

Register to The Ernest Trow Carter Papers

MSS 40



Compiled by Adrienne Scholtz

1996-2007

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Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	3
Conditions Governing Use	4
Preferred Citation	4
Biographical / Historical	4
Scope and Contents	4
Arrangement	4
Collection Contents	5
Series I: Music by Carter, 1879-1968	5
Subseries I.A: Opera and Stage Works	5
Subseries I.B: Orchestral Works	20
Subseries I.C: Band Works	24
Subseries I.D: Choral Works	26
Subseries I.E: Songs	43
Subseries I.F: Keyboard Works	64
Subseries I.G: Chamber and Instrumental Works	69
Subseries I.H: Sketches and Sketchbooks	74
Subseries I.I: Carmina Princetonia	75
Series II: Music Arranged by Carter, 1898-1946	78
Series III: Music by Others, 1902-1909	79
Series IV: Production Materials, 1907-1946	80
Subseries IV.A: Blonde Donna	80
Subseries IV.B: Namba	80
Subseries IV.C: White Bird	81
Series V: Correspondence, 1894-1951	82
Subseries V.A: Correspondence from Carter	82
Subseries V.B: Correspondence to Carter	90
Subseries V.C: Correspondence between Others	99
Series VI: Programs, 1897-1974	100
Series VII: Clippings, Press Notices, and Advertisements, 1897-1949	101
Subseries VII.A: Clippings	101
Subseries VII.B: Press Notices and Advertisements	101
Series VIII: Photographs, 1888-1941	102
Subseries VIII.A: Carter alone and with others	102
Subseries VIII.B: Individuals	102
Subseries VIII.C: Stage Works	103
Series IX: Writings, 1911-1942	105
Subseries IX.A: Writings by Carter	105
Subseries IX.B: Writings by Others	105
Subseries IX.C: Lists and Catalogues	106
Series X: Bills, Receipts, Contracts, and Certificates, 1898-1937	107
Series XI: Memorabilia, 1881-1950	108
Selected Search Terms	109

Collection Overview

REPOSITORY: Gilmore Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
(203) 432-0497
musicspecialcollections@yale.edu
<https://guides.library.yale.edu/MusicSpecialCollections>

CALL NUMBER: MSS 40

CREATOR: Carter, Ernest, 1866-1953

TITLE: The Ernest Trow Carter Papers

DATES: 1879-1974 (inclusive)

PHYSICAL DESCRIPTION: 18 linear feet (44 boxes)

LANGUAGE: Materials chiefly in English.

SUMMARY: Music, correspondence, photographs, and additional materials by and about the American composer, conductor, and organist Ernest Trow Carter (1866-1953)

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.mss.0040>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.mss.0040>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The Ernest Trow Carter Papers were established in the Music Library of Yale University in 1983 by Carter's grandchildren, Edward L. Richards, Jr., Ernest C. Richards, and Laura L. Robertson.

Conditions Governing Access

The collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the [Special Collections staff](#) to schedule an appointment.

Some of the materials may be stored at the Library's off-campus shelving facility, so researchers should allow at least two business days to have the appropriate boxes paged.

Conditions Governing Use

The Ernest Trow Carter Papers are the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Preferred Citation

MSS 40 The Ernest Trow Carter Papers in the Irving S. Gilmore Music Library of Yale University.

Biographical / Historical

Ernest Trow Carter was born in Orange, New Jersey, on September 3, 1866. He graduated from Princeton University *cum laude* in 1888. Carter earned an M.A. in law from Columbia University in 1899, and would later receive an honorary Doctor of Music degree from Princeton in 1932.

While at Princeton, Carter led the Glee Club and Chapel Choir, and composed and arranged music for these groups. In 1892 he became musical director of the Thacher School in Ojai, California. Two years later he moved to Berlin to study composition and organ. Upon returning to the United States, Carter resumed his organ studies. He also served as lecturer in music, organist, and choirmaster at Princeton from 1899 to 1901. His interest in composition led him to resign from this position, and during the next year he sang in the Metropolitan Opera Chorus in order to study opera technique.

Carter composed works for orchestra, band, chorus, and keyboard, as well as songs, chamber and instrumental music, and stage works. The three major stage works include two operas, *The Blonde Donna* and *The White Bird*, and a ballet-pantomime, *Namba*. Carter himself wrote the libretto for *The Blonde Donna*. It premiered in concert form in New York in February 1912. The first full performance was by the New York Opera Comique at the Brooklyn Little Theater on December 8, 1931. *The White Bird*, composed to a libretto by Brian Hooker, placed second among eighteen entries in the Hinshaw Contest of 1916-1917. Its first performance, also in concert form, was at Carnegie Chamber Music Hall on May 23, 1922, with Carter conducting. The first full performance of *The White Bird* was at the Studebaker Theater, in Chicago, on March 6, 1924. The Opera in Our Language Foundation sponsored the performance, and awarded Carter the first David Bispham Memorial Medal. On November 15, 1927, *The White Bird* became the first American opera to be performed at the Municipal Theater of Osnabrück, Germany. *Namba* was first presented at the Columbus School for Girls in May, 1924, and later performed by the Charlotte Lund Opera Company and the Aleta Doré Ballet at the Shakespeare Theater of New York, on April 22, 1933.

Ernest Trow Carter died in Stamford, Connecticut, on June 21, 1953.

Scope and Contents

The Ernest Trow Carter Papers contain sketches, manuscript scores, and published editions of Carter's musical compositions, including operas, orchestral works, chamber music, keyboard pieces, choral music, and songs. The Papers also contain music composed by others and arranged by Carter. The correspondence includes letters to and from Carter and performers, composers, publishers, musical organizations, and family members. Carter's life and work are further documented by: production materials; programs; clippings; photographs; writings by and about Carter; and financial records and memorabilia.

Arrangement

In 11 series as follows: I. Music by Carter. II. Music arranged by Carter. III. Music by others. IV. Production materials. V. Correspondence. VI. Programs. VII. Clippings, press notices, and advertisements. VIII. Photographs. IX. Writings. X. Bills, receipts, contracts, and certificates. XI. Memorabilia.

Collection Contents

Series I: Music by Carter, 1879-1968

13.75' (33 boxes)

This series includes holograph, manuscript, printed, and published music by Carter. The music is divided into nine subseries by genre (A-I). Within each subseries, the works are arranged alphabetically by title. Uniform titles are used to bring together all of the manifestations of a work with various titles. Cross references appear in the index from other forms of a title to the uniform title, between an original work and its arrangements, and for those pieces which are included with another work.

Boxes and folders are numbered consecutively throughout the entire series, with the exception of one oversized box housed at the end of the collection (Box 44).

Subseries I, Carmina Princetonia, includes Princeton songbooks containing music by or arranged by Carter.

Subseries I.A: Opera and Stage Works

b. 01, f. 1-5	<p><i>[Blonde donna]</i> The Blonde Donna / Ernest Carter. 1 manuscript score ([455] p. in various pagings) ; 34 cm.</p> <p>Holograph, signed, and manuscript in Otto Fessler's hand in ink with pencil additions</p> <p>Opera in three acts</p> <p>Words by Carter</p> <p>At end of overture: Otto Fessler May - 1932</p> <p>Revised version (1945) of Act I, Scene 2, no. 13 laid in</p>
b. 01, f. 6-10	<p><i>[Blonde donna]</i> The Blonde Donna / Ernest Carter. 1 manuscript score ([292] sheets in various pagings) ; 35-39 cm.</p> <p>Holograph, signed (photocopy)</p> <p>Opera in three acts</p> <p>Words by Carter</p> <p>Song for Tellacus, Piastro, and Female Chorus. 9 sheets, photocopy with note by Carter, omitted by Halton, laid in</p> <p>Note on old envelope: Photostat (positives) orchestra score as used by Halton, numbered 1 to 20 (plus I, 11, Tellacus, Piastro + women)</p>
b. 02, f. 11-24	<p><i>[Blonde donna]</i> The Blonde Donna / Ernest Carter. -- 1931 Oct. 1 manuscript score ([589] sheets in various pagings) ; 33 cm.</p> <p>Holograph, signed (photocopy, negative)</p> <p>Opera in three acts</p> <p>Words by Carter</p> <p>Sheets with notes by Carter laid in score</p> <p>Sheet laid in front of score contains note: ...these were made in Oct. 1931...</p>

Subseries I.A: Opera and Stage Works (continued)

b. 03, f. 25-29	<p><i>[Blonde donna]</i> The Blonde Donna / Ernest Carter. -- 1936 Feb.-Aug. <i>5 manuscript parts ; 33 cm.</i> manuscript in ink in Otto Fessler's hand Opera in three acts Dates from bottom corners of parts Note on folder containing vln. I part: These 5 string parts by Fessler not used at Redlands nor corrected for that production Note on old folder: Missing Ten Men + (seems to be there) Oct. 29/40 Includes vln. I-II, vla., vlc., and d.b. parts</p>
b. 03, f. 30-32	<p><i>[Blonde donna]</i> The Blonde Donna / by Ernest Carter. -- 1910-1915. <i>44 manuscript parts ; 34 cm.</i> Holographs, in part, signed in ink with pencil additions Opera in three acts Miscellaneous orchestral parts, labeled "extra"</p>
b. 04; 05, f. 33-40; 41-46	<p><i>[Blonde donna]</i> The Blonde Donna . -- 1910-1915. <i>21 manuscript parts ; 35 cm.</i> manuscript in ink Opera in three acts Dates from lower left corners of parts Orchestral parts</p>
b. 06, f. 47	<p><i>[Blonde donna]</i> 1910-1911. <i>35 manuscript parts ; 17-34 cm.</i> Holographs and manuscript in ink Opera in three acts Miscellaneous vocal parts Dates from lower left corners of parts</p>
b. 06, f. 48-51	<p><i>[Blonde donna]</i> Blonde Donna . -- 1911-1934. <i>38 manuscript parts ; 20-36 cm.</i> manuscript in ink with pencil notes Opera in three acts Miscellaneous vocal parts, some duplicates Dates from lower left corners of parts</p>

Subseries I.A: Opera and Stage Works (continued)

b. 06, f. 52	<p><i>[Blonde donna. Angelus hymn with "America." Vocal score]</i> The Angelus Hymn with "America" : from The Blonde Donna : or The Fiesta of Santa Barbara : Opera comique in three acts / Words and Music by Ernest Carter. -- 1941 Jun. <i>1 manuscript vocal score (4 p.) ; 32 cm.</i></p> <p>Holograph, signed, in ink</p> <p>Note laid in: Exhibited Los Angeles, 1941</p> <p>See also: Correspondence, NAACC</p>
b. 06, f. 52	<p><i>[Blonde donna. Aria (Señora Blanca). Vocal score]</i> Aria Señora Blanca : From The Blonde Donna / By Ernest Carter. <i>1 manuscript vocal score ([2] p.) ; 33 cm.</i></p> <p>manuscript in pencil</p> <p>Opera in three acts</p>
b. 06, f. 52	<p><i>[Blonde donna. Bonifacio (Melodrama). Libretto]</i> Bonifacio (Melodrama). <i>[1] sheet ; 28 cm.</i></p> <p>Typescript with notes by Carter</p> <p>Opera in three acts</p>
b. 07, f. 53	<p><i>[Blonde donna. Chorus score]</i> The Blonde Donna / Ernest Carter. -- c1911. <i>1 manuscript chorus score (28 p.) ; 25 cm.</i></p> <p>manuscript (photocopy)</p> <p>Opera in three acts</p> <p>Seven copies with notes and corrections by Carter, one copy from envelope marked as used in Opera Comique</p>
b. 07, f. 54	<p><i>[Blonde donna. Chorus score]</i> <i>1 manuscript score (12 p.) ; 28 cm.</i></p> <p>manuscript (photocopy)</p> <p>For tenors and basses</p> <p>Opera in three acts</p> <p>Two copies</p>
b. 07, f. 54	<p><i>[Blonde donna. Chorus score]</i> <i>1 manuscript score (12 p.) ; 28 cm.</i></p> <p>manuscript (photocopy)</p> <p>For sopranos and altos</p> <p>Opera in three acts</p> <p>Two copies</p>
b. 07, f. 55	<p><i>[Blonde donna. Dress chorus. Vocal score]</i> No. 4. Chorus of Women. <i>1 manuscript vocal score (sheets 81-88) ; 36 cm.</i></p> <p>Holograph (photocopy, negative)</p> <p>On old envelope: No. 4. Act I. Scene 2</p>

Subseries I.A: Opera and Stage Works (continued)

b. 07, f. 55	<p><i>[Blonde donna. Dress chorus. Vocal score]</i> Dress Chorus : For Female Voices / Ernest Carter. -- ca. 1907 Nov. 20. <i>1 manuscript vocal score (8 p.) ; 35 cm.</i> Holograph, signed, in ink Opera in three acts Words by Carter Date from bottom of first p.</p>
b. 07, f. 56	<p><i>[Blonde donna. Finale 1. Vocal score]</i> Fortsetzung : Finale 1 / Halton. <i>1 manuscript vocal score (pp. 52-59) ; 34 cm.</i> Holograph in ink Opera in three acts</p>
b. 07, f. 57	<p><i>[Blonde donna. Glee. Vocal score]</i> Glee : (The Padres) : No. 8, b + c. -- 1931 May 5. <i>1 manuscript vocal score (pp. 150-151) ; 35 cm.</i> Holograph in ink with pencil notes Opera in three acts Note: omit in Jones version May 5/31</p>
b. 07, f. 58	<p><i>[Blonde donna. Have no fear, Señorita]</i> No. 2, Act II / Ernest Carter. -- 1911 Mar. 4-8. <i>1 manuscript score (13 p.) + 18 parts ; 35 cm.</i> Holographs (score signed), in ink Opera in three acts Parts dated in lower left corners: 1911 Mar 4-8</p>
b. 07, f. 59	<p><i>[Blonde donna. I used to be a saucy don]</i> No. 5A - "Song" - Tellacus : Act II insert / Ernest Carter. <i>17 manuscript parts ; 31 cm.</i> manuscript in ink Opera in three acts Note on old envelope: used by Opera Comique as II6</p>
b. 07, f. 60	<p><i>[Blonde donna. Libretto]</i> Lyrics from The Blonde Donna : or The Fiesta of Santa Barbara : a romantic comic opera in three acts / by Ernest Carter. -- c1907. <i>22 sheets ; 27 cm.</i> Typescript (photocopy) with notes by Carter Note on old envelope: Shown to Victor Herbert in March, 1908</p>
b. 07, f. 61	<p><i>[Blonde donna. Libretto]</i> The Blonde Donna : or The Fiesta of Santa Barbara : Romantic comic opera in four acts / words and music by Ernest Carter. -- c1907-1911. <i>29, 33, 32, 16 sheets ; 27 cm.</i> Typescript with notes by Carter Two copies, note on cover of one copy: old version</p>

Subseries I.A: Opera and Stage Works (continued)

b. 07, f. 62	<p><i>[Blonde donna. Libretto]</i> The Blonde Donna : or The Fiesta of Santa Barbara : Opera Comique / words and music by Ernest Carter. -- 1907-1926. 113 sheets ; 28 cm.</p> <p>Typescript with notes by Carter</p> <p>Note on cover: Old - marked for revision summer 1926</p>
b. 07, f. 63	<p><i>[Blonde donna. Libretto]</i> The Blonde Donna : or The Fiesta of Santa Barbara : Opera Comique in Three Acts / words and music by Ernest Carter. -- 1907-1934. 83 sheets ; 28 cm.</p> <p>Typescript with pencil additions</p> <p>Three copies</p>
b. 07, f. 64	<p><i>[Blonde donna. Libretto]</i> The Blonde Donna : or The Fiesta of Santa Barbara : Opera Comique in Three Acts / Words and Music by Ernest Carter. -- 1907-1934. 74 sheets ; 28 cm.</p> <p>Typescript with notes by Carter</p> <p>Two copies</p>
b. 08, f. 65	<p><i>[Blonde donna. Libretto]</i> The Blonde Donna : or The Fiesta of Santa Barbara : Opera comique in three acts / by Ernest Carter ; the German adaptation and translation by Theo Halton ; of which the following is a rough re-translation into English by Ernest Carter. -- 1929. A, 72 sheets ; 32 cm.</p> <p>Holograph in ink with pencil additions</p> <p>Note on old envelope: summer of 1929</p> <p>Photocopy laid in</p>
b. 08, f. 66	<p><i>[Blonde donna. Libretto]</i> The Blonde Donna : or The Fiesta of Santa Barbara : Opera Comique in three acts / by Ernest Carter ; the German adaptation and translation by Theo Halton ; of which the following is a rough re-translation into English by Ernest Carter. -- c1930. 70 sheets ; 28 cm.</p> <p>Typescript</p> <p>Three copies, labeled "1st set" and "2nd set - shorter hist. note"</p>
b. 08, f. 67	<p><i>[Blonde donna. Libretto]</i> The Blonde Donna : or The Fiesta of Santa Barbara : Opera Comique in Three Acts / Words and Music by Ernest Carter. -- c1932. vi, 41 p. ; 25 cm.</p> <p>Three marked copies, with changes dating from 1937 to 1941</p>
b. 08, f. 68	<p><i>[Blonde donna. Libretto]</i> ca. 1936 Jan. 21. 29 parts ; 18 x 23 cm.</p> <p>Individual dialogue parts, some marked "original #2," others "copy #2"</p> <p>On old envelope: am sending 14 originals to Mrs. Morris Jan. 21/36</p> <p>Contains pencil additions by Carter</p>

Subseries I.A: Opera and Stage Works (continued)

b. 08, f. 69	<p><i>[Blonde donna. Libretto. German]</i> Die blonde Donna : Singspiel in drei Akten / von Ernest Carter ; Deutshe [sic] Bearbeitung von Theo Halton. -- ca. 1927 Aug. [1], 36, 33, 23 sheets ; 29 cm.</p> <p>Typescript</p> <p>Contains pencil additions and note laid in by Carter</p> <p>Correction dated 1927 Aug</p>
b. 08, f. 70	<p><i>[Blonde donna. Libretto. German]</i> Die blonde Donna : oder das Fest von Danta [sic] Barbara : Komische Oper / Worte und Musik von Ernest Carter. -- [1927]. 81 sheets ; 29 cm.</p> <p>Typescript (photocopy)</p> <p>Note by Carter on old envelope: 1st translation into German by Frau Babs (thru van der Floe) 1927</p> <p>Note by Carter on title page: van der Floe had this first translation made by Frau Babs (quite sure that was the name) E.C.</p> <p>Contains notes by Carter</p> <p>Two copies, title page and sheets 1-4 missing from one copy</p>
b. 08, f. 71	<p><i>[Blonde donna. Libretto. German]</i> Die blonde Donna : Singspiel in drei Akten / von Ernest Carter ; Deutshe [sic] Bearbeitung von Theo Halton. [1], 36, 33, 24 sheets ; 28 cm.</p> <p>Typescript</p> <p>Two copies</p>
b. 08, f. 72	<p><i>[Blonde donna. Libretto. German]</i> "Die blonde Donna" : Singspiel in drei Akten / von Ernest Carter. [1], 35, 33, 24 sheets ; 28 cm.</p> <p>Typescript</p>
b. 09, f. 73	<p><i>[Blonde donna. Of maidens I've seen quite a score]</i> No. 4 - Act II, Scene 2 : Scene Marinus and Genio. -- 1914 Oct. 16. 1 manuscript score (4 p.) + 17 parts ; 34 cm.</p> <p>Holographs (parts signed) in ink</p> <p>Words by Carter</p> <p>On title page: Discarded - see copy in G</p> <p>Parts dated 1914 Oct. 16</p>
b. 09, f. 74	<p><i>[Blonde donna. Oh no, we are not thirsty. Vocal score]</i> No. 2 : Female chorus : "Oh no, we are not thirsty." -- 1931 May 2. 1 manuscript vocal score (sheet 18) ; 35 cm.</p> <p>Holograph in ink with pencil notes</p> <p>Note: Omit for Jones version May 2/31</p>

Subseries I.A: Opera and Stage Works (continued)

b. 09, f. 75	<p><i>[Blonde donna. Overture]</i> The Blonde Donna : Overture / by Ernest Carter. -- 1910-1913. <i>1 manuscript score (35 p.) + 15 parts ; 35 cm.</i></p> <p>Holographs, signed, in ink with pencil additions</p> <p>Note on title page: Complete for 2 flutes, 1 oboe, 2 clarinets, 1 bassoon, 2 horns, 2 trumpets, bass trombone, timpani + strings - Later added II + IV horns + I + II trombones, II oboe and II bassoon</p> <p>Note on old envelope: score + extra parts</p> <p>Dates appear in lower left corners of parts</p>
b. 09, f. 76	<p><i>[Blonde donna. Scene (Second day, morning). Vocal score]</i> Act III, Scene 1 : Second Day, morning : No. 1. Prelude. <i>1 manuscript vocal score (pp. 114-115) ; 34 cm.</i></p> <p>Holograph in ink with pencil markings</p> <p>Note on first p.: Dropped May 4/31 to shorten</p>
b. 09, f. 77	<p><i>[Blonde donna. Selections]</i> 1912-1915. <i>[100] p. in various pagings ; 35 cm.</i></p> <p>Holographs and manuscript, in part signed, in ink with pencil additions</p> <p>Opera in three acts</p> <p>Note on old folder: Discarded numbers</p> <p>Dates from bottom left corners of parts</p>
b. 09, f. 78	<p><i>[Blonde donna. Selections]</i> <i>19, 7, [5] p. of music ; 35 cm.</i></p> <p>Holographs in ink and pencil</p> <p>Opera in three acts</p> <p>Includes: Finale 1, Finale 2, Gypsy dance, Quintet, and Act III Finale (negative photocopies laid in)</p> <p>Note on old envelope: orchestra score - Halton Finales 1 + 2 - orig. manuscript + photo. negs. + other pages - also blank sheets + slips to cover parts of pages</p>
b. 09, f. 79	<p><i>[Blonde donna. Selections (Sketches)]</i> [13] p. of music ; 8-35 cm. <i>Holographs in ink and pencil</i></p> <p>Opera in three acts</p>
b. 09, f. 80	<p><i>[Blonde donna. Selections. Vocal score]</i> [ca. 1936 Aug. 10] <i>[13] p. of music ; 38 cm.</i></p> <p>Holograph (photocopy)</p> <p>Opera in three acts</p> <p>Pencil note by Carter: These pages were removed before delivery of remainder to C + C Music Printing Co., Aug. 10, 1936</p>

Subseries I.A: Opera and Stage Works (continued)

- | | |
|-----------------|--|
| b. 09, f. 81 | <p><i>[Blonde donna. Serenade]</i> Act I, Scene 2. No. 16 : Serenade : male quartet : Marinus, a second tenor, Genio, and a second bass / Ernest Carter.
 <i>1 manuscript score (11 p.) ; 35 cm.</i>
 Holograph, signed, in ink
 Opera in three acts
 On title page: old copy</p> |
| b. 09, f. 82 | <p><i>[Blonde donna. Vocal score]</i> The Blonde Donna : or The Fiesta of Santa Barbara / Ernest Carter. -- ca. 1910 Oct. 25.
 <i>1 manuscript vocal score (215 [i.e. 212] p.) ; 35 cm.</i>
 Holograph, signed, in part manuscript, in ink with pencil additions
 Opera in three acts
 Lists of musical numbers (3 sheets) laid in
 Date appears on bottom of title page</p> |
| b. 10, f. 83-84 | <p><i>[Blonde donna. Vocal score]</i> The Blonde Donna : or The Fiesta of Santa Barbara / Ernest Carter. -- ca. 1910-1931
 <i>1 manuscript vocal score (259 [i.e. 253] p.) ; 34 cm.</i>
 Holograph, signed, in ink with pencil additions
 Opera in three acts
 Words by Carter
 Score contains dates from 1910-1915
 Note on p. 173: pp. 174-80 cut by Jones, 1926
 On old envelope: manuscript piano score by Lib-? from which photostats made and marked by Thomas + me 1931
 No. 13. Chorus (pp. 115-117) laid in</p> |
| b. 10, f. 85-87 | <p><i>[Blonde donna. Vocal score]</i> The Blonde Donna : or The Fiesta of Santa Barbara : Opera Comique in Three Acts / Words and Music by Ernest Carter. -- ca. 1936 Sep. - Nov.
 <i>1 manuscript vocal score (239 sheets) ; 38 cm.</i>
 Holograph, signed (photocopy), with red and blue pencil additions
 Note on old envelope: used by C + C Music Printing Corp. + returned to me Dec. 5/36 but not examined E.C.
 Notes on score dated 1936 Sep. - Nov.</p> |
| b. 10, f. 88-89 | <p><i>[Blonde donna. Vocal score]</i> The Blonde Donna : or The Fiesta of Santa Barbara : Opera Comique in Three Acts / Words and Music by Ernest Carter. -- New York : The Composers Press, Inc., c1936.
 <i>1 vocal score ([2], 200 p.), bound ; 32 cm.</i>
 Two copies, one which contains markings and a list headed "Books out" laid in</p> |

Subseries I.A: Opera and Stage Works (continued)

b. 11, f. 90-93	<p><i>[Blonde donna. Vocal score]</i> The Blonde Donna / Carter. <i>1 manuscript vocal score (4 v.), bound ; 36 cm.</i> Holograph, signed (photocopy)</p> <p>Opera in three acts</p> <p>Words by Carter</p> <p>Includes corrections and additions by Carter</p>
b. 12, f. 94-97	<p><i>[Blonde donna. Vocal score]</i> The Blonde Donna : piano score. <i>1 manuscript vocal score (4 v.), bound ; 36 cm.</i> Holograph (photocopy)</p> <p>Opera in three acts</p> <p>Words by Carter</p> <p>Note on p.1: Marked by Thomas</p> <p>Note on old envelope: rec'd from Kendall Muzzy est. after death in 1942</p>
b. 13, f. 98-101	<p><i>[Blonde donna. Vocal score]</i> The Blonde Donna : or The Fiesta of Santa Barbara / by Ernest Carter. <i>1 manuscript vocal score (4 v.), bound ; 37 cm.</i> Holograph, signed (photocopy), with pencil additions</p> <p>Opera in three acts</p> <p>Words by Carter</p> <p>Note: This copy was marked by Rudolph Thomas</p>
b. 13, f. 102	<p><i>[Blonde donna. Vocal score. German & English]</i> The Blonde Donna : opera comique / book lyrics and music by Ernest Carter. <i>1 manuscript vocal score (240 [i.e. 194] p.) ; 35 cm.</i> Holograph, signed, in ink with pencil additions</p>
b. 13, f. 103	<p><i>[Blonde donna. Vocal score. German]</i> Die Blonde Donna : Singspiel in 3 Akten / von Ernest Carter. <i>1 manuscript vocal score (149 p.), bound ; 34 cm.</i> manuscript in ink</p>
b. 14, f. 104	<p><i>[Namba]</i> Namba : or The Third Statue / by Ernest Carter. <i>1 manuscript score (87 sheets) ; 34 cm.</i> Holograph, signed, in ink</p> <p>Ballet-pantomime for orchestra and chorus ad lib.</p> <p>Words not included</p>
b. 14, f. 105	<p><i>[Namba]</i> Namba : or The Third Statue / by Ernest Carter. <i>1 manuscript score (87 p.), bound ; 36 cm.</i> Holograph, signed (photocopy) with pencil additions by Carter</p> <p>Ballet-pantomime for orchestra and chorus ad lib.</p> <p>Words not included</p>

Subseries I.A: Opera and Stage Works (continued)

b. 14, f. 106	<p><i>[Namba]</i> Namba : or The Third Statue / by Ernest Carter. 1 manuscript score (87 sheets) ; 34 cm.</p> <p>Holograph, signed (photocopy, negative)</p> <p>Ballet-pantomime for orchestra and chorus ad lib.</p> <p>Words not included</p>
b. 14, f. 107	<p><i>[Namba]</i> ca. 1929 Nov. - Dec. 19 manuscript parts ; 14-34 cm.</p> <p>Holographs, in part signed, and manuscript in ink and pencil</p> <p>Ballet-pantomime for orchestra and chorus ad lib.</p> <p>[3] sheets of notes laid in, two list "parts for orchestra of 30"</p> <p>Dates in lower left corners of parts</p> <p>Pencil note on most parts: used Apr. 22/33 and Dec. 27/33</p>
b. 14, f. 108	<p><i>[Namba]</i> Namba / Ernest Carter. 7 manuscript parts ; 27 cm.</p> <p>Holographs, signed, in ink and pencil</p> <p>Ballet-pantomime for orchestra and chorus ad lib.</p> <p>Old envelope: parts for orchestra of 12</p>
b. 14, f. 109	<p><i>[Namba]</i> ca. 1924-1934. 8 manuscript parts ; 26-35 cm.</p> <p>Holographs, signed, in ink</p> <p>Ballet-pantomime for orchestra and chorus ad lib.</p> <p>Notes ([2] sheets) laid in with list of "Parts for orchestra of 12"</p> <p>Dates from lower left corners of parts</p> <p>Note on old folder: Old for Columbus</p>
b. 14, f. 110	<p><i>[Namba; arr.]</i> Namba : or The Third Statue : Ballet Pantomime / Music by Ernest Carter ; Adapted from an Arabian Nights Tale by Grace Latimer McClure. 1 manuscript piano score (31 p.) + 1 part ; 34 cm.</p> <p>Holograph, signed, in ink with pencil additions</p> <p>Arr. for piano and chorus ad lib.</p> <p>Chorus part on page 32</p>
b. 14, f. 111	<p><i>[Namba; arr.]</i> Namba : The Third Statue / [music by] Ernest Carter ; [words adapted by] Grace Latimer Jones McClure. 1 manuscript piano score (26 p.) + 1 part ; 35 cm.</p> <p>Holograph, signed, in ink with pencil additions</p> <p>Ballet-pantomime arr. for piano and chorus ad lib.</p> <p>Chorus part at end of score</p> <p>Positive and negative photocopies laid in</p>

