

Register to The E.Y. Harburg Collection

MSS 83



Compiled by Tulin Duda, 1984
Revised by Bruce Durazzi, 2000
Revised by Stefanie Acevedo, 2013

1996-2007

120 High Street
PO Box 208240
New Haven, CT 06520
(203) 432-0497

musicspecialcollections@yale.edu

<https://guides.library.yale.edu/MusicSpecialCollections>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	3
Conditions Governing Use	4
Preferred Citation	4
Biographical / Historical	4
Scope and Contents	4
Arrangement	4
Collection Contents	5
Series I: Writings, 1929-1968	5
Writings: Lyrics, Libretti, and Scores	5
Writings: Verse	51
Writings: Political Songs	54
Writings: Speeches, Articles, Testimonials	55
Series II: Harburgiana, 1929-1968	57
Correspondence	57
Programs, News Clippings, Reviews	99
General Writings about E.Y. Harburg & his Works	106
Memorabilia	106
Selected Search Terms	108

Collection Overview

REPOSITORY: Gilmore Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
(203) 432-0497
musicpecialcollections@yale.edu
<https://guides.library.yale.edu/MusicSpecialCollections>

CALL NUMBER: MSS 83

CREATOR: Harburg, E. Y. (Edgar Yipsel), 1896-1981

TITLE: The E.Y. Harburg Collection

DATES: 1929-1968 (inclusive)

PHYSICAL DESCRIPTION: 30 linear feet (26 boxes)

LANGUAGE: Materials chiefly in English.

SUMMARY: Writings and other papers by and about the American lyricist E.Y. ("Yip") Harburg

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.mss.0083>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.mss.0083>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The E.Y. Harburg Collection was established at Yale University by E. Y. Harburg in 1968.

Conditions Governing Access

The collection is open for research There are no restricted materials in the collection.

Some of the materials may be stored at the Library's off-campus shelving facility, so researchers should allow at least two business days to have the appropriate boxes paged.

Conditions Governing Use

The E.Y. Harburg Collection is the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Preferred Citation

MSS 83, The E.Y. Harburg Collection in the Irving S. Gilmore Music Library of Yale University.

Biographical / Historical

Edgar Yipsel ("Yip") Harburg was born Irwin Hochberg on April 8, 1896, on the Lower East Side of Manhattan. (Some sources give the year of his birth as 1898.) He showed his flair for light verse at an early age, but after graduating from the City College of New York in 1917, he pursued a career in business, while continuing to write in his spare time. After a period of prosperity, his electrical supply company failed in the late 1920s, and he decided to change careers.

Harburg quickly achieved great success as a lyricist. Over the years, he collaborated with many composers, including Jay Gorney, Vernon Duke, Harold Arlen, Jerome Kern, Burton Lane, Sammy Fain, and Jule Styne. Harburg wrote the lyrics for shows such as *Finian's Rainbow* and films such as *The Wizard of Oz*. His long list of hit songs includes "Brother, Can You Spare a Dime?," "April in Paris," "It's Only a Paper Moon," "Over the Rainbow," and "How are Things in Glocca Morra?"

Harburg's Hollywood career came to a halt in the early 1950s when he was blacklisted. A staunch advocate of a variety of left-leaning causes, Harburg was never a member of the Communist Party. The blacklist did not prevent him from working on Broadway, but his musicals after *Finian's Rainbow* did not match the success of his earlier works.

Yip Harburg died on March 5, 1981 in Brentwood, California.

Scope and Contents

The E. Y. Harburg Collection documents Harburg's life and career as a lyricist for musicals, films, and popular songs chiefly through his writings. The Collection also contains correspondence, publicity, reviews, and memorabilia.

Arrangement

In 2 series as follows: I. Writings. II. Harburgiana.

Collection Contents

Series I: Writings, 1929-1968

20 boxes

This series contains Harburg's writings for the American musical theatre and film, his light verse, songs written for political benefits, and various speeches, articles and testimonials.

The musical productions are arranged in chronological order, and all lyrics, libretti, scores, and notes pertaining to a particular musical, whether authored by Harburg or not, are filed together. Songs used in a musical are arranged, when possible, in their order of appearance in the Broadway production (or motion picture). In cases where a musical took several years to develop and underwent several revisions--as did *The Happiest Girl in the World* and *Darling of the Day*, for example--the scripts and notes are arranged chronologically. The songs, however, are arranged in their order of appearance in the Broadway production, and any earlier versions of a song are filed with the final version.

Unpublished individual songs, light verse, songs written for political benefits, and various speeches, articles, and testimonials are all arranged chronologically by category.

Writings: Lyrics, Libretti, and Scores

Eveready Hour radio scripts

b. 1, f. 1	Holograph description of "Eveready Hour" scripts, in red ink 2 pages
b. 1, f. 1	<i>The Mayor of Hogan's Alley</i> ("Eveready Hour," CBS radio, 1929 Feb 19) Typed script of one-act musical play; music by Jay Gorney & Henry Souvaine [with script by E.Y. Harburg] -- 27 pages
b. 1, f. 1	<i>How's the Judge[?]</i> ("Eveready Hour," CBS radio, 1929 May 14) Typed script of one-act musical play; music by Jay Gorney & Henry Souvaine [with script by E.Y. Harburg] -- 27 pages
b. 1, f. 1	<i>For Dear Old Delta</i> ("Eveready Hour," CBS radio [1929]) Typed script of one-act musical play; music by Jay Gorney & Henry Souvaine [with script by E.Y. Harburg] -- 29 pages

Early Lyrics

[1929-1930?]

b. 1, f. 2	Holograph description of lyrics, in pencil 1 page
------------	--

Writings: Lyrics, Libretti, and Scores > Early Lyrics (continued)

b. 1, f. 2	<p>Typed Lyrics</p> <p>"Oh My! What a Wonderful World!" [on verso of description] -- 1 page</p> <p>"Baby, Be Yourself" -- 1 page</p> <p>["But Whom Do You Kiss Good Night?"] -- 1 page</p> <p>"Dawg Gone 'Em -- 2 pages</p> <p>"Gotta Passport to Paradise" -- 1 page</p> <p>"Heads Up" -- 1 page</p> <p>"If I Didn't Have You" -- 1 page</p> <p>"I'm Plenty That Way" -- 1 page</p> <p>"It Can't Be True" -- 1 page</p> <p>"Some Night When the Moon is Blue" [chorus only] -- 1 page</p> <p>"Three Flights Up" -- 1 page</p> <p>"Something Peculiar (Just Happened to Me)" -- 1 page</p> <p>"Where Are You?" -- 1 page</p> <p>"While We're Here" -- 1 page</p> <p>"The World Is In My Arms" [E.Y. Harburg note: "not the song by the same title in <u>Hold On To Your Hats</u>"] -- 1 page</p> <p>"You Started This" [chorus only] -- 1 page</p> <p>"Your Love is Music" -- 1 page</p>	
	Early Lyrics	1930
b. 1, f. 3	<p>Holograph notes & lyrics, in ink</p> <p>"Darn You" [E.Y. Harburg note: tune by Dana Suesse] -- 1 page</p> <p>"Do I Need You?" (2nd chorus) -- 1 page</p> <p>"Hanging On to You" [E.Y. Harburg note: Souvaine-Harburg] -- 1 page</p> <p>["I'm Not Myself When I'm Alone with You"] -- 1 page</p> <p>"Life Goes On" [E.Y. Harburg note: tune by Dana Seusse] -- 1 page</p> <p>"Save Your Tears" [E.Y. Harburg note: Oscar Levant tune] -- 1 page</p> <p>["Those Lips, Those Eyes"] [E.Y. Harburg note: for Paramount Pictures] -- 1 page</p> <p>Notes: miscellaneous titles, lines, rhymes, etc. -- 22 pages</p>	
	Early Lyrics	1929-1933
b. 1, f. 4	<p><i>Published piano-vocal scores</i> with lyrics, leather-bound volume</p>	
b. 1, f. 4	<p><i>"What Wouldn't I Do For That Man"</i> (E.Y. Harburg-Gorney) 3 pages</p>	

Writings: Lyrics, Libretti, and Scores > Early Lyrics > Published piano-vocal scores with lyrics, leather-bound volume (continued)

b. 1, f. 4	<i>"Just a Melody for a Memory"</i> (E.Y. Harburg-Irving Kahal-Gorney-Fain, 1929) 4 pages
b. 1, f. 4	<i>"It Can't Go On Like This"</i> (E.Y. Harburg-Gorney) 4 pages Insert: holograph note, in pencil
b. 1, f. 4	<i>"I Am Only Human After All"</i> (E.Y. Harburg-Ira Gershwin-Vernon Duke) 5 pages Insert: holograph note, in pencil
b. 1, f. 4	<i>"Careful with My Heart"</i> (E.Y. Harburg-Senia Pokrass) 4 pages
b. 1, f. 4	<i>"Suddenly"</i> (E.Y. Harburg-Rose-Duke) 4 pages
b. 1, f. 4	<i>"Moon About Town"</i> (E.Y. Harburg-Duke) 4 pages
b. 1, f. 4	<i>"I Like the Likes of You"</i> (E.Y. Harburg-Duke) 4 pages
b. 1, f. 4	<i>"New Deal Rhythm"</i> (E.Y. Harburg-Roger Edens) 4 pages
b. 1, f. 4	<i>"Let's Make Love Like the Crocodiles"</i> (E.Y. Harburg-Gorney) 4 pages
b. 1, f. 4	<i>"There's a Little Bit of You (in Every Love Song)"</i> (E.Y. Harburg-Gorney) 4 pages
b. 1, f. 4	<i>"Ah, But Is It Love?"</i> (E.Y. Harburg-Gorney) 4 pages
b. 1, f. 4	<i>"Moonlight and Pretzels"</i> (E.Y. Harburg-Gorney) 4 pages
b. 1, f. 4	<i>"It's Only a Paper Moon"</i> (E.Y. Harburg-Arlen) 4 pages Insert: holograph note, in ink
b. 1, f. 4	<i>"Losing You"</i> (E.Y. Harburg-Pokrass) 4 pages
b. 1, f. 4	<i>"Isn't It Heavenly"</i> (E.Y. Harburg-Joseph Meyer) 5 pages Insert: holograph note, in pencil
b. 1, f. 4	<i>"April in Paris"</i> (E.Y. Harburg-Duke) 4 pages Insert: holograph note, in ink

Writings: Lyrics, Libretti, and Scores > Early Lyrics > Published piano-vocal scores with lyrics, leather-bound volume (continued)

b. 1, f. 4	<i>"Off Again, On Again"</i> (E.Y. Harburg-Duke) 4 pages
b. 1, f. 4	<i>"So Nonchalant"</i> (E.Y. Harburg-Duke) 5 pages
b. 1, f. 4	<i>"That's Life"</i> (E.Y. Harburg-Duke) 6 pages
b. 1, f. 4	<i>"A Penny for Your Thoughts"</i> (E.Y. Harburg-Duke) 3 pages
b. 1, f. 4	<i>"Speaking of Love"</i> (E.Y. Harburg-Duke) 4 pages
b. 1, f. 4	<i>"Where Have We Met Before?"</i> (E.Y. Harburg-Duke) 4 pages
b. 1, f. 4	<i>"Satan's Li'l Lamb"</i> (E.Y. Harburg-Johnny Mercer-Arlen) 4 pages
b. 1, f. 4	<i>"Whistling for a Kiss"</i> (E.Y. Harburg-Mercer-Arlen) 4 pages
b. 1, f. 4	<i>"Brother, Can You Spare a Dime?"</i> (E.Y. Harburg-Gorney) 4 pages Insert: holograph note, in ink
b. 1, f. 4	<i>"Riddle Me This"</i> (E.Y. Harburg-Lewis Gensler) 4 pages
b. 1, f. 4	<i>"Falling Off the Wagon"</i> (E.Y. Harburg-Gensler) 4 pages
b. 1, f. 4	<i>"How Do You Do It?"</i> (E.Y. Harburg-Gensler) 4 pages
b. 1, f. 4	<i>"Thrill Me"</i> (E.Y. Harburg-Gensler) 4 pages
b. 1, f. 4	<i>"Love and Nuts and Noodles (Bring 'Em Back Alive)"</i> (E.Y. Harburg-Gensler) 4 pages
b. 1, f. 4	<i>"Your Are the First Love"</i> (E.Y. Harburg-Emmerich Kalman) 4 pages
b. 1, f. 4	<i>"Pretty Little Words"</i> (E.Y. Harburg-Oscar Levant) 4 pages
b. 1, f. 4	<i>"My Fortune is Love"</i> (E.Y. Harburg-Robert Stolz) 4 pages
b. 1, f. 4	<i>"I'll Make a Home for Your Love (in This Heart of Mine)"</i> (E.Y. Harburg-Werner R. Heyman) 4 pages
b. 1, f. 4	<i>"Muchacha"</i> (E.Y. Harburg-Gorney-Duke) 5 pages

Writings: Lyrics, Libretti, and Scores > Early Lyrics > Published piano-vocal scores with lyrics, leather-bound volume (continued)

b. 1, f. 4	<i>"Hot Moonlight"</i> (E.Y. Harburg-Gorney) 4 pages
b. 1, f. 4	<i>"Say It!"</i> (E.Y. Harburg-Levant) 4 pages
b. 1, f. 4	<i>"Five Minutes of Spring"</i> (E.Y. Harburg-Gorney) 5 pages
b. 1, f. 4	<i>"You Started Something"</i> (E.Y. Harburg-Gorney) 4 pages
b. 1, f. 4	<i>"My Little Prayer"</i> (E.Y. Harburg-Gorney) 4 pages
	<i>Applause -- and -- Glorifying the American Girl</i> (Paramount Pictures musicals, both 1929)
b. 1, f. 5	<i>"What Wouldn't I Do For That Man!"</i> (E.Y. Harburg-Gorney) Manuscript of piano-vocal score, handwritten in pencil [by Gorney or copyist?] -- 2 pages Insert: handwritten note from Jay Gorney -- 1 page
	<i>Battle of Paris</i> (Paramount Pictures, 1929)
b. 1, f. 5	<i>"Battle of Paris"</i> [prologue to film] 1 page Typed lyrics with holograph annotation
	<i>The Vanderbilt Revue</i> (N.Y. opening: Vanderbilt Theatre, 1930 Nov 10)
b. 1, f. 5	<i>"Ex-Gigolo"</i> (E.Y. Harburg-Mario Braggiotti) 1 page Holograph lyrics for second chorus, in ink
	<i>Leave It To Lester</i> [film, 1930]
b. 1, f. 5	<i>"I'm Yours"</i> (E.Y. Harburg-Johnny Green; also used in <i>The Stooge</i> , 1952) 1 page Typed lyrics with holograph corrections
	<i>Accidentally Yours</i> (E.Y. Harburg-Gorney songs; did not open in New York)
b. 1, f. 5	<i>"Five Minutes of Spring"</i> 1 page Holograph lyrics, draft in pencil
	<i>Ballyhoo of 1932</i> (N.Y. opening: 1932 Sep 6; E.Y. Harburg-Lewis Gensler songs)
b. 1, f. 6	<i>Office of Ballyhoo</i> (sketch) 1 page Holograph draft of patter, in pencil
b. 1, f. 6	<i>"How Do You Do It?"</i> and <i>"I'm Off of You"</i> 2 copies, 1 page each Typed lyrics

Writings: Lyrics, Libretti, and Scores > Ballyhoo of 1932 (N.Y. opening: 1932 Sep 6; E.Y. Harburg-Lewis G [...]) (continued)

b. 1, f. 6	"Thrill Me" <i>2 pages</i> Holograph notes for lyrics, in pencil
b. 1, f. 6	"I'm a Man About Yonkers" <i>2 pages</i> Typed lyrics with holograph additions, in pencil
b. 1, f. 6	"I'm a Man About Yonkers" <i>1 page</i> Holograph draft of verse, in pencil
b. 1, f. 6	"Ballyhujah" <i>2 copies, 2 pages each</i> Typed lyrics
b. 1, f. 6	"Ballyhujah" <i>2 pages</i> Holograph lyrics, draft in pencil
b. 1, f. 6	"Ballyhooley Lassies" [Opening, Act III] <i>1 page each</i> Typed lyrics, 3 copies
b. 1, f. 6	"Love and Nuts and Noodles" <i>2 pages</i> Holograph notes for lyrics, in pencil
b. 1, f. 6	"What Have You Got to Have?" <i>1 page each</i> Typed lyrics, 3 copies
b. 1, f. 6	"I'm Tired of Love" <i>2 pages</i> Holograph lyrics, draft in pencil
b. 1, f. 6	"I'm Tired of Love" <i>1 page</i> Holograph notes for lyrics, in pencil
b. 1, f. 6	"I Lerve You" <i>2 pages</i> Holograph notes for lyrics, in pencil
b. 1, f. 6	<i>Barn Dance, Act II, Scene 7</i> <i>1 page</i> Holograph notes for patter, in pencil
b. 1, f. 6	"Baby, We're Through" <i>1 page</i> Holograph lyrics, draft in pencil

Writings: Lyrics, Libretti, and Scores > Ballyhoo of 1932 (N.Y. opening: 1932 Sep 6; E.Y. Harburg-Lewis G [...]) (continued)

b. 1, f. 6 *"Cause You Won't Do Right By Me"* [not used; earlier version of "Buds Won't Bud"]
2 pages
Holograph lyrics, in pencil

b. 1, f. 6 *"How About a Little Date for Breakfast?"* [not used]
4 pages
Holograph notes for lyrics, in pencil

b. 1, f. 6 *"She'll Be Coming 'Round the Catskill Mountains"* [not used]
Typed lyrics, chorus only -- 1 page
Holograph notes for lyrics, in pencil -- 2 pages

b. 1, f. 6 *"As Long as We Have Bromo Seltzer in Our Love Nest"* [not used]
Typed Lyrics, 3 copies -- 1 page each
Holograph notes for lyrics -- 3 pages

b. 1, f. 6 Miscellaneous holograph notes, in pencil
3 pages

Americana (N.Y. opening: Sam. S. Shubert Theatre, 1932 Oct 31)

b. 1, f. 7 *"Uncle Sam Needs a Man Who Can Take It"* (E.Y. Harburg-?)
1 page
Holograph notes for lyrics

b. 1, f. 7 *"Brother, Can You Spare a Dime?"* (E.Y. Harburg-Gorney)
1 page
Typed lyrics

b. 1, f. 7 *"Brother, Can You Spare a Dime?"* [by Gorney or copyist?]
Manuscript of piano-vocal score with lyrics handwritten -- 4 pages
Holograph notes for lyrics, in pencil -- 6 pages

b. 1, f. 7 *"Let Me Match My Private Life with Yours"* (E.Y. Harburg-Duke)
3 pages
Holograph notes for lyrics, in pencil

b. 1, f. 7 *"Five Minutes of Spring"* (E.Y. Harburg-Gorney)
1 page
Holograph lyrics, draft in pencil

b. 1, f. 7 Transmissives
17 Items

Walk a Little Faster (N.Y. opening: St. James Theatre, 1933 Jan 9; E.Y. Harburg-Duke songs)

b. 1, f. 8 *"That's Life"*
1 page
Typed lyrics with holograph corrections

Writings: Lyrics, Libretti, and Scores > Walk a Little Faster (N.Y. opening: St. James Theatre, 1933 Jan [...]) (continued)

b. 1, f. 8	"Off Again, On Again" Typed lyrics with holograph corrections -- 2 pages Typed fragment -- 1 page
b. 1, f. 8	"April in Paris" 1 page Typed lyrics with holograph corrections
<i>Take a Chance</i> (Paramount Pictures, 1933)	
b. 1, f. 8	"It's Only a Paper Moon" (E.Y. Harburg-Billy Rose-Arlen) [Also used in <i>The Great Magoo</i>] Holograph lyrics for early version, rough draft in pencil -- 11 pages Typed lyrics with holograph corrections -- 1 page
<i>Moonlight and Pretzels</i> (Universal Pictures, 1933)	
b. 2, f. 9	"Ah, But Is It Love?" (E.Y. Harburg-Gorney) 2 pages Manuscript of piano-vocal score with lyrics, handwritten in pencil [by Gorney or copyist?]
<i>Ziegfeld Follies of 1934: Glorifying the American Girl</i> (N.Y. opening: Winter Garden, 1934 Jan 4)	
b. 2, f. 9	"I Like the Likes of You" (E.Y. Harburg-Duke) Typed lyrics with holograph corrections -- 1 page Revised typed lyrics with holograph corrections -- 1 page Typed lyrics with holograph corrections, 2 copies -- 1 page each
b. 2, f. 9	"Moon About Town" (E.Y. Harburg-Dana Suesse) 2 pages Typed lyrics with holograph corrections
b. 2, f. 9	"To the Beat of My Heart" (E.Y. Harburg-Samuel Pokrass) 2 pages Holograph notes for lyrics, in ink
b. 2, f. 9	"What Is There to Say?" (E.Y. Harburg-Duke) 1 page Typed lyrics with holograph corrections
<i>Life Begins At 8:40</i> (N.Y. opening: Winter Garden, 1934 Sep 10; E.Y. Harburg-Ira Gershwin-Arlen songs)	
b. 2, f. 9	Program Typed lyrics with holograph corrections
b. 2, f. 9	"You're a Builder Upper" 2 pages Typed lyrics with holograph corrections

Writings: Lyrics, Libretti, and Scores > Life Begins At 8:40 (N.Y. opening: Winter Garden, 1934 Sep 10; E [...] (continued)

b. 2, f. 9	"C'est La Vie" 1 page Typed lyrics with holograph corrections
b. 2, f. 9	"What Can You Say in a Love Song?" 1 page Typed lyrics with holograph corrections
b. 2, f. 9	"Let's Take a Walk Around the Block" 2 pages Typed lyrics with holograph corrections
b. 2, f. 9	"Things" Typed lyrics with holograph annotations -- 1 page Typed lyrics with holograph corrections -- 2 pages
b. 2, f. 9	"All the Elks and Masons" (or "Join Up With Me") 1 page Typed lyrics with holograph corrections
b. 2, f. 9	"I Couldn't Hold My Man" 2 pages Typed lyrics with holograph corrections
b. 2, f. 9	"Rabelais" 2 pages Typed lyrics with holograph corrections
<i>Broadway Gondolier</i> (Warner Pictures, 1935)	
b. 2, f. 10	Book by Sig Herzig, Hans Kraly, and E.Y. Harburg Typescript -- 34 pages Typescript, carbon copy (different version) -- 32 pages
<i>Stage Struck</i> (First National picture, 1936)	
b. 2, f. 11	"In Your Own Quiet Way" 1 page each Typed lyrics with holograph corrections, 2 copies
b. 2, f. 11	"Four Fugitives from a Bolero Chain Gang" [song or patter] 4 pages each Typed script passage including lyrics, 2 copies
<i>The Singing Kid</i> (First National picture, 1936; E.Y. Harburg-Arlen songs)	
b. 2, f. 11	"I Love to Sing-a" Typed script passage, including lyrics, patter, & chorus, with holograph annotations, 2 different copies -- 6 pages each Revised typed script with lyrics, patter, & chorus (changes made by Yacht Club Boys) -- 7 pages Typed lyrics with holograph corrections -- 1 page

Writings: Lyrics, Libretti, and Scores > The Singing Kid (First National picture, 1936; E.Y. Harburg-Arle [...]) (continued)

b. 2, f. 11	"You're the Cure for What Ails Me" 1 page Typed lyrics with holograph corrections
b. 2, f. 11	"My, How This Country's Changed" 2 pages Typed lyrics with holograph annotations
<i>Gold Diggers of 1937</i> (First National picture, 1937)	
b. 2, f. 11	"Speaking of the Weather" (E.Y. Harburg-Arlen) 1 page Holograph lyrics in ink
<i>Hooray for What!</i> (N.Y. opening: Winter Garden, 1937 Dec 6; E.Y. Harburg-Arlen songs)	
b. 2, f. 12a	Early typed outline for story later developed for <i>Hooray for What!</i> 2 pages
b. 2, f. 12a	Typed outlines of story by Crouse, Lindsey, & E.Y. Harburg rough draft -- 14 pages final draft -- 14 pages Enclosure: holograph note -- 1 page Complete typescript with lyrics -- 73 pages The Playgoer Magazine: Forrest Theatre, 1937 Nov. 16 Playbill: Winter Garden
b. 2, f. 12b	Typed lyrics with holograph corrections
b. 2, f. 12b	"Hooray for What!" 2 slightly different versions, 1 page each
b. 2, f. 12b	"God's Country" 2 slightly different versions, 2 pages, 1 page
b. 2, f. 12b	"I've Gone Romantic on You" 1 page
b. 2, f. 12b	"Moanin' in the Mornin'" 2 slightly different versions, 2 pages, 1 page
b. 2, f. 12b	"Viva for Geneva" 1 page
b. 2, f. 12b	"On With the Dance" (or "Life's a Dance") 2 versions, 1 page each
b. 2, f. 12b	"Napoleon's a Pastry" 1 page [Song was used in N.Y. opening. Marginal note by E.Y. Harburg: "This song was dropped from <i>Hooray for What</i> & later rewritten for... Lena Horne with new tune."]

