

Register to The Armin Loos Papers

MSS 20



Compiled by Adrienne Nesnow

1996-2007

120 High Street
PO Box 208240
New Haven, CT 06520
(203) 432-0497

musicspecialcollections@yale.edu

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Collection Overview

REPOSITORY: Gilmore Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
(203) 432-0497
musicspecialcollections@yale.edu
<https://guides.library.yale.edu/MusicSpecialCollections>

CALL NUMBER: MSS 20

CREATOR: Loos, Armin, 1904-1971

TITLE: The Armin Loos Papers

DATES: 1918-1979 (inclusive)

PHYSICAL DESCRIPTION: 6 linear feet (12 boxes)

LANGUAGE: Materials chiefly in English.

SUMMARY: Music, correspondence and other papers, photographs, and miscellaneous items by and about the German-American composer Armin Loos (1904-1971)

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.mss.0020>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.mss.0020>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The Armin Loos Papers were established in the Music Library of Yale University by Elizabeth Loos in 1975.

Conditions Governing Access

The collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the [Special Collections staff](#) to schedule an appointment.

Some of the materials may be stored at the Library's off-campus shelving facility, so researchers should allow at least two business days to have the appropriate boxes paged.

Conditions Governing Use

The Armin Loos Papers are the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Preferred Citation

MSS 20, The Armin Loos Papers in the Irving S. Gilmore Music Library of Yale University.

Biographical / Historical

Mathias Jacob Friedrich Armin Loos, known as Armin, was born in Darmstadt, Germany, on February 20, 1904. Loos's father was a prominent bank director in Dresden and wanted his son to pursue a career in finance. Therefore Armin's education included a degree in jurisprudence from the University of Dresden as well as studies at the Universities of Berlin and Geneva. In the fall of 1924 he studied at the École Supérieure de Commerce in Neuchâtel, Switzerland, and in the fall of 1926 he attended a 12-week course at Pitman's School (a business school) in London. His musical training included composition lessons with Paul Buttner in Dresden.

In 1928 Loos came to the United States after a tour of Europe. He was to prepare for a career in banking and arrived with recommendations from German bankers in hand. It was in this year that he published a book in Germany entitled *The First Mortgage Gold-Bond of the German Mortgage Banks*. In spite of these accomplishments Loos decided to remain in New York, marry, and devote his time to composing. Here Loos taught himself the 12-tone system, and in 1938 he won second prize in a W.P.A.-sponsored choral competition in which William Schuman received first prize, David Diamond third, and Elliott Carter fifth. He became a U.S. citizen in 1940.

The Depression made it impossible for Loos to earn a living as a composer, and in 1940 he went to New Britain, Connecticut, to work in his father-in-law's store, Bloomberg's Curtain Shop. He retired in 1962 after his second heart attack and devoted himself to music until his death on March 23, 1971. He composed many works during this period, and revised many older ones. Loos's enthusiasm and talent were far-reaching. He gave music lectures in his home from 1963 to 1970, and wrote program notes for the New Britain Symphony Orchestra.

Unfortunately, Loos heard only a few of his pieces performed. Many of his works have been performed since his death, thanks to the efforts of his widow, Elizabeth Loos. An Armin Loos Memorial Fund was established to promote the performance of his works. Loos's *Aquarius '70* was performed by the Berkshire Music Center Orchestra, conducted by Gunther Schuller on August 16, 1979. His *Sonata for Violin and Piano* (1971) was performed by members of the Composer's Guild for Performance at Columbia University on April 12, 1979.

Scope and Contents

The Armin Loos Papers contain sketches, manuscript scores, and published editions of Loos's musical compositions, including orchestral music, chamber works, keyboard pieces, songs, and choral music. The correspondence includes letters to and from Loos and family members, composers, conductors, and musical organizations. Loos's life and work are further documented by: programs and program notes; newspaper clippings; writings by and about Loos; photographs; and miscellaneous items.

Arrangement

Arranged in 16 series as follows: I. Correspondence. II. Programs and program notes. III. Newspaper clippings. IV. Biographical and analytical notes. V. Published book by Armin Loos. VI. Items relating to the Armin Loos Memorial Fund. VII. Lecture notes by Loos. VIII. School papers. IX. Photographs. X. Diary and

travel notes. XI. Poetry and prose. XII. Miscellaneous cards, certificates, etc. XIII. Lists of musical works by Loos. XIV. Musical works by Loos. XV. Musical works copied or arranged by Loos. XVI. Sound Recordings.

Collection Contents

Series I: Correspondence, 1924-1979

The correspondence has been divided into seven subseries, each arranged alphabetically. The first four subseries are further divided into letters written to and from Loos. The first subseries, "Family," has an additional division which contains letters from Armin's brother Hans to family members. The correspondence is in English, French, and German.

The family correspondence reflects the impact of the depression and World War II upon the Loos family in Dresden and upon Armin, who came to New York in 1928. Armin's father and brother Kurt were both killed in the war.

Also included in the family correspondence are letters between Armin and his wife, Elizabeth. Mrs. Loos has extracted those parts of Armin's letters relating to his music. The correspondence concerning musical works contains letters relating to competitions, musical organizations, and requests to conductors to read his music. Among these are letters from Aaron Copland, Richard Donovan, Roy Harris, Serge Koussevitzky, Egon Petri, and Leopold Stokowski.

Subseries I.A: Family

To Loos, from Family I.A.1

b. 1, f. 1	<i>Freyberg, Anneliese von (Loos)</i> [sister] <i>12 autograph letters signed</i>	1928-1952; no year Feb 12, Mar 27, Sep 2
b. 1, f. 2	<i>Freyberg, Ewald von</i> [brother-in-law] <i>1 autograph letter signed</i>	1931 Feb 14
b. 1, f. 2	Freyberg, Ewald and Anneliese von <i>2 autograph letters signed, 2 typed letters signed</i> [in part, autograph]	1951
b. 1, f. 2	Freyberg, Ewald and Anneliese von <i>2 cards signed</i>	1930 Jul 13; no year
b. 1, f. 3-5	<i>Loos, Armin</i> [father] <i>1 autograph letter signed</i>	1930 Nov 5
b. 1, f. 3-5	<i>Loos, Armin</i> [father] <i>30 typed letters signed</i>	1928-1938
b. 1, f. 3-5	<i>Loos, Armin</i> [father] <i>9 typed letters</i> [in part, photocopies and some incomplete]	1929-1938
b. 1, f. 3-5	<i>Loos, Armin</i> [father] <i>3 autograph postcards signed</i>	1927-1934; no date
b. 1, f. 3-5	<i>Loos, Armin</i> [father] <i>1 telegram</i> See also: from Loos, to family	1944 Oct 3

Subseries I.A: Family > I.A.1 To Loos, from Family (continued)

b. 1, f. 3-5	<i>Loos, Armin</i> [father] <i>1 card</i>	1928 no month no day
b. 1, f. 6	<i>Loos, Fritz</i> [uncle] <i>1 typed letter signed</i>	1929 Mar 17
b. 1, f. 6	<i>Loos, Gerda</i> [sister-in-law] <i>1 typed letter signed</i>	1946 Nov 26
b. 1, f. 6	<i>Loos, Hans</i> [brother] <i>2 autograph letters signed</i>	1928-1929
b. 1, f. 6	<i>Loos, Hans</i> [brother] <i>1 autograph letter</i> [incomplete; last pages wanting?]	1935 Nov 28
b. 1, f. 6	<i>Loos, Hans</i> [brother] <i>5 typed letters signed</i>	1946-1947; no date
b. 1, f. 6	<i>Loos, Kurt</i> [brother] <i>1 autograph letter signed</i>	1932 Feb 15
b. 1, f. 6	<i>Loos, Luise</i> [sister] <i>1 autograph letter signed</i>	1946 Sep 10
From Loos, to family I.A.2		
b. 1, f. 7	<i>Loos, Anneliese</i> <i>1 autograph letter signed</i>	1947 Jul 21
b. 1, f. 7	<i>Loos, Armin</i> [father] <i>2 autograph letters signed</i> [incomplete; first pages wanting?]	1934; [1934?]
b. 1, f. 7	<i>Loos, Armin</i> [father] <i>1 telegram</i>	1944 Mar 23
From Hans Loos, to family I.A.3		
b. 1, f. 7	<i>Loos, Armin</i> [father] <i>1 typed letter</i>	1938 Feb 18
b. 1, f. 7	<i>Loos, Elizabeth (Bloomberg)</i> [wife] <i>1 typed letter signed</i>	1971 Aug 26
b. 1, f. 7	<i>Loos, Kurt</i> <i>1 typed letter</i>	1933 Nov 24

Subseries I.B: Between Armin and Elizabeth Loos

From Elizabeth, to Armin
I.B.1

Subseries I.B: Between Armin and Elizabeth Loos > I.B.1 From Elizabeth, to Armin (continued)

b. 1, f. 8	1941 Apr 14 <i>1 typed letter</i> [incomplete; last pages wanting?] See also: Poetry, 1941 Apr 16	1941 Apr 14
From Armin, to Elizabeth I.B.2		
b. 1, f. 8	Excerpts from approximately 60 letters [photocopies]	1932-[1938 or 1939?]
b. 1, f. 8	1941 May 15 <i>1 autograph letter signed</i>	1941 May 15
Subseries I.C: General Correspondence		
From individuals, to Loos I.C.1		
b. 1, f. 9	[Br-?, Leut.? <i>1 autograph letter signed</i>	[1928 Jan 19?]
b. 1, f. 9	B-?, Ruth <i>6 autograph letters signed</i>	1926-1929; no year Nov 30; no date
b. 1, f. 9	<i>Smith, Sylvia</i> [formerly Sylvia R.? <i>3 autograph letters signed</i>	1967-1968; no date
b. 1, f. 9	Schubert, Richard <i>1 typed letter signed</i>	1947 Feb 8
b. 1, f. 9	[Spies?], Vera [Mrs. Otto? <i>2 autograph letters signed</i>	1926 Mar 4; no date
From Loos, to individuals, etc. I.C.2		
b. 1, f. 10	Buol, Ruth <i>1 autograph letter signed</i>	[1950's]
b. 1, f. 10	L-? <i>3 autograph letters</i> [last letter incomplete]	1925-1929
b. 1, f. 10	<i>Sam Goody, Inc.</i> [the day Armin died] <i>1 autograph letter signed</i>	1971 Mar 23
b. 1, f. 10	[Spies?], Otto. sketch. <i>1 autograph letter</i>	1928 Dec 19
b. 1, f. 10	Friend <i>1 autograph letter signed</i>	1925 Apr 6
b. 1, f. 10	Friend <i>2 typed letters</i> [incomplete; last pages wanting?]	1926 Jun no date

Subseries I.C: General Correspondence > I.C.2 From Loos, to individuals, etc. (continued)

b. 1, f. 10	Friend <i>1 autograph letter</i> [incomplete; last pages wanting?]	1926 Nov 10
b. 1, f. 10	Unidentifiable <i>1 autograph letter</i> [incomplete; last pages wanting?]	no date

Subseries I.D: Concerning musical works

Subseries I.D.1: To Loos

American Composerts Alliance

See: Copland, Aaron.

b. 1, f. 11-12	<i>Barbirolli, Sir John, 1899-</i> [Philharmonic-Symphony Society of New York] 1941 Feb 24 <i>1 typed letter signed</i> See also: From Loos, to Woolford, [John]	
b. 1, f. 11-12	Boston Symphony Orchestra See: Koussevitzky, Serge, 1874-1951.	
b. 1, f. 11-12	<i>Chicago Symphony Orchestra, American Composer's Contest</i> [mimeograph] <i>1 typed letter</i> See also: From to Loos, to Voegeli, Henry E.	1941 Jan 30
b. 1, f. 11-12	Copland, Aaron, 1900- <i>1 autograph letter signed</i>	1939 Jul 14
b. 1, f. 11-12	<i>Donovan, Richard, 1891-1970</i> [Yale University. School of Music, Dean] <i>1 typed letter signed</i>	1941 May 13
b. 1, f. 11-12	Harris, Roy, 1898- <i>2 typed letters signed</i> includes program	1938
b. 1, f. 11-12	Koussevitzky, Serge, 1874-1951. <i>1 typed letter signed</i>	1931 Jan 12
b. 1, f. 11-12	Music Mountain <i>1 typed letter signed</i>	1963 Aug 10
b. 1, f. 11-12	National Association for American Composers and Conductors <i>2 typed letters signed</i>	1963-1966
b. 1, f. 11-12	Petri, Egon, 1881-1962. <i>1 typed letter signed</i> See also: From Loos, to individuals.	1936 Mar 18
b. 1, f. 11-12	Petri, [Mrs. Egon] <i>1 autograph letter signed</i>	1940 May 5
b. 1, f. 11-12	Rossi, Urico. See: Music Mountain; To Elizabeth Loos concerning Armin's music.	

