

# Register to The E. Robert Schmitz Papers

MSS 54



Compiled by Adrienne Scholtz  
May 1993

1996-2007

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<https://guides.library.yale.edu/MusicSpecialCollections>

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## Collection Overview

**REPOSITORY:** Gilmore Music Library  
120 High Street  
PO Box 208240  
New Haven, CT 06520  
(203) 432-0497  
musicsspecialcollections@yale.edu  
<https://guides.library.yale.edu/MusicSpecialCollections>

**CALL NUMBER:** MSS 54

**CREATOR:** Schmitz, E. Robert (Elie Robert), 1889-1949

**TITLE:** E. Robert Schmitz Papers

**DATES:** 1909-1991 (inclusive)

**PHYSICAL DESCRIPTION:** 12 linear feet (29 boxes)

**LANGUAGE:** Materials chiefly in English and French.

**SUMMARY:** Music, correspondence and other papers, photographs, and additional materials by and about the Franco-American pianist and composer E. Robert Schmitz (1889-1949)

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.mss.0054>

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## Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.mss.0054>.

Key to the container abbreviations used in the PDF finding aid:

b. box  
f. folder

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## Administrative Information

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### Immediate Source of Acquisition

The E. Robert Schmitz Papers were established in the Music Library of Yale University by Schmitz's daughter, Monique Leduc, in 1990.

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### Conditions Governing Access

The collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the [Special Collections staff](#) to schedule an appointment. Some of the materials may be stored at the Library's off-campus shelving facility, so researchers should allow at least two business days to have the appropriate boxes paged.

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## Conditions Governing Use

The E. Robert Schmitz Papers are the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

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## Preferred Citation

MSS 54, The E. Robert Schmitz Papers in the Irving S. Gilmore Music Library of Yale University.

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## Biographical / Historical

Elie Robert Schmitz was born in Paris on February 8, 1889. As a boy he sang in a choir at the Church of the Assumption. When he was seventeen, he went on to the Paris Conservatory, where he studied violin, solfège, and ensemble music. His studies were interrupted in 1909, when he toured the United States as an accompanist and coach to the celebrated singers Emma Eames, Maggie Teyte, and Leo Slezak. Schmitz returned to the Conservatory in 1910 and received first prize in piano.

From 1911 to 1914 Schmitz and his wife, Germaine, whom he married on July 1, 1912, directed the Association Musicale Moderne et Artistique. This organization, which included an orchestra, chorus, vocal octet, woodwind ensemble, and string quartet, drew the attention of Camille Saint-Saëns and Vincent D'Indy, among others. In 1914 the Association changed its name to the Association de Concerts Schmitz and grew to include a full orchestra and a 150-member chorus. The Association was responsible for many first performances, including Debussy's *Première rhapsodie* for clarinet and orchestra, Roussel's *Evocations*, Le Flem's *Crépuscules d'amour*, and Milhaud's *Suite Symphonique*. Schmitz also introduced a series of lecture-recitals entitled "The Musical Geography." These programs concentrated on the music of a particular country, from its folk origins to contemporary composers, with a chamber group performing the music.

Schmitz's concert career flourished; in 1912 he toured Holland and Belgium for three months. He knew all of Debussy's piano works and performed them often. He also coached and accompanied David Devries and Maggie Teyte (who sang the title roles in *Pelléas and Mélisande*) for Debussy in their performances of the composer's works.

World War I brought a sudden halt to Schmitz's career. He spent three years at the front, served at the Battle of Verdun, received a shrapnel wound in his left hand, and had eight months of hospitalization for gassing and fatigue. Schmitz's understanding and theory of piano technique originated from his war experience: discussions he had with comrades who were scientists and from his observations of ballistics, mechanics, and acoustics. After the war he went on to study physiology. Schmitz put forth his ideas about piano technique in his book *The Capture of Inspiration* (1935), which was voted one of the "fifty books of the year" for 1936.

Schmitz reestablished his musical career in the United States after his arrival in New York in 1918. He performed works by the contemporary composers Carpenter, Schoenberg, Ravel, Prokofiev, Milhaud, Honegger, and de Falla. In 1920, Schmitz and Thomas Edison collaborated in making recordings at Edison's New Jersey laboratories. These recordings are now treasured by collectors.

It was also in 1920 that Robert and Germaine Schmitz founded the Franco-American Society, which in 1923 was renamed Pro-Musica, Incorporated. Seeking to promote new music, the Society offered concerts, lecture-recitals, and publications through its forty international chapters. Thanks to the Schmitzes' entrepreneurship, fund-raising, research, and wide musical contacts, the Society was able to sponsor the first American appearances of Ravel, Bartók, and Respighi, as well as concerts and lectures by Hindemith, Schoenberg, Honegger, Milhaud, Roussel, Tansman, Prokofiev and his wife, Lina Llubera, Casella, Bliss, Tailleferre, Schmitt, Kodály, Stravinsky, Webern, Tcherepnin, Toch, Boulanger, Salzedo, Barrère, Eichheim, and the Pro Arte Quartet. Pro-Musica also sent the American composers Marion Bauer, Charles Tomlinson Griffes, and Louis Gruenberg to their Paris chapter and the tenor Roland Hayes to Moscow and Leningrad.

They established an International Advisory Board, which included Alban Berg and Egon Wellesz, and in 1923 began a series of International Referendum Concerts. Schmitz toured Europe and the United States performing, lecturing, teaching, and taking care of chapter business. On these tours, Robert and Germaine Schmitz would research local concert history, trying to bring a good balance of old and new in each location.

After Pro-Musica's dissolution in 1936, Schmitz continued to promote new music. He performed, recorded, wrote, edited music, and taught. The E. Robert Schmitz School was established in San Francisco in 1945, and offered a Debussy Prize for pianists. Schmitz died in San Francisco on September 5, 1949.

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## Scope and Contents

The E. Robert Schmitz Papers contain letters to and from Schmitz and family members, performers, composers, music publishers, and critics. The Papers also hold manuscript scores of music by Schmitz and other twentieth-century composers. The activities of Schmitz and his Pro Musica Society are further documented by: photographs; scrapbooks and clippings; programs and publicity materials; financial records; and information relating to the Schmitz School of Piano.

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## Arrangement

In 9 series as follows: I. Correspondence. II. Music. III. Photographs. IV. Clippings. V. Programs and Publicity Material. VI. Writings by E. Robert Schmitz and Others. VII. Schmitz School of Piano and Other Music Schools. VIII. Financial and Legal Matters. IX. Scrapbooks.

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## Collection Contents

### Series I: Correspondence

4.2 linear feet (10 boxes)

The correspondence is divided into two subseries: A. General; and B. Requests for Information from Monique Leduc. It includes letters both to and from Robert and Germaine Schmitz, Monique Leduc, and Joyce Kozloff. The correspondence is arranged alphabetically by sender, except for entries broken down by correspondence to and from Schmitz and others.

A pencil note has been made on the correspondence which was originally found with the disassembled scrapbooks. Enclosures are noted, and there are cross-references to main entries and to related materials in other series.

#### Subseries I.A: General Correspondence

A. Dandelot & Fils

See: Dandelot, A.

A. Durand & Fils Editeurs

See: Durand, Jacques; and VIII.A. FINANCIAL AND LEGAL MATERIALS. A. Durand & Fils Editeurs

Adam, Helen D.

See: Carnegie Hall

Adams, Jean Coulthard (Mrs. Donald)

See: Coulthard, Jean

Adams, John T.

See: Music League of America, Inc.

b. 1, f. 1	Adaskin, Harry, 1901- <i>1 item.</i> To Monique Leduc	1948 Jan. 20
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b. 1, f. 2	Aeolian American Corporation 1919-1929. -- 17 items from Aeolian 1920-1929. -- 8 items from E. Robert Schmitz 1920 Feb. 13. -- 1 item from C.H. Pfeiffer to Lyon Healy (copy) [ca. 1920 Mar.?]. -- 1 item from A. Frances Hanson to Pfeiffer (copy) Also laid in: 4 contracts (1919-1929); 4 royalty statements (1927-1929); 1 business card belonging to A.J. Lehmkuhl "Duo-Art"; 1 clipping (ca. 1921 Nov. 10); and 1 sheet with jottings by E. Robert Schmitz (1924?)	
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Aeolian Company

See: Aeolian American Corporation

Ainsworth, Helen

See: National Concert and Artists Corporation

## Subseries I.A: General Correspondence (continued)

b. 1, f. 3	Allen, Marjorie 1948 June 1. -- 1 item from Allen 1948 June 12. -- 1 item from Monique Leduc	
b. 29, f. 1	Alphonse, Prince de Bavière <i>1 item.</i> Photograph enclosed With: telegram from Louis Ferdinand, Prince de Bavière, 1912 May 18	1912 July 15
b. 1, f. 3	American Arts Foundation. Academy of Music <i>1 item.</i> American Music Center See: Turner, Godfrey American Piano Company See: Aeolian American Corporation	postmarked 1934 Sep. 21
b. 1, f. 3	American Society of Composers, Authors, and Publishers 1946 Nov. 4-18. -- 2 items from ASCAP 1946 Oct.-Nov. -- 2 items from Monique Leduc See also: VII. SCHMITZ SCHOOL OF PIANO AND OTHER SCHOOLS. A.4. North American Prize	
b. 1, f. 3	Amherst College <i>1 item.</i> AMPICO See: Aeolian American Corporation AM-RUS Edition See: Leeds Music Corporation	1939 Feb. 14
b. 1, f. 3	Anguita, Julio Esteban <i>1 item.</i> From E. Robert Schmitz to Anguita	1930 Nov. 12
b. 1, f. 4	Antheil, George, 1900-1959 <i>1 item.</i>	1945 Dec. 26
b. 1, f. 5	Armitage, Merle, 1893-1975 1950 Jan. 20-30. -- 4 items from Armitage 1950 Jan. 27. -- 1 item from Monique Leduc	
b. 1, f. 5	Arnaud, Claude 1946 June 21. -- 1 item from Arnaud 1946 Aug. 1. -- 1 item from E. Robert Schmitz See also: VII. SCHMITZ SCHOOL OF PIANO AND OTHER SCHOOLS. A.5. Debussy Prize	

## Subseries I.A: General Correspondence (continued)

b. 1, f. 6	<p>Associated Music Publishers, Inc. 1940-1946. -- 5 items from AMPI 1946 Sep. 13. -- 1 item from E. Robert Schmitz Also laid in: 5 contracts (1941-1943) and 17 royalty statements (1941-1950)</p> <hr/> <p>Associated Musicians of Greater New York. Local 802 See: Radio Corporation of America. RCA Victor Division</p>	
b. 1, f. 7	<p>Association Artistique de Marseille <i>1 item.</i></p>	1923 Apr. 4
b. 1, f. 7	<p>Asociación Musical de Filipinas 1930-1931. -- 2 items from the Asociación to E. Robert Schmitz 1930-1931. -- 2 items from E. Robert Schmitz to the Asociación</p> <hr/> <p>Atwood Bookbinding Corporation See: Carl Fischer, Inc.</p>	
b. 1, f. 8	<p>Auric, Georges, 1899- <i>1 item.</i> The month is either Jan., Oct., or Nov.</p>	1922 no month 15
b. 1, f. 9	<p>Baldwin Piano Company 1930-1932. -- 27 items from Baldwin to E. Robert Schmitz 1930-1937. -- 27 items from E. Robert Schmitz to Baldwin</p>	
b. 1, f. 10	<p>Bamman, Catharine A. <i>4 items.</i></p>	1919 Mar.-May
b. 1, f. 10	<p>Barclay, John <i>1 item.</i></p> <hr/> <p>Barnett, Joseph See: National Concert and Artists Corporation</p>	no year Jan. 30
b. 1, f. 11	<p>Baron, Maurice 1946 May-Dec. -- 4 items from Baron 1946-1947. -- 3 items from E. Robert Schmitz Bill laid in (1946 Nov. 26)</p>	
b. 1, f. 12	<p>Barraud, Henry, 1900- 1946-1948. -- 6 items from Barraud to E. Robert Schmitz 1946 Apr.-May. -- 2 items from Janet Goossens to E. Robert Schmitz concerning Barraud 1947 Aug.-Nov. -- 2 items from E. Robert Schmitz See also: Radiodiffusion Française</p>	



## Subseries I.A: General Correspondence (continued)

- b. 1, f. 13                    Bartók, Béla, 1881-1945  
1924-1930. -- 6 items from Bartók to E. Robert Schmitz  
1924-1930. -- 12 items from E. Robert Schmitz to Bartók  
1931 Apr. -- 1 item from Germaine Schmitz to Bartók  
1 item Manuscript list of above correspondence, with synopses in English  
1943 Jan. 10. -- 1 item Clipping
- 
- b. 1, f. 14                    Barzin, Leon  
1934 Jan. 16. -- 1 item from Barzin  
1932-1934. -- 5 items from E. Robert Schmitz  
Enclosure
- 
- b. 1, f. 15                    Beaudet, Jean Marie  
1947-1948. -- 5 items from Beaudet  
1947-1948. -- 4 items from E. Robert Schmitz  
See also: Canadian Broadcasting Corporation
- 
- Beaux Arts  
See: France. Ministère de l'Instruction Publique et des Beaux Arts
- 
- Beckridge, R.  
See: Baldwin Piano Company
- 
- Behymer, L.E.  
See: Bogue Laberge Concert Management, Inc.
- 
- b. 1, f. 16                    Beliaev, V. (Viktor), 1888-1968  
1926-1929. -- 10 items from Beliaev to E. Robert Schmitz and Germaine Schmitz  
Includes a negative of a typed letter signed, and a typed letter signed (photocopy) [for original of photocopy see: Monteux, Pierre, 1922 Feb. 18]  
1926-1927. -- 5 items from E. Robert Schmitz to Beliaev  
[1926?] Jul.26. -- 1 item from Germaine Schmitz (Ely Jade) to Beliaev
- 
- b. 1, f. 17                    Berg, Alban, 1885-1935  
1925 Apr. 10. -- 1 item from Berg to E. Robert Schmitz (Translation laid in)  
1924 May 25. -- 1 item from Berg and Wellesz  
1924-1925. -- 4 items from E. Robert Schmitz to Berg
- 
- Berger, Arthur V., 1912-  
See: VII. SCHMITZ SCHOOL FOR PIANO AND OTHER SCHOOLS. A.5.  
Debussy Prize
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## Subseries I.A: General Correspondence (continued)

b. 1, f. 18	Bernstein, Leonard, 1918- <i>2 items.</i> Signed by Helen Coates, Secretary to Mr. Bernstein  See also: VII. SCHMITZ SCHOOL OF PIANO AND OTHER SCHOOLS. A.4. North American Prize	1946 Nov. 15-16
b. 1, f. 18	Bertrand, Raoul 1946 June 21. -- 1 item from Betrand  1946 June 19. -- 1 item from E. Robert Schmitz  See also: VII.SCHMITZ SCHOOL FOR PIANO AND OTHER SCHOOLS. A.5. Debussy Prize	
b. 1, f. 19	Binental, Leopold <i>3 items.</i> From E. Robert Schmitz to Binental	1930-1931
b. 1, f. 20	Blasco Ibáñez, Vicente, 1867-1928 <i>1 item.</i>	1920 Jan. 12
b. 1, f. 21	Bliss, Arthur, Sir, 1891-1975 [1927?]-1944. -- 6 items from Bliss to E. Robert Schmitz  1925-1928. -- 4 items from E. Robert Schmitz to Bliss	
b. 1, f. 22	Bloch, Ernst, 1885-1977, and Marguerite <i>14 items.</i> Brochure laid in	1940-1947
b. 1, f. 23	Bocande, ? <i>1 item.</i>  Bogue, Lucy D. See: Bogue Laberge Concert Management, Inc.; and Concerts "Pro Arte"	1919 Feb. 18
b. 2, f. 24	Bogue Laberge Concert Management, Inc. 1923-1936. -- 11 items from Bogue Laberge  Includes photocopy - for original see also: Tansman, Alexandre, and typed letter (copy) from Bogue Laberge to Mr. Miller of Thomas A. Edison, Inc.  1933 Aug. 15. -- 1 item from Laberge to Paul Wittgenstein  [1933] July 11. -- 1 copy of letter to Bogue Laberge from L.E. Behymer  1933 July 13. -- 1 copy of letter to Bogue Laberge from Arthur Gaines  1933 July 25. -- 1 copy of letter to Bogue Laberge from V. Golschmann and Cecile Leger  1924 Jan. 21. -- 1 copy of letter to Bogue Laberge from F. White Neumann  1922-1936. -- 12 items from E. Robert Schmitz to Bogue Laberge  3 sheets with notes by E. Robert Schmitz and 4 sheets listing expenses laid in  See also: Honegger, Arthur; and Horner-Witte Concert Bureau, Inc.	

## Subseries I.A: General Correspondence (continued)

b. 2, f. 25	Bond von Nederlandsch-Indische Kunstringen 1928-1931. -- 8 items Bond... to E. Robert Schmitz 1928-1931. -- 6 items E. Robert Schmitz to Bond 3 postal receipts laid in	
b. 2, f. 26	Bonnet, Henri, 1888-1978 1944-1946. -- 2 items from Bonnet to E. Robert Schmitz Includes telegram (photocopy) [for original see: Schoenberg, Arnold, 1926 May 3] 1946 June-Sep. -- 2 items from E. Robert Schmitz to Bonnet See also: France Forever; and VII. SCHMITZ SCHOOL OF MUSIC AND OTHER SCHOOLS. A.5. Debussy Prize	
b. 2, f. 27	Bottenheim, S. A. M. (Salomon Adriaan Maria), 1880-1957 1930 Nov. 6. -- 1 item from Bottenheim to Podoli 1930 Oct.-Nov. -- 3 items from E. Robert Schmitz to Bottenheim See also: Concerts Populaires	
	Bottorff, O.O. See: National Concert and Artists Corporation	
	Bouchet, Louis See: France. Ministère de l'Instruction Publique et des Beaux Arts	
b. 2, f. 28	Boyer, Charles, 1899-1978 <i>2 items.</i>	1946 Jan. 15
b. 2, f. 29	Braille Musician <i>2 items.</i> See also: VII. SCHMITZ SCHOOL OF PIANO AND OTHER SCHOOLS. A.4. North American Prize	1948 Jan.-Mar.
b. 2, f. 30	Brailowsky, Alexander, 1896-1976 <i>1 item.</i>	1947 Feb. 24
	Brewster, Robert See: Carl Fischer, Inc.	
b. 2, f. 31	Bricken, Carl <i>1 item.</i>	1945 Dec. 18
b. 2, f. 32	Brott, Alexander, 1915- 1947 Apr. -- 2 items from Brott to Monique Leduc 1947 Apr.-Nov. -- 5 items from Monique Leduc to Brott	
	Brouzet, A. See: France. Consulat Général (N.Y.)	

