

# Guide to the Samuel R. Delany Papers

JWJ MSS 184



by Beinecke staff

June 2018

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** JWJ MSS 184

**CREATOR:** Delany, Samuel R., 1942-

**TITLE:** Samuel R. Delany papers

**DATES:** circa 1940-2019, undated

**PHYSICAL DESCRIPTION:** 263.25 linear feet (303 boxes) + 1 broadside + 1 record album storage + 1 cold storage + 1 art

**LANGUAGE:** English

**SUMMARY:** The collection consists of writings, correspondence, personal papers, printed material, photographs, artwork, professional papers, audiovisual materials, electronic media, and other papers documenting the work and life of Samuel R. Delany. Writings include drafts, corrected proofs, and fragments of many of Delany's books, including *The Einstein Intersection* (New York : Ace Books, 1967), *Dhalgren* (New York : Bantam Books, 1975), and *Phallos* (Whitemore Lake : Bamberger Books, 2004). Correspondence includes both family and professional correspondence, as well as fan letters. Correspondents include Marilyn Hacker, Iva Hacker-Delany, Robert S. Bravard, Camilla Decarnin, Thomas M. Disch, and Joanna Russ.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.delany>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.delany>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.            box  
        item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from Henry W. Wessells IV on the Edwin J. Beinecke Book Fund and the Sinclair Lewis Fund, 2017

Gift of Samuel R. Delany, 2017, 2019.

October 2020 acquisition: Gift of Leo S. Levy, 2020.

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### Conditions Governing Access

This material is open for research.

Box 247: Restricted until 2073. For further information consult the appropriate curator.

Box 248: Restricted until 2060. For further information consult the appropriate curator.

Boxes 244, 246, 294-299 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 245, 300-301 (digital media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

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### Conditions Governing Use

The Samuel R. Delany Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

Samuel R. Delany Papers. James Weldon Johnson Collection in the Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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### Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below and titled according to month and year of acquisition.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection or revisions in arrangement and description. October 2020 Acquisition was added in 2021.

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## Samuel R. Delany

Samuel R. "Chip" Delany, born 1942, is an African American writer and literary critic whose work spans science fiction and memoir, often addressing themes related to sexuality. A winner of four Nebula and two Hugo awards, Delany was inducted into the Science Fiction and Fantasy Hall of Fame in 2002. He was married to poet Marilyn Hacker from 1961 to 1980. They have a daughter, Iva Hacker-Delany.

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## Scope and Contents

The collection consists of writings, correspondence, personal papers, printed material, photographs, artwork, professional papers, audiovisual materials, electronic media, and other papers documenting the work and life of Samuel R. Delany. Writings include drafts, corrected proofs, and fragments of many of Delany's books, including *The Einstein Intersection* (New York : Ace Books, 1967), *Dhalgren* (New York : Bantam Books, 1975), and *Phallos* (Whitemore Lake : Bamberger Books, 2004). Correspondence includes both family and professional correspondence, as well as fan letters. Correspondents include Marilyn Hacker, Iva Hacker-Delany, Robert S. Bravard, Camilla Decarnin, Thomas M. Disch, and Joanna Russ.

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## Arrangement

Organized into four groupings: May 2017 Acquisition; September 2017 Acquisition; December 2019 Acquisition; and October 2020 Acquisition.

## Collection Contents

### May 2017 acquisition, 1940–2017

200.17 linear feet (249 boxes) + 1 record album storage

Purchased from Henry W. Wessells IV on the Edwin J. Beinecke Book Fund and the Sinclair Lewis Fund, 2017.

The bulk of these materials were previously held on deposit at the Howard Gotlieb Archival Research Center, Boston University.

Box 244 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

	Materials deposited in 1974 and 1975 12.08 linear feet (28 boxes) These materials were previously held on deposit at the Howard Gotlieb Archival Research Center, Boston University. Samuel R. Delany deposited them in 1974 and 1975.	1950–1975
	Manuscripts	1950–1970
	Novels	1961 March–1968
b. 1	Babel-17 Contains: typescript draft with corrections.	1965 July 16
b. 1	<a href="#">The City and the Sea</a> (14 folders) Contains: multiple typescript drafts with corrections.	undated
b. 1	The Einstein Intersection Contains: typescript draft with corrections.	1966 July
b. 2	Empire Star Contains: typescript draft with corrections.	1965 September
b. 2	The Flame of the Warthog (2 folders) Contains: typescript draft with corrections.	1961 March
b. 2	<a href="#">The Jewels of Aptor</a> Contains: typescript draft with corrections.	1962 February
b. 2	Lon and Afterlon (5 folders) Contains: typescript drafts with corrections.	undated
b. 3	Lon and Afterlon Contains: typescript draft with corrections.	undated
b. 3	The Lovers Contains: typescript draft with corrections.	1961 January



## Materials deposited in 1974 and 1975 &gt; Manuscripts &gt; Novels (continued)

b. 3	Nova (3 folders) Contains: typescript drafts with corrections.	1966 June–1967 May
b. 4	Nova Contains: galley proof.	Circa 1967-1968
b. 4	Those Spared by Fire (3 folders) Contains: typescript drafts with corrections.	undated
	Short stories	undated
b. 4	Short stories (6 folders) Contains: typescript and holographic drafts. Includes: "The Adventures of Kelly"; "Apres Le Deluge"; "An Informal Essay"; "And then he was running. The..."; "At first it was like being lost..."; "Beginnings****Three things happened at the..."; "Bozus stood looking at the..."; "Casting Out Nines"; "Chapter 1: assignment"; "Chad walked onto the ship. His..."; "The Children"; "Chuck, the three level idea is..."; "class room. The four pictures..."; "copies so as not to offend someone..."; "Did You Ever Throw a Penny..."; "Entitled An Anachronistic..."; "A Fancy"; "The First and Second Galaxies had long..."; "The first boat landed, and then a million..."; "Found in a Bottle"; "From over the hill he could see..."; "From the Mountain"; "From the Sea"; "Gramps was in the rerest of rere..."; "Gravedigger"; "Gypsy"; "hands down, angled thighs,..."; "He believed there was magic and..."; "He came from the mountains. He..."; "He couldn't do anything about it..."; "He observed the word from his bland..."; "He walked in a loose jointed, almost..."; "Hoad"; "Horson was standing in the door. All..."; "Hosf Klien stood under the shadow of...".	undated
b. 5	Short stories (6 folders) Contains: typescript and holographic drafts. Includes: "I am sitting on the train talking..."; "In a dirty, run down section of a small..."; "In Mourning Becomes Elektra, O'Neil's..."; "In which: our story begins, - where we..."; "The Inner Flame"; "It had once been a good neighborhood..."; "It wasn't really fair because I'd..."; "It's very rare to know two people..."; "Jude the Obscure"; "just lay there thinking..."; "Johnny ran as fast as his ten-year-old..."; "Kr. stood at the window looking out..."; "A lion roared and drums made it..."; "The Little Man from the 3.141...Dimension"; "The Lower Depths"; "The Man Who Smelled of Lion"; "Marra"; "Mary, Queen of Scots"; "...meticulously phrased tones, easily..."; "A maniacal landscape that gorged..."; "Mike, Jesus, and Me"; "Mutant"; "New York City 1999"; "Newport Jazz Festival"; "Night swept across Ister like..."; "Night of the Wild Horses"; "Now I am part of the mattress. Her..."; "On slashed streets the night..."; "Once upon a time, in a place quite..."; "One great emerald jewel sprawls..."; "Our time fosters two..."; "Out of the Dead City"; "Palimpsest"; "Passacaglia, With Death in Higher Voices"; "Part One: The Vigile of Stars"; "The Pathetic Exploration of the Tragic Problem"; "...peration for an epileptic fit. But..."; "Piece of Mind"; "Piscium"; "...the poet. Rereading again, we see, no, these things	undated

## Materials deposited in 1974 and 1975 &gt; Manuscripts &gt; Short stories (continued)

only..."; "Pools"; "Portrait of the Artist as Three Characters in Search of Tea and Sympathy"; "A rollicking old tune that was..."; "The Sapphires of the Sun"; "The Silver Saint"; "Silence"; "The Select Lunchroom was on the..."; "The Scorpion's Logue"; "School was a twelve year interruption in my..."; "Small Forray into the Way Things Are"; "A small girl child not three touched..."; "The Sound of the Moon"; "Sillent Monologue For Lefty"; "...sunset rouged the rocks around them.) The..."; "Tommy was the perfect proof that..."; "There've been 44 expidionts to the moon..."; "Then cease this inecent bable and let..."; "The Torture Garden"; "Through All Your Windows"; "Thud and Blunder type story"; "'This is highly irregular!' she..."; "thibk os some clever quip to brake..."; "The Tragedy of Ophelia"; "'The trouble,' Dr Ray said, 'is that you...'"

b. 6	Short stories	undated
	Contains: typescript and holographic drafts. Includes: "We screamed. His hands extend, trying to house..."; "was because of its ideal location. It..."; "A Wisp of Night"; "The World of Null"; "The Witch Master"; "Under the white sky, someone grabbed..."; "The time cycle was completed - or should I..."; "Yes. I do." She handed it across...".	
b. 6	Film scripts	undated
	Contains: typescript drafts. Includes: "Fugue for Many Voices"; "Opening shot: Sky, pan down to tops of..."; "(When the film starts, we are not sure weather...".	
b. 6	Plays	undated
	Contains: typescript and holographic drafts. Includes: "Bare stage; our scene is the theatre of..."; "A vacant lot"; "Boss Island"; "The Coming"; "Everycat"; "Farce of Proteus"; "Fire"; "Hop Frog"; "How Green the Corn"; "Joey"; "The Men Between"; "Murder in the Mess Hall"; "Ros: Do you know what it..."; "The scen is of a dirty room in a..."; "Scene: a blank stage wich will come out latter..."; "She lay still on the filthy floor with the..."; "Silences"; "Snake: (Softly.) Suppose he killed you..."; "Songs of the Apteryx"; "The Sound of the Flute and Lyres"; "A State of Revolution"; "The Stranger Beast"; "Sun*Dark"; "They Shall Not Pass"; "Tortilla Flat"; "Walpurgisnacht"; "The Wayward Wind".	
b. 6	Poetry (3 folders)	1956-1960, undated
	Contains: typescript and holographic drafts. Includes: "a,b,a,b,b,c,dc,c The golden sheres are drooping..."; "about the doctor on the fourty ninth..."; "After Carmina Catulli"; "Ana's Travelin'"; "...and being in our hands..."; "...and blood. Any myself already scarlet,..."; "...and exults with the thought if..."; "And I screamed at her downward,..."; "And where an ancient world layed down..."; "Atlantis"; "Attempts to regulate fall flat as old..."; "The Ballad of Pritchard Bleary"; "The Ballad of the Wandering Jo"; "Ballade de L'enfant Prodigue"; "Billie from the Tower"; "Blind Seeds"; "But turn away or 'tis your lot..."; "Canticle for Ephesus"; "Canzone"; "Casting Out Nines" with illustrations; "Catullus 5"; "Charcone"; "Choruses, Agons, and Fragments from 'Antigone'"; "Ciudades!"; "Combinations and Permutations of Melesande and Carry Rienstien"; "The coming of spring is..."; "Contemplations of Perfidy"; "The countryside was cold and still..."; "Cycle"; "Dear Mr. Edw. Greer, dear..."; "Did I say..."; "Down"; "Eclogue the First"; "El Rey de Harlem"; "Elegy for Janis Joplin" by Marilyn Hacker; "Epilogue to Perseus";	

## Materials deposited in 1974 and 1975 &gt; Manuscripts (continued)

"The Escape of Old John Wed(T) (?"; "Epithalamia"; "Fragment"; "Go Down, Ol' Hannah"; "Hank: 'Pleased to the last, he crops..."; "He saw me not, nor did he wish to see..."; "Helen"; "Here in the winter garden with my..."; "Hiakiki, Tanka, Cinquaus"; "Hokku. A pigeon perches far below..."; "Hokku. On Coney Island I sat near the..."; "I cannot touch your strings..."; "I cracked the world down..."; "I ran down rivers that they could not run..."; "I spoke through the dream once..."; "I take her. Triumph scatter..."; "I Walk the Road Againg"; "I walked down to the river once..."; "I will seek it out now..."; "I wonder where she moves now..."; "Imperative, the crossing of a bridge..."; "Incidental Night Music for Robert Frost's Vermont"; "Incidnet in G. V."; "An indignant letter about Sanitation"; "Jornaux D'Orphee"; "Keep off the grass a thing in which..."; "The King of Harlem"; "Landscape"; "Leo's Birthday Poem"; "Lion Cubs"; "The Lexington Murder"; "A Long Thin Poem"; "Luchamos contra los Morros..."; "The man at the Post asked..."; "Marlin Night-Bound"; "The Meaning of Hype"; "Microcosmia"; "The mind is beautiful at rationalization. This..."; "Negroes II"; "An Oak Tree"; "...of the back street..."; "On the Dying of the Poet's Father by Cancer"; "Pastiche Among the Mushroomclouds"; "Perfect chord and barren woman..."; "Person: Friend"; "Poems published in 'The Rising Sun' vol 28 summer of 1957"; "Polynices"; "Pour Orphee"; "Proem"; "...put them there..."; "Quatrains"; "Reflection"; "Rebellion"; "De Religione Vera"; "Saduva"; "...same time and so he held it in his hand..."; "Sarcasm"; "Saw the vagrant, standing..."; "Seven Christmas Sonnets"; "smoke where he alone trods aimlessly..."; "So much clerical work..."; "Soliloquy for a Sunset"; "Something I've noticed from all..."; "The Song of Liadan"; "The Song of Songs which is Soloman's..."; "Sonnet after Rimbaud"; "Sous l'Arc de Triomphe"; "Sweeney Among the Mushroom Clouds"; "The sweet spring wind flung across the hill..."; "There, always clanging, ringing..."; "...there are..."; "The time comes when I cannot..."; "The turning field..."; "Upon the day before the witches revels..."; "...upward again, a dark cross on deep blue..."; "Villonelle Primitive"; "The War Game"; "The Water Witch"; "When the crystal headed serpent raised..."; "Wind - hokku"; "Winds: it is over. The evening is too..."; "The word is too much with us..."; "The year a finite space, to freeze the..."; "You Can Sing"; "You couldn't have heard...".

	Papers and notes	undated
b. 7	Miscellaneous Papers and Manuscripts Contains: typescript and holographic writings with corrections.	undated
b. 7	Notes, "Random Thoughts" Contains: typescript and holographic writings.	undated

## Materials deposited in 1974 and 1975 &gt; Manuscripts (continued)

b. 7	Works by others	circa 1950s-1970s
	Contains: typescripts (some with corrections) and holographic writings. Some are copies made by SRD. Includes: Baudelaire, Charles: "Au Lecteur"; Beal, Tita: "Soul-Spade"; Borak, Jeff: "Flight of the Thunderbird"; Colbath, Arnold: "Something About An Oyster"; Crites, Michael: 11 poems, 1 brown envelope to SRD, class attendance roster; Elitzik, Paul: "Against the Shore"; Giarraputo, Warren: "The Parade", "S'cuse Me One Thousand Seventeen", "Take It Or Leave It I'll Take It-- I'll Take It"; Hacker, Marilyn: "The Terrible Children", "Evelyn Alone", 7 poems submitted to Poetry N.W., 3 poems written in London, "On Discovering that April 1 is Easter, 1961", "The Terrible Children", "This morning, dawn was like a...", "Only to Love I've Learned", "Dalilah"; Mistral, Gabriela: "Ruth"; Saland, Arnold: "The Arrow Beyond"; Sallis, Jane: "Tomorrow Will Be Different, Yesterday Was"; Tobey, Nancy: "Black of the Spectrum"; Warsh, Lewis: "The Door", "The Chapel" with critical essay fragment by SRD; Delany, Peggy: Review of "Greengage Summer" by Rumer Godden, Notes on last day of school.	
	Journals	1958 January– 1974
	Samuel Delany	1958 January– 1974
b. 7	Journal #1	1958 January– 1958 February
b. 7	Journal #2	1959 January
b. 8	Journal #3	1959 January
b. 8	Journal #4	1959 April–1959 May
b. 8	Journal #5	1959
b. 8	Journal #6	1959
b. 8	Journal #7	1959
b. 8	Journal #8	1960 March
b. 8	Journal #9	1960 Winter
b. 9	Journal #10	1960 Spring
b. 9	Journal #11	1960 Spring
b. 9	Journal #12	1960 inclusive to July
b. 9	Journal #13	1960 September
b. 9	Journal #14	1960 Autumn
b. 10	Journal #15	1961 September– 1961 October

## Materials deposited in 1974 and 1975 &gt; Journals &gt; Samuel Delany (continued)

b. 10	Journal #16	1961 Spring, Summer
b. 10	Journal #17	1961 Summer
b. 10	Journal #18	1961 August
b. 10	Journal #19	1961 November– 1962 June
b. 10	Journal #20	1962 Spring
b. 11	Journal #21	1962 Spring
b. 11	Journal #22	1962 Summer
b. 11	Journal #23	1962 November
b. 11	Journal #24	1963 inclusive to January- February
b. 11	Journal #25	1963 inclusive through March
b. 11	Journal #26	1964 June–1964 July
b. 11	Journal #27	1964 August
b. 11	Journal #28	1964 September–1965 January
b. 12	Journal #29	1965 June–1965 July
b. 12	Journal #30	1965 December
b. 12	Journal #31	1966 March
b. 12	Journal #32	1967 July–1967 October
b. 13	Journal #33	1967 December
b. 13	Journal #34	1968 August
b. 13	Journal #35	1968
b. 13	Journal #36	1969 January– 1969 February
b. 14	Journal #37	1969 April
b. 14	Journal #38	1969 June
b. 14	<a href="#">Journal #39</a> Includes: photoprints.	1969 October

## Materials deposited in 1974 and 1975 &gt; Journals &gt; Samuel Delany (continued)

b. 14	Journal #40	1970 March– 1970 June
b. 14	Journal #41	1970 November– 1970 December
b. 14	Journal #42	1970 December– 1971 January
b. 14	Journal #43	1971 March–1971 April
b. 15	<a href="#">Journal #44</a> Includes: photoprint.	1971 March–1971 September
b. 15	Journal #45	1971 October– 1971 November
b. 15	<a href="#">Journal #46</a> Includes: photoprints.	1971
b. 15	Journal #47	1971 November– 1972 February
b. 15	<a href="#">Journal #48</a>	1972 May
b. 15	Journal #49 Includes: magazine clipping, printed pictures.	1972 October– 1973 May
b. 16	Journal #50 Includes: postcard, cartoon clipping.	1972
b. 16	Journal #51	1972–1973
b. 16	Journal #52	1973
b. 16	Journal #53	1973
b. 16	Journal #54 Includes: printed picture.	1973
b. 16	Journal #55	1973
b. 16	Journal #56 Includes: postcards, appointment card.	1973
b. 17	<a href="#">Journal #57</a>	1973
b. 17	Journal #58	1973
b. 17	Journal #59	1973
b. 17	Journal #60	1973
b. 17	<a href="#">Journal #61</a> Includes: photoprints.	1973

## Materials deposited in 1974 and 1975 &gt; Journals &gt; Samuel Delany (continued)

b. 17	Journal #62	1973
b. 17	Journal #63	1973
b. 17	Journal #64 Includes: printed picture.	1973
b. 17	Journal #65	1973
b. 18	Journal #66	1974
b. 18	Journal #67	undated
b. 18	Journal #68	undated
b. 18	Journal #69	undated
b. 18	Journal #70	undated
b. 18	Journal #71	undated
b. 18	Journal #72	undated
b. 18	Journal #73	undated
b. 18	Journal #74	undated
b. 19	Journal #75	undated
b. 19	Journal #76	undated
b. 19	Journal #77 Includes: printed picture, paper jacket for 'The Jewels of Aptom'.	undated
b. 19	Journal #78	undated
b. 20	Journal #79	undated
b. 20	Journal #80	undated
b. 20	Journal #81	undated
b. 20	Journal #82	undated
b. 20	Journal #83	undated
b. 21	Journal #84	undated
b. 21	Journal #85	undated
b. 21	Journal #86	undated
b. 21	Journal #87	undated
b. 21	Journal #88	undated
b. 22	Journal #89	undated
b. 22	Journal #90	undated

## Materials deposited in 1974 and 1975 &gt; Journals &gt; Samuel Delany (continued)

b. 22	Journal #91	undated
b. 22	Journal #92	undated
b. 22	Journal #93 Includes: newspaper clipping, printed picture.	undated
b. 23	Journal #94 Includes: magazine and newspaper clippings.	1972
b. 23	Journal #95	undated
b. 23	Journal #96	undated
b. 23	Journal #97	undated
b. 23	Journal #98	undated
b. 23	Journal #99	undated
b. 24	Journal #100 Includes: printed picture.	undated
	"Bob's" Journal	undated
b. 16	Journal #1 (Bob's?)	undated
b. 25	Dhalgren reviews & materials Contains: reviews, including newspaper clippings, printed material, and photocopies; typescript draft fragment; corrections list; Ethos: Volume 8 Number 22.	circa 1975
	School papers	1956-1975
b. 25	School papers: Bronx High School of Science Contains: school documents; schoolwork, including loose papers and workbook. Also includes: schoolwork by Peggy Delany (sister).	1956-1960
b. 25	School papers: college Contains: schoolwork; school documents (1960-1962). Also includes: attendance sheets from professorship at SUNY Buffalo (1974-1975); application by Maragaret Boyd Delany.	1960-1975
b. 25	Music Contains: guitar lesson book; sheet music; loose pages with chords and/or lyrics.	circa 1953
b. 25	Art Contains: looseleaf drawing notebooks; crayon drawings; pen sketches; pencil sketches.	undated
	Printed material	1957-1975
	Magazines	1957-1968 January



## Materials deposited in 1974 and 1975 &gt; Printed material &gt; Magazines (continued)

b. 26	Math Bulletin Contains: 3 issues of Math Bulletin from Bronx High School of Science.	1957-1959
b. 26	Info Contains: "Info" high school publication: volume XX no. 1 (October 1961) and bulletin no. 4 (undated).	circa 1961
b. 26	Literary Cavalcade Contains: 4 issues of Literary Cavalcade.	1958 May-1960 February
b. 26	Publications from Camp Rising Sun Contains: 4 issues of "The Sundial"; 4 issues of "The Winter Sun"; 9 issues of "The Rising Sun"; 1 issue of "Kallikanzaros".	1958-1968 January
b. 26	Memorabilia Contains: The Fuller Brush Magazine; The Spectrum: Vol. 25, No. 63 (publication from SUNY Buffalo); notices and announcement posters; Showbill program: "The Trials of Oscar Wilde"; Stadium Concerts Review: vol. XLIII, no. 1; Greek Youth Hostels Association members card, International Certificates of Vaccination as approved by W.H.O.; rejection slip; brown envelope; "You Are a 'Son-of-a-Humekey' Say I, The 'Son-of-a-Humegel'" by Motte A. Eber; paper bag with holographic note; picture cut out of a magazine; bookmark with holographic note; tag ad for "Fabritonic"; antique fire engine print in envelope; 10 picture cards/collages; notice from draft board; Middlebury College Bread Loaf Writers' Conference applications.	circa 1959-1975
b. 26	Financial records Contains: 14 checks; royalty statement; medical documents; bills; train ticket.	1960-1975
b. 27	Tomorrow Symposium (S.F. conference) Contains: notes; announcement poster and registration form; correspondence re: Tomorrow Symposium.	1975
	Correspondence	1957-1975
b. 27	Correspondence in alphabetical order as arranged by SRD (4 folders) Contains: letters, notes, and postcards to and from: Avon Books (Mary Briggins); Bantam Books (Gloria Boykin, Sydney Weinberg, and Frederik Pohl); Block, Lawrence; Caruso, Paul; Clark, James; Davis, Hal; Delany, Mrs. Samuel R. (mother); Disch, Thomas; Ellison, Harlan; Fiedler, Leslie A.; Fischer, William (?); Gawron, Jean M.; Goldman, Arnold; Hacker, Marilyn (including letters to Hacker from others besides SRD); Halpern, Daniel; Hastings, Arthur; Landry, Harold; Last, Martin; Merrill, Judith; Morrison, Henry and Gail; Mugar Library at Boston University (Howard Gotlieb); Nicholls, Peter; Russ, Joanna; Sawyers, Linda; Wexler, Warren; White, Luise; Williams, Heathcote.	1959-1975
b. 27	Correspondence arranged chronologically (2 folders) Contains: personal, business, and fan letters to and from SRD. Also includes: letter to Marilyn Hacker Delany not from SRD.	1957-1972

## Materials deposited in 1974 and 1975 &gt; Correspondence (continued)

b. 28	<a href="#">Correspondence arranged chronologically</a> Contains: letters, notes, telegram, and memo to, from, and re: SRD. Includes: photocopy of pen sketch by Mia Wolff; fan letter from William Gibson.	1974–1975
b. 27	Undated letters, rough drafts Contains: undated letters and notes to and from SRD; rough drafts of letters.	undated
	Materials deposited circa 1999 <i>51.75 linear feet (52 boxes)</i> These materials were previously held on deposit at the Howard Gotlieb Archival Research Center, Boston University. Samuel R. Delany deposited them circa 1999.	1947–1999
	Manuscripts	1952–1999
	Novels	1973–1998
	Dhalgren	circa 1973 - 1996
b. 29	Drafts of front matter - typescript with holograph corrections Also includes: typesetter's corrections lists; draft, bound photocopy of typexcript with photocopied and holograph corrections (circa 1975); draft, typescript with holograph corrections (circa 1974); final draft (?), photocopy of typescript with photocopied and holograph corrections (circa 1973).	circa 1973 - 1975
b. 30	Final draft (?), photocopy of typescript with photocopied and holograph corrections Also includes: drafts of chapters one and two, typescript with holograph corrections (circa 1973); draft of chapter four, typescript with holograph corrections (circa 1975); draft of chapter five, carbon typescript with holograph corrections; draft of chapter 6, typescript with holograph corrections (circa 1973); drafts of chapter seven; miscellaneous drafts, typescripts, carboncopy typescripts and photocopies of typescripts with holograph corrections (circa 1973); page proofs for Bantam edition, photocopy of typescript with photocopied corrections and holograph editorial notations (circa 1975).	circa 1973 - 1975
b. 31	Page proofs for Bantam edition, photocopy of typescript with photocopied corrections and holograph editorial notations Also includes: galley proofs for Wesleyan University Press edition, computerscript with holograph editorial notations (1996).	circa 1975 - 1996
b. 32	Galley proofs, with author's queries, holograph corrections, and editorial notations Contains: Dhalgren galley proof, with author's queries, holograph corrections, and editorial notations.	1974

## Materials deposited circa 1999 &gt; Manuscripts &gt; Novels &gt; Dhalgren (continued)

b. 33	Galley proofs, with editorial notations Contains: Dhalgren galley proof, with editorial notations.	circa 1974
b. 31	The Einstein Intersection Contains: galley proofs, photocopy of typeset copy with holograph corrections and editorial notations, front matter. Also includes: correspondence with Mary Crittendon.	1998
b. 31	Equinox Contains: draft, photocopy of typescript with holograph and photocopied corrections.	undated
b. 31	Hogg Contains: incomplete draft (circa 1973); miscellaneous drafts, typescripts or photocopies of typescripts with holograph corrections; draft, photocopy of typescript with holograph corrections (also includes: photocopies of published essays "The Scorpion Gordon" and "The Scorpion Gordon Revisited") (circa 1973); draft, photocopy of typescript with photocopied and original holograph corrections; final draft (?), computerscript with minor holograph corrections; galley proofs, computerscript with minor holograph corrections (1996).	circa 1973 - 1996
b. 34	The Mad Man Draft, computerscript with holograph corrections Also includes: draft, computerscript with holograph corrections (1994 February 17); draft, photocopy of computerscript with Ron Drummond's corrections (1994 March 5); draft, photocopy of computerscript with holograph corrections (1994 March 5); draft, computerscript with holograph corrections (1994 April 20); draft, computerscript with holograph corrections (1994 May 26); draft, computerscript with holograph corrections (1994 June 17).	circa 1992 - 1996 undated, 1994-02 - 1994-06
b. 35	Draft, computerscript with holograph corrections Contains: draft, computerscript with holograph corrections (1994 June 17). Also includes: draft, computerscript with holograph corrections (1994 June 23); draft, computerscript with holograph corrections (1994 November 15); draft, parts 4 and 5, photocopy of computerscript with holograph corrections (1994 February 5); photocopy of Masquerade edition with holograph corrections (1994 October 22); photocopy of Masquerade edition with holograph corrections (1995 February 4); photocopy of Masquerade edition with photocopied holograph corrections (1996 January); galley proofs with holograph and computerscript corrections (1994 January); photocopy of galley proofs with holograph corrections (1994 August 27, 1994 September 17); galley proofs (1994 January).	1994 January- 1996 January
b. 36	Miscellaneous notes, revisions, and publicity Also includes: notecards (4x6), holograph (1992 January - May).	undated, 1992-01 - 1992-05

## Materials deposited circa 1999 &gt; Manuscripts &gt; Novels (continued)

	Neveryona #1	circa 1982 - 1993
b. 36	Early draft, typescript with holograph corrections Also includes: early draft #2, typescript with "Mog's" holograph notes and corrections; miscellaneous draft pages, typescript and computerscript with holograph corrections; precis with cover memo, computerscript with holograph corrections; page proofs, typescript with holograph corrections and editorial notation.	undated
b. 37	Galley proofs, typescript with holograph corrections and editorial notation Also includes: galley proofs, typescript with holograph corrections and editorial notation (1993 July 16); "Flight from Neveryon" galley proofs (1993 August 9).	1982 May 12– 1993 August 9
b. 38	Galley proofs with holograph corrections Also includes: galley proofs of front matter, including undated note from Lou Aronica to SRD (1982 December 8).	1982 June 3– 1982 December 8
	Flight from Neveryon	undated
b. 38	Drafts of Part I, computerscript with holograph corrections Also includes: drafts of Part II, computerscript with holograph corrections; drafts of Part III, computerscript with holograph corrections.	undated
b. 39	Drafts of Part III, computerscript with holograph corrections Also includes: drafts of appendix A, computerscript with holograph corrections; miscellaneous draft pages, computerscript with holograph corrections; outline draft corrections, computerscript with holograph corrections; page proofs, computerscript with holograph corrections and editorial notation.	undated
	Return to Neveryon (or Bridge of Lost Desire)	1982–1993
b. 39	Page proofs, computerscript and photographs with holograph corrections and editorial notes Also includes: drafts of Part I, computerscript with holograph corrections (1985 November).	1985 November– 1987
b. 40	Drafts of Part I, computerscript with holograph corrections Contains: drafts of Part I, computerscript with holograph corrections (1986 March - 1986 November). Also includes: drafts of Part II, computerscript with holograph corrections (1987 January 8 - 1987 February 27); drafts of "Appendix B: Closure and Openings", computerscript with holograph corrections; draft fragments, computerscript with holograph corrections; corrections, computerscript (1982 March, April, May 22).	1982–1987 February 27

## Materials deposited circa 1999 &gt; Manuscripts &gt; Novels &gt; Return to Neveryon (or Bridge of Lost Desire) (continued)

b. 41	Bridge of Lost Desire galley proofs, typescript with holograph corrections and editorial notations Also includes: Return to Neveryon galley proofs, typescript with holograph corrections and editorial notes (1993 August 25).	1987 May 11– 1993 August 25
b. 42	Tales of Neveryon Contains: three galley proofs with holograph corrections and editorial notations.	undated, circa 1988 - 1993
	Phallos!	1995–1997
b. 40	Drafts, computerscript Contains: computerscript drafts.	1995 June 4 - 1997 Spring
b. 43	Draft fragments, computerscript Contains: computerscript draft fragments.	undated
b. 43	Shoat Rumblin Contains: draft of Part I, computerscript with holograph corrections (undated); draft of Part I, computerscript, sent to Mia Wolff (1997 August); draft, computerscript with holograph corrections (1998 January 13); draft of chapters 27-44, computerscript with holograph corrections (1998 February 23); draft of Parts I and II, computerscript with holograph corrections (1998 May 7); draft of Part II, computerscript with holograph corrections (circa 1998 February 10); chapters 24-44 (1998 April 28); draft of Part I, computerscript with holograph corrections (1998 May 11); draft of chapters 25-coda, computerscript with holograph corrections (1998 February 21); draft of chapters 1-24, computerscript with holograph corrections (1998 May 22); draft of chapters 1-19, computerscript with holograph corrections (1998 May 23 or 1998 September 18); draft of chapters 26-coda, computerscript with holograph corrections (1998 May 24); draft of chapters 1-25, computerscript (1998 May 27); draft of chapters 1-12, computerscript with holograph corrections, discarded (1998 July 15); draft of chapters 1-25, computerscript (1998 December 2); draft of chapters 1-8, computerscript with holograph corrections (1998 December 3); draft of chapters 26-coda, computerscript (1998 December 4).	undated, 1997 August - 1998 December
b. 43	The Splendor and Misery of Bodies, of Cities Contains: synopsis, computerscript with holograph corrections (undated); drafts, computerscript with holograph corrections (1986 Spring); miscellaneous draft pages.	undated, 1986 Spring
	Stars in My Pocket Like Grains of Sand	undated, 1984 July 18 - 1984 August 3
b. 43	Early notes, typescript with corrections Contains: early notes, typescript with corrections	undated

Materials deposited circa 1999 > Manuscripts > Novels > Stars in My Pocket Like Grains of Sand  
(continued)

b. 44	Early notes, typescript with corrections Also includes: early draft, photography of typescript with holograph corrections; third draft of prologue and chapters 1-13, typescript; draft fragments, typescript with holograph corrections.	undated
b. 45	Draft fragments, typescript with holograph corrections Also includes: miscellaneous draft pages, typescript and photocopy with holograph corrections; drafts of front matter (dedication, table of contents, historical chart, and synopsis), typescript with holograph corrections; galley proofs, typescript with holograph corrections and editorial notes (1984 July 18); galley proofs, typescript with holograph corrections and editorial notes (1984 August 3).	undated, 1984 July 18 - 1984 August 3
	They Fly at Ciron	undated, 1991 - 1995
b. 45	Early draft, photocopy and computerscript with holograph corrections Also includes: "late middle" drafts, computerscript with holograph corrections; draft of manuscript, photocopy and computerscript, including cover letter from SRD to Henry Morrison (1991 September 20); galley proofs, including Ron Drummond to SRD (undated, 1992 July 24 - 1993 June 9).	undated, 1991 September 20 - 1993 June 9
b. 46	Galley proofs: 1995 Tor Edition, photocopy with editorial notation Also includes: reader's reports, computerscript (1991); miscellaneous publicity, notes, and corrections, mixed media.	1991-1995
b. 46	Tides of Lust Contains: two bound photocopies	undated
	Trouble on Triton	undated, 1974 - 1975
b. 46	Page proofs, typescript with holograph corrections and editorial notes Also includes: miscellaneous draft pages, typescript with holograph corrections; early draft of manuscript, typescript with holograph corrections; draft of manuscript, including letters from SRD to "Sirs" (1974 - 1975); galley proofs, New England Press edition, photocopy of proof with holograph corrections and editorial notes.	undated, 1974 - 1975
b. 47	Galley proofs, Bantam edition, typescript with holograph corrections and editorial notes Contains: galley proofs, Bantam edition, typescript with holograph corrections and editorial notes.	undated, 1975 November 25
b. 47	Starboard Wine Contains: proof, typescript with holograph corrections.	undated

