

# Register to The Horatio Parker Papers

MSS 32



Compiled by Adrienne Nesnow

1996-2007

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## Collection Overview

**REPOSITORY:** Gilmore Music Library  
120 High Street  
PO Box 208240  
New Haven, CT 06520  
(203) 432-0497  
musicspecialcollections@yale.edu  
<https://guides.library.yale.edu/MusicSpecialCollections>

**CALL NUMBER:** MSS 32

**CREATOR:** Parker, Horatio W. (Horatio William), 1863-1919

**TITLE:** The Horatio Parker Papers

**DATES:** 1863-1972 (inclusive)

**PHYSICAL DESCRIPTION:** 30 linear feet (43 boxes)

**LANGUAGE:** Materials chiefly in English.

**SUMMARY:** Music, correspondence and other papers, photographs and additional materials by and about the American composer and educator Horatio Parker (1863-1919)

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.mss.0032>

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## Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.mss.0032>.

Key to the container abbreviations used in the PDF finding aid:

b. box  
f. folder

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## Administrative Information

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### Immediate Source of Acquisition

The Horatio Parker Papers were established in the Music Library of Yale University by Anna Ploessel Parker in 1923.

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### Conditions Governing Access

The collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the [Special Collections staff](#) to schedule an appointment. Some of the materials may be stored at the Library's off-campus shelving facility, so researchers should allow at least two business days to have the appropriate boxes paged.

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## Conditions Governing Use

The Horatio Parker Papers are the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

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## Preferred Citation

MSS 32, The Horatio Parker Papers in the Irving S. Gilmore Music Library of Yale University.

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## Biographical / Historical

Horatio Parker was born in Auburndale, Massachusetts, on September 15, 1863. He took composition lessons with George Whitefield Chadwick in Boston, and then completed his training with three years of study at the Hochschule für Musik in Munich, where Josef Gabriel Rheinberger was numbered among his teachers. After his return to the United States in 1885, Parker held a series of positions as a teacher and church musician.

In 1894 Parker became the Battell Professor of the Theory of Music at Yale University. His appointment and his growing reputation both owed much to the great success of his oratorio *Hora Novissima*, which received its first performance in New York in 1893, and quickly achieved renown throughout the United States. In 1899, Parker's fame crossed the Atlantic with the performance of *Hora Novissima* at the Three Choirs Festival in Worcester, England. Cambridge University awarded Parker an honorary doctorate in 1902.

In New Haven Parker continued to distinguish himself as a composer, teacher, conductor, organist, administrator, and writer. He became the first Dean of the Yale School of Music in 1904. Parker was the founding conductor of the New Haven Symphony Orchestra, and he directed two other New Haven organizations as well: the New Haven Oratorio Society and the Euterpe Society. In addition to his university courses on music theory, he lectured and wrote on music history at Yale and elsewhere.

Parker composed two operas, both with librettos by his former Yale colleague Brian Hooker. *Monawon* the Metropolitan Opera Prize for the best American opera in 1911 and was produced at the Met in 1912. *Fairyland* won the prize offered by the Women's Federated Musical Clubs and was performed in Los Angeles in 1914.

Parker died in Cedarhurst, New York on December 18, 1919. His legacy lived on in his many students. Yale holds the papers of several of them, including Charles Ives, David Stanley Smith (Parker's successor as Dean of the School of Music), and Quincy Porter.

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## Scope and Contents

The bulk of the Horatio Parker Papers was a gift from his wife, Anna Ploessl Parker, four years after his death. Eva J. O'Meara (Music Librarian at Yale, 1924-1952) writes: "Mrs. Parker, when she was about to leave New Haven in 1923, brought to Sprague Hall all the manuscripts left in Dr. Parker's possession at the time of his death. They were accepted as a gift to Yale University for the Library of the School of Music, and were formally acknowledged by the University Librarian in a letter of April 25, 1923. There were among them a few manuscripts that Mrs. Parker wished to be given to other persons or institutions; they were sent out as she desired." A preliminary arrangement of this gift was done by Miss O'Meara with the help of a few of the faculty members of the School of Music.

The remainder of the collection includes: a gift of two boxes of items from Mr. and Mrs. George Herbert Semler (1980 Oct 25); a gift of a few items from Isabel S. Curtis (1981 Aug); the purchase of a scrapbook belonging to Thomas Dwight Goodell (1977/78); and several items which were transferred from the Yale University Library and from the Beinecke Rare Book & Manuscript Library (1982 Mar). Any items which are not part of Mrs. Parker's initial gift have their provenance indicated on the item and/or folder. The greater part of the papers is comprised of musical works by Parker. There is a broad range of genres including:

Choral Works; Opera and Incidental Music; Songs and Other Vocal Works; Anthems and Services; Keyboard Works; Orchestral and Chamber Music; and Miscellaneous Works. The music includes holographs as well as manuscripts in other hands and published works. The remainder of the papers contains correspondence, program, clippings, writings by Parker, biographical information, and miscellaneous items. There are occasionally cross-references between series.

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## **Arrangement**

In 8 series as follows: I. Music. II. Correspondence. III. Programs. IV. Clippings. V. Writings. VI. Biographical Material. VII. Miscellaneous Items. VIII. Sound Recordings.

## Collection Contents

### Series I: Music

This series is divided into seven subseries (A-G) by genre. An index at the end of this register gives access by title. Cross-references have been made from parts of works to the title under which they are described. Transcription of the title page is given only when it contains information not stated in the uniform title. The first entry under a uniform title contains the fullest description. The date is noted only in the first entry unless it varies. Many of the published works were previously catalogued, and any cards containing extra information have been laid in with their respective works. The term "bis", beside an opus number in a uniform title, is taken from the old cataloging where it was used to distinguish items with the same opus number. Subseries A-F are arranged alphabetically by title. The subseries G (Miscellaneous Works) is divided into: Copybooks, School songbooks, Sketches, Works by others arranged by Parker, Works by others, Librettos and texts, Lists of Parker's works and discographies, and Sound recordings of Parker's works; the works are arranged alphabetically by composer or title under these broad headings. The term "holograph" as used in the section entitled "Works by others arranged by Parker" refers to Parker's hand.

The location of an item appears in the column on the left. A shelf number of the form "capital letter/op. no." (e.g. L/op.84d) denotes a bound volume. Unbound items are arranged in boxes according to size, with shelf numbers of the form "Box no./folder no." (e.g. Box 2/10).

#### Subseries I.A: Choral Works

[A.D. 1919]

b. L/op. 84

[A.D. 1919]

1 score (67 p.), bound; 42 cm.

Holograph signed, in ink with additions in pencil and red ink.

For soprano, chorus (SATB), and orchestra.

Words by Brian Hooker.

Dated: 1919 Jun 1.

Voice parts and text in another hand.

b. R/op.84

[A.D. 1919]

1 score (67 p.), bound; 42 cm.

Photocopy of L/op. 84; negative in Manuscripts and Archives SML.

[A.D. 1919. Vocal score]

b. A/op.84

A.D. 1919: a commemorative poem - New Haven: Yale University Press, 1919.

1 vocal score (37 p.), bound; 31 cm.

Orchestra acc. arr. for piano.

Two copies, one with pencil corrections by Richard Donovan.

## Subseries I.A: Choral Works &gt; [A.D. 1919. Vocal score] (continued)

b. A/op.84b	<p><i>[A.D. 1919. Vocal score]</i>  <i>1 vocal score (19 p.), bound; 27 cm.</i>  Also in Box 2, Folder 16  Manuscript (stenciled copy).</p> <p>Reproduced for the chorus at the original presentation at Yale university, June 1919.</p> <p>Two copies, one bound.</p>
b. A/op.84c	<p><i>[A.D. 1919. Vocal score]</i>  <i>1 vocal score (37 p.), bound; 22 cm.</i>  Also in Box 2, Folder 17  Three copies, one bound.</p>
b. 2, f. 18	<p><i>[A.D. 1919 (Sketches)]</i>  <i>1 sketchbook ([32] p.); 30 cm.</i>  Holograph in pencil.</p> <p>Also contains sketches for: Songs, op. 59. Good-bye [1903 Jul]; and Office for the Holy Communion [op.57].</p> <p>Entries front to back and in reverse.</p>
b. A/op.76	<p><i>[Alice Brand]</i> Alice Brand : cantata for three-part chorus of women's voices with solos and piano accompaniment / poem by Sir Walter Scott. - New York ; London : G. Schirmer ; Boston : The Boston Music Co., c1913.  <i>1 score (32 p.), bound; 27 cm.</i>  Also in Box 2, Folder 10  Two copies, one bound.</p>
b. 10, f. 3	<p><i>[An allegory of war and peace. Vocal score]</i>  <i>[An allegory of war and peace. Vocal score]</i>  <i>1 vocal score (45 [ie. 46] p.); 33 cm.</i>  Holograph signed, in ink with corrections in pencil.  Originally for chorus (SATB) and band; acc. arr. for piano.  Words by Francis Hartman Markoe.  Dated: 1916 Jun 29.</p>
b. 10, f. 4	<p><i>[An allegory of war and peace. Vocal score]</i>  <i>1 vocal score (42 [ie. 49] p.); 31 cm.</i>  Manuscript in ink with annotations in blue pencil.  Five unnumbered sheets of changes and additions laid in.</p>
b. A/op.81	<p><i>[An allegory of war and peace. Vocal score]</i>  <i>1 vocal score (32 p.), bound; 27 cm.</i>  Also in Box 2, Folder 12  Manuscript (stenciled copy).  "Yale University Pageant, 1916. 2nd interlude."  Nine copies, one bound.</p>

## Subseries I.A: Choral Works (continued)

Anno Domini 1919

See: A.D. 1919.

Awake, my Lady Sweetlips

See: Choral music, men's voices, op. 48. Awake, my Lady Sweetlips.

*[The ballad of a knight and his daughter. German]* Ballade / von Friedrich Leopold Graf zu Stolberg.

b. 5, f. 1

*[The ballad of a knight and his daughter. German]* Ballade / von Friedrich Leopold Graf zu Stolberg.

1 score (36 p.) + 14 parts; 36 cm.

Holograph signed, in ink.

"Ballade für Chor und Orchester in F moll, von H.W. Parker. München, 1885" - cover.

b. 5, f. 2

*[The ballad of a knight and his daughter. German]* Ballade / von Friedrich Leopold Graf zu Stolberg.

1 condensed score (19 p.); 36 cm.

Holograph in ink.

"Showed Rheinberger first on May 21/84" - p. 1.

*[The ballad of a knight and his daughter. Vocal score. English]*

b. A/op.6

*[The ballad of a knight and his daughter. Vocal score. English]*

1 vocal score (23 p.), bound; 27 cm.

Orchestra acc. arr. for piano.

Two copies, bound together.

Ballade von Friedrich Leopold Graf zu Stolberg

See: The ballad of a knight and his daughter.

*[Blow, blow, thou winter wind]*

b. L/op.14

*[Blow, blow, thou winter wind]*

1 score (8 p.) 35 cm.

Holograph signed, in pencil and ink.

For men's chorus (TTBB) and piano.

Words by William Shakespeare.

Dated: 1888 Nov 11.

b. A/op.14

*[Blow, blow, thou winter wind]*

1 score (11 p.), bound; 27 cm.

Also in Box 1, Folder 3

(Schirmer's octavo choruses for men's voices. 322).

Five copies, 3 bound together.

A child this day is born

See: Christmas carols for children.



## Subseries I.A: Choral Works (continued)

- b. 1, f. 12      *[Choral music, men's voices, op. 33]* Published separately : New York : G. Schirmer, c1893.  
(Schirmer's octavo choruses for men's voices. 352-354).  
For men's chorus (TTBB), unacc.  
Contents: No. 1. Three words / [words by] William Barclay Dunham - No. 2. My love / [words by] Langdon Elwyn Mitchell - No. 3. Valentine / [words by] Charles B. Blanden.  
Two copies of each song.
- 
- b. A/op.48      *[Choral music, men's voices, op. 48]* Published separately : Cincinnati : The John Church company, c1901  
*5 scores, bound ; 27 cm.*  
Also in Box 1, Folder 19  
For men's chorus (TTBB), unacc.  
Contents: No. 1. The lamp in the west / [words by] Ella Higginson - No. 2. Awake, my Lady Sweetlips / words by Higginson [2 copies] - No. 3. The night has a thousand eyes / [words by] Francis W. Bourdillon [2 copies].  
Five loose copies.
- 
- b. A/op.27      *[Choral music, women's voices, op. 27]* Two choruses for women, op. 27 - New York ; London : G. Schirmer ; Boston : The Boston Music Co., c1892.  
*2 v. in 1 of music, bound ; 27 cm.*  
Also in Box 1, Folder 7  
Binder's title.  
Contents: No. 1. The fisher / [words by] Goethe ; translation by Charles T. Brooks - No. 2. The water fay / [words by] Heine ; translation by Charles G. Leland.  
Two copies of each, one bound.
- 
- b. L/op.72      *[Collegiate overture]*  
*1 score (84 p.), bound ; 46 cm.*  
Holograph signed, in pencil, rehearsal numbers in blue pencil.  
For chorus (TTBB) and orchestra.  
Dated: 1911 Apr 7.  
"Thematisches Verzeichness" [sic] Sonata Form (1 sheet, 27 x 33 cm.) was laid in.
- 
- b. 9, f. 1-6      *[Collegiate overture]*  
*49 parts ; 34 cm.*  
Manuscript in ink.
- 
- [Collegiate overture]*  
*12 parts ; 36 cm.*  
Copies of the above parts.
- 
- [Collegiate overture. Vocal score]*

## Subseries I.A: Choral Works &gt; [Collegiate overture. Vocal score] (continued)

b. 9, f. 7	<p><i>[Collegiate overture. Vocal score]</i>  <i>1 vocal score (10 p.) ; 35 cm.</i></p> <p>Holograph signed, in ink, with rehearsal numbers in blue pencil.</p> <p>Orchestra acc. arr. for piano.</p> <p>Dated: 1911 Apr 7.</p>
b. 9, f. 8	<p><i>[Collegiate overture. Vocal score]</i>  <i>1 vocal score (12 p.) ; 35 cm.</i></p> <p>Conductor's parts, the themes indicated by their melodies, with the score of the chorus.</p>
b. 9, f. 9	<p><i>[Collegiate overture (Sketches)]</i>  <i>1 sheet of music; 27 x 33 cm.</i></p> <p>Holograph in ink.</p> <p>Found laid in holograph score L/op.72.</p>
b. De/C7	<p><i>[Come away]</i> London : Novello and company ; New York : Novello, Ewer and Co., c1901.  <i>1 score (11 p.), bound ; 27 cm.</i>  Also in Box 3, Folder 1</p> <p>(Novello's part-song book. (Second series.) No. 873).</p> <p>For chorus (SATB) and piano [for practice only].</p> <p>The words (anonymous) from John Dowland's "First book of songs or airs" (1597).</p> <p>Three copies, 2 unbound.</p>
	<p>Courage</p> <p>See: Processional hymn.</p>
b. 3, f. 2	<p><i>[The despairing lover]</i> New York : Galaxy Music Corporation, c1941.  <i>1 score (12 p.) ; 27 cm.</i></p> <p>For men's chorus (TTBB) and piano [for rehearsal only].</p> <p>Words by William Walsh.</p> <p>Two copies.</p>
b. 6, f. 4	<p><i>[Dream king and his love. English &amp; German]</i> Dream king and his love : cantata : for chorus and orchestra.  <i>1 score (40 p.) ; 35 cm.</i></p> <p>Holograph signed, in ink [English words in red ink, German in purple ink].</p> <p>Setting of Emanuel Giebel's <u>Traumkönig und sein Lieb'</u>.</p>

## Subseries I.A: Choral Works (continued)

- b. A/op.31      *[Dream king and his love. Vocal score. English & German]* New York : G. Schirmer, c1893.  
1 vocal score (32 p.), bound ; 27 cm.  
Also in Box 1, Folder 11  
(Schirmer's octavo choruses for mixed voices. No. 435).  
Orchestra acc. arr. for piano.  
Two copies, one bound.
- 
- b. A/op.82/c.1-3      *[The dream of Mary. Vocal score]*  
*The dream of Mary : a morality : for solo voices, chorus, children's chorus, and congregation with organ or orchestral accompaniment / the words by John Jay Chapman.* New York : H.W. Gray, c1918.  
1 vocal score (124 p.), bound ; 28 cm.  
Three copies: one inscribed to David Stanley Smith by Horatio Parker; the other a presentation copy to Mr. and Mrs. Carl Stoeckel (2 autograph letters signed enclosed).
- 
- b. 2, f. 13      *[The dream of Mary. Vocal score]*  
1 vocal score (124 sheets) ; 28 cm.  
Proof sheets with markings in blue pencil.
- 
- b. 2, f. 14      *[The dream of Mary. O God from Whom proceedeth light. Vocal score]* New York : H.W. Gray, c1918.  
1 vocal score (3 p.) ; 27 cm.  
Orchestra acc. arr. for organ.  
Two copies.
- 
- Fight the good fight  
See: Processional hymn.
- 
- The fisher  
See: Choral music, women's voices, op. 27; and Choral music, women's voices, op. 27. The fisher.
- 
- b. 2, f. 6      *[Freedom, our queen]*  
*[Freedom, our queen]*  
1 score (10 p.) ; 24 cm.  
(The beacon series of vocal selections for schools, classes and choruses...261).  
For chorus (SATTB) and piano.  
Words by Oliver Wendell Holmes.
- 
- [Freedom, our queen]*  
1 score (8 p.) ; 27 cm.  
(The new beacon octavo, no. 601).  
For chorus (SATB) and piano.
-

## Subseries I.A: Choral Works (continued)

b. Ct/G5      *[Gloriosa patri]* Gloriosa patri : patriotic hymn : for four-part chorus of mixed voices / poem by Helene H. Boll. - New York ; Boston : G. Schirmer, c1915.  
*1 close score (3 p.), bound ; 27 cm.*  
 Also in Box 3, Folder 3  
 (Schirmer's secular choruses No. 6183).  
 Three copies, one bound.

Greek festival hymn  
 See: Hymnos andron; arr.

*[Greek pastoral scenes. Vocal score]*

b. L/op.74      *[Greek pastoral scenes. Vocal score]*  
*8 vocal scores (12, 3, 8, 4, 4, 4, 8 p.) ; 34 cm.*  
 Holographs in ink.  
 Arr. for solo voices (SA), women's chorus (SSAA), oboe, harp, and piano.  
 Words after Meleager and Argentarius.  
 Dated: 1908-1912.

b. 2, f. 8      *Seven Greek pastoral scenes...* - New York : S. Schirmer, c1913.  
*1 vocal score (32 p.) ; 26 cm.*  
 Two copies.  
 See also: C. Greek pastoral scenes. Heliodore.

b. 5, f. 12      *[Harold Harfager]*  
*1 score (32 p.) ; 34 cm.*  
 Holograph signed, in ink with deletions in blue pencil.  
 For chorus (SATB) and orchestra.  
 Dated: 1891 Mar 17.

b. A/op.26      *[Harold Harfager. Vocal score]* New York : G. Schirmer, c1891.  
*1 vocal score (15 p.), bound ; 27 cm.*  
 Orchestra acc. arr. for piano.  
 Three copies bound together.

Heliodore  
 See: C. Greek pastoral scenes. Heliodore.

*[The Holy Child]* The Holy Child : a cantata for Christmastide.

Subseries I.A: Choral Works > [The Holy Child] The Holy Child : a cantata for Christmastide.  
(continued)

b. L/op.37	<p><i>[The Holy Child]</i> The Holy Child : a cantata for Christmastide. 1 score (46 p.) ; 34 cm.</p> <p>Holograph signed, in ink with revisions in pencil and red ink.</p> <p>For solo voices (STB), chorus (SATB), and piano.</p> <p>Words by Isabella Graham Jennings Parker, includes passages from the Bible.</p> <p>Dated: 1893 Jul 11.</p> <p>Incomplete, lacking pp. 21-22.</p>
b. A/op.37	<p><i>[The Holy Child]</i> The Holy Child : a cantata for Christmastide. 1 score (lv, 48 p.), bound ; 27 cm.</p> <p>Also in Box 1, Folder 13</p> <p>(Schirmer's collection of oratorios and cantatas).</p> <p>Two copies, one bound.</p>
b. 1, f. 13	<p><i>[The Holy Child]</i> The Holy Child : a cantata for Christmastide. 1 score (48 p.) ; 26 cm.</p>
b. 1, f. 14	<p><i>[The Holy Child. Night in Bethlehem]</i> New York : G. Schirmer, c1937. 1 score (15 p.) ; 26 cm.</p> <p>(Schirmer's octavo church music. 8174).</p> <p>For chorus (SSAA) and organ.</p> <p>Arranged by H. Harold Geer.</p> <p>Inscribed to Eva J. O'Meara by Horatio Parker.</p> <p>Two copies.</p>
<i>[Hora novissima. English &amp; Latin]</i>	
b. R/op.30	<p><i>[Hora novissima. English &amp; Latin]</i> 1 score (204 p.), bound ; 35 cm.</p> <p>Manuscript in ink with English words in red ink, and markings in blue pencil.</p> <p>Words by Bernard de Morlaix.</p>
b. 6A, f. 3	<p><i>[Hora novissima. English &amp; Latin]</i> 1 score ([187] sheets) ; 34 cm.</p> <p>Proof sheets.</p>
b. 5 6, f. 13 1-2	<p><i>[Hora novissima. English &amp; Latin]</i> 15 string parts ; 35 cm.</p> <p>Manuscript in ink.</p> <p>"Manuscript string parts (unreliable)" - label on wrapper which was discarded.</p>

## Subseries I.A: Choral Works &gt; [Hora novissima. English &amp; Latin] (continued)

b. 6, f. 1	<p><i>[Hora novissima. English &amp; Latin]</i>  <i>1 score [p. 1 only]; 35 cm.</i>  Holograph signed (photocopy, negative).  Dated: 1891 Dec 26.  Incomplete, lacking all but p. 1.  Location of original unidentified.</p>
b. 1, f. 8	<p><i>[Hora novissima. Vocal score. Latin &amp; English]</i>  <i>1 vocal score (167 p.); 26 cm.</i>  Orchestra acc. arr. for piano.  Two copies.</p>
b. 1, f. 9	<p><i>[Hora novissima. City of high renown. Vocal score. Latin &amp; English]</i> New York :  H.W. Gray, no date  <i>1 vocal score (pp. [116]-126); 26 cm.</i>  (Church music review. No. 1111).  Orchestra acc. arr. for piano.</p>
b. 1, f. 10	<p><i>[Hora novissima. Most Mighty, Most Holy. Vocal score. English &amp; Latin]</i> New  York : H.W. Gray, no date  <i>1 vocal score (pp. [35]-48); 26 cm.</i>  (Church music review. no. 1177).  Orchestra acc. arr. for piano.</p>
b. 1, f. 10	<p><i>[Hora novissima. Stant syon atria. Vocal score. English &amp; Latin]</i> There stand  those halls on high - (Stant syon atria) ... - New York : H.W. Gray, no date  <i>1 vocal score (pp. 80-109); 26 cm.</i>  (Church music review. No. 1248).  Orchestra acc. arr. for piano.</p>
b. L/op.30	<p><i>[Hora novissima. (Sketches)]</i>  <i>Loose sheets ([101] p.); 34 cm., 27 x 34 cm.</i>  Holographs in ink and pencil.</p>
	<p>Hymn for Christmas day  See: D. Anthems and Services. Christmas carols for children.</p>
b. 3, f. 4	<p><i>[Hymn for the victorious dead]</i>  <i>1 score ([3] p.); 31 cm.</i>  In: <u>[The outlook]</u> 120 (1918): [625]-627.  Words by Hermann Hagedorn.  Copy of typed letter signed enclosed.</p>
	<p><i>[Hymnos andron]</i> Greek hymn / the poem by Thomas Dwight Goodell.</p>

Subseries I.A: Choral Works > [Hymnos andron] Greek hymn / the poem by Thomas Dwight Goodell.  
(continued)

b. L/op.53                      *[Hymnos andron]* Greek hymn / the poem by Thomas Dwight Goodell.  
    1 score (114 p.), bound ; 37 cm.  
    Holograph signed, in ink with rehearsal numbers in blue pencil.  
    For solo voices (TBar), chorus (TTBB), and orchestra.  
    Greek words.  
    Dated: 1901 Jul-Aug.

b. 7, f. 1-3                      *[Hymnos andron]* Greek hymn / the poem by Thomas Dwight Goodell.  
    42 parts ; 31 cm.  
    Manuscript in ink.

*[Hymnos andron. Vocal score. English & Greek]*

b. 7, f. 4                      *[Hymnos andron. Vocal score. English & Greek]*  
    1 vocal score (37 p.), bound ; 35 cm.  
    Holograph signed, in ink with additions in pencil.  
    Orchestra acc. arr. for piano.  
    English translation by Isabella Graham Parker.  
    Dated: 1901 Jun 9.  
    "For the Bicentennial celebration of Yale University October - 1901."  
    Two autograph letters signed from Parker to Goodell (1901 Oct 27),  
    and from Goodell to Keogh (1920 Feb 13), originally laid in, are now  
    housed with correspondence.

b. A/op.53                      *[Hymnos andron. Vocal score. English & Greek]*  
    1 vocal score (40 p.), bound ; 26 cm.  
    Also in Box 2, Folder 2  
    Two copies, one bound.

b. 5, f. 8                      *[Idylle]*  
    1 score (32 p.) ; 31 cm. [pp. 29-31 ; 27 x 35 cm.].  
    Holograph signed, in ink.  
    For solo voices (TB), chorus (SATB), and orchestra.  
    Words, in German, by Goethe [Idyllische Cantata].  
    Dated: 1886 Jan 4.

b. 5, f. 8                      *[Idylle. English]*  
    1 score (31 p.) ; 35 cm.  
    Holograph signed, in ink, words in red ink.

b. A/op.15                      *[Idylle. Vocal score. English & German]* New York : G. Schirmer, c1891.  
    1 vocal score (19 p.), bound ; 27 cm.  
    Also in Box 1, Folder 4  
    Orchestra acc. arr. for piano.

## Subseries I.A: Choral Works (continued)

b. 10, f. 5	<p><i>[In May]</i>  <i>1 score (12 p.) ; 27 x 36 cm.</i>  Holograph in ink with rehearsal letters in blue pencil.  For chorus (SSAA) and orchestra.  Without words.  Dated: 1897 Feb 2.</p>
<hr/>	
b. 10, f. 6	<p><i>[In May (Revision)]</i>  <i>1 score (13 p.) ; 27 x 35 cm.</i>  Holograph signed, in pencil, retraced in ink, with rehearsal letters in blue pencil.  Dated: 1904 Apr 13.</p>
b. 10, f. 7	<p><i>[In May (Revision)]</i>  <i>17 parts ; 34 cm.</i>  Manuscript in ink.</p>
<hr/>	
b. De/I5	<p><i>[In May. Vocal score]</i>  <i>1 vocal score (8 p.), bound ; 27 cm.</i>  (Schirmer's octavo choruses for women's voices. N. 368).  Orchestra acc. arr. for piano.  Bound with another copy.</p>
<hr/>	
	<p><i>[In May. Vocal score]</i>  <i>1 vocal score (8 p.), bound ; 27 cm.</i>  (Schirmer's secular choruses. 368).  Bound with De/I5.</p>
<hr/>	
	<p>Jam sol recedit  See: The legend of St. Christopher.</p>
b. L/op.64	<p><i>[King Gorm the Grim]</i>  <i>1 score (66 p.), bound ; 36 cm.</i>  Holograph in pencil.  For chorus (SATB) and orchestra.  Without German words by Theodor Fontane or English version by Marian Parker Whitney.  Dated: Tapper's Barn, 1907 Sep 1.</p>
<hr/>	
b. A/op.64	<p><i>[King Gorm the Grim. English &amp; German]</i>  <i>1 score (71 p.), bound ; 35 cm.</i></p>



## Subseries I.A: Choral Works &gt; [King Gorm the Grim. English &amp; German] (continued)

b. 8, f. 4	<p><i>[King Gorm the Grim. English &amp; German]</i></p> <p>Contains Horatio Parker's corrections.</p> <p>Lacking title page.</p>
b. 8, f. 5-6	<p><i>[King Gorm the Grim. English &amp; German]</i></p> <p>66 parts ; 36 cm.</p> <p>Proof copies.</p>
b. L/op.64b	<p><i>[King Gorm the Grim. Vocal score. English]</i></p> <p><i>[King Gorm the Grim. Vocal score. English]</i></p> <p>1 vocal score (32 p.), bound ; 36 cm.</p> <p>Holograph in ink with corrections in ink and pencil.</p> <p>Orchestra acc. arr. for piano.</p> <p>Dated: 1906 Dec 8.</p> <p>Incomplete, lacking introduction, p. 11 is blank.</p> <p>Bound with: Pencil sketch for Introduction to King Gorm ([2] sheets); voice part in ink and pencil for O ye that love the Lord ([2] p.).</p>
b. A/op.64/c.1-2	<p><i>[King Gorm the Grim. Vocal score. English]</i></p> <p>1 vocal score (28 p.) : port., bound ; 27 cm.</p> <p>Two copies, one lacking port.</p> <p>"Irene Larned Stoeckel, no. 50, January 27th 1908"-fly leaf of one copy.</p>
b. 2, f. 5	<p><i>[King Gorm the Grim. Vocal score. English]</i></p> <p>1 vocal score (28 sheets) ; 28 cm.</p> <p>Proof sheets for above score, A/op.64c, with corrections in red and blue ink and pencil.</p>
b. L/op.64c	<p><i>[King Gorm the Grim. Vocal score. English (Sketch)]</i></p> <p>1 vocal score (2] p.) ; 36 cm.</p> <p>Also in Box 8, Folder 7</p> <p>Holograph sketch, in ink and pencil.</p> <p>English words differ from those of the published version.</p> <p>Dated: 190 6 Aug 22.</p>
b. L/op.8	<p><i>[King Trojan]</i> König Trojan : Ballade / von Alfred Muth.</p> <p>1 score (164 p.), bound ; 35 cm.</p> <p>Holograph signed, in ink, correction slip laid in p. 163.</p> <p>For solo voices (SATB), chorus (SATB), and orchestra.</p> <p>German words.</p> <p>Dated: 1885 May 1.</p>
	<p><i>[King Trojan. English &amp; German]</i></p>

## Subseries I.A: Choral Works &gt; [King Trojan. English &amp; German] (continued)

b. 5, f. 3	<p><i>[King Trojan. English &amp; German]</i>  <i>1 score (164 p.), bound ; 35 cm.</i>  Holograph signed, in ink, English words in red ink.  English translation by Isabella Graham Jennings Parker.</p>
b. 5, f. 4-7	<p><i>[King Trojan. English &amp; German]</i>  <i>42 parts ; 36 cm.</i>  Manuscript in ink.</p>
	<p><i>[King Trojan. English &amp; German]</i>  <i>1 part (11 p.) ; 30 cm.</i>  Manuscript (copy).  For soprano.</p>
b. A/op.8	<p><i>[King Trojan. Vocal score. English]</i> Boston : Arthur P. Schmidt, c1886.  <i>1 vocal score (71 p.) ; 29 cm.</i>  Also in Box 1, Folder 2  Orchestra acc. arr. for piano.  Two copies, one bound.</p>
b. L/op.8b	<p><i>[King Trojan. Part I. Vocal score. English]</i>  <i>1 vocal score (12 p.) ; 27 x 35 cm.</i>  Holograph signed, in ink.  Dated: Munich, 1885.  "Part III" - cover.</p>
b. L/op.8b	<p><i>[King Trojan. English &amp; German (Sketch)]</i>  <i>56 p. of music ; 36 cm.</i>  Holograph in ink, English words in pencil.</p>
	<p>Das Knaben Berglied  See: Mountain shepherd's song.</p>
b. 5, f. 11	<p><i>[Kobolds]</i>  <i>1 score (34 p.) ; 35 cm.</i>  Holograph in pencil, with revisions in ink and blue pencil.  For chorus (SATB) and orchestra.  Words by Arlo Bates, from his Albrecht.  Dated: 1890 Aug-Sep.  Page 35: 4 measures to be substituted for part of p. 12; p. [36] sketch of same.</p>
b. A/op.21	<p><i>[Kobolds. Vocal score]</i> London ; New York : Novello, Eser and Co., c1891.  <i>1 vocal score (23 p.), bound ; 26 cm.</i>  Also in Box 1, Folder 6  (Novello's original octavo edition).  Orchestra acc. arr. for piano.  Two copies, one bound.</p>

