

Register to The Isidor Achron Papers

MSS 68



Compiled by John Mangan

1996-2007

120 High Street
PO Box 208240
New Haven, CT 06520
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Collection Overview

REPOSITORY: Gilmore Music Library
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PO Box 208240
New Haven, CT 06520
(203) 432-0497
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<https://guides.library.yale.edu/MusicSpecialCollections>

CALL NUMBER: MSS 68

CREATOR: Achron, Isidor, 1892-1948

TITLE: The Isidor Achron Papers

DATES: 1922-1989 (inclusive)

PHYSICAL DESCRIPTION: 1.5 linear feet (4 boxes)

LANGUAGE: Materials chiefly in English.

SUMMARY: Music, correspondence, photographs, and additional materials by and about the composer and pianist Isidor Achron (1892-1948).

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.mss.0068>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.mss.0068>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The Isidor Achron Papers were established in the Music Library of Yale University by Mrs. Lois Chazen in 1992.

Conditions Governing Access

The collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the [Special Collections staff](#) to schedule an appointment. Some of the materials may be stored at the Library's off-campus shelving facility, so researchers should allow at least two business days to have the appropriate boxes paged.

Conditions Governing Use

The Isidor Achron Papers are the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Preferred Citation

MSS 68, The Isidor Achron Papers in the Irving S. Gilmore Music Library of Yale University.

Biographical / Historical

Born November 24, 1892, in Warsaw, Achron received his early musical training from his father. He later attended the St. Petersburg Conservatory where he studied piano with Annette Essipoff and Nicolai Doubassoff, composition with Anatol Liadoff, and orchestration with Max Steinberg. He received his artist's diploma in 1915 and embarked on his first concert tour of Russia. Further plans for performing were interrupted by World War I, however, with Achron being called to serve three years in the Russian army.

In 1922 Achron emigrated to the United States, becoming a citizen in 1928. Achron's life changed on March 21, 1923 when he received an urgent telegram from Jascha Heifetz that read, "I am offering you a position as accompanist for tour beginning May 1, 1923 terminating May 1, 1924 including tour of the orient." For the next ten years Achron served as Heifetz's principal accompanist, recording an extensive discography and performing chamber and solo recitals in major music centers all over the world.

On June 14, 1935 Achron married the mezzo-soprano Lea Karina. Karina, born in Helsinki in 1914, made her singing debut with the Helsingfors Symphony Orchestra in 1931 under the baton of Jean Sibelius. She was an accomplished pianist as well as singer who was able to perform vocal repertoire in nine different languages. In 1941 she made her New York debut at Town Hall with her husband accompanying. She went on to have a successful career in radio and later served as audio director for the popular television show *Your Hit Parade*. Mario Castelnuovo-Tedesco and Nicolas Slonimsky were among the composers who dedicated songs to her.

The mid 1930s witnessed Achron's return to solo performance as well as serious work as a composer. In 1937 he completed his *First Concerto for Piano and Orchestra* which he premiered on December 9, 1937 at Carnegie Hall with the New York Philharmonic, John Barbirolli conducting. He later performed the concerto with the London Symphony Orchestra and the Colonne Orchestra of Paris. Major publishers began to show interest in Achron's compositions with the publication of the *First Piano Concerto* and the first *Sonnet for violin and piano* in 1939 both by Carl Fischer, Inc. In 1937, Achron's song "Do You Know That The Moon Can Talk" was published by Chappell & Co., Ltd. under the pseudonym of Julian Dorr while the *Suite Grotesque for piano* was published in 1943 by G. Schirmer. Among those to whom Achron dedicated compositions were Heifetz, Yehudi Menuhin, Gregor Piatigorsky, and Mischa Elman. In 1946 Achron gave his final Carnegie Hall recital performing his own solo works as well as pieces by Mozart, Ravel, Liszt, and Chopin. He died suddenly on May 12, 1948 in New York City. Lea Karina remained in New York City teaching voice lessons and continuing her work in radio. She died on December 22, 1988. The lives and careers of both Achron and Karina are documented in the Papers with manuscript and published music, correspondence, programs, reviews, photographs, and miscellaneous materials.

The Isidor Achron Papers also contain additional material of Jascha Heifetz and Lea Karina's student Hildegard Loretta Sell, the popular ballroom singer and radio personality of the 1930s and 40s. The Heifetz material consists of magazine articles, newspaper clippings, concert programs, and a caricature of Heifetz and Achron. The Hildegard material consists of music, correspondence, photographs, newspaper clippings, programs, and publicity material.

Scope and Contents

The Isidor Achron Papers document the careers of Achron and his wife, singer Lea Karina. The Papers hold sketches, manuscript music, and printed editions of Achron's musical compositions, as well as songs which other composers wrote specifically for Karina. The Papers also include correspondence, photographs, programs, clippings, biographical materials, and miscellaneous materials relating to both Jascha Heifetz and Achron's pupil, popular singer Hildegard.

