

Guide to the Poetry Box archive

MSS 73



compiled by Meg Rinn, Emily Crow, Yale Center for British Art staff

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Collection Overview

REPOSITORY: Yale Center for British Art, Archives
1080 Chapel Street
P. O. Box 208280
New Haven, CT 06520-8280
(203) 432-1992
ycba.archives@yale.edu
<https://britishart.yale.edu/archives>

CALL NUMBER: MSS 73

CREATOR: Hogan, Eileen, 1946-

TITLE: Poetry Box archive

DATES: 2001–2007

PHYSICAL DESCRIPTION: 4 linear feet (3 document boxes + 2 oversize boxes)

LANGUAGE: English

SUMMARY: This collection documents the creation and exhibition of Eileen Hogan's work The Poetry Box, which serves as an English language version of the Japanese game uta-garuta (歌ガルタ). It includes the art for both the front and back of all eighty cards that comprise the set, documentation regarding the creation of the Poetry Box, and material related to its exhibition.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Conditions Governing Access

Box 1: Restricted material. For further information, please contact the Yale Center for British Art Archive.

Conditions Governing Use

In Copyright

The Poetry Box archive is the physical property of the Yale Center for British Art. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the Archives Department.

Preferred Citation

Poetry Box archive, Yale Center for British Art Archives.

Biographical / Historical

Eileen Hogan is a landscape and figurative painter based in London.

Born in London in March, 1946, Hogan drew extensively as a child. She originally took drawing classes at the Camberwell School of Arts and Crafts (now Camberwell College of Arts) as a fourteen year old and became a full time student in 1962, completing her degree in 1967. She focused on painting with a subsidiary in lettering and graduated with honors.

Hogan continued her education at the Royal Academy Schools (1967-1970), the British School at Athens (1970-1971), and Royal College of Art (1971-1974). She exhibited extensively, beginning in the 1970s, teaching fine art at Camberwell and the University of the Arts London, and giving lectures in Europe and America. She founded the Camberwell Press in 1984 and was named Dean of the School of Applied and Graphic Arts at Camberwell.

Her first solo exhibition took place in 1980 at the Fine Art Society in London. Major commissions include illustrating *On common Ground: A Programme for teaching Poetry* in 1987, stamps for the Royal Mail (1990, 1991, 1993, 2001), portraits of World War II veterans at the behest of His Royal Highness The Prince of Wales in 2015-2016, and portraits of both His Royal Highness the Prince of Wales and Her Royal Highness the Duchess of Cornwall in 2016 to 2017. In 2023, Hogan became the first woman commissioned as official Coronation artist. She has also worked with National Life Stories, an oral history charity organized through the British Library, to produce portraits of interview subjects as they record.

Throughout her career, Eileen Hogan's art has explored portraiture and landscape, especially greenery in urban spaces. She was appointed artist-in-residence at the Garden Museum in London in 2015, and painted a series of "London green spaces," nominated by her friends and colleagues. Her painting work is complemented by her artist's books, which reflect a strong interest in lettering, but Hogan has remained devoted to figurative painting throughout her career. She married her wife Cathy Courtney in 2015.

In addition to her current artistic practice, Hogan is a trustee at the Royal Drawing School and an ambassador for the Salvesen Mindroom Centre.

Biographical / Historical

Eileen Hogan's concept for the Poetry Box came as the result of an invitation extended to her by the Victoria and Albert Museum. The museum asked her to respond to objects in their Japanese collection as part of the February to 31 March 2002 exhibition "Acts of renewal: Japanese art re-interpreted." An uta-garuta (歌ガルタ) set caught Hogan's attention.

Uta-garuta consists of two sets of 100 cards. The first set of 100 cards features the opening stanza of each of the 100 poems in the Ogura Hyakunin Ishu (百人一首). The second set features the concluding stanzas for each of the 100 poems in the Ogura Hyakunin Ishu. The goal is to match the opening and closing stanzas of each poem. Hogan wanted to create an English language version of the game. Without a comparable poetic canon in English, she invited collaborators from a mix of nationalities and professions to submit a poem that held meaning for or had especially stuck with them.

The final result of the Poetry Box is a set of 80 cards. Half of the cards feature the first line of the poem on one side and a painting of the poet on the other. Half of the cards feature the last line of the poem on one

side and a painting that interprets the poem itself on the other. Like in uta-garuta, the objective is to match the first and last line of the poem.

Scope and Contents

This collection documents the creation and exhibition of Eileen Hogan's work *The Poetry Box*, which serves as an English language version of the Japanese game uta-garuta (歌ガルト). It includes the art for both the front and back of all eighty cards that comprise the set, along with unused works, and proofs for the cards and booklets published with the final set.

Also present is material related to the production and exhibition of the Poetry Box, such as correspondence with selectors, interviews with selectors recorded on cassette tapes, grant related material, and the original prototype of the Poetry Box itself. The Yale Center for British Art Rare Books and Manuscripts department holds one of the final copies of the work. Exhibition documentation is also present, including the original "Acts of renewal" catalog that inspired the work, and items relating to the Poetry Box's display at the San Francisco Center for the Book in 2007.

Arrangement

This collection is arranged into three series: Series I. Production, Series II. Paintings, and Series III. Exhibition

Collection Contents

Series I. Production, 2001–2007

This series documents the steps taken to create the Poetry Box, including correspondence with individuals to select poems, grant requests, recordings with several selectors on why they chose the poem they did, and print proofs.

This series is arranged into the following subseries: Correspondence relating to the Poetry Box; Production of the Poetry Box; Recordings; Proofs; Poetry Box prototype. The first two subseries are restricted. Please contact the Yale Center for British Art Archives for further information.

Recordings

Each recording contains a discussion by a selector contacted for the Poetry Box and why they picked the poem they did.

Restricted fragile material. Digitization is in process. For further information consult the Yale Center for British Art Archives.