## Materials deposited circa 1999 &gt; Manuscripts &gt; Novels (continued)

b. 47	<p>Empire</p> <p>Contains: page proofs, typescript with holograph corrections.</p>	undated
	Memoirs	1972 September–1987
b. 46	<p>Heavenly Breakfast</p> <p>Contains: draft of manuscript, computerscript with holograph corrections (1972 September); miscellaneous draft pages, typescript with holograph corrections.</p>	1972 September
	Motion of Light in Water	undated, 1987
b. 46	<p>Galley proofs</p> <p>Contains: galley proofs, Arbor House edition.</p>	undated
b. 48	<p>Galley proofs</p> <p>Contains: galley proofs, Arbor House edition. Also includes: galley proofs, Grafton edition; page proofs, computerscript with holograph corrections and editorial notation; final draft, photocopy of computerscript with holograph corrections; final draft, Grafton edition, mixed computerscript and photocopy of typescript with holograph corrections; draft, computerscript with holograph corrections.</p>	undated
b. 49	<p>Early uncut draft, photocopy of computerscript</p> <p>Also includes: draft with David Hartwell's editorial suggestions, photocopy with holograph corrections (1987 September 8); corrections for Grafton edition, photocopy of first edition and holograph corrections; additions and corrections for the 1989 Plume edition, computerscript with holograph corrections (1987 July); draft fragments for Plume edition changes, computerscript with holograph corrections.</p>	undated, 1987
	Essay and short story collections	1974–1999 September 15
	Atlantis: Model 1924	1992 December 20 - circa 1994 September 29, 1994 October 31
b. 49	<p>Galley proofs, first edition, typescript with holograph corrections</p> <p>Contains: galley proofs, first edition, typescript with holograph corrections (1994 August 26 - circa 1994 September 29, 1994 October 31). Also includes: drafts, computerscript with holograph corrections (1992 December 20 - 1993 January 13).</p>	1992 December 20 - circa 1994 September 29, 1994 October 31
b. 50	<p>Drafts, computerscript with holograph corrections</p> <p>Contains: drafts, computerscript with holograph corrections.</p>	1993 January 15 - 1993 October 26, undated

## Materials deposited circa 1999 &gt; Manuscripts &gt; Essay and short story collections (continued)

b. 50	<p>Atlantis: Three Tales</p> <p>Contains: galley proofs, first edition, typeset; galley proofs, Wesleyan edition, typeset; manuscript and publisher's correspondence, computerscript and photograph.</p>	undated
b. 50	<p>American Shore</p> <p>Contains: photocopy of book with holograph corrections.</p>	undated
	Distant Stars	undated, circa 1980
b. 50	<p>Distant Stars</p> <p>Contains: draft of introduction, photocopy of typescript with holograph corrections; incomplete galley and page proofs, photocopies with holograph corrections and editorial notes.</p>	undated
b. 57	<p>Distant Stars</p> <p>Contains: galley proofs, typeset with holograph corrections.</p>	circa 1980
b. 50	<p>Discourse on Desire</p> <p>Contains: drafts, computerscript with holograph corrections and photocopy of computerscript with holograph corrections.</p>	undated
b. 50	<p>Driftglass/Starshards</p> <p>Contains: galley proofs, 1991 Grafton edition, typeset with holograph corrections; final draft, computerscript and photocopy with holograph corrections; two essay drafts, front and back matter, computerscript with editorial notes (also includes: Alison Walsh to SRD, 1992 June 11); drafts of preface to "Ruins", computerscript with holograph corrections.</p>	circa 1991 - 1992 June 11
b. 50	<p>Longer Views</p> <p>Contains: galley proofs, typeset with holograph corrections; errata and index drafts, computerscript with holograph corrections.</p>	undated
	Shorter Views	undated
b. 50	<p>Draft, photocopies of computerscript with holograph corrections</p> <p>Contains: draft, photocopies of computerscript with holograph corrections.</p>	undated
b. 51	<p>Draft, photocopies of computerscript with holograph corrections</p> <p>Contains: draft, photocopies of computerscript with holograph corrections; errata, computerscript/fax.</p>	undated



## Materials deposited circa 1999 &gt; Manuscripts &gt; Essay and short story collections (continued)

b. 51	<p>Silent Interviews</p> <p>Contains: 3 drafts of Introduction, computerscript with holograph corrections; draft of "Semiology of Silence", computerscript and photocopy with holograph corrections; 3 drafts of "Toto, We're Back!", computerscript with holograph corrections; 2 drafts of "Refractions of Empire", computerscript with holograph corrections; 2 drafts of "Sword and Sorcery...", computerscript with holograph corrections; 4 drafts of "Some Real Mothers...", computerscript and photocopy with holograph corrections; 2 drafts of Diacritics Interview, photocopy and computerscript with holograph corrections; draft of Callaloo Interview, computerscript with holograph corrections; 2 drafts of Kenneth James Interview, computerscript with holograph corrections; draft of Susan Grossman Interview, computerscript with holograph corrections; draft of K. Leslie Steiner Interview, computerscript with holograph corrections; 3 drafts of Appendix, computerscript with holograph corrections.</p>	undated
b. 51	<p>Starboard Wine</p> <p>Contains: photocopy of book with holograph corrections; incomplete draft, photocopy and typescript with holograph corrections; incomplete manuscript, computerscript with holograph corrections and editorial notes; miscellaneous draft pages, computerscript.</p>	undated
b. 51	<p>Straits of Messina</p> <p>Photocopy of book with holograph corrections and editorial notes</p> <p>Also includes: draft of "Of Sex, Objects, Signs...", typescript with holograph corrections; drafts of Preface, "Early Delany", "Tales...", and "Return", computerscript with holograph corrections; drafts of Author's Preface, "Scorpion Garden Revisited", and authors' profiles, typescript with holograph corrections; "Printer's Copy" of "Ruins/Foundations", computerscript with holograph corrections; miscellaneous draft pages, computerscript with holograph corrections.</p>	undated, 1974
b. 52	<p>4 drafts and draft fragments of "Ruins/Foundations", computerscript with holograph corrections</p> <p>Also includes: early draft of "Anti-Pornography of SRD", typescript with holograph corrections (1974).</p>	undated, 1974
b. 52	<p>Times Square Blue</p> <p>Contains: draft, computerscript; draft, computerscript with holograph corrections; galley proofs, typescript with holograph corrections (1999 September 15).</p>	undated, 1999 September 15

## Materials deposited circa 1999 &gt; Manuscripts &gt; Essay and short story collections (continued)

b. 52	Wagner/Artaud Contains: photocopy of book with holograph corrections; fragments of page drafts, computerscript with holograph corrections and editorial notes; late draft of manuscript, computerscript with holograph corrections (1983 October - 1987 October); incomplete draft of manuscript, computerscript with holograph corrections (1983 October - 1987 December); 3 drafts of manuscript, computerscript with holograph corrections (1983 October); miscellaneous draft pages, computerscript with holograph corrections.	1983 October - 1987 December, undated
	Interviews	1983-1996
b. 52	Interview with Matthew Baldwin Contains: Interview with Matthew Baldwin, computerscript.	1995 October
b. 52	Interview with Joseph Bear Contains: 4 drafts, computerscript with holograph corrections.	1985 May-1985 August
b. 52	Interview with Camera Obscura Contains: Interview with Camera Obscura, computerscript with holograph corrections.	undated
b. 52	Interview with Christopher Casper, Pat Califia, and Robert Morales; Meta interviews with McCaffery and Gregory Contains: Interview with Christopher Casper, Pat Califia, and Robert Morales, computerscript with holograph corrections (1982 - 1983); Meta interviews with McCaffery and Gregory, computerscript with holograph corrections (1983 August 25).	1982 - 1983, 1983 August 25
b. 52	Interview with Mark Dery Contains: Interview with Mark Dery, computerscript.	1993 January/ April
b. 52	Interview with Fractal Contains: Interview with Fractal, computerscript. Includes: SRD to David Gardner, 1995 May 25; SRD to David Gardner, 1995 June 1.	1995 May 25, 1995 June 1
b. 52	Interview with Susan Grossman Contains: 2 drafts, computerscript with holograph corrections.	1988 April 26
b. 52	Interview with Harold Jaffe Contains: Interview with Harold Jaffe, photocopy of galleys with holograph corrections.	1996 August 10
b. 52	Interview with Stig W. Jorgensen and Niels Dalgaard Contains: Interview with Stig W. Jorgensen and Niels Dalgaard, computerscript.	1989 August 17
b. 52	Interview with Darcy Lockman Contains: Interview with Darcy Lockman, computerscript with holograph corrections.	1993 May 5
b. 52	Allen Markman (with BAI-FM) Contains: Allen Markman (with BAI-FM), computerscript.	1981 January 14

## Materials deposited circa 1999 &gt; Manuscripts &gt; Interviews (continued)

b. 52	Interview with Larry McCaffery and Sinda Gregory Contains: 3 complete drafts, computerscript with holograph corrections; draft fragments, computerscript with holograph corrections; miscellaneous draft pages, computerscript with holograph corrections; 3 drafts, computerscript with holograph corrections (also includes: SRD to McCaffery, 1985 December 19).	1983 August 25– 1985 December 19
b. 52	Interview with Octavia Butler and SRD interview with Robert Morales Contains: Interview with Octavia Butler and SRD interview with Robert Morales, computerscript. Includes: fax cover, SRD to Morales (1998 July 22).	1997 November– 1998 July 22
b. 52	Interview with Tavia Nyango Contains: Interview with Tavia Nyango, computerscript.	1994 November 3
b. 52	Interview with Dennis O'Neal; photocopy of articles Contains: Interview with Dennis O'Neal, computerscript with holograph corrections; photocopy of articles.	undated
b. 52	Interview with Lance Olsen Contains: 2 versions, computerscript (1992 October). Also includes: SRD to Lance Olsen (1998 August 21).	1992 October– 1998 August 21
b. 52	Interview with Paradoxa Contains: Interview with Paradoxa, computerscript and photocopy.	1995 May 30
b. 52	Interview with Joan Schimarski Contains: Interview with Joan Schimarski, computerscript. Includes: letter from Schimarski to SRD with 3 enclosures (1989 May 1).	1989
b. 52	Interview with "SG" Contains: Interview with "SG", computerscript with holograph corrections.	1988 April 26
b. 52	Interview with Tatayuki Tatsumi Contains: Interview with Tatayuki Tatsumi, photocopy of galleys with holograph corrections.	1987?
b. 52	Interview with unidentified person(s?) Contains: computerscript with holograph corrections; draft fragments, computerscript with holograph corrections; computerscript; computerscript with holograph corrections, computerscript (1986 April).	undated, 1986 April
b. 52	Interview with Ka Vang Contains: Interview with Ka Vang, computerscript with holograph corrections (fax).	1985 October 17
Articles, essays, and public addresses		1952–1998

## Materials deposited circa 1999 &gt; Manuscripts &gt; Articles, essays, and public addresses (continued)

b. 52	Afterward: 1994 Contains: Afterward: 1994, computerscript.	1994
b. 52	"Afterwards" Contains: "Afterwards", photocopy of computerscript with holograph corrections.	1990 April
b. 53	"The Albert" Contains: four drafts, computerscript with holograph corrections. Includes: photocopies of SRD to Marilyn Hacker, 1972 January 5 and 1971 January 22.	1986
b. 53	"Atlantis Revisited: Some Notes on Hart Crane" Contains: "Atlantis Revisited: Some Notes on Hart Crane", computerscript.	1992 November– 1993 October
b. 53	"Aversion/Perversion/Diversion" Contains: 2 drafts, computerscript with holograph corrections.	1991 October
b. 53	"Beatitudes" Contains: "Beatitudes", computerscript.	1997 June
b. 53	"Bread and Wine" Contains: incomplete script, scomputerscript; photocopy of cartoon previews.	undated
b. 53	"Bread and Wine" Rebuttal Contains: "Bread and Wine" Rebuttal, computerscript.	1997 April
b. 53	"Breaking that Redist Teacup" Contains: "Breaking that Redist Teacup", computerscript with holograph corrections.	undated
b. 53	"That Broken Bubble: Philip K. Dick" Contains: "That Broken Bubble: Philip K. Dick", computerscript.	1988 May 20
b. 53	"Cataracts at Minneapolis" Contains: 3 drafts, computerscript with holograph corrections. Includes: photocopied color photograph reproduction.	1995 October 14
b. 53	"Cities of Today and Tomorrow" Contains: "Cities of Today and Tomorrow", computerscript with holograph corrections.	1993 November 14
b. 53	"Citre et Trans" Contains: drafts 1-4, computerscript with holograph corrections; drafts 5-8, computerscript with holograph corrections; Tourne submissions, computerscript, photocopy of galleys with holograph corrections (also includes: "Dennis" to SRD, 1990 October 29); miscellaneous draft pages, computerscript with holograph corrections.	1990

## Materials deposited circa 1999 &gt; Manuscripts &gt; Articles, essays, and public addresses (continued)

b. 53	"Coming/Out" Contains: six drafts (?), computerscript with holograph corrections.	1995 December– 1996 January
b. 53	"Creativity and Academic Writing" Contains: 3 drafts, computerscript.	1989 May 16– 1989 May 17
b. 53	"David Hartwell, or Toasting the Toastmaker" Contains: "David Hartwell, or Toasting the Toastmaker", computerscript with holograph corrections.	undated
b. 53	"The Desert of Time" Contains: 7 drafts, computerscript with holograph corrections.	1991 June
b. 53	<a href="#">Drift Notes I-IV</a> Contains: Drift Notes I-IV, computerscript with holograph corrections.	1990
b. 53	"The Dump" Contains: "The Dump", photocopy of holograph notebook entry.	1990 July–1990 August
b. 53	"The Elusive Object of American Studies - And Stephen Crane" Contains: "The Elusive Object of American Studies - And Stephen Crane", computerscript with holograph corrections.	1992 January 24
b. 53	"Enter, the Sandman" (ghostwritten for Robert Morales) Contains: "Enter, the Sandman" (ghostwritten for Robert Morales), computerscript.	undated
b. 53	"Eric, Gwen, and DH Lawrence's Esthetic of Unrectified Feeling" Contains: draft, computerscript; photocopy of excerpted article with HC and interview with SRD.	undated
b. 53	"Film Lecture for Der Akademik der Kunt" Contains: "Film Lecture for Der Akademik der Kunt", photocopy of computerscript with holograph corrections.	1991 June 19
b. 53	"Flow, My Tears" Contains: four drafts, computerscript with holograph corrections.	undated
b. 53	"For Bernard Kay" Contains: "For Bernard Kay", computerscript.	1982 November 6
b. 53	"For Mayda Alcase" Contains: "For Mayda Alcase", computerscript.	1982 September
b. 53	"A Future Narrative of Cities" Contains: "A Future Narrative of Cities", computerscript with holograph corrections.	1995 November 20

## Materials deposited circa 1999 &gt; Manuscripts &gt; Articles, essays, and public addresses (continued)

b. 53	"The Future of the Body and Technology--and Science Fiction" Contains: "The Future of the Body and Technology--and Science Fiction", computerscript (1992 May); SRD to Jeanette Vuocolo (1992 April 10); fold-out brochure.	1992 April 10– 1992 May
b. 53	"The Gay/Lesbian Writer in Context: The University, the Writing Community, and the Marketplace" Contains: "The Gay/Lesbian Writer in Context: The University, the Writing Community, and the Marketplace", computerscript.	1989 February
b. 53	"The Gestation of Genres: Literature, Fiction, Romance, Science Fiction, and Fantasy" Contains: 2 drafts, computerscript with holograph corrections.	undated
b. 53	"Heterophobia Today" Contains: "Heterophobia Today", computerscript.	undated
b. 53	<a href="#"><u>"Helen Adam - Eulogy"</u></a> Contains: "Helen Adam - Eulogy", computerscript with holograph corrections.	undated
b. 53	"How Not to Teach Science Fiction" Contains: "How Not to Teach Science Fiction", computerscript with holograph corrections.	1989 June
b. 56	"How Publishers Perceive Gay Writers: Gay Content in Context" Contains: galley proofs, typeset with holograph corrections.	circa 1990s
b. 53	"Hurricane Trio" by Theodore Sturgeon Contains: "Hurricane Trio" by Theodore Sturgeon, computerscript.	undated
b. 53	"Innovative Writers on the S-F Landscape" Contains: "Innovative Writers on the S-F Landscape", computerscript with holograph corrections.	1981 July
b. 53	"In Once Upon a Time City" Contains: 2 drafts, computerscript with holograph corrections.	1985
b. 53	"The Ins and Outs of OJ" Contains: "The Ins and Outs of OJ", computerscript.	1996 July
b. 53	Interview with K. Leslie Steiner Contains: 5 drafts, computerscript with holograph corrections.	1993 February (?)
b. 53	"Introduction" Contains: "Introduction", computerscript.	1995 January
b. 53	"Introduction" Contains: 2 drafts, computerscript.	undated
b. 53	"Introduction" Contains: "Introduction", computerscript.	1993

## Materials deposited circa 1999 &gt; Manuscripts &gt; Articles, essays, and public addresses (continued)

b. 53	"Introduction to Burning Sky" Contains: 2 drafts, computerscript.	1994
b. 53	"Introduction to Miracle Man" Contains: "Introduction to Miracle Man", computerscript with holograph corrections (1992 April); Valarie Jones to SRD (1992 February 27).	1992 February 27–1992 April
b. 53	"Introduction to a Reading of Hayden's 'Middle Passage'" Contains: "Introduction to a Reading of Hayden's 'Middle Passage'", computerscript with holograph corrections; list of readers.	1995 February 27
b. 53	"Introduction to Reading of The Tale of Plagues and Cities" Contains: "Introduction to Reading of The Tale of Plagues and Cities", computerscript with holograph corrections.	1986 April 15
b. 53	"Introduction to Shade" Contains: "Introduction to Shade", computerscript with holograph corrections.	1995 October
b. 53	"Introduction to 'Video Spaces' (?)" Contains: "Introduction to 'Video Spaces' (?)", computerscript.	1995 January
b. 53	"Introduction to The Wounded Laurel" Contains: "Introduction to The Wounded Laurel", photocopy of typescript with holograph corrections.	1971 November
b. 53	"Introduction to Remarks on the Preparation, Calculation, and Uses of Homebodies Panel" Contains: "Introduction to Remarks on the Preparation, Calculation, and Uses of Homebodies Panel", computerscript with holograph notes.	1996 December 1
b. 53	"John Brunner" Contains: one draft and miscellaneous fragments, computerscript with holograph corrections (1983); computerscript (1991).	1983–1991
b. 53	"Libidinal Economy/The Market Place" Contains: "Libidinal Economy/The Market Place", photocopy of typescript.	undated
b. 53	"Margaret Carey Boyd Delany - Eulogy" Contains: "Margaret Carey Boyd Delany - Eulogy", computerscript.	1995 March 7
b. 53	"Margaret Carey Boyd Delany - NY Times Obit" Contains: "Margaret Carey Boyd Delany - NY Times Obit", computerscript.	1995 May
b. 53	"The Merk is the Middle Distance" Contains: 2 drafts, computerscript.	undated

## Materials deposited circa 1999 &gt; Manuscripts &gt; Articles, essays, and public addresses (continued)

b. 53	Miscellaneous draft pages Contains: miscellaneous draft pages, computerscript with holograph corrections.	undated
b. 53	"Mississippi Review Symposium" Contains: "Mississippi Review Symposium", computerscript with holograph corrections.	undated
b. 53	"Neurosis and Art" Contains: "Neurosis and Art", computerscript.	undated
b. 53	"Neveryon and Narrative Structure" Contains: 3 drafts, computerscript with holograph corrections.	1990
b. 53	"Note of Moral Intent" (ghostwritten for Richard Kasak) Contains: "Note of Moral Intent" (ghostwritten for Richard Kasak), computerscript.	1993 October 2
b. 53	"A Note on Bruce Nugent's Smoke, Lilies, and Jade" Contains: "A Note on Bruce Nugent's Smoke, Lilies, and Jade", computerscript with holograph notation.	1998 December 4
b. 53	"A Note on Sturgeon" Contains: "A Note on Sturgeon", computerscript.	1988
b. 53	"Notes on Mysteries, or: Crime in Scarlet, Sickness in Grey" Contains: "Notes on Mysteries, or: Crime in Scarlet, Sickness in Grey", computerscript.	undated
b. 53	"On the Unspeakable" Contains: 3 drafts, computerscript with holograph corrections.	1988
b. 53	"Orders of Chaos" Contains: page proofs, typescript with holograph corrections.	undated
b. 57	"Orders of Chaos: The science fiction of Joanna Russ" Contains: galley proofs, typeset.	1985
b. 53	"Othello in Brooklyn" Contains: 2 drafts, computerscript with holograph corrections.	undated
b. 53	"The Owls" Contains: 3 drafts, computerscript with holograph corrections.	undated
b. 53	"Oysters for Christmas" Contains: "Oysters for Christmas", computerscript.	undated
b. 53	"Passages Omitted from 'Atlantis Revisited'" Contains: "Passages Omitted from 'Atlantis Revisited'", computerscript.	undated



## Materials deposited circa 1999 &gt; Manuscripts &gt; Articles, essays, and public addresses (continued)

b. 54	Phallos! excerpt galley proofs Contains: galley proofs, computerscript with holograph corrections; Ginger Theraton to SRD (1997 March 10).	1996-1997
b. 54	"Pilgrim Award Acceptance Speech" Contains: 2 drafts, computerscript and photocopy with holograph corrections.	undated
b. 54	"Politics of Paraliterary Criticism" Contains: "Politics of Paraliterary Criticism", computerscript.	1996 August
b. 54	"Pornography/Censorship" Contains: draft, computerscript with holograph corrections.	1991 December
b. 54	"A Prefatory Notice to Vincent Cxyz's Adrift in a Vanishing City" Contains: 2 drafts, computerscript.	1998 May
b. 54	"The Preparation, Calculation, and Uses of Homebodies" Contains: "The Preparation, Calculation, and Uses of Homebodies", computerscript.	1996 December
b. 54	"Presentation of the Self in Everyday Life" Contains: 2 drafts, typescript with holograph corrections.	undated
b. 54	"Prestan Thoughts" Contains: "Prestan Thoughts", computerscript.	1994 October
b. 54	"Prism and Glass" Contains: "Prism and Glass", typescript and carbon paper.	undated
b. 54	"Reading at Work and Other Activities Frowned on by Authority; A Reading of Donna Haraway's Manifesto for Cyborgs" Contains: 2 drafts and fragments, computerscript with holograph corrections.	1986
b. 54	"Remarks on Narrative and Technology" Contains: "Remarks on Narrative and Technology", computerscript.	1994 October
b. 54	"Remarks on 'Technology' and 'Gender'" Contains: draft, computerscript with holograph corrections.	undated
b. 54	"Responses to Papers by Franklin, Feketz, and Friedman" Contains: 3 drafts, computerscript with holograph corrections.	undated
b. 54	Reviews of Always Coming Home Contains: draft, computerscript with holograph corrections.	Circa 1985
b. 54	Review of Now It's Time to Say Goodbye Contains: Review of Now It's Time to Say Goodbye, computerscript.	1998 April

## Materials deposited circa 1999 &gt; Manuscripts &gt; Articles, essays, and public addresses (continued)

b. 54	Review of One Human Minute Contains: 3 drafts, computerscript with holograph corrections; SRD to Alex Raskin (1986 March 14).	1986
b. 54	Review of Possession, A Romance Contains: drafts, computerscript with holograph corrections.	1991 January
b. 54	"Rhetoric and Russ" Contains: draft, computerscript with holograph corrections.	undated
b. 54	"A Road for the American Reader" Contains: 2 drafts, computerscript with holograph corrections.	undated
b. 54	"Romance" Contains: draft, computerscript with holograph corrections.	1995 January 8
b. 54	"Ruins" Contains: draft, photocopy of mimeograph with holograph corrections; printed pages from Distant Stars.	Circa 1952, 1981
b. 54	"Science Fiction" Contains: draft, typescript with holograph corrections.	1977 November
b. 54	"Science and Literature" Contains: 3 drafts, computerscript.	undated
b. 54	"Scummy's Discarded Monologue" Contains: "Scummy's Discarded Monologue", computerscript.	undated
b. 54	"Second Sequence" Contains: draft, typescript with holograph corrections.	undated
b. 54	"Shadow and Ash" Contains: early draft, computerscript with holograph corrections.	1992 May
b. 54	"Shadows" Contains: draft fragments and miscellaneous pages, typescript with holograph corrections.	undated, 1973
b. 54	"Skerries of the Dream: A Preface" Contains: draft, computerscript with holograph corrections.	1993 January 17
b. 54	"Sketches for Seven Elegies" Contains: 2 draft copies (one signed), computerscript with holograph corrections. Includes: photocopied reproductions of photographs.	undated
b. 54	"Some Notes for the Intermediate and Advanced Creative Writing Student" Contains: 2 drafts, computerscript.	1996
b. 54	"Some Queer Notions on Race" Contains: "Some Queer Notions on Race", computerscript.	1998 October

## Materials deposited circa 1999 &gt; Manuscripts &gt; Articles, essays, and public addresses (continued)

b. 54	"Some Writing Tips from 'Fred'" Contains: "Some Writing Tips from 'Fred'", computerscript.	1997 October 1
b. 54	"Split Silver" Contains: 2 drafts, computerscript with holograph corrections.	1986
b. 54	"Street Talk/Straight Talk" Contains: 2 drafts, computerscript with holograph corrections.	1986
b. 54	"The Strip(s)" Contains: draft, photocopy of typescript with holograph corrections.	1982 July
b. 54	"Structuralism/Post-Structuralism/ Semiotics: An Introductions" Contains: draft, computerscript with holograph corrections.	undated
b. 54	"Theodore Sturgeon, 1918-1985" Contains: draft, computerscript with holograph corrections.	1985 June
b. 54	"Thickening the Plot" Contains: 2 drafts, typescript and carbon copy with holograph corrections.	undated
b. 54	"Three, Two, One, Contact (or Times Square Red)" Contains: draft, computerscript with holograph corrections.	circa 1996
b. 54	"Times Square" Contains: draft, fax of computerscript with holograph corrections; "Ciro" (?) to SRD (1996 October 3).	1996 October
b. 54	"Times Square Blue" Contains: 2 draft copies, computerscript and color photograph reproductions.	1996 September
b. 54	"Toby McClennan" Contains: 7 drafts, computerscript with holograph corrections; show brochures.	1982 February
b. 54	"To Read The Dispossessed" Contains: draft fragments, typescript and photocopy with holograph corrections.	undated
b. 54	"Tribute to Judith Merrill" Contains: "Tribute to Judith Merrill", computerscript.	1992 October
b. 54	"Twilight in the Rue Morgue: Donna Haraway's Primate Visions" Contains: section drafts, computerscript with holograph corrections.	undated
b. 54	"Under the Volcano with Susan Sontag" Contains: "Under the Volcano with Susan Sontag", computerscript.	1992 July

## Materials deposited circa 1999 &gt; Manuscripts &gt; Articles, essays, and public addresses (continued)

b. 54	Unidentified autobiographical essay Contains: draft, computerscript with holograph corrections.	undated
b. 54	Untitled article for Essence on African-Americans and computer technology Contains: 2 drafts.	undated
b. 54	Untitled on Greg Frux Contains: draft, computerscript.	1998 February
b. 54	Untitled on Neveryon Series by K. L. Steiner Contains: 3 drafts, computerscript with holograph corrections and photocopy of computerscript.	1988 November 11
b. 54	"Variables in Gay Slang/Constants in Gay Oppression" Contains: draft, computerscript with holograph corrections.	undated
b. 54	Walking on Glass Contains: 2 drafts, computerscript with holograph corrections.	undated
b. 54	"Women in S-F' Symposium" Contains: draft and miscellaneous draft pages, typescript with holograph corrections; 2 drafts of SRD to Jeff Smith.	undated
b. 54	"Zelazny/Varley/Gibson: And Now Three White Male Heterosexual SF Writers" Contains: draft, computerscript with holograph corrections.	1991
	Poetry and translations	1960-1974
b. 54	"Becket at Hastings: a sequence of collaborative poems by John Heeler and Samuel R. Delany" Contains: 2 copies, typescript.	circa 1972
b. 54	"For Link, Thomas Luther Cupp (1949-1974)" Contains: 4 drafts, holograph and newspaper, typescript with holograph corrections.	1974
b. 54	"Moth and Sundry Translations" Contains: 2 draft copies, carbon typescript with holograph corrections and photocopy.	1972
b. 54	Untitled poetry (by SRD?) Contains: draft, photocopy of typescript.	undated
b. 54	Translation of Brecht, "About the Drowned Girl" Contains: Translation of Brecht, "About the Drowned Girl", photocopy of typescript.	1960
b. 54	Translation of Arthur Rimbaud, "The Drunken Ship" Contains: 3 drafts, computerscript, computerscript with holograph corrections, typescript with holograph corrections.	1960 November

## Materials deposited circa 1999 &gt; Manuscripts (continued)

b. 54	"Notes and Random Thoughts"	circa 1982 - 1995
	Contains: page from printed book catalog (circa 1982); holograph notes on "Naprosyn" notepad sheets (circa 1982); envelope from Robert S. Bravard with holograph notes (1982 May 25); holograph note: to-do list (1988 July 21); random thoughts, typescript and holograph (1990 September); notes re: lunch with David Hartwell, computerscript (1995 January 4); rejection slip with holograph note; drawing; "Style Sheet" by SRD, typescript and holograph with holograph corrections.	
	Works by others	1956 April-1999
b. 54	Clark, David Aaron: Juliette II Contains: draft, computerscript.	circa 1999
b. 54	Dawson, David W.: "Samuel R. Delany: Language and Idea" Contains: draft, typescript with SRD's marginalia; SRD to David Dawson (1981 April 7).	circa 1981
b. 54	Disch, Thomas: miscellaneous writings Contains: printed material, typescript, photocopy of typescript. Includes: "Assassin and Son", "Minnesota Gothic", "Silver Linings", "Killing the Cars", "Misinformation: Defending a Precious Heritage", "The Fair Maid of Perth Amboy", "Around the World with Thomas Disch", "The Fall of the House of Usher" (libretto by Thomas Disch), "The Story of the Story", "Concentration in a Disch" issue of Delap's F&SF Review.	undated
b. 54	Disch, Thomas: poetry Contains: typescripts, photocopies of typescripts, photocopies of printed material.	undated
b. 55	Gawron, Jean Marc: Algorithm Contains: 3 drafts, holograph and typescript.	circa 1972
b. 55	Hacker, Marilyn: Presentation Piece Contains: incomplete typescript draft with holograph corrections; photocopy of typescript.	undated
b. 55	Johnson, Arthur G.: dramatization of Dhalgren Contains: photocopy of typescript.	undated
b. 55	McEvoy, Seth: Samuel Delany, chapters 1-5 Contains: photocopy of computerscript with SRD's holograph corrections.	undated
b. 55	Mesinger, J. Reith: Dhalgren (the movie) Contains: photocopy of typescript.	undated
b. 55	Miscellaneous stories and papers Includes: Cramer, Kathryn: "Play with Us"; Elkins, Michael: "When They All Lived in the Lift"; Lott, Sandra: "Evolving Consciousness of Feminine Identity..."; McGraw, Erin: "The Way of Imperfection"; McLaughlin, Daniel "Sundance": untitled story.	undated

## Materials deposited circa 1999 &gt; Manuscripts &gt; Works by others (continued)

b. 55	Mueller, John: "John's Story" Contains: draft, computerscript with holograph corrections; SRD to John Mueller (1984 July 23).	circa 1984
b. 56	'Other Countries', volume 1 Contains: galley proofs, typeset.	1987
b. 55	Russ, Joanna: miscellaneous stories and plays Includes: "Being Against Pornography", "Bodies", "Henry and the Mimsies", "The Inner Circles", "The Dirty Little Girl", "Nightmare Abbey (A Radio Play)", "Nightmare Abbey (A Play in Two Acts)", "On Being Depressed", "Pornography and the Doubleness of Sex for Women", "Rose of My Heart of How Could I Stand You for Thirty-Five Years", "Scenes from Domestic Life".	undated
b. 55	Russ, Joanna: "Two" Contains: draft, typescript with holograph corrections.	undated
b. 55	Russ, Joanna: We Who Are About To Contains: draft, photocopy of typescript with holograph corrections.	undated
b. 55	Unidentified author on women and science fiction Contains: draft, typescript with holograph corrections.	undated
b. 55	Zebrowski, George: "The World in His Pocket Like a Catseye Big Shooter" Contains: draft, typescript with holograph corrections.	1956 April
b. 54	Kay, B.: "In the Ruins" (story by SRD, rewritten by B. Kay) Contains: carbon typescript.	undated
b. 54	"Thoughts on the Film I Saw This Afternoon" by SRD Contains: carbon typescript.	1964 August 17
Journals		1974-1999
1970s		
b. 55	<a href="#">Journals</a> Includes: "Triton"; reflections on 'Dhalgren'; On Imagination; "Delimitation and Scope"; personal reflections; "The Lady Caligala"; mathematical equations; reflections on Dhalgren; course planning. Also includes: color photographs of Marilyn Hacker.	1974-1975
b. 55	Journals Includes: To "Michael"; "Eridani"; "The Dump"; essays on S-F.	1975?
b. 55	Journals Includes: lecture drafts; "The Jewel-Hinged Jaw"; "The Dream Scene in CC Dish"; "SF and Myth"; "Elgy I".	circa 1975 spring

## Materials deposited circa 1999 &gt; Journals &gt; 1970s (continued)

b. 55	Journals Includes: essay on Robert Heinlein; on the Nebula Award; early draft of 'Stars' (?); "The Lot".	circa 1975 spring
b. 55	Journals Includes: Notes on 'Stars' (?); letter to Marilyn Hacker; "S-F and Mythology"; notebook divided into three sections: "Neveryon", "Notes", "Theories/Fictions".	1975, 1975?
b. 55	Journals Includes: "Neveryon I" (includes: miscellaneous theoretical and pornographic writings); "Neveryon II" (includes: several letter drafts to Marilyn Hacker and Frank Romeo; "Leslie"; "Peter"; "PF."; "The Under-Privileged Text: Notes Toward a Reading of Dhalgren"; essay on Joanna Russ).	1975, circa 1975-1976 winter
b. 58	Journals Includes: letters to Ihab Hassan, Michael, Joanna Russ, Brian Stapleford; "Neveryon"; "The Circle Illusion: Reflections on 'Dhalgren'"; letter to Marilyn Hacker; reflection on teaching.	1976?
b. 58	Journals Includes: notes on 'Stars'; reflection on S-F; "GOH Speech for Anonycon" (?); postcards (?) to Jonathan Cullers, Joanna Russ, "Bob", "Seth", "Note for Disch"; reflections on 'Dhalgren'; reflections on Sontag on 'homelessness'.	1976?, 1976
b. 58	<a href="#">Journals</a> Includes: "Politics of S-F"; "Notes to Robert Scholes"; draft relating to "Archei-aia"; fiction re: Ahkavid, Vinn, Quorena; "P/F" continued; "Thoughts on an S/F Opera"; list of 'Current Critical Projects'; "To Read the Dispossessed"; reflections on 'Dhalgren'; letter to Joanna Russ (?); "A Dull Novella of Academic Life or War and Peace"; "Delany's Space Opera".	circa 1976 March, 1976 spring
b. 58	<a href="#">Journals</a> Includes: "Eridani" continued; "Life Among the Blobs"; "Black Ulysses"; "An Experimental Guest of Honour Talk, or 'Metagoht'"; "Anti-Intellectualism in Science Fiction"; letters to "Tom", Susan Dwyer; letter from Marilyn Hacker (1977 January 14).	1976 winter, 1976 November - 1977 January
b. 58	Journals Includes: letter to "Bai"; "On 'The American Shore'"; 'Stars'; letter to Professor Gerstenber; notes on 'The Jewel-Hinged Jaw'.	circa 1977
b. 58	Journals Includes: "Note on the text of 'Dhalgren'"; essay on Roland Barthes; 'American Shore'; "Soyinka/Fanon"; "The Crater"; notes on 'Starboard Wine'; notes on "Empire", "P/F"; letter to "Joe".	circa 1977, January/ February 1977