Subseries I.A: Opera and Stage Works (continued)

b. 14, f. 112	<p><i>[Namba; arr.] Namba : or The Third Statue / Music by Ernest Carter ; Scenario from an Arabian Nights' Tale by [Grace McClure].</i> <i>1 manuscript piano score (23 sheets) ; 32 cm.</i></p> <p>Holograph, signed, in pencil</p> <p>Ballet-pantomime arr. for piano and chorus ad lib.</p> <p>Sheets 3a-3c laid in</p>
b. 14, f. 113	<p><i>[What makes Christmas Christmas] What makes Christmas Christmas : (Incidentals Song of "A Spirit") / Music by Ernest Carter ; Words by Grace Latimer Jones McClure. -- c1926.</i> <i>1 manuscript score (6 p.) + 1 part ; 25-34 cm.</i></p> <p>Holographs, signed, in ink</p> <p>For solo voices, bells, and piano</p> <p>Includes bells part</p> <p>Sheet listing dates music was sent to certain people laid in</p> <p>Positive and negative photocopies laid in</p>
b. 14, f. 113	<p><i>[What makes Christmas Christmas] What Makes Christmas Christmas : (Incidentals song of "A Spirit") / Music by Ernest Carter ; Words by Grace Latimer Jones.</i> <i>1 manuscript score (7 p.) + 1 part ; 26-34 cm.</i></p> <p>Holographs, signed, in ink</p> <p>For solo voices, bells, and piano</p> <p>Includes bells part</p>
b. 14, f. 113	<p><i>[What makes Christmas Christmas] What Makes Christmas Christmas : Songs of "The Spirit" / Words by Grace Latimer Jones ; Music by Ernest Carter.</i> <i>1 manuscript score (6 p.) ; 34 cm.</i></p> <p>Holograph, signed, in ink</p> <p>For solo voices, bells, and piano</p>
b. 14, f. 113	<p><i>[What makes Christmas Christmas] What Makes Christmas Christmas : (Incidental Songs of "A Spirit") / [music by] Ernest Carter. -- 1922 Nov.</i> <i>1 manuscript score (5 p.) ; 33 cm.</i></p> <p>Holograph, signed, in pencil</p> <p>For solo voices, bells, and piano</p>
b. 44	<p><i>[White bird. German & English] The White Bird : Opera in one act / Music by Ernest Carter ; Poem by Brian Hooker. -- c1924.</i> <i>1 manuscript score (344 p.), bound ; 42 cm.</i></p> <p>Holograph, signed, in ink and pencil</p>
b. 15, f. 114-118	<p><i>[White bird] The White Bird / Music by Ernest Carter ; Poem by Brian Hooker.</i> <i>1 manuscript score (335 sheets) ; 36 cm.</i></p> <p>Holograph, signed, in pencil</p> <p>Opera in one act</p>

Subseries I.A: Opera and Stage Works (continued)

b. 15; 16, f. 119-121; 122-126	<p><i>[White bird. German & English]</i> The White Bird / Ernest Carter. -- ca. 1919-1927. 25 manuscript parts ; 33 cm.</p> <p>Holographs, signed, and manuscript in ink with pencil additions</p> <p>Opera in one act</p> <p>Words by Brian Hooker</p> <p>Includes voice and orchestra parts</p> <p>Note on old wrapper concerning some parts: mended Jan. 21, 1941</p> <p>Dates from lower left corners of parts</p>
b. 17, f. 127-130	<p><i>[White bird. German & English]</i> The White Bird / Music by Ernest Carter ; Poem by Brian Hooker. -- ca. 1926-1927. 17 manuscript parts ; 33 cm.</p> <p>manuscript in ink</p> <p>Opera in one act</p> <p>Orchestral parts only</p> <p>Dates from lower left corners of parts</p>
b. 17, f. 131	<p><i>[White bird. German & English]</i> ca. 1919-1939. 13 manuscript parts ; 35 cm.</p> <p>Holographs, signed, and manuscript, in part in Otto Fessler's hand in ink</p> <p>Opera in one act</p> <p>Words by Brian Hooker</p> <p>Miscellaneous voice and orchestra parts</p>
b. 17, f. 132	<p><i>[White bird. I am the glowing sky]</i> The White Bird : 8-measure insert, first used in N.Y. production, Feb. 7/37. 1 manuscript score ([3] p.) ; 34 cm.</p> <p>Holograph in ink</p> <p>Opera in one act</p> <p>Words by Brian Hooker</p>
b. 17, f. 133	<p><i>[White bird. I am the glowing sky. Vocal score]</i> The White Bird : Insert at page 17. 1 manuscript vocal score ([1] sheet) ; 28 cm.</p> <p>Holograph (photocopy)</p> <p>Opera in one act</p> <p>Words by Brian Hooker</p> <p>Negative photocopy laid in</p>
b. 17, f. 133	<p><i>[White bird. I am the glowing sky. Vocal score]</i> The White Bird : Insert at page 17. 1 manuscript vocal score ([2] p.) ; 32 cm.</p> <p>Holograph in ink</p> <p>Opera in one act</p> <p>Words by Brian Hooker</p>

Subseries I.A: Opera and Stage Works (continued)

b. 17, f. 133	<p><i>[White bird. I am the glowing sky. Vocal score]</i> White Bird. <i>1 manuscript vocal score ([1] sheet) ; 32 cm.</i></p> <p>Holograph in ink with pencil additions</p> <p>Opera in one act</p> <p>Words by Brian Hooker</p>
b. 17, f. 133	<p><i>[White bird. I am the glowing sky. Vocal score]</i> Aria from The White Bird : Opera in One Act / The Music by Ernest Carter ; The Poem by Brian Hooker. -- 1941 Jun. <i>1 manuscript vocal score (5 p.) ; 32 cm.</i></p> <p>Holograph, signed, in ink</p> <p>Exhibit card laid in, with note: Exhibited in Los Angeles, 1941</p>
b. 18, f. 134	<p><i>[White bird. Libretto]</i> The white bird : Opera in one Act / The Poem by Brian Hooker. -- 1916 Aug. 20. <i>68 sheets ; 28 cm.</i></p> <p>Typescript with pencil additions</p> <p>On title page: Complete text, for the Composer; first revision, August 20, 1916</p>
b. 18, f. 135	<p><i>[White bird. Libretto]</i> The white bird : Opera in One Act / The Music by Ernest Carter ; The Poem by Brian Hooker. -- ca. 1924. <i>54 sheets ; 28 cm.</i></p> <p>Typescript with pencil additions</p> <p>Note on title page: This copy was used + marked by Chas. T.H. Jones for the Chicago production of 1924, which he staged</p>
b. 18, f. 136	<p><i>[White bird. Libretto]</i> The White Bird : opera in one act / The Poem by Brian Hooker ; The Music by Ernest Carter. -- New Haven : Yale University Press, 1924. <i>66 p. ; 21 cm.</i></p> <p>Two paperback copies with markings by Carter (one inscribed) and a hardcover copy</p>
b. 18, f. 137	<p><i>[White bird. Libretto]</i> The white bird. -- ca. 1950. <i>18 parts ; 16 x 23 cm.</i></p> <p>Individual vocal parts</p> <p>Note on old envelope: small type written booklets - separate parts of White Bird 1950</p>
b. 18, f. 138	<p><i>[White bird. Libretto]</i> The white bird : Opera in One Act / The Music by Ernest Carter ; The Poem by Brian Hooker. <i>54 sheets ; 28 cm.</i></p> <p>Typescript with pencil markings by Carter</p> <p>Sketch for stage setting by Charles Curran taped to cover, pencil sketch for stage setting laid in</p> <p>Stamp with Mrs. Archibald Freer's name and address on front cover</p>

Subseries I.A: Opera and Stage Works (continued)

b. 18, f. 139	<p><i>[White bird. Libretto]</i> The white bird : Opera in One Act / The Music by Ernest Carter ; The Poem by Brian Hooker. 54 sheets ; 28 cm.</p> <p>Typescript</p> <p>Sheet with pencil notes headed "Mistakes in 1st libretto" laid in</p> <p>Copy with pencil markings and two sketches for stage settings laid in</p>
b. 18, f. 140	<p><i>[White bird. Libretto. German]</i> Der weiße Vogel : Oper in einem Akt / Dichtung von Brian Hooker ; Musik von Ernest Carter ; Ins Deutsche übertragen von Fritz Remond. -- Berlin-Charlottenburg : Bühnen-Verlag Trask & Matthias G.m.b.H., c1924. 31 p. ; 15 cm.</p> <p>Two copies with "Osnabrück" cuts</p>
b. 18, f. 141	<p><i>[White bird. Libretto. German]</i> Der weisse Vogel / Rohe deutsche Uebersetzung von M. McClaus. -- ca. 1926. 47 sheets ; 28 cm.</p> <p>Typescript with markings</p> <p>Pencil note by Carter on first p.: Literal translation by Herrn M. McClaus - Original rec'd from him summer 1926, red ink by McClaus, pencil by E.T.C.</p> <p>Two copies laid in</p>
b. 18, f. 142	<p><i>[White bird. Libretto. German]</i> Der weisse Vogel : Oper in einem Akt / Dichtung von Brian Hooker ; Musik von Ernest Carter ; Ins Deutsche übertragen von Fritz Remond. -- ca. 1927 Jan. 25. 34 sheets ; 28 cm.</p> <p>Typescript with pencil and ink additions by Carter</p> <p>Two copies, note on cover of one copy: Rec'd back Jan 25/27</p>
b. 18, f. 143	<p><i>[White bird. Libretto. German]</i> Der weisse Vogel : Rohe deutsche Uebersetzung / von M. McClaus. -- ca. 1929. 47 sheets ; 29 cm.</p> <p>Typescript</p> <p>Pencil note by Carter on title page: copies by Mrs. Bader - summer of 1929</p> <p>Copy laid in</p>
b. 18, f. 144	<p><i>[White bird. Libretto. German]</i> Der weisse Vogel : Oper in einem Akt / Dichtung von Brian Hooker ; Musik von Ernest Carter ; Ins Deutsche übertragen von Fritz Remond. 34 sheets ; 28 cm.</p> <p>Typescript</p> <p>Business card belonging to M. MacClaus laid in</p>
b. 18, f. 145	<p><i>[White bird. Libretto. German]</i> Der weisse Vogel. 7 sheets ; 28 cm.</p> <p>Typescript (copy) with markings</p> <p>Note on first p.: Part of literal translation by Herrn M.McClaus</p>

Subseries I.A: Opera and Stage Works (continued)

b. 19, f. 146	<p><i>[White bird. Love duet; arr. Vocal score]</i> The White Bird : Love Duet : (Transposition for Soprano and Tenor) / Ernest Carter. -- 1938 Dec. 17. <i>1 manuscript vocal score (13 p.) ; 33 cm.</i> manuscript in ink with pencil additions Opera in one act Words by Brian Hooker Two positive photocopies with markings and a negative photocopy laid in Date appears at end of score</p>
b. 19, f. 147	<p><i>[White bird. Lullaby. Vocal score]</i> Lullaby : from The White Bird / by Ernest Carter. -- 1924 May 11. <i>1 manuscript vocal score (6 p.) ; 35 cm.</i> manuscript in ink Opera in one act Words by Brian Hooker Positive and negative photocopies laid in Date in lower left corner of first page</p>
b. 19, f. 148	<p><i>[White bird. Selections. German & English]</i> <i>[5] p. of music ; 34 cm.</i> Holograph in ink and pencil Opera in one act Words by Brian Hooker Themes and motives</p>
b. 19, f. 148	<p><i>[White bird. Selections]</i> <i>[1] sheet of music ; 26 cm.</i> Holograph in ink Opera in one act Words by Brian Hooker Vocal part for the character "Warren"</p>
b. 19, f. 149	<p><i>[White bird. Selections. Vocal score]</i> The White Bird : Recurring motives and themes / by Ernest Carter. -- 1925 Nov. <i>1 manuscript vocal score (4 p.) ; 32 cm.</i> manuscript in Otto Fessler's hand in ink Opera in one act Words by Brian Hooker Positive and negative photocopies laid in Date from lower right corner of title page</p>

Subseries I.A: Opera and Stage Works (continued)

b. 19, f. 149	<p><i>[White bird. Selections. Vocal score]</i> The White Bird : Recurring motives and themes / by Ernest Carter. <i>1 manuscript vocal score (4 p.) ; 32 cm.</i> Holograph, signed, in ink Opera in one act Words by Brian Hooker</p>
b. 19, f. 149	<p><i>[White bird. Selections. Vocal score]</i> <i>1 manuscript vocal score ([2] sheets) ; 32 cm.</i> Holographs, signed, in ink with pencil additions Opera in one act Words by Brian Hooker Note on old envelope: Riverside material</p>
b. 19, f. 150	<p><i>[White bird (Sketches)]</i> <i>[2] sheets of music ; 32 cm.</i> Holographs in pencil Opera in one act Words by Brian Hooker</p>
b. 19, f. 151	<p><i>[White bird. Vocal score]</i> Ernest Carter. <i>1 manuscript vocal score (133 sheets in various pagings) ; 32 cm.</i> Holograph in pencil and ink Opera in one act Words by Brian Hooker</p>
b. 19; 20, f. 152-154; 155	<p><i>[White bird. Vocal score. German & English]</i> The White Bird : Opera in One Act / The Poem by Brian Hooker ; The Music by Ernest Carter. -- c1924. <i>1 manuscript vocal score (164 p.), bound ; 34 cm.</i> Holograph, signed, in ink with additions in red ink and pencil Negative photocopy without German words, and two positive photocopies with markings (one copy bound) laid in</p>
b. 20; 21, f. 156-159; 160-165	<p><i>[White bird. Vocal score. German & English]</i> Der weisse Vogel = (The white Bird) : Oper in einem Akt / Englischer Text von Brian Hooker ; Deutsch von Fritz Remond ; Musik von Ernest Carter. -- c1924. <i>1 manuscript vocal score (132 p.), bound ; 33 cm.</i> Holograph (photocopy) On cover/title page: Uraufführung in Chicago, 1924. Bühnen-Verlag Trask & Matthias G.m.b.H. Berlin-Charlottenburg, Sesenheimer-Str.27. Alle Rechte vorbehalten! Music copyright 1924 by Ernest Carter. English text copyright 1924 by Yale University Press Eleven copies, three unbound, with corrections by Carter and Otto Fessler Laid in one copy: Drückfehler im Klavierauszug 'Der weisse Vogel' / E. Carter. -- Rec'd Sept. 2 1928 ([24] p.)</p>

Subseries I.B: Orchestral Works

Subseries I.B: Orchestral Works (continued)

b. 22, f. 166	<i>[Ampersand march; arr.]</i> Ampersand March : für kleines Orchester / Ernest Carter. <i>1 manuscript score (12 p.) + 34 parts ; 34 cm.</i> Holographs, signed, in pencil and ink
b. 22, f. 166	<i>[Ampersand march; arr. (Sketches)]</i> Ampersand Marsch : für grosses Orchester / Ernest Carter. <i>1 manuscript score (5 p.) ; 36 cm.</i> Holograph, signed, in pencil and ink
b. 22, f. 167	<i>[Andante, orchestra]</i> Andante aus der ersten Suite für Orchester / Ernest Carter. -- ca. 1934 Aug. 24. <i>1 manuscript score (12 p.) ; 33 cm.</i> Holograph, signed, in ink and pencil Note on title page: 8/24/34 - different from Fessler score, which latter is correct with parts
b. 22, f. 167	<i>[Andante, orchestra]</i> Andante aus der ersten Suite für Orchester / Ernest Carter. <i>1 manuscript score (14 p.) ; 33 cm.</i> manuscript in ink Photocopy laid in
b. 22, f. 168	<i>[Andante, orchestra]</i> ca. 1934-1938. <i>45 manuscript parts ; 34 cm.</i> manuscript in ink in Otto Fessler's hand Dates from lower left corners of parts
b. 22, f. 169	<i>[Andante, orchestra]</i> <i>5 manuscript parts ; 34 cm.</i> manuscript in ink String parts
b. 22, f. 170	<i>[Andante, orchestra]</i> ca. 1916-1937. <i>27 manuscript parts ; 34 cm.</i> manuscript in ink Inserts laid in Dates from lower left corners of parts
b. 22, f. 171	<i>[Andante, orchestra]</i> ca. 1934-1938. <i>26 manuscript parts ; 35 cm.</i> manuscript in ink Dates from lower left corners of parts
b. 22, f. 172	<i>[Honeysuckle waltz; arr.]</i> Honeysuckle Waltz = Geissblatt Walzer / By Ernest Carter. -- ca. 1888 or 1889. <i>1 manuscript score (34 p.) + 43 parts ; 34 cm.</i> Holographs, signed, in ink with pencil additions Arr. for orchestra Note on first p.: About as arranged by someone for C.W. Stub 1888 or 1889?

Subseries I.B: Orchestral Works (continued)

b. 22, f. 173	<p><i>[Honeysuckle waltz; arr.] Honeysuckle Waltz = Geisblatt [sic] Walzer : für grosses Orchester / von Ernest Carter. -- 1896-1897.</i> <i>1 manuscript score (44 p.) + 39 parts ; 35 cm.</i></p> <p>Holograph, signed, in ink with pencil additions and manuscript (photocopies)</p> <p>Score dated 1897 Jun. 4, parts c1896, one part marked "corrected Feb. 16/38"</p>
b. 22, f. 174	<p><i>[Honeysuckle waltz; arr.] Waltzes : for Small Orchestra / by Ernest Carter. -- 1910.</i> <i>1 manuscript score (44 p.) + 23 parts ; 34 cm.</i></p> <p>Holographs, signed, in ink with red ink additions and manuscript (photocopies)</p>
b. 22, f. 175	<p><i>[Honeysuckle waltz; arr.] Honeysuckle Waltz : for Large Orchestra / by Ernest Carter.</i> <i>1 manuscript score (44 p.) ; 35 cm.</i></p> <p>Holograph, signed, in ink</p>
b. 22, f. 175	<p><i>[Honeysuckle waltz; arr.] Honeysuckle Waltz = Das Geissblatt : Walzer / Ernest Carter.</i> <i>1 manuscript score (37 p.) ; 34 cm.</i></p> <p>Holograph, signed, in pencil</p> <p>Arr. for orchestra</p>
b. 23, f. 176	<p><i>[Honeysuckle waltz; arr.] ca. 1896-1910.</i> <i>80 manuscript parts ; 34 cm.</i></p> <p>Holographs and manuscript in ink (in part, photocopies)</p> <p>Arr. for orchestra</p> <p>Dates from lower left corners of parts</p>
b. 23, f. 177	<p><i>[Jolly thirds; arr.] The Jolly Thirds / Ernest Carter.</i> <i>1 manuscript score (15 p.) + 39 parts ; 35 cm.</i></p> <p>Holograph, signed, in pencil and ink</p> <p>Arr. for orchestra</p>
b. 23, f. 178	<p><i>[My dainty one; arr.] My dainty "one" = Meine Lieblich / von Ernest Carter.</i> <i>1 manuscript score (10 p.) + 27 parts ; 34 cm.</i></p> <p>Holographs, signed, in ink</p> <p>Arr. for orchestra</p>
b. 23, f. 178	<p><i>[My dainty one; arr.] My Dainty One.</i> <i>1 manuscript score (10 p.) ; 34 cm.</i></p> <p>Holograph in ink</p> <p>Arr. for orchestra</p>
b. 23, f. 179	<p><i>[Princeton festival overture (Sketches)] Princeton Festival Overture : Sketch for Introduction / Ernest Carter. -- 1942 May 17.</i> <i>[1] sheet of music ; 17 x 26 cm.</i></p> <p>Holograph, signed, in pencil</p>

Subseries I.B: Orchestral Works (continued)

b. 23, f. 180	<p><i>[Rague de Pussy; arr.] Rague de Pussy : Franco-American Canned Scales / by Ernest Carter. -- 1916 Jan. 31.</i> <i>1 manuscript score (15 sheets) ; 36 cm.</i> Holograph, signed, in pencil Arr. for orchestra</p>
b. 23, f. 180	<p><i>[Rague de Pussy; arr.] Rague de Pussy : Franco-American canned scales / by Ernest Carter. -- 1916 Feb.-Mar.</i> <i>18 manuscript parts ; 34 cm.</i> manuscript in ink Arr. for orchestra Dates from lower left corners of parts Note on folder: 1st set</p>
b. 23, f. 180	<p><i>[Rague de Pussy; arr.] Rague de Pussy : Franko-American Canned Scales / by Ernest Carter. -- 1916 Mar. 23-25.</i> <i>17 manuscript parts ; 34 cm.</i> manuscript in ink Arr. for orchestra Dates from lower left corners of parts</p>
b. 23, f. 181	<p><i>[Sänger im Walde] Sänger im Walde = Springtime in the Woods / von Ernest Carter.</i> <i>1 manuscript score (27 p.) ; 34 cm.</i> Holograph, signed, in ink For orchestra</p>
b. 23, f. 181	<p><i>[Sänger im Walde] Charakter Stück : Die Sänger im Walde / von Ernest Carter.</i> <i>1 manuscript score ([24] p.) ; 35 cm.</i> Holograph, signed, in ink For orchestra</p>
b. 23, f. 181	<p><i>[Sänger im Walde] Characterstück [sic] : Die Sänger im Walde / Ernest Carter.</i> <i>43 manuscript parts ; 34 cm.</i> manuscript in ink For orchestra</p>
b. 24, f. 182	<p><i>[Scent of the Jessamine] The Scent of the Jessamine. -- [between 1886 and 1888].</i> <i>1 manuscript condensed score ([2] p.) + 8 parts ; 34 cm.</i> Holographs in ink For orchestra</p>

Subseries I.B: Orchestral Works (continued)

b. 24, f. 183	<p><i>[Scherzo, orchestra]</i> Scherzo / by Ernest Carter. -- 1898-1938. <i>1 manuscript score (41 p.) + 38 parts ; 33 cm.</i> manuscript in ink in Otto Fessler's hand</p> <p>Note on title page: copied from parts by Otto Fessler, rec'd Feb. 23/32</p> <p>Dates in lower left corners of parts</p> <p>Photocopy laid in</p>
b. 24, f. 184	<p><i>[Scherzo, orchestra]</i> Scherzo : Score for Small Orchestra. -- ca. 1916-1942. <i>1 manuscript score (29 p.) + 16 parts ; 34 cm.</i> manuscript in ink</p> <p>Dates from lower left corners of parts</p>
b. 24, f. 185	<p><i>[Scherzo, orchestra]</i> Scherzo / Ernest Carter. <i>1 manuscript score (26 p.) ; 36 cm.</i> Holograph, signed, in ink and pencil</p>
b. 24, f. 186	<p><i>[Scherzo, orchestra]</i> Scherzo / Ernest Carter. <i>2 manuscript parts ; 34 cm.</i> Holograph, signed, and manuscript in ink</p> <p>For orchestra</p> <p>Bassoon and bass parts</p>
b. 24, f. 187	<p><i>[Scherzo, orchestra]</i> ca. 1936-1937. <i>16 manuscript parts ; 34 cm.</i> Holographs, signed, and manuscript in ink</p> <p>For orchestra</p> <p>Dates from lower left corners of parts</p>
b. 24, f. 188	<p><i>[Scherzo, orchestra]</i> <i>39 manuscript parts ; 35 cm.</i> Holographs, signed, in ink</p>
b. 24, f. 189	<p><i>[Steps song; arr.]</i> Steps Song : Orchestra / Arr. by Ernest Carter. <i>1 manuscript score ([3] p.) + 16 parts ; 17-35 cm.</i> Holographs, signed, in ink with pencil additions</p> <p>Arr. for string orchestra</p>
b. 24, f. 190	<p><i>[Suites, orchestra, D minor (Sketches)]</i> Suite in D moll. <i>[1] sheet of music ; 36 cm.</i> Holograph, signed, in pencil and ink</p>
b. 24, f. 191	<p><i>[Suites, orchestra, F major (Sketches)]</i> Sketch intro. for I Movement - orchestra Suite in F-major. <i>[1] sheet of music ; 34 cm.</i> Holograph in pencil</p>

Subseries I.C: Band Works

Subseries I.C: Band Works (continued)

b. 25, f. 192	<i>[Blonde donna. March; arr.]</i> The Blonde Donna March : Act I, Scene 2 NO. 12 : Score for Brass Band. <i>1 manuscript score ([3] p.) ; 36 cm.</i> Holograph, signed, in pencil
b. 25, f. 192	<i>[Blonde donna. March; arr.]</i> The Blonde Donna March / Carter. <i>17 manuscript parts ; 14-19 cm.</i> Holographs, signed, in ink Arr. for brass band Envelope with notes laid in
b. 25, f. 193-196	<i>[Decennial march; arr.]</i> Decennial March : To fellow classmates of the class of 1888 at Princeton University / By Ernest Carter ; Words of class ode (introduced in trio) by T.M. Parrott. <i>1 manuscript score (8 p.) + 19 parts ; 36 cm.</i> Holographs, signed, in ink Arr. for band
b. 25, f. 197	<i>[Steps song; arr.]</i> Steps song / Ernest Carter. <i>1 manuscript score ([3] p.) ; 34 cm.</i> Holograph, signed, in ink and pencil Arr. for band
b. 25, f. 198	<i>[Tigers are coming]</i> The Tigers are Coming : Ragtime Bugle March / By Ernest Carter. <i>1 manuscript score (11 p.) ; 33 cm.</i> Holograph, signed, in pencil and ink For band
b. 25, f. 198	<i>[Tigers are coming]</i> The Tigers are Coming : Ragtime Bugle March : Band Score for Cavalry / by Ernest Carter. <i>1 manuscript score (10 p.) ; 34 cm.</i> Holograph, signed, in ink with pencil additions
b. 25, f. 198	<i>[Tigers are coming]</i> The Tigers are Coming : Bugle March : For Military Band and Bugle Corps / by Ernest Carter. <i>1 manuscript score (14 p.) ; 34 cm.</i> Holograph, signed, in ink with pencil additions
b. 25, f. 198	<i>[Tigers are coming]</i> The Tigers are Coming : Bugle March : For Military Band and Bugle Corps / by Ernest Carter. <i>1 manuscript score (12 p.) ; 35 cm.</i> Holograph, signed, in ink
b. 25, f. 198	<i>[Tigers are coming]</i> The Tigers are Coming / by Ernest Carter. <i>2 manuscript parts ; 34 cm.</i> Holographs, signed, in ink Parts for bugles in F

Subseries I.C: Band Works (continued)

- b. 25, f. 199 *[Triple cheer]* The Triple Cheer.
24 manuscript parts ; 13 x 18 cm.
Holographs [?] in ink
Band parts

Subseries I.D: Choral Works

- b. 26, f. 200 *[Abide with me (Sketches)]* Abide with me / Ernest Carter. -- 1900 May 15.
1 manuscript close score ([1] sheet) ; 27 cm.
Holograph, signed, in pencil
Words not included
On back: sketch for "Jesus lover of my soul"
- b. 26, f. 201 *[Bright college years]* Bright college years : (for male voices) / Music by Ernest Carter ; Words by H.S. Durand '81. -- 1923 Mar. 22.
1 manuscript close score ([1] sheet) ; 32 cm.
Holograph, signed, in ink and pencil
- b. 26, f. 201 *[Bright college years]* Bright college years : (For Mixed Voices) or Piano accomp. / Ernest Carter.
1 manuscript close score ([1] sheet) ; 32 cm.
Holograph signed, in pencil
Words not included
- b. 26, f. 201 *[Bright college years]* Bright college years : (Glee Club Arrangement) / Music by Ernest Carter ; Words by H.S. Durand '81.
1 manuscript close score ([1] sheet) ; 32 cm.
Holograph, signed, in ink and pencil
Words not included
- b. 26, f. 201 *[Bright college years]* Bright College Years : (Glee Club Arrangement) / Music by "Homo" ; Words by H.S. Durand.
1 manuscript close score ([1] sheet) ; 33 cm.
Holograph, signed, in ink
- b. 26, f. 201 *[Bright college years]* Bright College Years / Music by "Homo" ; Words by H.S. Durand '81.
1 manuscript score ([2] p.) ; 34 cm.
Holograph, signed, in ink
For chorus (TTBB) and piano
- b. 26, f. 202 *[College national hymn]* College National Hymn : For Men's voices, organ, and brass / Words by Sidney Lanier ; Music by Ernest Carter.
1 manuscript score ([5] p.) ; 34 cm.
Holograph, signed, in ink and pencil
On title page: Sung by Glee Club + Organ at Princeton's 150th Celebration

Subseries I.D: Choral Works (continued)

b. 26, f. 202	<i>[College national hymn]</i> College National Hymn : (For mens' voices with organ accompaniment) / Music by Ernest Carter ; Words by Sidney Lanier. -- c1896. <i>1 manuscript part ; 27 cm.</i> Part for unison voices only Two copies
b. 26, f. 203	<i>[Columbia, Cosmopolis; arr.]</i> Columbia, cosmopolis : (For Male Voices) / Words + Music of verse by "-----" ; Words + Music of Chorus by "Cosmop." <i>1 manuscript close score ([2] p.) ; 34 cm.</i> Holograph in ink
b. 26, f. 203	<i>[Columbia, Cosmopolis; arr.]</i> Columbia, Cosmopolis : (Male Voice Arrangement) / Words + Music of verse by "----" ; Words + Music of Chorus by "Cosmop." <i>1 manuscript close score ([2] p.) ; 32 cm.</i> Holograph in pencil
b. 26, f. 204	<i>[Columbia! We must win!]</i> Columbia! We Must Win! / Words + Music by "Pigskin." -- 1921. <i>1 manuscript score ([4] p.) + 2 parts ; 26-32 cm.</i> Holograph, signed in pencil For chorus (TTBB) and piano Note on first p.: Spring of 1921 for prize Ernest Carter
b. 26, f. 204	<i>[Columbia! We must win! Text]</i> Columbia! We must win! : Football Song / Words and music by "Pigskin." <i>[1] sheet ; 28 cm.</i> Typescript Four other typescript copies laid in
b. 26, f. 205	<i>[Compline hymn (Sketches)]</i> Compline Hymn. <i>1 manuscript close score ([1] sheet) ; 13 cm.</i> Holograph in ink Words not included
b. 26, f. 205	<i>[Compline hymn. Text]</i> Compline Hymn. <i>[1] sheet ; 18 cm.</i> Holograph in ink
b. 26, f. 206	<i>[Decennial march]</i> Decennial March : For Piano and Male-Voices / by Ernest Carter. -- c1898. <i>1 manuscript vocal score (7 p.) ; 27 cm.</i> Words of class ode (Trio) by T. M. Parrott Two copies
b. 26, f. 207	<i>[Easter hymn (Sketches)]</i> Easter Hymn / E.T.C. <i>[1] sheet of music ; 34 cm.</i> Holograph in pencil Unidentified sketch on bottom of page
b. 26, f. 208	<i>['88 class ode]</i> '88 Class Ode / [music by] Ernest Carter ; [words by] T.M. Parrott. <i>1 manuscript close score ([1] sheet) ; 24 cm.</i>