## Subseries I.A: Choral Works (continued)

	<p>König Trojan See: King Trojan.</p>
	<p>The lamp in the west See: Choral music, men's voices, op. 48. The lamp in the west.</p>
	<p>The lark now leaves his watery nest See: Old English songs. The lark now leaves his watery nest; arr.; and C. Songs. Old English songs. The lark now leaves his watery nest.</p>
b. 10, f. 8	<p><i>[Laus artium. English]</i> Laus artium : a cantata / by Artium Laudator [pseud.] 1 score (40 p.) ; 36 cm. Holograph in ink. For solo voices, chorus, orchestra, and organ. Dated: 1898 Jun 30. Incomplete, all after p. 40 lacking. Vocal score of No. IV (holograph, in pencil; 12 p.) laid in.</p>
b. O/L3	<p><i>[Laus artium. Vocal score. English]</i> 1 vocal score (107 p.), bound ; 27 x 36 cm. Holograph in ink. Orchestra acc. arr. for piano.</p>
b. 10, f. 8	<p><i>[Laus artium. No. IV. Vocal score. English]</i> 1 vocal score (12 p.) ; 34 cm. Holograph in pencil. Orchestral acc. arr. for piano.</p>
b. A/op.75	<p><i>[The leap of Roushan Beg. Vocal score]</i> New York ; London : G. Schirmer ; Boston : The Boston Music Co., c1913. 1 vocal score (27 p.), bound ; 27 cm. Also in Box 2, Folder 9 Orchestra acc. arr. for piano. Two copies, one bound.</p>
b. 6, f. 6	<p><i>[The legend of St. Christopher. Vocal score. English]</i> 1 vocal score (5, 152 p.) ; 35 cm. Holograph signed, in ink, with corrections in pencil. Arr. for solo voices, chorus, and piano; originally with orchestra acc. Latin words by St. Ambrose, English translation by Isabella Graham Jennings Parker. Incomplete, portions patched and lacking. With: Prologue, pp. 1-5.</p>

## Subseries I.A: Choral Works &gt; [The legend of St. Christopher. Vocal score. English] (continued)

b. A/op.43	<p><i>[The legend of St. Christopher. Vocal score. English]</i>  <i>1 vocal score (viii, 188 p.), bound ; 26 cm.</i>            (Novello's original octavo edition).</p> <p>Two copies, one bound.</p>
b. 1, f. 15	<p><i>[The legend of St. Christopher. Vocal score. English]</i>  <i>3 voice parts ; 28 cm.</i>            Soprano, alto, and bass choral parts.</p>
b. C/N8	<p><i>[The legend of St. Christopher. Now sinks the sun. Vocal score. English &amp; Latin]</i> London : Novello and company ; New York : Novello, Ever and Co., c1900.  <i>1 vocal score (8 p.), bound ; 27 cm .</i>            Also in Box 1, Folder 17            (Novello's octavo anthems, no. 673).</p> <p>Arr. for chorus (SATB) and piano [for rehearsal only].</p> <p>Two copies, one bound.</p> <p><i>[The legend of St. Christopher. Now sinks the sun. Vocal score. English &amp; Latin]</i> London : Novello and company ; New York : Novello, Ever and Co., c1900.  <i>1 vocal score (8 p.) ; 27 cm.</i>            (Church music review. No. 1457).</p> <p>Two copies.</p>
b. 6, f. 7	<p><i>[The legend of St. Christopher. Vocal score (Sketches)]</i>  <i>Loose sheets ([24] p.) ; 36 cm.</i>            Holographs in pencil and ink.</p>
b. A/op.79	<p><i>[Morven and the grail. Vocal score]</i></p> <p><i>Morven and the grail : Oratorio for mixed chorus, solo voices, and orchestra / words by Brian Hooker... - Boston : The Boston Music Co., c1915.</i>  <i>1 vocal score (viii, 204 p.), bound ; 27 cm.</i>            Also in Box 2, Folder 11            (Boston Music Co. edition of oratorios, cantatas &amp; choruses).</p> <p>Orchestra acc. arr. for piano.</p> <p>Two copies, one bound.</p>
b. 10, f. 1-2	<p><i>[Morven and the grail. Vocal score]</i>  <i>1 vocal score (204 sheets) ; 36 cm.</i>            Proof sheets for above score, A/op.79, with markings in blue pencil.</p>

## Subseries I.A: Choral Works (continued)

b. 1, f. 1	<p><i>[Mountain shepherd's song]</i> Mountain shepherd's song = Das Knaben Berglied.  <i>1 score (9 p.) ; 27 cm.</i>  Holograph signed, in ink.  For chorus (TTBB) and piano.  German words by Uhland.  Dated: 1883 Sep.</p>
b. A/op.1	<p><i>[Mountain shepherd's song. English &amp; German]</i> Boston : Russell Brothers, c1884.  <i>1 score (15 p.), bound ; 28 cm.</i>  (Russell's musical library. Arlington Club. No. 1).  English version by James A. Beatley.</p>
	<p>My love  See: Choral music, men's voices, op. 33. My love.</p>
	<p>The night has a thousand eyes  See: Choral music, men's voices, op. 48. The night has a thousand eyes.</p>
	<p>Night in Bethlehem  See: The Holy Child. Night in Bethlehem.</p>
	<p>Nineteen nineteen  See: A.D. 1919.</p>
b. 5, f. 9	<p><i>[Normannenzug. English &amp; German]</i>  <i>1 score (28 p.) ; 27 x 35 cm.</i>  Holograph in ink, with revisions in pencil.  For chorus (TTBB) and orchestra.  Words by Hermann von Lingg.  Dated: 1888 Jul 20.</p>
b. 5, f. 10	<p><i>[Normannenzug. Vocal score. English]</i> The voyage of the Normans.  <i>1 vocal score (25 p.) ; 36 cm.</i>  Holograph in ink, with textual revisions in pencil and red ink.  Orchestra acc. arr. for piano.</p>
b. A/op.16	<p><i>[Normannenzug. Vocal score. English &amp; German]</i> Cincinnati : J. Church, c1911.  <i>1 vocal score (34 p.), bound ; 27 cm.</i>  Also in Box 1, Folder 5  English translation by Emily H. Whitney.  Two copies, one bound.</p>
	<p>The norsemen's raid  See: Normannenzug.</p>

## Subseries I.A: Choral Works (continued)

Now sinks the sun

See: The legend of St. Christopher. Now sinks the sun.

O God from Whom proceedeth light

See: The dream of Mary. O God from Whom proceedeth light. Vocal score.

O ye that love the Lord

See: King Gorm the Grim; arr.

The ode

See: A.D. 1919.

*[Ode for commencement day]*

b. L/op.42

*[Ode for commencement day]*  
1 score (32 p.) 35 cm.

Holograph signed, in pencil with corrections in ink, rehearsal letters in blue pencil.

For chorus (TTBB) and orchestra; words not complete.

Words by Edmund Clarence Stedman.

Dated: 1895 Jun 5.

b. L/op.42b

*[Ode for commencement day]*  
1 score (34 p.), bound; 35 cm.

Holograph signed, in ink and blue pencil.

Lacking words.

b. 6, f. 5

*[Ode for commencement day]*  
39 parts; 34 cm.

Manuscript in ink.

Violoncello part for "Duke Street" laid in.

b. A/op.42

*[Ode for commencement day. Vocal score]* New York : G. Schirmer, c1895.  
1 vocal score (16 p.), bound; 27 cm.

Orchestra acc. arr. for piano.

Three copies bound together.

*[Old English songs. The lark now leaves his watery nest; arr.]*

See also: C. Songs. Old English songs. The lark now leaves his watery nest.

b. A/op.47/no.6

*[Old English songs. The lark now leaves his watery nest; arr.]*  
1 score (11 p.), bound; 27cm.

Also in Box 1, Folder 18

(Choruses, glees, and part-songs. Mixed voices. Secular. No. 2335).

For chorus (SATB) and piano; originally for voice and piano.

Words by Sir William Davenant.

Two copies, one bound with another copy.

Subseries I.A: Choral Works > [Old English songs. The lark now leaves his watery nest; arr.]  
(continued)

*[Old English songs. The lark now leaves his watery nest; arr.]*  
1 score (11 p.), bound ; 27 cm.

Bound with the above, A/op.47/no.6.

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Part-songs, men's voices, op. 33

See: Choral music, men's voices, op. 33.

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Part-songs, men's voices, op. 48

See: Choral music, men's voices, op. 48.

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Part-songs, men's voices, op. 39

See: D. Anthems and Services. Anthems, men's voices, op. 39.

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Part-songs, women's voices, op. 27

See: Choral music, women's voices, op. 27.

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*[Piscatrix]*

b. O/P4

*[Piscatrix]*  
1 score (7 p.), bound ; 35 cm.

Holograph signed, in ink with publisher's markings.

For men's chorus (TTBB), unacc.

Words by D.H. Holmes.

Dated: 1907 Sep 23.

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b. De/P6

*[Piscatrix]*  
1 score (7 p.), bound ; 27 cm.

(Schirmer's octavo choruses for men's voices. No. 5121).

Two copies, bound together.

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b. 10, f. 9

*[Piscatrix (Sketch)]*  
[2] p. of music ; 35 cm.

Holograph in pencil and ink.

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b. 3, f. 6

*[Processional hymn]* S.l. : s.n., c1893.  
1 close score ([1] sheet) ; 22 cm.

Two copies.

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b. A/op.83c

*[The Red Cross spirit speaks. Vocal score]* New York : H.W. Gray, c1918.  
3 vocal scores (12, 12, 12 p.), bound ; 27 cm.

Also in Box 2, Folder 15

(Modern series. Nos. 149-151).

Orchestra acc. arr. for piano and choruses (SATB), (SSAA), and (TTBB).

There are two loose copies of each arr.

See also: C. Songs. The Red Cross spirit speaks.

## Subseries I.A: Choral Works (continued)

- |            |   |
|------------|---|
| b. Dx/T7   | <p><i>[The robbers]</i><br/> <i>1 score (pp. 86-90), bound ; 28 cm.</i><br/>         For chorus and piano.<br/>         Words by Joanna Baillie.<br/>         In: Tomlins, W.L., ed. <u>The laurel song book</u>. Boston : C.C. Birchard &amp; Company, 1902.</p>   |
|            | <p>Saint Christopher<br/>         See: The legend of St. Christopher.</p>   |
|            | <p>Seven Greek pastoral scenes<br/>         See: Greek pastoral scenes.</p>   |
| b. A/op.63 | <p><i>[The shepherd's vision]</i> The shepherd's vision : a Christmas cantata for soprano (or tenor), bass soli, chorus and organ / the words translated from the German of Frank van der Stucken / Alice C. Jennings. - New York H.W. Gray, c1906.<br/> <i>1 score (31 p.), bound ; 27 cm.</i><br/>         Also in Box 2, Folder 4<br/>         "Parts for oboe, strings, and harp ad lib., can be obtained from the publishers."<br/>         Four copies, 2 bound together.</p> |
|            | <p>Six choruses for men's voices, op. 33<br/>         See: Choral music, men's voices, op. 33.</p>  |
| b. De/S6   | <p><i>[Song of a pilgrim soul]</i> S.l. : s.n., c1912.<br/> <i>1 score (3 p.), bound ; 27 cm.</i><br/>         Also in Box 3, Folder 7<br/>         For women's chorus (SSA) and piano.<br/>         Words by Henry Van Dycke.<br/>         Two copies, one bound.</p>  |
|            | <p>The song of the swords<br/>         See: B. Opera and Incidental Music. Mona. The song of the swords. Vocal score.</p>   |
| b. A/op.73 | <p><i>[A song of the times. Vocal score]</i> A song of the times : cantata for chorus of mixed voices with orchestra accompaniment / words by John Luther Long. - New York : G. Schirmer, c1911.<br/> <i>1 vocal score (28 p.), bound ; 27 cm.</i><br/>         Also in Box 2, Folder 7<br/>         Two copies, bound copy contains corrections in Horatio Parker's hand.</p>  |
|            | <p>Songs for high-schools, op. 66<br/>         See: Freedom, our queen; Springtime revelries; and The storm.</p>  |



## Subseries I.A: Choral Works (continued)

b. L/op.61	<p><i>[The spirit of beauty]</i>  <i>1 score (54 p.), bound ; 42 cm.</i>  Holograph singed, in ink and blue pencil.  For chorus (TTBB) and band.  Words by Arthur Detmers.  Dated: 1905 May 14.</p>
b. L/op.61b	<p><i>[The spirit of beauty. Vocal score]</i>  <i>1 vocal score (21 p.), bound ; 34 cm.</i>  Holograph signed, in ink with annotations in red.  Orchestra or band acc. arr. for piano.  Sketch on back of last page.  Dated: 1905 May 2.</p>
b. A/op.61	<p><i>[The spirit of beauty. Vocal score]</i>  <i>1 vocal score (24 p.), bound ; 27 cm.</i>  Also in Box 2, Folder 3  Two copies, one bound.</p>
b. 2, f. 6	<p><i>[Springtime revelries]</i> New York ; Boston ; Chicago : Silver, Burdett &amp; Company, c1912.  <i>1 score (12 p.) ; 24 cm.</i>  (The beacon series of vocal selections for schools, classes and choruses. 280).  For chorus (SATTB) and piano.  Words by Nixon Waterman.  Two copies.</p>
b. A/op.54	<p><i>[A star song]</i> A star song : lyric rhapsody : for solo quartet, chorus, and orchestra : the text by Henry Bernard Carpenter. - London ; Cincinnati : J. Church, 1902.  <i>1 score (97 p.), bound ; 36 cm.</i>  "Composed for the Norwich [Eng.] Festival, 1902," performed October 23, 1902.</p>
b. 7, f. 5	<p><i>[A star song]</i> A star song : lyric rhapsody : for solo quartet, chorus, and orchestra : the text by Henry Bernard Carpenter. - London ; Cincinnati : J. Church, 1902.  <i>1 score (97 sheets) ; 33 cm.</i>  Proof sheets with Horatio Parker's jottings.</p>

## Subseries I.A: Choral Works (continued)

b. 2, f. 1	<p><i>[A star song. Vocal score]</i>  <i>1 vocal score (59 p.) ; 28 cm.</i>  Orchestra acc. arr. for piano.  Two copies.</p>
	<p>Three choruses for men's voices, op. 33  See: Choral music, men's voices, op. 33.</p>
	<p>Three choruses for men's voices, op. 48  See: Choral music, men's voices, op. 48.</p>
	<p>Three words  See: Choral music, men's voices, op. 33. Three words.</p>
	<p>Traumkönig und sein Lieb'  See: Dream king and his love.</p>
	<p>Two choruses for women's voices, op. 27  See: Choral music, women's voices, op. 27.</p>
b. 25A, f. 2	<p><i>[Union and liberty (Band acc.)]</i> Union and liberty : patriotic chorus / the words by Oliver Wendell Holmes.  <i>1 score (45 p.) ; 41 cm.</i>  Holograph signed, in ink, red ink, and blue pencil.  For chorus (SATB) and band.  Dated: 1905 Feb 18.</p>
b. 8, f. 3	<p><i>[Union and liberty (Band acc.)]</i> Union and liberty : patriotic chorus / the words by Oliver Wendell Holmes.  <i>38 parts ; 34 cm.</i>  Manuscript in ink.</p>
	<p><i>[Union and liberty (Orchestra acc.)]</i></p>
b. 25A, f. 1	<p><i>[Union and liberty (Orchestra acc.)]</i>  <i>1 score (45 p.) ; 41 cm.</i>  Holograph signed, in ink and blue pencil.  For chorus (SATB) and orchestra.  Lacking words.  Dated: 1905 Feb 20-25.</p>
b. 8, f. 1-2	<p><i>[Union and liberty (Orchestra acc.)]</i>  <i>45 parts ; 31-35 cm.</i>  Manuscript in ink.</p>
b. De/U6	<p><i>[Union and liberty. Vocal score]</i></p>

## Subseries I.A: Choral Works &gt; [Union and liberty. Vocal score] (continued)

b. 2, f. 2                      *[Union and liberty. Vocal score]*  
                                     *1 vocal score (16 p.), bound ; 27 cm.*  
                                     (Schirmer's secular choruses. Mixed voices. Choruses of five voices or  
                                     more parts. 4543).  
                                     Two copies, one bound.

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Valentine

See: Choral music, men's voices, op. 33. Valentine.

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The voyage of the Normans

See: Normannenzug.

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*[Wanderer's psalm. Vocal score]*

b. 6, f. 8                      *[Wanderer's psalm. Vocal score]*  
                                     *1 vocal score ([2] p.); 36 cm.*  
                                     Holograph in ink.  
                                     Orchestra acc. arr. for piano.  
                                     Dated: 1900 Feb 15.

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b. A/op.50                      *[Wanderer's psalm. Vocal score]*  
                                     *1 vocal score (112 p.), bound ; 26 cm.*  
                                     Also in Box 1, Folder 20  
                                     (Novello's original octavo edition).  
                                     Two copies, bound copy with caption title: "Proof copy - private."

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b. 6, f. 9                      *[Wanderer's psalm; arr. (Sketch)]*  
                                     *18 p. of music ; 34 cm.*  
                                     Holograph in ink.  
                                     Lacking words and pp. 3-4.

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The water fay

See: Choral music, women's voices, op. 27; and Choral music, women's voices,  
 op. 27. The water fay.

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b. C/W3                      *[While we have time]* London : Novello and company, c1900.  
                                     *1 score (pp. 40-45), bound ; 27 cm.*  
                                     (Novello's short anthems, no. 106).  
                                     For soprano solo, chorus (SSAA?), and organ.  
                                     See also: G. Miscellaneous Works. School songbooks.

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Yale pageant. An allegory of war and peace

See: An allegory of war and peace.

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Subseries I.B: Opera and Incidental Music

*[Cupid and Psyche]*

## Subseries I.B: Opera and Incidental Music &gt; [Cupid and Psyche] (continued)

b. L/op.80	<p><i>[Cupid and Psyche]</i>  <i>1 score (140 [ie. 143] p.), bound ; 35 cm.</i>  Holograph signed, in ink with additions in pencil.  For chorus (SSA), oboe, strings, harp, and harpsichord.  Words by John Jay Chapman.  Incidental music.  Dated: 1916 May 15.  Three unnumbered pages inserted between PP. 58-59.</p>
b. 17, f. 3	<p><i>[Cupid and Psyche]</i>  <i>8 parts 35 cm.</i>  Manuscript in ink.</p>
b. 17, f. 3	<p><i>[Cupid and Psyche. Libretto]</i> Cupid and Psyche / by John Jay Chapman. - New York : Laurence J. Bomme, 1916.  92 p. ; 19 cm.</p>
b. A/op.80b	<p><i>[Cupid and Psyche. Vocal score]</i>  <i>[Cupid and Psyche. Vocal score]</i>  <i>1 vocal score (s-d, 49 p.), bound ; 35 cm.</i>  Holograph in ink, with additions in blue and black pencil.  Acc. arr. for piano.  Dated: 1916 May 2.</p>
b. A/op.80	<p><i>[Cupid and Psyche. Vocal score]</i>  <i>1 vocal score (26 p.), bound ; 27 cm.</i>  Also in Box 3, Folder 10  Manuscript (stenciled copy).  Two copies, one bound.</p>
b. L/op.80c	<p><i>[Cupid and Psyche. Selections. Vocal Score]</i>  <i>1 vocal score (16 p.), bound ; 35 cm.</i>  Holograph signed, in ink with additions in pencil.  Acc. arr. for piano.  With: "Dead march after the dirge" ([1] sheet), for harp.</p>
b. 17, f. 4	<p><i>[Cupid and Psyche. Selections; arr.]</i>  <i>47 p. of music ; 34 cm.</i>  Holograph signed, in ink and blue pencil.  Arr. for piano.  Words in another hand.</p>
	<p><i>[Fairyland]</i></p>

## Subseries I.B: Opera and Incidental Music &gt; [Fairyland] (continued)

b. L/op.77	<p><i>[Fairyland]</i>  <i>1 score (3 v. [560 p.]), bound ; 42 cm.</i>  Holograph in ink with additions in pencil.  Libretto by Brian Hooker.  Dated: 1914 Jul 4.</p>
b. 13 14, f. 1-7 1-3	<p><i>[Fairyland]</i>  <i>33 parts ; 33-36 cm.</i>  Manuscript in ink.  Incomplete: lacking violin I for Act II; violin II for Acts I-II; and viola for Act II.</p>
b. 14 15, f. 4-6 1-6	<p><i>[Fairyland]</i>  <i>24 string parts ; 36 cm.</i>  Manuscript (copies).</p>
b. 16, f. 1-5	<p><i>[Fairyland]</i>  <i>41 loose parts ; 34 cm.</i>  Manuscript (copies).  Contains individual acts, lacking double bass parts for Act II.</p>
b. 25B, f. 1-5	<p><i>[Fairyland]</i>  <i>26 cm.</i>  Manuscript (stenciled copies).  Soprano, Alto parts, numbered 1-67</p>
b. 25C, f. 1-3	<p><i>[Fairyland]</i>  <i>26 cm.</i>  Manuscript (stenciled copies).  Soprano, Alto parts (numbered 68-90, unnumbered</p>
b. 25C, f. 4-6	<p><i>[Fairyland]</i>  <i>26 cm.</i>  Manuscript (stenciled copies).  Tenor, Bass parts (numbered and unnumbered)</p>
b. A/op.77/c.1-2	<p><i>[Fairyland. Vocal score]</i> New York ; London : G. Schirmer Boston The Boston Music Co., c1915.  <i>1 vocal score (vii, 250 p.), bound ; 31 cm.</i>  Orchestra acc. arr. for piano.  Two copies.</p>

## Subseries I.B: Opera and Incidental Music (continued)

- b. C/Av3      *[Fairyland. Ave virgo gloriosa. Vocal score]* New York : G. Schirmer, c1915.  
*1 vocal score (16 p.), bound ; 27 cm.*  
 Also in Box 3, Folder 9  
 (Schirmer's secular choruses no. 6441).  
 Arr. for soprano solo, women's chorus (SSAA), and piano.  
 Latin words.  
 Two copies, one bound with later edition, c1939.
- 
- b. C/Av3      *[Fairyland. Ave virgo gloriosa. Vocal score. English & Latin]* S.l. : G. Schirmer, c1939.  
*1 vocal score (16 p.), bound ; 27 cm.*  
 (Schirmer's secular choruses for women's voices, no. 6441).  
 Arr. for soprano solo, chorus (SSAA), and piano.  
 English version by Eva J. O'Meara, translation altered by A. Mendel to fit the music.  
 Bound with an earlier edition, c1915.
- 
- b. D/F2      *[Fairyland. In a garden. Vocal score]* New York ; London ; Boston : G. Schirmer, c1915.  
*1 vocal score (7 p.), bound ; 35 cm.*  
 Also in Box 16, Folder 6  
 Arr. for soprano and piano.  
 Two copies, one bound with: *Fairyland. The rose song. Vocal score.*
- 
- b. D/F2      *[Fairyland. The rose song. Vocal score]* New York ; London ; Boston G. Schirmer, C1915.  
*1 vocal score (7 p.), bound ; 35 cm.*  
 Also in Box 16, Folder 6  
 Arr. for tenor and piano.  
 Two copies, one bound with: *Fairyland. In a garden. Vocal score.*
- 
- b. L/op.77d      *[Fairyland. Selections]*  
 Prelude, Intermezzo and Ballet.  
*1 score (33, 9, 35-79 p.), bound ; 33-46 cm.*  
 Holograph signed, in ink with additions in pencil.  
 "Suite from Fairyland" - binder's title.  
 Dated: Blue Hill, 1915 Sep 12.  
 "Intermezzo" (9 p.) is bound between "Prelude" and "Ballet."
- 
- b. 16 17, f. 8 1-2      *[Fairyland. Selections]*  
*52 parts ; 33 cm.*  
 Manuscript in ink.
-

## Subseries I.B: Opera and Incidental Music (continued)

b. 16, f. 7	<p><i>[Fairyland. Solo dance]</i>  <i>4 parts; 34 cm.</i>            Manuscript in ink.            Contains: violin I(2), violin II, and viola.</p>
b. L/op.71	<p><i>[Mona]</i>  <i>[Mona]</i>  <i>1 score (3 v. [901, ie. 906] p.), bound; 46 cm.</i>            Holograph in ink, with corrections in pencil, and insertions.            Libretto by Brian Hooker.            Dated: 1910-1911.            Reorchestration (holograph in ink) of the last 18 measures ([4] p.) laid in.</p>
b. 10 11 12, f. 10-11 1-8 1-5	<p><i>[Mona]</i>  <i>64 parts; 35 cm.</i>            Manuscript in ink [woodwind, brass, and percussion], and manuscript (copy) [strings] with manuscript corrections laid in.</p>
b. L/op.71b	<p><i>[Mona. Vocal score]</i>  <i>[Mona. Vocal score]</i>  <i>1 vocal score (314, [1] [ie. 321] p.), bound; 34 cm.</i>            Holograph in ink, with additions in pencil.            Orchestra acc. arr. for piano.            Dated: 1909 Jul 11.            Six sheets inserted between pp. 46-47; slips with corrections laid in in several other places.            Differs from published vocal score; revisions which correspond to published vocal score ([42] p.) laid in.</p>
b. A/op.71/c.1-3	<p><i>[Mona. Vocal score]</i>  <i>1 vocal score (273 p.), bound; 29 cm.</i>            Also in Box 3, Folder 8 (c.4)            Four copies, copies 1-3 are bound.            Copy 1 is no. 4 of a special edition of ten copies, printed on vellum paper.            Copy 2 bears an inscription by Horatio Parker to Mr. and Mrs. Carl Stoeckel on flyleaf, and is lacking title page and pp. i-viii.            Copy 3 bears and inscription by Horatio Parker to David Stanley Smith.            The fourth copy bears Horatio Parker's signature on the cover.</p>
reel Reel 626	<p><i>[Mona. Prelude]</i> [New Haven, Conn.] : Yale University Library Photographic Services, 1976.  <i>1 reel; 35 mm.</i>            Microfilm (negative) of the holograph score [L/op.71].</p>

## Subseries I.B: Opera and Incidental Music (continued)

b. De/M7                    *[Mona. The song of the swords. Vocal score]* New York G. Schirmer, c1911.  
*1 vocal score (13 p.), bound; 27 cm.*  
 (Schirmer's collection of part-songs and choruses for mixed voices, no. 5692).  
 Orchestra acc. arr. for piano.

b. 12 25A, f. 6 3           *[Mona (Sketches)]*  
*Loose sheets ([41] p.) of music; 32-41 cm.*  
 Holographs in ink and pencil.

b. 17, f. 5                   *[Operetta (Sketch)]*  
*[5] p. of music; 31 cm.*  
 Holograph signed, in ink and pencil.  
 Without words.  
 Dated: 1881 Sep 15.

b. O/P7                     *[The prince of India]*  
*1 score (291 p.), bound; 28 x 36 cm.*  
 Holograph signed, in ink with additions in red pencil.  
 For orchestra.  
 Incidental music.  
 Lacking voice parts.  
 Dated: 1905 Aug-Oct.  
 Insertions between pages 44 and 45, 112 and 113, and 250 and 251.

b. O/P7b                   *[The prince of India. Vocal score]*  
*1 vocal score (104 p.), bound; 35 cm.*  
 Holograph in ink, with additions in pencil.  
 Arr. for solo voices, chorus, and piano.  
 Dated: 1905 Oct 10.  
 The song of the swords  
 See: *Mona. The song of the swords. Vocal score.*

## Subseries I.C: Songs

b. 18, f. 13                *[A ho! A ho!]*  
*1 score (3 p.); 34 cm.*  
 Holograph signed, in ink.  
 Dated: 1886 Jan 22-23.  
 With: "Why so pale and wan fond lover?"  
*[Across the fields]*



## Subseries I.C: Songs &gt; [Across the fields] (continued)

b. 18, f. 14-15

*[Across the fields]*  
*1 score ([6] p.) ; 35 cm.*  
 Holograph signed, in ink.  
 Words by Walter Crane.  
 Dated: 1906 Dec 24.

*[Across the fields]*  
*1 score (4 p.) ; 35 cm.*  
 Holograph in ink with pencil additions.

*[Across the fields]*  
*1 score (4 p.) ; 33 cm.*  
 Holograph signed, in ink.

b. D/M8

*[Across the fields]*  
*1 score (7 p.), bound ; 35 cm.*  
 Pl. nos.: B.M.Co. 4216 and 4399.  
 Two copies, for high and low voice.  
 Bound with: "Morning song" and "Nightfall."

At twilight  
 See: Songs, op. 51.

Ave virgo gloriosa  
 See: B. Opera and Incidental Music. Fairyland. Ave virgo gloriosa. Vocal score.

The blackbird  
 See: Songs, op. 59; and Songs, op. 59. The blackbird.

Bright is the ring of words  
 See: Songs, op. 59. Songs.

b. A/op.40

*[Cáhal Mór; arr.] Cáhal Mór : of the wine-red hand : a rhapsody for baritone and orchestra. - New York : H.W. Gray, c1910.*  
*1 score (23 p.), bound ; 31 cm.*  
 Also in Box 17, Folder 12  
 Orchestra acc arr. for piano.  
 Words by James Clarence Mangan.  
 Two copies, one bound.

Cavalry song  
 See: Songs, op. 24[bis]. Calvary song.

## Subseries I.C: Songs (continued)

b. 24                    *[The charm of spring]*  
                              1 score (6 p.)  
                              Microfilm (negative) of the holograph. Filmed with the other Toedt songs.  
                              For voice, violin, and piano.  
                              Dated: 1913 Dec 24.  
                              See also: Toedt songs.

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*[A Christmas song]*  
                              *[A Christmas song]*  
                              1 score ([5] p.); 34 cm.  
                              Holograph signed, in ink.  
                              For voice, oboe, and harp or piano.  
                              Dated; 1911 Oct 3.

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*[A Christmas song]*  
 1 score ([45] sheets); 34 cm.  
 Photocopy (negative) of above score.

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*[A Christmas song]*  
 1 voice part ([1] sheet); 34 cm.  
 Holograph in ink.

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b. 3, f. 11            *[A Christmas song]*  
                              1 score (2 sheets [pp.303-304]); 28 cm.  
                              Photocopy.  
                              In: The century?  
                              "Composed for The Century, to the well-known words by Dr. J.G.  
                              Holland in this magazine for January, 1871" - caption title.

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*[Come, little leaves]*  
                              *[Come, little leaves]*  
                              1 score (4 p.); 35 cm.  
                              Manuscript in ink.  
                              For voice, violin, and piano.  
                              Dated: Christmas, 1903.  
                              Note to Mrs. Parker re the manuscript dated 1936 Nov 10, on p. 1.

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b. 24                    *[Come, little leaves]*  
                              1 score (4 p.)  
                              Microfilm (negative) of the signed holograph.  
                              Filmed with the other Toedt songs.  
                              See also: Toedt songs.

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Come, Holy Ghost  
 See: Songs, op. 58; and Songs, op. 58. Come, Holy Ghost.

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## Subseries I.C: Songs (continued)

Come, o come, my life's delight

See: Old English songs.

b. D/C7

*[Come, see the place where Jesus lay (Song)]* New York : G. Schirmer, c1893.

1 score (9 p.), bound ; 35 cm.

The words by Thomas Kelly.

Bound with another copy.

See also: D. Anthems and Services. Come see the place where Jesus lay (Chorus).

The complacent lover

See: Old English songs.

b. 18, f. 17

*[La coquette]*

1 score ([3] sheets) ; 36 cm.

Holograph signed (copy).

Dated: 1879.

See also: VI. BIOGRAPHICAL MATERIAL. D. Goodell Papers.

b. L/op.62

*[Crépuscule]*

1 score (54 p.), bound ; 35 cm.

Holograph signed, in pencil with rehearsal numbers in blue pencil.

For mezzo-soprano and orchestra.

French words by Vicomte J. de Beaufort.

Dated: Tappers's barn, 1907 Sep 19.

b. A/op.62

*[Crépuscule. Vocal score. English & French]* Crépuscule = Twilight - New York : G. Schirmer, c1912.

1 vocal score (19 p.), bound ; 35 cm.

Orchestra acc. arr. for piano.

b. 18, f. 18

*[Dear, though you wander (Sketch)]*

1 score ([3] p.) ; 33 cm.

Holograph in ink.

Incomplete.

Pencil sketch on back.

Declining now, the sun's bright wheel

See: Songs, op. 58; and Songs, op. 58. Declining now, the sun's bright wheel.