## Subseries I.A: General Correspondence (continued)

b. 2, f. 33	Brown, Marion 1949 Nov. 2. -- 1 item from Brown to Germaine Schmitz 1949 Nov. 15. -- 1 item from Germaine Schmitz to Brown	
b. 2, f. 34	Browne, Walter and Ione <i>4 items.</i> From E. Robert Schmitz and Monique Leduc See also: VII. SCHMITZ SCHOOL OF MUSIC AND OTHER SCHOOLS. A.3. Trust Fund	1945-1949
b. 2, f. 35	Browning, Mortimer <i>1 item.</i> See also: VII. SCHMITZ SCHOOL OF MUSIC AND OTHER SCHOOLS. A.4. North American Prize	1947 Aug. 18
b. 2, f. 35	Brussel, Robert 1927 Oct.-Nov. -- 2 items from Brussel to Bernard Laberge (copies) 1927 May-Nov. -- 3 items from Laberge to Brussel See also: France. Ministère de l'Instruction Publique et des Beaux Arts  Byrne, F.H.B. See: Aeolian American Corporation	
b. 2, f. 36	California. Department of Education. Division of Public School Administration. Bureau of Readjustment Education <i>2 items.</i> See also: VII. SCHMITZ SCHOOL OF PIANO AND OTHER SCHOOLS. A.2. Summer Session	1949 Mar.-Apr.
b. 2, f. 37	Calvocoressi, M.D. (Michel D.), 1877-1944 1923-1924. -- 5 items from Calvocoressi to E. Robert Schmitz 1923-1925. -- 4 items from E. Robert Schmitz to Calvocoressi  Cambern, Carroll G. See: Carl Fischer, Inc.  Campanini, Cleofonte See: Chicago Opera Association	
b. 2, f. 38	Canadian Broadcasting Corporation <i>2 items.</i> See also: Beaudet, Jean Marie	1941-1947

## Subseries I.A: General Correspondence (continued)

b. 2, f. 39-41	<p>Carl Fischer, Inc. 1937-1975. -- 60 items from Carl Fischer (2 enclosures) 1937-1975. -- 36 items from E. Robert Schmitz and Monique Leduc 1937 Nov. 5. -- 1 item from Major Press, Inc. to Carl Fischer 1937 Nov. 5. -- 1 item from Atwood Bookbinding Corp. to Carl Fischer 1942 Nov. 7. -- 1 item from Cambern to Hauser 1942 Nov. 9. -- 1 item from Cambern to Robert Brewster, Producer, Kraft Music Hall, c/o J. Walter Thompson</p> <p>Also laid in: 7 contracts (1937-1948); 22 royalty statements (1939-1983); 2 bills (1948 Aug.-Sep.); and 2 assigned Canadian copyrights</p> <p>See also: Free Library of Philadelphia. Edwin A. Fischer Music Collection; and VII. SCHMITZ SCHOOL OF PIANO AND OTHER SCHOOLS. A.4. North American Prize</p>	
b. 2, f. 42	<p>Carnegie Hall <i>1 item.</i> "List for mailing the announcements Carnegie Hall recital" laid in</p> <p>See also: National Concert and Artists Corporation; and B. Requests for Information from Monique Leduc. Francesconi, Gino</p>	1941 May 13
b. 2, f. 43	<p>Carpenter, John Alden, 1876-1951 1919-1945. -- 15 items from Carpenter to E. Robert Schmitz Copy of typed letter from Damrosch to Carpenter laid in 1926-1927. -- 8 items from E. Robert Schmitz to Carpenter (Includes notes)</p>	
b. 2, f. 44	<p>Carrel, Alexis, 1873-1944 <i>1 item.</i> Photocopy</p> <p>Carter, C.L. See: Carl Fischer, Inc.</p> <p>Cartier, Ambassador See: Concerts "Pro Arte"</p>	1920 Jan. 12
b. 2, f. 45	<p>Casals, Pablo, 1876-1973 1930 Apr. 12. -- 1 item from Casals to E. Robert Schmitz 1920 Feb.-June. -- 2 items from E. Robert Schmitz to Casals</p>	
b. 2; 29, f. 46; 2	<p>Casella, Alfredo, 1883-1947 1922-1930. -- 8 items from Casella to E. Robert Schmitz and Germaine Schmitz 1922-1930. -- 10 items from E. Robert Schmitz to Casella 1926 May. -- 1 item from Casella for Associated Press (copy)</p>	

## Subseries I.A: General Correspondence (continued)

b. 2, f. 47	Cassell, Marion <i>1 item.</i> From Monique Leduc  See also: VII. SCHMITZ SCHOOL OF PIANO AND OTHER SCHOOLS. A.4. North American Prize	1948 May 7
b. 2, f. 47	Caston, Saul <i>1 item.</i>	1946 Jan. 9
b. 2, f. 47	Cbojnaelej? <i>1 item.</i>	1927 Mar. 2
b. 2, f. 47	Chabaury, Raphael <i>1 item.</i> From Monique Leduc  See also: Debussy Prize	1946 Sep. 13
b. 2, f. 47	Chabrier, André and Mrs. <i>1 item.</i>	no date
b. 2, f. 48	Champagne, Claude, 1891-1955 <i>1 item.</i>	1946 Nov. 7
b. 2, f. 49	Chausson, Jeanne (Mrs. Ernest) <i>2 items.</i>	no date
b. 2, f. 50	Chávez, Carlos, 1899- 1927-1954. -- 5 items from Chávez to E. Robert Schmitz  1927-1954. -- 3 items from E. Robert Schmitz and Germaine Schmitz to Chávez	
b. 2, f. 51	Chejnacki, Mr. <i>1 item.</i>	1927 Jan. 15
b. 2, f. 51	Chevillard, Camille <i>1 item.</i>	p.m. 1917?
b. 2, f. 51	Chicago Opera Association <i>2 items.</i>  2 copies of contract  Child, Emily See: Pro-Musica (Minneapolis Chapter)	1918 Sep. 17
b. 2, f. 51	[Chinaglia], Detta? <i>2 items.</i>  Citkowitz, Israel See: VII. SCHMITZ SCHOOL FOR PIANO AND OTHER SCHOOLS. A.5. Debussy Prize	1927 Feb.-Mar.
b. 2, f. 52	Clauzel, Alice and Alfred de <i>1 item.</i>	1926 June 2

## Subseries I.A: General Correspondence (continued)

b. 2, f. 52	Cohen, Pauline <i>1 item.</i> From E. Robert Schmitz	1932 July 18
	Collett, Mary See: Earle, Rosa M.	
b. 3, f. 53	Columbia Artists Bureau, Inc.	1936 May-Sep.
b. 3, f. 53	Columbia Broadcasting System, Inc. 1936-1946. -- 8 items from CBS 1936-1946. -- 5 items from E. Robert Schmitz	
	Columbia Records Inc. See: VIII.A. FINANCIAL AND LEGAL MATERIAL. Miscellaneous financial items	
b. 3, f. 53	Columbia School of Music <i>2 items.</i>	1919 Jan.-Feb.
	Comité Artistique de Saigon See: Mathieu, Edgar	
b. 3, f. 53	Composers' Music Corporation <i>1 item.</i> Photocopy - for original see also: Whithorne, Emerson	1923 June 5
	Composers Press, Inc. See: Haubiel, Charles	
b. 3, f. 54	Concerts Padeloup 1920-1927. -- 3 items from Concerts Padeloup to E. Robert Schmitz 1927 Jan. 25. -- 1 item from E. Robert Schmitz to Concerts Padeloup	
b. 3, f. 55	Concerts Populaires 1928 Apr. 17. -- 1 item from Concerts Populaires to E. Robert Schmitz 1928 May 1. -- 1 item from E. Robert Schmitz to Concerts Populaires Typed letter(copy) from Concerts Populaires to Bottenheim marked "copy for Robert" laid in	
b. 3, f. 56	Concerts "Pro Arte" 1926 Apr.-May. -- 4 items from Concerts... 1926 Apr.-Sep. -- 7 items from E. Robert Schmitz  5 documents laid in, which include copies of letters from the Belgian ambassador to the Département des Affaires Étrangères, from Mrs. Arthur Reis to Ambassador Cartier, and to Bogue	
	Connor, Frank H. See: Carl Fischer, Inc.	

## Subseries I.A: General Correspondence (continued)

	Connor, Kathleen See: Carl Fischer, Inc.	
	Conservatoire de Musique et d'Art Dramatique (Montréal) See: Champagne, Claude	
	Cook, J.D. See: Opera and Concert	
b. 3, f. 57	Coolidge, Elizabeth Sprague, 1864-1953 1937-1945. -- 1 item from Coolidge  1937-1945. -- 4 items from E. Robert Schmitz  See also: VII. SCHMITZ SCHOOL OF PIANO AND OTHER SCHOOLS. A.3. Trust Fund	
b. 3, f. 58	Copland, Aaron, 1900- <i>2 items.</i>	1946 Jan. 3
b. 3, f. 59	Corinaldesi, Francesco Pallotelli <i>1 item.</i> From E. Robert Schmitz	1927 June 17
b. 3, f. 59	Cory, George C., Jr. 1949 Aug. 15  From Cory to Jean Leduc	
b. 3, f. 59	Coulthard, Jean, 1908- 1947 Dec. 3. -- 2 items from Adams (Enclosure)  1947 Oct.-Dec. -- 2 items from Monique Leduc  See also: VII.SCHMITZ SCHOOL OF PIANO AND OTHER SCHOOLS. A.4. North American Prize	
	Crédit Lyonnais See: VII.A. FINANCIAL AND LEGAL MATERIAL	
b. 3, f. 59	Curtis Institute of Music <i>1 item.</i>  See also: VII. SCHMITZ SCHOOL OF PIANO AND OTHER SCHOOLS. A.4. North American Prize	1946 Oct. 29
	Curwen & Sons Ltd. See: J. Curwen & Sons Ltd.	
	Cushing, Charles C. See: University of California; and VII. SCHMITZ SCHOOL FOR PIANO AND OTHER SCHOOLS. A.5. Debussy Prize	
	Cuvelier, Mr. ? See: Concerts Populaires	



## Subseries I.A: General Correspondence (continued)

b. 3, f. 60	Damrosch, Walter, 1862-1950 1920 Dec. 30. -- 2 items from Damrosch to E. Robert Schmitz 1922 May-July. -- 3 items from E. Robert Schmitz to Damrosch	
	Dana, Richard H. See: Music Press, Inc.	
b. 3, f. 61	Dandelot, A. <i>4 items.</i>	1924 Mar.-July
b. 3, f. 62	Davis-Chase, Anita 1920-1922. -- 6 items from Davis-Chase (Includes expense statements) 1921-1922. -- 2 items from E. Robert Schmitz	
b. 3, f. 63	Debussy, Claude, 1862-1918, and Emma (Mrs. Claude) 1913-1914. -- 5 items from the Debussys to E. Robert Schmitz 1927 Dec. 14. -- 1 item from E. Robert Schmitz to Emma Debussy?	
	Debussy Prize for Pianists See: Antheil, George; and VII. SCHMITZ SCHOOL FOR PIANO AND OTHER SCHOOLS. A.5. Debussy Prize	
b. 3, f. 64	Defauw, Désiré, 1885-1960 <i>1 item.</i>	1945 Dec. 23
b. 3, f. 64	Delgrange, Félix <i>2 items.</i> typed letter (copy) from E. Robert Schmitz to ? mentioning Delgrange laid in	1923 Jan.-Mar.
b. 3, f. 65	Dello Joio, Norman, 1913- <i>1 item.</i> Photocopy	no date
b. 3, f. 65	Del Purves, Miss <i>1 item.</i> From Monique Leduc See also: VII. SCHMITZ SCHOOL OF PIANO AND OTHER SCHOOLS. A.4. North American Prize	1948 July 21
b. 3, f. 65	Derjanovsky, Mr. ? <i>1 item.</i>	1928 Nov. 5
b. 3, f. 66	De Rochemont, Richard <i>1 item.</i>	1946 July 15
b. 3, f. 66	"Direction de Filarmonia" (Leningrad) <i>1 item.</i> From E. Robert Schmitz	1928 Nov. 5
b. 3, f. 67	Dubois, Theodore, 1837-1924 <i>1 item.</i>	1911 Dec. 19

## Subseries I.A: General Correspondence (continued)

	Duell, Sloan & Pearce, Inc. See: Meredith Press	
b. 3, f. 67	Durand, Jacques, 1865-1928 1914-1921. -- 8 items from Durand to E. Robert Schmitz 1921-1922. -- 3 items from E. Robert Schmitz to Durand Postal receipt and 2 notes laid in See also: VIII.A. FINANCIAL AND LEGAL MATERIAL. A. Durand & Fils Editeurs	
b. 3, f. 68	Earle, Rosa M. 1930-1931. -- 4 items from Earle and Mary Collett to E. Robert Schmitz 1930-1932. -- 7 items from E. Robert Schmitz and Germaine Schmitz to Earle and Collett	
b. 3, f. 69	Edison, Thomas A. (Thomas Alva), 1847-1931, and Minna Miller (Mrs. Thomas A.) 1920 July-Dec. -- 7 items from Edisons and secretary, W.H. Meadowcroft, to E. Robert Schmitz (Includes photocopy) 1920 June-Aug. -- 7 items from E. Robert Schmitz to Edison (Notes laid in) See also: Kodály, Zoltán; and Ravel, Maurice	
b. 3, f. 70	Eichheim, Henry, 1870-1942 <i>1 item.</i> From K. Yamamoto, Managing Director of the Imperial Theatre, Tokyo, to Eichheim - with note on top of first page from Eichheim to E. Robert Schmitz	1929 July 31
	Elkan, Henri See: Elkan-Vogel Co., Inc.	
b. 3, f. 71	Elkan-Vogel Co., Inc. 1941-1946. -- 13 items from Elkan... 1945-1946. -- 9 items from E. Robert Schmitz and Monique Leduc	
b. 3, f. 72	Enesco, Georges, 1881-1955 <i>2 items.</i>	postmarked 1913 Mar.
b. 3, f. 73	English, Harold <i>1 item.</i> From William Heusinkveld, Secretary See also: VII. SCHMITZ SCHOOL OF PIANO AND OTHER SCHOOLS. A.3. Trust Fund	1948 Apr. 27
b. 3, f. 73	Etude <i>1 item.</i> See also: VII. SCHMITZ SCHOOL OF PIANO AND OTHER SCHOOLS. A.4. North American Prize	1946 Dec. 7

## Subseries I.A: General Correspondence (continued)

b. 3, f. 74	Falla, Manuel de, 1876-1946 1914-1931. -- 14 items from Falla and Ledesma to E. Robert Schmitz (Includes 2 photocopies) [1920?]-1931. -- 8 items from E. Robert Schmitz to Falla 1924 May 19. -- 1 item typed letter from E. Robert Schmitz to Salzedo laid in no date. -- 1 item typed letter from Salzedo and Varèse to Falla laid in See also: Salzedo, Carlos; and Varèse, Edgar	
b. 3, f. 75	Fauré, Gabriel, 1845-1924 <i>1 item.</i>	no year Oct. 10
	Fassett, James H. See: Columbia Broadcasting System, Inc.	
	Feit, Claire See: National Concert and Artist Corporation	
	Filharmonja Kierownictwo Koncertów Symfonicznych See: Cbojnaelej?	
	Fischer, Walter See: Carl Fischer, Inc.	
b. 3, f. 76	Fiset, Gene 1946-1948. -- 1 item from E. Robert Schmitz and Monique Leduc See also: VII. SCHMITZ SCHOOL OF PIANO. A.3. Trust Fund and 4. North American Prize	
	Fishbein, Arthur L. See: Klein, Sigmund	
	Fisher, Marjory M. See: VII. SCHMITZ SCHOOL OF PIANO AND OTHER SCHOOLS. A.5. Debussy Prize	
	Fitelberg, Gregor See: Cbojnaelej?	
	Fitzgerald, Larry See: National and Concert Artist Corporation	
	Fleming, Agnes See: Carl Fischer, Inc.	
b. 3, f. 76	Fleming, Robert J.B. 1946 Nov. 22. -- 1 item from Fleming to Monique Leduc 1946 Dec. 3. -- 1 item from Monique Leduc to Fleming	

## Subseries I.A: General Correspondence (continued)

b. 3, f. 76	Foreign & International Book Company, Inc. 1947 June 7. -- 2 items from Foreign... (Enclosure)  1947 June 2-13. -- 2 items from Monique Leduc  See also: VII. SCHMITZ SCHOOL OF PIANO AND OTHER SCHOOLS. A.4. North American Prize	
	Forsee, Mrs. George See: Pro-Musica (Kansas City Chapter)	
	France. Ambassador (U.S.) See: Bonnet, Henri	
	France. Consul Général (San Francisco) See: Bertrand, Raoul	
b. 3, f. 77	France. Consulat Général (N.Y.) 1925-1928. -- 3 items from Consulat to E. Robert Schmitz  1928 Sep. 15. -- 1 item from E. Robert Schmitz to Consulat	
b. 3, f. 77	France. Délégation du Gouvernement Provisoire de la République Française (U.S.) <i>1 item.</i>	1944 July 13
b. 3, f. 77	France. Ministère des Affaires Étrangères <i>1 item.</i>	1928 July 19
b. 3, f. 78	France. Ministère de l'Instruction Publique et des Beaux Arts 1918-1928. -- 20 items from Beaux Arts to E. Robert Schmitz  Copy of letter from Brussels to Monsieur Mongendre and [6] sheets with information about E. Robert Schmitz's health and military service laid in  1921-1923. -- 8 items from E. Robert Schmitz to Beaux Arts	
b. 3, f. 79	France Forever 1944-1946. -- 3 items from France Forever to E. Robert Schmitz  Copy of open letter from General De Gaulle laid in	
b. 3, f. 79	France Libre 1944 July 31. -- 1 item from France Libre to E. Robert Schmitz  1944 Nov. 29. -- 1 item from E. Robert Schmitz to Tuteur	
b. 3, f. 80	Frankenstein, Alfred Victor, 1906- 1947-1950. -- 2 items from Frankenstein to Monique Leduc  1947-1950. -- 3 items from Monique Leduc to Frankenstein  See also: VII. SCHMITZ SCHOOL OF PIANO AND OTHER SCHOOLS. A.5. Debussy Prize	

## Subseries I.A: General Correspondence (continued)

b. 3, f. 80	Free Library of Philadelphia. Edwin A. Fleischer Music Collection <i>3 items.</i> From the Library Postal receipt laid in	1951 July 13-25
	Frohlich, Richard F. See: American Society of Composers, Authors, and Publishers	
	Fuchs, Joseph See: Tibbett, Lawrence	
	G. Ricordi & Co. See: Hauser, Arthur A.	
	Gaines, Arthur See: Bogue Laberge Concert Management, Inc.	
b. 3, f. 81	Galaxy Music Corporation 1947 Sep. 4. -- 1 item from Galaxy 1947 Sep. 10. -- 1 item from Shirley Jones	
b. 3, f. 81	Gallino, Luigi 1926-1927. -- 2 items from Gallino 1927 Apr.-May. -- 2 items from E. Robert Schmitz	
b. 3, f. 82	Garden, Mary, 1877-1967 <i>1 item.</i>	1920 Jan. 15
b. 3, f. 83	Gaubert, Philippe, 1879-1941 1920 July 3. -- 1 item from Gaubert to E. Robert Schmitz 1922 Jan. 28. -- 2 items from E. Robert Schmitz to Gaubert	
b. 3, f. 84	Gédalge, André, 1856-1926 1922-1927. -- 4 items from Gédalge to E. Robert Schmitz 1922 Dec. 3. -- 2 items from E. Robert Schmitz to Gédalge	
b. 3, f. 84	Geiger, Mrs. L. Porter <i>1 item.</i> See also: VII. SCHMITZ SCHOOL OF PIANO AND OTHER SCHOOLS. A.3. Trust Fund	1948 Dec. 22
	Geiger, Robert C. See: Carl Fischer, Inc.	
b. 4, f. 85	General Anilene & Film Corporation. Ozalid Products Division 1941 Apr.-June. -- 4 items from Ozalid 1941 July 5. -- 1 item from E. Robert Schmitz 1941 Apr. 29. -- 1 item from F.W. von Meister to Mr. R.C. Wentworth of Langlois & Wentworth (Payment stub laid in)	

## Subseries I.A: General Correspondence (continued)

b. 4, f. 86	Georgescu, [George?] <i>1 item.</i> From E. Robert Schmitz	1930 Mar. 22
b. 4, f. 87	Gilmore, Arthur 1931 July 2. -- 1 item from Gilmore 1930-1931. -- 2 items from E. Robert Schmitz	
b. 4, f. 88	Golschmann, Vladimir, 1893-1972 <i>25 items.</i> Typed letter (copy), clipping, and flier enclosed  See also: VII. SCHMITZ SCHOOL OF PIANO AND OTHER SCHOOLS. A.5. Debussy Prize	1924-1951
b. 4, f. 89	Goossens, Eugene, Sir, 1893-1962 1932-1936. -- 7 items from Goossens (Sheet with pencil notes by Goossens laid in)  1933-1936. -- 8 items from E. Robert Schmitz (Enclosure)	
	Goossens, Janet See: Barraud, Henry	
b. 4, f. 90	Grainger, Percy, 1882-1961 <i>3 items.</i>	1919-1928
	Green, Jeanette See: National Concert and Artists Corporation	
b. 4, f. 90	Greene, Gloria <i>1 item.</i> From Monique Leduc  See also: VII. SCHMITZ SCHOOL OF PIANO AND OTHER SCHOOLS. A.4. North American Prize	1948 July 21
	Haas, Alexander E. See: Music League of America, Inc.; and National Concert and Artists Corporation	
	Haensel & Jones See: Baldwin Piano Company	
b. 4, f. 91	Hahn, Franco 1927 Apr. 6. -- 1 item from Hahn  1927 Apr.-May. -- 2 items from E. Robert Schmitz	
b. 4, f. 91	Hammond, Emily (Mrs. John Henry) <i>1 item.</i> Card with note laid in	no year May 8

