

Choral Octavos by Yale Alumni

Misc. Ms. 57



Compiled by Jean Elizabeth Roberts

1996-2007

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<https://guides.library.yale.edu/MusicSpecialCollections>

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Collection Overview

REPOSITORY: Gilmore Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
(203) 432-0497
musicsspecialcollections@yale.edu
<https://guides.library.yale.edu/MusicSpecialCollections>

CALL NUMBER: Misc. Ms. 57

CREATOR: Noss, Luther, 1907-1995, donor

TITLE: Choral Octavos by Yale Alumni

DATES: 1897-1972

PHYSICAL DESCRIPTION: 1 linear foot (2 boxes)

LANGUAGE: Materials chiefly in English.

SUMMARY: Choral works by alumni and faculty of the Yale School of Music

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.misc.0057>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.misc.0057>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The collection was established in the Music Library of Yale University by Luther Noss in 1974.

Conditions Governing Access

The collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the [Special Collections staff](#) to schedule an appointment.

Conditions Governing Use

The collection is the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Preferred Citation

Misc. Ms. 57, Choral Octavos by Yale Alumni in the Irving S. Gilmore Music Library of Yale University.

Scope and Contents

This collection consists of 178 choral works, nearly all of them composed by alumni of the Yale School of Music; the faculty of the School is also represented. The collection was assembled by Luther Noss and consists primarily of published octavos; some reproductions of manuscript scores are also included.

Arrangement

Arranged alphabetically by composer.

Collection Contents

Violet Archer

Mus. B. 1948, Mus. M. 1949

- | | |
|------------|---|
| b. 1, f. 1 | I Will Lift Up Mine Eyes
A General Anthem for SATB and Organ
Text: Psalm 121
(Commissioned by the Edmonton Centre of the Royal Canadian College of Organists for the Centennial Year)
Waterloo Music Company Limited (1969) Waterloo - Ontario - Canada |
| b. 1, f. 1 | O Lord, Thou Hast Searched Me and Known Me
Anthem for SATB and Organ
Text: Psalm 139
Waterloo Music Company Limited (1969) Waterloo - Ontario - Canada |
-

Parke S. Barnard

Mus. B. 1950

b. 1, f. 2	Ah, Dearest Jesus Christmas Carol for Mixed Voices, à cappella, SATB Text: Martin Luther Translated by Catherine Winkworth Hall & McCreary Company, (1950) Chicago, Illinois	
b. 1, f. 2	Auditui for voices - SSTBB Text: Psalm 50 Signed by composer: "psb 1/10/53" (Photographic reproduction)	
b. 1, f. 2	Christ Is Arisen Set for SATB, à cappella Inscribed by composer: "For the First Lutheran Choir, West Haven, Conn., psb, 3/2/53" (Photographic reproduction)	1953
b. 1, f. 2	God Be Merciful Unto Us For Mixed Voices, SSATB Text: Psalm 67 Summy-Birchard Publishing Company (1960) Evanston, Illinois	
b. 1, f. 2	Hodie Christus Natus Est Motet for SAATB Signed by composer: "psb, 11/4/52" (Photographic reproduction)	1952
b. 1, f. 2	I Sing of a Maiden Carol for SSAA Text: Anonymous XV Century Inscribed by composer: "For the Albertus Magnus College Chorus - 1951, psb, 11/26/51" (Photographic reproduction)	
b. 1, f. 2	The Nicene Creed SATB with Tenor Solo Inscribed by composer: "For the First Lutheran Choir, West Haven, Conn., 7 March, 1952, psb" (Photographic reproduction)	

b. 1, f. 2	Puer Natus Set for Unmixed Voices Melodies: Anonymous (1545-1561) Text: Anonymous (1545) English version - psb Signed by composer: "psb, 10/10/51" (Photographic reproduction)	
b. 1, f. 2	What Child Is This: "Greensleeves" Set for Mixed Voices SATB Signed by composer: "psb, 10/16/51" (Photographic reproduction)	1940

Marshall Bartholomew

Ph.D. 1907, Faculty - 1921-1953

- b. 1, f. 3 *Along The Street I Hear (Burgundian Carol)* / Arranged by Marshall Bartholomew
For Chorus Voices, Unaccompanied
Text: Bernard De La Monnoye
English Version: Alfred R. Bellinger
Galaxy Music Corporation (1947), 50 West 24th Street, New York
-
- b. 1, f. 3 *The Ancient Hills op. 19, No. 1* / Edited by Marshall Bartholomew
Johansen, David Monrad
For Chorus of Men's Voices, Unaccompanied
Text: Ivar Aasen
English Version: Robert B. Falk
Galaxy Music Corporation (1942), 17 West 46th Street, New York
-
- b. 1, f. 3 *A Ballynure Ballad* / Arranged by Marshall Bartholomew
Arranged for four-part Chorus of men
Tune and Text from "Irish Country Songs, Vol. I," edited, arranged and for the most part collected by
Herbert Hughes, published by Boosey & Hawkes
Mercury Music Corporation (1951), New York. N.Y.
-
- b. 1, f. 3 *The Bells in the Steeple* / Edited by Marshall Bartholomew
Sammartini, Giuseppe, 1693-1750
Glee for Male Voices, TBB
Mercury Music Corporation (1949), 47 W. 63rd St., New York 23, N.Y.
-
- b. 1, f. 3 *Daybreak by the Sea (Gryning Vid Havet)* / Edited by Marshall Bartholomew
Alfvén, Hugo
For Chorus of Men's Voices, Unaccompanied
Text: Sten Selander
English Version: George Sjöblom, Marshall Kernochan
Galaxy Music Corporation (1941), New York
-
- b. 1, f. 3 *How Merrily We Live* / Edited by Marshall Bartholomew
Michael Este (1600)
Madrigal for Male Voices, TBB
Mercury Music Corporation (1949), 47 w. 63rd St., New York 23, N.Y.
-

b. 1, f. 3 *Loveliest of Women (Dejligste Blandt Kvinder)* / Arranged by Marshall Bartholomew
Grieg, Edvard
Hymn to the Virgin
For Chorus of Ments Voices, Unaccompanied
English Version: Robert B. Falk
Galaxy Music Corporation (1940), New York

b. 1, f. 3 *Old Neighbors Op. 19, No. 2* / Edited by Marshall Bartholomew
Johansen, David Monrad
For Chorus of Men's Voices, Unaccompanied
Text: Ivar Aasen
English Version: Robert B. Falk
Galaxy Music Corporation (1944), New York

b. 1, f. 3 *Ten Gleees, Madrigals, and Airs* / Edited by Marshall Bartholomew

1. Ah, How Gladly We Believe / Purcell (1658-1695)
2. Amo, Amas, I Love a Lass / Anonymous (1764)
3. Happy Are We Met / Anonymous (1764)
4. How Merrily We Live / Este (1600)
5. Punch, An Emblem of the Medium of Life / Arne (1710-1778)
6. The Bells of the Steeple / Sammartini (1693-1750)
7. The Captive Lover / Lawes (1653)
8. Turn, Amarillis, To Thy Swain / Brewer (1667)
9. We Be Soldiers Three / Anonymous (1614)
10. Which Is The Properest Day To Drink? / Arne (1765)