Subseries I.D: Choral Works (continued)

b. 26, f. 208	<p><i>[‘88 class ode] ‘88 Class Ode / [music by] Ernest Carter ; [words by] Thomas M. Parrott. 1 manuscript close score ([1] sheet) ; 24 cm.</i></p> <p>Words on back</p> <p>Two copies</p>
b. 26, f. 209	<p><i>[‘88 reunion song] ‘88 Reunion Song / Music by Ernest Carter ; Words by T.M. Parrott. 1 manuscript score ([2] p.) ; 26 cm.</i></p> <p>Holograph, signed, in ink</p> <p>For unison chorus and piano</p>
b. 26, f. 209	<p><i>[‘88 reunion song] ‘88 Reunion Song / Music by Ernest Carter ; Words by T.M. Parrott. 1 manuscript part ; 27 cm.</i></p> <p>For unison chorus</p> <p>Two copies</p>
b. 26, f. 210	<p><i>[Evening song of Camp Madison] Evening Song of Camp Madison / Words by B.T. Emery. 10 manuscript parts ; 28 cm.</i></p> <p>Holographs in ink</p> <p>Parts include: tenor I(2), tenor II(3), bass I(3), bass II(2)</p> <p>With: Madison Singing Choir, For Madison Square, and Lord Let the Sons</p>
b. 26, f. 211	<p><i>[For love’s sweet sake] For Love’s Sweet Sake / Ernest Carter. 1 manuscript close score ([1] sheet) ; 27 cm.</i></p> <p>For chorus (TTBB)</p> <p>In ink, copied by S.B. Scott</p>
b. 26, f. 211	<p><i>[Golden rule] The Golden Rule : (A Round) / Ernest Carter. [1] sheet of music ; 24 cm.</i></p> <p>Holograph in ink</p>
b. 26, f. 211	<p><i>[Hunting song] Hunting Song and Man in the Moon : for small orchestra. -- 1898 Jan. 1 manuscript score (5 p.) + 12 parts ; 27-34 cm.</i></p> <p>Holograph, signed, in pencil and ink</p> <p>For orchestra and male voices (TTBB)</p> <p>Note on title page: Written for + played at Herbert’s + Mabel’s wedding reception at Silver Spring, Jan. 1898 (used some of this in “White Bird” 1917) Words not included in score</p> <p>With: Man in the moon</p>
b. 26, f. 211	<p><i>[Hurray, hurray, hurray] [1] sheet of music ; 13 x 17 cm. Holograph in pencil</i></p> <p>For unison chorus</p>

Subseries I.D: Choral Works (continued)

b. 26, f. 212	<p><i>[Hymns. Selections]</i> <i>19 manuscript close scores ; 27 cm.</i> manuscript signed by Carter in ink and pencil</p> <p>Arrangements of hymn tunes</p> <p>Contents: Austrian hymn -- St. Edith -- Laudes Domini -- Coronation -- St. Gertrude -- St. Leonard -- Nicaea -- Christmas -- St. Marguerite -- Vox Dilecti (two close scores of each except Vox Dilecti)</p> <p>Typescript note laid in</p>
b. 26, f. 213	<p><i>[I will lift up mine eyes]</i> I Will Lift up Mine Eyes : Psalm 121 : For Mixed Voices and Organ / Music by Ernest Carter <i>1 manuscript score (4 p.) ; 32 cm.</i> Holograph, signed, in ink with pencil additions</p> <p>Note on title page: 1st copy ; To Arthur Babcock and Choir of the First Congregational Church Redlands, Calif.</p> <p>Old envelope dated 1945, in Carter's hand</p>
b. 26, f. 213	<p><i>[I will lift up mine eyes]</i> I Will Lift up Mine Eyes : Psalm 121 : For Mixed Voices and Organ / Music by Ernest Carter. <i>1 manuscript score (4 p.) ; 32 cm.</i> Holograph, signed, in ink</p> <p>Note on title page: 2nd (corrected) copy ; To Arthur Babcock and Choir of the First Congregational Church Redlands, Calif.</p> <p>Photostat negative laid in</p> <p>Old envelope dated 1945, in Carter's hand</p>
b. 26, f. 213	<p><i>[I will lift up mine eyes]</i> Psalm 121 : For mixed voices and organ / Ernest Carter. <i>1 manuscript part ; 24 cm</i> Holograph in ink</p> <p>Chorus part</p> <p>Two photostats laid in</p> <p>Old envelope dated 1945, in Carter's hand</p>
b. 26, f. 214	<p><i>[I will not let Thee go]</i> I will not let Thee go / Ernest Carter. <i>1 manuscript close score ([1] sheet) ; 24 x 27 cm.</i> Holograph, signed, in ink</p> <p>Words not included</p>
b. 26, f. 214	<p><i>[I will not let Thee go]</i> I Will Not Let Thee Go / Music by Ernest Carter ; Words by Rev. J.E. Rankin, D.D. -- Washington, D.C. : Howard University Print, 1895. <i>1 close score ([1] p.) ; 22 cm.</i> On title page verso: "Amen" in Carter's hand</p> <p>Four copies, sketch laid in one copy</p>

Subseries I.D: Choral Works (continued)

b. 26, f. 214	<i>[I will not let Thee go (Sketches)]</i> I Will Not Let Thee Go. 1 manuscript score ([5] p.); 34 cm. Holograph in pencil
b. 26, f. 215	<i>[In heavenly love abiding]</i> In Heavenly Love Abiding : Anthem for Mixed Voices / Music by S. Thalberg and Ernest Carter ; Words by Mrs. Waring. -- ca. 1940 Nov. 1 manuscript score (5 p.); 32 cm. Holograph in ink Photostat negative and positives (2 copies) laid in Note on one positive photostat: offsets made Nov. 1940
b. 26, f. 215	<i>[In heavenly love abiding (Sketches)]</i> In Heavenly Love Abiding : Anthem for Mixed Voices / Music by S. Thalberg and Ernest Carter ; Words by Mrs. Waring. -- 1940 Sep.- Nov. 1 manuscript score (4 p.); 32 cm. Note on title page: Draft
b. 26, f. 215	<i>[In heavenly love abiding (Sketches)]</i> In Heavenly Love Abiding / Music by S. Thalberg and Ernest Carter ; Words by Mrs. Waring. 1 manuscript close score ([1] sheet); 24 cm. Holograph, signed, in pencil Words not included
b. 26, f. 215	<i>[In heavenly love abiding]</i> In Heavenly Love Abiding. [1] sheet of music; 24 cm. Holograph in pencil Two copies, words not included
b. 26, f. 216	<i>[Interesting parallel]</i> An Interesting Parallel. [1] sheet of music; 24 cm. Holograph in ink and pencil "Yale song" and "Anchors A-weigh" to be performed simultaneously
b. 26, f. 216	<i>[Is there one mosquito here?]</i> Is there one mosquito here? : (Three-part Round) / By Ernest Carter. [1] sheet of music; 28 cm. Holograph, signed, in ink With: My Dame hath a lame, tame crane (Four-part Round) / Old English (?)
b. 26, f. 217	<i>[Jesus tender shepherd; arr.]</i> Jesus Tender Shepherd : mixed voices / Music by Ernest Carter ; Words by Mary L. Duncan ; Third verse by Ernest Carter. -- ca. 1940 Nov. 1 manuscript close score (2 sheets); 24 cm. Holograph (photocopy) Two copies, note by Carter on first p. of one copy; offsets made Nov. 1940
b. 26, f. 217	<i>[Jesus tender shepherd; arr.]</i> Jesus Tender Shepherd / Ernest Carter. 4 manuscript parts; 16 x 24 cm. Holograph, signed, in ink Parts include tenor I-II, bass I-II

Subseries I.D: Choral Works (continued)

b. 26, f. 217	<p><i>[Jesus, tender shepherd; arr.]</i> Jesus, Tender Shepherd : (For mixed quartet) / Ernest Carter. -- 1921. <i>1 manuscript score ([2] p.) ; 31 cm.</i> Holograph, signed, in pencil</p>
b. 26, f. 217	<p><i>[Jesus, tender shepherd; arr.]</i> Jesus, Tender Shepherd : for Mixed Voices / Music by Ernest Carter (adapted from that of "Steps Song"). -- 1934-1940. <i>1 manuscript close score ([2] p.) + 4 parts ; 27 cm.</i> Holograph, signed, in ink with pencil additions Words by Mrs. Mary Lundie Duncan (third stanza by Ernest Carter)</p>
b. 26, f. 217	<p><i>[Jesus, tender shepherd; arr. (Sketches)]</i> Jesus, Tender Shepherd. <i>[2] p. of music ; 32 cm.</i> Holograph in pencil</p>
b. 26, f. 218	<p><i>[Keep a-goin']</i> Keep A-Goin' : (For Male Voices) / Music by Ernest Carter ; Words from the Atlanta Constitution. <i>1 manuscript score ([2] p.) ; 34 cm.</i> Holograph, signed, in ink with pencil additions</p>
b. 26, f. 218	<p><i>[Keep a-goin'; arr.]</i> Keep A-Goin' : Duet for two voices with piano accompaniment / Music by Ernest Carter ; Words from Atlanta Constitution. -- ca. 1931 Jun. 15. <i>1 manuscript score (3 p.) ; 33 cm.</i> Holograph in pencil and ink Note on first p.: Copy in B to Hindermeyer + Tuckerman - Jun 15/31</p>
b. 26, f. 219	<p><i>[Lawageela]</i> Lawageela. <i>1 manuscript close score ([1] sheet) + 2 parts ; 6 x 24 cm.-11 x 24 cm.</i> Holographs in ink with pencil additions Includes alto and bass parts Sketch labeled "Phoebe Carter?" on back of alto part</p>
b. 26, f. 219	<p><i>[Lawageela]</i> Lawageela / Ernest Carter. <i>1 manuscript close score ([1] sheet) ; 27 cm.</i> Holograph, signed, in ink Pencil sketch on back</p>
b. 26, f. 220	<p><i>[Lord's prayer]</i> The Lords Prayer : For Mixed Voices / Ernest Carter. -- 1903 Dec. 4. <i>1 manuscript close score ([1] sheet) ; 30 cm.</i> Holograph, signed, in pencil Note: (old) Pencil sketch on back</p>
b. 26, f. 220	<p><i>[Lord's prayer]</i> The Lord's Prayer : for Mixed Voices / by Ernest Carter. <i>1 manuscript close score ([2] p.) ; 34 cm.</i> Holograph, signed, in ink Note: (old)</p>

Subseries I.D: Choral Works (continued)

b. 26, f. 220	<p><i>[Lord's prayer]</i> The Lord's Prayer : for Mixed Voices / by Ernest Carter. 1 manuscript score ([2] p.) ; 34 cm.</p> <p>Holograph, signed, in ink</p> <p>Note: (Old)</p>
b. 26, f. 220	<p><i>[Lord's prayer]</i> The Lord's Prayer : for Mixed Voices / by Ernest Carter. 1 manuscript close score ([2] p.) ; 34 cm.</p> <p>Holograph, signed, in ink</p>
b. 26, f. 220	<p><i>[Lord's prayer]</i> The Lord's Prayer : for Mixed Voices / by Ernest Carter. 1 manuscript close score ([2] p.) ; 34 cm.</p> <p>Holograph, signed, in ink</p>
b. 26, f. 220	<p><i>[Lord's prayer]</i> The Lord's Prayer : for Mixed Voices / by Ernest Carter. 1 manuscript close score ([2] p.) ; 26 cm.</p> <p>Holograph, signed, in ink</p> <p>Note on title page: In C. (Old)</p>
b. 26, f. 220	<p><i>[Lord's prayer]</i> The Lord's Prayer : For mixed voices / Music by Ernest Carter. 1 manuscript close score ([2] p.) ; 26 cm.</p> <p>Holograph, signed, in ink</p> <p>Note on title page: D (Old)</p>
b. 26, f. 220	<p><i>[Lord's prayer]</i> The Lord's Prayer : for Mixed Voices / by Ernest Carter. 1 manuscript close score ([2] p.) ; 27 cm.</p> <p>Holograph, signed, in ink</p> <p>Note on title page (Old); (C)</p>
b. 26, f. 220	<p><i>[Lord's prayer]</i> The Lord's Prayer : For mixed voices a capella / Music by Ernest Carter. 1 manuscript close score ([2] p.) ; 26 cm.</p> <p>Holograph, signed, in ink</p> <p>Note on title page: D; (Old)</p>
b. 26, f. 220	<p><i>[Lord's prayer]</i> The Lord's Prayer : for Mixed Voices / by Ernest Carter. 1 manuscript close score ([2] p.) ; 26 cm.</p> <p>Holograph, signed, in ink</p> <p>Note on title page: In C. (Old)</p>
b. 26, f. 220	<p><i>[Lord's prayer]</i> The Lord's Prayer : For mixed voices / Music by Ernest Carter. 1 manuscript close score ([2] p.) ; 26 cm.</p> <p>Holograph, signed, in ink</p> <p>Note: (Old)</p>
b. 26, f. 220	<p><i>[Lord's prayer]</i> The Lord's Prayer : For mixed voices / music by Ernest Carter. 1 manuscript close score ([2] p.) ; 26 cm.</p> <p>Holograph, signed, in ink</p> <p>Note: (Old)</p>

Subseries I.D: Choral Works (continued)

b. 26, f. 220	<p><i>[Lord's prayer]</i> The Lord's Prayer : For Four-part Mixed Chorus / Ernest Carter. -- New York : G. Schirmer, c1909. 1 score (6 p.) ; 26 cm.</p> <p>Pl. no.: 20910</p> <p>Two copies, with different covers</p>
b. 26, f. 220	<p><i>[Lord's prayer]</i> The Lord's Prayer : for Mixed Voices / by Ernest Carter. -- New York : G. Schirmer, c1936. 1 score (6 p.) ; 27 cm.</p> <p>Pl. no.: 20910</p> <p>Two copies, one contains Carter's markings</p>
b. 26, f. 221	<p><i>[Lovely night]</i> Lovely Night / Ernest Carter. -- 1884. 1 manuscript close score ([1] sheet) ; 23 x 26 cm.</p> <p>Holograph, signed, in ink and pencil</p> <p>Words not included</p> <p>Note: Fall of 1884</p>
b. 26, f. 222	<p><i>[Mammy's growin' ole; arr.]</i> Mammy's Growin' Ole : For mixed voices with piano accompaniment / Music by Ernest Carter ; Words by James D. Corrothers. 1 manuscript score ([4] p.) ; 34 cm.</p> <p>Holograph, signed, in ink</p>
b. 26, f. 222	<p><i>[Mammy's growin' ole; arr.]</i> Mammy's Growin' Ole : For female voices with piano accompaniment / Music by Ernest Carter ; Words by James D. Corrothers. 1 manuscript score ([4] p.) ; 34 cm.</p> <p>Holograph, signed, in ink</p>
b. 26, f. 222	<p><i>[Mammy's growin' ole; arr. (Sketches)]</i> [1] sheet of music ; 33 cm.</p> <p>Holograph in ink and pencil</p>
b. 26, f. 223	<p><i>[Mary's little wise man]</i> Mary's Little Wise Man / E.T. Carter '88. -- New York : G. Schirmer, c1902 1 close score ([1] p.) ; 27 cm.</p> <p>For male voices, unacc.</p> <p>Pl. no.: 18460</p> <p>On top of p.: 18460</p> <p>Two copies</p>
b. 26, f. 223	<p><i>[Memorial hymn to General Armstrong]</i> Memorial hymn to General Armstrong / Music by Ernest Trow Carter ; Words by Alice M. Bacon. -- 1893. 1 close score ([1] sheet) ; 27 cm.</p> <p>Two copies</p>
b. 26, f. 223	<p><i>[My soul doth magnify the Lord (Sketches)]</i> [1] sheet of music ; 27 x 34 cm.</p> <p>Holograph in pencil</p> <p>Title from first line of text</p>

Subseries I.D: Choral Works (continued)

b. 26, f. 223	<p><i>[New Medley]</i> New Medley. 4 manuscript parts ; 34 cm. Holographs in ink Includes tenors I-II, basses I-II First bass part entitled: Campus Favorites</p>
b. 26, f. 223	<p><i>[O li'l lamb]</i> O Li'l Lamb : (A Hymn) / Music by Ernest Carter ; Words by Paul Lawrence Dunbar. ca. 1898 Sep. 1 manuscript score ([1] folded sheet) ; 34 cm. Holograph, signed, in pencil</p>
b. 26, f. 223	<p><i>[O li'l lamb. Text]</i> [1] sheet ; 16 cm. manuscript in Carter's hand in pencil Words by Paul Lawrence Dunbar</p>
b. 26, f. 223	<p><i>[Orange, white, and blue]</i> The Orange, White and Blue / Music by Ernest Carter ; Words by John B. Price. 1 manuscript score (3 p.) ; 30 cm. Holograph, signed, in pencil For chorus (SATB) and piano</p>
b. 26, f. 223	<p><i>[Orange, white and blue. Text]</i> The orange, white and blue / John G. Pine. -- 1915 Jun. 24. [1] sheet ; 27 cm.</p>
b. 26, f. 223	<p><i>[Our Ping-Pong Banjo Club]</i> Our Ping-Pong Banjo Club : male voices / Ernest Carter. 1 manuscript score ([2] p.) ; 35 cm. Holograph, signed, in ink Piano accompaniment</p>
b. 26, f. 224	<p><i>[Out of the depths]</i> Out of the Depths : Anthem for mixed voices with Organ Accompaniment / [music by] Ernest Carter ; [words by] James Montgomery. -- New York ; Chicago : Tullar Meredith Co., c1908. 1 score (4 p.) ; 27 cm. Two copies</p>
b. 26, f. 224	<p><i>[Out of the depths]</i> Out of the Depths : Anthem for Mixed Voices with Organ Accompaniment / Music by Ernest Carter. -- ca. 1908 Mar. 1 manuscript score ([4] p.) ; 34 cm. Holograph, signed, in ink Note on bottom of title page: OK Mch '08</p>
b. 26, f. 224	<p><i>[Out of the depths]</i> Out of the Depths of War / Ernest Carter. 1 manuscript score ([2] p.) ; 27 x 33 cm. Holograph, signed, in pencil For chorus (SSAB) and organ</p>
b. 26, f. 224	<p><i>[Out of the depths]</i> Out of the Depths : Anthem for mixed voices with organ accompaniment / Music by Ernest Carter. 1 manuscript score ([3] p.) ; 34 cm. Holograph, signed, in ink</p>

Subseries I.D: Choral Works (continued)

b. 26, f. 224	<p><i>[Out of the depths]</i> Out of the Depths : Anthem for mixed voices with organ accompaniment / Music by Ernest Carter. <i>1 manuscript score ([3] p.) ; 35 cm.</i> Holograph, signed, in ink Note on title page: Old</p>
b. 26, f. 224	<p><i>[Out of the depths]</i> Out of the Depths : Anthem for mixed voices / Music by Ernest Carter. <i>1 manuscript score ([4] p.) ; 35 cm.</i> manuscript in ink in W.M.D.'s hand</p>
b. 26, f. 224	<p><i>[Out of the depths (Sketches)]</i> Out of the Depths / Ernest Carter. <i>1 manuscript score ([4] p.) ; 34 cm.</i> Holograph in pencil Note on first p.: 2 hrs.</p>
b. 26, f. 224	<p><i>[Out of the depths. Text]</i> Out of the depths : Sacred Text to Song "Verzweiflung" / Ernest Carter. <i>[1] sheet ; 27 cm.</i> Typescript</p>
b. 26, f. 225	<p><i>[Peace, good will]</i> Peace, good will : Christmas anthem : for mixed voices / Words & Music by Ernest Carter. -- ca. 1918 Nov. 20. <i>1 manuscript score (7 p.) + 4 parts ; 35 cm.</i> Holographs, signed, in ink with pencil additions Includes soprano, alto, tenor, and bass parts Date from bottom left corner of first page</p>
b. 26, f. 225	<p><i>[Peace, good will]</i> Christmas anthem : for mixed voices and organ / Words and music by Ernest Carter. <i>1 manuscript score (9 p.) ; 34 cm.</i> Holograph, signed, in ink with pencil additions</p>
b. 26, f. 225	<p><i>[Peace, good will]</i> Peace, Good Will : Christmas Carol : for Mixed Voices and Organ / Words and Music by Ernest Carter. <i>1 manuscript score (7 p.) ; 34 cm.</i> Holograph, signed, in ink with pencil additions</p>
b. 26, f. 225	<p><i>[Peace, good will. Text]</i> Peace, good will : Christmas carol / Ernest T. Carter. -- 1918 Oct. 27. <i>[1] sheet ; 28 cm.</i> Typescript Two other typescript copies laid in Four typescript sheets with program and prologue for a "Christmas Festival" laid in</p>
b. 26, f. 226	<p><i>[Peace I leave with you]</i> Peace I leave with you : For Mixed Voices / Ernest Carter. <i>1 manuscript close score ([1] sheet) ; 14 x 22 cm.</i> Holograph (photocopy) Note above title: To Harry Gilbert and his Choir of the Fifth Avenue Presbyterian Church of New York Two copies</p>

Subseries I.D: Choral Works (continued)

b. 26, f. 226	<i>[Peace I leave with you]</i> Peace I Leave With You / Ernest T. Carter. 1 manuscript close score ([1] sheet); 26 cm. manuscript (photocopy)
b. 26, f. 226	<i>[Psalm 121. Text]</i> [1] sheet; 9 x 21 cm. Typescript
b. 26, f. 227	<i>[Recessional]</i> Recessional / [music by] Ernest Carter; [words by] Rudyard Kipling. -- 1946. 1 manuscript score ([4] p.); 36 cm. Holograph, signed, in pencil For male voices, organ, and trumpet obligato Pencil sketches laid in
b. 26, f. 227	<i>[Recessional]</i> Recessional : For Male Voices / Music by Ernest Carter; Words by Rudyard Kipling. 1 manuscript part (3 p.); 32 cm. Holograph, signed, in ink For tenors and basses Negative photocopy, as well as four positive photocopies (two marked for sopranos and altos), laid in
b. 26, f. 227	<i>[Recessional]</i> Recessional : For Male Voices and Organ with Trumpet Obligato / Words by Rudyard Kipling; Music by Ernest Carter. 1 manuscript score (11 p.) + 1 part; 32 cm. Holograph, signed, in ink Negative photocopy laid in
b. 26, f. 228	<i>[Ring out, ye wedding bells]</i> Ring Out, Ye Wedding Bells : Song for mixed voices with organ accompaniment / By Ernest Carter. 1 manuscript score (2 p.); 34 cm. Holograph, signed, in pencil
b. 27, f. 234	<i>[Said the prince unto the maiden]</i> Said the prince unto the Maiden / Ernest Carter. 1 manuscript score ([1] folded sheet); 34 cm. Holograph, signed, in ink With: Through the wood (Choral Works)
b. 27, f. 229	<i>[See, the Conqueror mounts in triumph]</i> See, the Conqueror Mounts in Triumph : Easter Hymn / Ernest T. Carter. -- c1891. 1 close score ([1] sheet); 28 cm. Two copies Block with engraved plate laid in
b. 27, f. 230	<i>[Senior song]</i> Senior song : (March) : For Chorus of Women's Voices with Piano Accompaniment / Words by Rita Robinson; Music by Ernest Carter. -- c1924. 1 manuscript score ([2] p.); 33 cm. Holograph, signed, in pencil On title page: Dedicated to The Masters School

Subseries I.D: Choral Works (continued)

b. 27, f. 230	<p><i>[Senior song]</i> Senior Song : (March) : For Chorus of Women's Voices with Piano Accompaniment / Words by Rita Robinson ; Music by Ernest Carter. -- c1924. 1 score ([2] p.) ; 27 cm.</p> <p>Two copies</p>
b. 27, f. 231	<p><i>[Sons of Nassau; arr.]</i> Sons of Nassau / Reichner-Carter ; arr. for male voices by Ernest Carter. -- 1917 Nov. 5. 1 manuscript score ([2] p.) ; 33 cm.</p> <p>Holograph, signed, in pencil</p> <p>For unacc. male chorus</p>
b. 27, f. 231	<p><i>[Sons of Nassau; arr.]</i> Sons of Nassau / Music by Ernest T. Carter, '88, [and] L. Irving Reichner ; Words by L. Irving Reichner. 1 close score ([2] p.) ; 31 cm.</p> <p>Three copies with pencil corrections by Carter, one copy with note: (Edition of May 1919) latest and best; For male voices a capella</p>
b. 27, f. 231	<p><i>[Sons of Nassau; arr.]</i> Sons of Nassau / Music by Ernest T. Carter, '88, [and] L. Irving Reichner, '94 ; Words by L. Irving Reichner, '94. 1 manuscript close score ([2] p.) ; 31 cm.</p> <p>Photocopy</p>
b. 27, f. 231	<p><i>[Sons of Nassau. Text]</i> Sons of Nassau. [1] sheet ; 16 cm.</p>
b. 27, f. 232	<p><i>[Spoiled Willie]</i> Spoiled Willie : or Give me more sugar on my mush / Words + Music by Ernest Carter. 1 manuscript score ([2] p.) ; 36 cm.</p> <p>Holograph, signed, in ink</p> <p>For baritone solo and chorus (TTBB), unacc.</p>
b. 27, f. 232	<p><i>[Spoiled Willie]</i> 1 manuscript score ([2] p.) ; 34 cm. Holograph in ink</p> <p>For baritone solo and chorus (TTBB), unacc.</p>
b. 27, f. 232	<p><i>[Spoiled Willie]</i> 4 manuscript parts ; 27 cm. Holographs in ink</p> <p>Words not included</p> <p>Includes parts for tenor I-II, and bass I-II</p>
b. 27, f. 232	<p><i>[Spoiled Willie (Sketches)]</i> If Willie only would come back / Ernest Carter. 1 manuscript score ([2] p.) ; 24 x 27 cm.</p> <p>Holograph, signed, in pencil and ink</p> <p>For baritone solo and chorus (TTBB), unacc.</p>
b. 27, f. 232	<p><i>[Spoiled Willie; arr.]</i> Spoiled Willie : or Give me more sugar on my mush / Words + Music by Ernest Carter. 1 manuscript score ([2] p.) ; 36 cm.</p> <p>Holograph, signed, in ink</p> <p>For baritone solo and chorus (TTBB)</p>

Subseries I.D: Choral Works (continued)

b. 27, f. 232	<i>[Spoiled Willie; arr.]</i> <i>1 manuscript score ([2] p.) ; 34 cm.</i> Holograph in ink For baritone solo and chorus (TTBB)
b. 27, f. 232	<i>[Spoiled Willie; arr.] If Willie only would come back / Ernest Carter.</i> <i>1 manuscript score ([2] p.) ; 24 x 27 cm.</i> Holograph, signed, in pencil and ink For solo voice and chorus (TTBB)
b. 27, f. 232	<i>[Spoiled Willie; arr.]</i> <i>4 manuscript parts ; 27 cm.</i> Holographs in ink For tenors I-II and basses I-II
b. 27, f. 232	<i>[Spoiled Willie; arr.] Spoiled Willie : For Male Quartet / Words + Music by Ernest Carter.</i> <i>1 manuscript score ([2] p.) ; 34 cm.</i> Holograph, signed, in pencil For chorus (TTBB) unacc.
b. 27, f. 232	<i>[Spoiled Willie; arr.] Spoiled Willie : For Male Quartet / Words and Music by Ernest Carter.</i> <i>1 manuscript score ([2] p.) ; 34 cm.</i> Holograph, signed, in ink For chorus (TTBB) unacc.
b. 27, f. 232	<i>[Spoiled Willie; arr.] Spoiled Willie : For Male Quartet / Words and Music by Ernest Carter.</i> <i>1 manuscript score ([2] p.) ; 34 cm.</i> Holograph, signed, in ink For chorus (TTBB) unacc.
b. 27, f. 232	<i>[Spoiled Willie; arr.] Spoiled Willie : (comic male quartet) / Words and Music by Ernest Carter.</i> <i>1 manuscript score ([2] p.) ; 34 cm.</i> Holograph, signed, in ink For chorus (TTBB) unacc.
b. 27, f. 232	<i>[Spoiled Willie; arr.] Spoiled Willie : (For Male Quartet) / Words and Music by Ernest Carter.</i> <i>1 manuscript score ([2] p.) ; 34 cm.</i> Holograph, signed, in ink For chorus (TTBB) unacc.
b. 27, f. 232	<i>[Spoiled Willie. Text.] Spoiled Willie : Comic Male Quartet / Words & Music by Ernest Carter.</i> <i>4 sheets ; 27 cm.</i> Typescript Another incomplete typescript copy laid in