## Subseries I.A: General Correspondence (continued)

b. 4, f. 92	Hanson, Howard, 1896- 1925-1945. -- 8 items from Hanson to E. Robert Schmitz (typed letter (copy) from Hanson to Mr. Klein laid in)  1925-1926. -- 4 items from E. Robert Schmitz to Hanson	
b. 4, f. 93	Hardy, Helen V. (Mrs. Charles S.) no year Mar. 4. -- 1 item from Hardy  1922 July 29. -- 2 items from E. Robert Schmitz  Harlam, H. Grady See: VI.A. WRITINGS... "Musical Accuracy"  Harris, Richmond See: Baldwin Piano Company	
b. 4, f. 93	Harris, Roy, 1898- <i>1 item.</i>	1946 Jan. 3
b. 4, f. 94	Harsányi, Tibor 1931 Apr.-Dec. -- 7 items from Harsányi to E. Robert Schmitz  1931 Mar.-Dec. -- 5 items from E. Robert Schmitz (Postal receipt laid in)	
b. 4, f. 95	Haubiel, Charles, 1892-1978 1947 Jan. 13. -- 1 item from Haubiel to Monique Leduc  1947 Jan. 19. -- 1 item from Monique Leduc to Haubiel	
b. 4, f. 95	Hauser, Arthur A. 1948 Jan. 6. -- 1 item from Hauser  1947 Dec. 29. -- 1 item from E. Robert Schmitz  See also: Carl Fischer, Inc.	
b. 4, f. 95	Havemeyer, Mary <i>1 item.</i>  See also: VII. SCHMITZ SCHOOL OF PIANO AND OTHER SCHOOLS. A.3. Trust Fund and 5. Debussy Prize  Hearst, Siegfried  See: National Concert and Artists Corporation	1947 Sep. 23
b. 4, f. 95	Heidelberg, Jack <i>1 item.</i>  From Monique Leduc  See also: VII. SCHMITZ SCHOOL OF PIANO AND OTHER SCHOOLS. A.4. North American Prize  Heifetz, Jasha, 1901- See: Tibbett, Lawrence	1948 May 7

## Subseries I.A: General Correspondence (continued)

	Held, Rose A. See: Schola Cantorum of New York	
b. 4, f. 95	Henderson, Dorothy C. 1945-[1947]. -- 3 items from Henderson  1945-1948. -- 6 items from E. Robert Schmitz and Monique Leduc  See also: VII. SCHMITZ SCHOOL OF PIANO AND OTHER SCHOOLS. A.3. Trust Fund, 4. North American Prize, and 5. Debussy Prize	
b. 4, f. 96	Henriot, Nicole, 1925- <i>1 item.</i>	1953 Jan. 26
b. 4, f. 97	Hertz, Alfred 1924-1927. -- 5 items from Hertz  1924-1927. -- 7 items from E. Robert Schmitz and Bernard Laberge	
b. 4, f. 98	Heugel <i>2 items.</i>	1921 Mar.-Apr.
	Heusinkveld, William See: English, Harold	
b. 4, f. 99	Hoérée, Arthur 1928 July-Nov. -- 4 items from Hoérée  1928-1930. -- 3 items from E. Robert Schmitz	
b. 4, f. 99	Holmes, Mrs. Christian R. <i>1 item.</i> From E. Robert Schmitz	1932 May 15
b. 4; 29, f. 100; 3	Honegger, Arthur, 1892-1955 1916-1929. -- 10 items from Honegger  1927-1929. -- 7 items from E. Robert Schmitz  Also laid in: questionnaire filled out by Honegger; 2page list of programs for Honegger's appearances at Pro-Musica chapters; sheet with program for Honegger tour; 2 page agreement for Honegger tour between Pro-Musica and Bogue-Laberge; typescript sheet with Honegger account; typescript list of suggested Honegger programs; a ticket for a performance of Les Aventures du Roi Pausole (1930-1931); and a clipping with a brief biography of Honegger	
	Hood College See: Naitonal Concert and Artists Corporation	



## Subseries I.A: General Correspondence (continued)

b. 4, f. 101	<p>Horner-Witte Concert Bureau, Inc. 1926 July-Nov. -- 4 items from Horner...</p> <p>1926 July-Dec. -- 5 items from E. Robert Schmitz</p> <p>Also laid in: typed letter (copy) from Horner-Witte to Bogue-Laberge, 1927 Aug. 13; 2 TLs (copies) from Bogue-Laberge to Horner-Witte, 1927 July-Aug.; and a torn portion of a contract with financial notes on back</p>	
b. 4, f. 102	<p>Hugo Heller &amp; Cie. <i>2 items.</i> 2 receipts</p>	1924 Apr. 28-29
b. 4, f. 102	<p>Hull, Cordell, 1871-1955 <i>1 item.</i> Photocopy</p>	1939 Oct. 3
b. 4, f. 102	<p>Huré, Jean, 1877-1930 <i>1 item.</i></p>	no date
b. 4, f. 102	<p>Hurok, Solomon, 1888-1974 <i>1 item.</i></p>	1938 Sep. 22
	<p>Illingsworth, Elsie See: National Concert and Artists Corporation</p>	
	<p>Imperial Theatre (Tokyo) See: Eichheim, Henry</p>	
b. 4, f. 103	<p>Inch, Herbert 1946 Nov. 27. -- 1 item from Inch 1946 Dec. 5. -- 1 item from E. Robert Schmitz</p>	
b. 4, f. 104	<p>Indy, Vincent d', 1851-1931 <i>9 items.</i> Includes photographic negative of an autograph letter signed, a photograph, and an autograph letter signed (photocopy)</p>	1922-1928
b. 4, f. 105	<p>Ives, Charles, 1874-1954, and Harmony T. 1938-1954. -- 11 items from Ives to E. Robert Schmitz and Germaine Schmitz (Includes 2 programs and 4 clippings) 1926 Dec. 2. -- 1 item from E. Robert Schmitz to Ives See also: B. Requests for information from Monique Leduc. Kirkpatrick, John</p>	
	<p>J. Walter Thompson Company See: National Concert and Artists Corporation</p>	
b. 4, f. 106	<p>J. Curwen &amp; Sons Ltd. 1927 May 20. -- 1 item from J. Curwen to E. Robert Schmitz 1926 Feb. 23. -- 1 item from E. Robert Schmitz to J. Curwen</p>	

## Subseries I.A: General Correspondence (continued)

	J. Walter Thompson See: Carl Fischer, Inc.	
	Japan Pro-Musica Center See: Pro-Music Center Japan	
b. 4, f. 107	Jean-Aubrey, G. <i>1 item.</i> To Germaine Schmitz care of Ravel, see also: Ravel, Maurice	1926 May 14
b. 4, f. 107	Jobin, Raoul <i>1 item.</i>	no date
b. 4, f. 107	Johnson, Lockrem, 1924-1977 1946-1947. -- 2 items from Johnson 1946-1947. -- 3 items from Monique Leduc	
b. 4, f. 108	Johnson, Thor 1948 Aug. 3. -- 1 item from Johnson 1948 July 28. -- 1 item from E. Robert Schmitz	
	Jordan Hall See: Davis-Chase, Anita	
b. 4, f. 109	Judson, Arthur, 1881-1975 1927 Oct.-Nov. -- 3 items from Judson 1927 Nov. 9. -- 1 item from E. Robert Schmitz 1927 May 20. -- 1 item from Laberge	
b. 4, f. 110	Kahn, Erminie <i>1 item.</i> See also: VII. SCHMITZ SCHOOL OF PIANO AND OTHER SCHOOLS. A.4. North American Prize	1947 Aug. 18
b. 4, f. 110	Keller, Hermine 1949 Nov. 8. -- 1 item from Keller 1949 Nov. 15. -- 1 item from Monique Leduc	
	Kieckhoefer, Marie See: Music League of America, Inc.	
b. 4, f. 110	Kindsring? <i>1 item.</i> Expense statement	no date

## Subseries I.A: General Correspondence (continued)

b. 4, f. 110	<p>Klein, Sigmund 1931 Feb.-May. -- 2 items from Klein</p> <p>1931 Mar.-June. -- 4 items from E. Robert Schmitz</p> <p>Includes E. Robert Schmitz typed reply on telegram from Klein and an enclosure</p> <p>See also: Pro-Musica (Detroit Chapter); and Thomasset, Charles A.</p>	
b. 4, f. 110	<p>Knox, Helen <i>1 item.</i></p>	1926 Dec. 4
	<p>Knuth, William See: San Francisco State College</p>	
b. 4, f. 111	<p>Kodály, Zoltán, 1882-1967 1922-1924. -- 3 items from Kodály to E. Robert Schmitz</p> <p>1923-1926. -- 12 items from E. Robert Schmitz to Kodály, Edison Co., and to and from Victor Talking Machine Company</p> <p>Clipping enclosed</p> <p>See also: Edison, Thomas A.</p>	
	<p>Kohn, Bernard A. See: Elkan-Vogel Co., Inc.</p>	
b. 4, f. 112	<p>Koos, Dr. G. de 1931 Sep.-Dec. -- 4 items from de Koos</p> <p>1930-1932. -- 9 items from E. Robert Schmitz</p> <p>Laid in: typed letter (copy) from NBC Artist Services to de Koos; and a list of works for piano and orchestra in E. Robert Schmitz's repertoire</p>	
b. 4, f. 113	<p>Korngold, Erich Wolfgang, 1897-1957 <i>1 item.</i></p>	1947 Sep. 3
b. 4, f. 114	<p>Koussevitzky, Serge, 1874-1951 1946 Aug. 8. -- 2 items from Koussevitzky to E. Robert Schmitz</p> <p>1926 Apr. 28. -- 1 item from E. Robert Schmitz to Koussevitzky</p>	
	<p>Kramer, A. Walter See: Galaxy Music Corporation</p>	
b. 4, f. 115	<p>Krenek, Ernst, 1900- 1947 June-Sep. -- 3 items from Krenek to Shirley Jones</p> <p>1947 Sep.-Oct. -- 2 items from Monique Leduc and Shirley Jones</p> <p>See also: VII. SCHMITZ SCHOOL OF PIANO AND OTHER SCHOOLS. A.4. North American Prize</p>	
b. 4, f. 116	<p>Krueger, Karl, 1894- <i>2 items.</i></p>	1948 Jun.-Dec.

## Subseries I.A: General Correspondence (continued)

b. 4, f. 117	Kurtz, Efrem, 1900- <i>1 item.</i>	1946 Jan. 5
	Laberge, Bernard R. See: Brussel, Robert; Judson, Arthur; Pro-Musica (Chicago Chapter); Ravel, Maurice; and Tansman, Alexandre	
b. 5, f. 118	Labunski, Felix, 1892-1979 <i>2 items.</i> Brochure enclosed	no date
b. 5, f. 118	Lang, Malcolm <i>1 item.</i> From E. Robert Schmitz	1927 Oct. 30
	Langlois & Wentworth See: General Anilene & Film Corporation. Ozalid Products Division	
b. 5, f. 118	Lapham, Roger D. 1946 Apr. 2. -- 1 item from Lapham 1946 Apr. 1. -- 1 item from Monique Leduc	
	Larson, M. See: Baldwin Piano Company	
b. 5, f. 119	Lawrence, Marjorie <i>1 item.</i>	1947 Jan. 16
	Leduc, Jean See: United States. Veterans Administration (San Francisco)	
	Leduc, Paul See: Canadian Broadcasting Corporation	
b. 5, f. 119	Leeds Music Corporation <i>3 items.</i> Contract laid in (1946 Mar. 26)	1946-1947
	Leonard, J. Paul See: San Francisco State College	
b. 5, f. 119	Lert, Richard <i>1 item.</i> Levine, Marks See: National Concert and Artists Corporation	1945 Dec. 26
b. 5, f. 120	Lévi-Strauss, Claude 1945-1947. -- 6 items from Lévi-Strauss (Includes typed letter signed, 1946 Jan. 14 (copy)) 1946-1947. -- 4 items from E. Robert Schmitz See also: France Forever	

## Subseries I.A: General Correspondence (continued)

	Liceo Musicale G. Verdi See: Gallino, Luigi	
b. 5, f. 121	Lilienthal, Joseph <i>2 items.</i> From E. Robert Schmitz	1927 Nov. 17-21
b. 5, f. 121	Linden, Eugene <i>3 items.</i>	1946-1947
	Ling, Louis See: Pro-Musica (Detroit Chapter)	
	Lloyd, Geoff H. See: Pro-Musica (Honolulu Chapter)	
	Look See: Armitage, Merle	
b. 29	Louis Ferdinand, Prince de Bavière <i>1 item.</i> With: typed letter signed from Alphonse, Prince de Bavière	1912 May 18
	Lyceum Theatre (Shanghai) See: Paci, Mavis	
b. 5, f. 121	Lyon, Robert <i>1 item.</i> From E. Robert Schmitz	1927 Jan. 15
	M. Baron Company See: Baron, Maurice	
	McCoy, Mrs. Theo See: National Concert and Artists Corporation	
	MacDonald, Robert See: Pro-Musica (Chicago Chapter)	
b. 5, f. 122	MacDowell, Marian, 1857-1956 <i>2 items.</i> Flier enclosed	no year Apr. 24
b. 5, f. 123	MacMillan, Ernest, Sir, 1893-1973 <i>2 items.</i>	1945-1946
b. 5, f. 124	McNeal, Katherine 1922 Nov. 6. -- 1 item from McNeal 1922 June 1. -- 1 item from E. Robert Schmitz  Laid in: typed letters signed Selby C. Oppenheimer and from Sherman, Clay & Co., both date 1921 Aug. 3; and financial statement for lecture-recitals - St. Francis - Sep.-Oct. 1921	

## Subseries I.A: General Correspondence (continued)

McPhail School  
See: Schoettle, Elmar and Gustav

b. 5, f. 124	McVay, Mary 1930 June 7. -- 1 item from McVay 1930 June 10. -- 1 item from E. Robert Schmitz 2 copies	
	Major Press, Inc. See: Carl Fischer, Inc.	
b. 5, f. 125	Malipiero, Gian Francesco, 1882-1973 <i>1 item.</i>	1925 Jan. 29
b. 5, f. 125	Manziarly, A. de 1946 Mar. 12. -- 1 item from Manziarly 1946 Apr. 2. -- 1 item from E. Robert Schmitz	
b. 5, f. 126	Mariotte, A. 1922 Apr.-Nov. -- 9 items from Mariotte 1922 June-Sep. -- 3 items from E. Robert Schmitz	
b. 5, f. 127	Markevitch, Igor, 1912-1983 <i>4 items.</i> 3 brochures laid in	1938 Mar. 27
b. 5, f. 128	Markiewicz, Henryk 1930-1931. -- 2 items from Markiewicz 1928-1931. -- 3 items from E. Robert Schmitz	
b. 5, f. 129	Martenot, Ginette, 1902- <i>1 item.</i>	no year Sep. 12
b. 5, f. 129	Martenot, Maurice, 1898-1980 1929 Oct. 23. -- 1 item from Martenot to Germaine Schmitz 1929 Sep.-Dec. -- 2 items from Germaine Schmitz to Martenot	
b. 5, f. 130	Massenet, Jules, 1842-1912 <i>3 items.</i> Card and envelope laid in	1911 Oct. 17
	Mathews, Ann C. See: Carl Fischer, Inc.	
b. 5, f. 131	Mathieu, Edgar 1929-1930. -- 4 items from Mathieu 1929-1930. -- 2 items from E. Robert Schmitz Postal receipt laid in	

## Subseries I.A: General Correspondence (continued)

	Mayer, Daniel See: Ravel, Maurice	
b. 5, f. 132	Mengelberg, Willem, 1871-1951 1928 Apr.-May. -- 2 items from Mengelberg to E. Robert Schmitz 1928-1930. -- 3 items from E. Robert Schmitz to Mengelberg	
b. 5, f. 133	Meredith Press <i>2 items.</i> 3 royalty statements laid in (1959-1965)	1960-[1961]
b. 5, f. 134	Messenger, André, 1853-1929 <i>1 item.</i> From Messenger to Florent Schmitt	1913 Oct. 30
b. 5, f. 135	Milhaud, Darius, 1897-1974 1922-[1956?]. -- 16 items from Milhaud to E. Robert Schmitz and Germaine Schmitz (Includes 2 autograph letters signed (photocopies only)) 1922-1929. -- 9 items from E. Robert Schmitz Also laid in: 3 programs (1940- 1956); 2 sheets with jottings in E. Robert Schmitz's hand; 2 sheets about Milhaud tour; and a clipping (1989) See also: VII. SCHMITZ SCHOOL OF PIANO AND OTHER SCHOOLS. A.5. Debussy Prize	
b. 5, f. 136	Miller, Averil no date. -- 2 items from Miller to Joyce Kozloff 1932 Apr.-May. -- 3 items from Joyce Kozloff 3 postal receipts laid in	
b. 5, f. 136	Mills College 1944 Dec. 13. -- 1 item from Lynn White, jr. 1944-1945. -- 3 items from E. Robert Schmitz See also: VII. SCHMITZ SCHOOL OF PIANO AND OTHER SCHOOLS. A.1. General Information	
	Molnar, Ferenc See: VII. SCHMITZ SCHOOL OF PIANO AND OTHER SCHOOLS. A.5. Debussy Prize	
b. 5; 29, f. 137; 4	Monteux, Pierre, 1875-1964 1922-1945 With: Belaiev, Viktor, 1927 Feb. 28	
b. 5, f. 138	Morris, Harold 1947 Apr.-Nov. -- 3 items from Morris (Brochure enclosed) 1947 May-Nov. -- 5 items from E. Robert Schmitz	

## Subseries I.A: General Correspondence (continued)

	Morse, Charles Frederic See: Pro-Musica (Detroit Chapter)	
b. 5, f. 139	Murdough, Miss ? <i>1 item.</i> From E. Robert Schmitz	1922 Apr. 11
b. 5, f. 139	Murray, Willie 1949 June 6. -- 1 item from Murray 1949 Apr. 26. -- 1 item from E. Robert Schmitz  See also: SCHMITZ SCHOOL OF PIANO AND OTHER SCHOOLS. A.1. General Information	
	Murtagh, Lillian See: Bogue Laberge Concert Management, Inc.	
b. 5, f. 140	Music League of America, Inc. 1919-1922. -- 13 items from Music League (laid in: 17 financial statements (1919-1921); and 2 agreements (1920-1921)) 1920-1922. -- 17 items from E. Robert Schmitz	
b. 5, f. 141	Music Press, Inc. <i>3 items.</i>	1947-1949
b. 5, f. 141	Musical Courier <i>3 items.</i> From E. Robert Schmitz  2 brochures laid in	1949 Jan. 6
	Muziek See: Pijper, Willem	
	Namura, Koichi See: Pro Musica Japan Center	
b. 5, f. 142-146	National Concert and Artists Corporation 1942-1949. -- 36 items from NCAC 1942-1949. -- 70 items from E. Robert Schmitz 1944 Aug. 2. -- 1 item from Lester O'Keefe of J. Walter Thompson 1944 Nov. 2. -- 1 item from Henry I. Stahr, President of Hood College, to NCAC  Also laid in: 15 contracts (1943-1948); 5 pay stubs (1943-1944); a concert schedule (1943); 4 box office statements (1943-1947); a recital statement (1949 Mar. 1); and 20 expense statements (1943-1949)	
	National Film Board of Canada. Music Department See: Fleming, Robert J.B.	
	National Orchestral Association, Inc. See: Barzin, Leon	