Arrangement

In 10 series as follows: I. Music. II. Correspondence of I. Achron and L. Karina. III. Photographs. IV. Programs and Clippings. V. Legal Documents. VI. Publicity and Biographical Material. VII. Miscellaneous. VIII. Additional Materials Relating to Jascha Heifetz. IX. Additional Materials Relating to Hildegard. X. Sound Recordings

Collection Contents
Series I: Music

Music Composed by Isidor Achron

- b. 1, f. 1 *[American fantasie]* American fantasie / music by L. Karin.
6 p. of music ; 35 cm.
Holograph, photocopy.
Annotations in pencil and pen.
On cover: L. Karin [crossed out, replaced with I.A.]
For piano.
2 copies.
-
- b. 1, f. 1 *[Balerina-valse]* Balerina-valse.
5 p. of music ; 35 cm.
Holograph, photocopy.
For piano.
-
- [Concertos, piano, orchestra, no. 1, op. 2]* Concerto pour piano et orchestre / [1937?]
par Isidor Achron.
1 manuscript score (103 p.) ; 43 cm.
Manuscript (photocopy)
Cataloged separately as Misc. Ms. 382.
-
- b. 1, f. 2 *[Concertos, piano, orchestra, no. 1, op. 2, arr.]* Concerto no. 1 for piano / Isidor
Achron. -- New York : C. Fischer, 1939.
1 score (41 p.) ; 31 cm.
Plate no.: 28403-40
Arr. for 2 pianos.
On cover: To dear Jane: I dare you to tackle this! composed by my
teacher. Love, Hildegard, April 15, 1947.
Annotations in pen and pencil [1 copy only]
2 copies.
-
- [Concertos, piano, orchestra, no. 2, op. 3, A major]* Second concerto in A major [1942?]
for piano and orchestra, op. 3. / by Isidor Achron.
1 manuscript score (116 p.) ; 43 cm.
Manuscript (photocopy)
Cataloged separately as Misc. Ms. 381.
-
- b. 1, f. 3 *[Concertos, piano, orchestra, no. 2, op. 3]* Second concerto for piano and
orchestra, op. 3.
28 parts ; 34 cm.
Copyist's manuscript on transparencies.
Orchestral parts.
-
- b. 1, f. 4 *[Concertos, piano, orchestra, no. 2, op. 3]* Second concerto for piano and
orchestra, op. 3.
28 parts ; 33 cm.
Holograph, photocopy.
Orchestral parts.
-
- b. 1, f. 5 *[Concertos, piano, orchestra, no. 2, op. 3]* Second concerto for piano and
orchestra, op. 3.
28 parts ; 33 cm.
Holograph, photocopy.
Orchestral parts.
-

Music Composed by Isidor Achron (continued)

- b. 1, f. 6 *[Concertos, piano, orchestra, no. 2, op. 3, arr.]* Second concerto for piano and orchestra in A major, op. 3 [1938]
1 score (64 p.); 32 cm.
Holograph in pencil.
Arr. for two pianos.
At end: III-Sep. 12th-1938
Sep. 30th-1938
N.Y.
started-June 22nd-1938
finished Sep. 30th-1938
-
- b. 1, f. 7 *[Concertos, piano, orchestra, no. 2, op. 3, arr.]* Second concerto for piano and orchestra, op. 3.
1 score (62 p.); 32 cm.
Copyist's manuscript on transparency.
Arr. for two pianos.
At end: June 22nd-1938.
August 16th-1939. New York
-
- b. 1, f. 8 *[Do you know that the moon can talk?] Do you know that the moon can talk? / Julian Dorr. -- London : Chappell, 1937.*
1 score (2 p.); 31 cm.
For voice and piano.
On cover: I know you will do it beautifully, love, Lea [1 copy only]
Julian Dorr was a pseudonym for Isidor Achron.
2 copies.
-
- b. 1, f. 8 *[Gavotte-satirique, op. 10]* Gavotte-satirique for cello and piano, op. 10.
1 score (4 p.) + 1 part (2 p.); 35 cm.
Holograph, photocopy.
Inside cover: To Gregor Piatigorsky.
2 copies.
-
- b. 1, f. 8 *[Gavotte-satirique, op. 10, arr.]* Gavotte-satirique for piano, op. 10.
2 p. of music ; 35 cm.
Holograph, photocopy.
Inside cover: To Gregor Piatigorsky.
2 copies.
-
- b. 1, f. 8 *[Gavotte satirique, op. 10, arr.]* Gavotte satirique, op. 10 / Isidor Achron. --
New York : C. Fischer, 1943.
5 p. of music ; 31 cm.
Plate no.: 29517-3
For piano.
2 copies.
-
- b. 1, f. 8 *[Gavotte-satirique, op. 10, arr.]* Gavotte-satirique for violin and piano, op. 10.
1 part (2 p.); 35 cm.
Holograph, photocopy.
Inside cover: To Gregor Piatigorsky.
Violin part only.
2 copies.
-
- b. 1, f. 9 *[Happy birthday FDR]* Happy birthday FDR / music by Isidor Achron ; words
by Friede Rothe.
1 score (4 p.); 32 cm.
Holograph in pencil.
For voice and piano.

