

Guide to the Ken Knabb Papers

GEN MSS 1456



by Beinecke staff

February 2019

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
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CALL NUMBER: GEN MSS 1456

CREATOR: Knabb, Ken

TITLE: Ken Knabb papers

DATES: circa 1939-2010

PHYSICAL DESCRIPTION: 52.58 linear feet (48 containers) + 1 broadside

LANGUAGE: English

SUMMARY: Correspondence, writings, printed material, photographs, audio visual material, electronic files, and other papers by or relating to Ken Knabb.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.knabb>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.knabb>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
 item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from Ken Knabb and Didier Lecointre-Dominique Drouet on the Edwin J. Beinecke Book Fund, 2016.

Conditions Governing Access

This collection is open for research.

Boxes 13: Restricted fragile material. For further information consult the appropriate curator.

Boxes 43-47 (audiovisual materials): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 48-49 (digital media): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Ken Knabb Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Ken Knabb Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Ken Knabb

Ken Knabb is an American writer, translator, and radical theorist known for his translations of Guy Debord and the Situationist International.

Scope and Contents

Correspondence, writings, printed material, photographs, audio visual material, electronic files, and other papers by or relating to Ken Knabb.

Arrangement

Organized into seven series: I. Correspondence, circa 1970s-2010s. II. Writings and publications, circa 1970s-2003. III. Subject files, 1939-2005. IV. Printed material, circa 1960s-2006. V. Posters, circa 1970s. VI. Audiovisual material, 1956-1996. VII. Electronic media, circa 1977-2000s.

Collection Contents

Series I: Correspondence, circa 1970s-2010

3.25 linear feet (3 containers)

b.1	<p>Correspondence with foreign groups and individuals</p> <p>Contains correspondence with: Isaac Cronin, Dan Hammer, Gina Rosenberg, Chris Shutes, Jeanne Smith, Tita Carrion, Robert Cooperstein, notice groups, Jim Brook, Linda Wiens (Annihiland), Jerry Beers, John Lepper, Unru Lee, Twilight In Turkey (Chicago journal), Lorraine Perlman / Black & Red, Nick Brandt / Spontaneous Combustion, John McHale, and Tommy Haruki. Also contains correspondence from: Canada, Latin America, Africa, Hong Kong, Japan, Indonesia, New Zealand, Australia, miscellaneous non-European countries, and England.</p>	circa 1970s-2010
b.2	<p>Correspondence with foreign groups and individuals</p> <p>Contains correspondence from: Greece, Spain / Portugal, Italy, Germany, Scandinavia, Poland and Eastern Europe, miscellaneous Euroean countries (including Switzerland, Belgium, Netherlands, Austria), and France. Also includes correspondence with: Jean-Francois Labrugere, Christian Camous, Daniel and Francoise Denevert, Joel Cornuault and Nadine Bloch, Center for Research on Social Question - CRQS (regarding split), Andre Trillaud, Jean Pérès, Roger Gregoire and Linda Lanphear, Jean-Pierre Voyer, Gérard Lambert, and Luc Mercier.</p>	circa 1970s-2010
b.3	<p>Correspondence, articles and reviews</p> <p>Contains material relating to: Situationist International Anthology, specifically letters requesting permission to reproduce articles, reviews and responses, leftover notes and unused articles, publicity materials, and letters to various publishers regarding attempts to unsuccessfully publish the anthology; Village Voice articles regarding Situationist International, and people influenced by Situationist International; notes, articles and leaflets regarding Guy Debord films, film translations and Alice Debord's Les Princes du Jargon; comments on Bureau of Public Secrets (BPS). Also contains: miscellaneous correspondence, including letters from over 100 United States prisoners.</p>	circa 1970s-2000s