Material is arranged alphabetically by last name.

b. 1, f. 27, item 1	Original tape labels for Poetry Box recordings	2007 May 11
	Subjects: Poetry	
	Genres / Formats: Correspondence	
	Names: Hogan, Eileen, 1946- Hogan, Eileen, 1946- (Poetry box)	
b. 1, f. 29, item 3	Monika Alvi	undated
b. 1, f. 28, item 1	Emma de Coursey	2003 January 7
b. 1, f. 29, item 2	Elisabeth Fairman	undated
b. 1, f. 28, item 2	Christopher Fry	2003 May 8
b. 1, f. 29, item 1	Martyn Goff	undated
b. 1, f. 28, item 3	Laura Tipler	undated
b. 4	Poetry Box prototype	
	Proofs	
	Material in the subseries contains proofs for individual portrait cards and for the booklets included with the Poetry Box.	
	Portraits have been placed first and arranged alphabetically, followed by page proofs.	
b. 5, f. 2	John Betjeman portrait card proof sheet	

Proofs (continued)

b. 5, f. 5	Edmund Blunden portrait dedicated to Elisabeth Fairman, oil painting Titled "Edmund Blunden for the Poetry Box" on verso; inscribed "for Elizabeth with much love, Eileen Hogan 2004 AD" on recto	2004
b. 5, f. 6	Thomas A. Clark representational image card proof sheet	
b. 5, f. 7	W.H. Davies portrait card proof sheet	
b. 5, f. 8	Lawrence Durrell representational image card proof sheet	
b. 5, f. 9	Lawrence Ferlinghetti portrait card proof sheet	
b. 5, f. 1	Nazim Hikmet portrait card proof	
b. 5, f. 4	Portrait of Angus Lindsey representing image for Travis Venters poem card proof sheet	
b. 5, f. 3	George Seferis portrait card proof sheet	
b. 5, f. 10	Travis Venters portrait card proof sheet	
b. 5, f. 11-12	Page proofs for booklet	

Series II. Paintings, circa 2002-2003

This series contains the paintings for the cards used in the Poetry Box. It includes portraits of each poet and representations of their work done in watercolor. Also included are paintings that were eventually not used, as well as studies.

This series is arranged into four subseries: Paintings used as artwork for The Poetry Box, Paintings (portraits) not used as artwork for The Poetry Box, Paintings (representational images) not used as artwork for The Poetry Box, and Paintings (studies). Each subseries is arranged alphabetically by the poet's last name.

Paintings used as artwork for The Poetry Box

Each folder contains two paintings: a portrait of the poem's author and a representation of the poem itself.

Material is arranged alphabetically by author surname.

"Londoner" by Fleur Adcock

b. 3, f. 1

Portrait of Fleur Adcock
1 painting : oil on card ; 16.7 x 10.2 cm

Subjects:
Poets -- Portraits

Genres / Formats:
Oil paintings (visual works)
Portraits

b. 3, f. 1

Image representing "Londoner" by Fleur Adcock
1 painting : oil on card ; 16.7 x 10.2 cm

Subjects:
Art and literature

Genres / Formats:
Oil paintings (visual works)

"Of Chairs and Shadows" by Moniza Alvi

b. 3, f. 2

Portrait of Moniza Alvi
1 painting : oil on card ; 16.7 x 10.2 cm

Subjects:
Poets -- Portraits

Genres / Formats:
Oil paintings (visual works)
Portraits

Paintings used as artwork for The Poetry Box > "Of Chairs and Shadows" by Moniza Alvi (continued)

b. 3, f. 2 Image representing "Of Chairs and Shadows" by Moniza Alvi
 1 painting : oil on card ; 16.7 x 10.2 cm

 Subjects:
 Art and literature

 Genres / Formats:
 Oil paintings (visual works)

"A Cicada" attributed to Anacreon

b. 3, f. 3 Portrait of Anacreon
 1 painting : oil on card ; 16.7 x 10.2 cm

 Subjects:
 Poets -- Portraits

 Genres / Formats:
 Oil paintings (visual works)
 Portraits

b. 3, f. 3 Image representing "A Cicada" attributed to Anacreon
 1 painting : oil on card ; 16.7 x 10.2 cm

 Subjects:
 Art and literature

 Genres / Formats:
 Oil paintings (visual works)

"Musée des Beaux Arts" by W.H. Auden

b. 3, f. 4 Portrait of W.H. Auden
 1 painting : oil on card ; 16.7 x 10.2 cm

 Subjects:
 Poets -- Portraits

 Genres / Formats:
 Oil paintings (visual works)
 Portraits

b. 3, f. 4 Image representing "Musée des Beaux Arts" by W.H. Auden
 1 painting : oil on card ; 16.7 x 10.2 cm

 Subjects:
 Art and literature

 Genres / Formats:
 Oil paintings (visual works)

Untitled by Samuel Beckett

Paintings used as artwork for The Poetry Box > Untitled by Samuel Beckett (continued)

b. 3, f. 5

Portrait of Samuel Beckett
*1 painting : oil on card ; 16.7 x 10.2 cm*Subjects:
Poets -- PortraitsGenres / Formats:
Oil paintings (visual works)
Portraits

b. 3, f. 5

Image representing "Untitled" by Samuel Beckett
*1 painting : oil on card ; 16.7 x 10.2 cm*Subjects:
Art and literatureGenres / Formats:
Oil paintings (visual works)

"The Burning of the Leaves" by Lawrence Binyon

b. 3, f. 6

Portrait of Lawrence Binyon
*1 painting : oil on card ; 16.7 x 10.2 cm*Subjects:
Poets -- PortraitsGenres / Formats:
Oil paintings (visual works)
Portraits

b. 3, f. 6

Image representing "The Burning of the Leaves" by Lawrence Binyon
*1 painting : oil on card ; 16.7 x 10.2 cm*Subjects:
Art and literatureGenres / Formats:
Oil paintings (visual works)

