

Register to The Richard Donovan Papers

MSS 7



Compiled by Cindy Clark

1996-2007

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<https://guides.library.yale.edu/MusicSpecialCollections>

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Collection Overview

REPOSITORY: Gilmore Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
(203) 432-0497
musicsspecialcollections@yale.edu
<https://guides.library.yale.edu/MusicSpecialCollections>

CALL NUMBER: MSS 7

CREATOR: Donovan, Richard, 1891-1970

TITLE: The Richard Donovan Papers

DATES: 1913-1971 (inclusive)

PHYSICAL DESCRIPTION: 20 linear feet (30 boxes)

LANGUAGE: Materials chiefly in English.

SUMMARY: Music, correspondence and other papers, photographs, and additional materials by and about the American composer, conductor, and educator Richard Donovan (1891-1970)

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.mss.0007>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.mss.0007>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The Richard Donovan Papers were established in the Music Library of Yale University by Richard Donovan, Jr. and David Donovan in 1972.

Conditions Governing Access

The Papers are open to researchers by appointment. There are no restricted materials in the collection. Please contact the Special Collections staff to schedule an appointment.

Conditions Governing Use

The Richard Donovan Papers are the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Preferred Citation

MSS 7, The Richard Donovan Papers in the Irving S. Gilmore Music Library of Yale University.

Biographical / Historical

Richard Frank Donovan was born in New Haven, Connecticut on November 29, 1891. He attended the Yale School of Music and the Institute of Musical Art, receiving his bachelor's degree from the latter in 1922. He also taught at the Institute (later known as the Juilliard School) for several years. After teaching, conducting, and playing the organ in New York, Donovan became the director of music at the Taft School in Watertown, Connecticut in 1920. Three years later he joined the music faculty at Smith College, and in 1928 he returned to the Yale School of Music, first as an instructor, and later (1947) as Battell Professor of the Theory of Music; he also served as Acting Dean in 1940-1941.

In addition to teaching, Donovan served in several other musical capacities in New Haven. He conducted the Bach Cantata Club from 1933 until 1944, worked with the New Haven Symphony Orchestra as associate conductor from 1936 until 1951, and was organist and choirmaster of Christ Church from 1928 until 1966. Donovan was also affiliated with the Pan American Association of Composers and Yaddo (for which he served as a director of the corporation). He served on the Board of Governors of the American Composers Alliance, and was a member of the Executive Board of New Music publications.

Richard Donovan died on August 22, 1970 in Middletown, Connecticut.

Scope and Contents

The Richard Donovan Papers contain material from Donovan's long and active life as a composer, teacher, conductor, and important musical force in the New Haven area. They include approximately 300 personal letters; correspondence concerning the publication of his works; material dealing with the American Composers Alliance and the Yaddo festivals; photographs (chiefly of Donovan); concert programs; newspaper clippings, ranging from reviews of his works to articles on 20th-century composers and book reviews; many classroom notebooks from his years as a professor at the Yale School of Music; sketches, holographs, transparencies, photocopies and published versions of his musical works; and musical works of other contemporary composers.

Donovan's works cover a wide variety of genres. In the field of vocal music he wrote several songs for solo voice, and works for chorus with orchestral accompaniment as well as many choral arrangements, anthems, and secular part-songs. He favored the oboe as a solo instrument for his chamber music, but also composed two piano trios, a quartet for woodwinds, and several works for unusual combinations such as his *Soundings*, for trumpet, bassoon, and percussion. His keyboard works include two suites for piano, and three pieces for organ (*Antiphon and Chorale* being the best known). American folk tunes figure in many of Donovan's compositions, especially in his orchestral music. *New England Chronicle* and *Passacaglia on Vermont Folk Tunes* are to be noted here. Other orchestral works include a symphony, two symphonic poems, and overtures. Several of Donovan's pieces have been recorded, and many were performed regularly during his lifetime both in America and abroad. The Papers also contain a small sampling (in holograph, photoduplicated and printed form) of works by other 20th-century composers. Everett Helm, Paul Hindemith, Horatio Parker, Quincy Porter, and Halsey Stevens number among those represented.

Within the correspondence collection are letters from such contemporary composers as Aaron Copland, Peggy Glanville-Hicks, Howard Hanson, Ernst Krenek, Otto Luening, Walter Piston, Quincy Porter, Mel

Powell, Carl Ruggles, Gunther Schuller, Halsey Stevens, Randall Thompson and Virgil Thomson. A small collection of correspondence between Donovan and Beckett Gibbs, found within the classroom materials, points out Donovan's interest in the performance of plainsong. Father Gibbs specialized in that field, and Donovan wrote him numerous letters asking for detailed information.

The Donovan Papers would be of greatest interest to those doing research on musical events in New Haven and New York between 1920 and 1969; to those seeking information on the development and activities of the Yaddo festivals and the American Composers Alliance; to those following the growth and changes in the Yale School of Music; and certainly to those studying any aspect of 20th-century music.

Arrangement

In 8 series as follows: I. Correspondence. II. Photographs. III. Programs. IV. Newspaper Clippings. V. Classroom Materials. VI. Personal Effects. VII. Donovan's Works. VIII. Works of Other Composers.

Collection Contents

Series I: Correspondence, 1913-1970

4 Boxes

Correspondence is organized in the following categories:

A. Letters to Richard Donovan, arranged in alphabetical order by the last name of the sender. Within each name, the letters are then placed in chronological order. Unidentified material is grouped together at the end of the alphabet, followed by miscellaneous letters from and to people other than Donovan.

B. Letters from Donovan, arranged in alphabetical order by the last name of recipient. Again, within each name the letters are organized chronologically. Recommendations and unidentified letters are filed at the end.

C. Concerning publication: subdivided into 3 categories--legal, letters between Donovan and the various publishing houses, and miscellaneous correspondence. Within these categories the letters are arranged alphabetically and/or chronologically.

The final divisions (D E F G) concern American Composers Alliance, Yaddo festivals, and the Yale School of Music, and the New Haven Symphony Orchestra respectively.

Subseries I.A: Correspondence - To Donovan

b. 1, f. 1	Aldridge, Harry G., Jr. <i>autograph letter signed.</i>	1962 Dec. 19
b. 1, f. 1	Archer, Violet <i>2 autograph letters signed.</i>	1950-1956
b. 1, f. 1	Archer, Violet <i>card.</i>	no date
b. 1, f. 1	Ausubel, David <i>autograph letter signed.</i>	1945 Jan. 4
b. 1, f. 1	Banks, Dick <i>autograph letter signed.</i>	1954 Nov. 8
b. 1, f. 1	Barzin, Leon <i>typed letter signed.</i>	1942 Jan. 15
b. 1, f. 1	Beale, Jim <i>autograph letter signed.</i>	1957 Sep. 25
b. 1, f. 1	Beale, Jim <i>typed letter signed.</i>	1957 Dec. 19
b. 1, f. 1	Beale, Jim <i>postcard.</i>	1958 Oct. 16
b. 1, f. 1	Berman, Harry <i>autograph letter signed.</i>	1954 Jun. 27
b. 1, f. 1	Brooks, Allerton F. <i>typed letter signed.</i>	1938 Dec. 6

Subseries I.A: Correspondence - To Donovan (continued)

b. 1, f. 1	Browne, Richmond <i>typed letter signed.</i>	1967 Jan. 8
b. 1, f. 2	Christ-Janer, Albert <i>8 typed letters signed.</i>	1955-1957
b. 1, f. 2	Claflin, Avery <i>typed letter signed.</i>	1968 Apr. 5
b. 1, f. 3	Collins, V. Lansing <i>typed letter signed.</i>	1933 Jul. 3
b. 1, f. 3	Cooke, John D. <i>typed letter signed.</i>	1947 Nov. 6
b. 1, f. 3	Copland, Aaron <i>2 autograph letters signed.</i>	1932-1952
b. 1, f. 3	Cowell, Henry <i>autograph letter signed.</i>	1954 Oct. 17
b. 1, f. 3	Cowell, Sidney <i>typed letter signed.</i>	1965 May 9
b. 1, f. 3	Creston, Paul <i>typed letter signed.</i>	1958 Aug. 22
b. 1, f. 3	Creston, Paul <i>autograph letter signed.</i>	1958 Sep. 28
b. 1, f. 3	Crosby, John O. <i>typed letter signed.</i>	1967 Oct. 27
b. 1, f. 3	Curtis, Tane <i>autograph letter signed.</i>	
b. 1, f. 4	Dahl, Ingolf <i>typed letter signed.</i> (added 1982 Jul.)	1959 Apr. 28
b. 1, f. 4	Dalton, James <i>2 autograph letters signed.</i>	1957-1966
b. 1, f. 4	Damrosch, Frank <i>typed letter signed.</i>	1919 Oct. 28
b. 1, f. 4	Daniel, Oliver <i>telegram.</i>	1967 Nov. 29
b. 1, f. 4	Davison, Archibald <i>typed letter signed.</i>	1927 Mar. 14
b. 1, f. 4	Dethier, Gaston M. <i>autograph letter signed.</i>	no date
b. 1, f. 4	Diemer, Emma Lou <i>typed letter signed.</i>	1959 May 21

