

Register to the J. Rosamond Johnson Papers

MSS 21



Compiled by Adrienne Nesnow. Additions compiled by Emily Ferrigno.

1996-2007

120 High Street
PO Box 208240
New Haven, CT 06520
(203) 432-0497

musicspecialcollections@yale.edu

<https://guides.library.yale.edu/MusicSpecialCollections>

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Collection Overview

REPOSITORY: Gilmore Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
(203) 432-0497
musicsspecialcollections@yale.edu
<https://guides.library.yale.edu/MusicSpecialCollections>

CALL NUMBER: MSS 21

CREATOR: Johnson, J. Rosamond (John Rosamond), 1873-1954

TITLE: The J. Rosamond Johnson Papers

DATES: 1879-1975 (inclusive)

PHYSICAL DESCRIPTION: 8 linear feet (9 boxes)

LANGUAGE: Materials chiefly in English.

SUMMARY: Music, correspondence and other papers, photographs, and additional materials by and about the African-American musician, writer, actor, and educator J. Rosamond Johnson (1873-1954).

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.mss.0021>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.mss.0021>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The J. Rosamond Johnson Papers were established in the Music Library of Yale University by Johnson's daughter, Mildred Louise Johnson Edwards, in 1977. Series XXIV, Additions, consists of materials purchased from J. Rosamond Johnson's great-granddaughter, Melanie Edwards, in 2011.

Conditions Governing Access

The collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the [Special Collections staff](#) to schedule an appointment.

Some of the materials may be stored at the Library's off-campus shelving facility, so researchers should allow at least two business days to have the appropriate boxes paged.

Conditions Governing Use

The J. Rosamond Johnson Papers are the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Preferred Citation

MSS 21, The J. Rosamond Johnson Papers in the Irving S. Gilmore Music Library of Yale University.

Processing Information

This finding aid was revised in 2024 to add this processing note to contextualize a racist and sexist term used in file titles in Series XIX Series XXII. This file title contains a transcribed title of a printed work. The use of this description is not an endorsement of the language it contains. This descriptive language has been retained to promote searchability and discoverability of the collections. Previous versions of this finding aid may be available. Please contact the Gilmore Music Library for details or if you have questions or comments about these revisions. For more information on reparative archival description at Yale, see [Yale's Statement on Harmful Language in Archival Description](#).

Biographical / Historical

John Rosamond Johnson was born in Jacksonville, Florida, on August 11, 1873. He was a composer, pianist, actor, singer, lyricist, author, and educator. Rosamond began playing the piano at the age of four under the tutelage of his mother, Helen Louise Dillet Johnson. His musical training continued with enrollment at the New England Conservatory of Music and with special instruction in piano, organ, composition, and voice. He studied piano with Charles Dennée and Mme. Dietrich Strong, organ with George Whiting, harmony with Carl Reissman and Davenport Kerrison, and voice with William and Clarence B. Ashenden. He also received an honorary M.A. from Atlanta University in 1917.

Rosamond collaborated with his brother James Weldon Johnson and with Bob Cole on more than 200 songs during their seven years of existence as the Cole and Johnson Brothers. Songs such as "Under the Bamboo Tree," "The Maiden with the Dreamy Eyes," "Congo Love Song," and "My Castle on the Nile," were interpolated into several shows and sung by such people as Bert Williams, Anna Held, Marie Cahill, and Lillian Russell. Rosamond and his brother James Weldon composed and wrote the lyrics to "Lift Every Voice and Sing," considered to be the "black national anthem." Rosamond is also the author of two books containing his arrangements of spirituals, which he popularized in his recitals with Taylor Gordon in 1925/1926.

Rosamond appeared in vaudeville with various circuits, and in 1933 he, as well as W.C. Handy, returned in Joe Laurie, Jr.'s, "Memory Lane" review. His acting career sky-rocketed in the 30s and 40s with roles in *Porgy and Bess*, *Mamba's Daughters*, *Cabin in the Sky*, and *A Young American*.

Johnson held two administrative positions in educational institutions. He was Supervisor of Music in the Jacksonville public schools from 1896 to 1898 and was the Music Director and a trustee at the Music School Settlement for Colored People in New York from 1914 to 1918.

Time Line

- 1873 ○ Born 1873 August 11
- 1877 ○ Piano lessons with mother begin

Time Line

- 1890 ○ To New England Conservatory, Boston
- 1896 ○ In *Oriental America*
- 1896 ○ Supervisor of Music, Jacksonville public schools, 1896-1899
- 1900 ○ Writes "Lift Ev'ry Voice and Sing" with brother James Weldon, while in Jacksonville.
- 1901 ○ Cole and Johnson Bros. formed, 1901-1908
- 1902 ○ "Under the bamboo tree"
- 1903 ○ *Evolution of Ragtime*
- 1904 ○ Campaign song for Roosevelt, "You're all right Teddy"
- 1906 ○ *Shoo-fly Regiment*
- 1906 ○ James Weldon Johnson becomes U.S. consul at Puerto Cabello, Venezuela.
- 1909 ○ *Mr. Lode of Koal* with Bert Williams
- 1910 ○ Bob Cole drowns, suicide?
- 1912 ○ In the vaudevill circuit with Charles Hart
- 1912 ○ Director of Oscar Hammerstein's London Opera House
- 1913 ○ Married to Nora Ethel Floyd
- 1914 ○ ASCAP formed; 170 members, 6 were black. Rosamond and his brother Jim were among those 6
- 1914 ○ Returns to the U.S.A. to the New Standard Theatre in Philadelphia
- 1914 ○ Music Director and trustee at the Music School Settlement for Colored People in New York, 1914-1918
- 1917 ○ Back with the Orpheum and Keith circuits with the "Rosamond Johnson Quintet"
- 1918 ○ Becomes 2nd Lieutenant, 15th Infantry, National Guard
- 1921 ○ Made sub-chief of the Iroquois at Caughawaga, Province of Quebec, Canada
- 1925 ○ *The Book of American Negro Spirituals*
- 1925 ○ Toured with Taylor Gordon, 1925-1926
- 1926 ○ *The Second Book of American Negro Spirituals*
- 1929 ○ *Jazz*, motion picture including the John Rosamond Johnson Singers
- 1933 ○ Joe Laurie, Jr.'s, "Memory Lane" review
- 1935 ○ Plays Lawyer Frazier in *Porgy and Bess*
- 1936 ○ Lew Leslie's *Blackbirds* review, Great Britan tour, 1936-1937

Time Line

- 1937 ○ *Rolling Along in Song*
- 1939 ○ Plays the Reverend Quintus Whaley in *Mamba's Daughters*, 1939-1941
- 1940 ○ Plays Brother Green and directs the J. Rosamond Johnson Singers in Cabin in the Sky
- 1942 ○ Plays Lawyer Frazier in *Porgy and Bess*, 1942-1943
- 1946 ○ Plays Prof. Arnold Harmon in *A Young American*
- 1954 ○ Dies 1954 November 11

Scope and Contents

The J. Rosamond Johnson Papers document Johnson's varied career as a composer, actor, vaudeville performer, and administrator. The Papers contain sketches, manuscript scores, and published editions of Johnson's musical compositions and arrangements. The correspondence includes letters to and from Johnson and family members, musicians, writers, and political figures. Johnson's life and work are further documented by: programs, newspaper clippings, and advertisements; diaries and scrapbooks; photographs; business and financial records; and miscellaneous items.

Researchers may also wish to consult the papers of Johnson's brother, James Weldon Johnson, at the Beinecke Rare Book and Manuscript Library of Yale University. (Beinecke also has several other collections relating to the Johnsons.) Researchers interested in Rosamond Johnson's daughter, Mildred Louise Johnson Edwards, and her work with the Modern School may wish to consult The Modern School Collection at the Schomburg Center for Research in Black Culture as well as the Ethical Culture Fieldston School Records at the New-York Historical Society.

Arrangement

In 24 Series as follows: I. Correspondence. II. Programs. III. Newspaper Clippings. IV. Advertisements. V. Biographical Notes. VI. Diaries. VII. Documents. VIII. Business and Calling Cards, etc. IX. Rules and Regulations for Professional Organizations. X. Books. XI. Photographs. XII. Items Transferred to Other Collections. XIII. Miscellaneous Items. XIV. Lyrics. XV. Vaudeville Sketches, etc. XVI. Radio Sketches? XVII. Poetry. XVIII. List of Music, etc. XIX. Musical Works by Johnson. XX. Musical Works Arranged or Edited by Johnson. XXI. Microfilm of Johnson's Works. XXII. Indices By Show. XXIII. Musical Works by Others. XXIV. Additions

Collection Contents

Series I: Correspondence, 1905-1969, n.d.

1 box

The correspondence has been divided into six subseries according to subject. It is arranged alphabetically by main entry within each of these subseries. The exception to this is with correspondence from Johnson, which is arranged alphabetically according to the recipient. The subseries are:

A. General: Contains correspondence to and from Johnson and individuals.

B. From Professional Organizations.

C. Correspondence Concerning Contracts and Copyrights; further divided into letters to and from Johnson.

D. To Johnson from Government Agencies and Others.

E. To Johnson's Family: Divided into correspondence from Johnson to his family, and from others to his family.

F. From Others, to Others.

Subseries I.A: General

Correspondence to Johnson, from Individuals I.A.1

b. 1, f. 1	Acheson, Dean Gooderham, 1893- <i>1 card, signed.</i> Note on back of Johnson's business card.	n.d.
	Barnett, Mrs. Claude A. See: Moten, Etta.	
	Beaman, Florence N. See: New York University School of Education.	
b. 1, f. 1	Betts, Ruth. <i>autograph letter signed.</i>	n.y. Mar 30
b. 1, f. 1	Birtwistle, ? H. <i>autograph letter signed.</i> Includes envelope.	1936 Jul 12
b. 1, f. 1	Bronner, Edwin. <i>typed letter signed.</i>	1949 Mar 7
b. 1, f. 1	Brown, Bly. <i>telegram.</i> Signed "The girl who sang Cotten Bailes in London." Includes note in pencil.	1941 Sep 11
b. 1, f. 1	Bryant, Willie. <i>telegram.</i>	1940 Oct 25
b. 1, f. 1	Burleigh, Harry Thacker, 1866-1949 <i>telegram.</i>	1942 Jan 22

Subseries I.A: General > I.A.1 Correspondence to Johnson, from Individuals (continued)

b. 1, f. 1	Butler, Billy. <i>telegram.</i>	1940 Oct 25
	Caidin, Samuel. See: Santa Claus	
b. 1, f. 1	Campbell, Dick. <i>telegram.</i>	1940 Oct 25
b. 1, f. 1	Conley, Prof. Malcom Christian. <i>autograph letter signed.</i> Includes poem in pencil and envelope.	1957 Mar 18
b. 1, f. 1	Conne, Mr. <i>telegram.</i> Includes notes in pencil.	[1936 Jul 9?]
b. 1, f. 1	Dennée, Charles Frederick, 1853-? <i>autograph letter signed.</i>	1940 Jan 31
b. 1, f. 1	Denton, H-? <i>autograph postcard signed.</i>	1940 Jan 31
b. 1, f. 1	Duke, Vernon, 1903- <i>typed letter signed.</i>	1940 Oct 30- Nov 27
b. 1, f. 1	Duncan, Todd. <i>telegram.</i>	1942 Jan 22
b. 1, f. 1	Dunham, Katherine. <i>telegram.</i>	1940 Oct 25
b. 1, f. 1	Dunham, Katherine. <i>typed letter signed.</i>	1946 Dec 13
b. 1, f. 1	Ellington, Duke, 1899-1974. <i>telegram.</i> Sketch in pencil of a play on back?	? Sep 10
b. 1, f. 2	Freedley, Vinton. <i>typed letter signed.</i>	1940 Oct 31
b. 1, f. 2	Gamble, Ted R. <i>2 telegrams.</i> National Director War Finance Div.	1945 Aug 23-25
b. 1, f. 2	Goldie, William, and Gumm, Harold. <i>2 telegrams.</i>	1941-1942
b. 1, f. 2	Graham, Gladys P. <i>typed letter signed.</i> Accompanies article dated 1949 Apr 23.	n.d.
b. 1, f. 2	Gumm, Harold. <i>2 telegrams.</i>	1940-1941

Subseries I.A: General > I.A.1 Correspondence to Johnson, from Individuals (continued)

b. 1, f. 2	Handy Brothers Music Co., Inc. <i>1 card.</i> Christmas card.	n.d.
b. 1, f. 2	Heyward, DuBose, 1885-1940. <i>typed letter signed.</i>	1939 Mar 1
b. 1, f. 2	Horn, Robert L., and Bloom, Harold. <i>telegram.</i>	1940 Oct 25
b. 1, f. 3	[Ingram, Rex?] <i>telegram.</i> Signed "Lucifer Jr."	1940 Oct 25
b. 1, f. 3	Johnson, Charles, and Dean, Dora. <i>autograph letter signed.</i> Signed "Minneapolis, Minn."	1942 May 16
b. 1, f. 3	[Johnson, Donald McQuivey?] [son] <i>telegram.</i> Signed "Donnie."	[1941 Sep ?]
b. 1, f. 3	[Johnson, Helen Louise] [mother] <i>autograph letter signed.</i> Signed "Mumsey," includes envelope.	1913 Jul 24
b. 1, f. 3	[Johnson, Mildred Louise, and Donald McQuivey] <i>telegram.</i> Signed "Mil and Donnie."	n.d.
b. 1, f. 3	[Johnson, Nora Ethel, and Mildred Louise] and John. <i>telegram.</i> Signed "Nora, Mil, John."	1940 Oct 25
b. 1, f. 3	[Goode, John R., Jr.] <i>telegram.</i> Signed "Jon."	n.d.
b. 1, f. 3	[Goode, John R., Jr.] <i>card.</i> Signed "Jon." Name and address on back of Christmas card.	n.d.
b. 1, f. 3	[J. Rosamond Johnson Choir?] <i>telegram.</i> Signed "The Choir."	1940 Oct 25
b. 1, f. 3	Kempe, Israel Arthur. <i>autograph postcard signed.</i>	1941 Feb 20
b. 1, f. 4	Lang, B.T. <i>autograph letter signed.</i> 1909 Mar 22	
b. 1, f. 4	Langan, Elizabeth Jefferson. <i>telegram.</i>	1942 Sep 26

Subseries I.A: General > I.A.1 Correspondence to Johnson, from Individuals (continued)

b. 1, f. 4	Laurie, Joe, 1893- <i>typed letter signed.</i> [Joseph Laurie, Jr.] Signed "Joey."	1952 Mar 5
b. 1, f. 4	Lawrance. <i>telegram.</i>	1937 May 4
b. 1, f. 4	Le-gon, Jeni, and Dancer, Earl. <i>telegram.</i>	1936 Jul 9
b. 1, f. 4	Leslie, Lew. <i>telegram.</i>	1936 Jul 9
b. 1, f. 4	Lucille. <i>telegram.</i>	1940 Oct 25
b. 1, f. 4	McClintic, Guthrie. <i>telegram.</i>	1940 Oct 25
b. 1, f. 4	Mack, Cecil. <i>2 telegrams.</i>	1940-1942
b. 1, f. 4	McKenna, William J. <i>typed letter signed.</i> Signed "Bill."	1947 Mar 21
b. 1, f. 4	Marinoff, Fania. See: Van Vechten, Carl, 1880-	
b. 1, f. 4	Maugham, William Somerset, 1874-1965. <i>autograph letter signed.</i>	1927 Nov 16
b. 1, f. 4	Mercer, John H., 1909- <i>telegram.</i>	1936 Jul 9
b. 1, f. 4	Moten, Etta [Barnett, Mrs. Claude A.] <i>autograph letter signed.</i> Signed "Bess."	n.d.
b. 1, f. 4	New York University. School of Education <i>typed letter signed.</i>	1949 Mar 4
b. 1, f. 4	Nobbs, Helen and George. <i>card.</i> Photograph included.	n.d.
	Norwood, Arthur Jr. See: Time Inc. Bureau of Special Services.	
b. 1, f. 4	Pick, J. <i>autograph letter signed.</i>	n.d.
b. 1, f. 4	Prete, Pietro. <i>telegram.</i>	1940 Oct 25
b. 1, f. 4	Robinson, Bill. <i>telegram.</i>	1940 Oct 25

Subseries I.A: General > I.A.1 Correspondence to Johnson, from Individuals (continued)

b. 1, f. 4	Romberg, Sigmund, 1887-1951. <i>typed letter signed.</i>	1948 Dec 13
b. 1, f. 4	Roosevelt, [Mrs. James?] <i>autograph letter signed.</i>	n.y. Dec 17
b. 1, f. 5	Santa Claus [Samuel Caidin] <i>typed letter signed.</i>	1939 Dec 25
b. 1, f. 5	Time, Inc. Bureau of Special Services <i>typed letter.</i> Accompanies clipping dated 1942 Sep 14.	n.d.
b. 1, f. 5	Trimingham, Ernest. <i>typed letter signed.</i>	1939 Nov 20
b. 1, f. 5	Troubridge, ? <i>autograph letter signed.</i>	1927 Jul 2
b. 1, f. 5	Vallée, Rudy, 1901- <i>card.</i> Photograph included.	n.d.
b. 1, f. 5	Van Vechten, Carl, 1880-1964, and Marinoff, Fania [wife] <i>autograph letter signed, 2 typed letters signed, autograph postcard signed, postcard, 2 telegrams.</i> Signed "Carlo." Postcards are photographed by Van Vechten. Includes a catalogue entitled <u>Selected items from the George Gershwin Memorial Collection of musicians and music literature</u> . Nashville, Fisk University Library.	1938-1947, n.d.
b. 1, f. 6	Wallace, Carrie, and the Joiners. <i>telegram.</i>	1942 Jan 22
b. 1, f. 6	Walton, Lester A. <i>typed letter signed.</i>	1953 Apr 16
b. 1, f. 6	White, Joseph. <i>autograph postcard signed.</i> Not postmarked, or to be mailed.	n.d.
Correspondence from Johnson, to Individuals I.A.2		
b. 1, f. 7	McPherson, R.C. <i>postcard.</i> Photograph on postcard of London advertisement for Cole and Johnson. Signed "London 1905."	1905 Aug 16
b. 1, f. 7	Walton, Lester A. [Chairman Coordinating Council for Negro Performers] <i>autograph letter signed.</i> Sketch.	1953 Apr 13

Subseries I.A: General > I.A.2 Correspondence from Johnson, to Individuals (continued)

b. 1, f. 7	Addressee not indicated. <i>autograph postcard signed.</i> Includes a sketch signed, in pencil for the above, and a list of singers found with them.	1937 May 22
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 Subseries I.B: Correspondence from Professional Organizations

b. 1, f. 8	Actor's Equity Association. <i>typed letter (copy).</i>	1943 May 7
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Ahlert, Fred E.
See: The American Society of Composers, Authors, and Publishers.

b. 1, f. 8	American Guild of Authors and Composers <i>typed letter (copy).</i> Blank forms.	n.d.
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b. 1, f. 8	The American National Theatre and Academy <i>typed letter signed.</i> Signed by John Houseman. Envelope included.	1949 Mar 8
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b. 1, f. 8	The American Society of Composers, Authors, and Publishers. Form letter signed by Gene Buck. <i>typed letter.</i>	1939 Feb 6
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	Form letter signed by Deems Taylor <i>typed letter.</i>	1943 Dec 28
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	Form letter signed by Fred E. Ahlert. <i>typed letter (copy).</i>	1949 Apr 28
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	Signed by Sylvia Rosenberg. <i>typed letter signed.</i>	1949 Apr 28
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	From Otto A. Harbach, President of A.S.C.A.P. <i>telegram.</i>	1952 Mar 11
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b. 1, f. 8	The Associated Actors and Artistes of America. Talent Coordinating Committee. <i>typed letter.</i> Form letter. On back: Sketch in pencil begins "The Powder and paint was on his coat and collar..."	1942 Jan 29
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Houseman, John.
See: The American National Theatre and Academy.

