. 32471"</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Hunt, Evelyn Janet, 1914-2001 -- Correspondence Nash, John, 1893-1977 Wellington, Hubert, 1879- -- Correspondence</p>	1937 October 11
b. 1, f. 86	<p>R.H. Wilenski letter to Frank B. Mason <i>1 sheet (1 page) : typed letter, signed ; 16 x 21 cm</i> Wilenski, R. H. (Reginald Howard), 1887-1975</p> <p>Wilenski suggests he should be free to judge for the show, but "as regards the prize I do not quite understand what you want me to do." He requests a further discussion.</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Mason, Frank B. -- Correspondence Wilenski, R. H. (Reginald Howard), 1887-1975 -- Correspondence</p>	1934 July 18

b. 1, f. 87	<p>J.P. Willcock letter to J. Anthony Denney <i>1 sheet (1 page) : typed letter, signed ; 25 x 20 cm</i> Willcock, J. P.</p> <p>Willcock informs Denney that the North Court of the V&A Museum has been reserved for the RCA Sketch Club.</p> <p>Letterhead: "Victoria & Albert museum, South Kensington, S.W.7." Also "National Scheme for Disabled Men" stamp</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Bodies: Royal College of Art (Great Britain). Sketch Club Victoria and Albert Museum</p> <p>Names: Denney, Anthony, 1913-1990 -- Correspondence Willcock, J. P. -- Correspondence</p>	1935 July 5
b. 1, f. 88	<p>Note by an unidentified author on costumes and settings for a contemporary play <i>1 sheet (1 page) ; 19 x 12 cm</i></p> <p>A short note written in graphite: "Sketch Club. Costumes and settings for a contemporary play." A different hand has appended the words "mine" (pointing to "costumes") and "Bawden's" (pointing to "settings"). In a third hand, the foot is annotated with the words "Bawden + Ravilious" -- i.e., Edward Bawden and Eric Ravilious.</p> <p>Letterhead: "Royal College of Art, South Kensington, London, S.W.7."</p> <p>Genres / Formats: Notes</p> <p>Subjects: Theaters -- Stage-setting and scenery</p> <p>Corporate Body: Royal College of Art (Great Britain). Sketch Club</p> <p>Names: Bawden, Edward, 1903-1989 Ravilious, Eric William, 1903-1942</p>	between 1934 and 1937?

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Art, British -- 20th Century
Art, British -- Exhibitions -- 20th Century
Art -- Awards -- Great Britain
Art -- Competitions -- Great Britain
Art schools -- Great Britain -- 20th Century
Art students -- Great Britain -- 20th Century
Art -- Study and teaching (Higher) -- Great Britain
Costume -- Great Britain -- 20th Century
Drawing, British -- 20th Century
Embroidery -- Great Britain -- 20th Century
Painting, British -- 20th Century
Sculpture, British -- 20th Century
Theaters -- Stage-setting and scenery -- Great Britain -- 20th Century

Genres / Formats

Correspondence

Names

Árnason, Barbara, 1911-1975 -- Correspondence
Arnold, Elizabeth, 1939- -- Correspondence
Ashton, Leigh, 1897-1983 -- Correspondence
Bawden, Edward, 1903-1989 -- Correspondence
Bell, Clive, 1881-1964 -- Correspondence
Bell, Vanessa, 1879-1961 -- Correspondence
Clark, Kenneth, 1903-1983 -- Correspondence
Clayton, Muriel -- Correspondence
Cohen, Dennis, 1891-1970 -- Correspondence
Courtauld, Samuel, 1876-1947 -- Correspondence
Denney, Anthony, 1913-1990 -- Correspondence
Dick, William Reid, 1879-1961 -- Correspondence
Enthoven, Gabrielle, 1868-1950 -- Correspondence
Evans, J. H. -- Correspondence
Gardner, H. Vernon -- Correspondence
Gielgud, John, 1904-2000 -- Correspondence
Gregory, Eric, 1887-1959 -- Correspondence
Hall, Evelyn F. -- Correspondence
Hamblenden, William Smith, Viscount, 1903-1948 -- Correspondence
Hardie, Martin, 1875-1952 -- Correspondence

Hughes, George Ravensworth -- Correspondence
Hunt, Evelyn Janet, 1914-2001 -- Correspondence
Jago, Joseph -- Correspondence
John, Augustus, 1878-1961 -- Correspondence
Kauffer, E. McKnight (Edward McKnight), 1890-1954 -- Correspondence
Kaye, Margaret, 1912-2002 -- Correspondence
Korda, Alexander, Sir, 1893-1956 -- Correspondence
Laver, James, 1899-1975 -- Correspondence
Lawson, Vivien -- Correspondence
Lewis, Wyndham, 1882-1957 -- Correspondence
MacLagan, Eric Robert Dalrymple, 1879-1951 -- Correspondence
Marlow, Reginald Herbert -- Correspondence
Mason, Frank B. -- Correspondence
Mitchison, Naomi, 1897-1999 -- Correspondence
Monck, Walter Nugent Bligh, 1878-1958 -- Correspondence
Mortimer, Raymond, 1895-1980 -- Correspondence
Nash, John, 1893-1977 -- Correspondence
Phillips, Fred P., 1880- -- Correspondence
Pope, G. R. -- Correspondence
Rackham, Bernard, 1876-1964 -- Correspondence
Raverat, Gwen, 1885-1957 -- Correspondence
Ravilious, Eric William, 1903-1942 -- Correspondence
Read, Herbert, 1893-1968 -- Correspondence
Robinson, Edward G., 1893-1973 -- Correspondence
Rothenstein, William, 1872-1945 -- Correspondence
Rutherston, Albert, 1881-1953 -- Correspondence
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Wilenski, R. H. (Reginald Howard), 1887-1975 -- Correspondence
Willcock, J. P. -- Correspondence

Wilenski, R. H. (Reginald Howard), 1887-1975
Willcock, J. P.

Corporate Bodies

Royal College of Art (Great Britain). Sketch
Club
Royal College of Art (Great Britain) -- Students
-- Exhibitions
Victoria and Albert Museum

Contributors

Royal College of Art (Great Britain). Sketch
Club
Arnold, Elizabeth, 1939-
Ashton, Leigh, 1897-1983
Bell, Clive, 1881-1964
Bell, Vanessa, 1879-1961
Clark, Kenneth, 1903-1983
Clayton, Muriel
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Denney, Anthony, 1913-1990
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