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Gilmore Music Library

# The Sidney Rose Collection of Gilbert and Sullivan

MSS 12



Compiled by Thomas R. Crumb

1996-2007

120 High Street  
PO Box 208240  
New Haven, CT 06520  
(203) 432-0497

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## Collection Overview

**REPOSITORY:** Gilmore Music Library  
120 High Street  
PO Box 208240  
New Haven, CT 06520  
(203) 432-0497  
musicpecialcollections@yale.edu  
<https://guides.library.yale.edu/MusicSpecialCollections>

**CALL NUMBER:** MSS 12

**CREATOR:** Rose, Sidney

**TITLE:** The Sidney Rose Collection of Gilbert and Sullivan

**DATES:** 1880-1951 (inclusive)

**PHYSICAL DESCRIPTION:** 12 linear feet (16 boxes)

**LANGUAGE:** Materials chiefly in English.

**SUMMARY:** Scores, libretti, and songs by Gilbert and Sullivan; articles, programs posters, parodies, satires, and cartoons relating to Gilbert and Sullivan; and a model theater of the original production of *The Mikado*

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.mss.0012>

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## Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.mss.0012>.

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

The Sidney Rose Collection of Gilbert and Sullivan was purchased by the Music Library of Yale University from Rose's sister in 1972.

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### Conditions Governing Access

The Collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the Special Collections staff to schedule an appointment.

## Conditions Governing Use

The Sidney Rose Collection of Gilbert and Sullivan is the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

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## Preferred Citation

MSS 12, The Sidney Rose Collection of Gilbert and Sullivan in the Irving S. Gilmore Music Library of Yale University.

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## Biographical / Historical

The Sidney Rose Collection of Gilbert and Sullivan was collected by Rose for a history of Gilbert and Sullivan production in the United States. Rose never completed this work, though he did write an article entitled "Half a Century of *Pinafore*," ( *Musical Digest*, June 1928).

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## Scope and Contents

The Collection contains a wide range of materials which include: scores and libretti for the operettas; individual songs with words or music by Gilbert or Sullivan; programs and posters; parodies, satires, and cartoons directed at the operettas and their creators; a model theater of the original production of *The Mikado*; and a large number of newspaper and periodical articles pertaining to specific productions, revivals, and performers.

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## Arrangement

In 13 series as follows: I. Piano-vocal scores. II. Libretti. III. Photographs and pictures. IV. Satire, parody, biography, critical commentary, letters, and miscellany. V. Periodicals and souvenir programs. VI. News clippings. VII. Programs. VIII. Piano-vocal arrangements of selections from the operettas. IX. Sheet music. X. Posters and graphics. XI. Bab ballads and orchestral parts. XII. Scrapbook. XIII. Miscellanea.