## Materials deposited circa 1999 &gt; Journals &gt; 1970s (continued)

b. 58	Journals Includes: notes for 'American Shore'; poem: "Does Meaning Cleave More to the Trembling Thing"; notes for 'Stars'; fragment beginning "She saw him minutes after she'd murdered..."; 'Stars'; "Preface to the Winhover Edition"; "The Liquid Text"; "Driftglass"--a note on the text"; letter to Henry Louis Gates Jr.; poem: "Beginnings".	circa 1977 April, circa 1977 summer
b. 58	<a href="#">Journals</a> Includes: story with characters Qrelon, Akbrum, and Wryn, including illustrations; notes for "Eridani"; "Introduction" (to 'American Shore?').	circa 1977 Fall
b. 58	<a href="#">Journals</a> Includes: continuation of illustrated story in 1977 Fall journal; "S-F and Technology"; class notes; color photographs of SRD getting a tattoo; notes for story with Qrelon et al.; "Tales of Neveryon (?)". Locations specified as Milwaukee and Wisconsin.	1977 September - December, 1977
b. 58	Journals Includes: story with Qrelon et al.; letters to Tom Disch, NYPD; 'Stars'; recording of a dream; "Early Poems of Marilyn Hacker, transcribed from memory, by SR Delany"; class notes (?); 'Tales of Neveryon'.	circa 1977
b. 58	Journals Includes: letters to Gayatri Spivak, Frederic Jameson, Richard Howard.	1978
b. 58	Journals Includes: story with Qrelon et al.; "S-F and 'Literature'"; notes for 'Stars'; essay on Joanna Russ; letters to "Gentlemen" and "Frank"; "Poetics/Science Fiction/Semiotics".	1978(?)
b. 58	Journals Includes: notes for edited collection of Disch stories; 'Tales of Neveryon'; letter to Dr. Peplow; "The Interviewer's View of the Project/Enterprise"; children's poems; 'Stars'; letter to Shoshana Felman; "P/F".	1978 spring, 1978 September
b. 58	Journals Includes: 'Tales of Neveryon'; 'Stars'; letters to "Carol", Robert Louit, Dr. Peplow, Frederic Jamesson, Iva to Marilyn Hacker; postcards of Capucine Cemetery and Greek ruins; Traves entries (Greece); "Mattematica" (poem by Marilyn Hacker); letters to Frederic Jamesson; notes for 'Heavenly Breakfast'.	1978 September, 1978 October
b. 59	Journals Includes: 'Stars'; "Do you think science fiction should be taken seriously as literature?"; "P/F"; "Delany Chronology"; letters to "Pep", Joanna Russ, "Garry", "Brian".	1978 December - 1979 March, circa 1979
b. 59	Journals Includes: 'Tales of Neveryon'; "P/F" (?); notes on 'Stars'; letter to Joanna Russ; "P/F".	circa 1979, 1979 June



## Materials deposited circa 1999 &gt; Journals &gt; 1970s (continued)

b. 59	Journals Includes: 'Stars'; letter to Pep, Misha (?); autobiographical reflections; "Literature, Myth and the African World"; letters to Patrick, Pep; "A Theory of Science Fiction"; "P/F"; travel entries (Baltimore, Rotterdam/Rome); response to "Prof. Parrinder's review of SRD's work".	1979 July, 1979 Summer/ Autumn
b. 59	Journals 'Stars'; letters to Michael Peplow, Joanna Russ, Patrick; "The Albert"; introduction to 'Starboard Wine'; "P/F".	circa 1979 October
b. 59	Journals Includes: 'Stars'; introduction to 'Starboard Wine'; letter to Michael Peplow; story involving Qrelon; "Lou Christie(?)".	1979 November
1980s		
b. 59	Journals Includes: 'Stars'; Iva Hacker-Delany (?) scribbles; letters to Mog, Norman Kagan; "On the Deaths of James Wright and Roland Barthes"; "P/F".	1980?, circa 1980 March
b. 59	Journals Includes: 'Stars'; 'Neveryona'; "Positivistic Criticism"; "Autobiography"; Howe Caverns brochure; 'Dhalgren' review excerpts; essay on S-F; letters to Robert Bravard, Shoshana Feldman, "Richard", George Lucas, Mog, Doug; "The Critical Act"; "Creeps"; brochure for Belmont Park; photograph of SRD and two others.	1980 spring, circa 1980 May
b. 59	Journals Includes: essay on Foucault and sexuality; story with characters Vondra and Glynda; introductory essay to story collection; "Russel Fitz Gerald"; postcard of "Wingspread"; notes for 'Stars', 'Starboard Wine'; preface; notes for Frank Romeo's film; "The Aunts".	early summer, 1980 summer
b. 59	Journals Includes: essay on poetry; 'Stars'; entries and memorabilia from trips to New Orleans, California, Pacific Northwest, Vancouver; notes for Mog; notes for 'Neveryona'.	1980 summer
b. 59	Journals Includes: 'Stars'; essay on SF; "'In Absolutely No Time at All...' or A Critique of 'Sweet Virginia'"; "The Jewel of the 7th Sun"; reproductions of paintings; "P/F(?)"; letters to Ihab Hassan, Bob Bravard, Tom Disch; essay on Tom Disch.	1980 November, 1980 winter
b. 59	'Neveryon' I Includes: 'Neveryona' draft.	1980 August
b. 59	'Neveryon' II Includes: 'Neveryona' draft.	circa 1980

## Materials deposited circa 1999 &gt; Journals &gt; 1980s (continued)

b. 59	'Neveryon' III Includes: 'Neveryona' draft.	circa 1980
b. 59	'Neveryon' IV Includes: 'Neveryona' draft; 'Stars' Part II, chapter II.	1980 December
b. 59	'Neveryon' V; 'Neveryon' Va Includes: 'Neveryona' draft; essay on Artaud; essay on being gay.	circa 1980 - 1981
b. 59	'Neveryon' Vb; 'Neveryon' VI Includes: 'Neveryona' draft; letter to Michael Peplow; letters to Walter Abish, Kay Saunders, Stanley Fish.	circa 1980 - 1981
b. 59	'Neveryon' VII; 'Neveryon' VIII Includes: 'Neveryona' draft; "Science Fiction and Deconstruction"; letter to Mog; letter to Joanna Russ.	circa 1980 - 1981
b. 59	Journals Includes: 'Neveryona'; letters to Mog; letter to 'Foundation'; early draft of 'Motion'; photoprints of conference on innovation in Western culture (Milwaukee, 1981); travel entries, postcards, and brochures from trip to the Southwest.	circa 1981 June/ July, circa 1981 September
b. 60	Journals Includes: letters to Mog, Bob; essay on Wagner; 'Neveryona'; travel memorabilia; 'Stars'; letters to Bob Bravard, STH.	circa 1981 October
b. 60	Journals Includes: 'Stars'; 'Neveryona'; photoprints of Christmas 1981; autobiographical reflections; letter to Joanna Russ; "The Mind of the Moralists Revisited"; "The Travels of Iva"; 'Flight from Neveryon'.	circa 1981 December, circa 1982 January
b. 60	Journals Includes: 'Stars'; family tree; personal entries; letters to Mog, Andreas, Bob Bravard; notes for 'Driftglass/Starshards'; "The Right of the Reader"; "Non-SF pieces I would like to write"; "Text and Context, or Aries, Aries Rising: Autobiographical Notes".	1982 February, 1982
b. 60	Journals Includes: 'Stars'; letters to Joanna Russ, Bob Bravard, Seth; personal entries; stories by Mike Elkins.	circa 1982 July, 1982 July 28 - 1982 September 26
b. 60	Journals Includes: 'Stars'; letters to Bob Bravard, Mog; "Laughter"; untitled poems; preface to 'Straits'; personal entries; introduction to 'Driftglass/Starshards'; "Waiting for Jeff"; notes on earliest writings; 'Straits of Messina' (?); miscellany re: theater productions; "The Tale of Fog and Granite"; "Elegy for Bernie"; "To My Dads" (note from Iva Hacker-Delany).	1982 July 28 - October 4, circa 1982 October - December

## Materials deposited circa 1999 &gt; Journals &gt; 1980s (continued)

b. 60	Journals Includes: "The Tale of Fog and Granite"; "Funeral Song"; photoprints of Christmas 1982; "Sentences"; "Wagner and Artaud"; personal entries; "Tale of Plagues and Carnivals"; letter to Bob Bravard; responses to unidentified interview questions; essay on computers.	circa 1982 February 8, circa 1983 January - March
b. 60	Journals Includes: "Notes on Ecco's 'The Tree and the Maze'"; "P/F" (?); MLA address (?); letter to Seth; personal entries; poem: "Perseus" (?); photoprints of SRD's study, Marc Gawron, Frank Romeo; letters to Donald Allen, James Harkness; "Boca Raton".	1983 February?, circa 1983 March
b. 60	Journals Includes: notes for 'Splendor'; personal entries and dream recordings; letter to Guy Davenport; "Tale of Fog and Granite"; miscellany re: trip to Metz; personal entries; piece on John Brunner; letters to Don, Iva Hacker-Delany, Jule; Iva Hacker-Delany passport; 'Mad Man' (?).	1983 April - June, circa 1983 June 19
b. 60	Journals Includes: "Wagner/Artaud"; reflections and clippings on Ring Cycle; poster for Barbara Wise and SRD; reading of "Heat Death of the Universe"; personal entries; photoprints of Wise and SRD; "Tale of Fog and Granite"; postcard from Frank Romeo (1983 September); 'Mad Man' (?).	circa 1983 August, circa 1983 October 10
b. 60	Journals Includes: "Tale of Fog and Granite"; "On Breaking Margaret's Teacup..."; letter to Mary; 'Mad Man' (?); autobiographical fragments; personal entries.	circa 1983 October 28, circa 1983 December 7
b. 60	Journals Includes: "Tale of Fog and Granite"; letters to Lou, Tom LeClare, Marilyn Hacker; personal entries; "The Mummer's Tale"; letter to Michael Peplow; "The Pit" (?).	circa 1984 January, circa 1984 February
b. 60	Journals Includes: personal entries; notes on Wagner; letter to Bob Bravard; 'Flight'; miscellaneous flyers, theater programs, postcards; "Tale of Plagues and Carnivals"; "The Pit" (?); notes on women and transhistoricity; notes on sex and S-F.	1984 February - March, 1984 spring
b. 60	Journals Includes: personal entries; "Tale of Plagues and Carnivals"; poem: "To a Passing Woman"; notes on studies of Baudelaire; "Money Diary"; "The Pit" (?).	1984 April - May, 1984 June
b. 60	Journals Includes: "The Pit" (?); personal entries; notes on Joseph Campbell lecture; ghosted letter to Umberto Eco; essay on The Ring Cycle; letters to Bob Bravard, Ron Drummond; notes for 'Splendor/Misery'; dream recordings; "Thoughts on Raymond Carver after Adorno".	1984 July

## Materials deposited circa 1999 &gt; Journals &gt; 1980s (continued)

b. 60	Journals Includes: personal entries; Contradiction 4 program book; photoprints of Halloween 1984; 'Mad Man' (?); miscellany re: Election Day; "The Pit" (?); sketch for cover of 'Flight'; note from Frank Romeo (1984 December 1); book notes; advertising and short reviews of 'Stars'; "Exercise for Ferne's Play Writing Workshop"; note from Iva Hacker-Delany; photoprints of Christmas 1984; 'Mad Man' (?).	circa 1984 September, circa 1984 November 20
b. 60	Journals Includes: 'Return to Neveryon'; personal entries; "P/F" (?); 'Splendor/Misery'; notes on film 'Rated X'; letters from Frank Romeo; "In the Once Upon a Time City" ('Locus', 1985 February); comments on Haraway's paper; "X"; miscellany re: "Age of Caravaggio".	circa 1985 January, circa 1985 February
b. 60	Journals Includes: letter from Leo Cawley; essay on Donna Haraway; personal entries; notes on Olsen lecture by Diane DiPrima; 'Mad Man' (?); miscellaneous notes, transcripts, programs; Michelle Schwartz to Iva Hacker-Delany (1985 April 11); "Foreword to an Afterword"; photoprints of Pet Perum, SRD accepting Pilgrim Award.	circa 1985 March 10, 1985 May - June
b. 60	Journals Includes: personal entries; Peter Perun to Polish Consulate (1985 June 4); 'Mad Man' (?).	1985 June - August
b. 61	Journals Includes: 'Splendor/Misery'; 'Return'; letter from Ursula K. Le Guin (1985 September 30); address on the difference between SF and fantasy; photoprints of SRD at Novacon 3; notes on critical reading of Disch; letters to Tom Disch (undated, late 1970s?).	1985 September 21 - November 3, undated - late 1970s?
b. 61	Journals Includes: photoprint of Iva Hacker-Delany; "P/F" (?); theater and travel memorabilia; Morrison Agency Christmas party invitation with SRD's notes; daily personal entries; photoprints of Joe Manfredini, SRD, and others at 1986 PEN S-F Panel; "Notes on the Illiad"; miscellaneous postcards, ticket stubs, advertisements.	1985 November 4 - December 23, circa 1985 December 24
b. 61	Journals Includes: "My Bedside notebook"; "P/F" (?).	circa 1986
b. 61	Journals Includes: "Behold Her Silver Hooves (Split Silver?)"; notes for 'Semiology of Silence'; personal entries; two letters from Robert Philmus (1986 March 4); miscellaneous theater programs, ticket stubs, receipts, announcements; introductory comments to "Tale of Plagues and Carnivals" with Barbara Wise; miscellaneous ticket stubs, brochures; "Power Sign/Text"; daily personal entries.	1986 February 12, 1986 April - June

## Materials deposited circa 1999 &gt; Journals &gt; 1980s (continued)

b. 61	Journals Includes: 4 letters from Iva Hacker-Delany to SRD (1986 June 8, June 11, undated); promotional letter re: Hacker; 'Love, Death, and the Changing of the Seasons'; miscellaneous programs, postcards; essay on trash; letters from Richard Kostelanetz (1986 June), Laurel Bernard (1986 June 9); daily personal entries; entry by David G. Hartwell; miscellaneous notes, postcards, and letters; reflections on race.	1986 June 15 - July 27, circa 1986 July 28
b. 61	Journals Includes: photoprint of SRD (1985 spring); letter from Luise White; class syllabus for SRD's "Science Fiction, Psychoanalysis, and Society"; lecture notes; phone messages; miscellaneous receipts, postcards, programs, clippings; daily personal entries; photoprint of SRD (1986 April 20); notes from students; daily personal entries especially re: experiences at Corness University; review of 'Alien'; miscellaneous programs, invitations, tickets; daily personal entries, especially re: experiences at University of Kansas and Cornell University; lists of interview questions; miscellaneous letters and notes to SRD.	circa 1986 August 31, circa 1986 October 1
b. 61	Journals Includes: daily personal entries; reflections on Donna Haraway's "Manifesto for Cyborgs"; notes, phone messages, and letters to SRD; postcards, programs, tickets, and announcements; photoprints of SRD and Barbara Wise, Skip Gates and Anthony Appiah, Iva Hacker-Delany, Ken James (?), students; Ken James interview; notes on family history; "Oysters for Christmas"; clippings, programs, tickets.	circa 1986 October 31, circa 1986 November 30
b. 61	Journals Includes: personal entries; letters to "Lew" and Luise White; notes on annual MLA and other meetings; letters from Henry Louis Gates, Jr. (1987 January 13), Nicholas Delbanco (1987 January 5); untitled address for 1987 SERCON; 'Bridge'; postcards, programs, photoprints; photoprints, programs, nametags, tickets.	circa 1987 January, circa 1987 January 29, 1987 March 8 - April 13
b. 61	Journals Includes: notes for UMass lecture; personal entries; letter from Carl Sagan (1987 April 28); photoprints, letters, notes, and programs.	circa 1987 April 15
b. 61	Journals Includes: 'Motion'; personal entries; photoprints, postcards, announcements; letters from Iva Hacker-Delany (July 11, July 12, July 27, July 29); intro to reading of "Tale of Rumor and Desire".	1987 June - July, circa 1987 July 13
b. 61	Journals Includes: 'Motion'; personal entries; letter from George Stambolian (1987 August 17); reviews of 'Bridge'; letter from Darnell Schweizer (1987 September 28); miscellany re: Zurbaran show at Met.	1987 August, 1987 September - October

## Materials deposited circa 1999 &gt; Journals &gt; 1980s (continued)

b. 61	Journals Includes: personal entries; miscellany re: speaking engagements in Washington, D.C.; original cartoon by William Gibson; 'Wagner/Artaud'; "The Space of Disfiguration"; programs for several art shows.	circa 1987 October 15, circa 1987 November 11
b. 61	Journals Includes: personal entries; miscellany re: speaking engagements in Rochester, NY; reviews of 'Bridge'; reviews of 'Motion' and 'Bridge'.	1987 November 27 - 1988 January 1, 1988 January 1
b. 61	Journals Includes: personal entries; introduction to reading of "Tale of Plagues and Carnivals"; interview with Al Cunningham; announcements, programs, clippings, postcards; documents re: Danny McLaughlin criminal case; correspondence re: Danny McLaughlin case; photoprints, postcards, programs, announcements; autobiographical notes; letter from James A. Glover (1988 April 20).	circa 1988 February 4, circa 1988 March 22
b. 62	Journals Includes: personal entries; reviews of 'Motion' and 'Bridge'; photoprints, letters, postcards, programs; insert: "My First Three Meetings with Mason Bailey", computerscript (1988 May 13); "Notes on Paula Robinson's galleys for 'Generation'"; notes on Clarion '88; clippings on Tom Disch and Pamela Zoline.	circa 1988 May 13, circa 1988 June 13
b. 62	Journals Includes: personal entries; letter from Steven R. Boyett (1988 July 16); newsclippings on Clarion '88; interview with Constance Penley and Sharon Willis; miscellany re: trip to Provincetown; letter from David Hartwell (1988 September 1).	circa 1988 July 23, circa 1988 August 6
b. 62	Journals Includes: personal entries; notes and miscellany re: UMass class; clippings on Ingmar Bergman, Times Square renovation, synagogue vandalism; class notes; James Thomson material; clipping re: Greenfield, MA murder case.	circa 1988 September 5, 1988 October - November
b. 62	Journals Includes: class notes; train and bus tickets; theater programs; interview with Constance Penley and Sharon Willis; personal entries; book notes (?).	1988 November - December, circa 1988 December 21
b. 62	Journals Includes: personal entries; "1987-1988 Publications"; class notes; miscellany re: trip to Philadelphia; faculty meeting notes (?); SRD's favorite photo of Iva Hacker-Delany; essay on film; notes from John Del Grazio; Palm Sunday order of service; "Reading Since September".	1989 February, 1989 March

## Materials deposited circa 1999 &gt; Journals &gt; 1980s (continued)

b. 62	Journals Includes: personal entries; class notes; miscellany re: Wagner's Ring Cycle at Metropolitan Opera; clippings on closing of Goliard Bookshop; insert: "Creativity and Academic Writing", computerscript with holographic corrections (1989 May 16); "Books Read in my Modernist Novel Course, 1988-1989"; review of "Hurricane Trio"; miscellany re: Literature of Science Fiction Conference; AIDS fundraiser; "Absent Moon"; 'Neveryona' revisions; theater programs.	1989 April - May, circa 1989 April 20
b. 62	Journals Includes: letters from Iva Hacker-Delany (1989 July 13), Marge Piercy; letter to Keith Kilman; miscellany re: trip to Norway; notes on Castle Hill Workshop; personal entries; photoprint of SRD receiving 1989 Hugo Award; miscellany re: Norcason III; class notes; department meeting notes; articles on S-F; letter from Larry McCaffery (1989 September 3).	circa 1989 July 12, 1989 August
b. 62	Journals Includes: "The Artist's Journey into the Interior"; faculty meeting notes (?); class notes; personal entries; "Leaving New York" (photocopy of 1969 writing); "Notes on a Conversation with Judith Merrill"; progression of SRD reading at The Dark Room.	1989 September, circa 1989 October 10
b. 62	Journals Includes: personal entries; class notes; notes for The Dump; brochures, letters, programs; faculty meeting minutes (?); order of service at Stephen Wise Free Synagogue; miscellaneous photos, letters; "50 Great T. Sturgeon Stories"; notes for SF, psychoanalysis, and the state; essay on Sturgeon and Bester; notes on heads and chairs meeting; Graduate Course Studies Committee meeting.	1989 November, circa 1989 December 25
circa 1990s		
b. 62	Journals Includes: printed matter and notes on Queer Theory conference at UC Santa Cruz; essay on art and obsession; "Teaching Notes on 'Driftglass'"; miscellany re: Norman, Oklahoma appearance; meeting notes; notes on Novalis; class notes; personal entries; "Barbara Wise's Player's Club Application"; essay on 'Murder in the Rue Morgue'.	1990 February, 1990 March
b. 62	Journals Includes: class notes; notes on talk by Stan Robinson; meeting notes for Heads and Chairs Committee and others; notes on "The Orchid"; personal entries; miscellany re: "The Ring"; interview questions from Robert F. Reid-Farr.	circa 1990 March 26, 1990 April - May
b. 62	Journals Includes: personal entries; meeting notes; "'Nova' Commentary"; letters from Fran Zimmerman, Keith Keilman; "Twilight in the Rue Morgue"; essays on Haraway, Le Guin; "The Dump" (?); "On Reading"; insert: tribute to Ethyl Eichelberger; notes on Cape Cod environmental panel.	circa 1990 May 23, 1990 July

## Materials deposited circa 1999 &gt; Journals &gt; circa 1990s (continued)

b. 62	Journals Includes: "The Life of/and Writing"; essays on 'esthetic psychology'; personal entries; "The Dump" (?); essay on 'Return to Neveryon'; notes on Derrida; letter to Jim Sallis; essay on Haraway; "The Dead Mall".	circa 1990 August 25, circa 1990 October 5
b. 62	Journals Includes: response to Clarion Papers; personal entries; essay on Poe; essays on Haraway; 'The Dump'; Christmas poem from Tom Disch; photoprint of Quentin Llorente; NY Times obit and funeral program for Hubert T. Delany; Byatt review essay.	circa 1990 November 7, 1990 December
b. 62	Journals Includes: personal entries; Gulf War protest leaflets, clippings; miscellaneous letters, clippings; notes for "The Dead Mall"; essay on John Brunner; class notes; heads and chairs meeting notes; letter to Larry McCaffery; 'The Dump'; essay on AIDS.	1991 January, 1991 March
b. 62	Journals Includes: meeting notes; essay on Haraway; birthday greetings; personal entries; 'The Dump' (?); class notes; "It's Just a Thing"; postcards of NYC; autobiographical reflections; 'They Fly at Ciron'; Iva Hacker-Delany report card.	circa 1991 March 31, circa 1991 May 14
b. 62	Journals Includes: personal entries; miscellany re: Germany trip; miscellany re: Gay Pride Day; Readercon panel notes; photoprint of Iva Hacker-Delany; "Manual of First Congregational Church", Amherst, MA (1880); miscellaneous letters and notes to SRD; notes for 'Mad Man' (?); 'Phallos' (?); notes for Clarions 1-5; postcards of Seattle, Cleveland; notes for reading "Citre et Trans" at Cleveland State.	circa 1991 June 20, circa 1991 July 17
b. 63	Journals Includes: personal entries; 'Phallos' (?); two tickets to Bronx High School of Science Commencement, 1960 June 27; miscellaneous letters; class notes; 'They Fly at Ciron'; syllabus for "Introduction to Science Fiction"; meeting notes; notes for "My Father's Family"; 'Hogg' (?).	circa 1991 August 14, circa 1991 September 22
b. 63	Journals Includes: photoprints for SRD and Dennis Rickett, and others; class notes; notes on lost 1991 October 18 notebook; personal entries; clippings on Delany sisters; meeting notes; notes on "The Dead Mall"; revisions for 'They Fly at Ciron'; miscellaneous letters; card from Ntozake Shange; SRD to Iva Hacker-Delany, 1991 Christmas (illustrated); signed pen and ink drawing by Gregory Flux; miscellaneous clippings, letters, and notes; 'Mad Man' (?).	circa 1991 November 2, circa 1991 December 21
b. 63	Journals Includes: clippings, letters, and broadsides; personal entries; class notes; notes for "Shadow and Ash"; meeting notes; "Shadow and Ash"; miscellaneous clippings, especially re: Bruce Springsteen; miscellany re: Lunacon; various speaking engagements; notes on meeting with chancellor of UMass.	circa 1992 January 24, circa 1992 March 15



## Materials deposited circa 1999 &gt; Journals &gt; circa 1990s (continued)

b. 63	Journals Includes: essay on comic writers; meeting notes; personal entries; "The Rhetoric of Sex, The Discourse of Desire"; address on S&M; Catherine Schoen to Chancellor O'Brien (1992 May 14); 'They Fly at Ciron'; miscellany re: "Angelina's Pizzeria"; miscellaneous letters to and from SRD; reproductions of early paintings of SRD; photoprints of SRD, Dennis Rickett, Iva Hacker-Delany; notes on 'The Volcano Lover'; "Recollections of Sontag Interview"; miscellany re: Iva Hacker-Delany high school graduation.	circa 1992 April 7, circa 1992 May 18
b. 63	Journals Includes: personal entries; clippings on Gay Pride Day; class notes (?); reflex essay on Sontag; press release for 'They Fly at Ciron'; photoprints of SRD and Dennis Rickett; SRD to Allison Walsh (1992 August 16); review of 'Evil Companions', holograph and computerscript; 'Phallos!'; publicity for 'They Fly at Ciron'.	circa 1992 June 26, circa 1992 August 13
b. 63	Journals Includes: meeting notes; class notes; personal entries; miscellany re: Ariane Mnouchkine; miscellaneous letters; 'Phallos!'; miscellaneous clippings; "Atlantis: Model 1924"; insert: autobiographical reflections, computerscript; Personnel Committee notes.	circa 1992 September 13, 1992 November
b. 63	Journals Includes: notes on Raimonda Modiano lecture; class notes; clippings on NYC storm; notes for 'Atlantis'; photoprint of SRD and Dennis Rickett; holiday cards; notes and essay on Hart Crane; personal entries; "Atlantis: Model 1924"; essay on Hart Crane; 'Phallos!' (?); notes on talk by Tom Keenan; miscellaneous letters, cards.	circa 1992 December 10, circa 1992 December 31
b. 63	Journals Includes: "K. Leslie Steiner Interviews SR Delany"; untitled poetry; miscellaneous letters and notes; "Statement for 'Unspeakable Practices' Conference" and related materials; personal entries; "Atlantis: Model 1924"; programs; essay on Hart Crane; notes on talk by Geoff Ely; letter to Erin McGraw; notes on talks by Glenn Most, Ed Glissons, Ekhab Hamal; programs for SRD speaking engagements.	circa 1993 February 3, circa 1993 March 22
b. 63	Journals Includes: personal entries; miscellany re: "Queer Sites" conference; photoprints of SRD, Dennis Rickett; 'Mad Man' (?); miscellany re: trip to Cape Cod; publicity for Wesleyan edition of 'Tales...!.	circa 1993 May 2, circa 1993 July 7
b. 63	Journals Includes: personal entries; 'Mad Man' (?); notes on Dennis Rickett's family; notes on biographer's seminar; essay on Hart Crane; notes on being a gay writer; "Timothy Hasler Chronology"; introduction to 'Longer Views'; clippings, notes, brochures; notes on Edmund White's reading from 'Genet'; interview with Al Marr (?); untitled poetry; notes on George Mason University engagement; 'Mad Man'; notes on selected poems of Marilyn Hacker; Hasler chronology; photoprints of SRD and others.	circa 1993 September 2, 1993 October 26 - 1994 January 10

## Materials deposited circa 1999 &gt; Journals &gt; circa 1990s (continued)

b. 63	Journals Includes: personal entries; 'Mad Man'; eulogy for "Meredith Frummer" by Iva Hacker-Delany; miscellaneous letters to and from SRD; syllabus for "Intro to S-F"; notes on Cornel West talk; poem: "Rats"; brochures, broadsides, clippings, photoprint of SRD; intro to 'Hogg' reading; notes for essay on "performance and practice"; class notes; 'Phallos!'; 'Mad Man'; notes on China Mountain Zhang lecture; essay on Haraway.	circa 1994 January 10, circa 1994 March 22
b. 63	Journals Includes: personal entries; "The Work of Technology in the Age of Esthetic Reproduction"; miscellany re: Gay Pride Day; Readercon 7; untitled poems; poem: "The Soul Talks to the Self"; photoprints of Mason Baily; "Eddy"; "Counter/Pain"; introduction to Book and Blow Festival reading; notes on personal health; notes on SRD's father.	circa 1994 May 22, circa 1994 August 2
b. 63	Journals Includes: lists and group letter drafts re: bound galleys of 'Atlantis'; essay on art and science; notes for talk on autobiography; poem: "The Poets"; essay on video art; miscellaneous photoprints; personal entries; reviews of 'They Fly at Ciron' and 'Atlantis'; programs for 92nd St. "Y" poetry series; miscellany re: "Having Our Say"; photoprint of SRD.	circa 1994 September 28, 1995 January 1
b. 63	Journals Includes: personal entries; photoprints of SRD and family; funeral program and eulogy for Margaret Boyd Delany by SRD; reviews of 'Atlantis', 'Mad Man'; class notes; notes on women and cyberspace symposium; personnel committee minutes; essay featuring character Pall Durriken (?); photoprint of SRD; letters to SRD.	1995 March, 1995 April 21
b. 63	Journals Includes: review of 'To Write Like a Woman' by Joanna Russ; personal entries; letter to Dave Samuelson; letters to SRD; poem: "Black Poem"; notes on 'Hogg'; introduction to reading of "Tale of Potters and Dragons"; essay on publishing industry; notes on Octavio Paz; miscellany re: speaking engagement at University of Idaho.	1995 July, 1995 September 9
b. 63	Journals Includes: personal entries; untitled poem; notes on Mike Feder interview with Stanley Crouch; "Coming/Out"; letters to SRD.	circa 1995 October 23, 1995 November (?)
b. 64	Journals Includes: personal entries; 'Shoat Rumblin'; "Coming/Out" (?); "Internet and Short Story" syllabus; letter to "Carey", "Mrs. Bryan". Essay on children and pornography.	circa 1995 December 26, 1996 February 12 - March 16
b. 64	Journals Includes: essay on children and pornography; personal entries; class notes.	circa 1996 March 21

## Materials deposited circa 1999 &gt; Journals &gt; circa 1990s (continued)

b. 64	<a href="#">Journals</a> Includes: personal entries; poetry by SRD; letter to John Wideman; 'Phallos!'; "Major Essays I Would Like to Write"; notes on Flaubert; essay on comics; "Politics of Paraliterature" (?); 'Times Square Blue'; photoprint of SRD; story featuring character Neoptolomus; 'Phallos!' (?); "Poetry and Evil".	1996 June - August, circa 1996 August 19
b. 64	Journals Includes: personal entries; 'Phallos!'; comments on work by Kelly Faughman; letter to Dianna Taylor; "The Queer Laws"; untitled poem; "Poem to the Distant City"; clippings on SRD; dream entries; notes for 'Times Square Blue'; class notes; "Thoughts on Starting Modest - Witness at Second Millennium"; letter from Sheldon Novick (1997 March 7).	circa 1996 November 9, circa 1997 February 4
b. 64	Journals Includes: personal entries; letter to Carl Rollyson; 'Phallos!'; essay on Harlan Ellison; class notes; 'Shoat Rumblin'; 'Time Square Blue' prologue (?); biographical studies of SRD written in third person; 'Shoat Rumblin' (?); letter to Erin McGraw.	circa 1997 March, circa 1997 June 16
b. 64	Journals Includes: essay on 'Heinrick von Ofterdingen'; notes for 'Fred' class; "Politics of Paraliterary Criticism"; "Response to Women in S-F"; 'Shoat Rumblin'; essay on Novalis; "Monolog"; personal entries; class notes for Michigan State course; corrections for 'Bread and Wine'; notes on residency at Atlantic Center for the Arts; notes on 'Beloved'.	circa 1997 August 19, circa 1997 September 17
b. 64	Journals Includes: 'Shoat Rumblin'; essay on 'Beloved'; 'Phallos!'; notes on 'Hogg'; personal entries; notes on distinction between "discourse" and "social practices"; photoprints of SRD; 'Times Square'; "The Owls"; corrections for 'Bread and Wine'.	circa 1997 November 6, circa 1997 December 5
b. 64	Journals Includes: 'Phallos!'; 'Times Square'; class notes; personal entries; "The Queer Problem of Race"; 'Shoat Rumblin'; letter to Bill Bamberger (?); 'Times Square' (?); "The Owls"; essay on gender and sexual freedom.	circa 1998 February 10, circa 1998 March 14
b. 64	Journals Includes: 'Shoat Rumblin'; personal entries; "The Owls"; notes on James Baldwin; note on Foucault and Derrida; letters to Erin McGraw, Tom Disch (?); essay on writing and the public; Lance Olsen interview; 'Times Square'.	circa 1998 April 29, circa 1998 June 1
b. 64	Journals Includes: personal entries; 'Times Square'; notes on Readercon 10; letter from Ken James (1998 July 6); letters to Eric McGraw, "Suzanne", Mattie Wakefield; 'Shoat Rumblin'; review of de Becker; 'Gift of Fear'; Lance Olsen interview; "The Owls"; letters to Eric Solstein, Erin McGraw; letter from Jeff Storer (1998 September 1).	circa 1998 July 6, circa 1998 August 13

## Materials deposited circa 1999 &gt; Journals &gt; circa 1990s (continued)

b. 64	Journals Includes: personal entries; 'Shoat Rumblin'; 'Times Square'; letter to Ken James, "Earl" (1998 November 11); notes on experimental fiction; essay on 'The Preacher'; notes on comic books; letters to Ken James, Erin McGraw, Shu Lee, Mark Shechner, Jeffrey Tucker; 'Phallos!'; essay on Old Testament.	circa 1998 October 8, circa 1998 November 11
b. 64	Journals Includes: personal entries; class notes; 'Shoat Rumblin'; 'Phallos!'; untitled poem; notes on Mt. Holyoke Politics of Sex seminar; notes on Out/Write conference; poem: "Icarus"; review of Joanna Russ biography; funeral program for Sadie Delany; anecdote about "Freddy"; letter to Erin McGraw; essay on Joanna Russ; letter from Vince Czyz (1999 March 30); notes on Susan Glaspell, 'A Jury of Her Peers'; essay on Hart Crane; phone messages.	circa 1999 February - March, circa 1999 March 27
b. 64	Journals Includes: personal entries; lectures on Kafka, 'The Metamorphosis'; 'Shoat Rumblin'; letters to Eric Solstein, "David", "Alan", Kelly Salman; essay on Hart Crane; "Owls"; letter to Ken James.	circa 1999 April 30, circa 1999 May 22, 1999 May 12-21
b. 64	Undated notebook A, undated notebook B Includes: letter to Larry (McCaffery?); P/F (?); "'Science Fiction' and 'Literature'"; story with characters Qrelon, Blaz, and Wrinn.	circa 1984 - 1985, undated
b. 64	Undated notebook C Includes: "What does 'Science Fiction' Mean to Me?"; "The Future of S-F"; letter to "Paul"; inserts for 'The Dispossessed'; letters to Iban Hassen, Michael McClintock, "Daniel"; essay on "the way readers use books".	circa 1976
	Personal papers	1947-1999
	Financial records	1972-1999
b. 64	Bills, statements, receipts Contains: bills, statements, receipts.	1972-1999
b. 64	Expenses ledger Contains: expenses ledger.	1981-1982
b. 64	Freelance invoices Contains: freelance invoices from/for William Morrow Co. (1988 May 20 - 21), Arbor House (1986 June - August); payroll stubs; 'Mirror Shades' (?) front and back matter with editorial notations by SRD.	1986 June-1988 May
	Calendars, datebooks, and address logs	1986-1998
b. 64	Address logs Contains: 3 books, 1 list on loose-leaf.	undated
b. 65	Calendar and datebook	1986-1989 August