Series II: Writings and publications, circa 1970s-2003*19.67 linear feet (15 containers) + 1 broadside*

b. 4	Unpublished notes and drafts Contains: early drafts and notes from "Confessions of a Mild-Mannered Enemy of the State" and "The Joy of Revolution," sources for "The Joy of Revolution," draft designs for the cover of "Public Secrets," reprint and translations of various Ken Knabb publications, notes on diverse topics (including Gary Snyder, religion, the Gulf War, books, radical film, etc.), documents and letters regarding the 1977 break-up of the Notice group, and various other manuscript material.	circa 1970s-1990s
b. 5	Unpublished notes and drafts Contains: Notes regarding the 1977 breakup of the Notice group, Notes regarding Ken Knabb's Japan and Hong Kong trip (Fall 1977), including notes and drafts for "A Radical Group in Hong Kong," notes regarding Ken Knabb and Isaac Cronin's 1982 New Orleans trip, and personal notes regarding dreams.	circa 1970s-1990s
b. 6	Publications, notes and correspondence Contains: material by Council for the Eruption of the Marvelous (1970); minor leaflets related to the Bureau of Public Secrets (1973-), as well as price lists, publicity materials, order forms, and announcements of new publications; early texts by Ken Knabb and Ron Rothbart, including "1044" items (circa 1970); notes and drafts regarding Contradiction, an unrealized journal regarding critiques of the New Left movement (circa 1970-1972), including "Movement Critique," "Poverty of Hip Life," "Contradiction Journal" and "Contradiction Texts"; leaflets and pamphlets regarding Point-Blank (after Contradiction); various Bureau of Public Secrets material (1973-). Also contains publications and correspondence from other American Situationist groups.	circa 1970s-1980s
b. 7	Publications, notes and correspondence Contains publications and correspondence from American Situationist groups and people, including: Processed World, Columbia Anarchist League (C.A.L.) Press, Against Sleep and Nightmare (A.S.A.N.), John Zerzan, The Last International / Bob Black, Not Bored!, Len Bracken, Fifth Estate, and For Ourselves.	circa 1970s-1980s
b. 8	Drafts and proofs Contains drafts and proofs of: The Complete Poems of Kenneth Rexroth (circa 2002); Public Secrets: Collected Skirmishes of Ken Knabb; In the Crossfire: Adventures of a Vietnamese Revolutionary; Guy Debord: Complete Cinematic Works (circa 2003); Centre de Recherche sur la Question Sociale / Bureau of Public Secrets (circa 1974).	circa 2000s
b. 9	Drafts and proofs Contains drafts and proofs of: Guy Debord: Complete Cinematic Works.	circa 2003
b. 10	Situationist International Anthology, galley proofs Contains galley proofs on index cards. Also contains a typescript draft, an Altaquito pamphlet, and a Chicago Review postcard and subscription envelope.	undated
b. 11	Situationist International Anthology, Dave Blake's tapes for "Suppress Religion pamphlet" Contains chadless microcomputer tape.	1977 March
b. 12	Situationist International Anthology, drafts and proofs	circa 1981

b. 13	<p>Situationist International Anthology, reproductions Contains reproductions of proofs.</p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p> <p>Materials are on thermal fax paper, which have been fused together.</p>	circa 1980s
b. 14	Situationist International Anthology, index cards	undated
b. 15	Situationist International Anthology, index cards	undated
b. 16 (Oversize)	<p>Situationist International Anthology, offset master negatives Contains offset master negatives, used in the printing process of Situationist International Anthology.</p>	circa 1995-2000s
b. 17 (Broadside)	<p>Situationist International Anthology, offset master negatives Contains offset master negatives, used in the printing process of Situationist International Anthology. Also contains a photocopy of the proof for Public Secrets.</p>	circa 1995
b. 18 (Oversize)	<p>Situationist International Anthology, layouts and proofs Contains: Bureau of Public Secrets business card; Bureau of Public Secrets "Evading the Transformation of Reality" and "The War and the Spectacle" print sheets; Situationist International Anthology layout proofs; Situationist International Anthology book cover proofs.</p>	circa 1990s
b. 36	<p>Notes, drafts, and correspondence Contains notes, drafts and correspondence regarding Ken Knabb's publications and translations. Includes Double-Reflection material, Society of Situationism (S.O.S.) material, and Situationist International Anthology material.</p>	circa 1970s-2000s