Romberg, Sigmund, 1887-1951.
See: Songwriter's Protective Association.

Rosenberg, Sylvia.
See: The American Society of Composers, Authors, and Publishers.

Subseries I.B: Correspondence from Professional Organizations (continued)

b. 1, f. 8	Songwriter's Protective Association <i>typed letter signed.</i> Signed by Sigmund Romberg. See also: Rules and Regulations of Professional Organizations, Songwriter's Protective Association.	1948 Dec n.d.
b. 1, f. 8	Letterhead reads: "From the desk of Burton Lane." <i>typed letter.</i> Taylor, Deems. See: The American Society of Composers, Authors, and Publishers.	1959 May 28
Subseries I.C: Correspondence Concerning Contracts and Copyrights		
Correspondence to Johnson I.C.1		
b. 1, f. 9	J. Curwen & Sons Ltd. <i>typed letter (copy).</i>	1946 Jun 11
b. 1, f. 9	Edward B. Marks Music Corporation. <i>2 typed letters signed.</i> Signed by Herbert E. Marks. Marks, Herbert E. See: Edward B. Marks Music Corporation.	1946 Jun 4-Jul 1
b. 1, f. 9	Paul-Pioneer Music Co. <i>2 typed letters signed.</i>	1928 Apr 25-Dec 3
b. 1, f. 9	Schulman, John. <i>typed letter signed.</i>	1946 May 7
b. 1, f. 9	Songwriter's Protective Association <i>2 typed letters (copies).</i> Copies of each letter included.	1939-1942.
Correspondence from Johnson I.C.2		
b. 1, f. 9	Marks, Herbert E. <i>typed letter.</i>	1946 Apr 27
Subseries I.D: Correspondence from Government Agencies and Others		
b. 1, f. 10	The Fidelity Mutual Life Insurance Company. <i>typed letter (copy).</i> Application enclosed.	1928 Jul 31
b. 1, f. 10	LaGuardia, Fiorello Henry, 1882-1947 <i>typed letter (copy).</i> Signed by Colgate Hoyt, Selective Service Advisor. Morgenthau, Henry, 1856-? See: U.S. Department of Treasury.	1941 Jul 21

Subseries I.D: Correspondence from Government Agencies and Other [...] (continued)

b. 1, f. 10	New York (State) The Adjutant General's Office. <i>typed letter signed (carbon).</i> Signatures of [Chas?] W. Abrams and 2nd Lieut. Johnson [Rosamond]	1919 Jun 9
b. 1, f. 10	Post Office Savings Bank. <i>3 items.</i> Deposit receipts.	1913 Jan 13-Feb 3
b. 1, f. 10	U.S. Department of Treasury. <i>telegram.</i> From Henry Morgenthau, Jr. Secretary of Treasury. Note in pencil.	1942 Mar 31
b. 1, f. 10	U.S. Department of Treasury. <i>Telegram.</i> From Elinor F. Morgenthau [Mrs. Henry]	1945 Feb 28
b. 1, f. 10	U.S. Department of Treasury. U.S. Savings Bond Division. <i>typed letter signed (copy).</i> Signed by David Levy. 4, USNR Chief, Radio Section.	1946 Mar 19

Subseries I.E: Correspondence to Johnson's Family

Correspondence from Johnson
I.E.1

b. 1, f. 11	Johnson, Mildred Louise [daughter] <i>card, signed.</i> Christmas card.	1934 Dec 24
b. 1, f. 11	Johnson, Nora Ethel [wife] <i>2 telegrams.</i> Undated telegram includes envelope.	1914 Jul 3, n.d.
b. 1, f. 11	Johnson, Nora Ethel [wife] <i>note.</i> Signed "Happy Birthday to you - Ros and "Us."	n.d.

Correspondence to Family, from Others
I.E.2Correspondence to: Edwards, Mildred Louise [daughter]
I.E.2.a

b. 1, f. 12	The American Society of Composers, Authors, and Publishers. <i>typed letter signed (copy).</i> Signed by Stanley Adams, President.	1969 May 17
b. 1, f. 12	Fourth grade. <i>card, signed.</i> Christmas card signed by members of the class. Envelope included.	n.d.

Subseries I.E: Correspondence to Johnson's Family > I.E.2 Correspondence to Family, from Others >
I.E.2.a Correspondence to: Edwards, Mildred Louise [daughter] (continued)

b. 1, f. 12	Goode, John. <i>card, signed.</i> Envelope included.	n.d.
	National Association for the Advancement of Colored People. See: Tobias, Channing H., N.A.A.C.P., Chairman Board of Directors.	
b. 1, f. 12	Tobias, Channing H., N.A.A.C.P., Chairman Board of Directors. <i>telegram.</i>	1954 Nov 12
b. 1, f. 12	Waters, Ethel, 1896-1977. <i>telegram.</i>	1954 Nov 12
b. 1, f. 12	White, Poppy Cannon, and White, Walter Francis, 1893-1955. <i>telegram.</i>	1954 Nov 12
b. 1, f. 12	First day of issue cover. Commemorating W.C. Handy, Father of the Blues. <i>envelope.</i> Sender unknown, postmarked Memphis, TN.	1969 may 17
	Correspondence to: Johnson, Nora Ethel, 1892-? [wife] I.E.2.b	
b. 1, f. 13	American Guild of Authors and Composers <i>2 typed letters.</i> re copyright renewals.	1962-1963
b. 1, f. 13	Handy, William Christopher, 1873-1958, and family. <i>telegram.</i>	1954 Nov 12
b. 1, f. 13	Marshall, Thurgood, 1908-, and wife. <i>telegram.</i>	1954 Nov 12
b. 1, f. 13	Robeson, Paul, 1898-1976, and Essie [wife] <i>card, signed.</i> Christmas card with photograph of family and note.	1957 Dec n.d.
b. 1, f. 13	Songwriter's Protective Association.	1954-1957
b. 1, f. 13	Thiele, Margarey. <i>typed letter signed.</i>	
	Tobias, Charles, 1898- <i>telegram.</i> See: Songwriter's Protective Association.	
	Subseries I.F: Correspondence from Others, to Others	
b. 1, f. 14	Clear Sky, Chief of the Iroquois Indian Reserve at Caughawaga, Province of Quebec, Canada, "To whom it may concern." <i>typed letter signed.</i>	1921 Aug 25
b. 1, f. 14	The Musical America Co., to Richard Copley. <i>typed letter signed.</i> re advertisement contract.	1926 Sep 16

Series II: Programs, 1898-1946, n.d.*1 box*

Included are programs from musicals, plays, concerts, and other functions.

Subseries II.A: Programs arranged alphabetically by Show

b. 1, f. 1	Blackbirds. <i>15 items.</i>	1936-1937
b. 1, f. 1	Cabin in the Sky. <i>1 item.</i>	1940 Oct 25
b. 1, f. 2	Johnson, J. Rosamond, 1873-1954, and Gordon, Taylor. <i>6 items.</i>	1925-1927
b. 1, f. 3	Mamba's Daughters. <i>5 items.</i>	1939-1940, n.d.
b. 1, f. 4	Porgy and Bess. <i>11 items.</i>	1935-1943.
b. 1, f. 5	A Young American. <i>1 item.</i> <i>2 copies.</i>	1946 Feb 26
Subseries II.B: Miscellaneous Musical and Theatrical Performances		
b. 1, f. 6	Miscellaneous programs <i>25 items.</i>	1898-1940, n.d.
Subseries II.C: Other <i>25 items.</i>		
b. 1, f. 7	Programs for non-musical and non theatrical performances. <i>3 items.</i> A program for a Johnson and Gordon recital on back of another program. Includes a program for the funeral service of his father, the Rev. James Johnson.	1912-1942

Series III: Newspaper Clippings, 1897-1975, n.d.*1 box*

This series is divided into five subseries including articles and reviews concerning performances by Johnson, performances and works by others, biographical and social matters, book reviews, obituaries, theatre arts, and miscellaneous articles.

Researchers interested in Johnson's daughter, Mildred Louise Johnson Edwards, and her work with the Modern School, should note the clippings about her in Folders 9 and 13.

Subseries III.A: Articles and Reviews Concerning Performances by Johnson

This subseries is divided into a section arranged alphabetically by show, and chronologically within each show, and a miscellaneous section.

Arranged Alphabetically by Show
III.A.1

b. 2, f. 1	Blackbirds. <i>129 items.</i>	1936-1937, n.d.
b. 2, f. 2	Cabin in the Sky. <i>33 items.</i>	1940-1941, n.d.
b. 2, f. 3	Johnson, J. Rosamond, 1873-1954, and Gordon, Taylor <i>24 items.</i>	1925-1926, n.d.
b. 2, f. 4	Mamba's Daughters. <i>34 items.</i>	1939-1941, n.d.
b. 2, f. 5	Porgy and Bess. <i>46 items.</i>	1935-1943, n.d.
b. 2, f. 6	A Young American. <i>10 items.</i>	1946 Feb 23-Mar 7
Miscellaneous III.A.2		
b. 2, f. 7	Miscellaneous articles concerning performances and appearances by Johnson. <i>10 items.</i>	1927-1949, n.d.
Subseries III.B: Articles and Reviews Concerning Performances and Works by Others		
b. 2, f. 8	Including Una Mae Carlisle, the Fisk Jubilee Singers, and William Grant Still's <u>Troubled Island</u> . <i>14 items.</i>	1925-1949, n.d.

Subseries III.C: Biographical and Social

Subseries III.C: Biographical and Social (continued)

b. 2, f. 9	Miscellaneous biographical and social clippings. <i>21 items.</i> Contains clippings concerning Johnson's marriage. <u>The Star</u> , London, 1913 Jul 3. Signed by Panky Sturgis. The original is encapsulated. <u>New York Journal-American</u> , 1950 Apr 26. Including note signed by Joe White - A.S.C.A.P. Original is encapsulated.	1913-1950
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Subseries III.D: Book Reviews, etc.

Books by Johnson
III.D.1

b. 2, f. 10	<u>Book of American Negro Spirituals</u> . <i>14 items.</i>	1925 Oct 18-Nov 21, n.d.
b. 2, f. 10	<u>Rolling Along in Song</u> .	1937 Jun 23-Jul 11, n.d.
b. 2, f. 10	<u>Rolling Along in Song</u> . <i>1 item.</i>	n.d.

Reviews and advertisements for Taylor Gordon's book Born to Be
III.D.2

b. 2, f. 10	<u>Born to Be</u> <i>5 items.</i>	1929 Oct 5-27, n.d.
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Subseries III.E: Obituaries

b. 2, f. 11	Johnson, J. Rosamond, 1873-1954. <i>14 items.</i> Laminated and backed. Includes a poem by Andy Razaf.	1954 Nov 10-Nov 27, n.d.
b. 2, f. 11	Elzy, Ruby. <i>1 item.</i>	n.d.
b. 2, f. 11	Paderewski, Ignacy Jan, 1860-1937. <i>1 item.</i>	1941 Jun 30

Subseries III.F: Theatre Arts

b. 2, f. 12	<u>Theatre Arts</u> , Vol. 26, No. 8 <i>1 item.</i> "The Negro in the American theatre."	1942 Aug
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Subseries III.G: Miscellaneous Articles

A few clippings, especially those with photographs, have been saved for possible requests to photograph and as potential exhibit material.

b. 2, f. 13	Miscellaneous articles not relating to Johnson <i>14 items.</i>	1938-1950, n.d.
b. 8, f. 14	Miscellaneous clippings	1930-1950, n.d.

Series IV: Advertisements, 1919-1943, n.d.*1 box*

The advertisements are arranged alphabetically and include those for performances, events, and songs.

b. 2, f. 1

b. 2, f. 1	The Music-Lecture Recitals at the Music School Settlement, 4-6 W 131st Street. <i>1 item ; 9 cm.</i>	1919 Apr 13-Jun 15
b. 2, f. 1	Reconstruction Mass Meeting. <i>1 item ; 23 cm.</i> Salem M.E. Church 102 West 133rd Street. Original encapsulated.	1919 May 25
b. 2, f. 1	Johnson, J. Rosamond, 1873-1954, and Gordon, Taylor. <i>10 items.</i> Several advertisements for concerts in U.S. and Great Britain. Includes a poster from the Bristol Hippodrome.	1926-1929, n.d.
b. 2, f. 1	McDonald, George E. <i>1 item ; 17 cm.</i> "Brain Shots that Hit the Mark." re <u>Porgy and Bess</u> .	[1943?]
b. 2, f. 1	Johnson, Charles, and Dean, Dora. <i>1 item ; 41 cm.</i> Manuscript note in ink, signed by Johnson and Dean.	n.d.
b. 2, f. 1	Johnson, J. Rosamond, 1873-1954. <i>1 item.</i> "Lift Every Voice and Sing."	n.d.
b. 2, f. 1	Foster, Fay. <i>1 item.</i> "The Americans Come!" [song]	n.d.

Series V: Biographical Notes, 1938-1939, n.d.*1 box*

This series is arranged chronologically.

b. 2, f. 1

b. 2, f. 1	Proof copy of the biographical sketch for <u>Who's Who in America</u> , Vol. 20, 1938-1939. <i>1 item ; [1] leaf. 27 cm.</i>	1938-1939
b. 2, f. 1	Biographical sketch. <i>1 item ; [1] leaf. 28 cm.</i> Typescript (carbon copy)	n.d.
b. 2, f. 1	Biographical sketch including the story of Johnson's romance with his wife, Nora Ethel. <i>1 item ; [5] leaves. 26 cm.</i> Typescript (copy)	n.d.

Series VI: Diaries, 1937-1942

1 box

This series includes four diaries containing concert engagements, addresses, etc. They are arranged chronologically.

b. 2, f. 1-2	Four diaries containing concert engagements, addresses, etc. <i>4 items.</i> 1936-1937, 14 cm. 1939, 14 cm. 1941, 14 cm. 1942, 8 cm.	1937-1942
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Series VII: Documents, 1907-1953, n.d.

2 boxes

Subseries VII.A: Agreements and Contracts		
b. 2, f. 1-2	Agreements and contracts with publishers, managers, collaborators, professional organizations, etc., signed by Johnson. <i>21 items.</i>	1913-1946
Subseries VII.B: Copyright Agreements		
b. 2, f. 3-4	Copyright agreements covering individual songs <i>92 items.</i> Arranged alphabetically by title.	1910-1951
b. 2, f. 5	Copyright agreements which cover more than one song <i>10 items.</i> Arranged chronologically.	1915-1944
b. 3, f. 6	Certificates of copyright renewal. <i>92 items.</i> Notebook containing miscellaneous songs.	1956-1963
Subseries VII.C: Royalty Statements		
b. 3, f. 7	Royalty statements covering miscellaneous songs <i>6 items.</i> Arranged chronologically.	1940-1947, n.d.
Subseries VII.D: Other		
b. 3, f. 8	Actor's Equity Association. <i>1 item.</i> Deputy Credential for production. <u>Mamba's Daughters</u> .	1941 Sep 26
b. 8	The American Society of Composers, Authors, and Publishers. <i>1 item.</i> Certificate of membership signed by Gene Buck. Framed.	1927 Dec 15
b. 3, f. 8	Insurance policies. <i>3 items.</i> Equitable Life Assurance Society of the United States. The Fidelity Mutual Life Insurance Company.	1907-1919
b. 3, f. 8	Last Will and Testament of Edgar M. Connor. <i>1 item.</i> Mildred Louise Johnson, beneficiary.	1932 Nov 10
b. 3, f. 8	Marriage certificate. <i>1 item.</i> John Rosamond Johnson and Nora Ethel Floyd. Envelope included.	1913 Jul 3

Subseries VII.D: Other (continued)

b. 3, f. 8	<p>Membership cards to miscellaneous organizations. <i>1 item.</i></p> <p>The American Society of Composers, Authors, and Publishers.</p> <p>Composers-Authors Guild.</p> <p>Coordinating Council for Negro Performers, Inc., signed.</p> <p>Loendi club, signed.</p> <p>Negro Actors' Guild of America, Inc.</p> <p>Songwriter's Protective Association.</p> <p>W.C. Handy Foundation for the Blind, Inc.</p>	n.d.
b. 3, f. 8	<p>Michigan Sheriff's Association. <i>1 item.</i></p>	n.d.
b. 8	<p>New York (State) New York Guard. <i>1 item.</i></p> <p>Certifying Johnson as a Second Lieutenant, Infantry. Framed.</p>	1918 Oct 16
b. 3, f. 8	<p>New York (State) Department of Taxation and Finance. Bureau of Motor Vehicles. <i>1 item.</i></p> <p>Passenger vehicle registration.</p>	1939 Jan 30
b. 3, f. 8	<p>New York (State) <i>1 item.</i></p> <p>Notice of enrollment Under Military Law.</p>	1917 Jun 11
b. 3, f. 8	<p>Passport, with photograph. <i>1 item.</i></p>	1936 Apr 17
b. 3, f. 8	<p>Certificate of Registration [Great Britain], with photograph. <i>1 item.</i></p>	1927 Jul 6
b. 3, f. 8	<p>Registration certificate. <i>1 item.</i></p>	1918 Sep 12
b. 3, f. 8	<p>Settlement, signed. <i>1 item.</i></p> <p>Rueben Caidin, Plaintiff, against J. Rosamond Johnson, Defendant.</p>	1938 Oct 11
b. 3, f. 8	<p>Small pox vaccination, signed by Wiley M. Wilson, M.D. <i>1 item.</i></p>	1947 May 1
b. 3, f. 8	<p>Social Security Card. <i>1 item.</i></p>	1938 Jan 24
b. 3, f. 8	<p>Stock Certificate. Durant Motors, Incorporated. <i>1 item.</i></p>	1925 May 29
b. 3, f. 8	<p>Stock Certificate. Harrison Theatre Corp. <i>1 item.</i></p>	1943 Oct 25

Series VIII: Business and Calling Cards, etc., 1946, n.d.*1 box*

This series content is subdivided into cards belonging to Johnson, and cards belonging to others. The latter are arranged alphabetically.