## Subseries I.C: Songs (continued)

b. 24	<p><i>[Deep in the heart of the rose]</i>  <i>1 score (11 [ie. 12] p.)</i>  Microfilm (negative) of the signed holograph.</p> <p>Filmed with the other Toedt songs.</p> <p>For voice, violin, and piano.</p> <p>Dated: 1910 Dec 24.</p> <p>See also: Toedt songs.</p>
b. D/D4	<p><i>[Devotion]</i> New York : Wm. A. Pond &amp; Co., c1886.  <i>1 score (7 p.), bound ; 34 cm.</i>  Also in Box 18, Folder 19</p> <p>For baritone or tenor and piano.</p> <p>Words and music by F.L. Humphreys and Horatio Parker.</p> <p>Two copies, one bound.</p>
	<p>Egyptian serenade</p> <p>See: Songs, op. 24[bis].</p>
	<p>Evening</p> <p>See: Sacred songs, op. 22.</p>
b. D/T9	<p><i>[Fickle love]</i> Boston : H.B. Stevens, c1893.  <i>1 score (5 p.), bound ; 35 cm.</i>  Also in Box 18, Folder 20</p> <p>Words by Louise Chandler Moulton.</p> <p>Two copies, one bound with: "Uncertainty."</p>
b. 18, f. 21	<p><i>[The first Christmas]</i></p> <p><i>[The first Christmas]</i>  <i>1 vocal score (10 p.) ; 35 cm.</i>  Holograph in ink.</p> <p>For 4 sopranos and piano.</p> <p>Dated: 1907 Dec 24.</p>
	<p><i>[The first Christmas]</i>  <i>1 vocal score (10 sheets) ; 34 cm.</i>  Photocopy (negative) of above holograph.</p>
	<p><i>[The first Christmas]</i>  <i>1 vocal score (11 p.) ; 32 cm.</i>  Manuscript in pencil with copies of 2 portions of the holograph taped on.</p>

## Subseries I.C: Songs (continued)

- |              |  |
|--------------|--|
| b. 24        | <p><i>[The flower wind]</i><br/> <i>1 score (7 p.)</i><br/> Microfilm (negative) of the holograph. Filmed with the other Toedt songs.<br/> Words by Alfred W. Hyatt.<br/> Dated: Christmas 1918.<br/> See also: Toedt songs.</p> |
|              | <p>Four songs, op. 59<br/> See: Songs, op. 59.</p>   |
| b. 18, f. 22 | <p><i>[The garden pirate]</i><br/> <i>1 part ([2] p.); 36 cm.</i><br/> Holograph in ink.<br/> Words by Gertrude Rogers.<br/> Dated: 1906 Jul 14.</p>   |
|              | <p><i>[The garden pirate (Sketch)]</i><br/> <i>[2] p. of music; 36 cm.</i><br/> Holograph in pencil.</p>   |
| b. 18, f. 23 | <p><i>[Glory of a golden light (Sketch.)]</i><br/> <i>1 score ([4] p.); 33 cm.</i><br/> Holograph in ink.<br/> Dated: 1909 Aug 7.</p>  |
| b. 18, f. 24 | <p><i>[God by the sea]</i> Hymn.<br/> <br/> <i>[God by the sea]</i> Hymn.<br/> <i>1 score ([6] p.); 36 cm.</i><br/> Holograph signed, in ink.<br/> Words by Hermann Hagedorn.<br/> Dated: New Haven, 1918 Dec.</p>               |
|              | <p><i>[God by the sea]</i> Hymn.<br/> <i>1 score (6 sheets); 37 cm.</i><br/> Holograph signed (copy).<br/> Dated: New Haven, 1918 Oct 27.</p>  |
| b. D/T6      | <p><i>[Goldilocks]</i> Boston: Arthur P. Schmidt, c1882.<br/> <i>1 score (5 p.), bound; 35 cm.</i><br/> Bound with: "Slumber song"; and "Wedding song."</p>  |
|              | <p>Good-bye<br/> See: Songs, op. 59. Good-bye.</p>   |

## Subseries I.C: Songs (continued)

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|--------------|--|
| b. 18, f. 8  | <p><i>[Greek pastoral scenes. Heliodore]</i><br/> <i>1 score ([5] sheets) ; 39 cm.</i><br/> Holograph signed (photocopy, negative).<br/> For soprano, oboe, and harp.<br/> Words by Meleager.<br/> Dated: Blue Hill, 1908 Sep.<br/> Copy of holograph in the New York Public Library.<br/> See also: A. Choral Works. Greek pastoral scenes. Op. 74.</p> |
| b. 18, f. 25 | <p><i>[The green is on the grass again]</i><br/> <i>1 score ([3] p.) ; 35 cm.</i><br/> Holograph in ink.<br/> Dated: 1900 Apr 10.</p>  |
| b. 18, f. 26 | <p><i>[Hapless doom of woman]</i><br/> <i>1 score ([3] p.) ; 34 cm.</i><br/> Manuscript in ink.<br/> Dated: 1903 May 12.</p>   |
|              | <p>He that loves a rosy cheek<br/> See: Old English songs.</p>   |
|              | <p>Heaven's hope<br/> See: Sacred songs, op. 22.</p>   |
| b. D/T7      | <p><i>[Her cheek is like a tinted rose]</i> Boston ; New York : Arthur P. Schmidt, c1914.<br/> <i>1 score (5 p.), bound ; 35 cm.</i><br/> Also in Box 18, Folder 27<br/> For soprano or tenor and piano.<br/> Words by Florence Earle Coates.<br/> Two copies, one bound with: "A perfect love."</p>   |
| b. 24        | <p><i>[A hush song]</i><br/> <i>1 score (6 p.) + 1 part ([1] sheet).</i><br/> Microfilm (negative) of the signed holograph. Filmed with the other Toedt songs.<br/> For voice, violin, and piano.<br/> Words by Alfred W. Hyatt.<br/> Dated: 1908 Dec 24.<br/> See also: Toedt songs.</p>  |
| b. 18, f. 28 | <p><i>[I remember the black wharfs]</i><br/> <i>1 score ([2] p.) 33 cm.</i><br/> Holograph signed, in ink.<br/> Words by Longfellow.</p>   |

## Subseries I.C: Songs (continued)

	<p>I shall come back See: Songs, op. 70; and Songs, op. 70. I shall come back.</p>
	<p>In a garden See: B. Opera and Incidental Music. Fairyland. In a garden. Vocal score.</p>
b. D/In	<p><i>[In glad weather]</i> New York : Edward Schuberth &amp; Co., c1893. 1 score (5 p.) ; 35 cm. Also in Box 18, Folder 29 Poem by Charles Buxton Going. Two copies, one bound.</p>
b. 18, f. 30	<p><i>[It is the Sabbath morn]</i> 1 score ([4] p.) ; 34 cm. Holograph in pencil. Incomplete, lacking p. 5 to end.</p>
b. O/18	<p><i>[It was a lover and his lass]</i> <i>[It was a lover and his lass]</i> 1 score (5, [3] p.), bound ; 34 cm. Holograph signed, in ink. For 2 sopranos, violin, and piano. Dated: Christmas, 1915.</p>
b. 24	<p><i>[It was a lover and his lass]</i> 1 score (11 p.) Microfilm (negative) of the signed holograph. Filmed with the other Toedt songs. See also: Toedt songs.</p>
	<p>June night See: Songs, op. 51; and Songs, op. 51. June night.</p>
b. 18, f. 31	<p><i>[Kate Greenaway songs]</i> 1 score (75 p.), bound ; 34 cm. Holograph in ink. Songs numbered 1-50, some numbers omitted, some repeated. "Composed at the age of fifteen years. This appears to be an early autograph" - card.</p>
	<p>The lark now leaves his watery nest See: Old English songs; and Old English songs. The lark now leaves his watery nest; arr.</p>

## Subseries I.C: Songs (continued)

b. 18, f. 32

*[Last night]*  
*1 score (5 p.) ; 35 cm.*  
 Holograph signed, in ink.  
 Words by Théophile Marzials.  
 Dated: 1906 Aug 14.

*[Last night (Sketch)]*  
*[4] p. of music ; 35 cm.*  
 Holograph in pencil.  
 Dated. 1906 Aug 9.  
 "English anthology" - at end.

Lieb Seelchen lass das Fragen sein  
 See: Songs, op. 24[bis].

Light is fading down the sky  
 See: Songs, op. 24[bis].

Lo, now the shades of night  
 See: Songs, op. 58; and Songs, op. 58. Lo, now the shades of night.

Love in May  
 See: Songs, op. 51.

*[Love is a rover]*

b. 18, f. 33

*[Love is a rover]*  
*1 score (4 sheets) ; 39 cm.*  
 Holograph (photocopy, negative).  
 Words by Samuel Minturn Peck.  
 Dated: 1893 May 15.  
 Two copies.

b. D/T8

*[Love is a rover]*  
*1 score (5 p.), bound ; 31 cm.*  
 Also in Box 18, Folder 33  
 For soprano and piano.  
 Two copies, one bound with: "A song of three little birds."

Love is a sickness full of woes  
 See: Old English songs.

Love songs, op. 23  
 See: Songs, op. 23.

Love's chase  
 See: Songs, op. 10.



## Subseries I.C: Songs (continued)

	Lute-song See: Songs from Tennyson's Queen Mary. Lute-song.
	A man's song See: Songs, op. 70; and Songs, op. 70, A man's song.
b. 19, f. 1	<i>[March on, my soul (Sketch)]</i> 1 score ([2] p.) 34 cm. Holograph in ink and pencil. Words by Henry Van Dycke.
b. 19, f. 2	<i>[Marching song (Sketch)]</i> 1 score ([2] p.) ; 33 cm. Holograph in ink. Incomplete.
	Mediaeval hymns, op. 58 See: Songs, op. 58.
	Milkmaid's song See: Songs from Tennyson's Queen Mary. Milkmaid's song.
b. 19, f. 3	<i>[Mood-pictures]</i> Two mood-pictures / poems by Martin Schütze... 1 score ([6] p.) ; 34 cm. Holograph signed, in ink. Dated: Christmastide, 1908.
	Morning See: Sacred songs, op. 22.
b. 25A, f. 4	<i>[Morning song]</i>  <i>[Morning song]</i> 1 score ([1] p.) ; 41 cm. Holograph signed, in ink. Words by Martin Schütze. Dated: 1908 Sep 8. With: "Nightfall," and sketch for "Thy kiss, beloved."
b. 3, f. 12	<i>[Morning song]</i> 1 score ([4] sheets [pp. 502-505]) ; 28 cm. Photocopy.  In: <u>Modern music and musicians for vocalists</u> , v. 3; and their <u>International library of music for vocalists</u> , v. 3.
b. D/M8	<i>[Morning song]</i> 1 score (3 p.), bound ; 35 cm. Bound with: "Across the fields"; and Nightfall."

## Subseries I.C: Songs (continued)

b. 19, f. 4	<p><i>[My heart was winter bound until I heard you sing]</i>  <i>1 score (4 p.); 34 cm.</i>  Holograph in ink.  Dated: 1904 Jul 19.</p>
	<p>My lady love  See: Songs, op. 34.</p>
	<p>Night piece to Julia  See: Songs, op. 10.</p>
	<i>[Nightfall]</i>
b. 25A, f. 4	<p><i>[Nightfall]</i>  <i>1 score ([2] p.); 41 cm.</i>  Holograph signed, in ink.  Words by Martin Schütze.  With: "Morning song"; and sketch for "Thy kiss, beloved."</p>
b. D/M8	<p><i>[Nightfall]</i>  <i>1 score (5 p.), bound; 35 cm.</i>  Pl. nos.: B.M.Co. 4218 and 4400.  Two copies, bound with: "Morning song"; and "Across the fields."</p>
	<p>Now, Holy Ghost  See: Songs, op. 58. Come, Holy Ghost.</p>
	<p>O ask me not  See: Songs, op. 24[bis]; and Songs, op. 24[bis]. O ask me not.</p>
b. 19, f. 5	<p><i>[O I will walk with you, my lad (Sketch)]</i>  <i>1 score ([3] p.); 33 cm.</i>  Holograph in ink.  Dated: 1909 Aug 10.  Incomplete.  Sketch on back.</p>
	<p>O, if thou wilt not give thine heart  See: G. Miscellaneous Works. Copybooks.</p>
	<p>Offerings  See: Songs, op. 70.</p>
	<i>[Old English songs]</i>

## Subseries I.C: Songs &gt; [Old English songs] (continued)

b. A/op.47	<p><i>[Old English songs]</i>  <i>12 v. in 1 of music, bound ; 35 cm.</i></p> <p>Contents: No. 1. Love is a sickness - No. 2. Come, o come my life's delight - No. 3. He that loves a rosy cheek - No. 4. Once I loved a maiden fair - No. 5. The complacent lover - No. 6. The lark now leaves his watery nest.</p> <p>The volume contains the edition for high voice and for low voice of each number.</p>
b. A/op.47b	<p><i>[Old English songs]</i>  <i>2 scores (23, 23 p.), bound ; 31 cm.</i></p> <p>Contains a copy for high and low voice.</p>
b. 17, f. 13	<p><i>[Old English songs. The lark now leaves his watery nest]</i> Cincinnati : The John Church company, c1899.  <i>1 score (7 p.) ; 33 cm.</i></p> <p>For low voice.</p> <p>Words by William Davenant.</p>
b. 17, f. 14	<p><i>[Old English songs. The lark now leaves his watery nest; arr.]</i></p> <p><i>[Old English songs. The lark now leaves his watery nest; arr.]</i>  <i>1 score (8, [2] p.) ; 27 x 36 cm.</i></p> <p>Holograph in ink and pencil.</p> <p>Acc. arr. for orchestra.</p> <p>Dated: 1900 Feb 22.</p>
b. 17, f. 14	<p><i>[Old English songs. The lark now leaves his watery nest; arr.]</i>  <i>27 parts ; 34 cm.</i></p> <p>Manuscript in ink.</p>
b. 17, f. 15	<p><i>[Old English songs. The lark now leaves his watery nest (Sketch)]</i>  <i>1 score ([4] p.) ; 34 cm.</i></p> <p>Holograph in pencil.</p> <p>Dated: 1899 May 2.</p>
	<p>Old hundreth</p> <p>See: G. Miscellaneous Works. Copybooks.</p>
b. 19, f. 6	<p><i>[On the hillside]</i></p> <p><i>[On the hillside]</i>  <i>1 score (5 p.) ; 35 cm.</i></p> <p>Holograph signed, in ink.</p> <p>Dated: Xmastime, 1909.</p>
	<p><i>[On the hillside]</i>  <i>1 score (6 p.) ; 33 cm.</i></p> <p>Holograph signed, in ink.</p> <p>Dated: Blue Hill, 1909 Jul 14.</p>

## Subseries I.C: Songs (continued)

On the lake

See: Songs, op. 34.

Once I loved a maiden fair

See: Old English songs.

Only a little while

See: Songs, op. 70; and Songs, op. 70. Only a little while.

b. 19, f. 7

*[Only one (3 sopranos, piano)]*

*[Only one (3 sopranos, piano)]*  
1 score (4 p.); 35 cm.

Holograph in ink.

*[Only one (3 sopranos, piano)]*  
1 score (4 sheets); 34 cm.

Photocopy (negative) of the above holograph.

b. 24

*[Only one (Voice, violin, piano)]*  
1 score ([4] p.) + 1 part ([1] sheet).

Microfilm (negative) of the signed holograph. Filmed with the other Toedt songs.

Dated: 1906.

See also: Toedt songs.

Orsamels song

See: Songs, op. 10.

Pack clouds away

See: Songs, op. 24[bis]; and Songs, op. 24[bis]. Pack clouds away.

b. 19, f. 8

*[The pearl]*

*[The pearl]*  
1 score ([7] p.); 34 cm.

Holograph signed, in ink.

Words by Alfred H. Hyatt.

Dated: 1916 Dec 24.

*[The pearl]*  
1 score (5 p.); 31 cm.

*[A perfect love]*

b. 19, f. 8

*[A perfect love]*  
1 score ([4] p.); 35 cm.

Holograph signed, in ink.

Words by Alfred H. Hyatt.

Dated: 1913 Dec 24.

## Subseries I.C: Songs &gt; [A perfect love] (continued)

- b. D/T7                      *[A perfect love]*  
1 score (5 p.), bound ; 35 cm.  
For soprano or tenor, and mezzo-soprano or baritone and piano.  
Pl. nos.: A.P.S. 10348-4 and 10349-4.  
Four copies, two bound with: "Her cheek is like a tinted rose."
- 
- b. 19, f. 9                    *[The reason why]* The reason why : a song for Isabel and Grace with their  
Mama at Christmas 1906.  
  
*[The reason why]* The reason why : a song for Isabel and Grace with  
their Mama at Christmas 1906.  
1 score (6 p.) ; 34 cm.  
Holograph signed, in ink.  
For 2 sopranos and piano.  
Words by George Cooper.
- 
- [The reason why]* The reason why : a song for Isabel and Grace with  
their Mama at Christmas 1906.  
1 score (5, [1] p.) ; 34 cm.  
Holograph signed, in ink.
- 
- [The reason why]* The reason why : a song for Isabel and Grace with  
their Mama at Christmas 1906.  
1 score (6 sheets) ; 34 cm.  
Photocopy (negative) of the above holograph.
- 
- [The Red Cross spirit speaks]*
- b. L/op.83                    Red Cross hymn : (The Red Cross spirit speaks) / for mezzo soprano  
and orchestra / the text by John Finley.  
1 score (20 p.), bound ; 36 cm.  
Holograph signed, in ink with additions in pencil.  
Dated: Blue Hill, 1917 Sep 20-21.
- 
- b. 18, f. 9                    *[The Red Cross spirit speaks]*  
1 score (20 p.) ; 34 cm.  
Manuscript in ink.  
In G minor; original key, F minor.
- 
- b. 18, f. 10                   *[The Red Cross spirit speaks]*  
46 parts ; 35 cm.  
Manuscript in ink.  
First version, F minor.
- 
- b. 18, f. 11                   *[The Red Cross spirit speaks]*  
37 parts ; 35 cm.  
Manuscript in ink.  
Second version, G minor.
- 

*[The Red Cross spirit speaks. Vocal score]*

## Subseries I.C: Songs &gt; [The Red Cross spirit speaks. Vocal score] (continued)

b. A/op.83	<p><i>[The Red Cross spirit speaks. Vocal score]</i>  <i>1 vocal score (7 p.), bound ; 31 cm.</i>  Orchestra acc. arr. for piano.  In the original key, F minor.</p>
b. 18, f. 12	<p><i>[The Red Cross spirit speaks. Vocal score]</i>  <i>1 vocal score ([6] sheets) ; 32 cm.</i>  Proof sheets for the above score, A/op. 83, with red markings.</p>
b. D/R3	<p><i>[Rest]</i> Boston : Arthur P. Schmidt, c1890.  <i>1 score (5 p.), bound ; 35 cm.</i>  Also in Box 18, Folder 10  Two copies, one bound.</p>
	<p>A robin's song  See: Songs, op. 70; and Songs, op. 70. A robin's song.</p>
b. 19, f. 11	<p><i>[Rollicking robin]</i>  <i>[Rollicking robin]</i>  <i>1 score ([2] p.) ; 33 cm.</i>  Holograph signed, in ink.  Words by Lucy Larcom.  Dated: 1911 Jul 14.</p>
	<p><i>[Rollicking robin]</i>  <i>1 score ([3] p.) ; 35 cm.</i>  Holograph signed, in ink.</p>
	<p>Words  <i>[1] sheet ; 6 x 21 cm.</i>  Typescript.</p>
b. D/R7	<p><i>[A rose song]</i> London : Novello and company, c1893.  <i>1 score (pp. 20-22), bound ; 27 cm.</i>  (Novello's school songs. No. 644).  Words by Richard H. Stoddard from <u>The children's souvenir song book</u>.  Tonic sol-fa notation of the voice part is printed beneath the text.</p>
	<p>The rose song  See: B. Opera and Incidental Music. Fairyland. The rose song. Vocal score.</p>
	<p>Sacred songs  See: Rest; and There is a land of pure delight.</p>

## Subseries I.C: Songs (continued)

b. A/op.22      *[Sacred songs, op. 22]* Three sacred songs - New York : G. Schirmer ; Boston : Boston Music Co., c1891.  
*6 v. in 1, bound ; 35 cm.*  
 Also in Box 17, Folder 7  
 Contents: No. 3. Heaven's hope [soprano or tenor in E-flat and mezzo soprano or baritone in C] - No. 1. Morning [soprano or tenor in E (2 copies)] - No. 2. Evening [soprano or tenor in G (2 copies)].  
 Also includes unbound copies of each song.

Sacred songs, op. 58  
 See: Songs, op. 58.

b. D/S2      *[Salve regina. English & Latin]* Salve regina = (Father most Holy) : sacred song - New York G. Schirmer, c1895.  
*3 scores (7 p.), bound ; 33 cm.*  
 Also in Box 19, Folder 12  
 For baritone or alto and piano.  
 Pl. nos.: 1178 and 1179.  
 Four copies, one unbound.

School songs, op. 66  
 See: Freedom, our queen; Springtime revelries; and The storm.

*[The sea-princess]*

b. 19, f. 13      *[The sea-princess]*  
*1 score (7 p.) + 1 part ([1] sheet) ; 34 cm.*  
 Holograph in ink.  
 For voice, violin, and piano.  
 Dated: 1904 Aug 22.  
 Part contains pencil sketch.

b. 24      *[The sea-princess]*  
*1 score (7 p.) + 1 part ([2] p.).*  
 Microfilm (negative) of the signed holograph.  
 Filmed with the other Toedt songs.  
 Dated: 1904 Dec 24.  
 See also: Toedt songs.

b. 19, f. 14      *[September gale]*  
*[September gale]*  
*1 score ([2] p.) ; 35 cm.*  
 Holograph signed, in ink.  
 Words by C.H. Crandall.

## Subseries I.C: Songs &gt; [September gale] (continued)

	<p><i>[September gale]</i>  <i>1 score ([2] p.) ; 33 cm.</i>  Holograph signed, in ink.  Dated: 1911 Jul 14.</p>
	<p>Words.  <i>[1] sheet ; 11 x 22 cm.</i>  Typescript.</p>
	<p>Serenade  See: Songs, op. 59; and Songs, op. 59, Serenade.</p>
	<p>Settings of mediaeval hymns  See: Songs, op. 58.</p>
	<p>Seven songs  See: Songs, op. 70.</p>
b. 19, f. 15	<p><i>[Shame upon you, Robin]</i>  <i>1 score ([4] p.) ; 34 cm.</i>  Manuscript in ink.  Dated: 1903 May 12.</p>
	<p>The shepherd boy  See: Mountain shepherd's song.</p>
	<p>Six songs  See: Songs, op. 24[bis]</p>
b. D/T6	<p><i>[Slumber song]</i> Boston : Arthur P. Schmidt, c1882.  <i>1 score (5 p.), bound ; 35 cm.</i>  Bound with: "Goldilocks"; and "Wedding song."  See also: G. Miscellaneous Works. Copybooks.</p>
b. 19, f. 16	<p><i>[Song]</i>  <i>1 score ([6] p.) ; 34 cm.</i>  Holograph signed, in ink  Words by Florence Earle Coates.  Dated: 1912 Dec 14.</p>
	<p>Song of the Sabbath  See: G. Miscellaneous works. Copybooks.</p>
b. 19, f. 17	<p><i>[A song of three little birds]</i>  <i>[A song of three little birds]</i>  <i>1 score (4 p.) ; 35 cm.</i>  Holograph signed, in ink.  Dated: 1893 Jun 18.</p>



## Subseries I.C: Songs &gt; [A song of three little birds] (continued)

b. D/T8	<p><i>[A song of three little birds]</i>  <i>1 score (7 p.), bound; 31 cm.</i>            Bound with: "Love is a rover."</p>
b. A/op.10	<p><i>[Songs, op. 10]</i> Songs : Three love songs for tenor - Boston : Arthur P. Schmidt &amp; Co., c1887.  <i>3 v. in 1, bound; 35 cm.</i>            Also in Box 17, Folder 6            Contents: No. 1. Love's chase / words by Thomas Lowell Beddoes - No. 2. Night piece to Julia / words by Robert Heinck [i.e. Herrick] - No. 3. Orsames song / words by Sir John Suckling.            Includes loose copies of nos. 1-2 only.</p>
b. A/op.23	<p><i>[Songs, op. 23]</i> Three songs - Published separately : New York : G. Schirmer, c1891.  <i>3 v. in 1, bound; 35 cm.</i>            Also in Box 17, Folder 8            Contents: Nos. 1-2. Two love songs [high voice] - Nos. 1-2[bis] Two love songs [low voice] - No. 3. Violet.            Includes 2 unbound copies of "Two love songs."</p>
b. 17, f. 9	<p><i>[Songs, op. 23. Violet]</i>  <i>[Songs, op. 23. Violet]</i>  <i>1 score (4 p.); 36 cm.</i>            Holograph signed, in ink.</p>
	<p><i>[Songs, op. 23. Violet]</i>  <i>1 score (5 p.); 35 cm.</i>            Holograph in ink.            Words wanting.</p>
b. 17, f. 10	<p><i>[Songs, op. 24[bis]]</i> Published separately : New York : G. Schirmer, c1891.  <i>7 scores; 35 cm.</i>            Contents: Cavalry song / words by Edmund Clarence Stedman (Bar) - Egyptian serenade / words by George W. Curtis (Mz or Bar) - The light is fading down the sky / words by Elizabeth Akers Allen (Mz or Bar; and S or T) - O ask me not (S or T) - Pack, clouds, away! / words by Thomas Heywood (Mz or Bar) - Spring song / words by George W. Curtis (S or T).</p>
b. A/op.34	<p><i>[Songs, op. 34]</i> Three songs - New York : G. Schirmer, c1893.  <i>3 v. of music in 1, bound; 35 cm.</i>            Also in Box 17, Folder 11            Contents: I know a little rose (S or T in G) - My lady love (S or T in F) - On the lake (Mz or Bar in G).            Includes three unbound copies.</p>
	<p>Songs, op. 47            See: Old English songs.</p>

## Subseries I.C: Songs (continued)

b. A/op.51	<p><i>[Songs, op. 51]</i> Published separately : Cincinnati : The John Church company, c1901.  <i>4 scores, bound ; 35 cm.</i></p> <p>Contents: No. 1. Love in May / [words by] Ella Higginson - No. 2. June night / [words by] Ella Higginson - No. 3. A spinning song / [words by] Isabella B. Parker - No. 4. At twilight / [words by] Editha Ashmon Baker.</p>
b. 17, f. 16	<p><i>[Songs, op. 51. June night]</i></p> <p><i>[Songs, op. 51. June night]</i>  <i>1 score (3 sheets) ; 39 cm.</i></p> <p>Holograph signed (photocopy, negative).</p> <p>Dated: 1900 Nov 6.</p>
	<p><i>[Songs, op. 51. June night]</i>  <i>5 p. of music ; 36 cm.</i></p> <p>Two copies.</p>
b. 17, f. 17	<p><i>[Songs, op. 51. Love in May]</i>  <i>1 score ([4] sheets) ; 36 cm.</i></p> <p>Holograph signed (photocopy, negative).</p>
b. 17, f. 18	<p><i>[Songs, op. 51. A spinning song]</i></p> <p><i>[Songs, op. 51. A spinning song]</i>  <i>1 score (5 p.) ; 32 cm.</i></p> <p>Holograph signed, in ink.</p> <p>Dated: 1893-1901.</p>
	<p><i>[Songs, op. 51. A spinning song]</i>  <i>7 p. of music ; 36 cm.</i></p> <p>Two copies.</p>
b. A/op.58	<p><i>[Songs, op. 58]</i> Settings of mediaeval hymns. - Published separately : London : Novello and company, 1905.  <i>3 v. of music, bound ; 31 cm.</i></p> <p>Contents: No. 1. Come, Holy Ghost = Nunc sancte nobis spiritus / words translated from the Latin of St. Ambrose ; by Rev. John Anketell - No. 2. Lo, now the shades of night = ecce jam noctis tenvatur umbra / words translated from the Latin of St. Gregory ; by Rev. John Anketell - No. 3. Declining now, the sun's bright wheel = labente jam solis rota / the words translated from the Latin of Charles Coffin ; by Rev. John Anketell.</p>
	<p><i>[Songs, op. 58. Come, Holy Ghost]</i></p>
b. L/op.58	<p><i>[Songs, op. 58. Come, Holy Ghost]</i>  <i>1 score (4 p.) ; 34 cm.</i></p> <p>Holograph in ink.</p> <p>For soprano.</p> <p>Dated: 1903 Apr 12.</p>

## Subseries I.C: Songs &gt; [Songs, op. 58. Come, Holy Ghost] (continued)

b. 17, f. 19	<p><i>[Songs, op. 58. Come, Holy Ghost]</i>  <i>1 score (4 p.) ; 31 cm.</i>            Two copies.</p>
b. 17, f. 19	<p><i>[Songs, op. 58. Declining now, the sun's bright wheel]</i> London : Novello and company, 1905.  <i>1 score (4 p.) ; 31 cm.</i>            For baritone.            Two copies.</p>
b. L/op.58	<p><i>[Songs, op. 58. Lo, now the shades of night]</i>  <i>1 score (4 p.) ; 34 cm.</i>            Holograph in ink.            Dated: 1903 Apr 14.</p>
b. 17, f. 19	<p><i>[Songs, op. 58. Lo, now the shades of night]</i>  <i>1 score (4 p.) ; 31 cm.</i>            For contralto.</p>
b. A/op.59	<p><i>[Songs, op. 59]</i> Four songs for a medium voice with piano accompaniment... - Published separately : New York : G. Schirmer, c1904.  <i>4 v. in 1 of music, bound ; 35 cm.</i>            Contents: No. 1. Songs / words by Robert Louis Stevenson - No. 2. Serenade / words by Nathan Haskell Dole - No. 3. The blackbird / words by Wm. E. Henley - No. 4. Good-bye / words by Christina Rossette.</p>
b. 17, f. 20	<p><i>[Songs, op. 59. The blackbird]</i>    <i>[Songs, op. 59. The blackbird]</i>  <i>1 score (3 p.) ; 34 cm.</i>            Holograph in ink.            Dated: 1903 Apr 10.            Sketch in pencil at end.</p>
	<p><i>[Songs, op. 59. The blackbird]</i>  <i>1 score (5 p.) ; 35 cm.</i>            Two copies.</p>
b. 17, f. 21	<p><i>[Songs, op. 59. Good-bye]</i>    <i>[Songs, op. 59. Good-bye]</i>  <i>1 score (3 p.) ; 34 cm.</i>            Holograph signed, in ink.            Dated: Vinyard Haven, 1903 Jul 16.</p>
	<p><i>[Songs, op. 59. Good-bye]</i>  <i>1 score (pp. 3-5) ; 35 cm.</i>            Inscribed by Horatio Parker to Molly Sawyer.            See also: A. Choral Works. A.D. 1919 (Sketches).</p>

## Subseries I.C: Songs (continued)

- |                  |  |
|------------------|--|
| b. 17, f. 22     | <p><i>[Songs, op. 59. Serenade]</i> New York : G. Schirmer, c1904.<br/>1 score (5 p.) ; 35 cm.</p>   |
| b. 17, f. 23     | <p><i>[Songs, op. 59. Songs]</i><br/>1 score (3 p.) ; 34 cm.</p> <p>Holograph signed, in ink with corrections in pencil.</p> <p>Dated: 1903 Jan 23.</p>  |
| b. A/op.70/v.1-2 | <p><i>[Songs, op. 70]</i> Seven songs / the verse by Brian Hooker - Cincinnati ; New York : The John Church company, c1910.<br/>2 v. of music, bound ; 30 cm.</p> <p>Contents: No. 1. I shall come back - No. 2. A man's song - No. 3. A woman's song - No. 4. Only a little while - No. 5. A robin's song - No. 6. Offerings - No. 7. Together.</p> <p>Volume 1 for high voice, volume 2 for low voice.</p> |
| b. 18, f. 1      | <p><i>[Songs, op. 70. I shall come back]</i></p> <p><i>[Songs, op. 70. I shall come back]</i><br/>1 score ([2] p.) ; 35 cm.</p> <p>Holograph signed, in ink with markings in pencil.</p> <p>For low voice.</p> <p>Sheet with corrections and a sheet with the words (typescript) laid in.</p>  |
|                  | <p><i>[Songs, op. 70. I shall come back]</i><br/>1 score ([4] p.) ; 33 cm.</p> <p>Holograph signed, in ink with corrections in pencil.</p> <p>For high voice.</p> <p>Dated: 1909 May.</p>  |
|                  | <p><i>[Songs, op. 70. I shall come back (Sketch)]</i><br/>1 score ([2] p.) ; 33 cm.</p> <p>Holograph in ink.</p> <p>Dated: 1909 May 19.</p>  |
| b. 18, f. 2      | <p><i>[Songs, op. 70. A man's song]</i></p> <p><i>[Songs, op. 70. A man's song]</i><br/>1 score (4 p.) ; 33 cm.</p> <p>Holograph signed, in ink with pencil markings.</p> <p>For high voice.</p> <p>Dated: 1909 May.</p>   |
|                  | <p><i>[Songs, op. 70. A man's song]</i><br/>1 score ([2] p.) ; 35 cm.</p> <p>Holograph signed, in ink.</p>   |

## Subseries I.C: Songs (continued)

- |             |  |
|-------------|--|
| b. 18, f. 2 | <p><i>[Songs, op. 70. A man's song (Sketch)]</i><br/> <i>1 score ([2] p.) ; 33 cm.</i><br/> Holograph in ink.<br/> Sheet with words (typescript) laid in.</p>  |
| <hr/>       |  |
| b. 18, f. 3 | <p><i>[Songs, op. 70. Offerings]</i><br/> <br/> <i>[Songs, op. 70. Offerings]</i><br/> <i>1 score (5 p.) ; 33 cm.</i><br/> Holograph signed, in ink.<br/> <br/> For low voice.<br/> <br/> Dated: Blue Hill, 1909 Jul 16.<br/> <br/> With: Sheet with words (typescript); and jottings and pencil sketch by<br/> Horatio Parker</p> |
| <hr/>       |  |
|             | <p><i>[Songs, op. 70. Offerings]</i><br/> <i>1 score ([3] p.) ; 35 cm.</i><br/> Holograph signed, in ink.</p>  |
| <hr/>       |  |
| b. 18, f. 4 | <p><i>[Songs, op. 70. Only a little while]</i><br/> <br/> <i>[Songs, op. 70. Only a little while]</i><br/> <i>1 score (4 p.) ; 33 cm.</i><br/> Holograph signed, in ink.<br/> <br/> For low voice.<br/> <br/> Dated: 1909 May.</p>   |
| <hr/>       |  |
|             | <p><i>[Songs, op. 70. Only a little while]</i><br/> <i>1 score ([3] p.) ; 35 cm.</i><br/> Holograph signed, in ink.<br/> <br/> For low voice.</p>  |
| <hr/>       |  |
| b. 18, f. 4 | <p><i>[Songs, op. 70. Only a little while (Sketch)]</i><br/> <i>[3] p. of music ; 33 cm.</i><br/> Holograph in blue pencil.<br/> <br/> Dated: 1909 May 19.</p>   |
| <hr/>       |  |
| b. 18, f. 5 | <p><i>[Songs, op. 70. A robin's song]</i><br/> <br/> <i>[Songs, op. 70. A robin's song]</i><br/> <i>1 score (4 p.) ; 33 cm.</i><br/> Holograph signed, in ink.<br/> <br/> Dated: Blue Hill, 1909 Jul 6.</p>  |
| <hr/>       |  |
|             | <p><i>[Songs, op. 70. A robin's song]</i><br/> <i>1 score ([31 p.] ; 35 cm.</i><br/> Holograph signed, in ink with corrections in pencil.</p>  |
| <hr/>       |  |
| b. 18, f. 6 | <p><i>[Songs. op. 70. Together]</i></p>  |

## Subseries I.C: Songs &gt; [Songs. op. 70. Together] (continued)

*[Songs. op. 70. Together]*  
1 score (5 p.) ; 33 cm.