## Subseries I.A: General Correspondence (continued)

	Neuer, Berthold See: Aeolian American Corporation	
b. 29, f. 5	New York (N.Y.). Mayor's Committee <i>1 item.</i> See also: III. PHOTOGRAPHS. Prévost, A., and the Royal Belgian Band	1929 Mar. 15
	Newton, J. Earle See: Bogue Laberge Concert Management, Inc.	
b. 6, f. 147	Newton, Mrs. Quigg <i>3 items.</i> From Monique Leduc Sheet with pencil jottings laid in See also: VII. SCHMITZ SCHOOL OF PIANO AND OTHER SCHOOLS. A.4. North American Prize	1948 Mar.-May
b. 6, f. 148	Nijinsky, Romola de Pulszky <i>2 items.</i>	1935-1938
b. 6, f. 149	Nordoff, Paul, 1909- [1946] Oct. 28. -- 1 item from Nordoff 1946 Nov. 4. -- 1 item from Monique Leduc See also: VII. SCHMITZ SCHOOL OF PIANO AND OTHER SCHOOLS. A.4. North American Prize  North American Prize See: Adashin, Harry; Bloch, Ernst; Brott, Alexander; Champagne, Claude; Fleming, Robert; Frankenstein, Alfred; Gorodnitzski, Sasha; Haubiel, Charles; Inch, Herbert; Johnson, Lockrem; Krenek, Ernst; Morris, Harold; Pentland, Barbara; Rathaus, Karl; Réti, Rudolf; Riegger, Wallingford; Schoenberg, Arnold; Somers, Harry; Stravinsky, Igor; Talma, Louise; Toch, Ernst; and Turner, Godfrey; and VII. SCHMITZ SCHOOL OF PIANO AND OTHER SCHOOLS. A.4. North American Prize	
b. 6, f. 150	Ocean Travel Bureau <i>2 items.</i> Bill enclosed	1927 June 22-24
	O'Connell, Charles See: Radio Corporation of America. RCA Victor Division	
	O'Keefe, Lester See: National Concert and Artists Corporation	
b. 6, f. 150	Opera and Concert <i>2 items.</i> From E. Robert Schmitz Enclosure (2 copies)	1948 Sep. 27

## Subseries I.A: General Correspondence (continued)

	Opéra-Comique (Paris) See: Ruhlman, M.	
	Oppenheimer, Selby C. See: McNeal, Katherine	
b. 6, f. 151	Ormandy, Eugene, 1899- 1932-1944. -- 5 items from Ormandy to E. Robert Schmitz 1932-1933. -- 4 items from E. Robert Schmitz to Ormandy	
b. 6, f. 152	Paci, Mavis 1930-1932. -- 9 items from Paci (includes 6 receipts) 1929-1930. -- 5 items from E. Robert Schmitz 1930 Feb. 1. -- 1 item from Podoli to Paci? (copy)	
	Palos Verdes Ranch See: Vanderslip, Frank A.	
b. 6, f. 153	Pentland, Barbara, 1912- 1947 Mar. 18. -- 2 items from Pentland to North American Prize (Application enclosed) 1947 Mar.-Oct. -- 4 items from North American Prize to Pentland	
	Pettit, C.M. See: Baldwin Piano Company	
	Pfeiffer, C.H. See: Aeolian American Corporation	
b. 6, f. 153	Pflugfelder, Eleanor 1947 Aug.-Sep. -- 2 items from Pflugfelder 1947 Sep. 9-29. -- 2 items from E. Robert Schmitz and Monique Leduc See also: VII. SCHMITZ SCHOOL OF PIANO AND OTHER SCHOOLS. A.4. North American Prize	
	Philadelphia Orchestra See: Judson, Arthur	
	Philharmonic Society of New York See: Judson, Arthur	
b. 6, f. 153	Phillips, Harrison <i>1 item.</i> From Monique Leduc See also: VII. SCHMITZ SCHOOL OF PIANO AND OTHER SCHOOLS. A.4. North American Prize	1948 Apr. 18
	Phillips, William See: Pro-Musica (Chicago Chapter)	

## Subseries I.A: General Correspondence (continued)

	Pica, R. Valdes See: Asociación Musical de Filipinas	
b. 6, f. 154	Pickett, Edgar 1931-1932. -- 7 items from Pickett (Program laid in) 1931-1932. -- 8 items from E. Robert Schmitz and Joyce Kozloff	
b. 6, f. 154	Pickett, W.L. 1931 July 5. -- 1 item from Pickett 1931 July 14. -- 1 item from E. Robert Schmitz	
b. 6, f. 155	Pierné, Gabriel, 1863-1937 [1922]-1923. -- 2 items from Pierné to E. Robert Schmitz 1922-1924. -- 4 items from E. Robert Schmitz to Pierné	
b. 6, f. 156	Pijper, Willem, 1894-1947 1927 May-June. -- 4 items from Pijper 1927-1928. -- 7 items from E. Robert Schmitz Postal receipt laid in	
b. 6, f. 157	Pila, Mr. <i>2 items.</i> From E. Robert Schmitz	1930 Feb.-Oct.
b. 6, f. 157	Pinto, Guiomar and Octavio <i>1 item.</i>	no date
b. 6, f. 158	Piston, Walter, 1894-1976 <i>1 item.</i>	1946 Nov. 12
b. 6, f. 159	Pleyel <i>1 item.</i>	1926 Dec. 27
b. 6, f. 160	Podoli, Michael 1931-1934. -- 3 items from Podoli (includes an agreement dated 1931 Nov. 25) 1934 Jan. 18. -- 1 item Copy of letter from Concert-direction A. Kossar, Holland, to Podoli 1933-1934. -- 2 items from E. Robert Schmitz	
b. 6, f. 160	Pons, Lily, 1898-1976 <i>1 item.</i> Photocopy [for original see: Schoenberg, Arnold, 1926 May 3]	1944 Oct. 17
	Pro Arte See: Concerts "Pro Arte"	
b. 6, f. 161	Prokofiev, Lina, 1897- <i>1 item.</i>	1926 Jan. 22

## Subseries I.A: General Correspondence (continued)

b. 6, f. 161	Prokofiev, Sergey, 1891-1953 1926-1928. -- 3 items from Prokofiev to E. Robert Schmitz and Germaine Schmitz  1929 May 13. -- 2 items from E. Robert Schmitz to Prokofiev  Typescript sheet labeled "November 4th, Minneapolis," with notes about bookings for Prokofiev and O'Moore laid in	
b. 6, f. 161	Prokofiev, Mira <i>1 item.</i>	1925 Nov. 28
b. 6, f. 162	Pro-Musica <i>1 item.</i>	[1928] Feb. 5
b. 6, f. 162	Pro-Musica (Chicago Chapter) 1927-1932. -- 13 items from the Chapter (3 postal receipts laid in)  1927 Mar.-Nov. -- 2 items from Bogue-Laberge to William Phillips  1927 Mar. 1. -- 1 item from Phillips to Bogue-Laberge  1927 Nov. 19. -- 1 item from Bogue-Laberge to the <u>Musical Leader</u>  1927-1932. -- 19 items from E. Robert Schmitz	
b. 6, f. 163	Pro-Musica (Detroit Chapter) 1932 May-June. -- 2 items from Charles Frederic Morse  1928 Jan.-June. -- 7 items from E. Robert Schmitz  1928 July 30. -- 1 item from Louis Ling to Sigmund Klein	
b. 6, f. 164	Pro-Musica (Honolulu Chapter) <i>2 items.</i>	1932 Apr.-Jan.
b. 6, f. 165	Pro-Musica (Kansas City Chapter) <i>1 item.</i>	1926 Oct. 11
b. 6, f. 166	Pro-Musica (Minneapolis Chapter) <i>1 item.</i>  From E. Robert Schmitz	1927 Nov. 3
b. 6, f. 167	Pro Musica Japan Center 1930 Aug. 3. -- 1 item from Pro Musica Japan Center  1930 July-Oct. -- 3 items from E. Robert Schmitz	
b. 29, f. 6	Quidde, Ludwig, 1858-1941 <i>1 item.</i>  RCA Victor See: Radio Corporation of America. RCA Victor Division	1914 May 11

## Subseries I.A: General Correspondence (continued)

b. 6, f. 168	Radio Corporation of America. RCA Victor Division 1941-1949. -- 10 items from RCA  1941-1949. -- 3 items from E. Robert Schmitz  1941 Apr. 30. -- 1 item from A. Walter Socolow, at the request of F.W. von Meister  Also laid in: 10 payment stubs (1942-1950); 11 royalty statements (1949-1951); and 10 agreements (1941-1945)	
b. 6, f. 169	Radiodiffusion Française <i>2 items.</i>  See also: Barraud, Henry	1946 June-Aug.
b. 6, f. 170	Rathaus, Karol, 1895-1954 1946 Nov. 22. -- 1 item from Rathaus  1946 Dec. 6. -- 1 item from Monique Leduc	
b. 7, f. 171-172	Ravel, Maurice, 1875-1937 1920-1928. -- 15 items from Ravel to E. Robert Schmitz ( Includes 2 photocopies, typed letter (copy) from Ravel to Bernard R. Laberge, and 3 envelopes)  1922-1927. -- 20 items from E. Robert Schmitz to Ravel  1927 Jan. -- 3 items from Pro-Musica to Daniel Mayer  6 items: Invitation from Edisons to E. Robert Schmitz (photocopy), typescript sheet labeled "Programs Mr. Ravel will conduct for orchestras," and autograph letter signed (photocopy) from G. Jean-Aubrey to Germaine Schmitz c/o Maurice Ravel laid in  See also: Edison, Thomas A.	
b. 7, f. 173	Reeder, Betah 1924-1927. -- 5 items from Reeder (Music school advertisement laid in)  1924-1927. -- 3 items from E. Robert Schmitz  Reilly, Thomas M. See: National Concert and Artists Corporation	
b. 7, f. 174	Reiner, Fritz, 1888-1963 1926-1945. -- 3 items Reiner to E. Robert Schmitz  1926 Sep. 28. -- 1 item E. Robert Schmitz to Reiner	
b. 7, f. 175	Reinhardt, Aurelia Henry, 1877-1948 <i>1 item.</i>  Reis, Mrs. Arthur M. See: Concerts "Pro Arte"	1945 Nov. 3
b. 7, f. 175	Reiter, Sylvia <i>1 item.</i>  Photocopy of telegram - for original see: Tansman, Alexandre	1929 Dec. 17

## Subseries I.A: General Correspondence (continued)

b. 7, f. 176	Reti, Rudolph, 1885-1957 1947-1948. -- 10 items Reti to E. Robert Schmitz (Application and postal receipt laid in) 1947-1948. -- 10 items E. Robert Schmitz and Monique Leduc to Reti	
	Reynolds, Vicki See: Antheil, George; and Boyer, Charles	
b. 7, f. 177	Riadis, Emile 1930-1931. -- 3 items from Riadis 1930-1931. -- 9 items from E. Robert Schmitz 2 postal receipts laid in	
	Rice, Gordon K. See: Baldwin Piano Company	
b. 7, f. 178	Richmond, Aaron 1951 Mar. 28. -- 1 item from Richmond 1944 June 16. -- 1 item from E. Robert Schmitz	
b. 7, f. 179	Riegger, Wallingford, 1885-1961 1946-1947. -- 5 items from Riegger (clipping laid in) 1946-1947. -- 5 items from Monique Leduc	
b. 7, f. 180	Rieti, Vittorio, 1898- <i>3 items.</i> See also: VII. SCHMITZ SCHOOL OF PIANO AND OTHER SCHOOLS. A.5. Debussy Prize	1926-1928
b. 7, f. 180	Ritte, Mr. <i>1 item.</i> From E. Robert Schmitz	1922 Sep. 17
	Ritz-Carlton Hotel (N.Y.) See: VIII.A. FINANCIAL AND LEGAL MATERIAL. Miscellaneous financial items	
	Rochemont, M. Pictet de See: Société de l'Orchestre de la Suisse Romande	
	Rochemont, Richard de See: France Forever	
b. 7, f. 181	Rockefeller, Mrs. William G. <i>1 item.</i>	[1919] June 5
b. 7, f. 181	Rodzinski, Artur, 1892-1958 <i>4 items.</i>	1945-1946

## Subseries I.A: General Correspondence (continued)

b. 7, f. 182	Romains, Jules, 1885-1972 <i>1 item.</i> Photocopy	1941 Mar. 29
b. 7, f. 183	Ropartz, Joseph Guy Marie, 1864-1955 1922-1923. -- 2 items from Ropartz 1922-1923. -- 3 items from E. Robert Schmitz	
b. 7, f. 184	Rosenthal, Manuel, 1904- <i>4 items.</i>	1948-1949
b. 7, f. 185-187	Roussel, Albert, 1869-1937 1914-1934?. -- 50 items from Roussel to E. Robert Schmitz (includes 2 clippings, pp. 15-30 of a book or periodical about Roussel, a photograph, and an envelope laid in) 1923-1930. -- 13 items from E. Robert Schmitz and Germaine Schmitz to Roussel	
b. 7, f. 188	Rudhyar, Dane, 1895- 1947 Feb. 10. -- 1 item from Rudhyar 1947 Feb. 20. -- 1 item from Monique Leduc See also: VII. SCHMITZ SCHOOL OF PIANO AND OTHER SCHOOLS. A.4. North American Prize	
b. 7, f. 188	Ruhlman, M. <i>1 item.</i> From Ruhlman	1923 Apr. 30
b. 7, f. 189	Sabaneef, Leonide 1927 May-Sep. -- 3 items from Sabaneef 1927 June 22. -- 1 item from E. Robert Schmitz	
b. 7, f. 190	Saint-Saëns, Camille, 1835-1921 <i>3 items.</i> Includes a photograph, a negative and a photocopy	1911-1914
b. 7, f. 191	Salzedo, Carlos, 1885-1961 <i>2 items.</i> Ticket for 1927 May 28 performance at Maison Gaveau See also: Falla, Manuel de; and Stravinsky, Igor  Samuel, Harold E. See: Yale University Music Library Archival Reference File - Correspondence  San Francisco Chronicle See: Frankenstein, Alfred	1927-1948

## Subseries I.A: General Correspondence (continued)

b. 7, f. 192	San Francisco State College 1949 Mar.-Apr. -- 1 item from SFSC  1948-1949. -- 3 items from E. Robert Schmitz and Monique Leduc  See also: VII. SCHMITZ SCHOOL OF PIANO AND MUSIC SCHOOLS. A.1. General Information	
b. 7, f. 192	Sartoris, Ceule <i>1 item.</i>	1918 Dec. 5
	San Francisco Symphony Orchestra See: [Skinner], Howard	
	Schaad, H.B. See: Aeolian American Corporation	
b. 7, f. 193	Schmitt, Florent, 1870-1958 1912-1933. -- 9 items from Schmitt to E. Robert Schmitz 1921-1922. -- 3 items from E. Robert Schmitz to Schmitt  Typescript itinerary for Schmitt laid in  See also: Messenger, André	
b. 7, f. 193	Schmitz, E. Robert (Elie Robert), 1889-1949, and Germaine <i>3 items.</i>	1919-1924
b. 7, f. 194	Schniewind, Henri and Helen 1919-1926. -- 15 items from Schniewinds  1919-1928. -- 33 items from E. Robert Schmitz  Includes 2 typescript notes concerning financial matters, 6 sheets with jottings in E. Robert Schmitz's hand, 9 sheets of financial records from 1920-1925	
b. 7; 29, f. 195; 7	Schoenberg, Arnold, 1874-1951 <i>4 items.</i>  typed letter signed, a photocopy, typed letter signed (photograph, negative), and typed letter (copy)  With: Bonnet, Henri, and Pons, Lily	1926-1947
b. 7, f. 196	Schoettle, Elmer 1926-1931. -- 20 items from Schoettle (2 clippings and an autograph letter signed from Elsa (Mrs. Victor H.) Anneke laid in)  1926-1929. -- 7 items from E. Robert Schmitz	
b. 7, f. 196	Schoettle, Gustav 1926-1928. -- 6 items from Schoettle (clipping laid in)  1926-1928. -- 2 items from E. Robert Schmitz	
b. 7, f. 197	Schola Cantorum of New York <i>1 item.</i>	1927 Sep. 20



## Subseries I.A: General Correspondence (continued)

b. 7, f. 197	Scott, Ida Gregory 1925-1926. -- 4 items from Scott 1925 June 9. -- 1 item from E. Robert Schmitz	
	Sessions, Roger, 1896- See: VII. SCHMITZ SCHOOL OF PIANO AND OTHER SCHOOLS. A.5. Debussy Prize	
b. 8, f. 198	Sevitzky, Fabien, 1871-1967 <i>1 item.</i>	1945 Dec. 22
	Seyrig, Henri See: France Forever	
	Shanghai (China) See: Paci, Mavis	
	Sherman, Clay & Co. See: McNeal, Katherine	
b. 8, f. 198	[Skinner], Howard <i>1 item.</i>	1948 Dec. 6
b. 8, f. 199	Slonimsky, Nicolas, 1894- 1935-1936. -- 4 items from Slonimsky (Postcard to Slonimsky from the Yankee Network laid in) 1936 May-Aug. -- 3 items from E. Robert Schmitz	
b. 8, f. 200	Smeltzer, Jeanne (Mrs. Charles B.) 1923-1928. -- 10 items from Smeltzer 1922-1945. -- 19 items from E. Robert Schmitz	
b. 8, f. 201	Società del Quartetto in Bologna <i>1 item.</i>	1926 Nov. 8
b. 8, f. 201	Société de l'Orchestre de la Suisse Romande 1922 June 4. -- 2 items from the Société... (Brochure laid in) 1923 Mar. 20. -- 1 item from E. Robert Schmitz	
	Société des Concerts de l'École Nationale de Musique See: Mariotte, A.	
	Société Internationale de Concerts See:	
	Société Philharmonique (Poland) See: Chejnacki, Mr.	
	"Philharmonia" (Paris) See: Sabaneef, Leonide	

## Subseries I.A: General Correspondence (continued)

	Society of the Friend [sic] of Music See: Takano, Takeo	
	Socolow, A. Walter See: Radio Corporation of America. RCA Victor Division	
b. 8, f. 201	Soler, Augustin <i>1 item.</i>	1923 Mar. 23
b. 8, f. 202	Somers, Harry, 1925- 1943-1947. -- 4 items from Somers (includes application for NAP) 1946-1948. -- 7 items from Monique Leduc	
	Southern California Telephone Company See: VIII.A. FINANCIAL AND LEGAL MATERIAL. Miscellaneous financial items	
	Southwestern Musician See: VI.A. WRITINGS... "Musical Accuracy"	
b. 8, f. 203	Sowerby, Leo, 1895-1968 1921-1922. -- 3 items from Sowerby to E. Robert Schmitz 1922-1923. -- 2 items from E. Robert Schmitz to Sowerby	
b. 8, f. 203	Spindler, Mariam <i>1 item.</i> From Monique Leduc  See also: VII. SCHMITZ SCHOOL OF PIANO AND OTHER SCHOOLS. A.4. North American Prize	1948 May 1
	Stahr, Henry I. See: National Concert and Artists Corporation	
b. 8, f. 204	Stead, Franklin and Mabel Riggs 1926-1927. -- 9 items from the Steads 1926-1927. -- 9 items from E. Robert Schmitz	
b. 8, f. 205	Steinberg, William, 1899-1978 <i>2 items.</i> 1 typed letter signed (photocopy)	1948-1949
b. 8, f. 206	Stevens, Halsey, 1908- 1947 Jan. 14. -- 1 item from Stevens 1947 Jan. 18. -- 1 item from Monique Leduc  See also: VII. SCHMITZ SCHOOL OF PIANO AND OTHER SCHOOLS. A.4. North American Prize	
b. 8, f. 206	Still, William Grant, 1895- <i>1 item.</i> Photocopy	1946 Oct. 23

