

Register to The Lowell Mason Papers

MSS 33



Compiled by Adrienne Nesnow

1996-2007

120 High Street
PO Box 208240
New Haven, CT 06520
(203) 432-0497

musicspecialcollections@yale.edu

<https://guides.library.yale.edu/MusicSpecialCollections>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	3
Conditions Governing Use	4
Preferred Citation	4
Biographical / Historical	4
Scope and Contents	4
Arrangement	5
Collection Contents	6
Series I: Music	6
Subseries I.A: Manuscript Hymn-tunes, Songs, Sketches, etc.	6
Subseries I.B: <i>Manuscript Rounds</i> (Including Sketches)	6
Subseries I.C: Manuscript Music by Others	6
Subseries I.D: Manuscript Hymn and Song Texts	6
Subseries I.E: Printed Music by or Arranged by Lowell Mason	6
Subseries I.F: Excerpts or Incomplete Works of Others Belonging to Lowell Mason	10
Series II: Correspondence	12
Subseries II.A: Lowell Mason and Relatives	12
Subseries II.B: Abigail Gregory Mason	12
Subseries II.C: Mason and Gregory Relatives to One Another	13
Subseries II.D: Topics and General	14
Subseries II.E: Miscellaneous Correspondence	20
Subseries II.F: Correspondence Concerning Henry Lowell Mason's Biography, etc.	20
Subseries II.G: Library Correspondence	22
Series III: Programs	24
Series IV: Clippings	25
Subseries IV.A: General	25
Subseries IV.B: Scrapbooks	25
Subseries IV.C: Miscellaneous Journals	25
Series V: Writings	27
Subseries V.A: Diaries	27
Subseries V.B: Miscellaneous Writings by Lowell Mason, etc.	27
Series VI: Biographical Information	29
Subseries VI.A: Miscellaneous Biographical Material	29
Subseries VI.B: Henry Lowell Mason's Biography	30
Series VII: Memorabilia	31
Series VIII: William Mason	32
Subseries VIII.A: Piano Music by or Arranged by William Mason	32
Subseries VIII.B: Correspondence	34
Subseries VIII.C: Clippings	35
Subseries VIII.D: Miscellaneous Items	35
Series IX: Old Catalog Cards and Librarian's Notes Concerning the Lowell Mason Collection.	36
Selected Search Terms	37

Collection Overview

REPOSITORY: Gilmore Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
(203) 432-0497
musicspecialcollections@yale.edu
<https://guides.library.yale.edu/MusicSpecialCollections>

CALL NUMBER: MSS 33

CREATOR: Mason, Lowell, 1792-1872

TITLE: The Lowell Mason Papers

DATES: 1813-1980 (inclusive)

PHYSICAL DESCRIPTION: 9 linear feet (15 boxes)

LANGUAGE: Materials chiefly in English.

SUMMARY: Music, correspondence and other papers, photographs, and additional materials by and about the American composer and educator Lowell Mason (1792-1872)

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.mss.0033>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.mss.0033>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The Lowell Mason Papers were given to Yale University by the Mason family in 1873.

Conditions Governing Access

The collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the [Special Collections staff](#) to schedule an appointment.

Some of the materials may be stored at the Library's off-campus shelving facility, so researchers should allow at least two business days to have the appropriate boxes paged.

Conditions Governing Use

The Lowell Mason Papers are the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Preferred Citation

MSS 33, The Lowell Mason Papers in the Irving S. Gilmore Music Library of Yale University.

Biographical / Historical

Lowell Mason, who has been called as "the father of American Church music," was born in Medfield, Massachusetts on 8 January 1792. He came from a musical family, and as a boy he played a wide variety of instruments and attended singing schools. By the age of 16, he was directing his own church choir.

From 1813 to 1827, he lived in Savannah, Georgia, where worked as a businessman and church musician, and studied music with Frederick Abel. In 1822 Mason published a compilation of hymns from a variety of sources under the title *The Boston Handel and Haydn Society Collection of Church Music*. It proved to be a resounding success, and went through some 22 editions. In the ensuing decades, Mason would publish a vast amount of music, the majority of it intended for practical use in churches and schools. In addition to his work as an editor and arranger, Mason composed many hymns of his own, including "Nearer, My God to Thee," "My Faith Looks Up to Thee," and "From Greenland's Icy Mountains."

In 1827 Mason moved to Boston, where he held a series of increasingly prominent positions as a church musician, and became president of the Boston Handel and Haydn Society. He also developed an extraordinary reputation as a music educator. Beginning as a Sunday school teacher, Mason taught in private schools, established the Boston Academy of Music, organized teacher training conventions, and published numerous pedagogical works. A pioneering advocate for the place of music in public education, he served as superintendent of music in the Boston school system from 1837 to 1851.

In 1837 and again in 1851-1853, Mason traveled to Europe, where he met musicians and educators, delivered lectures, and purchased large numbers of books, scores, and manuscripts, including the library of the German organist J.C.H. Rinck.

In 1854 Mason settled in Orange, New Jersey, where he died on August 11, 1872. The Mason name remained a prominent part of the American musical scene, however, thanks to his sons Daniel Gregory and Lowell (both music publishers), his son William (a pianist), his son Henry (founder of the Mason & Hamlin piano manufacturing company), and his grandson Daniel Gregory (a composer and professor at Columbia University).

Scope and Contents

The Lowell Mason Papers contain holograph, manuscript, and printed music by Lowell Mason and others, correspondence, programs, clippings, writings, biographical information, and memorabilia, mostly from the period between 1830 and 1870. There are well over 200 hymn-tunes, songs, rounds, and sketches composed or arranged by Mason, many of them in his hand. The journals from Mason's two trans-Atlantic trips elucidate his relationship with his European contemporaries in education and composition. The largest series in the Papers is correspondence. There are about 350 letters, approximately 145 of them by Mason. These include correspondence with such people as Horace Mann, Hans Georg Nägeli, Sigismund Neukomm, and William Channing Woodbridge.

The Lowell Mason Papers include some items from the Mason family's initial gift of the Lowell Mason Library in 1873. These consist of some printed and manuscript music by Lowell Mason and others, programs, and writings by Lowell Mason.

The remainder of the Papers came from several sources. On 17 March 1968 Mrs. William Endicott (née Helen Mason, daughter of Henry Lowell Mason) gave Yale the three-volume typescript of her father's biography and sixteen letters from Horace Mann to Lowell Mason dating from 1844 to 1855. In 1972 Mrs. Elizabeth Mason Ginnel (Henry's niece, daughter of Edward Palmer Mason) gave Yale the portrait of Lowell Mason that now hangs in the Librarian's office, and in 1975 she donated a photograph of Mason's birthplace. Five letters were purchased from Goodspeed's Book Shop in 1970, and one was purchased from Midland Rare Book Company in 1961. Finally, the biographical information in series VI consists mostly of items transferred from the Music Library's general collection.

A series in the Papers is provided for the papers of Lowell Mason's son, William Mason (1829-1908). This series includes published piano music composed or arranged by William Mason, correspondence (1898-1936), clippings, and miscellaneous items. The source of these items is undetermined.

Much of the correspondence, two of Mason's diaries, journals from his European trips, clippings, photographs, and the holograph music by Mason, are a gift from the estate of his grandson, Henry Lowell Mason, in 1970. He used these items as material for a biography of his grandfather, which he worked on from 1909 until his death in 1957. A sub-series in the correspondence is apportioned to Henry Lowell Mason's correspondence concerning his biography.

Additional Lowell Mason correspondence acquired after 1982 has been cataloged separately in the Gilmore Music Library's Miscellaneous Letters Collection.

It is important to distinguish the Lowell Mason Papers from the larger assemblage known as the Lowell Mason Library or Collection. The Mason Library consists of a gift of approximately 10,300 items from the Mason family to Yale in 1873, the year after Mason's death. Its treasures became the core of the impressive rare book collection in the Gilmore Music Library today. The Mason Library includes manuscript and printed music, theoretical treatises, hymnals and other sacred music, hymnological studies, school songbooks, periodicals, and pamphlets. The dates of these items range from the late sixteenth century to 1870, with the bulk of them originating between 1750 and 1850. Between 1874 and 1877, Joel Sumner Smith produced a handwritten catalog and shelf list of the Mason Library. These may be consulted at the Gilmore Music Library, or purchased on microfilm. Many items from the Mason Library also appear in either Orbis (Yale's online catalog) or the Music Library's manuscript card catalog.