Subseries I.D: Concerning musical works > Subseries I.D.1: To Loos (continued)

b. 1, f. 11-12	Society for the Publication of American Music <i>2 typed letters signed</i>	1935-1936
b. 1, f. 11-12	Stokowski, Leopold, 1882-1977. <i>1 typed letter signed</i> See also: From Loos, to individuals.	1932 Sep 30
b. 1, f. 11-12	Stokowski, Olga Samaroff, 1882-1948. <i>1 typed letter signed</i>	1937 Feb 2
b. 1, f. 11-12	Symphony Society of Greater Hartford. See: Winograd, Arthur.	
b. 1, f. 11-12	United States Works Progress Administration. Federal Music Project.	
b. 1, f. 11-12	<i>Choral Contest Committee</i> [photocopy] <i>2 typed letters signed</i>	1938
b. 1, f. 11-12	<i>Composer's Forum-Laboratory</i> [photocopy] <i>2 typed letters signed</i>	1937
b. 1, f. 11-12	<i>United Temple Chorus, Ernest Bloch Award Committee</i> [mimeograph] <i>1 typed letter</i>	1964 Feb 21
b. 1, f. 11-12	<i>Walter, Bruno, 1876-1962</i> [signed by A.A. Baldwin, secretary] <i>1 autograph letter signed</i>	1933 Jan. 4
b. 1, f. 11-12	Westminster Choir School. See: Harris, Roy, 1898-	
b. 1, f. 11-12	<i>Winograd, Arthur</i> [Symphony Society of Greater Hartford, Music Director] <i>1 typed letter signed</i>	1970 Jun 10
b. 1, f. 11-12	<i>Wolfson, Arthur</i> [Congregation Emanu-El of the City of New York, Cantor] <i>1 typed letter signed</i>	1963 Nov 5
b. 1, f. 11-12	Yaddo <i>1 typed letter signed</i>	1941 Jun 2
	From Loos, to individuals I.D.2	
b. 1, f. 12	<i>B-?, Miss</i> [Schönberg's class] <i>1 autograph letter</i> sketch with unidentified sketch of "Roman" on back [incomplete]	no date
b. 1, f. 12	<i>Charles H. Ditson</i> and Company names and addresses of 15 other publishers included [carbon] <i>1 typed letter</i>	1930 Jan 22
b. 1, f. 12	<i>Crumm, Harry B.</i> [WABC] <i>1 autograph letter signed</i> sketch	[1938?]

Subseries I.D: Concerning musical works > I.D.2 From Loos, to individuals (continued)

b. 1, f. 12	Petri, Egon, 1881-1962. <i>3 autograph letters</i> sketches [incomplete] See also: Correspondence concerning musical works; Poetry by Loos, 1936 Mar 8, original on back.	1936 Mar 8; no date
b. 1, f. 12	Stokowski, Leopold, 1882-1977. <i>2 autograph letters</i> sketches [incomplete] See also: Correspondence concerning musical works.	no date
b. 1, f. 12	<i>Voegeli, Henry E.</i> [Chicago Symphony Orchestra, manager] <i>1 autograph letter signed</i> See also: Chicago Symphony Orchestra, American Composer's Contest.	1941 Mar 8
b. 1, f. 12	Woolford, [John, Secretary to Sir John Barbirolli] <i>1 autograph letter</i> See also: correspondence concerning musical works, to Loos from Barbirolli, Sir John, 1899-	1940 Sep 14
Subseries I.E: Business, financial, legal, to Loos		
b. 1, f. 13	Board of Trade for German-American Commerce, Inc. <i>1 typed letter</i>	1934 Feb 9
b. 1, f. 13	Davidson <i>1 typed letter</i>	1934 Feb 27
b. 1, f. 13	Dietrich, Dr. Herbert <i>2 typed letters signed</i>	1947-1949
b. 1, f. 13	<i>Dietrich, Dr. Herbert</i> [includes 1 carbon copy] <i>1 typed letter</i>	1947 Jul 6
b. 1, f. 13	Dresdner Bank <i>1 typed letter</i>	1924 Jun 30
b. 1, f. 13	German Book Importing Company <i>1 typed letter signed</i>	1928 Feb 28
b. 1, f. 13	German Book Importing Company <i>1 typed letter</i>	1928 Jan 24
b. 1, f. 13	<i>Ica, Aktiengesellschaft</i> [joint stock company] <i>1 typed letter</i>	1925 Aug 26
b. 1, f. 13	International Germanic Company Ltd. <i>1 typed letter signed</i> music notes on back	1928 Jan 13
b. 1, f. 13	Oscar Heilmann <i>1 typed letter</i>	1924 May 30
b. 1, f. 13	Schulte, Dr. Fritz <i>2 typed letters signed</i>	1928

Subseries I.E: Business, financial, legal, to Loos (continued)

b. 1, f. 13	Unidentified <i>1 typed letter</i> re: foreign loan	1927 Sep 29
b. 1, f. 13	<i>U.S. Selective Service System. Connecticut</i> [Local Board No. 6A, Hartford County] <i>1 Typed postcard</i>	1942 Jul 7

Subseries I.F: To Elizabeth Loos

Concerning Loos's music
I.F.1

b. 1, f. 14	<i>David, Dr. Avram</i> [photocopy] <i>1 typed letter signed</i>	1975 Jun 8
b. 1, f. 14	<i>Girard, Kenneth</i> [photocopy] <i>1 typed letter</i>	1979 Oct 2
b. 1, f. 14	<i>Menuhin, Yehudi, 1916-</i> [photocopy] <i>1 autograph letter signed</i>	1974? Mar 19
b. 1, f. 14	<i>New Britain Symphony and Concert Association</i> [photocopy] <i>1 typed letter signed</i>	1972 Apr 23
b. 1, f. 14	<i>Rodriguez, Santiago</i> [photocopy] <i>1 autograph letter signed</i>	1975 Jun 23
b. 1, f. 14	<i>Rossi, Urico</i> [Berkshire Quartet, violin] [photocopy] <i>1 autograph letter signed</i> See also: Correspondence concerning musical works, Music Mountain.	no date
b. 1, f. 14	<i>Yale University Music Library</i> [photocopy] <i>1 typed letter signed</i>	1975 Apr 22
b. 1, f. 14	<i>Zinn, William</i> [New Britain Symphony Orchestra, concertmaster] [photocopy] <i>1 autograph letter signed</i>	1973 Oct 31

Other
I.F.2

b. 1, f. 14	<i>Troy, Robert F.</i> [University of Connecticut Health Center, Department of Anatomy] <i>1 typed letter signed</i>	1971 Mar 29
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Subseries I.G: To individuals concerning Loos's music

b. 1, f. 15	<i>Boelke-Bomart, Inc. and Mobart Music Publications</i> , [Dr. Jacques-Louis Monod, Vice President], to "Whom it may concern" [photocopy] <i>1 typed letter signed</i>	1978 Jun 21
b. 1, f. 15	<i>Connecticut. Commission on the Arts.</i> [Anthony S. Keller, Executive Director], to Mr. Charles Boos, [New Britain Symphony Society, President] [photocopy] <i>1 typed letter signed</i>	1972 Mar no date

Subseries I.G: To individuals concerning Loos's music (continued)

b. 1, f. 15	Girard, Kenneth <i>1 typed letter</i> See also: To Elizabeth Loos concerning Loos's music.	1979 Oct 12
b. 1, f. 15	<i>New Britain Symphony Orchestra</i> [Jerome Laszloffy, conductor and musical director, to Anthony S. Keller [photocopy, signed] <i>1 typed letter signed</i>	1971 Dec 9
b. 1, f. 15	<i>Rodriguez, Santiago, to William L. Carnow</i> [Greater New Britain Symphony Society, treasurer] [photocopy] <i>1 autograph letter signed</i>	1975 Jun 12
b. 1, f. 15	<i>Sarch, Kenneth and Liora, to Anthony S. Keller</i> [photocopy] <i>1 typed letter</i>	1971 Dec no date
b. 1, f. 15	<i>Zimmerman, Phil</i> [Greater New Britain Symphony Society, President], to the Board Members [photocopy] <i>1 typed letter signed</i>	1974 Apr 18
b. 1, f. 15	<i>Zinn, William, to William L. Carnow</i> [Armin Loos Memorial Fund of the Greater New Britain Symphony Society, Administrator] [photocopy] <i>1 typed letter signed</i> See also: Biographical and Analytical Notes.	1975 Jul 26

Series II: Programs and program notes, 1958-1979

Divided into three subseries. Those written by Loos are listed chronologically. Programs of performances of Loos's music are listed alphabetically by title, then alphabetically by performer.

Subseries II.A: Written by Loos

b. 1, f. 16	New Britain Symphony Orchestra <i>10 items</i> [holograph] 5 leaves [for program 1964 May 13]	1964-1971
b. 1, f. 16	<i>notes for his -- <u>Symphony for String Orchestra</u></i> [dedicated to Busoni] (1940) <i>1 item</i> 3p.[holograph]	no date

Subseries II.B: Performances of Loos's works

b. 1, f. 16	Aquarius '70 <i>1 item</i> New Britain Symphony Orchestra, Jerome Laszloffy, conductor [photocopy]	1972 Apr 16
	Elegy <i>5 items</i>	
b. 1, f. 16	<i>Gerald Dargis Chorale, Gerald Dargis, conductor</i> [photocopy] See also: Series XVI, Sound Recordings.	1972 Mar 26
b. 1, f. 16	<i>Madrigal Singers, Lehman Engel, conductor.</i> W.P.A. Federal Music Project, winning composition See also: Series XVI, Sound Recordings.	1938 Mar 16
b. 1, f. 16	<i>Westminster Festival Week</i> [the 2nd program does not include Loos's <u>Elegy</u>] 1938 May 24	
b. 1, f. 17	Four Piano Pieces <i>2 items</i>	
b. 1, f. 17	<i>Alan and Judith Hersh</i> [photocopy] See also: Series XVI, Sound Recordings.	1972 Apr 25
b. 1, f. 17	<i>Kenneth Sarch and Max Lifschitz</i> [photocopy] See also: Series XVI, Sound Recordings.	1974 Feb 10
b. 1, f. 17	Percepts <i>1 item</i> Berkshire Music Center Orchestra, Gunther Schuller, conductor	1977 Aug 16
	[<i>Quartet, strings, no. 4</i>] String quartet no. 4 <i>2 items</i>	
b. 1, f. 17	<i>Berkshire Quartet</i> [Urico Rossi, violin.] [See also: Correspondence concerning musical works to Loos; to Elizabeth Loos]; Sound recordings [photocopy]	1975 Jul 26

Subseries II.B: Performances of Loos's works > [Quartet, strings, no. 4] String quartet no. 4
(continued)

b. 1, f. 17	<i>New England Chamber Players</i> [2nd version, world premiere] [photocopy] See also: Series XVI, Sound Recordings.	1974 Mar 31
	<i>[Quartet, oboe, horn, bassoon and piano]</i> Quartet in classical style for piano and winds 2 items	
b. 1, f. 17	<i>Hartford Conservatory Faculty Chamber Concert</i> [photocopy] See also: Series XVI, Sound Recordings.	1974 Feb 3
b. 1, f. 17	<i>Concert of American Chamber Music.</i> Chris Krueger, flute, Henry Tervo, oboe, Jess Gross, clarinet, Jean Moore, horn, Steve Young, bassoon, and Ellen Polansky, piano [photocopy]	1974 Sep 15
b. 1, f. 17	<i>[Quintet, woodwind]</i> Woodwind quintet (1964) 1 item See: Above program of <u>Quartet in classical style for piano and winds</u> (1974 Sep 15) for same concert.	
b. 1, f. 17	<i>[Sonata, piano, no. 1]</i> Piano sonata no. 1 (1964) Lillian Birnbaum [photocopy]	1974 Nov 7
b. 1, f. 17	<i>[Sonata, piano, no. 1]</i> Sonata no. 1 for piano solo Lillian Birnbaum. See: Program containing <u>Quartet in classical style</u> for same concert. See also: Series XVI, Sound Recordings.	
b. 1, f. 17	<i>[Sonata, piano, no. 3]</i> Piano sonata no. 3 (1967) 1 item See: Program containing <u>Four piano pieces</u> (1974) for same concert. See also: Series XVI, Sound Recordings.	
b. 1, f. 17	<i>[Sonata, violin, no. 1]</i> Sonata no. 1 (1968) Kenneth Sarch, violin and Max Lifschitz, piano [photocopy] See also: Series XVI, Sound Recordings.	1973 Feb 4
b. 1, f. 17	<i>[Sonata, violin, no. 1]</i> Sonata no. 1 for violin and piano (1968) See: Program containing <u>Four piano pieces</u> (1974) for same concert.	
b. 1, f. 17	<i>[Sonata, violin, no. 1]</i> Violin sonata no. 1 (Allegro) Kenneth Sarch, violin, and Liora Sarch, piano [photocopy]	1971 Sep 28
b. 1, f. 17	<i>[Sonata, violin, no. 2]</i> Sonata for violin and piano (1971) 2 items Linda Quan, violin, and Janice Weber, piano [members of the Composer's Guild for Performance] See also: Series XVI, Sound Recordings.	1979 Apr 12
b. 1, f. 17	<i>[Sonata, violin, no. 2]</i> Sonata no. 2 for violin and piano (1971) Kenneth Sarch, piano, and Max Lifschitz, piano. See: Program containing <u>Four piano pieces</u> (1974) for same concert.	

