

Guide to the Edmond Plauchut Papers

GEN MSS 1462



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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 1462

CREATOR: Plauchut, Edmond, 1824-1909

TITLE: Edmond Plauchut Papers

DATES: 1850-1996

BULK DATES: 1850-1909

PHYSICAL DESCRIPTION: 3.17 linear feet (5 boxes)

LANGUAGE: In French.

SUMMARY: Correspondence, writings, photographs, drawings, and other personal papers by or relating to Edmond Plauchut. The materials document Plauchut's literary works, his travels, and his life at George Sand's Nohant estate. Writings include early poems; manuscripts for the book *Autour de Nohant* (Paris: Calmann Lévy, 1897), the study *Les anciennes provinces de France: Le Berry*, and his unpublished memoir *Les malheurs d'un homme heureux*; a travel diary; and a humorous narrative of his adventures in the Philippines with drawings by Spanish artist Francisco Lameyer. Visual materials include caricatures of Plauchut by Maurice Sand and Francisco Lameyer, photographic portraits, and posters advertising performances at the Théâtre de Nohant, a puppet theater built by Maurice Sand.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.plauchut>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.plauchut>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Formerly owned by Christiane Sand. Purchased from Les Amazones on the Edwin J. Beinecke Book Fund and the Frederick W. Hilles Fund, 2010-2012.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Edmond Plauchut Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Edmond Plauchut Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

The processing of this collection involved combining together five separate accessions of material acquired over time from the same provenance. Information included in the Description of the Papers note, as well as in file titles and descriptions, is drawn from information supplied with the collection and from a survey of the contents.

Former call number of the "Poésie" manuscript volume (in Series II): GEN MSS VOL 607.

Related Materials

Associated material of the same provenance: the Solange Clésinger-Sand Papers (GEN MSS 755) and the Maurice Sand Papers (GEN MSS 1463), Beinecke Rare Book and Manuscript Library, Yale University.

Biographical / Historical

Edmond Plauchut (1824-1909) was a French journalist, writer, traveler, and close friend of novelist George Sand (1804-1876) and her son Maurice Sand (1823-1889). Following a brief journalistic career in Angoulême, Plauchut left France in 1850 to join French trade operations in Manila, Philippines. After a shipwreck derailed his initial journey, Plauchut arrived in Manila in 1851. His travels also brought him through the Middle East, British Ceylon, and coastal East Asia, as detailed in his subsequent writings. After his return to France in 1861, Plauchut frequently resided with the Sand family at their Nohant estate, where he was later buried. Plauchut knew George Sand from an epistolary exchange begun before his departure for Asia.

Among the books and articles written by Plauchut are travel tales, regional histories, ethnographic studies, and the book *Autour de Nohant* (Paris: Calmann Lévy, 1897) on George Sand.

Scope and Contents

Correspondence, writings, photographs, drawings, and other personal papers by or relating to Edmond Plauchut. The materials document Plauchut's literary works, his travels, and his life at George Sand's Nohant estate. Writings include early poems; manuscripts for the book *Autour de Nohant* (Paris: Calmann Lévy, 1897), the study *Les anciennes provinces de France: Le Berry*, and his unpublished memoir *Les malheurs d'un homme heureux*; a travel diary; and a humorous narrative of his adventures in the Philippines with drawings by Spanish artist Francisco Lameyer. Visual materials include caricatures of Plauchut by Maurice Sand and Francisco Lameyer, photographic portraits, and posters advertising performances at the Théâtre de Nohant, a puppet theater built by Maurice Sand.

Arrangement

Organized into three series: I. Correspondence, 1870-1909. II. Writings, 1850-1908. III. Personal Papers and Other Material, 1861-1996.

Collection Contents

Series I: Correspondence, 1870–1909

0.42 linear feet (1 box)

Series I. Correspondence, contains letters to Edmond Plauchut from members of the Sand and Plauchut families, as well as from contemporary politicians and literary figures. Letters from Plauchut's brother Colonel François-Louis Plauchut and from Henry Partet pertain to developments in the aftermath of the Franco-Prussian War of 1870-1871. Also included are letters from Edmond Plauchut to his niece Berthe Plauchut Guilhaud, Aurore Sand, and Gabrielle Sand, as well as a third-party letter from Maurice Sand to Aurore Sand. Third-party correspondence regarding Plauchut's death and the execution of his will is located in Series III, Personal Papers and Other Material.