The Mason Library was initially deposited in the Yale Divinity Library. After the establishment of the Music Library, most of it was transferred, but certain items remain in the Divinity Library, notably hymnals that contain text but not music.

Arrangement

In 9 series as follows: I. Music. II. Correspondence. III. Programs. IV. Clippings. V. Writings. VI. Biographical Information. VII. Memorabilia. VIII. William Mason. IX. Old Catalog Cards and Librarian's Notes Concerning the Lowell Mason Collection.

Collection Contents

Series I: Music

Subseries I.A: Manuscript Hymn-tunes, Songs, Sketches, etc.

Probably all by or arranged by Lowell Mason and in his hand.

- | | |
|---------------|---|
| b. 1, f. 1-21 | <p>Manuscript Hymn-tunes, Songs, Sketches, etc.
 <i>143 items.</i>
 Arranged alphabetically by first line, miscellaneous unidentified items at the end.</p> |
| b. 1, f. 22 | <p>"...Collection of Ps. & HY. Tunes copied & harmonized by Lowell Mason - Savannah, Geo. 1819 & 1820 - published with some alterations as the Boston Handel and Haydn Society Collection of Church Music in 1821."
 <i>1 item ; [174] p. ; 34 cm.</i>
 Holograph in ink.</p> |
| b. 1, f. 23 | <p>Sketchbook
 <i>1 item ; [22] p. ; 24 x 30 cm.</i>
 Holograph in ink.</p> |

Subseries I.B: *Manuscript Rounds* (Including Sketches)

Probably all by or arranged by Lowell Mason and in his hand.

- | | |
|--------------|---|
| b. 2, f. 1-8 | <p>Labeled "rounds" by Henry Lowell Mason
 <i>49 items.</i>
 Arranged alphabetically by title, miscellaneous unidentified items at the end.</p> |
|--------------|---|

Subseries I.C: Manuscript Music by Others

Probably arranged by Lowell Mason and mainly in his hand.

Arranged alphabetically by composer.

- | | |
|---------------|---|
| b. 2, f. 9-20 | <p>Manuscript Music
 <i>25 items.</i>
 Includes works or arrangements of works by Beethoven, Nägeli, and Rinck as well as others.</p> |
|---------------|---|

Subseries I.D: Manuscript Hymn and Song Texts

Probably translated by Lowell Mason and many in his hand.

- | | |
|----------------|---|
| b. 2, f. 21-32 | <p>Manuscript Hymn and Song Texts
 <i>190 items.</i>
 Includes texts arranged alphabetically and labeled: Erk?, Falk, Fink, Gersbach, Hauptman, Hayden, Hermann, Keller, Kocher, Kreutzer, Liederkrantz, Kindner, Löwe, Mason, Nägeli, Pax?, Popper?, Reissiger, Richter, Silcher, Schugt, Wachsmann, Wordsworth, and miscellaneous unidentified texts at the end.
 Mostly manuscripts.</p> |
|----------------|---|

Subseries I.E: Printed Music by or Arranged by Lowell Mason

Arranged alphabetically by title.

- | | |
|------------|--|
| b. 3, f. 1 | <p>[<i>Aulis</i>] <i>Aulis</i> : S.M. For a Double Choir. - S.l. : s.n., no date
 <i>2 items ; 1 score (2 p.) ; 18 x 27 cm.</i>
 Two copies.</p> |
|------------|--|

Subseries I.E: Printed Music by or Arranged by Lowell Mason (continued)

b. 3, f. 2	<p><i>[Bright source of everlasting love]</i> Bright source of everlasting love : [Hymn]. - [Boston : A.J. Wright, Printer], no date <i>3 items ; 1 score (6 p.) 16 x 25 cm.</i></p> <p>For chorus.</p> <p>"Church Psalmody, Hy. 660" - caption title.</p> <p>Three copies.</p>
b. 3, f. 3	<p><i>[Christ hath arisen]</i> Christ hath arisen : a carol for Easter. - New York : Mason Brothers, 1863. <i>1 item ; 1 close score ([2] p.) ; 22 cm.</i></p> <p>For chorus?</p> <p>Words by Rev. E.A. Washburn.</p>
b. 3, f. 4	<p><i>[Christmas carol]</i> Christmas carol / words by Marie Mason. - S.l. : s.n., no date <i>1 item ; 1 score ([1] sheet) ; 30 cm.</i></p> <p>For chorus?</p> <p>Attributed to Lowell Mason.</p>
b. 3, f. 5	<p><i>[Columbia's birth-day, again we behold]</i> Columbia's birth-day, again we behold : ode for 4th July, 1836 / words by H.F. Gould... - [Boston] : Shepley & Wright, Printers, [1886]. <i>1 item ; 1 score (6 p.) ; 17 x 28 cm.</i></p> <p>For chorus (SATB), unacc.</p> <p>With: Stegman's "We hail the day" (pp. 9-12); and an arr. of Handel's "May God on whom all nations wait" (pp. 13-16).</p>
b. 3, f. 6	<p><i>[Come, brothers, let us onward]</i> Come, brothers, let us onward : [Pilgrim song]. - S.l. : s.n., no date <i>1 item ; 1 score ([1] sheet) ; 19 x 27 cm.</i></p> <p>For chorus.</p> <p>Attributed to Lowell Mason.</p> <p>One sheet from a hymn book?</p> <p>With: "Press forward."</p>
b. 3, f. 7	<p><i>[Duty's call]</i> Duty's call : "Softly close the shades of Twilight" ; parting song of class of 1868, State Normal School, Westfield, Mass." - S.l. : s.n., no date <i>1 item ; 1 score ([2] sheets) ; 18 x 25 cm.</i></p> <p>For chorus (SAT).</p> <p>Words by Sadie E. Oven.</p>
b. 3, f. 20	<p><i>[Elegy of David]</i> Elegy of David : on the death of Saul, and Jonathan. - S.l. : s.n., no date <i>1 item ; 1 close score (pp. 4-5) ; 22 cm.</i></p> <p>With: "Psalm 100"; "Song of Moses at the Red Sea"; and "35th psalm."</p>
b. 3, f. 8	<p><i>[Gloria in excelsis]</i> Gloria in excelsis : as sung by the choir of the Central Church, Boston / composed, and most respectfully dedicated to the Rev. Wm. M. Rogers by Lowell Mason. - [Boston] : A.J. Wright, Printer, 1844. <i>1 item ; 1 close score (4 p.) ; 26 cm.</i></p>

Subseries I.E: Printed Music by or Arranged by Lowell Mason (continued)

b. 3, f. 12	<p><i>[He that dwelleth...]</i> S.l. : s.n., no date 1 item ; 1 close score ([1] p.) ; 18 x 27 cm. Attributed to Lowell Mason. With: "I love the Lord."</p>
b. 3, f. 9	<p><i>[How beautiful, & c.]</i> S.l. : s.n., no date 1 item ; 1 score ([2] p.) ; 28 cm. Attributed to Lowell Mason. With "Hymn x. 1st Book."</p>
b. 3, f. 10	<p><i>[Hymn for the fatherless and widow society]</i> S.l. ; s.n., [1832] 1 item ; 1 score (8 p.) ; 16 x 26 cm. For chorus. Words by S.F. Smith. "October, 1832" - caption title.</p>
b. 3, f. 11	<p><i>[Hymn 454]</i> S.l. : s.n., no date 1 item ; 1 score (3 p.) ; 18 x 28 cm. Attributed to Lowell Mason. With: "Psalm 150-2." (p. 4). Two copies.</p>
b. 3, f. 12	<p><i>[I love the Lord]</i> S.l. : s.n., no date 1 item ; 1 close score ([1] p.) ; 18 x 28 cm. Attributed to Lowell Mason. "Selection 16. Quadruple chant" - caption title. "Psalm 116 (King James)" - added in pencil. With: "He that dwelleth..." (p. [2]).</p>
b. 3, f. 13	<p><i>[I was glad when they said unto me]</i> I was glad when they said unto me : anthem for the re-opening of the Bowdoin Street Church, August 21, 1842. - [Boston] : Kidder and Wright, Printers, [1842?]. 1 item ; 1 score (8 p.) ; 16 x 26 cm. For SATB, unacc. "Psalm 122" - caption title.</p>
b. 3, f. 14	<p><i>[I will extol thee, my God, O king]</i> I will extol thee, my God, O king : anthem. - Boston : Kidder & Wright Printers ; For sale by C.J. Hendee, 1836. 1 item ; 1 score (8 p.) ; 17 x 26 cm. For SATB, unacc.</p>
b. 3, f. 15	<p><i>[The little pilgrims]</i> S.l. : s.n., no date 1 item ; 1 close score ([1] sheet) ; 18 x 27 cm. For chorus? Attributed to Lowell Mason.</p>