Holograph signed, in ink.

For low voice.

Dated: Blue Hill, 1909 Aug 8.

*[Songs. op. 70. Together]*  
1 score ([3] p.) ; 35 cm.

Holograph signed, in ink.

For low voice.

b. 18, f. 7

*[Songs, op. 70. A woman's song]*

*[Songs, op. 70. A woman's song]*  
1 score ([4] p.) ; 33 cm.

Holograph signed, in ink.

For low voice.

Dated: Blue Hill, 1909 Jul 11.

*[Songs, op. 70. A woman's song]*  
1 score ([2] p.) ; 35 cm.

Holograph signed, in ink.

For low voice.

*[Songs, op. 70. A woman's song (Sketch)]*  
1 score ([3] p.) ; 33 cm.

Holograph in pencil and ink.

Songs [i.e. a song by that title]

See: Songs, op. 59. Songs.

b. D/T2

*[Songs from Tennyson's Queen Mary]* Two songs from Tennyson's "Queen Mary" : for a medium voice with piano accompaniment... - Published separately : New York : G. Schirmer, c1904.

2 scores (5, 5 p.), bound ; 35 cm.

Also in Box 19, Folder 18

Contents: Lute-song - Milkmaid's song.

Two copies of each, one copy bound.

b. 24

*[The south wind]*  
1 score (9 p.)

Microfilm (negative) of the signed holograph. Filmed with the other Toedt songs.

For voice, violin, and piano.

Words by Cale Young Rice.

Dated: Christmas eve, 1907.

See also: Toedt songs.

## Subseries I.C: Songs (continued)

- |              |   |
|--------------|---|
| b. 3, f. 13  | <p><i>[The south wind; arr.]</i> New York : Galaxy music corporation, c1939.<br/> <i>1 score (7 p.) ; 30 cm.</i><br/>           Acc. originally for violin and piano; arr. for piano.</p>   |
| b. D/S7      | <p><i>[Spanish cavalier's song]</i> Boston : H.B. Stevens Company, c1896.<br/> <i>1 score (7 p.) ; 35 cm.</i><br/>           Also in Box 19, Folder 19<br/>           Words by Isabella G. Parker.<br/>           Two copies, one bound.</p> <p>Spinning song<br/>           See: Songs, op. 51; and Songs, op. 51. A spinning song.</p> <p>Spring song<br/>           See: Songs, op. 24[bis].</p> |
| b. 19, f. 20 | <p><i>[Springtime of love]</i><br/> <i>1 score (4 p.) ; 35 cm.</i><br/>           Manuscript signed, in ink.<br/>           For medium voice.<br/>           Words by Frank Dempster Sherman.</p>   |
| b. D/S8      | <p><i>[Springtime of love]</i><br/> <i>1 score (5 p.), bound ; 35 cm.</i></p>   |
| b. 24        | <p><i>[A summer lullaby]</i><br/> <i>1 score (8 p.)</i><br/>           Microfilm (negative) of the holograph.<br/>           Filmed with the other Toedt songs.<br/>           For voice, violin, and piano.<br/>           Words by Eudora P. Bumstead.<br/>           Dated: 1909 Dec 24.<br/>           See also: Toedt songs.</p>   |
| b. 19, f. 21 | <p><i>[The sun has gone from the shining skies (Sketch)]</i><br/> <i>[3] p. of music ; 35 cm.</i><br/>           Holograph in ink<br/>           Dated: 1909 Dec 24.</p>  |
| b. 19, f. 22 | <p><i>[The swallows (Sketch)]</i><br/> <i>1 score ([2] p.) ; 33 cm.</i><br/>           Holograph signed, in ink.<br/>           Words by Edwin Arnold.<br/>           Dated: 1911 Jul 14.</p>   |
| b. D/T3      | <p><i>[There is a land of pure delight]</i></p>   |

## Subseries I.C: Songs &gt; [There is a land of pure delight] (continued)

b. 19, f. 23	<p><i>[There is a land of pure delight]</i>  <i>1 score (7 p.), bound; 34 cm.</i>            "The text is that of the hymn by Isaac Watts" - card.            Two copies, one bound.</p>
b. 3, f. 14	<p><i>[There is a star in the sky]</i> There is a star in the sky : a Christmas song. - New York : Galaxy Music Corporation, 1941.  <i>1 score (3 p.); 31 cm.</i>            Words by Josiah Gilbert Holland.</p>
	<p>Three love songs            See: Songs, op. 10.</p>
	<p>Three mediaeval hymns, op. 58            See: Songs, op. 58.</p>
	<p>Three sacred songs            See: Sacred songs, op. 22.</p>
	<p>Three songs            See: Songs, op. 23.</p>
b. 19, f. 24	<p><i>[Thy kiss, beloved]</i>  <i>1 score (4 p.); 33 cm.</i>            Holograph signed, in ink.            Translation by Gouverneur Morris.            Dated: Blue Hill, 1909 Jul 4.</p>
b. 25A, f. 4	<p><i>[Thy kiss, beloved (Sketch)]</i>  <i>[1] p. of music; 41 cm.</i>            Holograph in ink and pencil.            Dated: no year Jul 3.            With: "Morning song"; and "Nightfall."</p>
b. 19, f. 25	<p><i>[Thy presence dwells among the starlit places (Sketch)]</i>  <i>[3] p. of music; 35 cm.</i>            Holograph in ink.            Dated: 1909 Aug 12.</p>
b. 24	<p><i>[The Toedt songs]</i> Fourteen songs for soprano (1 or 2 sopranos), violin, and piano. - 1903-1916.  <i>1 reel; 35 mm.</i>            Microfilm (negative) of the holographs.            Composed for the Toedt family, friends of Dr. and Mrs. Parker, original in the possession of Mrs. H.W. Mortimer.            Contents: Come, little leaves - The sea princess - Where do all the daisies go? - Only one - The south wind - A hush song A summer lullaby - Deep in the heart of the rose When I walk with you - Wohl über Nacht - The charm of spring - Winter song - It was a lover and his lass - The flower wind.</p>



## Subseries I.C: Songs (continued)

Together

See: Songs, op. 70; and Songs, op. 70. Together.

b. 19, f. 26

*[Tomorrow]*

*[Tomorrow]*

*1 score (7 p.) ; 35 cm.*

Holograph signed, in ink.

Words by Florence Earle Coates.

Dated: New Haven, 1915 Dec 24.

*[Tomorrow]*

*1 score ([4] p.) ; 35 cm.*

Holograph in ink.

Incomplete, lacking last pages.

Two love songs

See: Songs, op. 23.

Two mood-pictures

See: Mood-pictures.

Two sacred songs

See: Rest; and There is a land of pure delight.

Two songs from Tennyson's "Queen Mary"

See: Songs from Tennyson's Queen Mary.

Two songs from the opera Fairyland

See: B. Opera and Incidental Music. Fairyland. In a garden. Vocal score; and Fairyland. The rose song. Vocal score.

b. D/T9

*[Uncertainty]* Boston : H.B. Stevens company, c1893.

*1 score (7 p.), bound ; 35 cm.*

Also in Box 19, Folder 27

Words by Charles Swain.

Two copies, one bound with: "Fickle love."

b. 19, f. 28

*[Unfurl our banner of light (Sketch)]*

*1 score ([3] p.) ; 35 cm.*

Holograph in ink.

Incomplete.

Unidentified sketch on back.

Violet

See: Songs, op. 23. Violet.

## Subseries I.C: Songs (continued)

- |              |   |
|--------------|---|
| b. D/W2      | <p><i>[The wandering knight's song]</i> The wandering knight's song : a Spanish ballad of 1555. - Cincinnati ; New York : The John Church company, c1908.<br/> <i>1 score (5 p.), bound ; 35 cm.</i><br/> Also in Box 19, Folder 29<br/> Translation by Lockhart.<br/> Two copies, one bound.</p> |
| b. D/T6      | <p><i>[Wedding song]</i> Boston : Arthur P. Schmidt, c1882.<br/> <i>1 score (5 p.), bound ; 35 cm.</i><br/> Bound with: "Goldilocks"; and "Slumber song."</p>   |
| b. 24        | <p><i>[When I walk with you]</i><br/> <i>1 score (7 p.)</i><br/> Microfilm (negative) of the signed holograph.<br/> Filmed with the other Toedt songs.<br/> For voice, violin, and piano.<br/> Words by Fred G. Bowler.<br/> Dated: 1911 Dec 24.<br/> See also: Toedt songs.</p>                  |
| b. 24        | <p><i>[Where do all the daisies go?]</i><br/> <i>1 score (6 p.)</i><br/> Microfilm (negative) of the signed holograph. Filmed with the other Toedt songs.<br/> For voice, violin, and piano.<br/> Dated: Christmas, 1905.<br/> See also: Toedt songs.</p>   |
| b. 18, f. 13 | <p><i>[Why so pale and wan fond lover?]</i><br/> <i>1 score ([1] p.) ; 34 cm.</i><br/> Holograph in ink.<br/> Words by Sir John Suckling.<br/> With: "A ho! A ho!"</p>  |
| b. 19, f. 30 | <p><i>[Winter song]</i><br/> <i>[Winter song]</i><br/> <i>1 score (4 p.) + 2 parts ; 34 cm.</i><br/> Holograph in ink.<br/> For voice, violin, and piano.<br/> Dated: 1914.</p>   |

## Subseries I.C: Songs &gt; [Winter song] (continued)

- b. 24                      *[Winter song]*  
                               *1 score (6 p.) + 1 part ([1] sheet).*  
                               Microfilm (negative) of the signed holograph. Filmed with the other  
                               Toedt songs.  
                               See also: Toedt songs.

- b. 19, f. 31              *[Wohl über Nacht (1 voice)]*  
                               *[Wohl über Nacht (1 voice)]*  
                               *1 score (8 p.) ; 34 cm.*  
                               Holograph in ink.  
                               For 2 sopranos, violin, and piano.  
                               Words by August Sturm.

*[Wohl über Nacht (1 voice)]*  
*1 score (8 sheets) ; 34 cm.*  
 Photocopy (negative) of the above holograph.

- b. 24                      *[Wohl über Nacht (2 voices)]*  
                               *1 score (9 p.)*  
                               Microfilm (negative) of the signed holograph.  
                               Filmed with the other Toedt songs.  
                               For voice, violin, and piano.  
                               Dated: 1912 Dec.  
                               See also: Toedt songs.

A woman's song  
 See: Songs, op. 70; and Songs, op. 70. A woman's song.

## Subseries I.D: Anthems and Services

- b. A/op.45              *[Adstant angelorum chori. English & Latin]* Adstant angelorum chori :  
                               (Thomas à Kempis) : a motet : for chorus a capella... - New York : G. Schirmer,  
                               c1899.  
                               *1 score (47 p.), bound ; 26 cm.*  
                               Also in Box 3, Folder 18  
                               For 2 choruses (SATB) [piano for rehearsal only].  
                               English version by Isabella Graham Jennings Parker.  
                               Dated: 1893 Dec 18.  
                               Two copies, one bound.

- b. L/op.39              *[Anthems, men's voices, op. 39]*

## Subseries I.D: Anthems and Services &gt; [Anthems, men's voices, op. 39] (continued)

*[Anthems, men's voices, op. 39]*

1 score (12 p.); 27 x 34 cm.

Holograph signed, in ink.

For men's chorus (TTBB), unacc.

Contents: No. 1. Behold, how good and joyful - No. 2. Softly now the light of day - No. 3. Lord, dismiss us with thy blessing - No. 4. Blest are the departed.

Dated: 1895 Dec 18.

b. A/op.39

*[Anthems, men's voices, op. 39]*

5 scores, bound; 27 cm.

Also in Box 3, Folder 17

Two copies of each, one copy bound.

*[Before the heavens were spread abroad]*

b. C/B4

*Before the heavens were spread abroad: full anthem, with tenor solo for Christmastide.* - London: Novello, Ewer & Co., c1893.

1 score (8 p.), bound; 27 cm.

(Novello's octavo anthems, No. 440).

For tenor solo, chorus (SATB), and organ.

Two copies, bound together.

b. 3, f. 19

*[Before the heavens were spread abroad]*

1 score (8 p.); 27 cm.

(Church music review. No. 1472).

Behold, how good and joyful

See: Anthems, men's voices, op. 39.

b. C/B5

*[Behold, ye despisers]*

*Behold, ye despisers: an anthem for Easter-tide: for bass solo and chorus.* - New York: Novello, Ewer & Co., c1899.

1 score (11 p.), bound; 27 cm.

For bass solo, chorus (SATB), and organ.

Bound with another edition.

*[Behold, ye despisers]*

1 score (11 p.), bound; 27 cm.

(Church music review. No. 133).

Bound with the above, C/B5.

Blest are the departed

See: Anthems, men's voices, op. 39.

## Subseries I.D: Anthems and Services (continued)

- b. C/B7      *[Bow down thine ear]* Bow down thine ear : (Anthem for penitential [i.e. penitential] seasons.) : Psalm LXXXVI, verses 1-5. - New York ; London : G. Schirmer, c1890.  
1 score (8 p.), bound ; 27 cm.  
Also in Box 3, Folder 20  
(Schirmer's octavo church music. 3551).  
  
For chorus (SATB) and organ.  
  
Pl. nos.: 9030c; and 9030cx.  
  
Three copies, one bound.
- 
- b. 19, f. 35      *[Brightest and best]* Brightest and best : anthem for Christmastide in Epiphany.  
1 score (12 p.) ; 34 cm.  
Holograph signed, in ink.  
  
For chorus (SATB) and organ.  
  
Words by Bishop Reginald Heber.
- 
- b. 19, f. 36      *[Calm on the list'ning ear of night]*  
1 close score (6 p.) ; 36 cm.  
Holograph signed, in ink.  
  
For solo voice (S or T), chorus (SATB), and organ.  
  
Words by Rev. E.H. Sears (1834).  
  
Dated: 1898 Nov 25.
- 
- b. C/C1      *[Calm on the list'ning ear of night]*  
1 score (8 p.), bound ; 27 cm.  
Also in Box 3, Folder 22  
(Novello's octavo anthems. No. 680).  
  
Two copies, one bound.
- 
- b. 19, f. 37      *[Christ our Passover]*  
1 close score (12 p.) ; 35 cm.  
Holograph signed, in ink.  
  
For chorus (SATB) and organ.  
  
Dated: 1889 Jan 18.
- 
- b. C/C4      *[Christ our Passover]*  
1 close score (10 p.), bound ; 27 cm.  
Bound with another edition.
-

## Subseries I.D: Anthems and Services &gt; [Christ our Passover] (continued)

b. C/C4	<p><i>[Christ our Passover]</i>  <i>1 score (7 p.), bound; 27 cm.</i>            Also in Box 3, Folder 23</p> <p>(Church music review series of anthems and services. Anthems. No. 87).</p> <p>Two copies, one bound with the above.</p> <p>See also: G. Miscellaneous Works. Copybooks.</p>
b. Ct/C2	<p><i>[Christmas carols for children]</i> Twelve Christmas carols for children. -            Published separately : New York : G. Schirmer, c1890.  <i>12 v. of music, bound; 27 cm.</i>            Also in Box 3, Folder 24</p> <p>(Schirmer's collection of carols, no. 23-34)</p> <p>For unison chorus and piano.</p> <p>Contents: No. 1. Mountains bow your heads majestic - No. 2. Legends of the infancy - No. 3. The morning star - No. 4. The shepherds went their hasty way - No. 5. Emmanuel, God with us - No. 6. Hymn for Christmas day - No. 7. The incarnation - No. 8. The moon shone bright - No. 9. A cradle song of the Blessed Virgin - No. 10. Sleep, holy Babe - No. 11. When I view the mother holding - No. 12. A child this day is born.</p> <p>Two loose copies of all but no. 1 included.</p>
	<p><i>[Come gentles, rise!]</i></p> <p><i>Come gentles, rise!: Christmas carol with organ accompaniment / words by David Evans.</i> - New York G. Schirmer, 1905.  <i>1 score (3 p.); 27 cm.</i></p> <p>(Schirmer's collection of octavo church music, no. 4609).</p> <p>For voice (unison chorus?) and organ.</p>
b. C/C6c	<p><i>[Come gentles, rise!]</i>  <i>1 bound copy.</i></p>
b. 19, f. 37	<p><i>[Come gentles, rise!]</i>  <i>1 unbound copy.</i></p>
b. 19, f. 37	<p><i>[Come gentles, rise!]</i>  <i>1 score ([2] p.), bound; 36 cm.</i></p> <p>In: <u>The Churchman</u> 88, no. 25 (Dec. 19, 1903): 805-806.</p> <p>Entire issue is bound.</p>

## Subseries I.D: Anthems and Services (continued)

- b. C/C7      *[Come, see the place where Jesus lay (Chorus)]* Come, see the place where Jesus lay : an Easter anthem : (For soprano and baritone solo, and chorus or quartet.) - New York : G. Schirmer, c1893.  
1 score (8 p.), bound ; 26 cm.  
(G. Schirmer's octavo church music. No. 689).  
Organ acc.  
Pl. nos.: 10678; and 10678c.  
Three copies, two bound together.  
See also: C. Songs. Come, see the place where Jesus lay (Song).
- 
- A cradle song of the Blessed Virgin  
See: Christmas carols for children.
- 
- b. C/D4      *[Deus misereatur]* Psalm 67. - New York : G. Schirmer, c1890.  
1 score (7 p.), bound ; 27 cm.  
(Schirmer's octavo church music. No. 3621).  
For chorus (SATB) and organ.
- 
- b. O/E2      *[Ecclesia]*  
1 score (63, [1] p.), bound ; 35 cm.  
Holograph in ink.  
For solo voices (SATB), chorus (SATB), boys chorus (SSA), and piano.  
English words.  
Dated: 1889 Oct 26.
- 
- Emmanuel, God with us  
See: Christmas carols for children.
- 
- [Far from the world, O Lord, I flee]* Far from the world, O Lord, I flee : anthem : for-soprano or tenor solo and chorus / words by Cowper...
- 
- b. C/F2      *[Far from the world, O Lord, I flee]* Far from the world, O Lord, I flee : anthem : for-soprano or tenor solo and chorus / words by Cowper...  
1 score (7 p.), bound ; 27 cm.  
Also in Box 3, Folder 27  
(The American Choir. No. 22).  
Two copies, one bound with another copy, the other unbound.
- 
- [Far from the world, O Lord, I flee]* Far from the world, O Lord, I flee : anthem : for-soprano or tenor solo and chorus / words by Cowper...  
1 score (8 p.), bound ; 27 cm.  
(Novello's octavo anthems. No. 672).  
Two copies, one bound with the above, the other unbound.
-

## Subseries I.D: Anthems and Services (continued)

- |              |  |
|--------------|--|
| b. C/G4      | <p><i>[Give unto the Lord]</i> London : Novello and company ; New York : Novello, Ewer and Co., c1891.<br/> <i>1 score (15 p.), bound ; 26 cm.</i><br/>         Also in Box 3, Folder 28<br/>         (Novello's octavo anthems. No. 383).</p> <p>For soprano solo, chorus (SATB), and organ.</p> <p>Bound with: "I will set his dominion in the sea."</p> <p>Two copies, one bound.</p> |
| b. 3, f. 29  | <p><i>[Grant, we beseech Thee]</i> Boston : The Boston Music Co. ; New York : G. Schirmer, c1898.<br/> <i>1 score (3 p.) ; 27 cm.</i><br/>         (The Boston Music company. Octavo church music. 15).</p> <p>For chorus (SATB) [acc. for rehearsal only].</p>  |
| b. C/H3      | <p><i>[He faileth not]</i> New York : H.W. Gray Co., c1919.<br/> <i>1 score (11 p.), bound ; 27 cm.</i><br/>         Also in Box 3, Folder 30<br/>         (Church music review. No. 533).</p> <p>For soprano solo, chorus (SATB), and piano or organ.</p> <p>Words by Frances Ridley Havergal.</p> <p>Two copies, one bound.</p>  |
| b. 19, f. 38 | <p><i>[He who hath led]</i><br/> <i>1 score (9 p.) ; 35 cm.</i><br/>         Holograph in ink with corrections in pencil.</p> <p>For soprano solo, chorus (SATB), and organ.</p>   |
|              | <p><i>[He who hath led (Sketch)]</i><br/> <i>4 p. of music ; 33 cm.</i><br/>         Holograph in pencil.</p>  |
| b. C/I1      | <p><i>[I shall not die but live]</i> I shall not die but live : anthem for Eastertide... - Boston : Oliver Ditson company, c1905.<br/> <i>1 score (13 p.), bound ; 27 cm.</i><br/>         (Oliver Ditson company's octavo edition. No. 11,372).</p> <p>For baritone solo, chorus (SATB), and organ.</p> <p>Two copies, bound together.</p>  |



## Subseries I.D: Anthems and Services (continued)

- b. C/G4      *[I will set his dominion in the sea]* I will set his dominion in the sea : anthem for Christmas-tide or general use - London : Novello and company ; New York : Novello, Ever and Co., 1891.  
1 score (12 p.), bound ; 26 cm.  
(Novello's octavo anthems. No. 371).  
For chorus (SATB) and organ.  
Bound with: "Give unto the Lord."  
Three copies, one bound.
- 
- b. C/I5      *[In heavenly love abiding]*  
1 score (8 p.), bound ; 27 cm.  
Also in Box 3, Folder 31  
(Novello's octavo anthems. No. 655).  
For soprano solo, chorus (SATB), and organ.  
Words by Anna L. Waring.  
Two copies, one bound.
- 
- [In heavenly love abiding]*  
1 score (8 p.) ; 27 cm.  
(Church music review. No. 1470).  
Two copies, one bound with the above.
- 
- The incarnation  
See: Christmas carols for children.
- 
- Legends of the infancy  
See: Christmas carols for children.
- 
- b. 3, f. 32      *[Let-us rise up and build]* Let-us rise up and build : anthem in four parts : composed for the laying of the cornerstone of the Cathedral of St. John the Divine. - Dec. 27, 1892.  
1 score (28 p.) ; 31 cm.  
Holograph signed, in ink and blue pencil.  
For solo voices (SBar), chorus (SATB), brasses, harp, kettle drums, and organ.  
Text adapted from Nehemiah ii, 18, 20, and Deuteronomy xxxi, 6.  
Dated: 1892 Dec 17-21.
- 
- b. 19, f. 39      *[Let-us rise up and build]* Let-us rise up and build : anthem in four parts : composed for the laying of the cornerstone of the Cathedral of St. John the Divine. - Dec. 27, 1892.  
32 voice parts ; 34 cm.  
Manuscript in ink.

Subseries I.D: Anthems and Services > [Let-us rise up and build] Let-us rise up and build : anthem in [...] (continued)

*[Let-us rise up and build]* Let-us rise up and build : anthem in four parts : composed for the laying of the cornerstone of the Cathedral of St. John the Divine. - Dec. 27, 1892.  
24 voice parts ; 36 cm.  
Manuscript (copies).

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*[Light's glittering morn bedecks the sky]*

b. 19, f. 40

*[Light's glittering morn bedecks the sky]*  
1 score (14 p.) ; 36 cm.

Holograph signed, in ink.

For solo voices, chorus, and organ.

The words by St. Ambrose, translated by J.M. Neale.

Dated: 1894 Feb 9.

---

b. C/L6

*[Light's glittering morn bedecks the sky]*  
1 score (15 p.), bound ; 27 cm.

Also in Box 3, Folder 33

(Schirmer's octavo church. 725).

Two copies, one bound with another copy.

---

b. C/L6

*[Light's glittering morn bedecks the sky]*  
1 score (15 p.), bound ; 27 cm.

Also in Box 3, Folder 33

(Schirmer's octavo church music. 3725).

Pl. nos.: 1139; and 11399x.

Two copies, one bound with the above.

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Look, ye saints; the sight is glorious

See: Rejoice the Lord is King.

---

Lord, dismiss us with thy blessing

See: Anthems, men's voices, op. 39.

---

b. C/L8

*[The Lord is my light]* New York : G. Schirmer, c1890.  
1 score (15 p.), bound ; 27 cm.

Also in Box 3, Folder 34

(Schirmer's octavo church music. 552).

For chorus (SATB) and organ.

Pl. nos.: 9031; 9031c; and 9031cx.

Four copies, two bound together.

---

b. 19, f. 32

*[The Lord is my shepherd. English & German]* Psalm : für Sopran Solo, Frauenchor, Orgel u. Harfe.  
1 score (13 p.) ; 27 x 36 cm.

Holograph in ink, with English words in red ink.

Dated: München, 1884.

## Subseries I.D: Anthems and Services (continued)

- b. A/op.3      *[The Lord is my shepherd. English]* New York : G. Schirmer, c1904.  
1 score (23 p.), bound + 2 parts ; 35 cm.  
(Schirmer's octavo collection of choruses for women's voices. 4418).
- 
- b. A/op.3c      *[The Lord is my shepherd. Vocal score. English]* New York : G. Schirmer, c1904.  
1 score (12 p.), bound ; 27 cm.  
Also in Box 3, Folder 15  
(Schirmer's octavo church music. General anthems. Sacred quartets and choruses for women's voices. 4418).  
  
Acc. arr. for piano by David Stanley Smith.  
  
Two copies, one bound.  
  
See also: G. Miscellaneous Works. Copybooks.
- 
- b. C/M2      *[Magnificat]* New York : G. Schirmer, c1890.  
1 score (8 p.), bound ; 27 cm.  
(Schirmer's octavo church music. 516).  
  
For chorus (SATB) and organ.  
  
This is a different setting from that of the Magnificat and Nunc dimittis, op. 34.  
  
Bound with another copy and Nunc dimittis.
- 
- b. C/M1      *[Magnificat and Nunc dimittis. English]* London : Novello and company, c1893.  
1 score (12 p.), bound ; 26 cm.  
(Novello's parish choir book. No. 133).  
  
For chorus (SATB) and organ.
- 
- The moon shone bright  
See: Christmas carols for children.
- 
- [Morning and evening service]*
- b. 19, f. 33      *[Morning and evening service]*  
1 score (100 p.) ; 34 cm.  
  
Holograph signed, in ink and blue pencil.  
  
For chorus (SATB) and organ.  
  
Dated: 1890 Mar 12.  
  
Mutilated and incomplete, lacking pp. 17-18.
- 
- b. A/op.18      *[Morning and evening service]*  
1 score (77 p.), bound ; 26 cm.  
Also in Box 3, Folder 16  
  
Two copies, one bound.
-

## Subseries I.D: Anthems and Services (continued)

- b. 19, f. 34      *[Morning and evening service. Selections; arr.]*  
*1 score (14 p.); 27 x 36 cm. + 10 parts; 35 cm.*  
 Holograph (score) in ink, and copyists's manuscript (parts).  
 Acc. arr. for orchestra.  
 Dated: 1892 Apr 12-13.
- 
- The morning star  
 See: Christmas carols for children.
- 
- Mountains bow your heads majestic  
 See: Christmas carols for children.
- 
- b. C/M2      *[Nunc dimittis]* New York : G. Schirmer, c1890.  
*1 score (7 p.), bound; 27 cm.*  
 (Schirmer's octavo church music. No. 517).  
 For chorus (SATB) and organ.  
 This setting is different from the Magnificat and Nunc dimittis, op. 34.  
 Bound with: Magnificat.
- 
- Nunc dimittis, op. 34, E flat  
 See: Magnificat and Nunc dimittis.
- 
- b. 19, f. 41      *[O Lord, I will exalt Thee]*  
*[O Lord, I will exalt Thee]*  
*1 score (11 p.); 27 x 36 cm.*  
 Holograph signed, in ink with additions in pencil,  
 For solo quartet (SATB), chorus (SATB), and organ.
- 
- b. C/O3      *[O Lord, I will exalt Thee]*  
*1 score (12 p.), bound; 27 cm.*  
 (Schirmer's octavo church music. No. 820).  
 Bound with another copy.
- 
- b. Ct/O2      *[O 'twas a joyful sound]* Boston : Oliver Ditson company, no date  
*1 close score (pp. 4-5); 27 cm.*  
 Also in Box 3, Folder 35  
 (Anthems for mixed voices. No. 7861).  
 For chorus (SATB), unacc.  
 Two copies, one bound with: Processional hymn / [by] S.B. Whitney [pp. 2-3].
- 
- b. A/op.57      *[Office for the Holy Communion. English]* Short settings of the Office for  
 the Holy Communion (including Benedictus and Agnus Dei) (except in those  
 marked) for parochial and general use. - London : Novello and company, 1904.  
*1 score (27 p.), bound; 27 cm.*  
 For soprano solo, chorus (SATB), and organ.  
 See also: A. Choral Works. A.D. 1919 (Sketches).

## Subseries I.D: Anthems and Services (continued)

	<p>Psalm</p> <p>See: The Lord is my shepherd.</p>
	<p>Psalm, Op. 3</p> <p>See: The Lord is my shepherd.</p>
b. C/R527	<p><i>[Rejoice in the Lord]</i> Rejoice in the Lord : Anthem for Trinity-tide, or for general use. - Boston : Oliver Ditson Company, c1898. 1 score (12 p.) ; 27 cm.</p> <p>(Oliver Ditson Company's octavo edition ; No. 11,062)</p> <p>For chorus (SATB), and organ.</p> <p>Two copies, bound together.</p>
b. Ct/R2	<p><i>[Rejoice the Lord is King]</i> Rejoice the Lord is King / [words by] Rev. Charles Wesley [and] Rev. John Taylor. Look, ye saints; the sight is glorious / [words by] Rev. Thomas Kelly. - Boston : Oliver Ditson Company, c1894. 2 close scores (4 p.), bound ; 27 cm.</p> <p>(Oliver Ditson Company's octavo edition. No. 11,921).</p> <p>For chorus (SATB), unacc.</p>
b. 19, f. 42	<p><i>[The riven tomb]</i> The riven tomb : an Easter anthem / composed for the New York Herald by Horatio W. Parker, organist and choirmaster of Holy Trinity church. 1 score ([1] sheet [p.11]) ; 38 cm.</p> <p>Photocopy.</p> <p>In: <u>New York Herald</u> (1891 Mar 29): 11.</p> <p>Incomplete, portions missing.</p>
	<p>The shepherds went their hasty way</p> <p>See: Christmas carols for children.</p>
	<p>Short settings of the Office for the Holy Communion</p> <p>See: Office for the Holy Communion. English.</p>
	<p>Sleep, Holy Babe</p> <p>See: Christmas carols for children.</p>
	<p>Softly now the light of day</p> <p>See: Anthems, men's voices, op. 39.</p>
b. C/T2	<p><i>[Te Deum. English]</i> New York : G. Schirmer, c1891. 1 score (11 p.), bound ; 27 cm.</p> <p>(Schirmer's octavo church music. 608).</p> <p>For chorus (SATB) and organ.</p> <p>Pl. nos.: 9402; and 9402cx.</p> <p>Three copies, two bound together.</p>

## Subseries I.D: Anthems and Services (continued)

- b. C/T3      *[Te Deum laudamus. English]* New York : G. Schirmer, c1893.  
1 score (12 p.), bound ; 27 cm.  
(Schirmer's octavo church music. No. 715).  
For chorus (SATB) and organ.  
Bound with another copy.
- 
- b. C/T4      *[Thou shalt remember]* New York : Novello, Ewer and Co. ; London : Novello and company, c1901.  
1 score (12 p.), bound ; 27 cm.  
For baritone solo, chorus (SATB), and organ.
- 
- b. C/T5      *[To whom then will ye liken God (Mixed chorus)]* To whom then will ye liken God : anthem for Advent or general use : for SATB., with tenor solo... - New York : H.W. Gray, c1909.  
1 score (11 p.), bound ; 27 cm.  
Also in Box 3, Folder 37  
(Church music review series of anthems and services. Anthems. No. 234).  
Organ acc.  
Two copies, one bound with another edition.
- 
- b. C/T5      *[To whom then will ye liken God (Men's chorus)]* New York : H.W. Gray, c1909.  
1 score (9 p.), bound ; 27 cm.  
(Church music review, series of Anthems and services. Anthems. No. 235).  
For tenor solo, men's chorus (TTBB), and organ.  
Bound with the above.
- 
- Twelve Christmas carols  
See: Christmas carols for children.
- 
- b. 3, f. 38      *[The voice that breathed o'er Eden]* The voice that breathed o'er Eden : Epithal-? for Isabel's wedding February 12 1916.  
1 close score ([2] p.) ; 18 x 27 cm.  
Holograph in ink.
- 
- When I view the Mother holding  
See: Christmas carols for children.  
See also: G. Miscellaneous Works. Copy books.