For Three-Part Chorus of Men's Voices
Music Press, Inc. (1949), 130 W. 56 St., New York

b. 1, f. 3 *This Joyful Easter Tide* / Arranged by Marshall Bartholomew (1957)
Tune from David's Psalmen Amsterdam, 1685
From the Cowley Carol Book, No. 51
Harmonized for TTBB
(Holograph)
Included with this holograph: autograph letter signed to Luther Noss, 4/7/57

- b. 1, f. 3 *Three Negro Spirituals / Arranged by Marshall Bartholomew*
1. Ready When He Comes
2. Roll, Jordan, Roll
3. Bones Come A-Knittin'
For Four-Part Chorus of Men's Voices, Unaccompanied
G. Schirmer, Inc. (1934), New York
-
- b. 1, f. 3 *Two Negro Spirituals / Arranged by Marshall Bartholomew*
For Four-Part Chorus of Men's Voices, Unaccompanied
1. Old Ark's A-Moverin'
2. Steal Away
G. Schirmer, Inc. (1934), New York
-
- b. 1, f. 3 *Were You There? / Negro Spiritual Arranged by Marshall Bartholomew*
For Full Chorus of Men's Voices With Alto Solo, à cappella
G. Schirmer, Inc. (1948), New York
-
- b. 1, f. 3 *What Shall We Do With a Drunken Sailor? / Arranged by Marshall Bartholomew*
Chantey, Sea
For Four-Part Chorus of Men's Voices
G. Schirmer, Inc. (1930), New York
-

H. Leroy Baumgartner

Mus. B. 1916, Faculty 1919-1960

b. 1, f. 4	Fight the Good Fight Op. 51 For Men's Chorus with Organ Accompaniment Text: John S.B. Monsell (1863) (Photographic reproduction)	
b. 1, f. 4	From the Words of Jeremiah Op. 10 Anthem for TTBB with Accompaniment for Organ and Three Pedal-Kettle drums Text: Revised Standard Version of the Bible Jeremiah 17: verses 5-10 and 14 (Photographic reproduction)	1965
b. 1, f. 4	I Sought the Lord Op. 85, No. 1 Three Psalms for Mixed Voices, Unaccompanied Text: Revised Standard Version of the Bible Psalm 314: verses 4, 5, 8, 15, 18, 19 (Photographic reproduction)	1960, revised – 1961
b. 1, f. 4	There Was Only Love in that Stable Place Op. 53 Carol for Christmas or Epiphany SATB with Soprano Solo Text: Edith Shaw Butler in "The High Call" C.C. Birchard & Company (1954) Boston, Mass.	

Seth Bingham

B.A. 1904, Mus. B. 1908

- | | |
|------------|---|
| b. 1, f. 5 | Days of Forty-Nine
Arranged by Seth Bingham for Men's Voices, with Baritone Solo
H.W. Gray Co. (1930) New York |
| b. 1, f. 5 | Dogie Song
Arranged by Seth Bingham for Men's Voices, with Bass Solo
H.W. Gray Co. (1930) New York |
| b. 1, f. 5 | The Dying Cowboy
Arranged by Seth Bingham for Men's Voices, with Baritone or Tenor Solo
H.W. Gray Co. (1930) New York |
| b. 1, f. 5 | Fuller and Warren
Arranged by Seth Bingham for Men's Voices, with Tenor or Bass Solos
H.W. Gray Co. (1930) New York |
| b. 1, f. 5 | Hymn to Pan Op. 21, No. 3
Unaccompanied Three-Part Chorus for Women's Voices
Text: Beaumont and Fletcher
H.W. Gray Co. (1921) New York |
| b. 1, f. 5 | <i>Jubilate Deo in B-flat</i> (O Be Joyful in the Lord)
For Chorus of Mixed Voices with Organ Accompaniment
Boston Music Co. (1946) Boston, Mass. |
| b. 1, f. 5 | Personent Hodie
Medieval Christmas Carol
Arranged with English Text for Mixed Chorus by Seth Bingham
H.W. Gray Co. (1943) New York |
| b. 1, f. 5 | Root Hog or Die
Arranged by Seth Bingham for Men's Voices with Baritone Solo
H.W. Gray Co. (1930) New York |
| b. 1, f. 5 | Rosalynd's Madrigal Op. 22, No. 2
Unaccompanied Four Part Chorus for Women's Voices
Text: Thomas Lodge
H.W. Gray Co. (1921) New York |

b. 1, f. 5 Spring, the Sweet Spring Op. 21, No. 5
Unaccompanied Three part Chorus for Women's Voices
Text: Thomas Nash
H.W. Gray Co. (1921) New York