Materials deposited circa 1999 > Personal papers > Calendars, datebooks, and address logs  
(continued)

b. 65	Datebooks	1989 March, 1989 May - December, 1990, 1992
b. 65	Datebooks	1993, 1994, 1995
b. 65	Datebooks	1996, 1997, 1998
	Personal memorabilia	1947-1984 August 12
b. 65	Student materials Contains: Dalton School attendance reports (1951 - 1953); narrative report cards (1948 January - 1951 May); graduation certificate (1956 June); Gretchen Murray to Margaret Delany (1947); Jesse Jackson to SRD (circa 1958 September 12); Gertie Wintner to Margaret Delany (circa 1960 May 9); Arthur Levitt to SRD (1960 May 18); two scholastic writing award check stubs (1959 April 23); photocopies of 'Science Survey' article with no byline, typescript.	1947-1960
b. 65	Frank Romeo Contains: Frank Romeo to Bishop Howard Hubbard, typescript.	1984 August 12
b. 65	Margaret Delany college papers Contains: "Moses and Mohammed as Prophets and Leaders", typescript (1979 April 30); "The Psychology of Death -- Two Perspectives", typescript with holograph corrections (undated); "Gerontology -- A Study", typescript with holograph corrections (undated); "No Exit: Freedom and Responsibility", typescript (1981 May 12); "American Issues", typescript with holograph corrections (1980 December 2); "The Praise of Folly: Flatter and Self-love -- Folly and Erasmus", 2 drafts, typescript with holograph corrections (1981 April 7); "Unions and Rioting", typescript with holograph corrections (1980 November 4); untitled on emergence of modern market society, typescript with holograph corrections (undated); Flora Ford to Mrs. Delany, photocopy of holograph letter (1960 October 3); life dossier for Fordham University and diploma (1980 May 15).	1960 October 3 - 1981 May 12, undated
b. 65	Materials relating to Iva Hacker-Delany Contains: narrative report card (1988); 5 student papers, typescript, computerscript, and holograph (1989, 1991); Certificate of Merit (1987); 'Manual of the First Congregational Church', Amherst, Massachusetts, pamphlet (1880?).	1987 - 1991, 1880 (?)
b. 65	Legal papers Contains: contracts; papers relating to Daniel McLaughlin criminal court case; passport (1983 June 13).	1983 June 13, undated
b. 65	Vitae and biographical profiles	undated
	Miscellaneous	1979-1993 April 12
b. 57	Unknown artist: sketches of SRD and Gregory Freidin	1993 April 12

## Materials deposited circa 1999 &gt; Personal papers &gt; Miscellaneous (continued)

b. 57	"Mind Control Chart" Contains: poster with holograph notes.	circa 1979 - 1980
	Academic materials	undated
b. 65	Committee agendas and minutes	undated
b. 65	Political and professional activities	undated
b. 65	Student papers	undated
b. 65	Syllabi and course materials	undated
	Printed material	1959 May-1999
	By SRD [arranged chronologically]	1959 May-1999
b. 65	"The Grave Diggers" Contains: "The Grave Diggers", published in 'Literary Cavalcade'.	1959 May
b. 65	"Voice from the Gallery" Contains: "Voice from the Gallery", published in 'Science Survey'.	1959 October 16
b. 65	"Driftglass" Contains: "Driftglass", published in 'IF'.	1967 June
b. 65	"Corona" Contains: "Corona", published in 'Fantasy and Science Fiction'.	1967 October
b. 65	"Lines of Power" Contains: "Lines of Power", published in 'Fantasy and Science Fiction'.	1968 May
b. 65	"Cage of Brass" Contains: "Cage of Brass", published in 'IF'.	1968 June
b. 65	"House A-Fire" Contains: "House A-Fire", published in 'Amazing'.	1968 July
b. 65	"They Fly at Ciron" Contains: "They Fly at Ciron", published in 'Fantasy and Science Fiction'.	1971 June
b. 65	"Fangs of Fire", issue of 'Wonder Woman' Contains: "Fangs of Fire", issue of 'Wonder Woman'.	1972
b. 65	"The Profession of Science Fiction: VIII Shadows -- Part I" Contains: "The Profession of Science Fiction: VIII Shadows -- Part I", published in 'Foundation: The Review of Science Fiction'.	1974 May
b. 65	"When is a Paradox not a Paradox?" Contains: "When is a Paradox not a Paradox?", published in 'Foundation: The Review of Science Fiction'.	1975 March

## Materials deposited circa 1999 &gt; Printed material &gt; By SRD [arranged chronologically] (continued)

b. 65	"The Tale of Gorgik" Contains: "The Tale of Gorgik", published in 'Asimov's SF Adventure Magazine'.	1979 summer
b. 65	"Seven Moons' Light Casts Computer Shadows" Contains: "Seven Moons' Light Casts Computer Shadows", published in 'Epic Illustrated'.	1980 summer
b. 65	"On Writing and S-F" Contains: "On Writing and S-F", published in 'Essay: A Fortnightly Publication'.	1983 January 19
b. 65	"Some Reflections on 'The Fall of the Towers'" Contains: "Some Reflections on 'The Fall of the Towers'", published in New Moon. Includes: transcription of two WisCon V panel discussions in which SRD participated.	1983 spring
b. 65	"Two Translations by Samuel R. Delany" Contains: "Two Translations by Samuel R. Delany", published in 'Lock Haven University Forum'.	1984 fall
b. 65	"An Interview with Samuel R. Delany" Contains: "An Interview with Samuel R. Delany", published in 'Signals'.	1984
b. 65	Cover page for "Manifesto for Cyborgs" by Donna Haraway Contains: cover page for "Manifesto for Cyborgs" by Donna Haraway.	1985 summer
b. 65	"Forward to an Afterword" Contains: "Forward to an Afterword", published in 'Complete Nebula Award-Winning Fiction of SRD', photocopy.	1986
b. 65	"An Interview with Samuel Delany" Contains: "An Interview with Samuel Delany", published in 'Cottonwood', with Lloyd Hemingway.	1986 summer/ fall
b. 65	Book cover jacket copy for 'Countersolar!', 'Dreams of an Unseen Planet', and 'Mirrorshades'. Contains: book cover jacket copy for 'Countersolar!', 'Dreams of an Unseen Planet', and 'Mirrorshades'.	1986
b. 65	"Interview" with Takayuki Tatsume Contains: "Interview" with Takayuki Tatsume, published in 'Diacritics'.	1986 fall
b. 65	"Tale of Rumor and Desire" Contains: "Tale of Rumor and Desire", reprint from Callaloo with illustrations by Gregory Frux.	1987
b. 65	"Othello in Brooklyn" Contains: "Othello in Brooklyn" (review of Long Island University production).	1987

## Materials deposited circa 1999 &gt; Printed material &gt; By SRD [arranged chronologically] (continued)

b. 65	"Of Sex, Objects, Signs, Systems, Sales, SF, and Other things" Contains: "Of Sex, Objects, Signs, Systems, Sales, SF, and Other things", published in 'Australian Science Fiction Review', photocopy.	1987 March
b. 65	"Pigs (or, at any rate, grunts) in Space" Contains: "Pigs (or, at any rate, grunts) in Space" (film review of 'Aliens'), published in 'Night Cry'.	1987 spring
b. 65	"Among the Blobs" Contains: "Among the Blobs", published in 'New Moon'; Jan Bagstad to SRD (1987 April 29).	1987 April-1987 May
b. 65	"Paperback Publishing" Contains: "Paperback Publishing", published in 'Duprass #3'.	1987 May
b. 65	"An Interview with Samuel R. Delany" Contains: "An Interview with Samuel R. Delany", interview with Ken James, published in 'Visions'.	1987 spring
b. 65	"The Semiology of Science" Contains: "The Semiology of Science", published in 'Science-Fiction Studies'.	1987 July
b. 65	"Among the Blobs" Contains: "Among the Blobs", published in 'Mississippi Review'.	1988
b. 65	"Down to Earth with Sci-Fi's Delany: A Conversation with SRD by Al Cunningham" Contains: "Down to Earth with Sci-Fi's Delany: A Conversation with SRD by Al Cunningham", published in 'Lambda Rising Book Report'.	1988
b. 65	'Wagner/Artaud' Contains: 'Wagner/Artaud', published by Ansatz Press.	1988
b. 65	"Eye to Eye with Samuel R. Delany: Some 'Real' Matters..." Contains: "Eye to Eye with Samuel R. Delany: Some 'Real' Matters...", interview with Takayuki Tatsumi, published in Science Fiction Eye.	1988 March
b. 66	"Excerpts from an Interview with Samuel R. Delany" (with Susan Shaforzck) Contains: "Excerpts from an Interview with Samuel R. Delany" (with Susan Shaforzck), published in 'English Notes'.	1983 March 7
b. 66	"'Sides' for reading at 'Tracks'" Contains: "'Sides' for reading at 'Tracks'".	1988 April 6
b. 66	"Saved by the TV Crew", review of 'The Day of Creation' by Ballard. Contains: "Saved by the TV Crew" (review of 'The Day of Creation' by Ballard), published in 'NY Times Book Review'.	1988 May 15



## Materials deposited circa 1999 &gt; Printed material &gt; By SRD [arranged chronologically] (continued)

b. 66	"The Motion of Light in Water" Contains: "The Motion of Light in Water", published in 'High Times'.	1988 June
b. 66	"On the Unspeakable" Contains: "On the Unspeakable", published in 'Everyday Life'.	1988 August
b. 66	"Flow My Tears..." Theater and Science Fiction Contains: "Flow Mt Tears..." Theater and Science Fiction, published in 'NY Review of Science Fiction'.	1988 September
b. 66	Interview with Johan Schimansky, 'Intercon 89' Contains: Interview with Johan Schimansky, 'Intercon 89' (in Swedish). Includes: "Driftglass" excerpt.	1989
b. 66	"An Unpublished Excerpt from Samuel R. Delany's 'The Motion of Light and Water'" Contains: "An Unpublished Excerpt from Samuel R. Delany's 'The Motion of Light and Water'", published in 'SF Advance'.	1989 June
b. 66	"How Publishers Perceive Gay Writers: Gay Content in Context" Contains: "How Publishers Perceive Gay Writers: Gay Content in Context", published in 'AWP Chronicle'.	1990 March/ April
b. 66	"The Life of/ and Writing" Contains: "The Life of/ and Writing", published in 'NY Review of Science Fiction'.	1990 October
b. 66	"On 'Triton' and Other Matters: An Interview with Samuel R. Delany" Contains: "On 'Triton' and Other Matters: An Interview with Samuel R. Delany", published in 'Science-Fiction Studies'.	1990 November
b. 66	"An Antiphon" Contains: "An Antiphon", published in 'NY Review of Science Fiction'. Includes: photocopy of article and revised computerscript.	1991 January
b. 66	"Gay Sci Fi Meets Reality", interview with Will Doherty Contains: "Gay Sci Fi Meets Reality", interview with Will Doherty.	1989?
b. 66	"Twilight in the Rue Morgue" Contains: "Twilight in the Rue Morgue", published in 'Transition'.	1991
b. 66	"From Erik, Gwen, and D.H. Lawrence's Esthetic of Unrectified Feeling" and "An Interview with Samuel R. Delany" by Robert F. Reid-Pharr Contains: "From Erik, Gwen, and D.H. Lawrence's Esthetic of Unrectified Feeling" and "An Interview with Samuel R. Delany" by Robert F. Reid-Pharr, published in 'Callaloo'.	1991 spring
b. 66	"Citre et Trans" Contains: "Citre et Trans", published in Pacific Review.	1991 spring

## Materials deposited circa 1999 &gt; Printed material &gt; By SRD [arranged chronologically] (continued)

b. 66	"Introduction" to Miracleman Contains: "Introduction" to Miracleman.	1992
b. 66	"Pornography/Censorship" Contains: "Pornography/Censorship", published in 'American Book Review'.	1992 April-1992 May
b. 66	"Underneath the Volcano with Susan Sontag" Contains: "Underneath the Volcano with Susan Sontag", published in 'Reflex', photocopy.	1992
b. 66	"Zelazny/Varley/Gibson -- and Quality (Part I)" Contains: "Zelazny/Varley/Gibson -- and Quality (Part I)", published in 'NY Review of Science Fiction'.	1992 August
b. 66	"The Future of the Body -- and Science Fiction and Technology" Contains: "The Future of the Body -- and Science Fiction and Technology", published in 'NY Review of Science Fiction'.	1992 November
b. 66	"Excerpt from 'The Splendor and Misery of Bodies, of Cities'" "Excerpt from 'The Splendor and Misery of Bodies, of Cities'", published in 'Reflex'. Includes: "Delany Considered as the Savior of Semi-Jaded Drones" by Elizabeth Hand.	1992 May 19
b. 66	"The Desert of Time" Contains: "The Desert of Time", published in 'Omni'.	1992 May
b. 66	"Tribute to Judith Merrill" Contains: "Tribute to Judith Merrill", published in 'Readercon 6 Souvenir Book'.	1993
b. 66	"Atlantis: Model 1924" Contains: "Atlantis: Model 1924", published in 'Kenyon Review'.	1993 fall
b. 66	"Back to the Future: Interviews with Samuel R. Delany, Grey Tate, and Tricia Rose" Contains: "Back to the Future: Interviews with Samuel R. Delany, Grey Tate, and Tricia Rose", published in 'South Atlantic Quarterly'.	1993 fall
b. 66	"The Sky's the Limit" (review of 'A Scientist in the City' by Trefil) Contains: "The Sky's the Limit" (review of 'A Scientist in the City' by Trefil), published in 'NY Times Book Review'.	1994 January 16
b. 66	"In Pursuit of His Radical Readers", interview with Felice Picano Contains: "In Pursuit of His Radical Readers", interview with Felice Picano, published in 'Boy Windows'.	1994 February 3
b. 66	"A Bend in the Road" Contains: "A Bend in the Road", published in 'Yale Journal of Criticism'.	1994 spring

## Materials deposited circa 1999 &gt; Printed material &gt; By SRD [arranged chronologically] (continued)

b. 66	"Interview with Samuel R. Delany" (with Felice Picano) Contains: "Interview with Samuel R. Delany" (with Felice Picano), published in 'Masquerade Erotic Newsletter'.	1994 July–1994 August
b. 66	"Atlantis: Model 1924" Contains: "Atlantis: 1924", published in 'Kenyan Review'.	1994 fall
b. 66	"Interview with Samuel R. Delany" Contains: "Interview with Samuel R. Delany", published in 'Black Leather in Color'.	1994 fall
b. 66	"Introduction" for 'Video Spaces: Eight Installations' Contains: "Introduction" for 'Video Spaces: Eight Installations'.	1995
b. 66	"Interview with Samuel R. Delany" (anonymous interviewer) Contains: "Interview with Samuel R. Delany" (anonymous interviewer), published in 'A View from the Loft'.	1995 January
b. 66	"Kylla, ja Camarra" ("Aye, and Gamorrah" in Finnish) Contains: "Kylla, ja Camarra" ("Aye, and Gamorrah" in Finnish), published in 'Tahtivaeltaja'.	1995 January
b. 66	"Samuel R. Delany: Teaching and Writing" (anonymous interviewer) Contains: "Samuel R. Delany: Teaching and Writing" (anonymous interviewer), published in 'Locus'.	1995 November
b. 66	"A Future Narrative of Cities" Contains: "A Future Narrative of Cities", published in 'Paradoxa'.	1996
b. 66	"Introduction to Some Papers on...Sex" Contains: "Introduction to Some Papers on...Sex", published in 'Paradoxa'.	1996
b. 66	"X-X-X Marks the Spot" Contains: "X-X-X Marks the Spot", published in 'Out'.	1996 December–1997 January
b. 66	"Clouds of Witnesses" (review of 'Now It's Time to Say Goodbye' by Dale Peck) Contains: "Clouds of Witnesses" (review of 'Now It's Time to Say Goodbye' by Dale Peck), published in 'Lambda Book Report'.	1998 June
b. 66	"A Prefatory Notice to Vincent Cxyz's 'Adrift in a Vanishing City'" Contains: "A Prefatory Notice to Vincent Cxyz's 'Adrift in a Vanishing City'", published in 'Rain Taxi'.	1998 - 1999 winter
b. 66	"Student of Desire" Contains: "Student of Desire", published in 'Poz'.	1999 March
b. 66	"A Silent Interview" Contains: "A Silent Interview", published in 'Poetry Project'.	1999 June

## Materials deposited circa 1999 &gt; Printed material &gt; By SRD [arranged chronologically] (continued)

b. 66	Contribution to "The Situation of American Writing, 1999" Contains: Contribution to "The Situation of American Writing, 1999", published in 'American Literary History'.	1999 summer
b. 66	"The Reinvention of Hart Crane" Contains: "The Reinvention of Hart Crane", published in 'Harvard Gay and Lesbian Review'.	1999 fall
b. 66	"From the Archives" Contains: "From the Archives", published in 'James White Review'.	1999 winter
	About SRD	1975–1999
b. 57	"Delany Probes 'Urban Sociality'" in 'Campus Chronicle'; "Signs of the Times" in 'NY Blade'; "The Soul of a City" in 'Washington Free Press'. Contains: "Delany Probes 'Urban Sociality'" in 'Campus Chronicle' (1998 April 10); "Signs of the Times" in 'NY Blade' (1999 August 27); "The Soul of a City" in 'Washington Free Press' (1999 August - September).	1998 April 10– 1999 September
b. 57	"Queering the Culture" in 'Village Voice'	1998 June 30
b. 66	Miscellaneous blurbs and quips (about SRD) (?)	undated
b. 66	Bibliography	undated
b. 66	General	1979–1989
b. 66	General	1990–1994
b. 67	General	1995
b. 67	General	1996–1999
b. 67	Photocopy compilations of book reviews, publicity, and articles about SRD Contains: 3 photocopy compilations of book reviews, publicity, and articles about SRD.	1975–1996
b. 67	Books about SRD Contains: photocopies of books about SRD. Includes: Seth McEvoy, 'Samuel R. Delany' (1984); Douglas Barbour, 'Worlds out of Words: The Science Fiction Novels of Samuel R. Delany' (1979).	1979–1984
b. 67	Reviews	1978–1979
b. 67	Reviews	1980–1989
b. 67	Reviews	1990–1999
	Publicity	1983–1999
b. 56	Cincinnati Science Fiction Festival Poster Contains: autographed poster.	circa 1986

## Materials deposited circa 1999 &gt; Printed material &gt; Publicity (continued)

b. 67	Book catalogs	1983, 1987 - 1988, 1994 - 1995, 1997, 1999
b. 67	Book advertising	1983-1999
b. 67	Speaking engagements	1983-1999
	Symposia and conferences	1976-1999
b. 67	Symposia and conferences	1976, 1981
b. 67	Symposia and conferences	1987-1990
b. 67	Symposia and conferences	1991
b. 67	Symposia and conferences	1992-1999
	Miscellaneous	1985 June 25- 1999
b. 57	"Heaven" art show catalog Contains: printed catalog.	circa 1999
b. 67	Dust jackets and book cover design	undated
b. 67	Obituaries and funeral programs	undated
b. 67	Material relating to Marilyn Hacker	undated
b. 67	Material relating to Sarah and A. Elizabeth Delany ("The Delany Sisters")	undated
b. 67	Pilgrim Award and related material	1985 June 25
b. 68	Theater programs and scripts	undated
b. 68	General, file #1	undated
b. 68	General, file #2	undated
	Correspondence	1960 October- 1999 September
	Individual files	1960 October- 1998
b. 68	Bravard, Robert (11 folders) Contains: correspondence with Robert Bravard.	1979-1998
b. 68	Califia, Pat Contains: correspondence with Pat Califia.	1982
b. 68	Chakravorty Spivak, Gayatri / Levinson, Betty Contains: correspondence with Gayatri Chakravorty Spivak / Betty Levinson.	1982-1983

## Materials deposited circa 1999 &gt; Correspondence &gt; Individual files (continued)

	Decarnin, Camilla "Mog"	1975-1987
b. 68	Decarnin, Camilla "Mog" Contains: correspondence with Camilla "Mog" Decarnin.	1975-1979
b. 69	Decarnin, Camilla "Mog" (7 folders) Contains: correspondence with Camilla "Mog" Decarnin.	1980-1987
b. 69	Disch, Thomas Contains: correspondence with Thomas Disch.	1971-1982
b. 69	Fiedler, Leslie Contains: correspondence with Leslie Fiedler.	1973-1974
b. 69	Fitzgerald, Russell and Dora Contains: correspondence with Russell and Dora Fitzgerald.	1970-1972
b. 69	Fleming School thank you notes Contains: Fleming School thank you notes.	1982
b. 69	Gawron, Jean Marc Contains: correspondence with Jean Marc Gawron.	1970 - 1982, 1992
b. 69	Gates, Jr., Henry Louis Contains: correspondence with Henry Louis Gates, Jr.	1977-1989
b. 69	Hacker, Marilyn Contains: correspondence with Marilyn Hacker.	1973-1991
b. 69	Hacker-Delany, Iva Contains: correspondence with Iva Hacker-Delany.	1978-1997
b. 69	Hartwell, David Contains: correspondence with David Hartwell re: 'Motion...'	1987
b. 69	Llorente, Quentin Contains: correspondence with Quentin Llorente.	1978-1987
b. 69	Merrill, Judy Contains: correspondence with Judy Merrill.	1966-1970
b. 69	Henry Morrison, Inc. Contains: correspondence with Henry Morrison, Inc.	1972-1974
b. 69	Mueller, John P. (2 folders) Contains: correspondence with John P. Mueller.	1982-1992
b. 69	Peplow, Michael (3 folders) Contains: correspondence with Michael Peplow.	1978-1984

## Materials deposited circa 1999 &gt; Correspondence &gt; Individual files (continued)

	Preiss, Byron	circa 1980, undated
b. 69	Preiss, Byron Contains: correspondence with Byron Preiss.	circa 1980
b. 57	Preiss, Byron: "Empire" comic book illustrations Contains: "Empire" comic book illustrations from Byron Preiss.	undated
b. 70	Rickett, Dennis Contains: correspondence with Dennis Rickett.	undated
b. 70	<a href="#">Russ, Joanna</a> (6 folders) Contains: correspondence with Joanna Russ.	1971–1997
b. 70	Troy, Billy Contains: correspondence with Billy Troy.	1977–1978
b. 70	White, Luise Contains: correspondence with Luise White.	1975–1986
b. 70	Condolence letters re: father's death Contains: condolence letters re: father's death.	1960 October
	Chronological files	1972–1999 September
b. 70	Chronological correspondence (14 folders)	pre-1972, 1972– 1988 June
b. 71	Chronological correspondence (17 folders)	1988 July–1992 December
b. 72	Chronological correspondence (19 folders)	1993 January– 1997 March
b. 73	Chronological correspondence (11 folders)	1997 April - 1999 September, undated
	Bound correspondence and miscellaneous writings	1984–1998
b. 73	"The Correspondents" Contains: "The Correspondents".	undated
b. 73	"1984, Volume One" (Part I) Contains: bound correspondence (?).	1984
b. 73	"1984, Volume One" (Part II) Contains: bound correspondence (?).	1984
b. 73	"1984, Volume Two" (Part I) Contains: bound correspondence (?).	1984

## Materials deposited circa 1999 &gt; Correspondence &gt; Bound correspondence and miscellaneous writings (continued)

b. 73	"1984, Volume Two" (Part II) Contains: bound correspondence (?).	1984
b. 73	"1984, Volume Three" Contains: bound correspondence (?).	1984
b. 73	"Letters from Amherst: Five Narrative Letters" Contains: bound correspondence (?).	undated
b. 73	"A Delany Miscellany" Contains: bound correspondence (?), beginning SRD to Ron Drummond (1992 July 30).	circa 1992
b. 73	Untitled - beginning SRD to Eric Solstein (1998 September 3) Contains: bound correspondence (?), beginning SRD to Eric Solstein (1998 September 3).	circa 1998
b. 73	Untitled - beginning SRD to Ken James (1997 June 27) Contains: bound correspondence (?), beginning SRD to Ken James (1997 June 27).	circa 1997
b. 73	Untitled - beginning SRD to Ken James (1998 October 29) - first set Contains: bound correspondence (?), beginning SRD to Ken James (1998 October 29), first set.	circa 1998
b. 73	Untitled - beginning SRD to Ken James (1998 October 29) - second set Contains: bound correspondence (?), beginning SRD to Ken James (1998 October 29).	circa 1998
b. 73	Untitled - beginning SRD to Carl Rollyson (1996 December 16) Contains: bound correspondence (?), beginning SRD to Carl Rollyson (1996 December 16).	circa 1996
	Photographs, audiovisual materials, and other papers Box 244 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1948–1998
b. 74	"Documentation of my month teaching at SUNY Albany, February 1983" Contains: scrapbook. Includes: articles, publicity, and correspondence.	1983 February
b. 245	Backup disk drive for 'The Mad Man' <i>1 Computer Storage Media (SyQuest cartridge)</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	circa 1994
b. 75	Microfilm reel of 'Trouble on Triton' typescript Contains: microfilm reel of 'Trouble on Triton' typescript.	undated
b. 75	Microfilm reel of 'Dhalgren' typescript Contains: microfilm reel of 'Dhalgren' typescript.	undated






## Materials deposited circa 1999 &gt; Photographs, audiovisual materials, and other papers (continued)

b. 244, [REDACTED] 39002137112844	Samuel R. Delany, "The Walt Whitman of Times Square" at the Judson Memorial Church <i>1 Videocassette (VHS) 01:17:22 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 December 11
1999 OutWrite Conference		
b. 244, [REDACTED] 39002137113172	Tape 1, "Opening Plenary Session", P. Parmar, M. Doty <i>1 Audiocassette 01:10:01 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. High amounts of buzz can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 February 26-28
b. 244, [REDACTED] 39002137113180	Tape 19, "Millennium Approaches: Apocalypse, Y2K, and the 'End Times' in Queer Narratives and Lives", Penny Perkins, Donna Minkowitz, Samuel Delany, Les Wright <i>1 Audiocassette 01:25:27 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High amounts of hiss are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 February 26-28
b. 244, [REDACTED] 39002137113198	Tape 30, "Our Place at the Table: Merger Mania and the Queer Writer", Charles Flowers, Ellen Geigerr, Susan Fox Rogers, Michael Denny, Richard LaBonte <i>1 Audiocassette 01:27:16 Duration (HH:MM:SS.mmm)</i> Speed fluctuations can be heard. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 February 26-28
b. 244, [REDACTED] 39002137113206	Tape 42, "Reclaiming Imagination: The Tradition of Breaking Tradition", Gerry Pearlberg, Eileen Myles, Samuel Delany, Guillermo Castro <i>1 Audiocassette 01:24:45 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 February 26-28
b. 244, [REDACTED] 39002137113214	Tape 52, "Science Fiction Workshop", Samuel Delany <i>1 Audiocassette 01:26:46 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 February 26-28
b. 244, [REDACTED] 39002137113222	Tape 57, "A Question of Character", Delany, Levin, Lisicky, Schulman, Stark <i>1 Audiocassette 01:24:19 Duration (HH:MM:SS.mmm)</i> Static is present. High background noise can be heard. There is a warble in the audio. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 February 26-28

## Materials deposited circa 1999 &gt; Photographs, audiovisual materials, and other papers (continued)

b. 244,  39002137113230	Corona, SRD <i>1 Audiocassette 00:28:24 Duration (HH:MM:SS.mmm)</i> High amounts of hiss is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 244,  39002137112810	"CBA Theatre" and production of 'Jack, or the Submission' by Eugene Ionesco <i>1 Videocassette (VHS) 00:57:22 Duration (HH:MM:SS.mmm)</i> Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1988 April 7
b. 244,  39002137112802	"Samuel Delany: Public Lecture, University of Oklahoma" <i>1 Videocassette (VHS) 01:01:07 Duration (HH:MM:SS.mmm)</i> The program starts and ends eruptly. No high fidelity audio is present. Some visible tape damage can be seen in the first few seconds of the program. Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1990 February 26
b. 244,  39002137112828	"Distinguished Faculty Lecture Series, 1997-1998 Samuel Delany, Comparative Literature" <i>1 Videocassette (VHS) 01:56:55 Duration (HH:MM:SS.mmm)</i> Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1997-1998
b. 244,  39002137112836	"World Builders, Brooklyn College presents producer Amy Greenzweig" <i>1 Videocassette (VHS) 00:49:10 Duration (HH:MM:SS.mmm)</i> Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
	Cornell University recordings Includes: "S/F" (tapes 2-11); "with Barbara Wise"; "Public Lecture, 11/12/86". Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	
b. 244,  39002137112851	Public lecture, McGraw Hall <i>1 Audiocassette 01:13:41 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 November 12
b. 244,  39002137112869	Kaufmann, Cornell with Barbara Wise <i>1 Audiocassette 01:29:48 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present. The audio is unbalanced throughout the last 47 minutes. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 November 12

## Materials deposited circa 1999 &gt; Photographs, audiovisual materials, and other papers &gt; Cornell University recordings (continued)

b. 244,  39002137112877	"S/F", tape 2; Psychoanalysis and Criticism <i>1 Audiocassette 01:57:43 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High frequency noise is present. High background noise is present. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 September 9
b. 244,  39002137112885	"S/F", tape 3; Heinlein, Zelazny, Sturgeon and Modernism <i>1 Audiocassette 02:01:26 Duration (HH:MM:SS.mmm)</i> High frequency noise is present. The program is distorted at times. High background noise is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 September 16
b. 244,  39002137112893	"S/F", tape 4; William Gibson's "Johnny Mnemonic" and John Varley's "The Phantom of Kansas" <i>1 Audiocassette 01:40:41 Duration (HH:MM:SS.mmm)</i> High background noise is present. Audio, at times, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 September 23
b. 244,  39002137112901	"S/F", tape 5; Lacan's reading of "The Purloined Letter" <i>1 Audiocassette 01:49:53 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise is present. Audio is unbalanced. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 September 30
b. 244,  39002137112919	"S/F", tape 6; "Johnny Mnemonic" and "The Purloined Letter" and Varley <i>1 Audiocassette 01:42:49 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. High frequency noise is present. Audio, at times, sounds hollow or unclear. Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 October 21
b. 244,  39002137112927	"S/F", tape 7; Takayuki TATSUMI's interview with William Gibson <i>1 Audiocassette 01:10:13 Duration (HH:MM:SS.mmm)</i> High background noise is present. Audio, at times, sounds hollow or unclear. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 October 28
b. 244,  39002137112935	"S/F", tape 8; NEUROMANCER <i>1 Audiocassette 01:28:29 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 November 4

## Materials deposited circa 1999 &gt; Photographs, audiovisual materials, and other papers &gt; Cornell University recordings (continued)

b. 244,  39002137112943	"S/F", tape 9; COUNT ZERO and Paraliterature <i>1 Audiocassette 01:33:48 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audio, at times, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 November 11
b. 244,  39002137112950	"S/F", tape 10; COUNT ZERO <i>1 Audiocassette 01:34:31 Duration (HH:MM:SS.mmm)</i> High background noise is present. The last 47 minutes are in stereo.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 November 17
b. 244,  39002137112968	"S/F", tape 11 (Final); Impressions <i>1 Audiocassette 01:33:53 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 December 2
<p><i>The Dhalgren Opera recordings</i> Includes: 'Dhalgren' opera by Quentin C. Llorente (1984); 'Dhalgren' (undated).  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.</p>		
b. 244,  39002137112976	Tape 1 <i>1 Audiocassette 01:24:31 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  A list of contents is included.  Prism, Mirror, Lens The Ruins of Morning House of the Ax In Time of Plague Creatures of Light and Darkness  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 244,  39002137112992	Tape 1 <i>1 Audiocassette 01:24:10 Duration (HH:MM:SS.mmm)</i> A list of contents is included.  Prism, Mirror, Lens The Ruins of Morning House of the Ax In Time of Plague Creatures of Light and Darkness  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984

## Materials deposited circa 1999 &gt; Photographs, audiovisual materials, and other papers &gt; The Dhalgren Opera recordings (continued)

b. 244,  39002137112984	Tape 2 <i>1 Audiocassette 00:31:04 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Includes "Palimpsest" and "Anthemata: a plague journal"  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 244,  39002137113008	Tape 2 <i>1 Audiocassette 00:31:10 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Includes "Palimpsest" and "Anthemata: a plague journal".  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 244,  39002137113016	Quentin Florente <i>1 Audiocassette 00:03:32 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978
	Science fiction convention addresses, interviews, and conversations Contains: 2 audiocassette recordings of science fiction convention addresses; 5 audiocassette recordings of interviews and conversations. Includes: Sercon (1990 February 1); Lunacon '87 (1987); "with Susan Sontag and Robert Morales, 6/22/92"; "Samuel Delany - Anthony Davis, 11/9/86"; "Dialogue: SRD vs. Yashio Aramaki, 4/20/86"; "SRD on National Public Radio with Sedge Thomson, WNYC, 8/88"; "Interview with John Frederickson, WSDR Radio, Sterlin, Illinois, 5/9/83".  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	
b. 244,  39002137113024	S. R. Delany on <i>Fresh Air</i> , WNYC, National Public Radio <i>1 Audiocassette 00:42:18 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High amounts of buzz are present. Static can be heard. High frequency background noise is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988 August
b. 244,  39002137113032	Sontag / Delany / Morales <i>1 Audiocassette 01:30:08 Duration (HH:MM:SS.mmm) 01:30:08 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 June 22
b. 244,  39002137113040	SERCON, Berkeley, CA <i>1 Audiocassette 01:13:08 Duration (HH:MM:SS.mmm)</i> High background noise is present. Static is present. Speed fluctuations occur at the beginning of the program. Audio, at times, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 January 30-1990 February 1

