

The Samuel Gardner Papers

MSS 37



Compiled by Luis Fernandez and Kendall L. Crilly

1996-2007

120 High Street
PO Box 208240
New Haven, CT 06520
(203) 432-0497

musicspecialcollections@yale.edu

<https://guides.library.yale.edu/MusicSpecialCollections>

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Collection Overview

REPOSITORY: Gilmore Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
(203) 432-0497
musicspecialcollections@yale.edu
<https://guides.library.yale.edu/MusicSpecialCollections>

CALL NUMBER: MSS 37

CREATOR: Gardner, Samuel, 1891-1984

TITLE: The Samuel Gardner Papers

DATES: 1913-1976 (inclusive)

PHYSICAL DESCRIPTION: 4 linear feet (6 boxes)

LANGUAGE: Materials chiefly in English.

SUMMARY: Music, correspondence, photographs, and additional materials by and about the violinist, composer, and conductor Samuel Gardner (1891-1984).

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.mss.0037>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.mss.0037>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The Samuel Gardner Papers were established in the Music Library of Yale University by Samuel Gardner in 1983.

Conditions Governing Access

The Papers are open to researchers by appointment. There are no restricted materials in the collection. Please contact the Special Collections staff to schedule an appointment.

Conditions Governing Use

The Samuel Gardner Papers are the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Preferred Citation

MSS 37, The Samuel Gardner Papers in the Irving S. Gilmore Music Library of Yale University.

Biographical / Historical

Samuel Gardner was born August 25, 1891, in Elizavethgrad, Russia, and was brought to the United States at the age of one. His family settled in Providence, Rhode Island, where Gardner attended elementary and high school. From the age of six, he studied violin with Felix Wendelschaefer. He continued his studies in Boston with Charles Martin Loeffler and Felix Winternitz from 1902 to 1908. At the New York Institute of Musical Art (1908-1913), Gardner studied violin with Fritz Kneisel and composition with Percy Goetschius.

Gardner made his New York debut in 1913, played 2nd violin in the Kneisel Quartet from 1914 to 1915, performed with the Chicago Symphony (several times as soloist) in 1915, and toured with the Elshuco Trio in 1916 and 1917. In addition to solo recitals, Gardner appeared as soloist with the New York Philharmonic under Stransky and Mengelberg, with the Philadelphia Orchestra under Stokowski, with the St. Louis, Chicago, and Los Angeles Symphonies, and in Germany and Holland. He premiered his own *Violin Concerto* in 1918 with the Boston Symphony under Monteux.

As a violin teacher, Gardner held appointments at the Institute of Musical Art (now the Juilliard School) from 1924 to 1941. He also taught at Columbia University, the University of Wisconsin, the Hartt School of Music, and the Atlanta School of music. Gardner published a number of pedagogical works which include a method for violin and his *Harmonic Thinking* school of string playing.

Gardner's conducting appearances included the premiere of his symphonic poem *New Russia* in 1921 with the Philadelphia Orchestra and the first performance of his *Broadway* (1924) with the Boston Symphony in 1930. From 1938 to 1939, Gardner conducted for the Federal Music Project in New York, and in 1946 he became the first Conductor and Music Director of the Staten Island Symphony.

Gardner received a prize from the Pulitzer Foundation for his *Second String Quartet* (1918) and an honorary doctorate from the New York College of Music (1939). The composer of many violin works, Gardner was especially renowned for *From the Canebroke*, which is still a standard encore piece for violinists. He died in New York on January 23, 1984.

Scope and Contents

The Samuel Gardner Papers document Gardner's varied career as a composer, violinist, conductor, and educator. The Papers hold sketches, manuscript scores, and printed editions of Gardner's musical compositions and pedagogical works. The Papers also include: correspondence to and from Gardner; programs, newspaper clippings, and reviews; photographs; and the transcript of an interview with Gardner made as part of Columbia University's Thomas A. Edison project.

Arrangement

In 5 series as follows: I. Music. II. Correspondence. III. Programs and Clippings. IV. Biographical Materials. V. Photographs.

Collection Contents

Series I: Music

Subseries I.A: Concert Music by Gardner

Abstract tone moods for orchestra.
see Splashes of color, arr.

Bird, say whither thy flight.
see [Songs (1916)]

b. 1, f. 1 *[Broadway (1924)]* Broadway (1924) ; an orchestral fantasy / by Samuel Gardner.
1 manuscript score (74 p.) ; 43 cm.
Holograph in ink.
For full orchestra, organ, 3 saxophones and banjo.
Corrections in pencil, ink, and pasted in.
On title page: New York, 1924. First performance by Boston Symphony Orchestra in Boston,
April 19, 1930. Conducted by the composer.
At end: OK. Final check. 1978.
2 copies. 2nd copy bound photocopy.

b. 1, f. 2 *[Broadway (1924)]*
Negative microfilm of manuscript score.