Subseries VIII.A: Cards belonging to Johnson

b. 3, f. 1	Nine business cards <i>9 items ; 6 cm. x 9 cm.</i> On back of three cards are the addresses of Joseph Lewis, Zora Neale Hurston, and Ashley L. Totten [Brotherhood of Sleeping Car Porters]	n.d.
b. 3, f. 1	Six business cards <i>6 items ; 14 cm. x 9 cm.</i> "J. Rosamond Johnson offers instruction in voice, piano, and composition special arrangement for coaching soloist and choruses." Envelope included.	n.d.

Subseries VIII.B: Cards belonging to Others

b. 3, f. 1	Alpha Hotel. <i>1 item.</i>	n.d.
b. 3, f. 1	Blondin, Weaver C. <i>1 item.</i>	n.d.
b. 3, f. 1	Campbell, Dick. <i>1 item.</i>	n.d.
b. 3, f. 1	Claxton, James A. <i>1 item.</i> Signed and dated by James Claxton.	1946 Apr 29
b. 3, f. 1	Cooper, O.D. <i>1 item.</i>	n.d.
b. 3, f. 1	Crosswaith, Frank R. <i>1 item.</i>	n.d.
b. 3, f. 1	Henry, Robert. <i>1 item.</i>	n.d.
b. 3, f. 1	Heywood, Donald. <i>1 item.</i>	n.d.
b. 3, f. 1	Holdeman, J.E. <i>1 item.</i>	n.d.
b. 3, f. 1	Integrity Realty Co. <i>1 item.</i> On back: Note of introduction from C.M. Hanson to Dr. Robert M. Lintz.	n.d.
b. 3, f. 1	King, Eleanor. <i>2 items.</i>	n.d.

Subseries VIII.B: Cards belonging to Others (continued)

b. 3, f. 1	Miller & Andriea. <i>1 item.</i>	n.d.
b. 3, f. 1	Niagra Pulsator Corp. <i>1 item.</i> On back: "Señors - y las señoras, Baile - con todos de los pu - e - blos. Cabelleros y las señoritas Baile - siempre... ?	n.d.
b. 3, f. 1	Razaf, Andy. <i>1 item.</i>	n.d.
b. 3, f. 1	Rosen, Jack. <i>1 item.</i>	n.d.
b. 3, f. 1	United Recording Laboratories. <i>1 item.</i>	n.d.

Series IX: Rules and Regulations for Professional Organizations, 1948, n.d.

1 box

Arranged alphabetically by organization.

b. 3, f. 1	The American Society of Composers, Authors, and Publishers. <i>1 item ; [1] leaf. 24 cm.</i> Credo.	n.d.
b. 3, f. 1	Coordinating Council for Negro Performers, Inc. <i>1 item ; 10 p. 22 cm.</i> Articles of Constitution and By laws. Signed by Johnson.	n.d.
b. 3, f. 1	Songwriter's Protective Association. <i>1 item ; 11 leaves. 18 cm.</i> Typed letter signed, New York, N.Y., to All Members. Signed by Sigmund Romberg. [for original] See: Correspondence, From Professional Organizations, Songwriter's Protective Association.	1948 Dec, n.d.

Series X: Books, 1909-1952, n.d.*1 box*

This series contains a microfilm (negative) of three scrapbooks, published books by others, two guidebooks, and a sketchbook containing sketches by Mrs. H. L. Johnson [Johnson's mother?]

A microfilm (negative) has been made of three scrapbooks containing clippings, programs, photographs, correspondence, etc. The original scrapbooks were in very poor condition; therefore they were microfilmed to preserve the original order and copyflo was made. The copies were then placed in their proper series with the frame number on each item.

b. 3

Subseries X.A: Scrapbooks

- | | | |
|------|---|-----------|
| b. 3 | Three scrapbooks containing clippings, programs, photographs, correspondence, etc.
<i>3 items ; 1 reel. 35 mm. Microfilm (negative)</i>
Include reviews of the Blackbirds, <u>Cabin in the Sky</u> , <u>Mamba's Daughters</u> , <u>Porgy and Bess</u> , and <u>The Young American</u> . | 1909-1952 |
|------|---|-----------|

Subseries X.B: Miscellaneous Books

- | | | |
|------|---|---------|
| b. 3 | An Infatuation.
<i>1 item ; 199 p. 17 cm.</i>
Martel de Janville, Sibylle Gabrielle Marie Antoinette de Riquette de Mirabeau, comtesse de, 1850-
By Gyp (La Comtesse de Martel) Author of "Chiffon's Marriage," "Mademoiselle Eve," "Ohe! La grande vie," "Pauvres P'tites femmes" etc. translated by Elise Paul. New York: R.F. Fenno & Company, [c1895]. | c1895 |
| b. 3 | What's the Matter with New York.
<i>1 item ; 20 p. 23 cm.</i>
Moses, Robert, 1888-1981
"Reprinted by permission of <u>The New York Times Magazine</u> ."
On back: "Printed by Antin Press, Inc. 82 Beekman St., New York 7, N. Y." | [1943?] |
| b. 3 | <i>Samuel Coleridge-Taylor, Musician; His Life and Letters</i> , by W.C. Berwick Sayers ... London, New York [etc.] Cassell and company, Ltd., 1915.
<i>1 item ; xiv, 11, 328 p. front., illus. (music) plates, ports. 23 cm.</i>
Sayers, W.C. Berwick, 1881-
Inside of front cover signed by Johnson. | [c1915] |

Subseries X.C: Guidebooks

- | | | |
|------|--|------|
| b. 3 | <i>Pictorial guidebook. Paris.</i> Paris: E.L. LeDeley "France Pittoresque & Monumentale."
<i>1 item.</i>
Inscription signed and dated 1905 Jul 10. | n.d. |
| b. 3 | <i>Pictorial guidebook. Versailles.</i> Paris: E.L. LeDeley "France Pittoresque & Monumentale."
<i>1 item.</i>
Inscription signed and dated 1905 Jul 10. | n.d. |

Subseries X.D: Sketchbook

Subseries X.D: Sketchbook (continued)

b. 3	Sketchbook containing sketches in ink and pencil by Mrs. H.L. Johnson [mother?] and others. <i>1 item.</i>	1928-1934, n.d.
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Series XI: Photographs, 1904-1954, n.d.

2 boxes

This series is arranged in five subseries.

Subseries XI.A: Photo Albums of Johnson		
b. 4, f. 1-2	Alone <i>20 items.</i>	[1917-?], n.d.
b. 4, f. 3	With family <i>6 items.</i>	n.d.
b. 4, f. 3	Unidentified group photographs, one of which contains W.C. Handy and Bill Robinson among others. <i>3 items.</i>	n.d.
Subseries XI.B: Shows, casts, etc. Arranged alphabetically by production.		
b. 4, f. 4	<u>Cabin in the Sky.</u> <i>2 items.</i>	[1940-1941?]
b. 4, f. 5	Cole and Johnson. <i>1 item.</i> Cole, Robert, 1863-1911. Johnson, J. Rosamond, 1873-1954. Includes negative.	[c1905]
b. 4, f. 5	Johnson, J. Rosamond, 1873-1954 and Gordon, Taylor. <i>2 items.</i>	[1926-1929?]
b. 4, f. 5	Laurie, Joseph, 1893- <i>23 items.</i> Advertisement in photo reads: "Joe Laurie Jr.'s Memory Lane of golden memories of the past."	[1933?]
b. 4, f. 5	<u>Porgy and Bess.</u> <i>5 items.</i> Includes photo taken at the wedding of [Ruby Elzy and Jack Carr?]	[1935-1943?]
b. 4, f. 5	[A Young American?] <i>10 items.</i>	[1946?]
b. 8, f. 5	Subseries XI.C: Dinners for Professional Organizations and Members Arranged alphabetically by organization or by the member in whose honor the dinner was given.	
b. 8, f. 5	The American Society of Composers, Authors, and Publishers. <i>3 items.</i> Annual dinners.	1934-1940
b. 8, f. 5	Cantor, Eddie. <i>1 item.</i> Testimonial dinner commemorating his 25 years in show business.	1944 May 7

Subseries XI.C: Dinners for Professional Organizations and Membe [...] (continued)

b. 8, f. 5	Handy, William Christopher, 1873-1958. <i>1 item.</i> Birthday testimonial dinner in honor of William Christopher Handy under the auspices of the Negro Actor's Guild of America, Inc.	1944 Nov 19
b. 8, f. 5	Hill, Gus. <i>1 item.</i> Testimonial dinner tendered to Gus Hill - (youngest old timer) [of Joe Laurie Jr.'s vaudeville review?]	1935 Mar 19
	National Association for the Advancement of Colored People. See: Robeson, Paul, 1898-1976.	
	Negro Actor's Guild of America, Inc. See: Handy, William Christopher, 1873-1958.	
b. 8, f. 5	Robeson, Paul, 1898-1976. <i>1 item.</i> Spingarn Medal awarded annually for the highest achievement of an American negro by the National Association for the Advancement of Colored People.	1945 Oct 18
b. 8, f. 5	Songwriter's Protective Association. <i>1 item.</i> Annual dinner and meeting.	1945 May 22
b. 8, f. 5	Unidentified group. <i>1 item.</i>	n.d.
Subseries XI.D: Photographs of Others Includes 20 photographs from the "Black Music Exhibit, Fall, 1971." Arranged alphabetically.		
Bland - [Washington]		
b. 4, f. 6	Bland, James A., 1854-1911 <i>1 item.</i> [his grave, "Erected and dedicated by Lions Clubs of Virginia, July 15, 1946]	n.d.
b. 4, f. 6	Brown, Anne Wiggins. <i>2 items.</i> Inscribed and signed.	n.d.
b. 4, f. 6	Belin, Edith. <i>1 item.</i> Inscribed and signed.	n.d.
b. 4, f. 6	Coverdale, Minerva. <i>1 item.</i> Inscribed, "To my teacher R. Johnson," and signed.	n.d.

Subseries XI.D: Photographs of Others > Bland - [Washington] (continued)

b. 4, f. 6	Duncan, Todd. <i>1 item.</i> Inscribed and signed.	1938
b. 4, f. 6	Elzy, Ruby. <i>2 items.</i> Inscribed and signed.	1938 Feb, n.d.
b. 4, f. 6	Gershwin, George, 1898-1937. <i>1 item.</i> Inscribed and signed.	n.d.
b. 4, f. 6	Gordon, Taylor. See:	
b. 4, f. 6	Green, Cora. <i>1 item.</i> Inscribed and signed.	1927 Jun 25
b. 4, f. 6	Guyse, Sheila. <i>1 item.</i> Inscribed and signed.	[c1946?]
b. 4, f. 6	Handy, William Christopher, 1873-1958. <i>2 items.</i> Inscribed and signed.	1931-1954
b. 4, f. 6	Harvey, Georgette. <i>1 item.</i> Inscribed and signed.	n.d.
b. 4, f. 6	Janis, Elsie. <i>1 item.</i> Signed postcard.	n.d.
b. 4, f. 6	Johnson, James Weldon, 1871-1938. <i>2 items.</i>	n.d.
b. 4, f. 6	Jordan, Bobby? <i>1 item.</i>	n.d.
b. 4, f. 6	La-?, Marie Goddard. <i>1 item.</i> Inscribed and signed.	n.d.
b. 4, f. 6	Matthews, Edward. <i>1 item.</i> Inscribed and signed.	1936
b. 4, f. 6	Moten, Etta. <i>1 item.</i> Inscribed and signed.	n.d.

Subseries XI.D: Photographs of Others > Bland - [Washington] (continued)

b. 4, f. 6	Muse, Clarence. <i>3 items.</i> Inscribed and signed.	1938
b. 4, f. 6	Music School Settlement for Colored People. <i>1 item.</i>	n.d.
b. 4, f. 6	[Romero?], Carmencita? <i>2 items.</i> One is inscribed and signed.	[1940?]
b. 4, f. 6	Sheldon, Roy. <i>1 item.</i> Spiritual in granite. Photograph of Sheldon's sculpture of Taylor Gordon.	n.d.
b. 4, f. 6	Simons, Gus. <i>1 item.</i> Inscribed and signed "Peter honey man."	1936
b. 4, f. 6	[Washington], Fredi. <i>1 item.</i> Inscribed and signed.	[1939-1940]
b. 8	Grainger, Percy Aldridge, 1882-1961. <i>1 item.</i> Inscribed and signed.	1915 Sep, n.d.
b. 8	Paderewski, Ignacy Jan, 1860-1941. <i>1 item.</i> Photographic reproduction from <u>The Musical Courier</u> . Framed.	n.d.
b. 8	Dou-?, Wilfred. <i>1 item.</i>	1914 Jan 29
b. 4, f. 7	Miscellaneous photographs, mostly unidentified. Includes W.E.B. DuBois, Booker T. Washington, and Margaret Washington. <i>6 items.</i>	n.d.

Subseries XI.D: Photographs of Others (continued)

b. 4, f. 8

Photographs from "The Black Music Exhibit, Fall, 1971."
20 items ; Photographs (copies). Negatives.

Includes:

Armstrong, Louis, 1900-1971.

Blind Tom.

Eldridge, Roy, 1911-

Ellington, Duke, 1899-1974.

Eureka Brass Band.

Fisk Jubilee Singers.

Fletcher Henderson's Band. 1922.

Gillespie, Dizzy, 1917-

Hurt, John, 1899-1966. [Mississippi John Hurt]

Jackson, Mahalia, 1911-1972.

Johnson, James P., 1891-1955.

King Oliver's Band with Louis Armstrong.

Monk, Thelonius Sphere, 1920-

Morton, Ferdinand Joseph, 1865-1941. [Jelly Roll Morton]

Smith, Bessie, 1894-1937.

Still, William Grant, 1895-1928.

Young Tuxedo Brass Band.

Unidentified photos.

Subseries XI.E: Photo Albums

Two albums containing photographs of family, friends, and travels.

Subseries XI.E: Photo Albums (continued)

b. 4a, f. 8a	<p>Album <i>1 item ; 175 photos. [102] p. 18 cm.</i></p> <p>Photographs of Cole & Johnson Brothers tour to London and Paris, as well as photos of San Rafael, California, possibly taken on the winter 1905 tour. Also includes family photos [Jacksonville?]. Two unused postcards from London included.</p> <p>This album contains unidentified people as well as those listed below:</p> <p>Cole, Bob, 1863-1911.</p> <p>[Coleridge-Taylor, Samuel, 1875-1912]</p> <p>[Johnson, Helen Louise, 1842-?]</p> <p>[Johnson, James, 1831-1923]</p> <p>Johnson, James Weldon, 1871-1938.</p> <p>Johnson, J. Rosamond, 1873-1954.</p> <p>[Woodson, Mr. Stage manager of the Palais d'Été, Brussels?]</p> <p>This item is restricted due to it fragile condition. Please contact the Music Library to obtain a scanned copy of this album.</p> <p>In part, inscribed and signed.</p>	1904-1905, n.d.
b. 4, f. 9	<p>Album <i>1 item ; 19 photos. [8] leaves. 23 cm.</i></p> <p>Photographs of J. Rosamond Johnson, his wife, Nora Ethel Floyd, and her mother, Mrs. James Weldon Floyd. Presented to Johnson's mother, Helen Louise Johnson, by Nora. Also contains clipping concerning the Music School Settlement, a photocopy of which is with the newspaper clippings.</p>	1913 Oct 14

Series XII: Items Transferred to Other Collections, 1938-1972, n.d.

This series includes photocopies of materials transferred to the James Weldon Johnson and the Langston Hughes Collections in the Beinecke Library. A list of all items transferred to the James Weldon Johnson Collection is supplied. Arranged chronologically under Hughes and Johnson.

b. 4, f. 1	Materials transferred to other collections <i>8 items.</i>	1938-1972, n.d.
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Series XIII: Miscellaneous Items, 1927-1951, n.d.*2 boxes*

This series includes addresses, bills, tickets, cancelled checks, and envelopes with notes, arranged chronologically, as well as several personal effects.

b. 4, f. 1	Miscellaneous Items <i>22 items.</i> Includes addresses, bills, tickets, cancelled checks and envelopes with notes written on them.	1927-1951, n.d.
	2 canes Room 4 cage	
b. 9	Figurine with labels reading: "Red Moon."	
b. 12	Figurine with labels reading: "Roll dem Cotton Bales."	
	Figurine with labels reading: "Under the Bamboo Tree." Room 4 cage	
b. 10	Jewelry box with false fingernails, 2 wallets, key	
b. 11	Silk pajamas, hat	
	Rug beater Room 4 cage	
b. 9	Black American on stage / text by Helen A. Johnson, - New York : Johnson, 1978. <i>32 x 16 cm.</i> Johnson, Helen A. Exhibit catalogue. Gift of the author, 1981. Added to the papers October, 1981.	n.d.

Series XIV: Lyrics, 1938, n.d.*1 box*

Subseries XIV.A: Lyrics by Johnson

Arranged alphabetically by title.

b. 5, f. 1	<p>Alone with the girl you love. <i>1 item ; [1] leaf. 28 cm.</i></p> <p>Typescript (carbon copy) signed, in pencil.</p> <p>Gift of Mrs. James Weldon Johnson, 1953.</p> <p>Transferred from the James Weldon Collection to the Music Library for the J. Rosamond Johnson Papers. June 1980.</p>	n.d.
b. 5, f. 1	<p><i>Always come up smiling.</i> Lyrics by Rosamond Johnson. Music by Joe Jordan. <i>1 item ; [1] leaf. 28 cm.</i></p> <p>Typescript (carbon copy) signed, in ink.</p>	n.d.
b. 5, f. 1	<p>Have a heart. <i>1 item ; [1] leaf. 23 cm.</i></p> <p>Holograph in pencil.</p>	n.d.
b. 5, f. 1	<p>Have a heart. <i>1 item ; [1] leaf. 26 cm.</i></p> <p>Typescript signed, in pencil and 3 carbon copies, unsigned.</p>	n.d.
b. 5, f. 1	<p><i>I'm heading for honey-moon island:</i> Honey-moon island. <i>1 item ; [2] p. 23 cm.</i></p> <p>Holograph in pencil.</p>	n.d.
b. 5, f. 1	<p><i>I'm heading for honey-moon island:</i> Honey-moon island. <i>1 item ; [1] leaf. 26 cm.</i></p> <p>Typescript signed, in pencil, and 3 carbon copies, unsigned.</p>	n.d.
b. 5, f. 1	<p>Jane. <i>1 item ; [1] leaf. 23 cm.</i></p> <p>Holograph in pencil.</p>	n.d.
b. 5, f. 1	<p>Jane. <i>1 item ; [1] leaf. 26 cm.</i></p> <p>Typescript signed, in pencil, and 3 carbon copies, unsigned.</p>	n.d.
b. 5, f. 1	<p>Jazz Blossom? <i>1 item ; Notebook. 22 cm.</i></p> <p>Sketches in pencil.</p>	n.d.
b. 5, f. 2	<p><i>Melody Mose.</i> Negro Musical Comedy "Melody Mose" by J. Rosamond Johnson. Copyright 1938 by J. Rosamond Johnson New York City. <i>1 item ; 37 leaves. 22 cm.</i></p> <p>Holograph signed, in ink with corrections in pencil.</p>	c1938, n.d.
b. 5, f. 2	<p><i>Negro Musical Show.</i> "Melody Mose" by J. Rosamond Johnson. <i>1 item ; 24 leaves. 20 cm.</i></p> <p>Holograph signed, in pencil with corrections in ink.</p>	n.d.