Subseries I.A: Correspondence - To Donovan (continued)

b. 1, f. 4	Diemer, Emma Lou <i>card.</i>	1965 Dec.
b. 1, f. 4	Donovan, Fr. Vincent C.O.P. <i>autograph letter signed.</i>	1930 Oct. 13
b. 1, f. 4	Donovan, Fr. Vincent C.O.P. <i>typed letter signed.</i>	1942 Sep. 13
b. 1, f. 4	Douglas, Winfred <i>typed letter signed.</i>	1930 Dec. 2
b. 1, f. 4	Downey, Fairfax <i>typed letter signed.</i>	1929 Dec. 20
b. 1, f. 5	Edwards, Deane <i>2 typed letters signed.</i>	1956
b. 1, f. 5	Edsall, Laurence <i>autograph letter signed.</i>	no date
b. 1, f. 5	Etler, Alvin <i>typed letter signed.</i>	195D Aug. 29
b. 1, f. 5	Everitt, Alice L. <i>typed letter signed.</i>	1962 Dec. 5
b. 1, f. 5	Flanders, Helen Hartness <i>typed letter signed.</i>	1950 Jan. 18
b. 1, f. 5	Forsyth, Cecil <i>4 typed letters signed.</i>	1921-1934
b. 1, f. 5	Frankenstein, Alfred <i>typed letter signed.</i>	1956 May 21
b. 1, f. 5	Freed, Isadore <i>typed letter signed.</i>	1956 Jan. 16
b. 1, f. 6	Garland, ? and ? <i>card.</i>	no date
b. 1, f. 6	Geffen, Felicia <i>typed letter signed.</i>	1963 Feb. 4
b. 1, f. 6	Gladwell, H.V. <i>typed letter signed.</i>	1953 Oct. 16
b. 1, f. 6	Glanville-Hicks, Peggy <i>2 typed letters signed.</i>	no date
b. 1, f. 6	Goetschius, "Papa" <i>2 autograph letters signed.</i>	1927
b. 1, f. 6	Golz, Effie and Walter <i>autograph letter signed.</i>	1956 Jan. 19
b. 1, f. 6	Gratz, John <i>autograph letter signed.</i>	1952 Mar. 23

Subseries I.A: Correspondence - To Donovan (continued)

b. 1, f. 6	Hanson, Howard <i>typed letter signed.</i>	1954 Nov. 10
b. 1, f. 6	Heath, Fenno <i>autograph letter signed.</i>	no date
b. 1, f. 6	Hudson, William L. <i>typed letter signed.</i>	1967 Aug. 9
b. 1, f. 6	Hughes, Rev. Dom Anselm OSB <i>autograph letter signed.</i>	1929 Aug. 3
b. 1, f. 6	Hulen, G.L. <i>memo.</i>	no date
b. 1, f. 7	Jacobson, George H. <i>typed letter signed.</i>	1957 Dec. 6
b. 1, f. 7	Jenkins, Paul <i>typed letter signed.</i>	1962 Apr. 13
b. 1, f. 7	Jenkins, Ruth <i>typed letter signed.</i>	1955 Nov. 10
b. 1, f. 7	Johnson, Edgar <i>autograph letter signed.</i>	1956 Jan. 6
b. 1, f. 7	Johns, Cornelius <i>typed letter signed.</i>	1953 Nov. 23
b. 1, f. 7	Jones, Charles <i>autograph letter signed.</i>	1952 Jan. 9
b. 1, f. 7	Kates, David <i>2 autograph letters signed.</i>	1953-1954
b. 1, f. 7	Kaufmann, Henry <i>autograph letter signed.</i>	1956 Apr. 23
b. 1, f. 7	Kay, Ulysses <i>2 typed letters signed.</i>	1967
b. 1, f. 8	Kendrick, Harold <i>typed letter signed.</i>	1953 Nov. 24
b. 1, f. 8	Kerr, Marian J. <i>autograph letter signed.</i>	no date
b. 1, f. 8	Kibitz, Bill <i>autograph letter signed.</i>	1966 May 22
b. 1, f. 8	Kincaid, William M. <i>2 autograph letters signed.</i>	1954-1957
b. 1, f. 8	King, J.R. <i>typed letter signed.</i>	1954 Apr. 26
b. 1, f. 8	Knollenberg, Bernhard <i>typed letter signed.</i>	1938 Dec. 7

Subseries I.A: Correspondence - To Donovan (continued)

b. 1, f. 8	Kohon, Harold <i>autograph letter signed.</i>	1957 May 23
b. 1, f. 8	Krenek, Ernst <i>autograph letter signed.</i>	1942 Jun. 2
b. 1, f. 8	Krenz, Jan <i>telegram.</i>	1965 Apr. 27
b. 1, f. 8	Krigbaum, Virginia Lee and Charles <i>card.</i>	no date
b. 1, f. 8	Krimm, Gerald G. <i>autograph letter signed.</i>	1965 May 3
b. 1, f. 9	Lee, Daggett <i>typed letter signed.</i>	1963 Jul. 3
b. 1, f. 9	Leek, Eleanor <i>7 typed letters signed.</i>	1961-1962
b. 1, f. 9	Leek, Eleanor <i>autograph letter signed.</i>	1967 Feb. 21
b. 1, f. 9	Lewin, Frank <i>5 typed letters signed.</i>	1955-1967
b. 1, f. 9	Lewin, Frank and Elsbeth <i>card.</i>	1958 Jan. 6
b. 1, f. 10	Lewis, Merrills <i>typed letter signed.</i>	1960 Mar. 21
b. 1, f. 10	List, Eugene <i>typed letter signed.</i>	1954 Apr. 12
b. 1, f. 10	Loudis, Anthony J. <i>3 typed letters signed.</i>	1953
b. 1, f. 10	Luening, Otto <i>typed letter signed.</i>	1953 Nov. 28
b. 1, f. 10	Mahaffy, Bob <i>2 autograph letters signed.</i>	1966
b. 1, f. 10	Mallet, Fr. Jean <i>autograph letter signed.</i>	1962 Mar. 21
b. 1, f. 10	Mannes, Leopold <i>typed letter signed.</i>	1962 Aug. 8
b. 1, f. 10	Mattfeld, Victor <i>2 autograph letters signed.</i>	1959; no date
b. 1, f. 10	Matthays, Jessie <i>autograph letter signed.</i>	no date Jul. 31
b. 1, f. 11	McKinney, Howard D. <i>typed letter signed.</i>	1939 Dec. 3

Subseries I.A: Correspondence - To Donovan (continued)

b. 1, f. 11	Moore, Douglas <i>3 typed letters signed.</i>	1947-1963; no date
b. 1, f. 11	Nakaseko, Kayn <i>autograph letter signed.</i>	1956 Aug. 15
b. 1, f. 11	Veilson, W.H. <i>typed letter signed.</i>	1923 Apr. 23
b. 1, f. 11	Nissen, Arthur E. <i>typed letter signed.</i>	1956 Jan. 23
b. 1, f. 11	Noss, Luther <i>typed letter signed.</i>	1954 Nov. 9
b. 1, f. 11	O'Meara, Eva J. <i>typed letter signed.</i>	no date
b. 1, f. 12	Page, Cleveland A. <i>autograph letter signed.</i>	1960 Sep. 12
b. 1, f. 12	Pitta, Mercedes <i>autograph letter signed.</i>	1954 Oct. 21
b. 1, f. 12	Piston, Walter <i>3 autograph letters signed.</i>	1936-1951
b. 1, f. 12	Piston, Walter <i>2 autograph letters signed.</i>	no date
b. 1, f. 12	Porter, Quincy <i>typed letter signed.</i>	1946 Apr. 3
b. 1, f. 12	Powell, Mel <i>autograph letter signed.</i>	1957 Jul. 25
b. 1, f. 12	Powell, Mel <i>typed letter signed.</i>	1958 Jan. 2
b. 1, f. 13	Read, Gardner <i>typed letter signed.</i>	1959 May 1
b. 1, f. 13	Reed, Elizabeth <i>2 autograph letters signed.</i>	no date
b. 1, f. 13	Reinwald, Karl <i>typed letter signed.</i>	1967 Jan. 30
b. 1, f. 13	Richey, David <i>3 autograph letters signed.</i>	1962-1967
b. 1, f. 13	Rogers, Meyric R. <i>typed letter signed.</i>	1957 Dec. 5
b. 1, f. 13	Riegger, Wallingford <i>autograph letter signed.</i> Analysis & score to String Qt. no. 1	no date