## Materials deposited circa 1999 &gt; Photographs, audiovisual materials, and other papers &gt; Science fiction convention addresses, interviews, and conversati [...] (continued)

b. 244,  39002137113057	Dialogue: Samuel Delany VS Yoshio ARAMAKI; NY. NY. tr. Takayuki TATSUMI <i>1 Audiocassette 01:14:34 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 April 20
b. 244,  39002137113065	An interview with Chip Delany, Takayuki TATSUMI; Lanacon at Westchester Marriott's bar <i>1 Audiocassette 00:46:10 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. High background noise is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 March 21
b. 244,  39002137113073	Anthony Davis, Ithaca <i>1 Audiocassette 01:24:11 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear.  Attached note reads:  Chip -  If you want to listen to the tape with this, I'll show you how to work the machine tomorrow. I'm sorry we're so behind schedule in getting this done. Perhaps we could do some retyping once you've edited it over break in January. I should be able to finish the other side of the tape by Friday.  Mary  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 November 9
b. 244,  39002137113081	"Author's Corner", WSDR, Chip Delany interview <i>1 Audiocassette 00:26:52 Duration (HH:MM:SS.mmm)</i> High frequency noise is present. The program is distorted at times. High background noise is present.  Includes the following note:  Christi: Enclosed is the original interview tape with Chip Delaney. The interview essentially aired as is contained on the tape, however, there was some clean-up work to balance a bad phone line. Hope he likes and I am looking forward to the Goddard interview in June. Take care. John Fredrickson  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 May 9
b. 244,  39002137113099	"The Star-Pit" <i>1 Audiocassette 02:02:58 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss are present. Audio, at times, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Materials deposited circa 1999 &gt; Photographs, audiovisual materials, and other papers (continued)

b. 244,  39002137113107	Samuel Delany, "Reading at work; and other activities frowned on by authority" <i>1 Audiocassette 01:05:18 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audio, at times, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 244,  39002137113115	"Lines" <i>1 Audiocassette 01:27:12 Duration (HH:MM:SS.mmm)</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 April 26
b. 244,  39002137113123	Earthling and Friends <i>1 Audiocassette 00:32:31 Duration (HH:MM:SS.mmm)</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 244,  39002137113131	Interim Chair to Grad. Program, Director S. Lawall <i>1 Audiocassette 00:06:47 Duration (HH:MM:SS.mmm)</i> High amounts of hiss are present. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 May 17
b. 244,  39002137113149	"Lines" <i>1 Audiocassette 00:06:12 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 April 26
b. 244,  39002137113156	SRD <i>1 Audiocassette 00:28:00 Duration (HH:MM:SS.mmm)</i> Speed fluctuations are present. The program is distorted at times. Audio, at times, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 November
b. 244,  39002137113164	"The Woodland Sampler", Camp Woodland 1947-63 <i>1 Audiocassette 00:38:53 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. High amounts of hum are present. High amounts of hiss can be heard.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987
b. 75	12 name tags for various conferences and conventions Contains: 12 name tags.	undated
b. 75	New York University Prose Writers' Contest medal awarded to SRD	1960
b. 76	<a href="#">Fitzgerald tarot cards</a>	1967-1968

## Materials deposited circa 1999 &gt; Photographs, audiovisual materials, and other papers (continued)

b. 76	<a href="#">30 photographs</a> Contains: 30 photoprints. Includes: photographs of Pat Califia and Mog Decarnin (1980); Frank Romeo (circa 1977); Jean Marc Gawron; Sercon '89; Iva Hacker-Delany and SRD (circa 1989); Iva Hacker-Delany class photo (circa 1979); reading for Norton Anthology of African-American Literature featuring SRD, Jamaica Kincaid, Rita Dove, Henry Louis Gates, Ntozake Shange, David Bradley, Nellie McKay, Shirley Ann Williams (1997); publicity photo of SRD (circa 1998).	circa 1977-1998
b. 76	18 snapshots of SRD with family and friends Contains: 18 photoprints. Also includes: note from Edward Summer (circa 1989).	1982-1996
b. 76	<a href="#">Contact sheets of SRD photo portraits</a> Contains: contact sheets with 187 images.	1987
b. 76	12 Polaroid snapshots: "Location shots for 'The Orchid'"	circa 1971
b. 76	Snapshot negatives of SRD, Marilyn Hacker, and Iva Hacker-Delany Contains: 23 images.	1974
b. 76	Black and white photograph negative of SRD Contains: 1 photograph negative.	undated
b. 76	5 "8x10" black and white photographs Contains: 5 photoprints. Includes: images of SRD, Barbara Wise, Kate Bornstein, Pussy Turette, and Vasser Summer Institute.	1948-1994
Bernard Kay Collection of Samuel R. Delany papers		1953 December-1982
Manuscripts and published writings		1953 December-1975 September
b. 77	"After Clarion [?]" Contains: photocopy of typescript with photocopied and holograph corrections.	undated
b. 77	"Afterlon" draft 1 Contains: carbon typescript.	undated
b. 77	"Afterlon" draft 2 Contains: typescript with holograph corrections.	undated
b. 77	"All That Jazz" Contains: typescript.	1961 August
b. 77	"Bright Seven (Part II of 'Songs of the Apterix'): A Vehicle in Two Acts" Contains: typescript with holograph corrections.	1959?
b. 77	"Cerebus Barked: An Informal Essay of Sorts" Contains: 3 copies (1 typescript, 2 carbon typescripts).	1958



Materials deposited circa 1999 > Bernard Kay Collection of Samuel R. Delany papers > Manuscripts  
and published writings (continued)

b. 77	"The Complete Folk-Singer" Contains: typescript.	circa 1961
b. 77	"Cycle for Toby" Contains: typescript with holograph corrections.	1959
b. 77	'Dhalgren/Brodecky' (6 folders) Contains: photocopy of typescript with holograph corrections. Includes: Henry Morrison to Todd Photopring (1972).	1972
b. 77	"Dog in a Fisherman's Net" Contains: typescript with holograph corrections and photocopy of same.	undated
b. 77	"Five Men in a Telephone Booth" Contains: holograph writing.	1958
b. 77	"Getting There" Contains: carbon typescript.	1972 September
b. 77	"The Griffon Has Two Heads (A Prologue to "A Half of Blindness")" Contains: typescript with holograph corrections.	1958
b. 77	"The Grave Digger" Contains: "The Grave Digger", published in 'Literary Cavalcade'.	1959 May
b. 77	'Hogg' Contains: carbon typescript with holograph corrections.	undated
b. 77	Juvenilia - folder 1 Contains: "Aeona, Act One"; "An Analysis of 'Animal in the City'"; "An Autobiography of Carol R_____"; "Construction in the Plays of O'Neil"; "Discussion of Silas's Two Treasures"; "A Discussion of the Concept of Honor Held by the Nobility of England."; "Disillusionment"; "Eclogue the First"; "English"; "Everything, in 8 Pages, or Rambling on about things I think about"; "An Example of How I Read"; "Exercise in Continuity"; "The Found and the Furry".	undated
b. 77	Juvenilia - folder 2 Contains: "George Orwell"; "How to Get the Most Out of School"; "How to Make Enemies"; "Incidents"; "The Insider"; "L'Etranger and Others: A Critique of Albert Camus"; "Location Outline for 'Ride Down the Sun'"; "Lorca: A Brief Story"; "A Modern Problem in Ancient Light"; "Music in the Theatre"; "My Brother, Ethan"; "My Room"; "Of Parody"; "An Outline for an Essay on the Industrial Revolution"; "Pay High the Piper"; "Pranks on Carcassonne"; "Preface to a Dinner"; "The Small Eclipse"; "A South Sea Journey"; "The Trial".	undated
b. 77	Juvenilia - untitled paper on 'Our Town'	1958 February 13
b. 77	Juvenilia - untitled	undated

Materials deposited circa 1999 > Bernard Kay Collection of Samuel R. Delany papers > Manuscripts  
and published writings (continued)

b. 77	"The Language of Science Fiction" Contains: typescript with holograph corrections.	1970 November?
b. 77	"Lost Stars" Contains: typescript and holograph writing.	1956
b. 77	"Night -- A Gothic Romance" Contains: typescript with holograph corrections.	1964?
b. 77	"Night of the Wild Horses" Contains: typescript with holograph corrections.	1958
b. 77	"November Evening in the Blood of My Hand: Robert" Contains: typescript with holograph corrections.	1958
b. 77	"Of Sex, Objects, Signs, Systems, Sales, S-F, and Other Things" Contains: photocopy of typescript with holograph corrections.	1975 September
b. 77	"The Oxen (a Tale of the Gestalt #2)" Contains: typescript with holograph corrections.	1959
b. 77	"Pay Day Don't Come at Coal Creek No More..." Contains: typescript with holograph corrections.	1957
b. 77	"Passacaglia with Death in the Higher Voices" Contains: typescript.	1958
b. 77	"The Pigeons (A Tale of the Gestalt #1)" Contains: typescript with holograph corrections.	1958
b. 77	"The Profession of Science Fiction: VIII Shadows - Part 1" Contains: "The Profession of Science Fiction: VIII Shadows - Part 1", published in 'Foundation'.	1974 May
b. 77	"Prism and Glass" Contains: typescript with holograph corrections.	1953 December
b. 77	"A Prose Thing" Contains: "A Prose Thing", published in 'Dynamo'.	1958 spring
b. 78	"Scavengers" Contains: typescript with holograph corrections.	1958 July-1958 August
b. 78	"Silent Monologue for Lefty" Contains: carbon copy with holograph corrections. Includes: original watercolor illustrations.	1959?
b. 78	"Silent Monologue for Lefty" Contains: "Silent Monologue for Lefty", published in 'Dynamo'.	1959 May
b. 78	"Sketches for Thirteen Sonnets" Contains: typescript with holograph corrections.	undated

Materials deposited circa 1999 > Bernard Kay Collection of Samuel R. Delany papers > Manuscripts  
and published writings (continued)

b. 78	"Tales of Neveryon" [comic book script?] Contains: photocopy.	undated
b. 78	"Thickening the Plot" Contains: carbon typescript with holograph corrections.	undated
b. 78	"The Short Stories:" 'The Gravedigger', 'The Pygmalian Complex', 'Mike, Jesus, and Me'. Contains: 'The Gravedigger', carbon typescript; 'The Pygmalian Complex', typescript with holograph corrections; 'Mike, Jesus, and Me', carbon typescript.	1958?
b. 78	"Three Stories: 'A Prose Thing', 'Portrait of the Artist...', 'Torture Garden' Contains: 'A Prose Thing', typescript with holograph corrections; 'Portrait of the Artist...', carbon typescript with holograph corrections; 'Torture Garden', typescript with holograph corrections.	1959
b. 78	'Tides of Lust' Contains: carbon typescript with holograph corrections.	undated
b. 78	"Time Considered as a Helix of Semi-Precious Stones" Contains: photocopy of typescript with holograph corrections.	undated
b. 78	"The Towers of Toron" Contains: carbon typescript.	1963
b. 78	Untitled collection: "Ad Owlmtia", "The Fly at Ciron", "Ad Steshobovne", "Virgil" Contains: typescript with holograph corrections.	1962
b. 78	Untitled play fragment Contains: typescript with holograph corrections.	undated
b. 78	Untitled short story Contains: typescript with holograph corrections.	undated
b. 78	"Viruses" Contains: holograph and typescript writing.	1957 April
b. 78	"Voyage, Orestes!" Contains: incomplete carbon typescript with holograph corrections. Includes: Barney Rosset to Bernard Kay (1963 December 20).	1963
b. 78	"The Wail of the Wild Dogs (A Tale of Gestalt #3)" Contains: typescript with holograph corrections.	1959
b. 78	"When is a Paradox not a Paradox?" Contains: "When is a Paradox not a Paradox?", published in 'Foundation'.	1975 March

Materials deposited circa 1999 > Bernard Kay Collection of Samuel R. Delany papers > Manuscripts  
and published writings (continued)

b. 78	"A Whisp of Night" Contains: typescript with holograph corrections and commentary; carbon typescript with holograph corrections.	1957
	Correspondence	1958–1982
b. 78	Joanna Russ to Marilyn Hacker	1972 July–1974 November
b. 78	Joanna Russ to SRD and Marilyn Hacker	1973 August–1974 February
b. 78	Joanna Russ to SRD (7 folders) Contains: correspondence, including miscellaneous enclosures.	1972 September–1977 December
b. 78	SRD to Marilyn Hacker	1970 November–1972 June
b. 78	Marilyn Hacker to SRD	1975?
b. 78	Correspondence re: SRD	1958–1982
	Reference files	undated
b. 78	Bibliography of Bernard Kay Collection of SRD writings, with notes	undated
b. 78	Miscellaneous papers	undated
	Materials relating to Marilyn Hacker	1965–1980
b. 78	"Prism and Lens" Contains: typescript with holograph corrections.	undated
b. 78	Miscellaneous poems Contains: poems in various print forms.	undated
b. 78	'Highway Sandwiches' (with Thomas Disch and Charles Platt) Contains: typescript chapbook, three copies.	1970
b. 78	'Presentation Piece' Contains: typescript, carbon typescript, and holograph.	undated
b. 78	'The Terrible Children' Contains: typescript chapbook, 2 copies.	1967
b. 78	'Washington Square Review', Vol. 1, No. 1 (Winter 1965); Vol. 1, No. 2 (Spring 1965)	1965 winter - spring
b. 78	Acceptance speech for National Book Award	1975 April
b. 78	Joint custody agreement with SRD re: Iva Hacker-Delany Contains: unsigned copy.	1980
b. 78	Miscellaneous reviews and publicity	undated

## Materials deposited circa 1999 &gt; Bernard Kay Collection of Samuel R. Delany papers &gt; Materials relating to Marilyn Hacker (continued)

b. 78	Photoprints Contains: 2 glossy "6.5 x 9.5" publicity photos (1975); 1 "9 x 11.5" by Peter Riensdorf (1967?).	1967?, 1975
	Materials deposited in June 2000 <i>0.42 linear feet (1 box)</i> These materials were previously held on deposit at the Howard Gotlieb Archival Research Center, Boston University. Samuel R. Delany deposited them in June 2000.	circa 1998
	Manuscripts by SRD	circa 1998
b. 79	'Shoat Rumblin' Contains: 2 computerscript drafts, one with text revisions.	1998 September 1, undated
b. 79	"A Commentary on Hart Crane's 'The Bridge'" Contains: computerscript.	undated
	Materials deposited in July 2000 <i>6.92 linear feet (7 boxes)</i> These materials were previously held on deposit at the Howard Gotlieb Archival Research Center, Boston University. Samuel R. Delany deposited them in July 2000.	1983-2000
	Manuscripts	1997-2000 June
	By SRD	1997-2000 June
b. 80	'Shoat Rumblin' Contains: complete drafts; "Part I" drafts; "Part II" drafts; "Part III" drafts; assorted draft segments.	1998 May-2000 June
b. 81	'Shoat Rumblin' Contains: complete drafts; "Part II" drafts; assorted draft segments (excerpt with holograph corrections to be published in 'Callaloo' magazine).	1999 May 30-1999 October 30
b. 81	'Times Square Red, Times Square Blue' Contains: preface with holograph corrections (folder 1); corrections list (folder 1); list of typographical errors (folder 11).	1998 October-1999 December
b. 81	'Shorter Views' Contains: galley proofs with holograph corrections. Pages 1-223 in folder 2, pages 224-464 in folder 3.	1999
b. 81	'Dhalgren' Contains: list of corrections. Includes: holograph notes.	undated
b. 80	'1984: The Collected Letters of Samuel Delany' Contains: galley proofs.	1999 November 5
b. 81	'1984: The Collected Letters of Samuel Delany' Contains: galley proofs.	1999 November 5

## Materials deposited in July 2000 &gt; Manuscripts &gt; By SRD (continued)

b. 80	Essays Contains: "3,2,1, Contact: Times Square Red, 1997".	1997(?)
b. 81	Essays Contains: "Historifying Marginal Practices", incomplete (folder 1); "The Owls; or Death and the Labyrinth" (folder 1); New York in the Year Three Thousand" (folder 2).	undated
b. 81	Interviews Contains: text of "Interview with James Morrow" for 'Paradoxa' (undated); galley proofs of "Interview with James Morrow" (1999).	undated, 1999
b. 81	Notebooks (5 folders) Contains: red cover, including correspondence, news clippings, and professional materials (1999 September - October); dark blue cover, including professional materials (1999 August - September); bright blue cover, including personal memorabilia and correspondence (2000 April - May); bright blue cover #2, including personal memorabilia (1999 December - 2000 January); purple cover, including correspondence, news clippings, and personal memorabilia (1999 July 4 - 1999 August). All notebooks include holograph notes.	1999 July-2000 May
	By others	1999 September 30-1999 October
b. 80	Rowell, C.: Interview with SRD	undated
b. 81	Czyz, Vincent: "A Written Interview with Samuel Delany" Contains: 2 drafts, 3 copies.	1999 October
b. 81	Riedel, Bob: "Interview with Samuel R. Delany" Contains: 2 copies.	1999 October
b. 81	The St. Marks Poetry Project: "A Silent Interview with Samuel Delany" Contains: incomplete draft.	undated
b. 81	De Man, Paul: "Literary History and Literary Modernity" Contains: printout from Harvard website with holograph notes by SRD.	1999 September 30
b. 81	Freedman, Carl: "An Anatomy of Hope" (review of '1984: Selected Letters' by SRD) Contains: computerscript with holograph notes.	undated
	Printed material	1997-2000
	By SRD	1997-2000 March

## Materials deposited in July 2000 &gt; Printed material &gt; By SRD (continued)

b. 80	Magazine articles Contains: excerpt from 'Phallos!' and synopsis of 'Phallos!', published in 'Callaloo', Vol. 20, No. 1.	1997
b. 81	Magazine articles Contains: 2 copies of excerpt from 'Phallos!' and synopsis of 'Phallos!', published in 'Callaloo', Vol. 20, No. 1 (folder 18); excerpt from 'Shoat Rumbin', published in 'Callaloo', Vol. 23, No. 1 (folder 19); introduction to "Smoke, Lilies, and Jade" by Richard Bruce Nugent, published in 'The James White Review' (folder 19); "The Reinvention of Hart Crane" including holograph notes, published in 'The Harvard Gay and Lesbian Review' (folder 19); "Interview with James Morrow", published in 'Paradoxa', Vol. 5, No. 12 (folder 21).	circa 1997-1999
b. 82	Magazine articles Contains: "Sin City Before Sony", published in 'San Francisco Frontiers Newsmagazine'.	1999 December 30
b. 82	Newspaper articles Contains: laminated newspaper articles. Includes: "Samuel Delany Imagines New York City Circa 3000", published in 'Village Voice' (2000 January 4); "Antidote to Tedium", published in 'New York Press' (1999 November 10-16); letter re: circumcision, published in 'New York Press' (1999 November 24-30).	1999 November-2000 January
b. 81	Newspaper articles Contains: "Samuel Delany Imagines New York City Circa 3000", published in 'Village Voice'; "Fiction 2000" by SRD and others, published in 'Village Voice'; "Antidote to Tedium", published in 'New York Press'	1999 November - 2000 February/March
b. 81	Books Contains: 'They Fly at Ciron', Spanish version, paperback.	1999
	Re: SRD	1998-2000
b. 80	Reviews Contains: 'On Our Backs' review of 'Times Square Red, Times Square Blue'.	1999 December / 2000 January
b. 81	Reviews Contains: photocopies of approximately 15 magazine and newspaper reviews of 'Times Square Red, Times Square Blue' (folder 18); 'Rain Taxi' review of 'Bread and Wine' (folder 17); 'Publishers Weekly' review of '1984: The Collected Letters' (folder 19).	circa 1999 - 2000
b. 82	Reviews Contains: 'New York Times Book Review' review of 'Times Square Red, Times Square Blue', laminated article (1999 November 28); 'Village Voice Literary Supplement' with SRD at #10 on bestsellers list (1999 October 12).	1999 October 12-1999 November 28

## Materials deposited in July 2000 &gt; Printed material &gt; Re: SRD (continued)

b. 80	Interviews with SRD Contains: 'Vibe' interview with SRD.	2000 August
b. 81	Interviews with SRD Contains: 'New Millenium Writings' profile by Vincent Czyz (2000 summer) (folder 22); interview in 'Paradoxa', Vol. 4, No. 11 (1998) (folder 21).	1998 - 2000 summer
b. 80	Other about SRD Contains: flier for "February at The Poetry Project", SRD speaking with Will Alexander.	1998
b. 81	Other about SRD Contains: "Sci-Fi Finds a Home at UB", published in 'Generation' (1999 October 26); program from "Voyages: The 25th World Fantasy Convention" with SRD listed as "Special Guest", including article and bibliography (1999 November 4 - November 7); photocopies of magazine and news articles on Delany and his words (1998 May - 1999 August); "Strangers in Stranger Lands", published in 'The Writer's Chronicle' (1999 December); University at Buffalo Department of English newsletter, mentioning 'The Motion of Light in Water' (1999 October); bulletin for The English Institute's 58th session at Harvard University, "Tense/Times: Literature, Anxiety, Temporality", listing SRD as speaker for 1999 October 3; printed cards for 'Bread and Wine' publication party, 2 copies.	1998-1999
b. 85	Other about SRD Contains: black and white poster for lecture at State University of New York at Fredonia (2000 February 28); poster for lecture at Rensselaer Polytechnic, 2 plain copies, 8 copies signed by SRD (1999 April 29).	1999 April 29- 2000 February 28
	Other	1999 October 4
b. 81	Two articles by others Contains: fax copies of 2 articles by others published in 'Paradoxa', Vol. 5, No. 12. Includes: "A Vulnerable Atheist" by James Morrow; "Lord, What Fools These Mortals Be!" by Brian Stableford.	1999 October 4
	Professional material	1999-2000
	SRD teaching materials	1999
b. 83	Class list for "Art and Revolution" Contains: computerscript with holograph notes.	1999 fall
b. 83	Synopses for courses "Long Dark Poems" and "Creative Writing" Contains: computerscript.	undated
b. 83	Course book for "Introduction to Literary Theory" Contains: copy with holograph notes.	undated
	Other	1999-2000



## Materials deposited in July 2000 &gt; Professional material &gt; Other (continued)

b. 83	Copy of airline itinerary for trip to Buffalo, New York	1999 September–1999 October
b. 83	Name tag from 30th Annual Comic-Con International	1999
b. 83	Name tag from 25th World Fantasy Convention	1999
b. 83	Pages from SRD's 1999 planner book Contains: pages with holograph notes.	1999
b. 83	Program from 25th World Fantasy Convention with SRD listed as "Special Guest"	1999
b. 83	Flier advertising publishing party for '1984: Selected Letters' Contains: 2 copies of flier.	circa 2000
b. 83	Fliers and map from 26th New Year's Marathon Reading Contains: 2 copies of fliers and map; schedule card.	1999 December 30–2000 January 1
	Personal memorabilia	1983–1999
b. 84	Plaque from Forbidden Planet Scifi and Comic Art Convention, with SRD as 1983 Guest of Honor	1983
b. 83	Program book from "Heaven" art exhibit at Tate Gallery	1999
	Audiovisual material	circa 1999
	Audio material	circa 1999
b. 244	Cassette set from OutWrite 1999 conference, with SRD on "Science Fiction Workshop" tape <i>6 Audiocassettes</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	circa 1999
	Video material	1999 December 11
b. 244	SRD, "The What Whitman of Times Square" at Judson Memorial Church <i>1 Videocassette (VHS)</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1999 December 11
	Correspondence	1999 September– 2000 June
b. 83	Letters, emails, and faxes to and from SRD <i>(3 folders)</i>  Contains: assorted computerscript and holograph letters, emails, and faxes to and from SRD.	1999 September– 2000 June

## Materials deposited in July 2000 (continued)

	Financial/legal material	2000 March 3
b. 80	Invoice to SRD from Steven B. Tamarin, M.D.	2000 March 3
	Materials deposited in December 2000 <i>1.08 linear feet (1 box)</i> These materials were previously held on deposit at the Howard Gotlieb Archival Research Center, Boston University. Samuel R. Delany deposited them in December 2000.	2000
	Correspondence	2000
b. 86	Professional and personal correspondence Contains: professional and personal correspondence, mostly e-mail. Approximately 1500 pages total.	2000
	Printed material	undated
b. 86	Web printouts, programs, reviews, blurbs	undated
	Professional material	undated
b. 86	Professional material, including information re: royalties	undated
	Materials deposited prior to 2002 <i>3.08 linear feet (4 boxes)</i> These materials were previously held on deposit at the Howard Gotlieb Archival Research Center, Boston University. Samuel R. Delany deposited them prior to 2002.	1973 February 3– 1998
b. 247	Student and faculty evaluations Restricted until 2073. For further information consult the appropriate curator.	circa 1989 - 1998
b. 248	Report of psychological study of Iva Hacker-Delany Contains: typescript report in the form of a letter. Restricted until 2060. For further information consult the appropriate curator.	1985 January 25
b. 87	Correspondence: Joe and Pat Muir to SRD	1973 February 3
b. 249 (Oversize)	Correspondence: note and drawing from Pat Muir to SRD (hand with LSD tab) This item contains potentially harmful chemicals. Use caution when handling.	1973 February 3
b. 87	Draft of SRD to Robert S. Bravard	circa 1987
	Materials deposited in 2002 <i>7.0 linear feet (7 boxes)</i> These materials were previously held on deposit at the Howard Gotlieb Archival Research Center, Boston University. Samuel R. Delany deposited them in 2002.	1968 August– 2002
	Manuscripts	2001 June–2001 August

## Materials deposited in 2002 &gt; Manuscripts (continued)

	By SRD	undated
b. 91	'Shoat Rumblin', parts 1-3 (3 folders)	undated
b. 91	"The Owls" (2 folders) Contains: various excerpts with holograph corrections.	undated
b. 91	Various short stories and essays	undated
b. 91	"Letters from Amherst" Contains: a collection of 5 narrative letters from SRD presented as a manuscript.	undated
b. 91	Short stories and essays by various authors including Carl Freedman, Rick Polney, and others	undated
b. 91	Excerpt from "Phallos"; prelude to 'Shoat Rumblin'; "Images of City and Psyche in the Life of a Gay Poet"	undated
	'Dhalgren' screenplays	undated; 2001
b. 91	'Dhalgren' screenplay by Reith-Lex	undated
b. 91	'Dhalgren' screenplay by John P. Flynn	undated
b. 88	Photocopied pages with holograph corrections	undated
b. 88	Revisions	2001 June–2001 August
b. 88	Draft segments of 'The Mad Man' Contains: several draft segments of 'The Mad Man'.	undated
b. 88	Corrections for various short works	undated
	Printed material	1968 August–2002
b. 88	Biographical materials re: SRD and reading Delany	undated
b. 88	Various interviews with SRD	undated
b. 88	Reviews of works by SRD	undated
b. 88	Bound essays re: 'The Motion of Light in Water'	undated
b. 88	Bound photocopied excerpts from works by SRD	undated
b. 88	"Nova" (by SRD) (2 folders)	undated
b. 88	"Kaczynski - a meditation" by Gerald Burns Contains: "Kaczynski - a meditation" and other essays.	undated
	Magazines and journals	1968 August–2002

## Materials deposited in 2002 &gt; Printed material &gt; Magazines and journals (continued)

b. 88	'Vibe' Contains: 3 issues of 'Vibe' (2000 August, 2001 March, 2001 June).	2000 August– 2001 June
b. 88	'Rain Taxi' Contains: 1 issue of 'Rain Taxi'.	2000/2001 winter
b. 88	'Poets and Writers' Contains: 1 issue of 'Poets and Writers'.	2002 January– 2002 February
b. 88	'Gay and Lesbian Review Worldwide' Contains: 1 issue of 'Gay and Lesbian Review Worldwide'.	2001 January– 2001 February
b. 88	'Harvard Gay and Lesbian Review' Contains: 1 issue of 'Harvard Gay and Lesbian Review'.	1999 fall
b. 88	'Genre' Contains: 1 issue of 'Genre'.	2001 August
b. 88	'Inches' Contains: 1 issue of 'Inches'.	2001 November
b. 88	'The Advocate' Contains: 1 issue of 'The Advocate'.	2002 January 22
b. 88	'New York' Contains: 1 issue of 'New York'.	2001 June 4
b. 88	'Entertainment' Contains: 1 issue of 'Entertainment'.	2001 June 8
b. 88	'Matrix' Contains: (at least) 1 issue of 'Matrix'.	undated
b. 88	'Multitudes' Contains: 1 issue of 'Multitudes'.	2002 spring
b. 88	'Vintage' Contains: 1 issue of 'Vintage'.	2001 summer
b. 88	"Yaddo Annual Report"	2000
b. 93	'New Millennium Writings' Contains: 1 issue of 'New Millennium Writings'.	2000 summer
b. 93	'The Magazine of Fantasy and Science Fiction' Contains: 3 issues of 'The Magazine of Fantasy and Science Fiction' (1968 August, 1977 October, 2002 February).	1968 August– 2002 February
b. 93	Setter's proof of 'Longer Views' Contains: setter's proof of 'Longer Views' by SRD. Includes: "Wagner/Artaud" (?).	undated

## Materials deposited in 2002 &gt; Printed material &gt; Magazines and journals (continued)

b. 93	'Nightlines Weekly' Contains: 1 issue of 'Nightlines Weekly'.	2001 May 16
b. 93	'Help Yourself', "The Unbearables"	undated
b. 93	'Differences', Journal of Feminist Cultural Studies	undated
b. 93	'Transition - An International Review', "Knowledge and Tradition"	undated
b. 93	'MR', #47/48	undated
b. 93	'TriQuarterly 49 Science Fiction'	undated
b. 93	'The Yale Journal of Criticism' Contains: 1 issue of 'The Yale Journal of Criticism'.	1994 spring
b. 93	'Flame Wars' by Mark Dery	1993 fall
b. 88	Excerpt from 'Phallos' (2 folders) Contains: 30 copies of excerpt from 'Phallos'.	undated
b. 88	Printed material re: teaching English courses, SFRA Cleveland 2000; miscellaneous pamphlets	circa 2000, undated
	Page proofs by SRD	undated
b. 92	'The Mad Man' Contains: discarded version (folder 24); bound draft (folder 26).	undated
b. 92	'Empire Star' Contains: pages 1-90 with cover letter (folder 25); bound draft (folder 27).	undated
b. 92	'Dhalgren' Contains: plastic-bound draft/proof, 2 copies (folders 28-29); advanced reader's proof, 2 copies (folder 30).	undated
b. 92	"On Dhalgren" Contains: "On Dhalgren", plastic bound. Includes: reviews, reactions, corrections.	undated
b. 94 (Oversize)	Newspaper and laminated clippings re: SRD	undated
b. 94 (Oversize)	Announcements and posters for lectures by SRD	undated
b. 94 (Oversize)	"Historical Perspectives on Depression" by Paul Roazen Contains: "Historical Perspectives on Depression", printed booklet.	1980
b. 94 (Oversize)	Event posters Contains: "Global Humanities 2000 Symposium" poster, autographed by J.M Coetzee (2000 October); Laurie Toby Edison art exhibition poster (2000 November).	2000 October- 2000 November
	Correspondence	1997-2002

## Materials deposited in 2002 &gt; Correspondence (continued)

b. 90	General (6 folders) Contains: emails and signed computerscript letters.	1997–2002
b. 90	From David Hyde Includes: interview.	2001
b. 90	From Iva Hacker-Delany Contains: emails and signed computerscript letters.	2001
b. 90	From Vince Czyz Contains: emails.	2001
b. 90	From Jeffrey Tucker Contains: emails and signed computerscript letters.	2001–2002
b. 90	From Gil Roth Contains: emails.	2001–2002
b. 90	From Kelly Salmon Contains: emails and signed computerscript letters.	1999–2002
b. 90	From Carl Freedman (2 folders) Contains: emails and signed computerscript letters.	2001–2002
b. 90	From Marilyn Hacker Contains: emails.	2001
b. 90	From Israel Shaw, Elayne Tobin, Randy Byers, Dorothea Lobermann, Peggy Delany, Rick Polney Contains: emails.	2001–2002
b. 90	From Edward Kastenmeier, R. L. Caserio, Justine Larbalestier Contains: emails and signed computerscript letters.	undated
b. 90	Joshua B. Lukin, Sharon Marcus Contains: emails and computerscript letters.	undated
b. 90	Ron Drummond	2001
b. 92	Mailing list for discussion of works by SRD (4 folders) Contains: emails.	2001–2002
	Financial material	2001
b. 93	Bank receipts	2001
	Photographs and artwork	2000–2001
b. 89	Photoprints and drawing of SRD Contains: photoprints of SRD with accompanying letter; drawing of SRD.	circa 2000 - 2001

## Materials deposited in 2002 (continued)

	Personal memorabilia	1999–2001
b. 93	Badges Contains: badges for SRD from 'Readercon' 11-13; badge worn at presentation of Hart Crane biography.	circa 1999
b. 93	2001 sunglasses Contains: 1 broken pair of 2001 New Year celebratory sunglasses.	2001
b. 93	Handwritten card with picture of baby inside	2001 April 1
	Notebooks	undated
b. 91	Various notebooks (5 folders) Contains: various notebooks. Includes: financial documents.	undated
	Materials deposited in 2003 <i>7.42 linear feet (7 boxes)</i> These materials were previously held on deposit at the Howard Gotlieb Archival Research Center, Boston University. Samuel R. Delany deposited them in 2003.	1969–2003
	Manuscripts	1969–2003
	By SRD	1969–2003
b. 95	'Phallos' (5 folders) Contains: typescript draft, including appendix; bound excerpt, 5 copies, including "Working Version", "Revision May 2003", and "Final Version".	circa 2003
b. 95	'Hogg' (4 folders) Contains: uncorrected copy, typescript; photocopy of typescript.	1969
b. 95	'The Brief Day of Sun and Frost' a.k.a. 'This Short Day of Sun and Frost' (4 folders) Contains: 2 drafts, typescript; 3 bound drafts, typescript.	2002 August– 2003 April
b. 95	'Four' Contains: bound typescript.	1992 May
b. 95	'Shoat Rumblin', "His Sensations and Ideas Part I" Contains: bound typescript.	2001 January
b. 95	"Some Queer Notions About Race" Contains: typescript.	1998 October
b. 95	"Beatitudes" Contains: typescript.	1997 June
b. 95	"The Prize" Contains: 2 typescript drafts.	2002 December 8

## Materials deposited in 2003 &gt; Manuscripts &gt; By SRD (continued)

b. 95	"A Centennial Life from the Roaring Twenties", review of "The Broken Tower: The Life of Hart Crane" by Paul Mariani Contains: typescript.	1999 May
b. 95	"Adam Roberts Interviews Samuel R. Delany" Contains: typescript (?). Also includes: correspondence (2003 July); holograph notes; preface by SRD.	2003 July
b. 95	"A Delany Miscellany: Amherst Stuff" (2 folders) Contains: typescript. Includes: printed material; essay; excerpts by SRD.	undated
b. 95	"Fiction, Poetry, and Sex in Joanna Russ's 'Souls'"	undated
	By various authors	1997 June–2000 December 12
b. 95	Bast, Andrew: 'Synopsis of Laugh Decadence' (novel)	undated
b. 95	Steiner, Leslie K.: "Anatomy of a Nova" Contains: typescript.	1997 June
b. 95	Steiner, Leslie K.: "Samuel R. Delany" Contains: typescript.	undated
b. 95	Vitrano, Michael: "Take Home Exam", response questions	2000 December 12
b. 95	Vitrano, Michael: "Heart of Darkness" paper re-write	undated
b. 95	Miscellaneous typescript(s) re: various manuscripts	undated
b. 95	Unknown author: fragments	undated
b. 95	Unknown author: "III Marx/Nietzsche/Freud/Nixon"	undated
	Notebooks	1997–2002 August
b. 96	Notebook	2002 August
b. 96	Phone message book	1997
b. 96	Notebook	2002 June
b. 96	Notebook	undated
b. 96	Notebook	undated
	Subject files	2001–2002
	Untitled file	2001–2002
b. 96	Manuscript material for 'The Brief Day of Sun and Frost'	undated
b. 96	Correspondence	undated