Howard Boatwright

Mus. B. 1947, Mus. M. 1948, Faculty - 1948-1964

- | | |
|------------|---|
| b. 1, f. 6 | <p>An Advent Hymn 1956</p> <p>Text: Latin, 9th Century, Hymnal Version, 1940, after J.M. Neale</p> <p>Signed by composer: "For the Choir of St. Thomas's Church, Howard Boatwright, New Haven, Conn., December 9, 1956"</p> <p>(Photographic reproduction)</p> |
| <hr/> | |
| b. 1, f. 6 | <p><i>Ah, Holy Jesus, How Hast Thou Offended</i> / Hymn No. 2 from "The Passion According to St. Matthew," by Howard Boatwright</p> <p>Chorale for Four-part Chorus of Mixed Voices, à cappella</p> <p>Text: Johann Heermann, 1623</p> <p>Translation: Robert Bridges (1844-1930)</p> <p>E.C. Schirmer Music Co. (1966)</p> <p>600 Washington Street</p> <p>Boston, Mass.</p> |
| <hr/> | |
| b. 1, f. 6 | <p><i>All Praise to Thee</i> / Hymn No. 5 from "The Passion According to St. Matthew," by Howard Boatwright</p> <p>Hymn for Four-part Chorus of Mixed Voices, à cappella</p> <p>Text: F. Bland Tucker, 1938</p> <p>E.C. Schirmer Music Co. (1966), 600 Washington Street, Boston, Mass.</p> |
| <hr/> | |
| b. 1, f. 6 | <p><i>Alone Thou Goest Forth, O Lord</i> / Hymn No. 6 from "The Passion According to St. Matthew," by Howard Boatwright</p> <p>Motet for Four-part Chorus of Mixed Voices, à cappella</p> <p>Text: Peter Abelard, 1079-1142</p> <p>Translation: F. Bland Tucker, 1938</p> <p>E.C. Schirmer Music Co. (1966), 600 Washington Street, Boston, Mass.</p> |
| <hr/> | |
| b. 1, f. 6 | <p><i>Creator of the Stars of Night</i> (Conditor alme siderum)</p> <p>Advent Hymn for Four-part Chorus of Mixed Voices, à cappella</p> <p>Text: English Version after J.M. Neale</p> <p>E.C. Schirmer Music Co. (1959), 221 Columbus Avenue, Boston, Mass.</p> |
| <hr/> | |
| b. 1, f. 6 | <p><i>For Sins of Heedless Word and Deed</i> / Hymn No. 4 from "The Passion According to St. Matthew," by Howard Boatwright</p> <p>Hymn for Four-part Chorus of Mixed Voices, à cappella</p> <p>Text: William Boyd Carpenter (1841-1918)</p> <p>E.C. Schirmer Music Co. (1966), 600 Washington Street, Boston, Mass.</p> |

- b. 1, f. 6 *Go to Dark Gethsemane* / Hymn No. 1 from "The Passion According to St. Matthew," by Howard Boatwright
Hymn for Four-part Chorus of Mixed Voices, with Descant and Organ
Text: James Montgomery (1771-1854), adapted by Howard Boatwright, 1963
E.C. Schirmer Music Co. (1966), 600 Washington Street, Boston, Mass.
-
- b. 1, f. 6 God Is Our Refuge and Strength
Motet for Four-part chorus of Mixed Voices, à cappella
Text: Psalm XLVI
E.C. Schirmer Music Co. (1959), 221 Columbus Avenue, Boston, Mass.
-
- b. 1, f. 6 Hear My Cry, O God
Motet for Four-part Chorus of Mixed Voices, à cappella
Text: Psalm LXI: 1-4
E.C. Schirmer Music Co. (1959), 221 Columbus Avenue, Boston, Mass.
(2 copies)
-
- b. 1, f. 6 *Jesus All Thy Labor Vast* / Hymn No. 10 from "The passion According to St. Matthew," by Howard Boatwright
Chorale for Four-part Chorus of Mixed Voices, à cappella
Text: Thomas Benson Pollack, 1870
E.C. Schirmer Music Co. (1966), 600 Washington Street, Boston, Mass.
-
- b. 1, f. 6 *Morning Hymn* / Variations based on Jam Lucis Orto Sidere, 7th C.?
For Four-part Chorus of Mixed Voices, à cappella
English version by J.M. Neale
E.C. Schirmer Music Co. (1959), 221 Columbus Avenue, Boston, Mass.
-
- b. 1, f. 6 *Nunc Sancte Nobis Spiritus* (Come, Holy Spirit)
Motet for Four-part Chorus of Mixed Voices, à cappella
Text: Attributed to St. Ambrose
English version by Howard Boatwright
E.C. Schirmer Music Co. (1959), 221 Columbus Avenue, Boston, Mass.
-
- b. 1, f. 6 *O Sacred Head, Sore Wounded* / Hymn No. 8 from "The Passion According to St. Matthew," by Howard Boatwright
Chorale for Four-part Chorus of Mixed Voices, à cappella
Text: Paul Gerhardt, 1656
Translation: Robert Bridges (1844-1930)
Melody: Passion Chorale - Hans Leo Hassler, 1601, adapted by J.S. Bach
E.C. Schirmer Music Co. (1966), 600 Washington Street, Boston, Mass.

- b. 1, f. 6 Psalm 61, for Mixed Chorus
Signed by composer: "Howard Boatwright, April 10, 1951, New Haven, Conn., revised for the Yale Choral Society March, 1952."
(Photographic reproduction)
-
- b. 1, f. 6 *The Royal Banners Forward Go* / Hymn No. 7 from "The Passion According to St. Matthew," by Howard Boatwright
Chorale for Four-part Chorus of Mixed Voices, à cappella
Text: Venantius Honorius Fortunatus, 596
Hymnal version, 1940
Melody: Puer Nobis - adapted by M. Praetorius, 1609
E.C. Schirmer Music Co. (1966), 600 Washington Street, Boston, Mass.
-
- b. 1, f. 6 *A Short Mass in F* / Cantus Firmus, Merbecke, 1549
Signed by composer: "Howard Boatwright, July 1951, New Haven, Conn."
(Photographic reproduction)
-
- b. 1, f. 6 *Sing, My Tongue, the Glorious Battle* / Hymn No. 11 from "The Passion According to St. Matthew," by Howard Boatwright
Hymn for Four-part Chorus of Mixed Voices, with Descant and Organ
Text: Venantius Honorius Fortunatus, 596
Hymnal version, 1940, after J.M. Neale
Melody: Dulce Carmen - An essay on the Church Plain Chant, 1782
E.C. Schirmer Music Co. (1966), 600 Washington Avenue, Boston, Mass.
-
- b. 1, f. 6 Star in the East
For Four-part Chorus of Mixed Voices, à cappella
Text: Reginald Heber, 1783-1826
E.C. Schirmer Music Co. (1959), 221 Columbus Avenue, Boston, Mass.
-
- b. 1, f. 6 *When I Survey the Wondrous Cross* / Hymn No. 9 from "The Passion According to St. Matthew," by Howard Boatwright
Hymn for Four-part Chorus of Mixed Voices, à cappella
Text: Isaac Watts, 1707
Melody: Guidetti - Medieval, arr. by G. Guidetti, 1582
E.C. Schirmer Music Co. (1966), 600 Washington Street, Boston, Mass.
-

b. 1, f. 6 *Who Was the Guilty?* / Hymn No. 3 from "The Passion According to St. Matthew,"
by Howard Boatwright
Chorale for Four-part Chorus of Mixed Voices, à cappella
Text: Johann Heermann, 1623
Translation by Robert Bridges (1844-1930)
Melody: *Herzliebster Jesu* - Johann Crueger, 1640
E.C. Schirmer Music Co. (1966), 600 Washington Street, Boston, Mass.