## Subseries I.E: Keyboard Works

Andante religioso  
See: Organ music, op. 17.

Arietta  
See: Pieces, organ, op. 68.

Ballad  
See: Lyrics, piano.

## Subseries I.E: Keyboard Works (continued)

	<p>Barcarolle See: Lyrics, piano.</p>
	<p>Canon in the fifth See: Pieces, organ, op. 68.</p>
	<p>Canon in the octave See: Organ music, op. 36.</p>
	<p>Canzonetta See: Organ music, op. 36.</p>
	<p>Caprice See: Morceaux caractéristiques.</p>
b. 20, f. 15	<p><i>[Capricietto]</i> <i>[5] p. of music [pp. 1097-1101]; 30 cm.</i> For piano.  In: <u>[Famous composers and their Works]</u>. Boston J.B. Millet company], c1895.  Music preceded by biographical introduction.  With: "Dialogue," for piano.</p>
	<p>Cinq morceaux caractéristiques See: Morceaux caractéristiques.</p>
b. 20, f. 14	<p><i>[Collegiate overture; arr.]</i> <i>33 p. of music ; 33 cm.</i> Holograph in ink with rehearsal numbers in blue pencil.  Originally for chorus (TTBB) and orchestra; arr. for piano, 4 hands.  Dated: 1911 Feb 11.  See also: A. Choral Works. Collegiate overture.</p>
	<p>Compositions for the organ See: Organ music.</p>
b. A/op.55c	<p><i>[Concerto, organ, op. 53; arr.]</i> London : Novello and company, c1903. <i>28 p. of music ; 26 x 36 cm.</i> Also in Box 20, Folder 10 (Original compositions for the organ, no. 314).  Two copies, one bound.</p>
	<p>Concertstücke, piano, 4 hands See: G. Miscellaneous Works.</p>
b. 20, f. 15	<p><i>[Concertücke, pianos (2)]</i> <i>1 score (27 p.) + 1 part (9, [1] p.) ; 35 cm.</i> Holograph signed, in ink with numbering in pencil.  Dated: 1882 May 16-20.</p>

## Subseries I.E: Keyboard Works (continued)

	<p>Concert piece in E flat</p> <p>See: Organ music, op. 17.</p>
	<p>Concert piece, organ, no. 2</p> <p>See: Organ music, op. 28.</p>
	<p>Conte sérieux</p> <p>See: Morceaux caractéristiques.</p>
b. 20, f. 15	<p><i>[Dialogue]</i></p> <p><i>[5] p. of music [pp. 1102-1166]; 30 cm.</i></p> <p>For piano.</p> <p>In: <u>[Famous composers and their works]</u>. Boston : J.B. Millet company], c1895.</p> <p>Music preceded by biographical introduction.</p> <p>With: "Capricietto," for piano.</p>
b. 20, f. 16	<p><i>[Duet, organs (2)]</i> Duetto.</p> <p><i>1 score (10, [1] p.); 34 cm.</i></p> <p>Holograph signed, in ink with markings in crayon.</p> <p>The word "Melodi--" at beginning of part for the second instrument may indicate the use of a melodeon; the other instrument possibly being a reed organ.</p> <p>Dated: 1882 Feb 9.</p>
	<p>Élégie</p> <p>See: Morceaux caractéristiques.</p>
	<p>Étude mélodieuse</p> <p>See: Sketches, piano, op. 19.</p>
	<p>Fairytale</p> <p>See: Lyrics, piano.</p>
	<p>Fantasie, organ</p> <p>See: Organ music, op. 20.</p>
b. 20, f. 17	<p><i>[Fantasie, pianos (2) (Sketches)]</i></p> <p><i>[Fantasie, pianos (2) (Sketches)]</i></p> <p><i>[16] p. of music [pp. 3-18]; 34 cm.</i></p> <p>Holograph in pencil.</p>
	<p><i>[Fantasie, pianos (2) (Sketches)]</i></p> <p><i>[3] p. of music ; 34 cm.</i></p> <p>Holograph in pencil.</p>
	<p><i>[Fantasie, pianos (2) (Sketches)]</i></p> <p><i>[1] sheet of music ; 27 x 34 cm.</i></p> <p>Holograph in pencil.</p>



## Subseries I.E: Keyboard Works (continued)

	Five short pieces for the organ See: Pieces, organ, op. 68.
	Five sketches, op. 32 See: Sketches, organ, op. 32.
	Four compositions for the organ, op. 17 See: Organ music, op. 17.
	Four compositions for the organ, op. 28 See: Organ music, op. 28,
	Four pieces for the organ, op. 36 See: Organ music, op. 36.
	Four sketches for piano, op. 19 See: Sketches, piano, op. 19.
	Fughetta See: Organ music, op. 20.
	Fugue in C minor See: Organ music, op. 36.
	Gavotte See: Morceaux caractéristiques; and Morceaux caractéristiques. Gavotte.
b. 20, f. 18	<i>[Geschwindmarsch]</i> Geschwindmarsch : für zwei Orgelspielern. 1 score ([15] p.) ; 34 cm. Holograph signed, in ink. Dated: 1881 Dec 29.
	Impromptu, organ See: Organ music, op. 17.
	Impromptu, piano See: Morceaux caractéristiques.
b. 20, f. 19	<i>[Introduction and fugue]</i> 11 p. of music ; 33 cm. Introduction & fugue in E minor : for organ. Holograph in ink. Dated: Blue Hill, 1916 Sep 1.
	Larghetto, organ See: Organ music, op. 28.

## Subseries I.E: Keyboard Works (continued)

b. 20, f. 20	<p><i>[Lento, orchestra, E minor; arr.]</i>  <i>1 score (20 p.) ; 34 cm.</i>  Holograph in ink.  Arr. for piano, 4 hands.  Instrumentation indicated in score.  Entry in diary, 1902 May 25: "Finished score."</p>
b. A/op.25	<p><i>[Lyrics, piano]</i> Six lyrics : for the piano without octaves... - New York : G. Schirmer.  <i>6 v. in 1 of music, bound ; 35 cm.</i>  Contents: No. 1. Reverie No. 2. Ballad - No. 3. Rondino - No. 4. Fairytale - No. 5. Barcarolle - No. 6. Novelette.</p>
b. E/M7	<p><i>[Morceaux caractéristiques (5)]</i> Published separately : Boston : Arthur P. Schmidt &amp; Co., c1886.  <i>5 v. in 1 of music, bound ; 35 cm.</i>  Contents: No. 1. Élégie - No. 2. Scherzo - No. 3. Impromptu - No. 4. Caprice - No. 5. Gavotte.</p>
b. A/op.49	<p><i>[Morceaux caractéristiques (3)]</i> Trois morceaux caractéristiques : pour le piano. - Published separately : Cincinnati : J. Church, c1899.  <i>3 v. in 1 of music, bound ; 35 cm.</i>  Contents: No. 1. Conte sérieux - No. 2. La sauterelle - No. 3. Valse gracile.  Incomplete, lacking no. 3.</p>
b. 20, f. 8	<p><i>[Morceaux caractéristiques. Gavotte]</i>  <i>[2] p. of music ; 34 cm.</i>  Holograph in ink.  Dated: Christmas, 1885.</p>
b. 20, f. 9	<p><i>[Morceaux caractéristiques. Valse gracile]</i> Cincinnati : The John Church company, 1899.  <i>7 p. of music ; 31 cm.</i></p>
	<p>Nocturne, organ  See: Sketches, organ, op. 32.</p>
	<p>Nocturne, piano  See: Sketches, piano, op. 19.</p>
b. 20, f. 7	<p><i>[A northern ballad; arr.]</i> A northern romance : ballad for orchestra.  <i>1 score (18 p.) ; 27 x 36 cm.</i>  Holograph in ink.  Arr. for piano, 4 hands.  Dated: 1899 Feb 23.  See also: F. Orchestral and Chamber Music. A northern ballad.</p>
	<p>A northern romance  See: A northern ballad.</p>

## Subseries I.E: Keyboard Works (continued)

	<p>Novelette, organ See: Pieces, organ, op. 68.</p>
	<p>Novelette, piano See: Lyrics, piano.</p>
b. A/op.17	<p><i>[Organ music, op. 17]</i> Compositions for the organ... - New York G. Schirmer, c1890. 4 v. in 1 of music, bound ; 27 x 35 cm. Also in Box 20, Folder 1 Contents: No. 1. Concert piece, in E - No. 2. Impromptu in A-flat - No. 3. Romanza in D - No. 4. Andante religioso, in E. Includes loose copies of nos. 2-4.</p>
b. 20, f. 3	<p><i>[Organ music, op. 20]</i> Published separately : New York : G. Schirmer, c1891. 7, 5, 7 p. of music ; 27 x 35 cm. Contents: No. 1. Wedding song - No. 2. Fughetta - No. 3. Melody and intermezzo - No. 4. Fantasie. Two copies of no. 1, lacking no. 3. Portion of no. 2 is missing.</p>
b. A/op.28	<p><i>[Organ music, op. 28]</i> Four compositions : for organ... - Published separately : New York : G. Schirmer, c1891. 4 v. in 1 of music, bound ; 27 x 35 cm. Also in Box 20, Folder 4 Contents: No. 1. Triumphal march - No. 2. Larghetto - No. 3. Pastorale - No. 4. Concert piece no. 2. Two copies of each, one copy bound.</p>
b. 20, f. 5	<p><i>[Organ music, op. 36]</i> Published separately : New York : G. Schirmer, c1893. 5, 5, 5 p. of music ; 27 x 35 cm. Contents: No. 1. Canzonetta - No. 2. Canon in the octave - No. 3. Fugue in C minor - No. 4. Eclogue. Lacking no. 4.</p>
b. 20, f. 6	<p><i>[Organ music, op. 36. Meditation]</i> 4 p. of music ; 34 cm. Holograph signed, in ink. Dated: 1893 Apr 27. "This number not included and apparently unpublished" - card.</p>
	<p>Organ music, op. 67 See: Recital pieces.</p>
	<p><i>[Organ music. Selections]</i> In: Dudley Buck. <u>Vox organi</u>. Boston : J.B. Millet Co., 1895-1896. Contains three works by Horatio Parker: Postlude, v. 2; Melody, vo. 3; and Marcia religioso, v. 4. Call no.: Mb12/B85v.</p>

## Subseries I.E: Keyboard Works (continued)

b. 20, f. 20	<p><i>[Overture, orchestra, A major; arr.]</i>  <i>1 piano score (12 p.) ; 35 cm.</i>  Holograph in ink with annotations in pencil.  Arr. for piano.  Dated: 1882 May 15.  See also: F. Orchestral and Chamber Music. Overture, orchestra, A major.</p>
	<p>Pastoral interlude  See: Sketches, organ, op. 32.</p>
	<p>Pastorale, organ  See: Organ music, op. 28.</p>
b. A/op.68	<p><i>[Pieces, organ, op. 68]</i> Pieces : Five short pieces for the organ. - Published separately : New York : G. Schirmer, c1908.  <i>5 v. in 1 of music, bound ; 33 cm.</i>  Also in Box 20, Folder 13  Contents: No. 1. Canon in the fifth - No. 2. Slumber song - No. 3. Novelette - No. 4. Arietta - No. 5. Risoluto.  Two copies, one copy bound, of all but nos. 4-5.</p>
b. 20, f. 21	<p><i>[Polonaise, piano (Sketch)]</i>  <i>[2] p. of music ; 35 cm.</i>  Holograph in ink with pencil note.  Dated: 1881 Aug.</p>
b. 20, f. 22	<p><i>[Präsentir Marsch]</i>  <i>6 p. of music ; 35 cm.</i>  Holograph signed, in ink.  For piano, 4 hands.  Dated: 1906.  Pencil sketch at end.</p>
	<p>Prelude, organ  See: Sketches, organ, op. 32.</p>
b. B/2	<p><i>[Recital pieces]</i> Recital pieces : a collection of twenty-one original compositions for the organ... - New York. : G. Schirmer ; Boston : Boston Music Co. ; London : B. Schott &amp; Co., c1910.  <i>[3] p. of music, bound ; 30 cm.</i>  Contents: Allegretto (from the organ sonata in E-flat minor) - Arietta - Canon in the fifth - Canzonetta - Concert piece, no. 1 - Concert piece, no. 2 - Eclogue - Fantasie - Festival prelude - Fugue - Impromptu - Melody and intermezzo - Novelette - Pastorale - Postlude - Revery - Risoluto - Romanza - Scherzino - Slumber song - Wedding song.</p>
	<p>Reverie  See: Lyrics, piano.</p>

## Subseries I.E: Keyboard Works (continued)

	Risoluto, organ See: Pieces, organ, op. 68.
	Romanza, organ See: Organ music, op. 17.
	Romanza, piano See: Sketches, piano, op. 19.
	Rondino, piano See: Lyrics, piano.
	La sauterelle See: Morceaux caractéristiques.
	Scherzino, piano See: Sketches, piano, op. 19.
	Scherzo, piano See: Morceaux caractéristiques.
	Scherzo, orchestra, E minor; arr. See: Lento, orchestra, E minor; arr.
	Scherzo, organ See: Sketches, organ, op. 32.
	Short pieces for the organ See: Pieces, organ, op. 68.
	Six lyrics for the piano See: Lyrics, piano.
b. A/op.32	<i>[Sketches, organ, op. 32]</i> Five sketches... - London : Novello and company ; New York : Novello, Ever, and Co., c1893. <i>5 v. in 1 of music, bound ; 26 x 35 cm.</i> (Original compositions for the organ. No. 170-174).  Contents: No. 1. Prelude - No. 2. Vision - No. 3. Scherzo - No. 4. Pastoral interlude - No. 5. Nocturne.
b. A/op.19	<i>[Sketches, piano, op. 19]</i> Four sketches for piano... - Boston ; New York ; Leipzig : Arthur P. Schmidt, c1890. <i>2 v. in 1 of music, bound ; 34 cm.</i>  Contents: No. 1. Romanza - No. 2. Scherzino - No. 3. Étude mélodieuse - No. 4. Nocturne.  Lacking nos. 1 and 4.
b. 20, f. 2	<i>[Sketches, piano, op. 19. Nocturne]</i> <i>[3] p. of music ; 34 cm.</i> Holograph in ink and pencil.

## Subseries I.E: Keyboard Works (continued)

Slumber song

See: Pieces, organ, op. 68.

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*[Sonata, organ, op. 65, E-flat minor]*

b. 20, f. 12

*[Sonata, organ, op. 65, E-flat minor]*  
14, 8, 10, 10 p. of music ; 34 cm.

Holograph signed, in ink with corrections in pencil.

"To Samuel P. Warren" - caption title.

Holograph sketches in pencil, loose sheets ([23] p.), laid in.

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b. A/op.65

*[Sonata, organ, op. 65, E-flat minor]*  
40 p. of music, bound ; 35 cm.

Also in Box 20, Folder 12

Two copies, one bound.

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b. 20, f. 23

*[Sonata, piano, F sharp minor]*  
[10] p. of music ; 34 cm.

Holograph in ink.

Incomplete, first movement only.

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*[Sonata, piano, F sharp minor (Sketch)]*  
[11] p. of music ; 34 cm.

Holograph in ink and pencil.

Dated: 1881 Apr 6.

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Triumphal march, organ

See: Organ music, op. 28.

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Trois morceaux caractéristiques

See: Morceaux caractéristiques.

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Valse gracile

See: Morceaux caractéristiques.

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*[Vathek; arr.]*

b. 20, f. 11

*[Vathek; arr.]*  
1 score (24 p.) ; 34 cm.

Holograph in ink.

Arr. for piano, 4 hands; originally for orchestra.

Dated: 1902 Feb 14.

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## Subseries I.E: Keyboard Works &gt; [Vathek; arr.] (continued)

b. 20, f. 11	<p><i>[Vathek; arr.]</i>  <i>1 score (22, [1] p.); 34 cm.</i>  Holograph in ink.  Arr. for piano, 4 hands.  Dated: 1903 Sep 1.  See also: F. Orchestral and Chamber Music. Vathek.</p>	
	<p>Vision, organ  See: Sketches, organ, op. 32.</p>	
	<p>Wedding song  See: Organ music, op. 20.</p>	
b. 20, f. 24	<p>Unidentified piece, orchestra; arr.  <i>[15] p. of music [pp. 3-17]; 35 cm.</i>  Holograph in ink with corrections in pencil.  "Work for orchestra, or for chorus and orchestra, arr. 2 pianos, 4 hands" - laid in.  Incomplete, lacking pp. 1-2.</p>	
b. 20, f. 25	<p>Unidentified piece, piano  <i>[4] p. of music; 36 cm.</i>  Holograph in ink.  Dated: 1906 Sep 11.  "Isabel Parker Jan 21, 1959" - page 1.</p>	
b. 20, f. 26	<p>Unidentified piece, piano, 4 hands (Sketch)  <i>[5] p. of music; 34 cm.</i>  Holograph in ink.  Incomplete.</p>	
b. 20, f. 27	<p><i>Vox organi: a collection of new music for the organ written for this work by eminent composers of Europe and America.</i> - Boston : J.B. Millet, 1895-1896.  Photocopies of three works by Horatio Parker: Postlude, v. 2 ; Melody, v. 3 ; Marcia religioso, v. 4.</p>	[Organ music. Selections]
Subseries I.F: Orchestral and Chamber Music		
b. 23, f. 1	<p><i>[Allegretto, string orchestra, F minor]</i>  <i>6 parts; 35 cm.</i>  Holographs in ink with annotations in blue crayon.  Dated: [1882?].  Includes 2 copies of violin I part.</p>	

## Subseries I.F: Orchestral and Chamber Music (continued)

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|-------------|---|
| b. 23, f. 2 | <p><i>[Allegro molto vivace, orchestra]</i><br/> <i>1 score ([36] p.); 35 cm.</i><br/> Holograph in ink with corrections in pencil and crayon.<br/> Dated: [1884?].<br/> Incomplete, lacking all after p. [36].<br/> Preliminary sketch for Concert Overture, orchestra, op. 4, E major (Folders 21/1-2).</p> |
| <hr/>       |   |
|             | <p><i>[Concert overture, orchestra, op. 4, E major]</i><br/> See also: Allegro molto vivace, orchestra (Folder 23/2)</p>  |
| b. 21, f. 1 | <p><i>[Concert overture, orchestra, op. 4, E major]</i><br/> <i>1 score (46 p.), bound; 35 cm.</i><br/> Holograph in ink.<br/> Dated: 1884 Apr 30.<br/> Incomplete variant (holograph, 16 p.) laid in.</p>  |
| <hr/>       |   |
| b. 21, f. 2 | <p><i>[Concert overture, orchestra, op. 4, E major]</i><br/> <i>30 parts; 33-36 cm.</i><br/> Holographs in ink.</p>   |
| <hr/>       |   |
| b. 21, f. 1 | <p><i>[Concert overture, orchestra, op. 4, E major (Sketch)]</i><br/> <i>1 score (16 p.), bound; 35 cm.</i><br/> Holograph in ink.<br/> "Incomplete variant to p. 14" - pencil note.<br/> Bound with the above score.</p>   |
| <hr/>       |   |
| b. L/op.55  | <p><i>[Concerto, organ, orchestra, op. 55]</i><br/> <i>1 score (90 p.), bound; 33 cm.</i><br/> Holograph in ink with revisions in pencil.<br/> For organ, brass, harp, timpani, and strings.<br/> Dated: 1902 Jan-Feb.</p>  |
| <hr/>       |   |
| b. A/op.55  | <p><i>[Concerto, organ, orchestra, op. 55]</i><br/> <i>1 score (67 p.), bound; 31 cm.</i></p>   |
| <hr/>       |   |
| b. A/op.55b | <p><i>[Concerto, organ, orchestra, op. 55]</i><br/> <i>1 score (67 p.), bound; 36 cm.</i><br/> Proof copy of the above score, A/op.55, with a manuscript title page.</p>  |
| <hr/>       |   |
| b. 22, f. 8 | <p><i>[Concerto, organ, orchestra, op. 55]</i><br/> <i>1 score (67 sheets); 30 cm.</i><br/> Proof sheets with jottings and revisions by Horatio Parker in black and red ink and pencil.</p>   |
| <hr/>       |   |



## Subseries I.F: Orchestral and Chamber Music &gt; [Concerto, organ, orchestra, op. 55] (continued)

b. 22, f. 9-10	<p><i>[Concerto, organ, orchestra, op. 55]</i>  46 parts ; 36 cm.  Proof copies.</p> <p>See also: E. Keyboard Works. Concerto, organ, orchestra, op. 55; arr.</p>
<hr/>	
	<i>[Count Robert of Paris]</i> Count Robert of Paris : overture.
b. 22, f. 1	<p><i>[Count Robert of Paris]</i> Count Robert of Paris : overture.  1 score (47 p.) ; 36 cm.  Holograph signed, in pencil.  Dated: 1890 Aug-Sep.</p>
b. 22, f. 2	<p><i>[Count Robert of Paris]</i> Count Robert of Paris : overture.  1 score (48 p.) ; 35 cm.  Manuscript in ink.  Dated: 1890 Sep 26.</p> <p>"Original given to New England Conservatory of Music. E.J. O'Meara copied from original manuscript June 1926" - at end.</p>
b. 22, f. 3	<p><i>[Count Robert of Paris]</i> Count Robert of Paris : overture.  1 part ; 34 cm.  Manuscript in ink.  Drum and cymbals part.</p>
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	<i>[A northern ballad]</i>
b. L/op.46	<p><i>[A northern ballad]</i>  1 score (52 p.), bound ; 36 cm.  Holograph in pencil.  For orchestra.  Dated: 1899 Mar 4.  With this is bound [2] p. of unidentified manuscript, in pencil.</p>
b. R/op.46	<p><i>[A northern ballad]</i>  1 score (56 p.), bound ; 35 cm.  Manuscript in ink with rehearsal letters in pencil.  Dated: 1899 Mar 11.  Copy by D.S. Smith, Munich, 1902.</p>
b. 22, f. 5-7	<p><i>[A northern ballad]</i>  68 parts ; 35 cm.  Manuscript in ink.</p>

## Subseries I.F: Orchestral and Chamber Music &gt; [A northern ballad] (continued)

reel Reel 926	<p><i>[A northern ballad]</i>  <i>1 reel; 35 mm.</i>  Microfilm (negative) of manuscript score, R/op.46.  <i>"Copied by D.S. Smith, Munich, 1902."</i>  See also: E. Keyboard Works. A northern ballad; arr.</p>
b. 23, f. 4	<p><i>[Overture, orchestra, A major]</i>  <i>1 score (93 p.); 35 cm.</i>  Holograph in ink with additions in blue crayon.  Dated: 1882 Jun 1.  Incomplete, lacking pp. 37-60 and 73-92.  See also: E. Keyboard Works. Overture, orchestra, A major; arr.</p>
b. 23, f. 3	<p><i>[Overture, orchestra (Sketch)]</i>  <i>1 score (24 p.); 31 cm.</i>  Holograph signed, in ink.  Dated: 1881 Oct 26.  Incomplete, lacking all after p. 24.</p>
	<p>Overture, orchestra, op. 5, A major  See: Regulus.</p>
	<p>Ouverture to Walter Scott's Count Robert of Paris  See: Count Robert of Paris.</p>
	<p>Prelude, intermezzo, and ballet from Fairyland  See: B. Opera and Incidental Music. Fairyland. Selections.</p>
b. 21, f. 8	<p><i>[Quartets, strings, op. 11, F major (Sketch)]</i>  <i>1 score (3-5, [1]-7, [1], [1]-5 p.); 34 cm.</i>  Holograph signed, in pencil with ink corrections.  Dated: 1885 Dec 18-19.</p>
b. 23, f. 6	<p><i>[Quartets, strings, D major]</i>  <i>1 score (15, 6, 4, 12 p.), bound; 31 cm.</i>  Holograph signed, in ink.  Dated: 1881 Nov 8-24.</p>
b. 23, f. 7	<p><i>[Quartets, strings, D major. Romanza]</i>  <i>1 score (6, [1] p.); 35 cm.</i>  Holograph signed, in ink.  Dated: 1881 Nov 8.  Pencil sketch on back.</p>

## Subseries I.F: Orchestral and Chamber Music (continued)

- |              |   |
|--------------|---|
| b. 23, f. 8  | <p><i>[Quartets, strings, E minor]</i><br/> <i>1 score (12 p.) ; 27 x 36 cm. + 4 parts (4 p. each) ; 32 cm.</i><br/> Holograph signed, in ink and blue crayon.<br/> Dated: circa 1884.</p>  |
| b. 23, f. 9  | <p><i>[Quartets, strings, F sharp minor (Sketch)]</i><br/> <i>1 score (8 p.) ; 35 cm.</i><br/> Holograph in ink.<br/> Dated: circa 1883.<br/> Incomplete, lacking all after p. 8.<br/> "With this is an unfinished movement for string quartet, C minor, [1] p." - card.</p>  |
| b. 23, f. 10 | <p><i>[Quintet, strings, op. 38, D minor]</i><br/> <i>5 parts (7 p. each) ; 34 cm.</i><br/> Holographs signed, in ink and blue crayon.<br/> Dated: circa 1882.<br/> Notes [by E.J. O'Meara] laid in.</p>  |
| b. 21, f. 3  | <p><i>[Regulus] Regulus : ouverture héroïque.</i><br/> <i>1 score (43 p.), bound ; 35 cm.</i><br/> Holograph in ink.<br/> For orchestra.<br/> Dated: 1884 Nov.</p>  |
| b. 21, f. 4  | <p><i>[Regulus] Regulus : ouverture héroïque.</i><br/> <i>32 parts ; 36 cm.</i><br/> Manuscript in ink.</p>   |
| b. 23, f. 11 | <p><i>[Romanza, string orchestra (Sketch)]</i> Romanza in A dur : für Streich Orchester<br/> <i>1 score (12, [1] p.) ; 27 x 35 cm.</i><br/> Holograph signed, in ink.<br/> Dated: 1881 Dec 18.<br/> Staves incompletely filled out.</p> <p>Romanza, string quartet<br/> See: Quartets, strings, D major; and Quartets, strings, D major. Romanza.</p> |

## Subseries I.F: Orchestral and Chamber Music (continued)

b. 23, f. 12

*[Rondo, string quartet]*  
1 score (4, [12] p.); 35 cm.  
Holograph in ink.

Dated: 1881 Nov 8.

Staves of first movement, Allegro molto, incompletely filled out.

Notes ([2] sheets) laid in.

b. L/op.12-13

*[Scherzo, orchestra, op. 13, G minor]*

*[Scherzo, orchestra, op. 13, G minor]*  
1 score (pp. 30-60), bound; 28 x 37 cm.  
Holograph in ink.

Bound with: Venetian overture.

*[Scherzo, orchestra, op. 13, G minor]*  
24 parts; 34 cm.  
Manuscript in ink.

b. O/Sch4

*[Scherzo, string orchestra, D minor]*

*[Scherzo, string orchestra, D minor]*  
1 score ([7] p.); 34 cm.  
Holograph in ink.

Dated: Munich, circa 188-?.

Jottings on bottom of p. 1.

*[Scherzo, string orchestra, D minor]*  
1 score (171 p.); 34 cm.  
Holograph in ink.

*[Scherzo, string orchestra, D minor]*  
14 parts; 34 cm.  
Holographs in ink.

Pencil sketch laid in.

b. 23, f. 13

*[Scherzo, string quartet]*

*[Scherzo, string quartet]*  
1 score (4, [2] p.); 34 cm.  
Holograph signed, in ink.

Dated: [1881] Mar 29.

*[Scherzo, string quartet]*  
1 score ([4] p.); 34 cm.  
Holograph signed, in ink.

Dated: 1881 Nov 2.