Subseries I.D: Choral Works (continued)

b. 27, f. 233	<p><i>[Steps Song]</i> Steps Song : Male Voices / Words and Music by Ernest Carter, '88. -- c1894. 1 manuscript close score ([2] p.) ; 27 cm.</p> <p>Photocopy with manuscript additions</p> <p>manuscript tenor I-II and bass I-II parts to Integer Vitae laid in</p> <p>Note on bottom of score: The closing chord of the last verse should die away and swell again into the opening chord of Integer Vitae in the same key, one verse of which should be sung by a concealed quartet, when possible</p>
b. 27, f. 233	<p><i>[Steps song]</i> Steps Song. 1 manuscript close score ([1] sheet) ; 27 cm.</p> <p>Holograph in pencil</p>
b. 27, f. 233	<p><i>[Steps song]</i> Steps Song. 1 manuscript close score ([1] sheet) ; 27 cm.</p> <p>Holograph (photocopy)</p> <p>Two copies</p>
b. 27, f. 234	<p><i>[Team that plays to-day. Text]</i> The team that plays to-day / Ernest Carter. ca. 1905 Jun. [1] sheet ; 27 cm.</p> <p>Typescript with pencil additions</p> <p>Words to a choral work?</p> <p>Note on old envelope said score copied 1905 Jun.</p>
b. 27, f. 234	<p><i>[Through the wood]</i> Through the wood / Ernest Carter. 1 manuscript score ([2] p.) ; 34 cm.</p> <p>Holograph, signed, in ink</p> <p>For soprano, alto, and piano</p> <p>With: Said the prince unto the Maiden / Ernest Carter [song]</p>
b. 27, f. 234	<p><i>[Tigers are coming]</i> The Tigers are Coming : (Bugle March) / Ernest Carter. 1 manuscript part ; 27 cm.</p> <p>Holograph, signed, in ink</p> <p>Voice part only</p>
b. 27, f. 235	<p><i>[Tioga Lodge]</i> Tioga Lodge / Words + Music by Ernest Carter. -- 1921. 1 manuscript close score ([2] p.) + 1 part ; 26 cm.</p> <p>Holographs, score signed, in pencil</p> <p>Alto part only</p>
b. 27, f. 235	<p><i>[Tioga lodge]</i> Tioga Lodge : For Mixed Voices / Words and Music by Ernest Carter. 1 close score ([1] sheet) ; 26 cm.</p> <p>Two copies</p>
b. 27, f. 235	<p><i>[Tioga lodge. Text]</i> Tioga lodge : (To the music of "Steps Song") / Ernest Carter. -- 1921 Aug. [1] sheet ; 14 x 20 cm.</p> <p>Typescript</p>

Subseries I.D: Choral Works (continued)

b. 27, f. 236	<i>[Toast of degrees]</i> A Toast of Degrees / By Ernest Carter. <i>1 manuscript close score ([1] sheet) + 4 parts ; 27 cm.</i> Holographs, score signed, in ink, text in the parts in typescript
b. 27, f. 236	<i>[Toast of degrees]</i> A Toast of Degrees / By Ernest Carter. <i>1 close score ([1] sheet) ; 27 cm.</i> Two copies Two copies of the score with an alternative text laid in (To our "Old Conductor" ...)
b. 27, f. 236	<i>[Toast of degrees. Text]</i> <i>[1] sheet ; 21 cm.</i> Typescript with pencil additions Two copies each of original and alternative verse (To our "Old Conductor" ...) Seven typescript and holograph texts with both texts laid in
b. 27, f. 237	<i>[Tower song]</i> Tower song : For Female Voices / Music by Ernest Carter / Words by Clarissa Jacobus. <i>1 manuscript score ([2] p.) ; 32 cm.</i> Holograph, signed, in pencil For chorus (SSAA) and piano
b. 27, f. 237	<i>[Tower song]</i> Tower song : For Female Voices / Words by Clarissa Jacobus ; Music by Ernest Carter. -- c1923. <i>1 score ([2] p.) ; 27 cm.</i> For chorus (SSAA) and piano Two copies
b. 27, f. 237	<i>[Tower song]</i> Tower song : For Women's Voices / Words by Clarissa Jacobus ; Music by Ernest Carter. -- c1923. <i>1 score ([3] p.) ; 26 cm.</i> For chorus (SSAA) and piano
b. 27, f. 237	<i>[Tower song; arr.]</i> Tower Song / Ernest Carter. -- 1923. <i>1 manuscript score ([3] sheets) ; 35 cm.</i> Holograph, signed, in pencil Arr. for voices, solo violin, clarinet, violins I, violins II (ad. lib.), violoncello, and bass
b. 27, f. 238	<i>[Trinity sevenfold amen]</i> Trinity Amen / Music by Ernest Carter. -- c1926. <i>1 manuscript close score ([1] sheet) ; 27 cm.</i> Typescript note pasted on Photocopy laid in
b. 27, f. 238	<i>[Trinity sevenfold amen]</i> Trinity Sevenfold Amen : For Mixed Voices / Music by Ernest Carter. -- c1927. <i>1 manuscript close score ([1] sheet) ; 29 cm.</i> Two copies, one with "Sevenfold" added to title

Subseries I.D: Choral Works (continued)

b. 27, f. 238	<p><i>[Trinity sevenfold amen; arr.]</i> Trinity Sevenfold Amen : (For Male Voices) / Music by Ernest Carter ; arr. by Harry Burleigh. -- 1929. <i>1 manuscript close score ([1] sheet) ; 25 x 27 cm.</i> manuscript in pencil with last measure addition by Carter</p>
b. 27, f. 239	<p><i>[Venlan]</i> Venlan / Harmonized by E.T. Carter. -- 1896 May 7. <i>1 close score ([1] sheet) ; 23 cm.</i> Words by Addison Two copies</p>
b. 27, f. 239	<p><i>[We give Thee thanks this day. Text]</i> E.T.C. -- 1939 Nov. 23. <i>[1] sheet ; 4 x 22 cm.</i> Typescript Two copies, one signed</p>
b. 27, f. 240	<p><i>[Wee star lullaby]</i> Lullaby / Ernest Carter. -- 1899 Apr. 23. <i>1 manuscript close score ([1] sheet) ; 17 x 27 cm.</i> Holograph, signed, in pencil</p>
b. 27, f. 240	<p><i>[Wee star lullaby]</i> Wee Star Lullaby : for mixed voices / Words + Music by Ernest Carter. <i>1 manuscript close score ([1] sheet) + 4 parts ; 27 cm.</i> Holographs, signed, in ink with pencil additions Includes soprano, alto, tenor, and bass parts</p>
b. 27, f. 240	<p><i>[Wee star lullaby]</i> Wee Star Lullaby : Mixed Voices : C / Words and Music by Ernest Carter. <i>1 manuscript close score ([2] p.) ; 27 cm.</i> Holograph, signed, in ink</p>
b. 27, f. 240	<p><i>[Wee star lullaby]</i> Wee Star Lullaby : (Mixed Voices) : (D) / Words and Music by Ernest Carter. <i>1 manuscript close score ([2] p.) ; 27 cm.</i> Holograph, signed, in ink</p>
b. 27, f. 240	<p><i>[Wee star lullaby. Text]</i> Wee Star Lullaby / Ernest Carter. <i>[1] sheet ; 22 cm.</i> Typescript Another typescript text laid in</p>
b. 27, f. 241	<p><i>[Wine of Jurancon]</i> The Wine of Jurancon : For Male Chorus : The Padres / Music by Ernest Carter ; Words from the French of Charles Coran ; Translated by H.W. Longfellow. -- ca. 1907-1909. <i>1 manuscript score ([4] p.) ; 35 cm.</i> manuscript in ink in Otto Fessler's hand For chorus (TTBB), unacc. On bottom of p.: O.K. Nov. 22/07-March 6/09; O.F. Nov. 14/07</p>

Subseries I.D: Choral Works (continued)

b. 27, f. 241	<p><i>[Wine of Jurancon]</i> The Wine of Jurancon : For Male Chorus / Words from the French of Charles Coran ; Translated by H.W. Longfellow / Music by Ernest Carter. -- ca. 1907 Nov. 14-22. 1 manuscript score (5 p.) ; 34 cm.</p> <p>manuscript in ink in Otto Fessler's hand</p> <p>For chorus (TTBB), unacc.</p> <p>On bottom of title page: OK Nov. 22/07; O.F. Nov 14/07</p>
b. 27, f. 241	<p><i>[Wine of Jurancon]</i> The Wine of Jurancon : For Male Chorus / Music by Ernest Carter ; Words by H.W. Longfellow. -- ca. 1907-1909. 1 manuscript score (pp. 148-149) ; 34 cm.</p> <p>manuscript in ink in Otto Fessler's hand</p> <p>For chorus (TTBB), unacc.</p> <p>Notes on title page: omit in Jones version May 5/31; OK Nov. 22/07 March 6/09; O.F. Nov. 19/1907</p> <p>From the Blonde Donna?</p>
b. 27, f. 241	<p><i>[Wine of Jurancon]</i> The Wine of Jurancon : Glee for Male Voices / Music by Ernest T. Carter ; Words by Longfellow. 1 manuscript score ([5] p.) ; 35 cm.</p> <p>Holograph, signed, in ink</p> <p>For chorus (TTBB) and piano</p> <p>Incomplete, includes tenor I part only</p> <p>Written for and sung by the Princeton College Glee Club</p>
b. 27, f. 241	<p><i>[Wine of Jurancon]</i> The Wine of Jurancon : For Male [voices] / Words From the French of Chas. Coran ; translated by H.W. Longfellow ; Music by Ernest Carter. -- ca. 1907-1909. 1 manuscript close score ([2] p.) + 4 parts ; 34 cm.</p> <p>manuscript in ink</p> <p>On bottom of title page: OK Nov 22/07 March 6/09</p>
b. 27, f. 241	<p><i>[Wine of Jurancon]</i> The Wine of Jurancon : (Male Quartet) / Music by Ernest Carter ; Words by Longfellow. 1 manuscript close score ([4] p.) ; 27 cm.</p> <p>Holograph, signed, in pencil</p>
b. 27, f. 241	<p><i>[Wine of Jurancon]</i> The Wine of Jurancon : For Male Chorus / Music by Ernest Carter ; Words by H.W. Longfellow. 1 manuscript close score ([2] p.) ; 34 cm.</p> <p>manuscript in ink</p>
b. 27, f. 241	<p><i>[Wine of Jurancon]</i> The Wine of Jurancon / E.T.C. -- ca. 1888. 4 manuscript parts ; 34 cm.</p> <p>Holographs, signed, in ink</p> <p>Includes parts for tenors I-II and basses I-II</p> <p>Pencil note by Carter on tenor I part: Sung by Quartet of Princeton Glee Club , Commencement 1888 - Introduced in Blonde Donna</p>

Subseries I.D: Choral Works (continued)

b. 27, f. 241	<i>[Wine of Jurancon. Text]</i> The Wine of Jurancon / Henry W. Longfellow. <i>[1] sheet ; 27 cm.</i> Typescript (photocopy)
b. 27, f. 241	<i>[Wine of Jurancon. Text]</i> The wine of Jurancon / From the French of Charles Coran ; Translated by Henry W. Longfellow. <i>[1] sheet ; 28 cm.</i> Typescript
b. 27, f. 242	<i>[Winter serenade]</i> A Winter Serenade : for Male Voices with Mandolin Club Accompaniment / by Ernest Carter. <i>1 manuscript score ([8] p.) ; 34 cm.</i> Holograph, signed, in pencil For chorus (TTBB), flute, clarinet, cornet, mandolins I-II, mandola, guitars I-II, violins I-II, viola, and violoncello
b. 27, f. 242	<i>[Winter serenade]</i> A Winter Serenade : (Male Quartet) / Ernest Carter. <i>1 manuscript close score ([2] p.) ; 28 cm.</i> Holograph, signed, in pencil Note on first p.: used in Blonde Donna
b. 27, f. 243	<i>[Witherspoon march]</i> Witherspoon March / Ernest Carter. <i>1 manuscript close score ([4] p.) ; 34 cm.</i> Holograph, signed, in ink
b. 27, f. 243	<i>[Witherspoon march]</i> Witherspoon March. <i>1 manuscript close score ([4] p.) ; 34 cm.</i> Holograph in pencil
b. 27, f. 244	<i>[Unidentified piece, mixed voices (Sketches)]</i> <i>[1] sheet of music ; 13 x 23 cm.</i> Holograph, signed, in ink Torn in half

Subseries I.E: Songs

b. 27, f. 245	<i>[As the billows]</i> As the billows / music by Ernest Carter ; words by Marie Corelli : from "A Romance of Two Worlds." <i>1 manuscript score (6 p.) ; 34 cm.</i> Holograph signed, in ink On title page: B
b. 27, f. 245	<i>[As the billows]</i> As the billows / music by Ernest Carter ; words by Marie Corelli ; from ("A romance at two worlds"). -- 1907 Dec. 4. <i>1 manuscript score (4 p.) ; 35 cm.</i> Holograph, signed, in ink On title page : A ; OK Dec 4/07

Subseries I.E: Songs (continued)

b. 27, f. 245	<i>[As the billows]</i> As the billows / music by Ernest Carter ; words by Marie Corelli ; (From "A Romance of Two Worlds"). -- 1907 Dec. 5. <i>1 manuscript score (4 p.) ; 35 cm.</i> Holograph, signed, in pencil
b. 27, f. 245	<i>[As the billows]</i> As the billows / music by Ernest Carter ; words by Marie Corelli ; (From "A Romance of Two Worlds"). <i>1 manuscript score (4 p.) ; 35 cm.</i> Holograph signed, in pencil
b. 27, f. 245	<i>[As the billows. Text]</i> As the billows : or I dare to love thee / words by Marie Corelli (From "A Romance of Two Worlds") ; Music by Ernest Carter. <i>[1] sheet ; 27 cm.</i>
b. 27, f. 246	<i>[Baltimore, our Baltimore]</i> Baltimore, Our Baltimore / music by "Spero" ; words by Folger McKinsey. -- ca. 1915 Dec. 1. <i>1 manuscript score ([4] p.) ; 35 cm.</i> Holograph, signed, in pencil
b. 27, f. 246	<i>[Baltimore, our Baltimore]</i> Baltimore, Our Baltimore : song for medium voice with piano accompaniment / Music by "Spero" ; Words by Folger McKinsey. -- [ca. 1915 Dec. 1]. <i>1 manuscript score (5 p.) ; 33 cm.</i> Holograph, signed, in ink Note from Carter to contest judges laid in
b. 27, f. 246	<i>[Baltimore, our Baltimore. Text]</i> Baltimore, Our Baltimore / [words by] Folger McKinsey. <i>[1] leaf ; 24 cm.</i> With: rules for Municipal Song Contest of the City of Baltimore Note: competition closed 1915 Dec. 1
b. 27, f. 247	<i>[Buy low, Abie]</i> Buy low, Abie : Lullaby / Words and Music by Ernest Carter. <i>1 manuscript score ([3] p.) ; 35 cm.</i> Holograph, signed, in ink
b. 27, f. 247	<i>[Buy low, Abie]</i> Buy low, Abie : Lullaby / Ernest Carter. <i>1 manuscript score ([3] p.) ; 34 cm.</i> Holograph signed, in ink
b. 27, f. 247	<i>[Buy low, Abie. Text]</i> Buy Low, Abie : Lullaby. <i>[1] sheet ; 28 cm.</i> Typescript
b. 27, f. 248	<i>[Cheerful road. Text]</i> The Cheerful Road : (A Ballad) / Louis E. Weekman. <i>[1] sheet ; 28 cm.</i> Typescript Words to a song?
b. 27, f. 248	<i>[Christmas carol]</i> Christmas Carol / [music by] Ernest Carter ; [words by] P. Gerhardt ; trans. Winkworth. -- 1901 Nov. 11-12. <i>1 manuscript score ([2] p.) ; 34 cm.</i> Holograph, signed, in pencil

Subseries I.E: Songs (continued)

b. 27, f. 249	<i>[Columbia, Cosmopolis]</i> Columbia, Cosmopolis / Words + Music of verse by "" ; Words + Music of Chorus by "Cosmop." <i>1 manuscript score ([2] p.) ; 32 cm.</i> Holograph in pencil For voice and piano
b. 27, f. 249	<i>[Columbia, Cosmopolis]</i> Columbia, Cosmopolis : Song for medium voice with piano accompaniment. <i>1 manuscript score ([2] p.) ; 34 cm.</i> Holograph in ink
b. 27, f. 249	<i>[Columbia, Cosmopolis. Text]</i> Columbia, Cosmopolis / Words + Music of Verse by "" ; Words and Music of Chorus by "Cosmop." <i>[1] sheet ; 28 cm.</i> Typescript. Three copies, one with pencil markings
b. 27, f. 249	<i>[Columbia, Cosmopolis. Text]</i> Columbia, Cosmopolis / Words & Music of verse by "" ; Words & Music of Chorus by "Cosmop." <i>[1] sheet ; 28 cm.</i> Typescript
b. 27, f. 250	<i>[Deer in forest hiding. Text]</i> <i>[1] sheet ; 28 cm.</i> Holograph in ink
b. 27, f. 250	<i>[Does he love me?]</i> Does he love me / Ernest Carter. <i>1 manuscript score ([3] p.) ; 31 cm.</i> Holograph, signed, in ink
b. 27, f. 250	<i>[For glory]</i> For Glory / Words and Music by Ernest Carter. <i>1 manuscript score ([3] p.) ; 34 cm.</i> Holograph, signed, in ink For voice and piano
b. 27, f. 251	<i>[Fountain in the park]</i> Fountain in the Park : (song for medium voice) / Music by Ernest Carter ; words by Louis E. Weekman. -- 1922 Dec. <i>1 manuscript score (5 p.) ; 33 cm.</i> Holograph, signed, in pencil
b. 27, f. 251	<i>[Fountain in the park]</i> The Fountain in the Park : song / Music by Ernest Carter ; words by Louis E. Weekman <i>1 manuscript score (5 p.) ; 35 cm.</i> Holograph, signed, in ink
b. 27, f. 251	<i>[Fountain in the park. Text]</i> Fountain in the park / Louis E. Weekman. -- ca. 1924 Nov. 11. <i>[1] sheet ; 28 cm.</i> Typescript with pencil additions Four other typescript texts laid in

Subseries I.E: Songs (continued)

b. 27, f. 252	<p><i>[French dolly]</i> French Dolly / Ernest Carter. -- 1911 Apr. 2-3. <i>1 manuscript score (10 p.) + 12 parts ; 28-35 cm.</i> Holograph, signed, in ink with pencil additions For voice and orchestra Dates from bottom left corner of parts Parts include fl., ob., hn., triangle, vln. I (2), vln. II (2), vla., vlc., d.b., voice (2, photocopies)</p>
b. 27, f. 252	<p><i>[French dolly]</i> French dolly : song for mezzo-soprano with piano accompaniment / Ernest Carter. <i>1 manuscript score (5 p.) ; 34 cm.</i> Holograph, signed, in ink</p>
b. 27, f. 252	<p><i>[French dolly]</i> French Dolly : or Doll Lullaby and Dance / Words and Music by Ernest Carter. <i>1 manuscript score (4 p.) ; 35 cm.</i> Holograph, signed, in ink with pencil additions On title page: old-uncorrected</p>
b. 27, f. 252	<p><i>[French dolly]</i> French Dolly : or Doll Lullaby and Dance / words and music by Ernest Carter. <i>1 manuscript score ([3] p.) ; 34 cm.</i> Holograph signed, in ink with pencil additions</p>
b. 27, f. 252	<p><i>[French dolly]</i> French Dolly : song for mezzo soprano with piano-forte accompaniment / by Ernest Carter. <i>1 manuscript score ([5] p.) ; 34 cm.</i> Holograph, signed, in ink with pencil additions</p>
b. 27, f. 252	<p><i>[French dolly]</i> Darling Dolly / words + music by Ernest Carter. <i>1 manuscript score ([4] p.) ; 34 cm.</i> Holograph signed, in pencil and ink</p>
b. 27, f. 252	<p><i>[French dolly]</i> French Dolly : song for mezzo-soprano with piano-forte accompaniment / by Ernest Carter. <i>1 manuscript score ([5] p.) ; 34 cm.</i> Holograph, signed, in ink with pencil additions</p>
b. 27, f. 252	<p><i>[French dolly]</i> French Dolly : Dolly Lullaby and Dance / Words and Music by Ernest Carter. -- 1911. <i>1 manuscript score ([4] p.) ; 34 cm.</i> Holograph, signed, in ink with pencil additions Note on p. [1]: 1911 copy</p>
b. 27, f. 252	<p><i>[French dolly]</i> French Dolly / words and music by Ernest Carter. <i>1 manuscript score (5 p.) ; 34 cm.</i> Holograph, signed, in ink On title page: Polly</p>
b. 27, f. 252	<p><i>[French dolly (Sketches)]</i> Dance to French Dolly. <i>[1] sheet of music ; 35 cm.</i> Holograph in pencil</p>

Subseries I.E: Songs (continued)

b. 27, f. 252	<p><i>[French dolly. Text]</i> French dolly : or Doll lullaby / Words and Music by Ernest Carter. <i>[2] sheets ; 28 cm.</i> Typescript Three copies with pencil markings laid in</p>
b. 27, f. 253	<p><i>[Gold and love for dearie]</i> Gold and Love for Dearie : (a Cornish lullaby) / the poem by Eugene Field ; the music by Ernest Carter. -- New York: William Maxwell Music Co., c1904. <i>1 score (7 p.) ; 35 cm.</i> Pl. no.: 639-6</p>
b. 27, f. 253	<p><i>[Gold and love for dearie]</i> Gold and love for Dearie : Cornish lullaby / [music by] Ernest Carter ; [words by] Eugene Field. <i>1 manuscript score (6 p.) ; 34 cm.</i> Holograph, signed, in ink</p>
b. 27, f. 253	<p><i>[Gold and love for dearie]</i> Gold and Love for Dearie : (Cornish lullaby) / [music by] Ernest Carter ; [words by] Eugene Field. <i>1 manuscript score (4 p.) ; 34 cm.</i> Holograph, signed, in ink</p>
b. 27, f. 254	<p><i>[He must woo it, he must win it]</i> He must woo it, he must win it / words by Frank L. Stanton ; music by Ernest Carter. <i>1 manuscript score ([2] p.) ; 34 cm.</i> Holograph, signed, in ink with pencil additions</p>
b. 28, f. 255	<p><i>[Huntin' for a rose]</i> Huntin' for a rose / Words by Frank L. Stanton ; Music by Ernest Carter. -- c1903. <i>1 manuscript score ([2] p.) ; 34 cm.</i> Holograph, signed, in ink For voice and piano On title page: for high voice in F</p>
b. 28, f. 255	<p><i>[Huntin' for a rose]</i> Huntin' for a rose / Words by Frank L. Stanton ; Music by Ernest Carter. -- New York: Luckhardt & Belder, c1903. <i>1 score (3 p.) ; 36 cm.</i> For voice and piano Pl. no.: L. & B. 1829-2 Two copies</p>
b. 28, f. 255	<p><i>[Huntin' for a rose]</i> When a feller goes a huntin for a rose : Song for Baritone or Mezzo-Soprano with piano forte accompaniment / [music by] Ernest Carter ; Words by Frank L. Stanton. <i>1 manuscript score ([3] p.) ; 34 cm.</i> Holograph, signed, in pencil</p>
b. 28, f. 255	<p><i>[Huntin' for a rose]</i> Huntin' for a rose / Music by Ernest Carter ; Words by Frank L. Stanton. <i>1 manuscript score ([2] p.) ; 34 cm.</i> Holograph, signed, in ink For voice and piano</p>

Subseries I.E: Songs (continued)

b. 28, f. 255	<p><i>[Huntin' for a rose]</i> When a feller goes a huntin for a rose / [music by] Ernest Carter ; Words by Frank L. Stanton. <i>1 manuscript score ([2] p.) ; 34 cm.</i> Holograph, signed, in ink For voice and piano Inscription on title page: To the Author of "Songs after work" with the Composer's compliments</p>
b. 28, f. 256	<p><i>[I made another garden]</i> I made another garden : song for baritone, alto, mezzo soprano / Words by Robert O'Shaughnessy ; Music by Ernest Trow Carter. <i>1 manuscript score ([5] p.) ; 34 cm.</i> Holograph, signed, in ink and pencil Note on title page: To Mr. Francis Fisher Powers, New York Sketch on title page verso; an addition laid in</p>
b. 28, f. 256	<p><i>[I made another garden]</i> I made another garden : song for low voice with pianoforte accompaniment / Words by Robert O'Shaughnessy ; Music by Ernest Carter. <i>1 manuscript score ([6] p.) ; 34 cm.</i> Holograph, signed, in ink</p>
b. 28, f. 256	<p><i>[I made another garden]</i> I made another garden : song for low voice with pianoforte accompaniment / Words by Robert O'Shaughnessy ; Music by Ernest Carter. <i>1 manuscript score (6 p.) ; 34 cm.</i> Holograph, signed, in ink</p>
b. 28, f. 257	<p><i>[I sing of a glorious land]</i> I Sing of a Glorious Land : Song in Unison with Piano Accompaniment / Music by Spero. <i>1 manuscript score ([3] p.) ; 34 cm.</i> Holograph in ink</p>
b. 28, f. 257	<p><i>[I sing of a glorious land]</i> I Sing of a Glorious Land : Song in Unison with Piano Accompaniment / Music by Spero i.e. Ernest Carter. -- ca. 1936 Jan. 8. <i>1 manuscript score ([2] p.) ; 33 cm.</i> Holograph signed, in ink with pencil note Date appears next to stamp on title page: MANUSCRIPT REC'D</p>
b. 28, f. 257	<p><i>[I sing of a glorious land; arr.]</i> I Sing of a Glorious Land : Song for Two Voices with Piano Accompaniment / Music by Spero. -- ca. 1936 Jan. 8. <i>1 manuscript score ([3] p.) ; 33 cm.</i> Holograph in ink Date appears next to stamp on title page: MANUSCRIPT REC'D</p>
b. 28, f. 257	<p><i>[I sing of a glorious land; arr.]</i> I Sing of a Glorious Land : Song for Three Voices with Piano Accompaniment / Music by Spero. -- ca. 1936 Jan. 8. <i>1 manuscript score ([3] p.) ; 33 cm.</i> Holograph in ink Date appears next to stamp on title page: MANUSCRIPT REC'D</p>

Subseries I.E: Songs (continued)

b. 28, f. 258	<p><i>[I think of you]</i> I Think of You : in C minor : Song for High Voice with Piano-forte accompaniment and Violin ad libitum / Music by Ernest Carter. -- ca. 1915 Jun. 5. <i>1 manuscript score (6 p.) + 2 parts ; 35 cm.</i></p> <p>Holograph, signed, in ink</p> <p>On title page: To my friend Martin Richardson with compliments Ernest Carter</p> <p>Date on bottom left corner of one part: 1915 Jun. 5</p>
b. 28, f. 258	<p><i>[I think of you]</i> I Think of You : in C minor : Song for High Voice with Piano-forte accompaniment and Violin ad libitum / Music by Ernest Carter. -- ca. 1915 Jun. 5 <i>1 manuscript score (6 p.) + 1 part ; 34 cm.</i></p> <p>Holograph, signed, in ink</p> <p>Date on bottom left corner of part: 1915 Jun. 5</p>
b. 28, f. 258	<p><i>[I think of you]</i> I Think of You : in A minor : Song for Medium Voice With Piano-forte accompaniment and Violin ad libitum / Music by Ernest Carter. -- 1915 May 17. <i>1 manuscript score (6 p.) + 1 part ; 34 cm.</i></p> <p>Holograph, signed, in ink</p> <p>Date on bottom left corner of title page: 1915 May 17</p> <p>Extra violin part laid in</p>
b. 28, f. 258	<p><i>[I think of you]</i> I Think of You / Words by Madison Cawein ; Music by Ernest Carter. -- c1904. <i>1 score ([6] p.) + 1 part ; 35 cm.</i></p> <p>For soprano, piano, and violin obligato</p> <p>Three copies, with pencil and ink additions by Carter, one part missing</p>
b. 28, f. 258	<p><i>[I think of you]</i> I Think of You / Words by Madison Cawein ; Music by Ernest Carter. -- c1904. <i>1 score (6 p.) + 1 part ; 34 cm.</i></p> <p>On title page: C minor copy</p> <p>Two copies, one with pencil and ink additions by Carter, and two extra parts laid in</p>
b. 28, f. 258	<p><i>[I think of you]</i> I Think of You : in A minor : Song for Medium Voice With Piano-forte accompaniment and Violin ad libitum / Music by Ernest Carter. -- c1904. <i>1 manuscript score (6 p.) + 1 part ; 34 cm.</i></p> <p>Holograph, signed, in ink</p> <p>Date on bottom left corner of score and part: 1914 Apr. 11</p>
b. 28, f. 258	<p><i>[I think of you]</i> I Think of You / [music by] Ernest Carter ; Words by Madison Cawein. <i>1 manuscript score ([3] p.) ; 34 cm.</i></p> <p>Holograph, signed, in pencil</p> <p>For voice and piano</p>
b. 28, f. 258	<p><i>[I think of you]</i> I Think of You / Words by Madison Cawein ; Music by Ernest Carter. <i>1 manuscript score ([3] p.) ; 36 cm.</i></p> <p>Holograph, signed, in ink</p> <p>For voice and piano</p>