b. 2, f. 1-6 *[Broadway (1924)]* Broadway (1924) / Samuel Gardner.
71 manuscript parts ; 34 cm.
Copyist's manuscript in ink.
Corrections by the composer in pencil and pasted in.
Parts for: picc/flI-III/obl-II/Eh/E-flat cl/clI-II/bc/bsnl-II/cbsn/hnl-IV/alto saxI-III/tptI-III/tbnI-III/tuba/org/harpl-II/timp/perc/tenor banjo/vlnI/vlnII/vla/vc/cb.

b. 2, f. 7 *[Broadway (1924), Sketches]* Excerpts from Broadway.
18 manuscript p. of music ; various sizes.
Holograph in pencil and ink.
Corrections and additions for orchestra of Broadway (1924).

b. 2, f. 8 *[Concerto, violin, orchestra, op. 18, E minor]* Concerto in e minor for violin and orchestra, op. 18 / Samuel Gardner. -- Revised version.
1 manuscript score (109 p.) ; 34 cm.
Holograph in ink.
Corrections in pencil and pasted in.
Dates of revisions and performances written on title page in pencil and ink.
Dates of sketches and performances written at end in ink.
Newspaper clippings and reviews of first performance in Providence, RI, pasted on inside cover and title page

Subseries I.A: Concert Music by Gardner (continued)

b. 3, f. 1-7	<p><i>[Concerto, violin, orchestra, op. 18, E minor]</i> Concerto in e minor for violin and orchestra, op. 18 / by Samuel Gardner. <i>58 manuscript parts ; 36 cm.</i> Copyist's manuscript in ink. Corrections in pencil, ink, and pasted in. Parts for: picc/flI-III/obl-II/clI-II/bsnI-II/hnl-II /tpI-III/tbnI-III/tuba/timp/harp/bells /xylo/vlnI/vlnII/vla/vc/cb.</p>
b. 3, f. 1-7	<p>The death bed. see [Songs (1916)]</p>
b. 4, f. 1	<p><i>[Coquetterie]</i> Coquetterie, op. 26 / Samuel Gardner. -- New York : G. Schirmer, c1940. <i>1 score (7 p.) + 1 part (3 p.) ; 31 cm.</i> For violin and piano. Corrections, fingerings, and rehearsal markings added in ink by the composer. Pl. no.: 37987</p>
b. 4, f. 2	<p><i>[From the canebrake]</i> From the canebrake, op. 5, no. 1 / Samuel Gardner. -- New York : G. Schirmer, c1918. <i>1 score (6 p.) + 1 part ([1 p.]) ; 31 cm.</i> For violin and piano. Corrections in pencil and ink. 3 copies. On p. 1 of 1 copy: This copy has last dynamics, Sept. 1976. 1 copy is photocopy of piano part only, showing composer's corrections and metronome markings. Pl. no.: 28000</p>
b. 4, f. 3	<p><i>[From the canebrake, arr.]</i> From the canebrake for orchestra, op. 5, no. 1 / by Samuel Gardner. <i>1 manuscript score (9 p.) ; 34 cm.</i> Holograph, signed, in pencil. On title page: Done in May 1919, noted in Sept. 1974, 55 years ago. My orch. was better than Schmid's. At end: May 1919.</p>
b. 4, f. 3	<p><i>[From the canebrake, arr.]</i> From the canebrake / Samuel Gardner. <i>1 manuscript score (12 l.) ; 36 cm.</i> Photocopy of holograph. For orchestra. At end: Sept 28, 1976.</p>

Subseries I.A: Concert Music by Gardner (continued)

- b. 4, f. 3 *[From the canebrake, arr.]* From the canebrake, op. 5, no. 1 / Samuel Gardner. -- New York : G. Schirmer, c1922.
22 parts ; 31 cm.
For orchestra.
Corrections in pencil and ink.
Parts for:
pno-conductor/fl-I-II/obl-II/cl-I-II/bsn-I-II/hnl-IV /tpt-I-II/tbn-I-III/harp/bells/xyl/vln obligato/
vlnl/vlnII/vla/vc/cb.
All but piano conductor and violin obligato are photocopies.
Pub. no.: Galaxy, No. 205
Pl. no.: 30653
-
- b. 4, f. 3 *[From the canebrake]* From the canebrake / Samuel Gardner.
3 manuscript parts ; 28 cm.
Photocopy of holograph.
To be added to orchestral arr.(?)
Parts for: picc/timp/drums.
2 copies of part for drums.
Includes 1 p. of composer's revisions in pencil, dated Aug. & Sept. 1974.
-
- b. 4, f. 4-5 *[From the canebrake, arr.]* From the canebrake / S. Gardner ; arranged by H. Gardner.
78 parts ; 32 cm.
Photocopy of arranger's manuscript
Arr. for band.
Corrections in pencil, ink, and pasted in.
Parts for: picc/fl I-II/obl-II/Eh/cl-I-IV/alto cl/bass cl/bsn/alto saxI-II/tenor saxIII-IV/bari sax/
cornetI-III/tpt/hnl-IV/baritoneI-II/tbnI-III/bass tbn/tuba/cb/timp/drums/xyl/harp.
Includes list of parts available, composer's holograph in pencil, 2 p.
-
- b. 4, f. 6 *[From the canebrake, arr.]* Canebrake for concert string quartet
1 manuscript score (3 p.) ; 35 cm.
Holograph in pencil.
Arr. for string quartet.
Corrections in pencil and ink.
On caption: First draft - June 1966. Revisions added here - Feb 1967.
"For Leonard Davis & Philharmonic Quartet."
-