David Buttolph

B.A. 1944

b. 1, f. 7

He Is Born, the Beloved Child / Il est né, le divin enfant

For Treble Voices with 4 horns or piano

Arrangement and English Translation by David Buttolph

Galaxy Music Corporation (1965), New York

Huntington Byles

Mus. B. 1931

b. 1, f. 7	Sower and Reaper - Thou Hymn - Anthem founded on chorale by J.S. Bach Poem by James R. Woodford Variations by G. Huntington Byles (Photographic reproduction)	1941
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Arthur Carr

Mus. B. 1932

b. 1, f. 7

The Mountain

For Women's Voices (SSAA) with Piano Accompaniment

Poem by Mikhail Lermontov

Translated by Max Eastman

Galaxy Music Corporation (1932), 2 East 46th Street, New York

Kenton Coe

B.A. 1953

b. 1, f. 7

Psalm 67

1951-1952

SATB

(Photographic reproduction)

Gordon Ferris Crain

Mus. B. 1952

b. 1, f. 7

Requiem Mass

SATB

(Photographic reproduction)

John Davison

B.A. 1952

b. 1, f. 7	Sanctus SATB (Photographic reproductions) (2 copies)	1948
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Sam Di Bonaventura

Mus. B. 1953, Mus. M. 1954

b. 1, f. 7 Ave Regina Caelorum
 SATB
 (Mimeograph reproduction)
 (2 copies)

Emma Lou Diemer

Mus. B. 1949, Mus. M. 1950

b. 1, f. 7	Three Choruses for Mixed Voices I. "Lament" Words: E. Millay II. "Between Two Hills" Words: C. Sandburg III. "The Faëry Forest" Words: S. Teasdale (Photographic reproduction)	1949
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Richard F. Donovan

Mus. B. 1922, Faculty 1928-1960

- b. 1, f. 8 Fantasy on American Folk Ballads
For Men's Voices and Piano Four Hands
J. Fischer & Bro. (1941), 119 West 40th Street, New York, N.Y.
-
- b. 1, f. 8 Good Ale
For Four-part Chorus of Men's Voices with Piano Accompaniment, TTBB
Poem by John Still (1543?-1608)
Carl Fischer, Inc. (1947), New York
-
- b. 1, f. 8 How Great, O Lord, Is Thy Goodness
Anthem for Chorus of Mixed Voices with Soprano and Baritone Soli
Text: Psalm xxxi. 19, Proverbs iii. 17
Boston Music Co. (1923), Boston, Mass.
-
- b. 1, f. 8 Hymn to the Night
Unaccompanied Chorus of Women's Voices, SSA
Text: Henry Wadsworth Longfellow
J. Fischer & Bro. (1947), 119 West 40th Street, New York
-
- b. 1, f. 8 *I'll Go to Bethlehem* / Czecho-Slovakian Carol
Arranged for SATB by Richard Donovan
English version by Edward Bliss Reed
Stainer & Bell Ltd. (1931), 58, Berners Street, London, England
-
- b. 1, f. 8 Jacques, Come Here
Arranged for SATB by Richard Donovan
Text: French Carol 1555
Translated by Edward Bliss Reed
Stainer & Bell Ltd. (1931), 58, Berners Street, London, England
-
- b. 1, f. 8 *Lulling Her Child* / Czecho-Slovakian Carol
Arranged for SATB by Richard Donovan
English Version by Edward Bliss Reed
Stainer & Bell Ltd. (1931), 58, Berners Street, London, England
-
- b. 1, f. 8 Saviour, When Night Involves the Skies
Unaccompanied Anthem for SATB
Text: T. Gisborne
H.W. Gray Co. (1920), New York
-

Joseph Goodman

Mus. B. 1940

- | | |
|------------|---|
| b. 1, f. 9 | <p>Before the Ending of the Day
For Mixed Chorus (SATB) à cappella</p> <p>Text: Latin, c 7th Century</p> <p>Adapted from John Mason Neale, 1851.</p> <p>Mercury Music Corporation (1966), New York</p> |
| b. 1, f. 9 | <p><i>Crucem Tuam Adoramus</i> (We Venerate Thy Cross)
Antiphon for Good Friday, for Four-Part Chorus of Mixed Voices à cappella</p> <p>English text from the Anglican Missal</p> <p>Associated Music Publishers, Inc. (1961), New York</p> |
| b. 1, f. 9 | <p>Laudate Dominum
For Four-Part Chorus of Mixed Voices à cappella with Soprano Solo ad lib.</p> <p>Text: Psalm 116 (Liber Usualis)</p> <p>Associated Music Publishers, Inc. (1958), New York</p> |
| b. 1, f. 9 | <p>O King Enthroned on High
For Mixed Chorus (SATB) à cappella</p> <p>Text: from Greek Pentecostarion, c.8th Century</p> <p>Translation: John Brownlie, English Hymnal, 1906</p> <p>Mercury Music Corporation (1966), New York</p> |
| b. 1, f. 9 | <p>O Trinity of Blessed Light
For Mixed Chorus SATB à cappella</p> <p>Text: O Lux beata, Trinitas, St. Ambrose (?)</p> <p>Translation: John Mason Neale, 1851</p> <p>Mercury Music Corporation (1966), New York</p> |
| b. 1, f. 9 | <p>Song in the Wood
SATB</p> <p>Text: T. Fletcher (c. 1620)</p> <p>Mercury Music Corporation (1952), New York</p> |
| b. 1, f. 9 | <p>That Easter Day with Joy was Bright
For Mixed Chorus (SATB) à cappella</p> <p>Text: Latin, 5th Century</p> <p>Adapted from John Mason Neale, 1851</p> <p>Mercury Music Corporation (1966), New York</p> |

b. 1, f. 9 Three Motets for Benediction
I. O Salutaris Hostia
II. Jesu, Rex Admirabilis
III. Tantum Ergo
SATB, à cappella
Mercury Music Corporation (1952), New York

Paul Jouard

Mus. B. 1919, Mus. M. 1950

b. 1, f. 10	Hosanna Filio David SSATTB	1950
	Text: Adapted from the St. Gregory Hymnal, '20 (Photographic reproduction)	

David Kraehenbuehl

Mus. B. 1918, Mus. M. 1949, Faculty - 1953-1960

b. 1, f. 10

Veni Sancte Spiritus

An Anthem for Male Chorus à cappella

Inscribed by composer: "The Feast of St. Gregory the Great, March 12, 1960"

(Photographic reproduction)