## Subseries I.F: Orchestral and Chamber Music (continued)

b. 23, f. 14	<p><i>[Serenade, violoncello, piano]</i>  <i>1 score (10, [2] p.) + 1 part ; 35 cm.</i>  Holograph signed, in ink, with additions in pencil and crayon.  Dated: 1882 May.</p>
b. 23, f. 15	<p><i>[Sonata, violin, piano, E flat major]</i>  <i>[Sonata, violin, piano, E flat major]</i>  <i>1 score (31 p.) + 1 part ([1], 9 p.) ; 34 cm.</i>  Holograph signed, in ink.  Dated: 1882 Jun 3-4.  Piano part incompletely filled out.</p>
reel Reel 555	<p><i>[Sonata, violin, piano, E flat major]</i>  <i>1 reel ; 35 mm.</i>  Microfilm (negative) of the above holograph.  With: <u>Suite, violin, piano, op. 41, E minor.</u></p>
b. 22, f. 4	<p><i>[Suite, violin, piano, op. 41, E minor]</i>  <i>1 score (37 p.) + 1 part (11 p.) ; 35 cm.</i>  Holograph signed, in ink (score), and manuscript in ink (part)  Contents: Prélude. Quasi fantasi - Canzone - Intermezzo - Finale.  Dated: 1894 Apr 10.</p>
reel Reel 555	<p><i>[Suite, violin, piano, op. 41, E minor]</i> [New Haven, Conn.] : Yale University Library, 1974.  <i>1 reel ; 35 mm.</i>  Microfilm (negative) of preceding holograph, Box 22/4.  With: <u>Sonata, violin, piano, E flat major.</u></p>
b. A/op.35	<p><i>[Suite, violin, violoncello, piano, op. 35]</i> New York : G. Schirmer, c1904.  <i>1 score (36 p.) + 2 parts, bound ; 35 cm.</i>  Contents: Prelude - Menuet - Romance - Finale.</p>
	<p>Suite from Fairyland  See: B. Opera and Incidental Music. Fairyland. Selections.</p>
	<p>Symphonic poem, op. 56  See: Vathek.</p>
b. 21, f. 5	<p><i>[Symphony, op. 7, C minor]</i>  <i>[Symphony, op. 7, C minor]</i>  <i>1 score (140 p.), bound ; 36 cm.</i>  Holograph in ink.  Dated: 1884 Dec 31.  "Sinfonie" - cover title.</p>

## Subseries I.F: Orchestral and Chamber Music &gt; [Symphony, op. 7, C minor] (continued)

b. 21, f. 6-7	<p><i>[Symphony, op. 7, C minor]</i>  36 parts ; 35 cm.  Manuscript in ink.</p>
b. L/op.7b	<p><i>[Symphony, op. 7, C minor]</i>  1 score (149 p.), bound ; 36 cm.  Holograph in ink, with corrections [pp. 147-149 in pencil].  Dated: 1884.  Incomplete, lacking pp. 72-95, 106-109, and 114-117.</p>
b. 23, f. 16	<p><i>[Theme and variations, string quartet]</i> Thema mit Variationen.  1 score ([12] p.) ; 35 cm.  Holograph in ink.  Dated: circa 1884.  Incomplete, lacking all after p. [12].  Variations I-XXVII numbered, 28-33 unnumbered, 33 is incomplete.</p>
b. 23, f. 17	<p><i>[Trio, piano, strings, C minor]</i>  1 score (71 [ie. 68] p.) + 4 parts (8 p. each), bound ; 34 cm.  Holograph signed, in ink.  Dated: 1882 Feb.  Two copies of each part.</p>
	<p><i>[Trio, piano, strings, C minor. Scherzo (Sketch)]</i>  1 score (16 p.) ; 34 cm.  Holograph in ink.</p>
b. 23, f. 18	<p><i>[Valse caprices (Sketch)]</i>  1 score (30 p.) ; 31 cm.  Holograph signed, in ink.  For orchestra.  Dated: 1881 Jul 22.  Incomplete, lacking all after p. 30, and the last portion is incompletely filled in.</p>
	<p><i>[Vathek]</i></p>
b. L/op.56	<p><i>[Vathek]</i>  1 score (48 p.) ; 34 cm.  Holograph in pencil.  For orchestra.  Based on William Beckford's tale, <u>Vathek</u>.  Dated: 1903 Aug 14.  Incomplete, lacking pp. 1-2.</p>

## Subseries I.F: Orchestral and Chamber Music &gt; [Vathek] (continued)

- |                |  |
|----------------|--|
| b. 22, f. 11   | <p><i>[Vathek]</i><br/> <i>1 score (56 p.); 36 cm.</i><br/> Holograph signed, in ink.<br/> Dated: Vinyard Haven, 1903 Sep 1.</p>   |
| <hr/>          |  |
| b. L/op.12-13  | <p><i>[Venetian overture]</i><br/> <i>[Venetian overture]</i><br/> <i>1 score (29 p.), bound; 28 x 37 cm.</i><br/> Holograph in ink.<br/> Dated: 1884 Jul 12.<br/> For orchestra.<br/> Bound with: <u>Scherzo, orchestra, op. 13, G minor.</u></p>             |
| <hr/>          |  |
| b. 21, f. 9-10 | <p><i>[Venetian overture]</i><br/> <i>25 parts; 36 cm.</i><br/> Manuscript in ink.</p>   |
| <hr/>          |  |
| b. 23, f. 5    | <p>Unidentified piece, orchestra, C major<br/> <i>1 score (44 p.); 31 cm.</i><br/> Holograph signed, in ink.<br/> Dated: 1881 Jul 16-21.</p>   |
| <hr/>          |  |
| b. 23, f. 19   | <p>Unidentified piece, orchestra (Sketch)<br/> <i>1 score (20 p.); 36 cm.</i><br/> Holograph in ink and pencil.<br/> Dated: 1897 Nov 19.<br/> Incomplete, lacking p. 21 to end.<br/> Pages 1-5 in ink, the rest in pencil.<br/> Notes ([1] sheet) laid in.</p> |
| <hr/>          |  |
| b. 23, f. 20   | <p>Unidentified piece, string orchestra<br/> <i>1 score (14 p.); 34 cm.</i><br/> Holograph in ink and blue crayon.<br/> Dated: circa 189-?<br/> Tempo marking: "Allegro non troppo."</p>   |

## Subseries I.G: Miscellaneous Works

Copybooks

## Subseries I.G: Miscellaneous Works &gt; Copybooks (continued)

b. 24, f. 1	<p>Copybook  <i>1 copybook (80 p. of music); 30 cm.</i>  Holographs in ink [front flyleaf signed].</p> <p>Contents: Slumber song / [words by] Goethe - Concertstücke piano zu 4 händen [1879 Oct 2-19] - O, if you wilt not give thine heart ... / words by Hermans? - Song of the Sabbath - Old hundreth - Christ our Passover [1880 Feb] - [Services, chants, etc. 1879-1881].</p> <p>Index on front cover verso.</p>
b. 24, f. 2	<p>Copybook  <i>1 copybook (21 p.); 33 cm.</i>  Holographs in ink with corrections in pencil [front flyleaf signed].</p> <p>Dated: 1881 May 27.</p> <p>Contents: The Lord is my Shepherd, chants and hymn tunes [1881 Sep], and pencil and ink sketches.</p>
School songbooks	
b. Dx/P2	<p><i>[High school song book]</i> Boston ; New York ; Chicago : Silver, Burdett and company, c1919.  <i>250 p., bound; 26 cm.</i>  Contains works by Horatio Parker: The storm; and Triumphal march.</p>
b. Dx/P9	<p><i>[The progressive music series]</i></p> <p><i>The progressive music series : for basal use in primary, intermediate, and grammar grades / Horatio Parker... ; Osbourne McConathy ; Edward Baily Birge ; W. Otto Meissner : Boston ; New York ; Chicago Silver, Burdett, c1914.</i>  <i>4 v. of music ; 22-26 cm.</i>  For unison chorus, both unacc. and with piano.  Contains 40 songs by Horatio Parker.</p>
b. Dx/P9b	<p><i>The progressive music series : Teacher's manual - Boston ; New York ; Chicago : Silver, Burdett, c1915.</i>  <i>289 p. of music, bound ; 26 cm.</i>  Includes songs by Horatio Parker.</p>
b. NI50/P94a	<p><i>[The progressive music series]</i>  <i>64 p. of music, bound ; 21 cm.</i>  Contains works by Horatio Parker: The fire; The new moon; and Ants and bees.</p>
b. NI50/P94c	<p><i>The progressive music series : Book three. - Boston ; New York ; Chicago : Silver, Burdett, c1917.</i>  <i>229 p. of music, bound ; 21 cm.</i>  With: Gregorian chant supplement, pp. [169]-222.</p>
b. NI50/P94e	<p><i>The progressive music series : One-book course. - Boston ; New York ; Chicago : Silver, Burdett, c1917.</i>  <i>192 p. of music ; 21 cm.</i>  Contains several songs by Horatio Parker.</p>



## Subseries I.G: Miscellaneous Works (continued)

## Sketches

b. 24, f. 3	<p>Sketches  <i>1 sketchbook ([62] p.) ; 36 cm.</i>  Holographs in pencil and ink.</p>
b. 24, f. 4-5	<p>Sketches  <i>Loose sheets ([54] p.) of music ; 34-36, 27 x 36 cm.</i>  Holographs, in part signed, in ink and blue pencil.  Dated: 1880-1885.  Contains exercises in fugue-writing and a harp part for an unidentified choral? work.</p>
Works by others arranged by Horatio Parker	
	<p>At the mid hour of night  See: Irish folk-songs.</p>
b. F/N2	<p><i>[Battle hymn of the Republic; arr.]</i> New York ; Boston : G. Schirmer, c1895.  <i>1 score (5 p.), bound ; 27 cm.</i>  (Schirmer's standard secular choruses. Mixed voices. Folk songs and national melodies of all countries. 2494).  Arr. for chorus (SATB), unacc.  Bound with Horatio Parker's arrangements of: "My country 'tis of Thee"; and "The star spangled banner."</p>
b. F/C7	<p><i>[A collection of arrangements and transcriptions]</i> A collection of arrangements and transcriptions : for the organ from the works by celebrated masters... - New York : G. Schirmer, c1895.  <i>72 p. of music, bound ; 23 x 30 cm.</i></p>
b. De/C8	<p><i>[Cossack war-song; arr.]</i> New York : G. Schirmer, c1908.  <i>1 score (8 p.), bound ; 27 cm.</i>  (Schirmer's collection of part-songs and choruses for men's voices. No. 5247).  Arr. for chorus (TTBB) and piano.  "English version by H.E. Krehbiel" - caption title.  Two copies, bound together.</p>
b. 3, f. 39	<p><i>[Episcopal Church. Hymnal]</i> The Hymnal : revised and enlarged : as adopted by the general convention of the Protestant Episcopal Church... / edited by Horatio Parker. - New York : Novello, Ewer &amp; Co., 1903.  xxxii, 751 p., bound ; 21 cm.</p>
b. 24, f. 6	<p><i>[The glory of the spring how sweet; arr.]</i>  <i>1 close score ([1] sheet) ; 33 cm.</i>  Holograph in ink.  Words wanting.</p>

## Subseries I.G: Miscellaneous Works &gt; Works by others arranged by Horatio Parker (continued)

- b. 24, f. 7      *[God of the nation; arr.]*  
*2 close scores ([1] sheet each); 31 cm.*  
 Holograph signed, in ink with pencil markings.  
 Dated: 1918 May.
- 
- b. 24, f. 8      *[God's trumpet wakes the slumbering world; arr.]*  
*1 close score ([1] sheet); 33 cm.*  
 Holograph in ink.  
 Words wanting.
- 
- b. F/G8      *[Stabat mater. Guide us, Father. Vocal score]* Guide us, Father : Trio  
 from "Stabat Mater" / edited by Horatio Parker. - New York : G.  
 Schirmer, c1908.  
*1 vocal score (7 p.), bound; 27 cm.*  
 Grandval, Mme. de  
 (Schirmer's collection of part-songs and choruses for mixed voices. No.  
 5230).  
 For trio (SAT) and organ.  
 Bound with: Stabat mater. Power eternal, Judge and Father. Vocal  
score.
- 
- [Stabat mater. Power eternal, Judge and Father. Vocal score]* Power  
 eternal, Judge and Father : quartet from "Stabat Mater" / edited by  
 Horatio Parker. - New York : G. Schirmer, c1908.  
*1 vocal score (11 p.), bound; 27 cm.*  
 Grandval, Mme. de  
 (Schirmer's collection of part-songs and choruses for mixed voices. No.  
 5229).  
 For quartet (SATB) and organ.  
 Bound with: Stabat mater. Guide us, Father. Vocal score.
- 
- In yonder cool, green dell  
 See: Silcher, Friedrich. In einem kühlen Grunde.
- 
- b. F/17      *[Irish folk-songs; arr.]* New York : G. Schirmer, c1908.  
*3 scores, bound; 27 cm.*  
 Arr. for men's chorus (TTBB) [acc. for rehearsal only].  
 Contents: I. Shan Van Voght [2 copies] - II. At the mid hour of night - III.  
 Kitty Magee [2 copies].
- 
- b. 24, f. 9      *[It came upon a midnight clear; arr.]*  
*1 score (12 p.) + 2 parts; 34 cm.*  
 Holograph signed, in ink with pencil markings.  
 For soprano solo, chorus (SATB), organ, and violin and harp ad  
 libitum.  
 Words by Edmund H. Sears, 1849.  
 Dated: 1904 Aug 5.

Subseries I.G: Miscellaneous Works > Works by others arranged by Horatio Parker > [It came upon a midnight clear; arr.] (continued)

b. C/I8

*[It came upon a midnight clear; arr.]*

*1 score (11 p.), bound ; 27 cm.*

(Oliver Ditson company's octavo edition. No. 11,320).

For soprano and bass solo, chorus (SATB), organ, and violin and harp ad libitum.

Parts for violin and harp in back pocket.

Two copies, bound together.

Kitty Magee

See: Irish folk-songs.

*[My country 'tis of Thee; arr.]* New York ; Boston : G. Schirmer, c1895.

*1 score ([2] p.), bound 27 cm.*

Lewis, Elmer B.

(Schirmer's standard secular choruses).

Arr. for chorus (SATB), unacc.

Two copies, one bound with Horatio Parker's arrangements of: "Battle hymn of the Republic"; and "The star spangled banner."

b. 4, f. 1

*[The Lord of love; arr.]*

*1 close score ([1] sheet) ; 27 cm.*

Holograph signed, in ink.

Words wanting.

b. F/M6

*[Minnelieder. English]* Two minnelieder : (Moonrise - Three roses) / arranged and harmonized for foresinger and chorus of men's voices with piano accompaniment ad lib. Words after the German... - Published separately : New York : G. Schirmer, c1908.

*1 score (11 p.), bound ; 27 cm.*

Also in Box 4, Folder 1

(Schirmer's collection of part-songs and choruses for men's voices, no. 5225).

Translated by Emily H. Whitney.

Two copies, unbound copy inscribed by Horatio Parker, 1909 May.

Moonrise

See: Minnelieder. English.

b. 4, f. 1

*[O God, the Rock of Ages; arr.]*

*1 close score ([1] sheet) ; 24 x 27 cm.*

Holograph signed, in ink.

Without words.

## Subseries I.G: Miscellaneous Works &gt; Works by others arranged by Horatio Parker (continued)

b. 4, f. 1	<p><i>[Das Thal des Espingo. English. Vocal score]</i> The valley of the Espingo... - New York : G. Schirmer, c1908.  <i>1 vocal score (36 p.) ; 26 cm.</i>  Rheinberger, Joseph  (Schirmer's collection of oratorios and cantatas).</p> <p>Orchestra acc. arr. for piano.</p> <p>Poem by Paul Heyse, translated by Alice C. Jennings.</p>
b. 4, f. 1	<p><i>[Le Déluge. Sorti de l'arche. Vocal score. English]</i> The rainbow : quartet from "The Deluge" - New York : G. Schirmer, c1907.  <i>1 vocal score (7 p.) ; 27 cm.</i>  Saint-Saens, Camille  (Schirmer's octavo church music, 4933).</p> <p>Orchestra acc. arr. for organ.</p>
b. F/L8	<p><i>[Die Lorelei. English &amp; German; arr.]</i> New York : G. Schirmer, c1895  <i>1 score (7 p.), bound ; 27 cm.</i>  Schubert, Franz, 1797-1828  (Schirmer's octavo choruses for men's voices. 390).</p> <p>Arr. for men's chorus (TTBB), unacc.</p> <p>Words by Heinrich Heine, English version by Dr. Th. Baker.</p> <p>Two copies, bound together.</p>
	<p>Shan Van Voght  See: Irish folk-songs.</p>
b. De/l6	<p><i>[In einem kühlen Grunde. English &amp; German; arr.]</i> In einem kühlen Grunde = In yonder cool, green dell : chorus for men's voices / English version by Dr. Th. Baker... - New York : G. Schirmer, c1895.  <i>1 score (7 p.), bound ; 27 cm.</i>  Also in Box 4, Folder 1  Silcher, Friedrich  (Schirmer's octavo choruses for men's voices. No. 391).</p> <p>Words by J. von Eichendorff.</p> <p>Three copies, two bound together.</p>
b. F/N2	<p><i>[The star spangled banner; arr.]</i> New York ; Boston : G. Schirmer, c1895.  <i>1 score (4 p.), bound ; 27 cm.</i>  Also in Box 4, Folder 1  Smith, John Stafford, 1750-1836  (Schirmer's standard secular choruses. Mixed voices. Folk songs and national melodies of all countries. 2492).</p> <p>Arr. for chorus (SATB), unacc.</p> <p>Two copies, one bound with Horatio Parker's arrangements of: "Battle hymn of the Republic"; and "My country 'tis of Thee."</p>
	<p>Three Irish folk-songs  See: Irish folk-songs.</p>

## Subseries I.G: Miscellaneous Works &gt; Works by others arranged by Horatio Parker (continued)

	Three roses See: Minnelieder.
b. 24, f. 10	<i>[A recruiting song; arr.]</i> A recruiting song : for times of peace and times of strife : an old fragment / readapted and rearranged by Lieutenant C.A.L. Totten... (Ten Alcott). - New Haven, Conn. : The our race publishing company, 1892. <i>1 score ([3] p.), bound ; 36 cm.</i> Totten, C.A.L. "For the rearrangement of the accompaniment, and the better realization of the melody I am indebted to my friend Horatio D. [sic] Parker (Munich)" - front cover verso.
b. Cx/u5	<i>[University hymns]</i> University hymns : for use in the Battell Chapel at Yale University : with tunes arranged for male voices by... Horatio Parker...; and Harry B. Jepson. - New York : A.S. Barnes & Co., 1907. <i>xvii, 331 p. of music, bound ; 22 cm.</i> Two copies, one published in New Haven. Jottings on the back of one copy.
b. 24, f. 11	<i>[America, the beautiful; arr.]</i> <i>1 close-score ([1] sheet) ; 33 cm.</i> Ward, Samuel A. Holograph in ink. Arr. for 4 voice. Lacking words. Dated: 1910 Dec 25.
b. 24, f. 12	<i>[Yo, ho, ho, and a bottle of rum; arr.]</i> <i>1 score ([2] p.) ; 35 cm.</i> Holograph in ink. For 4 basses, unacc. Begins: "Fifteen men on a dead man's chest..."
Works by others	
b. 4, f. 2	<i>[Jack and Jill]</i> Boston ; etc. : Ditson & Co., no date Caldicott, Alfred J. For chorus (SATB) and piano. Two copies.
b. 4, f. 2	<i>[Thou art my God]</i> New York : H.W. Gray, c1929. Emery, Dorothy Radde For chorus (SSAATTBB), unacc.
b. 4, f. 2	<i>[Te Deum laudamus]</i> London : Novello, Ewer and Co., no date Hopkins, J.L. For chorus (SATB) and organ.
b. 4, f. 2	<i>[Hymns]</i> <i>Loose sheets ([8] p.) ; 21 cm.</i>

## Subseries I.G: Miscellaneous Works &gt; Works by others (continued)

b. 4, f. 2	<p><i>[Sir Galahad. Vocal score]</i> New York : G. Schirmer, c1909. Palmer, G. Molineux Orchestra acc. arr. for piano. Words by Alfred Tennyson.</p>
b. 4, f. 2	<p>Sketchbooks <i>2 Sketchbooks ; 34, 26 x 33 cm.</i> Parker, Anna Ploessl Holographs in ink.</p>
b. 4, f. 3	<p><i>[Song of the bell. Vocal score. English]</i> Boston : George P. Reed, c1851. Romberg, A. Originally for solo voices, chorus, and orchestra ; orchestra acc. arr. for piano.  Translation of Schiller's poem by S.A. Eliot. "Charles Edward Parker" - flyleaf. Manuscript sketches in ink [2 sheets] laid in.</p>
b. 4, f. 4	<p>Unidentified piece <i>1 engraver's plate ; 22 cm.</i></p>
	Librettos and texts
b. 4, f. 5	<p><i>[A.D. 1919]</i> <i>6 sheets ; 28 cm.</i> Typescript.  See also typescript of text with corrections in Horatio Parker's hand. Housed in Manuscripts &amp; Archives, SML. Call no.: Yale/MSS H.</p>
b. 4, f. 6	<p><i>[Cupid and Psyche]</i>  <i>[Cupid and Psyche]</i> <i>60 sheets ; 28 cm.</i> Cupid and Psyche / by John Jay Chapman.  Typescript with pencil markings.  Dated: 1915 Mar.</p>
	<p><i>[Cupid and Psyche]</i> <i>47 p. ; 28 cm.</i> Typescript with markings.  Cover signed by Horatio Parker.</p>
b. 4, f. 7	<p><i>[The dream of Mary]</i> The dream of Mary : a morality : for solo voices, chorus, children's chorus, and congregation / the words by John Jay Chapman. - New York : H.W. Gray, c1918. <i>11 p., bound ; 27 cm.</i></p>
	<p><i>[Fairyland]</i> Words by Brian Hooker.</p>

## Subseries I.G: Miscellaneous Works &gt; Librettos and texts &gt; [Fairyland] (continued)

b. 4, f. 8	<i>[Fairyland]</i> <i>pp. 15-41; 28 cm.</i> Typescript.
b. 4, f. 8	<i>[Fairyland]</i> <i>14 sheets; 28 cm.</i> Typescript with pencil markings.
b. T/H7	<i>[Fairyland]</i> <i>6, 36 p., bound; 27 cm.</i> Two copies, one bound.
b. T/H7f/2	<i>[Fairyland]</i> <i>137 p.; 21 cm.</i> Also in Box 4, Folder 8
b. 4, f. 9	<i>[Hymnos andron]</i> Hymnos andron / English version, following the rhythm of the music by Mrs. Isabella G. Parker. - S.l. : s.n., no date <i>4 p.; 23 cm.</i> Two copies.  See also: IV. BIOGRAPHICAL MATERIAL. D. Goodell Papers.
b. 4, f. 10	<i>[Laus artium]</i> <i>6 sheets; 28 cm.</i> Typescript and copy.  English words.  Includes note re the work by Eva O'Meara, 1[9]68 May 23.
b. T/H7m/2	<i>[Mona]</i>  <i>Mona / the poem by Brian Hooker. - New York : Dodd, Mead and company, 1911.</i> <i>ix, 90 p.; 20 cm.</i>
b. 4, f. 11	<i>[Mona]</i> <i>51 p.; 26 cm.</i> Two copies, each with portion of program and one with clipping attached.
b. 4, f. 12	Miscellaneous texts suggested for setting  The last tea of Tsuki. <i>4, [4], [3] p.; 26 cm.</i> Walleser, J.G.  The Romany road. <i>[1] sheet; 25 cm.</i> Wright, Seddie Powers  The christening. <i>[4] sheets; 28 cm.</i> Author unidentified

Lists of Parker's works and discographies

## Subseries I.G: Miscellaneous Works &gt; Lists of Parker's works and discographies (continued)

b. 4, f. 13-14

Lists of Parker's works

*22 lists; 28 cm.*

Some with locations of works.

Typescripts and copies (in part, negative).

b. 4, f. 15

Three discographies

*[1], [3], 3 sheets; 28 cm.*

Typescripts and copies.



## Series II: Correspondence

This series is divided into six subseries (A-F) by subject. The subseries E (Family) is the only series containing subdivisions, and is the only one not arranged alphabetically by correspondent or subject. There are typescript transcriptions of several of the letters, most of which are included in the papers.

### Subseries II.A: Correspondence: From Parker to Others

See also the following papers in Manuscripts & Archives, SML: William H. Owen Papers, MSS 380; and the John F. Weir Papers, MSS 550.

b. 26, f. 1	[American Academy of Arts and Sciences] <i>1 item.</i>	no date
b. 26, f. 1	Batley, ? <i>1 item.</i>	1903 Jan 23
b. 26, f. 1	Blanchard, ? <i>4 items.</i>	1914-1915
	Boas, Harriet S.? See: National Society of New England Women.	
b. 26, f. 1	Burdett, F.W. <i>2 items.</i>	1917-1918
b. 26, f. 2	Chadwick, George W. <i>6 items.</i> Typescript transcriptions.	1901-1916
b. 26, f. 2	Chadwick, Ida May [Mrs. George W.] <i>6 items.</i> Typescript transcriptions.	1900-1902
b. 26, f. 3	Chester Festival <i>1 item.</i> Typescript transcriptions.	1900 Jul 27
b. 26, f. 3	Debussy, Claude <i>1 item.</i>	no date
b. 26, f. 3	Doubleday, Frank N. <i>1 item.</i>	1917 Dec 10
	Dvorak, Antonin See: National Conservatory of Music of America.	
b. 26, f. 3	Finley, John <i>5 items.</i>	1917-1918
b. 26, f. 3	Fisher, Irving <i>2 items.</i> Housed in Manuscripts & Archives, SML. Call no.: Hist. MSS.	1914 Oct
b. 26, f. 3	Frost, E.J. <i>1 item.</i>	1915 Jun 7

## Subseries II.A: Correspondence: From Parker to Others (continued)

b. 26, f. 3	Goodell, Thomas Dwight <i>1 item.</i> See also: I.B.: and VI. BIOGRAPHICAL MATERIAL. D. Goodell Papers.	1907 oct 4
b. 26, f. 3	Hadow, William Henry <i>1 item.</i>	no date
b. 26, f. 4	Hertz, Alfred <i>13 items.</i>	1911-1916
	Kahn, Otto See: Metropolitan Opera. Board of Directors.	
b. 26, f. 5	Lane, Arthur <i>1 item.</i>	1915 Jun 5
b. 26, f. 5	MacDowell, Mrs. <i>1 item.</i>	1905 Nov 20
b. 26, f. 5	Metropolitan Opera. Board of Directors <i>1 item.</i> Typescript transcriptions.	1912 Mar 26
b. 26, f. 5	Miel, ? <i>1 item.</i>	1917 May 5
b. 26, f. 5	Phillips, John S. <i>1 item.</i>	1918 May 8
b. 26, f. 5	Reuben Miamer & Son <i>1 item.</i>	1908 Oct 1
b. 26, f. 5	Rosenthal, Sadie F. <i>1 item.</i> Housed in Manuscripts & Archives, SML. Call no.: Yale MSS/Misc. P.	1898 Oct 5
b. 26, f. 6	Sonneck, Oscar G. <i>1 item.</i>	1917 Dec 10
b. 26, f. 6	Stanford, ? <i>1 item.</i>	1914 Jan 13
b. 26, f. 6	Stoeckel, Carl <i>3 items.</i>	1905-1908
b. 26, f. 6	[Stokes, Anson Phelps] <i>1 item.</i>	1919 Jun 29
b. 26, f. 6	Sutro, Rose L. <i>2 items.</i>	1917 May-Jun
b. 26, f. 6	Townsend, Reginald T. <i>1 item.</i>	1917 Dec 15
b. 26, f. 6	Unidentified person <i>1 item.</i>	1895 May 21

## Subseries II.B: Correspondence: From Others to Parker

## Subseries II.B: Correspondence: From Others to Parker (continued)

b. 26, f. 7	ALA Catalog <i>1 item.</i>	1902 Dec 30
	Adamowski, T. See: Bauer, Harold.	
b. 26, f. 7	American Guild of Organists <i>1 item.</i>	1902 Nov 16
b. 26, f. 7	American Opera Association <i>2 items.</i>	1915 Jan-Mar
b. 26, f. 7	Apthorp, William F. <i>1 item.</i> Typescript transcriptions.	1900 Jul 2
b. 26, f. 8	Atkins, Dora [Mrs. Ivor A.] <i>4 items.</i> Typescript transcriptions.	1904 Dec 7
b. 26, f. 8	Atkins, Ivor A. <i>12 items.</i> Typescript transcriptions.	1899-1902
b. 26, f. 8	Atkins, Ivor A. and Dora <i>2 items.</i> Typescript transcriptions.	1906-1907
b. 26, f. 9	Baird, Elizabeth Walker <i>1 item.</i>	1903 Jan 2
b. 26, f. 9	Barnes, Edward S. <i>1 item.</i>	1911 May 3
b. 26, f. 9	Bartlett, Charles P. <i>1 item.</i>	1901 Dec 9
b. 26, f. 9	Bauer, Harold <i>2 items.</i> Includes a letter signed by several people, with the letterhead "St. Botolph Club." Signed by: Harold Bauer, Henry Goodrich, Alwin Schroeder, Arthur Foote, Franz Kneisel, Henry Lowell Mason, George Whitefield Chadwick, Louis Svecenski, and others.	ca. 1913 Jun 23
b. 26, f. 9	Baumgartner, Hope Leroy <i>1 item.</i>	1918 Mar 7
b. 26, f. 9	Bausman, J.W.B. <i>1 item.</i>	1913 Aug 14
b. 26, f. 9	Beaux, Cecilia <i>1 item.</i> Typescript transcriptions.	1911 May 3

## Subseries II.B: Correspondence: From Others to Parker (continued)

b. 26, f. 9	Benjamin, William Augustus <i>2 items.</i> Brochure enclosed.	1907 Mar 8
b. 26, f. 9	Biles, J.H. <i>2 items.</i>	1901
b. 26, f. 9	Bird, Arthur? <i>1 item.</i>	no date
b. 26, f. 10	Blake, A.D. <i>1 item.</i>	no date
b. 26, f. 10	Blake, William P. <i>6 items.</i> Typescript transcriptions.	1901-1903
	Boas, Harriet S. [Mrs. E.L.] See: National Society of New England Women.	
b. 26, f. 10	Bolmer, L-? Sanford <i>1 item.</i>	no date
b. 26, f. 10	Buck, Dudley <i>1 item.</i>	1893 Jan 30
b. 26, f. 11	Castle, Edith <i>1 item.</i>	no date
b. 26, f. 11	Chadwick, George W. <i>9 items.</i> Typescript transcriptions. See also: Bauer, Harold.	[1886?]-1911
b. 26, f. 11	Chadwick, George W. and Ida May <i>1 item.</i> Typescript transcriptions.	[1900 Jul]
b. 26, f. 11	Chadwick, Ida May <i>1 item.</i>	1902 May 11
b. 26, f. 11	Chadwick, George W., Damrosch, Hertz, Alfred, and Loeffler, Charles <i>1 item.</i> Typescript transcriptions.	1911 May 2
b. 26, f. 11	Chadwick, George W. and Loeffler, Charles <i>1 item.</i> Typescript transcriptions.	1911 May 2
b. 26, f. 12	Chapman, John Jay <i>3 items.</i>	1908-1917
b. 26, f. 12	Chicago Orchestra <i>1 item.</i>	1902 Dec 1

## Subseries II.B: Correspondence: From Others to Parker (continued)

b. 26, f. 12	Chrisman, Francis Leon <i>1 item.</i>	1907 May 27
b. 26, f. 12	The Church Choral Society <i>1 item.</i>	1912 May 3
b. 26, f. 12	Claassen, Arthur <i>4 items.</i>	1902
b. 26, f. 12	Cole-Ulrich, Emilie <i>1 item.</i>	1908 Mar 13
b. 26, f. 12	Coleridge-Taylor, Samuel <i>1 item.</i> Typescript transcriptions.	[1911] May 15
b. 26, f. 12	Comstock, Frederick H. <i>1 item.</i> On committee for honoring Walter Damrosch.	1910 Feb 10
b. 26, f. 12	Converse, Frederic S. <i>1 item.</i> See also: Bauer, Harold.	no year Nov 21
b. 26, f. 12	Cram, William E. <i>1 item.</i> Contains note from Horatio Newton Parker to his Aunt Isabella.	1902 Feb 6
	Cravath, Paul D. See: Metropolitan Opera Company. Board of Directors.	
b. 26, f. 12	Cutler, Calvin <i>1 item.</i> Typescript transcriptions.	1901 Feb 2
b. 26, f. 13	Damrosch, Frank <i>2 items.</i>	1905-1909
b. 26, f. 13	Damrosch, Walter <i>4 items.</i> Typescript transcriptions.	1897-1910
b. 26, f. 13	DeForest, C.S. <i>1 item.</i>	1901 Apr 21
b. 26, f. 13	Delius, Frederick <i>4 items.</i>	1913-1914
b. 26, f. 13	Dent, E.J. <i>1 item.</i>	1901 Dec 12
	Dewey, Melvil See: ALA Catalog	
b. 26, f. 13	Dodge-?, W.L. <i>1 item.</i>	1903 Feb 7

## Subseries II.B: Correspondence: From Others to Parker (continued)

b. 26, f. 13	Dole, N.H. <i>1 item.</i>	1903 Mar 8
b. 26, f. 13	Donald, R. Winchester <i>4 items.</i> Typescript transcriptions. Includes autograph letter signed to Winchester from James M. Helfenstein.	1897-1903
b. 26, f. 13	Drig-?, Alice A. <i>1 item.</i>	1903 Feb 5
	Dvorak, Antonin See: National Conservatory of Music of America.	
b. 26, f. 13	Dwight, Timothy <i>1 item.</i>	1894 May 17
b. 26, f. 14	Eastern Educational Music Conference <i>1 item.</i>	1906 Dec 6
b. 26, f. 14	Elgar, Edward, Sir <i>1 item.</i>	no date
	Embleton, Henry C. See: Leeds Choral Union.	
b. 26, f. 14	Emery, Stephen A. <i>1 item.</i> Typescript transcriptions.	1886 May 25
b. 26, f. 15	Falkenstein, George <i>1 item.</i>	1907 Feb 11
b. 26, f. 15	Ferguson, John <i>2 items.</i>	1901-1902
b. 26, f. 15	Ferry, Emily Mansfield <i>1 item.</i>	no year Jan 18
b. 26, f. 15	Finley, John <i>8 items.</i> See also: I.D. Publishers. Oliver Ditson company.	1917-1918
	Fisher, William Arms See: I.D. Publishers. Oliver Ditson company.	
b. 26, f. 16	Follett, Jeannie Crocker <i>1 item.</i>	1902 Sep 30
b. 26, f. 16	Foote, Arthur <i>2 items.</i> Typescript transcriptions. See also: Bauer, Harold.	[1911 May]

## Subseries II.B: Correspondence: From Others to Parker (continued)

	Foster, Percy S. See: Inaugural committee. Committee on music.	
b. 26, f. 16	Fowler, Henry Thatcher <i>1 item.</i> Typescript transcriptions.	1911 May 3
b. 26, f. 16	Fullerton, Julia <i>1 item.</i>	[1913] Aug 31
b. 26, f. 17	Gabrilowitsch, Ossip <i>1 item.</i> Typescript transcriptions.	1919 Mar 3
b. 26, f. 17	Gale, Clement R. <i>2 items.</i>	190–1902 Nov
b. 26, f. 17	Ganz, Rudolph <i>2 items.</i>	1916-1917
b. 26, f. 17	Gardiner, Asa Bird <i>1 item.</i>	1903 Jan 17
b. 26, f. 17	Gardiner, Isabella Stuart <i>1 item.</i>	[1916?] Jun 13
b. 26, f. 17	Gatti-Casazza, Giulio <i>1 item.</i> See also: Metropolitan Opera Company.	1911 Aug 21
b. 26, f. 17	Geary, Lewis J. <i>1 item.</i>	1903 Jan 21
b. 26, f. 17	Gericke, Wilhelm <i>1 item.</i>	[1902?] Oct 29
b. 26, f. 17	Gluck, Alma <i>1 item.</i> Typescript transcriptions.	1911 May 8
b. 26, f. 17	Goetschius, Percy <i>3 items.</i>	1902-1903
b. 26, f. 18	Goodell, Thomas Dwight <i>7 items.</i> Includes autograph letter signed from B. Perrin to Goodell. See also: VI. BIOGRAPHICAL MATERIAL. D. Goodell Papers.	1901
	Goodrich, Henry See: Bauer, Harold.	
b. 26, f. 19	Goodrich, Wallace J. <i>3 items.</i> See: Bauer, Harold.	no date