Subseries I.E: Songs (continued)

b. 28, f. 258	<p><i>[I think of you]</i> I Think of You / Words by Madison Cawein ; Music by Ernest Carter. 1 manuscript score (6 p.) ; 34 cm.</p> <p>Holograph, signed, in ink</p> <p>For voice, piano, and violin obligato</p>
b. 28, f. 258	<p><i>[I think of you]</i> I Think of You : Song for Soprano or Tenor with accompaniment for piano forte (violin obligato ad libitum) / Words by Madison Cawein ; Music by Ernest Carter. -- c1904. 1 manuscript score ([4] p.) + 1 part ; 31-33 cm.</p> <p>Holograph, signed, in ink with pencil additions</p> <p>Words by Cawein pasted to title page</p>
b. 28, f. 258	<p><i>[I think of you]</i> I Think of You / Words by Madison Cawein ; Music by Ernest Carter. 1 manuscript score (6 p.) ; 35 cm.</p> <p>Holograph, signed, in ink</p> <p>For voice, piano, and violin obligato</p>
b. 28, f. 258	<p><i>[I think of you]</i> I Think of You : in A minor : For Baritone with Obligato for Violin and Piano-forte accompaniment / Music by Ernest Carter. -- c1904. 1 manuscript score ([5] p.) + 1 part ; 35 cm.</p> <p>Holograph, signed, in ink</p> <p>At end: OK 1907 Nov 14, 1913 Feb 20</p> <p>Note on part: Blue pencil suggestions by Maurice Milcke, fall of 1914</p>
b. 28, f. 258	<p><i>[I think of you]</i> I Think of You / Words by Madison Cawein ; Music by Ernest Carter. -- c1904. 1 manuscript score ([6] p.) + 1 part ; 34 cm.</p> <p>Holograph, signed, in ink</p> <p>For soprano, piano, and optional violin</p> <p>Date on title page and at end: 1907 Nov 14</p>
b. 28, f. 258	<p><i>[I think of you]</i> I Think of You / Words by Madison Cawein ; Music by Ernest Carter. -- c1904. 1 manuscript score ([6] p.) + 1 part (photocopy) ; 34 cm.</p> <p>For voice, piano, and violin obligato</p> <p>Part contains an addition in Carter's hand pasted on</p>
b. 28, f. 258	<p><i>[I think of you]</i> I Think of You : in A minor : For Baritone with Obligato for Horn in F and piano-forte accompaniment / Music by Ernest Carter. -- c1904. 1 manuscript score (5 p.) + 1 part ; 34 cm.</p> <p>Holograph, signed, in ink</p>
b. 28, f. 258	<p><i>[I think of you]</i> I Think of You : in A minor : For Baritone with obligato for Horn in F and piano-forte accompaniment / Music by Ernest Carter. -- c1904. 1 manuscript score (5 p.) ; 34 cm.</p> <p>Holograph, signed, in ink</p>
b. 28, f. 258	<p><i>[I think of you]</i> I Think of You : in A minor : For Baritone with obligato for Horn in F and piano-forte accompaniment / Music by Ernest Carter. 1 manuscript score (5 p.) ; 35 cm.</p> <p>Holograph, signed, in ink</p>

Subseries I.E: Songs (continued)

b. 28, f. 258	<i>[I think of you]</i> I Think of You : in A minor : For Baritone with obligato for Horn in F and piano forte accompaniment / Music by Ernest Carter. -- c1904. <i>1 manuscript score (5 p.) + 1 part ; 32-34 cm.</i> Holograph, signed, in ink Bottom left corner of title page and part dated 1911 Sep. 23
b. 28, f. 258	<i>[I think of you]</i> I Think of You. -- 1904-1934. <i>14 manuscript parts ; 31-33cm.</i> Holographs, in ink (in part, photocopies) Miscellaneous parts for violin, violoncello, and horn
b. 28, f. 258	<i>[I think of you (Sketches)]</i> 1 manuscript sheet of music ; 32 cm. <i>Holograph in pencil</i>
b. 28, f. 259	<i>[I'd like to take a trip to heaven]</i> I'd Like to Take a Trip to Heaven / Music by Ernest Carter ; Words by W.D. Neale. <i>1 manuscript score ([3] p.) ; 34 cm.</i> Holograph, signed, in ink
b. 28, f. 259	<i>[I'd like to take a trip to heaven]</i> I'd Like to Take a Trip to Heaven / Music by Hal Trowe ; Words by W.D. Neale. <i>1 manuscript score ([3] p.) ; 33 cm.</i> Holograph, in ink In parenthesis after Trowe: Ernest Carter
b. 28, f. 259	<i>[I'd like to take a trip to heaven]</i> I'd Like to Take a Trip to Heaven / Music by Hal Trowe ; Words by W.D. Neale. <i>1 manuscript score ([3] p.) ; 33 cm.</i> Holograph, in ink In parenthesis after Trowe: Ernest Carter
b. 28, f. 259	<i>[I'd like to take a trip to heaven. Text]</i> A trip to heaven / Music by Hal Trow (Ernest Carter) ; Words by W.D. Neale. <i>[1] sheet ; 28 cm.</i> Typescript with pencil additions Two copies, as well as another typescript text laid in
b. 28, f. 259	<i>[Ich baute einen Garten noch für meine neue Lieb. Text]</i> <i>[1] sheet (3 p.) ; 22 cm.</i> manuscript in pencil Uniform title from first line
b. 28, f. 260	<i>[Jesus, tender shepherd]</i> Jesus, Tender Shepherd, Hear Me / Music by Ernest Carter ; Words by M. Duncan. <i>1 manuscript score ([2] p.) ; 34 cm.</i> Holograph, signed, in ink
b. 28, f. 260	<i>[Jesus, tender shepherd]</i> Jesus, Tender Shepherd / Music by Ernest Carter ; Words by M. Duncan. <i>1 manuscript score ([2] p.) ; 34 cm.</i> Holograph, signed, in ink

Subseries I.E: Songs (continued)

b. 28, f. 260	<i>[Jesus, tender shepherd]</i> Jesus, Tender Shepherd / Music by Ernest Carter ; Words by M. Duncan. <i>1 manuscript score ([2] p.) ; 34 cm.</i> Holograph, signed, in ink
b. 28, f. 261	<i>[Kids at home]</i> The Kids at Home : (Chopsticks) : Song for Medium Voice / by Ernest Carter ; Based on traditional Chopsticks tune. <i>1 manuscript score ([2] p.) ; 32 cm.</i> Holograph, signed, in ink Negative and positive photocopies laid in
b. 28, f. 261	<i>[Kids at home]</i> The Kids at Home : Song for medium voice / by Ernest Carter. <i>1 manuscript score ([2] p.) ; 32 cm.</i> Holograph, signed, in ink
b. 28, f. 261	<i>[Kids at home. Text]</i> The Kids At Home : (Chopsticks) / By Ernest Carter. <i>[1] sheet ; 22 cm.</i> Typescript Two copies
b. 28, f. 262	<i>[Mabel's coming home from college]</i> Mabel's Coming Home from College : Baritone Solo / Music by Ernest Carter. <i>1 manuscript score ([1] sheet) ; 35 cm.</i> Holograph, signed, in pencil For baritone and piano
b. 28, f. 262	<i>[Maleezy boonah]</i> Maleezy Boonah : Song / by Ernest Carter. -- ca. 1934 Sep. 4. <i>1 manuscript score ([2] p.) ; 26 cm.</i> Holograph, signed, in ink On title page: OK - Copied by Otto Fessler Sept. 4/34
b. 28, f. 263	<i>[Mammy's growin' ole]</i> Mammy's Growin' Ole / [music by] Ernest Carter ; [words by] James D. Corrothers. -- 1900 Aug. 28. <i>1 manuscript score ([1] sheet) ; 31 cm.</i> Holograph, signed, in pencil
b. 28, f. 263	<i>[Mammy's growin' ole]</i> Mammy's Growin' Ole : Negro Melody : for medium voice with piano accompaniment / Words by James D. Corrothers ; Music by Ernest Carter. <i>1 manuscript score ([2] p.) ; 35 cm.</i> Holograph, signed, in ink
b. 28, f. 263	<i>[Mammy's growin' ole]</i> Mammy's Growin' Ole : Negro Melody : for medium voice with piano accompaniment / Words by James D. Corrothers ; Music by Ernest Carter. <i>1 manuscript score ([2] p.) ; 34 cm.</i> Holograph, signed, in ink Sheet with printed text pasted on

Subseries I.E: Songs (continued)

b. 28, f. 263	<p><i>[Mammy's growin' ole]</i> Mammy's Growin' Ole : Song for medium voice with piano accompaniment / Words by James D. Corrothers ; Music by Ernest Carter. <i>1 manuscript score (4 p.) ; 35 cm.</i></p> <p>Holograph, signed, in ink</p> <p>Positive and negative photocopies laid in</p>
b. 28, f. 263	<p><i>[Mammy's growin' ole]</i> Mammy's Growin' Ole : Song for medium voice with piano accompaniment / Words by James D. Corrothers ; Music by Ernest Carter. <i>1 manuscript score (4 p.) ; 34 cm.</i></p> <p>Holograph, signed, in ink</p>
b. 28, f. 263	<p><i>[Mammy's growin' ole (Sketches)]</i> 1922 Nov. 22. <i>[1] sheet of music ; 33 cm.</i></p> <p>Holograph, in pencil</p>
b. 28, f. 263	<p><i>[Mammy's growin' ole. Text]</i> Mammy's Growin Ole. <i>[1] sheet ; 28 cm.</i></p> <p>Typescript</p> <p>Words by James D. Corrothers</p>
b. 28, f. 263	<p><i>[Mammy's growin' ole. Text]</i> Mammy's Growin' Ole / James D. Corrothers. <i>[1] sheet ; 28 cm.</i></p> <p>Typescript</p> <p>Two copies, one with pencil markings, as well as another typescript text laid in</p>
b. 28, f. 264	<p><i>[Man behind the gun]</i> The Man Behind the Gun : (Irish Song) : with piano accompaniment / Words + music by Ernest Carter. <i>1 manuscript score ([3] p.) ; 34 cm.</i></p> <p>Holograph, signed, in ink and pencil</p>
b. 28, f. 264	<p><i>[Man behind the gun. Text]</i> The man behind the gun. <i>[1] sheet ; 27 cm.</i></p> <p>Typescript</p> <p>Three other typescript texts with pencil additions laid in, two entitled "Mr. Dooley's man behind the gun"</p>
b. 28, f. 265	<p><i>[Merry Christmas]</i> A Merry Christmas : to a modern composer / by a modern composer. -- 1930 Dec. 25. <i>[1] sheet of music ; 12 x 26 cm.</i></p> <p>Holograph in pencil and ink</p> <p>Note: sent to Ken Clark anonymously</p>
b. 28, f. 265	<p><i>[Merry Christmas]</i> A Merry Christmas to a modern composer / by a modern composer. -- 1930 Dec. 25. <i>1 manuscript score ([1] sheet) ; 12 x 26 cm.</i></p> <p>Holograph in ink and pencil</p> <p>Note: sent to Ken Clark anonymously</p>

Subseries I.E: Songs (continued)

b. 28, f. 266	<p><i>[Mountain bells yodel]</i> Matterhorn Yodel / Musik von Ernest Carter. -- ca. 1896 Jun. 1 manuscript score ([7] p.); 34 cm.</p> <p>Holograph, signed, in pencil</p> <p>For soprano, tenor, and orchestra</p> <p>Words in English</p> <p>Note on title page: As sung in Wintergarten Berlin, June, 1896, by Dagmar + DeCelli</p>
b. 28, f. 266	<p><i>[Mountain bells yodel]</i> Mountain Bells Yodel : Duet for Soprano Yodel and Tenor, oder Baryton with small orchestra. 1 manuscript score (6 p.) + 11 parts; 13-35 cm.</p> <p>Holographs, signed, in pencil and ink</p> <p>Words in English</p> <p>Small vocal part with German words laid in</p>
b. 28, f. 266	<p><i>[Mountain bells yodels (Sketches)]</i> [2] sheets of music; 12 x 26 cm., 15 x 25 cm.</p> <p>Holographs, in part signed, in ink</p> <p>Two sketches ?</p>
b. 28, f. 267	<p><i>[Mutterlied]</i> Volkslied : Es stand ein grosses Zimmer Leer / Music by Ernest Carter. 1 manuscript score ([2] p.); 34 cm.</p> <p>Holograph, signed, in ink</p> <p>On p. 1 "Volkslied" is crossed out and "Mutterlied - Im Volkston" is written above it</p>
b. 28, f. 267	<p><i>[Mutterlied]</i> Volkslied : Es stand ein grosses Zimmer Leer / Ernest Carter. 1 manuscript score ([1] sheet); 34 cm.</p> <p>Holograph, signed, in pencil</p>
b. 28, f. 267	<p><i>[Mutterlied]</i> Mutterlied - Im Volkston : Es stand ein grosses Zimmer Leer / Music by Ernest Carter. 1 manuscript score ([2] p.); 35 cm.</p> <p>Holograph, signed, in ink</p>
b. 28, f. 268	<p><i>[My heart's a wa' up in the bonnie Hielands]</i> [Music by] Ernest Carter. -- 1930 Aug. 27. 1 manuscript score ([1] sheet); 33 cm.</p> <p>Holograph, signed, in ink and pencil</p> <p>Title from first line</p>
b. 28, f. 269	<p><i>[Oh, you mustn't mind a little thing like that (Sketches)]</i> Oh, you mustn't a little thing like that : topical song / Words + Music by Ernest Trow Carter. -- 1893. 1 manuscript score ([1] sheet); 34 cm.</p> <p>Holograph, signed, in ink</p>
b. 28, f. 270	<p><i>[Old Glory]</i> Old Glory / Words by Thos Dunn English ; Music by Ernest Carter. 1 manuscript score ([3] p.); 34 cm.</p> <p>Holograph, signed, in ink and pencil</p> <p>For voice and piano</p>

Subseries I.E: Songs (continued)

b. 28, f. 270	<p><i>[Old Glory]</i> Old Glory / [music by] Ernest Carter ; Words by Thos. Dunn English. 1 manuscript score ([3] p.) ; 34 cm.</p> <p>Holograph, signed, in pencil</p> <p>For voice and piano</p>
b. 28, f. 271	<p><i>[Old Glory's waving with the flags]</i> Chorus / Music by Ernest Carter ; Words by Mabel Carter. -- 1918. 1 manuscript score ([1] sheet) ; 34 cm.</p> <p>Holograph, signed, in ink and pencil</p> <p>Incomplete, chorus only</p> <p>Notes: Chorus (Mar 4/18) ; Words by Mabel Carter Summer 1918</p>
b. 28, f. 271	<p><i>[Old Glory's waving with the flags. Text]</i> Words by Mabel Carter. -- 1918. [1] sheet ; 17 cm.</p> <p>manuscript in ink</p>
b. 28, f. 272	<p><i>[Old Martin Luther]</i> Old Martin Luther / Words and Music by Ernest Carter. 1 manuscript score ([3] p.) ; 35 cm.</p> <p>Holograph, signed, in ink</p> <p>For voice and piano</p> <p>Note on title page: Changed for "Blonde Donna"</p>
b. 28, f. 273	<p><i>[Past and the morrow]</i> The Past and the Morrow / Music by Ernest Carter ; Words by Geo. Force Parker. 1 manuscript score ([3] p.) ; 34 cm.</p> <p>Holograph, signed, in pencil</p> <p>For voice and piano</p>
b. 28, f. 273	<p><i>[Past and the morrow]</i> The Past and The Morrow / Words by Geo. Force Parker ; Music by Ernest Carter. 1 manuscript score ([4] p.) ; 34 cm.</p> <p>Holograph, signed, in ink</p> <p>For voice and piano</p>
b. 28, f. 273	<p><i>[Past and the morrow]</i> The Past and the Morrow / Words by Geo. Force Parker ; Music by Ernest Carter. 1 manuscript score ([3] p.) ; 34 cm.</p> <p>Holograph, signed, in ink</p> <p>For voice and piano</p>
b. 28, f. 273	<p><i>[Past and the morrow. Text]</i> The Past and the Morrow / Force Parker. [1] sheet ; 28 cm.</p> <p>Typescript</p> <p>Two copies</p>

Subseries I.E: Songs (continued)

b. 28, f. 274	<p><i>[Princeton's Old Guard's song (Sketches)]</i> Princeton's Old Guards Song / Music by Ernest Carter. -- 1923 May 11. <i>[1] manuscript sheet of music ; 34 cm.</i> Holograph, signed, in pencil Note: begun May 11/23</p>
b. 28, f. 274	<p><i>[Princeton's Old Guard's song. Text]</i> Princeton's Old Guard's Song / Words by Joseph D. Baucus '86. -- ca. 1910. <i>[1] sheet ; 22 cm.</i> Note: Respectfully dedicated to Princeton's Old Guard - June, 1910 Contains correction in Carter's hand</p>
b. 28, f. 275	<p><i>[Remember the telephone girl]</i> Remember the Telephone Girl / Words + Music by Ernest Carter. <i>1 manuscript score ([3] p.) ; 32 cm.</i> Holograph, signed, in pencil For voice and piano</p>
b. 28, f. 275	<p><i>[Remember the telephone girl]</i> Remember the Telephone Girl / Words and Music by Ernest Carter. <i>1 manuscript score (5 p.) ; 33 cm.</i> Holograph, signed, in ink For voice and piano</p>
b. 28, f. 275	<p><i>[Remember the telephone girl. Text]</i> Remember the Telephone Girl / [words by] Ernest Carter. -- 1920 Sep. 17. <i>[1] sheet ; 28 cm.</i> Typescript</p>
b. 28, f. 275	<p><i>[Remember the telephone girl. Text]</i> Remember the telephone girl / Ernest Carter. -- 1920 Sep. 17. <i>[1] sheet ; 28 cm.</i> Typescript</p>
b. 28, f. 276	<p><i>[Rosemary]</i> Rosemary / [music by] Ernest Carter ; [words by] Jane Dowling. -- 1904-1915. <i>1 manuscript score ([4] p.) ; 35 cm.</i> Holograph, signed, in ink For voice and piano On bottom of first p.: Copyright, 1904, by The William Maxwell Music Co. (in the key of C) On bottom left corner of first p.: May 13/15 On title page: in F</p>
b. 28, f. 276	<p><i>[Rosemary]</i> Rosemary / Words by Jane Dowling ; Music by Ernest Carter. <i>1 manuscript score ([3] p.) ; 34 cm.</i> Holograph, signed, in ink For voice and piano</p>

Subseries I.E: Songs (continued)

b. 28, f. 276	<p><i>[Rosemary]</i> Rosemary / Words by Jane Dowling ; Music by Ernest Carter. 1 manuscript score ([3] p.) ; 34 cm.</p> <p>Holograph, signed, in ink</p> <p>For voice and piano</p>
b. 28, f. 276	<p><i>[Rosemary]</i> Rosemary / Words by Jane Dowling ; Music by Ernest Carter. 1 manuscript score ([3] p.) ; 34 cm.</p> <p>Holograph, signed, in ink</p> <p>For voice and piano</p>
b. 28, f. 276	<p><i>[Rosemary]</i> Rosemary : Song / words by Jane Dowling / the music by Ernest Carter. -- New York: The William Maxwell Music Co., c1904. 1 score (6 p.) ; 35 cm.</p> <p>Pl.no.: 645-4</p> <p>Two copies, one marked</p>
b. 28, f. 277	<p><i>[Song of Tahawus]</i> The Song of Tahawas : Song for medium voice with piano-forte accompaniment / Poem by Alfred L. Donaldson [sic] ; Music by Ernest Carter. -- ca. 1920 May 24. 1 manuscript score (6 p.) ; 34 cm.</p> <p>Holograph, signed, in ink</p> <p>On title page: B minor</p> <p>On bottom left corner of title page: OK May 24/20</p>
b. 28, f. 277	<p><i>[Song of Tahawus]</i> The Song of Tahawas : Song for medium voice with pianoforte accompaniment / Poem by Alfred L. Donaldson ; Music by Ernest Carter. 1 manuscript score (6 p.) ; 34 cm.</p> <p>Holograph, signed, in ink</p> <p>On title page: G minor</p>
b. 28, f. 277	<p><i>[Song of Tahawus]</i> The Song of Tahawas : Song for medium voice with piano-forte accompaniment / Poem by Alfred L. Donaldson ; Music by Ernest Carter. 1 manuscript score (6 p.) ; 34 cm.</p> <p>Holograph, signed, in ink</p> <p>On title page: A minor</p>
b. 28, f. 277	<p><i>[Song of Tahawus]</i> The Appeal of Tahawas / Music by Ernest Carter ; Poem by Alfred L. Donaldson. 1 manuscript score (5 p.) ; 34 cm.</p> <p>Holograph, signed, in pencil and ink</p> <p>For voice and piano</p>
b. 28, f. 277	<p><i>[Song of Tahawus]</i> The Song of Tahawas / Poem by Alfred L. Donaldson ; Music by Ernest Carter. 1 manuscript score ([6] p.) + 1 manuscript part ; 33 cm.</p> <p>Holograph, signed, in ink</p> <p>For tenor and piano</p> <p>Inscription by Carter on title page: To Mr. George Hamlin with kindest regards</p>

Subseries I.E: Songs (continued)

b. 28, f. 277	<p><i>[Song of Tahawus]</i> The Song of Tahawus : Song for medium voice with piano-forte accompaniment / Poem by Alfred L. Donaldson ; Music by Ernest Carter. <i>1 manuscript score (6 p.) ; 34 cm.</i></p> <p>Holograph, signed, in ink</p> <p>On title page: B minor</p> <p>Note on title page: Published for the benefit of the Victory Mountain Park Association</p>
b. 28, f. 277	<p><i>[Song of Tahawus]</i> The Song of Tahawus : Song for medium voice with piano-forte accompaniment / Poem by Alfred L. Donaldson ; Music by Ernest Carter. <i>1 manuscript score (6 p.) ; 34 cm.</i></p> <p>Holograph, signed, in ink</p> <p>Sketches for cover [?] laid in</p>
b. 28, f. 277	<p><i>[Song of Tahawus. Text]</i> The Song of Tahawus / By Alfred L. Donaldson. <i>[1] sheet ; 28 cm.</i></p> <p>Typescript</p>
b. 28, f. 278	<p><i>[Sons of Nassau]</i> Sons of Nassau : Country first and then for Princeton : Song with piano accompaniment / Words by L. Irving Reichner ; Music by Ernest Carter and L. Irving Reichner. <i>1 manuscript score ([2] p.) ; 35 cm.</i></p> <p>Holograph, signed, in pencil</p>
b. 28, f. 278	<p><i>[Sons of Nassau]</i> Sons of Nassau : "Country first and then for Princeton" : Song with Piano accompaniment / Words by L. Irving Reichner ; Music by Ernest Carter and L. Irving Reichner. <i>1 manuscript score ([3] p.) ; 34 cm.</i></p> <p>Holograph, signed, in ink</p>
b. 28, f. 278	<p><i>[Sons of Nassau]</i> Sons of Nassau / Music by Ernest T. Carter '88 and L. Irving Reichner '94 ; Words by L. Irving Reichner '94. <i>1 manuscript score (3 p.) ; 31 cm.</i></p> <p>Photocopy</p> <p>Two copies, one with pencil additions and note: revised accompaniment</p>
b. 28, f. 278	<p><i>[Sons of Nassau]</i> Sons of Nassau <i>1 manuscript score ([3] p.) ; 28 cm.</i></p> <p>Photocopy</p> <p>Typescript text</p> <p>Two copies</p>
b. 28, f. 279	<p><i>[Songs. Selections. Text]</i> '88 Class Songs : Princeton University. <i>19 p. ; 15 cm.</i></p> <p>Includes texts to songs by Carter</p>
b. 28, f. 280	<p><i>[Spoiled Willie]</i> Spoiled Willie / Words and Music by Ernest Carter. -- 1913 Jan. 17. <i>1 manuscript score (4 p.) ; 33 cm.</i></p> <p>Holograph, signed, in ink</p> <p>Date from bottom left corner of title page</p>

Subseries I.E: Songs (continued)

b. 28, f. 280	<p><i>[Spoiled Willie]</i> Spoiled Willie / Words + Music by Ernest Carter. 1 manuscript score ([4] p.) ; 33 cm.</p> <p>Holograph, signed, in ink</p> <p>For voice and piano</p>
b. 28, f. 281	<p><i>[Subway air]</i> The Subway Air / Words + Music by Ernest Carter. 1 manuscript score ([4] p.) ; 34 cm.</p> <p>Holograph, signed, in pencil</p> <p>For voice and piano</p>
b. 28, f. 281	<p><i>[Subway air]</i> The Subway Air / Words and Music by Ernest Carter. 1 manuscript score ([8] p.) ; 34 cm.</p> <p>Holograph, signed, in ink</p> <p>For voice and piano</p>
b. 28, f. 281	<p><i>[Subway air]</i> The Subway Air / Words and Music by Ernest Carter. 1 manuscript score (8 p.) ; 34 cm.</p> <p>Holograph, signed, in ink</p> <p>For voice and piano</p>
b. 28, f. 281	<p><i>[Subway air. Text]</i> The Subway Air. 4 sheets ; 27 cm.</p> <p>Typescript</p> <p>Another incomplete copy laid in</p>
b. 28, f. 282	<p><i>[TelItales]</i> TelItales : Song for Mezzo-Soprano with piano-forte accompaniment / Music by Ernest Carter ; Words from "Youth's Companion." 1 manuscript score ([3] p.) ; 34 cm.</p> <p>Holograph, signed, in ink</p>
b. 28, f. 282	<p><i>[TelItales]</i> TelItales / Music by Ernest Carter ; Words from "Youth's Companion." 1 manuscript score ([3] p.) ; 36 cm.</p> <p>Holograph, signed, in ink</p> <p>For voice and piano</p>
b. 28, f. 282	<p><i>[TelItales]</i> TelItales / Music by Ernest Carter ; Words from "Youth's Companion." 1 manuscript score ([3] p.) ; 34 cm.</p> <p>Holograph, signed, in ink and pencil</p> <p>For voice and piano</p>
b. 28, f. 282	<p><i>[TelItales]</i> TelItales : Song for medium voice / Words from "Youth's Companion" ; [music by] Ernest Carter. -- New York : G. Schirmer, c1903. 1 score (5 p.) ; 35 cm.</p> <p>Pl. no.: 16571</p> <p>Two copies, one with the date "Nov. 22/29" written in pencil on cover</p>

Subseries I.E: Songs (continued)

b. 28, f. 283	<p><i>[Thou lov'st me not]</i> Thou lovest me not! / Music by Ernest Carter ; a paraphrase on Heine by Mrs. Browning. -- 1890 Jun. 20. <i>1 manuscript score ([2] p.) ; 35 cm.</i> Holograph, signed, in ink with pencil additions For voice and piano</p>
b. 28, f. 283	<p><i>[Thou lov'st me not]</i> Thou Lov'st me not : Song with piano accompaniment / Words by Mrs. Browning ; Music by Ernest Carter. <i>1 manuscript score ([3] p.) ; 34 cm.</i> Holograph, signed, in ink</p>
b. 28, f. 283	<p><i>[Thou lov'st me not]</i> Thou lovest me not / Music by Ernest Carter ; Words by Mrs. Elizabeth B. Browning (a paraphrase of the German by Heinrich Heine) <i>1 manuscript score ([3] p.) ; 34 cm.</i> Holograph, signed, in pencil For voice and piano</p>
b. 28, f. 283	<p><i>[Thou lov'st me not]</i> Thou lov'st me not / Music by Ernest Carter ; Words, a paraphrase on Heinrich Heine, by Elizabeth B. Browning. -- 1915 May 11. <i>1 manuscript score ([3] p.) ; 34 cm.</i> Holograph, signed, in ink For high voice and piano Date from bottom left corner of first page</p>
b. 28, f. 283	<p><i>[Thou lov'st me not]</i> Thou lov'st me not : Song for Medium Voice / Poem by Elizabeth B. Browning ; Music by Ernest Carter. -- New York : G. Schirmer, c1902. <i>1 score (5 p.) ; 35 cm.</i> Pl. no.: 16240 Two copies, one marked by Carter</p>
b. 28, f. 284	<p><i>[Vampire]</i> The Vampire / Words by Rudyard Kipling ; Music by Ernest Carter. -- 1911 Sep. 28. <i>1 manuscript score (6 p.) ; 34 cm.</i> Holograph, signed, in ink For voice and piano Date from bottom left corner of title page Typescript note laid in</p>
b. 28, f. 284	<p><i>[Vampire]</i> The Vampire / Words by Rudyard Kipling ; Music by Ernest Carter. <i>1 manuscript score (5 p.) ; 34 cm.</i> Holograph, signed, in ink with pencil additions For voice and piano On title page: Dedicated to and sung by David Bispham</p>

Subseries I.E: Songs (continued)

b. 28, f. 284	<p><i>[Vampire]</i> The Vampire / Words by Rudyard Kipling ; Music by Ernest Carter. 1 manuscript score ([6] p.) ; 34 cm.</p> <p>Holograph, signed, in ink with pencil additions</p> <p>For voice and piano</p> <p>On title page: To Mr. David Bispham</p>
b. 28, f. 284	<p><i>[Vampire]</i> The Vampire / Words by Rudyard Kipling ; Music by Ernest Carter. 1 manuscript score (5 p.) + 1 manuscript part ; 32 cm.</p> <p>Holographs in ink</p> <p>For voice and piano</p>
b. 28, f. 284	<p><i>[Vampire]</i> The Vampire / [words by] Rudyard Kipling ; [music by] Ernest Carter. 1 manuscript score (6 p.) ; 34 cm.</p> <p>Holograph, signed, in pencil</p> <p>For voice and piano</p>
b. 28, f. 285	<p><i>[Verzweiflung]</i> Verzweiflung = (Out of the Depths) : Song for Baritone or Mezzo Soprano with piano forte accompaniment / Words by Theresa Siemerling ; English (sacred) text + Music by Ernest Carter. 1 manuscript score ([5] p.) + 1 manuscript part ; 12-34 cm.</p> <p>Holograph, signed, in ink with pencil additions</p> <p>German words</p> <p>Optional violin parts laid in</p>
b. 28, f. 285	<p><i>[Verzweiflung]</i> Verzweiflung = (Out of the Depths) : Song for Baritone or Mezzo Soprano with pianoforte accompaniment / Words by Theresa Siemerling ; English (sacred) text and Music by Ernest Carter. 1 manuscript score (6 p.) ; 35 cm.</p> <p>Holograph, signed, in ink</p> <p>German and English words</p>
b. 28, f. 285	<p><i>[Verzweiflung]</i> Verzweiflung = Despair : Song for Soprano or Tenor with accompaniment for piano forte (violin obligato ad libitum) / Words by Therese Siemerling ; (English translation by the composer) ; Music by Ernest Carter. 1 manuscript score (4 p.) ; 34 cm.</p> <p>Holograph, signed, in ink</p> <p>German and English words</p> <p>Sheet with text pasted to title page</p>
b. 28, f. 285	<p><i>[Verzweiflung]</i> Verzweiflung = Despair / [music by] Ernest Carter ; Gedicht von Therese Siemerling. 1 manuscript score (5 p.) ; 34 cm.</p> <p>Holograph, signed, in ink</p> <p>For voice and piano</p> <p>German and English words</p>