Subseries I.A: Concert Music by Gardner (continued)

b. 4, f. 6	<p><i>[From the canebrake, arr.]</i> From the canebrake for string quartet / Samuel Gardner. <i>1 manuscript score (3 p.) ; 35 cm.</i></p> <p>Holograph in pencil.</p> <p>Corrections in pencil and ink.</p> <p>On caption: 2nd draft - Feb. 1967. Final revisions - May 1967 after hearing twice by string quartet.</p> <p>"For Leonard David - viola."</p>
b. 4, f. 6	<p><i>[From the canebrake, arr.]</i> From the canebrake for string quartet / by Samuel Gardner. <i>1 manuscript score (4 p.) + 4 manuscript parts ; 33 cm.</i></p> <p>Holograph in ink.</p> <p>Arr. for string quartet.</p> <p>Corrections pasted in.</p> <p>On vln I part: New arrangement June 1966, originally composed in 1915.</p> <p>2 copies, 2nd copy is photocopy.</p>
b. 4, f. 7	<p><i>[From the canebrake, arr.]</i> Canebrake for violin in 4 parts. <i>1 manuscript score (2 l.) ; 35 cm.</i></p> <p>Holograph in pencil.</p> <p>Arr. for violin ensemble.</p> <p>On caption: Srpt. 29, 1968 - in one day.</p>
b. 4, f. 7	<p><i>[From the canebrake, arr.]</i> From the canebrake for violin ensemble in 4 parts / Samuel Gardner. <i>1 manuscript score (4 l.) ; 32 cm.</i></p> <p>Holograph in pencil.</p> <p>Arr. for violin ensemble.</p> <p>Corrections in pencil.</p> <p>On caption: Sept. 1968, New York.</p> <p>"This arrangement specially prepared for the Elizabeth Chapman violin ensemble."</p>
b. 4, f. 8	<p><i>[From the canebrake, arr.]</i> From the canebrake for string trio ; violin, viola, cello. <i>1 manuscript score (2 l.) ; 35 cm.</i></p> <p>Holograph in pencil.</p> <p>Arr. for violin, viola, and cello.</p> <p>On caption: Start Sept. 7, 1975.</p> <p>"Specially arranged for my dear friend and pupil Barbara Gambrill Murray and her trio."</p>

Subseries I.A: Concert Music by Gardner (continued)

b. 4, f. 8	<p><i>[From the canebrake, arr.]</i> From the canebrake for string trio, op. 5, no. 1 / Samuel Gardner. <i>1 manuscript score (2 p.) ; 35 cm.</i></p> <p>Holograph in pencil.</p> <p>Arr. for violin, viola, and cello.</p> <p>Rehearsal nos. in ink.</p> <p>On cover: Fall 1925. Specially arranged for Barbara Murray.</p>
b. 4, f. 8	<p><i>[From the canebrake, arr.]</i> From the canebrake for string trio / Samuel Gardner. <i>3 manuscript parts ; 30 cm.</i></p> <p>Photocopy of holograph.</p> <p>Arr. for violin, viola, and cello.</p>
b. 4, f. 9	<p><i>[From the canebrake, arr.]</i> From the canebrake, op. 5, no. 1 / Samuel Gardner. -- New York : G. Schirmer, c1918. <i>1 score (5 p.) + 1 part ([1 p.] ; 31 cm.</i></p> <p>Arr. for viola and piano.</p> <p>Corrections in pencil.</p> <p>On cover: Corrected for dynamics. SG</p> <p>Pl. no.: 44152</p>
b. 4, f. 9	<p>Four songs. see [Songs (1916)]</p>
b. 4, f. 10	<p><i>[Hebraic fantasy]</i> Hebraic fantasy for two violins and piano / by Samuel Gardner. <i>1 manuscript score (15 l.) ; 32 cm.</i></p> <p>Photocopy of holograph.</p> <p>Corrections in pencil.</p> <p>On cover: All corrected with original and xerox copies. All unnecessary accents from no. 12 now out. Feb. 12, 1979.</p> <p>"To Joseph Fuchs, etc."</p>
b. 4, f. 11	<p><i>[Impromptus, violin, piano, G minor]</i> Two impromptus for violin and piano / by Samuel Gardner. <i>1 manuscript score (7 p.) + 1 manuscript part ([2 p.] ; 34 cm.</i></p> <p>Holograph in pencil and ink.</p> <p>Corrections in pencil and pasted in.</p> <p>Originally titled Rhapsodie for violin and piano.</p> <p>Sketches in pencil at end and on back of violin part.</p> <p>Incomplete: Lacks 1 impromptu.</p>