"1916 Seen from 1921" by Edmund Blunden

b. 3, f. 7

Portrait of Edmund Blunden
*1 painting : oil on card ; 16.7 x 10.2 cm*Subjects:
Poets -- PortraitsGenres / Formats:
Oil paintings (visual works)
Portraits

Paintings used as artwork for The Poetry Box > "1916 Seen from 1921" by Edmund Blunden (continued)

b. 3, f. 7 Image representing "1916 Seen from 1921" by Edmund Blunden
1 painting : oil on card ; 10.2 x 16.7 cm

Subjects:
 Art and literature

Genres / Formats:
 Oil paintings (visual works)

"The Night is Darkening Around Me" by Emily Jane Bronte

b. 3, f. 8 Portrait of Emily Jane Bronte
1 painting : oil on card ; 16.7 x 10.2 cm

Subjects:
 Poets -- Portraits

Genres / Formats:
 Oil paintings (visual works)
 Portraits

b. 3, f. 8 Image representing "The Night is Darkening Around Me" by Emily Jane Bronte
1 painting : oil on card ; 16.7 x 10.2 cm

Subjects:
 Art and literature

Genres / Formats:
 Oil paintings (visual works)

"Travelling Light" by Mollie Caird

b. 3, f. 9 Portrait of Mollie Caird
1 painting : oil on card ; 16.7 x 10.2 cm

Subjects:
 Poets -- Portraits

Genres / Formats:
 Oil paintings (visual works)
 Portraits

b. 3, f. 9 Image representing "Travelling Light" by Mollie Caird
1 painting : oil on card ; 16.7 x 10.2 cm

Subjects:
 Art and literature

Genres / Formats:
 Oil paintings (visual works)

"The River" by Raymond Carver

Paintings used as artwork for The Poetry Box > "The River" by Raymond Carver (continued)

b. 3, f. 10

Portrait of Raymond Carver
1 painting : oil on card ; 16.7 x 10.2 cm

Subjects:
 Poets -- Portraits

Genres / Formats:
 Oil paintings (visual works)
 Portraits

b. 3, f. 10

Image representing "The River" by Raymond Carver
1 painting : oil on card ; 16.7 x 10.2 cm

Subjects:
 Art and literature

Genres / Formats:
 Oil paintings (visual works)

["The God Abandons Antony" or "Waiting for the Barbarians"] by C.P. Cavafy

b. 3, f. 11

Note + scan for portrait of C.P. Cavafy
 xxx

Subjects:
 Poets -- Portraits

Genres / Formats:
 Oil paintings (visual works)
 Portraits

b. 3, f. 11

Image representing ["The God Abandons Antony" or "Waiting for the Barbarians"] by C.P. Cavafy
1 painting : xxx ; 10.4 x 16.5 cm

Subjects:
 Art and literature

Genres / Formats:
 Oil paintings (visual works)

"Manhasset Saturday" by Linda Chase

b. 3, f. 12

Portrait of Linda Chase
1 painting : oil on card ; 16.7 x 10.2 cm

Subjects:
 Poets -- Portraits

Genres / Formats:
 Oil paintings (visual works)
 Portraits

Paintings used as artwork for The Poetry Box > "Manhasset Saturday" by Linda Chase (continued)

b. 3, f. 12 Image representing "Manhasset Saturday" by Linda Chase
1 xxx : xxx ; 16.7 x 10.2 cm

Subjects:
Art and literature

Genres / Formats:
Oil paintings (visual works)

"Lepanto" by G.K. Chesterton

b. 3, f. 13 Portrait of G.K. Chesterton
1 painting : oil on card ; 16.7 x 10.2 cm

Subjects:
Poets -- Portraits

Genres / Formats:
Oil paintings (visual works)
Portraits

b. 3, f. 13 Image representing "Lepanto" by G.K. Chesterton
1 painting : oil on card ; 10.2 x 16.7 cm

Subjects:
Art and literature

Genres / Formats:
Oil paintings (visual works)

"The Nightingales Nest" by John Clare

b. 3, f. 14 Portrait of John Clare
1 painting : oil on card ; 16.7 x 10.2 cm

Subjects:
Poets -- Portraits

Genres / Formats:
Oil paintings (visual works)
Portraits

b. 3, f. 14 Image representing "The Nightingales Nest" by John Clare
1 painting : oil on card ; 16.7 x 10.2 cm

Subjects:
Art and literature

Genres / Formats:
Oil paintings (visual works)

"The Grey of Distance" by Thomas A. Clark

Paintings used as artwork for The Poetry Box > "The Grey of Distance" by Thomas A. Clark
(continued)

b. 3, f. 15

Portrait of Thomas A. Clark
*1 painting : oil on card ; 16.7 x 10.2 cm*Subjects:
Poets -- PortraitsGenres / Formats:
Oil paintings (visual works)
Portraits

b. 3, f. 15

Image representing "The Grey of Distance" by Thomas A. Clark
*1 painting : oil on card ; 8.5 x 14.0 cm*Subjects:
Art and literatureGenres / Formats:
Oil paintings (visual works)

"Obituaries" by Billy Collins

b. 3, f. 16

Portrait of Billy Collins
*1 painting : oil on card ; 16.7 x 10.2 cm*Subjects:
Poets -- PortraitsGenres / Formats:
Oil paintings (visual works)
Portraits

b. 3, f. 16

Note + word/image representing "Obituaries" by Billy Collins
*xxx : xxx ; xxx cm*Subjects:
Art and literatureGenres / Formats:
Oil paintings (visual works)

"The Orange" and "Haiku" by Wendy Cope

b. 3, f. 17

Portrait of Wendy Cope
*1 painting : oil on card ; 16.7 x 10.2 cm*Subjects:
Poets -- PortraitsGenres / Formats:
Oil paintings (visual works)
Portraits