Subseries I.A: Correspondence - To Donovan (continued)

b. 1, f. 13	Ruggles, Carl <i>2 autograph letters signed.</i>	1934
b. 1, f. 14	Schuller, Gunther A. <i>3 typed letters signed.</i>	1965
b. 1, f. 14	Schuman, Bill <i>typed letter signed.</i>	1952 Apr. 4
b. 1, f. 14	Sessions, Roger <i>typed letter signed.</i>	1934 Jan. 31
b. 1, f. 14	Shakford, David <i>autograph letter signed.</i>	1954 Aug. 10
b. 1, f. 14	Skelton, Bill <i>4 typed letters signed.</i>	1961-1963
b. 1, f. 14	Smith, David Stanley <i>6 typed letters signed.</i>	1926-1928
b. 1, f. 14	Smith, E.W. <i>typed letter signed.</i>	1953 Nov. 20
b. 1, f. 15	Speelman, Leslie P. <i>3 typed letters signed.</i>	1956
b. 1, f. 15	Stevens, Halsey <i>3 typed letters signed.</i>	1960-1966
b. 1, f. 15	Stone, Kurt <i>typed letter signed.</i>	1965 Mar. 19
b. 1, f. 15	Sudenburg, Robert <i>typed letter signed.</i>	1967 Aug. 27
b. 1, f. 16	Taplin, Frank E. <i>typed letter signed.</i>	1954 Feb. 2
b. 1, f. 16	Temerson, Leon <i>autograph letter signed.</i>	1953 Jul. 9
b. 1, f. 16	Thatcher, Robert S. <i>typed letter signed.</i>	1960 Mar. 18
b. 1, f. 16	Thompson, Randall <i>autograph letter signed.</i>	1951 Oct. 24
b. 1, f. 16	Thomson, Virgil <i>2 typed letters signed.</i>	1951-1952
b. 1, f. 16	Timm, Everett <i>typed letter signed.</i>	1967 Oct. 30
b. 1, f. 16	Twyefort, Barbara <i>typed letter signed.</i>	1952 Oct. 17
b. 1, f. 16	Watkins, Morris <i>2 typed letters signed.</i>	1934

Subseries I.A: Correspondence - To Donovan (continued)

b. 1, f. 16	Weed, J. Laiten <i>typed letter signed.</i>	1968 Feb. 7
b. 1, f. 16	Wilder, Thornton <i>autograph letter signed.</i>	1929 Jun. 19
b. 1, f. 16	Wilson, Keith <i>typed letter signed.</i>	1962 Aug. 16
b. 1, f. 16	Wyner, Yehudi <i>2 autograph letters signed.</i>	1962-1966
b. 1, f. 17	Unidentifiable <i>7 postcards.</i>	
b. 1, f. 17	Unidentifiable <i>card.</i>	
b. 1, f. 17	Unidentifiable <i>4 autograph letters.</i>	
b. 1, f. 17	Unidentifiable <i>5 typed letters.</i>	
b. 1, f. 18	Miscellaneous	
	From W. H. H. to William Neilson <i>typed letter signed (carbon).</i>	1923 Apr. 10
	From Whiteford, Joseph to Rev. W. G. Kibitz <i>typed letter (carbon).</i>	1954 Mar. 2
	From Porter, Quincy to Edgar S. Furniss <i>typed letter (carbon).</i>	1940 Mar. 27
	From Porter, Quincy to Edwin M. Borchard <i>typed letter signed.</i>	1940 Mar. 28
Subseries I.B: Correspondence - From Donovan		
b. 1, f. 19	Beaux Arts Trio <i>typed letter (carbon).</i>	1963 Oct. 8
b. 1, f. 19	Daniel, Oliver <i>typed letter (carbon).</i>	1954 Mar. 3
b. 1, f. 19	Frankenstein, Alfred <i>autograph letter.</i>	no year Apr. 16
b. 1, f. 19	Glanville-Hicks, Peggy <i>typed letter (carbon).</i>	1956 Jan. 29
b. 1, f. 19	Hillis, Margaret <i>typed letter (carbon).</i>	1956 Dec. 7

Subseries I.B: Correspondence - From Donovan (continued)

b. 1, f. 19	Hutchinson, G.E. <i>2 cards.</i> Added 1982 Jul. Each card contains a round by Donovan in his hand.	1958 Jan. 30, no date
b. 1, f. 19	Killough, Richard <i>autograph letter.</i>	no date
b. 1, f. 19	Killough, Richard <i>typed letter (carbon).</i>	1966 Feb. 8
b. 1, f. 19	Kohon, Harold <i>typed letter (carbon).</i>	1957 May 20
b. 1, f. 19	Korn, Richard <i>typed letter (carbon).</i>	1956 Sep. 26
b. 1, f. 19	Leek, Eleanor <i>typed letter (carbon).</i>	1962 Jan. 25
b. 1, f. 19	Mannes, Leopold <i>typed letter (carbon).</i>	1962 Nov. 3
b. 1, f. 19	Martone, Elizabeth <i>typed letter (carbon).</i>	1967 Jan. 21
b. 1, f. 20	Nissen, Arthur <i>typed letter (carbon).</i>	1960 Sep. 13
b. 1, f. 20	Page, Cleveland A. <i>typed letter (carbon).</i>	1960 Sep. 10
b. 1, f. 20	Reed, Elizabeth <i>typed letter signed (carbon).</i>	1962 Apr. 17
b. 1, f. 20	Ribbelink, Jo <i>typed letter (carbon).</i>	1964 Nov. 16
b. 1, f. 20	Sass, Mrs. <i>autograph letter signed.</i>	1963
b. 1, f. 20	Schuller, Gunther <i>typed letter (carbon).</i>	1965 May 19
b. 1, f. 20	Skelton, Bill <i>typed letter (carbon).</i>	1963 Feb. 8
b. 1, f. 20	Spelman, Leslie <i>typed letter (carbon).</i>	1956 Mar. 21
b. 1, f. 20	Stone, Kurt <i>typed letter (carbon).</i>	1965 Apr. 1
b. 1, f. 20	Whetten, Nathan Laselle <i>autograph letter.</i>	1959 Jan. 10
b. 1, f. 20	Recommendations <i>2 autographs.</i>	1959-1967

Subseries I.B: Correspondence - From Donovan (continued)

b. 1, f. 20	Unidentified <i>2 typed letters (carbon).</i>	1963
Subseries I.C: Correspondence Concerning Publication Letters to and from Donovan, contracts, miscellaneous.		
b. 2, f. 1	Requests and permissions for texts	
	From Donovan <i>10 typed letters (carbon), 1 autograph letter.</i>	
	To Donovan <i>10 typed letters signed, 2 autograph letters signed, postcard.</i>	
b. 2, f. 2	Copyright material	
	From Donovan <i>3 typed letters (carbon).</i>	1940-1966
	To Donovan <i>3 typed letters signed.</i>	1956-1962
b. 2, f. 2	Registration certificates <i>5 certificates.</i>	1950-1961
b. 2, f. 3	Arrow Music Press <i>6 items.</i>	1939-1956
b. 2, f. 4	Associated Music Publishers <i>13 items.</i>	1952-1956
b. 2, f. 5	Augsburg Publishing House <i>8 items.</i>	1959
b. 2, f. 6	Boosey & Hawkes <i>19 items.</i>	1943-1970
b. 2, f. 7	Broadcast Music Incorporated <i>7 items.</i>	1945-1957
b. 2, f. 8	Broude Brothers (& Alexander Broude) <i>5 items.</i>	1954-1956
b. 2, f. 9	J. Fischer & Bros. <i>9 items.</i>	1941-1962
b. 2, f. 10	Free Library of Philadelphia <i>9 items.</i>	1944-1962
b. 2, f. 11	H.W. Gray <i>8 items.</i>	1948-1957
b. 2, f. 12	Mercury Music <i>7 items.</i>	1950-1959
b. 2, f. 13	C.F. Peters <i>6 items.</i>	1962-1964

Subseries I.C: Correspondence Concerning Publication (continued)

b. 2, f. 14	Theodore Presser <i>5 items.</i>	1956-1962
b. 2, f. 15	Miscellaneous Publishers <i>19 items.</i> A-R Editions [3]; Silver Burdett [21]; Concordia Publishing House [1]; Carl Fischer [2]; Galaxy Music Corp. [3]; E.F. Kalmus [2]; Edward B. Marks Music Corp. [1]; Merion Music [1]; Mills Music [1]; Music Press [3].	
b. 2, f. 16	Miscellaneous Publishers <i>10 items.</i> National Broadcasting Co. [2]; New Music Edition [2]; E.C. Schirmer [1]; Stainer & Bell [3]; Summy Publishing [4]; Alec Templeton [1]; Valley Music Press [1].	
b. 2, f. 17	Other <i>13 items.</i> Concerning reproduction, etc.	
b. 2, f. 18	Recording Companies <i>19 items.</i> Columbia Records [9]; Contemporary Records [2]; Mary Howard Recordings [1]; Mercury Record Corp. [1]; New Music Recordings [2]; RCA Victor [2]; Vanguard Recording Society [2].	
Subseries I.D: ACA papers		
Works deposited in ACA Library Letters concerning and releases for same.		
b. 3, f. 1	1950-1955 <i>30 items.</i>	1950-1955
b. 3, f. 2	1956-1959 <i>20 items.</i>	1956-1959
b. 3, f. 3	1960-1971 <i>24 items.</i>	1960-1971
Donovan as member and/or president		
b. 3, f. 4	General letters to members <i>18 items.</i>	1952-1963
b. 3, f. 5	Agendas, minutes, Articles of Association, etc. <i>14 items.</i>	1950-1957
b. 3, f. 6	Laurel Leaf Award citations	
Subseries I.E: Yaddo papers		
b. 4, f. 1	From Elizabeth Ames to Donovan <i>20 typed letters signed.</i>	1933-1968
b. 4, f. 1	From Donovan to Elizabeth Ames <i>2 autograph letters (1 signed).</i>	no date