Subseries I.A: Concert Music by Gardner (continued)

- | | |
|-------------|---|
| b. 4, f. 12 | <p><i>[Impromptus, violin, piano, op. 21, B minor]</i> Impromptu for violin and piano, op. 21 / Samuel Gardner.
 <i>1 ms score (9 p.) + 1 manuscript part (4 p.) ; 34 cm.</i>
 Holograph in ink.
 Corrections in pencil.
 On cover: Rearrange as 2 compositions in one book.
 Dated 6/29/37.</p> |
| b. 4, f. 13 | <p><i>[Jazzetto]</i> Jazzetto for violin and piano / by Samuel Gardner. -- New York : Carl Fischer, 1925.
 <i>1 score (11 p.) ; 29 cm.</i>
 Publisher's master sheets (printed in reverse)
 Corrections in ink.
 Pl. no.: 23291-13</p> |
| b. 4, f. 14 | <p><i>[Night in the Rockies]</i> Night in the Rockies, op. 8 / Samuel Gardner. -- New York : Carl Fischer, c1923.
 <i>1 score (5 p.) + 1 part ([1 p.]) ; 31 cm.</i>
 For violin and piano.
 Corrections in pencil.
 Pub. no.: Sheet music edition B. 1245
 Pl. no.: 22851-4</p> |
| b. 4, f. 15 | <p><i>[Preludes, violin, piano, op. 14]</i> Five preludes for violin and piano, op. 14 / Samuel Gardner. -- New York : Carl Fischer, c1919.
 <i>1 score (5 v.) + 1 part (5 v.) ; 31 cm.</i>
 Corrections in pencil.
 Library's copy bound together.
 Contents: Prelude in b major -- Prelude quasi improvvisata -- Prelude in b minor -- Prelude in c major -- Prelude in g minor.
 Pl. no.: 21530-3, 21531-5, 21532-6, 21533-10, 21534-3</p> |
| b. 4, f. 15 | <p><i>[Preludes, violin, piano, op. 15, no. 4, D major]</i> Prelude no. 9, op. 15, no. 4 / Samuel Gardner. -- New York : G. Schirmer, c1924.
 <i>1 score (7 p.) + 1 part (2 p.) ; 31 cm.</i>
 For violin and piano.
 Corrections in pencil.
 On cover: Revised copy 1955.
 Pl. no.: 31895c</p> |

Subseries I.A: Concert Music by Gardner (continued)

- b. 4, f. 16 *[Quintets, piano, strings, op. 16, F minor]* Quintet, in f minor for piano, two violins, viola and violoncello, op. 16 / by Samuel Gardner. -- [Boston] : Oliver Ditson, c1926.
1 score (50 p.) + 4 parts ; 32 cm.
Corrections in composer's hand.
Photocopy.
At head of title: To a soldier.
Contents: Prologue "la vie" -- Capriccio -- Dans la foret "la mort" -- Epilogue.
"To the memory of David Hochstein, killed in action, France, 1918."
Pl. no.: 75665-50+48
-
- b. 4, f. 16 The secret.
see [Songs (1916)]
-
- b. 4, f. 17 *[Songs (1916). Bird, say whither thy flight]* Bird, say whither thy flight = Voglein, wohin so schnell / Samuel Gardner ; from the German by E. Geibel. -- New York : M. Witmark, c1916.
1 score (5 p.) ; 31 cm.
For voice and piano.
English and German words.
Corrections in pencil.
On cover: Dedicated to Mrs. Morris Rosenwald. Any relation to Hans Rosenwald?
Pl. no.: 15178-4
-
- b. 4, f. 17 *[Songs (1916). Death bed]* The death bed / Samuel Gardner ; lyric by Thomas Hood. -- New York : M. Witmark, c1916.
1 score (6 p.) ; 30 cm.
For voice and piano.
English words.
Corrections in pencil.
Pl. no.: 15179-5
-
- b. 4, f. 17 *[Songs (1916). Secret]* The secret / Samuel Gardner ; lyric by Arthur Penn. -- New York : M. Witmark, c1916.
1 score (3 p.) ; 31 cm.
For voice and piano.
English words.
Text printed as poem on p. 1.
Alternate title: O tender babe.
Pl. no.: 15193-3
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Subseries I.A: Concert Music by Gardner (continued)