Subseries XIV.A: Lyrics by Johnson (continued)

b. 5, f. 2	Miscellaneous sketches in pencil. <i>1 item ; 2, [3] p. 26, 24 cm.</i>	n.d.
b. 5, f. 2	My love is over yonder. <i>1 item ; [1] leaf. 20 cm.</i> Holograph signed, in pencil.	n.d.
b. 5, f. 2	Tell me, you'll forgive me. <i>4 items ; [1] leaf. 26 cm.</i> Typescript signed, with corrections in pencil, and 3 carbon copies.	n.d.
b. 5, f. 2	<i>Those percolating more love blues.</i> Words and music by J. Rosamond Johnson. <i>1 item ; [1] leaf. 28 cm.</i> Copy of typescript.	n.d.
Subseries XIV.B: Lyrics by Others		
b. 5, f. 3	Deep in my soul. <i>1 item ; [1] leaf. 28 cm.</i> Razaf, Andy Typescript (copy)	n.d.
Subseries XIV.C: Lyrics by Author Unknown Arranged alphabetically by title.		
b. 5, f. 3	The Bible my Mother used to read. <i>1 item ; [2] p. 28 cm.</i> Holograph? in pencil. On back: Address of George Gershwin.	n.d.
b. 5, f. 3	<i>Climbing the hill.</i> (Negro Spiritual) <i>1 item ; [1] leaf. 28 cm.</i> Typescript (carbon copy)	n.d.
b. 5, f. 3	Got a feeling. <i>1 item ; [1] leaf. 28 cm.</i> Typescript (1 copy)	n.d.
b. 5, f. 3	Go tell it to Mama. <i>1 item ; [1] leaf. 28 cm.</i> Typescript (1 carbon)	n.d.
b. 5, f. 3	<i>Have one on me.</i> (Drinking Song for a Wise Guy) <i>1 item ; [1] leaf. 28 cm.</i> Typescript with corrections in pencil.	n.d.
b. 5, f. 3	Hawaiian love song: My yukalele love. <i>1 item ; [1] leaf. 28 cm.</i> Typescript with corrections in pencil.	n.d.
b. 5, f. 3	I love to sit and look at you. <i>1 item ; [1] leaf. 28 cm.</i> Typescript (carbon copy)	n.d.

Subseries XIV.C: Lyrics by Author Unknown (continued)

b. 5, f. 3	Moonlight, starlight, lovelight and you. <i>1 item ; [1] leaf. 28 cm.</i> Typescript with corrections in pencil, and carbon copy.	n.d.
b. 5, f. 3	Memphis bound. <i>1 item ; [1] leaf. 28 cm.</i> Typescript with corrections in pencil.	n.d.
b. 5, f. 3	On stationery with Johnson's letterhead. On back: sketch in pencil of lyrics to an unidentified song.	
b. 5, f. 3	<i>Slow down and take me home.</i> (comedy specialty) <i>1 item ; [1] leaf. 28 cm.</i> Typescript (carbon copy)	n.d.
b. 5, f. 3	Snake hips. <i>1 item ; [1] leaf. 22 cm.</i> Typescript with corrections in pencil.	n.d.
b. 5, f. 3	Take your time Miss Lucy. <i>1 item ; [1] leaf. 28 cm.</i> Typescript (carbon copy)	n.d.
b. 5, f. 3	We're out to have a good time. <i>1 item ; [1] leaf. 23 cm.</i> Holograph in pencil.	n.d.
b. 5, f. 3	We're out to have a good time. <i>1 item ; [1] leaf. 26 cm.</i> Typescript and 3 carbon copies.	n.d.
b. 5, f. 3	Whiddle-we and whaddle-dee woo. <i>1 item ; [1] leaf. 28 cm.</i> Typescript (carbon copy)	n.d.
b. 5, f. 3	<i>With his long tail coat.</i> (comic song lament) <i>1 item ; [1] leaf. 28 cm.</i> Typescript (carbon copy)	n.d.
b. 5, f. 3	Untitled. <i>1 item ; [1] leaf. 28 cm.</i> Holograph in pencil.	n.d.
b. 5, f. 3	Untitled. <i>1 item ; [1] leaf. 22 cm.</i> Holograph in pencil.	n.d.

Series XV: Vaudeville Sketches, etc., 1930-1944, n.d.

1 box

Arranged in two subseries.

Subseries XV.A: Vaudeville Sketches by Johnson

Arranged alphabetically by title.

b. 5, f. 1	<i>Aunt Molly</i> . Sketch, by J. Rosamond Johnson A.S.C.A.P. New York, Rosamond Johnson, 1944. <i>1 item ; 6 leaves. 28 cm.</i> (And the New World Rhapsody) Typescript with corrections in pencil.	c1944
b. 5, f. 1	<i>Blackbirds 1936</i> . Act. J. Rosamond Johnson James H. Skelton. <i>1 item ; 6 leaves. 18 cm.</i> Sketch signed, in pencil. Envelope enclosed.	n.d.
b. 5, f. 1	Jacob's ladder. <i>1 item ; 3 p. [leaves] 28 cm.</i> Typescript with corrections in ink and pencil. On back: Tableau "Jacob's ladder" copyright 1930 by Elias Wrubel and Rosamond Johnson.	c1930
b. 5, f. 1	Jungle harmony. <i>1 item ; [2] leaves. 23 cm.</i> Sketch signed, in pencil.	n.d.
b. 5, f. 1	<i>Too late</i> . Black out sketch original written by J. Rosamond Johnson. <i>1 item ; 4 p. 28 cm.</i> Sketch signed, in pencil.	n.d.
b. 5, f. 1	Vaudeville sketch. <i>1 item ; 4 leaves. 28 cm.</i> Typescript (carbon copy) with corrections in pencil.	n.d.
Subseries XV.B: Vaudeville sketches by Author Unknown		
b. 5, f. 1	Insurance business. <i>1 item ; 7 leaves. 26 cm.</i> Typescript. [from <u>The Blackbirds of 1936?</u>]	[1936?]

Series XVI: Radio Sketches?, 1924-1935, n.d.*1 box*

This series includes sketches possibly for radio. They are listed alphabetically by title.

b. 5, f. 1	A darktown literary debate. <i>1 item ; [1] leaf. 26 cm.</i> Typescript (carbon copy) "Copyright by J.Rosamond Johnson 1924."	c1924
b. 5, f. 1	<i>Gambling Dan</i> . As told by J. Rosamond Johnson. <i>1 item ; [1] leaf. 26 cm.</i> Typescript (carbon copy) with "Amen" in pencil. "Copyright by J. Rosamond Johnson."	c1924
b. 5, f. 1	Just an old banjo. Episode I "The Accident." <i>1 item ; 3 leaves. 28 cm.</i> Typescript (carbon copy) with corrections in pencil.	n.d.
b. 5, f. 1	Just an old banjo. Episode I "The Accident." <i>1 item ; 6 leaves. 33 cm.</i> Typescript.	
b. 5, f. 1	Just an old banjo. Episode II "The possum hunt." <i>1 item ; 6 leaves. 33 cm.</i> Typescript.	c1935
b. 5, f. 1	Just an old banjo. Episode III "The Minstrel show." <i>1 item ; 3 leaves. 33 cm.</i> Typescript.	c1935
b. 5, f. 1	Just an old banjo. Suggestions and descriptions of episodes 4 to 16. <i>1 item ; 4 leaves. 33 cm.</i> Typescript.	n.d.

Series XVII: Poetry, n.d.

1 box

Two poems of unidentified authorship.

b. 5, f. 1	Chicken song. <i>1 item ; [1] leaf. 21 cm.</i> Manuscript in unknown hand, in ink. On bottom: "Dedicated to Wm H. Holland."	n.d.
b. 5, f. 1	Who killed Cock Robin? <i>1 item ; [1] leaf. 28 cm.</i> Typescript.	n.d.

Series XVIII: List of Music, etc., n.d.

1 box

Lists of musical works by Johnson and Bert Williams. An initial checklist of items in the collection is included.

b. 5, f. 1	Music by Johnson. <i>3 items.</i>	n.d.
b. 5, f. 1	Music by Bert Williams. <i>1 item.</i>	n.d.

Series XIX: Musical Works by Johnson, 1896-1954, n.d.*2 boxes*

This series includes holographs, sketches, and published works by Johnson. Photocopies have been made of works appearing on the backs of other works and cross-references are made to the originals.

Divided into two subseries.

Subseries XIX.A: Musical Works arranged alphabetically by Title

b. 5, f. 1	<p><i>[African Drum Dance]</i> African Drum Dance No. 1 for piano by J. Rosamond Johnson. London: J. Curwen & Sons Ltd., [c1928] 8 items ; 12 p. 31 cm.</p> <p>On title page: "to C. V. V." [Carl Van Vechten]</p> <p>Includes corrections in pencil, front cover of one copy is signed.</p>
b. 5, f. 1	<p>African Drum Dance Ballet (African Drum Dance No. 1) by J. Rosamond Johnson, 1928. London: J. Curwen & Sons Ltd. score (41 p.) 35 cm.</p> <p>Holograph signed, in ink with corrections in pencil.</p> <p>On front cover: "(Akosia's Wedding)" is crossed out and replaced by "(African Drum Dance No. 1)" "African Drum Dance No. 1" is replaced by "African Drum Dance Ballet. Part I, Akosia's Dance. Part II, Akosia's Wedding." Title on 1st page: "African Drum Dance No. 1 (Akosia's Wedding)." Includes program notes on front cover.</p>
b. 5, f. 1	<p>African Drum Beat (Ballet). Part I "Akosia's Dance" by J. Rosamond Johnson. Copyright USA: J. Rosamond Johnson, 1928. score (50 p.) 34 cm.</p> <p>Holograph signed, in pencil with additions and corrections in ink.</p> <p>On front cover: "Dedicated to Carl Van Vechten," in ink.</p> <p>Program notes, holograph in pencil.</p>
b. 5, f. 1	<p>African Drum Dance (Ballet). Part 1 "Akosia's Dance" USA copyright 1929 by J. Rosamond Johnson. score (46 p.) 35 cm.</p> <p>Holograph signed, in ink with bar lines and notes in pencil.</p> <p>Includes optional program notes, in pencil.</p> <p>On title page: "score African Drum Dance No. 1" [Crossed out on 1st p.] "(Ballet) Part-One (Akosia's Dance) by J. Rosamond Johnson ASCAP London copyright, and published by J. Curwen and Sons Ltd., 24 [Berners?] Street W. I. USA Curwen Inc. Germantown, Phil. Re-copyright by G. Schirmer N.Y.C.N.Y. (copyright 1929 by J. Rosamond Johnson, 153 W. 131st St. N.Y.C.N.Y. Wa.6-5247).</p>
b. 5, f. 2-3	<p>Drum Dance (Ballet) Parts. 32 cm.</p> <p>Holograph signed, ink with additions in pencil.</p>
b. 5, f. 3	<p>Drum Dance (Wedding Ceremony and Finale) score (7 p.) 30 cm.</p> <p>Holograph in ink.</p>

Subseries XIX.A: Musical Works arranged alphabetically by Title (continued)

b. 5, f. 3	<p>Drum Dance. <i>1 leaf. 31 cm.</i></p> <p>Holograph in pencil of soprano part.</p> <p>This is the soprano part of the above "Wedding Ceremony and Finale."</p>
b. 5, f. 3	<p>Miscellaneous sketches in pencil. Some with page numbers.</p>
b. 5, f. 4	<p><i>Ain't dat scan'lous.</i> Music by Rosamond Johnson. Words by Bob Cole & J. W. Johnson. N. Y.: Jos. W. Stern & Co., [c1901] <i>1 item ; 5, [1] p. 35 cm. publ. no. 3273-4.</i></p> <p>See also: <u>Cole & Johnson Vocal Folio</u>.</p>
b. 5, f. 4	<p><i>The Animal's convention.</i> Music by Rosamond Johnson. Words by J. W. Johnson. N. Y.: Jos. W. Stern & Co., [c1902] <i>1 item ; 6 p. 35 cm. publ. no. 3441-4.</i></p> <p>On cover: "As sung by Henry French in Klaw & Erlanger's production of Arthur's dramatization of Mark Twain's <u>Huckleberry Finn</u> staged by Ben Teal."</p> <p>See also: <u>Cole & Johnson Vocal Folio</u></p>
b. 5, f. 4	<p>Baby eyes. <i>1 item ; [1] leaf. 25 cm.</i></p> <p>Holograph signed, in pencil.</p> <p>Lyrics.</p> <p>Music by J. Rosamond Johnson. Lyrics by Hal Talbot.</p>
b. 5, f. 4	<p>Banjo days. <i>1 item ; [3] p. 32 cm.</i></p> <p>Sketch signed, in pencil.</p> <p>For piano.</p>
b. 5, f. 4	<p>Barber shop opera. <i>1 item ; 11 p. 32 cm.</i></p> <p>Holograph in pencil.</p> <p>On p. 1: "vocal score."</p> <p>On cover: "J. Rosamond Johnson. J 162 Local 802 Registered 1939."</p>
b. 5, f. 4	<p>Bayou moon. <i>3 items ; 26, 28 cm.</i></p> <p>Typescript of lyrics by Charles Burrell, signed by J. Rosamond Johnson. Two copies, both contain markings and corrections in pencil, the last one is on Johnson's stationery with his letterhead.</p>
b. 5, f. 4	<p>2 Sketches in pencil. <i>34, 31 cm.</i></p> <p>One includes Charles Burrell's address and is dated 1926 Mar 10. The other contains a sketch of "Where you gwine sinner" on the back.</p>
b. 5, f. 4	<p>[Big Indian Chief?] <i>1 item ; p. 5. 33 cm.</i></p> <p>Incomplete, first pages wanting?</p>

Subseries XIX.A: Musical Works arranged alphabetically by Title (continued)

b. 5, f. 4	Big red shawl: Let me wrap you in my big red shawl. <i>1 item ; parts. 32 cm.</i> Holographs signed, in ink. Arrangement for orchestra.
b. 5, f. 4	A Black man bore the Savior's cross. <i>1 item ; 19 p. 32 cm.</i> Holograph in pencil with corrections in ink. For voice, chorus (SATBarB), and piano.
	Bleeding moon. See: The Red moon .
b. 5, f. 4	Cabaret. <i>1 item ; Alto part. 2 p. 32 cm.</i> Photocopy of holograph in ink with corrections in pencil. Incomplete. [for original] See also: The Lost chord.
b. 5, f. 4	Cabin in the mountains. <i>1 item ; Violoncello part. [1] p. 32 cm.</i> This file contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note. Sketch in ink. [for original] See also: The Pretty little squaw, from Utah.
b. 5, f. 5	De Chain gang. <i>2 items ; 17 p. 32 cm.</i> Holograph signed, in ink. For voice and piano.
b. 5, f. 5	De Chain gang. Holograph signed, to piano copy with words. Incomplete, front cover only?

Subseries XIX.A: Musical Works arranged alphabetically by Title (continued)

b. 5, f. 5

Cole & Johnson Vocal Folio. A Superior collection of Quaint and classical Negro Songs by the famous writers Bob Cole, Rosamond Johnson, Jas. W. Johnson. New York, Chicago [etc.]: Jos. W. Stern & Co., [c1904]
1 item ; 80 p. 31 cm.

Contains selected works by Cole:

Everbody wants to see the baby.

Louisiana Lize.

My Angemima Green.

The Katy-did, the cricket and the frog.

When the band plays ragtime.

Contains selected works by Johnson:

Ain't dat scan'lous.

Don't butt in.

Magdaline my Southern queen.

Ma Mississippi belle.

My castle on the Nile.

My heart's desiah is Miss Mariah.

No use in askin' cause you know the reason why.

Sence you went away.

Shine on my evening star.

Strolling along the beach.

Sweet Saloma (Serenade.)

The Animal's convention.

The Old flag never touched the ground. Patriotic march song.

When de jack o'lantern starts to walk about.

When the minstrels come to town.

Why don't the band play?

b. 6, f. 6

Come out, Dinah, on the green (Darkey Serenade.) Music by Rosamond Johnson. Words by Bob Cole and J.W. Johnson. N.Y.: Howley, Haviland & Dresser, [c1901]
1 item ; 4 p. 35 cm.

On cover: "Songs sung in Klaw & Erlanger's Production of the Drury Lane Extravaganza "The Sleeping Beauty and the Beast.""

b. 6, f. 6

Congo Love Song: Marie Cahill's Congo Love Song. Music by Rosamond Johnson. Words by J.W. Johnson. N.Y.: Jos. W. Stern & Co., [c1903]
1 item ; 4 p. 35 cm. publ. no. 3510-4.

On cover: "Featured by this peerless artiste in Daniel V. Arthur's Musical Comedy entitled "Nancy Brown.""