Writings: Lyrics, Libretti, and Scores > Hooray for What! (N.Y. opening: Winter Garden, 1937 Dec 6; E.Y. [...]) > Typed lyrics with holograph corrections (continued)

b. 2, f. 12b	"Down with Love" Version including patter -- 3 pages Slightly different version -- 2 pages
b. 2, f. 12b	"The Night of the Embassy Ball" <i>1 page</i>
b. 2, f. 12b	"In the Shade of the New Apple Tree" <i>2 slightly different versions, 1 page each</i> Typed & holograph lyrics with corrections
b. 2, f. 12b	"Buds Won't Bud" <i>2 pages</i>
b. 2, f. 12b	"I Click ze Heel and Kiss ze Hand" [not used in N.Y.] 1 complete -- 2 pages 1 incomplete -- 1 page
b. 2, f. 12b	Holograph notes & draft lyrics in pencil "Hooray for What[!]" -- 3 pages "God's Country" -- 7 pages "Moanin' in the Mornin'" -- 6 pages "Viva for Geneva" -- 1 page "Down With Love" -- 5 pages "The Night of the Embassy Ball" -- 14 pages "In the Shade of the New Apple Tree" -- 4 pages "Buds Won't Bud" -- 5 pages "I Click ze Heel and Kiss ze Hand" [used in Boston] -- 7 pages
b. 2, f. 12b	Holograph lists of titles, notes, song ideas, in pencil <i>18 pages</i>
	<i>A Day at the Circus</i> (MGM, 1939; E.Y. Harburg-Arlen songs) Typed lyrics with holograph corrections
b. 2, f. 13	"Lydia, the Tattooed Lady" <i>2 pages</i>
b. 2, f. 13	"Two Blind Loves" <i>1 page</i>
	<i>The Wizard of Oz</i> (MGM, 1939; E.Y. Harburg-Arlen songs)
b. 2, f. 14	First draft lyrics & notes, holograph, in pencil <i>69 pages</i>

Writings: Lyrics, Libretti, and Scores > The Wizard of Oz (MGM, 1939; E.Y. Harburg-Arlen songs) >
First draft lyrics & notes, holograph, in pencil (continued)

b. 2, f. 14	"Over the Rainbow" Holograph description of song's history, in ink -- 1 page Original leadsheet by Harold Arlen, in pencil -- 1 page Typed lyrics with holograph corrections -- 3 pages
b. 2, f. 14	"Munchkin Musical Sequence" 2 pages Typed lyrics with holograph corrections
b. 2, f. 14	"Ding-Dong! The Witch is Dead" 1 page Typed lyrics with holograph corrections
b. 2, f. 14	"We're Off to See the Wizard" Original leadsheet by Harold Arlen, in pencil -- 1 page Typed lyrics with holograph corrections -- 1 page
b. 2, f. 14	"If I Only Had a Brain" ("Heart," "Nerve") 3 pages Typed lyrics with holograph corrections
b. 2, f. 14	"The Land of Oz" 1 page Typed lyrics with holograph corrections
b. 2, f. 14	"The Merry Old Land of Oz" 1 page Typed lyrics with holograph corrections
b. 2, f. 14	"If I Were King of the Forest" 2 pages Typed lyrics with holograph corrections
b. 2, f. 14	Renovation Sequence: "At the Emerald City Beauty Shop" 1 page Typed lyrics with holograph corrections
b. 2, f. 14	"The Jitterbug" [cut from film] 3 pages Studio version of piano-vocal score with lyrics; holograph annotations in margin
b. 2, f. 15	Bound volume of published & studio piano-vocal scores with lyrics
b. 2, f. 15	"Over the Rainbow" 4 pages (Leo Feist, Inc., pub.)
b. 2, f. 15	"Munchkin Musical Sequence" 17 pages (studio manuscript)

Writings: Lyrics, Libretti, and Scores > The Wizard of Oz (MGM, 1939; E.Y. Harburg-Arlen songs) >
Bound volume of published & studio piano-vocal scores with lyric [...] (continued)

b. 2, f. 15	"Ding-Dong! The Witch is Dead" 4 pages (Leo Feist, Inc., pub.)	
b. 2, f. 15	"We're Off to See the Wizard" 3 pages (Leo Feist, Inc., pub.)	
b. 2, f. 15	"If I Only Had a Brain" ("Heart," "Nerve") 4 pages (Leo Feist, Inc., pub.)	
b. 2, f. 15	Choral Sequence to "Gates of Emerald City" 2 pages (studio manuscript)	
b. 2, f. 15	"The Merry Old Land of Oz" 4 pages (Leo Feist, Inc., pub.)	
b. 2, f. 15	Renovation Sequence 3 pages (studio manuscript)	
b. 2, f. 15	"If I Were King of the Forest" 9 pages (studio manuscript)	
b. 2, f. 15	"The Jitterbug" 5 pages (Leo Feist, Inc., pub.)	
b. 2, f. 16	Independent Songs	1930s
b. 2, f. 16	"Isn't It Heavenly" (E.Y. Harburg-Joseph Meyers, 1933) 1 page Typed lyrics with holograph corrections	
b. 2, f. 16	"Last Night When We Were Young" (E.Y. Harburg-Arlen, 1936) 1 page Typed lyrics with holograph corrections	
Selection of published piano-vocal scores with lyrics in leather bound volume 1930-1941 [not in chronological order]		
b. 3, f. 17	<i>The Wizard of Oz</i> (1939; E.Y. Harburg-Arlen songs)	

Writings: Lyrics, Libretti, and Scores > Selection of published piano-vocal scores with lyrics in leather
[...] > The Wizard of Oz (1939; E.Y. Harburg-Arlen songs) (continued)

b. 3, f. 17	Souvenir album with color photographs, Leo Feist, Inc. "Over the Rainbow" -- 2 pages "Ding-Dong! The Witch is Dead" -- 4 pages "If I Only Had a Brain" ("Heart," "Nerve") -- 4 pages "The Merry Old Land of Oz" -- 4 pages "We're Off to See the Wizard" -- 3 pages
b. 3, f. 17	"Six Song Hits" edition, Leo Feist, Inc. "Over the Rainbow" -- 4 pages "If I Only Had a Brain" ("Heart," "Nerve") -- 4 pages "Ding-Dong! The Witch is Dead" -- 4 pages "The Merry Old Land of Oz" -- 4 pages "We're Off to See the Wizard" -- 3 pages
b. 3, f. 17	Single piano-vocal scores, Leo Feist, Inc. "Over the Rainbow" -- 4 pages "We're Off to See the Wizard" -- 3 pages "Ding-Dong! The Witch is Dead" -- 4 pages "If I Only Had a Brain" ("Heart," "Nerve") -- 4 pages "The Merry Old Land of Oz" -- 4 pages "The Jitterbug" -- 5 pages "Sobre el arco iris" ["Over the Rainbow" in Spanish] (Leo Feist, Inc.) -- 2 pages
b. 3, f. 17	<i>A Day At the Circus</i> (1939; E.Y. Harburg-Arlen songs) "Lydia, the Tattooed Lady" -- 9 pages
b. 3, f. 17	<i>Hold On To Your Hats</i> (1940; E.Y. Harburg-Burton Lane songs) "There's a Great Day Coming Mañana" -- 5 pages "Don't Let It Get You Down" -- 4 pages "Would You Be So Kindly" -- 4 pages "The World Is in My Arms" -- 3 pages
	<i>Hooray for What!</i> (1937; E.Y. Harburg-Arlen songs)
b. 3, f. 17	"God's Country" 4 pages
b. 3, f. 17	"Down with Love" 5 pages
b. 3, f. 17	"Moanin' in the Mornin'" 4 pages

Writings: Lyrics, Libretti, and Scores > Selection of published piano-vocal scores with lyrics in leather
[...] > Hooray for What! (1937; E.Y. Harburg-Arlen songs) (continued)

b. 3, f. 17	"I've Gone Romantic on You" 4 pages	
b. 3, f. 17	"Life's a Dance" (or "On With the Dance") 4 pages	
b. 3, f. 17	<i>The Singing Kid</i> (1936; E.Y. Harburg-Arlen songs)	
b. 3, f. 17	"I Love to Sing-a" 6 pages	
b. 3, f. 17	"You're the Cure for What Ails Me" 4 pages	
b. 3, f. 17	"Save Me Sister" 6 pages	
	<i>Gold Diggers</i> (1937; E.Y. Harburg-Arlen songs)	
b. 3, f. 17	"Speaking of the Weather" 4 pages	
b. 3, f. 17	"Let's Put Our Heads Together" 4 pages	
	<i>Stage Struck</i> (1936; E.Y. Harburg-Arlen songs)	
b. 3, f. 17	"In Your Own Quiet Way" 5 pages	
b. 3, f. 17	"Fancy Meeting You" 4 pages	
b. 3, f. 17	<i>Leave It To Lester</i>	(1930)
b. 3, f. 17	"I'm Yours" (E.Y. Harburg-Johnny Green) 4 pages	
b. 3, f. 17	<i>Americana</i>	(1932)
b. 3, f. 17	"Brother, Can You Spare a Dime?" (E.Y. Harburg-Gorney) 4 pages	
b. 3, f. 17	<i>Walk a Little Faster</i>	(1932)
b. 3, f. 17	"April in Paris" (E.Y. Harburg-Duke) 4 pages	
b. 3, f. 17	<i>Take a Chance</i>	(1933)
b. 3, f. 17	"It's Only a Paper Moon" (E.Y. Harburg-Rose-Arlen) 4 pages	
b. 3, f. 17	Independent song	(1941)
b. 3, f. 17	"Honorable Moon" (E.Y. Harburg-Schwartz-Ira Gershwin) 4 pages	

Writings: Lyrics, Libretti, and Scores > Selection of published piano-vocal scores with lyrics in leather
[...] (continued)

b. 3, f. 18	<i>Hold On To Your Hats</i> (N.Y. opening: Sam S. Shubert Theatre, 1940 Nov 11)	
b. 3, f. 18	<i>Two typescripts of book in 2 acts</i> [by Guy Bolton, Matt Brooks & Eddie Davis] <i>109 pages, 113 pages</i>	
<i>Hold On To Your Hats</i>		
b. 3, f. 19	Typed lyrics with holograph corrections & annotations	
b. 3, f. 19	"Way Out West Where the East Begins" <i>1 page</i>	
b. 3, f. 19	"Hold On To Your Hats" <i>1 page</i>	
b. 3, f. 19	"Walkin' Along Minding My Business" <i>2 pages</i>	
b. 3, f. 19	"The World is in My Arms" <i>1 page</i>	
b. 3, f. 19	"Would You Be So Kindly" <i>1 page</i>	
b. 3, f. 19	"Life Was Pie for the Pioneer" <i>2 pages</i>	
b. 3, f. 19	"There's a Great Day Comin' Mañana" <i>1 page</i>	
b. 3, f. 19	"Then You Were Never in Love" <i>2 different versions, 2 pages, 1 page</i>	
b. 3, f. 19	"Down On the Dude Ranch" <i>1 page</i>	
b. 3, f. 19	"She Came, She Saw, She Can-Canned" <i>2 different copies, 1 page each</i>	
b. 3, f. 19	"Old Timer" <i>1 page</i>	
b. 3, f. 19	"Looks Like I'm Off o' Ya (Now That I'm On to Ya)" [not used in N.Y.] <i>1 page</i>	
b. 3, f. 19	"Bedtime on the Prairie" [not used in N.Y.] <i>2 pages</i>	
b. 3, f. 19	Story outline for possible television treatment <i>typed, 2 copies, 9 pages each</i>	(1957)

Seven Sweethearts (MGM, 1942)

Writings: Lyrics, Libretti, and Scores > Seven Sweethearts (MGM, 1942) (continued)

b. 3, f. 20 Prologue [by E.Y. Harburg] to screenplay
 Typed lyrics with holograph annotation & corrections -- 1 page
 News clipping: *Knickerbocker Weekly*, 1942 Sep 14, including lyrics -- 1 page

Song of Russia (MGM, 1943)

b. 3, f. 20 "And Russia Is Her Name" (E.Y. Harburg-Kern)
 2 different copies, 1 page each
 Typed lyrics with holograph corrections

Cabin in the Sky (MGM, 1943; E.Y. Harburg-Arlen songs)

b. 3, f. 20 "Happiness is Just a Thing Called Joe"
 Studio piano-vocal score with holograph annotation -- 3 pages
 Typed lyrics with holograph corrections -- 1 page

b. 3, f. 20 "Li'l Black Sheep"
 2 pages
 Typed lyrics with holograph corrections

b. 3, f. 20 "Ain't It de Truth"
 2 pages
 Typed lyrics with holograph corrections

b. 3, f. 20 "Life's Full of Consequences" (or "Dat Old Debbil Consequence")
 2 different versions, 2 pages each
 Typed lyrics with holograph corrections

b. 3, f. 20 "Jezebel Jones"
 2 pages
 Typed lyrics with holograph corrections

b. 3, f. 20 "Some Folk Work"
 1 page
 Typed lyrics with holograph corrections

Thousands Cheer (MGM, 1943)

b. 3, f. 20 "Let There Be Music" (E.Y. Harburg-Earl Brent)
 2 pages
 Published piano-vocal score with lyrics, refrain only

Can't Help Singing (Universal Pictures, 1944)

b. 3, f. 21 Typed lyrics with holograph corrections
 "Can't Help Singing" -- 1 page
 "More and More" -- 1 page
 "Californ-I-Ay" -- 2 pages
 "Elbow Room" -- 1 page
 "There'll Come a Day" [with holograph annotation] -- 1 page

Writings: Lyrics, Libretti, and Scores > Can't Help Singing (Universal Pictures, 1944) (continued)

- b. 3, f. 21 Holograph draft notes and lyrics, in pencil
 "More and More" -- 4 pages
 "Californ-I-Ay" -- 16 pages
 "There'll Come a Day" -- 16 pages
-
- b. 3, f. 22 Red leather-bound volume of 4 published piano-vocal Scores with lyrics, holographed by Jerome Kern
 "More and More" -- 4 pages
 "Any Moment Now" -- 3 pages
 "Californ-I-Ay" -- 5 pages
 "Can't Help Singing" -- 3 pages
-
- Bloomer Girl* (N.Y. opening: Sam S. Shubert Theatre, 1944 Oct 5; E.Y. Harburg-Arlen songs)
- b. 4, f. 23 Typed lyrics with holograph corrections, carbon copies
 "When the Boys Come Home" (original) -- 2 pages
 "Evalina" -- 1 page
 "The Farmer's Daughter" -- 2 pages
 "Pretty as a Picture" -- 1 page
 "It Was Good Enough For Grandma" -- 2 pages
 "The Eagle & Me" -- 2 pages
 "Right As the Rain" -- 1 page
 "The Rakish Young Man With the Whiskers" -- 1 page
 "Sunday in Cicero Falls" -- 4 pages
 "Liza Crossing the Ice" -- 1 page
 "I Never Was Born" -- 2 versions, 1 carbon & 1 typed, 1 page each
-
- b. 4, f. 23 Holograph draft notes and lyrics, in pencil
 "When the Boys Come Home" -- 1 page
 "Evalina" -- 2 pages
 "Welcome Hinges" -- 1 page
 "Farmer's Daughter" -- 3 pages
 "Right As the Rain" -- 2 pages
 "T'morra' T'morra'" -- 7 pages
 "Lullaby" -- 4 pages
-
- b. 4, f. 23 Holograph draft notes for lyrics & script, in pencil
 16 pages

Writings: Lyrics, Libretti, and Scores > Bloomer Girl (N.Y. opening: Sam S. Shubert Theatre, 1944 Oct 5; [...]) (continued)

b. 4, f. 24	<p>Typed script by Sig Herzig & Fred Saily with lyrics by E.Y. Harburg 85 pages</p>
b. 4, f. 25	<p><i>Typed screenplay, adaptation by John Patrick for 20th Century Fox</i> [unproduced; no date] [pages 1-5 missing] 44 pages</p>
<p><i>Blue Holiday</i> [All-Black revue] (N.Y. opening: Belasco Theatre, 1945 May 21)</p>	
b. 4, f. 26	<p><i>"Free and Equal Blues"</i> (Earl Robinson-E.Y. Harburg) [Song was first presented 1944 Nov 6 on CBS Network TV by Democratic National Committee.]</p> <p>Piano-vocal score with lyrics, photocopy -- 6 pages Typed lyrics with holograph corrections -- 3 pages Typed script passages with lyrics, photocopy -- 3 pages Holograph notes for song, in pencil -- 9 pages</p>
<p><i>Unity Fair</i> (Presented by Norman Corwin for CBS radio broadcast 1945 Jun 17) [Based on program of United Nations opening in San Francisco, 1945 Apr]</p>	
b. 4, f. 27	<p><i>["Meetin'"]</i> (E.Y. Harburg-Robinson) 6 pages [E.Y. Harburg describes this song as being in the show, but it does not appear in the script]</p> <p>Piano-vocal score with lyrics, holograph annotations -- 6 pages</p>
b. 4, f. 27	<p><i>"The Same Boat, Brother"</i> (E.Y. Harburg-Robinson) Piano-vocal score with lyrics, holograph annotation -- 9 pages Typed lyrics with holograph corrections -- 2 pages Holograph lyrics, draft in pencil -- 9 pages</p>
b. 4, f. 27	<p><i>Typed script, complete, with lyrics -- 26 pages</i> (E.Y. Harburg-Robinson)</p>
<p><i>California</i> (Paramount Pictures, 1946)</p>	
b. 4, f. 28	<p>Bound volume of mimeographed studio piano-vocal score with lyrics <i>"California"</i> -- 2 pages <i>"California or Bust"</i> -- 3 pages <i>"I Should'a Stood in Pennsylvania"</i> -- 5 pages <i>"Gold Discover Montage"</i> -- 23 pages <i>"Said I to My Heart, Said I"</i> -- 4 pages <i>"Lily-I-Lay-De-O"</i> -- 10 pages</p>
b. 4, f. 29	<p><i>"Said I to My Heart, Said I"</i> Typed lyrics with holograph corrections -- 1 page Holograph lyrics, draft in pencil -- 3 pages</p>

Writings: Lyrics, Libretti, and Scores (continued)

Centennial Summer (20th Century Fox, 1946)

- b. 4, f. 30 *"Cinderella Sue"* (E.Y. Harburg-Kern)
4 pages
Published piano-vocal score with lyrics
[See also: Box 5, Folder 31. Verso of first draft of *Finian's Rainbow* is complete script by Michael Kanin for *Centennial Summer* - 151 pages]

Finian's Rainbow (N.Y. opening: 46th Street Theatre, 1947 Jan 10; book by E.Y. Harburg & Fred Saidy, music & lyrics by Burton Lane & E.Y. Harburg)

- b. 5, f. 31 Holograph draft of stage play with lyrics, in pencil
132 pages
-
- b. 5, f. 31 *Packet of typed correspondence*, between Rufus Atwood (president, 1948 Nov-Dec
Kentucky State College) and various librarians & academics, regarding
"some classic piece of literature... in which the characters are
Negroes." (E.Y. Harburg annotation: "Research on Finian's.")
14 pages
-
- b. 5, f. 32 Synopsis of story by E.Y. Harburg, typed
10 pages
-
- b. 5, f. 32 Typed draft of stage play by E.Y. Harburg & Fred Saidy
89 pages
-
- b. 5, f. 33 Typed lyrics
"This Time of Year" -- 1 page
"How Are Things in Glocca Morra?" -- 1 page
"If This Isn't Love" -- 2 pages
"Something Sort of Grandish" -- 1 page
"Necessity" -- 1 page
"That Great Come-and-Get-It-Day" -- 2 pages
"When the Idle Poor Become the Idle Rich" -- 2 pages
"Old Devil Moon" -- 1 page
"The Begat" -- 2 pages
"When I'm Not Near the Girl I Love" -- 1 page
-
- b. 5, f. 34 *Book: Lenox Robinson, -- Killycreggs in Twilight and Other Plays*
(London: MacMillan & Co., Ltd., 1939) [Holograph inscription: "used in
research for Finian"]
290 pages

Writings: Lyrics, Libretti, and Scores > Finian's Rainbow (N.Y. opening: 46th Street Theatre, 1947 Jan 10 [...] (continued)

- b. 5, f. 35 *Book: E.Y. Harburg & Fred -- Saigy, Finian's Rainbow, a Musical Satire*
(New York: Random House, 1947)
143 pages
"This Time of Year" -- 1 page
"How Are Things in Glocca Morra?" -- 1 page
"If This Isn't Love" -- 2 pages
"Something Sort of Grandish" -- 1 page
"Necessity" -- 1 page
"That Great Come-and-Get-It-Day" -- 2 pages
"When the Idle Poor Become the Idle Rich" -- 2 pages
"Old Devil Moon" -- 1 page
"The Begat" -- 2 pages
"When I'm Not Near the Girl I Love" -- 1 page
-
- b. 5, f. 36 Red leather-bound volume of published piano-vocal scores with lyrics
"How Are Things in Glocca Morra?" -- 4 pages
"Look to the Rainbow" -- 3 pages
"Old Devil Moon" -- 4 pages
"Something Sort of Grandish" -- 3 pages
"If This Isn't Love" -- 4 pages
"Necessity" -- 5 pages
"That Great Come-and-Get-It-Day" -- 3 pages
"When the Idle Poor Become the Idle Rich" -- 10 pages
"The Begat" -- 8 pages
"When I'm Not Near the Girl I Love" -- 6 pages
-
- b. 6, f. 37 Published piano-vocal score with lyrics and complete piano score
[including overture, finale, & incidental music]
134 pages
-
- b. 6, f. 38 Revised edition of published score
137 pages
-
- b. 6, f. 39 *Early film versions* (unproduced)
Placid Productions, Inc., animated film, final revised typed script -- 76 pages
Placid Productions, Inc., animated film, script notes, holograph draft, in ink [on 1959 calendar sheets] -- 28 pages
M.P.O. Productions film Typed script [holograph annotation: "Revised edition for M. P. O. Productions, 1960 "Deal with M.P.O. fell thru"] -- 81 pages
-
- b. 6, f. 41 *Early film versions* (unproduced)

Writings: Lyrics, Libretti, and Scores > Finian's Rainbow (N.Y. opening: 46th Street Theatre, 1947 Jan 10 [...] > Early film versions (unproduced) (continued)

b. 6, f. 41	[John Hubley's animation, 1961?] Typed draft screenplay -- 52 pages Continuity outline by Fred Saidy, typed -- 4 pages	
b. 6, f. 42	<i>Warner Bros. film, released 1968</i> (Screenplay by E.Y. Harburg & Fred Saidy, music & lyrics by Burton Lane & E.Y. Harburg) Holograph first draft screenplay in ink & pencil with several additional pages [by Fred Saidy?] 1966 Dec-1967 Jan -- 104 pages	
b. 6, f. 43	<i>Warner Bros. screenplay, typed draft with corrections</i> [Act II, Sc. 1, p. 9 missing] 106 pages	
b. 7, f. 44	Warner Bros. screenplay, typed final draft & copy 83 pages each	
b. 7, f. 45	<i>Warner Bros. screenplay, bound photocopy of typed draft</i> [E.Y. Harburg annotation: "Before adulteration by Joe Landon & Francis F. Coppola"] 170 pages	1967 Jan 11
b. 7, f. 46	[Revised] final typed draft screenplay by E.Y. Harburg & Saidy, 1967 Jan 27, photocopy 129 pages	
b. 8, f. 47	Studio "Estimating" script 131 pages	1967 Mar 10
b. 8, f. 48	Final typed draft screenplay by Francis Ford Coppola and Joseph Landon, 140 pages [See also: Correspondence, Box 21, Folder 169]	1967 Jun 21
b. 8, f. 49	Bound final typed draft screenplay by E.Y. Harburg & Saidy, 148 pages	1967 Jul 12
<i>Flahooley</i>		
b. 9, f. 50	<i>N.Y. opening: Broadhurst Theatre, 1951 May 14; book by E.Y. Harburg & Fred Saidy, music & lyrics by Sammy Fain & E.Y. Harburg</i>	
b. 9, f. 50	"You Too Can Be a Puppet" Typed lyrics with holograph corrections, 2 copies -- 2 pages each Holograph draft notes & lyrics, in ink & pencil -- 18 pages	
b. 9, f. 50	"Who Says There Ain't No Santa Claus?" Typed lyrics with holograph corrections, 2 copies -- 2 pages each Holograph draft notes & lyrics, in ink & pencil -- 18 pages	
b. 9, f. 50	"B.G. Bigelow Inc." Typed lyrics with holograph corrections, 2 copies -- 3 pages each Holograph draft notes & lyrics, in ink & pencil -- 26 pages	

Writings: Lyrics, Libretti, and Scores > Flahooley > N.Y. opening: Broadhurst Theatre, 1951 May 14;
book by E.Y. Harb [...] (continued)

b. 9, f. 50	<p>"Flahooley"</p> <p>Typed lyrics with holograph corrections, 2 copies -- 2 pages each</p> <p>Holograph draft notes & lyrics, in ink & pencil -- 19 pages</p>
b. 9, f. 50	<p>"He's Only Wonderful"</p> <p>Typed lyrics with holograph corrections, 2 copies -- 1 page each</p> <p>Typed lyrics, longer version -- 2 pages</p> <p>Holograph draft notes & lyrics, in ink & pencil -- 4 pages</p>
b. 9, f. 50	<p>"The World Is Your Balloon"</p> <p>"Toy Balloon" early draft, typed lyrics with holograph corrections, 2 copies -- 1 page each</p> <p>Typed lyrics with holograph corrections, 3 versions -- 2 pages each</p> <p>Holograph draft notes & lyrics, in ink & pencil -- 24 pages</p>
b. 9, f. 50	<p>"Here's to Your Illusions"</p> <p>Typed lyrics with holograph corrections, 2 versions -- 3 pages each</p> <p>Holograph draft notes & lyrics, in ink & pencil -- 12 pages</p>
b. 9, f. 50	<p>"Jump, Little Chillun"</p> <p>Typed lyrics with holograph corrections, 2 slightly different versions -- 3 copies each</p> <p>Holograph draft notes & lyrics, in pencil -- 3 pages</p>
b. 9, f. 50	<p>"Spirit of Capsulanti"</p> <p>Typed lyrics with holograph corrections, 3 slightly different versions -- 2 pages each</p> <p>Holograph draft lyrics, in ink -- 2 pages</p>
b. 9, f. 50	<p>"Happy Hunting"</p> <p>Typed lyrics with holograph corrections, 2 slightly different versions -- 2 pages each</p> <p>Holograph draft lyrics, in pencil -- 5 pages</p>
b. 9, f. 50	<p>"Come Back, Little Genie"</p> <p>Typed lyrics with holograph corrections, 2 versions (1 page, 2 pages)</p>
b. 9, f. 50	<p>"The Springtime Cometh"</p> <p>Typed lyrics with holograph corrections, 3 slightly different versions -- 2 pages each</p> <p>Typed lyrics with additional verses -- 5 pages</p> <p>Holograph draft notes & lyrics, in pencil -- 5 pages</p>

Writings: Lyrics, Libretti, and Scores > Flahooley > N.Y. opening: Broadhurst Theatre, 1951 May 14;
book by E.Y. Harb [...] (continued)

- b. 9, f. 50 *"Christmas Song"* [or *"Christmas Carol"* or *"Season's Greetings"*]
 Typed lyrics with holograph corrections, 2 versions (1 page, 2 pages)
 Holograph draft notes & lyrics, in ink & pencil -- 4 pages
-
- b. 9, f. 51 *Typed script by E.Y. Harburg & Fred Saidy, lyrics not included, photocopy*
67 pages
-
- b. 9, f. 52 [Jollyana--California production, 1952]
97 pages
 Typed script by E.Y. Harburg & Fred Saidy, revised, carbon copy
 Includes lyrics:
"B.G. Bigelow Inc."
"Cinderella"
"The World Is Your Balloon"
"Jollyanna"
"Bigelow" (recitative)
"You Too Can Be a Puppet"
"A Little Bit of Magic"
"Jump, Chillun, Jump"
"What's Gonna Happen?"
"Come Back, Little Genie"
"Scheherazade Interlude"
"How Lucky Can You Get?"
"The Springtime Cometh"
-

Writings: Lyrics, Libretti, and Scores > Flahooley (continued)

b. 9, f. 53	<p>[<i>Jollyanna</i>] <i>96 pages</i> Revised typed script by E.Y. Harburg & Saidy, photocopy</p> <p>Includes lyrics:</p> <p>"B.G. Bigelow Inc." "Cinderella" (E.Y. Harburg-Fain) "The World Is Your Balloon" "Jollyanna" (E.Y. Harburg-William Friml) "Bigelow's Entrance" (E.Y. Harburg-William Friml) "You Too Can Be a Puppet" "A Little Bit of Magic" (E.Y. Harburg-Burton Lane) "Jump, Chillun, Jump" "What's Gonna Happen?" (E.Y. Harburg-Burton Lane) "Come Back, Little Genie" "Scheherazade Interlude" (E.Y. Harburg-Rimsky-Korsakoff) "The Springtime Cometh"</p>
b. 9, f. 54	<p>["The Little Doll Laughed"--intermediate version of <i>Jollyanna</i>] <i>55 pages</i> Typed script without lyrics, carbon</p>
b. 9, f. 55	<p>[<i>Jollyanna</i>] <i>120 pages</i> Typed rehearsal script with revisions, prop list, stage cues</p>
	<p><i>Jamaica</i> N.Y. opening: Imperial Theatre, 1957 Oct 31; Book by E.Y. Harburg & Fred Saidy, music & lyrics by Harold Arlen & E.Y. Harburg</p>
b. 10, f. 56	<p>Typed script, carbon, with holograph insert: "first version of <i>Jamaica</i>" <i>86 pages</i></p>
b. 10, f. 57	<p>Typed script for Philadelphia production, including 9 pages of revisions <i>99 pages</i></p>
b. 10, f. 57	<p>Typed notes [from Harburg & Saidy] to director of Philadelphia production <i>carbon copy, 13 pages</i></p>
b. 10, f. 57	<p>Holograph notes for revisions, in ink & pencil <i>3 pages</i></p>
b. 10, f. 58	<p>Revised typed script <i>carbon copy, 89 pages</i></p>
b. 10, f. 59	<p>Typed script, alternate version, Act I only <i>49 pages</i></p>