Subseries I.E: Yaddo papers (continued)

b. 4, f. 2	From Polly ? to Donovan <i>6 typed letters signed.</i>	1967-1968
b. 4, f. 2	From E. Ames to Quincy Porter <i>1 typed letters (carbon).</i>	1954 Sep. 21
b. 4, f. 2	From E. Ames to Quincy Porter <i>1 typed letters signed.</i>	1958 Mar. 31
b. 4, f. 2	From E. Ames to Ulysses Kay <i>2 typed letters (carbon).</i>	1968
b. 4, f. 3	Newspaper clippings about Yaddo Miscellaneous typescripts concerning Yaddo (Constitution, programs, etc.)	
Subseries I.F: Yale papers		
b. 4, f. 4	Yale School of Music Miscellaneous typescripts.	
b. 4, f. 5	Newspaper clippings about Yale	
Subseries I.G: New Haven Symphony		
b. 4, f. 6	From R.J. Reich to Donovan <i>2 postcards.</i>	1950
b. 4, f. 6	From Frank Sheridan to Donovan <i>2 typed letters signed.</i>	1949
b. 4, f. 6	From Samuel Galpin to Donovan <i>1 autograph letters signed.</i>	1949 Mar. 30
b. 4, f. 6	From Donovan to Yale Daily News <i>1 typed letter (carbon).</i>	1930 Dec. 15
b. 4, f. 6	Gordon Armstrong <i>1 typed letter (carbon).</i>	1949 May 11
b. 4, f. 6	John H. Jackson <i>1 typed letter (carbon).</i>	1950 Dec. 11
b. 4, f. 6	Miscellaneous newspaper clippings	
b. 4, f. 6	Miscellaneous memos, lists of orchestral pieces, publicity folders, etc.	

Series II: Photographs, 1921-1965*1 Box*

Photographs are arranged as follows: Donovan alone, Donovan family group pictures including Donovan, other people, with unidentified pictures coming at the end. These photos consist of individuals such as Elizabeth Ames (director of Yaddo festivals), Max Polikoff, Henry Cowell, and includes a signed postcard photo of Charles Widor.

b. 5, f. 1	Donovan, Richard <i>3 items.</i>	undated (early)
b. 5, f. 1	Donovan, Richard <i>2 items.</i>	undated (middle)
b. 5, f. 1	Donovan, Richard <i>4 items.</i>	1956
b. 5, f. 1	Donovan, Richard <i>1 item.</i>	1964
b. 5, f. 2	Donovan and son <i>1 item.</i>	undated
b. 5, f. 2	Grace Donovan and son; son alone <i>3 items.</i>	undated
b. 5, f. 3	Donovan conducting New Haven Symphony and School of Music group <i>6 items.</i>	undated (195-?)
b. 5, f. 4	Group pictures	
b. 5, f. 4	Donovan and girl's choir <i>1 item.</i>	undated (early)
b. 5, f. 4	Burton, Margaret Crofts, Max Pollikoff, Hinrichsen, Donovan <i>1 item.</i>	1964
b. 5, f. 4	Donovan and Max Pollikoff <i>2 items.</i>	1964
b. 5, f. 4	Donovan and Avery Claflin <i>1 item.</i>	1965
b. 5, f. 4	Donovan and Elizabeth Ames <i>1 item.</i>	1965
b. 5, f. 4	Donovan, Henry Gowell, Elizabeth Ames, Avery Claflin <i>1 item.</i>	1965
b. 5, f. 5	Wyner, Nancy Braverman <i>1 item.</i>	1955
b. 5, f. 5	Wyner, Yehudi <i>1 item.</i>	1955
b. 5, f. 5	Widor, Charles Marie <i>signed postcard.</i>	1921

b. 5, f. 5	St. Peters Cathedral in Rome, inside <i>1 item.</i>	1951
b. 5, f. 5	Unidentified child, Ann <i>1 item.</i>	1950
b. 5, f. 5	Unidentified child, Joanna <i>1 item.</i>	1950
b. 5, f. 5	Unidentified child, Kit <i>1 item.</i>	1950
b. 5, f. 5	Arbald, Milton <i>1 item.</i>	1958

Series III: Programs, 1918-1969**4 Boxes**

This collection of programs is divided into 3 main categories: Those on which Donovan's works were performed, those for which Donovan served as conductor or performer, those which Donovan attended.

Also included are programs on which Grace Donovan (Mrs.) sang, and New Haven Symphony programs during the time Donovan was associate conductor but for which he did not conduct.

b. 6, f. 1	Donovan's works performed	undated
b. 6, f. 2	Donovan's works performed	1930-1939
b. 6, f. 3	Donovan's works performed	1940-1945
b. 6, f. 4	Donovan's works performed	1946-1949
b. 6, f. 5	Donovan's works performed	1950-1959
b. 7, f. 1	Donovan's works performed	1960-1969
b. 7, f. 2	Grace Donovan as performer	
b. 8, f. 1	Donovan as conductor or performer	1918-1939
b. 8, f. 2	Donovan as conductor or performer	1940-1949
b. 8, f. 3	Donovan as conductor or performer	1950-1966
b. 8, f. 4	New Haven Symphony programs Donovan conductor but not of these programs.	1940-1949
b. 9, f. 1	Programs Donovan attended	undated
b. 9, f. 2	Programs Donovan attended	1919-1929
b. 9, f. 3	Programs Donovan attended	1930-1939
b. 9, f. 4	Programs Donovan attended	1940-1949
b. 9, f. 5	Programs Donovan attended	1950-1965

Series IV: Clippings, 19--*3 Boxes*

The clippings found in this section deal with several areas:

Articles about Donovan as composer/conductor.

Reviews of Donovan's works (arranged alphabetically by the name of the work).

Articles which Donovan collected concerning composers (Bach-Wagner) arranged alphabetically.

Articles which Donovan collected covering periods of music.

Miscellaneous articles (on instruments, book reviews, etc.)

b. 10, f. 1	Clippings concerning Donovan <i>32 items.</i>
b. 10, f. 2	Reviews of Donovan's works <i>18 items.</i> Design for radio; Elizabethan Lyrics; Fantasy on American folk ballads; miscellaneous ballads and songs.
b. 10, f. 3	Reviews of Donovan's works <i>19 items.</i> Music for six; New England Chronicle; Organ works.
b. 10, f. 4	Reviews of Donovan's works <i>22 items.</i> Quartet for woodwinds; Ricercare; Serenade; Soundings; Suite no. 2 for piano.
b. 10, f. 5	Reviews of Donovan's works <i>18 items.</i> Suite for oboe and string orchestra; Woodnotes.
b. 10, f. 6	Reviews of Donovan's works <i>10 items.</i> Miscellaneous mixture.
b. 11, f. 1	Articles about Bach and Händel
b. 11, f. 2	Articles about Bartok
b. 11, f. 3	Articles about Beethoven
b. 11, f. 4	Articles about Schoenberg, Shostakovich and Stockhausen
b. 11, f. 5	Articles about Strauss and Wagner
b. 11, f. 6	Articles about Stravinsky
b. 11, f. 7	Articles about 19th century Brahms, Debussy, Ravel, etc.
b. 11, f. 8	Articles about 20th century Copland, jazz, electronic music, Hindemith, etc.

b. 11, f. 9	Articles about instruments
b. 11, f. 10-11	Book reviews
b. 12, f. 1	Miscellaneous and recommendations to the library
b. 12, f. 2-4	Miscellaneous

Series V: Classroom Materials**6 Boxes**

Notebooks containing Donovan's classroom materials (lecture notes, exams, articles, etc.) comprise this section. Included in the materials for his Gregorian Chant courses are a group of letters to and from Beckett Gibbs concerning the performance practices of plainsong. Student papers are also found here.

Donovan's teaching notebooks		
b. 13, f. 1-2	Composition Class notes, articles, exams, etc.	
b. 13, f. 3-4	Counterpoint Class notes, articles, exams, etc.	
b. 13, f. 5-6	Harmony Class notes, articles, exams, etc.	
b. 13, f. 7-8	Theory Class notes, articles, exams, etc.	
b. 14, f. 1-2	Orchestration Class notes, articles, exams, etc. Also looseleaf notebook.	
b. 15, f. 1-2	Gregorian Chant and Plainsong Class notes, articles, exams, etc.	
b. 15, f. 3	Gregorian Chant and Plainsong Booklets	
b. 15, f. 4	Gregorian Chant and Plainsong Pamphlets	
b. 15, f. 5	Gibbs, Beckett <i>19 typed letters signed.</i> Answering Donovan's questions on chant.	1928-1945
b. 15, f. 5	Gibbs, Beckett <i>postcard.</i>	
b. 15, f. 5	Gregorian Chant and Plainsong Looseleaf notebook.	
b. 16, f. 1-2	Twentieth Century Music Class notes, articles, exams, etc.	
b. 16, f. 3	Schoenberg material and Berg material	
b. 16, f. 4	Stravinsky material	
b. 17, f. 1-2	Conducting Class notes, articles, exams, etc.	