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## Collection Contents

### Series I: Piano-vocal scores

- |      |   |
|------|---|
| b. 1 | <i>Trial by jury</i> , a novel and original dramatic cantata by Arthur Sullivan and W.S. Gilbert. Boston, O. Ditson & Co.; New York, C.H. Ditson & Co.; Chicago, Lyon & Healy, [no date]<br>(2 copies)  |
| b. 1 | <i>Selections from the Sorcerer</i> , an original modern comic opera in two acts written by W.S. Gilbert and composed by Arthur Sullivan. Boston, [Oliver Ditson & Co.], [no date]  |
| b. 1 | <i>H.M.S. Pinafore, or the lass who loved a sailor</i> , an entirely original nautical comic opera in two acts, written by W.S. Gilbert, composed by Arthur Sullivan. Boston, O. Ditson & Co. [no date]<br>(1st. American edition?)<br>(4 copies) |
| b. 1 | <i>Selections from H.M.S. Pinafore</i> , composed by Arthur Sullivan. Boston, O. Ditson & Co.   |
| b. 1 | <i>Selections from H. M. S. Pinafore and Trial by jury</i> . Boston, Oliver Ditson & Co. [no date]  |
| b. 1 | <i>Iolanthe, or the peer and peri</i> , written by W.S. Gilbert composed by Arthur Sullivan. Boston, O. Ditson [c.1882]<br>"Authorized copyright edition, copyright 1882 by J. M. Stoddart.<br>(first American edition?)                          |
| b. 1 | <i>Ruddygore, or, the witch's curse!</i> by W.S. Gilbert and Arthur Sullivan. Arrangement for pianoforte by George Lowell Tracy. New York, Wm A. Pond & Co.; Chicago, Chicago Music Co.; London, Chappell & Co. c1887.                            |
| b. 1 | <i>Utopia, Limited, or the flowers of progress</i> , an original comic opera in two acts, written by W.S. Gilbert, composed by Arthur Sullivan. Arranged from the full score by Ernest Ford. London, Chappell & Co. c1893.                        |
| b. 1 | <i>Cox and Box, or the long lost brothers</i> . New York, Norman L. Munro [no date]<br>(2 copies)   |
| b. 1 | <i>Story and music arrangements</i> adapted from Gilbert and Sullivan, by Opal Wheeler. Illustrated by Fritz Kredel. New York, E.P. Dutton and Co., 1946.   |
| b. 2 | <i>Patience, or Bunthorne's bride</i> . (Comic aesthetic opera) written by W.S. Gilbert, composed by Arthur Sullivan. New York, Hitchcock Publishing House. c1881 by J.M. Stoddard & Co.  |
| b. 2 | <i>Patience, or Bunthorne's bride</i> . (Comic aesthetic opera) written by W.S. Gilbert, composed by Arthur Sullivan. New York, Hitchcock Publishing House. To be had also at 25 Ann Street, Cor. Nassau Street. c1881 by J.M. Stoddard & Co.     |
| b. 2 | <i>Patience, or Bunthorne's bride</i> . (Comic aesthetic opera) written by W.S. Gilbert, composed by Arthur Sullivan. Philadelphia, J.M. Stoddart & Co. c1881<br>("Authorized copyright edition)<br>(1st. American edition?)                      |
| b. 2 | <i>Patience, or Bunthorne's bride</i> . (Comic aesthetic opera) written by W.S. Gilbert, composed by Arthur Sullivan. New York, Wm. A. Pond & Co. c1881 by J. M. Stoddart & Co.   |

- b. 2 *Patience, or Bunthorne's bride.* (Comic aesthetic opera) written by W.S. Gilbert, composed by Arthur Sullivan. Boston, Mass.: Oliver Ditson & Co. c1881 by J. M. Stoddard & Co.
- 
- b. 2 *Vocal gems from the new opera, Patience, or Bunthorne's bride.* Written by W.S. Gilbert, composed by Arthur Sullivan. [Philadelphia] J. M. Stoddard & Co., c1881.
- 
- b. 2 *The pirates of Penzance, or the slave of duty.* An entirely original comic opera in two acts, written by W.S. Gilbert, composed by Arthur Sullivan. London, Chappell & Co. [1880?]  
[1st ed.?]
- 
- b. 2 *The pirates of Penzance, or the slave of duty.* An entirely original comic opera in two acts, written by W.S. Gilbert. Composed by Arthur Sullivan. [New York, Hitchcock Publishing Co.] c1880 by J. M. Stoddard & Co. [Owned by Hitchcock Publishing Co., New York  
(1st. American edition?)  
  
(2 copies)
- 
- b. 2 *The pirates of Penzance, or the slave of duty.* An entirely original comic opera in two acts, written by W.S. Gilbert, composed by Arthur Sullivan. [New York, Hitchcock Publishing Co.] c1880 by J. M. Stoddard & Co. To be had also at 7 Barclay Street, near Broadway.  
  
(3 copies)
- 
- b. 3 *The yeoman of the guard, or the merryman and his maid,* by W.S. Gilbert and Arthur Sullivan. Arrangement for pianoforte by Joseph H. Wadsworth (of Boston, USA) New York, Wm. A. Pond & Co.; Chicago, Chicago Music Co.; London, Chappell & Co. c1888.
- 
- b. 3 *Vocal Gems. The yeoman of the guard, or the merryman and his maid.* by W.S. Gilbert and Arthur Sullivan. Arrangement for pianoforte by Joseph H. Wadsworth (of Boston, USA) Oliver Ditson & Co., Boston, Mass.; New York, C.H. Ditson & Co.; Philadelphia, J.E. Ditson & Co. c1888.  
  