Writings: Lyrics, Libretti, and Scores > Jamaica (continued)

b. 10, f. 60	"Savannah" Typed lyrics, 2 carbon copies -- 1 page each Holograph working draft lyrics, in ink -- 2 pages
b. 10, f. 60	"Savannah's Wedding Day" <i>2 pages</i> Holograph working draft lyrics, in pencil & ink
b. 10, f. 60	"Pretty to Walk With (How a Man Gets Got)" Typed lyrics with holograph corrections, carbon copy -- 2 pages Typed lyrics with holograph marks for vocal parts, carbon copy -- 2 pages Holograph working draft lyrics & notes in ink & pencil -- 9 pages
b. 10, f. 60	"Push de Button" Typed lyrics with holograph corrections, carbon copy -- 3 pages Typed lyrics with holograph marks for vocal parts, carbon copy -- 2 pages Holograph working draft lyrics & notes, in ink & pencil -- 31 pages
b. 10, f. 60	"Incompatibility" Typed lyrics with holograph corrections, carbon copy -- 2 pages Typed lyrics with holograph additions, carbon copy -- 2 pages Holograph working draft lyrics & notes, in pencil -- 19 pages
b. 10, f. 60	"Little Biscuit" Typed lyrics with holograph corrections, carbon copy -- 2 pages Typed lyrics with holograph additions, carbon copy -- 2 pages Holograph working draft lyrics & notes, in pencil -- 18 pages
b. 10, f. 60	"Coconut Sweet" Typed lyrics with holograph corrections, carbon copy -- 1 page Holograph lyrics, in ink -- 1 page Typed lyrics with holograph marks for vocal parts, carbon copy -- 1 page Holograph working draft lyrics & notes, in pencil & ink -- 23 pages
b. 10, f. 60	"Pity the Sunset" Typed lyrics with holograph corrections, carbon copy -- 2 pages Holograph working draft lyrics & notes, in pencil -- 7 pages
b. 10, f. 60	"Yankee Dollar" <i>2 pages</i> Holograph working draft lyrics, in pencil

Writings: Lyrics, Libretti, and Scores > Jamaica (continued)

b. 10, f. 60	<p>"What Good Does It Do?"</p> <p>Typed lyrics with holograph corrections, carbon copy -- 2 pages</p> <p>Holograph lyrics, in ink -- 1 page</p> <p>Typed lyrics, carbon copy -- 2 pages</p> <p>Holograph working draft lyrics, in ink -- 1 page</p>
b. 10, f. 60	<p>"Monkey in the Mango Tree"</p> <p>Typed lyrics with holograph corrections, carbon copy -- 2 pages</p> <p>Typed lyrics with holograph marks for vocal parts, carbon copy -- 2 pages</p> <p>Holograph working draft lyrics, in pencil -- 30 pages</p>
b. 10, f. 60	<p>"Take It Slow, Joe"</p> <p>Typed lyrics, crossed out, carbon copy -- 1 page</p> <p>Typed patter, carbon copy -- 1 page</p> <p>Holograph working draft lyrics, in ink & pencil -- 11 pages</p>
b. 10, f. 60	<p>"Leave de Atom Alone"</p> <p>Typed lyrics with holograph corrections, carbon copy -- 3 pages</p> <p>Typed lyrics, carbon copy -- 3 pages</p> <p>Typed rough draft lyrics, carbon copy -- 3 pages</p> <p>Holograph working draft lyrics, in pencil -- 17 pages</p>
b. 10, f. 60	<p>"For Every Fish"</p> <p>Typed lyrics with holograph corrections, carbon copy -- 1 page</p> <p>Typed draft lyrics, carbon copy -- 2 pages</p> <p>Holograph working draft lyrics, in ink & pencil -- 8 pages</p>
b. 10, f. 60	<p>"I Don't Think I'll End It All Today"</p> <p>Typed lyrics with holograph corrections & refrain, in ink -- 3 pages</p> <p>Typed draft lyrics, carbon copy -- 2 pages</p> <p>Holograph working draft lyrics in ink & pencil -- 11 pages</p>
b. 10, f. 60	<p>"Napoleon"</p> <p>Typed lyrics with holograph corrections, carbon copy, 2 drafts -- 2 pages each</p> <p>Holograph working draft lyrics & notes, in ink & pencil -- 8 pages</p> <p>Typed lists of historical names used for commercial products, etc. -- 4 pages</p>
b. 10, f. 60	<p>Miscellaneous unidentified holograph notes in ink & pencil</p> <p>29 pages</p>

Writings: Lyrics, Libretti, and Scores > Jamaica (continued)

- b. 11, f. 62 Leather-bound volume of published piano-vocal scores with lyrics
 " Savannah " -- 2 pages
 " Push de Button " -- 4 pages
 " Pretty to Walk With (How a Man Gets Got) " -- 4 pages
 " Little Biscuit " -- 3 pages
 " Coconut Sweet " -- 3 pages
 " What Good Does It Do? " -- 4 pages
 " Take It Slow, Joe " -- 2 pages
 " Ain't It de Truth? " -- 3 pages
 " I Don't Think I'll End It All Today " -- 6 pages
 " Napoleon " -- 3 pages
-
- b. 11, f. 63 *Jamaica* 1963 production, Karamu Theatre, Cleveland, Ohio
 77 pages
 Typed script with revisions, mimeograph
-
- The Happiest Girl in the World* (N.Y. opening: Martin Beck Theatre, 1961
 Apr 3; book by Fred Saidy & Henry Myers; lyrics by E.Y. Harburg to music by
 Offenbach.)
- b. 11, f. 64 "Orpheus" [Early unproduced version]
 56 pages
 Typed script of one-act play by Dalton Trumbo, 1957 Mar 18
 Includes lyrics by E.Y. Harburg:
 " The Greek Marine Hymn "
 " Eureka "
 " The Glory That Is Greece "
 " Never Trust a Poet "
 " Five Minutes of Spring "
 " Shall We Say Farewell "
 " A Simple Serenade "
 " The Happiest Girl in the World "
 " Never Be-Devil the Devil "
 " Barcarolle " [Adrift on a Star]
 " Shall We Say Farewell to Springtime "
-
- b. 11, f. 65 "Lysistrata" [Early unproduced version, 1958]
- b. 11, f. 65 Handwritten draft of outline dictated by E.Y. Harburg, in pencil
 (lyrics not included)
 10 pages
-

Writings: Lyrics, Libretti, and Scores > The Happiest Girl in the World (N.Y. opening: Martin Beck
Theatr [...] > "Lysistrata" [Early unproduced version, 1958] (continued)

b. 11, f. 65	Typed outline of story without lyrics <i>14 pages</i>	
b. 11, f. 65	Carbon copy of above <i>14 pages</i>	
b. 11, f. 66	" <i>Lysistrata</i> " [Early version] <i>26 pages</i> Typed "expanded treatment" of story with lyrics, Act I only	
b. 11, f. 66	" <i>Lysistrata</i> " [Early version] <i>38 pages</i> Typed treatment, Acts I & II, Scene 2 missing, carbon copy, with lyrics: "The Glory That Is Greece" "Five Minutes of Spring" "Greek Marine Hymn" "Shall We Say Farewell" "Never Be-Devil the Devil" "Eureka" "The Happiest Girl in the World" "Barcarolle" "Sabre Song" [not used] "Excuse My Laughter" "Lament" [Rhodope's Tavern] "Honestly"	
	" <i>Lysistrata</i> " [Early version]	
b. 11, f. 67	Typed scene outline, carbon copy <i>3 pages</i>	
b. 11, f. 67	<i>Typed script by Fred Saily & Henry Myers</i> (no lyrics included) <i>67 pages</i>	1958 Dec 3
b. 11, f. 67	Typed script with handwritten revisions <i>61 pages</i>	
	<i>Lyrics & Scores: -- "Lysistrata"</i> [Early version]	
b. 12, f. 68	"Cheers for the Hero" Typed lyrics -- 1 page ("Here Comes the Hero") Handwritten Lyrics, in ink -- 2 pages Holograph notes & rough draft lyrics, in ink & pencil -- 4 pages	

Writings: Lyrics, Libretti, and Scores > The Happiest Girl in the World (N.Y. opening: Martin Beck
Theatr [...]) > Lyrics & Scores: "Lysistrata" [Early version] (continued)

- b. 12, f. 68 "The Glory That Is Greece"
 Typed lyrics, 3 versions -- 3 pages each
 Typed lyrics with holograph corrections -- 2 pages
 Holograph lyrics & notes, in ink & pencil -- 26 pages
 Piano-vocal score with lyrics, adaptation by Jay Gorney of tune from Offenbach's *La Belle Hélène*, handwritten in pencil -- 9 pages
 Photostatic copy of above -- 9 pages
-
- b. 12, f. 69 "The Happiest Girl in the World"
 Typed lyrics, 2 versions with holograph corrections -- 1 page each
 Typed lyrics -- 1 page
 Typed lyrics with vocal parts carbon copy ["The Happiest Man in the World"]-- 2 pages
 Holograph notes & lyrics, in pencil -- 18 pages
-
- b. 12, f. 69 "The Loneliest Girl in the World" (reprise)
 Typed lyrics, with holograph corrections, with parts -- 1 page
 Typed lyrics, photocopy -- 1 page
 Piano-vocal score ["The Happiest Man in the World"] with lyrics, adaptation by Gorney from Offenbach's *La Perichole*, photostatic copy of handwritten score -- 4 pages
-
- b. 12, f. 70 "The Greek Marine Hymn"
 Typed lyrics, 3 versions -- 1 page each
 Holograph draft notes & lyrics, in ink & pencil -- 3 pages
-
- b. 12, f. 71 "Shall We Say Farewell"
 Typed lyrics, 2 copies -- 2 pages each
 Typed lyrics -- 1 page
 Holograph draft lyrics, in ink & pencil -- 20 pages
 Piano-vocal score with lyrics, adapted by Gorney [from Offenbach's *Orpheus*], handwritten in pencil -- 5 pages
 Photostatic copy of above -- 5 pages
-
- b. 12, f. 72 "Never Be-Devil the Devil"
 Typed lyrics, 3 versions -- 2 pages, 2 pages, 1 page
 Photocopy of typed lyrics -- 1 page
 Holograph draft notes & lyrics -- 21 pages
 Piano-vocal score with lyrics, adapted by Gorney [from "Duo d'Alsace" in Offenbach's *Lisichen et Fritzchen*], handwritten in pencil -- 5 pages
 Photostatic copy of above -- 5 pages

Writings: Lyrics, Libretti, and Scores > The Happiest Girl in the World (N.Y. opening: Martin Beck
Theatr [...]) > Lyrics & Scores: "Lysistrata" [Early version] (continued)

- b. 12, f. 72 "Pluto" [not used]
Typed patter lyrics -- 2 pages
-
- b. 12, f. 73 "Whatever That May Be"
Typed lyrics, 3 versions -- 3 pages, 2 pages, 2 pages
Holograph lyrics & notes, in ink & pencil -- 24 pages
Vocal score with lyrics, adapted by Gorney from Offenbach's *La Belle Hélène*, handwritten in ink -- 2 pages
Piano-vocal score with lyrics, adapted by Gorney from Offenbach's *La Belle Hélène*, handwritten in pencil -- 2 pages
-
- b. 12, f. 74 "Eureka"
Typed lyrics with holograph corrections, 2 versions -- 3 pages each
Typed lyrics with holograph corrections, 2 versions -- 2 pages each
Holograph draft notes & lyrics, in ink & pencil -- 7 pages
Piano-vocal score with lyrics, adapted by Gorney [from Offenbach's *Bluebeard*], handwritten in pencil -- 5 pages
-
- b. 12, f. 75 "The Oath"
Typed lyrics with holograph corrections, 2 versions -- 2 pages each
Typed lyrics -- 2 pages
Holograph draft lyrics in ink & pencil -- 34 pages
Piano-vocal score, no lyrics, adapted by Gorney [from Offenbach's *Orpheus*], handwritten in pencil -- 3 pages
-
- b. 12, f. 76 "Vive la Virtue"
Typed lyrics -- 2 pages
"Vive la Virtue" reprise [Act I, last scene], typed lyrics -- 1 page
"Vive la Virtue" reprise [Act I, last scene], typed lyrics with holograph corrections, carbon -- 2 pages
Holograph draft notes & lyrics, in ink & pencil -- 14 pages
-
- b. 12, f. 77 "Adrift on a Star" (Barcarolle)
Typed lyrics -- 2 pages
Typed lyrics, with parts -- 2 pages
Typed lyrics -- 1 page
Holograph draft lyrics in ink & pencil -- 21 pages
Piano-vocal score with lyrics, adapted by Gorney [from Offenbach's *Tales of Hoffmann*], handwritten in pencil, 2 different versions -- 3 pages, 4 pages
Photostatic copy of 2nd piano-vocal score version -- 4 pages

Writings: Lyrics, Libretti, and Scores > The Happiest Girl in the World (N.Y. opening: Martin Beck
Theatr [...]) > Lyrics & Scores: "Lysistrata" [Early version] (continued)

b. 12, f. 78	"That'll Be the Day" 19 pages Holograph draft lyrics, in ink
b. 12, f. 78	"How Soon, Oh Moon" Typed lyrics -- 1 page Holograph draft lyrics, in ink -- 7 pages
b. 12, f. 78	"Lovesick Serenade" (<i>The Shepherd Song</i>) [Also earlier version: "Simple Serenade"] Typed lyrics & carbon copy -- 2 pages each Holograph draft lyrics in ink & pencil -- 20 pages
b. 12, f. 79	"Five Minutes of Spring" Typed lyrics, 3 versions -- 2 pages, 1 page, 1 page Photocopy of typed lyrics with parts -- 1 page Holograph draft notes & lyrics, in ink & pencil -- 12 pages
b. 12, f. 79	<i>At Citadel: "Five Minutes of Spring" Reprise</i> [not used in N.Y.] Typed lyrics, 2 versions -- 1 page each Piano-vocal score with lyrics, adapted by Gorney [from Offenbach's <i>La Belle Hélène</i>], 4 versions and photostatic copy, handwritten in pencil -- 4 pages, 3 pages, 3 pages, 3 pages
b. 12, f. 80	"Never Trust a Virgin" Typed lyrics, 2 different copies -- 4 pages, 2 pages Photocopy of typed lyrics -- 2 pages Holograph draft lyrics & notes, in ink & pencil -- 21 pages
b. 12, f. 80	<i>[Entrance of the Courtesans]</i> (incidental music) 2 pages Piano-vocal score, adapted by Gorney [from Offenbach's <i>Tales of Hoffmann</i>], handwritten in pencil
b. 12, f. 81	"Hup-Two-Three" [used only in New Haven] Typed lyrics with holograph corrections -- 1 page Holograph draft lyrics in ink -- 2 pages
b. 12, f. 81	"Honestly" [used in New Haven] Typed lyrics, 2 versions -- 1 page each Typed lyrics with parts -- 1 page Holograph draft notes and lyrics, in ink & pencil -- 13 pages Piano-vocal score with lyrics, adapted by Gorney [from Offenbach's <i>The Grand Duchess</i>], handwritten in pencil -- 3 pages Piano-vocal score (different arrangement of same lyrics & melody), negative photostat -- 3 pages

Writings: Lyrics, Libretti, and Scores > The Happiest Girl in the World (N.Y. opening: Martin Beck
Theatr [...] > Lyrics & Scores: "Lysistrata" [Early version] (continued)*Unused songs* [many written for earlier versions]

b. 13, f. 82	"Do You See What I See?" Typed lyrics with holograph corrections -- 1 page Holograph draft notes & lyrics, in ink & pencil -- 8 pages
b. 13, f. 82	"Excuse My Laughter" Typed lyrics, 3 versions -- 2 pages, 3 pages, 3 pages Holograph draft notes & lyrics, in ink & pencil -- 21 pages Piano-vocal score with lyrics, adapted by Gorney from [Offenbach's <i>Orpheus</i>], handwritten in pencil -- 5 pages Photostatic copy of above -- 5 pages
b. 13, f. 83	["Chic, Chic, Chic Are We" or "Little Old Gahenna"] Typed lyrics, carbon copy -- 2 pages Holograph draft notes & lyrics, in ink & pencil -- 32 pages
b. 13, f. 83	"Lament" <i>3 pages</i> Piano-vocal score, no lyrics, adapted by Gorney [from Offenbach's <i>Tales of Hoffmann</i>], handwritten in pencil
b. 13, f. 83	"My Mind Says 'Don't' (My Heart Says 'Do')" Photocopy of typed lyrics with vocal cues -- 1 page Holograph draft lyrics, in pencil -- 5 pages Piano-vocal score with lyrics, adapted by Gorney [from Offenbach's <i>La Vie Parisienne?</i>], handwritten, in pencil -- 6 pages
b. 13, f. 84	"Never Trust a Poet" Typed lyrics with holograph corrections -- 3 pages Typed lyrics, carbon copy -- 3 pages Holograph draft notes & lyrics, in ink & pencil -- 32 pages
b. 13, f. 84	"Politics" Typed lyrics & carbon copy -- 2 pages each Holograph draft notes & lyrics, in ink & pencil -- 8 pages Piano-vocal score, no lyrics, adapted by Gorney [from Offenbach's <i>La Vie Parisienne?</i>], handwritten, in pencil -- 2 pages
b. 13, f. 84	" <i>Rhodope's Tavern</i> " (incidental music) <i>3 pages</i> Piano score, adapted by Gorney [from Offenbach's <i>Orpheus</i> , in pencil]

Writings: Lyrics, Libretti, and Scores > The Happiest Girl in the World (N.Y. opening: Martin Beck Theatr [...] > Lyrics & Scores: "Lysistrata" [Early version] > Unused songs [many written for earlier versions] (continued)

b. 13, f. 85	["Sabre Song"] 5 pages Holograph draft lyrics, in ink & pencil
b. 13, f. 85	["Scratch a Wife and Find a Doll"] 10 pages Holograph draft notes & lyrics, in ink & pencil
b. 13, f. 85	"Strategy" [Rewritten verses used in "Whatever May Be" & "The Oath"] Typed lyrics with holograph corrections, carbon copy -- 3 pages Holograph draft notes & lyrics, in ink & pencil -- 16 pages Piano-vocal score, with lyrics, adapted by Gorney [from Offenbach's <i>La Vie Parisienne</i> , Act IV], handwritten in pencil -- 3 pages Piano-vocal score, no lyrics, adapted by Gorney, handwritten, in pencil -- 6 pages
b. 13, f. 86	["We're Off to the Races"] 3 pages Holograph draft notes & lyrics, in ink & pencil
b. 13, f. 86	"When Your Heart is Too Young" Typed lyrics with holograph additions -- 3 pages Holograph draft notes & lyrics, in ink & pencil -- 10 pages Piano-vocal score with lyrics, adapted by Gorney [from Offenbach unidentified source], handwritten, in pencil -- 7 pages
b. 13, f. 87	"Where Have I Heard That Song Before?" 16 pages Holograph draft notes & lyrics, in pencil
b. 13, f. 87	"Who Needs a Woman?" Typed lyrics, carbon copy -- 1 page Typed lyrics, including reprise, carbon copy -- 1 page Holograph draft notes & lyrics, in ink & pencil -- 13 pages

Writings: Lyrics, Libretti, and Scores > The Happiest Girl in the World (N.Y. opening: Martin Beck
Theatr [...]) (continued)

b. 13, f. 88	<p>Notes</p> <p>Commentaries on rehearsals [from E.Y. Harburg to Cyril Ritchard & Lee Guber during Philadelphia try-out], typed, carbon copy -- 3 pages, 4 pages</p> <p>Notes from E.Y. Harburg to Cyril Ritchard [about N.Y. production?], typed -- 3 pages</p> <p>"Scholarly Note," typed, carbon paper, initialed (BD) -- 1 page</p> <p>Miscellaneous notes for "Orpheus," "Lysistrata," <i>The Happiest Girl</i>, holograph in ink & pencil -- 49 pages</p> <p>List of musical numbers, typed, carbon copy -- 1 page</p> <p>Leadsheet for "Shall We Say Farewell," "Honestly" & "Five Minutes of Spring," handwritten, in pencil -- 3 pages</p> <p>Unidentified piano-vocal score, incomplete, handwritten, in pencil -- 3 pages</p>
b. 13, f. 89	<p>Complete original conductor's score with lyrics (N.Y. Opening <i>269 pages</i>)</p> <p>Includes production & casting information</p>
<p><i>Gay Purree</i> (Warner Bros.-UPA animated film, 1962; music & lyrics by Harold Arlen & E.Y. Harburg)</p>	
b. 14, f. 90	<p>"Mewsette"</p> <p>Typed lyrics, carbon copy, with holograph revisions -- 3 pages</p> <p>Piano-vocal score with lyrics, copyist's manuscript -- 4 pages</p> <p>Interlude: piano-vocal score with lyrics, copyist's manuscript -- 4 pages</p> <p>Holograph draft lyrics, in ink & pencil -- 23 pages</p>
b. 14, f. 91	<p>"Little Drops of Rain"</p> <p>Typed lyrics, carbon copy -- 1 page</p> <p>Piano-vocal score with lyrics, copyist's manuscript -- 3 pages</p> <p>Holograph draft lyrics, in pencil [On verso: lyrics for "Unusual Weather"?] -- 1 page</p>
b. 14, f. 92	<p>"The Money Cat"</p> <p>Typed lyrics, carbon copy, with holograph revisions -- 1 page</p> <p>Piano-vocal score with lyrics, copyist's manuscript -- 6 pages</p> <p>Holograph draft lyrics in ink & pencil -- 4 pages</p>

Writings: Lyrics, Libretti, and Scores > Gay Purree (Warner Bros.-UPA animated film, 1962; music & lyrics [...]) (continued)

- b. 14, f. 93 "Take My Hand, Paree"
Typed lyrics -- 1 page
"Mlle. Renard's Introduction to Song": piano-vocal score with lyrics, copyist's manuscript -- 3 pages
Piano-vocal score with lyrics, copyist's manuscript -- 4 pages
Holograph draft lyrics & notes, in ink & pencil -- 7 pages
-
- b. 14, f. 94 "Paris Is a Lonely Town"
Piano-vocal score with lyrics, copyist's manuscript -- 5 pages
Holograph draft notes & lyrics, in pencil -- 6 pages
-
- b. 14, f. 95 "Bubbles"
Typed lyrics, carbon copy, with holograph corrections -- 3 pages
Piano-vocal score with lyrics, copyist's manuscript -- 7 pages
Holograph draft notes & lyrics, in ink & pencil -- 8 pages
-
- b. 14, f. 96 "Roses Red, Violets Blue"
Typed lyrics, carbon copy -- 1 page
Piano-vocal score with lyrics, copyists's manuscript (includes interlude) -- 4 pages
Holograph draft lyrics, in pencil -- 5 pages
-
- b. 14, f. 97 "The Horse Won't Talk"
Typed lyrics, carbon copy, with holograph revisions -- 1 page
Piano-vocal score with lyrics, copyist's manuscript -- 5 pages
Holograph draft notes & lyrics -- 1 page
-
- b. 14, f. 98 "*Free At Last*" (incidental music)
3 pages
Piano-vocal score with lyrics, copyist's manuscript
-
- b. 14, f. 98 [*"Bon Jour Amour"*] [not used]
7 pages
Holograph draft notes & lyrics, in pencil
-
- b. 14, f. 98 Miscellaneous holograph notes, in ink & pencil
10 pages
-
- Stage Door* (British film, 1966)
- b. 14, f. 99 "*I Could Go On Singing*" (E.Y. Harburg-Arlen; written for Judy Garland)
6 pages
Holograph draft lyrics & notes in ink & pencil

Darling of the Day (N.Y. opening: George Abbott Theatre, 1968 Jan 27; music & lyrics by Jule Styne & E.Y. Harburg)

Writings: Lyrics, Libretti, and Scores > Darling of the Day (N.Y. opening: George Abbott Theatre, 1968
Ja [...] (continued)

- b. 14, f. 100 *"Buried Alive"* (early title taken from the novel by Arnold Bennett on which the musical is based)
E.Y. Harburg's story outline, typed draft with holograph additions, carbon copy -- 6 pages

Final typed draft -- 5 pages

Scene breakdown, typed draft, carbon copy -- 5 pages

Typed draft with titles of music numbers inserted & holograph additions -- 6 pages
-
- "The Great Adventure"* (another pre-Broadway title)
- b. 14, f. 100 Story outline by Sam Behrman, E.Y. Harburg & Albee Marre, typed draft, carbon copy -- 8 pages
-
- b. 14, f. 100 Breakdown of musical numbers, typed, carbon copy
3 pages
-
- b. 14, f. 101 Complete typed script in 2 acts; book By Keith Waterhouse & Wills Hall, lyrics by E.Y. Harburg: Act I (1965 May 10), 67 pages; Act II (1965 May 7)
35 pages
-
- b. 14, f. 102 Copy of typed script for Act I of Waterhouse-Hall book
67 pages
-
- b. 14, f. 103 Revised typed script for Act I (E.Y. Harburg note: "July 1965, last version by Keith Waterhouse")
59 pages
-
- b. 14, f. 104 Another revised version of Act I of Waterhouse-Hall script, typed, carbon copy [pages 1-5 missing]
56 pages
-
- b. 15, f. 105 *"Buried Alive"*
Typed script for Act I, scenes 1-3, author unidentified [1966 Feb 12] -- 14 pages

Typed script for Act I, Scene 11 (1966 Mar 11), 5 pages; Scene 12 (1966 Mar 15), 6 pages

Enclosure: holograph letter to E.Y. Harburg, signed by Sam N. Behrman -- 1 page
-

Writings: Lyrics, Libretti, and Scores > Darling of the Day (N.Y. opening: George Abbott Theatre, 1968
Ja [...] (continued)

- b. 15, f. 106 "Buried Alive" [early version]
Sections of typed script, photocopies:
Act I, Scene 6 -- 5 pages
Act I, Scene 7 -- 1 page
Act I, Scene 11 -- 3 pages
Act I, Scene 12 -- 3 pages
Act II, Scene 1 -- 7 pages
Act II, Scene 2 -- 5 pages
Act II, Scene 2 (pages 4-5 revised) -- 2 pages
Act II, Scene 3 -- 3 pages
Act II, Scene 4 -- 2 pages
Act II, Scene 5 -- 4 pages
Act II, Scene 6 -- 7 pages

Miscellaneous fragments of script, holograph draft, in ink & pencil -- 9 pages
-
- b. 15, f. 106 "*The Great Adventure*" synopsis (E.Y. Harburg note: "Yip Harburg version of how *Darling of the Day* should have been"), typed, carbon copy
8 pages
-
- b. 15, f. 107 *Darling of the Day* Typed script, Act I, photocopy (E.Y. Harburg note: "Version by Nunnally Johnson")
65 pages
-
- b. 15, f. 108 *Darling of the Day*
Scene breakdown, typed, photocopy -- 5 pages

Typed script, Act I -- 79 pages

Typed script, Act II -- 39 pages
-
- b. 15, f. 109 *Darling of the Day* Revised script by Nunnally Johnson, Act I only, typed with holograph comments in margins
87 pages

[See also: correspondence with Schenker, Series II, Box 21, Folder 170]
-
- b. 15, f. 110 "*Married Alive*" (Toronto production, 1967 Dec 4-16)

Rehearsal script, with holograph revisions (Nunnally Johnson book)
155 pages
-

Writings: Lyrics, Libretti, and Scores > Darling of the Day (N.Y. opening: George Abbott Theatre, 1968
Ja [...] > "Married Alive" (Toronto production, 1967 Dec 4-16) (continued)

b. 15, f. 111	<p>Revisions to Toronto script Typed, carbon copies unless otherwise noted:</p> <p>Act I, Scene 1 (1967 Dec 8) -- 7 pages Act I, Scene 1 (1967 Dec 17) -- 4 pages Act I, Scene 3 (1967 Dec 14) -- 2 pages Act I, Scene 3 (1967 Dec 16) -- 4 pages Act I, Scene 3 [1967 Dec 26] -- 2 pages Act I, Scene 3, holograph, in ink [no date] -- 6 pages Act I, Scene 3 [no date] -- 4 pages Act I, Scene 8, photostat [1967 Dec 8] -- 2 pages Act I, Scene 9 [no date] -- 6 pages Act I, Scene 13, photostat [1967 Dec 15] -- 5 pages Act I, Scene 13, with holograph additions (1967 Dec 19) -- 2 pages Act II, Scenes 1-3 [no date] -- 7 pages Act II, Scene 4, photostat [no date] -- 8 pages</p>
b. 16, f. 112	<p>"Married Alive" script by Nunnally Johnson, including lyrics, Act I only, photostatic copy <i>72 pages</i></p>
b. 16, f. 112	<p><i>Character sketch of Alice</i> (E.Y. Harburg note: "as guide to lyrics for her") <i>typed, 2 pages</i></p>
b. 16, f. 112	<p><i>Open letter from E.Y. Harburg to "Colleagues of -- MARRIED -- (and I -- hope -- ALIVE);"</i> typed recommendations for changes to show [1967?] <i>16 pages</i></p>
b. 16, f. 112	<p>Production staff list for <i>Darling of the Day</i> <i>typed, 2 pages</i></p> <p>Musical numbers for Broadway production (Copyist's scores are photostatic copies, unless noted otherwise)</p> <p>"I'm Mad for Art" Copyist's piano-vocal score with lyrics, 2 copies -- 8 pages each Lyrics & patter, typed, carbon copy -- 2 pages Holograph draft lyrics, in ink & pencil -- 4 pages</p> <p>"He's a Genius" Typed lyrics, final version -- 4 pages Typed lyrics, earlier version, carbon copy -- 1 page Holograph draft notes & lyrics, in ink & pencil -- 14 pages</p>

Writings: Lyrics, Libretti, and Scores > Darling of the Day (N.Y. opening: George Abbott Theatre, 1968 Ja [...] > "Married Alive" (Toronto production, 1967 Dec 4-16) > Musical numbers for Broadway production (continued)

"To Get Out of This World Alive"

Copyist's piano-vocal score with lyrics -- 8 pages

Typed lyrics, final version -- 2 pages

Typed lyrics, with dialogue, photostatic copy -- 2 pages

Typed draft lyrics with dialogue, carbon copy -- 2 pages

Holograph draft lyrics & notes, in ink & pencil -- 24 pages

"It's Enough to Make a Lady Fall in Love"

Copyist's piano-vocal score with lyrics, 2 copies -- 8 pages each

Reprise: copyist's piano-vocal score with lyrics, 3 copies -- 4 pages each

Published piano-vocal score with lyrics -- 5 pages

Published piano-vocal score with lyrics, typed

Final draft including "Double Soliloquy" Reprise -- 5 pages

Draft of "Double Soliloquy" Reprise -- 1 page

Earlier version, carbon copy -- 3 pages

1965 Apr 8 revision, photostatic copy -- 3 pages

1967 Oct 31 revision, photostatic copy with holograph corrections -- 2 pages

Reprise: 1967 Oct 25 revision, photostatic copy with holograph addition -- 2 pages

Holograph draft notes & lyrics, in ink & pencil -- 32 pages

"A Gentleman's Gentleman" [Original "Where Would Britain Be Without a Butler?" used in Toronto production & later revised for N.Y. production]

"Where Would Britain Be Without a Butler?" Copyist's piano-vocal score with lyrics, 3 copies -- 4 pages each

"A Gentleman's Gentleman" Typed final draft lyrics -- 5 pages

"Where Would Britain Be Without a Butler?"