## Materials deposited in 2003 &gt; Subject files &gt; Untitled file (continued)

b. 96	Printed poster for a World Trade Center Memorial	circa 2001 - 2002
b. 96	"Fire and Ink: A Writer's Festival for LGBT People of African Descent" Includes: pass.	undated
	Correspondence	1984-2003
	Files	1984-2003 January 17
b. 96	"Letters, 7/7/9-4/5/91" (3 folders) Contains: typed letters from SRD.	1990 July 7-1991 April 5
b. 96	"1984 -- Volume III" (2 folders) Contains: typed letters from SRD. Includes: cover page.	1984 (?)
b. 96	"Letters -- Philmos etc." (3 folders) Contains: typed letters from SRD. Includes: manuscript material.	undated
b. 96	Untitled Contains: typed letters from SRD. Includes: "Beatitudes" manuscript.	undated
b. 96	Bound collections of emails re: "Mailing List for the Discussion of the Works of Samuel R. Delany" (7 folders) Contains: 7 bound email collections.	2002 May 31- 2003 January 17
b. 97	Emails, mostly professional, to and from SRD (9 folders) Contains: approximately 900 emails. Includes: emails to and from students at Temple University.	2001-2003
b. 97	Typed letters, mostly professional or student-related, from SRD (3 folders) Contains: 59 typed letters. Includes: 10 letters on Temple University letterhead re: recommendations for tenure.	2002-2003
b. 97	Contract for poetry reading Contains: fax of contract for poetry reading.	undated
b. 97	Typed letters from SRD re: payment for his apartment and to the IRS Contains: 23 typed letters from SRD.	2002 August- 2003 June
b. 97	Typed letter from NYU Press announcing book publication Contains: signed typed letter.	undated
	Printed material	1999-2003 May
	Proofs	undated

## Materials deposited in 2003 &gt; Printed material &gt; Proofs (continued)

b. 97	"Aye and Gomorrah" (3 folders) Contains: 2 sets of proofs.	undated
b. 97	"Time Considered as a Helix of Semi-Precious Stones" (2 folders)	undated
b. 98	"Driftglass/Starshards" (3 folders)	undated
	Bound proofs	undated
b. 98	'Times Square Red, Times Square Blue'	undated
b. 98	"Aye and Gomorrah"	undated
	Newspapers	2003 April 27– 2003 May
b. 100	'New York Times Book Review'	2003 April 27
b. 100	'Aurthur'	2003 May
b. 100	'LA Weekly', Vol. 25, No. 25	2003 May 9– 2003 May 15
b. 98	Miscellaneous printed material Contains: miscellaneous printed material. Includes: PMLA program (2002 November); 3 Readercon souvenir books (1999, 2001, 2002).	1999–2002
b. 99	Miscellaneous printed material (2 folders) Contains: miscellaneous printed material. Includes: pamphlets, flyers, booklets, printed mailings. Also includes: photocopied material from printed books.	undated
	Professional material	undated
b. 99	Notes	undated
b. 99	Correspondence	undated
b. 99	Minutes	undated
	Miscellaneous	undated
b. 99	Miscellaneous materials, including pharmacy receipts, name tags, 1 photograph Includes: pharmacy receipts; name tags; 1 photoprint of SRD.	undated
	Oversize material	1987–2003 June 11
	Laminated newspaper articles	2002 April 21– 2003 June 11
b. 174 (Oversize)	'Chicago Tribune Tempo'	2003 June 11

## Materials deposited in 2003 &gt; Oversize material &gt; Laminated newspaper articles (continued)

b. 174 (Oversize)	'LA Weekly'	2003 May 9– 2003 May 15
b. 174 (Oversize)	'New York Times Book Review'	2003 April 27
b. 174 (Oversize)	'New York Times Book Review'	2002 April 21
b. 174 (Oversize)	'Brooklyn Free Press'	2002 November 29–2002 December 5
b. 174 (Oversize)	Laminated flyer for "The Tale of Plagues and Carnivals" Contains: laminated flyer for "The Tale of Plagues and Carnivals", 2 copies.	1987
	Materials deposited in 2004 <i>6.83 linear feet (9 boxes)</i> These materials were previously held on deposit at the Howard Gotlieb Archival Research Center, Boston University. Samuel R. Delany deposited them in 2004.	1942–1987 November
	Printed material	1959–1987 November
	Booklets	undated
b. 101	"The American Theatre for Poets"	undated
b. 101	"Jargon 31:14 Poets, 1 Artist"	undated
b. 101	"In God We Trust"	undated
b. 101	"Supplement To Now", signed by Basil King	undated
b. 101	"Foot", signed by poet Joanne Elizabeth Kyger	undated
b. 101	"Sore Finger"	undated
b. 101	"Kodak Gray Scale"	undated
b. 101	"Toward a Female Liberation Movement"	undated
b. 101	"American Women: Their Use and Abuse"	undated
b. 101	"The Holy Grail"	undated
b. 101	"My Father's Golden Eye", signed by author Tom Veitch	undated
b. 101	"Quark III"	undated
b. 101	Untitled, signed by John [illegible]	undated
b. 101	"Does the Secret mind Whisper" by Bob Kaufman	undated
	Comic books	undated

## Materials deposited in 2004 &gt; Printed material &gt; Comic books (continued)

b. 101	"Zap Comix" No. 1-2, 5 Also includes: "All New Underground Comix Armageddon #1"; "The Adventures of the Little Green Dinosaur"; "Mr. Natural"; "It's That Fresh Kid from Cleveland Eggs Ackley"; "Brain Fantasy"; "Black Magic"; "Mother Oats".	undated
b. 101	"Masterpiece on the Shithouse Wall" Also includes: "Laugh in the Dark"; "Slow Death"; "Big Ass Comics No. 2"; "San Francisco Comic Book"; "Feds 'N' Heads Comics"; "The Collected Adventures of the Faburlous Furry Freak Brothers"; "Further Adventures of Those Fabulous Furry Freak Brothers"; "Tales of Sex and Death".	undated
b. 102	Ten newspaper clippings	1965 August– 1987 November
b. 102	"Boghosian", booklet / catalog Contains: "Boghosian", booklet/catalog.	undated
b. 102	Programs Contains: 4 programs. Includes programs for: Children's Book Festival; Bimbo's Theatre Restaurant; Saint Lousicon Pocket Porgram; Les Bonnes (The Maids) par Jean Genet.	
	Proofs	undated
b. 102	"Doctor Mirabilis" by James Blish	undated
b. 102	'Nova' by SRD Contains: proof of 'Nova', novel by SRD.	undated
b. 102	Miscellaneous Contains: miscellaneous proofs. Also includes: portion of 'Nova' proof from previous file.	undated
	Magazines	1968–1974
b. 102	'Just Friends', Issues 1-2 Contains: 'Just Friends', issues 1-2, some duplicates (undated). Also includes: 'Cow', two issues (undated); 'SFWA Forum', seven issues (1969-1971).	undated, 1969 - 1971
b. 102	'ARX' Contains: 'ARX', six issues (?) (1969-1970). Also includes: 'Caterpillar II' (1970 spring).	1969–1970
b. 102	'Aphra', Vol. 2, No. 1 and 4 Contains: 'Aphra', Vol. 2, No. 1 and 4, some duplicates (1970 winter - 1971 fall). Also includes: 'The Magazine of Fantasy and Science Fiction', three issues (1968 May - 1971 July).	1970 winter - 1971 fall

## Materials deposited in 2004 &gt; Printed material &gt; Magazines (continued)

b. 102	'Science Fiction Analog' Contains: 'Science Fiction Analao', two issues (1969 September - 1974 October). Also includes: untitled poetry (undated); 'Hyper Drive', Vol. 1, No. 2 (undated); 'Speculation', Vol. 3, No. 1 (1970 January); 'Kinesis', Issue 1 (1969 February).	1969-1974
b. 102	'Toothpaste' 5 Contains: 'Toothpaste' 5. Also includes: 'BeABohema' 7; 'New Worlds', No. 192.	undated
b. 102	'May' 4 Contains: 'May' 4 (1969). Also includes: 'Vector' (1969 January); 'Odd', No. 22 (1969 summer); 'The Family Store', Spring no. 2 (undated).	1969, undated
b. 103	'Magazine' 2-4 Contains: 'Magazine' 2-4, some duplicates.	undated
	Newsletters and bulletins	1969-1980
b. 103	'Extrapolation' Contains: 'Extrapolation', Vol. X, no. 2 (1969 May), Vol. 11, no. 2 (1970 May). Also includes: 'SFWA Bulletin', Vol. 5, No. 1 (1969 February), Vol. 7, No. 5 (1970 April); 'SFWA Newsletters', No. 3 (1969).	1969-1970
b. 104	'Urania' Contains: 'Urania' (1980). Also includes: 'Ms. On the Arts' (undated); 'Sci-Fi Collections' (undated); 'The Daily Planet' (1969); 'The Dancing Gryphon' (1969); 'The Fried Hat Review', no. 4 (1969); 'The 10th Muse' (undated); 'Cat 22' (undated).	1969 - 1980, undated
b. 103	Miscellaneous (2 folders) Contains: miscellaneous newsletters and bulletins.	undated
	Journals	1959-1971
b. 103	'Open Places', Issues 1-8 Contains: 'Open Places', Issues 1-8, some duplicates (1966 November - 1970 March). Also includes: 'Poetry Norwest' (1969 March - 1970 June).	1966 November-1970 June
b. 103	'Riverside Quarterly' Contains: 'Riverside Quarterly' (1969 March - 1970 June). Also includes: 'Yugen' 7 (undated); 'Genesis West' (1963 spring); 'Poet Lore' (1968 fall); 'Epoch' (1969 spring); 'New York Quarterly' (1970 winter).	1963-1970

## Materials deposited in 2004 &gt; Printed material &gt; Journals (continued)

b. 103	'Gum' Contains: 'Gum' (1971). Also includes: 'Pacific Nation', 1 duplicate (1969 February); 'Man-Root', Issues 1-2, 1 duplicate (1969 August - 1970 January); reviews (including: 'Northwest Review', 'Evergreen Review', 'The Galley Sail Review', 'Columbia Review') (circa 1959 - 1969).	1959-1971
b. 103	Reviews Contains: 'Six Science Fiction Review' (1969 June - 1970 August); 'Evergreen' (1971 December); 'The Wivenhoe Park Review' (1968 August).	1968 August- 1971 December
b. 103	'Ephemeris' 1-2 Contains: 'Ephemeris' 1-2 (undated). Also includes: 'Kinesis' 2 (1969 March).	undated, 1969 March
b. 103	'Adventures in Poetry' Contains: 'Adventures in Poetry', five issues.	1969 January - 1971 summer
b. 103	'Oriental Blue Streak' Contains: 'Oriental Blue Streak' (1968 spring). Also includes: 'Adventures in Poetry', portion of five issues from previous file (1969 January - 1971 summer); 'Determination Our Motto' (undated); 'Nozdrovica' (1968).	1968 - 1971, undated
	Notebooks	undated
b. 104	Four spiral bound notebooks (4 folders) Contains: 4 holograph spiral bound notebooks, including one re: "Landscapes and Contrivance for 'The Book'".	undated
b. 104	Two bound notebooks (2 folders) Contains: two holograph notebooks, bound.	undated
	Printed material (continued)	1961-1971
	Journals (continued)	1961-1971
b. 105	'Ephemeris III' Contains: 'Ephemeris III' (1969 December). Also includes: 'The San Francisco Quarterly' (1970 winter); 'Journal for the Protection of All Being' (1961); 'The World' (1971); 'The Word Is Freed' (1969 July); 'The Rivoli Review' (1964); 'Telephone' (undated); 'City', three issues (1967 - 1968); 'City' 5, three copies, includes one black and white print of cover (undated).	1961-1971
	Financial material	1968-1970
b. 105	Checks Contains: approximately 140 returned checks; 3 check registers.	1969-1970

## Materials deposited in 2004 &gt; Financial material (continued)

b. 106	Financial statements and receipts Contains: 11 royalty statements (1968-1969); 38 receipts (1969-1970); 6 tax return statements (1968-1969); 1 investment statement (1968 December); 18 bank statements re: Liberty National Bank (1969-1970); 3 miscellaneous bank items (undated).	1968-1970
	Medical records	undated
b. 106	Booklets relating to health insurance Contains: four booklets relating to health insurance.	undated
b. 106	Appointment card Contains: one appointment card.	undated
b. 106	Medical bills Contains: two medical bills.	undated
b. 106	Blood sugar chart	undated
	Legal material	1942
b. 106	Birth certificate	1942
b. 106	Contract	undated
b. 106	Charge card	undated
b. 106	Social Security card	undated
	Personal memorabilia	1969
b. 106	Tickets Contains: six tickets, including plane and train tickets.	1969
	Professional material	undated
b. 106	Resumes Contains: three resumes.	undated
b. 106	Statement of payment for film review	undated
b. 106	Agreement contract between Paperback Library and SRD for WARP	undated
b. 106	Business cards Contains: three business cards.	undated
b. 106	Student records re: Hilda Hacker	undated
	Artwork	undated
b. 106	Drawings Contains: fourteen drawings.	undated
b. 106	Astrological charts Contains: three astrological charts.	undated

## Materials deposited in 2004 &gt; Artwork (continued)

b. 106	Watercolor portrait	undated
b. 106	Flyer for the "Committee for Homosexual Freedom"	undated
b. 106	Portfolio by Don Simpson Contains: portfolio by Don Simpson. Includes: thirteen black and white photoprints.	undated
	Photographs	undated
	Prints	undated
b. 105	Nine black and white photos	undated
b. 105	Five color photos	undated
	Correspondence	1968 January 9– 1977 December 23
	Personal	1968 January 9– 1977 December 23
b. 106	Autograph letters (2 folders)	1968 January 9– 1977 December 23
b. 106	Postcards and greeting cards Contains: 35 postcards (1968 August 21 - 1970 August 11); 41 greeting cards (undated).	1968 August 21 - 1970 August 11, undated
	Professional	1968 October– 1971 August
b. 107	Professional correspondence (3 folders)	1968 October– 1971 August
b. 105	Professional correspondence	undated
	Manuscripts	undated
b. 108	"Prism Mirror Lens" (first chapter of 'Dhalsgren'), fragments (6 folders) Contains: "Prism Mirror Lens" (first chapter of 'Dhalsgren'), fragments. Also includes: portions of various short stories and "The Ruins of Morning" (section from 'Dhalsgren').	undated
b. 108	'Nova' (2 folders)	undated
	Miscellaneous by SRD	undated
b. 108	Short stories and non-fiction articles	undated
b. 108	'Commune and Communion' Contains: 'Commune and Communion', copies and fragments of non-fiction work.	undated



## Materials deposited in 2004 &gt; Manuscripts (continued)

b. 108	Three scripts re: "Theresius", film by Robert Mooney	
b. 108	Fiction by various authors	undated
b. 108	Thesis by David Ripper, "A Different Myth"	undated
b. 108	Poems by SRD and others, including Marilyn Hacker (2 folders)	undated
b. 109	Miscellaneous Contains: miscellaneous manuscripts.	undated
	Printed material (continued)	1967
b. 109	'Fire' (journal)	1967
	Materials deposited in April 2006 1.08 linear feet (1 box) These materials were previously held on deposit at the Howard Gotlieb Archival Research Center, Boston University. Samuel R. Delany deposited them in April 2006.	2005 June 9
b. 108	'About Writing' proof Contains: 'About Writing', page proof. Includes: holograph corrections by editor.	2005 June 9
b. 108	'About Writing', draft (2 folders)	undated
	Materials deposited in May 2006 7.33 linear feet (8 boxes) These materials were previously held on deposit at the Howard Gotlieb Archival Research Center, Boston University. Samuel R. Delany deposited them in May 2006.	1963-2009 November
	Correspondence	1965-2005
b. 110	General correspondence (8 folders)	2003
b. 110	General correspondence (8 folders)	2004
b. 111	General correspondence (5 folders)	2004
b. 111	General correspondence (6 folders)	2005
b. 111	General correspondence	1968-2002
b. 111	Frank mail, postcards Contains: frank mail; postcards. Includes: printed material; manuscripts; professional materials.	1985-1988

## Materials deposited in May 2006 &gt; Correspondence (continued)

b. 111	Correspondence with mother, Berry, Marilyn Hacker Contains: postcards, autograph letters, typed letters. Includes: memorabilia; manuscripts.	1965–1990
b. 111	Correspondence with Alexei Panshin Contains: correspondence with Alexei Panshin, cards, autograph letters, typed letters (1977-1984, undated). Includes: photographs. Also includes: subfile titled "Searles & Last" (1976-1990).	1977-1984, undated
b. 111	Science Fiction World Contains: postcards, cards, email, typed letters. Includes: printed material; legal materials; manuscripts; memorabilia; professional materials.	1975-1999, undated
	Notebooks	2002 December–2004 July
b. 112	Notebooks (9 folders) Contains: nine notebooks, covering the date range of 2002 December - 2004 July.	2002 December–2004 July
	Manuscripts	1987–2004
b. 113	By SRD (3 folders)	1999-2004, undated
b. 113	Corrections (2 folders)	circa 2002
b. 113	By others	1987–1993
b. 132	Prints of digital scans Contains: printouts and photocopies of journal entries and writings, circa 1970s-1990s. Also includes: printouts and photocopies of correspondence and promotional materials.	undated
	Printed material	1963–2005 August 18
	Proofs	1963–2005 August 18
b. 113	'About Writing' (6 folders)	2005 June 9– 2005 August 18
b. 113	"Eden, Eden, Eden: Genesis ii, 4, to ii, 22"	2004 May 14
b. 113	'The Fall of the Towers'	1963-2003, undated
b. 113	'Hogg' (2 folders)	2004, undated
b. 114	'Hogg'	2004

## Materials deposited in May 2006 &gt; Printed material &gt; Proofs (continued)

b. 114	"Phallos" (2 folders)	2000-2004
b. 114	By others	2003
	Professional materials	2003-2005
b. 114	Interviews (3 folders) Contains: interviews. Also includes: correspondence.	2003-2004, undated
b. 114	Resume, class materials Contains: resume; class materials. Includes: printed materials; financial materials; legal materials.	2003-2005
	Printed material (continued)	1995-2005
b. 115	Booklets, pamphlets, and flyers	2000-2005
b. 114	Articles (2 folders)	1995-2005, undated
b. 115	Newspapers and newspaper clippings	1996-2005, undated
b. 114	Book covers	undated
b. 114	Periodicals	1996-2004
	Medical records	2004 June 1
b. 114	Lab reports	2004 June 1
	Financial materials	1994-2005
b. 114	Statements, tax forms, receipts Contains: statements (1994-2005); tax forms (2000-2004); receipts (2000-2001). Includes: correspondence.	1994-2005
	Legal materials	2003 March 28
b. 114	Contract	2003 March 28
	Personal memorabilia	2002 April- 2009 November
b. 114	Quotes printed onto sticker labels	undated
b. 114	Ticket, plastic "Happy New Year" necklace, hospital wristband, Paul Robeson stamps Contains: ticket (2009 November 6); plastic "Happy New Year" necklace (undated); hospital wristband (2002 April 3); Paul Robeson stamps (undated).	2002-2009, undated
	Photographs	2002-2004 April

## Materials deposited in May 2006 &gt; Photographs (continued)

b. 114	Photoprints of Leon Forest Lecture at Northwestern University and outings with friends Contains: 34 color photoprints. Also includes: correspondence.	2004 January– 2004 April
b. 245	Recording of SRD on "The Paula Gordon Show" <i>1 CD-R</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2002
	Materials deposited in 2009 <i>20.58 linear feet (20 boxes)</i> These materials were previously held on deposit at the Howard Gotlieb Archival Research Center, Boston University. Samuel R. Delany deposited them in 2009.	1948–2012
	Manuscripts	1960–2009
	Files (may include typescript drafts by SRD, holograph notes, correspondence)	1989 July–1990 June
b. 116	"The Bantam 16th Printing Line Corrections"	undated
b. 116	"David Samuelson July '89 - June '90" Includes: typed letter from SRD to David Samuelson re: SRD's comments/reflections on 'Nova'.	1989 July–1990 June
b. 116	Untitled regarding various draft fragments by SRD Includes: typed letter by SRD.	undated
b. 116	Untitled regarding 'Through the Valley of the Nest of Spiders'; Untitled regarding 'Nova' Contains: Untitled regarding 'Through the Valley of the Nest of Spiders', including correspondence; Untitled regarding 'Nova', including corrections to various works, artwork.	undated
	By SRD	1994–2009
b. 116	Novels <i>(16 folders)</i> Contains: 'About Writing: Seven Essays, Four Letters and Five Interviews', 2 typescript drafts and draft fragments (folders 4-6); 'Dark Reflections', typescript drafts, chapter fragments (folders 7-19).	undated
b. 117	Novels <i>(17 folders)</i> Contains: 'Dark Reflections', drafts, chapter fragments, undated (folders 1-4); 'The Grand Masque', draft, undated (folder 5); 'The Mad Man', draft, 1994 March 5 (folder 6); 'Phallos', 6 drafts, articles, reviews, fragments, undated (folders 7-11); 'Shoat Rumblin', draft, draft fragments, outlines, proposals, 2005 April (folders 12-13); 'This Short Day of Frost and Sun', draft, undated (folder 14); 'Through the Valley of the Nest of Spiders', drafts, draft fragments, undated (folders 15-17).	1994-2005, undated

## Materials deposited in 2009 &gt; Manuscripts &gt; By SRD (continued)

b. 118	<p>Novels (5 folders)</p> <p>Contains: 'Through the Valley of the Nest of Spiders', drafts, draft fragments, undated.</p>	undated
b. 119	<p>Novels (12 folders)</p> <p>Contains: 'Through the Valley of the Nest of Spiders', drafts, draft fragments, undated (folders 1-11); 'Valley of Ashes', 2 drafts, chapter fragments, undated (folder 12).</p>	undated
b. 119	<p>Short stories (2 folders)</p> <p>Contains: "Aye, and Gomorrah...", draft, correspondence, 2009 January 25 (folder 13); "The Depraved", draft, fragment, undated (folder 14); "The Owls, or Death and the Labyrinth", 3 drafts, outline, articles, undated (folder 14); "The Prize", 3 drafts, 1 draft fragment, undated (folder 14).</p>	2009, undated
b. 119	<p>Academic non-fiction (2 folders)</p> <p>Contains: "Atlantis: Model 24 (A Commentary on Hart Crane's The Bridge)", draft (folder 15); "Generic Views: 'Starboard Wine' and other essays: Notes on the Language of Science Fiction", draft (folder 15); "The Discourse of Desire - Broken Copy", incomplete draft (folder 16).</p>	undated
b. 120	<p>Essays (2 folders)</p> <p>Contains: "Another Time, Another Place..." (undated); "Epic &amp; Everyday", draft (2005 January); "The Gamble", 3 drafts (2004 August 1); "Historifying Marginal Practices" (undated); "In the Once Upon a Time City", 2 drafts (undated); "Notes on 'The Star-Pit'", 3 (?) drafts (1998 November); "Samuel R. Delany, Age 54", draft (undated); "Starboard Wine and Other Essays: Notes on the Language of Science Fiction" (undated); untitled re: request to review Tom Disch, draft (2006 December 13).</p>	1998-2006
b. 120	<p>Articles</p> <p>Contains: "Critical Theory and Science Fiction: A Writer's Preface", includes holograph notes (2000 August); "Eleusis: Of Friedrich Holderlin", 2 drafts (2003 November 26); "The Life of/ and Writing" (undated); "Looking Back at the Autumnal City", draft (2001); "Now, Come Fire...: Friedrich Holderlin", draft (2003 November 26); "On Calvino's Memos", draft (2007 April); "The Politics of Disaster: Fiction, Poetry, and Sex in Joanna Russ's 'Souls'", draft (2002 December 21); "Variables in Gay Slang/ Constants in Gay Oppression", draft, includes articles and magazines (undated).</p>	2000-2007, undated

## Materials deposited in 2009 &gt; Manuscripts &gt; By SRD (continued)

b. 120	<p>Book reviews</p> <p>Contains: "Anabasis: Joseph Conrad, Willa Cather, &amp; Peter Jackson" (undated); "A Centennial Life from the Roaring Twenties", 2 drafts (2001 October); "The Man Who Lost the Sea: Volume X: The Complete Stories of Theodore Sturgeon", draft (2005 May 25); "A Note on Bruce Nugent's 'Smoke, Lilies and Jade'", draft (undated); "A Personal Note on Ashbery", draft (2004 September 7).</p>	2001-2005, undated
b. 120	<p>Speeches</p> <p>Contains: "Acceptance Speech", draft (2008 April 29); "Art and Aids" (2006 December 1); "Farewell Comment for Alan Singer to Read Out at the Temple Student Graduation Reading, Wherever He Thinks Fit", draft (undated); "Introduction for Dylan Perrota and Neil Gaiman" (undated); "Introduction for Junot Diaz, the Lannan Foundation", draft (2009 January 21); "Introduction for Peter Carey" (2007 April); "Once you go black" (undated); "Pilgrim Award Acceptance Speech" (undated).</p>	2006-2009, undated
b. 120	<p>"Speech" by Iva Hacker-Delany</p> <p>Contains: "Speech" by Iva Hacker-Delany, typescript.</p>	undated
b. 120	<p>"Le Bateau Ivre", poem by Arthur Rimbaud (translated "The Drunken Ship" by SRD)</p> <p>Contains: "Le Bateau Ivre", poem by Arthur Rimbaud (translated "The Drunken Ship" by SRD), typescript.</p>	1960
	Interviews featuring SRD	1995-2009
b. 120	<p>"Adam Roberts interviews Samuel R. Delany", re: values and cultures</p> <p>Contains: typescript, 2 copies.</p>	2003 July 9
b. 120	<p>"A Conversation between Dariack Scott and Samuel R. Delany"</p> <p>Contains: typescript with holograph corrections.</p>	undated
b. 120	<p>"A Conversation with Samuel Delany" by Carl Freedman</p> <p>Contains: "A Conversation with Samuel Delany" by Carl Freedman, 3 typescript drafts re: 'Dark Reflections'.</p>	undated
b. 120	<p>"A Conversation with Samuel R. Delany" by Jayme Blaschke</p> <p>Contains: "A Conversation with Samuel R. Delany" by Jayme Blaschke, typescript with holograph notes re: re-issues and career.</p>	2001 April
b. 120	<p>"The Cusack Interview" by Erin Cusack</p> <p>Contains: "The Cusack Interview" by Erin Cusack, typescript, regarding the Comics Art Form.</p>	2005 May 14
b. 120	<p>"Herukhuti Interviews Samuel Delany" by Herukuti</p> <p>Contains: "Herukhuti Interviews Samuel Delany" by Herukuti, typescript, 4 copies, re: personal life.</p>	2003 June 3- 2003 July 3

## Materials deposited in 2009 &gt; Manuscripts &gt; Interviews featuring SRD (continued)

b. 120	"An Interview with Samuel R. Delany" by Jayme Lynn Blaschke Contains: "An Interview with Samuel R. Delany" by Jayme Lynn Blaschke, typescript with holograph notes, regarding SRD career. Includes: printed materials.	2001 April
b. 120	"The Jewel-Hinged Jaw: Matthew Cheney Interviews Samuel R. Delany" by Jeff Vandermeer Contains: "The Jewel-Hinged Jaw: Matthew Cheney Interviews Samuel R. Delany" by Jeff Vandermeer, typescript.	2009 August 24
b. 120	"The 'Loft' Interview: with Samuel R. Delany" Contains: "The 'Loft' Interview: with Samuel R. Delany", typescript.	1995
b. 120	"The Making of 'Hogg'", questions by Jaffe Fiction International Contains: "The Making of 'Hogg'", questions by Jaffe Fiction International, typescript.	1977 summer
b. 120	"The Matrix Interview" Contains: "The Matrix Interview", typescript.	2001 May–2001 June
b. 120	"Matthew Cheney Interviews Samuel R. Delany", New York City Contains: "Matthew Cheney Interviews Samuel R. Delany", New York City, typescript.	2009 August 12
b. 120	"On 'Dark Reflections' and Other Matters: A Conversation with Samuel Delany" "On 'Dark Reflections' and Other Matters: A Conversation with Samuel Delany", typescript.	2007 summer
b. 121	"'Rain Taxi' Interviews Samuel R. Delany" Contains: "'Rain Taxi' Interviews Samuel R. Delany", typescript, 3 copies.	2000
b. 121	"Samuel Delany: the Possibility of Possibilities", from "In the Life" by Joseph Beam Contains: "Samuel Delany: the Possibility of Possibilities", from "In the Life" by Joseph Beam, typescript, includes draft fragment, re: career as a black gay male writer.	undated
b. 121	"The Steven Fullwood Interview" Contains: "The Steven Fullwood Interview", typescript, 2 copies, re: 'Dark Reflections'.	undated
b. 121	"The Vincent Czyz Interview" Contains: "The Vincent Czyz Interview", typescript.	1998 November 3
b. 121	"The Wiggle Room of Theory" by Josh Lukin Contains: "The Wiggle Room of Theory" by Josh Lukin, typescript.	undated
b. 121	"A Written Interview with Samuel Delany" Contains: "A Written Interview with Samuel Delany", typescript.	1999 October

## Materials deposited in 2009 &gt; Manuscripts &gt; Interviews featuring SRD (continued)

b. 121	"Delany Interview" by unidentified "Mogen" Contains: "Delany Interview" by unidentified "Mogen", typescript fragment with holograph corrections.	undated
	Draft fragments	undated
b. 121	By SRD (4 folders) Contains: "Dammerung" (folder 3); "Driftnotes" (folder 3); "Eight" (folder 3); "Velocities of Change: Appendix A and B", typescript with holograph corrections (folder 3); untitled re: memoir fragments (folder 3); unidentified drafts by SRD, typescript with holograph notes (folders 4-6).	undated
b. 121	By others: untitled by unidentified author(s) (2 folders) Contains: untitled draft fragments by unidentified other authors, typescript.	undated
	Biographies regarding SRD	circa 2005-2008
b. 121	"Biography of Samuel R. Delany" Contains: "Biography of Samuel R. Delany" (undated). Also includes: "Brief Biography of SD" (undated); "Chronology" (undated); "Chronology" (undated); "Individual Textural Description Chip, Science Fiction Author -- College Professor" by Charles Tweedly (2006); "Samuel R. Delany" by K. Leslie Steiner (2005); "Samuel R. Delany Chronology", 2 copies (2007-2008); "Writing Career: Samuel R. Delany", 2 copies (undated); untitled (undated).	2005-2008, undated
	By others, relating to SRD Contains: typescripts.	1997-2009
b. 121	Essays (2 folders) Contains: "A Writer's Torah" by Richard Kostelanetz; "Anatomy of a Nova" by K. Leslie Steiner, 2 copies; "Clean" by unidentified author; "Contagious Disease/Contagious Desire/Contagious Discourse" by A. Nicholas Packwood; "Gazing at Steven: A Synastic Sign" by T. Sean Holland; "Introduction: The Jewel-Hinged Jaw" by Matthew Cheney; "Introduction of the Language of Science Fiction" by Mathew Cheney; "Reacitory Utopias" by Gregory Benford; "Samuel R. Delany, About Writing: 7 Essays, 4 Letters, & 5 Interviews" by L. Timmel Duchamp; "Synopsis of a Gay Pronographic Novel Published by Essex House Publications, Los Angeles, 1969" by Randy Pedarson, draft, draft fragments, printed material; untitled essay re: 'Color and Culture: Black Writers and the Making of the Modern Intellectual' by Ross Posnock, by unidentitified author.	undated
b. 121	Book reviews (2 folders)	1997-2009



## Materials deposited in 2009 &gt; Manuscripts &gt; By others, relating to SRD (continued)

b. 121	Bibliography, "Times Square Red, Times Square Blue", by Allen Durgin  Also includes: "Down at Max's Kansas City", novel fragment by Peter William Crowley, includes images re: "Phallos"; "Sun", poem by unidentified author, 2 drafts.	undated
	Correspondence	1980–2009
	Files	1982–1990 September
b. 121	"1982" (4 folders)	1982?
b. 121	"Czyz, Vincent"	undated
b. 122	"Davis, Ray" (3 folders)	undated
b. 122	"Jackson, Earl" (3 folders)	undated
b. 122	"Lobbermann, Dorothea"	undated
b. 122	"Roth, Gil"	undated
b. 122	"Samuelson, David" (3 folders)	1990 July–1990 September
b. 122	"Spencer, Kate" (3 folders)	undated
b. 122	Untitled relating to various books and plays	undated
	General Contains: general correspondence, mostly email, may include typed letters from SRD, autograph letters, greeting cards, printed materials, manuscript draft fragments.	1980–2009
b. 122	General correspondence	1980–1989
b. 122	General correspondence	1990–1999
b. 123	General correspondence (2 folders)	1990–1999
b. 123	General correspondence (13 folders)	2000–2005
b. 123	General correspondence (5 folders)	2006
b. 124	General correspondence (11 folders)  Includes notables: Neil Gaiman, Christmas card with signed draft fragment of 'American Gods'.	2006

## Materials deposited in 2009 &gt; Correspondence &gt; General (continued)

b. 124	General correspondence (6 folders)	2007
b. 125	General correspondence (4 folders) Includes notables: Junot Diaz, email relating to book tour.	2007
b. 125	General correspondence (9 folders)	2008
b. 125	General correspondence (4 folders)	2009
b. 126	General correspondence	2009
b. 126	General correspondence	undated
	Professional materials	1987-2008
	Subject files	1996-2006
b. 126	"Dhalgren Book" Contains: "Dhalgren Book". Includes: "Looking Back at the Autumnal City", manuscript; correspondence.	undated
b. 126	Untitled relating to English-163 teaching materials, Temple University Contains: Untitled relating to English-163 teaching materials, Temple University (undated). Also includes: Untitled relating to ritual sex and 'Dhalgren' releases (1996-2001); Untitled relating to "Critical Symposium" (2006).	1996-2006, undated
b. 126	Untitled relating to fiction writing course (2 folders) Contains: Untitled re: fiction writing course, proposals and teaching materials.	undated
	General, relating to:	1987-2008
b. 126	Publications, appointments and schedules, teaching career and teaching materials Contains: general professional materials relating to publications (1994-2006); appointments and schedules (1987-2008); teaching career and teaching materials (1989-2006).	1987-2008
b. 126	Writing workshops, grants and fellowships, miscellaneous Contains: general professional materials relating to writing workshops (1999-2008); grants and fellowships, includes Guggenheim Fellowship application (undated); miscellaneous, includes correspondence, public relations info, newssetters, contact info (1993-2008).	1993-2008, undated
	Printed material	1948-2012
	Proofs	undated

## Materials deposited in 2009 &gt; Printed material &gt; Proofs (continued)

b. 126	'About Writing: 7 Essays, 4 Letters, and 5 Interviews' (4 folders) Contains: 3 passes; uncorrected bound galley proof.	undated
b. 126	'Dark Reflections'	undated
b. 126	'Driftglass/Starshards: Collected Stories' Contains: 'Driftglass/Starshards: Collected Stories', fragment/ introduction. Also includes: "A Most Ambiguous Citizen" by unidentified author, from 'American Literary History'.	undated
b. 126	'Shorter Views'	undated
b. 126	'Silent Interviews: On Language, Race, Sex, Science Fiction, and Some Comics' (2 folders)	undated
b. 127	Corrections for various works by SRD Contains: Corrections for various works by SRD, noting work, line and page number, typescript.	undated
b. 127	Magazines, newspapers, comic books (8 folders)	1948–2008
b. 127	Internet printouts, articles, message boards, encyclopedia entries relating to SRD (6 folders)	2001–2009
b. 128	Internet printouts, articles, message boards, encyclopedia entries relating to SRD (2 folders)	2001–2009
b. 250	Cover proofs for various books by SRD Contains cover proofs of books, including: 'Stars In My Pocket Like Grains of Sand', 'Dark Reflections', 'Through the Valley of the Nest of Spiders', 'Starboard Wine', and 'Phallos'.	circa 1984-2012
b. 129	Book reviews, articles relating to SRD, interviews (5 folders)	1996–2009
b. 129	Internet blog postings relating to SRD	2001–2008
b. 129	Programs for literary events, science fiction conferences, film festivals, and other cultural events (2 folders)	1992–2009
b. 129	Photocopies of printed works (8 folders) Contains: photocopies of printed works. Includes: books by SRD and others.	undated
b. 129	Flyers relating to writing and science fiction events, public appearances by SRD	1993–2009