Subseries II.B: Performances of Loos's works (continued)

b. 1, f. 17	Study piece for horn, 'cello, and piano <i>1 item</i> Nancy Birnbaum, violoncello, Patricia Kelleher, horn, Melissa Massicotte, piano. See also: Series XVI, Sound Recordings.	1971 Jun 2
b. 1, f. 17	<i>[Symphony, no. 1]</i> Adagio from Symphony no. 1 (Good-bye) <i>4 items</i> New Britain Symphony Orchestra, Jerome Laszloffy, conductor [world premiere] [photocopy] See also: Series XVI, Sound Recordings.	1974 Mar 7
b. 1, f. 17	<i>[Symphony, no. 1]</i> Symphony for orchestra (in memoriam Ferruccio Busoni) New Britain Symphony, Jerome Laszloffy, conductor [world premiere] [card] See also: Series XVI, Sound Recordings.	1976 Mar 14
b. 1, f. 17	Three pieces for horn and piano <i>1 item</i> Andrew Spearman, horn, Clinton Adams, piano. See: Program containing <u>Quartet in classical style</u> for the same concert. See also: Series XVI, Sound Recordings.	

Subseries II.C: Other

b. 1, f. 17	<i>New Britain Symphony Orchestra</i> 1971 May 23 <i>1 item</i>	
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Series III: Newspaper clippings, 1963-1979

Arranged chronologically. There are three subseries which include Reviews, etc., Other, and Press releases.

Subseries III.A: Reviews, etc.

b. 1, f. 18	<i>clippings</i> [photocopies] <i>6 items</i>	1971
b. 1, f. 18	<i>clippings</i> [photocopies] <i>11 items</i>	1972
b. 1, f. 18	<i>clippings</i> [photocopies] <i>6 items</i>	1973
b. 1, f. 18	<i>clippings</i> [photocopies] <i>13 items</i>	1974
b. 1, f. 18	<i>clippings</i> [photocopies] <i>9 items</i>	1975
b. 1, f. 18	<i>clippings</i> [photocopies] <i>2 items</i>	1976
b. 1, f. 18	<i>clippings</i> [photocopies] <i>1 item</i>	1979

Subseries III.B: Other

b. 1, f. 18	<i>"Bloomberg's Curtain Shop to Vacate Downtown Scene,"</i> <u>New Britain Herald</u> <i>1 item</i> [photocopy]	1963 Feb 8
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Subseries III.C: Press release

b. 1, f. 18	<i>Metcalfe, Catherine</i> [Program Assistant, Connecticut Commission in the Arts] <i>1 item</i>	1972 Mar 1
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Series IV: Biographical and analytical notes, 1973-1975

Arranged alphabetically by author.

b. 1, f. 19	"Armin Loos Collection" <i>1 item</i> American Music Center [photocopy]	1975 Dec 15
b. 1, f. 19	<i>Biographical and program notes</i> accompanying the tape of the 1978 performance of Loos's <u>String quartet no. 4</u> by the New York String Quartet, and the published score <i>1 item</i> Boelke-Bomart, Inc. and Mobart Music Publications [photocopy] See also: Musical works by Loos; Series XVI, Sound Recordings.	no date
b. 1, f. 19	Biographical notes <i>1 item</i> David, Dr. Avram [Avram David Studio] [photocopy]	1975 Jul 14
b. 1, f. 19	"On the music of Armin Loos" <i>1 item</i> Sarch, Kenneth [photocopy]	no date

Series V: Published book by Armin Loos., 1928

b. 1, f. 20 *[Der Gold-Hypotheken-Pfandbrief der deutschen Hypothekenbanken. English & German]* The first mortgage gold-bond of the German mortgage banks 1928
1 item; 53 p.
Loos, Armin, 1904-1971

Series VI: Items relating to the Armin Loos Memorial Fund, 1972-1975

Arranged alphabetically by author. The fund notebook was compiled by Mrs. Elizabeth Loos.

b. 1, f. 21	"Summary of Activities for the years 1972 through 1975" <i>1 item</i> Armin Loos Memorial Fund of the New Britain Symphony Society, Inc.	1928
b. 1, f. 21	Annual Report 1973-1974 <i>1 item</i> Connecticut Foundation For the Arts	
b. 1, f. 21	"A compilation of pertinent material, personal data, grant acquisitions, per formances and publicity, as a progress record to date of the Armin Loos Memorial Fund for the promulgation of the music of the late composer, Armin Loos" <i>1 item</i> Loos, Elizabeth Bloomberg notebook.	

Series VII: Lecture notes by Loos, 1963-1970

Armin Loos gave lectures concerning music in his home from 1963-1970. These are arranged chronologically. There is a brief lecture series description by Loos in the beginning and a miscellaneous section at the end.

b. 2, f. 22	"Information about lectures" <i>1 item</i> [holograph]	[1966?]
b. 2, f. 23-56b. 3, f. 57-75	Lecture notes, 53 lectures <i>53 items</i> [holographs, in part, typescripts]	1963-1970
b. 3, f. 76	Miscellaneous lecture notes <i>9 items</i>	no date

Series VIII: School papers, 1920-1929

Arranged alphabetically by author

b. 3, f. 77	[Speech for graduation from college] <i>1 item</i> Loos, Armin, 1904-1971 [photocopy of typescript]	1922
b. 3, f. 77	Transcript of grades received at École Supérieure de Commerce, Neuchâtel, 1924 Sep 16-Dec 17. <i>1 item</i>	
b. 3, f. 77	Exam <i>1 item</i> [holograph; first pages wanting? incomplete]	no date
b. 3, f. 77	Physics homework <i>1 item</i> Spies, Otto 5 p.	1920 Feb 27

Series IX: Photographs, no date

Arranged alphabetically by subject.

b. 3, f. 78	<i>Mathias Jacob Friedrich Armin Loos</i> [Armin Loos] <i>2 items</i>	
b. 3, f. 78	Music room in his father's Dresden house, with father's portrait in background. <i>2 items</i>	no date

Series X: Diary and travel notes, 1923-1971

Arranged chronologically with a miscellaneous section at the end. Many of the pages include sketches for poetry and prose.

b. 3, f. 79-82 Loose pages and 2 notebooks which include poetry.

b. 3, f. 83 Miscellaneous unidentified notes

no date

Series XI: Poetry and prose, 1922-1960

The series is divided into three subseries which include those by Loos, by others, and those whose author is unknown. The first is arranged chronologically. Those by others are arranged alphabetically by author with a miscellaneous section at the end. The final subseries is arranged alphabetically by title with a miscellaneous section at the end.

Subseries XI.A: By Loos

b. 3, f. 83-85	Loose pages containing poetry, essays, and short stories [holographs and typescripts, many are incomplete]	1922-1960
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Subseries XI.B: By others

b. 3, f. 86b. 4, f. 87	Loose pages in Loos' hand Arranged alphabetically by title, with a miscellaneous section at the end [in part, typescripts]	
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Subseries XI.C: Author unknown

b. 4, f. 88-92	Loose pages in author's hand Arranged alphabetically by title, with a miscellaneous section at the end. Includes a sketch of a libretto to an unidentified opera [in part, typescripts]	no date
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Series XII: Miscellaneous cards, certificates, etc., 1926-1971

b. 4, f. 93	Cards	
b. 4, f. 93	<i>business card of Armin Loos</i> [father] 1	no date
b. 4, f. 93	<i>National Association for American Composers and Conductors</i> [signed] 1	1970-1971
b. 4, f. 93	<i>Social Security</i> [signed] 1	no date
b. 4, f. 93	<i>Social Security Health Insurance</i> [signed] 1	1969
b. 4, f. 93	Stoom, R.K., Berlin address 1	no date
	Certificates	
b. 4, f. 93	<i>of citizenship</i> [signed, with photograph and seal] 1	1940 Apr 8
b. 4, f. 93	<i>of death</i> [photocopies, signed with seal] 4	1971 Mar 25
b. 4, f. 93	<i>of registration</i> [draft] [signed, with photograph] 1	1926 Oct 4
b. 4, f. 93	<i>Customs statement</i> [Dresden to New York] 1	1930 Jan 30
b. 4, f. 93	<i>Magazine articles relating to finance</i> [typescripts] 2	1930 Sep 12
b. 4, f. 93	<i>passport [German Reich]</i> [signed, with photograph] 1	1926 Sep 15
b. 4, f. 93	<i>Pitman's School [London]</i> , rules and regulations booklet 1	1926 Dec 17
b. 4, f. 93	Postcard of the heraldic figure of the Loos family 1	no date
b. 4, f. 94	<i>Property of Armin Loos</i> , lists of music and books 3	[1934?]; no date
b. 4, f. 94	Recommendations and resumes 3	1926; no date
b. 4, f. 94	U.S. Works Progress Administration. Federal Music Project. 2 Competition announcement	[1937]

Series XIII: Lists of musical works by Loos, no date

b. 4, f. 95	Lists of works performed and taped 3 Covers performances from 1938-1979 Apr 12 [photocopies]	no date
b. 4, f. 95	Lists of completed compositions by Armin Loos 2 [photocopies]	no date
b. 4, f. 95	List of tapes of works 1 [photocopies] See also: Series XVI, Sound Recordings.	no date
b. 4, f. 95	Sketch of list of musical works and opus numbers 1 [holograph]	no date

Series XIV: Musical works by Loos, 1918-1971

Loos's works have been divided into three subseries. There is a fourth subseries which is an index to his compositions by medium. Subseries:

A. Works are arranged chronologically.

B. Works with no date are arranged alphabetically by title.

C. Miscellaneous works.

D. This subseries is an index by medium of Loos's works. The indications "A" and "B" beside an entry indicate the subseries in which the main entry is found.

Several of the works have been microfilmed. The two rolls of film are housed in Box 4.

Tape recordings of performances of works are indicated at the end of each entry.

Subseries XIV.A: Dated Works

Arranged chronologically.

b. 5, f. 96	[Works, piano. Selections] 2 Holographs signed, in ink. 23 p. 31 cm. Includes <u>Five preludes for piano</u> (1946), 8 p. Contents: Untitled p. 1 -- 1918 Melodie pp. 1-4 -- 1919 Untitled pp. 4-7 -- 1919 Idee aus Dresden 12 p. -- no date Barcarolle d'Hercule Amoureux 4 p. -- 1929 Apr 17 (For a later version see: <u>Barcarolle d'Hercule Amoureux</u> , 1929 Apr 17, revised, 1953.) Photocopy of above. Excluding the <u>Five preludes for piano</u> , 32 cm.	1918-1929
b. 5, f. 97	Vier Nachstimmungen, for piano 1 Holograph signed, in ink. [2] p.; 34 cm. Incomplete. No. 1 complete, no. 2 is a sketch, nos. 3 and 4, pages wanting?	1919 Dec 14
b. 5, f. 97	Drei Improvisationen über ein Quartetthema, for piano 1 Holograph signed, in ink. [4] p.; 34 cm. No. 3 incomplete, unidentified sketch on the bottom of p. 2.	1919

Subseries XIV.A: Dated Works (continued)

b. 5, f. 97	[Quintet, piano] 5 Holograph in ink. Score (8 p.); 36 cm. Incomplete, last page wanting? Copy included. Sketches. [7] p. with various titles: Music for string quartette, piano; Quartette; and Sinfonische Musik für Streichquartette, Klavier.	1919-1920
b. 5, f. 97	[Works, orchestra. Sketches] 1 Holographs signed, in ink and pencil, Jan 6, Feb 24, 1922. condensed scores ([4] p., 1 leaf); 34 cm.	1922
b. 5, f. 97	Preghiera, um Stellung für mein Wirt, for piano 1 Holograph in pencil. [1] leaf.; 32 cm. Last 3 p. contain a sketch of a letter to "Miss Coyne," and various music sketches.	1922 Jul 24
b. 5, f. 98	Eos, toccata for piano 6 Sketch in ink and pencil. 19 p.; 31 cm. Incomplete, pages 12-13 and last pages wanting? Holograph in ink. 27 p.; 31 cm. Excerpt from Göthe's "Prometheus" on the last page, revised, 1970. Photocopy of above. Holograph in ink and pencil. 13 p.; 34 cm. On title page: excerpt from Göthe's "Prometheus." Signed Dresden den 3 April, 1924. "Gesang an Lagen des Prometheus" on back. 2 Sketches, in ink and pencil. [2,4] p.; 31 cm. On title page of the last sketch: "O Himmel über mir, der Reiner! Tiefer! Du Lichtabgrund." <u>Zarathustra III.</u>	1923-1924
b. 5, f. 98	Gesang am Lagen des Prometheus, for piano 1 2 Holographs, in ink with corrections in pencil. [1] leaf; 34 cm. Words in German. See: <u>Eos</u> , 1924 Apr 3.	1924 Jan 13
b. 5, f. 99	Toccatà, for piano 2 Holograph in ink. 15 p.; 31 cm. On last page: Abend vor dem Ball Madé, Missia. Photocopy of above.	1924 May 3