Typed final draft lyrics -- 1 page

1965 May 27 revision with holograph additions, photostatic copy -- 1 page

Typed draft, carbon copy, with holograph additions -- 2 pages

1965 May 17 revision, typed carbon copy with holograph revisions -- 2 pages

Holograph draft lyrics & notes, in ink & pencil -- 24 pages

Writings: Lyrics, Libretti, and Scores > Darling of the Day (N.Y. opening: George Abbott Theatre, 1968 Ja [...] > "Married Alive" (Toronto production, 1967 Dec 4-16) > Musical numbers for Broadway production (continued)

"Let's See What Happens"

Copyist's piano-vocal score with lyrics, 3 copies -- 5 pages each

Lyrics: Final typed draft -- 1 page

Lyrics: Typed draft -- 1 page

Lyrics: 1965 Apr 15 revision -- 1 page

Lyrics: 1965 Apr 8 revision -- 1 page

Lyrics: Typed draft, carbon copy, with holograph corrections -- 1 page

Holograph draft notes & lyrics, in ink & pencil -- 8 pages

"Panache"

Final typed draft -- 3 pages

Holograph draft lyrics & notes in ink & pencil -- 18 pages

"I've Got a Rainbow Working for Me"

Copyist's piano-vocal score with lyrics, 3 copies -- 8 pages each

Incomplete copy of score -- 4 pages

Published piano-vocal score with lyrics -- 7 pages

Typed lyrics

Final draft -- 3 pages

1967 Oct 25 revisions with holograph corrections -- 2 pages

1965 Apr 8 revisions with holograph corrections -- 2 pages

Draft, carbon copy, with holograph corrections & additions -- 2 pages

Holograph draft notes & lyrics, in ink & pencil -- 11 pages

"Money, Money, Money"

Final typed draft lyrics -- 3 pages

Holograph draft notes, in ink -- 5 pages

"That Something Extra Special" [earlier version: "A Little Extra Shilling"]

Final typed lyrics -- 2 pages

Holograph draft lyrics & notes, in ink & pencil -- 24 pages

Writings: Lyrics, Libretti, and Scores > Darling of the Day (N.Y. opening: George Abbott Theatre, 1968 Ja [...] > "Married Alive" (Toronto production, 1967 Dec 4-16) > Musical numbers for Broadway production (continued)

"What Makes a Marriage Merry?"

Copyist's piano-vocal score with lyrics, 2 copies -- 10 pages each

Reprise: copyist's piano-vocal score with lyrics -- 6 pages

Typed lyrics

Final draft -- 3 pages

1965 Apr 15 revision with holograph corrections -- 2 pages

Holograph draft lyrics & notes, in ink & pencil -- 17 pages

"Not On Your Nellie"

Published piano-vocal score with lyrics -- 5 pages

Typed lyrics

Final draft (all vocal parts) -- 6 pages

Draft -- 1 page

Holograph draft notes & lyrics, in ink & pencil -- 25 pages

"Under the Sunset Tree"

Published piano-vocal score with lyrics -- 5 pages

Copyist's piano-vocal score with lyrics, 3 copies -- 5 pages each

Typed lyrics

Final draft -- 1 page

Draft with holograph corrections -- 1 page

Draft, carbon copy, with holograph corrections -- 1 page

1967 Oct 10 revisions -- 1 page

1967 May 27 revisions, carbon copy, with holograph additions -- 1 page

Holograph draft notes & lyrics, in ink & pencil -- 18 pages

Writings: Lyrics, Libretti, and Scores > Darling of the Day (N.Y. opening: George Abbott Theatre, 1968 Ja [...] > "Married Alive" (Toronto production, 1967 Dec 4-16) > Musical numbers for Broadway production (continued)

"Butler in the Abbey"

Copyist's piano-vocal score with lyrics, 3 copies -- 10 pages each

Typed lyrics

Draft with corrections, includes vocal cues -- 4 pages

Draft with vocal cues, carbon copy -- 5 pages

Draft -- 2 pages

1965 Jun 11 revision, carbon copy -- 1 page

1965 May 5 revisions, includes 2nd chorus, carbon copy -- 1 page

Holograph draft notes & lyrics, in ink & pencil -- 9 pages

"*The Darling of the Day*" [used in Act I, Scene 3 of Toronto production; not used in N.Y. production]

Copyist's piano-vocal score with lyrics, 3 copies -- 8 pages each

Typed lyrics, from script, photocopy -- 1 page

Typed lyrics, 1965 Apr 8 revision -- 1 page

Typed lyrics, carbon copy with holograph corrections -- 1 page

Typed lyrics -- 1 page

Holograph draft notes & lyrics, in ink & pencil -- 13 pages

Reprises: "Henry Leek is the Darling of the Day" -- Typed lyrics -- 1 page

Reprises: "Priam Farrl" or "Leek's Lament" -- Typed lyrics -- 1 page -- Typed lyrics, carbon copy -- 1 page -- Typed lyrics first 2 verses only -- 1 page

Holograph draft notes & lyrics, in ink & pencil -- 9 pages

"Lying in State" [incidental music, used only in Toronto production]

Copyist's piano score -- 2 pages

"A Blushing Bride" [used only in Toronto production]

Copyist's piano-vocal score with lyrics, includes patter, 2 copies -- 5 pages each

Copyist's piano-vocal score with lyrics -- 4 pages

Lyrics: 1967 Oct 25 revision, typed, photocopy -- 1 page

Lyrics: 1965 May 27 revision, typed photocopy -- 1 page

Lyrics: 1965 May 14 revision, with holograph additions -- 1 page

Holograph draft notes & lyrics, in ink & pencil -- 13 pages

Writings: Lyrics, Libretti, and Scores > Darling of the Day (N.Y. opening: George Abbott Theatre, 1968 Ja [...] > "Married Alive" (Toronto production, 1967 Dec 4-16) > Musical numbers for Broadway production (continued)

"Putney on Thames" [used only in Toronto production]

Copyist's piano-vocal score with lyrics, 2 photocopies -- 6 pages each

Lyrics: Typed final draft -- 2 pages

Lyrics: 1965 Apr 19 revision, photocopy -- 2 pages

Reprise (Bazaar Scene), typed lyrics, photocopy -- 1 page

"I'm Simpally Mad for Bones" [used only in Toronto production]

Copyist's piano-vocal score with lyrics, 2 copies -- 10 pages each

Copyist's piano-vocal score with lyrics, different last verse -- 11 pages

Lyrics: Typed draft with holograph corrections -- 2 pages

Lyrics: Carbon copy of typed draft with vocal cues & holograph additions -- 3 pages

Holograph draft notes & lyrics, in ink & pencil -- 27 pages

"Stranger in Your Eyes" [used only in Toronto production]

Typed lyrics -- 1 page

Holograph draft lyrics in pencil -- 5 pages

"Come Back to God (Me)" [not used]

Copyist's piano-vocal score with lyrics, 3 copies -- 5 pages each

Lyrics: Typed draft with holograph additions -- 1 page

Lyrics: 1965 May 27 typed draft, incomplete, carbon copy -- 1 page

Holograph draft notes & lyrics, in ink & pencil -- 5 pages

"Don't Pour the Thames into the Rhine" [not used]

Copyist's piano-vocal score with lyrics, 2 copies -- 8 pages each

Lyrics: 1965 May 14 typed revision, photocopy -- 1 page

Holograph draft notes & lyrics, in ink & pencil -- 10 pages

"Isn't This a Day!" [not used]

Copyist's piano-vocal score with lyrics -- 4 pages

Holograph draft lyrics, in pencil -- 9 pages

b. 17, f. 133

Miscellaneous holograph notes & lyrics for song ideas ["Great Adventure," "Enchanté," "Somewhere Over the Hill of Summertime," "I Like It Like It Is"], patter & libretti
22 pages

Writings: Lyrics, Libretti, and Scores > Darling of the Day (N.Y. opening: George Abbott Theatre, 1968
Ja [...] > "Married Alive" (Toronto production, 1967 Dec 4-16) (continued)

- b. 17, f. 134
- Notes & suggestions made during rehearsals & tryouts
 - Holograph notes, in ink -- [no date] -- 3 pages
 - Dictated notes, handwritten in pencil -- [1967 Nov] -- 6 pages
 - Dictated notes, handwritten by James Clayton, in pencil -- [1967 Nov] -- 16 pages
 - Holograph notes, in pencil -- [1967 Dec] -- 19 pages
 - Holograph notes, in ink, from Toronto & Boston tryouts -- [1967 Dec-1968 Jan] -- 52 pages

Unproduced Musicals

- b. 18, f. 135
- "April in Paris"* or *"The Fatal Fascination"*
(Written for Universal Pictures, 1935) [E.Y. Harburg note: "Film was never produced due to studio's financial difficulties during 1935."]
Typed treatment for screenplay, carbon, with holograph additions -- 16 pages
Detailed screen treatment, 1st typed draft, 1935 Feb 5, 2 carbon copies -- 33 pages each
"The Fatal Fascination" Typed outline for screenplay (registered with Screen-writer's Guild, 1939), signed carbon copy -- 16 pages
-
- b. 18, f. 136
- "The Ziegfeld Follies"*
(Written for MGM, 1939)
[E.Y. Harburg note: In 1939, while working for MGM, I presented the following new form of revue for pictures. It was too new for them although they did consider it.]
Sample scene, typed, 2 carbon copies, 1939 Jul 10 -- 3 pages each
Detailed story treatment, typed, carbon copy 1939 Jul 21 -- 18 pages
-
- b. 18, f. 137
- "The Red Mill"* or *"The Flying Dutchman"*
(Written for MGM, 1941)
Story idea by E.Y. Harburg, typed, 1941 Apr 1 -- 2 pages
Retyped copy ["for Edward Hogan"], carbon copy, 1941 Apr 11 -- 4 pages
Outline of screen treatment by E.Y. Harburg & Fred Saily, typed, carbon copy, 1941 Apr 9 -- 10 pages
Complete screenplay by Saily & Robert Thoeren, typed, carbon copy, 1941 May 16 -- 63 pages
Revised screenplay by [E.Y. Harburg &] Saily, typed, carbon copy, 1941 May 10 -- 77 pages
Detailed treatment by Charles Lederer, typed, carbon copy, 1941 Sep 20 -- 47 pages

Writings: Lyrics, Libretti, and Scores > Unproduced Musicals (continued)

b. 18, f. 138	<i>"Music or Else"</i> or <i>"Caesar Blows the Horn"</i> Screen treatment by E.Y. Harburg & Bernard Schubert Typed, carbon with holograph corrections -- 16 pages	[mid-1940?]
b. 18, f. 139	<i>"Huckleberry Finn"</i> [for MGM, c. 1950?] Holograph draft notes & lyrics, in ink & pencil -- 16 pages	
b. 18, f. 140	<i>"Nellie Bly"</i> [planned for MGM or IBM children's cartoon, possibly also for T.V. series; mid-1950s?] Holograph draft notes & lyrics, in ink & pencil -- 14 pages Research material: <i>"They Called Her the Amazing Nellie Bly," Good Housekeeping</i> magazine [no date] -- 24 pages	
b. 18, f. 141	<i>"The Blacksmith"</i> [<i>"The Village Blacksmith"</i>] Detailed scene outline, handwritten, author unidentified -- 5 pages	[no date]
b. 18, f. 141	<i>"Arabian Nights"</i> Story synopsis by E.Y. Harburg, typed, carbon copy with holograph corrections -- 4 pages	[no date]
b. 18, f. 141	<i>"Ghost Goes West"</i> [no date; a musical treatment of a c. 1936 London pictures film] Holograph notes, in pencil & ink, photocopy [fragments]	
b. 18, f. 141	[Unidentified] Holograph story notes, in pencil -- 4 pages	[no date]
b. 18, f. 141	["Informer"?] Holograph story notes & lyrics, in ink & pencil -- 10 pages	[no date]
Unpublished, Undated Individual Songs		
b. 18, f. 142	<i>"I'll Follow Your Smile"</i> (E.Y. Harburg note: "tune by Jerome Kern, never used") Typed lyrics with holograph corrections -- 1 page	
b. 18, f. 142	<i>"Jimmy Was a Gent"</i> (E.Y. Harburg note: "for Radio Music Hall staged by Minelli [sic], 1934") Typed lyrics with holograph corrections -- 1.5 pages	
b. 18, f. 142	["Love Is a Wooden Nickel"] Holograph draft notes in pencil -- 1 page	
b. 18, f. 142	<i>"Just Walking and Talking"</i> Holograph draft lyrics, in ink -- 4 pages	
b. 18, f. 142	["Looks Like the End of a Beautiful Friendship"] Holograph draft notes, in ink & pencil -- 7 pages	

Writings: Lyrics, Libretti, and Scores > Unpublished, Undated Individual Songs (continued)

b. 18, f. 142	["Out in Malibu"] Holograph draft notes & lyrics, in ink & pencil -- 5 pages
b. 18, f. 142	["Some Rain Must Fall"] Holograph draft notes & lyrics, in pencil -- 3 pages
b. 18, f. 142	["Tarzan"] Holograph draft notes & lyrics, in pencil -- 3 pages
b. 18, f. 142	["Take Advantage of Me"] Holograph draft lyrics, in pencil -- 3 pages
b. 18, f. 142	["There's a Sweet Wind Blowing My Way"] Holograph draft lyrics, in pencil -- 10 pages
b. 18, f. 142	["When Autumn Comes My Way"] Holograph draft lyrics, in pencil -- 3 pages
b. 18, f. 142	["You Gotta Believe"] Holograph draft notes & lyrics, in ink & pencil -- 6 pages
b. 18, f. 142	Miscellaneous unidentified lyrics Holograph draft notes, in pencil -- 5 pages

Writings: Verse

Rhymes for the Irreverent [book of verse]
(Grossman Publishers, N.Y., 1965)

b. 19, f. 143	Holograph draft manuscript in ink & pencil <i>82 pages</i>	
b. 19, f. 144	Holograph draft manuscript in ink & pencil <i>104 pages</i>	
b. 19, f. 145	Holograph manuscript in ink & pencil <i>74 pages</i> [on verso pages of Joshua Logan's script, "Blue Star" 1961 May 31]	
b. 19, f. 146	Typed manuscript <i>72 pages</i>	
b. 19, f. 147	Jacket notes by Fred Saidy, typed, photocopy <i>2 pages</i>	
b. 19, f. 147	Typed draft verse, carbon copies, & holograph verse in ink & pencil <i>10 pages</i>	
b. 19, f. 148	Review, published excerpts, newspaper clippings	
b. 19, f. 149	Published book, autographed <i>96 pages</i>	1968 Oct

Published Verse

Writings: Verse > Published Verse (continued)

- b. 20, f. 150 *"The Wanderlust,"* Cap & Bell, City College of New York magazine, 1917
(p. 202)
1 page
-
- b. 20, f. 150 *Light verse, typed, carbon copies* [E.Y. Harburg note: "Light verse
written during school years - some sold to magazines - most printed in
F.P.A. (Adams), columns in *New York World & Herald Tribune*"]
"You Will Become a Victim of Hasheesh of the Divine Afflatus" -- 1
page
"Possible Thoughts of One Whose Wife Has Left His Bed and Board" --
1 page
"To..." -- 1 page
"Sunday Newspaper" -- 1 page
"Sunday Newspaper" [different poem] -- 1 page
"Spring...1927 (To Some Bachelor Friends)" -- 1 page
"Master of Hearts '28" -- 1 page
"To Margie" -- 1 page
"Definition" -- 1 page
"Maturity" -- 2 copies, 1 page each
"Ballade of Belief" -- 1 page
"Hope" -- 2 copies, 1 page each
"Telegraph Poles" -- 2 copies, 1 page each
"The Spirit of Transportation" -- 1 page
"A Philosophical Ballad of Female Hypocrisy" -- 1 page
"Cupid's Boomerang" -- 1 page
"The Eternal Urge" -- 1 page
"Spring N'Yawk 1926" -- 1 page
"The Vernal Urge" -- 1 page
"The Fox to a Very Sour Grape" -- 1 page
"Verse for a Grade Crossing" -- 1 page
"Fair As a Star" -- 2 copies, 1 page each
"If He Had Written in 1899" -- 1 page
"Triolet" -- 1 page
"To Alice (On the California Limited)" -- 1 page
"Folly Song of 1926" -- 1 page
"A xms Query" -- 1 page
"Handicap" -- 1 page
"Classified" -- 1 page

Writings: Verse (continued)

"We Can Learn from Birds and Bees" -- 1 page
 "To Edlaine [sic]" (February 1929) -- 1 page
 "French Forms for Collection Departments" -- 1 page
 "Cafeteriosis" -- 1 page
 "Newspaper Dreams" -- 1 page
 "A Birthday Gift" -- 1 page
 "Why Wee Ones Stretch of Morning" -- 1 page
 "All This in a Lifetime" [title crossed out] -- 1 page
 "Reward of the Virtuous Dimple" -- 1 page
 "Consider the Robin" -- 1 page
 "Love Crushed to Earth" -- 1 page
 "Life" -- 1 page
 "The Needle in the Haystack" -- 2 copies, 1 page each
 "Manhattan Fog" -- 1 page
 "Horace on Rivington St." -- 1 page

Miscellaneous Verse [unpublished]

b. 20, f. 150	"Dear Lola" (letter in verse) Typed, carbon copy -- 2 pages
b. 20, f. 150	"Love Will Find a Loophole" [E.Y. Harburg note: "Wedding song for Attorney Prinzmetal of MGM"] Typed, 2 carbon copies -- 2 pages each
b. 20, f. 150	"Romantic Logic" Typed, carbon copy -- 1 page
b. 20, f. 150	"To a Belated Love" Typed, carbon copy with holograph corrections -- 1 page
b. 20, f. 150	"To Ernest on Discovering His Hands" Holograph draft in pencil -- 1 page Holograph in ink, signed -- 1 page
b. 20, f. 150	["To Olive"] Holograph draft, in ink -- 1.5 pages
b. 20, f. 150	"Time" Holograph fragment, in ink -- 1 page
b. 20, f. 150	"The Prostitute" Holograph draft, in ink -- 3 pages

Writings: Verse > Miscellaneous Verse [unpublished] (continued)

- b. 20, f. 150 "To a Credit Grabbing Producer--Joe Landon"
Holograph draft, in ink -- 1 page
[See also *Finian's Rainbow* correspondence: Box 21, folder 169]
-
- b. 20, f. 150 ["I'd Never Know a Temple from a Bank"]
Holograph draft in pencil -- 1 page
-
- Newspaper Clippings
- b. 20, f. 151 Newspaper Clippings
-
- Miscellaneous published light verse
3 pages [scrapbook]
- b. 20, f. 151 "A Song a Child Could Sing" [Published in *At This Point in Rhyme*
(Crown Publishers, Inc.: New York, 1976)]
Draft lyrics & notes, in ink & pencil -- 24 pages
Typed draft, carbon copy with holograph corrections, signed -- 5 pages
-
- Writings: Political Songs
- b. 20, f. 152 "Honorable Moon" (Arthur Schwartz-E.Y. Harburg-Ira Gershwin; for United
China Relief Fund, 1941)
Typed draft lyrics with holograph corrections -- 1 page
Time magazine article including lyrics, 1941 Jul 21
-
- b. 20, f. 152 "(T'Me Baby) You're News" (Johnny Green-E.Y. Harburg-Ira Gershwin; for
Sticks & Stones, a political revue presented by the Motion Picture Artists'
committee, 1941-1943?)
Typed draft, carbon copy -- 1 page
Program for *Sticks & Stones*
-
- b. 20, f. 152 "And Russia Is Her Name" (Kern-E.Y. Harburg; for Tribute to Russia Day,
Hollywood Bowl, 1943)
Souvenir program
[See *Song of Russia*, Box 3, Folder 20, for lyrics]
-
- b. 28, f. 153a "Don't Look Now Mr. Dewey! (But Your Record is Showing)" (E.Y. Harburg-
Arthur Schwartz; written in support of F.D.R.'s presidential campaign in
1944)
Oversize.
Copyist's orchestral score, 22 parts
Original orchestration by S.M. Morgan, handwritten in pencil, signed -- 14
pages
Program for Liberal Party rally for F.D.R.-Truman-Wagner, Madison Square
Garden 1944 Oct 31, includes lyrics -- 1 page
-
- b. 20, f. 153 "They Ups to Me" (Music? Written for 1944 F.D.R. campaign)
Typed lyrics, carbon copy -- 6 pages
-

Writings: Political Songs (continued)

b. 20, f. 153	<i>"Get Out and Vote"</i> (Music? Written for political cartoon, animated by John Hubley, supporting 1944 F.D.R. campaign) Typed draft lyrics, carbon copy with holograph additions -- 2 pages	
b. 20, f. 153	<i>"Don't Look Now, Mr. Warren"</i> Fragment of melodic line for verse, in pencil	
b. 20, f. 153	<i>"We're in the Same Boat, Brother"</i> (E.Y. Harburg-Earl Robinson; for musical revue presented by Independent Citizens Committee of the Arts, Sciences, & Professions & The Musicians Congress, 1945 Nov 14) Souvenir program, includes lyrics -- 1 page	
b. 20, f. 154	<i>"Freedom Is the Word"</i> (Burton Lane-E.Y. Harburg; written for Freedom Spectacular, closed-circuit T.V. program 1964 Nov 14) Holograph draft lyrics, in ink & pencil -- 19 pages Newspaper clipping: article in <i>New York Post</i> , 1964 Apr 27	
b. 20, f. 154	<i>"Black Night at the White House"</i> (Music? Written for Wayne Morse campaign, 1965) Holograph lyrics, in ink, 2 copies -- 1 page each Holograph draft [earlier version] with margin annotation to "Edlee" -- 1 page	
b. 20, f. 154	<i>"Silent Spring"</i> (Arlen-E.Y. Harburg; anti-nuclear song written for Lena Horne, Carnegie Hall Rally, no date) Holograph draft lyrics, in ink & pencil -- 8 pages Holograph lyrics, in ink -- 1 page	
Writings: Speeches, Articles, Testimonials		
b. 20, f. 155	<i>["Chairman's Continuity"]</i> (Script for Paul Robeson, chairman of Madison Square Garden Rally, 1948 Oct 26. Research help from Alan Lomax) Typed script, photostatic copy -- 10 pages	
b. 20, f. 155	<i>"The Lyric Writer--Who He? Nobody Knows Him"</i> (Essay in <i>Variety</i> Magazine, 1954 Oct 20) Newspaper clipping, photostatic copy -- 1 page	
b. 20, f. 155	<i>"The Legend of Harrywatha"</i> (Verse written for testimonial dinner honoring Harold A. Lifton, C.C.N.Y. Alumni President, 1958 Mar 20) Typed verse, carbon copy -- 3 pages Testimonial dinner announcement Newspaper clipping; <i>New York Times</i> , 1966 Aug 16, obituary notice	
b. 20, f. 155	<i>"The Young Composers"</i> (As told to Gerald C. Gardner) Typed draft with holograph corrections -- 6 pages	[1961?]
b. 20, f. 155	<i>"Hindsight Forward"</i> Mock commentary by E.Y. Harburg on avant garde abstract painting (inspired by painting done by Arlen) Typed, carbon copy -- 1 page	[1961 Dec]

Writings: Speeches, Articles, Testimonials (continued)

b. 20, f. 155	Verse about Barrows Dunham on occasion of his birthday party Holograph draft verse, in pencil [1965?] -- 1 page	
b. 20, f. 155	Lecture on Musical Theatre, Columbia University Holograph notes, in ink -- 6 pages	1966 Jun
b. 20, f. 155	[Speech in Honor of Dr. Jeremiah Stamler, Michigan University, after benefit performance of <i>Finian's Rainbow</i> for Fight Against H.U.A.C., 1967 Apr] Typed notes with holograph corrections & 1 photocopy -- 2 pages each	
b. 20, f. 155	Lecture to Drama Students, Columbia University Holograph notes in ink -- 5 pages	[1967 Jun]
b. 20, f. 155	"The Stone Goes Rolling On" For Town Hall Tribute to I.F. Stone; verse written to tune of "Battle Hymn of the Republic" Typed lyrics, carbon copy -- 5 pages Holograph draft in pencil -- 2 pages Newspaper clipping, <i>The Village Voice</i> , 1968 Jan 25 -- 1 page	1968 Jan
b. 20, f. 155	Eulogy for Johnny Burke Typed draft with holograph revisions -- 2 pages Enclosure: handwritten poem by Louis Ginzberg News clipping: <i>American Guild of Authors & Composers Bulletin</i> , 1964 Apr -- 1 page	1964 Feb 28
b. 20, f. 155	"Birthday Song" for <i>Monthly Review's</i> 15th Anniversary, 1964 May 13; written to the tune of "The Streets of Laredo" Holograph draft lyrics, in ink & pencil -- 12 pages <i>Monthly Review</i> , Vol 16, no. 2. 1964 Jun (p. 116: full transcript of event)	
b. 20, f. 155	"Annihilation Without Representation" (Statement written for anti-Vietnam War activity) News clipping: 3 copies of full-page item from <i>Vineyard Gazette</i> , 1965 Aug 17	
b. 20, f. 155	Speech, Martha's Vineyard Rally for McCarthy for President Holograph draft, in ink -- 12 pages Typed draft, carbon -- 4 pages	1967 Aug 16
b. 20, f. 155	"Hi, Eduardo!" (Verse written in honor of Dr. Edward [Barsky?], surgeon to Loyalist Spain) 1 page	[no date]

Series II: Harburgiana, 1929-1968

When E. Y. Harburg gave his papers to Yale, he labeled the correspondence, publicity, reviews, and memorabilia "Harburgiana." The catch-all term proves, indeed, to be a convenient label for all secondary materials in the collection.