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|-------------|--|
| b. 4, f. 18 | <p><i>[Splashes of color]</i> Splashes of color ; abstract from tone moods for orchestra / by Samuel Gardner.
 <i>1 manuscript score (13 p.) ; 34 cm.</i>
 Holograph in pencil and ink.
 For piano solo, with voice obligato in mvt. 3.
 Corrections and revisions in pencil.
 On cover: Five sketches for the piano. (Crossed out) If I can rewrite interesting enough I will leave a piano solo. 1918.</p> |
| b. 4, f. 18 | <p><i>[Splashes of color, arr.]</i> Splashes of color.
 <i>1 manuscript score (7 p.) ; 35 cm.</i>
 Holograph in pencil.
 Arr. for orchestra.
 On cover: Take to Fla. with extra 18 or 20 line paper.
 Incomplete: Lacks all after m. 20.</p> |
| b. 4, f. 19 | <p><i>[Troubador]</i> Troubador, op. 17, no.1 / Samuel Gardner. -- New York : G. Schirmer, c1944.
 <i>1 score (7 p.) + 1 part (3 p.) ; 31 cm.</i>
 For violin and piano.
 Corrections in pencil and ink.
 Two copies.
 Pl. no.: 40555</p> |
| b. 4, f. 20 | <p><i>[Troubador, arr.]</i> Troubador for violin solo with orchestral accompaniment, op. 17, no. 1 / by Samuel Gardner.
 <i>1 manuscript score (21 p.) ; 35 cm.</i>
 Holograph in pencil.
 Arr. for violin solo and orchestra.
 Corrections in pencil.
 At end: October 1944, New York.</p> |
| b. 4, f. 21 | <p><i>[Troubador, arr.]</i> Troubador for violin solo and orchestra, op. 17, no. 1 / Samuel Gardner.
 <i>17 + 32 manuscript parts ; 35 cm.</i>
 Copyist's manuscript in ink.
 Arr. for violin solo and orchestra.
 Parts for: picc/fl/ob/cl/bsn/hn/tpt/tbn/timp/perc/harp/vln solo/vlnI/vlnII/vla/vc/cb.
 2 copies. 1st copy copyist's transparencies. 2nd copy photocopies.</p> |
| b. 4, f. 22 | <p><i>[Two birds]</i> Two birds / Samuel Gardner. -- New York : G. Schirmer, c1949.
 <i>1 score (5 p.) + 1 part (3 p.) ; 31 cm.</i>
 For violin and piano.
 Corrections in pencil and ink.
 Pl. no.: 41866</p> |

Subseries I.A: Concert Music by Gardner (continued)

- b. 4, f. 23 *[Vaqueros]* Vaqueros = Spanish cowboys, op. 19 / Samuel Gardner. -- Boston : Oliver Ditson, c1928.
1 score (7 p.) + 1 part (3 p.) ; 31 cm.
 For violin and piano.
 Violin part is photocopy of "revised edition" with additions and corrections by the composer.
 Pl. no.: 76074 8

Subseries I.B: Pedagogical Works by Gardner
(Designated as such by Gardner)

Babushka.
 see [Short pieces]

- b. 5, f. 1 *[Country moods]* Country moods / by Samuel Gardner. -- New York : G. Schirmer, c1946.
1 score (25 p.) + 18 parts ; 31 cm.
 For string orchestra with piano ad libitum.
 Cover signed: Samuel Gardner, June 1946.
 Contents: The cabin in the woods -- The little brook -- In the village.
 Pl. no.: 41278

- b. 5, f. 2 *[Elaborations Suzukiana]* Elaborations Suzukiana : woven around the basic variations of the folk song "Twinkle, twinkle little star," arranged for violin by the distinguished teacher of Japan, Shinichi Suzuki / by Samuel Gardner. -- Boston : Boston Music, c1971.
1 score (8 p.) + 35 parts : 31 cm.
 For string orchestra and piano ad lib.
 Composer's revisions in pencil.
 On cover: Score checked Dec-18-70
 Pl. no.: 13734-8

- b. 5, f. 3 *[Journey through the forest]* Journey through the forest, first position ; picturesque little violin pieces with a colorful piano accompaniment for the very first steps in solo and ensemble playing / by Samuel Gardner. -- Boston : Boston Music, c1949.
1 score (19 p.) + 1 part (18 p.) : ill. ; 31 cm.
 For violin in first position and piano.
 Corrections in pencil and ink.
 On cover: And pictures for coloring ; Samuel Gardner
 Pl. no.: B.M.Co.10900

- b. 5, f. 3 Little waltz in D.
 see [Short pieces]

- b. 5, f. 3 Melancholy flute.
 see [Short pieces]

Subseries I.B: Pedagogical Works by Gardner (continued)