Subseries XIV.A: Dated Works (continued)

b. 5, f. 99	[Works, piano. Selections] 1 Sketches in pencil. 26 cm. Contents: Kleine Toccata über A -- no date Préambule, foxtrot, barcarolle? -- no date Rondo in Erinnerung an die Festgesellschaft vom 3. Mai Prélude -- no date Toccata -- 1924 Tombeau à George Bizet -- no date Toccata -- no date Untitled piece -- 1930 R.M.S. Titanic. See also: Correspondence between Armin and Elizabeth Loos, 1938 Nov 22. -- no date III. Foxtrot -- no date II. Pensée (an ? Spies) -- 1924 Jan 13 Untitled, op. 2, no. 1 -- no date Untitled pieces -- no date	1924-1930; no date
b. 5, f. 100	[<i>Toccata, piano, no. 3</i>] Toccata no. 3 for piano, 4 hands 2 Holograph in ink, title page in pencil. 35 p.; 34 cm. On title page: Genève - Neuchâtel. Microfilm of above, roll 1 (in Box 4) Holograph in pencil. 16 p.; 34 cm. On last page: Genève.	1925 Feb 11
b. 5, f. 100	Musik: Die Weit über den verlorenen Groschen, for piano 5 Holograph signed, in ink with corrections in pencil. [12] p.; 31 cm. On last page: Montreux. Holograph in pencil. [5] p.; 34 cm. Sketches in pencil. [6] p.; 34, 32 cm. with variation in title: (Petite) Suite: Die Weit über den verlorenen Groschen.	1925 Apr 1
b. 5, f. 101	[ie. Klavier Auszug] für 2 pianos, 8 Hände 1 Holograph signed, in ink and pencil. [2] p.; 34 cm. Arr. of unidentified composition.	1926

Subseries XIV.A: Dated Works (continued)

b. 5, f. 101	Barcarolle d'Hercule Amoureux, for piano 1 Holograph, in pencil, New York, 1929 Apr 17, revised 1953. Unidentified sketch in pencil on back. For an earlier version see: [Works, piano. Selections], 1918-1929.	1929-1953
b. 5, f. 101	November Night, for piano, 4 hands 1 Holograph in pencil. [2] p. ; 33 cm.	1929 Oct 12
b. 5, f. 101	Musica atonale, for orchestra 1 Holograph signed, in pencil. 10 p. ; 35 cm.	1929
b. 5, f. 102	[Works, piano] 1 Holograph, in ink with corrections in pencil. 4 p. ; 32 cm.	1930 Mar 11
b. 5, f. 102	[Songs] To the moon 1 Holograph, in ink with corrections in pencil. 33 cm. Holograph, in pencil. Piano-vocal score (3 p.) ; 35 cm. On back: A Dinge (II), words by Shelley.	1930 Mar 31
b. 5, f. 102	[Songs] Stanzas 1 Holograph, in ink with corrections, in pencil. [5] p. ; 33 cm. Words by Byron. Sketch in pencil, 32 cm.	1930 Apr 5
b. 5, f. 102	Feuille d'Album, for piano 1 Holograph in pencil. [2] leaves. ; 32 cm.	1930 Jun 16
b. 5, f. 102	[Works, piano. Selections] 1 Holographs in ink with corrections in pencil. 33 cm. Contents: Untitled work. [12] p. Incomplete, first pages wanting? -- 1930 Nov 24 2 Notturni. [3] p. -- 1930 Choral O Haupt von Blut und Wunden. [4] p. -- 1930 Sonatina. [5] p. -- 1930	1930
b. 5, f. 102	Sonatina 1 Holograph in ink with corrections in pencil. [6] p. ; 33 cm. Included in notebook with [Songs], 1930.	1930
b. 5, f. 102	Trio - Idea in search of configuration 4 Holograph signed, in ink. Score (36 p.) ; 31 cm. and parts, 32 cm.	1930-1960

Subseries XIV.A: Dated Works (continued)

b. 5, f. 102	Trio - Another version: Metamorphoses of an idea -- no date 1 Violin part. Holograph signed, in ink. 11 p. ; 32 cm. On last page: 1st version. replaced by a 2nd version called "Idea in search of configuration"	
b. 5, f. 102	Trio - Another version: Ciaccona (quasi fantasia) 1 Holograph in ink. Score (18 p.) ; 34 cm.	no date
b. 5, f. 102	[Variations, piano, op. 5] Variations for piano, op. 5 1 Sketch in ink and pencil. [11] p. ; 32 cm.	1930
b. 5, f. 102	[Works, piano] 1 Holograph in ink with corrections in pencil. 35 cm. Contents: I. Unidentified. [2] p. Incomplete, first pages missing? II. With note: Aufgesehen und gesprungen und den Becher zur Hand Holde Mädchen, süsse Reben, Tal und Berg, Deutsches Land! [3] p.	1930
b. 5, f. 103	Elegia, for orchestra 1 Holograph signed, in ink with corrections in pencil, New York, 1931 Mar 9. Score (XXII p.) ; 34 cm.	1931 Mar 9
b. 5, f. 103	[Quartet, strings] Preghiera I 1 Sketches in pencil. Condensed score ([1] p.) ; 35 cm. On back (p. 2): <u>Sonatina per pianoforte</u> , op. 5, sketch in pencil.	1931 Nov 16
b. 5, f. 103	[Quartet, strings] Preghiera IV 1 Sketch in pencil condensed score. ([1] p.) ; 35 cm.	1931 Apr 27
b. 5, f. 103	[Quartet, strings] Another version: Studien (canon duplex in unison) 1 Holograph in ink and pencil. 35 cm. Contents: Preghiera I [1] p. -- 1931 Nov 26 Preghiera II [2] p. -- no date Preghiera II [1] p. -- 1932 Jul 24 Preghiera II [1] p., 1932 Jul 20 - 1933 Feb 23 Photocopy of above.	
b. 5, f. 103	Fantasia, for piano 1 Sketch in pencil. [4] p. 32 cm.	1931-1952

Subseries XIV.A: Dated Works (continued)

b. 5, f. 103	[Works, piano] 1 Sketch in pencil. [3] p.; 32 cm.	1931
b. 5, f. 104	[Works, piano]. Selections] 4 Holographs in ink and pencil. 10 p.; 32 cm. Contents: I. pp. 1-4 -- 1932 Apr 1 II. pp. 4-6 -- no date III. pp. 6-8 -- 1932 Sep 18 IV. pp. 9-10 -- no date	1932
b. 5, f. 104	Ciacconna, for orchestra 1 Holograph, in ink and pencil. Score (72 p.); 35 cm. Microfilm of above, roll 2. (in Box 4)	1932
b. 5, f. 105	Ouverture, for orchestra 4 Holograph signed, in ink and pencil. Score ([17] p.); 34 cm. Holograph signed, in ink and pencil. Score (49 p.); 35 cm. Photocopy of above. Holograph, in ink. Score (45 p.); 38 cm.	1932
b. 6, f. 106	Preghiera für Klavier I 3 Holograph in pencil. [1] p.; 35 cm. -- 1933 Apr 23 Another version, on next page: Preghiera and thanksgiving III (Dancers) Holograph in pencil. [1] p. -- 1933 Apr 25 Another version, on back? Holograph in pencil. [1] p. -- 1933 May 25	
b. 6, f. 106	[Works, piano. Selections] 5 Holographs in ink with corrections in pencil. [7] p.; 34 cm. Contents: I. p. [1] -- 1933 Apr 30 II. p. [2] -- 1933 Apr 23 III. p. [3] -- 1933 May 30 IV. pp. [4-5]. 2 copies, the 2nd should read IV? unnumbered pp. [6-7] -- 1933 Apr 26	1933

Subseries XIV.A: Dated Works (continued)

b. 6, f. 106	<p>Preghiera III, for piano 1</p> <p>Holograph in pencil. [1] p. ; 35 cm.</p> <p>Unidentified sketch in pencil on back.</p>	1933 Apr 26
b. 6, f. 106	<p>Preghiera I, for piano 1</p> <p>Holograph in pencil. [1] p. ; 35 cm. See: Preghiera, 1931 Apr 27, for original.</p>	1933 Apr 30
b. 6, f. 106	<p>Preghiera, for piano. 1</p> <p>Holograph in pencil. [1] p. ; 35 cm. -- 1933 May 4</p> <p>On back: Preghiera VII</p> <p>Holograph in pencil. [1] p. -- 1933 May 7</p>	
b. 6, f. 106	<p>Preghiera, for piano 1</p> <p>Holograph in pencil. [4] p. ; 35 cm.</p> <p>Contents:</p> <p>p. [1] -- 1933 May 16</p> <p>pp. [1-2] -- 1933 May 17</p> <p>p. [2] -- 1933 May 30</p> <p>p. [3] -- 1933 May 31</p> <p>pp. [3-4] -- 1933 Jun 1</p>	1933
b. 6, f. 106	<p>[Works, piano] 2</p> <p>Holographs in ink with corrections in pencil. [2] p. ; 34 cm.</p> <p>Contents:</p> <p>p. [1] -- 1933 May 21</p> <p>p. [2] -- 1933 May 23</p>	1933
b. 6, f. 106	<p>Preghiera, for piano 1</p> <p>Holograph in pencil. [1] p. ; 35 cm.</p>	1933 May 24
b. 6, f. 106	<p>Preghiera, for piano. 1</p> <p>Holograph in pencil. [1] p. ; 35 cm. -- 1933 Jun 4</p> <p>On back: Preghiera, for orchestra.</p> <p>Holograph in pencil. condensed score ([1] p.) -- 1933 Jun 5</p>	

Subseries XIV.A: Dated Works (continued)

b. 6, f. 106	[Pieces, piano. Sketches] 1 Holographs in pencil. [4] p. ; 35 cm. Contents: Preghiera p. [1] -- 1933 Jun 9 Preghierd für Bah, Bah ? p. [1] -- 1933 Jun 15 Preghiera for my wife p. [2] -- 1933 Jun 12 Preghiera p. [3] -- 1933 Jun 13 Preghiera p. [3] Unidentified sketch on back. -- 1933 Jun 14	
b. 6, f. 106	[<i>Pieces, orchestra, op. 4</i>] Two orchestra pieces, op. 4 2 Holograph signed in ink. Score (60 p.) ; 34 cm. Microfilm of above, roll 1. (in Box 4) Another version: Two orchestra pieces, op. 4; arr. for 2 pianos. Holograph signed, in ink with corrections in pencil. (24 p.) ; 35 cm. Microfilm of above, roll 1. (in Box 4)	1933 Oct 6; no date
b. 6, f. 106	[Works, piano] 1 Sketch in pencil. [1] p. ; 35 cm. Unidentified sketch on back.	1933
b. 6, f. 107	[<i>Quartet, strings, no. 1</i>] String quartet I [1st version] 1 Holograph signed, in ink, with corrections in pencil. Score (12 p.) ; 34 cm.	1933-[1939]
b. 6, f. 107	[<i>Quartet, strings, no. 1</i>] String quartet I [2nd version] 1 Holograph signed, in ink with corrections in pencil. Score (12 p.) ; 34 cm.	no date
b. 6, f. 107	[<i>Quartet, strings, no. 1</i>] String quartet I [3rd version] 1 Holograph signed, in ink with corrections in pencil. Score (12 p.) ; 34 cm. and parts. 32 cm.	[1939?]
b. 6, f. 107	Toccata, intermezzo, finale?, for orchestra. 1 Holograph in ink. Score (78 p.) ; 34 cm. Incomplete, last pages wanting? Sketch in pencil at end.	[1933-1934?]
b. 6, f. 108	Preghiera für Mein Weib, for piano 1 Sketches in pencil. [3] p. ; 32 cm.	1934 Nov 15
b. 6, f. 108	Te Deum, for 2 choruses (SATB), unacc 1 Holograph signed, in ink with corrections in pencil. Voice score (6 p.) ; 35 cm.	1934

Subseries XIV.A: Dated Works (continued)

b. 6, f. 108	Prayer for my wife, [for orchestra?] 3 Sketches in pencil. Condensed scores? ([63 p.]; 35 cm. Contents: I. [1] p. -- 1936 Mar 3 II. [1] p. On back. -- 1936 Mar 11 II. [1] p. -- 1936 Mar 11	1936
b. 6, f. 108	Prayer for my wife, for tenor and organ? 1 Sketch in pencil, 1938 Feb 16. [1] p.; 35 cm. Unidentified sketch in pencil on bottom of p.	1936 Mar 29
b. 6, f. 108	Jesaia: XLV, 8, for 4 voices 1 Sketch in pencil. [1] p.; 34 cm. Unidentified sketch in pencil on back.	1936 Mar
b. 6, f. 108	Preghiera for my wife, [for piano?] 1936 Apr 23-24 1 Holograph in pencil. [2] p.; 35 cm.	
b. 6, f. 109	Preludietto, for piano 1 Sketch in pencil. pp. [1-2], Pawtucket Oct. 11, 1931, is crossed out. Sketch in pencil of <u>Sinfonia in Si-flat</u> , pp. [3-4]	1937 Jan
b. 6, f. 109	Prayer for my wife, for piano 1 Sketches in pencil [4] p.; 32 cm.	1937 Jun 28
b. 6, f. 109	Prayer for my wife and her family's happiness, for voice and piano 1 Sketch in pencil. Piano-vocal score (pp. 2-3); 35 cm.	1937 Jul 4
b. 6, f. 109	Prayer for my wife, for piano 1 Sketches in pencil. [4] p.; 34 cm.	1937 Jul 8
b. 6, f. 109	[Works, piano] 1 Holograph signed, in pencil. [1] p.; 34 cm. Unidentified sketch on back.	1937 Jul 9
b. 6, f. 109	Prayer for my wife, for piano 1 Holograph signed, in pencil. [3] p.; 35 cm. Sketch of <u>Minuetto</u> at end.	1937 Jul 12
b. 6, f. 109	For my wife, for piano 1 Sketch in pencil. [2] p.; 34 cm.	1937 Jul 21