Subseries I.E: Songs (continued)

b. 28, f. 285	<p><i>[Verzweiflung]</i> Verzweiflung = Despair : Lied für eine Sopran Stimme mit Klavier Begleitung / Musik von Ernest Carter. <i>1 manuscript score (4 p.) + 1 manuscript part ; 12-34 cm.</i> Holograph, signed, in pencil Includes violin obligato part German and English words</p>
b. 28, f. 285	<p><i>[Verzweiflung]</i> Verzweiflung = Despair : Lied für eine Singstimme mit Klavier Begleitung / von Ernest Carter. <i>1 manuscript score (4 p.) + 1 manuscript part ; 31-34 cm.</i> Holograph, signed, in ink German and English words</p>
b. 28, f. 285	<p><i>[Verzweiflung]</i> Verzweiflung / Music by Ernest Carter ; Words by Therese Siemerling. <i>1 manuscript part ; 34 cm.</i> Holograph, signed, in ink Violin obligato part</p>
b. 28, f. 285	<p><i>[Verzweiflung]</i> Verzweiflung = Despair : Song for Medium Voice With Piano Accompaniment and Violin ad lib. / [music by] Ernest Carter ; Words from "Sonne und Schatten" by Therese Siemerling. -- New York : G. Schirmer, c1908. <i>1 score (7 p.) + 1 part ; 35 cm.</i> Includes violin ad lib. part German and English words Pl. no.: 20458 Two copies</p>
b. 28, f. 285	<p><i>[Verzweiflung. Text]</i> Verzweiflung = Despair / By Therese Siemerling ; English translation by Ernest Carter. <i>[1] sheet ; 27 cm.</i> Typescript Two other typescript copies laid in, one includes the text to "Out of the depths"</p>
b. 28, f. 286	<p><i>[We have changed all that, you know]</i> We have changed all that, you know / [music by] Ernest Carter ; [words by] W.A. <i>1 manuscript score ([1] sheet) ; 21 cm.</i> Holograph in ink with pencil additions</p>
b. 28, f. 287	<p><i>[What the auto ought to toot]</i> What the auto ought to toot / Ernest Carter. <i>[1] sheet of music ; 10 x 26 cm.</i> Holograph, signed, in ink For unacc. voice</p>
b. 28, f. 288	<p><i>[When de co'n pone's hot]</i> When de Co'n Pone's hot / [music by] Ernest Carter ; [words by] Paul Lawrence Dunbar. <i>1 manuscript score ([4] p.) ; 35 cm.</i> Holograph, signed, in ink For voice and piano</p>

Subseries I.E: Songs (continued)

b. 28, f. 288	<i>[When de co'n pone's hot]</i> When de Co'n Pone's hot / [music by] Ernest Carter ; Words by Paul Lawrence Dunbar. <i>1 manuscript score ([2] p.) ; 34 cm.</i> Holograph, signed, in ink For voice and piano
b. 28, f. 288	<i>[When de co'n pone's hot]</i> When de Co'n Pone's Hot / Music by Ernest Carter ; Words by Paul Lawrence Dunbar. <i>1 manuscript score ([2] p.) ; 34 cm.</i> Holograph, signed, in ink
b. 28, f. 288	<i>[When de co'n pone's hot]</i> When de Co'n Pone's Hot : Song / Music by Ernest Carter ; Words by Paul Lawrence Dunbar. <i>1 manuscript score ([2] p.) ; 34 cm.</i> Holograph, signed, in ink
b. 28, f. 288	<i>[When de co'n pone's hot]</i> When de Co'n Pone's Hot / Music by Ernest Carter ; Words by Paul Lawrence Dunbar. <i>1 manuscript score ([2] p.) ; 35 cm.</i> Holograph, signed, in ink For voice and piano
b. 28, f. 288	<i>[When de co'n pone's hot. Text]</i> When de Co'n Pone's Hot / Paul Lawrence Dunbar. <i>[1] sheet ; 28 cm.</i> Typescript
b. 28, f. 288	<i>[When de co'n pone's hot. Text]</i> When de co'n pone's hot / Paul Lawrence Dunbar. <i>[1] sheet ; 26 cm.</i> Typescript with pencil additions Two other typescript texts laid in
b. 28, f. 289	<i>[When the shadows fall]</i> When the Shadows fall : (Duet) / Words + Music by Ernest Trow Carter. <i>1 manuscript vocal score ([4] p.) ; 35 cm.</i> Holograph, signed, in ink with pencil additions For mezzo-soprano, baritone, and piano
b. 28, f. 289	<i>[When the shadows fall]</i> When the Shadows Fall : (Duet for Mezzo-Soprano and Barytone) [sic] / Words and Music by Ernest Trow Carter. <i>1 manuscript vocal score ([5] p.) ; 34 cm.</i> Holograph, signed, in ink Accompaniment for piano
b. 28, f. 290	<i>[You've been kindly, that I know]</i> ca. 1936. <i>1 manuscript score ([1] sheet) ; 17 x 24 cm.</i> Holograph in pencil Words by Lealia Joel-Hulse On back: sketch for "A little farewell song"

Subseries I.E: Songs (continued)

- b. 28, f. 290 *[You've been kindly, that I know]* 1936.
[1] sheet ; 8 x 13 cm.
 manuscript in pencil
 Words by Lealia Joel-Hulse

Subseries I.F: Keyboard Works

- b. 29, f. 291 *[Ampersand march]* Ampersand March : for Pianoforte / Composed by Ernest Carter. --
 Boston : Oliver Ditson Company, c1890.
5 p. of music ; 35 cm.
 Pl. no.: 54297-3
 Two copies, one with Carter's markings, the other inscribed to his mother

- b. 29, f. 291 *[Ampersand march (Sketches)]* Ampersand march / Ernest Carter.
[3] p. of music ; 34 cm.
 Holograph, signed, in pencil
 For piano

- b. 29, f. 292 *[Dreams of Vienna]* Dreams of Vienna : Waltzes : piano solo.
2, 4 p. of music ; 33 cm.
 Holograph, signed, in ink
 For piano

- b. 29, f. 293 *[Honeysuckle waltz]* Honeysuckle Waltz / by Ernest Carter.
[13] p. of music ; 35 cm.
 Holograph, signed, in ink
 Parallel title on first p.: Geissblatt Walzer
 For piano

- b. 29, f. 293 *[Honeysuckle Waltz]* Honeysuckle Waltz = (Geissblatt Walzer) / von Ernest Carter.
13 p. of music ; 34 cm.
 Holograph, signed, in ink with pencil additions
 For piano

- b. 29, f. 293 *[Honeysuckle waltz]* Honeysuckle Waltz / by Ernest Carter.
[13] p. of music ; 35 cm.
 Holograph, signed, in ink with pencil additions
 For piano

- b. 29, f. 294 *[Jolly thirds]* The Jolly Thirds / Ernest Carter. -- ca. 1907 Aug. 18.
[5] p. of music ; 34 cm.
 Holograph, signed, in ink
 For piano
 Notes on first p.: 1st copy - no good ; corrected Aug. 18/07

Subseries I.F: Keyboard Works (continued)

b. 29, f. 294	<p><i>[Jolly thirds]</i> Ernest Carter. -- 1907 Aug. 18. <i>[4] p. of music ; 34 cm.</i> Holograph, signed, in ink For piano Notes on first p.: First copy - no good - not written out ; correct Aug. 18/07</p>
b. 29, f. 294	<p><i>[Jolly thirds]</i> The Jolly Thirds / Ernest Carter. <i>[4] p. of music ; 35 cm.</i> Holograph, signed, in pencil For piano Note on first p.: good copy - all others copied from this</p>
b. 29, f. 294	<p><i>[Jolly thirds]</i> Ernest Carter. <i>[5] p. of music ; 35 cm.</i> manuscript in Otto Fessler's hand in ink For piano Note on first p.: good copy</p>
b. 29, f. 295	<p><i>[Maidy and I waltzes]</i> The "Maidy + I" Waltzes. <i>[3] p. of music ; 34 cm.</i> Holograph in ink, title in pencil For piano</p>
b. 29, f. 296	<p><i>[Marche fantastique à la val d'Orange]</i> Marcia de fantastique ala de Valle de Orange / Ernest Carter. -- ca. 1879. <i>[2] p. of music ; 20 x 24 cm.</i> Holograph, signed, in ink with pencil notes For piano Correct title added in pencil</p>
b. 29, f. 297	<p><i>[Minute minuet]</i> A Minute Minuet : for Pianoforte / Ernest Carter. <i>[2] p. of music ; 34 cm.</i> Holograph, signed, in ink For piano Dedication: To Polly</p>
b. 29, f. 298	<p><i>[My dainty one]</i> My Dainty One : Gavotte : Piano. <i>4 p. of music ; 34 cm.</i> Holograph, signed, in ink For piano Pencil sketch at end</p>

Subseries I.F: Keyboard Works (continued)

b. 29, f. 298	<p><i>[My dainty One]</i> My Dainty One : Gavotte / by Ernest Carter. <i>[3] p. of music ; 34 cm.</i> Holograph, signed, in ink For piano</p>
b. 29, f. 298	<p><i>[My dainty one]</i> My Dainty One : (Pizzicato) / Ernest Carter. <i>3 p. of music ; 33 cm.</i> Holograph, signed For piano Two photocopies laid in</p>
b. 29, f. 298	<p><i>[My dainty one]</i> Gavotte : My Dainty One / by Ernest Carter. <i>[3] p. of music ; 35 cm.</i> Holograph, signed, in ink</p>
b. 29, f. 299	<p><i>[Namba. Dance of the first maiden; arr.]</i> Dance of the First Maiden : from "Namba" : (dance pantomime) / by Ernest Carter. -- ca. 1935 Nov. 1. <i>[2] p. of music ; 33 cm.</i> Holograph, signed, in ink with pencil additions Note on bottom of title page: OK Nov 1/35 On title page: Piano solo</p>
b. 29, f. 299	<p><i>[Namba. Dance of the first maiden; arr.]</i> Dance of the First Maiden : from "Namba" : (dance pantomime) / by Ernest Carter. -- ca. 1935 Nov. 1. <i>[2] p. of music ; 33 cm.</i> Holograph, signed, in ink with pencil additions On title page: Piano solo Note on bottom of title page: OK Nov 1/35</p>
b. 29, f. 300	<p><i>[Pastorale, strings; arr. (Sketches)]</i> [4] p. of music ; 25 x 33 cm. Holograph in pencil Arr. for piano</p>
b. 29, f. 301	<p><i>[Popular song without words (Sketches)]</i> Popular Song Without Words / Ernest Carter. <i>[2] p. of music ; 34 cm.</i> Holograph, signed, in pencil For piano</p>
b. 29, f. 302	<p><i>[Postlude in G]</i> Postlude in G / Ernest Carter. <i>[3] p. of music ; 35 cm.</i> Holograph, signed, in pencil For organ</p>
b. 29, f. 302	<p><i>[Postlude in G]</i> Postlude in G : for Organ / by Ernest Carter. <i>[3] p. of music ; 34 cm.</i> Holograph, signed, in ink</p>

Subseries I.F: Keyboard Works (continued)

b. 29, f. 303	<p><i>[Prim frolic dance]</i> Prim Frolic Dance : In the old style / Ernest Carter. -- c1901. <i>7 p. of music ; 34 cm.</i> Holograph, signed, in ink For piano Dedication: To Dr. William Mason</p>
b. 29, f. 303	<p><i>[Prim frolic dance]</i> Old Dance : A Prim Frolic / Ernest Carter. <i>[3] p. of music ; 34 cm.</i> Holograph, signed, in ink with pencil additions For piano</p>
b. 29, f. 303	<p><i>[Prim frolic dance]</i> Prim Frolic Danse : (In the old style) / Ernest Carter. <i>6 p. of music ; 34 cm.</i> manuscript in S.B. Scott's hand, in ink For piano Dedication: To Dr. William Mason</p>
b. 29, f. 303	<p><i>[Prim frolic dance]</i> Prim Frolic Dance : In the old style : for the Pianoforte / composed by Ernest Carter. -- New York : Breitkopf & Härtel, c1901. <i>7 p. of music ; 34 cm.</i> Two copies, one inscribed by Carter to his mother</p>
b. 29, f. 303	<p><i>[Prim frolic dance]</i> Prim Frolic Dance : (in the old style) : for Pianoforte / by Ernest Carter. <i>4 p. of music ; 34 cm.</i> Holograph, signed, in ink Note on title page: (In the key of C major)</p>
b. 29, f. 304	<p><i>[Rague de Pussy]</i> Rague de Pussy : (Franco-American Canned Scales) : or (A Musical Joke in Scales) : for Pianoforte / by Ernest Carter. <i>5 p. of music ; 34 cm.</i> Holograph, signed, in ink Sheet with "Interlude" laid in</p>
b. 29, f. 304	<p><i>[Rague de Pussy]</i> Rague de Pussy / by Ernest Carter. -- ca. 1916 Mar. 22. <i>4 p. of music ; 35 cm.</i> Holograph, signed, in ink For piano Date from bottom of title page</p>
b. 29, f. 304	<p><i>[Rague de Pussy]</i> Ragtime of the Future : or Rague de Pussy : (Franco-American Canned Scales) : or (A Musical Joke in Scales) : for Pianoforte / by Ernest Carter. <i>5 p. of music ; 35 cm.</i> Holograph, signed, in ink with pencil addition</p>

Subseries I.F: Keyboard Works (continued)

b. 29, f. 304	<p><i>[Rague de Pussy]</i> Rague de Pussy / Ernest Carter. -- 1915 Dec. <i>[4] p. of music ; 34 cm.</i> Holograph, signed, in pencil For piano Note on first p.: Spring to Fall of 1915 Finished Dec. 1915</p>
b. 29, f. 305	<p><i>[Sonaten Satz]</i> Sonaten Satz. <i>5 p. of music ; 25 x 32 cm.</i> Holograph in pencil For piano</p>
b. 29, f. 306	<p><i>[Spinning-wheel etude]</i> Spinning-wheel Etude / Ernest Carter. <i>[4] p. of music ; 34 cm.</i> Holograph, signed, in ink For piano Note by Carter laid in</p>
b. 29, f. 306	<p><i>[Spinning-wheel etude]</i> Spinning-wheel Etude / Ernest Carter. <i>[3] p. of music ; 34 cm.</i> Holograph, signed, in ink with pencil additions For piano</p>
b. 29, f. 307	<p><i>[Trout brook]</i> The Trout Brook : Morceau caracteristique : for Pianoforte / by Ernest Carter. <i>5 p. of music ; 35 cm.</i> Holograph, signed, in ink</p>
b. 29, f. 308	<p><i>[White bird. Selections; arr.]</i> Selection of the Opera: The white Bird / Music from [sic] Ernest Carter ; by Hans Avril. -- 1928 Nov. 5. <i>1 piano score (23 p.) ; 34 cm.</i> manuscript in ink Arranged for piano by Hans Avril Date from end of score: Cologne 5. XI 28</p>
b. 29, f. 309	<p><i>[Unidentified piece, piano]</i> Ernest Carter. -- ca. 1884-1911. <i>[3] p. of music ; 35 cm.</i> Holograph, signed, in ink For piano Note: about 1884 - written out in 1911 for Daisy von Reichman; copy sent her in August 1911</p>
b. 29, f. 309	<p><i>[Unidentified piece, piano]</i> By E.T.C. -- ca. 1883 or 1884. <i>[4] p. of music ; 34 cm.</i> Holograph in ink</p>
b. 29, f. 309	<p><i>[Unidentified piece, piano]</i> Ernest Carter. <i>5 p. of music ; 34 cm.</i> Holograph, signed, in pencil</p>

Subseries I.F: Keyboard Works (continued)

b. 29, f. 309	<i>[Unidentified piece, piano]</i> Music by Ernest Carter ; after a suggestion by James Pyle. -- 1901. <i>[1] sheet of music ; 18 x 28 cm.</i> Holograph in ink
b. 29, f. 309	<i>[Unidentified pieces, piano (Sketches)]</i> <i>[2] p. of music ; 30 cm.</i> Holograph in pencil
b. 29, f. 309	<i>[Unidentified piece, piano (Sketches)]</i> Fortsetzung der Einleitung. <i>[1] sheet of music ; 34 cm.</i> Holograph in ink Note: not bad: keep 10/17/50
Subseries I.G: Chamber and Instrumental Works	
b. 29, f. 310	<i>[Ampersand march; arr.]</i> Ampersand March / E.T. Carter. <i>1 manuscript score ([3] p.) + 5 parts ; 27 x 34 cm.</i> Holograph, signed, in ink For flute or piccolo, violins I-II, cornets I-II, and violoncello Cornet II part not included
b. 29, f. 311	<i>[Dreams of Vienna; arr.]</i> Waltz / Ernest Carter. <i>1 manuscript score (5 p.) + 2 parts ; 34 cm.</i> Holographs, signed, in pencil and ink Arr. for violins I-II, violoncello, and piano Includes violin I and violoncello parts only
b. 29, f. 312	<i>[Fugues, string quartet, no. 1, C major]</i> Fugue I : (for 4 Voices) : (For String Quartette) / Ernest Carter. <i>1 manuscript score ([2] p.) + 4 parts ; 34 cm.</i> Holographs, signed, in ink with pencil additions
b. 29, f. 313	<i>[Fugues, string quartet, no. 2, A minor]</i> II : Fugue : (4 Voices) : For String Quartette. <i>1 manuscript score ([3] p.) + 4 parts ; 34 cm.</i> Holographs, signed, in ink with pencil additions
b. 29, f. 314	<i>[Fugues, string quartet, no. 3, B minor]</i> III : Fantasie Fugue : (4 voices) : (For String Quartette) / Ernest Carter. <i>1 manuscript score ([3] p.) + 4 parts ; 27-34 cm.</i> Holographs, signed, in ink
b. 29, f. 315	<i>[Fugues, string quartet, no. 3, B minor (Sketches)]</i> Fugue in H moll : fur Streich Quintet mit / Ernest Carter. <i>1 manuscript score (3 p.) ; 34 cm.</i> Holograph, signed, in pencil and ink
b. 29, f. 316	<i>[Gypsy dance (Sketches)]</i> String Quartet, Gypsy Dance. <i>[1] sheet of music ; 35 cm.</i> Holograph in pencil

Subseries I.G: Chamber and Instrumental Works (continued)

b. 29, f. 317	<p><i>[Lettargo aus der Suite "Marie"]</i> Lettargo aus der Suite "Marie." : (Fur Streich-Quartet [sic]) / von Ernest Carter. -- 1895 May 26. <i>1 manuscript score ([2] p.) ; 27 cm.</i></p> <p>Note: Op. 93 (im Schatten) Berlin 26. Mai 1895</p>
b. 29, f. 318	<p><i>[Minuet, string quartet, E minor]</i> Minuet : for String Quartet / Ernest Carter. <i>1 manuscript score ([3] p.) ; 35 cm.</i></p> <p>Holograph, signed, in ink</p>
b. 29, f. 319	<p><i>[Namba. Dance of the first maiden; arr.]</i> Dance of the First Maiden : from "Namba" : (dance-pantomime) / by Ernest Carter. <i>6 manuscript parts ; 32 cm.</i></p> <p>Holographs, signed, in ink</p> <p>Arr. for clarinet in B , violins I-II, violoncello, bells and triangle, and piano</p> <p>Two sheets with unidentified musical additions laid in</p> <p>Pencil notes on title page: arranged for Piano, Violin, Clarinet, Cello (or Baritone Saxophone), Bells and Triangle ; S.S. Virginia Jan. 1933 for Austin Yoder (sent him another set parts)</p>
b. 29, f. 319	<p><i>[Namba. Dance of the first maiden; arr.]</i> Dance of the First Maiden : from "Namba" : (dance pantomime) / by Ernest Carter. -- ca. 1934 May 22. <i>3 manuscript parts ; 33 cm.</i></p> <p>Holograph, signed, in ink with pencil additions</p> <p>Arr. for violin, violoncello (or baritone saxophone), and piano</p> <p>Date from lower left corner of first p. of piano part</p> <p>Inscription on title page: Paul Sargent, with compliments of Ernest Carter</p> <p>Sheet with unidentified musical addition laid in</p>
b. 29, f. 319	<p><i>[Namba. Dance of the first maiden; arr.]</i> Dance of the First Maiden : from "Namba" : (dance pantomime) / by Ernest Carter. -- ca. 1934 Sep. 7. <i>6 manuscript parts ; 33 cm.</i></p> <p>manuscript in ink in Otto Fessler's hand</p> <p>Arr. for clarinet in B , violins I-II, violoncello (or baritone saxophone), bells and triangle, and piano</p> <p>Date from lower left corners of parts</p>
b. 29, f. 319	<p><i>[Namba. Dance of the first maiden; arr.]</i> Dance of the First Maiden : from "Namba" : dance-pantomime / by Ernest Carter. <i>3 manuscript parts ; 31 cm.</i></p> <p>manuscript in ink on onionskin</p> <p>Arr. for violin, violoncello, and piano</p> <p>Photostats laid in</p>
b. 29, f. 320	<p><i>[Nocturne, violin, piano (Sketches)]</i> Nocturne or Lullaby. <i>1 manuscript score ([1] sheet) ; 27 x 34 cm.</i></p> <p>Holograph in pencil</p>

Subseries I.G: Chamber and Instrumental Works (continued)

b. 29, f. 321	<i>[Pastorale, oboe, strings]</i> Pastorale : For Oboe and String Quartet / Ernest Carter. 1 manuscript score ([4] p.) + 4 parts ; 34 cm. Holograph, signed, in ink
b. 29, f. 321	<i>[Pastorale, oboe, strings]</i> Pastorale : For Oboe + String Quartet / Ernest Carter. 1 manuscript score ([4] p.) ; 34 cm. Holograph, signed, in pencil
b. 29, f. 322	<i>[Pastorale, strings (Sketches)]</i> Pastorale : (Sextet for strings) / Ernest Carter. 1 manuscript score ([3] p.) ; 36 cm. Holograph, signed, in pencil
b. 29, f. 323	<i>[Petite nocturne]</i> Une Petite Nocturne : for Bugle in F : with left-hand piano accompaniment / by Ernest Carter. 1 manuscript score ([3] p.) ; 34 cm. Holograph, signed, in ink with pencil additions On title page: used in Blonde Donna
b. 29, f. 324	<i>[Prim frolic dance; arr.]</i> A Prim Frolic : Dance in the ancient manner : For Flute, Violoncello and Harp / by Ernest Carter. -- c1901. 1 manuscript score (4 p.) ; 35 cm. Holograph, signed, in ink Positive and negative photostats laid in
b. 29, f. 325-326	<i>[Quartets, strings, no. 1, G major]</i> String Quartet in G-Major, No. 1 / by Ernest Carter. -- ca. 1935. 1 manuscript score (16, 8, 7, 10 p.) + 4 parts ; 34 cm. manuscript in ink in Otto Fessler's [?] hand Date from lower left corner of two last movements of score Note on old envelope: Rec'd from Ruth Watanabe, Librarian Aug. 9/51 Positive photostat laid in Note on envelope containing negative photostat: complete Nov. 28/50
b. 30, f. 327-328	<i>[Quartets, strings, no. 1, G major]</i> String Quartet in G-major, No. 1 / by Ernest Carter. -- ca. 1908-1916. 1 manuscript score (20, 10, 7, 13 p.), bound + 4 parts : 35 cm. Holographs, signed, in ink with pencil additions Dates from bottom left corners of pages of score and parts
b. 30, f. 329	<i>[Quartets, strings, no. 1, G major. Allegro moderato]</i> String Quartet in G : 1st Movement. 1 manuscript score (15 p.) ; 27 x 34 cm. Holograph, signed, in ink and pencil
b. 30, f. 329	<i>[Quartets, strings, no. 1, G major. Allegro moderato]</i> 1st Movement : Score of String Quartet in G major : Allegro Moderato / by Ernest Carter. -- ca. 1905-1908. 1 manuscript score (15 p.) ; 34 cm. manuscript in ink with pencil additions Note on bottom of title page: OK Mch. 1908 At end: Copied by S. Coombs, 1905

Subseries I.G: Chamber and Instrumental Works (continued)

b. 30, f. 329	<i>[Quartets, strings, no. 1, G major. Allegro moderato]</i> String Quartette / Ernest Carter. <i>1 manuscript score (18 p.) ; 34 cm.</i> Holograph, signed, in ink with pencil additions
b. 30, f. 330	<i>[Quartets, strings, no. 1, G major. Allegro moderato]</i> Sonaten Satz : Allegro moderato / von Ernest Carter. <i>4 manuscript parts ; 34 cm.</i> Holographs, signed, in ink with pencil additions
b. 30, f. 331	<i>[Quartets, strings, no. 1, G major. Allegro vivace]</i> 4th Movement : Score : Allegro : String Quartet in G Major / by Ernest Carter. -- ca. 1908 Jul. 2. <i>1 manuscript score (13 p.) ; 34 cm.</i> Holograph, signed, in ink Note on bottom left corner of title page: OK July 2/08
b. 30, f. 331	<i>[Quartets, strings, no. 1, G major. Allegro vivace]</i> Fugue / Ernest Carter. <i>1 manuscript score ([3] p.) ; 34 cm.</i> Holograph, signed, in pencil
b. 30, f. 332	<i>[Quartets, strings, no. 1, G major. Larghetto lamentoso]</i> Largo Lamentoso : for String Quartet. <i>1 manuscript score ([8] p.) ; 35 cm.</i> Holograph, signed, in ink Note on title page: Old Score - N.G.
b. 30, f. 332	<i>[Quartets, strings, no. 1, G major. Larghetto lamentoso]</i> Largo lamentoso : for String Quartet. <i>1 manuscript score ([8] p.) ; 34 cm.</i> Holograph, signed, in ink and pencil Pencil sketches laid in and at end
b. 30, f. 332	<i>[Quartets, strings, no. 1, G major. Larghetto lamentoso]</i> 2nd Movement : Larghetto Lamentoso : from String Quartet in G-major / Ernest Carter. -- ca. 1934 Aug. 31. <i>1 manuscript score (7 p.) ; 34 cm.</i> manuscript in Otto Fessler's hand in ink
b. 30, f. 333	<i>[Quartets, strings, no. 1, G major. Larghetto lamentoso]</i> ca. 1908 Feb. 7. <i>17 manuscript parts ; 5-34 cm.</i> Holographs and manuscript in copyist's hand in ink Bottom left corner of most of the parts contains the above date and note: Old- N.G.- no cut Note on envelope: Odd parts of Larghetto and Minuet (not revised for MacDowell Club Dec. 1939)
b. 30, f. 334	<i>[Quartets, strings, no. 1, G major. Larghetto lamentoso]</i> Larghetto lamentoso / by Ernest Carter. -- ca. 1916-1939. <i>28 manuscript parts ; 34 cm.</i> Holographs and manuscript in Otto Fessler's hand in ink Dates from bottom left corners of title pages Includes duplicates

Subseries I.G: Chamber and Instrumental Works (continued)

b. 30, f. 335	<i>[Quartets, strings, no. 1, G major. Larghetto lamentoso; arr.]</i> Larghetto Lamentoso : 2nd Movement of String Quartet in G : score with Bass ad libitum / Ernest Carter. <i>1 manuscript score (12 p.) ; 34 cm.</i> Holograph, signed, in ink
b. 30, f. 336	<i>[Quartets, strings, no. 1, G major. Larghetto lamentoso; arr.]</i> Larghetto Lamentoso : from String Quartet in G-major : Arranged for Violin, Cello, and Organ / by Ernest Carter. -- 1936. <i>1 manuscript score (6 p.) ; 35 cm.</i> Holograph, signed, in ink Note on title page: new 1936
b. 30, f. 336	<i>[Quartets, strings, no. 1, G major. Larghetto lamentoso; arr.]</i> Larghetto Lamentoso : from String Quartet in G-major : Arranged for Violin, Cello, and Organ / by Ernest Carter. <i>1 manuscript score (6 p.) ; 34 cm.</i> Holograph, in ink with pencil additions Notes on title page: use for violin + cello: not organ, only for laying out ; (old: penciled for new)
b. 30, f. 336	<i>[Quartets, strings, no. 1, G major. Larghetto lamentoso; arr.]</i> 3 manuscript parts ; 33 cm. <i>Holographs, signed, in ink</i> Includes violin, violoncello, and organ parts
b. 30, f. 337	<i>[Quartets, strings, no. 1, G major. Larghetto lamentoso; arr.]</i> Larghetto Lamentoso : from String Quartet in G-major ; Arranged for Violin, Cello, and Piano / by Ernest Carter. <i>1 manuscript score (6 p.) + 3 parts ; 33 cm.</i> Holographs, signed, in ink with pencil additions Positive and negative photostats laid in
b. 30, f. 338	<i>[Quartets, strings, no. 1, G major. Larghetto lamentoso (Sketches)]</i> String Quartet / Ernest Carter. <i>1 manuscript score ([4] p.) ; 34 cm.</i> Holograph, signed, in pencil
b. 30, f. 339	<i>[Quartets, strings, no. 1, G major. Minuet]</i> 3rd Movement : Minuet from String Quartet in G-major / Ernest Carter. -- ca. 1934 Jun. 18. <i>1 manuscript score (6 p.) ; 35 cm.</i> manuscript in Otto Fessler's hand in ink Date from bottom left corner of first p.
b. 30, f. 339	<i>[Quartets, strings, no. 1, G major. Minuet]</i> Minuet / Ernest Carter. <i>1 manuscript score ([4] p.) ; 34 cm.</i> Holograph, signed, in ink
b. 30, f. 340	<i>[Quartets, strings, no. 1, G major. Minuet]</i> ca. 1908-1939. <i>29 manuscript parts ; 34 cm.</i> manuscript in Otto Fessler's hand and holographs, signed, in ink Dates from bottom left corners of parts Bass parts from arrangement laid in