## Subseries II.B: Correspondence: From Others to Parker (continued)

b. 26, f. 18	Gould, Maurice P. <i>1 item.</i>	1903 Feb 6
b. 26, f. 18	Grainger, Percy <i>1 item.</i>	1916 Jun 19
b. 26, f. 18	Gray, Harold W. <i>2 items.</i> See also: I.D. Publishers. Novello & Co.	1919 Jun 16
b. 26, f. 20	Hadow, William Henry <i>6 items.</i>	[1902-1909]
b. 26, f. 20	Haesche, Nora Russell <i>1 item.</i>	1903 Jun 13
b. 26, f. 20	Haesche, W.E. <i>1 item.</i> Added to Papers 1983 May 31.	1919 Sep 2
b. 26, f. 20	Hale, Philip <i>1 item.</i> Typescript transcriptions.	1902 Dec 16
b. 26, f. 20	Harrison, Henry L. <i>2 items.</i>	1902-1903
b. 26, f. 20	Hartford Theological Seminary. Case Memorial Library. <i>1 item.</i>	1907 Nov 5
b. 26, f. 20	Haskell, W. <i>2 items.</i>	1903 May
b. 26, f. 20	Hazen, John D. <i>1 item.</i>	1903 Mar 6
b. 26, f. 21	Hegler, Dr. F. <i>1 item.</i>	1913 Jul 9
b. 26, f. 21	Hemingway, Louise	1919 Jun 16
	Helfenstein, James M. See: Donald, E. Winchester.	
b. 26, f. 21	Henderson, W.J. <i>1 item.</i> Typescript transcriptions.	1911 May 3
b. 26, f. 21	Herbert, Victor <i>1 item.</i>	1911 May 8
b. 26, f. 21	Hertz, Alfred <i>7 items.</i> Includes 3 typed letters to Hertz from "Ein Mädchen aus dem Publikum."	1911-1916
b. 26, f. 22	Hodges, J.S.B. <i>1 item.</i>	1903 Mar 30



## Subseries II.B: Correspondence: From Others to Parker (continued)

b. 26, f. 22	Holcombe, W.P. <i>1 item.</i>	1901 May 8
b. 26, f. 22	Homer, Louise and Sidney <i>4 items.</i>	1906-1910
b. 26, f. 22	Hooker, Brian <i>2 items.</i>	no date
	Hope-Jones, Robert? See: Ingram, Hope-Jones & company.	
b. 27, f. 1	Hughes, Rupert <i>1 item.</i>	1902 Nov 11
b. 27, f. 1	Hull, Alexander <i>1 item.</i>	1913 Dec 3
b. 27, f. 1	Hutchins, Charlie L. <i>1 item.</i>	1903 Feb 4
b. 27, f. 1	Hyde, William DeWitt <i>1 item.</i>	1909 Oct 18
b. 27, f. 2	Inaugural committee. Committee on music [for President Roosevelt] <i>2 items.</i>	1905
b. 27, f. 2	Ingram, Hope-Jones & company <i>1 item.</i>	1901 Dec 10
b. 27, f. 2	Ives, Charles T. (New York organist, b. 1864) <i>2 items.</i> See also: American Guild of Organists.	1902
b. 27, f. 3	Jaeger, Edward <i>1 item.</i> Typescript transcriptions. See also: I.D. Publishers. Novello & company.	1900 Aug 9
b. 27, f. 3	Jebb, R.C. <i>1 item.</i>	1901 Dec 7
b. 27, f. 3	Jepson, Benjamin <i>1 item.</i>	1911 May 6
b. 27, f. 3	Johnson, Allen <i>1 item.</i>	1919 Jun 18
b. 27, f. 3	Johnson, Robert Underwood <i>1 item.</i> Typescript transcriptions.	1911 May 12
b. 27, f. 3	Kahn, Otto <i>3 items.</i> Typescript transcriptions.	1911-1912

## Subseries II.B: Correspondence: From Others to Parker (continued)

b. 27, f. 3	Kidder, Charles <i>1 item.</i>	1909 Feb 8
b. 27, f. 3	Kneisel, Franz <i>1 item.</i> See also: Bauer, Harold.	1886 Sep 18
b. 27, f. 3	Krehbiel, Henry Edward <i>2 items.</i> Clipping enclosed. See also: VI. BIOGRAPHICAL MATERIAL D. Goodell Papers.	1897-1902
b. 27, f. 4	Lamson, Gardner <i>1 item.</i>	1903 Jan 3
b. 27, f. 4	Leeds Choral Union <i>1 item.</i>	1902 Apr 8
b. 27, f. 4	Lemare, Edwin H. <i>3 items.</i>	1903
b. 27, f. 4	Leps, Wassili <i>2 items.</i>	1902
	Lewis, C.H. See: State Normal School (Mansfield, Pa.)	
b. 27, f. 4	Library of Congress <i>1 item.</i>	1912 Apr 29
b. 27, f. 4	Lippincott, Martha Shepherd <i>1 item.</i>	1903 Feb 26
b. 27, f. 4	Littleton, Alfred and Mrs. Alfred <i>2 items.</i>	1901
b. 27, f. 4	Loeffler, Charles Martin <i>2 items.</i> Typescript transcriptions. See also: Bauer, Harold.	1911-1916
b. 27, f. 4	Loomis, Charles H. <i>1 item.</i>	1902 Dec 6
b. 27, f. 4	Loring, Louisa P. <i>1 item.</i>	1903 Aug 31
b. 27, f. 4	Lounsbury, [Thomas] R. <i>1 item.</i> Typescript transcriptions.	[1911] May 19
b. 27, f. 5	McCollin, Edward G. <i>1 item.</i> Typescript transcriptions.	1911 May 3

## Subseries II.B: Correspondence: From Others to Parker (continued)

b. 27, f. 5	MacDowell, Edward A. <i>4 items.</i> Typescript transcriptions.	1896-1904
b. 27, f. 5	MacDowell, Marian [Mrs. Edward A.] <i>2 items.</i> Typescript transcriptions.	[1905-1911?]
	MacDowell Club. Music committee. See: Whitman, Sallie Bishop.	
	MacDougall, Hamilton See: Eastern Educational Music Conference.	
	Ein Mädchen aus dem Publikum See: Hertz, Alfred.	
b. 27, f. 5	Mansfield, May <i>1 item.</i>	no year Dec 12
b. 27, f. 5	Maschke, Emil <i>1 item.</i>	1915 Oct 27
	Mason, Henry Lowell See: Bauer, Harold.	
b. 27, f. 6	Metropolitan Opera Company <i>1 item.</i> Typescript transcriptions. See also: Gatti-Casazza, Giulio.	1911 May 3
b. 27, f. 6	Metropolitan Opera Company. Board of Directors <i>2 items.</i> Typescript transcriptions.	1911 May
b. 27, f. 6	Meyn, Heinrich <i>1 item.</i>	1908 Mar 26
	Midmer, Reuben See: Reuben Midmer & Son.	
b. 27, f. 6	Miel, Ernest de Fremery, Rev. <i>1 item.</i>	1917 May 2
b. 27, f. 6	Moffatt, H. <i>1 item.</i>	1902 Oct 8
b. 27, f. 6	Moore, Charles Sturtevant <i>1 item.</i>	1885 Sep 24
b. 27, f. 6	Mossel, Max <i>1 item.</i>	1902 Feb 20

## Subseries II.B: Correspondence: From Others to Parker (continued)

b. 27, f. 6	Moszkowski, Moritz <i>1 item.</i> Typescript transcriptions.	ca. 1914?
b. 27, f. 6	Myers, Charles S. <i>2 items.</i>	[1905?]
b. 27, f. 7	National Society of New England Women <i>1 item.</i>	no date
b. 27, f. 7	National Conservatory of Music of America <i>1 item.</i> Typescript transcriptions.	1893 Mar 30
b. 27, f. 7	National Federation of Musical Clubs <i>3 items.</i>	1911-1914
b. 27, f. 7	Nevin, Anne Paul [Mrs. Ethelbert] <i>2 items.</i>	no date
b. 27, f. 7	Newton, R-? <i>1 item.</i>	1903 Feb 11
b. 27, f. 7	Norris, Homer <i>1 item.</i>	1908 Feb 5
b. 27, f. 7	Norton, Charles S. <i>1 item.</i>	1903 Sep 24
b. 27, f. 8	Otis, Philo A[dams] <i>1 item.</i>	1903 Jan 15
b. 27, f. 8	Paine, John Knowles <i>5 items.</i> Typescript transcriptions.	1902-1903
b. 27, f. 8	Paine, Mrs. John Knowles <i>1 item.</i> Typescript transcriptions.	[1911] May
b. 27, f. 8	Parry, C. Hubert H. <i>4 items.</i> Typescript transcriptions.	1908-1918
b. 27, f. 8	Payne, William <i>1 item.</i>	1902 Mar 5
b. 27, f. 9	Phelps, George Turner <i>1 item.</i>	1903 Feb 2
b. 27, f. 9	Phelps, William Lyon <i>3 items.</i> Typescript transcriptions.	1906-1907

## Subseries II.B: Correspondence: From Others to Parker (continued)

b. 27, f. 9	Perrin, B[ernard] <i>1 item.</i> Typescript transcriptions.	1904 Mar 30
b. 27, f. 9	Pier, Leonora Dally [Mrs. Frederic] <i>1 item.</i>	1907 Oct 17
b. 27, f. 9	Pierpont, James and Mrs. James <i>5 items.</i>	1902 Mar 4
b. 27, f. 9	Piety, C.R. <i>3 items.</i> Poems enclosed.	1919 Mar 3
b. 27, f. 9	Pittsburgh Orchestra <i>2 items.</i>	1902-1903
b. 27, f. 9	Porter, D[elia] L[yman] <i>1 item.</i>	no date
b. 27, f. 9	Professional Classes War Relief Council. Music in war-time committee. <i>1 item.</i> Enclosure.	1918 Apr 25
b. 27, f. 9	Protheroe, Daniel <i>1 item.</i>	1908 Apr 3
b. 27, f. 10	Raegener, Louis B. <i>1 item.</i>	1903 Jan 10
b. 27, f. 10	Rainsford, W.S. <i>2 items.</i> Clipping enclosed.	1918 Aug 11
b. 27, f. 10	Randegger, Alberto <i>1 item.</i> Typescript transcriptions.	1904 Feb 15
b. 27, f. 10	Red Cross Magazine <i>2 items.</i>	1917
b. 27, f. 10	Reuben Midmer & Son <i>1 item.</i>	1908 Sep 30
	Richmond, A.J. See: Bauer, Harold.	
b. 27, f. 10	Rider-Kelsey, Corinne <i>1 item.</i>	no date
b. 27, f. 10	Riley, James Whitcomb <i>1 item.</i> Typescript transcriptions.	1915 Oct 11
b. 27, f. 10	Riseley, George <i>2 items.</i>	1901 Jun 12

## Subseries II.B: Correspondence: From Others to Parker (continued)

b. 27, f. 10	Riseley, Juliet B. <i>1 item.</i>	no year Dec 31
	Roth, Otto See: Bauer, Harold.	
	Rothery, W.G. See: Professional Classes War Relief Council. Music in war-time committee.	
b. 27, f. 11	Safford, Charles L. <i>1 item.</i>	no date
b. 27, f. 11	Sandberger, Adolf <i>2 items.</i>	1901-1902
b. 27, f. 11	Sawyer, Mollie <i>1 item.</i>	1912 Mar 15
b. 27, f. 11	Sayle, Charles <i>1 item.</i>	1902 Jan 6
b. 27, f. 11	Schilling, Ernest <i>1 item.</i>	1915 May 13
	Schroeder, Alwin See: Bauer, Harold.	
b. 27, f. 11	Scott, Cyril <i>2 items.</i>	no date
b. 27, f. 11	Seiberling, Gertrude F. <i>1 item.</i>	1906 Nov 12
b. 27, f. 11	Seymour, J.D. <i>5 items.</i>	[1897-1906]
b. 27, f. 11	Sibelius, Jean <i>1 item.</i> Typescript transcriptions.	1914 Mar 10
b. 27, f. 11	Sinclair, G[eorge] R[obertson] <i>5 items.</i> Typescript transcriptions.	1901-1905
b. 27, f. 11	Sinfonia-Phi Mu Alpha <i>1 item.</i>	1916 Feb 9
b. 27, f. 12	Smith, David Stanley <i>5 items.</i>	1902-1903
b. 27, f. 12	Smith, F. Lorenz <i>1 item.</i>	1911 May 5
b. 27, f. 12	Smith, Julia [Mrs. William H., David Stanley Smith's mother] <i>1 item.</i>	no year Jan 7

## Subseries II.B: Correspondence: From Others to Parker (continued)

b. 27, f. 12	Somerton, J.W. <i>1 item.</i>	1902 Jan 3
b. 27, f. 12	Sonneck, Oscar George Theodore <i>1 item.</i> Typescript transcriptions. See also: I.D. Publishers. G. Schirmer.	1908 May 10
b. 27, f. 12	Sousa, John Philip <i>2 items.</i> Typescript transcriptions.	1910-1913
b. 27, f. 12	Spalding, Albert <i>1 item.</i>	1918 Dec 13
b. 27, f. 12	Spenser, Janet <i>1 item.</i>	no year Nov 20
b. 27, f. 13	Stanford, Charles Villiers <i>10 items.</i> See also: II.C. Topics. Cambridge degree.	1901-1915
b. 27, f. 13	State Normal School (Mansfield, Pa.) <i>1 item.</i>	1907 Nov 16
b. 27, f. 14	Stedman, Edmund C. <i>1 item.</i> Typescript transcriptions.	1892 Jun 27
b. 27, f. 14	Steinert, Morris <i>2 items.</i> Typescript transcriptions.	1911 May
b. 27, f. 14	Stewart, C. Hylton <i>1 item.</i> Typescript transcriptions.	1900 Sep 10
b. 27, f. 14	Stoeckel, Carl <i>4 items.</i>	1902-1918
b. 27, f. 14	Stoeckel, Carl and Mrs. Carl <i>1 item.</i>	1911 May 3
b. 27, f. 14	Stoeckl, Henz <i>1 item.</i>	1913 Jul 1
b. 27, f. 14	Stokes, Anson Phelps <i>1 item.</i> Transcription only. See also: Yale University. Secretary's office.	1901 Jul 12
b. 27, f. 14	Strauss, Richard <i>1 item.</i> Typescript transcriptions.	1901 Mar 28

## Subseries II.B: Correspondence: From Others to Parker (continued)

b. 27, f. 14	Sutro, Rose L. <i>1 item.</i> Enclosure only, letter wanting.	1919 May 20
	Svecenski, Louis See: Bauer, Harold.	
b. 27, f. 15	Taylor, J. Oddin <i>1 item.</i> Typescript transcriptions.	1902 Nov 6
b. 27, f. 15	Tenny, Alice and Ben <i>1 item.</i>	1911 May 3
	Thayer, Charles S. See: Hartford Theological Seminary. Case Memorial Library.	
b. 27, f. 15	Thomas, Rose Fay <i>1 item.</i>	no year Jan 20
b. 27, f. 15	Thomas, Theodore <i>7 items.</i> Typescript transcriptions.	1899-1903
	Townsend, Reginald T. See: Red Cross Magazine.	
b. 27, f. 15	Truax, Alice Hawley <i>1 item.</i>	no year May 4.
b. 27, f. 15	Ulrich, Emilie Cole <i>1 item.</i>	1915 Apr 15
b. 27, f. 15	Van de Mark, A.A. <i>2 items.</i>	1916 Nov 1
b. 27, f. 15	Van Steenbergh, W.H. <i>2 items.</i>	1903 Feb
	Walker, Susan B. See: National Federation of Music Clubs.	
b. 27, f. 16	Waller, ? <i>1 item.</i>	1903 Oct 1
b. 27, f. 16	Walther, August <i>1 item.</i>	1903 Nov 7
b. 27, f. 16	Warren, R.H. <i>1 item.</i>	1903 Jan 29
b. 27, f. 16	Weber, Julius Rehn <i>1 item.</i>	1916 Dec 1
b. 27, f. 16	Weir, John F. <i>1 item.</i>	1911 May 3



## Subseries II.B: Correspondence: From Others to Parker (continued)

b. 27, f. 16	Whiting, Arthur <i>1 item.</i>	no date
b. 27, f. 16	Whiting, Charles E. <i>1 item.</i>	1902 Nov 5
b. 27, f. 16	Whiting, Grace G. <i>1 item.</i>	1903 Apr 23
b. 27, f. 16	Whitman, Sallie Bishop <i>1 item.</i>	1911 May 3
	Wilson, George H. See: Pittsburgh Orchestra.	
b. 27, f. 16	Winsor, Mary May <i>1 item.</i>	no year Dec 23
b. 27, f. 16	Works, Mrs. Charles A. <i>1 item.</i>	1907 Oct 2
	Wyant, G.G. See: Yale University Press.	
	Yale University. President. See: Dwight, Timothy.	
b. 27, f. 16	Yale University. Secretary's office <i>1 item.</i>	1919 Apr 9
b. 27, f. 16	Yamaguchi, Yochi <i>2 items.</i>	1901-1905
b. 27, f. 16	Unidentified individuals <i>4 items.</i>	1912
Subseries II.C: Correspondence: Topics		
b. 27, f. 17	Cambridge degree <i>8 items.</i>  Includes correspondence from and with Charles Villiers Stanford. Two copies of graduation speech enclosed.	1901-1902
b. 27, f. 18	Choral societies <i>6 items.</i>	1903-1916
b. 27, f. 19-20	Hymn tunes <i>55 items.</i>  Enclosures include copies of holographs of Horatio Parker's "God's trumpet wakes the slumbering world" (hymn and "flute version") enclosed in typed letter signed from the Pilgrim Press, 1912 Jan 12. Originals of music are housed with Horatio Parker's musical works.	1907-1919

## Subseries II.D: Correspondence with Publishers

## Subseries II.D: Correspondence with Publishers (continued)

b. 27, f. 21	G. Schirmer <i>6 items.</i> Includes typed letter signed from Oscar G.T. Sonneck.	1901-1917
	H.W. Gray company See: Novello & Co.	
b. 27, f. 21	Irving Squire company <i>1 item.</i>	1907 Sep 17
b. 27, f. 21	John Church Co. <i>4 items.</i>	1901-1907
b. 27, f. 22	Novello & Co. <i>32 items.</i> Typescript transcriptions. Includes letters signed by Edward Jaeger and H.W. Gray.	1899-1918
b. 27, f. 23	Oliver Ditson company <i>2 items.</i> Includes copy of typed letters from William Arms Fisher to John Finley.	1911-1917
b. 27, f. 23	Silver, Burdett & company <i>2 items.</i>	1913-1918
b. 27, f. 23	Wa-Wan Press <i>1 item.</i>	1903 May 15
b. 27, f. 23	Yale University Press <i>8 items.</i> Receipt enclosed.	1919

## Subseries II.E: Family Correspondence

From Horatio Parker to family members  
II.E.1

b. 28, f. 1	Jennings, Alice [aunt] <i>9 items.</i>	1885-1919
b. 28, f. 2	Parker, Charles Edward [father] <i>1 item.</i>	1871 Jun 4
b. 28, f. 3	Parker, Charlotte [daughter] <i>9 items.</i>	1899-1916
b. 28, f. 4	[Parker], Ted [Edward - brother?] <i>1 item.</i>	no date
b. 28, f. 5	Parker, Isabella Graham Jennings [mother] <i>1 item.</i>	1901 Nov 3
b. 28, f. 6-8	Semler, Isabel Parker [Mrs. Ralph Semler - daughter] and Ralph Semler <i>52 items.</i>	1898-1919

From family members to Horatio Parker  
II.E.2

## Subseries II.E: Family Correspondence &gt; II.E.2 From family members to Horatio Parker (continued)

b. 28, f. 9-10	Parker, Charlotte, Grace, and Isabel <i>24 items.</i>	1901-1903
b. 28, f. 11-13	Parker, Anna Ploessl [Mrs. Horatio] <i>60 items.</i>	1900-1903
b. 28, f. 14	Parker, Isabella Graham Jennings <i>17 items.</i> Clipping enclosed.	no date
b. 28, f. 15	Ploessl family <i>2 items.</i>	1883-1889
b. 28, f. 16	Parker, Charles Edward [father] <i>2 items.</i>	[1875]-1882
b. 28, f. 17	Miscellaneous family to Horatio Parker <i>6 items.</i> Typescript transcriptions.	1905-1918
b. 28, f. 18	Brothers and sisters [including half-brother, David Parker] <i>11 items.</i>	1890-1905
Miscellaneous II.E.3		
b. 28, f. 19-20	From members of the family to each other <i>14 items.</i> Typescript transcriptions. Including correspondence from individuals to Anna Ploessl Parker. See also: I.B. Cram, William E. [contains a note from Horatio Newton Parker to his aunt, Isabella Graham Jennings Parker].	1884-1942
Subseries II.F: Library Correspondence		
b. 29, f. 1	Parker family <i>192 items.</i>	1920-1964
b. 29, f. 2	Institutions <i>8 items.</i>	1926-1968
b. 29, f. 3	Institutions <i>21 items.</i>	1922-1964
b. 29, f. 4	Publishers <i>27 items.</i>	1920-1967
Musical works, etc.		
b. 29, f. 5	A.D. 1919 <i>24 items.</i>	1926-1951
b. 29, f. 6	Adstant angelorum chori <i>12 items.</i>	1963-1964
b. 29, f. 7	Ballad... - Cáhal Mór <i>2 items.</i>	no date

## Subseries II.F: Library Correspondence &gt; Musical works, etc. (continued)

b. 29, f. 8	Choral music - Cupid and Psyche <i>21 items.</i>	1928-1963
b. 29, f. 9	Diaries - Dream of Mary <i>5 items.</i>	1933 Nov
b. 29, f. 10	Essays and addresses <i>15 items.</i>	1922-1962
b. 29, f. 11	Eternal feminine <i>9 items.</i>	1962
b. 29, f. 12	Fairyland <i>77 items.</i>	1926-1964
b. 29, f. 13	Greek pastoral scenes <i>7 items.</i>	1963
b. 29, f. 14	Hora novissima <i>6 items.</i>	1926 Jul
b. 29, f. 15	Hymnos andron - Hymns <i>7 items.</i>	1937-1952
b. 29, f. 16	Kate Greenaway songs <i>7 items.</i>	1937-1952
b. 29, f. 17	King Gorm - Laus artium <i>6 items.</i>	1926-1928
b. 29, f. 18	Mona <i>64 items.</i>	1937-1969
b. 29, f. 19	Northern romance - Piano works <i>9 items.</i>	1969
b. 29, f. 20	The prince of India - Psalm 23 <i>5 items.</i>	1932
b. 29, f. 21	Quartet - Quintet <i>21 items.</i>	1923-1967
b. 29, f. 22	Red Cross - The shepherd's vision <i>5 items.</i>	no date
b. 29, f. 23	Songs <i>13 items.</i>	1940-1964
b. 29, f. 24	Spirit of beauty Symphony, op. 7 <i>6 items.</i>	1940-1960
b. 29, f. 25	Union and liberty Wanderer's psalm <i>15 items.</i>	1961-1967
b. 29, f. 26	Centennial <i>56 items.</i>	1960-1964
b. 29, f. 27	Miscellaneous dealers <i>14 items.</i>	1935-1955

## Subseries II.F: Library Correspondence &gt; Musical works, etc. (continued)

b. 29, f. 28	Discography <i>8 items.</i>	1962-1963
b. 29, f. 29	Gifts <i>5 items.</i>	1921-1963
b. 29, f. 30	Hall of fame <i>3 items.</i>	1963-1964
b. 29, f. 31	Yale University. School of music. Horatio Parker scholarship <i>9 items.</i>	1945
b. 29, f. 32	Kearns dissertation <i>42 items.</i>	1960-70
b. 29, f. 33	Miscellaneous letters <i>2 items.</i>	1944 Nov

### Series III: Programs

Programs concerning performances by Horatio Parker or of his works, as well as those concerning works or performances by others. Arranged chronologically.

See also programs re Horatio Parker housed in Manuscripts & Archives, SML. Call nos.: Y71/P11; and Ycy/1/P.

b. 30, f. 1	1878-1896 <i>13 items.</i>	1878-1896
b. 30, f. 2	1898-1899 <i>4 items.</i>	1898-1899
b. 30, f. 3	1900-1902 <i>11 items.</i>	1900-1902
b. 30, f. 4	1903-1910 <i>5 items.</i>	1903-1910
b. 30, f. 5	1915-1919 <i>6 items.</i>	1915-1919
b. 30, f. 6	1920 <i>13 items.</i>	1920
b. 30, f. 7	1921-1926 <i>3 items.</i>	1921-1926
b. 30, f. 8	1946-1962 <i>4 items.</i>	1946-1962
b. 30, f. 9	1963 <i>16 items.</i>	1963
b. 30, f. 10	1964-1976 <i>12 items.</i>	1964-1976

## Series IV: Clippings

This series contains newspaper and magazine clippings concerning Parker. All have been photocopied onto acid-free paper and the originals were not kept. There are five subseries: A. Parker's Works and Performances, arranged alphabetically by title of work, then chronologically; B-D, arranged chronologically within each subseries; and E. Scrapbooks. The last subseries is a microfilm of six scrapbooks. A paper copy was made from the microfilm, and the articles are distributed in their appropriate subseries. A red star and the number of the scrapbook in which it appears are on the copies. If a clipping was found with an item such as a letter, a note has been added to the clipping and the item.

### Subseries IV.A: Parker's Works and Performances

b. 30, f. 11	A.D. 1919 <i>2 items.</i>	1919 Oct
b. 30, f. 12	Adstant angelorum chori <i>14 items.</i>	1899-1976
b. 30, f. 13	Before the heavens <i>1 item.</i>	1920 Jan 18
b. 30, f. 14	Blow, blow, thou winter wind <i>1 item.</i>	1891
b. 30, f. 15	British music festivals (no. 5) <i>1 item ; 1 scrapbook ([71] sheets) ; 28 cm.</i> Copy-flo made from microfilm of scrapbooks.  Includes clippings re the Worcester, Chester, Hereford, and Birmingham festivals.  See also: Miscellaneous clippings; and E. Scrapbooks.	1893-1905
b. 30, f. 16	Cáhal Mór <i>3 items.</i>	1896 Apr 20
b. 30, f. 17	Collegiate overture <i>1 item.</i>	1911 Jun 9
b. 30, f. 18	Concert piece, B major <i>1 item.</i>	1896 [Dec 19?]
b. 30, f. 19	Concerto, organ, op. 55 <i>13 items.</i>	1902-1904
b. 30, f. 20	Count Robert <i>5 items.</i>	1898 Jan 28
b. 30, f. 21	Dream-king and his love <i>16 items.</i>	1893-1895
b. 31, f. 1	Fairyland <i>5 items.</i>	1915

## Subseries IV.A: Parker's Works and Performances (continued)

b. 31, f. 2-3	Fairyland (no. 4) <i>1 item; 1 scrapbook ([158] sheets); 28 cm.</i> Copy-flo made from microfilm of scrapbooks.  Miscellaneous clippings in back ([7] p.) have been filed in appropriate places.  See also: E. Scrapbooks.	1914-1916
b. 31, f. 4	Harold Harfager <i>6 items.</i>	1898 Mar 10
b. 31, f. 5	The Holy Child <i>1 item.</i>	no date
b. 31, f. 6	Hora novissima <i>103 items.</i>  See also: British music festivals; and Hymnos andron.	1893-1976
b. 31, f. 7	The hymnal <i>2 items.</i>	1903
b. 31, f. 8	Hymnos andron <i>2 items.</i>  See also: VI. BIOGRAPHICAL MATERIAL. D. Goodell Papers.	1901 Oct
	I shall not die See: Before the heavens.	
b. 31, f. 9	In May <i>8 items.</i>	1897-1898
b. 31, f. 10	King Trojan <i>9 items.</i>	1885-1899
b. 31, f. 11	The legend of St. Christopher <i>29 items.</i>	1897-1908
b. 31, f. 12	Mona <i>22 items.</i>	1911-1974
b. 31, f. 13	Mona (no. 1) <i>1 item; 1 scrapbook ([45] sheets); 28 cm.</i> Copy-flo made form microfilm of scrapbooks.  See also: E. Scrapbooks.	
b. 31, f. 14	Morning and evening service <i>1 item.</i>	1892
b. 31, f. 15	Morven <i>7 items.</i>	1915 Apr
b. 31, f. 16	A northern ballad <i>5 items.</i>  See also: British music festivals.	1899-1915



## Subseries IV.A: Parker's Works and Performances (continued)

b. 31, f. 17	Ode for commencement day <i>5 items.</i>	1898 Apr 1
b. 31, f. 18	Old English songs <i>1 item.</i>	no date
b. 31, f. 19	Quartet, strings, F major <i>4 items.</i>	1887 Nov 30
b. 31, f. 20	Quintet, Strings, op. 38, D minor <i>4 items.</i>	1895 Jan 22?
b. 31, f. 21	Sketches, organ, op. 32 <i>1 item.</i>	ca. 1898 Apr 19
b. 31, f. 22	Sonata, organ <i>2 items.</i>	ca. 1920 Feb 5
b. 31, f. 23	The Spirit of beauty (no. 2) <i>1 item ; 1 scrapbook ([15] sheets) ; 28 cm.</i> Copy-flo made from microfilm of scrapbooks. See also: E. Scrapbook.	1905
b. 31, f. 24	A star song <i>8 items.</i>	1902 Oct
b. 31, f. 25	Suite, violin, Piano, op. 41, E minor <i>1 item.</i>	1895 Jan 15
b. 31, f. 26	Suite, violin, violoncello, piano, op. 35 <i>7 items.</i>	1896 Feb 25
b. 31, f. 27	Union and liberty <i>1 item.</i>	ca. 1905 Jan 28
b. 31, f. 28	A wanderer's psalm <i>8 items.</i>	1900
b. 31, f. 29	The water fay <i>1 item.</i> See also: In May.	1908 Dec 2
b. 31, f. 30	Miscellaneous clippings <i>139 items.</i>	1893-1958
Subseries IV.B: Articles by Parker		
b. 31, f. 31	Articles <i>5 items.</i>	1899-1918
Subseries IV.C: Obituaries of Parker		
b. 31, f. 32	Obituaries <i>70 items.</i>	1919-1920

## Subseries IV.D: Biographical

## Subseries IV.D: Biographical (continued)

b. 31, f. 33	Biographical <i>37 items.</i> See also: VI. BIOGRAPHICAL MATERIAL. C. Writings About Parker.	1899-1976
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Subseries IV.E: Scrapbooks

b. 24	Scrapbooks <i>1 item ; 1 microfilm reel : negative ; 35 mm.</i> New Haven : Yale University Photographic Services, 1982.  Includes 6 scrapbooks: No. 1 re <u>Mona</u> ; No. 2. re <u>The spirit of beauty</u> ; No. 3 Miscellaneous; No. 4 re <u>Fairyland</u> / Miscellaneous; No. 5 re British music festivals; No. 6 Miscellaneous.	1893-1916
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**Series V: Writings**

This series contains writings by Parker, with a few by others. It is divided into three subseries; the first two arranged chronologically, the third arranged alphabetically by title.

## Subseries V.A: Diaries and Jottings

b. 32	Thirty diaries <i>30 items ; 15 cm.</i>	1881, 1890-1893, 1895-1897, 1898-1919
b. 32, f. 1	Church service list <i>1 item ; Notebook ([1], 24, [53] p.) ; 21 cm.</i> Holograph in ink and pencil.	1903-1907
b. 32, f. 2-3	Two notebooks <i>2 items ; 20 cm.</i> Holographs in pencil and ink.  Contain lists, lecture notes, etc.	
b. 32, f. 4	A few paragraphs re Richard Strauss <i>4 items.</i>  (holograph and typescript transcription), and jottings.	

## Subseries V.B: Lectures

b. 33; 34, f. 1-14; 1-3	History of music <i>17 items ; 17 lectures ; 28 cm.</i>  In a numbered series of 21 lectures.  Typescripts (copies), with additions as well as portions of original folders in Horatio Parker's hand.  Contains: I. Untitled - V. Roman - VI. Organum Piscantus Faux Bourdon Guido - VIII. Contemporaries of Palestrina - IX. Successors of Palestrina to Bach - X. Bach - XI. Handel - XII. Instrumental music - XIII. Haydn - XIV. Opera and Gluck - XV. Mozart - XVI. Beethoven - XVII. Schubert Weber - XVIII. Schumann Chopin - XIX. Mendelssohn - Liszt - XX. Wagner - XXI. Final 1908.	1908
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## Subseries V.B: Lectures (continued)

b. 34, f. 4-22

History of music for Yale University  
20 items ; 19 lectures ; 26-33 cm.

Includes schedule for 1917-1918, but many of these lectures appear to have been written as early as 1894-95. See Ann Besser Scott, "Medieval and Renaissance Techniques in the Music of Charles Ives: Horatio at the Bridge?" *Musical Quarterly*, Vol. 78, No. 3 (Autumn, 1994), pp. 448-478.

Holographs in ink and pencil, typescript, and typescript (copies).

Includes portions of original folders in Horatio Parker's hand.