The substantial amount of correspondence concerning specific musical productions has been listed first, organized chronologically by production, and chronologically within each production.

General correspondence is listed next and arranged in alphabetical order by correspondent. Harburg kept copies of many of his own letters. These are preceded by "to" in the list. (Most of the original carbon copies were in poor condition and, therefore, have been photocopied.)

Correspondence regarding *Rhymes for the Irreverent*, professional affiliations, political and philanthropic activities, and miscellaneous institutional contacts is all arranged chronologically by category.

Harburg's four large scrapbooks have been preserved separately from the 27 boxes of papers. Due to the poor condition of the originals, photocopies have been preserved in Folders 198-201. In a few cases where the items were of special interest, the originals have been preserved separately in Folder 202, and photocopies mark their places in the scrapbooks.

Newspaper clippings, publicity, programs, and articles referring to particular musicals are listed under the show titles in chronological order. General writings about Harburg also are listed chronologically.

Items labeled "Memorabilia" are articles, programs, and invitations that Harburg kept out of professional or personal interest. Except for an occasional reference to him in an article, these materials are not directly related to his work and activities.

Correspondence

Correspondence on Musical Productions

b. 21a, f. 156	<i>Accidentally Yours</i>	[1931]
b. 21a, f. 156	to Starr, Herman <i>typed letter</i>	1942 Jul 1
b. 21a, f. 156	Starr, Herman <i>typed letter signed</i>	1942 Jul 3
b. 21a, f. 156	to Starr, Herman <i>carbon</i>	1942 Jul 6
<i>Ballyhoo of 1932</i>		
b. 21a, f. 156	Berman, Abraham <i>telegram</i>	1932 Aug 9
b. 21a, f. 156	Howard, Willie & Eugene <i>telegram</i>	1932 Aug 10
<i>Americana</i>		
b. 21a, f. 156	Schwartz, Arthur <i>telegram</i>	[1932 Oct ?]
b. 21a, f. 156	Morgan, Keith (Chairman, the Committee for the Celebration of the President's Birthday) <i>typed letter signed</i>	1938 Dec 7

Correspondence > Correspondence on Musical Productions (continued)

b. 21a, f. 156	<i>Walk a Little Faster</i>	1932
b. 21a, f. 156	Hart, Larry <i>telegram</i>	1932 Nov 18
<i>Take a Chance</i>		1933
b. 21a, f. 156	Starr, Herman <i>telegram</i>	1945 Jan 24
b. 21a, f. 156	Starr, Herman <i>typed letter signed</i>	1945 Apr 4
<i>Life Begins at 8:40</i>		1934
b. 21a, f. 156	Gershwin, George <i>telegram</i>	1934 Aug 6
b. 21a, f. 156	Kaufman, Harry <i>telegram</i>	1934 Aug 6
b. 21a, f. 156	MacDonald, Ballard <i>telegram</i>	1934 Aug 6
b. 21a, f. 156	Shulman, Herman & Rose <i>telegram</i>	1934 Aug 6
b. 21a, f. 156	Wynn, Ed <i>telegram</i>	1934 Aug 6
b. 21a, f. 156	Arlen, Harold <i>telegram</i>	1934 Aug 27
b. 21a, f. 156	Berman, Abraham <i>telegram</i>	1934 Aug 27
b. 21a, f. 156	Hart, Moss <i>telegram</i>	1934 Aug 27
b. 21a, f. 156	Lahr, Bert <i>telegram</i>	1934 Aug 27
b. 21a, f. 156	McHugh, Jimmy & Fields, Dorothy <i>telegram</i>	1934 Aug 27
b. 21a, f. 156	Schwartz, Arthur <i>telegram</i>	1934 Aug 27
b. 21a, f. 157	<i>The Show Is On</i>	1936
b. 21a, f. 157	Berman, Abraham L. <i>typed letter signed</i>	1936 Mar 12
b. 21a, f. 157	Minnelli, Vincente <i>typed letter signed</i>	1936 Apr 11
b. 21a, f. 157	Minnelli, Vincente <i>telegram</i>	1936 May 11

Correspondence > Correspondence on Musical Productions > The Show Is On (continued)

b. 21a, f. 157	Minnelli, Vincente <i>telegram</i>	1936 May 16
b. 21a, f. 157	Berman, Abraham L. <i>telegram</i>	1936 May 18
b. 21a, f. 157	Berman, Abraham L. <i>typed letter signed</i>	1936 May 18
b. 21a, f. 157	Minnelli, Vincente <i>telegram</i>	1936 Jul 13
b. 21a, f. 157	Minnelli, Vincente <i>typed letter signed</i>	1936 Jul 18
b. 21a, f. 157	Kaufman, Harry (Shubert Theatre Manager) <i>[signed contract]</i>	1936 Nov 20
b. 21a, f. 157	Hart, Moss <i>telegram</i>	1937 Oct 27
b. 21a, f. 157	Harris, Erdman <i>autograph letter signed</i>	1966 Jun 21
b. 21a, f. 158	<i>Hooray For What!</i>	1937
b. 21a, f. 158	Secretary to Abraham L. Berman <i>telegram</i>	1937 May 26
b. 21a, f. 158	Kaufman, Harry <i>telegram</i>	1937 May 30
b. 21a, f. 158	Kaufman, Harry <i>telegram</i>	1937 Oct 29
b. 21a, f. 158	Shapiro, Jonas J. <i>telegram</i>	1937 Nov 24
b. 21a, f. 158	Wynn, Ed <i>telegram</i>	[1937]
b. 21a, f. 158	to Kaufman, Harry <i>carbon & photocopy</i>	1937 Dec 29
b. 21a, f. 159	<i>The Wizard of Oz</i>	1939
b. 21a, f. 159	to Kapp, Jack (Decca Records, Inc.) <i>signed, carbon</i>	1941 Feb 13
b. 21a, f. 159	Kapp, Jack <i>typed letter signed</i>	1941 Feb 18
b. 21a, f. 159	to Kapp, Jack <i>carbon</i>	1941 Mar 4
b. 21a, f. 159	to Freed, Arthur <i>photocopy</i>	1955 Jun 28

Correspondence > Correspondence on Musical Productions > The Wizard of Oz (continued)

b. 21a, f. 159	Allen, Steve <i>typed letter signed</i>	1959 Apr 23
b. 21a, f. 159	Levinson, Leonard Louis to Scherman, Harry <i>carbon</i>	1967 Apr 12
b. 21a, f. 159	Levinson, Leonard Louis to Garland, Judy <i>carbon, photocopy</i> (Enclosure: lyrics for "Merry Old Land of Oz")	1967 Jul 28
b. 21a, f. 160	<i>Hold On To Your Hats</i>	1940
b. 21a, f. 160	Gershwin, Ira <i>news clipping, signed</i>	[1940]
b. 21a, f. 160	Berman, Abraham L. <i>typed letter signed</i>	1941 Jan 28
b. 21a, f. 160	to Dreyfus, Max (Chappell Music Co.) <i>carbon</i>	1943 Jul 16
b. 21a, f. 160	Sirmay, Albert <i>typed letter signed</i>	1943 Jul 23
b. 21a, f. 161	<i>Babes on Broadway</i>	1941
b. 21a, f. 161	Selznick, David O. <i>telegram</i>	1941 Aug 2
	<i>Bloomer Girl</i>	1944
b. 21a, f. 161	Hofenstein, Sam <i>telegram</i>	1944 Sep 11
b. 21a, f. 161	Kapp, Jack (Decca Records, Inc.) <i>typed letter signed</i>	1945 Jan 5
b. 21a, f. 161	Spier, Larry <i>typed letter signed</i>	1945 Jan 22
b. 21a, f. 161	Spier, Larry <i>typed letter signed</i>	1945 Mar 8
b. 21a, f. 161	Meltzer, Herman I. <i>typed letter signed</i>	1945 Jun 28
b. 21a, f. 161	Liebling, William <i>typed letter signed</i>	1945 Jul 8
b. 21a, f. 161	[?], Lydia <i>typed letter signed</i>	1945 Sep 28
	<i>Can't Help Singing</i>	1944
b. 21a, f. 161	Schneider, Leonard W. (Executive Vice-president, Decca) <i>typed letter signed</i>	1953 Mar 20
b. 21a, f. 161	to Schneider, Leonard <i>carbon, photocopy</i>	1953 Mar 27

Correspondence > Correspondence on Musical Productions (continued)

b. 21a, f. 162	<i>Blue Holiday</i> ("Free and Equal Blues")	1945
b. 21a, f. 162	Schuman, Henry <i>typed letter signed</i>	1944 Oct 23
b. 21a, f. 162	Peters, John P. to Davidson, Jo <i>carbon</i>	1944 Nov 7
b. 21a, f. 162	Reardon, [Re.] Gordon Chilson (to radio station) <i>postcard</i>	1944 Nov 7
b. 21a, f. 162	Williams, C. Fred (to radio station) <i>postcard</i>	1944 Nov 7
b. 21a, f. 162	Davidson, Marion (to radio station) <i>postcard</i>	1944 Nov 8
b. 21a, f. 162	Feibelman, Herbert U. (to Democratic Natational Committee) <i>typed letter signed</i>	1944 Nov 8
b. 21a, f. 162	Coward, (Mrs.) Mildred J. <i>typed letter signed</i>	1944 Nov 10
b. 21a, f. 162	Wilens, Dorothy (to Democratic National Committee) <i>typed letter signed</i>	1944 Nov 14
b. 21a, f. 162	Reardon, Rev. Gordon Chilson <i>typed letter signed</i>	1944 Nov 15
b. 21a, f. 162	Stoertz, Helen E., Fellowship House, Inc. <i>typed letter signed</i>	1944 Dec 6
b. 21a, f. 162	DuBrow, Michael <i>typed letter signed</i>	1945 Feb 23
b. 21a, f. 162	Eliot, Thomas D., Department of Sociology, Northwestern Univ. <i>typed letter signed</i>	1945 May 17
b. 21a, f. 162	to Robinson, Earl <i>carbon, photocopy</i>	1947 May 2
b. 21a, f. 162	Seeger, Peter to Meltzer, Herman L. <i>typed letter signed</i>	1947 Jun 1
b. 21a, f. 162	Roe, Stuart <i>typed letter signed</i>	1955 Jan 20
b. 21a, f. 162	to Roe, Stuart <i>carbon, photocopy</i>	1955 Apr 1
b. 21a, f. 162	to Lampkin, Charles P. <i>carbon, photocopy</i>	1963 Nov 11
	<i>Finian's Rainbow</i>	(stage: 1947)
b. 21a, f. 163	Liebling, William <i>typed letter signed</i>	1945 Dec 26

Correspondence > Correspondence on Musical Productions > Finian's Rainbow (continued)

b. 21a, f. 163	Berman, Abraham L. <i>typed letter signed</i>	1946 Jan 23
b. 21a, f. 163	Kidd, Michael <i>telegram</i>	1947 Jan 10
b. 21a, f. 163	Hammerstein, Oscar <i>telegram</i>	1947 Jan 11
b. 21a, f. 163	Porter, Cole <i>typed letter signed</i>	1947 Jan 13
b. 21a, f. 163	Taylor, Deems <i>typed letter signed</i>	1947 Feb 7
b. 21a, f. 163	MacKenna, Kenneth (Metro-Goldwyn-Mayer) <i>typed letter signed</i>	1947 Feb 20
b. 21a, f. 163	Watt, Mary, M. for <i>The Richmond Times Dispatch</i> <i>typed letter signed</i>	1947 Mar 17
b. 21a, f. 163	to Watt, Mary M. <i>carbon, photocopy</i>	1947 Mar 21
b. 21a, f. 163	Tarcher, Mary (Mrs. Jack D.) <i>typed letter signed</i>	1947 Feb 4
b. 21a, f. 163	to Tarcher, Mary <i>photocopy</i>	1947 Apr 2
b. 21a, f. 163	Kaufman, Harry <i>typed letter signed</i>	1947 Apr 21
b. 21a, f. 163	Francis, Robert (Drama Editor for <i>The Billboard</i>) <i>typed letter signed</i>	1947 Aug 27
b. 21a, f. 163	O'Casey, Sean <i>autograph letter signed</i>	1947 Aug 31
b. 21a, f. 163	to Harris, Lou <i>carbon, photocopy</i>	1947 Nov 14
b. 21a, f. 163	Brown, Stephen [Hugh] <i>autograph letter signed</i>	1947 Dec 10
b. 21a, f. 163	to Brown, Stephen [Hugh] <i>carbon, photocopy</i>	1948 Jan 27
b. 21a, f. 163	Meltzer, Herman I. to Brown, Stephen [Hugh] <i>carbon, photocopy</i>	1948 Feb 4
b. 21a, f. 163	Brown, Stephen [Hugh] to Meltzer, Herman I. <i>autograph letter signed</i>	1948 Feb 9
b. 21a, f. 163	Provence, Jean <i>typed letter signed</i> [See also: packet of correspondence to and from Rufus Atwood, in Box 5, Folder 31.]	1948 Feb 12

Correspondence > Correspondence on Musical Productions > Finian's Rainbow (continued)

b. 21a, f. 163	Saidy, Fred <i>typed letter signed</i>	1949 Aug
b. 21a, f. 163	to Kelly, P.J. <i>carbon, photocopy</i>	1953 Mar 12
b. 21a, f. 163	Driver, D.[o]nn <i>typed letter signed</i>	1953 Mar 19
b. 21a, f. 163	Kelly, P.J. <i>autograph letter signed</i>	1957 Jul 23
b. 21a, f. 163	[J]ubera, Paul <i>autograph letter signed</i>	1958 May 8
b. 21a, f. 163	Aborn, Louis H. (President, Tams-Witmark) to Rothberg, Marvin <i>carbon, photocopy</i>	1959 Dec 3
b. 21a, f. 163	Dassin, Jules <i>autograph letter signed</i>	1959 Dec 19
b. 21a, f. 163	Colum, Padraic <i>typed letter signed</i>	1960 May 18
b. 21a, f. 163	Michalowska, (Mrs.) Mira <i>autograph letter signed</i>	1960 Jun 2
b. 21a, f. 163	Windust, Irene <i>typed letter signed</i>	1960 Jun 13
b. 21a, f. 163	Popper, Martin <i>typed letter</i>	1960 Jun 16
b. 21a, f. 164	Morford, Richard <i>typed letter signed</i>	1960 Jun 20
b. 21a, f. 164	Michalowska, (Mrs.) Mira <i>autograph letter signed</i>	1960 Aug 29
b. 21a, f. 164	to Dassin, Jules <i>typed letter signed</i>	1960 Nov 23
b. 21a, f. 164	Holland, Catherine <i>typed letter signed</i>	1961 Jan 21
b. 21a, f. 164	Bridge, Peter <i>typed letter signed</i>	1961 Jan 24
b. 21a, f. 164	to Bridge, Peter <i>carbon, photocopy</i>	1961 Jan 30
b. 21a, f. 164	Bridge, Peter <i>typed letter signed</i>	1961 Feb 4
b. 21a, f. 164	Bridge, Peter <i>typed letter signed</i>	1961 Feb 22
b. 21a, f. 164	Meltzer, Herman I. <i>typed letter signed</i>	1961 Mar 2

Correspondence > Correspondence on Musical Productions > Finian's Rainbow (continued)

b. 21a, f. 164	Bridge, Peter <i>typed letter signed</i>	1961 Mar 20
b. 21a, f. 164	Meltzer, Herman I. <i>typed letter signed</i>	1961 Mar 22
b. 21a, f. 164	Michalowska, (Mrs.) Mira <i>typed letter signed</i>	1961 Apr 14
b. 21a, f. 164	to Michalowska, (Mrs.) Mira <i>typed letter, draft</i>	[1961 Apr ?]
b. 21a, f. 164	Michalowska, (Mrs.) Mira <i>typed letter signed</i>	1961 Nov 6
b. 21a, f. 164	Kerwin, Robert W. <i>typed letter signed</i>	1962 Apr 17
b. 21a, f. 164	Vivanco, Moises <i>typed letter signed</i>	1962 Apr 23
b. 21a, f. 164	Vivanco, Moises <i>carbon</i>	1962 Jun 27
b. 21a, f. 164	Michalowska, (Mrs.) Mira <i>typed letter signed</i>	1963 Aug 5
b. 21a, f. 164	Aborn, Louis H. (President, Tams-Witmark) to Meltzer, Herman I. <i>typed letter signed</i>	1963 Oct 11
b. 21a, f. 164	Meltzer, Herman I. <i>typed letter signed</i>	1964 Feb 4
b. 21a, f. 164	Levine, Meyer to Goldstein [Winston], Helen <i>typed letter signed, draft</i>	1964 Feb 7
b. 21a, f. 164	Oppenheim, David J. to Meltzer, Herman I. <i>carbon, photocopy</i>	1968 Jul 15
b. 21a, f. 164	Weeks, Shirley S. <i>typed letter signed</i>	1968 Jul 28
b. 21a, f. 164	to Weeks, Shirley S. <i>typed letter</i>	[1968?]
b. 21a, f. 164	Buckminster, Harold (Princeton University) <i>typed letter signed</i>	[no date]
b. 21a, f. 165	<i>Flahooley</i>	1951
b. 21a, f. 165	Siegler, Sylvia H. (Show-of-the-Month, Inc.) to Crawford, Cheryl <i>typed letter</i>	1950 Jul 10
b. 21a, f. 165	Saidy, Fred <i>typed letter signed</i>	1950 Aug 6
b. 21a, f. 165	to Bird, Bonnie <i>carbon, photocopy</i>	1951 Feb 19

Correspondence > Correspondence on Musical Productions > Flahooley (continued)

b. 21a, f. 165	Katz, Charles J. <i>telegram</i>	1951 Mar 1
b. 21a, f. 165	Massine, Stella <i>autograph letter signed</i>	1951 May [20?]
b. 21a, f. 165	to Massine, Stella <i>carbon, photocopy</i>	1951 May 15
b. 21a, f. 165	Joseph, Betty <i>autograph letter signed</i>	1951 May 11
b. 21a, f. 165	to Joseph, Betty <i>carbon, photocopy</i>	1951 Jun 15
b. 21a, f. 165	Spindell, Lora <i>typed letter signed</i>	1951 Jun 12
b. 21a, f. 165	[?], Jay <i>typed letter signed</i>	[1951]
b. 21a, f. 165	to Lester, Edwin <i>carbon, photocopy</i>	1952 Jan 30
b. 21a, f. 165	Lester, Edwin <i>telegram</i>	1952 Feb 6
b. 21a, f. 165	to Lester, Edwin <i>telegram</i>	1952 " 29
b. 21a, f. 165	to Schacter, Harry <i>carbon, photocopy</i>	1952 Mar 10
b. 21a, f. 165	to Lester, Edwin <i>carbon, photocopy</i>	1952 Mar 12
b. 21a, f. 165	to Lester, Edwin <i>carbon, photocopy</i>	1952 Mar 20
b. 21a, f. 165	to Lester, Edwin <i>carbon, photocopy</i>	1952 May 15
b. 21a, f. 165	[Lester, Edwin] <i>telegram</i>	1952 Sep 8
b. 21a, f. 165	to Fain, Sammy <i>carbon, photocopy</i>	1953 Feb 19
b. 21a, f. 165	to Pascal, Ernest <i>carbon, photocopy</i>	1953 Mar 27
b. 21a, f. 165	Frank, Benno <i>telegram</i>	1960 Aug 28
b. 21a, f. 166	<i>Jamaica</i>	1957
b. 21a, f. 166	to Nadal, Laura <i>carbon, photocopy</i>	1953 Feb 12

Correspondence > Correspondence on Musical Productions > Jamaica (continued)

b. 21a, f. 166	to Freed, Arthur <i>carbon, photocopy</i>	1957 May 23
b. 21a, f. 166	Rosner, Elsie to Hannah Epstein <i>typed letter signed</i>	1957 Nov 26
b. 21a, f. 166	Merrick, David <i>telegram</i>	1958 Oct 31
b. 21a, f. 166	Frank, Benno <i>typed letter signed</i>	1959 Oct 22
b. 21a, f. 166	to Frank, Benno <i>typed letter signed</i>	1959 Oct 22
b. 21a, f. 166	Frank, Benno <i>typed letter signed</i>	1959 Nov 14
b. 21a, f. 166	Frank, Benno <i>typed letter signed</i>	1960 Feb 3
b. 21a, f. 166	Frank, Benno <i>typed letter signed</i>	1960 Jul 25
b. 21b, f. 167	<i>The Happiest Girl in the World</i> (also " <i>Orpheus</i> " & " <i>Lysistrata</i> ")	1961
b. 21b, f. 167	Saidy, Fred <i>typed letter signed</i>	[1954-1955?]
b. 21b, f. 167	Hecht, Ben <i>photocopy</i>	1954 Jun 27
b. 21b, f. 167	to Hecht, Ben <i>carbon, photocopy</i>	1955 Jun 27
b. 21b, f. 167	Trumbo, Dalton <i>typed letter signed</i>	1957 Mar 25
b. 21b, f. 167	Guthrie, Tyrone <i>autograph letter signed</i>	[1958?] Oct 10
b. 21b, f. 167	Crawford, Cheryl <i>carbon, signed</i>	1958 Sep 24
b. 21b, f. 167	Thorson, Marjorie <i>typed letter signed</i>	1959 Apr 3
b. 21b, f. 167	MacKenna, Kenneth <i>typed letter signed</i>	1959 Apr 23
b. 21b, f. 167	to Minnelli, Vincente <i>typed letter, draft</i>	[no date]
b. 21b, f. 167	Saidy, Fred <i>typed letter signed</i>	1960
b. 21b, f. 167	Drake, Alfred <i>typed letter signed</i>	1960 May 17

Correspondence > Correspondence on Musical Productions > The Happiest Girl in the World
(continued)

b. 21b, f. 167	Ritchard, Cyril <i>autograph letter signed</i>	1960 Sep 23
b. 21b, f. 167	to Ritchard, Cyril <i>typed letter</i>	1960
b. 21b, f. 167	to Cape-Coddors [unidentified] <i>typed letter signed</i>	1960 Nov 15
b. 21b, f. 167	Arlen, Harold <i>telegram</i>	1961 Jan 16
b. 21b, f. 167	Cooke, F.O. <i>typed letter signed</i>	1961 Feb 5
b. 21b, f. 167	Graham, Ronny <i>telegram</i>	1961 Apr 3
b. 21b, f. 167	Martin, Mary & Halliday, Richard <i>telegram</i>	1961 Apr 3
b. 21b, f. 167	Meyers, Henry <i>telegram</i>	1961 Apr 3
b. 21b, f. 167	Rodgers, Dick <i>telegram</i>	1961 Apr 3
b. 21b, f. 167	Seitz, Dan <i>autograph letter signed</i>	[1961 Apr 3?]
b. 21b, f. 167	Styne, Jule <i>telegram</i>	1961 Apr 3
b. 21b, f. 167	to Dash, Tom <i>carbon, signed</i>	1961 Apr 7
b. 21b, f. 167	Fisher, Steve <i>carbon, signed</i>	1961 Apr 14
b. 21b, f. 167	Gallagher, Buell G. <i>typed letter signed</i>	1961 Apr 17
b. 21b, f. 167	to Sullivan, Ed <i>carbon</i>	1961 Apr 25
b. 21b, f. 167	Loesser, Frank <i>typed letter signed</i>	1961 Apr 28
b. 21b, f. 167	[Poyton?] <i>typed letter signed</i>	1961 Jun 1
b. 21b, f. 167	to De Vol, Frank <i>carbon, signed</i>	1961 Jun 21
b. 21b, f. 167	Dorso, Richard <i>typed letter signed</i>	1961 Jun 22
b. 21b, f. 167	Asher, Adele R. (Mrs. Arthur O.) <i>typed letter signed</i>	1961 Jun 27

Correspondence > Correspondence on Musical Productions > The Happiest Girl in the World
(continued)

b. 21b, f. 167	De Vol, Frank <i>typed letter signed</i>	1961 Aug 2
b. 21b, f. 167	Guber, Lee (producer of show) <i>typed letter signed</i>	1961 Aug 29
b. 21b, f. 167	Guber, Lee <i>typed letter signed</i>	1964 Mar 5
b. 21b, f. 167	Limbacher, James L., Dearborn Public Library <i>typed letter signed</i>	1964 Nov 24
b. 21b, f. 167	Limbacher, James L. <i>typed letter signed</i>	1965 Jan 14
b. 21b, f. 168	<i>Gay Purree</i>	1962
b. 21b, f. 168	Saperstein, Henry G. <i>typed letter signed</i>	1961 Aug 2
b. 21b, f. 168	to Saperstein, Henry G. (Hank) <i>typed letter, draft</i>	[1961 Aug ?]
b. 21b, f. 168	Bricker, Seymour to Berman, Abraham L. <i>carbon</i>	1961 Aug 16
b. 21b, f. 168	Saperstein, Henry G. (Hank) <i>typed letter signed</i>	1961 Aug 24
b. 21b, f. 168	Jablonski, Edward <i>typed letter signed</i>	1961 Oct 31
b. 21b, f. 168	Garland, Judy <i>telegram</i>	[1962]
	<i>Finian's Rainbow</i> (Animation: 1954-1955; Motion picture: 1967)	
b. 21b, f. 169	to Agnew, Neil <i>carbon, photocopy</i>	1953 Sep 16
b. 21b, f. 169	Polaski, Perry M. <i>typed letter signed</i>	1954 Mar 8
b. 21b, f. 169	Saidy, Fred <i>carbon, photocopy</i>	1954 Mar 12
b. 21b, f. 169	Binder, Maurice (Placid Productions, Inc.) <i>typed letter signed</i>	1954 Nov 19
b. 21b, f. 169	Murray, Lyn (vocal arranger) <i>typed letter signed</i>	[1954-1955?]
b. 21b, f. 169	Sabinson, Lee <i>carbon, photocopy</i>	1955 Jun 28
b. 21b, f. 169	Heller, Walter E., President, W.E. Heller Co. to Schacter, Harry, President, Banner-Whitehall Corp. <i>typed letter signed</i>	1955 Oct 7

Correspondence > Correspondence on Musical Productions > Finian's Rainbow (continued)

b. 21b, f. 169	to [?], Sam <i>autograph letter signed</i>	[no date]
b. 21b, f. 169	to Lazar, Irving <i>typed letter signed, draft & carbon, photocopy</i>	1957 Apr 17
b. 21b, f. 169	Buchman, Sidney <i>autograph letter signed</i>	[1958?]
b. 21b, f. 169	Buchman, Sidney <i>autograph letter signed</i>	[1958?] Oct 10
b. 21b, f. 169	Coslow, Sam <i>typed letter signed</i>	1958 Oct 22
b. 21b, f. 169	Coslow, Sam [postscript to typed letter from J.R. Wallis, Assoc., British Picture Corp., Inc., to Max Kester, Esq.] <i>typed letter signed</i>	1958 Nov 14
b. 21b, f. 169	to Buchman, Sidney <i>carbon</i>	1958 Nov 21
b. 21b, f. 169	[Buchman], Sidney <i>telegram</i>	[1958 Nov ?]
b. 21b, f. 169	Buchman, Sidney <i>autograph letter signed</i>	[1958] Nov 26
b. 21b, f. 169	Buchman, Sidney <i>autograph letter signed</i>	[1959] Jan 1
b. 21b, f. 169	Buchman, Sidney <i>autograph letter signed</i>	[1959] Jan 13
b. 21b, f. 169	to Buchman, Sidney <i>carbon, photocopy</i>	[1959?]
b. 21b, f. 169	to Gordon, Mike <i>typed letter, draft</i>	1959 Dec 26
b. 21b, f. 169	Davis, Ossie to [Gordon?], Mike <i>typed letter signed</i>	[1960?]
b. 21b, f. 169	to Gomber, Sy <i>typed letter, draft</i>	1963 Oct 16
b. 21b, f. 169	Washburn, John L. (Writer-producer, MPO Prod., Inc.) <i>typed letter signed</i> (Enclosure: cost estimate for film production & resume of producer, Charles S. Dubin)	1965 May 25
b. 21b, f. 169	Washburn, John L. <i>typed letter signed</i> (Enclosure: correspondence with Harold Hecht, prospectus for MPO production of <i>Finian</i> , & resume)	1966 May 5
b. 21b, f. 169	to Lane, Burton <i>typed letter signed, draft</i>	[1967?]