Subseries I.G: Chamber and Instrumental Works (continued)

b. 30, f. 341	<i>[Quartets, strings, no. 1, G major. Minuet; arr.]</i> Minuet : for String Quartet / Ernest Carter. -- ca. 1908-1916. <i>1 manuscript score (8 p.) ; 35 cm.</i> Holograph, signed, in ink with pencil additions Arr. for string quartet with optional bass
b. 30, f. 341	<i>[Quartets, strings, no. 1, G major. Minuet; arr.]</i> 3rd Movement of String Quartet in G : Minuet for String Quartet (Bass ad lib) / Ernest Carter. <i>1 manuscript score (8 p.) ; 34 cm.</i> Holograph, signed, in ink with pencil additions
b. 30, f. 341	<i>[Quartets, strings, no. 1, G major. Minuet; arr.]</i> ca. 1907-1934. <i>4 manuscript parts ; 35 cm.</i> manuscript and holograph, signed, in ink Miscellaneous viola, violoncello, and 2 bass parts with various dates
b. 30, f. 342	<i>[Rag-time bugle march; arr.]</i> Rag-Time Bugle March : for Regimental Band and Bugle Corps : (arranged for Piano with Bugle or Cornet obligato) / by Ernest Carter. <i>1 manuscript score (10 p.) ; 34 cm.</i> Holograph, signed, in ink with pencil additions
b. 30, f. 342	<i>[Rag-time bugle march; arr.]</i> Rag-Time Bugle March : for Regimental Band and Bugle Corps. : (arranged for piano with bugle or cornet obligato) / by Ernest Carter. <i>1 manuscript score ([3] p.) ; 34 cm.</i> Holograph, signed, in pencil and ink
b. 30, f. 343	<i>[Romance, horn, strings (Sketches)]</i> Romance for horn and strings. <i>[1] sheet of music ; 31 cm.</i> Holograph in pencil
b. 30, f. 344	<i>[Schottische and Galop]</i> Schottische + Galop : (Triple tongued solo for B cornet) / Ernest Carter. <i>1 manuscript part ; 34 cm.</i> Holograph, signed, in ink Cornet part
b. 30, f. 345	<i>[Steps song; arr.]</i> Steps Song : For Horn Quartette / Ernest Carter. <i>1 manuscript score ([2] p.) + 8 parts ; 32 cm.</i> Holograph, signed, in ink Includes 2 sets of parts
b. 30, f. 345	<i>[Steps song; arr.]</i> Steps Song : Arranged for String Quartet / by the composer Ernest Carter. <i>1 manuscript score ([3] p.) ; 32 cm.</i> Holograph, signed, in ink
b. 30, f. 346	<i>[Unidentified piece, cornet, piano (Sketches)]</i> Ernest Carter. <i>[5] p. of music ; 34 cm.</i> Holograph, signed, in pencil

Subseries I.H: Sketches and Sketchbooks

Subseries I.H: Sketches and Sketchbooks (continued)

b. 31, f. 347	<p><i>[Selections (Sketches)]</i> Kontrapunkt. -- 1886-1896. <i>[96] p. of music, bound ; 25 x 34 cm.</i> Holographs in pencil and ink Pencil sketch on back cover</p>
b. 31, f. 348	<p><i>[Selections (Sketches)]</i> 1887-1910. <i>[38] p. of music, bound ; 26 x 34 cm.</i> Holographs in pencil Pencil sketch ([1] sheet ; 13 x 21 cm.) laid in for "At the Lamb's high feast we sing," dated: Easter Apr. 6 '90</p>
b. 31, f. 349	<p><i>[Selections (Sketches)]</i> Theory. -- 1896-1897. <i>[79] p. of music, bound ; 26 x 33 cm.</i> Holographs in pencil Sketch on back cover and [7] p. of sketches laid in</p>
b. 31, f. 350	<p><i>[Selections (Sketches)]</i> 1897 Feb. - May. <i>[47] p. of music, bound ; 25 x 33 cm.</i> Holographs in pencil</p>
b. 31, f. 351	<p><i>[Selections (Sketches)]</i> <i>[10] p. of music ; 23-35 cm.</i> Holographs, in part signed, in pencil and ink (in part, photocopies) One sketch dated: 1908 Apr. 21</p>
Subseries I.I: Carmina Princetonia	
b. 31, f. 352	<p><i>[Carmina Princetonia (1887)]</i> Carmina Princetonia : the University Songbook : a collection of student songs as sung at Princeton College. - Sixth edition / editorial committee: E.T. Carter, George E. Shea, D. Hunter McAlpin, Jr. -- Newark, N.J. : Martin R. Dennis & Co., 1887 <i>93 p. of music ; 25 cm.</i> Includes music by and arranged by Carter Two copies Ink sketch ([1] sheet ; 12 x 26 cm.), "Where the chamiso and the edleweis make this home dwell," laid in</p>
b. 31, f. 353	<p><i>[Carmina Princetonia (1890)]</i> Carmina Princetonia : the University Song Book. - Seventh edition. -- Newark, N.J. : Martin R. Dennis & Co., 1890. <i>125 p. of music ; 25 cm.</i> Includes music by and arranged by Carter.</p>
b. 31, f. 353	<p><i>[Carmina Princetonia (1890)]</i> Carmina Princetonia : the University Song Book. - Supplementary seventh edition. -- Newark, N.J. : Martin R. Dennis & Co., 1890. <i>125 p. of music ; 25 cm.</i> Includes music by and arranged by Carter</p>

Subseries I.I: Carmina Princetonia (continued)

b. 31, f. 354	<p><i>[Carmina Princetonia (1894)]</i> Carmina Princetonia : the University Song Book. - Eighth edition. Supplementary. -- Newark, N.J. : Martin R. Dennis & Co., 1894. 157 p. of music ; 25 cm.</p> <p>Includes music by and arranged by Carter</p> <p>Two copies, one in poor condition with Carter's markings</p>
b. 31, f. 355	<p><i>[Carmina Princetonia (1898)]</i> Carmina Princetonia : The University Song Book. - Ninth edition. -- Newark, N.J. : Martin R. Dennis & Co., 1898. 162 p. of music ; 25 cm.</p> <p>Includes music by and arranged by Carter</p>
b. 31, f. 356	<p><i>[Carmina Princetonia (1902)]</i> Carmina Princetonia : The University Song Book. - Tenth edition. -- New York : G. Schirmer, 1902. 176 p. of music ; 25 cm.</p> <p>Includes music by and arranged by Carter</p>
b. 32, f. 357	<p><i>[Carmina Princetonia (1907)]</i> Carmina Princetonia ; The University Song Book. - Thirteenth edition / Edited by Ernest Carter, '88. -- New York: G. Schirmer, 1907. 192 p. of music ; 25 cm.</p> <p>Includes music by and arranged by Carter</p> <p>Two copies</p>
b. 32, f. 358	<p><i>[Carmina Princetonia (1910)]</i> Carmina Princetonia : The University Song Book. - Fourteenth edition / Edited by Ernest Carter, '88. -- New York : G. Schirmer ; Boston : Boston Music Company, 1910. 196 p. of music ; 25 cm.</p> <p>Includes music by and arranged by Carter</p> <p>Two copies, one copy includes pencil markings by Carter [for 15th ed., 1912?]</p>
b. 32, f. 359	<p><i>[Carmina Princetonia (1912)]</i> Carmina Princetonia : The University Song Book. - Fifteenth edition / Edited by Ernest Carter, '88. -- New York : G. Schirmer ; Boston : Boston Music Company, 1912. 211 p. of music ; 25 cm.</p> <p>Includes music by and arranged by Carter</p> <p>Two copies</p>
b. 32, f. 360	<p><i>[Carmina Princetonia (1914)]</i> Carmina Princetonia : The Princeton Song Book. - Eighteenth edition / Edited by a University Committee, Ernest Carter, '88, Chairman. -- New York : G. Schirmer ; Boston : The Boston Music Co., c1914. [169] p. of music ; 28 cm.</p> <p>Includes music by and arranged by Carter</p> <p>Contains markings and additions by Carter</p>
b. 32, f. 361	<p><i>[Carmina Princetonia (1934)]</i> Carmina Princetonia : The Princeton Song Book. - Twenty-fourth issue / Edited by a University committee, Ernest Carter, '88, Chairman. -- New York : G. Schirmer, c1934. [169] p. of music ; 27 cm.</p> <p>Includes music by and arranged by Carter</p>

Subseries I.I: Carmina Princetonia (continued)

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| b. 32, f. 362 | <p><i>[Carmina Princetonia (1940)]</i> Carmina Princetonia : The Princeton Song Book. - Twenty-fifth issue / Edited by a University Committee, Ernest Carter, '88, Chairman. -- New York : G. Schirmer, Inc., c1940.
<i>207 p. of music ; 27 cm.</i></p> <p>Includes music by and arranged by Carter</p> <p>Two copies</p> |
| <hr/> | |
| b. 32, f. 363 | <p><i>[Carmina Princetonia (1968)]</i> Carmina Princetonia : The Songbook of Princeton University. - Centennial Edition / Edited by a University committee with biographical sketches of alumni authors and composers. -- New York : G. Schirmer, Inc., c1968.
<i>186 p. of music ; 27 cm.</i></p> <p>Includes music by and arranged by Carter</p> <p>Two copies: advertisement for this edition and clipping laid in one copy; typed letter signed from G. Schirmer to Carter, with Carter's reply, laid in the other copy</p> |

Series II: Music Arranged by Carter, 1898-1946

.4' (1 box)

This series includes manuscript and published music by others arranged by Carter. The music is arranged alphabetically by composer or title. Uniform titles are used to bring together all of the manifestations of a work with various titles. Cross references appear in the index for those pieces which are included with another work. Folders are numbered consecutively throughout the series.

Series III: Music by Others, 1902-1909

.4' (1 box)

This series includes manuscript and published music by others. It is arranged alphabetically by composer or title. Uniform titles are used to bring together all the manifestations of a work within various titles. Cross references appear in the index between music by others in this series and the corresponding arrangements by Carter in Series II. Folders are numbered consecutively throughout the series.

Series IV: Production Materials, 1907-1946*.8' (2 boxes)*

Production materials include holograph, manuscript, and typescript scenarios, stage directions, sketches for stage plans, timetables of musical numbers, notes, and records of materials and costs. Also included are lists of costumes, musical numbers, characters, properties, tempi, musical themes, rehearsal numbers, lighting, cast, and rehearsal numbers. There are three subseries (A-C) for Carter's stage works: The Blonde Donna; Namba; and The White Bird. Boxes and folders are numbered consecutively throughout the series, with the exception of oversized material, which is housed at the end (Box 44).

Subseries IV.A: Blonde Donna

b. 34, f. 1	Miscellaneous scenarios, one in German <i>14 items ; 28 cm.</i> Typescripts, in part with pencil additions, and manuscript in ink	1912-1941
b. 34, f. 2	Lists of musical numbers, characters, and other notes <i>11 items ; 9-34 cm.</i> Holographs and manuscript in ink, and typescripts with pencil additions Two lists in German	ca. 1907-1946
b. 34, f. 3	Stage directions <i>3 items ; 28-33 cm.</i> Holographs in ink and pencil, and typescript	no date
b. 34, f. 4	Timetables of musical numbers <i>8 items ; 20-28 cm.</i> Holographs in pencil and typescripts with pencil additions	no date
b. 34, f. 5	Notes concerning scores and parts <i>10 items ; 18-32 cm.</i> Holographs in ink and pencil, and typescripts with pencil additions	ca. 1936 Jan. 20
b. 34, f. 6	Lists of costumes <i>14 items ; 15-28 cm.</i> Holographs and manuscript in pencil, and typescripts with pencil and ink additions	1937 Jul. 1
b. 34, f. 7	Lists of properties <i>12 items ; 28 cm.</i> Typescripts, in part with pencil additions	no date
b. 34, f. 8	Sketches for stage plans <i>6 items ; 28 cm.</i> Manuscript in pencil and photocopies	ca. 1931-1941
Subseries IV.B: Namba		
b. 34, f. 9	Scenarios <i>3 items ; 28 cm.</i> Typescripts, in part with pencil additions	no date

Subseries IV.B: Namba (continued)

b. 34, f. 10	Lists of musical rehearsal numbers, cast, and orchestra parts <i>4 items ; 17-28 cm.</i> Holographs in ink and typescripts	1933 Apr. 22
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b. 34, f. 11	Stage directions <i>10 items ; 18-28 cm.</i> Holograph in pencil, manuscript in ink, and typescripts with pencil and ink additions	1933-1934
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b. 44, f. 3	Sketches for properties <i>5 items ; 23-52 cm.</i> Manuscript in pencil	no date
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Subseries IV.C: White Bird

b. 34, f. 12	Scenarios <i>5 items ; 28 cm.</i> Typescripts, in part with pencil additions	no date
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b. 34, f. 13	Stage directions <i>5 items ; 14-28 cm.</i> Holographs in ink and typescript with pencil additions	no date
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b. 34, f. 14	Lists of approximate tempi <i>4 items ; 28 cm.</i> Holographs in pencil and typescripts with pencil and ink additions	no date
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b. 34, f. 15	Lists of musical themes and numbers, characters, and orchestra parts. <i>40 items ; 14-39 cm.</i> Also included are a notebook with sketches of stage settings, a sheet recording materials and costs for stage setting by Willis J. Physioc, and miscellaneous notes Holographs in ink and pencil, and typescripts, in part with pencil and ink additions	1919-1930
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b. 34, f. 16	Lists and sketches of properties, costumes, stage settings, and lighting <i>36 items ; 8-28 cm.</i> Holographs and manuscripts in pencil and ink, typescripts, negative and positive photocopies, and printed items	1937-1939
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Series V: Correspondence, 1894-1951*.8' (2 boxes)*

The correspondence is divided into three subseries: A. From Carter; B. To Carter; and C. Between Others. The majority of the letters from Carter are typescript copies. These have been copied onto acid-free paper, and only those original letters which are either signed by Carter or contain his notes remain in the collection. The correspondence is arranged alphabetically by recipient or sender, except for the last subseries, which is arranged chronologically. Boxes and folders are numbered consecutively throughout the series. Cross-references appear among the entries. Many letters to Carter contain enclosures or Carter's sketches for his replies on the backs, and notes appear when this occurs.

Subseries V.A: Correspondence from Carter

b. 35, f. 1	Armacost, Dr. <i>1 item</i>	1949 Jul. 10
b. 35, f. 1	Barrie, Helen <i>2 items</i>	1933 Apr.-May
b. 35, f. 1	Bartholomew, Marshall <i>1 item</i>	1924 Jun. 2
b. 35, f. 1	Bauer, Emily Frances <i>2 items</i>	1924-1933
b. 35, f. 1	Bevans, George Esdras <i>2 items</i>	1950 Jan.-May
b. 35, f. 1	Borowsky, Serge <i>1 item</i>	1939 Aug. 16
b. 35, f. 1	Boyd, Julian P. <i>1 item</i>	1949 Nov. 23
b. 35, f. 1	Briggs, Ernest <i>1 item</i>	1940 Aug. 14
	Brown, William see United States. Library of Congress. Copyright Office.	
b. 35, f. 1	Bruchhausen, Carl <i>1 item</i>	1922 May 16
b. 35, f. 1	Burke, John E. <i>2 items</i>	1931 May-Nov.
b. 35, f. 1	Burrelle's Press Clipping Bureau, Inc. <i>1 item</i>	1933 Jan. 5
b. 35, f. 2	[Cantrell?], Barton <i>1 item</i>	1939 Jul. 18
b. 35, f. 2	Carter, Alan <i>4 items</i>	1933-1949
b. 35, f. 2	Carter, Laura <i>1 item</i>	1915 Jul. 11

Subseries V.A: Correspondence from Carter (continued)

b. 35, f. 2	Carter, Polly, Betty, and Roger <i>10 items</i>	1939-1949
b. 35, f. 2	Carter, ? [Carter's mother] <i>1 item</i>	1924 Mar. 2
b. 35, f. 3	Chalmers, Thomas <i>1 item</i>	1922 Jun. 8
b. 35, f. 3	Clark, Kenneth S. <i>1 item</i>	1939 Dec. 18
b. 35, f. 3	Craft, Marcella <i>2 items</i>	1939-1949
b. 35, f. 3	Crist, Wilbur. E. <i>5 items</i>	1940 Mar.-Dec.
b. 35, f. 3	Crooks, ? [Mr.] <i>1 item</i>	1922 Aug. 29
b. 35, f. 3	Cutter, James Bird <i>3 items</i>	1941-1949
b. 35, f. 4	Damrosch, Walter <i>1 item</i>	no date
b. 35, f. 4	DeVoe, Elsie <i>1 item</i>	1924 Jan. 26
b. 35, f. 4	Devries, Herman <i>1 item</i>	1924 Mar. 17
b. 35, f. 4	Dippel, Andreas <i>1 item</i>	1914 Nov. 20
b. 35, f. 4	DiSalle, Frederick <i>1 item</i>	1933 Mar. 13
b. 35, f. 4	Dodds, Harold. W. <i>2 items</i>	1934 Jun.-Aug.
b. 35, f. 4	Donaldson, ? [Mr.] <i>1 item</i>	1920 Jan. 18
b. 35, f. 4	Dore, Aleta <i>1 item</i>	1933 Apr. 13
b. 35, f. 4	Downes, Olin <i>1 item</i>	1928 Nov. 8
b. 35, f. 4	Driggs, Spencer B. <i>4 items</i>	1932-1933
b. 35, f. 4	Duffield, Edward D. <i>3 items</i>	1934 May-Jun.
b. 35, f. 5	Fessler, Otto <i>1 item</i>	1924 Mar. 17

Subseries V.A: Correspondence from Carter (continued)

b. 35, f. 5	Forsyth, Holmes <i>1 item</i>	1924 Mar. 9
b. 35, f. 5	Fortier, Florestine (Mrs. Leopold) <i>5 items</i>	1922 Aug.- Nov.
b. 35, f. 5	Foster, Bertha <i>1 item</i>	1949 Feb. 9
b. 35, f. 6	Freer, Eleanor E. (Mrs. Archibald) <i>47 items</i>	1922-1924
b. 35, f. 7	French, Florence <i>8 items</i>	1922-1933
b. 35, f. 7	Frost, Bernice <i>1 item</i>	1933 May 4
b. 35, f. 7	Furniss, Walter W. <i>1 item</i>	1940 Dec. 4
b. 35, f. 8	G. Schirmer, Inc. <i>2 items</i>	1913-1929
b. 35, f. 8	Gallagher, Charles E. <i>1 item</i>	1922 Oct. 19
b. 35, f. 8	Garden, Mary <i>2 items</i>	1921-1922
b. 35, f. 8	Gatti-Casazza, Giulio <i>1 item</i>	1920 Apr. 20
b. 35, f. 8	Gerdau, Allan <i>1 item</i>	1927 Feb. 2
b. 35, f. 8	Good, ? (Mrs. R. E.) <i>4 items</i>	1924 Feb.-Mar.
b. 35, f. 8	Gordon Musical Association, Inc. <i>1 item</i>	1949 Jan. 29
b. 35, f. 8	Granberry, George F. <i>1 item</i>	1933 Jan. 6
b. 35, f. 8	Grutzmacher, ? [Mrs.] <i>2 items</i>	1927 Jan.-Mar.
b. 35, f. 8	Guthrie, James K. <i>4 items</i>	1942-1953
b. 35, f. 9	Haskell, William S. <i>2 items</i>	1921-1924
b. 35, f. 9	Henderson, W. J. <i>1 item</i>	1924 Feb. 13
b. 35, f. 9	Herzog, Sigmund <i>2 items</i>	1920 Sep. 21-23

Subseries V.A: Correspondence from Carter (continued)

b. 35, f. 9	Hibben, John Grier <i>3 items</i>	1923-1932
b. 35, f. 10	Hinshaw, William Wade <i>6 items</i>	1921-1922
b. 35, f. 10	Hipsher, Edward Ellsworth <i>1 item</i>	1933 Jan. 31
b. 35, f. 10	Hoe, Laura <i>3 items</i>	1927-1940
b. 35, f. 10	Hoe, Robert <i>1 item</i>	1927 Feb. 24
b. 35, f. 10	Homaus, Loraine <i>1 item</i>	1923 Sep. 14
b. 35, f. 11	Hooker, Brian <i>11 items</i>	1920-1942
b. 35, f. 11	Hubbard, ? [Mrs.] <i>1 item</i>	1922 May 25
b. 35, f. 12	Isaacson, Charles D. <i>1 item</i>	1921 May 12
b. 35, f. 12	Jamison, ? [Mr. and Mrs.] <i>1 item</i>	1949 Jul. 24
b. 35, f. 12	Jillson, David C. <i>1 item</i>	1931 Nov. 24
b. 35, f. 12	Johnson, Horace <i>1 item</i>	1924 Mar. 24
b. 35, f. 13	Jones, Charles T. H. <i>20 items</i>	1923-1927
b. 35, f. 14	Jones, M. Edith <i>10 items</i>	1924 Feb.-May
b. 35, f. 14	Judson, Arthur <i>2 items</i>	1924 Mar.-Apr.
b. 35, f. 15	Kahn, Otto H. <i>4 items</i>	1919-1924
b. 35, f. 15	Keith, John S. <i>3 items</i>	1924 Apr. 10-27
b. 35, f. 15	Kneisel, Marianne <i>1 item</i> Enclosure	1933 Jun. 22
	Knight, John see Players, The	

Subseries V.A: Correspondence from Carter (continued)

b. 35, f. 15	Kraeuter, ? [Mr.] <i>1 item</i>	1940 Dec. 5
b. 35, f. 15	LeMassena, C.E. <i>1 item</i>	1922 May 26
b. 35, f. 15	Liebscher, ? [Mr.] <i>1 item</i> Enclosure	1927 Sep. 1
b. 35, f. 15	Linn, Katharine C. <i>1 item</i>	1922 May 26
b. 35, f. 15	Lund, Charlotte <i>3 items</i>	1933 Mar.-Apr.
b. 35, f. 16	M. Whitmark & Sons <i>1 item</i>	1943 Dec. 29
b. 35, f. 16	Madden, Myrtle R. <i>1 item</i>	1923 Dec. 14
b. 35, f. 16	McCay, Leroy W. <i>1 item</i>	1922 May 15
b. 35, f. 17	McClure, Grace (Mrs. C. F. W.) <i>25 items</i>	1922-1937
b. 35, f. 18	[McClure?], Spot (Grace McClure's dog?) <i>1 item</i>	1933 Mar. 17
b. 35, f. 18	[McClure?], Mac <i>1 item</i>	1933 Apr. 9
b. 35, f. 18	McCormick, Cyrus H. <i>5 items</i>	1921-1924
b. 35, f. 18	McCormick, (Mrs. Harold F.) <i>1 item</i> 2 enclosures	1922 Feb. 16
b. 35, f. 18	Mackay, Clarence H. <i>1 item</i>	1922 Mar. 3
b. 35, f. 18	Martens, Frederick H. <i>2 items</i>	1924 Apr. 21-30
b. 35, f. 18	Marvin, Dwight <i>1 item</i>	1948 May 18
b. 35, f. 19	Metropolitan Opera Association <i>1 item</i>	1935 Apr. 22
b. 35, f. 19	Michaelis, Emil B. <i>5 items</i>	1933 Jan.-Apr.
b. 35, f. 19	Montgomery, James S. <i>1 item</i>	1920 Jan. 30

Subseries V.A: Correspondence from Carter (continued)

b. 35, f. 19	Moore, Edward <i>1 item</i>	1924 Mar. 11
b. 35, f. 20	Mullen, Grace Stewart (Mrs. George E.) <i>14 items</i>	1942-1949
b. 35, f. 21	Musical Courier <i>1 item</i>	1949 May 18
b. 35, f. 21	Musical Digest <i>1 item</i>	1933 May 10
	Music News see DeVoe, Elsie	
b. 35, f. 21	Mussey, Kendall <i>1 item</i>	1931 May 18
b. 35, f. 22	Nevin, Arthur <i>1 item</i>	1924 Feb. 17-21
b. 35, f. 22	New York Opera Comique <i>1 item</i>	1931 Nov.-Dec.
b. 35, f. 22	New York Times <i>1 item</i> Includes several drafts	1922 Jan. 23-24
b. 35, f. 22	Osborn, Henry Fairfield <i>1 item</i>	1922 May 16-22
b. 35, f. 22	Osnabrück Theater Orchestra <i>1 item</i> Enclosure	1927 Nov. 15
b. 35, f. 22	Outlook <i>1 item</i>	1924 Dec. 5
b. 35, f. 23	Panenko, Antonio <i>1 item</i> Enclosure	1931 Oct.-Nov.
b. 35, f. 23	Patton, [Fred] L. <i>1 item</i>	1901-1922
b. 35, f. 23	Phillips, Howard C. <i>1 item</i>	1924 Feb. 8
b. 35, f. 23	Polacco, [Maestro] <i>1 item</i> Enclosure	1924 Apr. 12
b. 35, f. 23	Pratt, ? [Mr.] <i>1 item</i>	1949 Aug. 13
b. 35, f. 24	Rice, Edwin T. <i>1 item</i>	1922 Oct.-Nov.

Subseries V.A: Correspondence from Carter (continued)

b. 35, f. 24	Richards, Elizabeth L. <i>1 item</i> Enclosures	1937-1943
b. 35, f. 24	Rimond, Hofrath <i>31 items</i>	1927 Apr.-May
b. 35, f. 24	Ross, Walter W. (Charlie) <i>1 item</i>	1924 Jan. 14
b. 35, f. 24	Russell, ? [Mr.] <i>1 item</i>	1921 Mar. 4
b. 35, f. 25	S.L. Hutchinson & Vogt, Inc. <i>1 item</i>	1941 Jul. 28
b. 35, f. 25	Sam S. & Lee Shubert, Inc. <i>1 item</i>	1922 Feb. 2
b. 35, f. 25	Shea, George Edward <i>1 item</i>	1922 Jun. 21
b. 35, f. 25	Sheldon, Harriet <i>1 item</i>	1924 Jan. 29
b. 35, f. 25	Shelton, Mary Ellen <i>2 items</i>	1949 Jun.-Jul.
b. 35, f. 25	Smith, Evelyn French <i>3 items</i>	1942-1949
b. 35, f. 25	Smith, Harry B. <i>1 item</i>	1908 Mar. 3
b. 35, f. 25	Stephan, Walter G. <i>1 item</i>	1922 Oct. 11
b. 35, f. 25	Stidham, ? [Mr.] <i>1 item</i>	1943 Mar. 26
b. 35, f. 25	Swaab, M.B. <i>2 items</i>	1933-1949
b. 35, f. 26	Talbot, Bryce <i>4 items</i>	1924 Mar. 12-22
b. 35, f. 26	Taylor, Deems <i>2 items</i>	1922-1924
b. 35, f. 26	Theodore Presser Co. <i>1 item</i>	1924 Jul. 1
b. 35, f. 26	Thomas, Rudolph <i>4 items</i>	1931 Nov.-Dec.
b. 35, f. 26	Tibbett, Lawrence <i>1 item</i>	1935 Jan. 4

Subseries V.A: Correspondence from Carter (continued)

b. 35, f. 27	United States. Library of Congress. Copyright Office. <i>3 items</i>	1927-1933
b. 35, f. 27	Van Klenner, Katherine E., Baroness <i>1 item</i>	1924 Mar. 12
b. 35, f. 27	Viafora, G. <i>1 item</i>	1924 May 3
b. 35, f. 27	Wagner, Oscar <i>2 items</i>	1942 Jan.-Jun.
b. 35, f. 27	Warner, Louise <i>3 items</i> Enclosures	1931 May-Dec.
b. 35, f. 27	Watanabe, Ruth <i>2 items</i>	1951 Aug. 2-11
b. 35, f. 27	Watson, ? [Mrs.] <i>1 item</i>	1922 Oct. 22
b. 35, f. 27	Watt, Charles E. <i>6 items</i>	1923-1933
b. 35, f. 28	Webb, Theodore <i>1 item</i>	1922 May 25
b. 35, f. 28	Weed, Marion <i>2 items</i>	1924 Mar.-Apr.
b. 35, f. 28	Weekman, Louis E. <i>6 items</i>	1916-1924
b. 35, f. 28	Western Music Library <i>1 item</i>	1924 Nov. 17
b. 35, f. 28	Welch, R.D. <i>1 item</i> Enclosure	1939 Dec. 22
b. 35, f. 28	Wetzel, Leroy Irving <i>4 items</i> Enclosure	1923-1924
b. 35, f. 28	Witherspoon, Herbert <i>2 items</i> see <i>also</i> Metropolitan Opera Association	1921-1922
b. 35, f. 28	Wright, Farnsworth <i>1 item</i>	1924 Mar. 17
b. 35, f. 28	Yale University Press <i>3 items</i>	1924 Feb.-Mar.
b. 35, f. 29	Ziegler, Edward <i>9 items</i>	1921-1922

Subseries V.A: Correspondence from Carter (continued)

b. 35, f. 30	Miscellaneous unidentified correspondence <i>8 items</i>	1920-1945
Subseries V.B: Correspondence to Carter		
b. 36, f. 31	Agar, John G. <i>1 item</i>	1922 May 22
	Association for the Protection of the Adirondacks see Hall, Edward Hagaman	
b. 36, f. 31	Avril, Hans <i>1 item</i> Enclosure	1927 Nov. 16
b. 36, f. 31	Barrie, Helen <i>2 items</i> Carter's reply on back	1933 Apr. 27-29
b. 36, f. 31	Bartholomew, Marshall <i>1 item</i>	1924 May 23
b. 36, f. 31	Bauer, Flora <i>2 items</i>	1933 May 4-29
b. 36, f. 31	Bevans, George E. <i>2 items</i> Carter's reply on back	1949-1950
b. 36, f. 31	Bogert, Walter L. <i>1 item</i>	1922 May 21
b. 36, f. 31	Bornschein, Edward <i>1 item</i>	1922 May 22
b. 36, f. 31	Borowsky, Serge <i>1 item</i>	1939 Jun. 28
b. 36, f. 31	Bowles, Fred G. <i>2 items</i>	1922 Feb.-Oct.
b. 36, f. 31	B[--?], Elsa <i>1 item</i> Enclosure	1927 Nov. 15
b. 36, f. 31	Boyd, Julian P. <i>1 item</i>	1949 Nov.
b. 36, f. 31	Briggs, Ernest <i>1 item</i> Carter's reply on back	1940 Jul. 31
	Brown, William see United States. Library of Congress. Copyright Office	