## Subseries I.A: General Correspondence (continued)

b. 8, f. 207	Stock, Frederick A. 1919 Feb. 19. -- 1 item from Stock  1919 Jan. 23. -- 2 items Draft of letter and note by E. Robert Schmitz	
	Stoes, Paul See: National Concert and Artists Corporation	
b. 8, f. 208	Stokowski, Leopold, 1882-1977 1922-1949. -- 10 items from Stokowski to E. Robert Schmitz  1922-1948. -- 12 items from E. Robert Schmitz to Stokowski	
b. 8, f. 208	Stowitts, ? <i>1 item.</i>	1935 Nov. 12
b. 8, f. 209	Stravinsky, Igor, 1882-1971, and Vera 1943-1948. -- 20 items from Stravinskys to E. Robert Schmitz, Germaine Schmitz, and Monique Leduc  Includes 3 photocopies, 2 brochures, typescript discography and biography, 3 clippings, and typed letter (copy) from Salzedo to Stravinsky  See also: Salzedo, Carlos	
b. 8, f. 210	Szymanowski, Karol, 1882-1937 1926 Dec. 20. -- 2 items Szymanowski to E. Robert Schmitz (Card laid in)  1926-1930. -- 8 items from E. Robert Schmitz to Szymanowski  See also: B. Requests for Information from Monique Leduc. Chylńska, Teresa	
b. 8, f. 211	Taft-Packwood, Gladys ca. 1929 Oct. 21. -- 1 item from Taft-Packwood  1929 Oct. 21. -- 1 item from E. Robert Schmitz	
b. 8, f. 212	Tailleferre, Germaine, 1892-1983 <i>1 item.</i>	no date
b. 8, f. 213	Takano, Takeo 1932-1948. -- 9 items from Takano to E. Robert Schmitz and Germaine Schmitz  1933-1948. -- 4 items from E. Robert Schmitz  1933 Jan. 7. -- 1 item Copy of typed letter from E. Robert Schmitz to Tansman	
b. 8, f. 214	Talma, Louise, 1906- [1947]. -- 2 items from Talma (Application form and note)  1947-1948. -- 3 items from Monique Leduc (Announcement laid in )  1947 Nov. 8. -- 1 item from G. Ricordi & Co. to Talma (copy)  See also: VII. SCHMITZ SCHOOL OF PIANO AND OTHER SCHOOLS. A.4. North American Prize	

## Subseries I.A: General Correspondence (continued)

b. 8, f. 215-219	Tansman, Alexandre, 1897-, and Colette 1924-1953. -- 87 items from Tansmans to E. Robert Schmitz and Germaine Schmitz (includes photograph (negative), brochure, 5 photographs, a program, a typed letter signed from [Zab-? Turasof?], 1939 Jan. 11, 5 copies of TLs to Mr. Maxwell, Mr. E. Cools, and Bernard Laberge, a note with music by Alexandre Tansman, and a clipping)  1927-1945. -- 17 items from E. Robert Schmitz and Germaine Schmitz to Tansmans  4 telegrams about Tansman laid in: copy in E. Robert Schmitz's hand to Laberge, no date; from Sylvia Reiter to Germaine Schmitz, 1929 Dec. 17; and 2 from Bogue Laberge Concert Mgt. Inc. to Germaine Schmitz, 1929 Dec. 21-26	
b. 9, f. 220	Tapparo, Giuseppe S. 1927 Apr. 4-22. -- 2 items from Tapparo  1927 Apr.-May. -- 3 items from E. Robert Schmitz	
	Taylor, Davidson See: Columbia Broadcasting System, Inc.	
	Taylor, William A. See: Musical Courier	
b. 9, f. 221	Tcherepnin, Alexander, 1899-1977 <i>1 item.</i>	no year July 28
b. 9, f. 222	Thomasset, Charles A. and Mary K. 1931-1932. -- 7 items from Thomassets (Note laid in)  1931-1932. -- 9 items from E. Robert Schmitz (includes 2 enclosures)  See also: Klein, Sigmund	
b. 9, f. 223	Thomson, Virgil, 1896- 1945-1951. -- 15 items from Thomson (includes 1 autograph letter signed (photocopy))  1945-1949. -- 10 items from E. Robert Schmitz  Typescript sheet about Thomson laid in	
b. 9, f. 224	Thornton, Lucile <i>3 items.</i>  From E. Robert Schmitz	1929 May-June
b. 9, f. 224	Tibbett, Lawrence, 1896-1960 <i>2 items.</i>  Telegrams from Tibbett, Heifetz, and Fuchs	1949 May 4-18
b. 9, f. 224	Tobin, Richard M. 1931-1932. -- 4 items from Tobin  1931 Oct. 8. -- 1 item from Tobin to Mrs. Wilson  1931-1932. -- 6 items from E. Robert Schmitz	

## Subseries I.A: General Correspondence (continued)

b. 9; 29, f. 225; 8	<p>Toch, Ernst, 1887-1964, and Lilly 1928-1947. -- 16 items from the Tochs to E. Robert Schmitz and Monique Leduc</p> <p>Includes 1 typed letter signed (photocopy) and 2 brochures</p> <p>See also: III. PHOTOGRAPHS. Toch, Ernst</p> <p>1928-1947. -- 3 items from E. Robert Schmitz and Germaine Schmitz to the Tochs</p> <p>See also: VII. SCHMITZ SCHOOL OF PIANO AND OTHER SCHOOLS. A.4. North American Prize</p>	
<hr/> <p>Travelers Insurance Company See: VIII.A. FINANCIAL AND LEGAL MATERIAL. Miscellaneous financial items</p>		
b. 9, f. 226	<p>Tuerk, Mr. <i>1 item.</i> From E. Robert Schmitz</p>	1928 Jan. 29
b. 9, f. 226	<p>Turner, Godfrey <i>2 items.</i> List of composers enclosed</p>	1946 Nov. 7
<hr/> <p>Tuteur, M.P. See: France Libre</p>		
<hr/> <p>Tuthill, [Ann?] B. See: Whithorne, Emerson</p>		
b. 9, f. 227	<p>United States. Treasury Department. Internal Revenue Service 1950 Jan. 10. -- 1 item from IRS</p> <p>1950 Feb. 6. -- 2 items from E. Robert Schmitz, Germaine Schmitz, and Monique Leduc</p> <p>IRS form laid in</p> <p>See also: VII. SCHMITZ SCHOOL OF PIANO AND OTHER SCHOOLS. A.3. Trust Fund; and VIII.A. FINANCIAL AND LEGAL MATERIALS. Federal income tax</p>	
b. 9, f. 227	<p>United States. Veterans Administration (San Francisco) 1945-1948. -- 17 items from VA to Germaine Schmitz and Jean Leduc (includes forms)</p> <p>1946-1951. -- 4 items from Germaine Schmitz</p> <p>1947 June. -- 6 items Course descriptions and schedules for the Schmitz School of Piano</p> <p>1945-1949. -- 7 items Schedules, etc. for Jean Leduc</p>	

## Subseries I.A: General Correspondence (continued)

- |              |   |              |
|--------------|---|--------------|
| b. 9, f. 227 | University of California<br><i>1 item.</i><br>See also: VII. SCHMITZ SCHOOL OF PIANO AND OTHER SCHOOLS. A.4.<br>North American Prize  | 1946 Dec. 11 |
|              | University of Southern California<br>See: von KleinSmid, Rufus B.   |              |
|              | Urban, Gretl<br>See: Associated Music Publishers, Inc.; and Carl Fischer, Inc.  |              |
|              | Valerio, A.<br>See: Aeolian American Corporation  |              |
| b. 9, f. 228 | Van Cleef, Robert<br>1923 Apr. 17. -- 1 item from Van Cleef<br>1923 May-June. -- 2 items from E. Robert Schmitz   |              |
| b. 9, f. 228 | Vanderslip, Frank A.<br>1931 Mar. 10. -- 1 item from Vanderslip<br>1931-1932. -- 2 items from E. Robert Schmitz   |              |
| b. 9, f. 229 | Varèse, Edgar, 1883-1965<br>1927 June-Aug. -- 2 items from Varèse to E. Robert Schmitz<br>1927 May 20. -- 1 item from E. Robert Schmitz to Varèse<br>See also: Falla, Manuel de |              |
| b. 9, f. 230 | Vendôme, La Duchesse de<br><i>1 item.</i><br>Photocopy  | 1913 Dec. 12 |
|              | Verhuyck-Coulon, G.<br>See: Concerts "Pro Arte"   |              |
|              | Victor Talking Machine Company<br>See also: Kodály, Zoltán  |              |
|              | Victoria Theatre (Singapore)<br>See: Gilmore, Arthur  |              |
|              | von der Goltz, Eric<br>See: Carl Fischer, Inc.  |              |
| b. 9, f. 230 | von KleinSmid, Rufus B.<br>1932 May 4. -- 1 item from von KleinSmid<br>1932 Apr. 16-29. -- 2 items from E. Robert Schmitz   |              |
|              | von Meister, F.W.<br>See: General Anilene & Film Corporation. Ozalid Products Division; and Radio Corporation of America. RCA Victor Division                                   |              |

## Subseries I.A: General Correspondence (continued)

b. 9, f. 231	Walter, Bruno, 1876-1962 <i>1 item.</i> Photocopy	1946 Jan. 1
b. 9, f. 231	Waring, Fern Williams 1931-1932. -- 3 items from Waring 1931-1932. -- 4 items from E. Robert Schmitz	
	Weill, Pierre-André See: France Forever	
	Weintraub, Eugene See: Leeds Music Corporation	
	Wentworth, R.C. See: General Anilene & Film Corporation. Ozalid Products Division	
	White, Lynn, jr. See: Mills College	
b. 9, f. 232	Whithorne, Emerson, 1884-1958 1923-1936. -- 7 items from Whithorne to E. Robert Schmitz and Germaine Schmitz 1926 May 22. -- 1 item from E. Robert Schmitz to Whithorne 1 item typed letter signed from Composers' Music Corporation to Germaine Schmitz, 1923 June 5, concerning Whithorne, laid in 1923 Apr. 2. -- 1 item from [Ann?] B. Tuthill to Whithorne	
	Witte, Roland R. See: Horner-Witte Concert Bureau, Inc.	
	Wittgenstein, Paul, 1907- See: Bogue Laberge Concert Management, Inc.	
	Wolfe, Florence See: National Concert and Artists Corporation	
b. 9, f. 233	Wolff, Albert, 1884-1970 <i>3 items.</i> From E. Robert Schmitz Postal receipt laid in	1930 Feb.-Oct.
b. 9, f. 233	Wright, Cobina (Mrs. William M.) <i>1 item.</i> From E. Robert Schmitz	1931 Dec. 12

## Subseries I.A: General Correspondence (continued)

b. 9, f. 233	Wulsin, Eugene <i>1 item.</i> From Monique Leduc  See also: VII. SCHMITZ SCHOOL OF PIANO AND OTHER SCHOOLS. A.4. North American Prize	1948 May 1
b. 9, f. 233	Wulsin, Lucien <i>1 item.</i>  Wyman, Philip See: Baldwin Piano Company  Yale University Music Library See the Correspondence file in the Music Library's Archival Reference file  Yamamoto, K. See: Eichheim, Henry	1941 Jan. 7
b. 9, f. 234	?, Adell <i>1 item.</i> In form of a poem	1942 Nov. 12
Subseries I.B: Requests for Information from Monique Leduc		
b. 9, f. 235	Chylínska, Teresa 1986 Apr.-June. -- 3 items from Chylínska (typed letter signed (photocopy) from E. Robert Schmitz to Karol Szymanovski enclosed)  no date. -- 1 item from Monique Leduc	
b. 9, f. 235	Duparfait, Claude 1984 Feb. 8. -- 1 item from Duparfait  1984 Feb. 24. -- 1 item from Monique Leduc	
b. 9, f. 235	Elliot, Paula 1989 Oct. 27. -- 1 item from Elliot  1989 Dec. 3. -- 1 item from Monique Leduc	
b. 9, f. 235	Francesconi, Gino 1989 Nov. 26. -- 1 item from Francesconi  1989 Dec. 20. -- 1 item from Monique Leduc	
b. 9, f. 235	Kirkpatrick, John <i>4 items.</i>  His "Tentative list of Ives-Schmitz correspondence etc. among Ives's paper" enclosed ([2] sheets ; 28 cm. typescript)	1966-1970
b. 9, f. 235	Kozar, John 1984 Dec. 7. -- 5 items from Kozar (4 enclosures)  1985 Jan. 3. -- 1 item from Monique Leduc	



## Subseries I.B: Requests for Information from Monique Leduc (continued)

b. 9, f. 235	Nichols, Roger 1984-1986. -- 2 items from Nichols 1984-1986. -- 2 items from Monique Leduc	
b. 9, f. 235	Orenstein, Arbie 1982 Aug.-Oct. -- 2 items from Orenstein 1982 Sep. 15. -- 1 item from Monique Leduc	
	Samuel, Harold See: Yale University Music Library. Archives reference file	
b. 9, f. 235	Suchoff, Benjamin 1978 Aug.-Sep. -- 4 items from Suchoff ( 2 enclosures) 1978 Sep. 6. -- 1 item from Monique Leduc	
b. 9, f. 235	Weinstein, Larry ca. 1987. -- 2 items Script outline and budget for television program, <u>Ravel</u> (37 p., bound ; 28 cm. typescript) and business card of Larry Weinstein of Rhombus Media Inc. 1987 Jan. 29. -- 1 item from Monique Leduc	
b. 9, f. 235	Wiecki, Ron <i>1 item.</i> From Monique Leduc (photocopy)	1991 May 12
b. 9, f. 235	Unidentified fragment of autograph letter signed in Italian with Bologna on letterhead <i>1 item.</i>	[ca. 1927?]

**Series II: Music, 1913-1947**

1.7' (4 boxes)

This series includes holograph, manuscript, and published music by Schmitz and others. It is arranged alphabetically by composer, and then by title. Uniform titles are used to bring together all of the manifestations of a work with different titles.

---

Barraud, Henry, 1900-

- b. 10, f. 1-3                    *[Concerto, piano, orchestra; arranged]* Concerto : pour piano et orchestre / Henry Barraud. -- [1946].  
*1 manuscript piano score (66 p.) ; 33 cm.*  
 Holograph, signed, in ink with pencil additions.  
 Accompaniment arranged for piano.  
 Publisher's copy.  
 Publisher from stamp on page 2: Lucien de Lacour, Paris  
 Note on page 2: Property of E. Robert Schmitz 3508 Clay Street San Francisco California  
 Spiral-bound positive and negative photocopies with different markings laid in.

---

b. 10, f. 4                    Carpenter, John Alden, 1876-1951

- b. 10, f. 4                    *[Divisions. II]*  
*[3] p. of music ; 34 cm.*  
 Holograph in ink.  
 For piano.  
 Composed 1922.  
 "Carpenter" in pencil on page 1.

- 
- b. 10, f. 4                    [Work for piano solo] -- 1916 Apr. 20.  
*[3] p. of music ; 35 cm.*  
 The title of this object contains racist language. The original title, "Little Nigger / JAC" has been removed from the primary title field, but is included in this note to promote searchability and discoverability of the collections.  
 Holograph signed, in ink.  
 "Carpenter" in pencil on page 1.

---

Casella, Alfredo, 1883-1947

- b. 10, f. 5                    *[Pezzi, string quartet, op. 34. Fox-trot; arranged]* Fox-Trot / Alfredo Casella. -- 1920.  
*[8] p. of music ; 34 cm.*  
 Holograph signed, in ink.  
 Arranged for piano, 4 hands?  
 Primo part only.

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Castro, José María, 1924-1964

## Castro, José María, 1924-1964 (continued)

- b. 10, f. 6                      Sonata de Primavera : para Piano / José María Castro. -- 1939.  
*28 p. of music ; 36 cm.*  
Holograph signed, in ink with pencil additions.  
  
At end of each movement: Enero 28-Feb. 20. -- Junio 17-1939. -- José Maria Castro. B--os Aires Julio 21-1939.  
  
On title page: Return to A. Copland Hotel Empire N.Y.C.

## Chávez, Carlos, 1899-

- b. 10, f. 7                      [*Otros tres exágonos*] Exágonos / musica de Carlos Chávez ; poema de Carlos Pellicer. -- 1924.  
*1 manuscript score ([14] p.) ; 34 cm.*  
Holograph signed, in ink with pencil and red ink additions.  
  
For soprano or tenor, flute, oboe, bassoon, flute, viola, and piano.  
  
On title page and last page: Carlos Chávez México 1924.  
  
On 2nd title page: Carlos Chávez 5 Minetta Street New York City; and ...dedicada a Edgar Varèse.  
  
Printed sheet with texts laid in.

- b. 10, f. 8                      [*Sonatas, piano, no. 3*] Carlos Chávez. -- 1928 Jan.-Feb.  
*[21] sheets of music ; 39 cm.*  
Holograph signed (photocopy).  
  
At end: N.Y. enero - febrero 1928 Carlos Chávez.  
  
On bottom of first page: Addresses = in Mexico City from June 1928 to December 928 [sic] 29 Salamanca 40 in New York City = 5 Minetta Street.

## Chopin, Frederic, 1810-1849

- b. 10, f. 9                      [*Etudes, piano*] E. Robert Schmitz' Edition of the Chopin Etudes. -- New York : Carl Fischer, c1938  
*174 p. of music, bound ; 31 cm.*  
Publisher's number: N.87-119  
  
Contains pencil markings.

## Cliquet-Pleyel, Henri, 1894-1963

- b. 10, f. 10                      Shimmy : pour piano / Henri Cliquet-Pleyel. -- 1922.  
*5 p. of music ; 35 cm.*  
Holograph, signed, in ink.  
  
At end: 3 décembre 1922 Henri Cliquet-Pleyel.  
  
On title page: Pour Robert Schmitz.

## Componimenti Diversi

## Componimenti Diversi (continued)

- b. 10, f. 11                   Componimenti Diversi : Balletti e Correnti...  
*4 parts ; 35 cm.*  
Manuscript in ink  
  
Includes: violino primo, violino secondo, viola, and basso  
  
Photocopies of published music laid in: Balletto Terzo, Balletto, Corrente, Balletto Quarto /  
Plate number: 109141-64
- 
- Cory, George C., Jr.
- b. 10, f. 12                   *[Sonatina, piano]* Sonatina : for piano / by George Cory. -- 1947-1948.  
*16 p. of music ; 35 cm.*  
Manuscript [?] (photocopy).  
  
Label on front cover: Reproduced and bound by Independent Music Publishers New York City.
- 
- b. 10, f. 13                   Cowell, Henry, 1897-1965
- b. 10, f. 13                   Maestoso. -- [1926].  
*8 p. of music ; 33 cm.*  
Holograph, signed (photocopy).  
  
For piano.  
  
Groves: movement 3 of Sinfonietta, Chamber orchestra, 1928.
- 
- b. 10, f. 13                   One moment, please! / Henry Cowell. -- 1926.  
*[1] sheet of music ; 33 cm.*  
Holograph (photocopy).  
  
For piano.  
  
In top left corner: For Armitt Brown Christmas 1926.
- 
- Danz, Louis
- b. 11, f. 14                   Traffic : a satire / By Louis Danz.  
*9 p. of music ; 34 cm.*  
Holograph in ink with pencil additions.  
  
For piano.  
  
On title page: written for and to E. Robert Schmitz.
- 
- Fontaine, Louis [?]
- b. 11, f. 15                   *[Sonata, piano, no. 1]* Sonata #1 / Louis [?] Fontaine.  
*XVII sheets of music ; 34 cm.*  
Holograph [?], signed (photocopy).  
  
On page I: á Louise Pelletier.
- 
- Fontenay, Roger de

## Fontenay, Roger de (continued)

- b. 11, f. 16      À chenet Ellébente / ? de Fontenay ; ?. -- 1913  
*1 manuscript score (8 p.) ; 27 x 34 cm.*  
Nov.  
Holograph [?], signed, in ink with blue pencil corrections.  
For voice, oboe, 2 violins, viola, violoncello, cymbals, and piano.
- 
- b. 11, f. 16      Elle avait trois couronnes d'or... / Musique de Roger de Fontenay ; Poésie de Maeterlinck.  
*1 manuscript score ([3] p.) ; 35 cm.*  
Holograph, signed, in ink.  
For voice and piano.
- 
- b. 11, f. 16      Elle l'enchaîna dans une grotte ; R. de Fontenay ; M. Maeterlinck. -- 1914 Mar. 3.  
*1 manuscript score ([4] p.) ; 35 cm.*  
Holograph [?], signed, in ink.  
For chorus (SATB).  
On page 1: Paris 3 Mars 1914.
- 
- b. 11, f. 16      Les filles aux yeux baudés / R. de Fontenay ; M. Maeterlinck. -- 1913 Nov.  
*1 manuscript score ([2] p.) ; 35 cm.*  
Holograph, signed, in ink.  
For voice and piano.
- 
- b. 11, f. 16      Le Maître des Songes / R. de Fontenay ; ? Fleg ?. -- 1913 Nov. 22.  
*1 manuscript score (7 p.) ; 35 cm.*  
Holograph [?], signed, in ink with pencil additions.  
For voice and piano.
- 
- Freeman, M.C.
- b. 11, f. 17      Rhapsodie I / M.C. Freeman.  
*[8] p. of music ; 35 cm.*  
Holograph [?] in pencil.  
For piano.
- 
- Hammond, Richard
- b. 11, f. 18      A Persian Life / Music by Richard Hammond ; The Dance Poems of Armenter-Ohánian by Edwin Evans : for soprano and chamber orchestra. -- 1923 Nov.-Dec.  
*1 manuscript score (81 p.) ; 31 cm.*  
Holograph [?], signed, in pencil.  
On title page: Written for and dedicated to Miss Greta Torpadie.  
At end: November December 1923 (Dec. 31st).