Donovan's teaching notebooks (continued)

b. 17, f. 3	Rhythm sheets	
b. 17, f. 4	Published music used for teaching Mostly vocal.	
b. 17, f. 5	Booklets on conducting	
b. 18, f. 1	Student papers - for Donovan	
	Ausubel, Hillel Stravinsky "Symphony of Psalms".	1944
	Ausubel, Hillel Vaughan Williams Symphony in F minor.	1944
	Hackman, David Stravinsky Symphony of the Psalms.	1944
	Nakaseko, Kazu Spoken Music.	no date
	Rosa, Gerard Stravinsky Histoire du Soldat.	no date
	Rutledge, William Berg Wozzeck.	no date
	Widdis, Frank Hindemith Das Marieleben.	no date
	Unidentified Wagner Die Meistersinger.	no date
b. 18, f. 2	Student papers - for Quincy Porter	
	Catuogno, Louis Bartok 5th Quartet	1954
	Gillespie, J. Berg Lyric Suite.	no date
	Loeffler, A.T. Bartok 5th Quartet.	no date
	Loeffler, A.T. Berg Lyric Suite.	no date
	Witten, Cora Williams Bartok 4th Quartet.	no date
	Witten, Cora Williams Bartok 5th Quartet.	1954

Student papers - for Quincy Porter (continued)

	Unidentified Bartok 6th Quartet.	no date
b. 18, f. 3	Student papers - Miscellaneous	
	Robinson, Leo Glossary of Theoretical Terms.	no date
	Shackford, Charles Reeve Intonation in Ensemble String Performance.	1954
b. 18, f. 4	Lectures by Donovan on various subjects	
b. 18, f. 5	Miscellaneous	
b. 18, f. 5	Grade books <i>18 items.</i>	1944-1960

Series VI: Personal Effects, 1939-1970*1 Box*

As can be seen from the register, this is a group of very miscellaneous things found in the collection, and includes biographical material, pocket reminders, check registers, and Donovan's notebooks concerning Europe.

b. 19, f. 1	Biographical material written by Donovan for publications; awards	
b. 19, f. 2	Lists of Donovan's works, background information and program notes for various works, etc.	
b. 19, f. 2	Pocket reminders <i>29 items.</i>	1939-1968
b. 19, f. 2	Check registers <i>5 items.</i>	
b. 19, f. 2	Bank statements with cancelled checks <i>13 items.</i>	1968-1970

Series VII: Donovan's Works, 1913-1963*10 Boxes*

Donovan's musical works have been divided into 3 categories according to size:

- A. Octavo editions (27 cm.) Arranged alphabetically.
- B. Works 27-37 cm. Arranged alphabetically.
- C. Oversize works (larger than 37 cm.) Arranged alphabetically.

Housed with the octavo editions are song texts Donovan collected but never used, and housed with the oversize works are unidentified sketches of music in Donovan's hand.

To help the user, a categorical listing of Donovan's works can be found in the Index section.

Subseries VII.A: Donovan's Works - Octavo editions - 27 cm.

b. 20, f. 1	<i>Aye waukin O!</i> SSA and piano. <i>1 item.</i> H.W. Gray publication, 1926
b. 20, f. 1	<i>Beau galant, Le.</i> TTBB and piano. <i>1 item.</i> Oxford University Press publication, 1930
b. 20, f. 1	<i>Chanson of the bells of Osenèy.</i> SSA and piano. <i>4 items.</i> Galaxy publication, 1930 Text (2): manuscript and typescript Publisher's proof.
b. 20, f. 1	<i>Forever, O Lord.</i> SATB and organ. <i>1 item.</i> C.F. Peters publication, 1965
b. 20, f. 1	<i>How far is it to Bethlehem?</i> SSA and organ. <i>2 items.</i> H.W. Gray publication, 1927 Arr. for TTBB and organ by Arthur Hall.
b. 20, f. 1	<i>How great, Oh Lord, is Thy goodness.</i> S Bar. solo, chorus SATB and organ. <i>1 item.</i> Boston Music publication, 1923
b. 20, f. 1	<i>How should I love?</i> SSAA and piano. <i>2 items.</i> Music Press publication, 1947 Text: typescript.
b. 20, f. 2	<i>Jacques, come here.</i> SSA or SSAA and piano. <i>1 item.</i> Galaxy Music publication, 1952

Subseries VII.A: Donovan's Works - Octavo editions - 27 cm. (continued)

b. 20, f. 2	<i>Jesu, joy of man's desiring.</i> SSAA and organ. <i>1 item.</i> E.C. Schirmer publication, 1927
b. 20, f. 2	<i>Magnificat.</i> TTBB and organ. <i>1 item.</i> A-R Editions publication, 1961
b. 20, f. 3	<i>O Christ of Bethlehem.</i> Unison <i>2 items.</i> Holograph: 1956. Text: printed copy.
b. 20, f. 3	<i>Old French and Czecho-Slovakian Christmas carols.</i> SATB and piano. <i>3 items.</i> Stainer & Bell; Galaxy Music publication, 1931 No. 3. Jacques come here. Issued separately. Newspaper clipping: 1962
b. 20, f. 4	<i>Part-songs, Six.</i> SSA and piano <i>1 item.</i> H.W. Gray publication, 1926 [Oranges and lemons; Dame get up; The frog and the crow; The ploughboy in luck; There was a lady; King Arthur].
b. 20, f. 4	<i>Poems by Eleanor Farjeon.</i> SSAA and piano for rehearsal only. <i>2 items.</i> E.F. Kalmus publication, 1938 [For snow; The wind blows north; For a mocking voice]. Text: Typescript.
b. 20, f. 5	<i>Remember not, Lord, our offences.</i> SSA and organ. <i>1 item.</i> H.W. Gray publication, 1927
b. 20, f. 5	<i>Savior, when night involves the skies.</i> SATB and piano for rehearsal only. <i>1 item.</i> H.W. Gray publication, 1920
b. 20, f. 5	<i>Sing to the Lord.</i> T solo, chorus SATB and organ. <i>1 item.</i> Boston Music publication, 1926
b. 20, f. 5	<i>Songs of nature.</i> SSA and piano. <i>2 items.</i> Associated Music publication, 1954 [Dawn; Wind sings; The yellow lily; Wind of heaven]. Text: Typescript (3 p.)

Subseries VII.A: Donovan's Works - Octavo editions - 27 cm. (continued)

- | | |
|---------------|--|
| b. 20, f. 5 | <i>Subdue us through Thy kindness.</i> TTBB and organ.
1 item.
E.C. Schirmer publication, 1928 |
| b. 20, f. 5 | <i>Te Deum in E.</i> SATB and organ.
1 item.
H.W. Gray publication, 1921 |
| b. 20, f. 5 | [Worship service for] Stetson University.
1 item.
Black-line print, 1961-1962 |
| b. 20, f. 6-7 | Texts for songs
(not used) |

Subseries VII.B: Donovan's Works - 27-37 cm.

- | | |
|-------------|--|
| b. 21, f. 1 | <i>Adventure.</i> Piano solo.
3 items.
Merion Music publication, 1957
Transparencies (3 p.)
Black-line print (2 versions) |
| b. 21, f. 1 | <i>Antiphon and chorale.</i> Organ.
2 items.
Black-line print copy of unrevised score.
Page of revisions in composer's manuscript. |
| b. 21, f. 1 | "Blow flakes, snow flakes" [Untitled song]
1 item.
High voice and piano.
Holograph, 1913 |
| b. 21, f. 2 | Choral preludes on American folk hymns, Two.
2 items.
Music Press publication, 1948
[Land of rest, Christian union], Organ.
Holograph: old version of Land of rest, no date.
Preliminary sketch of Christian Union. |
| b. 21, f. 2 | <i>Elizabethan lyrics, Five.</i> Soprano and string quartet.
4 items.
Text: Typescript (4 p.) and manuscript (2 p.)
Revisions and notes concerning recording (9 p.)
String quartet parts (4). |