Subseries XIV.A: Dated Works (continued)

b. 6, f. 109	Silence, for chorus of 6 voices 1 Sketch in pencil. [3] p.; 35 cm. Words by Edgar Allan Poe (1840)	1937 Jul 30
b. 6, f. 109	[<i>Pieces, orchestra</i>] Three pieces for orchestra. 1 Sketch in pencil. Score (6 p.), 1937 Aug 19-1948 Jun 23; 34 cm.	1937-1948
b. 6, f. 109	[Works, piano] 1 Sketch in pencil. [1] p.; 34 cm. Unidentified sketch in pencil on back.	1937 Oct 18
b. 6, f. 109	Scherzetto for my dear wife, for piano. 1 Sketch in pencil. [1] p.; 34 cm.	1937 Dec 27
b. 6, f. 109	Elegy, for chorus (SSATB), unacc 4 Holograph signed, in ink. Voice score (4 p.); 35 cm. Words by an unknown poet. On last page: Performed in Princeton by the Westminster Choir, in pencil. Photocopy [of copyist?] with corrections in ink. Voice score (8 p.); 2 copies, 31 and 33 cm. Photocopy of above. 28 cm. See also: Series XVI, Sound Recordings.	[1937?]
b. 6, f. 109	[<i>Suite, piano</i>] Little suite, for piano. op. 10. 1 Sketch signed, in pencil. [4] p.; 35 cm. Contents: I. Dawn pp. [1-2] -- 1937 II. M.S. Lac Lemane - Juin 1926 3 A.M. pp. [3-4]	1937-1938
b. 6, f. 109	[Trio, piano, clarinet & violoncello] 1 To my dear wife Sketch signed, in pencil. Score ([4] p.); 34 cm.	1937
b. 6, f. 109	[Works, piano] 1 Sketch in pencil. [1] p.; 32 cm. Unidentified sketch on back.	1937
b. 6, f. 109	Prayer for February 11, 1938, [for piano?] 1 Sketch in pencil. [1] p.; 34 cm. On back: Man song -- 1938 Feb 11 Sketch in pencil. [2] p.	1938 Feb 11

Subseries XIV.A: Dated Works (continued)

b. 6, f. 110	Psalm 120 à 5 voci (canon quintuplex), unacc 1 Sketch in ink and pencil. Voice score ([4] p.) ; 35 cm.	1938 Mar 29-30
b. 6, f. 110	Capriccio, for piano 1 Holograph, in ink with corrections in pencil. 5 p. ; 35 cm.	1938
b. 6, f. 111	[Works, piano] 1 Sketch in pencil. [1] p. ; 35 cm.	1939 Jul 25
b. 6, f. 111	Procession, for orchestra 1 Sketch in pencil. [21] p. ; 34 cm.	1939
b. 6, f. 111	[<i>Quartet, strings, no. 2</i>] String quartet no. 2 3 Sketch in pencil. Score ([2] p.) ; 34 cm. Holograph signed, in ink with corrections in pencil. Score (27 p.) ; 35 cm. Photocopy of score. 36 cm. Microfilm of score, roll 1. (in Box 4)	1939
b. 6, f. 112-113	[<i>Quartet, strings, no. 2</i>] 1 Parts. 32 cm.	1939
b. 6, f. 114	[<i>Symphony, string orchestra</i>] Symphony for large string orchestra. See also: Series XVI, Sound Recordings.	1940-1944
b. 6, f. 114	Holograph signed, in ink. Score (57 p.) ; 34 cm. Contains some sketches in pencil for arr. for full orchestra 1	[1940]
b. 6, f. 114	Another version: Symphony for string orchestra. 1	
b. 6, f. 115	Holograph signed, in ink. Score ([2], 44 p.) ; 38 cm. Onionskin 1	no date
b. 6, f. 116b. 7, f. 117	3 photocopies of above. 36, 39, 39 cm. The last one contains markings in pencil 1	no date
b. 6, f. 116b. 7, f. 117	Part, violin I. 34 cm. Incomplete, pages 6-7 only 1	no date
b. 6, f. 116b. 7, f. 117	Another version: Symphony for orchestra (in memoriam Ferruccio Busoni); arr. for full orchestra. 1	
b. 7, f. 118	Holograph signed, in ink. Score (78 p.) ; 38 cm. Onionskin 1	[1944?]

Subseries XIV.A: Dated Works > [Symphony, string orchestra] Symphony for large string orchestra
[...] (continued)

b. 7, f. 119	Photocopies of above. 36, 39 cm. The last one contains corrections 2	no date
b. 7, f. 119	Parts. flute and viola. Holographs in ink and pencil. 2, [5] p. ; 34 cm. Incomplete, pages wanting? -- no date 1	
b. 7, f. 119	Another version: arr. for piano, 4 hands? 1 Holograph in ink with corrections in pencil. Score (41 p.) ; 35 cm. Incomplete, first pages wanting?	no date
b. 7, f. 120	War Suite, for piano 4 Sketch in pencil. [4] p. ; 35 cm. Movements I-II only. Contains some sketches for arrangements for orchestra. Holograph signed, in ink. 35 cm. Contents: I. pp. 1-2 -- no date II. pp. 2-4 -- Mar 19 III. pp. 5-8 -- no date IV. pp. 9-11 -- Jul 29-30 V. pp. 11-14 -- no date VI. pp. 13-16 -- Incomplete, last pages wanting? Microfilm of above, roll 1. (in Box 4) Sketch in pencil. [4] p. ; 35 cm. Movement VI, Toccata (Russia defeating the German army) -- no date Another version: arr. for piano, 4 hands? Holograph in ink. 34 cm. Contains some sketches in pencil for orchestration, and measure numbers. Contents: I. [2] p. -- no date [II.] [5] p. -- no date III. [6] p. -- no date ? [4] p. -- no date IV. [5] p. -- 1941 Jul 29 V. [6] p. -- no date VI. (Russia defeating the Nazi hordes) [6] p. The last 2 pages are in pencil. -- no date	1941

Subseries XIV.A: Dated Works (continued)

b. 7, f. 120	[Pieces, piano] 1 Holograph, in pencil. [1] leaf. ; 33 cm. Unidentifiable sketch on back.	1941 Apr 2
b. 7, f. 120	[Works, piano] 1 Holograph in pencil. [1] p. ; 34 cm. [4] pages of sketches on back include nos. 2 and 4 (Tango)	1941 Apr 4
b. 7, f. 120	[Works, piano] 1 Sketch in pencil. [3] p. ; 34 cm. On 1st p.: no. 4, for my wife's success.	1941 Apr 10-11
b. 7, f. 121-122	Pastorale and Perpetuum mobile, for orchestra 2 Holograph signed, in ink. Score (56 p.) ; 34 cm. Contains some markings in pencil. Photocopy of above. Microfilm of score, roll 2. (in Box 4)	1941
b. 7, f. 123	[Symphony] Symphony for orchestra (in canon form) 1 Holograph signed, in ink. Score (74 p.) ; 34 cm. Contains sketches in pencil. Microfilm of above, roll 1. (in Box 4)	1941
b. 7, f. 123	In admiration of the Red Army, for piano 1 Holograph in ink. [1] p. ; 32 cm. 3 pages of sketches in pencil on back.	1942
b. 7, f. 123	For four violins 1 Sketch in pencil. 8, [5] p. ; 35 cm.	1942
b. 5, f. 96	[Preludes, piano] Five preludes, for piano. 3	1946
b. 5, f. 96	Holograph signed, in ink. 8 p. ; 31 cm. Included in notebook with [Works, piano. Selections], 1918-1929.	
b. 7, f. 123	Photocopy of holograph signed. 8 p. 32 cm.	
b. 7, f. 123	Holograph signed, in ink. [2] p. ; 34 cm. Nos. I-II, only.	
b. 8, f. 124	Missa Spiritorum, for orchestra. 5	[1948?]
b. 8, f. 124	Holograph signed, in ink. Score (77 p.) ; 34 cm. Includes some corrections in pencil. 1 Photocopy of above, roll 2. Microfilm of above, roll 2. (in Box 4)	

Subseries XIV.A: Dated Works > Missa Spiritorum, for orchestra. (continued)

b. 8, f. 125	Sketches in ink and pencil. Includes 4 leaves of onionskin. 1	
b. 12, f. 159	Another version: Missa Spiritorum, for orchestra and chorus. 1 Holograph signed, in pencil with title and signature in ink. Score (72 p.); 87 cm.	
b. 8, f. 126	<i>[Quartet, strings]</i> Missa brevis spiritorum 5 Holograph in ink. Score (8 p.); 34 cm. and parts. 32 cm. Photocopy of above. Score. 36 cm. Sketches in pencil. 33 cm.	[1952?]
b. 8, f. 126	Le Dormeur du Val, for voice and piano 1 Sketch in pencil. Piano-vocal score. ([2] p.); 34 cm. Words in French by Rimbaud.	1953
b. 8, f. 126	<i>[Works, piano?]</i> 1 Sketch in pencil. [1] p.; 34 cm. On back: sketch for A Thanksgiving, for horn and piano.	1954 Apr 30
b. 8, f. 127	<i>[Pieces, horn and piano]</i> Three pieces for horn and piano. 5 Another version: Two pieces for horn and piano. -- 1959 Holograph signed, ink. Score (5 p.); 34 cm. Note in pencil: this version 1? (2nd version or copy 1963) these 2 pieces to become the last 2 pieces in final version? Incomplete, last pages wanting? Another version: Three pieces for horn and piano. -- 1963 Holograph signed, in ink. Score (17 p.); 34 cm. In 2 sections. First piece pp. 1-8, 2nd and 3rd, pp. 9-17, and part. 32 cm. Photocopy of score. 32 cm. and part, with corrections in pencil. See also: Series XVI, Sound Recordings.	1959-1963
b. 8, f. 127	<i>[Works, piano]</i> 1 Sketch in pencil. [1] p.; 34 cm. 3 pages of sketches in pencil included.	1960 Jul 3
	<i>[Songs]</i> Three songs. 6	1962
b. 8, f. 127	Another version, originally: Two songs for alto and soprano. -- 1962 Mar 1 Holograph in ink, with English translation in pencil. Piano-vocal score (6 p.); 32 cm. I. Soupir (Sully Prudhomme), words in French. II. Lebewohl (Heinrich Heine), words in German. "Soupir" is not included in <u>Three songs</u> .	

Subseries XIV.A: Dated Works > [Songs] Three songs. (continued)

b. 8, f. 127	Another version: Three songs, for alto and piano. 1 Holograph signed, in ink with corrections in pencil. Piano-vocal score (13 p.); 31 cm. I. The Triumph (Ben Johnson.) II. Lebewohl. III. Oh Fair, Oh Sweet (Sir Philip Sidney 1554-1586) Photocopy of above. 32 cm.	
b. 8, f. 127	The Triumph 1 Holograph in ink with corrections in pencil. Piano-vocal score (6 p.); 32 cm. Incomplete, pages 3-4 wanting. 2 Sketches in ink and pencil. Piano-vocal scores (4, [2] p.); 32 cm.	[1962]
b. 8, f. 127	[Songs] 1 Sketch in pencil. piano-vocal score ([4] p.); 34 cm.	1962 Apr 1
b. 8, f. 128	[<i>Quartet, string, no. 4</i>] String quartet no. 4 4	1962-1963
b. 8, f. 128	Holograph signed, in ink with corrections and bowings in pencil. Score (23 p.); 35 cm. 1	
b. 8, f. 128	Holograph signed, in ink. Score (17 p.); 34 cm. 2nd version and parts. 1 Photocopy of score. 36 cm.	
b. 8, f. 129	Another version: String quartet no. 4; arr. for piano 10 Holograph in ink. 25 p.; 32 cm. Note in pencil on title page: to facilitate score reading only. Microfilm of above, roll 1. (in Box 4)	1964 Mar 18
b. 8, f. 129	Another version: String quartet no. 4. 1 Holograph signed, in ink. Score (22 p.); 35 cm. and parts. 32 cm. -- 1965	
b. 8, f. 129	Published copy (1965) [Hillsdale, N.Y.]: Mobart Music Publications [c1979] miniature score (32 p.); 23 cm. -- 1979 1	

Subseries XIV.A: Dated Works > [Quartet, string, no. 4] String quartet no. 4 (continued)

b. 8, f. 129	<p>Holograph signed, in ink. Score (22 p.) ; 35 cm. Different version. -- no date 1</p> <p>Photocopy of above. 28 cm. In poor condition.</p> <p>Violin part to above. Holograph signed, in ink. 13 p. ; 32 cm.</p> <p>Holograph in ink. Score (16 p.) ; 34 cm. Incomplete, last movement wanting. [2] p. of sketches in pencil at end. -- no date</p> <p>Holograph in ink. Score (pp. 9-16 only) ; 35 cm. Incomplete, pages wanting?</p> <p>Sketches signed, in ink and pencil. Score ([6] p.) ; 35 cm.</p> <p>See also: Series XVI, Sound Recordings.</p>	
b. 9, f. 130	<p>Psalm 120, for chorus (SATTB) and orchestra. 6</p> <p>Holograph signed, in ink with corrections in pencil. Score (32 p.) ; 34 cm.</p> <p>Photocopy of above. 36 cm.</p> <p>Microfilm of score, roll 2. (in Box 4)</p> <p>Another version: Psalm 120, for chorus (SMzATB) unacc., or 3 violas and 2 violoncelli: Psalm 120 à 5 voci (a capella)</p> <p>Holograph signed, in ink. Score (6 p.) ; 34 cm.</p> <p>Photocopy of above. 28 cm.</p> <p>See also: Series XVI, Sound Recordings.</p> <p>Another version: Psalm 120 à voci, for piano or organ.</p> <p>Holograph in ink. 4 p. 32 cm.</p> <p>Microfilm of above, roll 1. (in Box 4)</p> <p>Another version: Psalm 120.</p> <p>Sketches in ink and pencil. 32, 34 cm.</p>	1963 Oct 15
b. 9, f. 131	<p>[Sonata, piano, no. 1] 2</p> <p>Piano sonata no. 1</p> <p>Holograph signed, in ink. 16 p. ; 31 cm.</p> <p>Photocopy of above.</p> <p>See also: Series XVI, Sound Recordings.</p>	1964 Jun