Frank Lewin

Mus. B. 1951, Faculty - 1971-

b. 1, f. 10

Psalm 121

SATB

Century Letter Company (1946), 110 West 47th Street, New York 19

Merrills Lewis

Mus. B. 1931, Mus. M. 1936

- b. 1, f. 11 From the South - A Sacred Rhapsody
For Chorus and Orchestra
- Based upon Southern Folk Hymn Tunes: Dunlap's Creek - Wings of the Morning - Kedron -
Foundation - Garden Hymn
- Choral Press (1952), 1311 North Highland Avenue, Hollywood 28, Calif.
(2 copies)
-
- b. 1, f. 11 The Lamb
For Chorus of Mixed Voices Unaccompanied
- Text: William Blake
- Galaxy Music Corporation (1941), 17 West 46th Street, New York
-
- b. 1, f. 11 This is America
Chorus for Mixed Voices with Accompaniment for Piano or Orchestra
- Text: Katharine Janeway Conger
- H.W. Gray Co. (1943), New York
-

Robert Nagel

Faculty - 1956-

b. 1, f. 12

Triptych

Mixed Chorus (SATB) and Organ or Piano and/or Brass Quartet

Text: From the New Testament

Marks Music Corporation (1972), 136 West 52nd Street New York, N.Y. 10019

Horatio Parker

Dean - 1894-1920

- | | |
|------------|---|
| b. 2, f. 1 | A.D. 1919 Op. 84
SATB and Piano
Text: Brian Hooker
Yale University Press (1919), New Haven, Conn. |
| b. 2, f. 1 | Come Away! Op. 54
Part-Song for SATB
Text: Anonymous from John Dowland's First Book of Songs or Airs (1597)
Novello and Company, Limited (1901.), New York
(2 copies) |
| b. 2, f. 1 | The Despairing Lover
For Chorus of Men's Voices Unaccompanied
Text: William Walsh (1663-1708)
Galaxy Music Corporation (1941), 17 West 46th Street, New York |
| b. 2, f. 1 | In May
For Chorus of Women's Voices, Orchestra, and Harp
G. Schirmer, Inc. (1897), New York - Boston |
| b. 2, f. 1 | The Lord Is My Light
SATB and Organ
Text: Psalm 27: Verses 1, 2, 3, 8, 11, 16
G. Schirmer, Inc. (1918), New York - Boston |
| b. 2, f. 1 | Now Sinks the Sun
Chorus for SATB Unaccompanied
Text: From "St. Christopher"
English Translation: Isabella G. Parker
Novello and Company, Limited (1900), New York |
| b. 2, f. 1 | Union and Liberty Op. 60
Patriotic Chorus for SATB and Piano
Text: Oliver Wendell Holmes
G. Schirmer, Inc. (1905), New York |

Reinhard G. Pauly

Mus. M. 1948, Ph. D. 1956

- b. 2, f. 2 *Darkness Was Over All (Tenebrae Factae Sunt)* / Transcribed by R.G. Pauly
Haydn, Michael, 1737-1806
For Three-Part Chorus of Women's Voices with Organ or Piano Accompaniment
English version: Dr. Th. Baker and R.G. Pauly
G. Schirmer, Inc. (1958), New York
-
- b. 2, f. 2 *God, In Thee I Seek My Salvation (Esto Mihi In Deum Protectorum)* / Arranged by R.G. Pauly
Haydn, Michael, 1737-1806
For Four-Part Chorus of Mixed Voices with Organ or Piano Accompaniment
English Translation: R.G. Pauly
G. Schirmer, Inc. (1958), New York
-
- b. 2, f. 2 *God Is Merciful (Gradual "Confitemini Domino")* / Arranged by R.G. Pauly
Haydn, Michael, 1737-1806
For Four-Part Chorus of Mixed Voices with Organ or Piano Accompaniment
English Translation: R.G. Pauly
G. Schirmer, Inc. (1958), New York
-
- b. 2, f. 2 *God, Our Father (Tu Es Deus)* / Edited and Translated by R.G. Pauly
Eberlin, Ernst, 1702-1762
Gradual for Quinquagesima Sunday
For Four-Part Chorus of Mixed Voices, à cappella
Psalm Text
G. Schirmer, Inc. (1960), New York
-
- b. 2, f. 2 *Great Is the Lord, Our Maker (Gradual "Ecce Sacerdos")* / Arranged by R.G. Pauly
Haydn, Michael, 1737-1806
For Four-Part Chorus of Mixed Voices with Organ or Piano Accompaniment
English versions: R.G. Pauly
G. Schirmer, Inc. (1958), New York
-
- b. 2, f. 2 *Grief Is In My Heart (Improperium expectavit cor meum)* / Edited and Translated by R.G. Pauly
Eberlin, Ernst, 1702-1762
Offertory for Palm Sunday
For Four-Part Chorus of Mixed Voices, à cappella
G. Schirmer, Inc. (1960), New York

- b. 2, f. 2 *Help Us, O Lord, Deliver Us (Gradual "Propitius esto Domine")* / Arranged by R.G. Pauly
Haydn, Michael, 1737-1806
For Four-Part Chorus of Mixed Voices with Organ or Piano Accompaniment
English Translation: R.G. Pauly
G. Schirmer, Inc. (1958), New York
-
- b. 2, f. 2 *O Savior, Our Refuge (Adiutor in opportunitatibus)* / Transcribed and Edited from the Manuscript by
R.G. Pauly
Eberlin, Ernst, 1702-1762
Gradual for Septuagesima Sunday
For Four-Part Chorus of Mixed Voices, à cappella
Text: Psalm IX: 9-10, 18-19
Translation by: R.G. Pauly
G. Schirmer, Inc. (1960), New York
-
- b. 2, f. 2 *Trust In The Lord (Bonum est confiteri)* / Edited from a Contemporary Manuscript and Translated by
R.G. Pauly
Eberlin, Ernst, 1702-1762
Offertory for Septuagesima Sunday
For Four-Part Chorus of Mixed Voices, à cappella
G. Schirmer, Inc. (1960), Mew York

Philip A. Prince

B.A. 1952, Mus. B. 1958, Mus. M. 1959

b. 2, f. 3	O Clap Your Hands Anthem for Ascensiontide for Mixed Chorus (SATB) and Organ Text: Psalm 47: 1-2, 5-8 (Book of Common Prayer) (Photographic reproduction) (2 copies)	1959
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Arthur Rhea

Mus. B. 1949, Mus. M. 1950

b. 2, f. 3	The Beatitudes SATB, Organs Bass or Tenor Solo Text: St. Matthew V. I.	1950
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Gay Hylander Rockwood