Series III: Subject files, 1939–2005

14.92 linear feet (14 containers)

b. 19	French Songs Contains photocopies of the lyrics of French songs.	undated
b. 20	Files and photocopies Contains files related to: the Gulf War (1990-1991); Engaged Buddhism; "We Don't Want Full Employment (Workless Movement)", Dorothe (Bendon) van Ghent's master thesis on Gertrude Stein, Laura Riding and Kenneth Rexroth (1935); "Kenneth Rexroth: At Large in San Francisco" drafts; "Bureau of Public Secrets" website print-outs, statistics and indexes; recent typed notes; Potlatch, number 1, photocopy (22 June 1954); "The Society of the Spectable," by Guy Debord, uncorrected proof (1990); The Situationist International: The Real Split; Secret Publics: Escarmouches complètes de Ken Knabb, 1970-1997 (1997).	circa 1970s-2000s
b. 21	Files and photocopies Contains files related to: Débat d'Orientation de l'Ex-Internationale Situationniste; Recordando a Los Clásicos.	circa 1980s
	Kenneth Rexroth material	1939–2005
b. 19	Rexroth, Kenneth - Camping in the Western Mountains Contains photocopies of the unpublished manual, reproduced from the State University of New York at Buffalo.	circa 1939
b. 22	Documents regarding Kenneth Rexroth Contains material regarding Gary Snyder, various printed material specifically regarding Kenneth Rexroth, Kenneth Rexroth's correspondence, Morgan Gibson's "Revolutionary Rexroth," various correspondence regarding Kenneth Rexroth's writings, photocopies of interviews, and various material involving Ken Knabb's book "The Relevance of Rexroth," as well as its translation into French and Spanish.	circa 1970s-1990s
b. 23	Documents regarding Kenneth Rexroth Contains various material regarding Kenneth Rexroth, including writings by others on Rexroth, reviews of Kenneth Rexroth, and interviews. Also contains a draft of Ken Knabb's "The Relevance of Rexroth."	circa 1970s-1990s
b. 24 (Oversize)	Kenneth Rexroth t-shirt Contains a t-shirt, produced in Japan, for an international festival celebrating Kenneth Rexroth, and the 100th year of his birth. The t-shirt is orange, has an image of Rexroth. The shirt is dated 22 August 2005.	circa 2005
b. 25 (Oversize)	Kenneth Rexroth photostats Contains various photostatic copies of Kenneth Rexroth articles and material.	circa 1960s
	Richard Kempton material	1960–1989
b. 26	Printed material from the collection of Richard Kempton Contains books with marginalia, from Richard Kempton's collection. Also contains various bookmarks removed from printed materials.	1960–1988

Richard Kempton material (continued)

b. 27	The Sixties: Clippings, with emphasis on Berkeley. Contains a large three-ring binder with 1960s and post-Sixties articles and flyers, from the collection of Richard Kempton.	circa 1960s-1980s
b. 28 (Oversize)	"Heel dit Raderwerk Staat Stil... Als Uw Macht'ge Arm Dat Wil," poster Contains Dutch poster, from the collection of Richard Kempton.	circa 1960s
b. 29	Sixties and post-Sixties material Contains various material from the collection of Richard Kempton: The International Times newspaper (1966 November-1968 September); Earth magazine (1971 September); Ramparts magazine (1973 February); a photocopy of "When The New Left Was New," by Stanley Aronowitz; "Making History vs. Making Life: Dilemmas of an American Left," typescript, by Dick Flacks. Also includes a dealer list of Richard Kempton material found within the collection.	circa 1966-1974
b. 30	Berkeley Barb, newspaper Contains incomplete issues from the collection of Richard Kempton.	circa 1966-1972
b. 31	Berkeley Barb, newspaper Contains incomplete issues from the collection of Richard Kempton.	1966-1970
b. 32	Counter-culture newspapers Contains various incomplete newspapers from the collection of Richard Kempton, concentrating on 1960s and 1970s counter-culture. Includes: San Francisco's Dock of the Bay newspaper (1972); City Miner periodical (1979); Express newspaper (1989); Counter Catalogue (Spring 1973); The Daily Gater, San Francisco State College newspaper (1967); NYT Super Love newspaper, Dutch (1968); The Organ newspaper (circa 1970s); The Daily Californian, University of California, Berkeley, newspaper (1960-1984); S-B gazette (1968); San Francisco Oracle newspaper (circa 1967); Good Times newspaper (1969); Berkeley Tribe newspaper (circa 1969).	circa 1960-1989
b. 32	Clippings and newspapers Contains various clippings and incomplete newspapers from the collection of Richard Kempton, concentrating on 1960s and 1970s counter-culture. Includes: The San Francisco Chronicle newspaper (1960-1970); Rolling Stone magazine (1968-1973). Also includes The Great Poster Trip: Art Eureka catalog (1968).	circa 1969