## Harsányi, Tibor, 1898-1954

## Harsányi, Tibor, 1898-1954 (continued)

- b. 11, f. 19                    *[Concertino, piano, string quartet]* Concertino : pour piano et quator à cordes / Tibor Harsányi.  
*1 manuscript score (1 p.) + 4 parts ; 35 cm.*  
Holograph in ink with red pencil and ink additions and manuscript in ink (parts).  
Page 1 of score only.  
Includes string parts.  
Pencil notes on title page.

## Hauer, Josef Matthias, 1883-1959

- b. 11, f. 20                    Atonale Musik : Klavierstücke : 1922 / Josef Matthias Hauer. -- Berlin : Schlesinger'sche Buch. -u.  
Musikhandlung Rob. Lienau, c1923.  
*2 volumes of music ; 34 cm.*  
Plate numbers: s.10182 I-II.

## Haussermann, John (William, Jr.)

- b. 11, f. 21                    *[Rhapsodic Overture]* Rhapsodic Overture : for piano and orchestra : opus 17 / John  
Haussermann. -- [1939-1940].  
*1 manuscript score (67 p.), bound ; 35 cm.*  
Holograph [?], signed (photocopy).  
On title page: Boosey-Hawkes...  
Duration: 10 to 11 min.

- b. 11, f. 22                    *[Rhapsodic Overture; arranged]* Rhapsodic Overture : opus 17 : arranged for two pianos / John  
Haussermann. -- [1939-1940].  
*1 manuscript score (24 p.), bound ; 35 cm.*  
Holograph [?], signed (photocopy).

## Honegger, Arthur, 1892-1955

- b. 29, f. 9                    Chant de joie : pour Orchestre / A Honegger. -- 1923 Jan.  
*1 manuscript score ([29] p.) ; 45 cm.*  
Holograph, signed, in ink with blue and red pencil additions.  
At end: Paris Janvier 1923.  
On title page verso in Arthur Honegger's hand: à Germaine Schmitz en souvenir de nos essais  
de flirt américain restés hélas! sans résultats.  
Above title on page 1: Maurice Ravel.  
Stamp on 1st and last pages: Société des Auteurs... 22 Fev 1923 263,089 10, Rue Chaptal Paris.

## Illiashenko, Andre

- b. 11, f. 23                    Deux danses en forme de variations : pour piano / Andre Illiashenko. -- Paris : Éditions Maurice  
Senart, c1930.  
*8 p. of music ; 35 cm.*  
Plate number: E.M.S.7976.  
Cover signed by composer.

## Jacobi, Frederick, 1891-1952

## Jacobi, Frederick, 1891-1952 (continued)

b. 11, f. 24                    Burleschi / Frederick Jacobi.  
*6 p. of music ; 34 cm.*  
 Manuscript (photocopy) [title page holograph in ink?].  
 For piano.

b. 11, f. 24                    Three Preludes / Frederick Jacobi. -- 1921.  
*2, [3], [2] p. of music ; 34 cm.*  
 Manuscript (photocopies) [title page holograph in ink?].  
 For piano.  
 Inscription above title of Prelude no. 3: To Victor Wittgenstein.

## Johnson, Lockrem, 1924-1977

b. 11, f. 25                    [*Etudes, piano, op. 18*] Three Etudes : op. 18 / Lockrem Johnson. -- c1946 Oct. 13.  
*10 p. of music ; 39 cm.*  
 Holograph [?] (photocopy).  
 At end: April 9, 1946.  
 On page 1: To Mme. Berthe Poncy-Jacobson.  
 Pencil note on title page: Lent to Adeline Foreman Tacoma.

b. 11, f. 25                    [*Sonatas, piano, op. 19A, no. 2*] Second Sonata : op. 19A : for piano / Lockrem Johnson. -- c1946  
 Nov, 5, c1947 Mar. 17.  
*15 p. of music ; 39 cm.*  
 Holograph [?] (photocopy).  
 At end: 1946 Nov. 25.  
 On page 1: To Mrs. Edgar Ames.  
 Pencil note on title page: Lent to Adeline Foreman Tacoma.

b. 11, f. 25                    [*Sonatas, piano, op. 24, no. 4*] Fourth Sonata : op. 24 / Lockrem Johnson. -- 1947 Aug. 10.  
*16 p. of music ; 39 cm.*  
 Holograph [?] (photocopy).  
 At end: 1947 July 3.  
 On page 1: To Anne Macfarlaine.  
 On title page: sent to Adeline Foreman Tacoma.

## Koechlin, Raymond F.

b. 11, f. 26                    [*Capriccio, A major*] Capriccio : Es dur / R. Koechlin.  
*[4] p. of music ; 34 cm.*  
 Holograph(?) signed, in ink  
 For piano.

b. 11, f. 26                    [*Klavierstücke, no. 4*] Klavierstück : No. 4 / R. Koechlin  
*[8] p. of music ; 34 cm.*  
 Holograph(?) signed, in ink  
 On first page in pencil pointing to signature: Ch. Koechlin

## Koechlin, Raymond F. (continued)

- b. 11, f. 27                    *[Variations, piano]* Twelve variations : for piano / by R.F. Koechlin. -- 1925.  
*[10] p. of music ; 35 cm.*  
Holograph(?) in ink with pencil additions.  
3 manuscript parts from an arrangement(?) laid in.
- 
- b. 11, f. 28                    12 Variations on an Irish Theme : for Full Orchestra : op. 27 / R. Koechlin. -- 1926  
*1 manuscript score (29 p.) + 52 parts ; 32 cm.*  
Holograph(?) signed, in ink with pencil additions, parts manuscript and ink, pencil, and copies.  
On title page: Respectfully dedicated to Mr. E.W. Ehrnam
- 
- b. 11, f. 29                    Unidentified piano work, song, sketches, and parts found in the folder with the piano variations
- b. 11, f. 29                    *[Sketches]*  
*[9] p. of music ; 22-31 cm.*  
Holograph(?) in pencil.
- 
- b. 11, f. 29                    *[Sketches]*  
*17 parts ; 20-32 cm.*  
Manuscript and holograph(?) in ink and pencil
- 
- b. 11, f. 29                    *[Sketches]*  
*[8] p. of music ; 34 cm.*  
Holograph(?) in ink.  
For piano.
- 
- b. 11, f. 29                    *[Un coq qui chante...]*  
*1 manuscript score ([3] p.) ; 32 cm.*  
Holograph in ink.
- 
- b. 11, f. 29                    *[Un coq qui chante...]*  
*1 manuscript score ([3] p.) ; 33 cm.*  
Holograph(?) in ink with pencil additions.
- 
- Luening, Otto, 1900-
- b. 11, f. 30                    *[Intermezzi, piano. Stars]* Stars / Otto Luening.  
*[2] p. of music ; 35 cm.*  
Holograph [?], signed, in ink.
- 
- b. 11, f. 30                    *[Sonatas, piano ([undated])]* Sonata for Piano / Otto Luening.  
*10 sheets of music ; 32 cm.*  
Holograph [?], signed (photocopy).  
Unable to find in worklists.
- 
- Milhaud, Darius, 1892-1974



## Milhaud, Darius, 1892-1974 (continued)

- b. 12, f. 31      *[Etudes, piano, orchestra]* Cinq Études : pour piano et orchestre / Darius Milhaud. -- 1920.  
1 manuscript score (47 p.) + 1 part (12 p.); 35 cm.  
Holograph, signed, in ink with pencil additions.  
On title page of score: I Vif. -- II Doucement. -- III Fugues. -- IV Sombre. -- V Romantique.  
Note signed by Milhaud on title page verso.  
On bottom of page 1 of score: Copenhagen 20 Juin 1923.  
At end of 1st etude: pour Robert Schmitz.  
At end of 2nd etude: pour Marcelle Meyer.  
At end of 3rd etude: pour Andrée Vaurabourg.  
At end of 4th etude: à la mémoire de Juliette Merovitch.  
At end of score: pour Nininha [sp] Velloso-Guerra l'Enclos 12 Aout 1920.  
At end of part: Copenhagen Join l'Enclos Auot 1920 pour Ninha Velloso-Guerra.

- b. 12, f. 32      *[Symphonies, no. 6]* 6e Symphonie : quatuor vocal, hautbois, violoncelle / Milhaud. -- 1923.  
1 manuscript score (15 p.) + 7 parts; 35 cm.  
Manuscript in ink, with pencil additions, title page holograph.  
On title page: 1er manuscrit -- à G.S.  
On title pages of 6 parts: à Germaine Schmitz.

- b. 12, f. 33      *[Symphonies, no. 6. Movements II-III (Sketches)]*  
[7] p. of music; 35 cm.  
Holograph in ink, some pages crossed out in blue pencil.

## Parrish, Carl

- b. 12, f. 34      *[Fugue, piano, A minor]* Fugue : A minor / Carl Parrish. -- 1928 June.  
[2] p. of music; 32 cm.  
Holograph [?] in pencil.

## Prokofiev, Sergey, 1891-1953

- b. 12, f. 35      *[Concertos, piano, orchestra, no. 1, op. 10, D flat major]* Premier Concerto : pour piano : Op. 10 /  
Serge Prokofiev.  
1 manuscript score (92 p.); 38 cm.  
Manuscript in ink with pencil additions.  
Composed 1912.

## Riegger, Wallingford, 1885-1991

## Riegger, Wallingford, 1885-1991 (continued)

- b. 12, f. 36                      Four Tone Pictures / Wallingford Riegger.  
*[6] p. of music ; 23 cm.*  
Holograph, signed (photocopy).  
  
For piano.  
  
Op. 14.  
  
Composed 1932.  
  
Photocopy glued to music paper.  
  
On front title, signature, and address, in Wallingford Riegger's hand[?].

## Salzedo, Carlos, 1885-1961

- b. 12, f. 37                      Prelude to Olaf Bolm / [Carlos Salzedo]. -- [1920 July 8].  
*[3] manuscript p. of music ; 35 cm.*  
Holograph in ink and colored pencil.  
  
For piano.  
  
At end: Carlos Salzedo Seal Harbor Maine July 8 1920.  
  
Sheet with notes in ink about Salzedo and Bolm laid in.

## Schmitz, E. Robert (Elie Robert), 1889-1949

- b. 12, f. 38                      *[Concerto, piano, orchestra, op. 7]* Concerto : No. 1 : In 7 moods & 3 mouvements : piano +  
orchestre / E. Robert Schmitz.  
*1 manuscript score (143 p.) ; 34 cm.*  
Holograph, signed, in pencil, ink, and red pencil.  
  
Piano part in ink.
- b. 29, f. 10                      *[Concerto, piano, orchestra, op. 7]* Concerto : op. 7 : In 7 moods + 3 mouvements / E. Robert  
Schmitz.  
*1 manuscript score (96 p.), bound ; 44 cm.*  
Manuscript (photocopy) with red and blue pencil additions.  
  
Note glued to front cover verso and 3 notes laid in.
- b. 12, f. 39                      *[Concerto, piano, orchestra, op. 7; arranged]*  
*1 manuscript piano score (65 p.) ; 32 cm.*  
Holograph in ink with red and blue pencil additions.  
  
Notes on discarded folder: Concerto (playback) le meilleur a mon sens le 2nd meilleur je le  
donne a Monique (1954) Il y a un 3me set que je garde qui est bon aussi-  
  
Notes on discarded folder: Piano score avec changements mortie [sp] manuscrit Robert partie  
moi (Germaine Schmitz) / Priscilla Chang 901 California GA1-3854 Thursday at 2.
- b. 12, f. 39                      *[Concerto, piano, orchestra, op. 7; arranged]*  
*1 manuscript piano score (65 p.) ; 32 cm.*  
Holograph in ink with pencil and red pencil additions.  
  
Note on discarded folder: See 2nd note above.

## Schmitz, E. Robert (Elie Robert), 1889-1949 (continued)

- b. 12, f. 39                    *[Concerto, piano, orchestra, op. 7. Adagio; Arranged (Sketches)]*  
*[6] p. of music ; 32 cm.*  
Holograph in ink and pencil.  
1st page labelled "Andante."
- 
- b. 12, f. 39                    *[Concerto, piano, orchestra, op. 7. Lento; arranged (Sketches)]* Concerto : 1st Mvt : Orchestral  
reduction.  
*[16] p. of music ; 31 cm.*  
Holograph in ink and pencil.
- 
- b. 12, f. 39                    Evolving Melodies : Piston's Counter. - July 24.  
*[2] p. of music ; 32 cm.*  
Holograph in pencil.  
Includes page numbers of exercises from Piston's Counterpoint.  
See also: unidentified piano quintet at the end of this series

## Tansman, Alexandre, 1897-

- b. 12, f. 40                    *[Bagatelles, piano]* Deux Bagatelles : pour Piano / Alexandre Tansman.  
*[4] p. of music ; 36 cm.*  
Holograph, signed, in ink.  
On page 1: à Béla Bartók.  
At end: Manuscrit pour Robert Schmitz.
- 
- b. 12, f. 41                    *[Etude-Scherzo, piano]* I.: Etude-Scherzo / Alexandre Tansman.  
*[2] p. of music ; 27 x 35 cm.*  
Holograph, signed, in ink.  
On 1st page: à Arthur Rubinstein.  
On bottom of 1st page: Tous droits réservés.  
With: Trois Études Transcendantes, and Impromptu N3.
- 
- b. 12, f. 41                    *[Études transcendantes, piano]* Trois Études Transcendantes / Alexandre Tansman.  
*[4] p. of music ; 27 x 35 cm.*  
Holograph, signed, in ink.  
Dedications for each etude: I - à R. Mattrica. -- II - à Yanza [sp] Guller. -- III - à Ernest Levy.  
With: I. Etude-Scherzo; and Impromptu N3
- 
- b. 12, f. 41                    *[Impromptus, piano, no. 1]* Impromptu : N1 / Al. Tansman.  
*[2] p. of music ; 27 x 35 cm.*  
Holograph, signed, in ink.  
Under title: (Extrait des "Impromptus").  
With: Nocturnes (Huit pièces lentes).

## Tansman, Alexandre, 1897- (continued)

- b. 12, f. 41                    *[Impromptus, piano, no. 3]* Impromptu : N3.  
*[1] p. of music ; 27 x 35 cm.*  
Holograph in ink.  
With: I. Etude-Scherzo; and Trois Etudes Transcendantes.  
Under title: (extrait des "Impromptus").
- 
- b. 12, f. 41                    *[Nocturnes, piano. Selections]* Nocturnes : (Huit pièces lentes) / Al. Tansman.  
*[3] p. of music ; 27 x 35 cm.*  
Holograph, signed, in ink.  
Includes: II, V, I, VII.  
With: Impromptu N1.
- 
- b. 12, f. 42                    *[Suites, pianos (2), orchestra; arranged]* Suite : pour deux pianos avec accompagnement  
d'orchestre / Alexandre Tansman.  
*1 manuscript score (41 p.) + 1 part ; 35 cm.*  
Holograph, signed, in ink.  
Orchestra accompaniment arranged for third piano.  
Third piano part laid in.  
On title page: à Robert Schmitz.  
On bottom of 1st page of part: Les accidents sont marqués pour chaque main séparément.  
Composed 1928.
- 
- Whithorne, Emerson
- b. 12, f. 43                    Mission San Juan Capistrano : Op. 52 : no. 1 / Emerson Whithorne. -- [1930 Nov. 4].  
*12 p. of music ; 32 cm.*  
Holograph, signed (photocopy) with pencil additions.  
For piano.  
At end: Castle Argyle 4 - November 1930 Hollywood, California Emerson Whithorne.
- 
- Unidentified piano works:
- b. 12, f. 44                    No. 4 : Rondo  
*[3] p. of music ; 30 cm.*  
Manuscript in ink with pencil and red pencil additions.
- 
- b. 12, f. 44                    Choral : Wer nur den Lieben Gott lässt Walten  
*[1] sheet of music ; 23 x 26 cm.*  
Manuscript in ink with red pencil additions.
-

Unidentified piano works: (continued)

b. 12, f. 44

Unidentified piano quintet

*1 manuscript score (pp. 2-41); 28 cm.*

Holograph? in ink with pencil, red pencil, and red ink markings.

In three movements: 1. ?; 2. Adagio; and 3. Presto.

At end: Paris Avril-Sept. 1931

Originally with Milhaud music; possibly by Schmitz in his hand?

First page missing.

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**Series III: Photographs***.8' (2 boxes)*

This series includes photographs, negatives, portraits, and caricatures of Schmitz and others. The photographs are arranged alphabetically. When more than one person appears in a photograph, a cross-reference has been made from the person or persons to the main entry. A pencil note appears on photographs which were originally found with the disassembled scrapbooks. Inscriptions are noted in the register.

b. 13, f. 1	Albert, King of Belgium <i>1 item.</i> Inscribed to Captain Prevost  See also: Prevost, Arthur	1928 Nov.
b. 13, f. 1	Ambert, ? <i>1 item.</i>  Antal, Jeno See: Schmitz, E. Robert  Arrau, Claudio See also: Torpadie, Greta	1912 July 28
b. 13, f. 2	Bando, Mrs. Mitsumi, Mrs. Kyoko Yoshido, and 2 others <i>4 items.</i> Members of a trio that toured for Pro-Musica in 1932  Barrère, ? See: Schmitz, E. Robert  Barrymore, John See: Ravel, Maurice	ca. 1932
b. 13, f. 2	Bartók, Béla 1928 Jan. 2. -- 1 item, inscribed to Germaine Schmitz, New York (negative)  no date. -- 1 item, with Joseph Szigeti, Davos, Switzerland  Beckhard, ? See: Royal Belgian Band	
b. 13, f. 2	Belaiev, Viktor <i>2 items.</i> Inscribed to E. Robert Schmitz, negative laid in  Bliss, Arthur See: Schmitz, E. Robert, and Torpadie, Greta  Boyce-Smith, Mrs. See: Ravel, Maurice	1927 Feb. 28
b. 13, f. 2	Busoni, Ferrucci <i>1 item.</i> Photograph of portrait by Burkard	no date

b. 13, f. 3	Calvocoressi, Michel D. <i>1 item.</i> Inscribed to E. Robert Schmitz	1913
b. 13, f. 3	Casella, Alfredo <i>2 items.</i> Includes photograph of portrait  Chaliapine, Fyodor Ivanovich See: Laberge, Bernard	no date
b. 13, f. 3	Chávez, Carlos <i>1 item.</i> Photograph by Sherril Schell	no date
b. 13, f. 3	Courboin, Charles M. <i>1 item.</i>	no date
b. 13, f. 4	Debussy, Claude <i>1 item.</i>  Delaquerrière, José See: Torpadie, Greta	no date
b. 13, f. 4	Diémer, Louis <i>1 item.</i> Photograph of bust, inscribed to E. Robert Schmitz	1910
b. 13, f. 5	Eames, Emma <i>1 item.</i> Inscribed to E. Robert Schmitz, photograph by Falk, N.Y., c1892	no date
b. 13, f. 5	Eichheim, Henry <i>2 items.</i> Inscribed to E. Robert Schmitz and Germaine Schmitz, Santa Barbara, negative laid in.  Fairbanks, Douglas See: Ravel, Maurice	1931 Feb.
b. 13, f. 6	Golschmann, Vladimir <i>1 item.</i> Inscribed to Germaine Schmitz, St. Louis, photograph by Todd, St. Louis  See also: Schmitz, E. Robert	1934 Nov.
b. 13, f. 6	Grechaninov, Aleksandr Takhonovich, 1864-1956 <i>2 items.</i> Inscribed to Germaine Schmitz, negative laid in  Haas, Robert See: Pro Arte Quartet	1929