Mus. B. 1933, Mus. M. 1934

b. 2, f. 3 Processional and Alleluia
For Christmas or Easter Mixed Choir unaccompanied
Oxford University Press, Inc. (1967), New York

Charles Shackford

B.A. 1941, Mus. B. 1942, Mus. M. 1944

b. 2, f. 3	An Ode to Learning TTBB and Piano	1959
	Text: "New England's First Fruits," 1643; "The Covenant of Grace," Thomas Shepherd, 1651	
	Inscribed by composer: "Wellesley, Mass. Oct. '59"	
	(Photographic reproduction)	

Albert Sly

Mus. B. 1948, Mus. M. 1949

b. 2, f. 3

Psalm 100

For SATB Chorus, Piano or Organ

(Photographic reproduction)

David Stanley Smith

B.A. 1900, Mus. B. 1903, Faculty - 1903-1946, Dean - 1920-1940

- | | |
|------------|---|
| b. 2, f. 4 | <p>All Hail to the Days
SATB</p> <p>English Melody, XVIIth Century</p> <p>Text: English Black Letter Ballad, XVIIth Century (Arranged by D.S. Smith)</p> <p>Stainer & Bell Ltd. (1925), 58, Berners Street, London, England</p> |
| b. 2, f. 4 | <p><i>The Annunciation</i> (Bas-Quercy Carol)
SATB</p> <p>Translated by: Edward Bliss Reed (Arranged by D.S. Smith)</p> <p>Stainer & Bell, Ltd. (1923) 58, Berners Street, London, England</p> <p>(2 copies)</p> |
| b. 2, f. 4 | <p><i>The Annunciation</i> (Flemish Carol)
SATB</p> <p>English Translation by: Edward Bliss Reed (Arranged by D.S. Smith)</p> <p>Stainer & Bell, Ltd. (1938) 58, Berners Street, London, England</p> |
| b. 2, f. 4 | <p><i>Apocalyptic Lamb</i> (Polish Carol XVIIth Century)
SATB</p> <p>English Version by: Edward Bliss Reed (Arranged by D.S. Smith)</p> <p>Stainer & Bell Ltd. (1929) 58, Berners Street, London, England</p> |
| b. 2, f. 4 | <p><i>The Charming Shepherds</i> (Besançon Carol XVIIIth Century)
SATB</p> <p>Translated by Edward Bliss Reed (Arranged by D.S. Smith)</p> <p>Stainer & Bell Ltd. (1927) 58, Berners Street, London, England</p> |
| b. 2, f. 4 | <p>The Children's Carol
Saboly, Nicolas, 1614-1675</p> <p>From the Provençal Translated by Edward Bliss Reed</p> <p>Harmonized for SATB by D.S. Smith</p> <p>H.W. Gray Co. (1920), New York</p> |
| b. 2, f. 4 | <p><i>Come, Dear Brother</i> (Franconian Folk Carol)
SATB</p> <p>Translated by Edward Bliss Reed (Arranged by D.S. Smith)</p> <p>Stainer & Bell Ltd. (1926), 58, Berners Street, London, England</p> |

- b. 2, f. 4 *Come See a Wonder*
Saboly, Nicolas, 1614-1675
Translated from the Provençal by Edward Bliss Reed
Harmonized from Seguin's version for SATB by D.S. Smith
H.W. Gray Co. (1921), New York
(2 copies)
-
- b. 2, f. 4 *Daybreak Op. 33, No. 2*
Part-Song for Mixed Chorus
Text: Henry Wadsworth Longfellow
G. Schirmer (1917)
(2 copies)
-
- b. 2, f. 4 *The Fallen Star Op. 26*
For Mixed Chorus and Orchestra
Paderewski Prize Composition, 1909
Text: George Darley
G. Schirmer (1910), New York
-
- b. 2, f. 4 *Go Not, Happy Day Op. 36, No. 2*
For Three-part Chorus of Women's Voices
From "Maud" by Alfred Tennyson
G. Schirmer (1915), New York
-
- b. 2, f. 4 *He Is Born* (XVIIIth Century Air de Chasse "La Tête Bizarde")
SATB
Translated by Edward Bliss Reed
Arranged from the version of Legeay by D.S. Smith
Stainer & Bell Ltd. (1930) 58, Berners Street, London, England
-
- b. 2, f. 4 *Hush, O Earth* (Franconian Carol)
SATB
Translated by Edward Bliss Reed (Arranged by D.S. Smith)
Stainer & Bell Ltd. (1927) 58, Berners Street, London, England
(2 copies)
-
- b. 2, f. 4 *In the Darkness* (Basque Carol)
SATB
English version by Edward Bliss Reed (Arranged by D.S. Smith)
Stainer & Bell Ltd. (1933), 58, Berners Street, London, England

- b. 2, f. 4 The Inn
Arranged for Solo voices with accompaniment of chorus or piano by D.S. Smith
Translated by Edward Bliss Reed
Stainer & Bell Ltd. (1924), 58, Berners Street, London, England
(2 copies)
-
- b. 2, f. 4 *The Innocents* (Russian Carol)
SATB and Organ or Piano
English version by N.V. and Edward Bliss Reed (Arranged by D.S. Smith)
Stainer & Bell Ltd. (1933), 58, Berners Street, London, England
-
- b. 2, f. 4 Jesus, You Are All Flame and Fire
Saboly, Nicolas, 1614-1675
French and English versions by Edward Bliss Reed
Harmonized for SATB by D.S. Smith
H.W. Gray Co. (1918), New York
-
- b. 2, f. 4 *Last Night Came a Host* (Provençal Carol, 1570-1610)
English version by Edward Bliss Reed
(Arranged for SATB by D.S. Smith)
Stainer & Bell, Ltd. (1935), 58, Berners Street, London, England
-
- b. 2, f. 4 *Little Jesus* (Polish Carol)
SATB
English Version by Edward Bliss Reed
(Arranged by D.S. Smith)
Stainer & Bell Ltd. (1929), 58, Berners Street, London, England
-
- b. 2, f. 4 *The March of the Three Kings* (Old Provençal)
Arranged from Bizet's version by D.S. Smith for SATB
Translated by Edward Bliss Reed
H.W. Gray Co. (1920), New York
-
- b. 2, f. 4 Mary's Farewell
SATB
Translated by Edward Bliss Reed (Arranged by D.S. Smith)
Stainer & Bell Ltd. (1924), 58, Berners Street, London, England
-
- b. 2, f. 4 Matin Song Op. 33, No. 1
Part-Song for Mixed Chorus
Text: Thomas Heywood (1570-1650)
G. Schirmer (1917)
-