Subseries XIX.A: Musical Works arranged alphabetically by Title (continued)

b. 6, f. 6	<p><i>[Cotton Bales]</i> Cotton Bales (Salute to Mississippi) <i>1 item; vocal score (16 p.) 32 cm.</i></p> <p>Holograph signed, in ink with corrections in pencil.</p> <p>On p. 1: "Special arrangement."</p> <p>For baritone and chorus (SATB) unaccompanied.</p>
b. 6, f. 6	<p><i>[Cotton Bales]</i> Cotton Bales (Special) for Salute to Mississippi. <i>1 item; 6 p. 32 cm.</i></p> <p>Holograph in ink with corrections in pencil.</p> <p>Contains notes for orchestration.</p> <p>For piano.</p>
b. 6, f. 6	<p>The Crucifixion. <i>1 item; score ([3] p.) 35 cm.</i></p> <p>Holograph signed, in pencil.</p> <p>Incomplete.</p> <p>Inscription signed, in ink to Carl Van Vechten: "Dear Carl: -Maybe I will be tempted to finish this score some day - If you want me to do so - Let me know, yours Rosamond."</p> <p>Inscribed to, and given by Carl Van Vechten. Plate on back reads: "From the collection of Carl Van Vechten."</p> <p>Transferred from the James Weldon Johnson Collection to the Music Library for the J. Rosamond Johnson Papers. June 1980.</p>

Subseries XIX.A: Musical Works arranged alphabetically by Title (continued)

b. 6, f. 7	<p>The Crystal Ball. <i>3 items; A, B, 95 p. 32 cm.</i> Contains: Dolly's Dance (Specialty) Opening (Curtain) Let's go for a spin on our bicycles. My crystal ball. Pastoral - Moonlight, starlight, lovelight, and you. Streamline the old farmhouse. You dare not meet her eyes. Come along to the county fair. Take me back to the streets of Cairo. Politics. I'm so awfully blue. Let me linger in my dreams (Fantasy) A Woman is a tangle. Why must I live alone? Holograph signed, in pencil. On front cover: "Book No. 1 The Crystal Ball." Index to songs on back of front cover [does not coincide with contents]</p>
b. 6, f. 7	<p><i>List of songs for -- <u>The Crystal Ball</u> [does not coincide with the above].</i> <i>[2] p. 32 cm.</i> Holograph in pencil.</p>
b. 6, f. 7	<p>Sketches in ink and pencil.</p>
b. 6, f. 8	<p><i>Cupid's ramble or Cupid's blind they say.</i> Music by Rosamond Johnson. Words by Bob Cole & J.W. Johnson. N.Y.: Jos. W. Stern & Co., [c1903] <i>1 item; 8 p. 35 cm. publ. no. 3511-8.</i> On cover: "Songs introduced by Mary Marble in "Nancy Brown.""</p>
b. 6, f. 8	<p>Dance. <i>1 item; [1] p. 32 cm.</i> Photocopy of holograph in ink, and pasted photocopy. [for original] See also: The Lost chord.</p>
b. 6, f. 8	<p>Dance héroïque. <i>1 item; V p. 35 cm.</i> Holograph signed, in ink with corrections in pencil. On title page: "To my Teacher - Mr. Charles F. Dennée. "Dance-Caprice" - No. I (Air de Ballet) - for piano." ["Impromptu" is crossed out]</p>

Subseries XIX.A: Musical Works arranged alphabetically by Title (continued)

b. 6, f. 8	<p>Dark water. 1 item ; [3] p. 31 cm. Holograph signed, in pencil. Unidentified sketch on back. For piano.</p>
b. 6, f. 8	<p><i>Dark water</i>. Lyrics, 5 copies. 1 item ; [1] leaf. 23, 26 cm. Holograph in pencil and 4 typescripts, 2 of which are signed. All contain markings in pencil.</p>
b. 6, f. 8	<p><i>Don't butt in</i>. Music by Rosamond Johnson. Words by Bob Cole & J.W. Johnson. N.Y.: Jos. W. Stern & Co., [c1901] 1 item ; [4] p. 35 cm. publ. no. 3239-4. On front cover: 'As sung in Sydney Rosenfeld's Musical Comedy "The Supper Club." See also: <u>Cole & Johnson Vocal Folio</u>.</p>
b. 6, f. 8	<p><i>Down in Mulberry bend</i>. Music by Rosamond Johnson. Lyrics by James W. Johnson. N.Y.: Jos. W. Stern & Co., [c1904] 1 item ; 3 p. 35 cm.. publ. no. 4303-3. On cover: "Vocal and Instrumental Numbers in: Klaw & Erlanger's Production of the Greatest of All London Drury Lane Spectacles <u>Humpty Dumpty</u>."</p>
b. 6, f. 8	<p>Dreaming sweet dreams (of you) 1 item ; 2 p. 32 cm. Holograph signed, in pencil. Words and music by J. Rosamond Johnson. Title on 1st p.: "Sweet Dreams (Of you)."</p>
b. 6, f. 8	<p><i>[Elijah and the Ravens]</i> Prologue. 4 items ; 11 p. 33 cm. Holograph in pencil.</p>
b. 6, f. 8	<p>I-Even-I. 7 p. 34 cm. Holograph signed, in pencil. On 1st p.: "From the oratorio of "Elijah and the Ravens". Text by Walter Drey."</p>
b. 6, f. 8	<p><i>Lyrics, scene 3</i>. 4 leaves. 28 cm Typescript with corrections in pencil. Two copies, one copy incomplete, 1st p. wanting?</p>
b. 6, f. 8	<p><i>[Fiddler's Moon]</i> Fiddler's Moon. 1 item ; 4 p. 34 cm. [p.1, 32 cm.] Holograph in pencil. On back of each page is a part for "Opening." Holographs signed, in ink. Includes 2nd violins, bass, and conductor parts.</p>

Subseries XIX.A: Musical Works arranged alphabetically by Title (continued)

b. 6, f. 8	<p><i>[Fiddler's Moon]</i> The Fiddler's Moon. 1 item ; vocal part. [1] leaf. 32 cm.</p> <p>Music by J. Rosamond Johnson. Lyric by Walter Drey. Copyright N.Y.: Rosamond Johnson & Walter Drey, [c1929].</p> <p>Holograph signed, in ink.</p> <p>On back: Sketch in pencil of "Toast."</p>
b. 6, f. 8	<p><i>Envelope signed, in pencil.</i> On front: Lyrics and story of "The Fiddler's Moon" Mr. J. Rosamond Johnson. On back: Sketch of lyrics?</p>
b. 6, f. 8	<p><i>Fishing.</i> Music by Rosamond Johnson. Lyric by J. W. Johnson. N.Y.: Jos. W. Stern & Co., [c1904] 1 item ; 5 p. 34 cm. publ. no. 4172-3.</p>
b. 6, f. 8	<p><i>Floating down the Nile.</i> Music by J. Rosamond Johnson. Lyric by Jas. W. Johnson. N.Y.: Jos. W. Stern & Co., [c1966] 1 item ; [1] leaf. 36 cm.</p> <p>Incomplete, first page only? This is an excerpt used as an advertisement from the back cover of an unidentified piece.</p>
b. 6, f. 8	<p><i>Florida echoes.</i> To Mr. Tom Henry. A Characteristic two-step march. By J. Rosamond Johnson. N.Y.: F.A. Mills, [c1896] 1 item ; 5 p. 35 cm.</p> <p>For piano.</p>
b. 6, f. 8	<p><i>The Flowers of Dixie Land.</i> Music by Rosamond Johnson. Words by Edgar Smith. N.Y.: Jos. W. Stern, [c1903] 1 item ; 5 p. 35 cm. publ. no. 3768-3.</p> <p>On cover: "Introduced in "Whoop-Dee-Doo" by Miss Lillian Russell at Weber and Fields'."</p> <p>For voice and piano.</p>
b. 6, f. 8	<p>Four jolly horsemen. 1 item ; vocal part. [2] leaves. 32 cm.</p> <p>Holograph in pencil.</p> <p>On 1st p.: "Donnie - Joe, Eddie and Earl."</p>
b. 6, f. 8	<p>Photocopy of sketch in pencil. [1] p. 32 cm. 1 item.</p> <p>[for original] See: Lift ev'ry voice and sing.</p>
b. 6, f. 8	<p>Lyrics. 1 item ; [1] leaf. 26 cm.</p> <p>Holograph in pencil.</p>
b. 6, f. 9	<p><i>The Ghost of Deacon Brown.</i> Music by J. Rosamond Johnson. Lyric by Jas. W. Johnson. N.Y.: Jos. W. Stern & Co., [c1906] 1 item ; [4] p. 36 cm. publ. no. 5137-4.</p> <p>Incomplete, cover wanting?</p>
b. 6, f. 9	<p><i>Hello ma Lulu.</i> Music by Rosamond Johnson. Lyrics by J. W. Johnson. N.Y.: Jos. W. Stern & Co., [1905] 1 item ; 5 p. 35 cm. publ. no. 4332-3.</p>

Subseries XIX.A: Musical Works arranged alphabetically by Title (continued)

b. 6, f. 9	<i>I ain't gwinter work no mo'.</i> Music by Rosamond Johnson. Words by Bob Cole and J. W. Johnson. N.Y.: Jos. W. Stern & Co., [c1900] <i>1 item ; 4 p. 35 cm.</i> On cover: 'May Irwin's latest as sung by her in her new play " <u>The Belle of Bridgeport.</u> "'
b. 6, f. 9	<i>I'll always love old Dixie.</i> Music by J. Rosamond Johnson. Lyric by Jas. W. Johnson. N.Y.: Jos. W. Stern & Co., [c1906] <i>1 item ; 5 p. 33 cm. publ. no. 5152-4.</i> Incomplete, 1st p. wanting? Portions of music are also wanting. Notes in pencil.
b. 6, f. 9	I love but you. See: <u>The Red Moon.</u>
b. 6, f. 9	<i>Inchin' along.</i> Negro Musical Play copyrighted 1928 by J. Rosamond Johnson. <i>1 item ; 1 leaf. 27 cm.</i> Photocopy of sketch signed, in pencil. [for original] See also: Shoo-fly Regiment.
b. 6, f. 9	In my little birch canoe. <i>1 item ; [3] p. 34 cm.</i> Holograph signed, in pencil. Words by Chas. A. Hunter.
b. 6, f. 9	<i>In the valley of the Nile.</i> Barcarolle for piano. By J. Rosamond Johnson. N.Y.: J. Rosamond Johnson, [c1937] <i>1 item ; 3 p. 31 cm.</i> Includes corrections and sketches on back, in pencil. For piano.
b. 6, f. 9	I told my love to the moon and the stars. <i>1 item ; [4] p. 31 cm.</i> Holograph signed, in pencil. Words and music by J. Rosamond Johnson.
b. 6, f. 9	<i>I've got troubles of my own.</i> N.Y.: Jos. W. Stern & Co. <i>1 item.</i> Incomplete, cover only.
b. 6, f. 9	<i>I want no other.</i> Ballad. Music by Rosamond Johnson. Words by J. W. Johnson. N.Y.: M. Witmark & Sons, [c1896] <i>1 item ; 5 p. 35 cm.</i>
b. 6, f. 9	I was a heroine. <i>1 item ; 3 p. 35 cm.</i> Sketch in pencil. On back: sketch in pencil to "She couldn't say no."
b. 6, f. 9	<i>I was a heroine.</i> Lyrics. <i>1 item ; [1] leaf. 28 cm.</i> Typescript with corrections in pencil.

Subseries XIX.A: Musical Works arranged alphabetically by Title (continued)

b. 6, f. 10	<p><i>Just an old banjo.</i> Just an old banjo (without any strings). Music by J. Rosamond Johnson and Rudy Vallée. Lyric by Bartley Costello. N.Y.: Edward B. Marks Music Corporation, [c1934] <i>3 items ; 5 p. 31 cm. publ. no. 10,191-3.</i></p> <p>Two copies, one contains notes in pencil.</p>
b. 6, f. 10	<p><i>Parts.</i> N.Y.: Edward B. Marks Music Corporation, [c1943] Arrangement for orchestra by Paul Hill.</p> <p>Lazy moon. See: The Red Moon.</p> <p>Let me wrap you in my big red shawl. See: The Big red shawl.</p>
b. 6, f. 11	<p><i>[Lift ev'ry voice and sing]</i> Lift Every Voice and Sing. <i>1 item ; [3] p. 28 cm. publ. no. 3071-3.</i></p> <p>Respectfully dedicated to Booker T. Washington "Lift every voice and sing." (National Hymn for The Colored People of America.) Music by Rosamond Johnson. Words by J. W. Johnson. N.Y.: Jos. W. Stern & Co., [c1900]</p> <p>Includes corrections in pencil.</p>
b. 6, f. 11	<p><i>[Lift ev'ry voice and sing]</i> Lift Every Voice and Sing. Mixed quartette. Music by J. Rosamond Johnson. Words by James Weldon Johnson, class of '94. N.Y.: Edward B. Marks Music Corporation, [c1928] <i>1 item ; 4 p. 27 cm. publ. no. 8088-3.</i></p> <p>For Chorus (SATB) and piano.</p>
b. 6, f. 11	<p><i>[Lift ev'ry voice and sing]</i> Lift Every Voice and Sing (Negro National Hymn). Mixed Quartette. Music by J. Rosamond Johnson. Words by James Weldon Johnson class '94. N.Y.: Edward B. Marks Music Corporation, [c1932] <i>1 item ; 4 p. 27 cm. publ. no. 8088-3.</i></p> <p>Two copies.</p> <p>For chorus (SATB) and piano.</p>
b. 6, f. 11	<p><i>[Lift ev'ry voice and sing]</i> Lift Ev'ry Voice and Sing. <i>1 item ; piano-vocal score ([3] p.) . 32 cm.</i></p> <p>Holograph signed, in ink with corrections in pencil.</p> <p>On front cover: "Dedicated to Miss Marian Anderson Lyrics by James Weldon Johnson. Music by J. Rosamond Johnson (Concert Edition) copyright by Edward B. Marks Music Corporation."</p>
b. 6, f. 11	<p><i>[Lift ev'ry voice and sing]</i> Lift Ev'ry Voice and Sing. <i>1 item ; Sketch signed, in pencil. [2] p. 32 cm.</i></p> <p>On 1st p.: "(Concert Edition) Music by J. Rosamond Johnson Lyrics by James Weldon Johnson."</p>
b. 6, f. 11	<p><i>[Lift ev'ry voice and sing]</i> Lift Ev'ry Voice and Sing. <i>1 item ; Sketch in pencil. [1] p. 32 cm.</i></p> <p>On front: "In Gb for Miss Anderson."</p> <p>On back: sketch in pencil for "Four jolly horsemen."</p>

Subseries XIX.A: Musical Works arranged alphabetically by Title (continued)

b. 6, f. 11	<p><i>[Lift ev'ry voice and sing]</i> Lift Ev'ry Voice and Sing. 1 item; Sketch signed, in pencil. [1] leaf. 32 cm.</p> <p>On front: "(Concert Edition) High key for Ruby Elzy. Music by J. Rosamond Johnson. Lyric by James Weldon Johnson."</p>
	<p><i>[Lift ev'ry voice and sing]</i> Lift Ev'ry Voice and Sing. 1 item; Sketch in pencil. [2] p. 32 cm.</p> <p>On front: "Concert Edition for solo voice."</p>
b. 6, f. 11	<p><i>Li'l gal.</i> Music by J. Rosamond Johnson. Words by Paul Laurence Dunbar. N.Y.: Edward B. Marks Music Co., [c1920] 1 item; 7 p. 31 cm. publ. no. 8248-5.</p> <p>On p. 1: "Low voice."</p> <p>Revised version of "Lit'l gal?"</p>
b. 6, f. 11	<p><i>Lit'l gal.</i> Music by Rosamond Johnson. Words by Paul Laurence Dunbar. N.Y.: Jos. W. Stern & Co., [c1902] 1 item; 4 p. 34 cm. publ. no. 3307-4.</p> <p>Includes revisions in pencil.</p>
b. 6, f. 11	<p>A Little bit of love. 1 item; [3] p. 35 cm.</p> <p>Holograph signed, in ink.</p> <p>On p. 1: "Low key (piano copy)."</p>
b. 6, f. 11	<p><i>A Little thing called love.</i> Words and Music by J. Rosamond Johnson (A.S.C.A.P.) N.Y.: J. Rosamond Johnson, [c1944] 1 item; [3] p. 28 cm.</p> <p>2 copies.</p>
b. 6, f. 11	<p>The Lost chord. 1 item; 3 p. 32 cm.</p> <p>Holograph in pencil.</p> <p>On back: Alto part to "Cabaret," holograph in ink, and "Dance," holograph in ink. In part, printed excerpts pasted on.</p> <p>Draft of choral arrangement by Johnson of song by Arthur Sullivan.</p>
b. 6, f. 11	<p><i>Magdaline my southern queen.</i> Music by Rosamond Johnson. Words by Bob Cole & J. W. Johnson. N.Y.: Jos. W. Stern & Co., [c1900] 1 item; 5 p. 35 cm. publ. no. 3068-3.</p> <p>On cover: "Latest song success as sung in her new play <u>The Belle of Bridgeport</u> by the inimitable May Irwin."</p> <p>See also: <u>Cole & Johnson Vocal Folio</u>.</p>
b. 6, f. 11	<p><i>Ma Mississippi belle.</i> Music by Rosamond Johnson. Words by J. W. Johnson & Bob Cole. N.Y.: Jos. W. Stern & Co., [1900] 1 item; [4] p. 35 cm. publ. no. 3063-4.</p> <p>On cover: "Latest song success as sung in her play <u>The Belle of Bridgeport</u> by the inimitable May Irwin."</p> <p>See also: <u>Cole & Johnson Vocal Folio</u>.</p>

Subseries XIX.A: Musical Works arranged alphabetically by Title (continued)

b. 6, f. 11	[Mammy Earth?] <i>2 items ; [2] p. 21 cm.</i> Sketch in pencil.
b. 6, f. 12	<i>Mandy, won't you let me be your beau?</i> Music by Rosamond Johnson. Words by Bob Cole. N.Y.: Jos. W. Stern & Co., [c1902] <i>1 item ; 5 p. 35 cm. publ. no. 3319-3.</i>
	Marie Cahill's Congo Love Song. See: Congo love song.
b. 6, f. 12	Maybe you will love me. <i>2 items ; [1] leaf. 32 cm.</i> Photocopies of holographs signed, in ink. Bb clarinet and drum parts only. [for originals] See: <u>The Red Moon</u> , Lazy moon.
b. 6, f. 12	Medley. <i>1 item ; [2] p. 32 cm.</i> Photocopy of holograph signed, in ink with notes in pencil. Includes: "In my castle on the Nile," "Sugar babe," "Mandy," "The Congo love song," and "Cotton Bales." [for original] See: Two little love birds.
b. 6, f. 12	<i>[Mississippi river]</i> Mississippi River (Keep Croonin' To Me) <i>2 items ; [4] p. 28 cm.</i> Music by J. Rosamond Johnson. Lyric by Frank Abbott. N.Y.: Edward B. Marks Music Corporation, [c1932] On p.1: "complimentary copy."
b. 6, f. 12	Mississippi River. <i>vocal score (5 p.) 32 cm.</i> Holograph in pencil. For solo voice and chorus [(TTBarB)?]
b. 6, f. 12	Moment musical. <i>1 item ; [1] leaf. 31 cm.</i> Sketch signed, in pencil. On top of page: "A suggestion Intermezzo Los Angeles Cal. - Mar 12th 1905." For piano.
b. 6, f. 12	<i>Mudder knows.</i> Music by Rosamond Johnson. Words by Bob Cole. N.Y.: Jos. W. Stern & Co., [c1903] <i>1 item ; 5 p. 34 cm. publ. no. 3757-3.</i>