	Halleaux, Laurent See: Pro Arte Quartet	
	Hammond, Richard (Dick) See: Torpadie, Greta	
	Hart, Violet See: Ravel, Maurice	
b. 13, f. 6	Honegger, Arthur 1929. -- 2 items, with Ely Jade and Beth Jenny? Aboard the Rochambeau, N.Y., negative laid in 1920. -- 1 item, photograph of portrait by Ochsé 1949. -- 1 item	
	Indy, Vincent d' See: Schmitz, E. Robert	
	Irish, Mrs. See: Ravel, Maurice	
	Jade, Ely See: Honegger, Arthur	
	Jenny, Beth See: Honegger, Arthur	
	Kochanski, Pawel ? See: Rubinstein, Artur	
b. 13, f. 7	Koechlin, Charles <i>1 item.</i> Inscription to E. Robert Schmitz and Germaine Schmitz on back.	1922 July 30
b. 13, f. 7	Koshetz, Nina D. <i>1 item.</i> Inscribed to E. Robert Schmitz and Germaine Schmitz See also: Laberge, Bernard	1929
b. 13, f. 7	Laberge, Bernard, Maurice Ravel, Nina Koshetz, and Chaliapine "On board -?" <i>1 item.</i> See also: Royal Belgian Band	1928
	Ligne, Prince de See: Royal Belgian Band	
	Loomis, Mrs. See: Schmitz, E. Robert	



b. 13, f. 7	Louis Ferdinand, Prince de Bavière <i>2 items.</i> Inscribed  See also: I.A. CORRESPONDENCE. Alphonse, Prince de Bavière	1910
b. 13, f. 7	Mengelberg, Willem <i>1 item.</i> Inscribed to E. Robert Schmitz, N.Y., photograph by Campbell Studios, N.Y.  See also: Roussel, Albert	1927
b. 13, f. 8	Milhaud, Darius, 1897-1974, and others ca. 1909. -- 2 items, Milhaud ca. 1915-1916. -- 1 item, Milhaud 1930. -- 1 item, Milhaud with son, Daniel 1930. -- 1 item, Milhaud with wife, Madeleine, and Daniel (Photograph by Lipnitzky, Paris) 1930. -- 1 item, Milhaud (Inscribed to E. Robert Schmitz, photograph by Lipnitzky, Paris) ca. 1971. -- 1 item, Milhaud and Madeleine (At Mills College) no date. -- 1 item, Milhaud (photograph by Henri Manuel) no date. -- 4 items, Milhaud, Germaine Tailleferre, and 2 others no date. -- 1 item, Milhaud (Stamp on back: L.D. Bogue, Concert Management 130 West 42nd Street, New York) no date. -- 1 item, Milhaud (Photograph by Tipia - Max Eschig, 48, Rue de Rome, Paris) no date. -- 4 items, Milhaud no date. -- 1 item, Milhaud with Madeleine no date. -- 2 items, Milhaud with others (negatives)  See also: Schmitz, E. Robert	
	Mirovitch, Alfred See: Schmitz, E. Robert	
	Molinari, [Bernardino?] See: Schmitz, E. Robert	
	Molnar, Ferenc See: Schmitz, E. Robert	
b. 13, f. 9	Monteux, Pierre <i>1 item.</i> Inscribed to E. Robert Schmitz and Germaine Schmitz, photograph by Gabriel Moulin Photo 153 Kearny St. S.F. Calif.  See also: Saint-Saëns, Camille, and Schmitz, E. Robert	1931 Aug. 29

	Onnou, Alphonse See: Pro Arte Quartet	
b. 13, f. 9	Pawlowska, Vera <i>1 item.</i> As "Salome"	no date
b. 13, f. 9	Pressler, Menahem (Max) <i>2 items.</i>	no date
b. 13, f. 9	Prévost, Captain Arthur <i>2 items.</i> Both photographs inscribed - he was brother of 1st violin of Pro Arte Quartet See also: Royal Belgian Band	ca. 1929 Mar. 15
	Prévost, Germain See: Pro Arte Quartet	
b. 13, f. 9	Pro Arte Quartet <i>1 item.</i> Alphonse Onnou, Laurent Halleaux, Germain Prévost, Robert Haas	no date
b. 29, f. 11	Prokofiev, Lina Llubera, with child <i>1 item.</i>	1925
b. 13, f. 10	Prokofiev, Lina Llubera, with 2 children <i>2 items.</i> Inscribed to Germaine Schmitz, Los Angeles, photograph by Studio Iris, Paris, negative laid in	1930 Feb.
b. 13, f. 10	Prokofiev, Sergey, and Lina Llubera <i>1 item.</i>	[1926]
b. 13, f. 11	Ravel, Maurice no date. -- 1 item, Ravel "at birthplace (?)" [Ciboué, Basse Pyrénées] inscribed to E. Robert Schmitz  1928 Feb. 6. -- 2 items, Ravel with Lisa Roma? and John Barrymore (Studio of United Artists, Hollywood, California, negative laid in)  1928 Feb. 7. -- 7 items, Ravel with Lisa Roma, Douglas Fairbanks, Mrs. Irish, Mrs. Boyce-Smith, and Violet Hart - Hollywood Bowl and the studio of United Artists, Hollywood California - "woman in nearly all pictures is singer who toured West with Ravel - singing his songs - Lisa Roma?? not sure - other women are L.A. Pro-Musica Executives" - negative laid in  See also: Rubinstein, Artur	
	Roma, Lisa See: Ravel, Maurice	
	Roth, Feri See: Schmitz, E. Robert	

	Roth String Quartet See: Schmitz, E. Robert	
b. 13, f. 12	Roussel, Albert no date. -- 2 items, Roussel, inscribed to E. Robert Schmitz, Paris, negative laid in no date. -- 1 item, Roussel and Mengelberg	
b. 13, f. 12	Royal Belgian Band and Arthur Prévost, Beckhard, Laberge, Ga-?, Prince de Ligne (Belgian Ambassador), Mayor Walker, Grover Whalen <i>4 items.</i> See also: Schmitz, Germaine	ca. 1929 Mar. 15
b. 13, f. 12	Rubinstein, Artur, Maurice Ravel, and Pawel Kochanski? <i>2 items.</i> Negative laid in.	1927
b. 13, f. 13	Saint-Saëns, Camille, and Pierre Monteux - Paris <i>1 item.</i>	1913 Nov. 6
	Salzedo, Carlos	See: Schmitz, E. Robert, and Torpadie, Greta
b. 13, f. 13	Satie, Erik <i>1 item.</i> Portrait by Alfred Frueh	no date
b. 13, f. 13	Schmitt, Florent <i>1 item.</i> Inscribed to E. Robert Schmitz and Germaine Schmitz, photograph by Lipnitzki, Paris	1932
b. 13, f. 14	Schmitz, E. Robert	
	E. Robert Schmitz and unidentified woman, Honolulu, 1927-1928 tour <i>1 item.</i>	ca. 1927-1928
	E. Robert Schmitz, by Gene Lanner, Seattle <i>1 item.</i>	1929
	E. Robert Schmitz, photo of caricature by Esteban <i>1 item.</i>	1930
	E. Robert Schmitz, ink caricature by Loesch <i>1 item.</i>	1930?
	E. Robert Schmitz, Molinari, and Mirovitch (Inscribed by Molinari, photograph by Arrow Studio, Los Angeles) <i>1 item.</i>	1933
	E. Robert Schmitz and "one of the classes at the E. Robert Schmitz Summer Session Duluth, Minn." <i>1 item.</i>	[1934]

## Schmitz, E. Robert (continued)

	E. Robert Schmitz and the Roth String Quartet Summer session, Greenwich, Conn. (Molnar, Antal, Roth, and Scholz) <i>1 item.</i>	1935
	E. Robert Schmitz, pencil caricature by Valentin Shebaeff <i>1 item.</i>	[1936?]
	E. Robert Schmitz and Summer Master Session, Golden Gate College <i>1 item.</i>	[1938?]
	E. Robert Schmitz, Germaine Schmitz, Milhaud, and Monteux - Holy Names College, Oakland, California, after judging an E. Robert Schmitz summer session interpretation contest <i>1 item.</i>	[1940 or 1941?]
	E. Robert Schmitz, photo of portrait by A. Pardinias <i>1 item.</i>	[1940 or 1941?]
	E. Robert Schmitz and others <i>1 item.</i>	[ca. 1941?]
	E. Robert Schmitz and 3 others, CBC program <i>1 item.</i>	[1946 or 1948?]
	E. Robert Schmitz and others, summer session, photo by Mile High, Denver <i>2 items.</i>	1947
	E. Robert Schmitz and 3 others, North American Prize <i>5 items.</i>	[1948?]
	E. Robert Schmitz and 2 others, Moulin Studios, San Francisco <i>2 items.</i>	ca. 1949 Jan. 6
b. 13, f. 15	Schmitz, E. Robert	
	E. Robert Schmitz <i>2 items.</i> Negative laid in	no date
	E. Robert Schmitz - National Concert and Artists Corporation <i>3 items.</i>	no date
	E. Robert Schmitz's hands <i>3 items.</i>	no date
	E. Robert Schmitz <i>4 items.</i>	no date
	E. Robert Schmitz <i>1 item.</i>	no date
	E. Robert Schmitz - National Concert and Artists Corporation <i>1 item.</i>	no date
	E. Robert Schmitz - National Concert and Artists Corporation <i>1 item.</i>	no date
	E. Robert Schmitz, Milhaud?, and 4 others aboard a ship, negative <i>1 item.</i>	no date

## Schmitz, E. Robert (continued)

	E. Robert Schmitz and others, summer session <i>1 item.</i>	no date
	E. Robert Schmitz and others, summer session, photo by Zuber & Damon, San Francisco <i>1 item.</i>	no date
	E. Robert Schmitz, Darius Milhaud, and V. Golschmann "Paris - Théâtre des Champs Élysées 1ère des 'Études,'" photograph by Henri Nanhof? <i>1 item.</i>	no date
	E. Robert Schmitz, Germaine Schmitz, Monteux and wife, Bliss, Salzedo, Barrère?, Mrs. Loomis, and others Reception for Monteux or d'Indy? - negative laid in <i>4 items.</i>	no date
	E. Robert Schmitz and unidentified student(?) orchestra rehearsing a piano concerto <i>2 items.</i>	no date
	E. Robert Schmitz with others <i>1 item.</i> Originally near other items labelled "San Francisco teaching" in scrapbook no. 7 Photograph by Lindevrii	no date
b. 13, f. 15	Schmitz, Germaine (Mrs. E. Robert) and musicians of the Guides Belges, New York <i>1 item.</i> Inscription to Germaine Schmitz and signatures on back. See also: Royal Belgian Band	1929 Mar. 31
	Scholz, Janos See: Schmitz, E. Robert	
	Szigeti, Joseph See: Bartók, Béla	
	Tailleferre, Germaine See: Milhaud, Darius	
b. 13, f. 16	Takano, Takeo <i>1 item.</i> Inscribed to E. Robert Schmitz, New York	1932 Feb.
b. 13, f. 16	Tansman, Alexandre 1929 Sep. -- 1 item, inscribed, negative no date. -- 4 items, 4 copies	
b. 13, f. 16	Teyte, Maggie <i>1 item.</i> Inscribed to E. Robert Schmitz	1912 Mar. 4

b. 13, f. 16	Thérémin, Léon <i>1 item.</i> With his Theremin	no date
b. 13, f. 17	Toch, Ernst, 1887-1964 ca. 1928 Oct. 6. -- 1 item, Toch with his wife and daughter (enclosed with autograph letter signed, 1928 Oct. 6)  no date. -- 5 items, Toch (negative laid in)  See: I.A. CORRESPONDENCE	
b. 13, f. 18	Torpadie, Greta 193-?. -- 1 item, Torpadie and Hervor  1924. -- 4 items, Torpadie with Carlos Salzedo, José Delaquerrière, Claudio Arrau, Dick Hammond, Arthur Bliss, and Hawley (at Carnegie Hall, after a performance of Bliss's "The Tempest" - photo by American Photo Service, New York - negative laid in)	
	Walker, Mayor [AI] See: Royal Belgian Band	
	Whalen, Grover See: Royal Belgian Band	
b. 13, f. 19	Whithorne, Emerson <i>2 items.</i> One inscribed to E. Robert Schmitz, N.Y., the other by Arnold Genthe, N.Y.	1922 Oct.
b. 13, f. 19	Yasser, Joseph <i>1 item.</i>  Yoshido, Kyoko See: Bando, Mrs. Mitsumi	no date
b. 13, f. 20	Unidentified negatives, one inscribed by Louis Ferdinand? <i>2 items.</i>	no date
b. 13, f. 20	Unidentified man - a singer? Paris <i>1 item.</i>	1909 Feb.

**Series IV: Clippings, 1921-1989***.4' (1 box)*

This series includes loose clippings. They are arranged chronologically. The clippings have been copied onto acid-free paper and the originals have been discarded. Cross-references appear for related material in other series. Many additional clippings were in 8 scrapbooks (1919-1940). A microfilm (box 23) and copyflo copy (boxes 24-28) were made of the scrapbooks. See series IX. SCRAPBOOKS.

b. 14, f. 1	1921 Nov. 10 <i>1 item.</i>	1921 Nov. 10
b. 14, f. 1	1925 <i>1 item.</i>	1925
b. 14, f. 1	1927 Sep. 23 <i>1 item.</i>	1927 Sep. 23
b. 14, f. 1	1928 Oct. 6 <i>2 items.</i>	1928 Oct. 6
b. 14, f. 1	1929 Jan.-Mar. <i>2 items.</i>	1929 Jan.-Mar.
b. 14, f. 2	1931 June 14 <i>1 item.</i>	1931 June 14
b. 14, f. 2	1932 Feb. 2 <i>1 item.</i>	1932 Feb. 2
b. 14, f. 2	1935 May-Oct. <i>2 items.</i>	1935 May-Oct.
b. 14, f. 2	1936 Feb.-Apr. <i>4 items.</i>	1936 Feb.-Apr.
b. 14, f. 2	1937 Sep.-Dec. <i>4 items.</i>	1937 Sep.-Dec.
b. 14, f. 3	1938 Feb.-Oct. <i>20 items.</i>	1938 Feb.-Oct.
b. 14, f. 4	1939 Apr.-Dec. <i>41 items.</i>	1939 Apr.-Dec.
b. 14, f. 5	1940 Feb.-Nov. <i>4 items.</i>	1940 Feb.-Nov.
b. 14, f. 5	1941 Mar. 27 <i>1 item.</i>	1941 Mar. 27
b. 14, f. 5	1942 Apr.-Aug. <i>25 items.</i>	1942 Apr.-Aug.
b. 14, f. 5	1943 Jan.-Apr. <i>30 items.</i>	1943 Jan.-Apr.

b. 14, f. 6	1945-1946 <i>52 items.</i> See also: VII. SCHMITZ SCHOOL FOR PIANO AND OTHER SCHOOLS. A.2. Summer sessions, and 5. Debussy Prize	1945-1946
b. 14, f. 7	1947 Feb.-Dec. <i>8 items.</i>	1947 Feb.-Dec.
b. 14, f. 7	1948 Aug.-Dec. <i>12 items.</i>	1948 Aug.-Dec.
b. 14, f. 7	1949 Feb.-Oct. <i>15 items.</i>	1949 Feb.-Oct.
b. 14, f. 8	1950-1951 <i>35 items.</i> See also: VI.C. WRITINGS BY SCHMITZ. Debussy book	1950-1951
b. 14, f. 8	1953 Apr. <i>1 item.</i>	1953 Apr.
b. 14, f. 8	1975 Mar. <i>1 item.</i>	1975 Mar.
b. 14, f. 8	1989 <i>1 item.</i>	1989
b. 14, f. 8	no date <i>4 items.</i>	no date



**Series V: Programs and Publicity Material, 1918-1936**

1.7' (4 boxes)

This series is divided into two subseries: A. Programs; and B. Publicity Material. Both subseries are arranged chronologically. A pencil note has been made on the many programs and publicity materials which were originally found with the disassembled scrapbooks.

See also: IX. SCRAPBOOKS

## Subseries V.A: Programs

b. 15, f. 1	1918 Dec. 26 <i>1 item.</i>	1918 Dec. 26
b. 15, f. 1	1919 <i>22 items.</i> Membership card enclosed.	1919
b. 15, f. 2	1920 <i>14 items.</i>	1920
b. 15, f. 3	1921 <i>36 items.</i>	1921
b. 15, f. 4	1922 <i>25 items.</i>	1922
b. 15, f. 5	1923 <i>48 items.</i>	1923
b. 15, f. 6	1924 <i>25 items.</i>	1924
b. 15, f. 7	1925 <i>42 items.</i>	1925
b. 15, f. 8	1926 <i>53 items.</i>	1926
b. 15, f. 9	1927 <i>28 items.</i>	1927
b. 15, f. 10	1928 <i>43 items.</i>	1928
b. 16, f. 11	1929 <i>40 items.</i>	1929
b. 16, f. 12	1930 <i>49 items.</i>	1930
b. 16, f. 13	1931 <i>11 items.</i>	1931
b. 16, f. 14	1932 <i>19 items.</i>	1932
b. 16, f. 15	1933 <i>17 items.</i>	1933

## Subseries V.A: Programs (continued)

b. 16, f. 16	1934 <i>21 items.</i>	1934
b. 16, f. 17	1935 <i>11 items.</i>	1935
b. 16, f. 18	1936 <i>12 items.</i>	1936
b. 16, f. 19	1937 <i>13 items.</i>	1937
b. 16, f. 20	1938 <i>32 items.</i>	1938
b. 16, f. 21	1939 <i>20 items.</i>	1939
b. 16, f. 22	1940 <i>16 items.</i>	1940
b. 16, f. 23	1941 <i>21 items.</i>	1941
b. 16, f. 24	1942 <i>8 items.</i>	1942
b. 17, f. 25	1943 <i>8 items.</i>	1943
b. 17, f. 26	1944 <i>10 items.</i>	1944
b. 17, f. 27	1945 <i>14 items.</i>	1945
b. 17, f. 28	1946 <i>19 items.</i>	1946
b. 17, f. 29	1947 <i>22 items.</i>	1947
b. 17, f. 30	1948 <i>15 items.</i>	1948
b. 17, f. 31	1949 <i>14 items.</i>	1949
b. 17, f. 32	1950-1956, no date <i>9 items.</i> Includes a handwritten program for Colin O'More.	1950-1956, no date
Subseries V.B: Publicity Material		
b. 17, f. 33-37	Brochures, flyers, and press releases <i>250 items.</i> Includes brochure for Antonia	1919-1950

Subseries V.B: Publicity Material (continued)

b. 18, f. 38-41

Argentina

Cover inscribed to Germaine Schmitz, Los Angeles, 1930

See also: above programs for publicity material glued to scrapbook sheets;  
and IX. SCRAPBOOKS

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## Series VI: Writings by E. Robert Schmitz and Others, 1919-1950

.8' (2 boxes)

This series includes holograph, manuscript, typescript, and published materials. It is divided into four subseries: A. Lecture Recitals, Articles, Addresses, etc.; B. Scripts for Radio Lecture-Performances; C. Debussy Book; and D. Pro-Musica Quarterly. The first subseries is arranged alphabetically and the other subseries are arranged chronologically.