Subseries I.E: Printed Music by or Arranged by Lowell Mason (continued)

b. 3, f. 16	<p><i>[Ode]</i> S.l. : s.n., [1835] <i>1 item ; 1 score (pp. 7-11, [1]) ; 16 x 26 cm.</i> For SATB, unacc.</p> <p>Words by Grenville Mellen on last page, preceded by the words to "Ode" by Park Benjamin.</p>
b. 3, f. 17	<p><i>[On thy church, O Power Divine]</i> On thy church, O Power Divine : Church Psalmody, Ps. 67, 5th Pt. - S.l. : s.n., no date <i>1 item ; 1 score (2 p.) ; 15 x 26 cm.</i> For chorus.</p>
b. 3, f. 17	<p><i>[135th Psalm]</i> 135th Psalm : composed at the Dedication of the Temple, and always sung in the Temple service. - S.l. : s.n., no date <i>1 item ; 1 score (pp. 6-7) ; 22 cm.</i> With: "Psalm 100"; "Song of Moses at the Red Sea"; and "Elegy of David."</p>
b. 3, f. 18	<p><i>[Our labor here is done]</i> Our labor here is done : State Normal School, Westfield, Mass. Parting song for the class of February, 1869. - S.l. : s.n., [1869?] <i>1 item ; 1 score ([1] sheet) 17 x 25 cm.</i> For chorus, unacc.</p> <p>Words by Lotta L. Noyes.</p>
b. 3, f. 19	<p><i>[Three patriotic songs]</i> Three patriotic songs : suitable for the public celebration of American independence, on the 4th of July. - Boston : Tappan & Dennet, 1842. <i>1 item ; 3 close scores ([3] p.) ; 16 x 26 cm.</i> Contents: For thee, my native land, for thee - For freedom, honor and native land - God bless our native land.</p>
b. 3, f. 6	<p><i>[Press forward]</i> S.l. : s.n., no date <i>1 item ; 1 score ([1] sheet) ; 19 x 27 cm.</i> For chorus.</p> <p>Attributed to Lowell Mason.</p> <p>With: "Come, brothers, let us onward."</p>
b. 3, f. 20	<p><i>[Psalm 100]</i> Psalm 100 : composed by David for opening of Divine Worship. - S.l. s.n., no date <i>1 item ; 1 chorus score (p.1) ; 22 cm.</i> With: "Song of Moses at the Red Sea" (pp. 2-3); "Elegy of David" (pp. 4-5); and "135th Psalm" (pp. 6-7).</p>
b. 3, f. 21	<p><i>[Sentence]</i> Sentence / written for the Light Street Choir Baltimore, at the request of C. Tiffany, by his friend L. Mason. - S.l. : s.n., no date <i>1 item ; 1 score (3 p.) ; 16 x 26 cm.</i> For chorus, unacc.</p> <p>With: J. Fawcett's "Wrestling" (p. 4).</p>
b. 3, f. 22	<p><i>[Songs prepared for the city celebration of fourth of July, 1845]</i> Boston : A.B. Kidder, 1845. <i>1 item ; 3 close scores (4p.) ; 17 x 30 cm.</i> Contents: "Ode. Thrice hail, happy day"; "Ode. When stern oppression's iron rod"; and "Hymn. God bless our native land."</p>

Subseries I.E: Printed Music by or Arranged by Lowell Mason (continued)

b. 3, f. 23	<p><i>[State Normal School, Westfield, Mass. Song of farewell for the graduating class, February, 1870]</i> S.l. : s.n., [1870?] <i>1 item ; 1 close score ([1] sheet) ; 25 cm.</i></p> <p>Words by Harriet E. Leonard.</p>
b. 3, f. 24	<p><i>[Thanksgiving anthem]</i> Boston : Printed by Kidder, Wright ; For sale by Jenks & Palmer, 1840. <i>1 item ; 1 score (8 p.) ; 16 x 26 cm.</i></p> <p>For SATB, unacc.</p> <p>Words selected from the 147th Psalm, verses 12-20.</p>
b. 3, f. 25	<p><i>[Two sanctuses and anthem]</i> Two sanctuses and anthem : revised and re-arranged; from Congregational Church music, Part II - London : Ward & Co., no date <i>2 items ; 3 scores (3 p.) ; 15 x 17 cm.</i></p> <p>Includes an earlier edition published by J. Unwin which includes revisions in pencil (by Lowell Mason?).</p>
b. 3, f. 26	<p><i>[Watchman tell us of the night]</i> Watchman tell us of the night : a missionary or Christian hymn. - Boston : C. Bradlee, 1830 Jan 28. <i>1 item ; 1 score (2 p.) ; 24 cm.</i></p> <p>For solo voices (3), chorus, and piano.</p> <p>Words by Bowring.</p> <p>"Sung at the monthly concert, Park St. Church, Boston" - caption title.</p>
b. 3, f. 27	<p><i>[Wedding hymn]</i> [Boston : A. Wright, Printer], no date <i>1 item ; 1 score (4 p.) ; 19 x 26 cm.</i></p> <p>For solo voice and chorus (SATB), unacc.</p> <p>Words by Ray Palmer.</p>
b. 3, f. 28	<p><i>Miscellaneous hymns and anthems by or arranged by Lowell Mason</i> : S.l. : s.n., no date <i>1 item ; pp. 18-33 ; 15 x 18 cm.</i></p> <p>Includes: "Watts," "Hebron," "Hamburg," "Holborn," "Etley," "Grays," and "Holiness becometh Thine house."</p>
<p>Subseries I.F: Excerpts or Incomplete Works of Others Belonging to Lowell Mason</p> <p>Arranged alphabetically by composer or title, miscellaneous unidentified works at the end.</p> <p>Excerpts or Incomplete Works of Others Belonging to Lowell Mason</p> <p>Bartholomew, Ann Sheppard (Mounsey)</p> <p>See: Mounsey, Ann Sheppard.</p>	
b. 3, f. 29	<p><i>O love the Lord.</i> - S.l. : s.n., no date <i>1 item ; 1 score (4 p.) ; 27 cm.</i></p> <p>Goldwin, J.</p> <p>For chorus (SATB) and organ or piano.</p>
b. 3, f. 30	<p><i>[Wöchentliche Nachrichten?]</i> - S.l. : s.n., [1767 Jan 27?] <i>1 item ; pp. 239-242 ; 24 cm.</i></p> <p>Creator unknown, possibly Johann Adam Hiller.</p>

Subseries I.F: Excerpts or Incomplete Works of Others Belonging [...] (continued)

b. 3, f. 31	<p><i>[Journal de chant & musique d'église?]</i> [Journal de chant & musique d'église / rédigé par Mr. Nicou-Choron. - Paris Nicou-Choron et Cannaux?], 1837. <i>1 item ; p. 17-20 ; 18 x 27 cm.</i></p> <p>Incomplete, only includes Salieri's "Salve Regina."</p> <p>"Lowell Mason, Paris, July 8th, 1852" - in pencil on p. 17.</p>
b. 3, f. 32	<p><i>[Choral music]</i> - S.l. : s.n., no date <i>1 item ; [8] p. ; 12 x 18 cm.</i> Mounsey, Ann Sheppard Portion of a larger work?</p> <p>Contents: Man's Medley / words by George Herbert - The cuckoo / words by W. Bartholomew - Sweet day / words by George Herbert - We sing the scale.</p>
b. 3, f. 33	<p>Fall of Jerusalem. <i>2 items.</i> Manuscript in ink. Words by Milman? Second tenor and first bass parts only. Parts include 3 sheets (2 p. each) from a printed edition. Creator unknown, possibly George Frederick Perry</p>
b. 3, f. 34	<p><i>Doxology.</i> - S.l. : s.n., no date <i>1 item ; [2] p. ; 22 cm.</i> Creator unknown, possibly Andreas Jakob Romberg.</p>
b. 3, f. 35	<p><i>Ode.</i> - S.l. : s.n., no date <i>1 item ; 1 score (6 p.) ; 16 x 25 cm.</i> Webb, George James Words by Park Benjamin.</p>
b. 3, f. 36	<p>Miscellaneous unidentified pieces. <i>10 items.</i> Manuscript and printed.</p>

Series II: Correspondence

All correspondence is arranged alphabetically by sender or recipient.