Correspondence > Correspondence on Musical Productions > Finian's Rainbow (continued)

b. 21b, f. 169	Lane, Burton <i>typed letter signed</i>	1967 Jan 19
b. 21b, f. 169	Lane, Burton <i>typed letter signed</i>	1967 Feb 12
b. 21b, f. 169	Pine, Ralph (Managing editor, DBS Publications) <i>typed letter signed</i>	1967 Apr 28
b. 21b, f. 169	Landon, Joseph to Lane, Burton <i>typed letter signed, photocopy</i>	1967 May 23
b. 21b, f. 169	Lane, Burton to Landon, Joseph <i>typed letter signed, photocopy</i>	1967 May 25
b. 21b, f. 169	Freeman, Joel <i>typed letter signed</i>	1967 Aug 11
b. 21b, f. 169	Line, Huguette <i>telegram</i>	1967 Oct 25
b. 21b, f. 169	Saidy, Fred to Writers Guild of America, West, Inc. <i>carbon</i>	1967 Oct 30
b. 21b, f. 169	to Writers Guild of America <i>photocopy & carbon</i>	1967 Nov 1
b. 21b, f. 169	Dorfman, Mary, Credits Administrator, Writers Guild of America, West, Inc. <i>typed letter signed</i>	1967 Nov 29
b. 21b, f. 169	to Landon, Joseph <i>carbon, signed & photocopy</i>	1968 Feb 22
b. 21b, f. 169	to Coppola, Francis <i>typed letter, draft & carbon, signed</i>	1968 Mar 7
b. 21b, f. 169	to Hyman, Kenneth, Warner Bros.-Seven Arts Studio <i>carbon</i>	1968 Mar 28
b. 21b, f. 169	Grimes, Tammy <i>autograph letter signed</i>	[no date]
b. 21b, f. 169	Maitland, Mike [John K.], President, Warner Bros.-Seven Arts Records, Inc. <i>typed letter signed</i>	1968 Jun 17
b. 21b, f. 169	Saidy, Fred <i>typed letter signed</i>	1968 Jun 19
b. 21b, f. 169	Hickey, Neil, N.Y. Bureau Chief, <i>T.V. Guide</i> <i>typed letter signed</i>	[1968?] Jul 15
b. 21b, f. 170	to Langner, Philip <i>typed letter, carbon</i>	1965 Feb 24
b. 21b, f. 170	Schenker, Joel W. <i>typed letter signed</i>	1965 Apr 7

Correspondence > Correspondence on Musical Productions > Finian's Rainbow (continued)

b. 21b, f. 170	to K. & W. [Keith Waterhouse & Willis Hall?] <i>typed letter, carbon</i>	1965 May 1
b. 21b, f. 170	Marshall, Armina to Langner, Philip & Schenker, Joel <i>typed letter, carbon</i>	1965 May 7
b. 21b, f. 170	to Marshall, Langner, Schenker <i>typed letter signed</i>	1965 May 25
b. 21b, f. 170	Meth, Max M. <i>typed letter signed</i>	1965 Jun 12
b. 21b, f. 170	Myers, Henry <i>typed letter</i>	1965 Jun 25
b. 21b, f. 170	<i>Darling of the Day</i>	1968
b. 21b, f. 170	to [Langner], Phil, [Marshall], Armina, [Schenker], Joel & [Styne], Jule <i>carbon, photocopy</i>	1965 Sep 14
b. 21b, f. 170	Schenker, Joel to Gregson, Richard <i>typed letter, carbon</i>	1965 Nov 24
b. 21b, f. 170	Schenker, Joel <i>memo, carbon</i>	1965 Nov 26
b. 21b, f. 170	Myers, Henry <i>typed letter signed</i>	[1965?] Dec 29
b. 21b, f. 170	Schenker, Joel <i>typed letter signed</i>	1966 Jun 28
b. 21b, f. 170	Schenker, Joel <i>memo, carbon</i>	1966 Sep 30
b. 21b, f. 170	to [Schenker, Joel?] <i>autograph letter signed, draft</i>	[1967?]
b. 21b, f. 170	Schenker, Joel <i>typed letter signed</i>	1967 Feb 8
b. 21b, f. 170	Schenker, Joel <i>typed letter signed</i>	1967 Mar 2
b. 21b, f. 170	to Schenker, Joel <i>typed letter, draft</i>	[1967 Aug?]
b. 21b, f. 170	Schenker, Joel <i>typed letter signed</i>	1967 Aug 28
b. 21b, f. 170	Schenker, Joel <i>typed letter signed</i>	1967 Aug 29
b. 21b, f. 170	Miller, Carl S., Editor, Chappell & Co. Inc. <i>typed letter signed</i>	1967 Nov 9
b. 21b, f. 170	Solomon, Artie (for Arthur Cantor) <i>typed letter signed</i>	1967 Nov 17

Correspondence > Correspondence on Musical Productions > Darling of the Day (continued)

b. 21b, f. 170	Fitelson, William H. <i>typed letter signed</i>	1967 Nov 27
b. 21b, f. 170	[Myers, Henry?] <i>typed letter</i>	[1967?]
b. 21b, f. 170	[Harburg, Edelaine?] <i>typed letter</i>	1967
b. 21b, f. 170	Myers, Henry <i>typed letter signed</i>	1967
b. 21b, f. 170	Endicott, H. P. <i>memo, photocopy</i>	1967 Dec 1
b. 21b, f. 170	Styne, Jule <i>telegram</i>	1967 Dec 4
b. 21b, f. 170	to "Colleagues, of <u>Married Alive</u> " <i>typed letter, carbon</i>	1967 Dec 5
b. 21b, f. 170	to Johnson, Nunnally <i>typed letter, draft</i>	1967 Dec 8
b. 21b, f. 170	to Johnson, Nunnally <i>carbon [incomplete]</i>	1967 Dec 8
b. 21b, f. 170	Styne, Jule <i>telegram</i>	1967 Dec 20
b. 21b, f. 170	to Willman, Noel <i>typed letter, carbon</i>	1967 Dec 26
b. 21b, f. 170	Adams, Stanley, President, ASCAP <i>typed letter, carbon</i>	1968 Jan 26
b. 21b, f. 170	Linhart, Barbara & Joe <i>typed letter</i>	1968 Jan 26
b. 21b, f. 170	Kingsley, Sidney, President, The Dramatists Guild Council <i>typed letter</i>	1968 Jan 26
b. 21b, f. 170	Styne, Jule <i>typed letter</i>	1968 Jan 26
b. 21b, f. 170	Marshall, Armina <i>authograph letter</i>	[1968 Jan 27?]
b. 21b, f. 170	Schenker, Joel <i>typed letter signed</i>	1968 Jan 27
b. 21b, f. 170	[Fields?], Dorothy & [?], Charlotte <i>telegram</i>	1968 Jan 27
b. 21b, f. 170	Gilford, Madeleine & Jack <i>telegram</i>	1968 Jan 27
b. 21b, f. 170	Hayward, Leland <i>telegram</i>	1968 Jan 27

Correspondence > Correspondence on Musical Productions > Darling of the Day (continued)

b. 21b, f. 170	Hirson, Roger <i>telegram</i>	1968 Jan 27
b. 21b, f. 170	Johnson, Nunnally <i>telegram</i>	1968 Jan 27
b. 21b, f. 170	Myers, Henry <i>telegram</i>	1968 Jan 27
b. 21b, f. 170	Rae, Charlotte <i>telegram</i>	1968 Jan 27
b. 21b, f. 170	Saidy, Fred <i>telegram</i>	1968 Jan 27
b. 21b, f. 170	Fain, Sammy <i>telegram</i>	1968 Jan 28
b. 21b, f. 170	Lahr, [Bert & Mrs.] <i>telegram</i>	1968 Jan 28
b. 21b, f. 170	Routledge, Patricia <i>telegram</i>	[1968 Jan ?]
b. 21b, f. 170	to Daniel, Clifton, Managing Editor, <i>The New York Times</i> <i>carbon</i>	1968 Feb 13
b. 21b, f. 170	[to Styne, Jule?] <i>authograph letter, draft</i>	[1968?]
b. 21b, f. 170	Daniel, Clifton <i>typed letter signed</i>	1968 Feb 20
b. 21b, f. 170	[Schenker?], Joel <i>autograph letter signed</i>	[1968 Feb-Mar?]
b. 21b, f. 170	[Price, Vincent?] <i>autograph letter signed</i>	[no date]
b. 21b, f. 171	<i>"Blue Star" or "Jerusalem"</i> [Unproduced musical with book by Joshua Logan. Songs were to be written by E.Y. Harburg and Burton Lane. See also: Box 19, Folder 145 for Logan's script dated 1961 May 31]	
b. 21b, f. 171	Logan, Joshua <i>typed letter signed</i>	1961 Jul 13
b. 21b, f. 171	to Logan, Joshua <i>copy, draft</i>	1961 Jul 21
b. 21b, f. 171	to Logan, Joshua <i>typed letter signed</i>	1961 Jul 26
b. 21b, f. 171	to Logan, Joshua <i>photocopy, draft</i>	1961 Jul 26
b. 21b, f. 171	[Palca?], Alfred <i>typed letter signed</i>	1961 Aug 4

Correspondence > Correspondence on Musical Productions > "Blue Star" or "Jerusalem" (continued)

b. 21b, f. 171	Lane, Burton <i>typed letter signed</i>	1961 Aug 6
b. 21b, f. 171	Logan, Joshua <i>autograph letter signed</i>	1961 Aug 30
b. 21b, f. 171	to Logan, Joshua <i>carbon</i>	1961 Sep 11
b. 21b, f. 171	to Lane, Burton <i>carbon</i>	1961 Sep 11
b. 21b, f. 171	to [Palca?], Alfred <i>carbon</i>	1961 Sep 11
b. 21b, f. 171	Logan, Joshua <i>typed letter signed</i>	1961 Sep 14
b. 21b, f. 171	Lane, Burton <i>typed letter signed</i>	1962 Sep 11
b. 21b, f. 171	to [?], Larry <i>autograph letter signed, carbon</i>	1968 Jul 2
b. 21b, f. 172	[<i>Lonely Stage (1962)</i>]	
b. 21b, f. 172	Chaplin, Saul <i>telegram</i>	1962 Feb 10
b. 21b, f. 172	to Chaplin, Saul <i>carbon</i>	1962 Feb 11
b. 21b, f. 172	Chaplin, Saul <i>typed letter signed</i>	1962 Feb 23
b. 21b, f. 172	to Chaplin, Saul <i>carbon</i> (Enclosure: 2nd chorus & alternate lines for "I Could Go On Singing")	[1962?]
b. 21b, f. 172	Chaplin, Saul <i>typed letter signed</i>	1962 Apr 9
b. 21b, f. 172	Chaplin, Saul <i>typed letter signed</i>	1962 Apr 12
b. 21b, f. 172	Millar, Stuart & Turman, Lawrence to Arlen, Harold <i>copy</i>	1962 Aug 27
General Correspondence		
b. 22, f. 173	to Abramson, Dr. [?] <i>typed letter signed</i>	1955 Jul 20
b. 22, f. 173	to Alpert, Norman <i>carbon, photocopy</i>	1955 Apr 25
b. 22, f. 173	Alstone, Alex <i>typed letter signed</i>	1967 Nov 14

Correspondence > General Correspondence (continued)

b. 22, f. 173	Anders, Jean <i>autograph letter signed</i>	1951 Jun 11
b. 22, f. 173	to Anders, Jean <i>carbon, photocopy</i>	1951 Jun 15
b. 22, f. 173	Arlen, Harold <i>typed letter signed</i>	1940 Jan 23
b. 22, f. 173	to Arlen, Harold <i>carbon, photocopy</i>	1952 Mar 27
b. 22, f. 173	Arlen, Harold <i>typed letter signed</i>	1952 Apr 1
b. 22, f. 173	Arlen, Harold <i>typed letter signed</i>	1952 Aug 1
b. 22, f. 173	Arlen, Harold <i>typed letter signed</i>	[1952?]
b. 22, f. 173	to Arlen, Harold <i>typed letter signed</i>	[no date]
b. 22, f. 173	Aronson, Boris <i>autograph letter signed</i>	1935 Jan 22
b. 22, f. 174	Baird, Bill <i>autograph letter signed</i>	[no date]
b. 22, f. 174	Baussan, Robert <i>carbon, photocopy</i>	1953 Jan 7
b. 22, f. 174	Beckwith, Ethel <i>typed letter signed</i>	[? Aug 12]
b. 22, f. 174	Behrman, Sam <i>telegram</i>	[no date]
b. 22, f. 174	Behrman, Sam N. <i>typed letter signed</i>	1959 Feb 24
b. 22, f. 174	Behrman, Sam N. <i>typed letter signed</i>	1961 Oct 12
b. 22, f. 174	Behrman, Sam N. <i>typed letter signed</i>	1966 Apr 18
b. 22, f. 174	Benjamin, Burton <i>typed letter signed</i>	1963 Nov 11
b. 22, f. 174	Berman, Abraham <i>typed letter signed</i>	1935 Jun 8
b. 22, f. 174	Berman, Abraham <i>typed letter signed</i>	1935 Oct 11
b. 22, f. 174	Berman, Abraham <i>autograph letter signed</i>	1961 Jun 6

Correspondence > General Correspondence (continued)

b. 22, f. 174	to [Belafonte], Harry <i>carbon</i>	1963 Dec 10
b. 22, f. 174	Belafonte, Harry <i>typed letter signed</i>	1964 Jan 24
b. 22, f. 174	Berlin, Irving <i>typed letter signed</i>	1968 May 10
b. 22, f. 174	Botkin, Ben A. (Chief, Archive of American Folk Song, Library of Congress) <i>typed letter signed</i>	1945 Jan 29
b. 22, f. 174	Botkin, Ben A. <i>typed letter signed</i>	1945 Mar 20
b. 22, f. 174	Botkin, Ben A. <i>typed letter signed</i>	1947 Mar 27
b. 22, f. 174	Brown, Sandford (Senior Editor, <i>The Saturday Evening Post</i>) <i>typed letter signed</i>	1966 Aug 24
b. 22, f. 174	Brown, Sandford <i>typed letter signed</i>	1966 Oct 26
b. 22, f. 174	to Buchwald, Art <i>typed letter signed</i> (Enclosure: "The Pare with Class"-essay)	1963 Jan 11
b. 22, f. 175	Casey, Joseph E. <i>typed letter signed</i>	1961 Nov 8
b. 22, f. 175	Chaplin, Saul [See Box 21, Folder 172]	
b. 22, f. 175	Corrigan, Mrs. Louis (Rose) <i>autograph letter signed</i>	[no date]
b. 22, f. 175	to Corrigan, Louis <i>autograph letter signed, draft</i>	[1962?]
b. 22, f. 175	Cort, Joe <i>typed letter signed</i>	1964 Jul 24
b. 22, f. 175	Cort, Joe <i>typed letter signed</i>	1964 Aug 7
b. 22, f. 175	Corwin, Norman <i>telegram</i>	1945 Apr 20
b. 22, f. 175	Corwin, Norman <i>autograph letter signed</i>	[no date]
b. 22, f. 175	Crouse, Russel <i>typed letter signed</i>	1941 Apr 23
b. 22, f. 176	to Dana, Bess <i>typed letter, draft</i>	1962 Feb 28

Correspondence > General Correspondence (continued)

b. 22, f. 176	Davis, Bradley Otis (Brigadier General, U.S. Army) <i>typed letter signed</i>	1944 Apr 28
b. 22, f. 176	De Filippo, Eduardo to Wood, Audrey <i>typed letter</i>	1954 Aug 10
b. 22, f. 176	De Vore, Jesse <i>typed letter signed</i>	1968 Apr 17
b. 22, f. 176	[Dilworth, Hubert?] Bill <i>typed letter signed</i>	1963 Oct 2
b. 22, f. 176	[Divlin, Jim] <i>typed letter</i>	1948 May 8
b. 22, f. 176	Divlin, Jim <i>typed letter signed</i>	1948 Jun 14
b. 22, f. 176	Dreyfus, Max <i>autograph letter signed</i>	1958 Jul 19
b. 22, f. 176	Duddy, Lyn <i>typed letter signed</i>	1968 Jun 10
b. 22, f. 176	Duke, Vernon <i>telegram</i>	1936 Nov 28
b. 22, f. 176	Dunham, Professor Barrows <i>typed letter signed</i>	1948 Oct 16
b. 22, f. 176	to Dunham, Professor Barrows <i>carbon</i>	1948 Oct 23
b. 22, f. 176	Dunham, Professor Barrows <i>typed letter signed</i>	1951 Apr 19
b. 22, f. 176	Dunham, Professor Barrows <i>autograph letter signed</i>	1954 Oct 12
b. 22, f. 176	Dunham, Professor Barrows <i>typed letter signed</i>	1958 Jun 7
b. 22, f. 176	Dunham, Professor Barrows <i>typed letter signed</i>	1962 Aug 7
b. 22, f. 176	Dunham, Professor Barrows <i>typed letter signed</i>	1965 Feb 1
b. 22, f. 176	Dunham, Professor Barrows <i>autograph letter signed</i>	[1965?]
b. 22, f. 177	Eastman, Lee (re: Arlen's painting) <i>telegram</i>	1961 Dec 21
b. 22, f. 177	Eastman, Lee to Miller, Mitch <i>carbon</i>	1961 Dec 27

Correspondence > General Correspondence (continued)

b. 22, f. 177	Eastman, Lee to Canady, John <i>carbon</i> (Enclosure: "Hindsight Forward," mock-commentary by E.Y. Harburg on Arlen's abstract painting)	1961 Dec 28
b. 22, f. 177	Emery, T. Peck <i>typed letter signed</i>	[no date]
b. 22, f. 177	Epstein, Edward <i>typed letter signed</i>	1968 Jun 12
b. 22, f. 177	to Epstein, Edward <i>autograph letter signed, draft</i> (on verso of Epstein, letter)	[1968]
b. 22, f. 177	to Epstein, Edward <i>carbon</i>	1968 Jul 2
b. 22, f. 177	Epstein, Edward <i>typed letter signed</i>	1968 Sep 9
b. 22, f. 177	Essex, Maurice <i>carbon, photocopy</i>	1957 Nov 19
b. 22, f. 178	Feinberg, Harold <i>carbon, photocopy</i>	1951 Jun 18
b. 22, f. 178	Feinberg, Marge <i>autograph letter signed</i>	[?] Nov 12
b. 22, f. 178	Fields, Dorothy <i>typed letter signed</i>	[no date]
b. 22, f. 178	Fineshriber Jr., William H. <i>typed letter signed</i>	1945 May 21
b. 22, f. 178	to Fineshriber Jr., William H. <i>carbon</i>	1945 May 29
b. 22, f. 178	Fitelson, Bill <i>telegram</i>	1968 Jan 26
b. 22, f. 178	to Foreman, Carl <i>typed letter, draft</i>	1951 Oct 30
b. 22, f. 178	Fosse, Bob <i>typed letter signed</i>	[?] Jun 3
b. 22, f. 178	Friendly, Fred W. <i>invitation, signed</i>	1968 Jun
b. 22, f. 178	to Friendly, Fred W. <i>authograph letter, draft</i>	1968 Jun
b. 22, f. 179	Gailmor - Griffith	
b. 22, f. 179	Gailmor, William S. <i>autograph letter signed</i>	[?] Aug 21

Correspondence > General Correspondence > Gailmor - Griffith (continued)

b. 22, f. 179	Gardner, Gerald C. <i>typed letter signed</i>	1961 Apr 25
b. 22, f. 179	to Garland, Judy <i>carbon, signed</i>	1961 Apr 25
b. 22, f. 179	Gollobin, Esther [Mrs. Ira] <i>typed letter signed</i>	[?] Jun 20
b. 22, f. 179	Gomberg, Cy <i>carbon, photocopy</i>	1952 Oct 31
b. 22, f. 179	Gould, Danny <i>typed letter signed</i>	1962 Mar 8
b. 22, f. 179	Gould, Danny <i>typed letter signed</i>	1962 Apr 2
b. 22, f. 179	Gould, Danny <i>carbon</i>	1962 Apr 13
b. 22, f. 179	Green, Johnny <i>carbon</i>	1958 May 12
b. 22, f. 179	Grey, Gilliam <i>autograph letter signed</i>	[1953?]
b. 22, f. 179	Grey, Gilliam <i>carbon, photocopy</i>	1953 Oct 6
b. 22, f. 179	Griffith, Beatrice W. <i>typed letter signed</i>	1948 Nov 22
b. 22, f. 179	to Griffith, Beatrice W. <i>carbon, photocopy</i>	1948 Dec 1
b. 22, f. 179	to Griffith, Beatrice W. <i>carbon, photocopy</i>	1952 Dec 8
b. 22, f. 179	Griffith, Robert E. <i>typed letter signed</i>	1958 Jun 27
b. 22, f. 180	Gershwin, Ira <i>typed letter signed</i>	1935 Jan 27
b. 22, f. 180	Gershwin, Ira <i>telegram</i>	1935 Feb 11
b. 22, f. 180	Gershwin, Ira <i>typed letter signed</i>	1935 Mar 29
b. 22, f. 180	Gershwin, Ira <i>autograph letter signed</i>	1935 Jul 3
b. 22, f. 180	Gershwin, Ira <i>autograph letter signed</i>	1935 Jul 8
b. 22, f. 180	Gershwin, Ira <i>typed letter signed</i>	1936 Jun 12

Correspondence > General Correspondence (continued)

b. 22, f. 180	Gershwin, Ira <i>autograph letter signed</i>	1938 Mar 25
b. 22, f. 180	Gershwin, Ira <i>autograph letter signed</i>	1938 Oct 16
b. 22, f. 180	Gershwin, Ira <i>autograph letter signed</i>	1940 Feb 20
b. 22, f. 180	Gershwin, Ira <i>autograph letter signed</i>	1940 Dec 23
b. 22, f. 180	Gershwin, Ira <i>autograph letter signed</i>	1950 Feb 14
b. 22, f. 180	Gershwin, Ira <i>autograph letter signed</i>	1961 Dec 6
b. 22, f. 180	Gershwin, Ira <i>autograph letter signed</i>	1962 Jan 23
b. 22, f. 181	Hammerstein II, Oscar <i>typed letter signed</i>	1945 Dec 4
b. 22, f. 181	Hammerstein II, Oscar <i>autograph letter signed</i>	1958 Mar 25
b. 22, f. 181	Hammerstein, Dorothy (Mrs. Oscar) <i>autograph letter signed</i>	1958 Jul 30
b. 22, f. 181	Hammerstein, Dorothy <i>typed letter signed</i>	1959 Nov 23
b. 22, f. 181	Handel, Harry <i>typed letter signed</i> (Enclosure: program for "Hi Ho Broomsticks" by Handel)	1952 Jan 20
b. 22, f. 181	to Handel, Harry <i>carbon, photocopy</i>	1952 Feb 26
b. 22, f. 181	[Harburg, Ernest?] Ernie <i>typed letter</i>	1965 Jan 3
b. 22, f. 181	[Harburg, Ernest?] Ernie <i>typed letter signed</i>	1967 Sep 9
b. 22, f. 181	Harris, Leo <i>autograph letter signed</i>	1962 Jul 31
b. 22, f. 181	Hart, Moss <i>typed letter signed</i>	1959 Nov 24
b. 22, f. 181	to Hart, Moss <i>authograph letter, draft</i>	[1959?]
b. 22, f. 181	Hauptman, Sally <i>typed letter signed</i>	1961 Sep 22

Correspondence > General Correspondence (continued)

b. 22, f. 181	Heilweil, David <i>typed letter signed</i>	1952 Feb 28
b. 22, f. 181	Hewes, Henry (Drama Critic, <i>Saturday Review</i>) <i>typed letter signed</i>	1961 Oct 13
b. 22, f. 181	Hewes, Henry <i>carbon, photocopy</i>	1961 Nov 7
b. 22, f. 181	Holabird, John <i>carbon, photocopy</i>	1951 Nov 8
b. 22, f. 181	Homes, Charlie <i>autograph letter signed</i>	1961 Jun 20
b. 22, f. 181	Huberman, Prof. Edward (Department of English, Rutgers) <i>autograph letter signed</i>	1961 May 14
b. 22, f. 181	Huberman, Prof. Edward <i>autograph letter signed</i>	[1961?] May 25
b. 22, f. 181	[Hubley], Faith <i>autograph letter signed</i>	[no date]
b. 22, f. 182	to Jackson, [Mahalia?] <i>carbon</i>	1963 Dec 10
b. 22, f. 182	James, Dan (author of <i>Winter Soldiers</i>) <i>carbon, photocopy</i>	1955 Feb 15
b. 22, f. 182	to James, Dan <i>carbon, photocopy</i>	1955 Apr 7
b. 22, f. 182	Johnson, Hall <i>autograph letter signed</i>	1941 Apr 1
b. 22, f. 182	Jones, Dr. Laurence <i>carbon, photocopy</i>	1947 Apr 2
b. 22, f. 182	Joseph, Edmund <i>typed letter signed</i>	1943 Jun 23
b. 22, f. 183	Kapp, David <i>autograph letter signed, draft</i>	[no date]
b. 22, f. 183	Kasha, Lawrence <i>typed letter signed</i>	1968 Apr 15
b. 22, f. 183	Kasper, Harry <i>autograph letter signed</i>	1962 Apr 27
b. 22, f. 183	Kaufman, George S. <i>typed letter signed</i>	1943 May 17
b. 22, f. 183	Kaufman, George S. <i>typed letter signed</i>	[1943?]
b. 22, f. 183	to Kaufman, George S. <i>carbon</i>	1943 Jul 27

Correspondence > General Correspondence (continued)

b. 22, f. 183	Kaufman, George S. <i>typed letter signed</i>	[1943?]
b. 22, f. 183	Kay, Hershy <i>typed letter signed</i>	[1953?] Jan 29
b. 22, f. 183	to Kay, Hershy <i>carbon, photocopy</i>	1953 Feb 12
b. 22, f. 183	Kazan, Elia <i>typed letter signed</i>	1944 Dec 26
b. 22, f. 183	Keller, David M. <i>typed letter signed</i>	1967 Dec 6
b. 22, f. 183	Kemp, Ed <i>typed letter signed</i>	1968 Jul 26
b. 22, f. 183	to Kemp, Ed <i>typed letter signed, draft</i>	1968 Aug 5
b. 22, f. 183	Kleinerman, Isaac (Producer, CBS News) <i>typed letter signed</i>	1963 Oct 17
b. 22, f. 183	Kornheiser, Sidney <i>autograph letter signed</i>	[no date]
b. 22, f. 183	Kraft, H. S. <i>typed letter signed</i>	1940 Apr 20
b. 22, f. 183	to Kraft, H. S. ("Hychick") <i>carbon</i>	1940 May 1
b. 22, f. 183	Kraft, H. S. <i>typed letter signed</i>	1943 Feb 17
b. 22, f. 183	to Kraft, H. S. <i>carbon</i>	1943 Feb 19
b. 22, f. 183	Kroll, Lucy <i>typed letter signed</i>	1948 Mar 23
b. 22, f. 183	to Kroll, Lucy <i>carbon, photocopy</i>	1948 Mar 24
b. 22, f. 183	Kutner, Nanette <i>typed letter signed</i>	1961 Jun 19
b. 22, f. 183	Kaufman, Harry <i>typed letter signed</i>	1934 Oct 31
b. 22, f. 183	Kaufman, Harry <i>typed letter signed</i>	1935 Jun 11
b. 22, f. 183	Kaufman, Harry <i>telegram</i>	1935 Jun 18
b. 22, f. 183	Kaufman, Harry <i>typed letter signed</i>	1935 Jun 24