Paintings used as artwork for The Poetry Box > "The Orange" and "Haiku" by Wendy Cope
(continued)

b. 3, f. 17 Image representing "The Orange" by Wendy Cope
 1 painting : oil on card ; 16.7 x 10.2 cm

Subjects:
 Art and literature

Genres / Formats:
 Oil paintings (visual works)

b. 3, f. 17 Image representing "Haiku" by Wendy Cope
 1 painting : oil on card ; 16.7 x 10.2 cm

Subjects:
 Art and literature

Genres / Formats:
 Oil paintings (visual works)

[Untitled or Buffalo Bill's defunct] by e e cummings

b. 3, f. 18 Portrait of e e cummings
 1 painting : oil on card ; 16.7 x 10.2 cm

Subjects:
 Poets -- Portraits

Genres / Formats:
 Oil paintings (visual works)
 Portraits

b. 3, f. 1 Note + digital image representing [Untitled or Buffalo Bill's defunct] by e e cummings
 xxx : xxx ; xxx cm

Subjects:
 Art and literature

Genres / Formats:
 Oil paintings (visual works)

"Leisure" by W.H. Davies

b. 3, f. 19 Portrait of W.H. Davies
 1 painting : oil on card ; 16.7 x 10.2 cm

Subjects:
 Poets -- Portraits

Genres / Formats:
 Oil paintings (visual works)
 Portraits

Paintings used as artwork for The Poetry Box > "Leisure" by W.H. Davies (continued)

b. 3, f. 19 Image representing "Leisure" by W.H. Davies
 1 painting : oil on card ; 10.2 x 16.7 cm

Subjects:
Art and literature

Genres / Formats:
Oil paintings (visual works)

"Poem 632" by Emily Dickinson

b. 3, f. 20 Portrait of Emily Dickinson
 1 painting : oil on card ; 16.7 x 10.2 cm

Subjects:
Poets -- Portraits

Genres / Formats:
Oil paintings (visual works)
Portraits

b. 3, f. 20 Image representing "Poem 632" by Emily Dickinson
 1 painting : oil on card ; 10.2 x 16.7 cm

Subjects:
Art and literature

Genres / Formats:
Oil paintings (visual works)

"The Sun Rising" by John Donne

b. 3, f. 21 Portrait of John Donne
 1 painting : oil on card ; 16.7 x 10.2 cm

Subjects:
Poets -- Portraits

Genres / Formats:
Oil paintings (visual works)
Portraits

b. 3, f. 21 Image representing "The Sun Rising" by John Donne
 1 painting : oil on card ; 16.7 x 10.2 cm

Subjects:
Art and literature

Genres / Formats:
Oil paintings (visual works)

"Lost Weather" by Carol Ann Duffy

Paintings used as artwork for The Poetry Box > "Lost Weather" by Carol Ann Duffy (continued)

b. 3, f. 22

Portrait of Carol Ann Duffy
*1 painting : oil on card ; 16.7 x 10.2 cm*Subjects:
Poets -- PortraitsGenres / Formats:
Oil paintings (visual works)
Portraits

b. 3, f. 22

Image representing "Lost Weather" by Carol Ann Duffy
*1 painting : oil on card ; 16.7 x 10.2 cm*Subjects:
Art and literatureGenres / Formats:
Oil paintings (visual works)

"A Coney Island of the Mind" by Lawrence Ferlinghetti

b. 3, f. 23

Portrait of Lawrence Ferlinghetti
*1 painting : oil on card ; 16.7 x 10.2 cm*Subjects:
Poets -- PortraitsGenres / Formats:
Oil paintings (visual works)
Portraits

b. 3, f. 23

Image representing "A Coney Island of the Mind" by Lawrence Ferlinghetti
*1 painting : oil on card ; 10.2 x 16.7 cm*Subjects:
Art and literatureGenres / Formats:
Oil paintings (visual works)

"Reluctance" or "The Road Not Taken" by Robert Frost

b. 3, f. 24

Portrait of Robert Frost
*1 painting : oil on card ; 16.7 x 10.2 cm*Subjects:
Poets -- PortraitsGenres / Formats:
Oil paintings (visual works)
Portraits

Paintings used as artwork for The Poetry Box > "Reluctance" or "The Road Not Taken" by Robert Frost (continued)

b. 3, f. 24 Image representing "Reluctance" or "The Road Not Taken" by Robert Frost
1 painting : oil on card ; 16.7 x 10.2 cm

Subjects:
Art and literature

Genres / Formats:
Oil paintings (visual works)

"Flying Crooked" by Robert Graves

b. 3, f. 25 Portrait of Robert Graves
1 painting : oil on card ; 10.2 x 16.7 cm

Subjects:
Poets -- Portraits

Genres / Formats:
Oil paintings (visual works)
Portraits

b. 3, f. 25 Image representing "Flying Crooked" by Robert Graves
1 painting : xxx ; 10.0 x 16.3 cm

Subjects:
Art and literature

Genres / Formats:
Oil paintings (visual works)

"Long Distance" by Tony Harrison

b. 3, f. 26 Portrait of Tony Harrison
1 painting : oil on card ; 10.2 x 16.7 cm

Subjects:
Poets -- Portraits

Genres / Formats:
Oil paintings (visual works)
Portraits

b. 3, f. 26 Image representing "Long Distance" by Tony Harrison
1 painting : oil on card ; 10.2 x 16.7 cm

Subjects:
Art and literature

Genres / Formats:
Oil paintings (visual works)

"Tongue" by Zbigniew Herbert

Paintings used as artwork for The Poetry Box > "Tongue" by Zbigniew Herbert (continued)

b. 3, f. 27

Portrait of Zbigniew Herbert
*1 painting : oil on card ; 16.7 x 10.2 cm*Subjects:
Poets -- PortraitsGenres / Formats:
Oil paintings (visual works)
Portraits

b. 3, f. 27

Image representing "Tongue" by Zbigniew Herbert
*1 painting : oil on card ; 16.7 x 10.2 cm*Subjects:
Art and literatureGenres / Formats:
Oil paintings (visual works)