The correspondence includes a number of transcriptions. The phrase "typescript transcriptions" may refer to some or all of the items in an entry.

Some cross-references exist from individual members to corporate entries.

Recent library correspondence is housed in the reference file in the office.

Subseries II.A: Lowell Mason and Relatives

Including correspondence from Lowell Mason unless otherwise stated.

b. 4, f. 1	Cary, Harriet Newell (Mrs. Christopher C.) <i>3 items.</i> Typescript transcriptions.	1863-1866
b. 4, f. 2	Gregory, Hannah [mother-in-law] <i>2 items.</i>	1851-1860
b. 4, f. 3	Mason, Abigail Gregory [wife] <i>2 items.</i>	1864-1870
b. 4, f. 4	Mason, Alan Gregory [grandson] <i>3 items.</i> Includes a note by Alan. Typescript transcriptions.	1871 Dec 1
b. 4, f. 5	Mason, Daniel Gregory and wife [son] <i>12 items.</i> Includes autograph letter signed to sons Daniel and Lowell, and faded copy of Daniel's obituary.	1858-1866
b. 4, f. 6	Mason, John B. [grandson] <i>1 item.</i>	1865 Nov 12
b. 4, f. 7	Mason, Johnson and family [father and mother] <i>2 items.</i> Typescript transcriptions.	1814 Jun 8
b. 4, f. 8	Mason, Johnson [father] <i>1 item.</i> To Lowell Mason. Typescript transcriptions.	1856 Jan 8
b. 4, f. 9	Mason, Johnson and Sally [brother] <i>4 items.</i> Typescript transcriptions.	1813-1866
b. 4, f. 10-11	Mason, Lowell, 3rd ("Lolo") [grandson] <i>64 items.</i>	1852-1865

Subseries II.B: Abigail Gregory Mason

From Abigail Gregory Mason to others unless otherwise stated.

Subseries II.B: Abigail Gregory Mason (continued)

b. 4, f. 12	Bacon, Leonard, Rev. <i>2 items.</i> Includes notes by Henry Lowell Mason.	1878 Mar 23
b. 4, f. 13	Cary, Harriet [niece] <i>3 items.</i> Typescript transcriptions.	1866-89
b. 4, f. 14	Dana, M.E. <i>1 item.</i> To Abigail.	1870 Aug 31
b. 4, f. 15	Gregory, Hannah <i>2 items.</i> Includes autograph letter signed to Abigail.	1822-1852
b. 4, f. 16	Mason, Henry ("Harry") <i>3 items.</i>	1881-1884
b. 4, f. 17	Mason, Lowell, 2nd [son] <i>1 item.</i>	1839 Jun 22
b. 4, f. 18	Mason, Lowell, 3rd <i>2 items.</i>	1850
b. 4, f. 19	Mason, Mary Wilhelmina [granddaughter] <i>2 items.</i> Includes letter from Lowell Mason to Uncle Harry.	1889 Apr 15
b. 4, f. 20	Reid, Julia M. <i>1 item.</i>	1852 Aug 5
b. 4, f. 21	Russell, Nellie (Mrs. Thomas) <i>1 item.</i> Envelope only.	no date
b. 4, f. 22	Stone, Martha <i>3 items.</i>	1868 Feb 5
Subseries II.C: Mason and Gregory Relatives to One Another		
b. 4, f. 23	Mason, Abigail Hall <i>2 items.</i> To Harriet Mason Carey. Typescript transcriptions.	1867 Nov 11
b. 4, f. 24	Mason, Daniel <i>1 item.</i> To Harry Mason.	1936 Apr 2
b. 4, f. 25	Mason, Henry <i>1 item.</i> To Martha B. Heard.	1888 May 8

Subseries II.C: Mason and Gregory Relatives to One Another (continued)

b. 4, f. 25	Mason, Henry <i>1 item.</i> To Daniel Mason.	1936 Mar 25
b. 4, f. 25	Mason, Henry <i>2 items.</i> To William Mason. Envelope enclosed.	1852 Sep 2
b. 4, f. 26	Mason, Lowell, 2nd <i>1 item.</i> To Hannah Buckminster Gregory.	1851 Feb 2
b. 4, f. 26	Mason, Lowell, 2nd <i>1 item.</i> To Henry Lowell Mason.	1884 Dec 22
b. 4, f. 27	Mason, Sara Smith <i>2 items.</i> To Catherine J. Mason and Lucretia Tucker. Typescript transcriptions.	1817 Jan 8
b. 4, f. 28	Mason, William <i>2 items.</i> To Helen "Nellie" Palmer Mason. Program enclosed.	1883 Dec 9
b. 4, f. 28	Mason, William <i>1 item.</i> To Harry Mason.	1890 Apr 17
Subseries II.D: Topics and General		
b. 4, f. 29	Anderson, George W. <i>3 items.</i> Typescript transcriptions.	1827 Jun 12
b. 4, f. 30	Bacon, Rev. George Blagden List of Bacon correspondence by Henry Lowell Mason.	
	Bacon, Frances J. Mills (Mrs. George Blagden Bacon) to her father or father in-law <i>1 item.</i>	1876 Nov 14
	Mason, Lowell, to Bacon. <i>8 items.</i>	1860-1872
	Mason, Lowell, 2nd, to Bacon and his wife <i>2 items.</i>	1861-1876

Subseries II.D: Topics and General > Bacon, Rev. George Blagden (continued)

	Mason, Marie (Mrs. Lowell Mason, 2nd) <i>5 items.</i> Includes 4 poems and a note to George Blagden Bacon and his daughter, Katherine.	1862-1865
b. 4, f. 31	Banister, Mrs. <i>2 items.</i> Includes note re provenance by Henry Lowell Mason	1846 Apr 7
b. 4, f. 32	Bartlett, Mr. <i>1 item.</i>	no year Jul 19
	Bates, R.E. See: Boston. Central Congregational Society	
b. 4, f. 33	Beck, Lydia A. <i>5 items.</i> 3 autograph letters signed to Henry Lowell Mason laid in. Typescript transcriptions.	1909-1914
b. 4, f. 33	Beck, [Mary E. and Lucy M.] <i>2 items.</i> Lowell Mason with the Becks.	1843-1853
	Benson, F.A. See: Boston. Central Congregational Society	
b. 4, f. 34	Bissell, T. <i>2 items.</i> From Lowell Mason. Includes note re provenance by Henry Lowell Mason.	1861 Oct 14
b. 4, f. 35	Bliss, Abby Maria Wood (Mrs. Daniel) Lowell Mason to Bliss. <i>2 items.</i> Typescript transcriptions.	1864 Jan 7
	Bliss to Henry Lowell Mason <i>2 items.</i>	1909
	Henry Lowell Mason to Bliss. <i>2 items.</i> Typescript transcriptions.	1909-1910
b. 4, f. 36	Boggs, J. <i>1 item.</i> To Lowell Mason.	1844 Jan 8
b. 4, f. 37	Boston. Central Congregational Society. Committee on singing <i>2 items.</i> Typescript transcriptions.	1843 Dec