Subseries XIV.A: Dated Works (continued)

b. 9, f. 132	[Quartet, oboe, horn, bassoon, and piano] 3 Quartet for wind instruments and piano in classical style. Holograph signed, in ink with corrections in pencil. Score (35p.) ; 34 cm. and parts. 32 cm. Photocopy of score. 36 cm. See also: Series XVI, Sound Recordings.	1964
b. 9, f. 133	[<i>Quintet, woodwind</i>] Woodwind quintet. 3 Holograph signed, in ink with corrections in pencil. Score (18 p.) ; 34 cm. and part 32 cm. Holograph signed, in ink. Score (15 p.) ; 35 cm. Different version. See also: Series XVI, Sound Recordings.	1963
b. 9, f. 134	Processional for Iris; arr. for piano 1 Holograph signed, in ink with corrections in pencil. 4 p. ; 31 cm. Microfilm of above, roll 1. (in Box 4)	1965 Jul 28
b. 9, f. 134	[Concerto, violin] 1 Violin concerto. Sketch in pencil. Score ([11] p.) ; 34 cm. Sketch in pencil of <u>Sonata III</u> on back.	1965
b. 9, f. 134	[Sonata, piano, no. 2] 6 Klavier Sonate II Sketch in pencil. [2] p. ; 34 cm. -- 1966 Jun 12 Holograph signed, in ink. 15 p. ; 31 cm. -- 1966 Sep Note on front cover: replaced by version no. 2. Holograph in ink with corrections in pencil. 15 p. ; 31 cm. Sketch in pencil of <u>Study piece for horn, 'cello, and piano</u> (1963) on back. Note on front cover: old version. 1st version? See also <u>Klavier Sonate II</u> also replaced by version no. 2. -- 1966 Holograph signed, in ink with pedal markings in pencil. 19 p. ; 31 cm. 2nd version. -- 1966 Photocopy of holograph, with corrections in pencil. 20 p. ; 31 cm. Note on 1st page: not to be played. See: Folder 135, notebook containing <u>Piano sonata no. 3</u> and <u>Vier Klavierstücke</u> (1967.) -- no date Sketch in pencil. [2] p. ; 34 cm. -- no date	1966

Subseries XIV.A: Dated Works (continued)

b. 9, f. 135	<i>[Pieces, piano]</i> Vier Klavierstücke. 2 Another version, originally: Suite, for piano. Holograph signed, in ink with corrections in pencil. 18 p. ; 31 cm. Contents: I. Petite berceuse -- 1967 Jun 24 Holograph signed, in ink with corrections in pencil. 19 p. ; 31 cm. -- 1967 See also: Series XVI, Sound Recordings.	1967
b. 9, f. 135	<i>[Sonata, piano, no. 3]</i> Klavier Sonate III. 5 Another version, originally: Fantasia, for piano. Holograph in ink, with corrections in pencil. 12 p. ; 31 cm. Sketches in pencil at end. Photocopy of above. 32 cm. Another version: Fantasia. Sketches signed, in ink with corrections in pencil. 31 cm. Another version: Klavier Sonate III. Holograph signed, in ink with corrections in pencil. 17 p. ; 31 cm. See: notebook containing <i>[Pieces, piano]</i> , 1967. Photocopy of above. 32 cm. See also: Series XVI, Sound Recordings.	1967
b. 9, f. 135	<i>[Works, orchestra]</i> 1 Sketch in pencil. 34 cm.	1967
b. 9, f. 136	<i>[Sonata, violin]</i> Violin Sonate. 6 Violin part. Holograph in ink. 11 p. ; 32 cm. Note on 1st p.: 1st version replaced by 2nd version. Holograph signed, in ink with measure numbers in pencil. Score (40 p.) ; 31 cm. and part. 32 cm. Photocopy of score. 32 cm. 2 Sketches in pencil. 31 cm. See also: Series XVI, Sound Recordings.	1968
b. 10, f. 137	Piece, unspecified medium 1 Sketch in pencil. Score ([3] p.) ; 34 cm. Unidentified sketch on back.	1969 May 29
	Percepts, for chamber orchestra 4	1969

Subseries XIV.A: Dated Works > Percepts, for chamber orchestra (continued)

b. 10, f. 137	Holograph signed, in ink. Score (22 p.) ; 34 cm. and parts. 32 cm.	
b. 10, f. 138	Photocopy of score. 34 cm.	
b. 10, f. 138	2 Sketches in ink and pencil of score and B-flat clarinet part. 34, 32 cm.	
b. 10, f. 138	Study for 2 'cellos 2 Holograph signed, in ink with corrections in pencil. Score (7 p.) ; 32 cm. Sketch in pencil of <u>String quartet</u> on back. Sketch in ink with corrections in pencil. 32 cm.	1969
b. 10, f. 139	Study piece, for violoncello and piano 3 Holograph signed, in ink with corrections and measure numbers in pencil. Score (7 p.) ; 31 cm. and part. 32 cm. Sketch in ink and pencil. 31 cm.	1969
b. 10, f. 139	Study piece II-III, for violoncello and piano 3 Holograph signed, in ink. Score (9 p.) ; 32 cm. Contents: I. pp. 1-4 II. pp. 5-9 Another version: Study piece II: Cantilena. Holograph in ink with corrections in pencil. Score ([4] p.) ; 31 cm. Note on 1st page: revised as study piece II.	1969
b. 10, f. 139	Study piece for horn, 'cello, and piano 1 Holograph signed, in ink. Score (6 p.) ; 32 cm. Contains performance markings.	1969
b. 10, f. 140	Aquarius 70, for string orchestra 1	1970
b. 10, f. 140	Holograph signed, in ink. Score. 34 cm. 1 Contents: 1. (7 p.) -- 1970 Jan 22-31 II. (7 p.) -- 1970 Feb 3-6 III. (8 p.) and parts. 32 cm. -- 1970 Mar 1-9	
b. 10, f. 141	Sketches signed, in ink and pencil. 3 Contents: I. 2 copies. On last page of last one: revised. 34 cm. -- 1970 Jun 22-31 II. 34 cm. and part to violin II. 32 cm. -- no date	

Subseries XIV.A: Dated Works > Aquarius 70, for string orchestra (continued)

b. 10, f. 141	Another version: arr. for piano. 1 Holograph signed, in ink with corrections and measure markings in pencil. 12 p. ; 31 cm. Sketch in pencil on back. -- [1970?] Microfilm of above, roll 1. (in Box 4) See also: Series XVI, Sound Recordings.	
b. 10, f. 141	Pisces 70, [orchestra?] 1 Sketch in pencil. 31 cm.	[1970?]
b. 10, f. 142	[<i>Sonata, violin, no. 2</i>] Sonata II, violin a piano. 3 Violin part. Holograph signed. 12 leaves ; 28 cm. Note on 1st page: pasted xerox copy of original darkened by Jerry Laszloffy. Contents: movement I -- no date movement II -- 1970 movement III -- 1971 Mar Holograph signed, in ink with corrections in pencil. Score (28 p.) ; 31 cm. Photocopies of score and part. 28 cm. See also: Series XVI, Sound Recordings.	1970-1971
Subseries XIV.B: Undated works Arranged alphabetically.		
b. 10, f. 143	Bah, Bah Blacksheep, for piano. 2 Sketch in pencil. [4] p. ; 32 cm. Sketch in ink on back. Sketches in ink and pencil. [9] p. ; 35 cm.	
b. 10, f. 143	Canon e antiphonia: Prayer II, [for chorus (SATB), and piano?] 1 Sketch in pencil. [8] p. ; 35 cm.	
b. 10, f. 143	La Chasse, for piano. 1 Sketch in pencil. [1] p. ; 34 cm. Unidentified song in German on back.	
b. 10, f. 143	[<i>Divertimento, orchestra</i>] Divertimento für orchester; arr. for piano. 1 Sketch signed, in ink. [1] p. ; 35 cm. Sketch for <u>Fünf Klavierstücke</u> on back.	

Subseries XIV.B: Undated works (continued)

- b. 10, f. 143 *[Divertimento, piccolo, flute, and 2 clarinets]* Divertimento for flutes and clarinets.
1
Sketch in pencil. [3] p. ; 34 cm. Unidentified sketch of orchestral piece on back.
-
- b. 10, f. 143 Elegia, for piano.
1
Holograph, in pencil. [3] p. ; 35 cm. Unidentified sketch on back.
-
- b. 10, f. 143 For my wife (II), for piano.
1
Sketch in pencil. [1] leaf ; 35 cm.
-
- b. 10, f. 143 Gesang am Nachmittag
1
Sketch in pencil. Piano-vocal score ([2] p.) ; 34 cm.
-
- b. 10, f. 143 In my distress I called upon the Lord, [string orchestra?]
1
Sketch in pencil. [2] p. ; 34 cm.
-
- b. 10, f. 143 Kyrie, for chorus (SMzATB) unacc.
1
Holograph, in ink with corrections in pencil. Score (6 p.) ; 45 cm. On back there is a sketch of unidentified choral work, words in English.
-
- b. 10, f. 143 Kyrie and Et in spiritum sanctum, for piano.
1
Sketch in pencil. [3] p. ; 34 cm.
-
- b. 10, f. 144 Lento, for orchestra.
4
- b. 10, f. 144 Another version, originally: Prelude to Easter: Prelude for full orchestra.
1
Holograph signed, in ink with corrections in pencil. Score (33 p.) ; 34 cm. and parts. 35 cm. Incomplete, oboe, English horn, trombone, tuba, percussion I, violin II, viola and violoncello parts wanting.
Microfilm of score, roll 1. (in Box 4)
-
- b. 10, f. 144 Parts.
1
Holographs in ink. 34 cm. Onion skin. Violin II, viola, violoncello, and double bass parts only.
-
- b. 10, f. 144 Another version: arr. for piano, 4 hands.
1
Holograph in ink. Score (14 p.) ; 35 cm.
Microfilm of above, roll 1. (in Box 4)

Subseries XIV.B: Undated works > Lento, for orchestra. (continued)

- | | |
|---------------|--|
| b. 10, f. 145 | Another version: Lento, for orchestra.
2
Holograph in ink. Score (31 p.) ; p. 1 is 37 cm. ; 38 cm. Onionskin.

2 Photocopies of above. 36, 40 cm. Larger one is housed in Folder 12/160. |
| b. 11, f. 146 | March, for piano.
1
Sketch in pencil. [2] p. ; 35 cm. |
| b. 11, f. 146 | [<i>Mass, chorus of 6 voices</i>] Missa in signo terroris à 6 voci.
1
Sketch in pencil. Score ([1] p.) ; 35 cm. |
| b. 11, f. 146 | Musica ? sopra un thema continuo (quasi passacaglia), for piano.
1
Sketch in ink. [2] p. ; 34 cm. |
| b. 11, f. 146 | Music for orchestra II.
1
Sketch in pencil. [1] leaf. ; 34 cm. |
| b. 11, f. 146 | Music for strings.
1
Sketch in pencil. Score ([5] p.) ; 34 cm. |
| b. 11, f. 146 | Music for 2 pianos.
1
Sketch in pencil. Score ([2] p.) ; 35 cm. |
| b. 11, f. 146 | Musica per orchestra.
1
Sketch in pencil. Condensed score (1 p.) ; 16 cm. Torn in half. |
| b. 11, f. 146 | My light thou art, for chorus of 5 voices.
1
Sketch in pencil. Score ([5] p.) ; 35 cm. |
| b. 11, f. 146 | Mysterium?, for orchestra.
1
Sketch in pencil. Score (2 p.) ; 35 cm. |
| b. 11, f. 146 | [<i>Overture, piano?</i>] Vorspiel.
1
Sketch in ink. [1] leaf. ; 34 cm. Sketch of Preludio, for piano? on back. |
| b. 11, f. 146 | [<i>Overture</i>] Vorspiel.
1
Sketch in ink. Condensed score ([4] p.) ; 34 cm. |

Subseries XIV.B: Undated works (continued)

- b. 11, f. 146 Peregrina.
1
Holograph in pencil. Piano-vocal score ([1] p.); 34 cm. Words in German by Mörrike. Unidentified sketch on back.
-
- b. 11, f. 146 Pezzo magico (Alla memoria de Ferruccio Busoni), [for orchestra?]
1
Sketch in pencil. Condensed score ([2] p.); 33 cm.
-
- b. 11, f. 146 Pezzo pastorale, [piano?]
1
Sketch in pencil. 17 cm. Unidentified sketch on back, only one half of the page remains.
-
- b. 11, f. 146 [*Pieces, piano*] Fünf Klavierstücke.
1
Holograph in ink. [3] p.; 34 cm. Incomplete, 1st piece and sketch of Prologue only.
-
- b. 11, f. 146 [*Pieces, piano*] Pieces for the young (canon in memory of Orlando Lassus).
1
Sketch in pencil. [2] p.; 35 cm. Unidentified sketch on back.
-
- b. 11, f. 146 Prayer for the return of my ticket and that the rug should be in the house, unspecified medium.
1
Holograph in pencil. [5] p.; 35 cm. At end of piece: to Mr. R. P-?.
-
- b. 11, f. 146 Prelude (mind submerged in night feeling), unspecified medium.
1
Sketch in pencil. [4] p.; 34 cm.
-
- b. 11, f. 146 Preludio II (in memoriam Edgar Allan Poe), for orchestra.
1
Holograph in ink with corrections in pencil. Score (12 p.); 35 cm. Incomplete, last pages wanting?
-
- b. 11, f. 146 Preludio e Fuga à 9 voci, [for orchestra?]
1
Sketch in pencil. Score ([2] p.); 34 cm.
-
- b. 11, f. 147 [*Quartet, strings, no. 3*] String quartet III.
2
Holograph signed, in ink. Score ([1] leaf.); 28 cm. Onionskin. Incomplete, last pages wanting?
Sketch in pencil. Score ([3] p.); 35 cm. Unidentified sketch in ink on back.
-
- b. 11, f. 147 [*Quartet, strings, no. 5*] String quartet V.
1
Sketch in pencil. Score ([1] leaf); 34 cm.
-
- b. 11, f. 147 [*Quartet, strings*] Streichquartet.
2
Sketches in pencil. Scores (1 leaf, [4] p.); 32 cm.