Subseries VII.B: Donovan's Works - 27-37 cm. (continued)

b. 21, f. 2	<i>Elizabethan lyrics. Farra diddle dino; arr.</i> Voice and piano. <i>2 items.</i> Black-line print (2), 1933
b. 21, f. 3	<i>Four songs.</i> Selections; arr. <i>4 items.</i> Valley Music Press, c1951. (10 p. for voice and piano). [Away delights and Song for a dance]. Voice and instrumental ensemble. Transparencies: set of parts (8 p.) Black-line print (2 sets of parts - 10 items). Notes on performance in composer's manuscript (2 p.)
b. 21, f. 4	<i>Great Panjandrum himself, The.</i> Monologue with piano. <i>4 items.</i> Holograph (2), no date Text: Typescript (1 p.) and composer's manuscript (1 p.)
b. 21, f. 4	<i>"Hear my prayer, O Lord"</i> [Untitled song]. Voice and piano. <i>2 items.</i> Transparencies (2 p.), 1962 Black-line print (2 p.)
b. 21, f. 4	<i>Highmount.</i> Men's voices and orchestra (or piano 4 hands). <i>1 item.</i> Sketches, no date.
b. 21, f. 4	<i>I will sing unto the Lord.</i> Bar. solo, chorus TTBB and organ. <i>2 items.</i> Augsburg publication, 1959 Copy of holograph. Sources of texts: composer's manuscript.
b. 21, f. 5	<i>Mass. Unison chorus</i> (optional 2 and 3 parts) and organ [with 3 trumpets and timpani in the Credo]. <i>6 items.</i> Offset masters of organ-vocal score (15 p.) Offset copies (2) of organ-vocal score. Black-line print 3 sets of instrumental parts (36 p.), 1955
b. 21, f. 6	<i>Paignion.</i> Organ. <i>1 item.</i> H.W. Gray publication, 1948
b. 21, f. 6	<i>Part-song</i> for SSA and piano. <i>1 item.</i> Holograph, no date

Subseries VII.B: Donovan's Works - 27-37 cm. (continued)

b. 21, f. 7	<p><i>Quartet for woodwinds</i>. Flute, oboe, clarinet, bassoon. 2 items.</p> <p>Holograph score (34 p.) 1959</p> <p>Holograph set of parts (9 p. each)</p>
b. 21, f. 8	<p><i>Quartet for woodwinds</i>. Flute, oboe, clarinet, bassoon. 2 items.</p> <p>Valley Music Press publication of score and parts, 1959</p> <p>Transparencies of score (34 p.) 1959</p>
b. 21, f. 9	<p><i>Ricercare</i>. Oboe and string orchestra. 1 item.</p> <p>Boosey & Hawkes publication of score and parts, 1944</p>
b. 21, f. 9	<p><i>Serenade</i>. Oboe, violin, viola, violoncello. 3 items.</p> <p>New Music publication of score, 1941</p> <p>Black-line print set of parts.</p> <p>List of corrections and location of scores (3 p.)</p>
b. 21, f. 10	<p>[<i>Songs</i>]. For whom the bell tolls. Vocalise. Light the lamps up, lamplighter. Voice and piano [Vocalise for voice, violin, and viola] 1 item.</p> <p>Holograph: no date.</p>
b. 21, f. 10	<p>[<i>Songs</i>]. The minor poet. The pretty lady. The very rich man. The fisherwoman. The crusader. The actress. Voice and piano. 2 items.</p> <p>Holograph score.</p> <p>Holograph voice part.</p>
b. 21, f. 10	<p><i>Taft Alma mater</i>. Voice and piano. 2 items.</p> <p>Zimmerman Print publication, 192-</p> <p>Holograph score: 1923-1924.</p>
b. 21, f. 10	<p>Trumpet call for commencement 1 item.</p> <p>Sketches (4 p.)</p>
Subseries VII.C: Donovan's Works - Oversize	
b. 22, f. 1	<p><i>Arietta</i>. Viola and piano. 1 item.</p> <p>Holograph copy of score and part, 1942.</p>
b. 22, f. 1	<p>"Bingo has an enemy." Song. 2 items.</p> <p>Sketches: no date.</p> <p>Text: Xerox copies.</p>

Subseries VII.C: Donovan's Works - Oversize (continued)

b. 22, f. 1	<p><i>Down by the Sally Gardens</i>. SSA and Piano. 3 items.</p> <p>Galaxy Music Publications (2 printings), 1931.</p> <p>Holograph, 1931.</p>
b. 22, f. 1	<p><i>Elizabethan lyrics</i>. Now fie on love. Soprano and string quartet. 2 items.</p> <p>Black-line print: 1st page of score (2), and 1st 14 measures of parts for violins and violoncello (3).</p> <p>Transparencies (2 p.): last page of score and 1st 14 measures of parts for violins and violoncello.</p>
b. 22, f. 1a	<p><i>Elizabethan lyrics, five</i>. Soprano and string quartet. 6 items.</p> <p>1. Now fie on love!</p> <p>2. Fly hence, shadows!</p> <p>3. The Rose.</p> <p>4. Weep eyes, break heart!</p> <p>5. Farra, diddle dino.</p> <p>Score and parts. Composers facsimile editions, c. 1957.</p> <p>Piano reduction. Composers facsimile editions, c. 1957.</p>
b. 22, f. 2	<p><i>Epos</i>. Orchestra. 4 items.</p> <p>Holograph: 2 scores, 1 dated 1964.</p> <p>Transparency of p. 1 of original 2d movement of symphony.</p> <p>Notes and suggestions for editing (2 p.) in composer's manuscript.</p>
b. 22, f. 3	<p><i>Fable, A</i>. Voice and piano. 1 item.</p> <p>Holograph score, no date.</p>
b. 22, f. 3	<p><i>Fantasia</i>. Solo bassoon and 7 instruments (violin, viola, violoncello, bass, celesta, timpani, percussion.) 1 item.</p> <p>Black-line print copy of score and parts, rev. 1961.</p>
b. 22, f. 4-5	<p><i>Fantasy on American folk ballads</i>. Men's chorus TTBB and orchestra. 4 items.</p> <p>Holograph, no date.</p> <p>Transparencies.</p> <p>Black-line print copy of score.</p> <p>Black-line print copy of special introduction and ending for Old Bangum.</p>
b. 22, f. 5	<p><i>Fantasy on American folk ballads</i>; arr. TTBB and piano 4 hands. 1 item.</p> <p>J. Fischer publications, 1941.</p>

Subseries VII.C: Donovan's Works - Oversize (continued)

b. 22, f. 5	<p><i>Fantasy on American folk ballads</i>; arr. TTBB and piano 4 hands. <i>1 item.</i> J. Fischer publications, 1946. Old Bangum.</p>
b. 23, f. 1	<p><i>Four songs</i>. Voice and piano. <i>7 items.</i> Valley Music Press publication, 1951. 1. Away delights! 2. Song for a dance. 3. O love, how thou art tired out with rhyme. 4. Here comes a lusty wooer. Transparencies (10 p.), 1951. Black-line print score (2). Publisher's proof copy of score, 1951. Text: Typescript (2 p.) and printed copy.</p>
b. 23, f. 2	<p><i>Good ale</i>. TTBB and piano. <i>6 items.</i> C. Fischer publication, 1947 Sketches, no date. Holograph, no date. Text: Typescript and printed copy. Information on text in composer's manuscript.</p>
b. 23, f. 3	<p><i>Homeward</i>. Voice and piano. <i>6 items.</i> Sketches, no date. Holograph, several versions, no date.</p>
b. 23, f. 3	<p><i>Hymn to the night</i>. SSA unaccompanied (piano for rehearsal only). <i>4 items.</i> J. Fischer publication, 1948 Sketches, no date. Black-line print score. Text: Typescript.</p>
b. 23, f. 4	<p><i>Irish lullaby</i>. Voice and piano. <i>2 items.</i> Sketches, no date. Text: Typescript.</p>

Subseries VII.C: Donovan's Works - Oversize (continued)

b. 23, f. 4	<p><i>Knight of Sherwood, The</i>. Medium voice and piano. 1 item. Holograph, 1930</p>
b. 23, f. 4	<p><i>Lewis and Clark</i>. Voice and piano. 2 items. Sketches, no date. Text: Typescript. Suggestions for voice combinations in composer's manuscript.</p>
b. 28, f. 1	<p><i>Music for six</i>. Oboe, clarinet, trumpet, violin, violoncello and piano. 2 items. Black-line print score and set of parts. Notes and suggestions for corrections (3 p.) in composer's manuscript.</p>
b. 23, f. 5-6	<p><i>My name shall be there</i>. TTBB and organ. 8 items. Sketches, no date. Holograph: 2 scores, 1963; one version used for making offset masters. Offset masters (21 p.) Offset copy of score. Charts of rows (4 p.) Text: Typescript (1 p.) and manuscript copies (5 p.)</p>
b. 29	<p><i>New England chronicle, an overture</i>. Orchestra. 6 items. Sketches, no date. Holograph score, no date. Black-line print copies of score (3); 2 with composer's emendations, 1 printed from corrected transparencies. Black-line print set of parts.</p>
b. 23, f. 7	<p><i>Overture in the form of a scherzo</i>. Orchestra. 1 item. Holograph score, no date.</p>
b. 23, f. 7	<p><i>Page's road song, A</i>. Voice and piano. 2 items. Sketches (2 p.), no date. Text: composer's manuscript.</p>

Subseries VII.C: Donovan's Works - Oversize (continued)