Subseries II.D: Topics and General (continued)

b. 4, f. 38	<p>Boston. Committee for the improvement of music in certain churches <i>14 items.</i></p> <p>Includes a report, minutes, and autograph letter signed to Lowell Mason from the Committee.</p> <p>Typescript transcriptions.</p>	1825-1827
b. 4, f. 39	<p>Bowdoin Street Church <i>12 items.</i></p> <p>Includes 5 autograph letters signed to Lowell Mason, and autograph letter signed from Lowell Mason to Miss Almira M. White.</p> <p>Typescript transcriptions.</p>	1831-1843
b. 4, f. 40	<p>Brooks, Edward <i>1 item.</i></p> <p>From Lowell Mason</p>	1868 Dec 21
b. 4, f. 41	<p>Collamore, Davis</p> <p>Typescript transcriptions.</p> <p>2 autograph letters signed from Lowell Mason to Collamore <i>5 items.</i></p> <p>Including notes by Henry Lowell Mason.</p> <p>Between Henry Lowell Mason and Marion Davis Collamore, and Davis Collamore & Co. <i>13 items.</i></p> <p>Includes notes by Henry Lowell Mason.</p>	1869-1870
b. 4, f. 42	<p>Curwen, Rev. John <i>1 item.</i></p> <p>Typescript transcriptions.</p>	1859 Nov 4
b. 4, f. 43	<p>Davis, George and Mercy S. <i>12 items.</i></p> <p>With Lowell and Abigail Mason. Note by Henry Lowell Mason included.</p> <p>Typescript transcriptions.</p> <p>Denny, George</p> <p>See: Boston. Committee for the improvement of music in certain churches</p>	1852-1859
b. 4, f. 44	<p>Dickinson, Mr. and Mrs. John W. <i>13 items.</i></p> <p>From Lowell Mason Note by Henry Lowell Mason re provenance laid in.</p>	1865-1871
b. 4, f. 45	<p>Erk, Ludwig Christian <i>1 item.</i></p> <p>To Lowell Mason.</p>	1865 Sep 21

Subseries II.D: Topics and General (continued)

b. 4, f. 46	Fletcher, Katy <i>2 items.</i> To Lowell Mason. Typescript transcriptions.	no date
b. 4, f. 47	Fosdick, D., Jr. <i>1 item.</i> From Lowell Mason. Typescript transcriptions.	1849 Nov 27
b. 4, f. 48	Grant, [Zilpah P.] <i>2 items.</i> From Lowell Mason Note by Henry Lowell Mason laid in.	1876 Jul 4
b. 4, f. 49	Green, Mr. <i>3 items.</i>	1874 Jan 16
b. 4, f. 50	Handel and Haydn Society <i>2 items.</i> From Lowell Mason.	1821-1832
b. 4, f. 51	Holbrook, F. <i>1 item.</i> To Lowell Mason. Includes music.	1845 Jun 14
b. 4, f. 52	Hood, Rev. George <i>2 items.</i> From Lowell Mason Includes copy of signed autograph letter in the Allen A. Brown Collection of the Boston Public Library. Typescript transcriptions.	1864 Sep 9
b. 4, f. 53	Hope, M.B. <i>1 item.</i> From Lowell Mason.	1843 Jan 10
b. 4, f. 54	Horn, Dr. F. <i>1 item.</i> From Lowell Mason.	1869 Mar 30
b. 4, f. 55	Jenks and Palmer <i>2 items.</i> Receipt-note re provenance by Henry Lowell Mason laid in.	1845 Aug 12
b. 4, f. 56	Killip, W.W. <i>10 items.</i>	1858-1864
b. 4, f. 57	Kirk, Rev. Edward N. <i>2 items.</i> Includes typed letter signed and note by Henry Lowell Mason re the provenance laid in.	1859 Jan 27
b. 4, f. 58	Lasar, Sigismund	

Subseries II.D: Topics and General > Lasar, Sigismund (continued)

	From Lowell Mason <i>1 item.</i>	1869 Oct 28
	Between Henry Lowell Mason and others <i>8 items.</i> Copies of letters, and a clipping (copy) re Lasar.	1872-1910
b. 4, f. 59	Lawrence, Rev. <i>3 items.</i> From Lowell Mason. Includes note by Henry Lowell Mason and typed letter signed re provenance laid in.	1854 Jul 11
b. 4, f. 60	Lord, Melvin Between Lowell Mason and Lord <i>9 items.</i> Includes receipts, correspondence, and notes by Henry Lowell Mason re provenance. Typescript transcriptions.	1856-1872
	Lord to Rev. John? Anderson (Louisville) <i>1 item.</i>	1855 Feb 26
	With the Mason Brothers <i>9 items.</i> Includes typed letter signed re provenance.	1855-1856
b. 4, f. 61	Lucas, George W. <i>1 item.</i> From Lowell Mason	1838 Mar 19
b. 4, f. 62	Lyon, Mary <i>7 items.</i> Typescript transcriptions.	1832 Nov 20
b. 4, f. 63	Mann, Horace <i>16 items.</i> To Lowell Mason. Includes notes by Henry Lowell Mason and clipping re provenance. Typescript transcriptions.	1844-1855
b. 4, f. 64	Morgan, John P. <i>1 item.</i> To Lowell Mason.	1870 Apr 20
b. 4, f. 65	Nägeli, Hans Georg To Lowell Mason <i>5 items.</i>	1837-1859
	To Müller <i>1 item.</i>	1837 Aug 2

Subseries II.D: Topics and General (continued)

b. 4, f. 66	Nason, Rev.? <i>1 item.</i> From Lowell Mason.	1857 Jun
b. 4A, f. 67	Neukomm, Sigismund, Ritter von <i>16 items.</i> To Lowell Mason. Includes notes by Henry Lowell Mason.	1835-1848
	Noyes, Daniel See: Boston. Central Congregational Society; and Boston. Committee for the improvement of music in certain churches.	
b. 4A, f. 68	Palmer, Rev. Dr. [Ray] <i>4 items.</i> From Lowell Mason. Includes notes by and autograph letter signed (from Charles Ray Palmer) to Henry Lowell Mason re provenance.	1857-1860
b. 4A, f. 69	Park, Rev. Dr. [Edward Amasa] <i>2 items.</i> From Lowell Mason.	1959-1960
b. 4A, f. 70	Park Street Church. Committee on singing (Boston) <i>2 items.</i> To Lowell Mason. Typescript transcriptions.	1930 Sep 24
	Parker, John Rowe See: Handel and Haydn Society.	
b. 4A, f. 71	Seeley, Rev. Raymond Hoyt <i>1 item.</i> From Lowell Mason. Typescript transcriptions.	1851 Apr 21
b. 4A, f. 72	Snelling, George Henry <i>1 item.</i>	1840 Jan 1
b. 4A, f. 73	Upham, J. Baxter <i>4 items.</i> To Lowell Mason. Also includes clippings (copies) and notes re provenance by Henry Lowell Mason.	1869 Apr 14
b. 4A, f. 74	Webb, George James <i>1 item.</i> From Lowell Mason.	1859 Jan 28
b. 4A, f. 75	Wells, Mason <i>4 items.</i> From Lowell Mason.	1872
b. 4A, f. 76	Wheeler, William A. <i>3 items.</i> From Lowell Mason.	1863-1864

Subseries II.D: Topics and General (continued)

b. 4A, f. 77	Whittemore, Rev. Thomas <i>3 items.</i> Includes Henry Lowell Mason's notes re provenance. Typescript transcriptions.	1836
b. 4A, f. 78	Willey, Austin <i>10 items.</i> From Lowell Mason. Includes Henry Lowell Mason's notes re provenance.	1838-1850
b. 4A, f. 79	Winkler, ? <i>1 item.</i> To Lowell Mason.	1837 Oct 9
b. 4A, f. 80	Woodbridge, William Channing <i>7 items.</i> To Lowell Mason. Includes Henry Lowell Mason's notes re provenance.	1837-1843
b. 4A, f. 81	Unidentified person <i>3 items.</i> Includes notes by Eva J. O'Meara. Typescript transcriptions.	1833 Jul 6
Subseries II.E: Miscellaneous Correspondence		
b. 4A, f. 82	Gardiner, William <i>1 item.</i> To ?	1835 Feb 26
b. 4A, f. 82	Tourjée, Eben <i>2 items.</i> To ?	1870 Dec 15
b. 4A, f. 82	Victor Talking-Machine Company <i>3 items.</i>	1911
Subseries II.F: Correspondence Concerning Henry Lowell Mason's Biography, etc.		
b. 4A, f. 83	Anderson, Neal L. <i>1 item.</i>	1926 May 7
b. 4A, f. 84	Bartlett, Truman H. <i>5 items.</i>	1907-1909
b. 4A, f. 85	Bliss, Rev. Daniel <i>18 items.</i>	1940-1941
b. 4A, f. 86	Bradbury, William F. <i>1 item.</i> To Henry Lowell Mason.	1910 Jun 15
b. 4A, f. 87	Clough, Frank H. <i>1 item.</i>	1935 Sep 11
b. 4A, f. 88	Crane, Theodore T. <i>3 items.</i>	1909