b. 2, f. 4	Morning Op. 33, No. 3 Part-Song for Mixed Chorus Text: Joanna Baillie (1762-1851) G. Schirmer (1917)
b. 2, f. 4	<i>Natal Hymn (à cappella) and Final Chorus, Part IV</i> / From the Christmas Cantata "The Logos" by D.S. Smith SATB H.W. Gray Co. (1908), New York (2 copies)
b. 2, f. 4	No Rest for Thy Head SATB Translated by Edward Bliss Reed (Arranged by D.S. Smith) Stainer & Bell Ltd. (1923), 58, Berners Street, London, England
b. 2, f. 4	Noël Nouvelet SATB Translated by Edward Bliss Reed (Arranged by D.S. Smith) H.W. Gray Co. (1920), New York
b. 2, f. 5	Noel To Honor Mary Mother Harmonized for SATB from the version of Léon Roques by D.S. Smith Translated by Edward Bliss Reed H.W. Gray Co. (1920), New York
b. 2, f. 5	<i>Now All the World Rejoices (Ai! La bonne Fortune)</i> Saboly, Nicolas, 1614-1675 Harmonized for SATB by D.S. Smith French and English Versions by Edward Bliss Reed H.W. Gray Co. (1918), New York
b. 2, f. 5	<i>Now Mary Must Journey (Flemish Carol)</i> English Version by Edward Bliss Reed (Arranged by D.S. Smith) Stainer & Bell Ltd. (1933) 58, Berners Street, London, England
b. 2, f. 5	<i>O Nightingale (French Carol)</i> SATB Translated by Edward Bliss Reed (Arranged by D.S. Smith) Stainer & Bell Ltd. (1925) 58, Berners Street, London, England

b. 2, f. 5 *O Thou Lovely Night* (Basque Carol)
SATB
English version by Edward Bliss Reed (Arranged by D.S. Smith)
Stainer & Bell Ltd. (1932), 58, Berners Street, London, England

b. 2, f. 5 Rejoice with Delight
SATB
Translated by Edward Bliss Reed (Arranged by D.S. Smith)
Stainer & Bell Ltd. (192h) 58, Berners Street, London, England

b. 2, f. 5 *Run, Friends, to Greet Him* (Provençal Noël 1653-1656)
SATB
English version by Edward Bliss Reed (Arranged by D.S. Smith)
Stainer and Bell Ltd. (1935) 58, Berners Street, London, England

b. 2, f. 5 A Saviour For Us Now Is Born
SATB
Translated by Edward Bliss Reed (Arranged by D.S. Smith)
Stainer & Bell Ltd. (1924) 58, Berners Street, London, England

b. 2, f. 5 *The Shepherd Boy* (Bas Quercy Carol)
Translated by Edward Bliss Read (Arranged by D.S. Smith)
Stainer & Bell Ltd. (1924), 58, Berners Street, London England

b. 2, f. 5 *The Shepherds* (First Melody) Les Bergers
Saboly, Nicolas, 1614-1675
Harmonized for SATB by D.S. Smith
French and English Versions by Edward Bliss Reed
H.W. Gray Co. (1918), New York

b. 2, f. 5 *Sing We Noël Once More* (Bas-Quercy Carol)
SATB
Translated by Edward Bliss Reed (Arranged by D.S. Smith)
Stainer & Bell Ltd. (1923), 58, Berners Street, London England
(4 copies)

b. 2, f. 5 *Sing We Noël Once More* (Bas-Quercy Carol)
For Chorus of Men's Voices Unaccompanied
Translated by Edward Bliss Reed (Arranged by D.S. Smith)
Galaxy Music Corporation (1916) (Stainer & Bell Ltd.), 17 West 46th Street, New York

- b. 2, f. 5 *Sleep Well, You Heavenly Child* (Swiss Carol)
SATB
English version by Edward Bliss Reed (Arranged by D.S. Smith)
Stainer & Bell Ltd. (1934), 58, Berners Street, London, England
-
- b. 2, f. 5 The Sleeping Priestess
Chorus for Women's Voices and Piano
Text: Robert Cameron Rogers
G. Schirmer, Inc. (1910), New York - Boston
-
- b. 2, f. 5 *Susani! Susani!* (German Carol, 1623)
SATB
Translated by Edward Bliss Reed (Arranged by D.S. Smith)
Stainer & Bell Ltd. (1929), 58, Berners Street, London, England
-
- b. 2, f. 5 Ten Provençal Carols
Saboly, Nicolas, 1614-1675
Set I:
1. 'Tis the Time for Mirth (Ça! Faisons Rejouissance)
2. Sing We Noël (Chantons Noël)
3. You Who Seek to Live in Splendor (Toi qui Cherches tes Délices)
4. Now all the World Rejoices (Ai! La Bonne Fortune)
5. Three Wise Men (Les Trois Mages)
Set II:
6. The Shepherds (Les Bergers) (G Major)
7. The Shepherds (Les Bergers) (F Major)
8. Boots and Saddles (Boute-Selle)
9. Jesus, You are All Flame (Jésus, Vous êtes Tout Feu)
10. Touro - Louro - Louro
Harmonized and Edited by D.S. Smith for SATB and various soloists
French and English Versions by Edward Bliss Reed
In 2 Volumes
H.W. Gray Co. (1918), New York
-
- b. 2, f. 5 *There Is No Rose* (English Carol XVth Century)
SATB
(Arranged by D.S. Smith)
Stainer & Bell Ltd. (1928), 58, Berners Street, London, England
-