Correspondence > General Correspondence (continued)

b. 22, f. 183	Kaufman, Harry <i>typed letter signed</i>	1935 Jul 8
b. 22, f. 183	Kaufman, Harry <i>telegram</i>	1936 Oct 10
b. 22, f. 183	Kaufman, Harry <i>autograph letter signed</i>	[1936-1937?]
b. 22, f. 183	Kaufman, Harry <i>typed letter signed</i>	1942 Feb 2
b. 22, f. 183	Kaufman, Harry <i>carbon</i>	1942 Feb 9
b. 22, f. 183	Kaufman, Harry <i>autograph letter signed</i>	[no date]
b. 22, f. 183	Kaufman, Harry <i>typed letter signed</i>	1941 Apr 9
b. 22, f. 184	Lahr, Mildred <i>autograph letter signed</i>	[1968?]
b. 22, f. 184	to Lahr, Bert <i>carbon</i>	1941 Mar 4
b. 22, f. 184	Lahr, Bert <i>autograph letter signed</i>	1941 Mar 8
b. 22, f. 184	Lahr, John <i>typed letter signed</i>	1965 Nov 6
b. 22, f. 184	Lahr, John <i>typed letter signed</i>	1967 May 2
b. 22, f. 184	Lamont, Corliss <i>typed letter signed, photocopy</i>	1964 Apr 4
b. 22, f. 184	Lance, Saul J. <i>typed letter signed</i>	1962 Dec 4
b. 22, f. 184	Langley, Noel to Randall, Dick <i>typed letter signed, photocopy</i>	1968 Mar 1
b. 22, f. 184	Langley, Noel <i>typed letter signed</i>	1968 Aug 5
b. 22, f. 184	Laurents, Arthur <i>typed letter signed</i>	1963 Jun 4
b. 22, f. 184	Laurents, Arthur <i>typed letter signed</i>	1963 Jun 6
b. 22, f. 184	Lazar, Irving Paul <i>typed letter signed</i>	1955 Dec 29
b. 22, f. 184	Lazar, Irving Paul <i>typed letter signed</i>	1957 Feb 5

Correspondence > General Correspondence (continued)

b. 22, f. 184	Leonard, Dave <i>autograph letter signed</i>	1961 Jun 19
b. 22, f. 184	Levene, Carol <i>carbon, photocopy</i>	1953 Feb 3
b. 22, f. 184	Lewis, Shari <i>autograph letter signed</i>	[196?]
b. 22, f. 184	Lieberson, Goddard <i>typed letter signed</i>	1961 Jun 2
b. 22, f. 184	Lieberson, Goddard <i>autograph letter signed</i> (Enclosure: holograph poem written in Lieberson's honor by E.Y. Harburg)	1964 Sep 9
b. 22, f. 184	Liebling, Bill [William] <i>carbon, photocopy</i>	1944 Dec 22
b. 22, f. 184	Liebling, Bill <i>typed letter signed</i>	1961 Jul 25
b. 22, f. 184	Liebman, Daniel <i>typed letter signed</i>	1964 Mar 2
b. 22, f. 184	Liebman, Daniel <i>carbon, photocopy</i>	1964 Mar 10
b. 22, f. 184	L[ifton?], Harold A. (Visual Education Association) <i>typed letter signed</i>	1945 Jun 20
b. 22, f. 184	L[ifton?], Harold A. <i>typed letter signed</i>	1945 Oct 18
b. 22, f. 184	Lindsay, Dorothy [Mrs. Howard] <i>typed letter signed</i>	1968 Apr 5
b. 22, f. 184	Lippman, Richard W., M.D. <i>autograph letter signed</i>	1959 Apr 27
b. 22, f. 184	Littlewood, Joan <i>typed letter signed</i>	1961 May 25
b. 22, f. 184	to Littlewood, Joan <i>typed letter, draft</i>	1961 Jun 1
b. 22, f. 184	Littlewood, Joan <i>typed letter signed</i>	1965 Jan 4
b. 22, f. 184	Logan, Elia <i>autograph letter signed</i>	[no date]
b. 22, f. 184	Logan, Elia <i>autograph letter signed</i>	[no date]
b. 22, f. 184	[?], Lois <i>telegram</i>	1936 Nov 29

Correspondence > General Correspondence (continued)

b. 22, f. 184	Lomax, Alan <i>typed letter signed</i>	[1949?]
b. 22, f. 184	to Lomax, Alan <i>carbon</i>	1949 Apr 1
b. 22, f. 184	to Lopez, Rafael <i>carbon, photocopy</i>	1960 Mar 15
b. 22, f. 184	Lyons, Warren <i>typed letter signed</i>	1963 Feb 25
b. 22, f. 184	to Lane, Burton <i>typed letter signed</i>	1953 Apr 5
b. 22, f. 184	to Lane, Burton <i>carbon, photocopy</i>	1953 Apr 9
b. 22, f. 184	Lane, Burton <i>typed letter signed</i>	1956 Mar 1
b. 22, f. 184	Lane, Burton <i>typed letter signed</i>	1961 Jul 12
b. 22, f. 185	to McCulloch, Sam <i>carbon, photocopy</i>	1947 Apr 22
b. 22, f. 185	Magil, Abe <i>autograph letter signed</i>	1948 Feb 2
b. 22, f. 185	to Manskleid, Felix <i>carbon, photocopy</i>	1948 Feb 16
b. 22, f. 185	Martin, Hugh <i>typed letter signed</i>	1960 Jun 30
b. 22, f. 185	Mayer, Harry (Editor of <i>Women's Wear Daily</i>) <i>typed letter signed</i>	1935 May 20
b. 22, f. 185	Melnick, Linda & Danny <i>autograph letter signed</i>	1955 Apr 18
b. 22, f. 185	Meltzer, Herman I. <i>typed letter (incomplete)</i>	1945 Mar 14
b. 22, f. 185	Meltzer, Herman I. <i>typed letter signed</i>	1945 Jul 5
b. 22, f. 185	Mercer, Johnny <i>typed letter signed</i>	1942 Feb 6
b. 22, f. 185	to Mercer, Johnny <i>carbon</i>	1942 Feb 9
b. 22, f. 185	Mercer, Johnny <i>autograph letter signed</i>	[no date]
b. 22, f. 185	to Meredith, Burgess <i>telegram</i>	1952 Mar 13

Correspondence > General Correspondence (continued)

b. 22, f. 185	Meyer, Joe <i>carbon</i>	1941 Mar 13
b. 22, f. 185	Minnelli, Vincente <i>telegram</i>	1933 Nov 7
b. 22, f. 185	Mitchell, Loften <i>autograph letter, draft</i>	[1957-1958?]
b. 22, f. 185	Mitchell, Loften <i>typed letter signed</i>	1958 Apr 22
b. 22, f. 185	to Moss, Carlton <i>carbon</i>	1947 Apr 3
b. 22, f. 185	Meyers, Henry <i>typed letter signed</i>	[?] Mar 5
b. 22, f. 185	Meyers, Henry to Harburg, Eddy <i>typed letter signed</i>	[no date]
b. 22, f. 185	Myers, Henry <i>typed letter signed</i>	[1968]
b. 22, f. 186	Nadal, Laura <i>typed letter signed</i>	1953 Jan 29
b. 22, f. 186	to Nadal, Laura <i>carbon, photocopy</i>	1953 Feb 12
b. 22, f. 186	Nathanson, Yale S. <i>typed letter signed</i>	1944 Jan 16
b. 22, f. 186	Nathanson, Yale S. <i>typed letter signed</i>	1944 Feb 22
b. 22, f. 186	Nathanson, Yale S. <i>typed letter signed</i>	1948 Jan 10
b. 22, f. 186	to Nathanson, Yale S. <i>carbon, photocopy</i>	1948 Jan 27
b. 22, f. 186	to Niel, Larry <i>carbon, photocopy</i>	1952 Oct 31
b. 22, f. 186	Nixon, Virginia Morris <i>typed letter signed</i>	1965 Mar 11
b. 22, f. 187	O'Casey, Sean & Eileen <i>autograph letter signed (postcard)</i>	[1962 Dec 18]
b. 22, f. 187	O'Casey, Sean, Eileen, Breon, Shwann <i>autograph letter signed</i>	[no date]
b. 22, f. 187	Orgel, Lee <i>typed letter signed</i>	1962 Sep 26
b. 22, f. 187	Orgel, Lee <i>autograph letter signed</i>	[1962?]

Correspondence > General Correspondence (continued)

b. 22, f. 187	Otis, Dixie [Mrs. William Bradley] <i>typed letter signed</i>	[1966] Jan
b. 22, f. 187	Otis, William Bradley <i>typed letter signed</i>	1947 Mar 20
b. 22, f. 187	Otis, William Bradley <i>typed letter signed</i>	1948 Jan 27
b. 22, f. 187	to Otis, William Bradley <i>carbon, photocopy</i>	1948 Feb 5
b. 22, f. 187	Otis, William Bradley <i>typed letter signed</i>	1954 Feb 19
b. 22, f. 187	Otis, William Bradley <i>typed letter signed</i>	1955 Mar 6
b. 22, f. 187	Otis, William Bradley <i>typed letter signed</i>	1957 Dec 27
b. 22, f. 187	Otis, William Bradley <i>typed letter signed</i>	1959 Mar 1
b. 22, f. 187	to Otis, William Bradley <i>typed letter signed, draft</i>	1960 Jan 5
b. 22, f. 187	to Otis, William Bradley <i>typed letter signed draft</i>	1960 Jan 18
b. 22, f. 187	Otis, William Bradley <i>typed letter signed</i>	1960 Dec 30
b. 22, f. 187	Otis, William Bradley <i>typed letter signed</i>	1962 Jan 19
b. 22, f. 187	Otis, William Bradley <i>typed letter signed</i>	1965 Dec 27
b. 22, f. 187	Otis, William Bradley <i>typed letter signed</i>	1966 Apr 5
b. 22, f. 187	Otis, William Bradley <i>typed letter signed</i> (Enclosure: prose piece, "The End," photocopy)	1966 Aug 23
b. 22, f. 187	Otis, William Bradley <i>typed letter signed</i>	1967 Jan 29
b. 22, f. 187	Otis, William Bradley <i>typed letter signed</i>	1967 Apr 15
b. 22, f. 187	Otis, William Bradley <i>typed letter signed</i>	1967 Oct 25
b. 22, f. 187	Otis, William Bradley <i>typed letter signed</i>	1967 Dec 2

Correspondence > General Correspondence (continued)

b. 22, f. 187	Otis, William Bradley <i>typed letter signed</i>	1968 May 22
b. 22, f. 187	to Otis, William Bradley <i>carbon, signed</i>	1968 Jan 5
b. 22, f. 188	[Patrick, John] <i>typed letter draft</i>	[no date]
b. 22, f. 188	Paul, Betty <i>autograph letter signed</i>	1954 Nov 11
b. 22, f. 188	to Paul, Betty <i>carbon, photocopy</i>	1954 Nov 15
b. 22, f. 188	Pearlman, Moshe <i>typed letter signed</i>	1966 May 27
b. 22, f. 188	Perelman, S[id] J. <i>typed letter signed</i>	1937 May 19
b. 22, f. 188	Perelman, S[id] J. <i>typed letter signed</i>	1942 Dec 16
b. 22, f. 188	Perkiss, Ellen S. <i>autograph letter signed</i>	1965 Mar 10
b. 22, f. 188	Perry, Eleanor <i>typed letter signed [initialed]</i>	[no date]
b. 22, f. 188	Poitier, Sidney <i>typed letter signed</i>	1967 Oct 10
b. 22, f. 188	to Polski, Perry W. <i>carbon, photocopy</i>	1954 Mar 15
b. 22, f. 188	Popper, Martin <i>autograph letter signed</i>	1961 Jun 18
b. 22, f. 188	Prince, Harold S. [re: offer to do lyrics for <i>Fiorello</i>] <i>typed letter signed</i>	1958 Jun 20
b. 22, f. 188	Quaney, Barbara [re: Channel 2 show] <i>autograph letter signed</i>	[no date]
b. 22, f. 189	to Reilly, Frank C. <i>carbon</i>	1945 Jan 24
b. 22, f. 189	Robin, Leo <i>typed letter signed</i>	1934 Jan 27
b. 22, f. 189	Robinson, Earl <i>autograph letter signed</i>	[1942-1944?]
b. 22, f. 189	Robinson, Earl <i>typed letter signed</i>	1966 Apr 22
b. 22, f. 189	Robinson, Earl <i>autograph letter signed</i>	[no date]

Correspondence > General Correspondence (continued)

b. 22, f. 189	Roden, Hattie <i>carbon, photocopy</i>	1953 Mar 4
b. 22, f. 189	Rodgers, Dick [Richard] <i>autograph letter signed</i>	1956 Jul 4
b. 22, f. 189	to Rodgers, Dick <i>typed letter, draft</i>	1961 Nov 18
b. 22, f. 189	Rodgers, Dick <i>typed letter signed</i>	1961 Nov 29
b. 22, f. 189	Roosevelt, Eleanor <i>typed letter signed</i>	1961 Apr 19
b. 22, f. 189	Rose, Billy <i>typed letter signed</i>	1944 Jan 13
b. 22, f. 189	Rosen, John ("Fries") <i>autograph letter signed, note</i>	1961 Jun 19
b. 22, f. 189	Rosen, Dr. Samuel <i>carbon, photocopy</i>	1953 Jan 7
b. 22, f. 189	Rosen, Dr. Samuel <i>typed letter signed</i>	1966 Mar 15
b. 22, f. 189	Ruby, Harry <i>typed letter signed</i>	1962 Aug 5
b. 22, f. 190	Saidy, Fred <i>autograph letter signed</i>	[1967] May 27
b. 22, f. 190	Schachter, Larry W. <i>autograph letter signed</i>	1933 Aug 10
b. 22, f. 190	Schary, Dore <i>typed letter signed</i>	1944 May 18
b. 22, f. 190	Schuler, Robert C., Munsel-Schuler Productions, Inc. <i>typed letter signed</i>	1968 Jun 24
b. 22, f. 190	Schwartz, Arthur <i>autograph letter signed</i>	[?] May 16
b. 22, f. 190	Shannon, William <i>typed letter signed</i>	1958 May 9
b. 22, f. 190	Shapiro, Jonas J. <i>telegram</i>	1937 Nov 22
b. 22, f. 190	Shaw, Marian (Mrs. Irwin) <i>typed letter signed</i>	1967 Sep 30
b. 22, f. 190	Shaw, Marian <i>typed letter signed</i>	1967 Oct 16
b. 22, f. 190	[Sher?], Jack <i>typed letter signed</i>	1959 May 18

Correspondence > General Correspondence (continued)

b. 22, f. 190	Sherover, Miles M. <i>typed letter signed</i>	1959 Dec 6
b. 22, f. 190	Shubert, Lee <i>telegram</i>	[no date]
b. 22, f. 190	to Smith, Oliver <i>typed letter, draft</i>	1945 Feb 28
b. 22, f. 190	Smolin, Nat (re: "A Blessing," poem by E.Y. Harburg published in <i>N.Y. Post</i> , 1940 Jun 13) <i>typed letter signed</i>	1940 Jun 17
b. 22, f. 190	Snow, Edgar <i>typed letter signed</i>	1950 Jul 24
b. 22, f. 190	Snow, Edgar <i>typed letter signed</i>	1966 Mar 2
b. 22, f. 190	Stavis, Barrie <i>typed letter signed</i>	1948 Jan 30
b. 22, f. 190	to Styne, Jule <i>typed letter, draft</i>	[no date]
b. 22, f. 190	Sunshine, Louis (M.D.) <i>typed letter signed</i>	1968 Aug 19
b. 22, f. 190	Suskind, David <i>autograph letter signed</i>	[no date]
b. 22, f. 191	to Trumbo, Dalton <i>typed letter signed</i>	1957 Apr 10
b. 22, f. 191	to Wachsman, Bob <i>carbon, photocopy</i>	1952 Jan 14
b. 22, f. 191	Wallace, Mike <i>typed letter signed</i>	1962 Jun 28
b. 22, f. 191	to Warner, Jack <i>carbon</i>	1941 Feb 14
b. 22, f. 191	Warner, Jack <i>typed letter signed</i>	1941 Feb 18
b. 22, f. 191	to Warner, Jack <i>carbon</i>	1941 Feb 19
b. 22, f. 191	Weisman, Davis (forwarded by Irving Hoffman) <i>typed letter signed</i>	1945 Jan 15
b. 22, f. 191	to Weisman, David <i>carbon</i>	1945 Feb 11
b. 22, f. 191	Weisman, David <i>typed letter signed</i>	1945 Feb 17

Correspondence > General Correspondence (continued)

b. 22, f. 191	Wolpin, Edward A. <i>typed letter signed</i>	1942 Nov 16
b. 22, f. 191	to Wolpin, Edward A. <i>carbon</i>	1943 Jul 17
b. 22, f. 191	Wood, Audrey <i>typed letter signed</i>	1963 Nov 26
b. 22, f. 191	Woodthorpe, Peter <i>autograph letter signed</i>	1968 Feb 2
b. 22, f. 191	Wouk, Herman (as Ensign, U.S.N.R.) <i>typed letter signed, microfiche</i>	[1943] May 1
b. 22, f. 191	to Wouk, Herman <i>carbon</i>	1943 Jun 1
b. 22, f. 191	Wouk, Herman <i>typed letter signed</i>	[1943?]
Correspondence on <i>Rhymes for the Irreverent</i>		
b. 23, f. 192	McCormick, Ken <i>typed letter signed</i>	1963 Nov 7
b. 23, f. 192	McCormick, Ken <i>typed letter signed</i>	1964 Jan 13
b. 23, f. 192	Fisher, Richard B. (Manager, McGraw-Hill) to Mason, Jerry <i>carbon</i>	1964 Jun 2
b. 23, f. 192	Fischer, Stephen M. to (Grossman Publishers) <i>carbon</i>	1965 Jun 17
b. 23, f. 192	Berlin, Irving <i>typed letter signed</i>	1965 Dec 16
b. 23, f. 192	Rodgers, Richard <i>typed letter signed</i>	1965 Dec 23
b. 23, f. 192	Buchwald, Art <i>typed letter signed</i>	1965 Dec 27
b. 23, f. 192	Jablonski, Edward C. <i>autograph letter signed</i>	1965 Dec 29
b. 23, f. 192	Marshall, Armina <i>autograph letter signed</i>	[1966] Jan 31
b. 23, f. 192	Fulbright, J.W. (Senator) <i>typed letter signed</i>	1966 Feb 14
b. 23, f. 192	Sinatra, Frank <i>typed letter signed</i>	1966 Feb 17
b. 23, f. 192	Morse, Senator Wayne <i>typed letter signed</i>	1966 Feb 28

Correspondence > Correspondence on Rhymes for the Irreverent (continued)

b. 23, f. 192	Perlman, Jess to [?], Harold <i>autograph letter signed, photocopy</i>	1966 Jul 2
b. 23, f. 192	MacKenty, John G. <i>typed letter signed</i>	1966 Aug 10
b. 23, f. 192	Kopaz, Chester <i>typed letter signed</i>	1967 Apr 27
b. 23, f. 192	Schenker, Joel W. to Meltzer, Herman <i>carbon</i>	1968 Jun 28
b. 23, f. 192	Bugbee, Louise Aldrich (columnist, <i>Vineyard Gazette</i>) <i>typed letter signed</i>	1968 Jul 6
b. 23, f. 192	Williams, Frederick C. <i>typed letter signed</i>	1968 Jul 12
b. 23, f. 192	Bugbee, Louise Aldrich <i>typed letter signed</i>	[1968?]
b. 23, f. 192	[Colbert?] (<i>Vineyard Gazette</i>) <i>typed letter signed</i>	[1968?]
b. 23, f. 192	Neville, Jean <i>carbon, photocopy</i>	[no date]
ASCAP Correspondence		
b. 23, f. 193	Hubbell, Raymond (Chairman of Membership Committee) <i>typed letter signed</i>	1932 Apr 7
b. 23, f. 193	Buck, Gene (President) <i>typed letter signed</i>	1933 Oct 11
b. 23, f. 193	Buck, Gene <i>typed letter signed</i>	1934 Jan 15
b. 23, f. 193	Buck, Gene <i>typed letter signed</i>	1934 Mar 29
b. 23, f. 193	Buck, Gene <i>typed letter signed</i>	1934 Jul 2
b. 23, f. 193	Buck, Gene <i>typed letter signed</i>	1934 Dec 26
b. 23, f. 193	Buck, Gene <i>typed letter signed</i>	1935 Jan 4
b. 23, f. 193	Mill, E.C. (Chairman, Administrative Committee) <i>typed letter signed</i> (Enclosure: Publicity circular on E.Y. Harburg, etc.)	1938 Dec 12
b. 23, f. 193	Buck, Gene <i>typed letter signed</i>	1939 Oct 10
b. 23, f. 193	Buck, Gene <i>typed letter signed</i>	1939 Oct 10

Correspondence > ASCAP Correspondence (continued)

b. 23, f. 193	Buck, Gene <i>typed letter signed</i>	1941 Dec 19
b. 23, f. 193	to Rosenberg, Sylvia (secretary to Gene Buck) <i>carbon</i>	1942 Jan 28
b. 23, f. 193	Rosenberg, Sylvia <i>typed letter signed</i> (Enclosure: ASCAP list of works by E.Y. Harburg)	1942 Feb 3
b. 23, f. 193	to ASCAP <i>carbon</i>	1942 Apr 8
b. 23, f. 193	to Buck, Gene <i>carbon</i>	1942 May 11
b. 23, f. 193	Buck, Gene <i>typed letter signed</i>	1942 Jul 1
b. 23, f. 193	to ASCAP <i>carbon</i>	1943 Jan 14
b. 23, f. 193	Rosenberg, Sylvia (Secretary to Deems Taylor) <i>typed letter signed</i>	1943 Jan 22
b. 23, f. 193	to Rosenberg, Sylvia <i>carbon</i>	1943 Feb 15
b. 23, f. 193	Rosenberg, Sylvia <i>typed letter signed</i>	1943 Mar 12
b. 23, f. 193	to ASCAP (Attn: S. Rosenberg) <i>carbon</i>	1943 Mar 19
b. 23, f. 193	Klingman, A.W. <i>typed letter signed</i>	1943 Apr 29
b. 23, f. 193	to Klingman, A.W. <i>carbon</i>	1943 May 4
b. 23, f. 193	to ASCAP <i>carbon</i>	1943 Jun 10
b. 23, f. 193	to ASCAP <i>carbon</i>	1943 Sep 22
b. 23, f. 193	Paine, John G. <i>photocopy</i>	1944 Dec 15
b. 23, f. 193	Bridgman, Carol (ASCAP Index Department) <i>typed letter signed</i>	1945 Apr 24
b. 23, f. 193	Taylor, Deems (re: Television rights) <i>contract</i>	1945 Oct 1
b. 23, f. 193	Taylor, Deems <i>photocopy</i>	1946 May

Correspondence > ASCAP Correspondence (continued)

b. 23, f. 193	Taylor, Deems <i>typed letter signed</i>	1947 Jan 14
b. 23, f. 193	Nelson, James (Chairman, The Players Pipe Night Comm.) <i>typed letter signed</i>	1964 Feb 17
b. 23, f. 193	Lindsay, Howard (for The Players) <i>typed letter signed</i>	1964 Mar 16
b. 23, f. 193	Gottlieb, Herbert N. <i>typed letter signed</i>	1968 Aug 8
Miscellaneous Professional Correspondence		
b. 23, f. 194	Spitzer, Henry M. <i>typed letter signed</i>	1935 Jun 6
b. 23, f. 194	Starr, Herman <i>typed letter signed</i>	1942 Feb 5
b. 23, f. 194	to Skadron, Bernard <i>carbon, photocopy</i>	1947 Apr 3
b. 23, f. 194	to Skadron, Bernard <i>carbon, photocopy</i>	1947 May 2
b. 23, f. 194	to Skadron, Bernard <i>carbon, photocopy</i>	1947 Nov 14
b. 23, f. 194	to Skadron, Bernard <i>carbon, photocopy</i>	1948 Mar 23
b. 23, f. 194	Rosen, Paul A. <i>memo, signed</i> (Enclosure: typed letter signed from Leslie Winik, International Telemeter Co.)	1960 Oct 18
b. 23, f. 194	Meltzer, Herman I. <i>typed letter signed</i>	1961 Aug 10
b. 23, f. 194	Meltzer, Herman I. <i>typed letter signed</i>	1967 Jan 11
b. 23, f. 194	Kane, Joel (Secretary, Writers Guild of America, Inc.) <i>typed letter signed</i>	1968 Jan 9
b. 23, f. 194	Meltzer, Herman I. <i>typed letter signed</i>	1968 Jul 25
Political & Philanthropical Correspondence		
b. 23, f. 195	to LaGuardia, Mayor Fiorello <i>carbon</i>	1941 Apr 24
b. 23, f. 195	Blaine, James G. (Chairman, United China Relief, Inc.) <i>typed letter signed</i>	1941 May 29

Correspondence > Political & Philanthropical Correspondence (continued)

b. 23, f. 195	Page, James R., et al. (President, Los Angeles Community Welfare Federation) <i>typed letter signed</i>	1941 Nov 12
b. 23, f. 195	Edwards, C.G. (Director, D.R., L.A. Community Welfare Federation) <i>typed letter signed</i>	1941 Nov 15
b. 23, f. 195	Shubert, John (Editor & Chairman, The Writers & Material Committee, U.S.O. Camp Shows, Inc.) <i>typed letter signed</i>	1942 Jul 22
b. 23, f. 195	Inglis, Frances (Assistant to David O. Selznick) <i>typed letter signed</i>	1942 Aug 29
b. 23, f. 195	Luce, Henry R. to Selznick, David O. <i>carbon</i>	1942 Aug 10
b. 23, f. 195	Herod, W. R. (President, United China Relief) <i>carbon</i>	1942 Aug 11
b. 23, f. 195	Shubert, John (Editor & Chairman, The Writers & Material Committee, U.S.O. Camp Shows, Inc.) <i>typed letter signed</i>	1942 Sep 24
b. 23, f. 195	Olson, Culbert L. (Governor of California) <i>typed letter signed</i>	1942 Nov 17
b. 23, f. 195	Andrew[s], Bob <i>typed letter signed</i>	1943 Apr 29
b. 23, f. 195	Connelly, Marc (Writers Congress) <i>typed letter signed</i>	1943 Dec 8
b. 23, f. 195	Roberts, Homer B., Major, C.M.P. (War Department Bureau of Public Relations) <i>typed letter signed</i>	1944 May 16
b. 23, f. 195	to Selznick, David O. <i>carbon, signed</i>	1944 May 18
b. 23, f. 195	Patterson, Ellis E. <i>typed letter signed</i>	1944 May 18
b. 23, f. 195	Young, Harold (Assistant to U.S. Vice President) <i>typed letter signed</i>	1944 Jun 7
b. 23, f. 195	Swerling, Jo (President, Rodeo Drive Democratic Committee of California) <i>typed letter signed</i>	1944 Sep 6
b. 23, f. 195	Novik, M.S. (Director, City of N.Y. Municipal Broadcasting System) <i>typed letter signed</i>	1944 Nov 16
b. 23, f. 195	Wyatt, Wilson W. (Mayor, Louisville, Kentucky) to Schacter, Harry W. <i>typed letter signed</i>	1944 Dec 6
b. 23, f. 195	Lilienthal, David E. (Chairman, Tennessee Valley Authority) <i>typed letter signed</i>	1944 Dec 16