Subseries V.B: Correspondence to Carter (continued)

b. 36, f. 31	Burrelle's Press Clipping Bureau, Inc. <i>1 item</i>	1933 Jan. 6
b. 36, f. 32	Cadman, Charles Wakefield <i>1 item</i>	1924 Mar. 5
	Capital University Conservatory of Music see Crist, Wilbur E.	
b. 36, f. 32	Carsner, Harriett <i>1 item</i>	1948 Jul. 22
b. 36, f. 32	Carter, Alan <i>1 item</i>	1933 Apr. 25
b. 36, f. 32	Carter, J.N. (Nelson) <i>1 item</i>	1922 May 26
b. 36, f. 32	Carter, Samuel T., Jr. <i>1 item</i>	1922 May 22
b. 36, f. 32	Chalmers, Thomas <i>1 item</i>	ca. 1922 Jun. 8
b. 36, f. 32	Craft, Marcella <i>3 items</i>	1939-1949
b. 36, f. 32	Crist, Wilbur E. <i>5 items</i>	1940 Mar.-Jul.
b. 36, f. 32	Curran, Charles C. <i>1 item</i>	1922 May 23
b. 36, f. 32	Cutter, James Bird <i>1 item</i> Enclosure	1949 May 21
b. 36, f. 33	Damrosch, Frank <i>1 item</i>	1922 May 20
b. 36, f. 33	De[is?], Carl <i>1 item</i>	1922 Oct. 13
b. 36, f. 33	Desellem, Domna [sic] <i>1 item</i>	1938 Mar. 2
b. 36, f. 33	DeVoe, Elsie <i>1 item</i> Enclosure	1924 Jan. 25
b. 36, f. 33	Dippel, Andreas <i>1 item</i>	1914 Apr. 9
b. 36, f. 33	Ditson, Alice M. (Mrs. Charles H.) <i>1 item</i>	1922 May 22
b. 36, f. 33	Dodds, Harold W. <i>2 items</i>	1934 Jun. 14-26

Subseries V.B: Correspondence to Carter (continued)

b. 36, f. 33	Downes, Olin <i>1 item</i>	1928 Nov. 16
b. 36, f. 33	Driggs, Spencer B. <i>3 items</i> Carter's reply on back	1922-1933
b. 36, f. 33	Duffield, Edward D. <i>3 items</i>	1934 May-Jun.
b. 36, f. 34	Eden, Hazel <i>1 item</i>	1924 Mar. 22
	Etude Music Magazine see Hipsher, Edward Ellsworth	
b. 36, f. 34	Fessler, Otto <i>4 items</i>	1920-1924
b. 36, f. 34	Forsyth, Holmes <i>1 item</i> Carter's reply on back	1924 Mar. 7
b. 36, f. 34	Fortier, Florestine <i>4 items</i>	1922 Sep.-Oct.
b. 36, f. 34	Foster, Bertha <i>1 item</i> Carter's reply on back	1949 Feb. 2
b. 36, f. 35-36	Freer, Eleanor Everest (Mrs. Archibald) <i>86 items</i>	1922-1924
b. 36, f. 37	Frost, Bernice <i>1 item</i>	1933 May 2
b. 36, f. 37	Furniss, Walter W. <i>1 item</i> Carter's reply on back	1940 Dec. 1
b. 36, f. 37	G. Schirmer, Inc. <i>5 items</i> see also Reese, Gustave	1903-1913
b. 36, f. 37	Gaertner, ? [Dr.] <i>1 item</i>	1927 Nov. 15
b. 36, f. 37	Gallagher, Charles E. <i>1 item</i>	1922 Oct. 15
b. 36, f. 37	Gerdau, Allan <i>1 item</i>	1927 Feb. 25
b. 36, f. 37	Goldman, Edwin Franko <i>2 items</i>	1922 May 20-23

Subseries V.B: Correspondence to Carter (continued)

b. 36, f. 37	Good, Marion B. <i>6 items</i>	1924 Feb.-Mar.
b. 36, f. 37	Granberry, George Folsom <i>2 items</i> Carter's reply on back	1933 Jan. 5-28
b. 36, f. 37	Grutzmacher, Mimi <i>3 items</i> Enclosure Carter's reply on back	1927 Sep.-Nov.
b. 36, f. 38	Hageman, Richard <i>1 item</i>	ca. 1922 Apr. 13
b. 36, f. 38	Hall, Edward Hagaman <i>1 item</i>	1922 May 23
b. 36, f. 38	Hamlin, Anna M. <i>1 item</i>	1922 Sep. 9
b. 36, f. 38	Hamlin, George <i>2 items</i>	1922 May 21, no date
b. 36, f. 38	Hadley, Henry <i>1 item</i>	1922 May 22
b. 36, f. 38	Harper, Henry S. <i>1 item</i>	1922 May 22
b. 36, f. 38	Harper, Katherine P. <i>1 item</i>	1924 Jun. 3
b. 36, f. 38	Haskell, William S. <i>1 item</i>	1921 Mar. 7
b. 36, f. 38	Herzog, Sigmund <i>1 item</i>	1920 Sep. 22
b. 36, f. 38	Hibben, John Grier <i>1 item</i>	1923-1932
b. 36, f. 39	Hinshaw, William Wade <i>4 items</i> Carter's reply on back	1920-1922
b. 36, f. 39	Hipsher, Edward Ellsworth <i>1 item</i>	1933 Jan. 24
b. 36, f. 39	Hoe, Robert <i>1 item</i>	1927 Feb. 25
b. 36, f. 39	Homaus, Loraine Van der pool <i>1 item</i>	1923 Sep. 10
b. 36, f. 39	Hooker, Brian <i>3 items</i>	1922-1942

Subseries V.B: Correspondence to Carter (continued)

b. 36, f. 39	Hurst, Edward R. <i>1 item</i>	[1922] May 24
b. 36, f. 39	Hutcheson, Ernest <i>1 item</i>	1922 May 20
b. 36, f. 39	International Publicity Service <i>3 items</i>	1923-1924
b. 36, f. 39	Irvine, William Mann <i>3 items</i>	1903-1920
b. 36, f. 39	Isaacson, Charles D. <i>2 items</i>	1921-1922
b. 36, f. 40	Jamison, Burdette [Mr. and Mrs. Burdette] <i>1 item</i>	1949 Jul. 1
b. 36, f. 40	Jillson, David C. <i>1 item</i> Carter's reply on back	1931 Nov. 18
b. 36, f. 40	Jones, Charles T.H. <i>13 items</i> Enclosure Carter's reply on back	1894-1927
b. 36, f. 40	Jones, Marged Edith <i>4 items</i>	1924 Feb.-May
b. 36, f. 40	Judson, Arthur <i>1 item</i>	1924 Apr. 2
b. 36, f. 40	Kahn, Otto <i>5 items</i>	1911-1924
b. 36, f. 40	Kaiden Studios, Inc. <i>1 item</i>	1933
b. 36, f. 40	Kramer, A.W. <i>1 item</i>	1922 May 25
b. 36, f. 40	Kuecht, Joseph <i>1 item</i>	1922 May 20
b. 36, f. 41	La Forge, Frank <i>1 item</i> Carter's reply on back	ca. 1936 Sep. 19
b. 36, f. 41	Laliberte, Arthur <i>1 item</i>	1924 Oct. 16
b. 36, f. 41	Le Massena, C.E. <i>1 item</i>	1922 May 24
b. 36, f. 41	Lilienthal, A.W. <i>1 item</i>	1922 May 20

Subseries V.B: Correspondence to Carter (continued)

b. 36, f. 41	Linn, Katharine C. <i>1 item</i>	1922 May 22
b. 36, f. 41	Lockwood, Ethel? <i>2 items</i>	1903 May-Aug.
b. 36, f. 41	Lothar, Rud <i>1 item</i>	1912 May 11
b. 36, f. 41	Lund, Charlotte <i>3 items</i>	1933 Mar.-Apr.
b. 36, f. 42	McAlpin, Charles W . <i>1 item</i>	1922 May 24
b. 36, f. 42	McAlpin, D.H. <i>1 item</i>	1922 May 22
b. 36, f. 42	McClure, Grace (Mrs. C.F.W.) <i>17 items</i>	1922-1934
b. 36, f. 42	[McClure?], Mac <i>1 item</i>	1933 Apr. 12
b. 36, f. 43	McCormick, Cyrus H. <i>3 items</i>	1924 Feb.-Mar.
b. 36, f. 43	[Mackay, Clarence H.] <i>1 item</i>	1922 May 22
	Madden, Myrtle Rudolph see Opera in Our Language Foundation, Inc.	
b. 36, f. 43	Martens, Frederick H. <i>1 item</i>	1924 Apr. 29
b. 36, f. 43	Mason, William <i>1 item</i>	1900 Apr. 3
b. 36, f. 43	Marvin, Dwight <i>1 item</i> Carter's reply on back	1948 May 11
b. 36, f. 43	Metropolitan Opera Association, Inc. <i>1 item</i> see also Ziegler, Edward	1935 May 3
b. 36, f. 43	Michaelis, Emil B. <i>4 items</i> Enclosure Carter's reply on back	1933 Jan.-Apr.
b. 36, f. 43	Montgomery, James S. <i>2 items</i>	1920 Jan.-Feb.
b. 36, f. 43	Morgan, Josephine P. <i>1 item</i>	1922 May 23

Subseries V.B: Correspondence to Carter (continued)

b. 36, f. 44	Mullen, Grace <i>8 items</i>	1942-1949
b. 36, f. 44	Music News <i>1 item</i> <i>see also</i> Watt, Charles E.	1924 Mar. 13
	Musical Advance <i>see</i> Driggs, Spencer B.	
	Musical America <i>see</i> Fessler, Otto; Kramer, A.W.; and Swaab, M.B.	
b. 36, f. 44	Musical Leader <i>1 item</i> <i>see also</i> Bauer, Flora; and Smith, Evelyn French	1924 Jan. 4
	Musical Observer <i>see</i> Saenger, Gustav	
	Musicians Club of America <i>see</i> Foster, Bertha.	
b. 36, f. 44	Mussey, Kendall K. <i>2 items</i> Enclosures	1931-1932
b. 36, f. 45	Nevin, Arthur <i>5 items</i>	1924 Feb.-Sep.
b. 36, f. 45	New York Opera Comique <i>1 item</i> <i>see also</i> Mussey, Kendall K.; and Shearon, Marjorie	no date
b. 36, f. 46	Opera in Our Language Foundation, Inc. <i>2 items</i> <i>see also</i> Freer, Eleanor Everest (Mrs. Archibald); and Yager, Narcissa H. (Mrs. Louis E.)	1923 Sep.-Dec.
b. 36, f. 46	Outlook Company <i>1 item</i>	ca. 1924 Dec.
b. 36, f. 46	Panenko, Antoni <i>1 item</i>	1931 Sep. 19
b. 36, f. 46	Patton, Fred <i>3 items</i>	1922 May-Jul.
b. 36, f. 46	Players <i>1 item</i> 1949 Oct. 11	
b. 36, f. 46	Price, Lucker E. <i>1 item</i>	1922 May 22

Subseries V.B: Correspondence to Carter (continued)

b. 36, f. 46	P[--?], L.F. <i>1 item</i>	1922 May 21
b. 36, f. 46	Princeton Club of Chicago <i>1 item</i>	1924 Feb. 5
b. 36, f. 47	Redlands Communtiy Music Association, Inc. <i>1 item</i> see also Mullen, Grace	ca. 1949 Apr. 2
b. 36, f. 47	Reese, Gustave <i>1 item</i>	1943 Jan. 22
b. 36, f. 47	[Relman?], John <i>1 item</i>	1922 May 20
b. 36, f. 47	Rice, Edwin T. <i>1 item</i>	1922 Oct. 31
b. 36, f. 47	Rickett, Edward W. <i>1 item</i>	1938 Jan. 31
b. 36, f. 47	Rogers, Francis <i>1 item</i>	[1922] May 21
b. 36, f. 47	Russell, Alexander <i>1 item</i>	1922 May 22
b. 36, f. 48	Saenger, Gustave <i>1 item</i>	1922 May 20
b. 36, f. 48	Schirmer, Rudolph E . <i>1 item</i>	1903 Feb. 18
b. 36, f. 48	Sealy, Frank L. <i>1 item</i>	ca. 1922 May
b. 36, f. 48	Shea, George Edward <i>1 item</i>	1922 May 28
b. 36, f. 48	Shearon, Marjorie <i>4 items</i>	1931 Sep.-Dec.
b. 36, f. 48	Simons, Theodor <i>1 item</i>	1927 Nov. 26
b. 36, f. 48	Smith, Evelyn French <i>2 items</i> Carter's reply on back	1942 Apr.-May
b. 36, f. 48	Smith, Harry B. <i>1 item</i>	1908 Jun. 21
b. 36, f. 48	Stidham, Everton E. <i>1 item</i>	1943 Mar. 19
b. 36, f. 48	Strong, John <i>1 item</i>	1943 Jan. 5

Subseries V.B: Correspondence to Carter (continued)

b. 36, f. 48	Stuart, James E. <i>1 item</i>	1924 Feb. 13
b. 36, f. 48	Svecenski, Louis <i>1 item</i>	ca. 1922 May
b. 36, f. 48	Swaab, M.B. <i>3 items</i>	1924-1933
b. 36, f. 49	Talbot, Bryce <i>2 items</i>	1924 Mar. 10-11
b. 36, f. 49	Tarkington, Booth <i>1 item</i>	1912 Feb. 9
b. 36, f. 49	Thomas, Haydn Parry <i>1 item</i>	1924 Mar. 21
b. 36, f. 49	Triller, Charles <i>1 item</i>	1922 May 22
b. 36, f. 49	United States. Library of Congress. Copyright Office. <i>2 items</i> Carter's reply on back	1927-1933
b. 36, f. 49	University Club. Club Activities Committee <i>1 item</i>	no year Dec. 7
	University Glee Club of New York City see Haskell, William S.	
b. 36, f. 50	Wagner, Oscar <i>2 items</i> Enclosure	1941-1942
b. 36, f. 50	Watanabe, Ruth <i>2 items</i> Carter's reply on back	1951 Jul.-Aug.
b. 36, f. 50	Watt, Charles E. <i>3 items</i> Enclosure	1923 Dec. 24
b. 36, f. 50	Weed, Marion <i>2 items</i>	1924 Mar.-Apr.
b. 36, f. 50	Welch, R.D. <i>1 item</i> Enclosure	1939 Nov. 20
b. 36, f. 50	Wetzel, LeRoy <i>1 item</i>	1924 Apr. 10
b. 36, f. 50	Winkler, Albert <i>1 item</i> Enclosure	1903 May 13

Subseries V.B: Correspondence to Carter (continued)

b. 36, f. 51	Yager, Narcissa H. (Mrs. Louis E.) <i>2 items</i>	1922 Mar.-May
b. 36, f. 51	Yeomans, Edward <i>1 item</i>	1935 Aug. 13
b. 36, f. 51	Ziegler, Edward <i>10 items</i>	1920-1922
Subseries V.C: Correspondence between Others		
b. 36, f. 52	Miscellaneous correspondence between others <i>8 items</i>	1912-1974

Series VI: Programs, 1897-1974*.4' (1 box)*

The programs are arranged alphabetically by title of the musical work, with church service programs, miscellaneous works, and music by others, at the end. Within each of these entries, the programs are arranged chronologically. Boxes and folders are numbered consecutively throughout the series.

b. 37, f. 1	Andante and Scherzo <i>7 items</i>	1901-1950
b. 37, f. 2	Blonde Donna <i>12 items</i>	1912-1949
b. 37, f. 3	Namba <i>8 items</i>	1924-1933
b. 37, f. 4	Quartet, strings, no. 1, G major <i>2 items</i>	1934-1935
b. 37, f. 5	White Bird <i>10 items</i> Includes manuscript program notes	1922-1939
b. 37, f. 6	Church service programs <i>6 items</i>	1948-1974
b. 37, f. 7	Miscellaneous works <i>10 items</i>	1897-1942
b. 37, f. 8	Music by others <i>7 items</i>	1931-1932

Series VII: Clippings, Press Notices, and Advertisements, 1897-1949

.8' (2 boxes)

This series is divided into two subseries: A. Clippings; and B. Press Notices and Advertisements. The items are arranged alphabetically by the title of the musical work with miscellaneous musical works and clippings at the end. Items are filed chronologically within each entry. Boxes and folders are numbered consecutively throughout the series, with oversized items housed at the end of the collection (Box 44).

Subseries VII.A: Clippings

b. 38, f. 1-6	Blonde Donna <i>557 items</i>	1908-1949
b. 38, f. 7	Namba <i>25 items</i>	1924-1933
b. 38, f. 8-12	White Bird <i>296 items</i> Foreign clippings in folder 10	1922-1941
b. 38, f. 13	Miscellaneous musical works by Carter <i>42 items</i>	1935-1947
b. 38, f. 14-16	Miscellaneous clippings <i>196 items</i>	1910-1944

Subseries VII.B: Press Notices and Advertisements

b. 38, f. 17	Blonde Donna <i>28 items</i>	1912-1941
b. 44, f. 1	Blonde Donna <i>3 items</i>	1912-1941
b. 38, f. 18	Namba <i>7 items</i>	1933
b. 38, f. 19	White Bird <i>26 items</i>	1922-1939
b. 44, f. 2	White Bird <i>1 item</i>	1922-1939
b. 38, f. 20	Miscellaneous musical works by Carter <i>4 items</i>	1897-1915

Series VIII: Photographs, 1888-1941

1.25' (3 boxes)

The photographs are divided into three subseries. The first, A. Carter Alone and with Others, is arranged chronologically with photographs from Carter' Princeton '88 yearbook at the end. The second subseries, B. Individuals, is arranged alphabetically by name, with unidentified photographs at the end. The final subseries, C. Stage Works, is arranged alphabetically by title, and then chronologically by production. Boxes and folders are numbered consecutively throughout the series, with oversized photographs housed at the end of the collection (Box 44).

Subseries VIII.A: Carter alone and with others

	Carter alone	1892-1927 or 1929
b. 39, f. 1-2	Carter alone 37 items	1892-1927 or 1929
b. 44, f. 4	Carter alone 1 item	1892-1927 or 1929
	<u>Princeton '88 yearbook</u> The yearbook was disassembled and the individual photographs of classmates were sent to Princeton University Includes 2 duplicate photographs not bound with the yearbook	1888
b. 39, f. 3-4	<u>Princeton '88 yearbook</u> 27 items	1888
b. 44, f. 5	<u>Princeton '88 yearbook</u> 6 items	1888
b. 39, f. 5	Carter and family 5 items	1941 Sep. 28
Subseries VIII.B: Individuals		
b. 39, f. 6	Altenbach, Dora 1 item	1927 Nov. 15
b. 39, f. 6	Avril, Hans 2 items	1927-1928
b. 39, f. 6	B--?, Elsa 1 item	1927 Nov. 15
b. 39, f. 7	Carter, Aaron 1 item	no date
b. 39, f. 7	Carter, Laura Hoe 2 items	no date
b. 39, f. 8	Hooker, Brian 1 item	1917?
b. 39, f. 8	Hughes, Edwin 1 item	1936 Dec.

Subseries VIII.B: Individuals (continued)

b. 39, f. 8	Hummelsheim, Karl <i>1 item</i> Note enclosed	no date
b. 39, f. 8	Liebscher, Maria <i>1 item</i>	1927 Nov. 15
b. 39, f. 8	Liebscher, Otto <i>1 item</i>	1927 Nov. 30
b. 39, f. 8	Thompson, Bette <i>1 item</i>	1940 Feb.
b. 39, f. 8	Thompson, Duane and Dale <i>1 item</i>	1939
b. 39, f. 8	Unidentified family member in front of house identified as Carter's birthplace no date <i>1 item</i>	

Subseries VIII.C: Stage Works

Blonde Donna

	New York Opera Comique	1931
b. 39, f. 9	New York Opera Comique <i>19 items</i>	1931
b. 44, f. 6	New York Opera Comique <i>3 items</i>	1931
	Redlands, California	1937
b. 39, f. 10	Redlands, California <i>13 items</i>	1937
b. 44, f. 7	Redlands, California <i>1 item</i>	1937
b. 39, f. 11	Riverside, California <i>4 items</i>	1941
	Unidentified productions	no date
b. 39, f. 12	Unidentified productions <i>2 items</i>	no date
b. 44, f. 8	Unidentified productions <i>4 items</i>	no date

Namba

b. 39, f. 13	Columbus School for Girls <i>4 items</i>	1924
b. 39, f. 14	Stamford, Connecticut <i>4 items</i>	1930

Subseries VIII.C: Stage Works > Namba (continued)

b. 39, f. 15	[Shakespeare Theatre, New York?] <i>3 items</i>	[1933]
	Natoma Note from envelope: pictures by Louise Moseley	no date
b. 39, f. 16	Natoma <i>4 items</i>	no date
b. 44, f. 9	Natoma <i>1 item</i>	no date
	White Bird	
b. 39, f. 17	[Carnegie Hall] <i>6 items</i>	[1922]
	Osnabrück Includes 5 glass plate negatives	1927
b. 39, f. 18	Osnabrück <i>22 items</i>	1927
b. 39, f. 19	Osnabrück <i>5 items</i>	1927
b. 40, f. 20	[Hudson Theatre] <i>4 items</i>	1937
	Riverside, California	1939
b. 40, f. 21	Riverside, California <i>10 items</i>	1939
b. 40, f. 22	Riverside, California <i>16 items</i>	1939
b. 40, f. 23	Miscellaneous photographs <i>2 items</i>	ca. 1929-1930

Series IX: Writings, 1911-1942*.4' (1 box)*

The writings are divided into three subseries: A. By Carter, these are arranged chronologically; B. By Others, arranged alphabetically by author; and C. Lists and Catalogues, arranged chronologically. They include holograph, manuscript, typescript, and published articles, poems, books, brochures, lists, and catalogues. Boxes and folders are numbered consecutively throughout the series.

Subseries IX.A: Writings by Carter

b. 41, f. 1	Re: opera in English at the Century Opera House <i>1 item; 4 sheets; 28 cm.</i> Typescript	1914 Oct. 13
b. 41, f. 1	"A Brief Sketch of Organized Music at Princeton from the Time of Langlotz to the Present" <i>1 item; 3 sheets; 28 cm.</i> Typescript with pencil additions	1924
b. 41, f. 1	"Ernest Carter - Composer" <i>1 item; [1] sheet; 28 cm.</i> Typescript with pencil additions	ca. 1934 Feb. 16
b. 41, f. 1	"Opera Comique in America" <i>1 item; 2 sheets; 28 cm.</i> Typescript, signed	no date
b. 41, f. 1	"The Use of a Concert Program Analysis" <i>1 item; 3 sheets; 27 cm.</i> Holograph in ink	no date
b. 41, f. 1	Re use of the word "pantomime" <i>1 item; 2 sheets; 28 cm.</i> Typescript with ink additions	no date
b. 41, f. 1	"Deadly Parallel : Natoma + The Blonde Donna" <i>1 item; 3 sheets; 28 cm.</i> Typescript with pencil additions Two copies	no date
b. 41, f. 2	Miscellaneous jottings and lists <i>7 items</i>	1922-1942

Subseries IX.B: Writings by Others

b. 41, f. 3	<i>Popular Guide to the Words and Music of Aida</i> / Century Publishing Co. -- New York : Century Opera House, c1913. <i>1 item; 23 p.; 18 cm.</i> Century Publishing Company	
b. 41, f. 3	<i>Rejected</i> / by Carrie Coal. -- no date <i>1 item; [1] sheet; 27 cm.</i> Coal, Carrie Typescript	

Subseries IX.B: Writings by Others (continued)

b. 41, f. 3	<p><i>Old Nassau</i> / Edited and Published by Wilfred Seymour Conrow.-- New York City : s.n., 1905. <i>2 items ; 66 p. ; 25 cm.</i> Conrow, Wilfred Seymour Includes arrangements of "Old Nassau" by Carter Two copies, one is a signed presentation copy with note from Conrow enclosed</p>
b. 41, f. 4	<p>Ours is a finding faith/ By Frank Gannett. -- no date <i>1 item ; 16 p. ; 21 cm.</i> Gannett, Frank Pencil note by Carter on first page</p>
b. 41, f. 4	<p><i>New York Opera Comique</i> / Yvette Guilbert ... [et. al.]. -- [S.l. : s.n., no date]. <i>1 item ; 23 p. ; 23 cm.</i> Guilbert, Yvette, 1865-1944 Privately published</p>
b. 41, f. 4	<p><i>Arbolada</i> / By Harold G. Gulliver. -- [S.l. : s.n., no date]. <i>1 item ; 20 p. ; 36 cm.</i> Gulliver, Harold G. Reprint from Country Life, 1924 Sep.</p>
b. 41, f. 4	<p><i>Double-sewed</i> / Augustus Post. -- 1941 Dec. 8. <i>1 item ; [1] sheet ; 21 cm.</i> Post, Augustus Printed copy of poem inscribed by author to Carter</p>
b. 41, f. 5	<p>Princeton in the World War <i>1 item ; xxvii, 644 p. ; 24 cm.</i> Princeton University. Office of the Secretary</p>
b. 41, f. 6	<p><i>University Library Finding list for the Music Library 1909.</i> -- Princeton : University Library, 1909. <i>1 item ; 93 p. ; 25 cm.</i> Princeton University</p>
b. 41, f. 6	<p>Biographical articles re Carter and Brian Hooker and article re The Blonde Donna <i>2 items ; 2 items ; 28 cm.</i> Typescripts</p>

Subseries IX.C: Lists and Catalogues

Lists and Catalogues

1911-1942

Includes catalogue of Carter's music library, publishers's catalogues, lists of librettos owned by Carter, musical works, and Carter's musical works belonging to Elizabeth C. Richards

Series X: Bills, Receipts, Contracts, and Certificates, 1898-1937

.4' (1 box)

This series is arranged chronologically. Boxes and folders are numbered consecutively throughout the series.

b. 42, f. 1-2	Bills, Receipts, Contracts, and Certificates <i>13 items</i> Certificates of Carter's musical studies in Berlin, the Opera in Our Language Association, copyright registration, and of the awarding to Carter of the David Bispham Memorial Medal. Also includes bills and receipts for published music and performance expenses	1898-1937
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Series XI: Memorabilia, 1881-1950*.8' (2 boxes)*

The memorabilia are arranged chronologically. Boxes and folders are numbered consecutively throughout the series, with oversize materials housed at the end of the collection (Box 44).

b. 43, f. 1	Autograph album <i>1 item</i>	1941 May 20
b. 43, f. 2	"Phrenological character of Ernest T. Carter" <i>1 item</i>	1883 Mar. 31
b. 43, f. 3	Scrapbook belonging to Carter's aunt, Laura Hoe <i>1 item</i>	1881-1950
b. 43, f. 4	Postcards of Osnabrück <i>17 items</i>	no date
b. 43, f. 5	Engraved copper plates <i>6 items</i>	no date
b. 43, f. 5	Care Selve / Handel 1 sound disc : 78 rpm, mono. Performed by Mad. L. Fortier Housed at Historical Sound Recordings	1924
b. 43, f. 6	Stage model for <u>Namba</u> made by Carter. <i>1 item</i> Notes on back and laid in	no date
b. 43, f. 7	Lithographic 1/2 tone cut mounted on a wooden block for the cover of the vocal score of The Blonde Donna <i>1 item</i> Note: "Rec'd from C + C Music Printing Corp. + examined by E.C. Dec. 5/36"	ca. 1936 Dec. 5
b. 43, f. 7	Metal stamp with '88 insignia <i>1 item</i>	no date
	Miscellaneous items	1905-1937
b. 43, f. 8	Miscellaneous items <i>10 items</i>	1905-1937
b. 44, f. 10	Miscellaneous items <i>1 item</i>	1905-1937
b. 43	Miscellaneous items <i>1 item</i>	1905-1937

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Names

Bartholomew, Marshall, 1885-1978
Cadman, Charles Wakefield, 1881-1946
Carter, Ernest, 1866-1953
Craft, Marcella, 1874-1959
Damrosch, Frank, 1859-1937
Damrosch, Walter, 1862-1950
Deis, Carl, 1883-1960
Devriès, Hermann, 1858-1949
Dippel, Johann Andreas, 1866-1932
Doré, Aleta
Downes, Olin, 1886-1955
Freer, Eleanor Everest, 1864-1942
Garden, Mary, 1874-1967
Gatti-Casazza, Giulio, 1869-1940
Goldman, Edwin Franko, 1878-1956
Hadley, Henry, 1871-1937
Hageman, Richard, 1881-1966
Hamlin, George John, 1868-1923
Henderson, W. J. (William James), 1855-1937
Herzog, Sigmund, 1868-1932
Hibben, John Grier, 1861-1933
Hinshaw, William Wade, 1867-1947
Hooker, Brian, 1880-1946
Hutcheson, Ernest, 1871-1951
Johnson, Horace, 1893-1964
Judson, Arthur, 1881-1975
Kahn, Otto H., 1867-1934
Kramer, A. Walter (Arthur Walter), 1890-1969
La Forge, Frank, 1879-1953
La Liberté, Alfred, 1878-1953
Lilienthal, Abraham Wolf, 1859-1928
Mason, William, 1829-1908
McCormick, Cyrus H. (Cyrus Hall), 1859-1936
Nevin, Arthur, 1871-1943
Polacco, Giorgio, 1873-1960
Reese, Gustave, 1899-1977
Rogers, Francis, 1870-1951
Saenger, Gustav, 1865-1935
Schirmer, Rudolph Edward, 1859-1919
Svečenski, Louis, 1862-1926
Tarkington, Booth, 1869-1946
Taylor, Deems, 1885-1966
Tibbett, Lawrence, 1896-1960
Welch, Roy Dickinson, 1885-1951
Witherspoon, Herbert, 1873-1935