(2 copies)
- 
- b. 3 *The Mikado, or the town of Titi-Pu.* Arrangement for pianoforte by George Lowell Tracy (of Boston, U.S.A.) of the above-named opera, by W.S. Gilbert and Arthur Sullivan. New York, Wm. A. Pond & Co.; London, Chappell & Co. [no date]  
  
(2 copies; copy 2 lacks last page)
- 
- b. 3 *The Mikado, or the town of Titi-Pu.* Arrangement for pianoforte by George Lowell Tracy (of Boston, U.S.A.) of the above-named opera by W.W. Gilbert and Arthur Sullivan. London, Chappell & Co.; New York, William A. Pond & Co. [no date]
- 
- b. 3 *Der Mikado.* Operette in 2 Akten von W.S. Gilbert. Musik von Arthur Sullivan. Clavierauszug mit deutschem Text. Leipzig, Rob. Forberg; London, Chappell & Co. [no date]
- 
- b. 3 *The national Mikado folio,* containing all the choic vocal and instrumental selections of this famous opera. Compiled by Chas. Fremont, Esq. Published by National Music Company, Chicago, Ill. c1886, by the National Music Co. [c1885 by the Windsor Music Co.]
- 
- b. 3 *Pianoforte arrangement of Princess Ida, or Castle Adamant,* by W.S. Gilbert and Arthur Sullivan. By George L. Tracy. New York, Philadelphia, Longon, J.M. Stoddard & Co. c1884.
- 
- b. 3 *Vocal Gems.* Pianoforte arrangement of Princess Ida, or Castle Adamant, by W.S. Gilbert and Arthur Sullivan. By George L. Tracy. New York, Philadelphia, London, J.M. Stoddard & Co., c1884.

- b. 3            *The grand duke, or the statutory duel*. A comic opera in two acts, written by W.S. Gilbert, composed by Arthur Sullivan. Arranged from the full score by Wilfred Bendall. London, Chappell & Co. 1896.  
(1st. edition?)  
(2 copies)
- 
- b. 4            *Boguet [sic] of comic songs, and The great Mikado folio*. New York, Published by Richard A. Saalfield [c1885]
- 
- b. 4            *A selection of the most popular vocal compositions of Arthur Sullivan*. Boston, Oliver Ditson & Co. [no date]
- 
- b. 4            *The beauty stone*. An original romantic musical opera in three acts, by Arthur W. Pinero, J. Comyns Carr and Arthur Sullivan. Arranged from the full score by Wilfred Bendall. London, Chappell & Co.; agents: New York, Boosey & Co., c1898.
- 
- b. 4            *The emerald isle; or, the caves of Carrig-Cleena*. A new and original comic opera in two acts. Written by Basil Hood. Composed by Arthur Sullivan and, Edward German. Arranged from the full score by Wilfred Bendall. London, Chappell & Co.; agents: New York, Boosey & Co. c1901  
[Produced posthumously; principally harmonized and orchestrated by German after Sullivan's death.]
- 
- b. 4            *An entirely original comic opera in two acts, entitled The Mountebanks*, written by W.S. Gilbert. Composed by Alfred Cellier. London, Chappell & Co.; agents: New York, Novello, Ewer & Co. c1892.  
[1st edition]
- 
- b. 4            *An entirely original comic opera in two acts, entitled The Mountebanks*, written by W.S. W.S. Gilbert. Composed by Alfred Cellier. Arranged from the full score by Alfred Plumpton. London, Chappell & Co.; agents: New York, Novello, Ewer & Co. c1892.
- 
- b. 4            *Gems, or The Brigands*, comic opera in three acts. Libretto by W.S. Gilbert. Music by J. Offenbach. The only authorized edition as performed at the Casino, New York, New York, Wm. A. Pond, c1889.
- 
- b. 4            *His Excellency*, a comic opera in two acts. Written by W.S. Gilbert. Composed by F. Osmond Carr. London, Joseph Williams; New York, Edward Schuberth & Co. (J.F.H. Meyer) [c1894]
- 
- b. 4            *The prodigal son*, an oratorio. The word selected entirely from the Holy Scriptures. The music composed by Arthur S. Sullivan. Boston, Oliver Ditson & Co. [no date]
- 
- b. 4            *The Contrabandista, or, the law of the ladrones*. Comic opera in two acts. The libretto written by F.C. Burnand, the music composed by Arthur S. Sullivan. Pianoforte arrangement by the composer. London, Boosey & Co. [no date]  
(Boosey & Co's comic operettas and musical farces)
- 
- b. 4            *The chieftan*, an original comic opera in two acts. Written by F.C. Burnand, composed by Arthur Sullivan. New York, Boosey & Co., c1895.  
(1st. ed.?)
- 
- b. 4            *The rose of Persia, or the story-teller and the slave*. New comic opera, by Basil Hood and Arthur Sullivan. London, Chappell & Co.; London, Ascherberg, Hopwood, & Crew; New York, Chappell-Harms, 1900.