"To a Young Child" by Gerard Manley Hopkins

b. 3, f. 28

Portrait of Gerard Manley Hopkins
*1 painting : oil on card ; 16.7 x 10.2 cm*Subjects:
Poets -- PortraitsGenres / Formats:
Oil paintings (visual works)
Portraits

b. 3, f. 28

Image representing "To a Young Child" by Gerard Manley Hopkins
*1 painting : oil on card ; 16.7 x 10.2 cm*Subjects:
Art and literatureGenres / Formats:
Oil paintings (visual works)

"On Wenlock Edge" by A.E. Housman

b. 3, f. 29

Portrait of A.E. Housman
*1 painting : oil on card ; 16.7 x 10.2 cm*Subjects:
Poets -- PortraitsGenres / Formats:
Oil paintings (visual works)
Portraits

Paintings used as artwork for The Poetry Box > "On Wenlock Edge" by A.E. Housman (continued)

b. 3, f. 29 note + digital image representing "On Wenlock Edge" by A.E. Housman
xxx : xxx ; xxx cm

Subjects:
Art and literature

Genres / Formats:
Oil paintings (visual works)

"The Absence" by Elizabeth Jennings

b. 3, f. 30 Portrait of Elizabeth Jennings
1 painting : oil on card ; 16.7 x 10.2 cm

Subjects:
Poets -- Portraits

Genres / Formats:
Oil paintings (visual works)
Portraits

b. 3, f. 30 Image representing "The Absence" by Elizabeth Jennings
1 painting : oil on card ; 16.7 x 10.2 cm

Subjects:
Art and literature

Genres / Formats:
Oil paintings (visual works)

"When I am an Old Woman I Shall Wear Purple" by Jenny Joseph

b. 3, f. 31 Portrait of Jenny Joseph
1 painting : oil on card ; 16.7 x 10.2 cm

Subjects:
Poets -- Portraits

Genres / Formats:
Oil paintings (visual works)
Portraits

b. 3, f. 31 note + purple paper representing "When I am an Old Woman I Shall Wear Purple" by
Jenny Joseph
xxx : xxx ; xxx cm

Subjects:
Art and literature

Genres / Formats:
Oil paintings (visual works)

"On the Beach at Fontana" by James Joyce

Paintings used as artwork for The Poetry Box > "On the Beach at Fontana" by James Joyce
(continued)

b. 3, f. 32

Portrait of James Joyce
*1 painting : oil on card ; 16.7 x 10.2 cm*Subjects:
Poets -- PortraitsGenres / Formats:
Oil paintings (visual works)
Portraits

b. 3, f. 32

Image representing "On the Beach at Fontana" by James Joyce
*1 painting : oil on card ; 16.7 x 10.2 cm*Subjects:
Art and literatureGenres / Formats:
Oil paintings (visual works)

"Chalk" by Ann Lauterbach

b. 3, f. 33

Portrait of Ann Lauterbach
*1 painting : oil on card ; 16.7 x 10.2 cm*Subjects:
Poets -- PortraitsGenres / Formats:
Oil paintings (visual works)
Portraits

b. 3, f. 33

Image representing "Chalk" by Ann Lauterbach
*1 painting : oil on card ; 16.7 x 10.2 cm*Subjects:
Art and literatureGenres / Formats:
Oil paintings (visual works)

"Cold are the crabs" [?] by Edward Lear

b. 3, f. 34

Portrait of Edward Lear
*1 painting : oil on card ; 16.7 x 10.2 cm*Subjects:
Poets -- PortraitsGenres / Formats:
Oil paintings (visual works)
Portraits

Paintings used as artwork for The Poetry Box > "Cold are the crabs" [?] by Edward Lear (continued)

b. 3, f. 34

Image representing "Cold are the crabs" [?] by Edward Lear
*1 painting : oil on card ; 10.2 x 16.7 cm*Subjects:
Art and literatureGenres / Formats:
Oil paintings (visual works)

"Lament for Ignacio Sanchez Mejias" by Federico Garcia Lorca

b. 3, f. 35

Portrait of Federico Garcia Lorca
*1 painting : oil on card ; 16.7 x 10.2 cm*Subjects:
Poets -- PortraitsGenres / Formats:
Oil paintings (visual works)
Portraits

b. 3, f. 35

Image representing "Lament for Ignacio Sanchez Mejias" by Federico Garcia Lorca
*1 painting : oil on card ; 16.7 x 10.2 cm*Subjects:
Art and literatureGenres / Formats:
Oil paintings (visual works)

"Perfect" by Hugh MacDiarmid

b. 3, f. 36

Portrait of Hugh MacDiarmid
*1 painting : oil on card ; 16.7 x 10.2 cm*Subjects:
Poets -- PortraitsGenres / Formats:
Oil paintings (visual works)
Portraits

b. 3, f. 36

Image representing "Perfect" by Hugh MacDiarmid
*1 painting : oil on card ; 16.7 x 10.2 cm*Subjects:
Art and literatureGenres / Formats:
Oil paintings (visual works)

"Autumn Journal" by Louis MacNeice

Paintings used as artwork for The Poetry Box > "Autumn Journal" by Louis MacNeice (continued)

b. 3, f. 37

Portrait of Louis MacNeice
1 painting : oil on card ; 16.7 x 10.2 cm

Subjects:
Poets -- Portraits

Genres / Formats:
Oil paintings (visual works)
Portraits

b. 3, f. 37

Image representing "Autumn Journal" by Louis MacNeice
1 painting : oil on card ; 16.7 x 10.2 cm

Subjects:
Art and literature

Genres / Formats:
Oil paintings (visual works)