- b. 5, f. 4 *[Miniatures, violin, piano]* Five miniatures ; simple first position pieces for violin, with piano accompaniment / by Samuel Gardner. -- Boston, Mass. : Boston Music, c1954.
1 score (11 p.) + 1 part (7 p.) ; 31 cm.
Contains composer's markings.
On cover: S.G.
Contents: A little ballad -- Rollicking-frolicking -- Castanets -- Goblins on tiptoe -- In old Russia.
Pl. no.: B.M.Co.10945
-
- b. 5, f. 5 *[Music for string ensemble]* Music for string ensemble, easy first position, first series ; six familiar melodies arranged for violins in three and four parts with viola, cello, bass, piano ad lib. / Samuel Gardner. -- Boston, Mass. : Boston Music, c1946.
1 score (12 p.) + 7 parts ; 31 cm.
Corrections in pencil, erased.
Contents: Frere Jacques and his jolly friends -- Nearer, my God, to thee (Lowell Mason) -- Long, long ago (Thomas H. Bayly) -- O little town of Bethlehem -- Silent night, holy night (Franz Gruber) -- America.
Pl. no.: B.M.Co.10735
-
- b. 5, f. 6 *[Short pieces]* Three short pieces ; music for the violin with piano accompaniment, first position / Samuel Gardner. -- Boston, Mass. : Boston Music, c1945.
1 score (3 v.) + 1 part (3 v.) ; 31 cm
For violin first position and piano.
Covers signed and corrections in pencil.
Contents: The melancholy flute -- Little waltz in D -- Babushka.
Pl. no.: B.M.Co.10614-6
-
- b. 5, f. 7 *[Sketches, violin, piano]* Four sketches ; easy first position pieces for violin, with piano accompaniment / by Samuel Gardner. -- Boston, Mass. : Boston Music, c1954.
1 score (9 p.) ; 31 cm.
For violin first position and piano.
On cover: "Graded to follow the Five miniatures."
Signed and dated in pencil.
Contents: Snowflakes -- Chimes at Christmas eve -- Wooden soldiers -- Memory of a swan.
Pl. no.: B.M.Co.11069
-
- b. 5, f. 8 *[Harmonic thinking]* School of violin study based on harmonic thinking as a means of acquiring musical development for tonal and technical mastery of the violin ; intermediate to fairly advanced in the first position only / Samuel Gardner. -- New York : Carl Fischer, c1939.
1 score (2 v.) ; 31 cm.
Violin exercises.
On cover of Book II: Copy marked for intonation. Lib-research, S.G.
Contents: Book I (Harmonic thinking) -- Book II (Harmonic and rhythmic thinking)
Pl. no.: 28691-57; 28692-35
-

Subseries I.B: Pedagogical Works by Gardner (continued)

b. 5, f. 8	School of violin study. see [Harmonic thinking]
b. 5, f. 9	<i>[Violin method]</i> Violin method ; a new approach for violin class or individual instruction ; the first book, elementary to fairly advanced, first through fifth positions / Samuel Gardner. -- Boston, Mass. : Boston Music, c1947. <i>1 score</i> ([42 p.]) : <i>ills.</i> ; 31 cm. On cover: For lib. research Pl. no.: B.M.Co.10745
b. 5, f. 10	<i>[Pedagogical sketches]</i> <i>18 manuscript p. of music ; various sizes.</i> Holograph in pencil and ink. Sketches of violin exercises and educational works.
b. 5, f. 11	<i>[Besame mucho]</i> Besame mucho / arranged by Samuel Gardner. <i>1 manuscript score (7 p.) + 1 manuscript part (2 p.) ; 32 cm.</i> Holograph in ink. Arr. for violin and piano. Corrections in pencil and pasted in.
Subseries I.C: Music by Others	
b. 5, f. 12	<i>[Old folks at home]</i> Old folks at home = Swanee river / Stephen C. Foster ; modernized concert arrangement by Samuel Gardner. -- New York : Carl Fischer, c1921. <i>1 score (5 p.) + 1 part ([1 p.]) ; 30 cm.</i> Foster, Stephen Collins, 1826-1864 Arr. for violin and piano. Corrections in pencil. On cover: "Op. 3" 2 copies of violin part, both with different markings. Pl. no.: 21861-5
b. 5, f. 13	<i>[Etudes ou caprices, violin, no. 8, E major, arr.]</i> Violin caprice, no. 8, in E major / by Rudolph Kreutzer ; arranged for violin solo or violin group with piano or orchestra accompaniment by Samuel Gardner. <i>1 manuscript score (11 p.) ; 32 cm.</i> Kreutzer, Rodolphe, 1766-1831 Photocopy of holograph. Arr. for violin solo or group of violins with orchestra. Corrections in pencil and ink. 3 copies. List of orchestra parts taped to inside cover of 1 copy.

Subseries I.C: Music by Others (continued)

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- b. 5, f. 14 *[Etudes ou caprices, violin, no. 8, E major, arr.]* Kreutzer violin caprice in E major / orchestra accompaniment Samuel Gardner.
1 part (2 p.); 31 cm.
Kreutzer, Rodolphe, 1766-1831
Part for violin solo.
Photocopy.
Includes arranger's fingerings and dynamic revisions.
17 copies.
-
- b. 5, f. 15 *[Etudes ou caprices, violin, no. 8, E major, arr.]*
30 manuscript parts; various sizes.
Kreutzer, Rodolphe, 1766-1831
Holograph in ink.
Corrections in pencil, ink, and pasted in.
Some parts are photocopies of manuscript
Parts for: fl/ob/cl/bsn/hn/tpt/timp/harp/vlnI/vlnII/vla/vc/cb.
Another set: 30 manuscript parts; 33 cm. Photocopies of holograph.
-
- b. 5, f. 16 *[Etudes ou caprices, violin, no. 8, E major, arr.]* Violin caprice, no. 8, in E major / by Rodolphe Kreutzer; arranged for violin solo or violin group with piano or orchestra accompaniment by Samuel Gardner.
1 manuscript score (4 p.); 32 cm.
Kreutzer, Rodolphe, 1766-1831
Photocopy of holograph.
Arr. for violin and piano.
Corrections in pencil and ink.
1 copy master sheets (printed in reverse)
-
- b. 5, f. 17 *[Night and day]* Night and day / Cole Porter; arranged by Samuel Gardner.
1 score (6 p.) + 1 part (2 p.); 31 cm.
Porter, Cole, 1891-1964
Holograph in ink.
Arr. for violin and piano.
Corrections in pencil, ink, and pasted in.
Score is photocopy of holograph.
Another copy: Negative photostats of score (6 p.); 31 cm.
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Series II: CorrespondenceSubseries II.A: To Gardner and others regarding Harmonic Thinking