- | | |
|---------------|---|
| b. 23, f. 8 | <p><i>Part-songs, Three</i>. SSATB unaccompanied (piano for rehearsal only).
<i>5 items</i>.
Indiana University Press publication, 1964
[Lull; Vigil; Song from the second floor].
Holograph, rev. 1964.
Off-set masters (30 p.)
Text: Typescript (1 p.) and manuscript copy (3 p.)
Note on text (1 p.) in composer's manuscript.</p> |
| b. 24, f. 1-2 | <p><i>Passacaglia on Vermont folk tunes</i>. Orchestra.
<i>5 items</i>.
Sketches, no date.
Transparencies: set of parts and incomplete score, 1952.
Black-line print, 2 scores, 1 rev. with composer's emendations.
Notes on sources and corrections (8 p.) in composer's manuscript.</p> |
| b. 24, f. 3 | <p><i>Piano trio, no. 1</i>. Piano, violin, violoncello.
<i>1 item</i>.
Arrow Music Press, score and parts, publication, 1939</p> |
| b. 24, f. 4-6 | <p><i>Piano trio, no. 2</i>. Piano, violin, violoncello.
Holograph of 3rd movement, 1963.
Black-line print score (4).
Black-line print 2nd and 3rd movements of score.
Black-line print parts for violin and violoncello.</p> |
| b. 25, f. 1-2 | <p><i>Sextet for wind instruments</i>. Flute, oboe, clarinet, horn, bassoon and piano.
<i>2 items</i>.
Holograph: 2 copies of 1st and 3d movements, 1 copy of 2d movement.
Holograph set of parts, 1932
Transparencies of fragments of score.</p> |
| b. 25, f. 3 | <p><i>Smoke and steel; symphonic poem</i>. Orchestra
<i>2 items</i>.
Sketches, no date.
Holograph, 1932.</p> |
| b. 25, f. 3 | <p><i>Smoke and steel; arr.</i> Piano solo.
<i>1 item</i>.
Holograph, no date.</p> |

Subseries VII.C: Donovan's Works - Oversize (continued)

b. 25, f. 4	<p><i>Soundings</i>. Trumpet, bassoon, and percussion (6 players). 2 items.</p> <p>Black-line print score (2), 1953.</p> <p>Set of parts in black-line print (xylophone, photocopy) - 7 items.</p>
b. 25, f. 5	<p><i>Soundings</i>, rev. 1956. Trumpet, bassoon, and percussion (6 players) 4 items.</p> <p>Black-line print: 2 scores, 1 with corrections in red.</p> <p>Black-line print set of parts.</p> <p>Notes for revisions and lists of where copies of score can be found (3 p.) in composer's manuscript.</p>
b. 26, f. 1-2	<p>Suite for oboe and string orchestra. 4 items.</p> <p>American Composers Alliance publication (3 scores and incomplete set of parts (viola and violoncello only)), 1951.</p>
b. 26, f. 3	<p>Suite for piano. 4 items.</p> <p>New Music publication, 1933</p> <p>Sketches, no date.</p> <p>Holograph, 1932.</p> <p>Publisher's proof (20 p.)</p>
b. 26, f. 4	<p>Suite for piano, no. 2. 6 items.</p> <p>American Composers Alliance publication, 1955</p> <p>Black-line print (3).</p> <p>Plan for first movement (black-line print).</p> <p>First movement as separate piece entitled Invention.</p>
b. 28, f. 2	<p>Symphony for chamber orchestra. 3 items.</p> <p>Holograph incomplete set of parts, 1936.</p> <p>Black-line print score.</p> <p>Publisher's proof incomplete copy of score.</p>
b. 28, f. 3	<p>Symphony in D. Orchestra. 2 items.</p> <p>Holograph, no date.</p> <p>Transparencies (76 p.)</p>
b. 28, f. 4	<p>[Symphony, unidentified] 1 item.</p> <p>Sketches, no date.</p>

Subseries VII.C: Donovan's Works - Oversize (continued)

b. 26, f. 5	<p><i>Terzetto</i>. 2 violins and viola. <i>4 items</i>. Sketches, no date. Holograph score and parts, 1950. Transparencies. Valley Music Press publication, 1950.</p>
b. 26, f. 6-7	<p><i>To all you ladies now at land</i>. T or S solo, men's chorus (TTBB) and orchestra. <i>4 items</i>. Holograph score (2), 1932. Holograph set of parts. Suggestions for reduction in orchestration (2 p.)</p>
b. 26, f. 8	<p><i>To all you ladies now at land; arr.</i> T or S solo, men's chorus (TTBB) and piano. <i>3 items</i>. Galaxy publications (2 versions), 1932 Holograph score, 1932.</p>
b. 27, f. 1	<p><i>Wilt Thou forget me, Lord?</i> High voice and organ. <i>1 item</i>. Holograph, no date.</p>
b. 27, f. 2-3	<p><i>Woodnotes</i>. Flute, string orchestra, and harp. Holograph score, 1924, and parts for flute and harp. Transparencies, 1939- revised set of parts. Black-line print score (2). Black-line print set of parts, and set of revised parts. Notes about location of scores and parts, in composer's manuscript (2 p.)</p>
b. 27, f. 4	<p>Unidentified scraps and sketches</p>

Series VIII: Works of Other Composers, 1925-1965*1 Box*

Herein can be found the manuscript and photocopy works of such composers as Violet Archer, Everett Helm, Paul Hindemith, Frank Lewin, Quincy Porter, Halsey Stevens and Yehudi Wyner. These are arranged alphabetically by last name of composer. Mimeograph works are mostly student projects.

b. 30, f. 1	First snow <i>2 photocopies.</i> Archer, Violet, 1913-2000	no date
b. 30, f. 1	Come live with me <i>holograph.</i> Bristol, Frederick	no date
b. 30, f. 1	Tarantella <i>photocopy.</i> Creston, Paul, 1906-1985	no date
b. 30, f. 1	Night music I <i>photocopy.</i> Crumb, George, 1929-	1963
b. 30, f. 1	Niruana <i>holograph.</i> Daniel, Cyrus	no date
b. 30, f. 1	The sorrowing. <i>photocopy.</i> Di Bonaventura, Sam	1950
b. 30, f. 1	Ghosts <i>holograph.</i> Durkee, Charlotte	1950
b. 30, f. 1	Piano duet <i>mimeograph.</i> D---, J.	1942
b. 30, f. 1	Voice of the wind <i>photocopy.</i> Creator unknown, possibly Gerschefski (firstname unknown).	no date
b. 30, f. 1	The owl <i>photocopy.</i> Goodale, R.L.	no date
b. 30, f. 2	Works of Other Composers <i>photocopy.</i> Helm, Everett B.	1925-1965
	Alleluia (2 copies)	1946
	Child's garden of verses, A	no date
	Eleventh avenue racket	no date

Works of Other Composers (continued)

	Epigrams of John Donne, Four (2 copies)	1946
	It is so long	no date
	Lament (2 copies)	1941
	Ode to a pig having his nose bored	no date
	Prairie waters by night (2 copies)	no date
	Romance (2 copies)	1946
	Shall I compare thee (2 copies)	no date
	She is not fair (3 copies)	no date
b. 30, f. 2	Dies Irae variations <i>mimeograph</i> . Hemingway, Louis	1942
b. 30, f. 2	The jackrabbit <i>holograph</i> . Herman, Ruth	no date
b. 30, f. 3	Herodiade <i>offset masters</i> . Hindemith, Paul, 1895-1963	1944
b. 30, f. 4	The merry way <i>photocopy</i> . Hively, Wells	1941
b. 30, f. 4	Solo-Cantata <i>photocopy</i> . Kaufmann, Henry W. (Henry William), 1913-1982	1947
b. 30, f. 4	Divertimento <i>mimeograph</i> . Lam, George L. (George Lorant), 1909-1970	1942
b. 30, f. 5	Innocence and Experience <i>photocopy</i> . Lewin, Frank Autographed.	1960
b. 30, f. 5	Music for the White House <i>photocopy</i> . Lewin, Frank (in 3 v.)	1965

b. 30, f. 6	Night pieces, Three <i>holograph.</i> Lewis, H. Merrills	no date
b. 30, f. 6	The veil <i>photocopy.</i> Lora, Antonio	no date
b. 30, f. 6	Dried petals & thin wine <i>holograph.</i> Maworsky, Morris	no date
b. 30, f. 6	Chansons innocentes <i>photocopy.</i> Maztizano, Salvatore Autographed.	1957
b. 30, f. 6	Ninna nanna <i>photocopy.</i> Maztizano, Salvatore	1957
b. 30, f. 6	Loveliest of trees <i>photocopy.</i> McKinney, Mathilde	no date
b. 30, f. 6	Short suite <i>photocopy.</i> Novak, Lionel	
b. 30, f. 6	Songs from "Chamber music" <i>photocopy.</i> Osborne, Willson	no date
b. 30, f. 6	Fight the good fight <i>holograph.</i> Parker, Horatio	no date
b. 30, f. 6	Songs of love, Seven <i>photocopy.</i> Porter, Quincy, 1897-1966	1961
b. 30, f. 6	Variations on a French folk song <i>mimeograph.</i> Rudas, Hans-Joachim	1942
b. 30, f. 6	Chorale prelude <i>photocopy.</i> Sessions, Roger, 1896-1985	1925
b. 30, f. 6	Song after Campion <i>holograph.</i> Sly, Allan	no date
b. 30, f. 7	Forty-eight hours <i>photocopy.</i> Stevens, Halsey Autographed.	1945