Subseries II.F: Correspondence Concerning Henry Lowell Mason's B [...] (continued)

b. 4A, f. 89	Cumming, Montgomery <i>2 items.</i>	1909
b. 4A, f. 90	Damrosch, Frank <i>1 item.</i> To Henry Lowell Mason.	1910 Jun 15
b. 4A, f. 91	Dickinson, Edward <i>3 items.</i>	1918-1932
b. 4A, f. 92	Duren, Elnathan F. and Mary <i>1 item.</i> To Henry Lowell Mason.	1913 May 22
b. 4A, f. 93	Earhart, Will <i>20 items.</i> Between Henry Lowell Mason and U.S. Department of the Interior. Office of Education, and William C. Hamilton. Typescript transcriptions.	1918-1944
b. 4A, f. 94	Eliot, Charles William <i>3 items.</i> To Henry Lowell Mason.	1909-1924
b. 4A, f. 95	Foster, Rev. Frank Hugh <i>5 items.</i> Includes notes by Henry Lowell Mason.	1919 Aug
b. 4A, f. 96	Fowle, Harriet Adams <i>11 items.</i> Includes notes by Henry Lowell Mason.	1909-1921
b. 4A, f. 97	Hillyer, Hattie Woodruff <i>5 items.</i>	1909-1910
b. 4A, f. 98	Hyde, Constance <i>1 item.</i>	1909 Aug 15
b. 4A, f. 99	Killip, William W. <i>10 items.</i>	1909-1969
b. 4A, f. 100	Krohn, Ernst C. <i>3 items.</i>	1936-1937
b. 4A, f. 101	Milligan, [Harold Vincent] <i>1 item.</i>	1910 May 2
b. 4A, f. 102	Root, Frederic W. <i>1 item.</i>	1909 Jun 20
b. 4A, f. 103	Sonneck Memorial Fund <i>4 items.</i>	1942 Aug 1
b. 4A, f. 104	Stratford Company <i>1 item.</i>	1921 Mar 12

Subseries II.F: Correspondence Concerning Henry Lowell Mason's B [...] (continued)

b. 4A, f. 105	Sweet, Forest H. <i>4 items.</i>	1936-197
b. 4A, f. 106	Vosseller, Elias <i>2 items.</i>	1913 Apr 19
b. 4A, f. 107	Warrington, James <i>3 items.</i>	1910 Mar 16
b. 4A, f. 108	Westborough Historical Society <i>1 item.</i>	1942 Jun 9
<p>Subseries II.G: Library Correspondence</p> <p>All correspondence is arranged alphabetically by sender or recipient. Some cross-references exist from individual members to corporate entries. Recent library correspondence is housed in the reference file in the office.</p>		
b. 4A, f. 109	Appel, Richard G. <i>7 items.</i>	1960-1972
b. 4A, f. 110	Boston Public Library <i>2 items.</i>	1970
b. 4A, f. 111	Burial place <i>7 items.</i>	1969
b. 4A, f. 112	Burt, Allan <i>1 item.</i>	1946 Dec 9
b. 4A, f. 113	Carder, Polly (Mrs. A.W.) <i>5 items.</i>	1970-1972
b. 4A, f. 114	Dealers <i>13 items.</i>	1938-1961
b. 4A, f. 115	Dearing, Carroll M. <i>1 item.</i>	1971 May 18
b. 4A, f. 116	Ellis, Howard E. <i>9 items.</i>	1951-1954
b. 4A, f. 117-118	Endicott, Helen (Mrs. William) <i>50 items.</i>	1952-1972
b. 4A, f. 119	Ginnell, Elizabeth Mason <i>10 items.</i>	1970 Aug 7
b. 4A, f. 120	Henderson, Hubert <i>6 items.</i>	1972
b. 4A, f. 121	Kraege, Elfrieda A <i>4 items.</i>	1972
b. 4A, f. 122	Krummel, Donald W. <i>2 items.</i>	1965
b. 4A, f. 123	Larremore, Thomas A. <i>5 items.</i>	1953

Subseries II.G: Library Correspondence (continued)

b. 4A, f. 124	Lyman, Ethel Louise <i>1 item.</i>	1940 Jan 3
b. 4A, f. 125	Macdougall, Hamilton H. <i>1 item.</i>	1929 Aug 2
b. 4A, f. 126-128	Mason, Henry <i>104 items.</i>	1933-1952
b. 4B, f. 129-130	O'Meara, Eva Judd <i>26 items.</i> (articles)	1965-1971
b. 4B, f. 131-132	Pemberton, Carol <i>47 items.</i>	1970-1972
b. 4B, f. 133	Rich, Arthur L. <i>4 items.</i>	1945 Oct
b. 4B, f. 134	Rinck's library <i>22 items.</i>	1938-1968
b. 4B, f. 135	Rockwell, William Walker <i>3 items.</i>	1940 Jan
b. 4B, f. 136	Smith, Carlton Sprague <i>4 items.</i>	1937 Oct
b. 4B, f. 137	Suehs, H.C. <i>4 items.</i>	1969 Aug
b. 4B, f. 138	Thayer, Alexander Wheelock <i>12 items.</i> (concerning him)	1961-1970

Series III: Programs

Loose program are arranged chronologically. The disassembled scrapbook is also arranged chronologically.

b. 5, f. 1-15	Loose programs <i>67 items.</i>	1829-1976
b. 6	Scrapbooks Assembled by Joel Sumner Smith? Contains mostly programs, with a few clippings and broadsides. Arranged chronologically. Originally 297 p. ; 41 cm. Disassembled for preservation purposes. Table of contents in Smith's hand preserved, entitled: "Programmes preserved by Dr. Mason."	1829-1870

Series IV: Clippings

Subseries IV.A: General

Contains loose clippings arranged chronologically.

b. 7, f. 1-15	Loose clippings <i>84 items.</i>	1829-1974
---------------	-------------------------------------	-----------

Subseries IV.B: Scrapbooks

b. 8, f. 1-2	Scrapbooks <i>2 items.</i>	no date
--------------	-------------------------------	---------

Containing a series of 24 articles by Lowell Mason for the Musical Review entitled "Choirs." Articles 27-29 are sketches in Lowell Mason's hand. Includes original and copy.

b. 8, f. 3-4	Scrapbooks <i>2 items.</i>	1872-1899
--------------	-------------------------------	-----------

Containing obituary notices and other articles re Lowell Mason. Includes original and copy.

Subseries IV.C: Miscellaneous Journals

Miscellaneous Journals probably in Lowell Mason's possession at the time of his death. Arranged alphabetically by title.

See also: III. PROGRAMS. Scrapbook.

b. 8, f. 5-6	American musical journal <i>10 items.</i>	1834-1835
--------------	--	-----------

Contains article by or about Lowell Mason.

b. 8, f. 7	Journal of the society of arts <i>1 item.</i>	1859 May 13
------------	--	-------------

b. 8, f. 8	Leipziger Zeitung <i>1 item.</i>	1837 Jul 12
------------	-------------------------------------	-------------

b. 8, f. 9	Loomis' musical and masonic journal <i>1 item.</i>	1875 Jun
------------	---	----------

Contains article by or about Lowell Mason.

b. 8, f. 10	Minnesaenger <i>4 items.</i>	1835
-------------	---------------------------------	------

b. 8, f. 11	Musical world <i>1 item.</i>	1852 Apr 1
-------------	---------------------------------	------------

Contains article by or about Lowell Mason.

b. 8, f. 12	Neue Berliner Musikzeitung <i>1 item.</i>	1852 May 19
-------------	--	-------------

b. 8, f. 13	New York Musical Gazette <i>3 items.</i>	1866-1868
-------------	---	-----------

Contains article by or about Lowell Mason.

Subseries IV.C: Miscellaneous Journals (continued)

b. 8, f. 14

Song messenger

1872 Apr

1 item.

Contains article by or about Lowell Mason.