Subseries XIX.A: Musical Works arranged alphabetically by Title (continued)

b. 6, f. 12	<p><i>[My blue lagoon]</i> My blue lagoon. 3 items ; [5] p. 32 cm.</p> <p>Holograph signed, in ink with corrections in pencil.</p> <p>On cover: "Dedicated to Camp Guilford Bower <u>My Blue Lagoon</u> Lyrics by Mildred Louise Johnson Music by Rosamond Johnson copyright 1929 by Rosamond Johnson..."</p>
b. 6, f. 12	<p>My blue lagoon. [4] p. 32 cm.</p> <p>Holograph signed, in ink with corrections in pencil.</p> <p>On cover: "Dedicated to Camp Guilford Bower <u>My Blue Lagoon</u> Music by Rosamond Johnson. Lyrics by Mildred Louise Johnson. Copyright 1929 by J. Rosamond Johnson ..."</p>
b. 6, f. 12	<p>Lyrics to "My blue lagoon." [1] leaf. 28 cm.</p> <p>Typescript.</p> <p>Music by Rosamond Johnson. Lyric by Mildred Louise Johnson. Copyright 1929 by J. Rosamond Johnson...</p>
b. 6, f. 12	<p><i>My castle on the Nile.</i> Music by Rosamond Johnson. Words by J. W. Johnson & Bob Cole - N.Y.: Jos. W. Stern & Co., [c1901] 1 item ; [4] p. 35 cm. publ. no. 3264-4.</p> <p>On cover: 'As sung by the great George H. Walker in "In Dahomey."'</p> <p>See also: <u>Cole & Johnson Vocal Folio</u>.</p>
b. 6, f. 12	<p><i>My heart's desiah is Miss Mariah.</i> Music by Rosamond Johnson. Words by Bob Cole & J. W. Johnson. N.Y.: Jos. W. Stern & Co., [c1901] 1 item ; 5 p. 35 cm. publ. no. 3240-3.</p> <p>See also: <u>Cole & Johnson Vocal Folio</u>.</p>
b. 6, f. 12	<p><i>My lonesome heart (is crying for you)</i> Music by J. Rosamond Johnson. Lyric by Donald M. Johnson. N.Y.: Edward B. Marks Music Corp., [c1954] 1 item ; 4 p. 30 cm. publ. no. 13189-3.</p>
b. 6, f. 12	<p><i>Nobody's lookin' but the owl an' de moon.</i> Music by Rosamond Johnson. Words by J. W. Johnson & Bob Cole. N.Y.: Jos. W. Stern & Co., [c1901] 1 item ; 5 p. 35 cm. publ. no. 3258-3.</p> <p>On cover: 'As sung in the Klaw & Erlanger production of the Drury Lane extravaganza "The Sleeping Beauty and the Beast."'</p> <p>No use in askin' cause you know the reason why. See: <u>Cole & Johnson Vocal Folio</u>.</p>
b. 6, f. 12	<p><i>O, be my guiding star of love.</i> Words by Frank Sturgis. Music by J. Rosamond Johnson. 1 item ; 6 p. 31 cm.</p> <p>Manuscript signed, in ink.</p> <p>Transferred from the James Weldon Johnson Collection to the Music Library for the J. Rosamond Johnson Papers. June 1980.</p> <p>For male voice and piano.</p>

Subseries XIX.A: Musical Works arranged alphabetically by Title (continued)

b. 6, f. 12	<p>O, come let us sing. <i>1 item ; [1] leaf. 35 cm.</i> Holograph signed, in pencil.</p> <p>Incomplete, part of first measure only.</p> <p>From the World's Fair Pageant "O, Sing A New Song" Music by J. Rosamond Johnson composer of Lift Ev'ry Voice and Sing. Lyrics by Noble Sissle.</p> <p>For chorus (SATB) and piano?</p>
	<p>The Old flag never touched the ground. Patriotic March Song. See: <u>Cole & Johnson Vocal Folio</u>.</p>
b. 6, f. 12	<p><i>On Lalawana's shore</i>. Fay Templeton's South Sea Island Love Song. Music by Rosamond Johnson. Words by J. W. Johnson. N.Y.: Jos. W. Stern & Co., [c1904] <i>1 item ; 5 p. 35 cm. publ. no. 4162-3.</i></p>
	<p>The Only one I ever loved (is you) See: You.</p>
b. 6, f. 12	<p><i>On the Chattahoochee</i>. A characteristic piece in march time. J. Rosamond Johnson. N.Y.: R. A. Mills, [c1897] <i>1 item ; 5 p. 35 cm.</i></p>
b. 6, f. 13	<p><i>On the Luneta</i> ("Song and Ballet.") <i>1 item ; 24 p. 34 cm.</i> Holograph signed, in ink with corrections in pencil. For solo voice, chorus(SATB), mandolin, and piano.</p>
b. 6, f. 13	<p><i>On the Luneta</i> Excerpt: Dances. <i>1 item ; 2 p. 35 cm.</i> Holograph, in ink with corrections in pencil. Incomplete, measure 14 of Dance No. 3 on, is wanting? For piano.</p>
b. 6, f. 13	<p><i>O, Southland</i>. Four-Part Song for Mixed Voices with Soprano Solo. Music by J. Rosamond Johnson. Words by James Weldon Johnson. N.Y.: G. Schirmer, Inc., [c1919] <i>1 item ; 9 p. 27 cm. publ. no. 26646c.</i> For soprano, chorus (SATB) and piano.</p>
b. 6, f. 13	<p>Out of the cradle for me. <i>1 item ; [1] leaf. 28 cm.</i> Typescript signed, in pencil. Lyrics. Music by J. Rosamond Johnson. Lyrics by Eddie Chodorov. Copyright 1936.</p>
b. 6, f. 13	<p><i>The Pretty little squaw, from Utah</i>. Music by Rosamond Johnson. Words by Bob Cole. N.Y.: Jos. W. Stern & Co., [c1904] <i>3 items ; 5 p. 35 cm. publ. no. 4171-3.</i> This file title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note.</p>

Subseries XIX.A: Musical Works arranged alphabetically by Title (continued)

b. 6, f. 13	<p>Sketch signed, in ink. [4] p. 35 cm.</p> <p>Lyrics by Bob Cole - Revised edition and music by J. Rosamond Johnson.</p>
b. 6, f. 13	<p>Sketch in pencil. [1] p. 32 cm.</p> <p>On back: "Cabin in the Mountains." Sketch in ink of 'cello and chorus parts.</p>
b. 6, f. 13	<p><i>The Pussy and the bow-wow.</i> Music by Rosamond Johnson. Lyric by James W. Johnson. N.Y.: Jos. W. Stern & Co., [c1904] 1 item ; [4] p. 35 cm. publ. no. 4300-4.</p> <p>On cover: "...in: - Klaw and Erlanger's production of the greatest of all London Drury Lane Spectacles. <u>Humpty Dumpty</u>."</p>
b. 6, f. 14	<p>[The Red Moon] 27 items.</p>
b. 6, f. 14	<p>Synopsis and history of the two versions. [1] leaf. 28 cm.</p> <p>Typescript (carbon)</p> <p>Lists song hits from the original musical.</p>
b. 6, f. 14	<p><i>The Red Moon.</i> (Revised) Musical play (white cast) by J. Rosamond Johnson and Clarence Muse. Copyright 1938 by Johnson - Muse. 63 [64] p. 21 cm.</p> <p>Holograph signed, in ink.</p> <p>Libretto.</p>
b. 6, f. 14	<p><i>Red Moon.</i> Opening chorus=To Prologue <u>Red Moon</u>. Lyrics by Bob Cole and J. W. Johnson. Revised edition and music by J. Rosamond Johnson. 2 p. 35 cm.</p> <p>Holograph signed, in pencil.</p> <p>Incomplete, last pages wanting?</p>
b. 6, f. 14	<p><i>The Red Moon.</i> Prologue=Opening chorus. VI, [IX] p. 32 cm.</p> <p>Holograph in ink and pencil.</p> <p>Note on p. 1: "Cho of Lazy Moon (a capella before curtain rises)." On last p.: "Roll Cotton Bales? Lazy Moon curtain into orchestral interlude change of scene."</p> <p>For solo voices, chorus, and piano.</p>
b. 6, f. 14	<p>Lazy moon. [2] p. 32 cm.</p> <p>Sketch signed, in pencil.</p> <p>On p. 1: "Modern plant-? Song ... Obtain permission Ed Marks Co-?"</p> <p>On back: "Maybe you will love me." Two holographs signed, in ink. Johnson and Gordon. Bb clarinet and drum parts.</p>

Subseries XIX.A: Musical Works arranged alphabetically by Title (continued)

b. 6, f. 14	<p>Finale Act I. 9 p. 35 cm. Sketch in pencil. For voices and piano.</p>
b. 6, f. 14	<p>Opening: Act II. [2] p. 35 cm. Sketch in pencil. For chorus and orchestra?</p>
b. 6, f. 14	<p>Indian prophetess in a house praying to the Red Moon. [2] p. 35 cm. Sketch in pencil. Note at end: 'Intro "Bleeding Moon."' For voice and piano.</p>
b. 6, f. 14	<p>Bleeding moon. score (4 leaves.) 40 cm. Sketch in pencil. Note on p. 1: 'under "Production": Minstrels.' For orchestra.</p>
b. 6, f. 14	<p>Opening Chorus. Cole and Johnson. "The Red Moon." score (VIII p.) 28 x 37 cm. Holograph signed, in ink. For orchestra.</p>
b. 6, f. 14	<p>Opening Chorus: Act II and Opening Chorus=Act I. score (8 p.) 28 x 37 cm. Holograph in ink. [Act II, pp. 1-4, and Act I, pp. 5-8]</p>
b. 6, f. 14	<p>Opening Chorus. Act III. score ([2] p.) 28 x 37 cm. Holograph in ink. For orchestra.</p>
b. 6, f. 14	<p>Intermezzo and opening chorus: Act III. score ([1] p.) 28 x 37 cm. Holograph in ink. On back: "Cho: To My Little Indian Maiden." Sketch in ink with corrections and notes in pencil.</p>

Subseries XIX.A: Musical Works arranged alphabetically by Title (continued)

b. 6, f. 14	<p>Don't tell tales out of school. <i>score ([1] p.) 28 x 37 cm.</i> Holograph in ink.</p> <p>For orchestra.</p> <p>Item was found with those belonging to the <u>Red Moon</u>, but is not identified as belonging to the <u>Red Moon</u>.</p>
b. 6, f. 14	<p>I love but you. <i>score ([3] p.) 28 x 37 cm.</i> Sketch in ink with corrections in pencil.</p> <p>On p. [1]: "OK JRJ."</p> <p>On p. [3]: "Copy out FF Cho: to <u>Red Shawl</u> Transpose Clar. and Cor. to Bb 1/2 tone lower."</p> <p>Item was found with those belonging to the <u>Red Moon</u>, but is not identified as belonging to the <u>Red Moon</u>.</p>
b. 6, f. 14	<p>On the road to Monterey. <i>score ([3] p.) 28 x 37 cm.</i> Holograph in ink with corrections in pencil.</p> <p>For orchestra.</p> <p>Item was found with those belonging to the <u>Red Moon</u>, but is not identified as belonging to the <u>Red Moon</u>.</p>
b. 6, f. 14	<p>When I take my seat in Congress. <i>score (2 p.) 28 x 37 cm.</i> Sketch in ink.</p> <p>Item was found with those belonging to the <u>Red Moon</u>, but is not identified as belonging to the <u>Red Moon</u>.</p>
b. 6, f. 14	<p>Miscellaneous sketches to the <u>Red Moon</u>? <i>ten pages.</i></p> <p>Item was found with those belonging to the <u>Red Moon</u>, but is not identified as belonging to the <u>Red Moon</u>.</p>
b. 6, f. 15	<p>River road. <i>3 items; [4] p. 31 cm.</i> Holograph signed, in pencil.</p> <p>Arr. for solo voice and chorus (SATB.)</p>
b. 6, f. 15	<p>Lyrics. <i>[1] leaf. 23 cm.</i> Holograph in pencil.</p>
b. 6, f. 15	<p>Lyrics. <i>[1] leaf. 23 cm.</i> Typescript, 3 copies.</p>
	<p>The Road to Monterey. See: <u>The Red Moon</u></p>

Subseries XIX.A: Musical Works arranged alphabetically by Title (continued)

b. 6, f. 15	<p>Rubia o Frigueña. <i>1 item ; violin part. [1] p. 32 cm.</i> Photocopy of holograph in ink. [for original] See: Shadow girl.</p>
b. 6, f. 15	<p><i>Run brudder possum run.</i> A Negro warning. Music by Rosamond Johnson. Words by J. W. Johnson. N.Y.: Rogers Bros., [c1900] <i>1 item ; 5 p. 35 cm.</i> On cover: 'As sung in the Rogers Bros. successful farce "In Central Park."'</p>
	<p>Salute to Mississippi. See: Cotton Bales.</p>
b. 6, f. 15	<p><i>Sence you went away.</i> Music by Rosamond Johnson. Words by J. W. Johnson & Bob Cole. N.Y.: Jos. W. Stern & Co., [c1900] <i>1 item ; 5 p. 35 cm. publ. no. 3061-3.</i> On cover: "Latest song success sung in her new play <u>The Belle of Bridgeport.</u>" See also: <u>Cole & Johnson Vocal Folio.</u></p>
b. 6, f. 15	<p>Shadow girl. <i>2 items ; [4] p. 35 cm.</i> Holograph signed, in ink. On first p.: "Music by J. Rosamond Johnson. Lyric by Myles McCarthy. Copyright 1928 by J. Rosamond Johnson."</p>
b. 6, f. 15	<p>Sketch signed, in pencil. <i>3 p. 32 cm.</i> On back: "Rubia o Frigueña." Holograph in ink, of viola part.</p>
b. 6, f. 15	<p><i>She couldn't say no (To a soldier named Joe)</i> Music by J. Rosamond Johnson. A.S.C.A.P. Lyrics by Stewart Arthur. New York: J. Rosamond Johnson and Stewart Arthur, [c1942] <i>1 item ; 3 p. 28 cm.</i> On cover: "Published by Jesse Long. Hollywood Theatre, N.Y.C." Inside: "Professional copy."</p>
	<p>Shine on my evening star. See: <u>Cole & Johnson Vocal Folio.</u></p>
b. 6, f. 15	<p>The Shoo-fly Regiment. <i>1 item ; 2, [6] leaves. 27 cm.</i> Typescript with notes in ink and pencil. Lyrics. On back: "Inchin Along" Negro Musical Play. Sketch signed, in pencil, [c1928]</p>

Subseries XIX.A: Musical Works arranged alphabetically by Title (continued)

b. 6, f. 15	<p>Since you went away. <i>1 item ; [3] p. 33 cm.</i></p> <p>Holograph? signed, in ink.</p> <p>On title page: "Since you went away. Southern dialect song. Poem by James W. Johnson, Music by J. Rosamond Johnson."</p> <p>Same as words to first verse of "Sence you went away."</p>
b. 6, f. 15	<p>A Soldier's lullaby. <i>1 item ; [4] p. 32 cm.</i></p> <p>Holograph signed, in ink.</p> <p>On first p.: "A Soldier's Lullaby." Music by J. Rosamond Johnson. Lyrics by Stewart Arthur. Music Copyright by Edward B. Marks Music Corporation. N.Y.C. Lyrics copyright by Stewart Arthur, Hollywood Theater, N.Y.C. For further information inquire Jesse Long, Hollywood Theater, N.Y.C.</p>
b. 6, f. 15	<p><i>Sounds of the times.</i> Lindy. Music by Bob Cole & Rosamond Johnson. Words by J. W. Johnson. N.Y.: Jos. W. Stern & Co., [c1903] <i>1 item ; 3 p. 35 cm. publ. no. 3939-6.</i></p> <p>On first p.: "Farewell to the songs of the by-gone days; For now the air is laden with syncopated notes in praise of some sweet dusky maiden. J. W. Johnson."</p> <p>On cover: from "The Evolution of Rag-time."</p>
b. 6, f. 15	<p>Spanish moorish. <i>1 item ; [2] p. 31 cm.</i></p> <p>Sketch in pencil.</p>
b. 6, f. 15	<p><i>The Spirit of the banjo!</i> Music by Rosamond Johnson. Words by Bob Cole & J. W. Johnson. N.Y.: Jos. W. Stern & Co., [c1903] <i>1 item ; 5 p. 35 cm. publ. no. 3938-5.</i></p>
b. 6, f. 15	<p><i>Strolling along the beach.</i> Music by Rosamond Johnson. Words by Bob Cole. N.Y.: Jos. W. Stern & Co., [c1902] <i>1 item ; 4 p. 35 cm. publ. no. 3329-4.</i></p> <p>See also: Cole & Johnson Vocal Folio.</p>
	<p>Sweet dreams (Of you.)</p> <p>See: Dreaming sweet dreams (of you).</p>
b. 6, f. 15	<p><i>Sweet Saloma.</i> (Serenade.) Music by Rosamond Johnson. Words by Bob Cole & J. W. Johnson. N.Y.: Jos. W. Stern & Co., [c1901] <i>1 item ; 5 p. 35 cm. publ. no. 3281-3.</i></p> <p>See also: Cole & Johnson Vocal Folio.</p>
b. 6, f. 15	<p><i>Tears on my window pane.</i> By James Danfield, J. Rosamond Johnson and Ross Meyers. N.Y.: Handy Brothers Music Co., [c1936] <i>1 item ; [3] p. 32 cm.</i></p>
b. 6, f. 15	<p><i>Tell me, dusky maiden.</i> (A Travesty.) Melodies of "When You Ain't Got No Money" and "All Coons Look Alike to Me." By Permission M. Whitmark & Sons. Music by Rosamond Johnson. Words by J. W. Johnson and Bob Cole. N.Y.: Howley, Haviland & Dresser, [c1901] <i>1 item ; 6 p. 35 cm.</i></p>

Subseries XIX.A: Musical Works arranged alphabetically by Title (continued)

b. 6, f. 15	<i>That's why I buy bonds.</i> Words and Music by Andy Razaf (A.S.C.A.P.) and J. Rosamond Johnson (A.S.C.A.P.) N.Y.: Bob Miller, Inc., [c1944] <i>1 item ; 3 leaves. 31 cm.</i>
b. 6, f. 15	<i>There's a very pretty moon to-night.</i> Music by Rosamond Johnson. Words by J. W. Johnson. N.Y., Jos. W. Stern & Co., [c1903] <i>1 item ; 5 p. 35 cm. publ. no. 3921-4.</i> On cover: 'As sung in Klaw & Erlanger's production of the Drury Lane extravaganza "Mother Goose."'
b. 6, f. 15	A Toast to you Lady Beautiful. <i>4 items ; [1] p. 32 cm.</i> Photocopy of a sketch in pencil. Note in margin: "Quartette."
b. 6, f. 15	Lyrics to "A Toast to you Lady Beautiful." <i>[1] leaf. 25 cm.</i> Typescript signed, in pencil.
b. 6, f. 15	Lyrics to "A Toast to you Lady Beautiful." <i>[1] leaf. [p. 22 only?] 22 cm.</i> Typescript
b. 6, f. 15	Lyrics to "A Toast to you Lady Beautiful." <i>[1] leaf. 23 cm.</i> Holograph in pencil.
b. 6, f. 15	<i>Twilight shades.</i> Words by James Weldon Johnson. Music by J. Rosamond Johnson. <i>1 item ; [4] p. 34 cm.</i> Holograph signed, in ink with corrections in pencil. Inscription signed, in ink, to Carl Van Vechten: "Dear Carl: The words of this song were written by Jim - and is among the last of his popular ballads - we wrote, and copyrighted it in 1916 - The song has never been published. Yours Rosamond." Transferred from the James Weldon Johnson Collection to the Music Library for the J. Rosamond Johnson Papers. June 1980.
b. 6, f. 15	<i>Two eyes.</i> Music by Rosamond Johnson. Words by J. W. Johnson. N.Y.: Jos. W. Stern & Co., [c1903] <i>1 ; 3 p. 35 cm. publ. no. 3536-3.</i> On cover: 'Songs introduced by Mary Marble in "Nancy Brown."' On back: 'Advertisement for Marie Cahill's Congo Love Song.'
b. 6, f. 15	Two little love birds. <i>2 items ; [2] p. 32 cm.</i> Holograph signed, in pencil. On p. 1: "From Cindy." On p. [2]: "For my heart belongs to you, dear." On back: "Medley." Holograph signed, in ink, piano part.