Arranged alphabetically by correspondent.

b. 1, f. 1	Adam, Juliette	1870 April 14
b. 1, f. 2	Barretta, Blanche	undated
b. 1, f. 3	Brunetière, Ferdinand	1903 January 5
b. 1, f. 4	Clésinger-Sand, Solange	undated
b. 1, f. 5	Flaubert, Gustave (typed copy)	1877 August 29
b. 1, f. 6	Grouillard, Noémie	1907 May 11
b. 1, f. 7	Huygens-Lowendal, Marie Five letters pertaining to a manuscript on Swedish explorer A.E. Nordenskiöld.	1879
b. 1, f. 8	Lacroix, Albert	1901 August 13
b. 1, f. 9	Partet, Henry	1871
b. 1, f. 10	Perigois, Ernest	1892
b. 1, f. 11	Plauchut Guilhaud, Berthe Exchange of acrostic poems between Edmond Plauchut and his niece.	1907
b. 1, f. 12-13	Plauchut Guilhaud, Berthe (from Edmond Plauchut) <i>2 Folders</i> Photocopies of letters from Plauchut to his niece Berthe (Berthon) held in archives in Fléac (Charente).	1897–1905
b. 1, f. 14	Plauchut, Colonel François-Louis	1871
b. 1, f. 15	Plauchut, [?] Two telegrams signed "Plauchut".	1871
b. 1, f. 16	Saint-Germain, Aristide	1872 - [1891]
b. 1, f. 17	Sand, Aurore (from Edmond Plauchut)	undated
b. 1, f. 18	Sand, Gabrielle (from Edmond Plauchut)	1909

b. 1, f. 19	Sand, Maurice Includes a humorous letter signed by "Fox", Plauchut's dog.	circa 1870-1880
b. 1, f. 20	Sand, Maurice (to Aurore Sand) Letter to daughter Aurore Sand (nicknamed "Lolo") featuring a caricature of Plauchut drawn in ink.	undated
b. 1, f. 21	Unidentified correspondents	1870 - [1908]
b. 1, f. 22	Empty envelopes	1887-1910

Series II: Writings, 1850–1908*0.90 linear feet (3 boxes + 2 oversize folders)*

Series II. Writings, consists of manuscript and printed texts authored by Plauchut, with a few exceptions of different or unknown authorship as noted in file titles and descriptions. Manuscripts for Plauchut's book *Autour de Nohant* and his memoirs *Les malheurs d'un homme heureux* contain holograph portions as well as printed sections previously published in other books or contemporary periodicals.

Titles devised during processing are in brackets.

Arranged alphabetically by title.

b. 1, f. 23-25	<i>Les anciennes provinces de la France: Le Berry</i> , holograph 3 Folders	undated
b. 1, f. 26-27	<i>Autour de Nohant</i> , holograph and printed 2 Folders Paginated manuscript combining annotated article clippings and holograph pages.	undated
b. 1, f. 28	"Élections de l'Indre", holograph	undated
b. 1, f. 29	"Études à faire sur un pays qu'on désire faire connaître", writing plan, holograph	undated
b. 5 (Oversize), f. 69	"George Sand", printed article	undated
b. 2, f. 30	"Histoire de brigands", holograph	undated
b. 2, f. 31	"Histoire d'un voyage d'agrément à Cavite" , manuscript Eleven-page humorous tale of Plauchut's travels in the Indian Ocean in the form of drawings and legends. Notes on the front page attribute ink drawings to Francisco Lameyer and text to the hand of Aurore Sand. Francisco Lameyer lived in the Philippines from 1854 to 1859, where he may have met Plauchut.	undated
b. 2, f. 32	[Hunting songs for Edmond Plauchut], manuscripts "Ballade du chasseur" composed by Maurice Sand and Sully Levy transcribed in the hand of Maurice Sand, and "Le chasseur dans les bois", possibly by Aurore or Gabrielle Sand.	1882, undated
b. 2, f. 33	"Lettres de A. Barbès à George Sand", holograph	undated
b. 2, f. 34-41	Mémoires: Les malheurs d'un homme heureux , holograph and printed 8 Folders Paginated manuscript combining printed chapters with holograph corrections, and holograph chapters.	undated
b. 2, f. 42	"Memorandum book", holograph Notes on Plauchut's daily activities and travels, including the 1850 shipwreck, the 1851 trip to Manila through Egypt and British India, his life in the Philippines until 1859, and his stays at Nohant after 1861.	1850–1907
b. 2, f. 43	"Notes, extraits de 1860 à [no end date]", holograph notebook Includes original poems by Plauchut dedicated to various individuals, a list of important figures he was acquainted with, and excerpts from readings.	1860–1908
b. 3, f. 44	"Le passé", annotated printed article	1906

b. 3, f. 45	"Poésies", manuscript volume Manuscript volume containing poems composed by Plauchut between 1845 and 1849 compiled in an unknown hand. (Former call number GEN MSS VOL 607)	circa 1850
b. 5 (Oversize), f. 70	<i>Les races jaunes, les célestes</i> , advertising poster for the book	undated
b. 3, f. 46	"Résumé du cours de géologie de M. Aubrée", manuscript notes Unknown hand, possibly recorded for Maurice Sand who had an interest for the natural sciences.	1868
b. 3, f. 47	[Song and witticism about marriage], manuscripts Unknown hand and authorship.	undated
b. 3, f. 48	[Untitled military tale], holograph	undated