b. 6, f. 1	Altwater, H. Hugh. <i>typed letter signed</i>	October 12, 1939
b. 6, f. 1	Armstrong, Donald D. <i>typed letter signed</i>	December 2, 1947
b. 6, f. 1	Betti, Adolpho <i>autograph letter signed xc</i>	October 31, 1940
b. 6, f. 1	Board of Education, Rochester, NY. Music Department. See Van Hoesen, Karl D.	
b. 6, f. 1	Butler, Harold L. <i>typed letter signed</i>	November 5, 1940
b. 6, f. 1	Columbia University. Department of Music. See Mason, Daniel Gregory	
b. 6, f. 1	Columbia University. Teachers College. See Dykema, Peter W. Mursell, James L.	
b. 6, f. 1	Damrosch, Walter <i>typed letter signed xc</i>	October 19, 1939
b. 6, f. 1	Dykema, Peter W. <i>typed letter signed</i>	April 2, 1941
b. 6, f. 1	Erskine, John <i>typed letter signed xc</i>	October 18, 1939
b. 6, f. 1	Flesch, Carl <i>typed letter signed xc</i>	December 9, 1939
b. 6, f. 1	Findlay, Francis <i>typed letters signed xc</i>	October 23, 1939; March 19, 1940
b. 6, f. 1	Fischer, Walter See Mason, Daniel Gregory	
b. 6, f. 1	Fort Worth Conservatory of Music. See Whitlock, E. Clyde	
b. 6, f. 1	Franklin Washburn Violin Studios. See Washburn, Franklin	
b. 6, f. 1	Golty, Eric V. de See Washburn, Franklin	

Subseries II.A: To Gardner and others regarding Harmonic Thinkin [...] (continued)

b. 6, f. 1	Grand Rapids Public Schools. See Armstrong, Donald D.	
b. 6, f. 1	Hartmann, Arthur <i>typed letter signed</i>	October 24, 1939
b. 6, f. 1	Heifetz, Jascha <i>typed letter signed xc</i>	November 3, 1958
b. 6, f. 1	Indiana University See Sanders, Robert L.	
b. 6, f. 1	Lesinsky, Adam P. <i>typed letters signed</i>	December 11, 1939; November 25, 1940
b. 6, f. 1	Mannes, David <i>typed letter signed xc</i>	October 4, 1939
b. 6, f. 1	Mannes School of Music. See Mannes, David	
b. 6, f. 1	Marywood College. Department of Music. See Walter, Sister Maria	
b. 6, f. 1	Mason, Daniel Gregory <i>typed letter signed xc</i>	July 30, 1939
b. 6, f. 1	Mursell, James L. <i>typed letter signed</i>	March 19, 1941
b. 6, f. 1	National School Music Competition Festivals. See Lesinsky, Adam P.	
b. 6, f. 1	New England Conservatory of Music. See Findlay, Francis	
b. 6, f. 1	Perlman, George <i>typed letters signed</i>	September, 1939; November, 1939
b. 6, f. 1	Pittsburgh Musical Institute. See Yost, Gaylord	
b. 6, f. 1	Polah, Andre <i>typed letter signed</i>	May 29, 1940
b. 6, f. 1	Queens College. See Stringham, Edwin J.	
b. 6, f. 1	Sanders, Robert L. <i>typed letter signed</i>	October 15, 1941
b. 6, f. 1	Smith, David Stanley <i>typed letter signed</i>	February 23, 1940

Subseries II.A: To Gardner and others regarding Harmonic Thinkin [...] (continued)