### Subseries VI.A: Lectures, Recitals, Articles, Addresses, etc.

b. 19, f. 1	"Ad[d]ress to the Key Club in Chicago" <i>1 item; [1] sheet; 28 cm.</i> Typescript with pencil additions	1922 Apr. 11
b. 19, f. 1	"Contemporary Modern Music" <i>1 item; 2 sheets; 28 cm.</i> Typescript with ink additions	no date
b. 19, f. 1	"Debussy's Piano Style" <i>1 item; 10 sheets; 26 cm.</i> Typescript with ink additions	no date
b. 19, f. 2	"The evolution of the musical instruments"  "Ritz Carlton New York" <i>1 item; III sheets; 28 cm.</i> Holograph in pencil	no year Feb. 29
	no date <i>1 item; [2] sheets; 28 cm.</i> Holograph in pencil	no date
	"Tuxedo" <i>1 item; [1] sheet; 28 cm.</i> Holograph in pencil	1919 Sep. 26
	"The rights and duties of every individual in regard to modern music" <i>1 item; 3 sheets; 28 cm.</i> Typescript with pencil notes	no year Apr.- June
	"Process of evolution of the instrument" - Chicago <i>1 item; [1] sheet; 22 cm.</i> Holograph in pencil	1921 July 28
	"Étude sur l'incohérence et l'évolution - Le piano et celui de demain" <i>1 item; [2] sheets; 34 cm.</i> Typescript with pencil additions  2 programs, 2 clippings, and a Bartók brochure laid in	no year July 1

Subseries VI.A: Lectures, Recitals, Articles, Addresses, etc. (continued)

b. 19, f. 3	<p>"France in Flux" <i>1 item ; 11 sheets ; 28 cm.</i> Typescript (copy)</p> <p>Address by E. Robert Schmitz at the Institute of International Relations Mills College, California, broadcast over station K.L.X.</p> <p>Two copies</p>	1944 June 26
b. 19, f. 4	<p>"Fundamentals in Musical Interpretation" <i>1 item ; 6 sheets ; 28 cm.</i> Typescript Lecture</p>	1949 Aug.
b. 19, f. 5	<p>"The keys modes etc." <i>1 item ; [9] sheets ; 23-28 cm.</i> Typescript and holograph in pencil and ink 2 programs, one with pencil notes, laid in</p>	1919-1921
b. 19, f. 6	<p>"Music in an Awakened World" <i>1 item ; 4 sheets ; 28 cm.</i> Typescript with pencil additions "Carl Fischer" written in pencil on page 1</p>	no date
b. 19, f. 7	<p>"Musical Accuracy" <i>1 item ; 7 sheets ; 28 cm.</i> Typescript with ink additions Copy of typed letter from E. Robert Schmitz to H. Grady Harlam of the <u>Southwestern Musician</u> laid in</p>	1948 Aug. 27
b. 19, f. 7	<p>"Musical Accuracy" <i>1 item ; 7 sheets ; 28 cm.</i> Typescript with ink additions</p>	1948 Aug. 25
b. 19, f. 8	<p>"La Musique Française Moderne" <i>1 item ; [5] sheets ; 29 cm.</i> Typescript with pencil additions</p>	no date
b. 19, f. 8	<p>"La Musique Française Moderne" <i>1 item ; [3] sheets ; 28 cm.</i> Holograph in pencil Notes for lecture</p>	1919 Mar.-June
b. 19, f. 9	<p>"A New Viewpoint on Musical Contests" <i>1 item ; 6 sheets ; 28 cm.</i> Typescript</p>	no date
b. 19, f. 9	<p>"Psychology in Performance" <i>1 item ; 8 sheets ; 28 cm.</i> Typescript</p>	no date

Subseries VI.A: Lectures, Recitals, Articles, Addresses, etc. (continued)

b. 19, f. 10	"Relation between fine arts and music" <i>1 item; [4] sheets; 28 cm.</i> Holograph in pencil Program with pencil notes laid in	1919-1921
b. 19, f. 11	"What Debussy and Ravel told me about their Piano Music" <i>1 item; 8 sheets; 28 cm.</i> Typescript with ink additions For the convention of the Music Teachers' National Association - Synopsis of address to Piano Forum	1949 Aug. 17
b. 19, f. 11	"Why a Debussy Contest" <i>2 sheets; 28 cm.</i> Typescript with ink additions	no date
b. 19, f. 11	"Why a Debussy Contest" <i>2 items; 8 sheets; 28 cm.</i> Typescript	no date
b. 19, f. 11	"Why a Debussy Contest" <i>1 item; [4] sheets; 28 cm.</i> Manuscript Holograph in ink	no date
b. 19, f. 11	"Biographical notes - E. Robert Schmitz" <i>1 item; 2 sheets; 28 cm.</i> Typescript (copy)	no date
b. 19, f. 11	"Robert Schmitz Trips" <i>2 items; 2 sheets; 28 cm.</i> Typescript and copy	no date
b. 19, f. 11	"Editings" <i>1 item; 7 sheets; 24 cm.</i> Manuscript Holograph in pencil "Notes re Chopin Ballades..."	no date
b. 19, f. 11	"Exams" <i>1 item; [2] sheets; 28 cm.</i> Manuscript Holograph in pencil	1948 June 21
b. 19, f. 11	Miscellaneous jottings <i>2 items; [2] sheets; 22-36 cm.</i> Manuscript Holographs in ink and pencil	no date

Subseries VI.B: Scripts for Radio Lecture-Performances

Subseries VI.B: Scripts for Radio Lecture-Performances (continued)

b. 19, f. 12	[Moussorgsky - Pictures at an Exhibition] <i>1 item ; 6 sheets ; 28 cm.</i> Typescript with ink and pencil additions  Columbia Broadcasting System, WABC, New York, Saturday, May 8, 1937, 6:00 to 6:30 P.M.	1937 May 8
b. 19, f. 12	"All Ravel Program" <i>lb:</i> <i>lb:</i> Typescript (copy) with pencil and red pencil additions  Columbia Broadcasting System, WABC, New York, Wednesday, May 25, 1938, 5:00 to 5:30 P.M. EDST  Typescript (copy)) and Continuity	1938 May 25
b. 19, f. 12	[Moussorgsky - Pictures at an Exhibition] <i>1 item ; 5 sheets ; 28 cm.</i> Typescript with pencil and ink additions  C.B.S.  Portion of program with program notes by Frankenstein from a 1939 Jan. San Francisco Symphony concert laid in	1939 Feb. 16

Subseries VI.C: Debussy Book

b. 20	The piano works of Claude Debussy. -- New York : Duell, Sloan and Pearce, c1950. <i>1 item ; xix, 236 p. : ill. ; 25 cm.</i> Schmitz, E. Robert (Elie Robert), 1889-1949 Foreward by Virgil Thomson  Edited and Designed by Merle Armitage	
b. 20, f. 13	Typed letter with additions in pencil and ink (form letter) from E. Robert Schmitz to prospective publishers with proposal for Debussy book <i>1 item.</i> Includes publisher	
b. 20, f. 13	Duell, Sloan and Pearce <i>1 item.</i> fall 1950 catalog	1950
b. 20, f. 13	Negatives for Debussy book <i>4 items.</i> illustrations	no date

Subseries VI.D: Pro-Musica Quarterly

b. 20, f. 14	" <u>FAMS Bulletin</u> and <u>Pro-Musica Quarterly</u> : The Complete Run" Sheet prepared by Paula Elliott laid in. YUML's holdings are checked off	
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Subseries VI.D: Pro-Musica Quarterly (continued)

- b. 20, f. 14                      Franco-American Society Bulletin. -- Vol. II (Dec. 1923). -- New York : Franco-American Musical Society Incorporated, 1923  
*1 volume ; 23 cm.*  
Irregular  
Continued by: Franco-American Society Quarterly Bulletin; and Pro-Musica Quarterly  
Library has 2 copies
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- b. 20, f. 15                      Franco-American Musical Society Quarterly Bulletin. -- Vol.III (Mar. 1924) -- Vol. IV (Oct. 1924). -- New York : Franco-American Musical Society, 1923-1924  
*2 volumes ; 27 cm.*  
Irregular  
Editor: Ely Jade [Germaine Schmitz]; Associate Editor, Greta Torpadie  
Continuation: Franco-American Society Bulletin  
Continued by: Pro-Musica Quarterly Library has 2 copies of Vol. IV (Oct. 1924)  
Library lacks: Vol. V (Dec. 1924); and [Vol. VI] (Mar. 1925)
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- b. 20, f. 16-20                    Pro-Musica Quarterly. -- Vol. [I] (June 1925) -- Vol. VII, no. 3-4 (Mar.-June 1929). -- New York : Pro-Musica Incorporated, 1925-1929  
*13 volumes ; 27 cm.*  
Irregular  
Editor: Ely Jade [Germaine Schmitz]; Associate editors, Greta Torpadie and Sigmund Klein  
Continuation: Franco-American Music Society Bulletin; and Franco-American Musical Society Quarterly Bulletin  
Library has 3 copies of Vol. III, no. 2 (Mar.-June 1926) and 2 copies of Vol. VI, no. 1 (Oct. 1927)  
Library lacks: Vol. III, no. 1 (Dec. 1925); Vol. V, no. 1 (Mar. 1927); and Vol. VIII, no. 1 (Oct. 1929)
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## Series VII: Schmitz School of Piano and Other Music Schools, 1920-1953

.4' (1 box)

This series is divided into two subseries: A. Schmitz School of Piano; and B. Other Schools. The items are arranged chronologically.

### Subseries VII.A: Schmitz School of Piano

b. 21, f. 1	General Information <i>8 items.</i>  General correspondence, Statement of Purpose, course listings, announcements, list of representatives, and a poem dedicated to E. Robert Schmitz laid in  See also: V. PROGRAMS AND PUBLICITY MATERIAL; and IV. CLIPPINGS	1947-1950
b. 21, f. 2	Summer Sessions <i>32 items.</i>  Includes course listings, repertoire, concert schedule, expenses, chart of students course of study, tuition, etc., an examination, and clippings  See also: I.A. CORRESPONDENCE - California. Department of Education..., Mills College, Murray, Willie, and San Francisco State College; V. PROGRAMS AND PUBLICITY MATERIAL; and IV. CLIPPINGS	1943-1950
b. 21, f. 3	Trust Fund <i>40 items.</i>  Includes agreements, minutes, ballot sheets, IRS material, list of contributors and beneficiaries, memorandums, and lists of trustees  See also: I.A. CORRESPONDENCE - Browne, Walter and Ione; Coolidge, Elizabeth Sprague; English, Harold; Fiset, Gene; Geiger, Mrs. L. Porter; Havemeyer, Mary; and Henderson, Dorothy; and VIII. FINANCIAL AND LEGAL MATERIAL - Internal Revenue Service	1947-1950
b. 21, f. 4	North American Prize <i>40 items.</i>  Includes announcements, clippings, lists of applicants and finalists, a flyer, application blanks, repertoire lists, suggestion list, and grading sheets  See also: I.A. CORRESPONDENCE - American Society of Composers, Authors, and Publishers; Bernstein, Leonard; Braille Musician; Browning, Mortimer; Carl Fischer, Inc.; Cassell, Marion; Coulthard, Jean Adams; Curtis Institute of Music; Del Purves, Miss; The Etude; Fiset, Gene; Foreign & International Book Company, Inc.; Greene, Gloria; Heidelberg, Jack; Henderson, Dorothy C.; Kahn, Erminie; Newton, Mrs. Quigg; Nordoff, Paul; Pflugfelder, Eleanor; Phillips, Harrison; Rudhyar, Dane; Spindler, Mariam; Stevens, Halsey; Talma, Louise; University of California; and Wulsin, Eugene; and V. PROGRAMS AND PUBLICITY MATERIAL	1946-1948

Subseries VII.A: Schmitz School of Piano (continued)

b. 21, f. 5	Debussy Prize <i>39 items.</i>  Includes announcements, postal receipts, clipping, notes, questionnaires, expenses, invitation, list of audition dates and juries, seating for dinner, lists of contestants and programs, contest results, application blank, and brochure  See also: I.A. CORRESPONDENCE - Bertrand, Raoul; Bonnet, Henri; and Henderson, Dorothy C.	1945-1946
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Subseries VII.B: Other Schools

b. 21, f. 6	Cornish School <i>2 items.</i>  Contract and financial statement	1921 Apr.-Sep.
b. 21, f. 6	Lamont-Rinquest Schools <i>4 items.</i>  Financial statements	1928 Aug. 16
b. 21, f. 6	Seymour School of Music <i>23 items.</i>  Loose sheets with pencil and ink jottings about teachers, income, and expenses	1920-1921
b. 21, f. 6	Lessons in Chicago and Madison <i>7 items.</i>  Typescript and holograph in pencil sheets with expenses and income  See also: I.A. CORRESPONDENCE under the name of the manager or name of company for box office and royalty statements, receipts, and contracts and agreements; and VII. SCHMITZ SCHOOL OF PIANO AND OTHER MUSIC SCHOOLS for financial and legal items	1921-1923

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**Series VIII: Financial and Legal Material, 1917-1950***.4' (1 box)*

This series is divided into two subseries: A. Financial Items; and B. Legal Items. The items are arranged chronologically within each subseries.

See also: I.A. CORRESPONDENCE under the name of the manager or name of company for box office and royalty statements, receipts, and contracts and agreements; and VII. SCHMITZ SCHOOL OF PIANO AND OTHER MUSIC SCHOOLS for financial and legal items

## Subseries VIII.A: Financial Items

b. 22, f. 1	Financial record by season <i>1 item ; [26] sheets ; 31 cm.</i> Typescript with manuscript ink additions Includes columns for activity, place, date, fee, manager, and percent to manager	
b. 22, f. 2	Crédit Lyonnais <i>30 items.</i> Includes statements, receipts, and correspondence	
b. 22, f. 3	A. Durand & Fils Éditeurs <i>9 items.</i> Includes receipts and expense statements	
b. 22, f. 4-6	Federal individual income tax material for E. Robert Schmitz <i>68 items.</i> Includes correspondence, receipts, and returns See also: VII. A.3. SCHMITZ SCHOOL OF PIANO AND OTHER MUSIC SCHOOLS. Trust fund	1922-1943
b. 22, f. 7-8	Canadian income tax <i>67 items.</i>	1941-1950
b. 22, f. 9	Box office statements for concert halls <i>19 items.</i>	1920-1938
b. 22, f. 10	Miscellaneous financial items <i>85 items.</i> Includes royalty statement, payment stubs, receipts, correspondence, and bills for hotel, post office, printers, telephone, and insurance, and chattel mortgage	
Subseries VIII.B: Legal Items		
b. 22, f. 11	Sheet with history of military service for Camille Schmitz <i>1 item.</i>	1917-1918
b. 22, f. 11	House lease <i>1 item.</i>	1932 Aug.
b. 22, f. 11	Lowry Field Certificate of Service <i>1 item.</i>	1944 Dec.

Subseries VIII.B: Legal Items (continued)

b. 22, f. 11	Notice of hearing for letters of administration for the estate of E. Robert Schmitz <i>1 item.</i>	1949 Sep.
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**Series IX: Scrapbooks, 1919-1949***2.5' (6 boxes)*

This series includes the microfilm and copyflo copy of eight scrapbooks. The scrapbooks contained clippings, correspondence, photographs, programs, and publicity material. The scrapbooks were microfilmed and a reading copy on copyflo was made before the scrapbooks were disassembled. Many of the items were removed at the Yale Library's Conservation Studio. Items other than clippings were then filed with the appropriate series, and a pencil note was made on each item stating which scrapbook it was originally in.

There is also a scrapbook containing information about Pro-Musica and its activities. The loose items were copied onto acid-free paper, and the original programs, publicity material, and correspondence, were filed in the appropriate series.

b. 23	Scrapbook containing information about Pro-Musica and its activities	1911-1934
b. 23	Microfilm of 8 scrapbooks on 5 reels	1919-1949
b. 24-28	Copyflo of 5 reels of microfilm of 8 scrapbooks	1919-1949

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Names

Antheil, George, 1900-1959  
Auric, Georges, 1899-1983  
Barraud, Henry, 1900-1997  
Bartók, Béla, 1881-1945  
Barzin, Leon, 1900-1999  
Belī`a`ev, V. (Viktor), 1888-1968  
Berg, Alban, 1885-1935  
Bernstein, Leonard, 1918-1990  
Bliss, Arthur, 1891-1975  
Bloch, Ernst, 1885-1977  
Brailowsky, Alexander, 1896-1976  
Brott, Alexander, 1915-2005  
Calvocoressi, M. D. (Michel D.), 1877-1944  
Carpenter, John Alden, 1876-1951  
Casals, Pablo, 1876-1973  
Casella, Alfredo, 1883-1947  
Champagne, Claude, 1891-1965  
Chávez, Carlos, 1899-1978  
Chevallard, Camille, 1859-1923  
Coolidge, Elizabeth Sprague, 1864-1953  
Copland, Aaron, 1900-1990  
Coulthard, Jean, 1908-2000  
Damrosch, Walter, 1862-1950  
Debussy, Claude, 1862-1918  
Defauw, Désiré, 1885-1960  
Dello Joio, Norman, 1913-2008  
Dubois, Théodore, 1837-1924  
Durand, Jacques, 1865-1928  
Edison, Thomas A. (Thomas Alva), 1847-1931  
Enesco, Georges, 1881-1955  
Fallá, Manuel de, 1876-1946  
Fauré, Gabriel, 1845-1924  
Frankenstein, Alfred V. (Alfred Victor), 1906-1981  
Garden, Mary, 1874-1967  
Gaubert, Philippe, 1879-1941  
Gédalge, André, 1856-1926  
Golschmann, Vladimir, 1893-1972  
Goossens, Eugene, 1893-1962  
Grainger, Percy, 1882-1961  
Hanson, Howard, 1896-1981  
Harris, Roy, 1898-1979  
Harsányi, Tibor, 1898-1954  
Haubiel, Charles, 1892-1978  
Henriot-Schweitzer, Nicole, 1925-2001  
Hoérée, Arthur  
Honegger, Arthur, 1892-1955  
Huré, Jean, 1877-1930  
Hurok, Sol, 1888-1974  
Indy, Vincent d', 1851-1931  
Ives, Charles, 1874-1954  
Jean-Aubry, G. (Georges), 1882-1950  
Johnson, Lockrem, 1924-1977  
Johnson, Thor, 1913-1975  
Judson, Arthur, 1881-1975  
Kodály, Zoltán, 1882-1967  
Korngold, Erich Wolfgang, 1897-1957  
Koussevitzky, Serge, 1874-1951  
Krenek, Ernst, 1900-1991  
Kurtz, Efrem, 1900-1995  
Labunski, Felix, 1892-1979  
Lawrence, Marjorie  
Lévi-Strauss, Claude, 1908-2009  
MacDowell, Marian, 1857-1956  
MacMillan, Ernest, 1893-1973  
Malipiero, Gian Francesco, 1882-1973  
Markevitch, Igor, 1912-1983  
Martenot, Maurice, 1898-1980  
Massenet, Jules, 1842-1912  
Mengelberg, Willem, 1871-1951  
Messenger, André, 1853-1929  
Milhaud, Darius, 1892-1974  
Monteux, Pierre, 1875-1964  
Morris, Harold, 1890-1964  
Nordoff, Paul, 1909-1977  
Ormandy, Eugene, 1899-1985  
Pentland, Barbara, 1912-2000  
Pierné, Gabriel, 1863-1937  
Pijper, Willem, 1894-1947  
Pinto, Octavio, 1890-1950  
Piston, Walter, 1894-1976  
Pons, Lily, 1898-1976  
Prokofiev, Sergey, 1891-1953  
Rathaus, Karol, 1895-1954  
Ravel, Maurice, 1875-1937  
Reiner, Fritz, 1888-1963  
Reti, Rudolph, 1885-1957  
Riegger, Wallingford, 1885-1961  
Rieti, Vittorio, 1898-1994  
Rodzinski, Artur, 1892-1958  
Ropartz, J. Guy (Joseph Guy), 1864-1955  
Rosenthal, Manuel, 1904-2003  
Roussel, Albert, 1869-1937  
Rudhyar, Dane, 1895-1985  
Saint-Saëns, Camille, 1835-1921  
Salzedo, Carlos, 1885-1961  
Schmitt, Florent, 1870-1958

Schmitz, E. Robert (Elie Robert), 1889-1949  
Schmitz, Germaine, 1890-1959  
Schoenberg, Arnold, 1874-1951  
Sevitzky, Fabien, 1891-1967  
Slonimsky, Nicolas, 1894-1995  
Sowerby, Leo, 1895-1968  
Steinberg, William, 1899-1978  
Stevens, Halsey, 1908-1989  
Still, William Grant, 1895-1978  
Stock, Frederick, 1872-1942  
Stokowski, Leopold, 1882-1977  
Stravinsky, Igor, 1882-1971  
Szymanowski, Karol, 1882-1937  
Tailleferre, Germaine, 1892-1983  
Talma, Louise, 1906-1996  
Tansman, Alexandre, 1897-1986  
Tcherepnin, Alexander, 1899-1977  
Thomson, Virgil, 1896-1989  
Tibbett, Lawrence, 1896-1960  
Toch, Ernst, 1887-1964  
Turner, Godfrey, 1913-1948  
Varèse, Edgard, 1883-1965  
Walter, Bruno, 1876-1962  
Wolff, Albert, 1884-1970

### **Corporate Bodies**

Franco-American Musical Society  
Pro Musica (Society)