"Sea Love" by Charlotte Mew

b. 3, f. 38

Portrait of Charlotte Mew
1 painting : oil on card ; 16.7 x 10.2 cm

Subjects:
Poets -- Portraits

Genres / Formats:
Oil paintings (visual works)
Portraits

b. 3, f. 38

Image representing "Sea Love" by Charlotte Mew
1 painting : oil on card ; 16.7 x 10.2 cm

Subjects:
Art and literature

Genres / Formats:
Oil paintings (visual works)

"The Rose" by Bette Midler

b. 3, f. 39

Portrait of Bette Midler
1 painting : oil on card ; 16.7 x 10.2 cm

Subjects:
Poets -- Portraits

Genres / Formats:
Oil paintings (visual works)
Portraits

Paintings used as artwork for The Poetry Box > "The Rose" by Bette Midler (continued)

b. 3, f. 39

Image representing "The Rose" by Bette Midler
*1 painting : oil on card ; 16.7 x 10.2 cm*Subjects:
Art and literatureGenres / Formats:
Oil paintings (visual works)

"Fable of the Mermaid and the Drunks" or "Night on the Island" by Pablo Neruda

b. 3, f. 40

Portrait of Pablo Neruda
*1 painting : oil on card ; 16.7 x 10.2 cm*Subjects:
Poets -- PortraitsGenres / Formats:
Oil paintings (visual works)
Portraits

b. 3, f. 40

note + digital image representing "Fable of the Mermaid and the Drunks" or "Night on the Island" by Pablo Neruda
*xxx : xxx ; xxx cm*Subjects:
Art and literatureGenres / Formats:
Oil paintings (visual works)

"The Journey from Dreamwork" by Mary Oliver

b. 3, f. 41

Portrait of Mary Oliver
*1 painting : oil on card ; 16.7 x 10.2 cm*Subjects:
Poets -- PortraitsGenres / Formats:
Oil paintings (visual works)
Portraits

b. 3, f. 41

Image representing "The Journey from Dreamwork" by Mary Oliver
*1 painting : oil on card ; 16.7 x 10.2 cm*Subjects:
Art and literatureGenres / Formats:
Oil paintings (visual works)

"How to Paint the Portrait of a Bird" by Jacques Prévert

Paintings used as artwork for The Poetry Box > "How to Paint the Portrait of a Bird" by Jacques Prévert (continued)

b. 3, f. 42 Portrait of Jacques Prévert
1 painting : oil on card ; 16.7 x 10.2 cm

Subjects:
Poets -- Portraits

Genres / Formats:
Oil paintings (visual works)
Portraits

b. 3, f. 42 Image representing "How to Paint the Portrait of a Bird" by Jacques Prévert
1 painting : oil on card ; 16.7 x 10.2 cm

Subjects:
Art and literature

Genres / Formats:
Oil paintings (visual works)

"The Train Set" by Craig Raine

b. 3, f. 43 Portrait of Craig Raine [in colorful dressing gown]
1 painting : oil on card ; 16.7 x 10.2 cm

Subjects:
Poets -- Portraits

Genres / Formats:
Oil paintings (visual works)
Portraits

b. 3, f. 43 Portrait of Craig Raine [in gray]
1 painting : oil on card ; 16.7 x 10.2 cm

Subjects:
Poets -- Portraits

Genres / Formats:
Oil paintings (visual works)
Portraits

b. 3, f. 43 Photograph of man in colorful dressing gown
1 photograph : color ; 15.1 x 10.1 cm

Subjects:
Poets -- Portraits

Genres / Formats:
Portraits

Paintings used as artwork for The Poetry Box > "The Train Set" by Craig Raine (continued)

b. 3, f. 43

Photograph of Craig Raine
*1 photograph : color ; 15.1 x 10.1 cm*Subjects:
Poets -- PortraitsGenres / Formats:
Portraits

b. 3, f. 1

Image representing "The Train Set" by Craig Raine [missing]
*1 painting : oil on card ; 16.7 x 10.2 cm*Subjects:
Art and literatureGenres / Formats:
Oil paintings (visual works)

"Schiaparelli Shocking" by Alan Ross

b. 3, f. 44

Portrait of Alan Ross
*1 painting : oil on card ; 16.7 x 10.2 cm*Subjects:
Poets -- PortraitsGenres / Formats:
Oil paintings (visual works)
Portraits

b. 3, f. 44

Image representing "Schiaparelli Shocking" by Alan Ross
*1 painting : oil on card ; 16.7 x 10.2 cm*Subjects:
Art and literatureGenres / Formats:
Oil paintings (visual works)

"Remember" by Christina Georgina Rossetti

b. 3, f. 45

Portrait of Christina Georgina Rossetti
*1 painting : oil on card ; 16.7 x 10.2 cm*Subjects:
Poets -- PortraitsGenres / Formats:
Oil paintings (visual works)
Portraits

Paintings used as artwork for The Poetry Box > "Remember" by Christina Georgina Rossetti
(continued)

b. 3, f. 45 Image representing "Remember" by Christina Georgina Rossetti
1 painting : oil on card ; 10.2 x 16.7 cm

Subjects:
Art and literature

Genres / Formats:
Oil paintings (visual works)

"Dedication" by Patience Strong

b. 3, f. 46 Portrait of Patience Strong
1 painting : oil on card ; 16.7 x 10.2 cm

Subjects:
Poets -- Portraits

Genres / Formats:
Oil paintings (visual works)
Portraits

b. 3, f. 46 note on image representing "Dedication" by Patience Strong
1 painting : oil on card ; 16.7 x 10.2 cm

Subjects:
Art and literature

Genres / Formats:
Oil paintings (visual works)

"The Absence" by R.S. Thomas

b. 3, f. 47 Portrait of R.S. Thomas
1 painting : oil on card ; 16.7 x 10.2 cm

Subjects:
Poets -- Portraits

Genres / Formats:
Oil paintings (visual works)
Portraits

b. 3, f. 47 note + brown paper representing "The Absence" by R.S. Thomas
1 painting : oil on card ; 16.7 x 10.2 cm