**Series II: Libretti**

b. 5	Thespis <i>1 copy</i>
b. 5	The Sorcerer <i>2 copies</i>
b. 5	The Pirates of Penzance <i>5 copies</i>
b. 5	H.M.S. Pinafore <i>7 copies</i>
b. 5	Princess Ida <i>3 copies</i>
b. 5	Iolanthe <i>8 copies</i>
b. 5	The Grand Duke <i>2 copies</i>
b. 5	The Gondoliers <i>3 copies</i>
b. 5	Ruddigore <i>5 copies</i>
b. 5	Utopia Limited <i>2 copies</i>
b. 6	The Mikado <i>19 copies</i>
b. 6	Yeoman of the Guard <i>5 copies</i>
b. 6	The Mountebanks <i>3 copies</i>
b. 6	The Chieftain <i>1 copy</i>
b. 6	Ivanhoe <i>1 copy</i>
b. 6	Happy Arcadia <i>1 copy</i>
b. 6	The Emerald Isle <i>1 copy</i>
b. 6	Broken Hearts <i>1 copy</i>
b. 6	On Bail <i>1 copy</i>



b. 6            Creatures of Impulse  
*1 copy*

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b. 6            Pygmalion and Galatea  
*1 copy*

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b. 6            Charity  
*1 copy*

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b. 6            Engaged  
*3 copies*

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b. 6            Palace of Truth  
*1 copy*

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b. 6            Tom Cobb  
*1 copy*

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b. 6            Randall's Thumb  
*1 copy*

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**Series III: Photographs**

b. 7, f. 1	Photographs of Savoyard singers, actors, and actresses both in and out of costume.
b. 7, f. 2	Production pictures.
b. 7, f. 2	Character sheets for individual operettas.
b. 7, f. 2	Negatives.
b. 7, f. 3	Tradesmen's picture cards (color sketches of characters and scenes from the operettas)
b. 7, f. 3	Pictures of Gilbert, Sullivan, and D'Oyly Carte.

## Series IV: Satire, parody, biography, critical commentary, letters, and miscellany

b. 8, f. 1	<a href="#">Satires, parodies, cartoons, humourous views, games, and quizzes based on or directed at the Gilbert and Sullivan operettas.</a>	undated
b. 8, f. 2	Biographical and other data on D'Oyly Carte.	
b. 8, f. 3	Critical commentary on the plays.	
b. 8, f. 4	<i>Theatrical events</i> unrelated to but contemporary with Gilbert and Sullivan.	
b. 8, f. 5	<a href="#">Embroidery pattern using a scene from <i>Patience</i>.</a>	undated
b. 8, f. 6	Suggestions for amateur productions of Gilbert and Sullivan.	
b. 8, f. 7	Sketches and other miscellaneous writing by Gilbert.	
b. 8, f. 8	<i>Literature referring to Gilbert and Sullivan</i> -- both the collaborations and the men.	
b. 8, f. 9	Miscellany	
b. 8, f. 9	<i>Announcemnt of "A Grand Gilbert and Sullivan costume ball,"</i> held at the Hotel Cecil [London?] on December 4, 1925. a	
b. 8, f. 9	Publisher's flyer from J.M. Dent & Sons, London, for the book: <a href="#">Gilbert and Sullivan : a critical appreciation of the Savoy opera</a> , by A.H. Goodwin. b	
b. 8, f. 9	<i>Envelope</i> containing 6 personal visiting cards of various persons. c	
b. 8, f. 9	Publisher's flyer from Bass Publishers, New York, for the book: <a href="#">The merry gentlemen of Japan : The Mikado for children</a> , adapted by H.W. Reiter and Shephard Chartoc; and for the book: <a href="#">The Gilbert and Sullivan operas : a concordance</a> , by Frederick J. Halton. d	
b. 8, f. 9	<i>Exhibition catalogue: "A source of innocent merriment : an exhibition of Gilbert &amp; Sullivan,"</i> from the Pierpont Morgan Library, November 17, 1950-February 16, 1951. e 2 copies	
b. 8, f. 9	<i>London County Council.</i> Indication of houses of historical interes in London. Part LVIII (Sir W.S. Gilbert) [and] (Sir John Tenniel). P.S. King & Sons, agents, 1931. f	
b. 8, f. 9	<i>Program of events, the Gilbert and Sullivan Society, season 1934-1935.</i> g	
b. 8, f. 9	<i>Standard Theatre:</i> R. D'Oyly Carte's original company in <a href="#">Patience</a> as seen by Mr. Cvrl Darling and Miss Mvrry Hill from ye orchestra stalls. Illustrated by Chas. Kendrick. [London?] J.M. Stoddard & Co., c1881. h	
b. 8, f. 9	typed letter (form) from the Gilbert,& Sullivan Society, August, 1925. i	