Series V: Writings

Subseries V.A: Diaries

Arranged chronologically.

b. 9, f. 1-3	First visit to Europe <i>3 items.</i> Nos. 1-3.	1837
b. 9, f. 4-6	Second visit to Europe <i>3 items.</i> Nos. 4-6.	1852-1853
b. 9, f. 7	Unnumbered diary <i>1 item.</i>	1852
b. 10, f. 1	Unnumbered diary <i>1 item.</i>	1861
b. 10, f. 2	"Mrs. Lowell Mason. Journal" <i>1 item.</i> Includes typescript transcription of a portion ([3] sheets) by Eva J. O'Meara.	1852
b. 16	[New Haven, Conn. : Yale University Library, 1970] <i>1 reel ; 35 mm.</i> Microfilm (negative) of the above journal.	
b. 16	[New Haven, Conn. : Yale University Library, 1972] <i>1 reel ; 35 mm.</i> Microfilm (negative) of the above 6 numbered diaries and Mrs. Mason's journal.	
Subseries V.B: Miscellaneous Writings by Lowell Mason, etc. Arranged alphabetically by title, miscellaneous items at the end.		
b. 10, f. 3	The art of teaching singing according to the principles of Pestalozzi <i>3 items ; [22] p. ; 21-25 cm.</i> Holograph sketch, in ink.	no date
b. 10, f. 4	Choir practice on the Sabbath <i>2 items ; [18] sheets ; 31 cm.</i> Holograph in ink. "A series of six communications to the Editor of the <u>Evangelist</u> , 1856" - Henry Lowell Mason. Clipping and 3 sheets of notes laid in. "Received... from Mrs. Theodore F. Seward, February, 1917" - Henry Lowell Mason.	1856
b. 10, f. 5	A glance at Pestalozzianism <i>3 items ; 23 p. ; 24 cm.</i> Exhibit card included.	[1868]

Subseries V.B: Miscellaneous Writings by Lowell Mason, etc. (continued)

b. 10, f. 6	How shall I teach? <i>2 items ; 12 p. ; 24 cm.</i>	no date
b. 10, f. 7	Fragments of lecture notes <i>4 items ; 4 sheets ; 19-23 cm.</i> Holographs in ink. Includes: "Sundry memorandums for Teaching Book"; and 3 unidentified fragments.	no date
b. 10, f. 8	Miscellaneous announcements and advertisements for hymn books co-authored by Lowell Mason <i>6 items.</i> <u>The Sabbath hymn book</u> <u>The Sabbath tune book</u> <u>The Sabbath hymn and tune book</u> <u>The Sabbath school hymn and tune book</u>	ca. 1858 Jul

Series VI: Biographical Information

Subseries VI.A: Miscellaneous Biographical Material

Arranged alphabetically by author.

b. 11, f. 1	<i>Sermon : commemorative of Dr. Lowell Mason.</i> - S.l. : Cushing, Bardua & Co., 1872. 2 items ; 22 p. ; 20 cm. Bacon, George B. (George Blagden), 1836-1876 Photocopy included.
b. 11, f. 2	<i>Commemorative booklet : Westborough, Massachusetts.</i> - North Conway, New Hampshire : Reporter Press, 1967. 1 item ; 176 p. ; 25 cm. Dearing, Rachel R.
b. 11, f. 3	<i>Lowell Mason's contribution to the early history of music education in the United States.</i> - [Columbus] : Ohio State University Press, 1937. 1 item ; pp. 77-85 ; 23 cm. Flueckiger, Samuel Lehmann Abstract of doctoral dissertation. Inscription to Eva J. O'Meara by author on cover, and letter from author to O'Meara (1970) laid in.
b. 11, f. 4	A history of the Highland Avenue Congregational Church. 1 item ; [12] p. ; 29 cm. Highland Avenue Congregational Church (Orange, N.J.) Dated: 1980.
b. 11, f. 4	Biographical notes. 1 item ; [30] sheets ; 28 cm. Howard, John Tasker Manuscript (photocopy).
b. 11, f. 5	Hymn tunes of Lowell Mason. 1 item ; 6, [2] sheets ; 28 cm. Larremore, Thomas A. Typescript (copy). Dated: "1953 Apr 8."
b. 11, f. 6	<i>Hymn tunes of Lowell Mason : a bibliography...</i> - Cambridge, Mass. : The University press, 1944. 1 item ; 118 p. : port. ; 24 cm. Mason, Henry Lowell, 1864-1957
	Miscellaneous Biographical Material See: II. F. CORRESPONDENCE. Library Correspondence. O'Meara, Eva Judd, 1884-1979
b. 11, f. 7	<i>Lowell Mason.</i> - Chapel Hill : The University of North Carolina Press, 1946. 1 item ; vii, 224 p. : port. ; 23 cm. Rich, Arthur Lowndes

Subseries VI.A: Miscellaneous Biographical Material (continued)

b. 11, f. 8	<i>Educational work of Dr. Lowell Mason.</i> - S.l. : s.n., [1885?]. 1 item ; 32 p. ; 20 cm. Seward, Theodore R. Published with A.W. Thayer's "Lowell Mason."	
b. 11, f. 8	<i>Lowell Mason.</i> - S.l. : s.n., [1885?]. 1 item ; 32 p. ; 20 cm. Thayer, Alexander Wheelock, 1817-1897 Published with the above.	
b. 11, f. 9	<i>Divinity School.</i> - Exercises at the opening of "The Lowell Mason Library of Music," in the Yale Divinity School..." 1 item. Yale University 28 p. ; 23 cm.	S.l. : s.n., ca. 1875 May 11.
b. 11, f. 10-11	Miscellaneous jottings, pamphlets, correspondence, articles, etc. 33 items. Containing biographical and genealogical information. Includes 2 jottings in Lowell Mason's hand, as well as manuscripts, typescripts, and copies.	

Subseries VI.B: Henry Lowell Mason's Biography

b. 12	Lowell Mason : his life and work. 3 v. ; 29 cm. Mason, Henry Lowell, 1864-1957 Typescript with markings. Photographs, etc. attached. "Incomplete, ends at August, 1852" - note on title page.	
b. 12, f. 1-3	Cancelled pages, notes, and references for the biography. 61 items.	

Series VII: Memorabilia

Arranged alphabetically by subject.

b. 13, f. 1-3	Documents <i>9 items.</i> Contracts, will, and recommendation. Original, typescripts, and photocopies (in part, negative).	1845-1891
b. 13, f. 4	Pamphlets, broadsides, tickets, invitations, etc. <i>16 items.</i>	1832-1948
b. 13, f. 5-7	Photographs <i>30 items.</i> Of Lowell Mason, family, friends, locations, etc. For an engraved portrait of Lowell Mason in the Music Library Collection see the Portrait File.	
Realia		
b. 13, f. 8	Portrait medallion <i>1 item.</i> See also: II. E. CORRESPONDENCE. Miscellaneous Correspondence. Victor Talking Machine Company, 1911 May 6.	1911
b. 13, f. 9	<i>Explanatory notes to a new system of teaching the science of music...</i> - Columbus Scott & Douglass. <i>1 item ; 16 p. ; 23 cm. 1 revolving chart (3 wheels).</i> Winicker, A.C.	1839
b. 13, f. 10	Writings and jottings by others. <i>8 items.</i> Includes notes by Eva J. O'Meara.	

Series VIII: William Mason

Contains the papers of William Mason.

Subseries VIII.A: Piano Music by or Arranged by William Mason

Arranged alphabetically by title.

b. 14, f. 1	<i>[Ah! Vous dirais-je maman]</i> Ah! Vous dirais-je maman : caprice grotesque. - New York : Wm. A. Pond, c1864. 9 p. of music ; 36 cm. Contains markings.
b. 14, f. 2	<i>[Berceuse]</i> Berceuse : op. 34. New York : Wm. A. Pond, c1871. 11 p. of music ; 36 cm. (New and revised edition). Contains markings.
b. 14, f. 3	<i>[Capriccio fantastico]</i> Capriccio fantastico : op. 50. New York G. Schirmer, c1897. 11 p. of music ; 35 cm. Contains markings.
	Caprice grotesque See: Ah! Vous dirais-je maman.
b. 14, f. 4	<i>[Characteristic sketches]</i> Three characteristic sketches : op. 35. - New York : Edw. Schuberth, c1876. 4 p. of music ; 35 cm.
b. 14, f. 5	<i>[Dance antique]</i> Dance antique : op. 33. - New York : Edward Schuberth, c1882. 7 p. of music ; 36 cm.
b. 14, f. 6	<i>[Dance caprice]</i> Dance caprice : op. 36. - New York : Edward Schuberth, c1882. 7 p. of music ; 36 cm.
b. 14, f. 7	<i>[Dance rustique]</i> Dance rustique : op. 16. - New York : Wm. A. Pond, c1860. 10 p. of music ; 36 cm. Contains markings.
b. 14, f. 7	<i>[Dance rustique]</i> Dance rustique : op. 16. - New York : Wm. A. Pond, c1888. 9 p. of music ; 36 cm.
b. 14, f. 8	<i>[Improvisation]</i> Improvisation : op. 51. - New York : G. Schirmer, c1900. 9 p. of music ; 35 cm. Contains markings.
b. 14, f. 9	<i>[Lullaby]</i> Lullaby : op. 10. - New York : Firth, Son, c1857. 6 p. of music ; 36 cm. Two copies.