Series IV: Printed material, circa 1960s-2006

5.42 linear feet (7 containers)

b. 33	<p>Situationist International and post-Situationist texts, translations and correspondence</p> <p>Contains material from French, American and Italian Situationist publications and groups. Includes photocopied correspondence, and material relating to: Veritable Scission, Guy Debord, René Viénet, and Nadine Bloch and Joël Cornuault. Also includes: Viénet, France May 1968: Enragés and Situationists in the Occupations Movement; copies and documents from the Strasbourg scandal; Early English translations of several dozen miscellaneous Situationist International articles; Centre de Recherche sur la Question Sociale (CRQS) material.</p>	circa 1970s-1990s
b. 34	<p>Situationist International reprints and photocopies</p> <p>Contains material from French, American and Italian Situationist publications and groups. Includes material relating to: Luc Mercier, Encyclopédie des Nuisances, Mordicus, Alliance pour l'opposition à toutes les nuisances, Interrogations pour la Communaute Humaine, L'Insecurite Sociale, J.F. Lahaeye, Laurent Chaumette, Le Frondeur, Gérard Lambert, Champ Libre, various French publishers, Jean-Pierre Voyer, Internationale Nexialiste, Jimmy Lallement and Joël Guigne, and Le G.R.C.A.</p>	circa 1970s-1990s
b. 35	<p>Pamphlets, notes, and correspondence</p> <p>Contains international anarchist and leftist leaflets, pamphlets, and articles, especially from: the United States, Latin America (e.g. Mexico, Brazil and Argentina), Spain, Canada, Australia, New Zealand, Greece, Germany and Japan. Also includes clippings, Occupy movement material, American Surrealism material, Spontaneous Combustion, Agentur fur die Selbstaughebung des Proletariats, material regarding a book on Ngo Van, and Secrets Publics.</p>	circa 1970s-2012
b. 37	Artforum, magazine	2006 February
b. 38	<p>Underground newspapers</p> <p>Also includes photocopies of "Suggestions Relatives au Legitime Eloge de l'I.S.," by Daniel Denevert, "Big Town, Little Town," by Kenneth Rexroth, and "A Bibliography of North American Situationists Texts."</p>	circa 1960s-1998
b. 39	<p>Situationist printed material</p> <p>Contains two Kenneth Rexroth catalogs, as well as various British tracts.</p>	circa 1970s-1990s
b. 40	<p>Art catalogs</p> <p>Contains three art catalogs regarding Danish painter, sculptor, ceramic artist, and author Asger Jorn.</p>	1995-2000

Series V: Posters, circa 1970s

4.0 linear feet (2 containers)

b. 41 (Oversize)	Mechanicals layouts and posters Contains: Bureaucratic Comix mechanical; Situationist International Anthology mechanical, poster and broadsides; Public Secrets cartoons; a heavily damaged San Francisco concert poster (7 October 1966), featuring The Paul Butterfield Blues Band, Jefferson Airplane and the Grateful Dead.	undated
b. 42 (Oversize)	Internationale Situationniste posters Contains three posters with comic art. Two are French, one is Dutch.	circa 1970s