b. 6, f. 1	Spalding, Albert <i>autograph letter signed xc</i>	November 6
b. 6, f. 1	Spurbeck, Samuel W. <i>typed letter signed</i>	June 25, 1940
b. 6, f. 1	State Normal School, Potsdam, NY. Crane Department of Music See Spurbeck, Samuel W.	
b. 6, f. 1	Stringham, Edwin J. <i>typed letter signed</i>	September 9, 1939
b. 6, f. 1	Swalin, Ben <i>typed letter signed</i>	December 12, 1939
b. 6, f. 1	Syracuse Symphony Orchestra. See Polah, Andre	
b. 6, f. 1	Syracuse University. See Butler, Harold L.	
b. 6, f. 1	Tuthill, Ruth Wood <i>typed letter signed</i>	October 26, 1939
b. 6, f. 1	University of North Carolina. Department of Music. See Swalin, Ben	
b. 6, f. 1	University of North Carolina. Women's College. See Altvater, H. Hugh	
b. 6, f. 1	Van Hoesen, Karl D. <i>typed letter signed</i>	October 13, 1939
b. 6, f. 1	Walter, Sister Maria <i>typed letter signed</i>	1939
b. 6, f. 1	Washburn, Franklin <i>typed letter signed</i>	September 8, 1938
b. 6, f. 1	Whitlock, E. Clyde <i>typed letters signed</i>	October 21, 1939; January 20, 1940
b. 6, f. 1	Yale School of Music. See Smith, David Stanley	
b. 6, f. 1	Yost, Gaylord <i>typed letter signed</i>	October 7, 1939
b. 6, f. 1	Ysaye, Antoine <i>autograph card signed xc</i>	July 13

Subseries II.B: General.

Letters from Gardner.
II.B.1

Subseries II.B: General. > II.B.1 Letters from Gardner. (continued)

b. 6, f. 2	Heifetz, Jascha <i>typed letter signed</i>	January 9, 1969
b. 6, f. 2	Ozawa, Seiji <i>typed letter signed</i>	September 4, 1979
Letters to Gardner. II.B.2		
b. 6, f. 2	Altman, Albert L. <i>typed letter</i>	August 16, 1946
b. 6, f. 2	Altman, Albert L. <i>typed letters signed</i>	January 10, 1947; June 21, 1948
b. 6, f. 2	Boston Pops Orchestra. See Williams, John	
b. 6, f. 2	Haertel, Hermann <i>typed letter signed</i>	May 1, 1946
b. 6, f. 2	Heifetz, Jascha <i>telegram xc</i>	October 5, 1981
b. 6, f. 2	Kiwanis Concert Orchestra. See Haertel, Hermann	
b. 6, f. 2	National Association of Schools of Music. See Tuthill, Burnet C.	
b. 6, f. 2	Staten Island Civic Symphony Orchestra. See Altman, Albert L.	
b. 6, f. 2	Suzuki, Waltraud <i>typed letters signed xc</i>	February 7, 1971; October 28, 1972
b. 6, f. 2	Tuthill, Burnet C. <i>typed letter signed</i>	April 7, 1941
b. 6, f. 2	Williams, John <i>typed letter signed</i>	July 16, 1980

Series III: Programs and Clippings

b. 6, f. 3	Programs featuring Gardner as performer, conductor, or composer. <i>21 items</i>	1921-1981
b. 6, f. 4	Photocopies of programs and reviews featuring Gardner as performer, conductor, or composer.	
b. 6, f. 5	Newspaper and magazine clippings.	
b. 6, f. 6	Photocopies of press notices about Gardner.	
b. 6, f. 7	Publisher's advertisements for <u>Harmonic Thinking</u> and advertisements for recordings of Gardner as performer and composer. <i>6 items and duplicates</i>	

Series IV: Biographical Material

b. 6, f. 8	Miscellaneous biographical items Including resume, photocopies of biographical entries for Gardner in music reference books, and photocopies of articles about the Kneisel Quartet.
b. 6, f. 9	Interviews with and articles by Gardner All photocopies of magazine articles.
b. 6, f. 10	Interview with Gardner on June 4, 1975 <i>Typescript (40 p.) ; 28 cm.</i> Interview conducted by Kenneth K. Goldstein as part of Columbia University's Thomas A. Edison Project.

Series V: Photographs

b. 6, f. 11	Photos of Gardner alone. 2 items, both autographed "To Yale University, in appreciation. Samuel Gardner."
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b. 6, f. 12	Photos of Gardner and others. Kneisel at Blue Hill, Maine, about 1913, with his pupils. (Photocopy) Violin classes in Stamford and Greenwich, CT, 1934. Gardner as guest at concert given by Toledo public school classes, 1947. Gardner conducting Toledo public school classes, 1948. Gardner as conductor with Staten Island Civic Symphony Orchestra.
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Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Composers -- Correspondence
Concertos (Violin) -- Scores and parts
Music -- United States -- 20th Century
Violin and piano music -- Scores and parts
Violinists -- Correspondence

Names

Betti, Adolfo
Damrosch, Walter, 1862-1950
Dykema, Peter W. (Peter William), 1873-1951
Erskine, John, 1879-1951
Flesch, Carl, 1873-1944
Gardner, Samuel, 1891-1984
Hartmann, Arthur, 1881-1956
Heifetz, Jascha, 1901-1987
Mannes, David, 1866-1959
Mason, Daniel Gregory, 1873-1953
Ozawa, Seiji, 1935-
Sanders, Robert L., 1906-1974
Smith, David Stanley, 1877-1949
Spalding, Albert, 1888-1953
Stringham, Edwin John, 1890-1974
Williams, John, 1932-
Yost, Gaylord, 1888-1958