Correspondence > Political & Philanthropical Correspondence (continued)

b. 23, f. 195	Lilienthal, David E. <i>typed letter signed</i>	1945 Jan 1
b. 23, f. 195	Hammerstein II, Oscar <i>typed letter signed</i>	1945 Jan 15
b. 23, f. 195	Lilienthal, David E. <i>typed letter signed</i>	1945 Jan 23
b. 23, f. 195	Schachter, Harry <i>typed letter signed</i>	1945 Jan 25
b. 23, f. 195	Gridges, Harry <i>typed letter signed</i>	1945 Jun 18
b. 23, f. 195	Kenny, Robert W. (Attorney General, California) <i>typed letter signed</i>	1945 Aug 4
b. 23, f. 195	Lilienthal, David E. <i>typed letter signed</i>	1945 Aug 16
b. 23, f. 195	to Wagner, Senator Robert (U.S. Senate) <i>carbon, photocopy</i>	1945 Aug 31
b. 23, f. 195	Connolly, Captain J.P. (Director of Special Services, Department of National Defense, Canada) <i>typed letter signed</i>	1946 Jan 31
b. 23, f. 196	Sun Yat-sen, Mme. <i>typed letter signed</i>	[1946 Feb 20]
b. 23, f. 196	Einstein, Albert (as Chairman, Emergency Committee of Atomic Scientists) <i>typed letter signed</i>	1946 Jun 29
b. 23, f. 196	to Bakst, Fan (American Birobidjan Committee) <i>carbon, photocopy</i>	1947 Apr 17
b. 23, f. 196	Field, Frederick V. <i>typed letter signed</i>	1948 Feb 5
b. 23, f. 196	to Poulson, Harper <i>carbon, photocopy</i>	1948 Feb 16
b. 23, f. 196	to Magil, Abe <i>carbon, photocopy</i>	1948 Feb 17
b. 23, f. 196	Eisen, Leo (President, Class of 1918, College of City of N.Y.) <i>typed letter signed</i>	1948 Mar 23
b. 23, f. 196	Lane, Burton [re: blacklist] <i>typed letter signed</i>	1950 Nov 22
b. 23, f. 196	to Lane, Burton [re: blacklist] <i>typed letter, draft</i>	1950 Nov 28
b. 23, f. 196	to Lane, Burton [re: blacklist] <i>carbon, draft</i>	1950 Nov 28

Correspondence > Political & Philanthropical Correspondence (continued)

b. 23, f. 196	to Lane, Burton [re: blacklist] <i>carbon [final draft?]</i>	1950 Nov 29
b. 23, f. 196	to Rubin, [?] (Legal Department, MGM) [re: blacklist] <i>typed letter, draft</i>	1950 Dec 25
b. 23, f. 196	Wolinsky, Sylvia (Fair Employment Practice Commission, Philadelphia) <i>typed letter signed</i>	1951 Apr 24
b. 23, f. 196	to Larric, Ivy (Mrs.) (Larric Theatre Party Bureau) <i>carbon, photocopy</i>	1951 Jun 13
b. 23, f. 196	Rice, Elmer (The Authors League of America, Inc. Enclosure: questionnaire on blacklisting) <i>typed letter signed</i>	1952 Feb 21
b. 23, f. 196	to The Authors League of America, Inc. <i>carbon, photocopy</i>	1952 Feb 26
b. 23, f. 196	to Lane, Burton [re: blacklist] <i>carbon, photocopy</i>	1952 Jun 11
b. 23, f. 196	to Freeman, Y. Frank (Paramount Pictures) [re: blacklist] <i>carbon & photocopy</i>	1952 Aug 4
b. 23, f. 196	to American Civil Liberties Union <i>carbon, photocopy</i>	1953 Nov 19
b. 23, f. 196	Burgum, Edwin Berry (Honorary Chairman, N.Y. Council of the Arts, Sciences & Professions, Inc.) <i>typed letter, form</i>	[1954]
b. 23, f. 196	[Crane?], Sylvia <i>typed letter signed</i>	1961 Dec 15
b. 23, f. 196	Piel, Gerard (re: Assemblyman Mark Lane) <i>typed letter signed</i>	1962 Mar 13
b. 23, f. 196	Gallagher, Buell G. (President, The City College) <i>typed letter signed</i>	1962 Apr 17
b. 23, f. 196	Livingston, Bob (Damon Runyon Memorial Fund for Cancer Research, Inc.) <i>typed letter signed</i>	1962 Apr 23
b. 23, f. 196	Udell, Jerome I. (President, The City College Fund) <i>typed letter signed</i>	1962 Dec 5
b. 23, f. 196	Gallagher, Buell G. <i>typed letter signed</i>	1963 Jan 16
b. 23, f. 196	Topol, Julius (Chairman, N.Y. Council for a Sane Nuclear Policy) <i>typed letter signed</i>	1964 Apr 27
b. 23, f. 196	Wilkins, Roy (National Association for the Advancement of Colored People) <i>typed letter signed</i>	1964 May 7

Correspondence > Political & Philanthropical Correspondence (continued)

b. 23, f. 196	Kahn, Kermit <i>typed letter signed</i> (Enclosure: review of "Freedom Spectacular," <i>The Hollywood Reporter</i>)	1964 May 22
b. 23, f. 196	Smith, Hamlin Dunlap (Headmaster, The Oakland School) <i>typed letter signed</i>	1967 Jun 29
b. 23, f. 196	Kahan, Phyllis (Los Angeles Friends of Senator Wayne Morse) <i>typed letter signed</i>	1967 Oct 2
b. 23, f. 196	Kahan, Phyllis <i>typed letter signed</i>	1967 Oct 13
b. 23, f. 196	Fanu, Albert L. (Artist Director, Harlem Dramatic Arts Theatre) <i>typed letter signed</i>	1967 Oct 21
b. 23, f. 196	Ziferstein, I. <i>autograph letter signed</i>	[1967] Oct 23
b. 23, f. 196	Kahan, Phyllis <i>typed letter signed</i>	1967 Oct 23
b. 23, f. 196	Shane, Joseph D. <i>typed letter signed</i>	1967 Oct 30
b. 23, f. 196	Udell, Jerome I. (The City College) <i>typed letter signed</i>	1968 Jan 17
b. 23, f. 196	Stamler, Jeremiah (M.D.) <i>autograph letter signed</i>	1968 Apr 15
b. 23, f. 196	Ryan, William R. (N.Y. Congressman) <i>typed letter signed</i>	1968 May 23
b. 23, f. 196	to Student Mobilization Committee <i>carbon, signed</i>	1968 Jul 2
b. 23, f. 196	Solicitation letter from E.Y. Harburg for Israeli School, Givat Haviva <i>typed letter signed</i>	[no date]
Miscellaneous Institutional Correspondence		
b. 23, f. 197	to Bantam Books, Inc. <i>carbon, photocopy</i>	1953 Mar 4
b. 23, f. 197	Canadian Broadcasting Corporation; Bob Waystaff, Producer <i>typed letter signed</i>	1962 Aug 31
b. 23, f. 197	CBS Television Network; Sid Garfield, Director, Special Projects <i>typed letter signed</i>	1968 May 1
b. 23, f. 197	Crown Publishers, Inc., Herbert Michelman <i>typed letter signed</i>	1966 Apr 27
b. 23, f. 197	to Jamaica Tourist Bureau; Philip Benfield <i>carbon, photocopy</i>	1953 Jan 16
b. 23, f. 197	John H. Finley School, N.Y.; Martha Froehlich <i>autograph letter signed</i>	1964 Apr 8

Correspondence > Miscellaneous Institutional Correspondence (continued)

b. 23, f. 197	to Froehlich, Martha; John H. Finley School <i>carbon, photocopy</i>	1964 Apr 22
b. 23, f. 197	to pupils of John H. Finley School <i>carbon, photocopy</i>	1964 Apr 22
b. 23, f. 197	Little Red School House; Randolph B. Smith <i>typed letter signed</i>	1962 Apr 12
b. 23, f. 197	Museum of the City of New York; Sam Pearce, Curator <i>telegram</i>	1966 Dec 29
b. 23, f. 197	Museum of the City of New York, Friends of the Theatre & Music Collection Sam Pearce, Curator <i>typed letter signed</i>	1968 Apr 16
b. 23, f. 197	to Sam Pearce, Curator, Museum of the City of New York <i>carbon</i>	1968 Apr 23
b. 23, f. 197	The Nation magazine; Carey Williams <i>typed letter signed</i>	1962 Sep 10
b. 23, f. 197	to National Educational Television; Eleanor Solomon from Janice Clayton <i>carbon</i>	1962 Jun 27
b. 23, f. 197	New York City Board of Education; Elias Lieberman, Assoc. Superintendent to George L. Paley <i>carbon</i>	[no date]
b. 23, f. 197	North American Philips Company, Inc. <i>typed letter signed</i>	1968 Jul 23
b. 23, f. 197	Variety magazine; Abel Green, Editor <i>typed letter signed</i>	1964 Feb 5
b. 23, f. 197	WBC Productions, Inc.; Mert Koplín, Exec. Producer of "P.M." <i>typed letter signed</i>	1962 Jun 1
b. 23, f. 197	Young Women's Christian Association; Helen H. Talbot, Program Director, Teenage Department to Earl Robinson <i>typed letter signed</i>	1949 Nov 15
b. 23, f. 197	Y.W.C.A.; Helen Talbot <i>typed letter signed</i>	1949 Nov 21

Programs, News Clippings, Reviews

[N.B. The items in Folders 198-201 are photocopies from the scrapbooks. See the Introduction to Series II, page 65.]

Programs, News Clippings, Reviews (continued)

- b. 28, f. 198 *Scrapbook No. 1* Items related to musical productions
Eveready Hour Revue: "The Local Boy Makes Good"
Earl Carroll's Sketch Book
Garrick Gaieties
Accidentally Yours
Earl Carroll's Vanities
The Vanderbilt Revue
Billy Rose's Crazy Quilt
Ballyhoo of 1932
Americana
Walk a Little Faster
Moonlight and Pretzels
Take a Chance
Ziegfeld Follies of 1934
(Miscellaneous clippings from the 1930s)
Life Begins at 8:40
The Show Is On
-
- b. 28, f. 199 *Scrapbook No. 2* Items related to musical productions
The Singing Kid
Stage Struck
Hooray for What!
The Wizard of Oz
Hold On To Your Hats
(Miscellaneous Harburgiana)
-
- b. 28, f. 200 *Scrapbook No. 3* Items related to musical productions
Bloomer Girl
Meet the People
Finian's Rainbow
-
- b. 28, f. 201 *Scrapbook No. 4* Items related to musical productions
Flahooley
Jamaica
The Happiest Girl in the World
Darling of the Day
-
- b. 24, f. 202 Original items preserved from the scrapbooks

Programs, News Clippings, Reviews > Original items preserved from the scrapbooks (continued)

b. 24, f. 202	Sixteen-page promotional brochure for <i>Hold On To Your Hats</i> (from Scrapbook No. 2, page 21, recto) -- 1 page	[1940]
b. 24, f. 202	<i>Certificates from "The Billboard Fourth Annual Donaldson Awards," for Finian's Rainbow</i> (Best Musical, Best Book) (from Scrapbook No. 3, page 10, recto & verso) -- 2 pages	[1947]
b. 24, f. 202	Eight-page program booklet from the Gaiety Theatre [Dublin] production of <i>Finian's Rainbow</i> (from Scrapbook No. 3, page 19, recto) -- 1 page	[1964]
b. 24, f. 202	<i>Memo from Gary Stevens, 1965 Dec 23, regarding a press clipping about Rhymes for the Irreverent</i> (typed letter, signed) (from Scrapbook No. 3, page 27, recto) -- 1 page	
b. 24, f. 202	<i>Memo from Philip Langner, 1967 Oct 15, regarding a press clipping about Darling of the Day</i> (holograph letter, signed) (from Scrapbook No. 4, page 17, recto) -- 1 page	[1968]
b. 25, f. 203	<i>Eveready Hour</i> Newspaper review of "The Mayor of Hogan's Alley" (1929) -- 1 page	
b. 25, f. 203	<i>Ballyhoo of 1932</i> Atlantic City, N.J. playbill, 1932 Aug 10 -- 1 page	
b. 25, f. 203	<i>Americana</i> Royalty agreement; Harms, Inc. Signed by Jay Gorney & E.Y. Harburg -- 1 page	
b. 25, f. 203	<i>Walk a Little Faster</i> News clipping, photocopied -- 3 pages	
b. 25, f. 203	<i>Take a Chance</i> Advertisement quoting, "It's Only a Paper Moon" -- 1 page	
b. 25, f. 203	<i>Ziegfeld Follies & Life Begins at 8:40</i> News clippings, mounted -- 4 pages	
b. 25, f. 203	<i>Broadway Gondolier</i> News clippings -- 2 pages	
b. 25, f. 203	<i>Hooray For What!</i> Playbills: N.Y., 1937 Dec 6 Philadelphia, 1937 Nov 16 -- 2 pages	
b. 28, f. 221	<i>Hooray For What!</i> Broadway Advertisement Photograph (Winter Garden Theatre, 1937-1938[?])	

Programs, News Clippings, Reviews (continued)

- b. 25, f. 203 *The Wizard of Oz*
Publicity, clippings, junior high school production program -- 12 pages
[See also: Publicity brochure for *Hold On To Your Hats*, from Scrapbook No. 2, in Box 24, Folder 202]
-
- b. 25, f. 203 *Bloomer Girl*
Souvenir program, N.Y. -- 1 page
Feature article, "Pic" magazine, 1944 Nov 21 (pp. 30-33) -- 1 page
Article on Agnes de Mille, *The New Yorker*, 1946 Sep 14 (pp. 33-45) -- 1 page
Fragment of newspaper review -- 1 page
-
- b. 25, f. 203 *California*
Feature article, *Liberty* magazine [1946?] -- 1 page
-
- b. 25, f. 204 *Finian's Rainbow* (Original Broadway production)
Photocopy of program -- 1 page
Review, *The Saturday Review*, 1947 Feb 15 (3 pp.) -- 1 page
Clipping re: Donaldson Awards, PM magazine, 1947 Aug 17 (1 p.) -- 1 page
[See also: Donaldson Award certificates, from Scrapbook No. 3, in Box 24, Folder 202]
Complete stage play, reprinted in *Theatre Arts* magazine, 1949 Jan (20 pp.) -- 1 page
-
- b. 25, f. 204 *Finian's Rainbow* (N.Y. City revivals)
N.Y. City Center Light Opera Company revival, directed by Jean Dalrymple, 1960 May: Souvenir album -- 1 page
Variety review, 1960 May 4 (1 p.) -- 1 page
N.Y. Herald Tribune review, 1960 May 13, photocopy (1 p.) -- 1 page
Sunday News review, 1960 May 29, orig. clipping & 2 photocopies -- 3 pages
Sunday News announcement re: City Center production's transfer to Broadway, 1960 May 22 -- 1 page
-
- b. 25, f. 204 *Finian's Rainbow* (N.Y. City revivals)
N.Y. City Center Light Opera Company revival, directed by Jean Dalrymple, 1967 Apr
Souvenir program -- 1 page
Manhattan East, news clipping of review by John Lahr, 1967 Apr 13 (1 p.) -- 1 page
-
- b. 25, f. 205 *Finian's Rainbow* (Regional and touring productions, 1948-1968)
- b. 25, f. 205 *Nixon Theatre*, Pittsburgh, [Pennsylvania] [1948]
Photocopy of clipping, *Pittsburgh Post Gazette*, 1948 Dec 29 (1 p.) -- 1 page
-

Programs, News Clippings, Reviews > Finian's Rainbow (Regional and touring productions, 1948-1968)
(continued)

b. 25, f. 205	<i>Greek Theatre</i> , Los Angeles, California Souvenir program -- 1 page	[1950?]
b. 25, f. 205	[N.Y. State?] Souvenir program -- 1 page	[1950s?]
b. 25, f. 205	Valley Forge Music Fair Publicity -- 1 page	[1956 Aug 27]
b. 25, f. 205	<i>Jamaica High School</i> , Jamaica, N.Y. City Program -- 1 page	1958 May 2-3
b. 25, f. 205	<i>U.C.L.A.</i> , Los Angeles, California Program -- 1 page	1961 May 10-13
b. 25, f. 205	<i>LaSalle College</i> , Philadelphia, Pennsylvania <i>The Evening Bulletin</i> review, Philadelphia, 1963 Jul 5, 2 copies -- 2 copies	1963 [Jun-Jul?]
b. 25, f. 205	<i>Anaheim Theatre</i> , Los Angeles, California Newspaper review -- 1 page	1964
b. 25, f. 205	<i>Miami-Dade Junior College</i> , Florida <i>The Miami Herald</i> , 1966 Mar 27 -- 1 page	1966 Mar
b. 25, f. 205	<i>Cellar Door Players</i> , Larchmont, N.Y. <i>N.Y. Times</i> , 1967 Aug 26 -- 1 page	1967 Aug 25
b. 25, f. 205	<i>Bonfils Theatre</i> , Denver, Colorado <i>The Denver Post</i> , 1967 Oct 13 -- 1 page	1967 Oct 12
b. 25, f. 205	<i>Ann Arbor Civic Theatre</i> , Ann Arbor, Michigan Program -- 1 page <i>The Ann Arbor News</i> , review, 1968 Apr 11 -- 1 page	1968 Apr 10-14
b. 25, f. 205	<i>The Fort Totten Little Theatre</i> , Fort Totten, North Dakota Program -- 1 page Clippings & publicity poster -- 4 pages	[1968 Jul 4-Aug 11]
b. 25, f. 205	<i>Hollywood Repertory Theatre</i> , California Clipping -- 1 page	[no date]
b. 25, f. 205	<i>Youth Choirs</i> , Riverdale Presbyterian Church Clipping -- 1 page	[no date]
b. 25, f. 205	<i>Howard University</i> , Washington, D.C. Photograph of cast & E.Y. Harburg -- 1 page	[no date]
b. 25, f. 206	<i>Finian's Rainbow</i> (International productions)	
b. 25, f. 206	<i>New Shakespeare Theatre</i> , Liverpool, England Photocopies of news clippings -- 1 page [large sheet]	1957 Dec 27

Programs, News Clippings, Reviews > Finian's Rainbow (International productions) (continued)

b. 25, f. 206	London revival 7" x 9" b & w photographs -- 30 pages	[1959?]
b. 25, f. 206	<i>Gaiety Theatre</i> , Dublin, Ireland Program -- 1 page	1964 Jul 28
b. 25, f. 206	Czechoslovakian production Publicity -- 2 pages Programs -- 3 pages Photographs b & w 7" x 9 1/8"	1965 Jun 26
b. 25, f. 207	<i>Finian's Rainbow</i> (Warner Bros. film, 1968)	
b. 25, f. 207	Early film proposals Helen Winston & Meyer Levine to Sears & Roebuck, 1963 Feb 10 -- 2 pages J.L. Washburn, 1965 Apr 26 -- 2 pages N.R.B. Associates, Ltd., [1965?] -- 1 page	
b. 25, f. 207	Warner Bros. production Publicity article, typed [by Burton Lane?] (3 pages) -- 2 pages <i>Variety</i> , 1967 Oct 5, advertisement, clipping & photocopy -- 2 pages <i>The N.Y. Times</i> , 1968 Mar 3, advertisement -- 1 page <i>The N.Y. Times</i> , 1968 May 26, advertisement -- 1 page <i>The N.Y. Times</i> , 1968 Sep 9, advertisement -- 1 page <i>Los Angeles Times</i> , [1967?], article, photocopy -- 2 pages	
b. 25, f. 208	<i>Finian's Rainbow</i> (Promotional materials & scrapbook clippings) Scrapbook: pictures, statistics, reviews -- 3 pages Jacket copy for record album, holograph draft, in ink -- 8 pages Entry from <i>Guide to Great Plays</i> by Joseph C. Shipley, typed copy -- 1 page Tams-Witmark Music Library, Inc. advertising for show rental -- 3 pages Advertisement for record album -- 1 page References to <i>Finian's Rainbow</i> : articles, greeting cards -- 14 pages	
b. 26, f. 209	<i>Flahooley</i> (New York opening publicity & news clippings) Reviews from national magazines, clippings -- 44 pages Reference to Flahooley: "The Critics," <i>Theatre Arts</i> , 1951 Sep Photographs, b & w, 8" x 10", original production -- 4 pages	

Programs, News Clippings, Reviews (continued)

- b. 26, f. 210 *Flahooley* (New Haven, Philadelphia & California productions)
New Haven playbill, 1951 Apr 9 -- 1 page
New clipping: *Hartford Times*, 1951 Apr 10 -- 1 page
Philadelphia playbill, 1951 Apr 23 -- 1 page
News clippings of Philadelphia & New Haven reviews, photocopies -- 5 pages
-
- b. 26, f. 210 *Jollyanna* (California production of *Flahooley*)
Argument for revised California production of *Flahooley*, typed, carbon copy -- 6 pages
Los Angeles Civic Light Opera playbill, 1952 Sep 8 -- 1 page
News clippings of Los Angeles reviews -- 2 pages
San Francisco Civic Light Opera playbill, 1952 Aug 11 -- 1 page
News clipping, San Francisco review -- 1 page
-
- b. 26, f. 211 *Jamaica*
Souvenir album -- 1 page
News clippings on Broadway production -- 3 pages
Articles:
The American Record Guide, 1957 Dec (pp. 185-186) -- 2 pages
N.Y. Times, 1957 Dec 15, clipping, review of O.C. recording -- 1 page
Hi-Fi magazine, 1958 Feb, re: Lena Horne -- 4 pages
Karamu production, Cleveland, Ohio, 1960 Dec 16, Program -- 1 page, News clipping -- 1 page
References to *Jamaica*: News clippings -- 2 pages
-
- b. 26, f. 212 *The Happiest Girl in the World*
Punch magazine, 1958 Jan 15, review of production of Aristophanes' *Lysistrata* [play on which *Happiest Girl* is based] -- 1 page
Playbills: New Haven, 1961 Feb 18 -- 1 page, Philadelphia [no date] -- 1 page, New York, 1961 Apr 3 -- 1 page
News clipping -- 1 page
Souvenir album -- 1 page
Article: *The Diner's Club Magazine*, 1961 Jul (cover photo & reference on p. 6) -- 1 page
Photograph, b & w, 8" x 10", of production team: Lee Guber, E.Y. Harburg, Cyril Ritchard, Fred Saidy, Henry Myers -- 1 page
-
- b. 26, f. 212 *Gay Purree*
Program -- 1 page
News clippings: reviews & articles -- 20 pages
-
- b. 26, f. 213 *Darling of the Day*

Programs, News Clippings, Reviews > Darling of the Day (continued)

b. 26, f. 213	<i>Married Alive</i> (Toronto production) Playbill, 1967 Dec 4 -- 1 page Announcement -- 1 page News clippings: reviews -- 6 pages	
b. 26, f. 213	<i>Married Alive</i> (Boston production) <i>Panorama</i> magazine, cover photo -- 1 page	
b. 26, f. 213	N.Y. production Playbills, 1968 Jun 27 -- 2 pages Advertisement, reprinted from <i>N.Y. Times</i> -- 1 page News clippings: reviews -- 13 pages	
General Writings about E.Y. Harburg & his Works		
b. 27, f. 214	Articles, speeches in manuscript	
b. 27, f. 214	" <i>E.Y. Harburg</i> " by Henry Myers Typed draft, 2 carbon copies & photocopy -- 2 pages each	[1957-1958?]
b. 27, f. 214	[<i>E.Y. Harburg & Fred Saily</i>] by Lee Guber Typed draft, carbon copy -- 6 pages	[1960?]
b. 27, f. 214	" <i>An Appreciation of the Lyrics of E.Y. Harburg</i> " by Gerald Gardner Typed draft & carbon copy with note to E.Y. Harburg attached -- 6 pages each	1961 Jul 24
b. 27, f. 214	" <i>Look to the Rainbow</i> " by Barrows Dunham Typed, carbon copy -- 28 pages	1965 Feb
b. 27, f. 214	<i>Press release for N.E.T.</i> by Geraldine Carro Typed -- 2 pages	1965 Mar 10
b. 27, f. 214	" <i>Social Communication on the Musical Stage</i> " by Barrows Dunham Typed -- 10 pages	1967 Oct 2
General references to E.Y. Harburg		
b. 27, f. 215	News clippings & magazine articles 29 pages	1933-1968
b. 27, f. 216	News clippings, sources unidentified 13 pages	[no date]
b. 27, f. 216	<i>Scrapbook: "Harold Arlen-E.Y. Harburg Cavalcade"</i> (7 pp.) 1 page	
b. 27, f. 217	" <i>The Perry Como Show</i> " television script Typed, photocopy (77 pp.)	1959 Apr 25

Memorabilia

Memorabilia (continued)

b. 27, f. 218	ASCAP Almanac <i>1 page</i>	1963 Apr (p. 4)
b. 27, f. 218	ASCAP Constitutional Amendment <i>1 page</i>	
b. 27, f. 218	E.Y. Harburg song credits Typed, carbon copy [incomplete] (3 pp.) -- 1 page	
b. 27, f. 218	E.Y. Harburg song & show credits Handwritten, in ink (2 pp.) -- 1 page	
b. 27, f. 218	<i>"The ASCAP Story," N.Y. Times</i> <i>1 page</i>	1964 Feb 16 (p. 23)
b. 27, f. 219	Programs	
b. 27, f. 219	Carnegie Hall Recital, Sinatra & Horne <i>1 page</i>	1963 Oct 5
b. 27, f. 219	ASCAP 50th Anniversary, The Players Pipe Night <i>1 page</i>	1964 Mar 15 [flyer]
b. 27, f. 219	<i>Stars for Sane</i> , Town Hall, N.Y. <i>1 page</i>	1964 Apr 19
b. 27, f. 219	<i>Salute to American Musical Theatre</i> , Manhattan School of Music <i>1 page</i>	1967 Apr 5
b. 27, f. 219	<i>"A Tribute to Dr. Spock," Stars for Sane</i> <i>4 pages</i>	1968 May 26
b. 27, f. 219	Invitations F.D. Roosevelt inauguration, 1945 Jan 20 [packet] L.B. Johnson inauguration, 1965 Jan 20 [packet]	
b. 27, f. 220	Miscellaneous clippings, film prospectuses, etc. <i>11 pages</i>	
b. 28, f. 221	Awards Townsend Harris Medal Certificate (Alumni Association of City College, 1948) Academy Award of Merit for Outstanding Achievement Nomination for "Happiness is a Thing Called Joe" (1943)	

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Blacklisting of entertainers -- United States
Musicals
Songs

Snow, Edgar, 1905-1972
Taylor, Deems, 1885-1966
Trumbo, Dalton, 1905-1976
Wallace, Mike, 1918-2012
Wilkins, Roy, 1901-1981
Wouk, Herman, 1915-2019

Names

Arlen, Harold, 1905-1986
Behrman, S. N. (Samuel Nathaniel), 1893-1973
Belafonte, Harry, 1927-
Berlin, Irving, 1888-1989
Buchwald, Art, 1925-
Crawford, Cheryl, 1902-1986
Dassin, Jules, 1911-2008
Einstein, Albert, 1879-1955
Fosse, Bob, 1927-1987
Fulbright, J. William (James William), 1905-1995
Gershwin, Ira, 1896-1983
Guthrie, Tyrone, 1900-1971
Hammerstein, Oscar, II, 1895-1960
Harburg, E. Y. (Edgar Yipsel), 1896-1981
Hart, Moss, 1904-1961
Kaufman, George S. (George Simon), 1889-1961
Kay, Hershy, 1919-1981
Kazan, Elia, 1909-2003
Lahr, Bert, 1895-1967
Lane, Burton, 1912-1997
Lazar, Irving, 1907-1993
Lieberson, Goddard, 1911-1977
Lilienthal, David Eli, 1899-1981
Loesser, Frank, 1910-1969
Logan, Joshua, 1936-1987
Lomax, Alan, 1915-2002
Mercer, Johnny, 1909-1976
Minnelli, Vincente, 1903-1986
Morse, Wayne L. (Wayne Lyman), 1900-1974
O'Casey, Sean, 1880-1964
Perelman, S. J. (Sidney Joseph), 1904-1979
Poitier, Sidney, 1927-
Porter, Cole, 1891-1964
Prince, Harold, 1928-
Rice, Elmer, 1892-1967
Rodgers, Richard, 1902-1979
Roosevelt, Eleanor, 1884-1962
Rose, Billy, 1899-1966
Seeger, Pete, 1919-2014
Sinatra, Frank, 1915-1998