## Materials deposited in 2009 &gt; Printed material (continued)

b. 130	Calendar, poster, newspaper and magazine clippings relating to SRD Contains: calendar, "Legends of the Village" (2007); poster, "Festival of Innovative Women Writers" (1993); newspaper and magazine clippings re: SRD (1990-2004).	1990-2007
	Notebooks	2005-2007
b. 129	Notebooks including story ideas, personal reflections (2 folders)	2005-2007
b. 131	Notebooks including story ideas, personal reflections (2 folders)	2005-2007
	Photographs	undated
b. 131	Photographs of SRD, friends and family Contains: photographs of SRD, friends and family. Includes: color and black and white prints; photocopies.	undated
	Audio materials	undated
b. 244	"Corona SRD" 1 Audiocassette Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
	Video materials	2007
b. 245	"The Polymath, or: The Life and Opinions of Samuel R. Delany, Gentleman" 1 Optical Disc (DVD) Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2007
	Artwork	undated
b. 131	7 items relating to SRD Contains: 7 items re: SRD. Includes: prints; posters.	undated
	Personal memorabilia	1995-2008
b. 131	"Comic-Con" admission ticket, certificate from 65th Annual World Science Fiction Convention, eulogy for Margaret Carey Boyd Delany Contains: "Comic-Con" admission ticket, New York, attended with Junot Díaz (2008); certificate from certificate from 65th Annual World Science Fiction Convention nominating 'About Writing: Seven Essays, Four Letters, and Five Interviews' for the "Best Related Book of 2006" (2007); eulogy for Margaret Carey Boyd Delany, includes funeral program (1995 March 7).	1995-2008
b. 131	Name tags, plane and railroad ticket stubs, business cards	undated
	Large size materials	1995-2006
	Printed materials	1995-2006

## Materials deposited in 2009 &gt; Large size materials &gt; Printed materials (continued)

b. 243 (Oversize)	Newspaper clippings relating to SRD, Jacques Derrida, obituaries, Elizabeth "Bessie" Delany obituaries	1995–2004
b. 243 (Oversize)	"2006 NC Festival of the Book" poster featuring SRD Contains: "2006 NC Festival of the Book" poster re: conference featuring SRD, Durham, North Carolina.	2006
	Artwork	undated
b. 243 (Oversize)	Prints of illustrations by Guy Davenport (American writer and illustrator) Contains: approximately 10 prints of illustrations by Guy Davenport.	undated
	Materials deposited in 2015 and 2016 <i>41.42 linear feet (41 boxes)</i> These materials were previously held on deposit at the Howard Gotlieb Archival Research Center, Boston University. Samuel R. Delany deposited them in 2015 and 2016.	1942–2016
	Manuscripts	1966–2016
	Files	2001
b. 133	"A" - "G" May include: printed material; correspondence; professional materials; photographs; artwork.	undated
b. 134	"G" - "P" May include: printed material; correspondence; professional materials; photographs; artwork.	undated
b. 135	"R" - "S" May include: printed material; correspondence; professional materials; photographs; artwork.	undated
b. 136	"S" - "W" May include: printed material; correspondence; professional materials; photographs; artwork.	undated
b. 136	"2001" - untitled May include: printed material; correspondence; professional materials; photographs; artwork.	2001, undated
	Drafts Files may include: holograph notes.	2005 May 18–2015
b. 137	'A, B, C, Three Early Science Fiction Novels' Contains: 'A, B, C, Three Early Science Fiction Novels', typescript. Also includes: "Atlantis Revisited: Some Notes on Hart Crane", typescript.	undated
b. 137	"Anaximander's Map: Heracleitos, Spinoza, Darwin" Contains: "Anaximander's Map: Heracleitos, Spinoza, Darwin", typescript, 3 copies.	undated

## Materials deposited in 2015 and 2016 &gt; Manuscripts &gt; Drafts (continued)

b. 137	"Atlantis: Model 1924 (A Commentary on Hart Crane's The Bridge)" Contains: "Atlantis: Model 1924 (A Commentary on Hart Crane's The Bridge)", typescript, 2 copies.	undated
b. 137	'Dark Reflections' revisions (8 folders) Contains: 'Dark Reflections' revisions, typescript.	2006-2009
b. 137	"The Discourse on Desire" Contains: "The Discourse on Desire", typescript.	undated
b. 137	<a href="#">"Dammerung"</a> , <a href="#">"Driftnotes"</a> Contains: "Dammerung", typescript; "Driftnotes", typescript, 2 copies.	undated
b. 137	'Eclipse: A Romance' Contains: 'Eclipse: A Romance', typescript, 2 copies.	2014-2015
b. 137	'The Grand Masque' Contains: 'The Grand Masque', typescript.	2005 May 18
b. 137	'The Game of Time and Pain' Contains: 'The Game of Time and Pain', typescript.	undated
b. 138	"The Heavenly Breakfast" Contains: "The Heavenly Breakfast", typescript.	undated
b. 138	'Hogg' (3 folders) Contains: 'Hogg', typescript, 2 copies.	undated
b. 138	"Of Sex, Objects, Signs, Sales, SF, and Other Things" Contains: "Of Sex, Objects, Signs, Sales, SF, and Other Things", typescript.	undated
b. 138	'The Pillars of Eternity' Contains: 'The Pillars of Eternity', typescript, 2 copies.	2013 August
b. 138	'Phallos', "The Prize" Contains: 'Phallos', typescript (2009); "The Prize", typescript (undated).	2009, undated
b. 138	'Return to Neveryon' (4 folders) Contains: 'Return to Neveryon', typescript, 2 copies.	undated
b. 138	'The Short Day of Frost and Sun' (3 folders) Contains: 'The Short Day of Frost and Sun', typescript, 3 copies.	undated

## Materials deposited in 2015 and 2016 &gt; Manuscripts &gt; Drafts (continued)

b. 138	'Stars in My Pocket Like Grains of Sand' (4 folders) Contains: 'Stars in My Pocket Like Grains of Sand', typescript.	undated
b. 138	'The Tale of Rumor and Desire' (2 folders) Contains: 'The Tale of Rumor and Desire', typescript, 2 copies.	undated
b. 139	'Through the Valley of the Nest of Spiders' (17 folders) Contains: 'Through the Valley of the Nest of Spiders', typescript, 16 versions.	undated
b. 140	'Through the Valley of the Nest of Spiders' (5 folders) Contains: 'Through the Valley of the Nest of Spiders', typescript.	undated
b. 140	'The Unspeakable' Contains: 'The Unspeakable', typescript.	undated
	Essays Files may include: holograph notes; correspondence; photographs.	1985-2016
b. 141	"Anaximander's Map: Heracleitos, Spinoza, Darwin" Contains: "Anaximander's Map: Heracleitos, Spinoza, Darwin", typescript (undated). Also includes: "Beatitudes", typescript (1997 June); "Case History: We Have to Start Somewhere", typescript (2016); "Coming/Out", typescript, 2 copies (1996); "The Delany Nebula Weekend 'Thoughts'", typescript (2014 May 18); "Driftnotes II: Introductory Remarks on 'Driftglass'", typescript (1990 March 1); "Eric Carruthers, Eighty-Five Years Old, Who Lives in Santa-Cruz With His Daughter", typescript (2016); "Eulogy for Theodore Sturgeon", typescript (1985); "Gentrification", typescript (undated); "Grandma Nan's Birthday", typescript (2016 January 2); "God Damned Mother-Fuckin' Fool Nigger Faggot Studies: Or Why I Am Not a Married (Gay) Man", typescript (undated); "How Does a Novel Mean", typescript (undated); "Introduction to Some Papers on...Sex", typescript (undated); "Introduction: Brian Evenson's Father of Lies", typescript (2015 October 25).	1985-2016, undated
b. 141	"The Mirror and the Maze" Contains: "The Mirror and the Maze", typescript (2015). Also includes: "Nausea and Death", email to Junot Diaz posted on Facebook, includes comments (2016 April 16); "A Note on Moby-Dick...", typescript (undated); "Notes on Bellona", typescript (undated); "A Note on Bruce Nugent's 'Smoke, Lilies and Jade'", typescript (1998); "Of Male Sexuality as a System of Commodity Control", typescript (undated); "The Order of Chaos", typescript (undated); "On the Balcony: The Noise of a Boxing Match", typescript (undated); "The Prize", typescript (undated); "The Straits of Messina", typescript (undated).	1998-2016, undated

## Materials deposited in 2015 and 2016 &gt; Manuscripts &gt; Essays (continued)

b. 141	<p>"Red Wings"</p> <p>Contains: "Red Wings", typescript (undated). Also includes: "Russ", typescript (undated); "The Situation of American Writing", typescript, 2 copies (1999); "Science Fiction and Literature", typescript, 2 copies (undated); "The Scorpion Garden", typescript (undated); "Starboard Wine", typescript (undated); "Some Notes for the Intermediate and Advanced Creative Writing Student", typescript (1996); "Some Paintings by Gregory Frux", typescript (undated); "The Short Stories and a Coda", typescript (undated).</p>	1996-2016, undated
b. 141	<p>"Times Square Blue"</p> <p>Contains: "Times Square Blue", typescript (1996). Also includes: "Transgressive Sexual Practices", typescript (undated); "Trouble on Triton", typescript (undated); "The Unofficial SFS Style Sheet -- a Plea for 'Mankind'", typescript (undated); "Wagner/Artaud", typescript (undated); re: 'The Color Purple', 'For Colored Girls', 'Reckless Eyeballing', typescript (undated); re: one envelope, typescript (undated).</p>	1996, undated
	<p>Articles by SRD</p> <p>Contains: typescripts. May include: holograph notes; correspondence.</p>	1985-2016 March 4
b. 141	<p>"The Atheist in the Attic", "Forward to an Afterword"</p> <p>Contains: "The Atheist in the Attic", typescript (2015 December 25, 2016 March 4); "Forward to an Afterword", typescript (1985).</p>	1985-2016 March 4
b. 141	"The Drunken Ship", translation by SRD	undated
	Screenplays	1985 May 29-2002
b. 141	<p>"Dhalgren" by Eric Alan Zimmerman (3 folders)</p> <p>Contains: "Dhalgren" screenplay by Eric Alan Zimmerman, 4 drafts.</p>	1997-2002
b. 141	<p>"The Science Fiction Film in the Latter Twentieth Century" by SRD, later titled "The Orchid"</p> <p>Contains: "The Science Fiction Film in the Latter Twentieth Century" by SRD, later titled "The Orchid" (undated). Also includes: suggested alterations for scenes in "Dhalgren" (1985 May 29).</p>	undated, 1985 May 29
	<p>Short stories</p> <p>Contains: typescripts. May include: holograph notes.</p>	2016 January 14
b. 141	<p>"Blackwater, A Novella"</p> <p>Contains: "Blackwater, A Novella". Also includes: "Citre Et Trans"; "Driftglass/Starshards".</p>	undated
b. 141	<p>"Eclipse, A Romance"</p> <p>Contains: "Eclipse, A Romance", 3 copies (undated); "The Enoch Tarot" (undated); "The Grandmother's Story" (2016 January 14).</p>	2016 January 14, undated



## Materials deposited in 2015 and 2016 &gt; Manuscripts (continued)

	Speeches	1985–2014
	Contains: typescripts. May include: holograph notes.	
b. 141	<p>"Creativity and Academic Writing"</p> <p>Contains: "Creativity and Academic Writing" (1989 May 17). Also includes: "The Early Delany" (1985); "The Life of/ and Writing" (1990); "2013: The New School for Social Research" (2013 February 20); "The Preparation, Calculation, and Uses of Homebodies" (1996); "Remembrance of Ann Jackson" (2014 May 18); "Reading at Work" (undated); "Some Out Right Tales" (1993 October 8-10).</p>	1985-2014, undated
b. 141	<p>"Tribute to Judith Merrill"</p> <p>Contains: "Tribute to Judith Merrill" (1992). Also includes: "The Future of the Body and Technology" (1992 March 25).</p>	1992
	Reviews by SRD	2010
	Contains: typescripts. May include: holograph notes.	
b. 141	<p>"Always Coming Home"</p> <p>Contains: "Always Coming Home" (undated). Also includes: "A Scientist in the City" (undated); "Great House" (undated); "Introduction" (undated); "Magic Mike XXL" (undated); "One Human Minute" (undated); "Parrot and Oliver in America" (2010); "Alien" (undated); "Some More Thoughts on Magic Mike XXL" (undated); "So Much for That, Lionel Shriver" (undated); "Walking On Glass" (undated).</p>	2010, undated
	Fragments by SRD	1966–2015
	Contains: typescripts. May include: holograph notes.	
b. 142	<p>'Atlantis'</p> <p>Contains: 'Atlantis', 2 fragments (1990 September). Also includes: 'Babel-17', 2 fragments (undated).</p>	1990 September, undated
b. 142	<p>'Bread and Wine'</p> <p>Contains: 'Bread and Wine'. Also includes: "Dhargren" screenplay, 6 fragments; "Dichtung Und Science Fiction".</p>	undated
b. 142	<p>'Eclipse'</p> <p>Contains: 'Eclipse', 3 fragments.</p>	2015
b. 142	<p>'Flight from Neveryon'</p> <p>Contains: 'Flight from Neveryon', 3 fragments.</p>	undated
b. 142	<p>'Hogg'</p> <p>Contains: 'Hogg', 3 fragments.</p>	undated
b. 142	<p>"Steiner Introduction"</p> <p>Contains: "Steiner Introduction", 2 fragments.</p>	undated
b. 142	<p>'Neveryon' (4 folders)</p> <p>Contains: 'Neveryon', 36 fragments.</p>	undated

## Materials deposited in 2015 and 2016 &gt; Manuscripts &gt; Fragments by SRD (continued)

b. 142	'The Owls, or Death and the Labyrinth, An American Tale' Contains: 'The Owls, or Death and the Labyrinth, An American Tale'.	undated
b. 142	'Phallos' Contains: 'Phallos'. Also includes: 'Piano Lands'.	undated
b. 142	'Return to Neveryon' (7 folders) Contains: 'Return to Neveryon', 39 fragments.	undated
b. 143	'Return to Neveryon' Contains: 'Return to Neveryon'.	undated
b. 143	"Sequence of Chapter IV" Contains: "Sequence of Chapter IV" (1975 April 14). Also includes: 'Shoat Rumblin', 5 fragments (undated); "Three Short Stories and a Coda" (undated); "Shorter Views" (undated).	1975 April 14, undated
b. 143	'Stars in My Pocket' Contains: 'Stars in My Pocket', 14 fragments. Also includes: "The Straits of Messina"; 'Tales of Neveryon'; "The Politics of Paraliterary Criticism".	undated
b. 143	'Through the Valley of the Nest of Spiders' (3 folders) Contains: 'Through the Valley of the Nest of Spiders', 11 fragments.	undated
b. 143	'Times Square Blue' Contains: 'Times Square Blue'. Also includes: 'Triton', 3 fragments.	undated
b. 143	"Wagner-Artaud" Contains: "Wagner-Artaud", 2 fragments.	undated
b. 143	Unidentified fragments Contains: unidentified fragments, 8 fragments.	undated
b. 143	Unidentified autobiography fragments (3 folders) Contains: unidentified autobiography fragments, 3 fragments.	undated
b. 143	"Always Coming Home" Contains: "Always Coming Home", 2 fragments. Also includes: "The American Shore"; "Atlantis Revisited"; "Beatitudes"; "Coming Out"; 'Dark Reflections'; "Dichtung Und Science Fiction", 2 fragments; "Forward to an Aterword", 2 fragments.	undated
b. 143	"Heinlein" Contains: "Heinlein" (undated). Also includes: "Mike, Jesus, and Me" (undated); "New York, Winter" (1985); "New Years Letter" (undated); "Neither the First Word nor the Last on Structuralism, Post Structuralism, Semiotics or Deconstruction for SF Readers" (undated); "Sturgeon" (1976).	1976-1985, undated

## Materials deposited in 2015 and 2016 &gt; Manuscripts &gt; Fragments by SRD (continued)

b. 143	<p>"Politics/Paraliterature"</p> <p>Contains: "Politics/Paraliterature" (undated). Also includes: "Preface" (1966-1976); "Presentation on the Self in Everyday Life" (undated); "The Ruins of the Towers", 4 fragments (undated); "Russ" (undated); "Science Fiction and Literature -- Or the Conscience of the King" (undated).</p>	1966-1976, undated
b. 143	<p>"Some Presumptuous Approaches to Science Fiction"</p> <p>Contains: "Some Presumptuous Approaches to Science Fiction" (undated). Also includes: "Some Reflections on The Fall of the Towers" (undated); "Some Reflections Toward a Reading of Dhalgren" (undated); "Stay Back and Die" (2001); "To Read the Dispossessed" (undated); "Variables in Gay Slang / Constants in Gay Oppression" (undated); "Twilight in the Rue Morgue" (1989).</p>	1989-2001, undated
b. 143	<p>Untitled fragments (2 folders)</p> <p>Contains: untitled fragments, 35 fragments.</p>	undated
b. 143	<p>'Tales of Neveryon' by K. Leslie Steiner (pseudonym)</p> <p>Contains: 'Tales of Neveryon' by K. Leslie Steiner (pseudonym for SRD).</p>	undated
b. 144	<p>Speeches</p> <p>Contains: speeches. Includes: "Introduction to the Reading by Barbara Wise and Samuel R. Delany of the 'Tale of Plagues and Carnivals'" (1986 April 15); "Lecture Topics" (undated); "Reading at work, and other activities frowned-on by Authority: A reading of Donna Haraway's 'Manifesto for Cyborgs'" (undated); "Theodore Sturgeon (1918-1985)" (undated).</p>	1986 April 15, undated
b. 144	<p>Interviews with SRD</p> <p>Contains: interviews with SRD, 7 fragments.</p>	undated
b. 144	<p>Fragments by others</p> <p>Contains: fragments by others. Includes: 'Algorithm' by Jean Mark Gawron (undated); "Bipartite: Refractions of 'Empire'" by Dennis O'Neal (undated); "Bye, Bye, Love" by Frank Romeo (undated); "Night, Death, Love" and "Down from the Lake (Hennepin Ave.)" by Riawa Smith (1995); "Exits" by Matthew Barbehenn (2010); "On Science Fiction as Political Discourse, or The Revolutionary Significance of Buck Rogers" by Gregory Renault (undated); "Snowbrother" by S. M. Stirling (undated); untitled, 8 fragments (undated).</p>	1995-2010, undated
b. 144	<p>Unidentified fragments</p>	undated
	<p>Corrections</p> <p>Contains: typescripts. May include: holograph notes.</p>	1978-2016

## Materials deposited in 2015 and 2016 &gt; Manuscripts &gt; Corrections (continued)

b. 144	<p>Relating to biography of SRD</p> <p>Contains: [corrections] relating to biography of SRD (undated). Also includes: [corrections] relating to 'Bread and Wine'; relating to 'Dark Reflections' (undated); "Corrections for the Vintage Edition of 'Dhalgren'" (2001 August 23); relating to 'Dhalgren' (undated); "Corrections to be Made in 'Dhalgren'" (1985); "Errata Sheet for 'The Jewel-Hinged Jaw'" (1978); "Correction List (Partial) for 'The Mad Man', Voyant Edition" (2004); "Additions, restored cuts, and corrections for the Plume trade paperback editions of 'The Motion of Light in Water'" (undated).</p>	1978-2004, undated
b. 144	<p>Relating to 'Neveryon' series</p> <p>Contains: [corrections] relating to 'Neveryon' series, 12 sets of corrections (1983-1986). Also includes: "Notes" for 'Dhalgren' (undated).</p>	1983-1986, undated
b. 144	<p>Relating to 'Phallos!'</p> <p>Contains: [corrections] relating to 'Phallos!' (undated). Also includes: "To Read 'The Dispossessed'" (undated); "Corrections for 'Silent Interviews'" (1995); "Last Minute Notes on 'Through the Valley of the Nest of Spiders'" (undated); relating to 'Through the Valley of the Nest of Spiders' (undated); "Corrections for Works (1998 March); untitled, 2 fragments (2016 January 22, undated).</p>	1995-2016, undated
	<p>Notes</p> <p>Contains: typescripts. May include: holograph notes.</p>	undated
b. 144	<p>Re: "Identity Shopping" paper</p> <p>Contains: [notes] re: "Identity Shopping" paper. Also includes: "KENlist", re: family of SRD; re: logic and knowledge; re: Sade and Samuel Richardson; re: Nietzsche on language; holograph notes.</p>	undated
	Manuscripts by others	undated
b. 144	<p>Files (11 folders)</p> <p>Contains: files. Includes: "The Walls of Uruk", screenplay synopsis by Bernard K. Kay, typescript and holograph, includes printed materials, notebooks, correspondence, subfile re: clippings of Sumer/Uruk (folders 9-10); "Omitted Pages from the 'Steiner Introduction' by K. Leslie Steiner (folder 11); "Some Remarks Toward a Reading of Dhalgren" by K. Leslie Steiner (folder 11); "Samuel R. Delany" by K. Leslie Steiner (folder 11); "Samuel R. Delany Introduction" by Connie Willis (folder 11); 'The Walls of Uruk' by Bernard K. Kay (folders 12-19).</p>	undated
b. 145	<p>Files (5 folders)</p> <p>Contains: files. Includes: 'The Walls of Uruk' by Bernard K. Kay.</p>	undated
	Correspondence	1947-2016

## Materials deposited in 2015 and 2016 &gt; Correspondence (continued)

	Files Includes: autograph letters; typed letters; autograph notes; typed notes. May include: printed material; professional materials; photographs; manuscripts; financial materials.	undated
b. 145	"A" - "D"	undated
b. 146	"E" - "J"	undated
b. 147	"J" - "R"	undated
b. 148	"R" - "Z", untitled Includes notable: Russ, Joanna.	undated
	General Includes: autograph letters; typed letters; autograph notes; typed notes. May include: printed material; professional materials; photographs; manuscripts; financial materials.	1947-2016
b. 149	General correspondence Includes notable: Caruso, Paul.	1947-1969
b. 149	General correspondence (5 folders) Includes notable: Caruso, Paul.	1970-1979
b. 149	General correspondence (12 folders) Includes notables: Gates, Henry Louis; Russ, Joanna.	1980-1989
b. 149	General correspondence (2 folders)	1990-1994
b. 150	General correspondence (6 folders) Includes notable: Russ, Joanna.	1995-1999
b. 150	General correspondence (13 folders) Includes notables: Copjec, Joan; Diaz, Junot.	2000-2010
b. 151	General correspondence (19 folders) Includes notables: Diaz, Junot; Ellison, Harlan; Lethem, Jonathan.	2011-2016
b. 152	General correspondence (2 folders) Includes notable: Diaz, Junot.	2016
b. 152	General correspondence (4 folders) Includes notables: Diaz, Junot; Russ, Joanna.	undated
b. 152	Paul Caruso correspondence Contains: correspondence with Paul Caruso.	undated

## Materials deposited in 2015 and 2016 (continued)

	Printed materials	1944–2015
	Files	undated
	May include: correspondence; manuscripts; professional materials.	
b. 152	"A" - "C"	undated
b. 153	"D" - "S"	undated
b. 154	"S" - "Z", untitled	undated
	Articles	undated
b. 155	Journal articles (12 folders)  Contains: journal articles by SRD, 1973-2012, undated (folders 1-4); journal articles by others, 1964-2015, undated (folders 5-12).	1964-2015, undated
b. 155	Internet printouts (3 folders)	2004-2015, undated
b. 155	Journals (5 folders)	1967-2014, undated
b. 156	Booklets (2 folders)	1944–2011
b. 156	Newsletters (2 folders)	1959–2009
b. 156	Catalogues	1991–2015
b. 156	Comic books: "Strange Attractors" #1-8	undated
b. 156	Business cards, membership cards, subscription forms, postcards, book covers	undated
b. 157	Magazines	1962–2012
b. 158	Magazines	1962–2012
b. 156	Magazines (5 folders)	1962–2012
b. 156	Magazine clippings	1985-2011, undated
b. 156	Programs	1969–2015
b. 158	Calendar	2007
b. 156	Pamphlets and fliers Contains: pamphlets (1960-2015, undated); fliers (1982-2011, undated).	1960-2015, undated
b. 159	Newspapers	1960–2005
b. 159	Newspaper clippings (3 folders)	1959-2014, undated

## Materials deposited in 2015 and 2016 &gt; Printed materials (continued)

	Proofs	1957–2014
b. 160	'The Tale of Plagues and Carnivals' (2 folders)	undated
b. 160	'The American Shore'	2014
b. 160	'Atlantis' Contains: 'Atlantis' (2009). Also includes: 'Bread and Wine', afterword (undated); 'The Mad Man' (undated); "The Motion of Light" (undated); 'Phallos' (undated).	2009, undated
b. 160	'Bread and Wine' Contains: 'Bread and Wine' (1999). Also includes: 'Equinox' (1994).	1994–1999
b. 160	'The Mirror and the Maze'	1957–1969
b. 161	'The Mirror and the Maze' (2 folders)	1957–1969
b. 162	'The Mad Man' (3 folders)	1995
b. 163	'Queerly Classed'	1996
b. 163	"From Phallos"	2003
b. 163	'Shorter Views'	undated
b. 163	'Starboard Wine' Contains: 'Starboard Wine' (1984). Also includes: "Times Square Red" (undated).	1984, undated
	Professional files	1976–2016
	Files May include: printed material; manuscripts; correspondence; financial materials.	1992–2008
b. 163	"A" - "E"	undated
b. 164	"E" - "U" Includes: file relating to Susan Sontag.	1992–2008
b. 165	Untitled (9 folders)	undated
b. 165	Biography of SRD, conference materials, curricula vitae Contains: biography of SRD (undated); conference materials (1986-2015); curricula vitae, SRD and others (undated).	1986-2015, undated
b. 165	Address lists, course materials Contains: address lists (1995-1999); course materials (1995-2011, undated).	1995-2011, undated
b. 165	Facebook posts	2007–2014

## Materials deposited in 2015 and 2016 &gt; Professional files (continued)

b. 165	Interviews (2 folders)	1976-2015, undated
b. 166	Interviews (7 folders)	1976-2015, undated
b. 166	Letters of recommendation, memos, reports Contains: letters of recommendation (1986-2014); memos (1995-2007, undated); reports (1991).	1986-2014, undated
b. 166	Reviews of SRD, schedules and itineraries Contains: reviews of SRD (2002-2009, undated); schedules and itineraries (1984-2016).	1984-2016, undated
b. 173	Business cards, train tickets, contact book entries	undated
	Photographs	1942-2016
	Files	undated
b. 166	Personal (22 folders) Includes: "A" - "Z", untitled.	undated
b. 167	Personal (2 folders) Includes: untitled.	undated
b. 168	Personal Includes: untitled.	undated
b. 169	Personal (3 folders) Includes: untitled (folders 3-5).	undated
	General	1942-2016
b. 169	Personal (4 folders) Contains: personal photographs. Includes: untitled relating to flight to Panama City, Florida and Thanksgiving get-together, photoprints and negatives, 1995 November (folder 4); untitled relating to headshots of SRD and Vince Czyz, 3 photoprints, undated (folder 4); untitled relating to old family photos from formal events, 4 photoprints, undated (folder 4); untitled relating to unidentified friends and SRD NYC apartment, photoprints and negatives, circa 1990 (folder 4); untitled relating to classroom lecture, negatives, undated (folder 5); untitled relating to family/friends' house, photoprints and negatives, 1996 (folder 5); untitled relating to home of Dennis and SRD, photoprints and negatives, 1996 January 3 (folder 5); untitled relating to family photos, photoprints, 1944-1945, undated (folder 5); abstract art images, photoprint and clipping, undated (folder 6); friends, 42 photoprints, 1996, undated (folder 7).	1944-1996, undated



## Materials deposited in 2015 and 2016 &gt; Photographs &gt; General (continued)

b. 170	Personal <i>(9 folders)</i> Contains: personal photographs. Includes: family, 2016, undated (folders 8-11); Iva Hacker-Delany, photoprints and paper printouts, 1977, undated (folder 12); photos of SRD and family, 32 photoprints, 1942-1970s (folder 13); SRD "mini-dig" computer for Bronx High School science fair, 2 photoprints, undated (folder 14); photos of SRD and Marilyn Hacker, 9 photoprints, undated (folder 15); photos of SRD, Marilyn Hacker, and friends, 11 photoprints, undated (folder 16).	1942-2016, undated
b. 171	<a href="#">Personal</a> Contains: personal photographs.	undated
b. 169	Professional <i>(2 folders)</i> Contains: professional photographs. Includes: headshots, photoprints and paper printouts, 1966, undated (folder 1); photos of readings and awards, photoprint, paper printouts, printout with holograph note from Larry McCaffrey, 1976-2006, undated (folder 2).	1966-2006, undated
b. 170	Professional Contains: professional photographs. Includes: "Star Wars" set photos, 10 photoprints, circa 1976 (folder 17).	circa 1976
b. 171	Files: re: 'Times Square Red, Times Square Blue' Contains: photographs re: 'Times Square Red, Times Square Blue'.	undated
	Negatives	undated
b. 170	Files: "Martin Turkivensky taken by B. Kay, Date?" Contains: approximately 40 negatives.	undated
b. 170	General Contains: approximately 20 negative strips, 1 slide.	undated
	Albums	1942
b. 172	"Our Baby", baby photos of SRD	1942
b. 172	Christmas photos	undated
b. 172	New York City, SRD apartment, SRD and friends <i>(2 folders)</i> Contains: 2 photo albums.	undated
	Materials not processed on deposit <i>39.67 linear feet (70 boxes)</i> Some of these materials were briefly held on deposit at the Howard Gotlieb Archival Research Center, Boston University, circa 2016. Others were received by the Beinecke Rare Book and Manuscript directly from Samuel R. Delany.	1940-2017
b. 175	Notebooks and correspondence	2004 March- 2015 January

## Materials not processed on deposit (continued)

b. 176	Notebooks and correspondence	2006–2007 January
b. 177	Notebooks and correspondence	2004–2016
b. 178	Bound typescript drafts: 'Through the Valley of the Nest of Spiders'	2010–2011
b. 179	Typescript drafts: 'Through the Valley of the Nest of Spiders'	2010
b. 180	Printed materials; Callaloo journal issues; course packets	circa 1996-2015
b. 181	Typescript drafts by SRD; bound 'Dhargren' movie script by Eric A. Zimmerman; photocopied material	circa 1981-2006
b. 182	Typescript draft: unidentified work of fiction	undated
b. 183	Posters for symposium	2006 March
b. 184	Typescript drafts by SRD and others; legal contract; postcard; photocopy of comic	circa 1978-2010
b. 185	Obituary for Joanna Russ; typescript draft by Russ: 'Putting It All Together: Conversations Among Feminists'	2011, undated
b. 186	Legal and financial documents	1942 - circa 2015
b. 187	Typescript works by SRD and others, related documents	circa 1980s - 2015
b. 188	Typescript drafts by SRD and other; letters and typescript drafts from Richard Kostelanetz; correspondence; corrections and inserts; holograph notes	circa 1970s - 2010s
b. 189	Typescript drafts, including 'About Writing', 'Through the Valley of the Nest of Spiders', essays and essay fragments	circa 1981 - 2011
b. 190	Notebooks	2015
b. 191	Notebooks	2004 November– 2005 March
b. 192	'Through the Valley of the Nest of Spiders', bound typescript drafts and setting copies	2010–2011
b. 193	'Through the Valley of the Nest of Spiders', bound typescript drafts and setting copies	circa 2010
b. 194	Works and drafts by others, typescript and holograph; photocopied printed works by others; correspondence; professional papers	1983–2015
b. 195	Professional materials, including student work; works and drafts by others, typescript and photocopy; letters to SRD; printed work; holograph notes	1977–2010
b. 196	Work by others, typescript, photocopy, and printed; holograph notes; correspondence; student work; typescript, photocopied, and printed work by others, holograph notes, correspondence	circa 1980s - 2015
b. 197	Work by others, typescript, photocopy; internet printouts	2000–2010

## Materials not processed on deposit (continued)

b. 198	Typescript drafts by others; letters to SRD	1979-1997, undated
b. 199	Works, drafts, and fragments by others, typescript; letters; medical receipt	circa 1980s - 2000s
b. 200	Work and drafts by others, typescript, photocopy, and printout; flyers for movie screening; SRD translation of "The Drunken Ship" by Arthur Rimbaud	1960 - 2010s
b. 201	Financial and legal materials; works by others, typescript, proofs; photocopies of printed work by SRD and others; 'Hogg' proof	1970s - 2010s
b. 202	Work by others, typescript and photocopy; photocopied printed work by SRD; collected material re: "Khatru Symposium: Women in SF", typescript draft and printed version; letters and notes to SRD and family; financial material; legal material; medical material; Iva Hacker-Delany: schoolwork, related documents	1973-2011
b. 203	'Dhalgren' screenplay concept art; financial material; legal material; travel documents; application by Marilyn Hacker; graduate school application by other; letters and notes to SRD	1970s - 2015
b. 204	Notebooks and correspondence	2011-2013, undated
b. 205	Notebooks and correspondence	2007-2011
b. 206	Notebooks; Iva Hacker-Delany schoolwork	1982-2009
b. 207	Notebooks; email correspondence; program	1989-2009
b. 208	Material by and relating to Mia Wolff; annotated printed works by SRD; photoprint	1988-2015
b. 245	"SF-Eye Interview Takayuki for Brown" <i>1 5.25_floppy_disk</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 245	"Iva's Disk" <i>1 5.25_floppy_disk</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 245	"mBasic/oBasic Double Pass" <i>1 5.25_floppy_disk</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 245	"Perfect Writer Edit - Working" <i>1 5.25_floppy_disk</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated

Materials not processed on deposit > Material by and relating to Mia Wolff; annotated printed works  
b [...] (continued)

b. 245	"Perfect Writer", 2 copies <i>2 5.25_floppy_disks</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 245	"Atlantis" <i>1 5.25_floppy_disk</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 245	"Bob / June 87" <i>1 5.25_floppy_disk</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	1987 June
b. 245	"J/F/R/D (Frag): Disk One: A-B-C" <i>1 5.25_floppy_disk</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 245	"Revised Ruins / Foundaleom: Bad Sec - 35: Disk Two: e-f" <i>1 5.25_floppy_disk</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 245	"Ruins / Found: Why We Got Married: 'c'" <i>1 5.25_floppy_disk</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 245	"Bob, Kathy, Mog, et al: May" <i>1 5.25_floppy_disk</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 245	"Nov 1985: Bob, Mog, McC: Omet", 2 copies <i>2 5.25_floppy_disks</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	1985 November
b. 245	"Bob 2 . mss: May 86" <i>1 5.25_floppy_disk</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	1986 May
b. 245	"More Bob (May-June 86)" <i>1 5.25_floppy_disk</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	1986 May-1986 June
b. 245	"Steiner / BB" <i>1 5.25_floppy_disk</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated

Materials not processed on deposit > Material by and relating to Mia Wolff; annotated printed works  
b [...] (continued)

b. 245	"Letters / Late Jan 1987 (Pho)" <i>1 5.25_floppy_disk</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	1987
b. 245	Untitled <i>2 5.25_floppy_disks</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 245	"Iva Hacker" <i>1 5.25_floppy_disk</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 245	"Bob, Jan 1987" <i>1 5.25_floppy_disk</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	1987 January
b. 245	"The Ruins of the Towers" <i>1 5.25_floppy_disk</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 245	"The Ruins of the Towers: Back-Up" <i>1 5.25_floppy_disk</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 245	"Ruins of the Towers: Disk 2" <i>1 5.25_floppy_disk</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 245	"Ruins of the Towers: Disk 2: (Back-Up)" <i>1 5.25_floppy_disk</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 245	"Messina - September" <i>1 5.25_floppy_disk</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 245	"Propositions" <i>1 5.25_floppy_disk</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 245	"Neveryon Apparatus (Insert on T. of G.)" <i>1 5.25_floppy_disk</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated

Materials not processed on deposit > Material by and relating to Mia Wolff; annotated printed works  
b [...] (continued)

b. 245	"Neveryon Apparatus" <i>15.25_floppy_disk</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 245	"April '87: Kan James / Othelo" <i>15.25_floppy_disk</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	1987 April
b. 245	"Autobiography: One & two" <i>15.25_floppy_disk</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 245	"MBasic" <i>15.25_floppy_disk</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 245	"Feb 88 - and back letters and stuff (On the Unspeakable)" <i>15.25_floppy_disk</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	1988 February
b. 245	Untitled <i>15.25_floppy_disk</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 245	"Camera Obscura" <i>15.25_floppy_disk</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 245	"McCaffry / Gregory: Printed Version" <i>15.25_floppy_disk</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 245	"McCaffry / Gregory: Printed Version: Back-Up" <i>15.25_floppy_disk</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 245	"McCaffery / Gregory: Disk 2: Printed Version" <i>15.25_floppy_disk</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 245	"McCaffery / Gregory: Disk 2: (Back-Up): Printed Version" <i>15.25_floppy_disk</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated

Materials not processed on deposit > Material by and relating to Mia Wolff; annotated printed works  
b [...] (continued)

b. 245	"McCaffrey / Gregory Interview - Aug 25, 83: Back-Up: A, B, C" <i>15.25_floppy_disk</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	1983 August
b. 245	"Interview Disk #2: D E Notes letter: Back-up #1" <i>15.25_floppy_disk</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 245	"Wagner/Artuad: W/A mss/Pin: back-up" <i>15.25_floppy_disk</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 245	"Tatsumi Interview" <i>15.25_floppy_disk</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 245	"Takayuki Tatsumi Interview: Disk 2" <i>15.25_floppy_disk</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 245	"Tatsumi Interview: Back-Up" <i>15.25_floppy_disk</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 245	"Refractions of Empire: Empire Interview - 1" <i>15.25_floppy_disk</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 245	"Empire Interview - 2" <i>15.25_floppy_disk</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 245	"Revised Interview: Disk #2: Semiology of Silence" <i>15.25_floppy_disk</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 245	"Revised Interview: Disk #1: Semiology of Silence" <i>15.25_floppy_disk</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 245	Audio recording: "Time Considered as a Helix of Semi-Precious Stones" by Marc Satterwhite, performed by The Verdehr Trio <i>1 CD-R</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated

Materials not processed on deposit > Material by and relating to Mia Wolff; annotated printed works  
b [...] (continued)

b. 245	Video recording: "Queer Thoughts and the Politics of Sex", SRD lecture at Dartmouth <i>1 DVD-R</i>  Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2005 October 31
b. 246 (Record album storage)	"Forward, Red Banners Flying High - Revolutionary Songs" <i>1 Phonograph Record</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 209	Papers relating to young SRD; papers by and relating to Margaret Delany, including notebook; Iva's tooth; name tags; certificates; travel documents	1940-2016
b. 210	1989 Hugo Awards Winners picture/collage with holograph note	1989
b. 211	Materials by and relating to Iva Hacker-Delany; school report for SRD; financial materials; memorabilia	1947-1990s
b. 212	Materials by and relating to Iva Hacker-Delany; certificate for Margaret Delany; miniature booklet; art by Jim Cogswell with note; item removal request	1970s-2015
b. 213	Certificate for Margaret Delany	1980-1981
b. 214	'Through the Valley of the Nest of Spiders', bound and unbound typescript drafts	circa 2010-2012
b. 215	'Through the Valley of the Nest of Spiders', bound typescript drafts	circa 2010-2012
b. 216	Journal entries, typescript; Facebook post printout; notebook excerpts; medical documents; correspondence; documents relating to Joseph Cox	1957-2016
b. 217	Corrections and writings, printout and photocopy; material relating to "Bellona" by Jay Scheib; printed journal issues, magazine, pamphlet; research file regarding Mary Kelly; 'Attack Queers' by Richard Goldstein, proof; financial documents	1969-2016
b. 218	"Good Times" periodical	2016 March
b. 219	'Through the Valley of the Nest of Spiders', bound typescript draft; course packets; printed books by others; photocopied work by others	circa 1950s-2010s
b. 220	Printed periodicals; 'Hogg' corrections; typescript drafts and fragments by SRD and others; professional documents; printout essay by other	circa 2000s
b. 221	Work by others, printout, photocopied, typescript, proofs; 'A, B, C, Three Early Science Fiction Novels', bound typescript draft with holograph corrections; photoprint; "Driftnotes", bound typescript/printout; bound Wikipedia printouts relating to SRD; 'Phallos', bound photocopies with corrections; bound printouts relating to philosophy; 'The Motion of Light in Water', bound proof; 'Phallos', typescript draft; "The Owls", bound typescript drafts; 'Dhalgren' screenplay by Eric Zimmerman, bound draft; introduction for Junot Diaz, typescript	1980s-2010s
b. 222	Professional materials; bound Wikipedia printouts with works by and relating to SRD; essay regarding SRD; Encyclopedia Britannica entry on SRD	circa 2000s



## Materials not processed on deposit (continued)

b. 223	'Through the Valley of the Nest of Spiders', typescript draft fragments; 'The Jewel-Hinged Jaw', proof; "Chronology" of life of SRD, typescript; 'Hogg' Wikipedia entry printout	circa 2000s
b. 224	Work by others including K. Leslie Steiner, photocopy and typescript; professional materials including student work; corrections; printed: "from Phallos"; writings by others regarding SRD; "Some Queer Notions About Race", typescript; typescript fragments by SRD; correspondence	circa 1970s-2010s
b. 225	'About Writing', bound draft; 'Through the Valley of the Nest of Spiders', typescript draft fragment; paper scraps with holograph notes	circa 2000s
b. 226	Printed journal: "The Writer's Chronicle"	2004
b. 227	Professional materials; 'Through the Valley of the Nest of Spiders', typescript drafts; work and fragments by others; essay regarding 'The Mad Man' from "Unlimited Embrace", photocopy; pamphlets; letters; holograph notes; ephemera; printed comic books	2000s-2010s
b. 228	Typescript works by others; printed comic books; professional materials; work by other, photocopied fragment; 'In the Valley of the Nest of Spiders', typescript draft; reviews of 'Dark Reflections'	circa 2000s
b. 229	'Through the Valley of the Nest of Spiders', bound typescript drafts	2007-2010
b. 230	'Through the Valley of the Nest of Spiders', typescript drafts; other writings relating to SRD	2007
b. 231	Photocopied work by others; 'Dhalgren' corrections; professional materials; "The New Yorker", 1 copy; "The Gay & Lesbian Review", 4 copies; "The Lambda Book Report", 1 copy; online essays by others, printout	circa 2000-2003
b. 232	Professional materials, including student work; photocopied work by others; typescript fragments by SRD and K. Leslie Steiner, including 'Through the Valley of the Nest of Spiders'; email correspondence; online printouts; printed: "Khatru 3 & 4"	circa 1990s-2010s
b. 233	'Through the Valley of the Nest of Spiders', typescript drafts and fragments; 'Hogg', bound proof; 'Phallos', bound typescript drafts; 'Dark Reflections', bound proof and typescript draft; reviews of works by SRD; "On Dark Reflections..." by Carl Freedman, typescript; email correspondence	circa 1995-2012
b. 234	'Phallos', bound typescript draft; 'About Writing', draft; bound essays; essays by others, photocopies and proof; online printouts relating to philosophy; bound collections of writings relating to SRD	2000s-2010s
b. 235	Typescript drafts: "Notes on the Star Pit", 'Through the Valley of the Nest of Spiders', 'Dark Reflections', 'Phallos', 'About Writing', "The Prize"; 'The Mad Man', bound proofs; "The Gamble", photocopy; "Anatomy of a NOVA" and "Samuel R. Delany" fragment by K. Leslie Steiner, typescript drafts; photocopied and typescript work by others; promotional materials; professional materials, including student work; corrections for works by SRD; written piece and reviews relating to SRD; online printouts; correspondence	circa 1997-2010
b. 236	Photocopied work by others; email correspondence; 'About Writing', typescript draft; professional material: course packet	circa 2000s

## Materials not processed on deposit (continued)

b. 237	Works by others, bound proof and photocopy; works by SRD, bound photocopy of typescripts; letter; 'Through the Valley of the Nest of Spiders', typescript draft fragments; professional material: syllabus/course packet	circa 2000s
b. 238	Typescript drafts and draft fragments: 'Through the Valley of the Nest of Spiders', 'Phallos', 'About Writing', short stories, essays, introduction; email correspondence; letters; corrections; typescript and photocopied works by others; flyers; online printouts; foreword regarding Joanna Russ, proof; professional materials, including student work, syllabi, meeting minutes and agendas	circa 1999-2010
b. 245	"Orpheus" album by various artists 1 CD-R  Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2005
b. 239	'Through the Valley of the Nest of Spiders', typescript draft; "Anatomy of a Nova" and "Samuel R. Delany" by K. Leslie Steiner, typescript drafts; "A Sheaf of Letters Concerning 'Night and the Loves of Joe Dicostanzo'", typescript draft; photocopied articles and reviews relating to SRD; photocopied work by others relating to SRD; 'Dark Matter' fragment, photocopy	1997-2007, undated
b. 240	Notebooks; email correspondence; ephemera; memorabilia; printed material relating Paul Williams; typescript drafts, pieces, and fragments; typescript work by others, including piece relating to SRD; professional materials, including syllabi; Facebook posts and chats, printout; Melville story, printout; letter with corrections for 'Phallos'; "The Atheist in the Attic", typescript draft; financial documents; legal documents; medical documents; correspondence; 'Dark Reflections', proof with holograph notes; conference schedule; book list; catalog including 'In Search of Silence'; scholarly article by others, printout; printed book: 'Science Fiction Analog Science Fact', including piece by SRD with holograph corrections	1979-2016
b. 241	Printed World Trade Center memorial design; typescript pieces by SRD; legal documents; financial documents; medical documents; email correspondence; letter and letter fragments; Facebook posts, printout; book catalog including 'Phallos'; card; newspaper clippings; 'Flight From Neveryon', proof with holograph notes	1985-2017
b. 242	Notebooks of Jean Mark Gawron; "A Guide to Interstellar Hitchhiking" by Jean Mark Gawron, typescript draft with holograph notes and corrections	circa 1970s

**September 2017 acquisition, circa 1940-2019, undated***65.0 linear feet (52 boxes) + 1 broadside + 1 record album storage + 1 cold storage + 1 art*

Contains correspondence, writings, notes, personal papers, teaching materials, awards, ephemera, artwork, printed material, audiovisual material, and other papers created by or related to the life and work of Samuel R. Delany.

Gift of Samuel R. Delany, 2017

Organized into six series: Writings and related papers; Writings of others; Personal and professional papers; Awards and artwork; Printed matter; and Audiovisual materials.

	<p>Writings and related papers <i>3.25 linear feet (3 boxes)</i></p> <p>Contains writings by Samuel R. Delany including uncorrected proofs and related notes.</p> <p>Materials roughly maintain order found at time of acquisition.</p>	1975-2016, undated
b. 251	<p>Writings, uncorrected proofs, notes, and related papers <i>38 Folders</i></p>	circa 1975-2016, undated
b. 252	<p>Writings, uncorrected proofs, notes, and related papers <i>17 Folders</i></p>	circa 2000-2016, undated
b. 253	<p>Writings, uncorrected proofs, notes, and related papers <i>17 Folders</i></p>	circa 2000-2016, undated
	<p>Writings of others <i>6.5 linear feet (6 boxes)</i></p> <p>Contains writings by individuals other than Samuel R. Delany, including drafts, uncorrected proofs, student work, and other related papers.</p> <p>Materials roughly maintain order found at time of acquisition.</p>	1964-2016, undated
b. 254	<p>Writings by others, uncorrected proofs, notes, and related papers <i>26 Folders</i></p>	circa 1964-2016, undated
b. 255	<p>Writings by others, uncorrected proofs, notes, and related papers <i>15 Folders</i></p>	circa 1979-2001, undated
b. 256	<p>Writings by others, uncorrected proofs, notes, and related papers <i>31 Folders</i></p>	circa 1980-2001, undated
b. 257	<p>Writings by others, uncorrected proofs, notes, and related papers <i>14 Folders</i></p>	circa 1994-2006, undated
b. 258	<p>Writings by others, uncorrected proofs, notes, and related papers <i>15 Folders</i></p>	circa 1997-2008
b. 259	<p>Writings by others, uncorrected proofs, notes, and related papers <i>11 Folders</i></p>	circa 1997-2015, undated
	<p>Personal and professional papers <i>8.92 linear feet (13 boxes)</i></p> <p>Contains extensive correspondence, personal papers, notebooks, teaching materials, and photographs.</p> <p>Materials are arranged in roughly chronological order within each box.</p>	1973-2019, undated

b. 260	Correspondence, notes, teaching materials, and other papers <i>36 Folders</i>	circa 1973-2016
b. 261	Correspondence, notes, teaching materials, and other papers <i>26 Folders</i>	circa 1973-2016, undated
b. 262	Correspondence, notes, teaching materials, and other papers <i>32 Folders</i>  Includes an invitation and program for a pre-release screening of "Star Wars: Episode IV - A New Hope" in New York, New York.	circa 1975-2016, undated
b. 263	Correspondence, notes, teaching materials, and other papers  Includes candid snapshots of Samuel Delany, his friends and family, and other individuals, along with images from travel and other life experiences.	circa 1980s-2010s
b. 264	Photographs  Includes candid snapshots of Samuel Delany, his friends and family, and other individuals, along with images from travel and other life experiences.	circa 1999-2002
b. 265	Photographs <i>10 Folders</i>  Includes candid snapshots of Samuel Delany, his friends and family, and other individuals, along with images from travel and other life experiences.	circa 2001-2002
b. 266	Photographs <i>8 Folders</i>  Includes candid snapshots of Samuel Delany, his friends and family, and other individuals, along with images from travel and other life experiences.	circa 2002
b. 267	Photographs <i>8 Folders</i>  Includes candid snapshots of Samuel Delany, his friends and family, and other individuals, along with images from travel and other life experiences.	circa 2002
b. 268	Photographs <i>2 Folders</i>  Includes candid snapshots of Samuel Delany, his friends and family, and other individuals, along with images from travel and other life experiences.	circa 1999-2002
b. 269	Photographs <i>12 Folders</i>  Includes candid snapshots of Samuel Delany, his friends and family, and other individuals, along with images from travel and other life experiences.	circa 1990s-2000s
b. 270	Photographs <i>25 Folders</i>  Includes candid snapshots of Samuel Delany, his friends and family, and other individuals, along with images from travel and other life experiences.	circa 1990s-2000s
b. 305	Personal papers <i>22 Folders</i>	circa 1980s-2010s

	<p>Awards and artwork  36.25 linear feet (19 boxes) + 1 broadside + 1 art</p> <p>Contains awards given to Samuel R. Delany for his writing and teaching, along with artworks collected by Delany.</p> <p>Materials roughly maintain order found at time of acquisition.</p>	1961-2015, undated
b. 271	<p>Science fiction writers of American Nebula award for best novel</p> <p>This award was given to Samuel Delany in recognition of his book <i>Babel 17</i>.</p>	1966
b. 272	<p>Science fiction writers of America Nebula award for best novel</p> <p>This was award was given to Samuel Delany in honor of his novel <i>The Einstein Intersection</i>.</p>	1967
b. 273	<p>Science fiction writers of America Nebula award for best short story</p> <p>This award was given to Samuel Delany in honor of his short story, "Aye, and Gomorrah".</p>	1967
b. 274	<p>Science fiction writers of America Nebula award for best novelette</p> <p>This award was given to Samuel Delany in honor of his novelette "Time Considered as a Helix of Semi-Precious Stones".</p>	1969
b. 275	28th world SF convention Heicon '70 annual achievement award	1970
b. 276	Pilgrim award from the science fiction research association	1985
b. 276	<p>William Whitehead award for lifetime achievement</p> <p>This award was given to Samuel Delany by the Publishing Triangle.</p>	1993
b. 276	<p>Distinguished faculty lecturer award</p> <p>This award was given to Samuel Delany by the University of Massachusetts Amherst.</p>	1998
b. 276	<p>Adam's prize</p> <p>This award was given to Samuel Delany by the Mary McDowell Center for Learning. The plaque notes that this is an "award to someone whose triumph over learning problems as a child, or whose work on behalf of such children, merits public recognition".</p>	1999 May 21
b. 276	25th world fantasy convention special guest	1999 November 4–1999 November 7
b. 277	Lambda Literary Pioneer award	2004
b. 278	Science fiction and fantasy writers of America 2013 Damon Knight memorial grand master award	2013
b. 277	Science fiction museum and hall of fame award	undated
b. 279	<p>Unidentified trophy</p> <p>The identifying plaques are no longer attached to this trophy.</p>	undated
b. 280 (Oversize)	J. Lloyd Eaton lifetime achievement award in science fiction from University of California, Riverside	undated

## Awards and artwork (continued)

b. 280 (Oversize)	Painting of flowers in a jar Artwork is framed and signed by Dorothy Chisholm.	1961
b. 281	Scrapbooks These two scrapbooks contain candid snapshots of Samuel Delany, his travels and experiences, and other individuals.	circa 1970s-1990s
b. 282 (Broadside)	Herb Ritts poster	circa 1980s
b. 283 (Oversize)	Artwork depicting individual carrying a container on their head	undated
b. 284	Artwork and photographs <i>9 Folders</i> Includes framed photographs of Samuel Delany, a sketched portrait of Samuel Delany, and other artwork.	circa 1980s-2020s
b. 283 (Oversize)	"Clouds at sunset" drawing Drawing is framed.	1986 May 14
b. 285 (Oversize)	Two paintings by Richard Nesly	circa 2015
b. 286 (Oversize)	Artwork and posters <i>5 Folders</i>	undated
b. 287 (Oversize)	Painting of person at a loom	undated
b. 288 (Oversize)	Portrait of Samuel Delany	undated
b. 303 (Oversize)	Untitled paintings by Barbara Wise <i>2 Folders</i>	undated
b. 304 (Art)	Painting of man by Gregory Frux	undated
b. 306 (Oversize)	Unidentified drawing by Paul Seigel	circa 1976
	Printed matter <i>5.83 linear feet (5 boxes)</i> Contains books, magazines, programs, newsletters, and other printed materials collected by Samuel R. Delany. Materials roughly maintain order found at time of acquisition.	1940-2016, undated
b. 289	Printed matter and ephemera <i>41 Folders</i> Includes books, magazines, programs, ephemera, and other printed matter kept or collected by Samuel Delany.	circa 1940-2016, undated
b. 290	Printed matter and ephemera <i>35 Folders</i> Includes books, magazines, programs, ephemera, and other printed matter kept or collected by Samuel Delany.	circa 1967-2015, undated

## Printed matter (continued)

b. 291	Printed matter and ephemera <i>56 Folders</i> Includes books, magazines, programs, ephemera, and other printed matter kept or collected by Samuel Delany.	circa 1974-2015, undated
b. 292	Printed matter and ephemera <i>12 Folders</i> Includes books, magazines, programs, ephemera, and other printed matter kept or collected by Samuel Delany.	circa 1974-2016
b. 293	Printed matter and ephemera <i>58 Folders</i> Includes books, magazines, programs, ephemera, and other printed matter kept or collected by Samuel Delany.	circa 1975-2015
Audiovisual materials <i>3.71 linear feet (6 boxes) + 1 cold storage + 1 record album storage</i> Contains audio recordings, commercial records, films, videocassettes, and computer files created by, collected by, or related to Samuel R. Delany.  Boxes 294-299: Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  Boxes 300-301: Born-digital material. Restricted fragile. Reference copies of electronic files may be requested. Consult Access Services for further information.		1971-2015
Audiocassettes <i>44 Audiocassettes</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		1979-1997
b. 294, ■■■■ 39002137139565	Sara Boyd #1 <i>1 Audiocassette 02:01:56 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high amounts of hiss are present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] jwjmss018439002137139565a.mst.wav</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 February 24
b. 294, ■■■■ 39002137139573	Sara Boyd #2 <i>1 Audiocassette 01:39:13 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and static are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] jwjmss018439002137139573a.mst.wav</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 February 24
b. 294, ■■■■ 39002137139581	Sara Boyd - Part I, Born 1880 <i>1 Audiocassette 02:02:57 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and a high amount of hiss are present. Dropouts in the audio are present. <a href="#">[Aviary] jwjmss018439002137139581a.mst.wav</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 February 24

## Audiovisual materials &gt; Audiocassettes (continued)

b. 294, ■■■■ 39002137139599	Sara Boyd - Part II, Born 1880 <i>1 Audiocassette 01:41:02 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. There are dropouts in the audio. <a href="#">[Aviary] jwjms018439002137139599a.mst.wav</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 February 24
b. 294, ■■■■ 39002137139607	Sara Boyd <i>1 Audiocassette 01:02:05 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and static are present. The program is distorted at times. <a href="#">[Aviary] jwjms018439002137139607a.mst.wav</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 February 24
b. 294, ■■■■ 39002137139615	Bernard Kay / Tape #1 <i>1 Audiocassette 00:58:06 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Speed fluctuations are present. High background noise is present. Static and a high amount of buzz are present. The program is distorted at times. The program, for the last 26 minutes of the program, is muffled at times. The right channel audio is low from about 00:05:44-00:31:55.  Reminiscences of family, the childhood farm, the Druries, and the Kays.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 January 18
b. 294, ■■■■ 39002137139623	Bernard Kay / Tape 2 <i>1 Audiocassette 01:01:45 Duration (HH:MM:SS.mmm)</i> High background noise and static are present. The program is distorted at times. Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Audio, at times, sounds hollow or unclear. High amounts of buzz are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 January 21
b. 294, ■■■■ 39002137139631	Bernard Kay / Tape 3 <i>1 Audiocassette 01:02:20 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio is unbalanced throughout the first 31 minutes. High amounts of buzz are present. Static can be heard.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 January 29
b. 294, ■■■■ 39002137139649	B. K. Kay - Tape 4 <i>1 Audiocassette 02:01:23 Duration (HH:MM:SS.mmm)</i> High amounts of buzz and dropouts in the program are present. Audio, at times, sounds hollow or unclear. There is a warble in the audio. High background noise is present. Static can be heard. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 January 29-1982 February 2



## Audiovisual materials &gt; Audiocassettes (continued)

b. 294, ■■■■ 39002137139656	B. K. Kay - Tape 5 <i>1 Audiocassette 01:37:08 Duration (HH:MM:SS.mmm)</i> Speed fluctuations and dropouts in the audio are present. High background noise and static are present. The program is distorted at times. High amounts of buzz are present. Audio, at times, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 February 3
b. 294, ■■■■ 39002137139664	Bernard Kay, Tape 6 <i>1 Audiocassette 01:02:55 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Static can be heard. Audio is unbalanced throughout the first 31 minutes. High background noise and buzz are present. Audio, at times, sounds hollow or unclear. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 294, ■■■■ 39002137139672	Bernard Kay, Tape 7 <i>1 Audiocassette 01:13:48 Duration (HH:MM:SS.mmm)</i> Audio is unbalanced throughout the first 35 minutes of the program. Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. High background noise and buzz are present. Static can be heard. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	February 17–23
b. 294, ■■■■ 39002137139680	Bernard Kay, Tape 8 <i>1 Audiocassette 01:27:11 Duration (HH:MM:SS.mmm)</i> Audio is unbalanced, at times, for the first 40 minutes of the program. Dropouts in the audio are present. High background noise and buzz are present. Static can be heard. The program is distorted at times. The program gradually speeds up in the last 47 minutes of the program.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 February 23, 1982 March 26
b. 294, ■■■■ 39002137139698	Bernard K. Kay, Tape #9 <i>1 Audiocassette 01:34:02 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Dropouts in the audio and static can be heard. High background noise and buzz are present. The program is distorted at times. Audio is unbalanced throughout the first 47 minutes.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 March 26
b. 294, ■■■■ 39002137139706	Bernard Kay, #10 <i>1 Audiocassette 01:02:53 Duration (HH:MM:SS.mmm)</i> High amounts of buzz and background noise are present. Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Static is present. Audio is unbalanced, at times, in the first 31 minutes of the program.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 March 31, 1982 April 13






## Audiovisual materials &gt; Audiocassettes (continued)

b. 294,  39002137139714	Bernard Kay, Tape #11 <i>1 Audiocassette 01:34:37 Duration (HH:MM:SS.mmm)</i> Audio is unbalanced, at times, in the first 47 minutes. High amounts of buzz and background noise are present. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. The program is distorted at times. Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 April 13
b. 294,  39002137139722	B. K. Kay, Tape #12 <i>1 Audiocassette 00:46:58 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Static and high background noise are present. Audio is unbalanced, at times, in the first 47 minutes of the program. The program is distorted at times. High amounts of buzz are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 April 27, 1982 May 4
b. 294,  39002137139730	Tape #13 - B.K.K. <i>1 Audiocassette 00:47:09 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. High amounts of buzz and background noise are present. Audio, at times, sounds hollow or unclear. Static is present. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 May 11- May 18
b. 294,  39002137139748	#14 B. Kay <i>1 Audiocassette 01:02:15 Duration (HH:MM:SS.mmm)</i> High amounts of buzz and background noise are present. Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Static is present. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 May 25
b. 295,  39002137139755	Bernard Kay Tape 1 <i>1 Audiocassette 00:56:41 Duration (HH:MM:SS.mmm)</i> Static and high amounts of buzz are present. The program is distorted at times. Dropouts in the audio are present. Speed fluctuations are present. Audio, at time, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 January 28
b. 295,  39002137139763	Bernard Kay Tape 2 <i>1 Audiocassette 01:02:30 Duration (HH:MM:SS.mmm)</i> High amounts of buzz and static are present. The program is distorted at times. Dropouts in the audio are present. Audio, at times, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiovisual materials &gt; Audiocassettes (continued)

b. 295,  39002137139771	Bernard Kay Tape 3 <i>1 Audiocassette 01:02:23 Duration (HH:MM:SS.mmm)</i> Static and high amounts of buzz are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts are present in the audio.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 295,  39002137139789	B. Kay Tape 4 <i>1 Audiocassette 02:03:17 Duration (HH:MM:SS.mmm)</i> High amounts of buzz and static are present. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 295,  39002137139797	B. Kay Tape 5 <i>1 Audiocassette 01:36:40 Duration (HH:MM:SS.mmm)</i> Static and high amounts of buzz are present. The program is distorted at times. Speed fluctuations are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 295,  39002137139805	B. Kay Tape 6 <i>1 Audiocassette 01:01:41 Duration (HH:MM:SS.mmm)</i> Static and high amounts of buzz are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audio is unbalanced in the first 31 minutes of the program. There are gradual speed increases in the last 31 minutes of the program.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 295,  39002137139813	B. Kay Tape 7 <i>1 Audiocassette 01:02:20 Duration (HH:MM:SS.mmm)</i> Static and high amounts of hiss are present. There are gradual speed increases during the program. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audio is unbalanced throughout the first 31 minutes.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 295,  39002137139821	B. Kay Tape 8 <i>1 Audiocassette 01:02:03 Duration (HH:MM:SS.mmm)</i> Static and high amounts of buzz are present. The program is distorted at times. Dropouts in the audio are present. Audio is unbalanced for the first 31 minutes. The tape gradually speeds up throughout the program. High background noise is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 295,  39002137139839	B. Kay Tape 9 <i>1 Audiocassette 01:33:50 Duration (HH:MM:SS.mmm)</i> High amounts of buzz are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present. Audio is unbalanced for the first 47 minutes of the program.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiovisual materials &gt; Audiocassettes (continued)

b. 295,  39002137139847	B. Kay Tape 10 <i>1 Audiocassette 01:02:15 Duration (HH:MM:SS.mmm)</i> High amounts of buzz and static are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audio is unbalanced for the first 31 minutes.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 295,  39002137139854	B. Kay Tape 11 <i>1 Audiocassette 01:33:25 Duration (HH:MM:SS.mmm)</i> Static and high amounts of buzz are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audio is unbalanced for the first 47 minutes of the program.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 295,  39002137139862	B. Kay Tape 12 <i>1 Audiocassette 01:35:57 Duration (HH:MM:SS.mmm)</i> Audio is unbalanced for the first 48 minutes. Static and dropouts in the audio are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. High amounts of buzz are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 295,  39002137139870	B. Kay Tape 13 <i>1 Audiocassette 00:47:00 Duration (HH:MM:SS.mmm)</i> Static and high amounts of buzz are present. Dropouts in the audio are present. The program is distorted at times. Audio, at times, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 295,  39002137139888	B. Kay Tape 14 <i>1 Audiocassette 01:03:08 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. High amounts of buzz and background noise are present. Audio is unbalanced for the first 31 minutes of the program.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 295,  39002137139896	Katya Kabanova <i>1 Audiocassette 01:45:12 Duration (HH:MM:SS.mmm)</i> High amounts of buzz and high frequency noise are present. Static is present. Audio, at times, sounds hollow or unclear. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 295,  39002137139904	Heaney on poetry <i>1 Audiocassette 00:55:53 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. There is no right channel audio at the beginning of the tape. The volume in the left channel drops at 00:11:00-00:11:19 and again at about 00:28:35. Right channel volume drops from 00:11:52-00:19:31.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiovisual materials &gt; Audiocassettes (continued)

b. 295, ■■■■ 39002137139912	Tanya Tucker, "Tear Me Apart" <i>1 Audiocassette 00:39:28 Duration (HH:MM:SS.mmm)</i> Clicks and pops are present. Audio, at times, sounds hollow or unclear. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 295, ■■■■ 39002137139920	[?] Lake Marathon, W/R [?] Conf. S R Delany, [?] <i>1 Audiocassette 01:47:59 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts in the audio are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 295, ■■■■ 39002137139938	<i>Conversation: Samuel R. Delaney and Carol Queen, OutWrite '98, The 7th National Lesbian, Gay, Bisexual and Transgendered Writers' Conference</i> <i>1 Audiocassette 01:00:28 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the audio are present. The program is distorted at times.	1998
b. 296, ■■■■ 39002137139946	The; Can <i>1 Audiocassette 00:45:15 Duration (HH:MM:SS.mmm)</i> Static and high amounts of buzz are present. The program is distorted at times. Dropouts in the audio are present. Speed fluctuations are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 296, ■■■■ 39002137139953	Mike Feder interviews Sam Delany <i>1 Audiocassette 00:58:37 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 April 28
b. 296	Jennifer Warnes, <i>Famous Blue Raincoat</i> <i>1 Audiocassette</i> This audiocassette is commercial. It has not been digitized.	1986
b. 296	Miles Davis, <i>Kind of Blue</i> <i>1 Audiocassette</i> This audiocassettes is commercial. It has not been digitized.	1997
b. 296	The Proclaimers, <i>Sunshine on Leith</i> <i>1 Audiocassette</i> This audiocassette is commercial. It has not been digitized.	1988
b. 296	Shania Twain, <i>Come on Over</i> <i>1 Audiocassette</i> This audiocassette is commercial. It has not been digitized.	1997
	Audiotape reels <i>3 Audiotape Reels</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971–1978

## Audiovisual materials &gt; Audiotape reels (continued)

b. 297 (Record Album Storage), ■■■■ 39002137140001	Delany, 1 of 3 <i>1 Audiotape Reel; 1/4 inch; diameter 10"</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 August 9
b. 297 (Record Album Storage), ■■■■ 39002137139995	Ivory Bar Auditions Sisters, #2 <i>1 Audiotape Reel; 1/4 inch; diameter 10 inches</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 October 28
b. 297 (Record Album Storage), ■■■■ 39002137139961	#3 <i>1 Audiotape Reel; 1/4 inch; diameter 10"</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
	Film <i>2 Film Reels</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 298 (Cold Storage), ■■■■ 39002137139979	Frank Romeo, <i>The Aunts</i> , mixed track <i>1 Film Reel (35mm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 298 (Cold Storage), ■■■■ 39002137139987	Young Artists, <i>Bye Bye Love</i> , 236, Paul Jaeger, mag track <i>1 Film Reel (16mm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 April
	Videocassettes <i>4 Videocassettes (VHS)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990–1998
b. 299, ■■■■ 39002137110012	"Writers and Illustrators of the Future Documentary" <i>1 videocassette (VHS) 00:21:29 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 299, ■■■■ 39002137110020	"Videologue Volume 2" <i>1 Videocassette (VHS) 00:57:50 Duration (HH:MM:SS.mmm)</i> No HiFi audio present on the source. Black levels vary from opening logos to the start of the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 299, ■■■■ 39002137110038	"Distinguished Faculty Lecture Series, 1997-1998: Samuel Delany, Comparative Literature" <i>1 Videocassette (VHS) 01:57:29 Duration (HH:MM:SS.mmm)</i> Abrupt start. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997–1998

## Audiovisual materials &gt; Videocassettes (continued)

b. 299	"Walk Aerobics: 40-plus Workout" <i>1 Videocassette (VHS)</i> This is a commercial videocassette. It has not been digitized.	1990
	Computer media Restricted fragile. Reference copies of electronic files may be requested. Consult Access Services for further information.	1989–2015
b. 300	Optical media	1989-2005, undated
b. 300	Microsoft Office: Mac 2008 software DVDs <i>4 Optical Discs (DVD)</i>	
b. 301	Floppy disks <i>19 5.25_floppy_disks</i>	1989, undated
b. 301	New, unused flash drive	undated
b. 301	Mac portable drive	undated

**December 2019 acquisition, circa 1959-1966**

*0.42 linear feet (1 box)*

Contains a painted portrait of Samuel Delany by Claudi Logan, along with black and white photographs and related negatives.

Gift of Samuel R. Delany, 2019

b. 302	Claudi Logan portrait of Samuel R. Delany	1959
b. 302	Contact sheets and binder (3 folders)	undated
b. 302	Photographic negatives	circa 1960s-1980s



**October 2020 acquisition, [1959 December?]**

*1 File*

Gift of Leo S. Levy, 2020.

b. 302

"Leo's birthday poem." Autograph manuscript poem, written for Leo S. Levy

[1959  
December?]

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## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

African American authors -- 20th Century --  
Archives  
American literature -- 20th Century  
Authors, American -- 20th Century -- Archives  
Gay authors  
LGBTQ resource  
Science fiction, American

### **Genres / Formats**

Audiovisual materials  
Born digital  
Photographs

### **Occupations**

Authors, American -- 20th Century

### **Names**

Bravard, Robert S.  
Decarnin, Camilla  
Delany, Samuel R., 1942-  
Disch, Thomas M., 1940-2008  
Hacker, Marilyn, 1942-  
Hacker-Delany, Iva  
Russ, Joanna, 1937-2011