Miscellany (continued)

- 
- b. 8, f. 9                    *Goldberg, Isaac. -- Gilbert & Sullivan a handbook to the famous operettas -- . Girard, Kansas : Haldeman-Julius Co., [c1923] (Little blue book ; no. 476)*  
j
- 
- b. 8, f. 9                    *The Bab ballads : Much sound and little sense -- . New York : Little Leather Library Corp., [no date]*  
k
- 
- b. 8, f. 10                 Letters and manuscripts
- b. 8, f. 10                    autograph letter signed to Rudolph Aronson, from John Stetson, August 20, 1889  
a  
(on the stationary of the Globe Theatre, Boston, where Stetson was proprietor and manager)
- 
- b. 8, f. 10                    autograph letter signed to Rudolph Aronson, from Luby Nicholls, June 22, 1889.  
b
- 
- b. 8, f. 10                    typed letter to Rudolph Aronson, from Alex P. Browne, May 18, 1889  
c
- 
- b. 8, f. 10                    Three pages, in hand of Mrs. Rose accounting for the collection at its sale, giving item prices and the total cost.  
d
-

## Series V: Periodicals and souvenir programs

- b. 9 Complete periodicals with articles relating to Gilbert and Sullivan.  
Including various copies of:
- The Sphere
  - The Mentor
  - The Book Buyer
  - The Cornhill Magazine
  - The London Mercury
  - The Bookman
  - Harpers
  - The Gilbert and Sullivan Journal
  - The Art Interchange
  - American Gilbert and Sullivan Quarterly
- 
- b. 9 Miscellaneous souvenir programs with many photographs.
-

**Series VI: News clippings**

b. 10, f. 1	Reviews and production announcements
b. 10, f. 2	<i>D'Oyly Carte in America</i> . Advertisements, interviews, and reviews.
b. 10, f. 3	<i>Information pertaining to amateur, American productions</i> . News clippings of announcements, reviews, children's productions, and pictures.
b. 10, f. 4	<i>Television and film versions of the operettas</i> : Posters and publicity pictures.
b. 10, f. 4	<i>Knights of Song</i> : a musical play based upon the lives of Gilbert and Sullivan.
b. 10, f. 5	Biographical and other personal data about Sullivan.
b. 10, f. 6	Biographical and other personal data about Gilbert.
b. 10, f. 7	Articles pertaining to the collaboration and the partnership.
b. 10, f. 8	<i>Interviews</i> with, biographical data for, and pictures of original Savoyard performers. See also 7/1
b. 10, f. 9	Cartoons and caricatures based upon the operettas. See also 8/1
b. 10, f. 10	Production pictures from newspapers and magazines. See also 7/2
b. 10, f. 11	Book and record reviews.
b. 10, f. 12	Song of a Savoyard and further details concerning <i>The Knights of Song</i> .
b. 10, f. 13	Adaptations a) <i>The hot Mikado</i> b) <i>The swing Mikado</i> c) <i>Memphis bound</i> d) <i>Pins and needles</i>
b. 10, f. 14	<i>Miscellaneous newspaper and periodical clippings</i> concerning various productions, trivia, etc.
b. 10, f. 15	<i>Mikado</i> fan cover.