Subseries XIX.A: Musical Works arranged alphabetically by Title (continued)

b. 6, f. 15	<p>Lyrics. [1] leaf. [p. 21?] 28 cm. Typescript</p>
b. 6, f. 16	<p><i>Under the bamboo tree</i>. By Cole and Johnson Bros. A Successful interpolation by Marie Cahill in <i>Sally in Our Alley</i>. N.Y.: Jos. W. Stern & Co., [c1902?]. 1 item; 5 p. 34 cm. publ. no. 3384-3. Incomplete, first 4 pages and or including the title page wanting? On back: advertisement for "Congo Love Song" from <u>Nancy Brown</u>. On cover: "A successful interpolation by Marie Cahill in <u>Sally in Our Alley</u>."</p>
b. 6, f. 16	<p>Vanity fair. 1 item; [4] p. 34 cm. Holograph signed, in ink. On p. [1]: "For Miss Grace Kay White Music by J. Rosamond Johnson. Words by J. W. Johnson. Copyright by J. Rosamond Johnson." Date and address are written in pencil: "Friday - 12 o'clock 201 W. 131 - 3294 Morningside."</p>
b. 6, f. 16	<p>Waltz. 1 item; 2 p. 32 cm. Sketch in pencil. For piano.</p>
b. 6, f. 16	<p><i>When de jack o'lantern starts to walk about</i>. Music by Rosamond Johnson. Words by Bob Cole & J. W. Johnson. N.Y.: Jos. W. Stern & Co., [c1901] 3 items; [4] p. 35 cm. publ. no. 3242-4. Three copies which contain corrections to lyrics in pencil and ink. Two of the 3 copies are lacking covers. See also: <u>Cole & Johnson Vocal Folio</u>.</p>
b. 6, f. 16	<p><i>When the minstrels come to town</i>. Music by Rosamond Johnson. Words by Bob Cole. N.Y.: Jos. W. Stern & Co., [c1902] 1 item; [4] p. 35 cm. publ. no. 3383-4. See also: <u>Cole & Johnson Vocal Folio</u>.</p>
b. 6, f. 16	<p>Why. 1 item; [1] p. 32 cm. Sketch in pencil. [for original] See: You.</p>
b. 6, f. 16	<p><i>Why don't the band play?</i> Music by Rosamond Johnson. Words by Bob Cole & J. W. Johnson. N.Y.: Jos. W. Stern & Co., [c1900] 1 item; [4] p. 35 cm. publ. no. 3065-4. On cover: "Sung with great success by May Irwin in her new play "The Belle of Bridgeport."" See also: <u>Cole & Johnson Vocal Folio</u>.</p>

Subseries XIX.A: Musical Works arranged alphabetically by Title (continued)

b. 6, f. 16	<p>You. 1 item ; 2 p. 32 cm. Sketch in pencil.</p> <p>On p. 2: also entitled "The Only One I Ever Loved (Is You)."</p> <p>On back of p. 1: "Why."</p> <p>On back of p. 2: "Song of India (Opening)."</p>
b. 6, f. 16	<p><i>You're all right Teddy.</i> (Republican Campaign Song.) Written and composed by Cole and Johnson. N.Y.: Jos. W. Stern & Co., [c1901] 1 item ; 3 p. 34 cm. publ. no. 4182-2. Includes corrections in pencil.</p>
b. 6, f. 16	<p><i>Unidentified piece.</i> N.Y.: Jos. W. Stern & Co. 1 item.</p> <p>Incomplete, cover only, music wanting?</p> <p>On back: advertisement for "Nobody's lookin' but the owl and the moon," with excerpt.</p>
b. 6, f. 16	<p>Subseries XIX.B: Miscellaneous Sketches</p> <p>Four notebooks containing miscellaneous holographs and sketches in ink and pencil.</p> <p>In part, signed.</p>
b. 6, f. 17	<p>Notebook [1] 4 items ; 21 cm.</p> <p>Contains the following works as well as others:</p>
b. 6, f. 17	<p>Love is like a string of broken pearls: Love is just a string of broken pearls. Includes arr. for orchestra.</p>
b. 6, f. 17	<p><i>Water boy.</i> Negro concert song. Arr. by J. Rosamond Johnson As sung by Taylor Gordon.</p>
b. 6, f. 17	<p>Hold me closer Sweet Daddy (All the time.)</p>
b. 6, f. 17	<p>A Thousand heart beats.</p>
b. 6, f. 17	<p><i>Notebook [2]</i> [originally an alto part book?] 20 cm.</p> <p>Contains:</p>
b. 6, f. 17	<p>Hawley, C. B. A Night Song. O, my loves like a red, red rose.</p>
b. 6, f. 17	<p>New Orleans.</p>
b. 6, f. 17	<p>Three blind mice (Round) Arr. by J. Rosamond Johnson.</p>
b. 6, f. 17	<p>Cinema reel.</p>
b. 6, f. 17	<p>Charleston Bay.</p>

Subseries XIX.B: Miscellaneous Sketches (continued)

b. 6, f. 17	Notebook [3] <i>20 cm.</i> Contains:
b. 6, f. 17	Cairo low down.
b. 6, f. 17	Go down Moses.
b. 6, f. 17	Living like a millionaire in jungleland.
b. 6, f. 17	Lazy moon. See also: The Red Moon .
b. 6, f. 17	Notebook [4] <i>13 cm.</i> Incomplete, cover, pages wanting? Contains the following works as well as others:
b. 6, f. 17	Knowing you love me.
b. 6, f. 17	My jungle flower.
b. 6, f. 17	Echoes of the jungle? Sketch of synopsis.
b. 6, f. 18	Miscellaneous unidentified sketches <i>12 items.</i> In ink and pencil.

Series XX: Musical Works Arranged or Edited by Johnson, 1899-1950, n.d.

This series includes holographs, sketches, and published works either arranged or edited by Johnson.

Photocopies have been made of those works appearing on the backs of other works, and cross-references are made to the originals.

Subseries XX.A: Anonymous Spirituals, etc.

Arranged alphabetically by title with Johnson's books in the beginning.

b. 7	<p><i>The Books of American Negro Spirituals</i> including the Book of American Negro Spirituals and The Second Book of Negro Spirituals [by] James Weldon Johnson and J. Rosamond Johnson. New York, The Viking Press, 1942. <i>1 item ; 2 v. in 1. 26 cm. 2d printing.</i></p> <p>For voice and piano.</p> <p>A re-issue of the volumes first published separately in 1925 and 1926, each volume has special title page.</p> <p>Musical arrangements by J. Rosamond Johnson, additional numbers by Lawrence Brown.</p> <p>Inscription to Nora E. [wife], Mildred L.[daughter], and Donald McQuivey [son], from J. Rosamond Johnson, dated 1944 Jun 24. Includes first few bars of "Lift every voice and sing."</p>
b. 7, f. 1	<p>Treasury of American Negro Music. <i>1 item ; 6 leaves. 28 cm.</i></p> <p>Typescript (carbon copy) with corrections in pencil.</p> <p>On title page: "Kill title build up pamphlet form under appropriate suggestions - such as: - "An Unmoveable "Notch" in American Music."</p>
b. 7, f. 2	<p><i>All O' Gods chillun got shoes.</i> (Negro Spiritual) For Mixed Voices. N.Y.: Handy Brothers Music Co., [c1950]. <i>1 item ; score (11 p.) 27 cm.</i></p> <p>Arr. for chorus (SATB) and piano.</p>
b. 7, f. 2	<p>Deep river <i>1 item ; [2] leaves. 32 cm.</i></p> <p>Sketch in pencil.</p> <p>On back: "Cabaret," holograph in ink of soprano part, 2 p.</p>
b. 7, f. 2	<p><i>Didn't my Lord deliver Daniel.</i> (Negro Spiritual) For Mixed Voices. New York: Handy Brothers Music Co., [c1938] <i>1 item ; score (11 p.) 27 cm.</i></p> <p>Arr. for chorus (SATB) and piano.</p> <p>On back: First p. of "Steal Away to Jesus," (Solo) contralto or baritone and Mixed voices. N.Y.: Handy Brothers Music Co., [c1937]</p>
b. 7, f. 2	<p><i>Dry bones.</i> Descriptive characteristic shout song for Mixed Voices. N.Y.: Handy Brothers Music Co., [c1938] <i>1 item ; score (7 p.) 27 cm.</i></p> <p>Arr. for chorus (SATB) and piano.</p> <p>2 copies.</p>

Subseries XX.A: Anonymous Spirituals, etc. (continued)

b. 7, f. 2	<p><i>Eli, Eli.</i> Traditional Yiddish melody. Notation by Lew Leslie. Arranged by J. Rosamond Johnson. <i>2 items; 5 leaves. 32 cm.</i> Holograph signed, in pencil.</p>
b. 7, f. 2	<p>Sketch <i>in pencil 4 leaves, 31 cm.</i> Includes address of Reginald Bean and Julia Holloway. For voice and chorus.</p>
b. 7, f. 2	<p>Frankie and Johnny. <i>3 items; 19 p. 31 cm.</i> Sketch signed, in pencil. On p. 1: "Arranged by J.R.J. Deliver to Mr. Johnson Palace Theater stage door." For voices and string orchestra.</p>
b. 7, f. 2	<p>Frankie and Johnny. Part 2: <i>10 p. 31 cm.</i> Manuscript in ink. On p. 1: vocal (Part 2) On back: sketch in pencil. For voices and piano.</p>
b. 7, f. 2	<p>Frankie and Johnny. Lyrics <i>[7] leaves. 26 cm.</i> Typescript</p>
b. 7, f. 2	<p><i>Go down Moses.</i> (Negro Spiritual) For Mixed Chorus. N.Y.: Handy Brothers Music Co., [c1938] <i>1 item; score (9 p.) 27 cm.</i> On back: advertisement including excerpt from "Go Chain de Lion Down," and "Joshua Fit the Battle O' Jerico," arr. by J. R. J. N.Y.: Handy Brothers Music Co., [c1935], [c1934] Arr. for chorus (SATB) and piano.</p>
b. 7, f. 2	<p><i>Go chain de lion down.</i> Negro Spiritual by J. Rosamond Johnson. N.Y.: Handy Brothers Music Co., [c1935] <i>1 item; score (5 p.) 27 cm.</i> On back: same "Joshua..." excerpt as above. Arr. for chorus (SATB) and piano.</p>
b. 7, f. 2	<p><i>I ain't goin' study war no more.</i> (Dedicated to the Cause of Universal Peace) <i>1 item; score (7 p.) 27 cm.</i> Arranged for Mixed Voices by J. Rosamond Johnson. N.Y.: Handy Brothers Music Co., [c1938] On back: Same "Joshua..." excerpt as above. Arr. for chorus (SATB) and piano.</p>

Subseries XX.A: Anonymous Spirituals, etc. (continued)

b. 7, f. 2	<p><i>I do know God don't lie.</i> (Negro Philosophy) Arranged by J. Rosamond Johnson. American Negro Folk Song. Germantown: Curwen, Inc., [c1927] <i>1 item ; 7 p. 32 cm. publ. no. 2345.</i></p> <p>On cover: "Washington" written in pencil.</p> <p>On p. 1: "To Heywood Brown."</p>
b. 7, f. 3	<p><i>I got a mother in Beulah-land</i> (Spiritual) <i>1 item ; [1] p. 10 cm.</i></p> <p>Holograph signed, in ink.</p> <p>Melody unacc.</p> <p>Note on back: "Manuscript of a spiritual "collected" by Harry Bloch, later arranged by J. Rosamond Johnson."</p> <p>Also on back there is a plate reading: "From the Collection of Carl Van Vechten."</p> <p>Transferred from the James Weldon Johnson Collection to the Music Library for the J. Rosamond Johnson Papers. June 1980.</p>
b. 7, f. 3	<p><i>Joshua fit de battle o' Jerico.</i> Negro spiritual by J. Rosamond Johnson. N.Y.: Handy Brothers Music Co., [c1935] <i>1 item ; score (9 p.) 27 cm.</i></p> <p>Also includes "Now Let Me Fly."</p> <p>On back: advertisement including excerpt from "Steal Away to Jesus," for (solo) Contralto or Baritone and Mixed voices. N.Y.: Handy Brothers Music Co., [c1937]</p> <p>Arr. for chorus (SATB) and piano.</p>
b. 7, f. 3	<p><i>Now let me fly.</i> Negro Jubilee Song by J. Rosamond Johnson. N.Y.: Handy Brothers Music Co., [c1934] <i>1 item ; score (pp. 10-11) 27 cm.</i></p> <p>Arr. for solo voice, chorus (SATB) and piano.</p> <p>Included with "Joshua fit..."</p>
b. 7, f. 3	<p><i>O, wasn't that a wide river.</i> For Mixed Voices. Negro Spiritual by J. Rosamond Johnson. N.Y.: Handy Brothers Music Co., [c1935] <i>1 item ; score (5 p.) 27 cm.</i></p> <p>Arr. for chorus (SATB) and piano.</p>
b. 7, f. 3	<p><i>Saint James Infirmary.</i> <i>1 item ; 9 p. 32 cm.</i></p> <p>Holograph signed, in pencil.</p> <p>On cover: "Lew Leslie. Arranged by J. Rosamond Johnson."</p> <p>On back: addresses and telephone numbers of singers.</p> <p>Arr. for solo voice, chorus (SATB) and piano.</p>
b. 7, f. 3	<p><i>Same train.</i> For Mixed Voices. Negro Spiritual by J. Rosamond Johnson. N.Y.: Handy Brothers Music Co., [c1935] <i>3 items ; score (4 p.) 27 cm.</i></p> <p>On back: advertisement including excerpt from "Joshua fit..." arr. by J. R. J. N.Y.: Handy Brothers Music Co., [c1934]</p>

Subseries XX.A: Anonymous Spirituals, etc. (continued)

b. 7, f. 3	<p>Sketch in pencil [2] leaves. 32 cm.</p> <p>On back: Holograph signed, in ink. 1st Bb trumpet part to "How soon we forget," by Jesse Greer? Words by L. Wolfe Gilbert, arr. by J. R. J.</p>
b. 7, f. 3	<p>Another version: De Heavn'ly Journey. 7 p. 32 cm.</p> <p>Holograph signed, in ink with corrections and measure numbers in pencil. N.Y.: Rosamond Johnson, [c1930]</p>
b. 7, f. 3	<p><i>Stan' still, Jordan.</i> Chorus for Mixed Voices. American Negro Spiritual arranged by J. Rosamond Johnson. N.Y.: Harold Flammer, Inc., [c1926] 1 item; score (9 p.) 27 cm.</p> <p>On 1st p.: "To my Mother, Helen Louise Johnson."</p> <p>Arr. for chorus (SATB) and piano. "Piano is for rehearsal only."</p>
b. 7, f. 3	<p><i>Walk together, children.</i> For Chorus of mixed voices. Triumphant Negro March song. Arranged by J. Rosamond Johnson. Boston: Oliver Ditson Company, [c1917] 1 item; score (11 p.) 28 cm.</p> <p>Includes corrections in pencil.</p> <p>Arr. for chorus (SATB) and piano.</p>
b. 7, f. 3	<p>Where you gwine sinner? 1 item; 1 p. 31 cm.</p> <p>Photocopy of holograph signed, in pencil.</p> <p>Collected by Harry Bloch.</p> <p>[for original] See: Musical works by Johnson, "Bayou moon."</p>
b. 7, f. 3	<p><i>Who built de ark?</i> (Jubilee) For Mixed Voices. N.Y.: Handy Brothers Music Co., [c1938] 1 item; score (10 p.) 27 cm.</p> <p>On back: advertisement including excerpt from "Joshua fit..." and "Same train." N.Y.: Handy Brothers Music Co., [c1935]</p>
b. 7, f. 3	<p>Witness. 1 item; [1] leaf. 25 cm.</p> <p>Holograph signed, in ink.</p> <p>Few bars of the spiritual arr. by Johnson.</p> <p>Inscribed by Johnson for Carl Van Vechten Christmas 1925: "To my - good friend - Carl Van Vechten with sincerest Yuletide Greetings - from - J. Rosamond Johnson. Season 1925."</p> <p>Gift of Carl Van Vechten. Plate on back reads: "From the collection of Carl Van Vechten."</p> <p>Transferred from the James Weldon Johnson Collection to the Music Library for the J. Rosamond Johnson Papers. June 1980.</p> <p>For voice and piano.</p>

Subseries XX.B: Musical Works Arranged Alphabetically by Composer

Subseries XX.B: Musical Works Arranged Alphabetically by Compose [...] (continued)

b. 7, f. 3	<p><i>Louisiana Lize</i> Composed by Bob Cole. Words and Music edited by J. W. & Rosamond Johnson. N.Y.: Jos. W. Stern & Co., [c1899] <i>1 item ; 4 p. 34 cm. publ. no. 1053-4.</i> Cole, Bob, 1863-1911 Two copies, one includes corrections in pencil, the other is incomplete, cover wanting?</p>
b. 7, f. 3	<p><i>[The Old folks at home]</i> Swannee. <i>1 item ; [3] p. 32 cm.</i> Foster, Stephen Collins, 1826-1864 Sketch in pencil.</p>
b. 7, f. 3	<p><i>[Rhapsody in Blue]</i> Rhapsody. <i>1 item ; 4 leaves. 32 cm.</i> Gershwin, George, 1898-1937 Sketch in pencil. Piano, for voice rehearsal.</p>
b. 7, f. 3	<p>Sketch in pencil. <i>A1-A2, 3 leaves. 32 cm.</i> For "Voices."</p>
b. 7, f. 3	<p>Rhapsody in Black. <i>score (2 leaves.) 40 cm.</i> Holograph in ink with corrections in pencil. On p. 1: "Production - Lew Leslie Lead sheet for Mac." Incomplete, pages wanting? Arr. of <u>Rhapsody in Blue</u>.</p>
b. 7, f. 3	<p><i>How soon we forget</i> Lyric by L. Wolfe Gilbert. Music by Jesse Greer arr. by Rosamond Johnson. <i>1 item ; [2] p. 32 cm.</i> Greer, Jesse Photocopy of Manuscript [holograph?] [for original] See: Same train.</p>
b. 7, f. 3	<p><i>St. Louis Blues</i> Three part arrangement for Female Voices by J. Rosamond Johnson. Words and Music by W. C. Handy. N.Y.: W. C. Handy, [c1914] <i>1 item ; score (7 p.) 27 cm.</i> Handy, W. C. (William Christopher), 1873-1958 Arr. for chorus (SSA) and piano.</p>
b. 6, f. 11	<p>The Lost Chord <i>1 item ; 3 p. 32 cm.</i> Sullivan, Arthur, 1842-1900 Holograph in pencil. On back: Alto part to "Cabaret," holograph in ink, and "Dance," holograph in ink. In part, printed excerpts pasted on. Draft of choral arrangement by Johnson.</p>

Series XXI: Microfilm of Johnson's Works, 1896-1954, n.d.

1 box

Microfilm of Musical works by and arranged or edited by Johnson
1 item; 1 reel. 35 mm. Microfilm (negative).