Series VI: Audiovisual material, 1956–1996*4.08 linear feet (5 containers)*

Contains: audio recordings of Lettrist Poetry (from Jean-Isidore Isou's film "Traite du bave de d'éternite"); a radio program about the situationists on "France Culture" (May 1996); Jim Burill: The Driver Who Stole Cargo; End of Prehistory (a program created by Bay Area situationist groups and broadcast on Pacifica Radio KPFA); Ken Knabb's recording of "Madrid meeting" (circa 2001); Ken Knabb's recording of "Hong Kong meeting" (circa 1977); Kenneth Rexroth's autobiography; French Songs vol. I and II; Janice Leber's "That Was the War That Was;" Jean-Pierre Voyer: Introduction a la science de la publicite; Claude Meunier: Une societe peut en cacher aun autre!; Situationist International Anthology from the Royal National Institute for the Blind; Kenneth Rexroth / Lawrence Ferlinghetti With The Cellar Jazz Quintet – Poetry Readings In The Cellar (1957); Kenneth Rexroth – Poetry And Jazz At The Blackhawk (circa 1956); Pour en finir avec le travail Chansons du prolétariat révolutionnaire - Vol : 1 (1974); None Shall Escape, Caribbean Situationist versus Trevor Menroe (circa 1983). Also contains videocassette recordings of: Guy Debord, son art et son temps; Guy Debord's The Society of the Spectacle; La Société du spectacle and Réfutation de tous les jugements; Refutation of All Judgements; René Viénet's Can Dialectics Break Bricks?; Les Filles de Kamare; Gil Wolman's L'Anticoncept; Isaac Cronin's Call It Sleep.

Restricted Fragile Material. Reference copies of audiovisual material may be requested. Consult Access Services for further information.

b. 43, ■■■■ 39002140967739	Lettrist Poetry <i>1 Audiocassette 00:45:25 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. High background noise is present. Audio, at times, sounds hollow or unclear. Static can be heard. The program is distorted at times. There are multiple breaks in the first 20 minutes of the program. Audio is unbalanced in the last 25 minutes of the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 September
b. 43, ■■■■ 39002140967747	France culture sur Debord <i>1 Audiocassette 01:20:20 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 May 10
b. 43, ■■■■ 39002140967754	France culture <i>1 Audiocassette 01:22:20 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Static is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 May 9
b. 43, ■■■■ 39002140967762	S.I. Radio <i>1 Audiocassette 01:19:01 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 May 8
b. 43, ■■■■ 39002140967770	S.I. Radio <i>1 Audiocassette 01:22:42 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 May 7

b. 43, ■■■■ 39002140967788	Access 5 - Twilight of Humanity <i>1 Audiocassette 00:52:05 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994
b. 43, ■■■■ 39002140967796	The Driver that Stole Cargo & other music by Jim Burrill <i>1 Audiocassette 01:03:04 Duration (HH:MM:SS.mmm)</i> There is a warble in the audio. The program is distorted at times. Crosstalk and static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974
b. 43, ■■■■ 39002140967804	End of Prehistory <i>1 Audiocassette 00:39:48 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the program are present. Speed fluctuations are present. High background noise can be heard. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 43, ■■■■ 39002140967812	End of Prehistory II <i>1 Audiocassette 00:40:33 Duration (HH:MM:SS.mmm)</i> Speed fluctuations and dropouts in the audio are present. Audio is unbalanced, at times, in the last 20 minutes of the program. There is a warble in the program. High background noise is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 43, ■■■■ 39002140967820	Madrid Meeting <i>1 Audiocassette 01:33:45 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio and static can be heard. Audio, at times, sounds hollow or unclear. High background noise is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 43, ■■■■ 39002140967838	Hong Kong I <i>1 Audiocassette 00:45:37 Duration (HH:MM:SS.mmm)</i> Dropouts in the program are present. Audio, at times, sounds hollow or unclear. High background noise is present. Static is present. The program is distorted at times. Audio is unbalanced. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 43, ■■■■ 39002140967846	Hong Kong II <i>1 Audiocassette 01:31:46 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. High background noise is present. Static can be heard. The program is distorted at times. There is a warble in the audio. Static and crosstalk can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