## Series VII: Programs

- b. 11            *Programs* from first American performances along with other miscellaneous programs for the operettas.
-

## Series VIII: Piano-vocal arrangements of selections from the operettas

- b. 12      *Piano-vocal arrangements* of selections from the operettas (number of items in brackets):  
The Gondoliers (6)  
H.M.S. Pinafore (16)  
Iolanthe (16)  
The Mikado (29)  
Patience (7)  
The Pirates of Penzance (4)  
Princess Ida (2)  
The Sorcerer (4)  
Trial by jury (1)  
The Yeoman of the Guard (8)
- 
- b. 12      *Piano-vocal arrangements of selections from operettas* resulting from other collaborations entered  
into by Gilbert and Sullivan.  
Come, Maragarita, come from The Martyr of Antioch  
Drinking song from The Rose of Persia  
Melodies from The Contrabandistas  
Selections from Cox and Box  
The rival serenaders from Cox and Box  
Vocal gems from Ivanhoe
-



**Series IX: Sheet music**

- b. 13            *Songs by Arthur Sullivan* published singly or in small collections and not from the operettas.
- b. 13            *Eight songs by A. Sullivan.* New York : W. A. Pond, [18--]
- b. 13            *Twelve songs by J.L. Molloy and A.S. Sullivan* [s.l., s.n., 18--]
- b. 13            *The absent-minded beggar.* Words by Rudyard Kipling. N.Y. : Boosey, c1899.  
2 copies
- b. 13            *The Chorister.* Words by F.E. Westherly. [sic] Boston : L.P. Goullaud 118--1
- b. 13            *The Chorister.* Words by F.E. Weatherly. Chicago : National Music Co. [18--]  
2 copies
- b. 13            *Come gentle sleep : from -- Ivanhoe -- .* [s.l. : s.n., 19--?]
- b. 13            *Coming home : duett* [sic] Words by R. Reece. Philadelphia. : W.R. Smith, 18--?
- b. 13            *The distant shore.* Words by W.S. Gilbert. Cincinnati : J. Church, [18--]
- b. 13            *The distant shore.* Words by W.S. Gilbert. London : Chappell, [18--]  
2 copies
- b. 13            *I would I were a king, fair maid!* Words by Victor Hugo [s.l., s.n., 18--]
- b. 13            *In Arcady : song adapted to music from The Sorcerer.* Words by F.E. Weathersley [sic] Boston :  
O. Ditson, c1881.
- b. 13            *It came upon the midnight clear.* Words by E.H. Sears. New York : B.W. Hitchcock, [18--]
- b. 13            *Lasst mich träumen = Let me dream again.* Leipzig : Bosworth.
- b. 13            *Let me dream again.* New York : W.A. Pond.
- b. 13            *Let me dream again = Is this a dream?* New York : R.A. Saalfiedl.
- b. 13            *Let others seek the peaceful plan* (from The Contrabandista) Words by F.C. Burnand. Boston :  
O. Ditson, [18--]  
2 copies
- b. 13            *Little darling, sleep again,* Chicago : National Music Co. [19--?]
- b. 13            *Little maid of Arcadee.* Words by W.S. Gilbert. Boston P. Goullaud.
- b. 13            *Little maid of Arcadee.* Words by W.S. Gilbert. London E. Ashdown.
- b. 13            *Little maid of Arcadee.* Words by W.S. Gilbert. New York C.H. Ditson.
- b. 13            *Little maid of Arcadee.* Words by W.S. Gilbert. New York W.A. Pond.
- b. 13            *Little maid of Arcadee.* Words by W.S. Gilbert. [s.l. : s.n.]
- b. 13            *Looking back.* Words by Louisa Gary [sic] Boston : O. Ditson.
- b. 13            *Looking back.* Words by Louisa Gray. Chicago : National Music Co.