Subjects:
Art and literature

Genres / Formats:
Oil paintings (visual works)

"The Dairy" by Francis Thompson

Paintings used as artwork for The Poetry Box > "The Dairy" by Francis Thompson (continued)

b. 3, f. 48

Portrait of Francis Thompson
*1 painting : oil on card ; 16.7 x 10.2 cm*Subjects:
Poets -- PortraitsGenres / Formats:
Oil paintings (visual works)
Portraits

b. 3, f. 48

Image representing "The Dairy" by Francis Thompson
*1 painting : oil on card ; 16.7 x 10.2 cm*Subjects:
Art and literatureGenres / Formats:
Oil paintings (visual works)

"Old Friend" by Travis R. Venters

b. 3, f. 49

Portrait of Travis R. Venters
*1 painting : oil on card ; 16.7 x 10.2 cm*Subjects:
Poets -- PortraitsGenres / Formats:
Oil paintings (visual works)
Portraits

b. 3, f. 49

Image representing "Old Friend" by Travis R. Venters
*1 painting : oil on card ; 16.7 x 10.2 cm*Subjects:
Art and literatureGenres / Formats:
Oil paintings (visual works)

"Composed upon Westminster Bridge" by William Wordsworth

b. 3, f. 50

Portrait of William Wordsworth
*1 painting : oil on card ; 16.7 x 10.2 cm*Subjects:
Poets -- PortraitsGenres / Formats:
Oil paintings (visual works)
Portraits

Paintings used as artwork for The Poetry Box > "Composed upon Westminster Bridge" by William Wordsworth (continued)

b. 3, f. 50 Image representing "Composed upon Westminster Bridge" by William Wordsworth
 1 painting : oil on card ; 16.7 x 10.2 cm

Subjects:
 Art and literature

Genres / Formats:
 Oil paintings (visual works)

"Request to a Year" by Judith Wright

b. 3, f. 51 Portrait of Judith Wright
 1 painting : oil on card ; 16.7 x 10.2 cm

Subjects:
 Poets -- Portraits

Genres / Formats:
 Oil paintings (visual works)
 Portraits

b. 3, f. 51 Image representing "Request to a Year" by Judith Wright
 1 painting : oil on card ; 16.7 x 10.2 cm

Subjects:
 Art and literature

Genres / Formats:
 Oil paintings (visual works)

"The Lake Isle of Innisfree" by W.B. Yeats

b. 3, f. 52 Portrait of W.B. Yeats
 1 painting : oil on card ; 16.7 x 10.2 cm

Subjects:
 Poets -- Portraits

Genres / Formats:
 Oil paintings (visual works)
 Portraits

b. 3, f. 52 Image representing "The Lake Isle of Innisfree" by W.B. Yeats
 1 painting : oil on card ; 16.7 x 10.2 cm

Subjects:
 Art and literature

Genres / Formats:
 Oil paintings (visual works)

Paintings (studies)

This subseries contains studies for author portraits.

This subseries is arranged alphabetically by author surname.

Paintings (studies) (continued)

b. 3, f. 53 Moniza Alvi [1 of 2]
1 painting : oil on card ; xxx cm

Subjects:
Art and literature

Genres / Formats:
Oil paintings (visual works)

b. 3, f. 53 Moniza Alvi [2 of 2]
1 painting : oil on card ; xxx cm

Subjects:
Art and literature

Genres / Formats:
Oil paintings (visual works)

b. 3, f. 53 Raymond Carver [1 of 2; medium]
1 painting : oil on card ; xxx cm

Subjects:
Art and literature

Genres / Formats:
Oil paintings (visual works)

b. 3, f. 53 Raymond Carver [2 of 2; small]
1 painting : oil on card ; xxx cm

Subjects:
Art and literature

Genres / Formats:
Oil paintings (visual works)

b. 3, f. 53 John Clare
1 painting : oil on card ; xxx cm

Subjects:
Art and literature

Genres / Formats:
Oil paintings (visual works)

b. 3, f. 53 Thomas Clarke [1 of 3; large]
1 painting : oil on card ; xxx cm

Subjects:
Art and literature

Genres / Formats:
Oil paintings (visual works)

Paintings (studies) (continued)

b. 3, f. 53 Thomas Clarke [2 of 3; small]
 1 painting : oil on card ; xxx cm

Subjects:
 Art and literature

Genres / Formats:
 Oil paintings (visual works)

b. 3, f. 53 Thomas Clarke [3 of 3; small]
 1 painting : oil on card ; xxx cm

Subjects:
 Art and literature

Genres / Formats:
 Oil paintings (visual works)

b. 3, f. 53 Charlotte Mew
 1 painting : oil on card ; xxx cm

Subjects:
 Art and literature

Genres / Formats:
 Oil paintings (visual works)

Paintings (portraits) not used as artwork for The Poetry Box

This subseries contains portraits of poets that were not used for the final version of the Poetry Box. A label states "19 paintings (portraits) not included in the Poetry Box mostly because of difficulties in finding accompanying images"

This subseries is arranged alphabetically by author surname.