b. 44, [REDACTED] 39002140968737	Kenneth Rexroth on Books: Reviews (BC1026) <i>1 Audiocassette 00:34:18 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts in the audio are present. Audio, at times, sounds hollow or unclear. There are multiple gaps of silence during the first 17 minutes of the program. High amounts of hiss are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 44, [REDACTED] 39002140968729	Kenneth Rexroth on Books (BB1011.02) <i>1 Audiocassette 00:30:47 Duration (HH:MM:SS.mmm)</i> The program is distorted at itmes. Static and dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 44, [REDACTED] 39002140968711	Kenneth Rexroth on Books (BB1011.03) <i>1 Audiocassette 00:31:08 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 44, [REDACTED] 39002140968703	Kenneth Rexroth on Books (BB1011.04) <i>1 Audiocassette 00:31:47 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 44, [REDACTED] 39002140968695	Kenneth Rexroth on Books (BB1011.05) <i>1 Audiocassette 00:32:02 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 44, [REDACTED] 39002140968687	Kenneth Rexroth on Books (BB1011.06) <i>1 Audiocassette 00:34:14 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 44, [REDACTED] 39002140968679	Kenneth Rexroth on Books (BB1011.07) <i>1 Audiocassette 00:30:34 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 44, [REDACTED] 39002140968661	Kenneth Rexroth on Books (BB1011.08) <i>1 Audiocassette 00:28:04 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Volume fluctuations occur during the program. Static is present. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

b. 44, ■■■■ 39002140968653	Kenneth Rexroth on Books (BB1011.09) <i>1 Audiocassette 00:32:09 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present. Static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 44, ■■■■ 39002140968646	Kenneth Rexroth on Books (BB1011.10) <i>1 Audiocassette 00:29:43 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 44, ■■■■ 39002140968638	Kenneth Rexroth on Books (BB1011.11) <i>1 Audiocassette 00:32:07 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts in the audio can be heard. Volume fluctuations are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 45, ■■■■ 39002140968620	Claude Meunier <i>1 Audiocassette 00:38:22 Duration (HH:MM:SS.mmm)</i> The program is muffled. The program is distorted at times. Dropouts in the audio and static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 45, ■■■■ 39002140968612	Voyer: Science de la Publicité <i>1 Audiocassette 00:42:21 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 45, ■■■■ 39002140968604	"That Was the War That Was" <i>1 Audiocassette 00:58:13 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991
b. 45, ■■■■ 39002140968596	French Songs <i>1 Audiocassette 01:31:36 Duration (HH:MM:SS.mmm)</i> Audio is unbalanced. The program is distorted at times. Static and dropouts in the audio can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 45, ■■■■ 39002140968588	French Songs II <i>1 Audiocassette 01:28:51 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts in the audio are present. Clicks and pops are present. The left channel's audio is low at about 00:47:05-01:10:30 and again from 01:23:17-01:26:02. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

b. 45, IIII 39002140968570	Kenneth Rexroth (1) <i>1 Audiocassette 01:32:05 Duration (HH:MM:SS.mmm)</i> Static is present. Clicks and pops can be heard. The program is distorted at times. Right channel audio only for the last 14 and half minutes of the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1960
b. 45, IIII 39002140968562	Kenneth Rexroth (2) <i>1 Audiocassette 01:02:57 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. There is a warble in the audio. Dropouts in the audio can be heard. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977
b. 45, IIII 39002140968554	Rexroth Autobio - NYC - Buck Fuller - John Reed Club <i>1 Audiocassette 01:01:34 Duration (HH:MM:SS.mmm)</i> The program is in silence from 00:03:21-00:04:01. The program is distorted at times. Static is present. High background noise is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 45, IIII 39002140968547	Rexroth Autobio - WPA <i>1 Audiocassette 00:31:31 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high background noise are present. There is a warble in the audio. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 November 5
b. 45, IIII 39002140968539	Rexroth Autobio - WPA - CP - Andréa <i>1 Audiocassette 01:15:25 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 November 19
b. 45, IIII 39002140968521	Rexroth Autobio - CP in the 1930s <i>1 Audiocassette 00:59:34 Duration (HH:MM:SS.mmm)</i> Audio is unbalanced for the first 30 minutes. High amounts of hiss are present during the first 30 minutes of the program. The program is distorted at times. Static and high background noise are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 December 3
b. 45, IIII 39002140968513	Rexroth Autobio - Japanese-Americans / WWII <i>1 Audiocassette 01:04:36 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts in the audio are present. High background noise is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 December 17
b. 46, IIII 39002137210754	Guy Debord - The Society of the Spectacle <i>1 Videocassette (VHS) 01:28:37 Duration (HH:MM:SS.mmm)</i> No HiFi audio is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