Series III: Personal Papers and Other Material, 1861–1996*0.42 linear feet (1 box + 3 oversize folders)*

Series III. Personal Papers and Other Material, contains clippings, visual materials, official documents, and other papers relating to Edmond Plauchut, the Plauchut family and their Fléac estate, and the Sand's Nohant estate. Items date from Plauchut's own lifetime to the 1990s, when the papers were owned by the Sand descendants. Contemporary visual materials comprise caricatures of Plauchut by Maurice Sand and Francisco Lameyer, photographic portraits, and posters for the Nohant puppet theater by Maurice Sand. Plauchut family documents include death notices, succession documents for Edmond Plauchut's property, and print material. A handful of documents issued by the French authorities during the Franco-Prussian War of 1870-1871 hint at Plauchut's time in Paris during the conflict and relate to the correspondence by Colonel François-Louis Plauchut and Henry Partet located in Series I.

Arranged alphabetically by document type.

b. 4, f. 49	Astrological analyses of Edmond Plauchut's personality	circa 1880, 1990
b. 4, f. 50-53	Caricatures of Edmond Plauchut <i>4 Folders</i> Ink, watercolor, and pencil caricatures by Francisco Lameyer, Maurice Sand, Aurore Sand, and an unidentified creator.	undated
b. 4, f. 54	Clippings and articles mentioning Edmond Plauchut	1906–1907
b. 4, f. 55	Clipping book	circa 1897-1906
b. 4, f. 56	Clipping "Noces d'or" on Colonel François-Louis Plauchut and wife	1891
b. 5 (Oversize), f. 71	Collected testimonies on Nohant, manuscript page	1882
b. 4, f. 57	Death notices for Edmond Plauchut and succession documents	1909
b. 4, f. 58	Death notices for Plauchut family members	1872–1900
b. 4, f. 59	"État des chasses de Edmond Plauchut" by Aurore Sand, hunting logs	1882–1898
b. 4, f. 60	Franco-Prussian War and Paris Commune documents Laissez-passers, military quartering order, military service order, and municipal proclamation.	1870–1871
b. 5 (Oversize), f. 72	Franco-Prussian War and Paris Commune rationing card	[1871]
b. 4, f. 61	Invitation card for Louis Pasteur's tomb	1896
b. 4, f. 62	Pamphlet "Le château de Fléac" by Jean Massaud History of the Plauchut family estate.	circa 1996
b. 4, f. 63-64	Photographs of Edmond Plauchut <i>2 Folders</i> Contains 3 cartes de visite (1861, 1864, undated), 1 carte de visite with superimposed ink caricature, 6 cabinet cards, and 3 other prints.	1861–1864, undated
b. 4, f. 65	Photographic button of Edmond Plauchut	undated
b. 4, f. 66	Photograph of Edmond Plauchut, Lina Sand, and family and friends	undated

b. 4, f. 67	Photograph of Edmond Plauchut (nephew) in costume	undated
b. 4, f. 68	Portrait of Emilio Aguinaldo Photographic reproduction of a drawing of the Filipino revolutionary leader.	undated
b. 5 (Oversize), f. 73	Posters for the Nohant puppet theater by Maurice Sand Three manuscript posters for the following plays: "L'impromptu de Noël" (1869); "L'ouverture de la chasse" (1879), in which Plauchut acted as St Gaudens; and "Fouaron" (1882), which is dedicated to Plauchut and his friends.	1869

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Authors, French -- 19th century -- Archives
French literature -- 19th century
Travelers' writings, French -- 19th century

Geographic Names

Berry (France) -- History
Manila (Philippines) -- Description and travel
Nohant (Nohant-Vicq, France)

Genres / Formats

Caricatures
Photographs
Posters

Occupations

Authors -- France -- 19th century

Names

Lameyer, F. (Francisco), 1825-1877
Plauchut, Edmond, 1824-1909
Sand, Christiane -- Ownership
Sand, George, 1804-1876
Sand, Maurice, 1823-1889

Corporate Body

Théâtre de Nohant (Nohant-Vicq, France) --
Posters