b. 3, f. 54 Portrait of Allen Ahlberg
 1 painting : oil on card ; 16.7 x 10.2 cm

Subjects:
 Poets -- Portraits

Genres / Formats:
 Oil paintings (visual works)
 Portraits

b. 3, f. 54 Portrait of John Betjeman
 1 painting : oil on card ; 16.7 x 10.2 cm

Subjects:
 Poets -- Portraits

Genres / Formats:
 Oil paintings (visual works)
 Portraits

Paintings (portraits) not used as artwork for The Poetry Box (continued)

b. 3, f. 54

Portrait of Lawrence Durrell
*1 painting : oil on card ; 10.2 x 16.7 cm*Subjects:
Poets -- PortraitsGenres / Formats:
Oil paintings (visual works)
Portraits

b. 3, f. 54

Portrait of Thomas Hardy
*1 painting : oil on card ; 16.7 x 10.2 cm*Subjects:
Poets -- PortraitsGenres / Formats:
Oil paintings (visual works)
Portraits

b. 3, f. 54

Portrait of Robert Herrick
*1 painting : oil on card ; 16.7 x 10.2 cm*Subjects:
Poets -- PortraitsGenres / Formats:
Oil paintings (visual works)
Portraits

b. 3, f. 54

Portrait of Nazim Hikmet
*1 painting : oil on card ; 16.7 x 10.2 cm*Subjects:
Poets -- PortraitsGenres / Formats:
Oil paintings (visual works)
Portraits

b. 3, f. 54

Portrait of Primo Levi
*1 painting : oil on card ; 16.7 x 10.2 cm*Subjects:
Poets -- PortraitsGenres / Formats:
Oil paintings (visual works)
Portraits

Paintings (portraits) not used as artwork for The Poetry Box (continued)

b. 3, f. 54	Portrait of Spike Milligan <i>1 painting : oil on card ; 16.7 x 10.2 cm</i> Subjects: Poets -- Portraits Genres / Formats: Oil paintings (visual works) Portraits
b. 3, f. 54	Portrait of A.A. Milne <i>1 painting : oil on card ; 16.7 x 10.2 cm</i> Subjects: Poets -- Portraits Genres / Formats: Oil paintings (visual works) Portraits
b. 3, f. 54	Portrait of Edwin Morgan <i>1 painting : oil on card ; 16.7 x 10.2 cm</i> Subjects: Poets -- Portraits Genres / Formats: Oil paintings (visual works) Portraits
b. 3, f. 54	Portrait of Edwin Muir <i>1 painting : oil on card ; 16.7 x 10.2 cm</i> Subjects: Poets -- Portraits Genres / Formats: Oil paintings (visual works) Portraits
b. 3, f. 54	Portrait of Alfred Noyes <i>1 painting : oil on card ; 16.7 x 10.2 cm</i> Subjects: Poets -- Portraits Genres / Formats: Oil paintings (visual works) Portraits

Paintings (portraits) not used as artwork for The Poetry Box (continued)

b. 3, f. 54	Portrait of Alastair Reid <i>1 painting : oil on card ; 16.7 x 10.2 cm</i> Subjects: Poets -- Portraits Genres / Formats: Oil paintings (visual works) Portraits
b. 3, f. 54	Portrait of Michael Rosen <i>1 painting : oil on card ; 16.7 x 10.2 cm</i> Subjects: Poets -- Portraits Genres / Formats: Oil paintings (visual works) Portraits
b. 3, f. 54	Portrait of George Seferis <i>1 painting : oil on card ; 16.7 x 10.2 cm</i> Subjects: Poets -- Portraits Genres / Formats: Oil paintings (visual works) Portraits
b. 3, f. 54	Portrait of Edith Sitwell <i>1 painting : oil on card ; 16.7 x 10.2 cm</i> Subjects: Poets -- Portraits Genres / Formats: Oil paintings (visual works) Portraits
b. 3, f. 54	Portrait of Stephen Spender <i>1 painting : oil on card ; 16.7 x 10.2 cm</i> Subjects: Poets -- Portraits Genres / Formats: Oil paintings (visual works) Portraits

Paintings (portraits) not used as artwork for The Poetry Box (continued)

b. 3, f. 54 Portrait of Dylan Thomas
1 painting : oil on card ; 16.7 x 10.2 cm

Subjects:
Poets -- Portraits

Genres / Formats:
Oil paintings (visual works)
Portraits

b. 3, f. 54 Portrait of Ian Tyson
1 painting : oil on card ; 16.7 x 10.2 cm

Subjects:
Poets -- Portraits

Genres / Formats:
Oil paintings (visual works)
Portraits

Paintings (representational images) not used as artwork for The Poetry Box

This subseries contains paintings representing poems, but were not used in the final version of the Poetry Box.

This subseries is arranged alphabetically by surname of author.

b. 3, f. 55 Image representing anonymous poem
1 painting : oil on card ; 16.7 x 10.2 cm

Subjects:
Art and literature

Genres / Formats:
Oil paintings (visual works)

b. 3, f. 55 Image representing Samuel Beckett poem
1 painting : oil on card ; 16.7 x 10.2 cm

Subjects:
Art and literature

Genres / Formats:
Oil paintings (visual works)

b. 3, f. 55 Image representing Samuel Taylor Coleridge poem
1 painting : oil on card ; 16.7 x 10.2 cm

Subjects:
Art and literature

Genres / Formats:
Oil paintings (visual works)

Paintings (representational images) not used as artwork for The [...] (continued)

b. 3, f. 55

Image representing Robert Graves poem
1 painting : oil on card ; 16.7 x 10.2 cm

Subjects:

Art and literature

Genres / Formats:

Oil paintings (visual works)

Series III. Exhibition, 2001–2003

Material in this series relates to the exhibition of the Poetry Box as well as the original Victoria and Albert Museum exhibition that inspired the Poetry Box. It includes labels and booklets.

Material is arranged chronologically.

b. 2, f. 1	"Acts of Renewal: Japanese Art Re-Interpreted," exhibition book	2001
b. 2, f. 2	Victoria and Albert museum exhibition label for "Poetry Card Game"	2001
b. 2, f. 3	Additional cards from the Poetry Box	2003
b. 2, f. 4	<i>The Poetry Box</i> booklet and guide	2003
b. 2, f. 5	<i>The Poetry Box</i> by Eileen Hogan exhibition book	2003

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Artists' books -- Great Britain
Card games -- Exhibitions
Poetry -- Collections

Genres / Formats

Artists' books -- Great Britain
Games -- Great Britain
Letters
Multiples
Playing cards
Recreations -- Great Britain

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