Subseries VIII.A: Piano Music by or Arranged by William Mason (continued)

b. 14, f. 10	<i>[Melody]</i> Melody : op. 40. - New York : Edward Schuberth, c1882. <i>7 p. of music ; 36 cm.</i> Two copies. Contains markings.
b. 14, f. 11	<i>[Minuet]</i> Minuet : op. 43. - New York : Edward Schuberth, c1882. <i>7 p. of music ; 36 6m.</i>
b. 14, f. 12	<i>[Monody]</i> Monody : op. 13. - New York : Wm. A. Pond, c1892. <i>7 p. of music ; 36 cm.</i> Contains markings.
b. 14, f. 13	<i>[Pell-mell]</i> Pell-mell : Galop fantastique ... op. 29 - New York : Charles Bruce, c1870. <i>13 p. of music ; 36 cm.</i> Contains markings.
b. 14, f. 14	<i>[Les perles de rosée]</i> New York : Schuberth, c1849. <i>13 p. of music ; 34 cm.</i>
b. 14, f. 15	<i>[Prelude]</i> Prelude : op. 30. - Boston : Koppitz Prüfer, c1870. <i>7 p. of music ; 36 cm.</i>
b. 14, f. 16	<i>[Prelude in F]</i> Philadelphia : Theodore Presser, c1895. <i>[2] p. of music ; 36 cm.</i>
b. 14, f. 17	<i>[Rêverie poétique]</i> Rêverie poétique : op. 24. - New York : G. Schirmer, c1885. <i>9 p. of music ; 35 cm.</i> Contains markings.
b. 14, f. 18	<i>[Rêveries. Au matin]</i> Deux rêveries... : op. 19. - New York : Firth, Pond, c1860. <i>9 p. of music ; 32 cm.</i>
b. 14, f. 19	<i>[Romance - etude]</i> Romance - etude : op. 32. - New York : Wm. A. Pond, c1899. <i>9 p. of music ; 36 cm.</i> Contains markings.
b. 14, f. 20	<i>[Romance - idyl]</i> Romance - idyl : op. 42. - New York : Edward Schuberth, c1882. <i>7 p. of music ; 35 cm.</i> Two copies.
b. 14, f. 21	<i>[Scherzo]</i> Scherzo : op. 41. - New York : Edward Schuberth, c1882. <i>10 p. of music ; 36 cm.</i>
b. 14, f. 22	<i>[Serenata]</i> Serenata : op. 39. - New York : Edward Schuberth, c1882. <i>7 p. of music ; 36 cm.</i>
b. 14, f. 23	<i>[Silver Spring]</i> Silver Spring : op. 6. - New York : Firth, Pond, c1856. <i>15 p. of music ; 36 cm.</i>
b. 14, f. 23	<i>[Silver Spring]</i> Silver Spring : op. 6. - New York : Wm. A. Pond, c1885. <i>15 p. of music ; 35 cm.</i>
b. 14, f. 24	<i>[Spring-dawn]</i> Spring-dawn : op. 20. - New York : G. Schirmer, no date <i>7 p. of music ; 36 cm.</i>

Subseries VIII.A: Piano Music by or Arranged by William Mason (continued)

b. 14, f. 25	<i>[Toccata]</i> Toccata : op. 37. - New York : Edward Schuberth, c1882. <i>7 p. of music ; 36 cm.</i>	
b. 14	Toujours See: Valses de salon. Toujours.	
b. 14, f. 26	<i>[Valse de bravoure]</i> Valse de bravoure : op. 15 [ie., 55]. - Boston : Nathan Richardson, c1854. <i>17 p. of music ; 36 cm.</i> Contains markings.	
b. 14, f. 27	<i>[Valse - impromptu]</i> Valse - impromptu : op. 28. - Boston : Koppitz Prüfer, c1869. <i>10 p. of music ; 36 cm.</i>	
b. 14, f. 28	<i>[Valses de salon. Toujours]</i> Valses de salon. Toujours : op. 7. no. 2. - New York : Wm. A. Pond, c1856. <i>7 p. of music ; 36 cm.</i>	
b. 14, f. 29	<i>[Bishop, Sir Henry Rowley]</i> Home sweet home : a one-finger pedal study for the piano-forte. - Philadelphia : Theodore Presser, c1904. <i>3 p. of music ; 34 cm.</i> Arranged by William Mason. Contains markings.	
b. 14, f. 30	<i>Air à la bourée / by William Mason.</i> - New York : Wm. A. Pond, c1874. <i>6 p. of music ; 35 cm.</i> Handel, George Frideric, 1685-1759 Transcribed by William Mason. Contains markings.	
b. 14, f. 30	<i>Bourée by G.F. Händel : (free transcription for the pianoforte) / William Mason.</i> - New York : Edward Schuberth, c1888. <i>3 p. of music ; 34 cm.</i> Handel, George Frideric, 1685-1759	
b. 14, f. 30	<i>G.F. Handel's celebrated Largo / arranged by Wm. Mason.</i> - New York : Edward Schuberth, c1877. <i>5 p. of music ; 35 cm.</i> Handel, George Frideric, 1685-1759 Contains markings.	
Subseries VIII.B: Correspondence		
From William Mason to others, arranged alphabetically by recipient unless otherwise stated.		
b. 14, f. 31	Blodget, D.? B. <i>2 items.</i> Includes 2 bars of music.	1900 Aug 7
b. 14, f. 31	Dunn, Sara A. <i>1 item.</i>	1898 Aug 19

Subseries VIII.B: Correspondence (continued)

b. 14, f. 31	Pray, Florence M. <i>1 item.</i> To Henry Lowell Mason.	1936 Jan 9
b. 14, f. 31	Sternberg, Constantin von <i>1 item.</i> To William Mason.	1908 Feb 26
b. 14, f. 31	Van Gerbig, ? <i>4 items.</i>	1904-1905
b. 14, f. 31	Weyman, Wesley <i>24 items.</i>	1898-1903
Subseries VIII.C: Clippings Arranged chronologically.		
b. 32, f. 7	Articles by and about William Mason	1853-1933
Subseries VIII.D: Miscellaneous Items For a portrait of William Mason in the Music Library Collection see: Lb50/Zga/2.		
b. 33, f. 2	Pamphlet and fragment of pamphlet	no date

**Series IX: Old Catalog Cards and Librarian's Notes Concerning the Lowell Mason
Collection.**

b. 15 Contains old catalog cards and notes re the Lowell Mason Collection by Eva Judd O'Meara.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Composers -- Correspondence
Composers -- Diaries
Hymns
Music -- United States -- 19th century
Music -- United States -- 20th Century
Piano music
Songs

Names

Appel, Richard G. (Richard Gilmore)
Bacon, George B. (George Blagden), 1836-1876
Curwen, John, 1816-1880
Damrosch, Frank, 1859-1937
Dickinson, Edward, 1853-1946
Earhart, Will
Erk, Ludwig, 1807-1883
Foster, Frank Hugh, 1851-1935
Hood, George
Kirk, Edward Norris, 1802-1874
Krohn, Ernst C. (Ernst Christopher), 1888-1975
Lord, Melvin, 1791-1876
Lyon, Mary, 1797-1849
Mann, Horace, 1796-1859
Mason, Abigail Gregory, 1797-1889
Mason, Daniel Gregory, 1873-1953
Mason, Henry Lowell, 1864-1957
Mason, Lowell, 1792-1872
Mason, William, 1829-1908
Milligan, Harold Vincent, 1888-1951
Morgan, J. Pierpont (John Pierpont), 1837-1913
Nägeli, Hans Georg, 1773-1836
Neukomm, Sigismund, Ritter von, 1778-1858
Palmer, Charles Ray, 1834-1914
Park, Edwards Amasa, 1808-1900
Root, Frederic W. (Frederic Woodman),
1846-1916
Smith, Carleton Sprague, 1905-1994
Thayer, Alexander Wheelock, 1817-1897
Tourjée, Eben, 1834-1891
Webb, George James, 1803-1887
Whittemore, Thomas, 1800-1861