Series XXII: Indices By Show, n.d.*1 box*

The Index includes works by Johnson and others. Interpolations are indicated.

Copies are not to be made without the permission of Tom Riis.

A photocopy of a check-list made by Tom Riis is also included.

Arranged alphabetically by Show, with (incomplete) list of songs.

Subseries XXII.A: Shows by Johnson Only

Each Show is followed by a list of songs.

The Belle of Bridgeport	1900
I ain't gwinter work no mo.	c1900
I've got troubles of my own.	n.d.
Magdaline my southern queen.	c1900
Ma Mississippi Belle.	c1900
Sence you went away.	c1900
Blackbirds of 1936.	
African Drum Dance.	c1928-1929, n.d.
Champagne Charlie. [Rogers Bros.]	
My heart's desiah is Miss Mariah	c1901
The Crystal Ball.	n.d.
[for list of songs] See: Musical works by Johnson.	
An English Daisy.	1904
Big Indian Chief.	n.d.
The Evolution of Ragtime	1903
Sounds of the times. Lindy.	c1903
The Spirit of the Banjo.	c1903
Hello Paris. [Johnson/ Le Baron/Hill]	1911
Loving moon?	n.d.
Huckleberry Finn. [Klaw and Erlanger]	
The Animal's convention.	c1902
Humpty Dumpty. [Klaw and Erlanger]	1904
Down in Mulberry bend.	c1904

Subseries XXII.A: Shows by Johnson Only > Humpty Dumpty. [Klaw and Erlanger] (continued)

Fishing.	c1904
On Lalawana's shore.	c1904
The Pussy and the bow-wow.	c1904
In Central Park. [Rogers Bros.]	1900
Run brudder possum, run.	c1900
In Dahomey. [Cook}	1902
My Castle on the Nile.	c1901
In Newport.	1904
Sounds of the times. Lindy.	c1903
The Spirit of the banjo!	c1903
The Little Duchess. [De Koven]	1900
Strolling along the beach.	c1902
Sweet Saloma.	c1901
Mr. Bluebeard.	1903
When the Minstrels come to town.	c1902
Mother Goose. [Klaw and Erlanger]	1903
There's a very pretty moon to-night.	c1903
Nancy Brown. [Daniel V. Arthur]	1903
Congo Love Song.	c1903
Cupid's ramble or Cupid's blind they say.	c1903
Fishing.	c1904?
Two Eyes.	c1903
Under the bamboo tree.	c1902?
The Red Moon.	1907
Big red shawl: Let me wrap you in my big red shawl.	n.d.
Bleeding moon.	n.d.
On the road to Monterey.	n.d.
Pretty little squaw from Utah.	c1904
This file title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note.	

Subseries XXII.A: Shows by Johnson Only > The Red Moon. (continued)

Run brudder possum, run.	c1900
The Same old sil'vry moon is shining.	n.d.
Under the Bamboo tree.	c1902?
Sally in Our Alley.	1902
Congo Love Song: Marie Cahill's Congo Love Song.	c1901
Under the bamboo tree.	c1901
The Shoo-fly Regiment.	1906
Floating down the Nile.	c1906
The Ghost of Deacon Brown.	c1906
I'll always love old Dixie.	c1906
Li'l gal.	c1920
Lit'l gal.	c1902
On the Luneta ("Song and Ballet")	n.d.
Run brudder possum, run?	c1900
Sleeping Beauty and the Beast. [Klaw and Erlanger]	1902
Come out, Dinah, on the green.	c1901
Nobody's lookin' but de owl and de moon.	c1901
Tell me, dusky maiden.	c1901
The Supper Club. [Sydney Rosenfeld]	
Don't butt in.	c1901
Toloso.	1901
[Never produced. A notebook containing a sketch of the libretto has been transferred to the James Weldon Johnson Collection in Beinecke]	
Come out, Dinah, on the green.	c1901
Nobody's lookin' but de owl and de moon.	c1901
Under the bamboo tree.	c1902?
Whoop-dee-doo.	
Flowers of Dixieland.	c1903

Subseries XXII.B: Shows by Johnson and Others

Subseries XXII.B: Shows by Johnson and Others (continued)

A checklist by Tom Riis of shows and songs.

1 item; 9 leaves. 28 cm.

Interpolations are indicated for songs by Johnson.

Photocopy of typescript.

Series XXIII: Musical Works by Others, 1879-1917, n.d.*1 box*

This series includes manuscripts and published music.

Photocopies have been made of works which appear on the backs of other works, and cross-references are made to the originals.

Arranged alphabetically by author, then alphabetically by title.

b. 7, f. 1	<p><i>My Dandy Soldier Coon</i>. Words and Music by Will Accooe. N.Y.: Jos. W. Stern & Co., [c1900] <i>1 item ; 5 p. 35 cm. publ. no. 3064-3.</i> Accooe, Will</p> <p>On cover: 'Sung with great success by May Irwin in her new play "The Belle of Bridgeport."'</p> <p>On back: advertisement including excerpts from "Magdaline My Southern Queen," "Why don't the band play," "Ma Mississippi belle," and "I've got troubles of my own."</p>
b. 7, f. 1	<p><i>Sec Vita. (To Life)</i>. Music by Connie Bemis and Clarence Muse. Poem by William Braithwaite. <i>1 item ; [3] leaves. 32 cm.</i> Bemis, Connie and Muse, Clarence</p> <p>Manuscript in ink.</p>
b. 7, f. 1	<p><i>Como le Gusta? (How do you like me?)</i> Tale of a Gay Lothario. Music by Bob Cole. Words by M. W. Johnson. N.Y.: Jos. W. Stern & Co., [c1904] <i>1 item ; 5 p. 35 cm. publ. no. 4164-3.</i> Cole, Bob, 1863-1911</p>
b. 7, f. 1	<p><i>The Countess of Alagazam</i>. Words and Music by Bob Cole. N.Y.: Jos. W. Stern & Co., [c1904] <i>1 item ; 5 p. 35 cm. publ. no. 4183-3.</i></p>
b. 7, f. 1	<p><i>Don't Wake Him Up Let Him Dream</i>. Music by Bob Cole. Words by J. W. Johnson. N.Y.: Jos. W. Stern & Co., [c1904] <i>1 item ; 5 p. 35 cm. publ. no. 4163-3.</i></p>
b. 7, f. 1	<p><i>Gimme De Leavin's</i>. Music by Bob Cole. Words by J. W. Johnson. N.Y.: Jos. W. Stern & Co., [c1904] <i>1 item ; [4] p. 35 cm. publ. no. 4205-4.</i></p>
b. 7, f. 1	<p><i>I don't want to be no actor man no mo</i>. Music by Bob Cole. Words by J. W. & Rosamond Johnson. N.Y.: Jos. W. Stern & Co., [1901] <i>1 item ; [4] p. 35 cm. publ. no. 3259-4.</i></p> <p>On cover: 'Song success introduced by Peter F. Dailey in his New Production "Champagne Charlie."</p>
b. 7, f. 1	<p><i>The Katy-did, the Cricket and the Frog</i>. Music by Bob Cole. Words by J. W. Johnson. N.Y.: Jos. W. Stern & Co., [c1903] <i>1 item ; [4] p. 35 cm. publ. no. 3512-4.</i></p> <p>On cover: 'Introduced by Mary Marble in "<u>Nancy Brown</u>."'</p> <p>On back: advertisement including excerpt from "Marie Cahill's Congo Love Song."</p>
b. 7, f. 1	<p><i>The Maid of Timbuctoo</i>. Music by Bob Cole. Words by J. W. Johnson. N.Y.: Jos. W. Stern & Co., [c1903] <i>1 item ; [3] p. 35 cm. publ. no. 3767-3.</i></p>
b. 7, f. 1	<p><i>The Maiden with the Dreamy Eyes</i>. Music by Bob Cole. Words by J. W. Johnson. N.Y.: Jos. W. Stern & Co., [c1901] <i>1 item ; 5 p. 35 cm. publ. no. 3284-3.</i></p> <p>On cover: 'As sung by Anna Held in "The Little Duchess."'</p>

b. 7, f. 1	<p><i>Man, Man, Man.</i> Music by Bob Cole. Lyric by James W. Johnson. N.Y.: Jos. W. Stern & Co., [c1904] 1 item ; 4 p. 35 cm. publ. no. 4313-4.</p> <p>On cover: "In:- Klaw and Erlanger's production of the greatest of all London Drury Lane spectacles <u>Humpty Dumpty.</u>"</p>
b. 7, f. 1	<p><i>Mexico.</i> Music by Bob Cole. Lyrics by James W. Johnson. N.Y.: Jos. W. Stern & Co., [c1904] 1 item ; 7 p. 35 cm. publ. no. 4304-6.</p> <p>On cover: "In:- Klaw and Erlanger's production of the greatest of all London Drury Lane spectacles <u>Humpty Dumpty.</u>"</p>
b. 7, f. 1	<p><i>My Angemima Green.</i> Music by Bob Cole. Words by T. W. Johnson. N.Y.: Jos. W. Stern & Co., [c1902] 1 item ; 5 p. 35 cm. publ. no. 3297-3.</p> <p>On cover: 'As sung in Sydney Rosenfeld's Musical Comedy "The Hall of Fane."'</p>
b. 7, f. 1	<p><i>My Lu Lu San.</i> Japanese Love Song. Music by Bob Cole. Words by J.W. Johnson. N.Y.: Jos. W. Stern & Co., [c1905] 1 item ; 5 p. 35 cm. publ. no. 4402-3.</p> <p>On cover: 'As sung in "Mr. Hamlet of Denmark. "'</p>
b. 7, f. 1	<p><i>A Prepossessing Little Maid.</i> Music by Bob Cole. Lyric by J. W. Johnson. N.Y.: Jos. W. Stern & Co., [1904] 1 item ; [4] p. 35 cm. publ. no. 3971-4.</p> <p>On cover: 'Introduced by the popular Christie McDonald in Weber and Field's Magnificent production "The English Daisy."'</p> <p>On back: advertisement including excerpt from "Marie Cahill's Congo Love Song."</p>
b. 7, f. 1	<p><i>Sambo and Dinah.</i> Music by Bob Cole. Lyrics by Bob Cole and James W. Johnson. N.Y.: Jos. W. Stern & Co., [c1904] 1 item ; 7 p. 35 cm. publ. no. 4301-5.</p> <p>On cover: "In:- Klaw and Erlanger's production of the Greatest of all London Drury Lane spectacles <u>Humpty Dumpty.</u>"</p>
b. 7, f. 1	<p><i>Save It For Me!</i> Music by Bob Cole. Words by Jas. W. Johnson. N.Y.: Jos. W. Stern & Co., [c1903] 1 item ; 5 p. 35 cm. publ. no. 3748-4</p> <p>On cover: 'Recently introduced by Marie Cahill in Daniel V. Arthur's production of the Musical Comedy Success "Nancy Brown."'</p> <p>On back: advertisement including excerpt from "Marie Cahill's Congo Love Song."</p>
b. 7, f. 1	<p><i>That Certain Party.</i> Words and Music by Bob Cole. N.Y.: Jos. W. Stern & Co., [c1902] 1 item ; [4] p. 35 cm. publ. no. 3314-4.</p>
b. 7, f. 1	<p><i>There is something about you, that I love, love, love.</i> Music by Bob Cole. Words by J. W. Johnson. N.Y.: Jos. W. Stern & Co., [c1904] 1 item ; 5 p. 35 cm. publ. no. 4170-3.</p> <p>On back: advertisement including excerpt from "Marie Cahill's Congo Love Song."</p>
b. 7, f. 1	<p><i>When The Band Plays Ragtime.</i> Music by Bob Cole. Words by J. W. Johnson. N.Y.: Jos. W. Stern & Co., [c. ie. 1902] 1 item ; 6 p. 35 cm. publ. no. 3286-4.</p> <p>On back: advertisement including excerpt from "Marie Cahill's Congo Love Song."</p>
b. 7, f. 1	<p><i>Zel-Zel.</i> An Arabian Love Song. Music by Bob Cole. Lyric by J. W. Johnson. N.Y.: Jos. W. Stern & Co., [c1905] 1 item ; [4] p. 35 cm.</p>

Tears on My Window Pane.

Danfield, James

See: Musical works by Johnson.

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- b. 7, f. 1 *For the Flag and America*. Charles Dennée. Words by C. D. N.Y.: Arthur P. Schmidt Co., [c1917]
1 item ; 5 p. 35 cm. publ. no. A. P. S. 11274-4.
 Dennée, Charles, 1863-1946
 On front cover: autographed note signed by Charles Dennée to his student, J. Rosamond Johnson.
 Boston, Jan. 17, 1942.
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- b. 7, f. 1 *Songs for Young People edited by E. O. Excell*. Curts & Jennings, Cincinnati: Chicago: St. Louis. Eaton & Mains, New York: Boston: Pittsburgh: Detroit & San Francisco.
1 item ; pp. 5, 12, 60, 78, 112-113, 161. 20 cm.
 Excell, E. O.
 Incomplete, pages wanting?
 On title page: "Copyright, 1897, by the Methodist Book Concern."
-
- b. 7, f. 1 *Good Bye, Booze*. A Coon Temperance Ditty. Words & Music by Jean C. Havez. N.Y.: Jos. W. Stern & Co., [c1901]
1 item ; [4] p. 35 cm. publ. no. 3263-4.
 Havez, Jean C.
-
- b. 7, f. 2 *Songs*. A choice collection of Popular Hymns and Music, New and Old. Especially adapted to camp meetings, prayer and conference meetings, family worship, and all other assemblies where Jesus is praised. By Rev. W. McDonald and Rev. L. Hartsough. Philadelphia: National Publishing Association for the Promotion of Holiness, [c1879]
1 item ; 84 p. 21 cm.
 McDonald, Rev. W. and Hartsough, Rev. L. Beulah
 Contains notes in pencil. Signed by James W. Johnson and John R. Johnson.
-
- Tears on my window pane.
 Meyers, Ross
 See: Musical works by Johnson.
-
- The Red Moon.
 Muse, Clarence
 See: Musical works by Johnson.
-
- b. 7, f. 2 *The Most Popular Plantation Songs*. Selected and Arranged by Gilbert Clifford Noble, A. B. (Harvard) New York: Hinds, Hayden & Eldredge, Inc., [c1911]
1 item ; 108 p. 25 cm.
 Noble, Gilbert Clifford
 Incomplete, cover wanting?
 Arr. for voice and piano.
-
- b. 7, f. 2 Song of India (Opening)
1 item ; flute part. [1] p. 32 cm.
 Rimsky-Korsakov, Nikolay, 1844-1908
 Photocopy of Manuscript in ink and pencil.
 Signed: "Nick N' Andy?"
 [for original] See: Musical works by Johnson, "You."
-

Just an old banjo without any strings.

1 item.

Vallée, Rudy, 1901-1986

See: Musical works by Johnson.

b. 7, f. 2

[Rigoletto. Un dì, se ben rammentomi] Un dì, se ben rammentomi (One day if I remember). The celebrated quartet from "Rigoletto" with Italian words and an English adaptation by John Oxen Ford. London: Boosey and Co.

1 item ; 15 p. 31 cm.

Verdi, Giuseppe, 1813-1901

Includes notes in pencil.

Acc. arr. for piano.

b. 7, f. 2

[Rigoletto. Un dì, se ben rammentomi] One morn, if I remember well (Un dì se ben rammentomi). Quartet from "Rigoletto." Boston: Oliver Ditson Company.

1 item ; 19 p. 28 cm.

English and Italian words.

Acc. arr. for piano.

Additions
XXIV
8 boxes

The additions were purchased from J. Rosamond Johnson's great-granddaughter, Melanie Edwards, in 2011. Approximately half of the material consists of manuscript music; also included are scripts, photographs, scrapbooks, and writings.

The series has been processed at the box level. Subseries include: A. Manuscript Music; B. Scripts and Lyrics; C. Sheet Music and Programs; D. Correspondence; E. Photographs; F. Writings; G. Documents; and H. Scrapbooks and Clippings.

b. 13-15	Manuscript Music XXIV.A This subseries includes songs written for shows, as well as individual songs, written on loose sheets and in composition books. Some songs, like "Under the Bamboo Tree," correspond to those in Series XIX, and others appear to be new additions to the collection. Roughly a third of the manuscript music has been temporarily removed from the collection for conservation treatment.	1905-1952
b. 16-17	Scripts and Lyrics XXIV.B Includes scripts and lyrics for a number of shows, including "The Red Moon" (1951 revised version), "Moonlight Love", "Uncle Paco", "Shoo-Fly Regiment", and "Inchin' Along," among others.	1929-1953
b. 18	Sheet Music and Programs XXIV.C Contains published sheet music written by J. Rosamond Johnson. Programs feature J. Rosamond Johnson and others.	1902-1945
b. 19	Correspondence XXIV.D Contains one folder of correspondence, including letters from W.C. Handy and Langston Hughes.	1921-1979
b. 19, 19a	Photographs XXIV.E Contains portraits of J. Rosamond Johnson, photographs from live theater shows, and some autographed photographs.	Circa 1904 – circa 1950
b. 19	Writings XXIV.F Includes a repertoire list, and three unpublished essays: "Negro Music and Vaudeville," "A Treasury of American Negro Music" (which contains Johnson's "Reminiscences 1881-1947," pages 1-70), and a draft of a New York Times article, "Is There Really An American Music? Johnson Says Yes." Also included is a publisher's catalog with a write up of Johnson's 1937 book, "Rolling Along in Song."	No date
b. 17	Documents XXIV.G Composed chiefly of copyright certificates, royalty statements and contracts related to J.R. Johnson's shows and songs. Also includes a copy of J.R. Johnson's wedding announcement, and his last will and testament.	1928-1951

b. 20	Scrapbooks and Clippings XXIV.H	1913-1951
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Six scrapbooks and a few loose clippings comprise this series. The scrapbooks contain mostly newspaper clippings, with a few pieces of correspondence. Also included is a souvenir book from Salt Lake City, dated 1908.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

African American Composers --
Correspondence
African American Composers -- Diaries
Musicals -- Excerpts
Music -- United States -- 19th century
Music -- United States -- 20th Century
Songs
Spirituals (Songs)
Vaudeville -- United States

Preferred Titles

John Rosamond Johnson papers

Names

Acheson, Dean, 1893-1971
Burleigh, H. T. (Harry Thacker), 1866-1949
Dennée, Charles, 1863-1946
Duke, Vernon, 1903-1969
Ellington, Duke, 1899-1974
Handy, W. C. (William Christopher), 1873-1958
Johnson, J. Rosamond (John Rosamond),
1873-1954
Johnson, Nora Ethel
La Guardia, Fiorello H. (Fiorello Henry),
1882-1947
Marshall, Thurgood, 1908-1993
Maugham, W. Somerset (William Somerset),
1874-1965
Mercer, Johnny, 1909-1976
Robeson, Paul, 1898-1976
Robinson, Bill, 1878-1949
Romberg, Sigmund, 1887-1951
Vallée, Rudy, 1901-1986
Van Vechten, Carl, 1880-1964
Waters, Ethel, 1896-1977