b. 46, IIII 39002137210762	Guy Debord, Son Art et Son Temps <i>1 Videocassette (VHS) 01:01:41 Duration (HH:MM:SS.mmm)</i> HiFi audio is problematic on playback. The program starts abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 46, IIII 39002137210788	Debord: La Société du spectacle, Réfutation de tons les jugements... <i>1 Videocassette (VHS) 01:50:08 Duration (HH:MM:SS.mmm)</i> HiFi audio is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 46, IIII 39002137210770	Refutation of all judgements.... by Guy Debord <i>1 Videocassette (VHS) 00:23:15 Duration (HH:MM:SS.mmm)</i> HiFi audio is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1975
b. 46, IIII 39002137210804	Les Filles de Kamare <i>1 Videocassette (VHS) 01:29:21 Duration (HH:MM:SS.mmm)</i> There is no HiFi audio present on the source. The countdown on the tape starts abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 46, IIII 39002137210796	Viénet - Can Dialectics Break Bricks? <i>1 Videocassette (VHS) 01:24:23 Duration (HH:MM:SS.mmm)</i> HiFi is problematic on playback. Video is letterboxed with black areas along the top and bottom of the video. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 46, IIII 39002137210820	L'Anticoncept <i>1 Videocassette (VHS) 01:01:15 Duration (HH:MM:SS.mmm)</i> No HiFi audio is present. The program starts abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 46, IIII 39002137210812	Call It Sleep - Isaac Cronin <i>1 Videocassette (VHS) 00:41:21 Duration (HH:MM:SS.mmm)</i> No HiFi audio is present. Source tape has unstable video approximately 16 minutes into the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982
	Royal National Institute for the Blind: (Situationist International Anthology) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 46, IIII 39002137210838	N <i>1 Audiocassette 00:10:58 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Royal National Institute for the Blind: (Situationist Internatio [...] (continued)

b. 46, [REDACTED] 39002137210846	1 <i>1 Audiocassette 01:25:11 Duration (HH:MM:SS.mmm)</i> Audio is unbalanced. The program is distorted at times. Static and dropouts in the audio are present. Audio, at times, sounds hollow or unclear. High amounts of hiss are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 46, [REDACTED] 39002137210853	2 <i>1 Audiocassette 01:26:02 Duration (HH:MM:SS.mmm)</i> Static can be heard. Audio, at times, sounds hollow or unclear. The program is distorted at times. Dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 46, [REDACTED] 39002137210861	3 <i>1 Audiocassette 01:25:11 Duration (HH:MM:SS.mmm)</i> High frequency background noise is present. Audio, at times, sounds hollow or unclear. Static and crosstalk are present. Interference in the program can be heard. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 46, [REDACTED] 39002137210879	4 <i>1 Audiocassette 01:28:39 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Crosstalk is present. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 46, [REDACTED] 39002137210887	5 <i>1 Audiocassette 01:27:46 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Crosstalk can be heard. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 46, [REDACTED] 39002137210895	6 <i>1 Audiocassette 01:26:04 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 46, [REDACTED] 39002137210903	7 <i>1 Audiocassette 01:25:48 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Royal National Institute for the Blind: (Situationist Internatio [...] (continued)