Subseries XIV.B: Undated works (continued)

- b. 11, f. 148-149 *[Quintet, 2 violins, 2 violas, violoncello & soprano]* Another version: Quintet.
4
- b. 11, f. 148-149 Holograph signed, in ink. Score (23 p.) ; 34 cm. and parts [copyist's
hand? pasted copies] 32 cm.
2
Microfilm of score, roll 2. (in Box 4)
-
- b. 11, f. 150 Photocopy of score. 36 cm.
1
-
- b. 11, f. 151 So, [piano?]
1
Sketch in pencil. [21 p. ; 32 cm.
-
- b. 11, f. 151 *[Sonata, [piano?], no. 2]* Sonata II.
1
Sketch in pencil. 32 cm. Not Piano sonata no. 2 (1966)?
-
- b. 11, f. 151 *[Sonata, unspecified medium, no. 2]* Sonata II?
1
Sketch in pencil with title in ink. 31 cm.
-
- b. 11, f. 151 *[Sonata, piano]* Sonatina.
2
Holograph in ink with corrections in pencil. 4 p. ; 32 cm. Incomplete, last
pages wanting?
Another version: Sonatine.
Sketch in ink. [2] p. ; 34 cm.
-
- b. 11, f. 151 *[Sonata, unspecified medium]* Sonata in F.
1
Sketch in pencil. [1] p. ; 34 cm. Sketch of unidentified song on back.
-
- b. 11, f. 151 [Songs, chamber orchestra acc., op. 2]
1
Drei Gesänge mit kleine Orchester. Werk 2.
Another version: Gesang für Sopran und kleine Orchester.
Sketch signed, in ink. Score (2 p.) ; 36 cm. Sketch in ink for Streichquartett,
Werk 5, on back.
Contents:
I. Sommerabend, words by Richard Debruel.
-
- b. 11, f. 151 The specter dances, [for orchestra?]
2
Sketches in pencil. Score (2, [1] p.) ; 34 cm.
-
- b. 11, f. 151 *[Stabat mater]* Stabat mater, for [chorus (sopranos)?] and orchestra.
1
Holograph in ink. Score ([2] p.) ; 34 cm. Incomplete, last pages wanting?

Subseries XIV.B: Undated works (continued)

- b. 11, f. 151 Studie nach Mozart, [piano?]
1
Holograph in ink with corrections in pencil. [2] p.; 32 cm.
-
- b. 11, f. 151 [*Suite, string orchestra, no. 1*] Suite I for strings.
1
Sketch in pencil. Score ([1] leaf.); 35 cm.
-
- b. 11, f. 151 [*Symphony, no. 2, D minor*] Sinfonia II.
1
Sketch in pencil. Condensed score ([1] p.); 33 cm. Unidentified sketch on back.

Another version: Symphony II in D minor.
Sketches in pencil. Scores ([4 p., 2 leaves]); 35, 34 cm.
-
- b. 11, f. 151 [*Symphony, no. 2*] Symphony 2 to the United Nations.
1
Sketch in pencil. Score ([2] p.); 34 cm.
-
- b. 11, f. 151 [*Symphony, no. 3*] Symphony III.
1
Holograph in pencil. Score (23, [1] p.); 34 cm. Incomplete, 2nd page of movement II is wanting.
-
- b. 11, f. 152 [*Symphony, no. 3*] Symphony III for soprano and strings.
1
Sketch in pencil. Score ([1] leaf.); 34 cm.
-
- b. 11, f. 152 [*Symphony, string orchestra, no. 4*] Symphony IV for string orchestra.
1
Sketch in pencil. Score ([2] p.); 34 cm.
-
- b. 11, f. 152 Trois sonnets de Rimbaud - chant et piano.
1
Sketches in pencil. Piano-vocal score (2 p.); 34 cm.
-
- b. 11, f. 152 [Variations, string quartet?]
1
Holograph in ink with corrections in pencil. Score ([2] p.); 35 cm. Incomplete, last pages wanting?
-
- b. 11, f. 152 Visione, for orchestra.
1
Parts. Holographs signed, in ink. 34 cm. Included are: oboe I, horn I-IV, trumpet I-II, trombone I-III, timpani, cymbals, bass drum, viola.
-
- b. 11, f. 152 [Works, piano, no. 3]
1
Holograph in ink. [2] p.; 35 em.

Loose pages of unidentified holographs of Loos's works.

See typed letters signed from Jacques-Louis Monod (1982 Oct 29) laid in at end. Copies of music he identified are laid in folder 157.

Subseries XIV.C: Miscellaneous works

- b. 11, f. 153-154b. Loose pages of unidentified holographs of Loos's works.
12, f. 155-157 See typed letters signed from Jacques-Louis Monod (1982 Oct 29) laid in at end. Copies of music he identified are laid in folder 157.

Subseries XIV.D: Index by medium

This subseries is an index by medium of Loos's works. The indications "A" and "B" beside an entry indicate the subseries in which the main entry is found.

Orchestra
XIV.D.1

b. 10, f. 140-141	<i>Aquarius 70</i> -- A 9	1970
b. 5, f. 104	<i>Ciacconna</i> -- A 1	1932
b. 9, f. 134	<i>[Concerto, violin]</i> -- A 1	1965
b. 10, f. 143	<i>[Divertimento, orchestra]</i> -- B 1	no date
b. 5, f. 103	<i>Elegia</i> -- A 1	1931 Mar 9
b. 10, f. 143	<i>In my distress I called upon the Lord</i> -- B 1	no date
b. 4b. 10, f. 144-145b. 12, f. 160	<i>Lento</i> -- B 9	no date
b. 8, f. 124-125b. 12, f. 159	<i>Missa spiritorum</i> -- A 4	[1948]
b. 5, f. 101	<i>Musica atonale for orchestra</i> -- A 1	1929
b. 11, f. 146	<i>Music for orchestra II</i> -- B 1	no date
b. 11, f. 146	<i>Music for strings</i> -- B 1	no date
b. 11, f. 146	<i>Musica per orchestra</i> -- B 1	no date
b. 11, f. 146	<i>Mysterium</i> -- B 1	no date
b. 5, f. 105	<i>[Overture]</i> -- A 4	1932
b. 11, f. 146	<i>[Overture]</i> -- B 1	no date

Subseries XIV.D: Index by medium > XIV.D.1 Orchestra (continued)

b. 7, f. 121-122	<i>Pastorale and perpetuum mobile</i> -- A 2	1941
b. 10, f. 137-138	<i>Percepts</i> -- A 5	1969
b. 11, f. 146	<i>Pezzo magico?</i> -- B 1	no date
b. 6, f. 106	<i>[Pieces, orchestra, op. 4]</i> -- A 1	1933 Oct 6; no date
b. 6, f. 109	<i>[Pieces, orchestra]</i> -- A 1	1937-1938
b. 10, f. 141	<i>Pisces?</i> -- A 1	1970
b. 6, f. 108	<i>Prayer for my wife</i> -- A 3	1936 Mar 3-11
b. 6, f. 106	<i>Preghiera</i> -- A 1	1933 Jun 5
b. 10, f. 144	<i>Prelude for full orchestra. See: -- <u>Lento</u> -- .</i> -- B 3	no date
b. 10, f. 144	<i>Prelude to Easter. See: <u>Lento</u>.</i> 3	no date
b. 11, f. 146	<i>Preludio e fuga à 9 voci?</i> -- B 1	no date
b. 11, f. 146	<i>Preludio II (in memoriam Edgar Allan Poe)</i> -- B 1	no date
b. 6, f. 111	<i>Procession</i> -- A 1	1939
b. 9, f. 130	<i>Psalm 120, for chorus and orchestra</i> -- A 2	1963 Oct 15
b. 11, f. 151	<i>[Songs, chamber orchestra acc., op. 2]</i> -- B 1	no date
b. 11, f. 151	<i>The specter dances</i> -- B 2	no date
b. 11, f. 151	<i>[Stabat mater]</i> -- B 1	no date
b. 11, f. 151	<i>[Suite, string orchestra, no. 1]</i> -- B 1	no date
b. 11, f. 151	<i>[Symphony, no. 2]</i> -- B 1	no date
b. 11, f. 151	<i>[Symphony, no. 2, D minor]</i> -- B 1	no date

Subseries XIV.D: Index by medium > XIV.D.1 Orchestra (continued)

b. 11, f. 151	<i>[Symphony, no. 2] (to the United Nations) -- B</i> 1	no date
b. 11, f. 151	<i>[Symphony, no. 3] -- B</i> 1	no date
b. 11, f. 152	<i>[Symphony, no. 3] (different?) -- B</i> 1	no date
b. 4b. 7, f. 123	<i>[Symphony] -- A</i> 1	1941
b. 6, f. 114-116b. 7, f. 117-119	<i>[Symphony, string orchestra] -- A</i> 5	1940-1944
b. 11, f. 152	<i>[Symphony, string orchestra, no. 4] -- B</i> 1	no date
b. 6, f. 107	<i>Toccata, intermezzo, finale? -- A</i> 1	[1933-1934?]
b. 11, f. 152	<i>Visione -- B</i> 1	no date
b. 9, f. 135	<i>[Works, orchestra] -- A</i> 1	1967
b. 5, f. 97	<i>[Works, orchestra. Sketches] -- A</i> 1	1922
	Piano XIV.D.2	
b. 10, f. 143	<i>To Bah, Bah Blacksheep -- B</i> 2	no date
b. 5, f. 101	<i>Barcarolle d'Hercule Amoureux -- A</i> 1	1929-1953
b. 6, f. 110	<i>Capriccio -- A</i> 1	1938
b. 10, f. 143	<i>La Chasse -- B</i> 1	no date
b. 5, f. 97	<i>Drei Improvisationen über ein Quartetthema -- A</i> 1	1919
b. 10, f. 143	<i>Elegia -- B</i> 1	no date
b. 5, f. 98	<i>Eos -- A</i> 6	1923-1924
b. 5, f. 103	<i>Fantasia -- A</i> 1	1931-1952
b. 10, f. 143	<i>For my wife -- B</i> 1	no date

Subseries XIV.D: Index by medium > XIV.D.2 Piano (continued)

b. 5, f. 102	<i>Feuille d'Album</i> -- A 1	1930 Jun 16
b. 5, f. 98	<i>Gesang am Lagen des Prometheus</i> -- A 1	1924 Jan 13
b. 7, f. 123	<i>In admiration of the Red Army</i> -- A 1	1942
b. 5, f. 101	[<i>ie. Klavier Auszug für 2 pianos, 8 Händel</i> -- A 1	1926
b. 10, f. 143	<i>Kyrie and Et in spiritum sanctum</i> -- B 1	no date
b. 11, f. 146	<i>March</i> -- B 1	no date
b. 11, f. 146	<i>Musica ? sopra un thema continuo (quasi passacaglia)</i> -- B 1	no date
b. 11, f. 146	<i>Music for 2 pianos</i> -- B 1	no date
b. 5, f. 100	<i>Musik: Die Weit über den verlorenen Groschen</i> -- A 5	1925 Apr 1
b. 5, f. 101	<i>November nights</i> -- A 1	1929 Oct 12
b. 11, f. 146	[<i>Overture, piano</i>] -- B 1	no date
b. 11, f. 146	<i>Pezzo pastorale?</i> -- B 1	no date
b. 7, f. 120	[<i>Pieces, piano</i>] -- A 1	1941 Apr 2
b. 9, f. 135	[<i>Pieces, piano</i>] -- A 2	1967
b. 11, f. 146	[<i>Pieces, piano</i>] -- B 2	no date
b. 6, f. 106	[<i>Pieces, piano. Sketches</i>] 1	1933 Jun 9-14
b. 6, f. 109	<i>Prayer for February 11, 1938</i> -- A 1	1938 Feb 11
b. 6, f. 109	<i>Prayer for my wife</i> -- A 1	1937 Jun 28
b. 6, f. 109	<i>Prayer for my wife (different?)</i> -- A 1	1937 Jul 8
b. 6, f. 109	<i>Prayer for my wife (different?)</i> -- A 1	1937 Jul 12