b. 30, f. 7	[6 songs] <i>photocopy.</i> Stevens, Halsey	1949
b. 30, f. 7	Quartet for flute, violin, viola, and cello <i>mimeograph.</i> Vinitsky, Ruth	no date
b. 30, f. 7	Fantasia for clarinet and bassoon <i>photocopy.</i> Weiss, Adolph, 1891-1971	no date
b. 30, f. 7	Ricercare for flute, clarinet, and bassoon <i>photocopy.</i> Weiss, Adolph, 1891-1971	1936
b. 30, f. 7	Works of Other Composers Wyner, Yehudi, 1929-	1925-1965
	Ah God <i>photocopy.</i>	1955
	Brownie <i>holograph.</i>	1951
	Exeunt <i>photocopy.</i>	1954
	Farewell-Chorale prelude <i>photocopy.</i>	1950
	Fragment for organ <i>holograph.</i>	1957
	Monkeys 2 <i>photocopies.</i>	1951
	Manuscript of Beauvais <i>photocopy.</i>	1955
	Manuscript of St. Rémy at Rheims <i>photocopy.</i>	1955
	O Thou in whose presence - Chorale prelude <i>photocopy.</i>	1950
	Psalm 66 <i>photocopy autographed.</i>	1950
	Psalm 119 <i>photocopy.</i>	1950
	Sonata per pianoforte <i>photocopy.</i>	1954
	Sun, The <i>holograph.</i>	1951

Works of Other Composers (continued)

When you are old
photocopy.

1951

List of Donovan's Works

Orchestral

Design for radio, for a radio orchestra.	1945
Epos.	1963
New England Chronicle, an overture.	1947
Overture in the form of a scherzo.	no date
Passacaglia on Vermont folk tunes.	1949
Smoke and steel, a symphonic poem.	1932
Symphony in D.	1956
[Unidentified symphony-sketches]	no date

For chamber groups

Arietta for viola and piano.	1942
Fantasia for solo bassoon and 7 instruments.	Rev. 1961
Music for six. Oboe, clarinet, trumpet, violin, cello, piano.	1961
Piano trio no. 1 in one movement.	1937
Piano trio no. 2	1963
Quartet for oboe and strings.	no date
Quartet for woodwinds Flute, oboe, clarinet, bassoon.	1953
Ricercare for oboe and string orchestra.	1938
Serenade Oboe, violin, viola, violoncello.	196?
Sextet for wind instruments and piano.	1932
Soundings Trumpet, bassoon and percussion.	1953
Suite for oboe and string orchestra.	1944-1945
Symphony for chamber orchestra.	1936
Terzetto for 2 violins and viola.	1950
Wood-Notes for flute harp, and string orchestra.	1924-1925

Keyboard works

Adventure for piano.	1956
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Keyboard works (continued)

Suite no. 1 for piano Prelude, Hornpipe, Air, Jig.	1932
Suite no. 2 for piano Invention, Intermezzo, Elegy, Toccata.	1953
Antiphon and chorale for organ.	1955
Choral preludes on American folk hymns for organ, Two.	1947
Paignion for organ.	1947
Choral works for mixed voices SATB or SSATB	
Forever, O Lord.	1961-1962
How great, O Lord, is thy goodness.	1923
Madrigals, Three Lull, Vigil, Song from the 2nd floor. Published and revised in 1964 as Three Part songs.	1954
Old French and Czech Christmas Carols.	pref. 1931
Savior when night involves the skies.	1920
Sing to the Lord.	1926
Te Deum.	1921
Choral works for Unison singing	
Mass with organ. With optional 2 or 3 part divisions.	1955
O Christ of Bethlehem, with piano.	1956
Taft Alma Mater, with piano.	1923-1924
Choral works for women's voices SSA or SSAA	
Aye Waukin O! (arr.) with piano.	1926
Chanson of the bells of Osenèy, with piano.	1930
Choruses for women's voices, Three. Unaccompanied.	1938
How far is it to Bethlehem? with organ.	1927
How should I love? with piano.	1947
Hymn to the night. Unaccompanied.	1947

Choral works for women's voices SSA or SSAA (continued)

Jacques come here. (arr.) With piano.	1931
Jesu joy of man's desiring. (arr.) With organ.	1927
Part song.	1920-1923
Part songs, Six. (arr.) With piano. Oranges and lemons, Dame get up, Frog and crow, Ploughboy in luck, There was a lady, King Arthur.	1926
Poems by Eleanor Farjeon Unaccompanied. For snow, For a mocking voice, The wind blows north.	1938
Remember not, O Lord, our offences With organ.	1927
Songs of nature, Four With piano. Dawn, Wind sings, The yellow lily, Wind of heaven.	1953
Choral works for men's voices TTB or TTBB	
Beau galant, Le (arr.) With piano.	1930
Fantasy on American folk ballads With piano 4 hands or orchestra.	1940
Good ale With piano.	1947
Highmount, with orchestra Incomplete.	no date
I will sing unto the Lord With organ.	1954
Magnificat With organ.	1961
My name shall be there With organ.	1963
Old Bangum With piano 4 hands or orchestra.	1946

Choral works for men's voices TTB or TTBB (continued)

Subdue us through kindness (arr.) With organ.	1928
To all you ladies now at land With orchestra or piano.	1932
Works for solo voice	
Bingo, with piano Incomplete holograph.	no date
Fable, A. For soprano and piano.	1948
Homeward With piano. Holograph, several versions.	no date
Irish Lullaby With piano. Holograph.	no date
Knight of Sherwood, The With piano. Holograph.	1930
Lewis and Clark With piano. Holograph.	no date
Page's road song, A With piano. Holograph.	no date
Songs on English texts For medium voice and piano.	1950
[Songs] For whom the bell tolls; vocalise for soprano, violin, viola; Light the lamps up, lamplighter.	no date
[Songs] The pretty lady; the very rich man, The fisherwoman, The crusader, The actress. Holograph.	no date
Untitled song "Blow flakes..." With piano. Holograph.	1913

Works for solo voice (continued)

Untitled song for Klare Heavens With piano.	1962
Wilt Thou forget me Lord? For high voice and organ. Holograph.	no date
A birthday round for G.E.H.; and another round for G.E. Hutchinson Holographs. See: I.B. correspondence from Donovan.	1958 Jan 30, no date
Other	
Great Panjandrum himself, The Monologue with piano. Holograph.	no date
Trumpet call for commencement Sketches only.	no date

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Composers -- Correspondence
Music -- United States -- 20th Century
Organ music
Piano music
Symphonies -- Scores

Names

Archer, Violet, 1913-2000
Barzin, Leon, 1900-1999
Claflin, Avery, 1898-1979
Copland, Aaron, 1900-1990
Cowell, Henry, 1897-1965
Creston, Paul, 1906-1985
Crosby, John, 1926-2002
Dahl, Ingolf, 1912-1970
Damrosch, Frank, 1859-1937
Daniel, Oliver
Davison, Archibald T. (Archibald Thompson), 1883-1961
Dethier, Gaston M. (Gaston Marie), 1875-1958
Diemer, Emma Lou, 1927-
Donovan, Richard, 1891-1970
Etler, Alvin, 1913-1973
Forsyth, Cecil, 1870-1941
Frankenstein, Alfred V. (Alfred Victor), 1906-1981
Freed, Isadore, 1900-1960
Glanville-Hicks, Peggy, 1912-1990
Goetschius, Percy, 1853-1943
Hanson, Howard, 1896-1981
Heath, Fenno, 1926-2008
Hillis, Margaret, 1921-1998
Hughes, Anselm, 1889-1974
Jones, Charles, 1910-1997
Kay, Ulysses, 1917-1995
Krenek, Ernst, 1900-1991
Krenz, Jan, 1926-
Krigbaum, Charles
Lewin, Frank
List, Eugene, 1918-1985
Luening, Otto, 1900-1996
Mannes, Leopold, 1899-1964
Mattfeld, Victor H. (Victor Henry), 1917-2007
Moore, Douglas, 1893-1969
Noss, Luther, 1907-1995

Piston, Walter, 1894-1976
Porter, Quincy, 1897-1966
Powell, Mel, 1923-1998
Read, Gardner, 1913-2005
Ruggles, Carl, 1876-1971
Schuller, Gunther, 1925-2015
Schuman, William, 1910-1992
Sessions, Roger, 1896-1985
Sheridan, Frank, 1898-1962
Smith, David Stanley, 1877-1949
Stevens, Halsey, 1908-1989
Stone, Kurt
Thompson, Randall, 1899-1984
Thomson, Virgil, 1896-1989
Wilder, Thornton, 1897-1975
Wilson, Keith L. (Keith Leroy), 1916-2013
Wyner, Yehudi, 1929-

Corporate Bodies

American Composers Alliance
Yaddo (Artists' colony)