## Songs by Arthur Sullivan published singly or in small collection [...] (continued)

- b. 13                    *Looking back*. Words by Louisa Gray. Portland, Oregon : W.B. Allen.
- b. 13                    *The lost chord*. Words by A.A. Proctor. Portland, Oregon : White, Smith & Co.
- b. 13                    *The lost chord*. Words by A.A. Proctor. [s.l.] : W.A. Pond.
- b. 13                    *The lost chord*. Words by A.A. Proctor. London : Boosey.
- b. 13                    *The maiden's story*. Words by Emma Embury. Philadelphia : Lee & Walker, [18--]
- b. 13                    *The mother's dream* : song. Words by W. Barnes. London : Boosey, [18--]
- b. 13                    *My dearest heart*. New York : G. Schirmer.  
2 copies
- b. 13                    *My dearest heart*. New York : T.B. Harms.
- b. 13                    *My dearest heart*. Boston : White, Smith & Co.
- b. 13                    *My love beyond the sea*. Words by J.P. Douglas. New York : B.W. Hitchcock, [18--]
- b. 13                    *O fair dove! O fond dove*. Words by Jean Ingelow. Boston : O. Ditson [18--]
- b. 13                    *O fair dove! O fond dove*. Words by Jean Ingelow. New York : Hamilton S. Gordon.
- b. 13                    *O mistress mine*. Words by Shakespere [s.l., s.n., 18--]
- b. 13                    *Once again*. Words by L.H. Lewin. Chicago : White, Smith & Co.
- b. 13                    *Once again*. Words by L.H. Lewin. J.F.P. & Co.
- b. 13                    *Once again*. Words by L.H. Lewin. London : Boosey.
- b. 13                    *Once again*. Words by L.W. Lewin. New York : B.W. Hitchcock, [18--]
- b. 13                    *Once again*. Words by L.H. Lewin. New York : W.A. Pond.
- b. 13                    *Only the night wind sighs alone*. Words by F.C. Burnand. New York : B.W. Hitchcock, [18--]
- b. 13                    *The sailor's grave*. Words by H.G. Lyte. Boston : O. Ditson.
- b. 13                    *The sailor's grave*. Words by H.G. Lyte. London : E. Ashdown.
- b. 13                    *St. Agnes' Eve*. Words by Alfred Tennyson. Philadelphia : A.H. Rosewig, c1884.
- b. 13                    *A shadow*. Words by A. Proctor. New York. : W.A. Pond, [18--]
- b. 13                    *Song of peace*. Words by Tom Taylor. Boston : Silver, Burdett & Co., [18--]
- b. 13                    *Thou'rt passing hence : the highland message*. Written by Mrs. Hemans. London : Chappell & Co., [18--]
- b. 13                    *A weary lot is thine fair maid*. Written by Sir Walter Scott. Baltimore : G. Willig, [18--]

## Works by other composers

- b. 13                    *A summer night in Munich*. New York : T.B. Harms & Co.  
Cellier, Alfred

Works by other composers (continued)

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|-------|--|
| b. 13 | Lass that loved a sailor.<br>Dibdin, Charles<br>pp. 421-2 excerpted from an unspecified anthology. |
| b. 13 | <i>Go on talking, don't mind me.</i> London : J. Bath.<br>Grossmith, George, 1847-1912             |
| b. 13 | <i>Princess Ida grand match.</i> New York : Wm. A. Pond & Co., 1884.<br>Rice, Edward E.            |

**Series X: Posters and graphics**

b. 14	Rolled Posters and other graphic displays
b. 14	Patience at the Haverly Theater on 14th St.
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b. 14	<i>The Sorcerer at the Academy of Music, January 31st</i>
b. 14	<i>Company list of the Savoy with date of first appearance in a Gilbert and Sullivan opera</i>
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## **Series XI: Bab ballads and orchestral parts**

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*Bab Ballads* Orchestral parts to the Pirates of Penzance

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*Large scrapbook* containing diverse and various newspaper clippings (also to be had on microfilm)

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**Series XIII: Miscellanea**

3 boxed sets of the Model theater for the original Mikado production complete with cardboard figurines and costumes.

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Opera -- Production and direction -- United States  
Operas -- Librettos  
Operas -- Vocal scores with piano

### **Names**

Carte, Richard D'Oyly, 1844-1901  
Gilbert, W. S. (William Schwenck), 1836-1911 --  
Stage history -- 1800-1950  
Sullivan, Arthur, 1842-1900