Subseries XIV.D: Index by medium > XIV.D.2 Piano (continued)

b. 6, f. 109	<i>Prayer for my wife (different?) -- A</i> 1	1937 Jul 21
b. 6, f. 106	<i>Preghiera I (different?) -- A</i> 1	1933 Apr 30
b. 6, f. 106	<i>Preghiera III -- A</i> 1	1933 Apr 26
b. 6, f. 106	<i>Preghiera VII -- A</i> 1	1933 May 7
b. 6, f. 106	<i>Preghiera -- A</i> 1	1933 May 4
b. 6, f. 106	<i>Preghiera (different?) -- A</i> 1	1933 May-Jun
b. 6, f. 106	<i>Preghiera (different?) -- A</i> 1	1933 May 24
b. 6, f. 106	<i>Preghiera (different?) -- A</i> 1	1933 May 28
b. 6, f. 106	<i>Preghiera (different?) -- A</i> 1	1933 Jun 4-5
b. 6, f. 108	<i>Preghiera for my wife -- A (different?)</i> 1	1933 Apr 23-24
b. 6, f. 106	<i>Preghiera für Klavier I -- A</i> 3	1933 Apr-May
b. 6, f. 108	<i>Preghiera für mein Weib -- A</i> 1	1934 Nov 15
b. 5, f. 97	<i>Preghiera, um Stellung für mein Wirt -- A</i> 1	1922 Jul 14
b. 5, f. 96b, 7, f. 123	<i>[Preludes, piano] -- A</i> 3	1946
b. 6, f. 109	<i>Preludietto -- A</i> 1	1937 Jan
b. 4b. 9, f. 131	<i>Psalm 120, for chorus (SATTB) and orchestra -- A</i> 6	1963 Oct 15
b. 11, f. 151	<i>So? -- B</i> 1	no date
b. 9, f. 131	<i>[Sonata, piano, no. 1] -- A</i> 2	1963 Jun
b. 9, f. 134	<i>[Sonata, piano, no. 2] -- A</i> 5	1966
b. 11, f. 151	<i>[Sonata, [piano?], no. 2] -- B</i> 1	no date

Subseries XIV.D: Index by medium > XIV.D.2 Piano (continued)

b. 9, f. 135	<i>[Sonata, piano, no. 3] -- A</i> 5	1967
b. 5, f. 102	<i>Sonatina -- A</i> 1	1930
b. 11, f. 151	<i>Sonatina -- B</i> 1	no date
b. 11, f. 151	<i>Studie nach Mozart? -- B</i> 1	no date
b. 6, f. 109	<i>[Suite, piano] -- A</i> 1	1937-1938
b. 5, f. 99	<i>Toccata -- A</i> 2	1929 May 3
b. 5, f. 100	<i>[Toccata, piano, no. 3] -- A</i> 2	1925 Feb 11
b. 5, f. 102	<i>[Variations, piano, Op. 5] -- A</i> 1	1930
b. 5, f. 97	<i>Vier Nachstimmungen -- A</i> 1	1919 Dec 14
b. 4b. 7, f. 120	<i>War Suite -- A</i> 4	1941
b. 11, f. 152	<i>[Works, piano, no. 3] -- B</i> 1	no date
b. 5, f. 102	<i>[Works, piano] -- A</i> 1	1930 Mar 11
b. 5, f. 103	<i>[Works, piano] -- A</i> 1	1931
b. 6, f. 106	<i>[Works, piano] -- A</i> 2	1933 May 21-23
b. 6, f. 106	<i>[Works, piano] -- A</i> 1	1933
b. 6, f. 109	<i>[Works, piano] -- A</i> 1	1937 Jul 9
b. 6, f. 109	<i>[Works, piano] -- A</i> 1	1937 Oct 18
b. 6, f. 109	<i>[Works, piano] -- A</i> 1	1937
b. 6, f. 111	<i>[Works, piano] -- A</i> 1	1939 Jul 25
b. 7, f. 120	<i>[Works, piano] -- A</i> 1	1941 Apr 4

Subseries XIV.D: Index by medium > XIV.D.2 Piano (continued)

b. 7, f. 120	<i>[Works, piano]</i> -- A 1	1941 Apr 10-11
b. 8, f. 126	<i>[Works, piano]</i> -- A 1	1954 Apr 30
b. 8, f. 127	<i>[Works, piano]</i> -- A 1	1960 Jul 3
b. 11, f. 152	<i>[Works, piano]</i> -- B 1	no date
b. 5, f. 96	<i>[Works, piano. Selections]</i> -- A 2	1918-1919
b. 5, f. 99	<i>[Works, piano. Selections]</i> -- A 1	1924-1930; no date
b. 5, f. 102	<i>[Works, piano. Selections]</i> -- A 5	1930
b. 5, f. 104	<i>[Works, piano. Selections]</i> -- A 4	1932
b. 5, f. 105	<i>[Works, piano. Selections]</i> -- A 1	1932
b. 6, f. 106	<i>[Works, piano. Selections]</i> -- A 5	1933 Apr-May
Piano transcriptions and arrangements XIV.D.3		
b. 10, f. 141	<i>Aquarius 70</i> -- A 1	[1970]
b. 4b. 10, f. 144	<i>Lento: Prelude to Easter; arr. for piano, 4 hands</i> -- B 1	no date
b. 4b. 6, f. 106	<i>[Pieces, orchestra, op. 4; arr. for 2 pianos]</i> -- A 1	1933
b. 9, f. 134	<i>Processional for Iris</i> -- A 1	1965 Jul 28
b. 9, f. 130	<i>Psalm 120. à 5 voci</i> -- A 1	1963
b. 4b. 8, f. 129	<i>[Quartet, string, no. 4]</i> -- A 2	1962-1963
b. 7, f. 119	<i>[Symphony, string orchestra; arr. for piano, 4 hands]</i> -- A 1	[1944?]
Chamber XIV.D.4		
b. 10, f. 143	<i>[Divertimento, piccolo, flute and 2 clarinets]</i> -- B 1	no date

Subseries XIV.D: Index by medium > XIV.D.4 Chamber (continued)

b. 7, f. 123	<i>For four violins</i> -- A 1	1942
b. 8, f. 127	<i>[Pieces, horn and piano]</i> -- A 5	1959-1963
b. 9, f. 132	<i>[Quartet, oboe, horn, bassoon & piano]</i> -- A 3	1964
b. 6, f. 107	<i>[Quartet, strings, no. 1]</i> -- A 1	1933-[1934]
b. 6, f. 111	<i>[Quartet, strings, no. 3]</i> -- A 3	1939
b. 11, f. 147	<i>[Quartet, strings, no. 3]</i> -- B 2	no date
b. 8, f. 128-129	<i>[Quartet, strings, no. 4]</i> -- A 14	1962-1983
b. 11, f. 147	<i>[Quartet, strings, no. 5]</i> -- B 1	no date
b. 5, f. 103	<i>[Quartet, strings]</i> -- A 4	1931-1933
b. 8, f. 126	<i>[Quartet, strings]</i> -- A 1	[1952?]
b. 11, f. 147	<i>[Quartet, strings]</i> -- B 2	no date
b. 5, f. 97	<i>[Quintet, piano]</i> -- A 5	1910-1920
b. 4b. 11, f. 147-150	<i>[Quintet, 2 violins, 2 violas, violoncello, and soprano]</i> -- B 4	no date
b. 9, f. 133	<i>[Quintet, woodwind]</i> -- A 3	1964
b. 5, f. 102	<i>Trio - Idea in search of configuration</i> -- A 4	1930-1960
b. 11, f. 152	<i>[Variations, String quartet]</i> -- B 1	no date
String XIV.D.5		
b. 10, f. 142	<i>[Sonata, violin, no. 2]</i> -- A 3	1970-1971
b. 9, f. 136	<i>[Sonata, violin]</i> -- A 6	1968

Vocal
XIV.D.6

Subseries XIV.D: Index by medium > XIV.D.6 Vocal (continued)

b. 10, f. 143	<i>Canon e antiphonia: Prayer II, for chorus (SATB) and keyboard instrument</i> -- B 1	no date
b. 8, f. 126	<i>Le Dormeur du Val</i> -- A 1	1953
b. 6, f. 109	<i>Elegy, for chorus of 6 voices</i> -- A 4	[1937?]
b. 10, f. 143	<i>Gesang am Nachmittag</i> -- B 1	no date
b. 6, f. 108	<i>Jesaia: XLV, 8, for 4 voices</i> -- A 1	1936 Mar
b. 10, f. 143	<i>Kyrie, chorus (SMzATB) unacc.</i> -- B 1	no date
b. 11, f. 146	<i>Missa in signo terroris à 6 voci</i> -- B 1	no date
b. 12, f. 159	<i>Missa spiritorum, for orchestra and chorus</i> -- A 1	[1948?]
b. 11, f. 146	<i>My light thou art, for chorus of 5 voices</i> -- B 1	no date
b. 11, f. 146	<i>Peregrina</i> , -- B 1	no date
b. 6, f. 108	<i>Prayer for my wife, for tenor and organ?</i> -- A 1	1936 Mar 29
b. 6, f. 109	<i>Prayer for my wife and her family's happiness, for voice and piano</i> -- A 1	1937 Jul 4
b. 4b. 8, f. 130	<i>Psalm 120, for chorus (SATTB) and orchestra</i> -- A 6	1938
b. 6, f. 110	<i>Psalm 120, à 5 voci (canon quintuplex), unacc.</i> -- A 1	1938 Mar 29-30
b. 6, f. 109	<i>Silence, for chorus of 6 voices</i> -- A 1	1937 Jul 30
b. 5, f. 102	[Songs] -- A 2	1930
b. 8, f. 127	[Songs] -- A 6	1962 Mar
b. 8, f. 127	[Songs] -- A 1	1962 Apr 1
b. 11, f. 151	[Songs] -- B 4	no date

Subseries XIV.D: Index by medium > XIV.D.6 Vocal (continued)

b. 11, f. 151	<i>[Songs, chamber orchestra acc., op. 2]</i> -- B 1	no date
b. 11, f. 151	<i>[Stabat mater]</i> -- B 1	no date
b. 6, f. 108	<i>Te deum, for 2 choruses (SATB) unacc.</i> -- A 1	1934
b. 11, f. 152	<i>Trois sonnets de Rimbaud</i> -- B 1	no date
Study pieces XIV.D.7		
b. 10, f. 138	<i>Study for 2 'cellos</i> -- A 2	1967
b. 10, f. 139	<i>Study piece, for violoncello and piano</i> -- A 3	1969
b. 10, f. 139	<i>Study pieces (II-III), for violoncello and piano</i> -- A 3	1969
b. 10, f. 139	<i>Study piece for horn, 'cello, and piano</i> -- A 1	1969
Unspecified medium XIV.D.8		
b. 10, f. 137	<i>Piece, unspecified medium</i> -- A 1	1969 May 29
b. 11, f. 146	<i>Prayer for the return of my ticket and that the rug should be in the house</i> -- B 1	no date
b. 11, f. 146	<i>Prelude (mind submerged in night feeling)</i> -- B 1	no date
b. 11, f. 151	<i>[Sonata, unspecified medium, no. 2]</i> -- B 1	no date
b. 11, f. 151	<i>[Sonata, unspecified medium]</i> -- B 1	no date

Series XV: Musical works copied or arranged by Loos

- b. 12, f. 158 *Phantasy and fugue*; arr. for orchestra.
1
Bach, Johann Sebastian, 1685-1750
Sketch signed, in ink and pencil. Score 35 cm.
-
- b. 12, f. 158 [*Die Gezeichneten. Overture*] Vorspiel zur Oper: Die Gezeichneten.
1
Schreker, Franz, 1878-1934
Manuscript [in Loos's hand?], in ink. Condensed score ([10] p.) ; 34 cm.
-

Series XVI: Sound Recordings, 1938-1979

Sound recordings have been transferred to the Historical Sound Recordings Collection in the Music Library. For further information about archival recordings relating to Armin Loos, please contact the Curator of Historical Sound Recordings.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Composers -- Correspondence
Music -- United States -- 20th Century
Piano music
Songs
String quartets -- Scores
Symphonies -- Scores

Names

Barbirolli, John, 1899-1970
Copland, Aaron, 1900-1990
Donovan, Richard, 1891-1970
Harris, Roy, 1898-1979
Koussevitzky, Serge, 1874-1951
Loos, Armin, 1904-1971
Loos, Elizabeth
Menuhin, Yehudi, 1916-1999
Petri, Egon, 1881-1962
Stokowski, Leopold, 1882-1977
Walter, Bruno, 1876-1962
Winograd, Arthur, 1920-2010