b. 46, [REDACTED] 39002137210911	8 <i>1 Audiocassette 01:25:51 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the audio are present. The program is distorted at times. Audio is unbalanced in the last 48 minutes of the program. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 46, [REDACTED] 39002137210929	9 <i>1 Audiocassette 01:26:44 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 46, [REDACTED] 39002137210937	10 <i>1 Audiocassette 01:26:01 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Crosstalk is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 46, [REDACTED] 39002137210945	11 <i>1 Audiocassette 01:25:32 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 46, [REDACTED] 39002137210952	12 <i>1 Audiocassette</i> This audiocassette is blank. It has not been digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 46, [REDACTED] 39002137210960	13 <i>1 Audiocassette 01:27:56 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. There is a warble in the audio. The program is muffled at times. High amounts of hiss are present. Dropouts are present in the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 46, [REDACTED] 39002137210978	14 <i>1 Audiocassette 01:27:32 Duration (HH:MM:SS.mmm)</i> Audio is unbalanced. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 46, [REDACTED] 39002137210986	15 <i>1 Audiocassette 01:25:24 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Royal National Institute for the Blind: (Situationist Internatio [...] (continued)

b. 46, [REDACTED] 39002137210994	16 <i>1 Audiocassette 01:24:15 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audio is unbalanced for the last 42 minutes. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 46, [REDACTED] 39002137211000	17 <i>1 Audiocassette 00:25:54 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 47 (Record Album Storage)	Poetry readings in the Cellar, with the Cellar Jazz Quintet, Kenneth Rexroth and Lawrence Ferlinghetti <i>1 Phonograph Record</i>	1957
b. 47 (Record Album Storage)	Poetry and Jazz at the Black Hawk, Kenneth Rexroth <i>1 Phonograph Record</i>	circa 1956
b. 47 (Record Album Storage)	Pour En Finir Avec Le Travail: Chansons du Prolétariat Révolutionnaire - Vol. I <i>1 Phonograph Record</i>	1974
b. 47 (Record Album Storage)	None Shall Escape, Caribbean Situationist Versus Trevor Menroe <i>1 Phonograph Record</i>	circa 1983

Series VII: Computer media, circa 1977-2000s*1.25 linear feet (2 containers)*

Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.

"Closet Box"

circa 2000s

2 CD-Rs 8 DVD-Rs

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 48

2/2 Knabb on Radio Literature
2016-genm-0138-0001
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.

b. 48

1/2 Knabb on Radio Literature
2016-genm-0138-0002
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.

b. 48

Can Dialectics Break Bricks? S.I. 1973
2016-genm-0138-0003
1 DVD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.

b. 48

KEN KNABB ADDRESSES THE S.F. ANARCHISTS BOOK FAIR APRIL 9, 2011
VIDEOGRAPHER ANDY FAHRENWALD
2016-genm-0138-0004
1 DVD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.

b. 48

Celebrating Copper Canyons Publishing of Kenneth Rexroths Collected
Poetry San Francisco Public Library 2/8/2003
2016-genm-0138-0005
1 DVD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.

b. 48

Ken Knabb 2/5/2012 Situs + Occupy -- Marxist Library
2016-genm-0138-0006
1 DVD-RW

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.

b. 48

KEN KNABB SPEAKS AT CITY LIGHTS BOOKS JAN. 25, 2011 Videographer
Andy Fahrenwell
2016-genm-0138-0007
1 DVD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.

"Closet Box" (continued)

- b. 48 in girum imus nocte et consumimur igni By Guy Debord (NTSC)
2016-genm-0138-0008
1 DVD-R
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 48 Society of the Spectacle By Guy Debord (NTSC) corrected 2008
2016-genm-0138-0009
1 DVD-R
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 48 in girum NTSC/ENG (audio improved) 2011
2016-genm-0138-0010
1 DVD-R
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 49 Situationist International Anthology, 9 track tape circa 1977
2016-genm-0138-0011
1 Computer Storage Media (9-track reel, Scotch brand 700 6250 CPI)
Contains 1/2 inch (12.7 mm) wide magnetic tape within a protective case. Also
includes a data sample, printed on continuous stationery, and taped to the
protective case.
Restricted fragile material. Access copies of digital files may be requested. Consult
Access Services for further information.
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Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Names

Knabb, Ken