- b. 2, f. 5 *This Is the Time of Joyfulness* (English Carol)
SATB
Good and True, Fresh and New, Christmas Carols. 1642
(Arranged by D.S. Smith)
Stainer & Bell Ltd. (1934), 58, Berners Street, London, England
-
- b. 2, f. 5 *'Tis the Time for Mirth* (Çà! Faisons Réjouissance)
Saboly, Nicolas, 1614-1675
French and English Version by Edward Bliss Reed
Harmonized for SATB by D.S. Smith
H.W. Gray Co. (1918), New York
-
- b. 2, f. 5 *To Noel* (Poitevin Carol XVth Century)
Translated by Edward Bliss Reed
Arranged for SATB by D.S. Smith
Stainer & Bell Ltd. (1926) 58, Berners Street, London, England
-
- b. 2, f. 5 Touro - Louro - Louro
Saboly, Nicolas, 1614-1675
French and English Versions by Edward Bliss Reed
Harmonized for SATB by D.S. Smith
H.W. Gray Co. (1918), New York
-
- b. 2, f. 5 Tyrolean Folk Carol
Harmonized for SATB by D.S. Smith
Translated by Edward Bliss Reed
H.W. Gray Co. (1921), New York
-
- b. 2, f. 5 *Wake, Nightingale* (Franconian Folk Carol)
SATB
Translated by Edward Bliss Reed (Arranged by D.S. Smith)
Stainer & Bell Ltd. (1926), 58, Berners Street, London, England
-
- b. 2, f. 5 *When the Shepherds Knew* (Polish Carol)
SATB
English Version by S.L.H. and Edward Bliss Reed (Arranged by D.S. Smith)
Stainer & Bell Ltd. (1937), 58, Berners Street, London, England
-
- b. 2, f. 5 *You Who Seek to Live in Splendor* (Toi qui Cherches tes Délices)
Saboly, Nicolas, 1614-1675
Harmonized for SATB by D.S. Smith
English and French Version by Edward Bliss Reed
H.W. Gray Co. (1918), New York
-

Richard Stark

Mus. B. 1951, Mus. M. 1952

b. 2, f. 6

Praise The Lord

For Chorus of Mixed Voices (or Chorus of Male or Female Voices) Solo Voice, and Organ

Text: Psalms 148 (1-3, 7-12) and 150

E.C. Schirmer Music Co. (1959), 221 Columbus Avenue, Boston, Mass.

Paul Lindsley Thomas

Mus. B. 1957, Mus. M. 1958

b. 2, f. 6 Come My Soul
 An Anthem for General Use
 For Mixed Voices SATB with Organ Accompaniment
 Text: F.R.L. von Canitz (1657-1699)
 Translated by Henry J. Buckoll
 Mills Music, Inc. (1961), 1619 Broadway, New York 19, N.Y.

Francis Thorne

B.A. 1943

b. 2, f. 6

Kyrie Eleison
SSA à cappella

1964

Marks Music Corporation (1965), 136 West 52 Street, New York, N.Y. 10019

Lloyd B. Tuttle

Mus. B. 1951

b. 2, f. 6

Let All Men Hear
Anthem for Men's Voices, TTB
Text: Rev. Isaac Watts, 1719
Based on Psalm 78
H.W. Gray Co. (1960), Near York

John W. Work

Mus. B. 1933

- b. 2, f. 7 Go Tell It on The Mountain
For Chorus of Male Voices Unaccompanied
Christmas Spiritual Freely arranged by J.W. Work
Galaxy Music Corporation (1946), 17 West 46th Street, New York
-
- b. 2, f. 7 Golgotha Is a Mountain
For Mixed Chorus and Piano or Organ
Text: Arna Bontemps
Galaxy Music-Corporation (1959), 2121 Broadway, N.Y. 23, N.Y.
-
- b. 2, f. 7 Hammering
For mixed voices à cappella (SATB divided)
Negro Spiritual Arr. by J.W. Work
Theodore Presser Co. (1940), 1712 Chestnut Street, Philadelphia, Pa.
-
- b. 2, f. 7 I Got a House in Baltimore
For Chorus of Male Voices, with Tenor Solo Unaccompanied
American Folk Song Freely arranged by J.W. Work
Galaxy Music Corporation (1953), New York
-
- b. 2, f. 7 I, John, Saw The Holy Number
For Mixed Voices with Soprano and Tenor Solos
Negro Spiritual Arranged by J.W. Work
Galaxy Music Corporation (1962), New York
-
- b. 2, f. 7 Jesus Lay Your Head in the Window
Chorus for SAT(B) and Tenor and Soprano Solos
Negro Spiritual Arranged by J.W. Work
Gales Music Corporation (1960), New York
-
- b. 2, f. 7 *Railroad Bill* (A Southern "Bad Man" Song)
For Chorus of Male Voices and Piano
Galaxy Music Corporation (1950), 50 West 24th Street, New York
-
- b. 2, f. 7 Rock, Mount Sinai
For Mixed Chorus
Negro Spiritual Arranged by J.W. Work
Galaxy Music Corporation (1962), New York
-

b. 2, f. 7 Rockin' Jerusalem
For Chorus of Mixed Voices à cappella
Negro Spiritual Arr. By J.W. Work
Theodore Presser Co. (1940), 1712 Chestnut Street, Philadelphia, Pa.

b. 2, f. 7 Song of the Mississippi Boatman
Adapted from Negro Folk Song for Male Chorus by J.W. Work
J. Fischer & Bro. (1940), 119 West 40th Street, New York, N.Y.

b. 2, f. 7 Wrestling Jacob
Four-part Chorus for Mixed Voices
Negro Spiritual Arranged by J.W. Work
Theodore Presser Co. (1946), 1712 Chestnut Street, Philadelphia, Pa.

David Stanley York

Mus. B. 1944

b. 2, f. 8	Benediction SATB (Mimeograph reproduction)	1942
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Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Choruses, Sacred (Men's voices)
Choruses, sacred (mixed voices)
Choruses, Sacred (Women's voices)
Choruses, Secular (Men's voices)
Choruses, secular (mixed voices)
Choruses, Secular (Women's voices)

Tuttle, Lloyd B.
Work, John W. (John Wesley), 1901-1967
York, David Stanley

Corporate Body

Yale School of Music

Contributors

Noss, Luther, 1907-1995, donor
Archer, Violet, 1913-2000
Barnard, Parke S.
Bartholomew, Marshall, 1885-1978
Baumgartner, H. Leroy (Hope Leroy), 1891-1969
Bingham, Seth, 1882-1972
Boatwright, Howard, 1918-1999
Buttolph, David, 1902-1983
Byles, G. Huntington
Carr, Arthur George
Coe, Kenton, 1930-
Crain, Gordon Ferris
Davison, John (John H.), 1930-1999
Di Bonaventura, Sam
Diemer, Emma Lou, 1927-
Donovan, Richard, 1891-1970
Goodman, Joseph, 1918-2014
Jouard, Paul
Kraehenbuehl, David
Lewin, Frank
Lewis, Harold Merrills, 1908-
Nagel, Robert, 1924-
Parker, Horatio W. (Horatio William), 1863-1919
Pauly, Reinhard G.
Prince, Philip A.
Rhea, Arthur D.
Rockwood, Gay Hylander
Shackford, Charles
Sly, Albert
Smith, David Stanley, 1877-1949
Stark, Richard B.
Thomas, Paul, 1919-
Thorne, Francis, 1922-