Contains: I. Introduction and general plan - II. Chinese, Japanese and Hindu - III. Egyptian Arabic - Turkish - Hebrew - IV. The Greeks - V. Roman and early Christian - VI. Christian schools - Gregorian - Guido of Arezzo - VII. Organum - Discantus - Faux Bourdon - Guido's composition - Troubadours - Minnesinger - VIII. The Netherlands - Dufay - Lasso - IX. Palestrina - X. Contemporaries in other countries of Palestrina - The organist and polychoral school - XI. The Florentine music reform - XII. Bach and Handel - XII. Untitled - XIII. Instrumental from Haydn [clipping enclosed] - XIV. Opera - Gluck - Weber - XV. Beethoven - XVI. Schubert - Weber - XVII. Schumann and Chopin - XIX. Final lecture [includes 2 examinations from 1896 and 1904, and a clipping].

Incomplete, lacking lecture XVIII.

b. 34, f. 23

Notes - History of music - lectures by Prof. Horatio W. Parker.  
1 item ; Notebook ; 22 cm.

Muzzy, Ruth

Holograph [Muzzy's] in pencil.

## Subseries V.C: Papers, Addresses, Essays, etc.

b. 35, f. 1

*[American Guild of Organists]*

1900 Nov 2

*[American Guild of Organists]*  
1 item ; 12 sheets ; 26 cm.

1900 Nov 2

Holograph in ink with corrections in pencil.

Address before the AGO re the AGO.

*[American Guild of Organists]*  
1 item ; [13] sheets [ie. sheets 45-57] ; 33 cm.

1900 Nov 2

Typescript (copy).

b. 35, f. 2

*[American music (Music Teachers National Association)]*  
1 item ; 7 sheets ; 28 cm.

1916 May 19

Typescript with pencil additions in Horatio Parker's hand.

"Washington May 19-1916" - p. 1.

b. 35, f. 3

*[American music (National Institute of Arts and Letters)]*

1900 Jan 25

## Subseries V.C: Papers, Addresses, Essays, etc. &gt; [American music (National Institute of Arts and Letters)] (continued)

	<p><i>[American music (National Institute of Arts and Letters)]</i>  <i>1 item ; 10 sheets ; 27 cm.</i>  Holograph signed, in ink and pencil.  <i>"In January 1900 Mendelssohn Hall" - p. 1.</i>  <i>"New Haven, January 25-1900" - at end.</i>  Notes by librarian (1 sheet) laid in.</p>	1900 Jan 25
	<p><i>[American music (National Institute of Arts and Letters)]</i>  <i>2 items ; 5 sheets ; 28 cm.</i>  Typescript (copies).  Two copies, one contains caption title typed in.</p>	1900 Jan 25
	<p>Sketch for above.  <i>1 item ; 8 p. ; 17 cm.</i>  Holograph in pencil.</p>	
	<p><i>[American music (National Institute of Arts and Letters)]</i>  <i>14 sheets ; 28 cm.</i>  Typescript with pencil corrections in Horatio Parker's hand.</p>	1900 Jan 25
	<p><i>[American music (National Institute of Arts and Letters)]</i>  <i>11 sheets ; 28 cm.</i>  Typescript.</p>	1900 Jan 25
b. 35, f. 5	<p>Church music  <i>1 item ; 19 sheets ; 33 cm.</i>  Typescript (copy) with pencil and ink corrections in Horatio Parker's hand.</p>	1897
b. 35, f. 6	<p>Church music</p>	[1904 Oct 27]
	<p>Church music  <i>1 item ; 15 sheets ; 28 cm.</i>  Typescript (copy) with pencil corrections in Horatio Parker's hand.</p>	[1904 Oct 27]
	<p>Church music  <i>1 item ; 12, 16 sheets ; 26 cm.</i>  Pencil sketch for above.</p>	[1904 Oct 27]
b. 35, f. 7	<p>Church music  <i>1 item ; 38 sheets ; 28 cm.</i>  Typescript with pencil corrections in Horatio Parker's hand.</p>	
b. 35, f. 8	<p>Church music (Sketches)  <i>2 items ; Loose sheets ([8] p.) ; 23-26 cm.</i>  Holographs in ink.</p>	
b. 35, f. 9	<p>Church music since Bach  <i>1 item ; 10 sheets ; 28 cm.</i>  Typescript with pencil corrections in Horatio Parker's hand.</p>	[1915]
b. 35, f. 10	<p>Concerning contemporary music</p>	[1909-1910]

## Subseries V.C: Papers, Addresses, Essays, etc. &gt; Concerning contemporary music (continued)

	Concerning contemporary music <i>1 item ; 15 sheets ; 28 cm.</i> Typescript with pencil corrections and signed note in ink at end in Horatio Parker's hand.	[1909-1910]
	Concerning contemporary music <i>1 item ; 18 sheets ; 28 cm.</i> Typescript with pencil corrections in unidentified hand.	[1909-1910]
	Concerning contemporary music <i>1 item ; 9 sheets ; 28 cm.</i> Typescript. "Published in <u>The North American Review</u> Vol 191: No. 4" - at end.	[1909-1910]
	Concerning contemporary music S/C7 <i>1 item ; [8] p., bound ; 25 cm</i> In: <u>Proceedings of the American Academy of Arts and Letters</u> I (1910): 36-43.	[1909-1910]
	Sketch <i>1 item ; 1 folded sheet ; 27 cm.</i> Holograph in pencil.	
b. 35, f. 11	French opera <i>1 item ; 10 sheets ; 28 cm.</i> Typescript with pencil additions in Horatio Parker's hand. "For Springfield Mass" - p. 1. Two sheets (holographs in ink) laid in.	1916 Jan 4
b. 35, f. 12	[Germany] <i>1 item ; 6 sheets ; 26 cm.</i> Holographs in ink.	
b. 35, f. 13	Great songs <i>1 item ; 7 sheets ; 28 cm.</i> Typescript with ink and pencil corrections in Horatio Parker's hand.	
b. 35, f. 14	[Hymn tunes] <i>1 item ; 3 sheets ; 28 cm.</i> Typescript (copy).	
b. 35, f. 15	Impressions of a year in Europe	[1901-1902]
	Impressions of a year in Europe <i>1 item ; 15 sheets ; 28 cm.</i> Holograph in pencil.	[1901-1902]
	Impressions of a year in Europe <i>1 item ; 15 sheets ; 28 cm.</i> Typescript.	[1901-1902]

## Subseries V.C: Papers, Addresses, Essays, etc. (continued)

b. 35, f. 16	<p><i>[Litchfield County Choral Club (Norfolk)]</i>  <i>1 item ; 4, [1] sheets ; 28 cm.</i></p> <p>Typescript (copy) with corrections in pencil by Horatio Parker.</p> <p>Address given in Norfolk, Conn.</p>	
b. 35, f. 17	<p>Modern French orchestral music</p> <p>Modern French orchestral music  <i>1 item ; 8 sheets ; 28 cm.</i></p> <p>Typescript with pencil corrections in Horatio Parker's hand.</p>	
	<p>Modern French orchestral music  <i>1 item ; 8 sheets ; 28 cm.</i></p> <p>Typescript.</p> <p>"Copy - Jan. 23, 1923" - p. 1.</p>	
b. 35, f. 18	<p>The modern orchestra  <i>1 item ; 28 sheets ; 26 cm.</i></p> <p>Holograph in ink.</p> <p>"For New Haven April 7-1899," "Delivered Feb. 27 1901" - p. 1.</p> <p>Portion of folder with Horatio Parker's notes laid in.</p>	1899-1901
b. 35, f. 19	<p><i>[Mona (MacDowell Club)]</i>  <i>1 item ; 16 sheets ; 28 cm.</i></p> <p>Typescript with pencil corrections in Horatio Parker's hand.</p> <p>Address before the MacDowell Club.</p>	
b. 35, f. 20	<p><i>[Mona (Metropolitan Opera House)]</i>  <i>1 item ; 5 sheets ; 28 cm.</i></p> <p>Typescript with pencil corrections by Horatio Parker.</p>	
b. 35, f. 21	<p><i>[Mona (Norfolk)]</i>  <i>1 item ; 6 sheets ; 28 cm.</i></p> <p>Typescript with corrections in ink by Horatio Parker.</p>	
b. 35	<p><i>Music and drama / edited by Horatio Parker. - Boston : Hall and Locke company, c1911.</i>  <i>1 item ; xxii, 393 p. ; 21 cm.</i></p> <p>Volume IX.</p>	
b. 35, f. 22	<p>Music as a vocation  <i>1 item ; 12 [ie. 13] p. ; 26 cm.</i></p> <p>Holograph in ink and blue pencil.</p>	
b. 35, f. 23	<p>Music at Yale  <i>1 item ; 15 sheets ; 28 cm.</i></p> <p>Typescript (copy) with pencil corrections in Horatio Parker's hand.</p>	
b. 36, f. 1	<p>Music festivals  <i>1 item ; 3 [ie. 6] p. ; 18 cm.</i></p> <p>Holograph in ink.</p>	

## Subseries V.C: Papers, Addresses, Essays, etc. (continued)

b. 36, f. 2	<p>Music in America <i>1 item ; 17, [2] sheets ; 22-33 cm.</i></p> <p>Typescript (copy) with corrections and additional pages in ink and pencil in Horatio Parker's hand.</p> <p>"New Haven Baltimore Bridgeport" - on former folder.</p>	[1901]
b. 36, f. 3	<p>Music in colleges <i>2 items ; [3] sheets ; 33 cm.</i></p> <p>In: <u>The art world</u> (1916 Nov): 101-103.</p> <p>Notes ([1] sheet) by Eva J. O'Meara laid in.</p> <p>"Photocopy from the copy in the library of the American-Academy of Arts and Letters, New York" - O'Meara sheet.</p>	1916 Nov
b. 36, f. 4	<p><i>[Music in our public schools]</i></p> <p><i>[Music in our public schools]</i> <i>1 item ; 13 sheets ; 28 cm.</i></p> <p>Typescript (copy) with ink corrections in Horatio Parker's hand.</p> <p>Title from former folder.</p> <p>Sketch for the above <i>1 item ; 8 [ie. 11] p. ; 14-26 cm.</i></p> <p>Holograph in pencil and ink.</p>	
b. 36, f. 5	<p><i>[Music in universities]</i> <i>1 item ; [2] sheets [l folded] ; 21-27 cm.</i></p> <p>Holograph in ink.</p>	
b. 36, f. 6	<p>Music in Yale University <i>1 item ; 6 sheets ; 28 cm.</i></p> <p>Typescript.</p> <p>"From "Music," Vol. X, No. 2, June, 1896, Chicago" - caption title.</p>	ca. 1896 Jun
b. 36, f. 7	<p>Oratorio (Sketch) <i>1 item ; [3] p. ; 21 cm.</i></p> <p>Holograph in pencil.</p>	
b. 36, f. 8	<p>Our taste in music</p> <p>Our taste in music <i>1 item ; [2], 14, [2] sheets ; 28 cm.</i></p> <p>Typescript and holograph in ink and pencil.</p>	[1917]-1918
	<p>Our taste in music <i>4 items ; 16, 10, 15, 7 sheets ; 28 cm.</i></p> <p>Four typescripts with ink and pencil corrections in Horatio Parker's hand.</p> <p>"Delivered at dedication of Sprague Hall 1917" - at top of p. 1 of one copy.</p>	[1917]-1918



## Subseries V.C: Papers, Addresses, Essays, etc. &gt; Our taste in music (continued)

	Our taste in music S/09 <i>1 item ; [12] p., bound ; 25 cm.</i> In: <u>The Yale review</u> VII (1918): 777-788.	[1917]-1918
b. 36, f. 8	Our taste in music <i>1 item ; 9 sheets ; 28 cm.</i> Typescript copy of above.	[1917]-1918
b. 36, f. 9	A paper for the clerical club in Massachusetts  A paper for the clerical club in Massachusetts <i>1 item ; 11 sheets, [4] p. ; 26-33 cm.</i> Typescript (copy) with holograph corrections in ink and additional pages laid in.  A paper for the clerical club in Massachusetts <i>5 items ; 13, 7 [1a-7a] sheets ; 28 cm.</i> Typescripts and copies. "Transcribed October 25, 1962" - p. 1.  Sketches. <i>1 item ; [3] sheets ; 17-34 cm.</i> Holographs in ink.	
b. 36, f. 10	A paper for the Episcopalian Club of Massachusetts <i>1 item ; 20 p. ; 26 cm.</i> Holograph in ink with additions and corrections in pencil.	1899 Jan 12
	Professor Parker on English executive musicians : an echo of the Worcester festival. S/En4 <i>1 item ; [2] p., bound ; 27 cm.</i> In: <u>The musical times</u> 40 (1899): 661-662.	1899
b. 36, f. 11	Professor Parker on English executive musicians : an echo of the Worcester festival. <i>1 item ; 4 sheets ; 28 cm.</i> Typescript of the above.	1899
	Some orchestral conditions	1917
b. 36, f. 12	Some orchestral conditions <i>1 item ; 14 sheets ; 28 cm.</i> Typescript with pencil and ink corrections in Horatio Parker's hand.	1917
	Some orchestral conditions S/S7 <i>1 item ; [6] p., bound ; 25 cm.</i> In: <u>The Atlantic monthly</u> (1917 Apr): 485-490.	1917

## Subseries V.C: Papers, Addresses, Essays, etc. (continued)

b. 36, f. 13	<p>Worcester festival  <i>1 item ; [3] folded sheets ; 18 cm.</i>  Holograph in pencil and ink.  General greetings and remarks.</p>	ca. 1899 Sep
b. 36, f. 14	<p>Miscellaneous unidentified writings by Horatio Parker.  <i>3 items ; Loose sheets ([11] p.) ; 21 cm.</i>  Holographs in pencil.</p>	
b. 36, f. 15	<p>Bailey, Cornelia Parker [sister]</p> <p>Fairyland  <i>1 item ; 12 sheets ; 28 cm.</i>  Manuscript in pencil.  "Talk on "Fairyland" before Tuesday Musical Club of Salt Lake City.  Utah" - cover.</p>	1915 Sep
	<p>Bailey, Cornelia Parker [sister]  <i>1 item ; [14] sheets ; 26 cm.</i>  Manuscript in pencil.</p>	1915 Sep
	<p>Bailey, Cornelia Parker [sister]  <i>1 item ; [15] sheets ; 26 cm.</i>  Manuscript in pencil.</p>	1915 Sep
	<p>Bailey, Cornelia Parker [sister]  <i>1 item ; [8] sheets ; 27 cm.</i>  Typescript with manuscript additions.</p>	1915 Sep
b. 35, f. 4	The art of listening	

## Series VI: Biographical Materials

This series is divided into five subseries. The first three subseries are arranged alphabetically by author or title. Subseries D (Goodell papers) contains items collected by Goodell concerning Parker and Goodell's collaboration on *Hymnos andron*, for Yale's bicentennial; included are correspondence, sketches, and clippings. A complete list of correspondents has been laid in Box 37/folder 26. Subseries E (Semler Papers), given by Isabel Parker Semler, contains items concerning her book, *Horatio Parker*. Included are the book, proof sheets, correspondence, clippings, agreements, and miscellaneous items. A complete list of correspondents has been laid in Box 38/folder 3.

### Subseries VI.A: Memorial Services, etc.

b. 37, f. 1	Sermon <i>5 items.</i> Douglas, Charles Winfred (Church of the Advent, Boston)	1920 Feb 8
	Sermon <i>8 sheets ; 28 cm.</i> Typescript.  Included are a typed letter from William Lawrence to Wallace Goodrich, 1920 Jan 14; and a typed letter signed from Wallace Goodrich to David Stanley Smith, 1920 Feb 26.	1920 Feb 8
	Sermon <i>6 sheets ; 28 cm.</i> Typescript transcript of above sermon.  "From the Living Church - March 6, 1920" - at end.	1920 Feb 8
b. 37, f. 2	In memoriam Horatio W. Parker <i>1 item ; [1] sheet ; 23 cm.</i> J, A.C. Manuscript in ink.	1919 Dec
b. 37, f. 3	(Cathedral of St. John the Divine, New York) <i>2 items ; 6 sheets ; 28 cm.</i> MacCallum, Elizabeth Typescript signed.  Autograph letter signed from ? to David Stanley Smith, [1922] Jun 14 enclosed.	1922 May 14
	(Cathedral of St. John the Divine, New York) <i>[4] sheets ; 33 cm.</i> Typescript (copy).  Two copies.	1922 May 14
	(Cathedral of St. John the Divine, New York) <i>8 sheets ; 28 cm.</i> Typescript and 2 copies.	1922 May 14
	(Cathedral of St. John the Divine, New York) <i>5 sheets ; 28 cm.</i> Typescript.	1922 May 14

## Subseries VI.B: Bibliographies and Librarian's Notes

b. 37, f. 5	Correspondence to and from Horatio Parker: Yale University <i>1 item ; [51] sheets [ie. pp. 4-54] ; 28 cm.</i> Kearns, William Typescript (copy). Gift of Mr. Kearns, 1981 Sep 13.	ca. 1981
b. 37, f. 6	Horatio Parker letters and papers in the Yale University Music Library : an annotated bibliography of the 1901-1919 collection <i>1 item ; lv, [3], 56 sheets ; 28 cm.</i> Rorick, William C. Typescript (copy).	
b. 37, f. 7	Librarian's notes re the papers <i>21 items ; [41] loose sheets ; 8 x 13, 28 cm.</i> Typescripts and copies, and manuscript	1922-1971

## Subseries VI.C: Writings About Parker

b. 37, f. 8	Fairyland <i>1 item ; [4] sheets ; 28 cm.</i> Annesley, Charles Photocopy. In: <u>Home book of the opera</u> . New York : The Dial press, 1938, pp. 207-210.	1938
b. 37, f. 8	Mona <i>1 item ; [3] sheets ; 28 cm.</i> Annesley, Charles Photocopy. With the above, pp. 458-460.	
b. 37, f. 9	<i>Early days in Auburndale</i> . - S.I. Education committee of the Auburndale Women's Club, c1917. <i>1 item ; 116 p. ; 19 cm.</i> Auburndale women's club. Education Committee	
b. 37, f. 10	Horatio Parker <i>1 item ; [4] p., bound ; 28 cm.</i> Vernon, Blackburn In: <u>The new music review and Church music review</u> 53 (1906): 821-824.	1906 Apr
	Horatio Parker Chadwick, G. W. (George Whitefield), 1854-1931 See also Chadwick's "Horatio Parker," in: Commemorative tribute at the American Academy of Arts and Letters, pp. 120-129. Housed in Manuscripts & Archives, SML. Call no.: Yb62/942a.	1921
	Horatio Parker T/C3 <i>1 item ; 26 p. ; 21 cm.</i>	1921

## Subseries VI.C: Writings About Parker &gt; Horatio Parker (continued)

b. 37, f. 11	Horatio Parker <i>1 item ; 7 sheets ; 28 cm.</i> Typescript of above.	1921
b. 37, f. 11	Horatio Parker <i>1 item ; 7 sheets ; 33 cm.</i> Typescript and pencil manuscript.	1921
b. 37, f. 12	A collegiate overture <i>2 items.</i>  A collegiate overture <i>2 sheets ; 28 cm.</i> Typescript with manuscript corrections in ink.	
	A collegiate overture <i>[1] sheet ; 28 cm.</i> Typescript.	
b. 37, f. 13	<i>A brief tribute to the life and work of Dr. Horatio Parker.</i> - New York ; Newark ; Boston ; Chicago ; San Francisco : Silver, Burdett, [ca. 1925] <i>2 items ; 16 p. ; 16 cm.</i> [Griffith, A.E.] Two copies.	
b. 37, f. 14	Horatio Parker <i>1 item ; 4, [1] sheets ; 25 cm.</i> Manuscript in pencil.	
b. 37, f. 15	<i>[Horatio Parker]</i> <i>1 item ; 3 sheets ; 33 cm.</i> Typescript (copy) for an article about Parker with blanks filled in by Parker?	1905 Mar
b. 37, f. 16	<i>[Horatio Parker centenary]</i> <i>3 items.</i>	1962 Sep
	<i>[Horatio Parker centenary]</i> <i>[1] sheet ; 28 cm.</i> Typescript.	1962 Sep
	<i>[Horatio Parker centenary]</i> <i>[1] sheet ; 28 cm.</i> Typescript (2 copies).  In: <u>Notes</u> (1962 Sep): 599.	1962 Sep
b. 37, f. 17	Our American music <i>1 item ; 4 sheets ; 28 cm.</i> Howard, John Tasker Typescript with manuscript in ink notes at end.  "Thomas Y. Crowell company publishers - New York" - p. 1.	

## Subseries VI.C: Writings About Parker (continued)

b. 37, f. 18	Parker, Horatio William <i>1 item ; 3 sheets ; 28 cm.</i> [Krehbiel, H.E.] Typescript (copy).  Transcription of article in <u>Grove's...</u> , Philadelphia : Theodore Presser, c1928. Vol. III, pp. 52-54.	ca. 1928
b. 37, f. 19	Horatio W. Parker and music at Yale <i>1 item ; 14 [ie. 15], [2], 3 sheets ; 28 cm.</i> Moore, Ralph Joseph, Jr. Typescript with manuscript notes.  "From The background and the symbols: Charles E. Ives... Senior essay American Studies Department Yale College" - cover.	1954 May 1
b. 37, f. 20	Music at Bicentennial <i>1 item ; [3] p. ; 40 cm.</i>  In: <u>Yale Alumni Weekly</u> XI (1902): 168-170.  <i>Parker in America</i> : Buffalo : Niagara Frontier Publishing company, no date T/P2 <i>1 item ; 592 p. ; 23 cm.</i> Parker, Augustus G.	1902 Jan
b. 37, f. 21	An appreciation <i>1 item ; [1] sheet ; 28 cm.</i> Richards, G. Darlington Typescript signed.	
	Horatio Parker T/R56 <i>1 item ; [5] p., bound ; 26 cm.</i> Robinson, Edward  In: <u>The American Mercury</u> XXII (1931): 497-501.	1931 Apr
b. 37, f. 22	Horatio Parker Archives in the Yale University Music Library <i>1 item ; [7] p. ; 25 cm.</i> Rorick, William C.  In: <u>Fontis artis musicae</u> XXVI (1979): 298-304.	1979
b. 37, f. 23	The American composer <i>1 item ; [6] p., bound ; 25 cm.</i> Rosenfeld, Paul L.  In: <u>The seven arts</u> (1916 Nov): 89-94.	1916 Nov
	One of the parents <i>1 item ; [7] p. ; 26 cm.</i> Rosenfeld, Paul L.  In: <u>Modern music</u> XIX (1942): 215-221.	1942

## Subseries VI.C: Writings About Parker (continued)

*Orationes et epistolae cantabrigienses (1876-1909)* - London : Macmillan and Co., 1910.

T/SI

1 item ; xi, [290] p. ; 26 cm.

Sandys, John Edwin

Horatio Parker cited on p. 166, no. 358.

Flyleaf signed by Horatio Parker.

b. 37, f. 24	Horatio Parker: Teacher, composer. 1 item ; [4] p. ; 29 cm. Simonds, Bruce In: <u>Yale Alumni magazine</u> (1963): 8-11.	1963 Dec
b. 37, f. 25	A study of Horatio Parker 1 item ; 10 sheets ; 28 cm. Smith, David Stanley, 1877-1949 Typescript (copy).	
Subseries VI.D: The Goodell Papers		
b. 37, f. 26-27	Goodell Papers 57 items.  These papers contain letters from individuals to or concerning Goodell, as well as to and from Parker, concerning Goodell's text to the <u>Greek Ode (Hymnos andron)</u> for which Parker composed the music for Yale's bicentennial. A few clippings are included, as well as letters to Goodell concerning other things.  A complete list of correspondents has been laid in folder 26.	1900-1918
b. 37, f. 28	Miscellaneous preliminary sketches for <u>Hymnos andron</u> Loose sheets ([27] p.) ; 10-25 cm. Typescript and manuscript in ink by Goodell.  Greek and English words.  Transferred from Beinecke, 1982 Mar.	no date
b. 37, f. 29	Two autograph letters signed from Parker to Goodell, and from Goodell to Mr. Keogh 2 items.  Transferred from Beinecke, 1982 Mar.  Originally laid in holograph vocal score of <u>Hymnos andron</u> .	1901-1920

## Subseries VI.E: Semler Papers

Concerning Semler's book  
VI.E.1

*Horatio Parker* : New York : G.P. Putman's sons, c1942.

1942

T/Se4

1 item ; 330 p. : ill., port. ; 21 cm.

Semler, Isabel Parker

Card bearing inscription to Eva J. O'Meara by Semler attached to front flyleaf.

## Subseries VI.E: Semler Papers &gt; VI.E.1 Concerning Semler's book (continued)

b. 38, f. 1-2	Proof sheets, typescripts, and copies of typescripts of correspondence, essays, etc., and an advertisement for the above book. <i>93 items; Loose sheets ([19] p.); 15-33 cm. [proof sheets]; Loose sheets ([73] p.); 28 cm. [typescripts].</i>	
b. 38, f. 3	Correspondence to Semler concerning her book <i>33 items.</i> List of correspondents laid in folder 3.	1941-1942
b. 38, f. 4	Clippings including reviews of the book. <i>39 items.</i>	1942
b. 38, f. 5	Agreement with and bills from the publisher, G.P. Putnam's Sons as well as a list of persons and reviewers to whom copies of the book were to be sent. <i>4 items.</i>	1941-1942
	Miscellaneous items VI.E.2	
b. 38, f. 6-7	Correspondence between Semler and individuals. <i>38 items.</i> List laid in folder 6.	1940-1963
b. 38, f. 8	Royalty statements for Parker's music from Galaxy Music Corporation. <i>9 items.</i>	1950-1958
b. 38, f. 9	Jottings, etc. <i>14 items.</i>	no date
b. 37, f. 4	Parker memorial service <i>3 items.</i> Robbins, Howard C.	1920 Mar 7



**Series VII: Miscellaneous Items**

This series contains four subseries. They are each arranged alphabetically by title or supplied title, then chronologically. Photographs of Parker, his family, and friends precede the other photographs in subseries B.

## Subseries VII.A: Contracts, Agreements, and Royalty Statements

Contracts and agreements  
VII.A.1

b. 39, f. 1	American Society of Composers, Authors, and Publishers <i>1 item.</i>	1938 Sep 15
b. 39, f. 1	Church of the Holy Trinity <i>1 item.</i>	1888 Jan 28
b. 39, f. 1	G. Schirmer <i>4 items.</i>	1901-1945
b. 39, f. 1	H.W. Gray <i>2 items.</i>	1918 Jan 2
b. 39, f. 1	John Church company <i>1 item.</i>	1901 Mar 19
b. 39, f. 1	Novello and company <i>4 items.</i>	1898-1901

Royalty Statements  
VII.A.2

b. 39, f. 2	G. Schirmer <i>8 items.</i>	1900-1939
b. 39, f. 3	H.W. Gray <i>4 items.</i>	1938-1939
b. 39, f. 4	John Church company <i>1 item.</i>	1903 Jan 1
b. 39, f. 5	Novello <i>10 items.</i>	1900-1937
b. 39, f. 6	Oliver Ditson <i>1 item.</i>	1937 Jul
b. 39, f. 7	Silver, Burdett <i>4 items.</i>	1937-1939
b. 39, f. 8	Theodore Presser <i>4 items.</i>	1937-1938

## Subseries VII.B: Photographs

b. 40; 43, f. 1-7; 1	Photographs of Parker, his family, and friends <i>46 items; In part, negative.</i>	
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## Subseries VII.B: Photographs (continued)

b. 40; 43, f. 8; 2	Cupid and Psyche <i>9 items ; 9 photographs ; 25 x 30 cm.</i> "Photographs of scenes from Cupid and Psyche, as performed at the School of Fine Arts, Yale University, June 16-19, 1916" - card.	[1916 Jun]
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b. 40, f. 9	Mona <i>12 items ; 1 scrapbook (12 p.) ; 29 x 36 cm.</i> "Photographs of scenes and of characters from the opera, Mona, as performed at the Metropolitan Opera House, New York, March 1912" - card.	1912 Mar
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## Subseries VII.C: Costume Designs

b. 41, f. 1-20	Fairyland <i>20 items ; 20 art originals : watercolor ; 38 cm.</i> Designs for costumes, signed, by William Henry Matthews, 1915.	1915
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## Subseries VII.D: Memorabilia

b. 43	Academic gown for Parker's honorary doctorate from Cambridge University. <i>1 item.</i>	
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b. 42, f. 1	Autograph album belonging to Parker's mother, Isabella Graham Jennings Parker. <i>1 item ; 1 album ; 21 x 18 cm.</i>	ca. 1850
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b. 42, f. 2	Certificates, lease, marriage announcement, etc. <i>14 items.</i>	1886-1920
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b. 42, f. 3	<i>Worcester Musical Festival</i> Worcester Musical Festival : Book of words / analytical notes by Herbert Thompson. <i>1 item ; 19, 18, 26, 36, 14, 16 p. : ill., bound ; 22 cm.</i> Presentation copy, seven programs for festival bound together.  Contains inscriptions to Horatio Parker from participants in the festival which include: Ivor Atkins, Samuel Coleridge-Taylor, Edward Elgar, C. Hubert Parry, and C. Lee Williams.	1899
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b. 42, f. 4	Notes for Horatio Parker <i>3 items ; 3 sheets ; 10-18 cm.</i> Gurney, Ivor Holographs (?) in ink.  Sheet with Gurney's address (?) in unidentified hand laid in.  Items originally with: Misc./Ms./124 - [Quartets, strings, A major. 1st movement] by Gurney.  Added to the papers 1982 Jul.	
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## **Series VIII: Sound Recordings**

Sound recordings have been transferred to the Historical Sound Recordings Collection in the Music Library. For further information about archival recordings relating to Horatio Parker, please contact the Curator of Historical Sound Recordings.

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Composers -- Correspondence  
Music -- United States -- 19th century  
Music -- United States -- 20th Century  
Operas -- Scores  
Songs  
Symphonies -- Scores

### Names

Apthorp, William Foster, 1848-1913  
Atkins, Ivor, 1869-1953  
Barnes, Edward Shippen, 1887-1958  
Bauer, Harold, 1873-1951  
Baumgartner, H. Leroy (Hope Leroy), 1891-1969  
Buck, Dudley, 1839-1909  
Chadwick, G. W. (George Whitefield), 1854-1931  
Claassen, Arthur, 1859-1920  
Coleridge-Taylor, Samuel, 1875-1912  
Converse, F. S. (Frederick Shepherd), 1871-1940  
Damrosch, Frank, 1859-1937  
Damrosch, Walter, 1862-1950  
Debussy, Claude, 1862-1918  
Delius, Frederick, 1862-1934  
Dent, Edward J. (Edward Joseph), 1876-1957  
Dwight, Timothy, 1828-1916  
Elgar, Edward, 1857-1934  
Emery, Stephen A. (Stephen Albert), 1841-1891  
Foote, Arthur, 1853-1937  
Gabrilowitsch, Ossip, 1878-1936  
Ganz, Rudolph, 1877-1972  
Gatti-Casazza, Giulio, 1869-1940  
Gericke, Wilhelm, 1845-1925  
Gluck, Alma, 1884-1938  
Goetschius, Percy, 1853-1943  
Goodrich, Wallace, 1871-1952  
Grainger, Percy, 1882-1961  
Gray, H. W. (Harold Willard), 1868-1950  
Hadow, W. H. (William Henry), 1859-1937  
Haesche, William E. (William Edwin), 1867-1929  
Hale, Philip, 1854-1934  
Henderson, W. J. (William James), 1855-1937  
Herbert, Victor, 1859-1924  
Hertz, Alfred, 1872-1942  
Homer, Louise, 1871-1947  
Homer, Sidney, 1864-1953  
Hughes, Rupert, 1872-1956  
Ives, Charles, 1874-1954  
Jepson, Harry Benjamin, 1870-1952  
Kahn, Otto H., 1867-1934  
Kneisel, Franz, 1865-1926  
Krehbiel, Henry Edward, 1854-1923  
Lemare, Edwin H. (Edwin Henry), 1865-1934  
Leps, Wassili, 1870-1942  
Loeffler, Charles Martin, 1861-1935  
MacDowell, Edward, 1860-1908  
Moszkowski, Moritz, 1854-1925  
Otis, Philo Adams, 1846-1930  
Paine, John Knowles, 1839-1906  
Parker, Horatio W. (Horatio William), 1863-1919  
Parry, C. Hubert H. (Charles Hubert Hastings), 1848-1918  
Pierpont, James, -1938  
Protheroe, Daniel, 1866-1934  
Randegger, Alberto, 1832-1911  
Rider-Kelsey, Corinne, 1877-1947  
Riseley, George, 1845-1932  
Scott, Cyril, 1879-1970  
Sibelius, Jean, 1865-1957  
Sinclair, G. R. (George Robertson), 1863-1917  
Smith, David Stanley, 1877-1949  
Sonneck, O. G. (Oscar George), 1873-1928  
Sousa, John Philip, 1854-1932  
Spalding, Albert, 1888-1953  
Stanford, Charles Villiers, 1852-1924  
Stoeckel, Carl, 1858-1925  
Strauss, Richard, 1864-1949  
Sutro, Rose Laura, 1870-1957  
Thomas, Theodore, 1835-1905  
Warren, Richard Henry, 1859-1933  
Whiting, Arthur, 1861-1936