Music Composed by Isidor Achron (continued)

- b. 1, f. 9 *[Happy birthday FDR]* Happy birthday FDR / music by Isidor Achron ; words by Friede Rothe.
1 score (3 p.) ; 35 cm.
Holograph, photocopy.
For voice and piano.
2 copies, 1 is negative photostat.
-
- b. 1, f. 10 *[Improvisation, violin, piano, op. 11]* Improvisation, violin with piano accompaniment, op. 11 / Isidor Achron. -- New York : C. Fischer, 1946.
1 score (5 p.) + 1 part (2 p.) ; 31 cm.
Plate no.: N 1090
2 copies.
-
- b. 1, f. 10 *[Improvisation, violin, piano, op. 12]* Improvisation for violin and piano, op. 12.
1 score (5 p.) + 1 part (2 p.) ; 35 cm.
Holograph, photocopy.
2 copies.
-
- b. 1, f. 10 *[Improvisation, violin, piano, op. 12, arr.]* Improvisation, op. 12.
1 score (5 p.) ; 35 cm.
Holograph, photocopy.
Inside cover: To Lucie Bigelow Rosen.
Arr. for theremin and piano.
-
- b. 1, f. 11 *[Nocturne-fantasia, op. 9]* Nocturne-fantasia for violin and piano, op. 9.
1 score (5 p.) + 1 part (2 p.) ; 35 cm.
Holograph, photocopy.
2 copies.
-
- b. 1, f. 11 *[Nocturne-fantasia, op. 9, arr.]* Nocturne-fantasia for cello and piano, op. 9.
1 score (5 p.) + 1 part (2 p.) ; 35 cm.
Holograph, photocopy.
2 copies, 1 with annotations in pencil.
-
- b. 1, f. 11 *[Nocturne fantasia, op. 9, arr.]* Nocturne fantasia / Isidor Achron. -- New York : C. Fischer, 1943.
7 p. of music ; 31 cm.
Plate no.: 29565-5
Arr. for piano.
Annotations in pencil, 1 copy.
2 copies.
-
- b. 1, f. 12 *[Sonata, piano, op. 14]* Sonata for piano, op. 14.
22 p. of music ; 35 cm.
Holograph, photocopy.
At end: May 16th-1947 New York.
-
- b. 1, f. 13 *[Sonnets, violin, piano, no. 1, op. 5]* Sonnet / Isidor Achron. -- New York : C. Fischer, 1940.
1 score (5 p.) + 1 part (2 p.) ; 31 cm.
Plate no.: 28911-6
Inside cover: To Yehudi Menuhin.
2 copies.
-
- b. 1, f. 13 *[Sonnets, violin, piano, no. 1, op. 5]* Sonnet no. 1 for violin and piano, op. 5.
1 score (4 p.) + 1 part (1 p.) ; 35 cm.
Holograph, photocopy.
2 copies.

Music Composed by Isidor Achron (continued)

- b. 1, f. 13 *[Sonnets, violin, piano, no. 1, op. 5, arr.]* Sonnet / Isidor Achron. -- New York : C. Fischer, 1939.
5 p. of music ; 31 cm.
Plate no.: 28808-4
Arr. for piano.
Inside cover: To Rose Morley.
-
- b. 1, f. 13 *[Sonnets, violin, piano, no. 2, op. 6]* Sonnet no. 2 for violin and piano, op. 6.
1 score (6 p.) ; 35 cm.
Holograph, photocopy.
Annotations in pencil.
Inside cover: To Jascha Heifetz.
-
- b. 1, f. 13 *[Sonnets, violin, piano, no. 2, op. 6]* Sonnet no. 2 / Isidor Achron. -- New York : C. Fischer, 1942.
1 score (7 p.) + 1 part (2 p.) ; 31 cm.
Plate no.: 29311-8
2 copies.
-
- b. 1, f. 13 *[Sonnets, violin, piano, no. 2, op. 6, arr.]* Sonnet, no. 2, op. 6 / Isidor Achron. -- New York : C. Fischer, 1942.
5 p. of music ; 31 cm.
Arr. for piano.
2 copies.
-
- b. 1, f. 13 *[Sonnets, violin, piano, no. 2, op. 6, arr.]* Sonnet no. 2 for piano, op. 6.
4 p. of music ; 35 cm.
Holograph, photocopy.
Annotations in pen and pencil.
At end: Feb-16th-1940 N.Y.
3 copies.
-
- b. 1, f. 13 *[Sonnets, violin, piano, no. 2, op. 6, arr.]* Sonnet no. 2 for piano, op. 6.
1 p. of music [p. 3] ; 35 cm.
Incomplete, lacks 4 p.
Holograph, photocopy.
Annotations in pen and red pencil.
-
- b. 1, f. 13 *[Sonnets, piano, no. 3, op. 13]* Sonnet no. 3 / Isidor Achron. -- New York : G. Schirmer, 1949.
8 p. of music ; 31 cm.
Plate no.: 41748c
2 copies.
-
- b. 1, f. 13 *[Sonnets, piano, no. 3 op. 13]* Sonnet no. 3. -- [1948]
9 p. of music ; 33 cm.
Proof copy.
Plate no.: 41748c
Annotations in red pencil.
-
- [Suite grotesque, op. 7]* Suite grotesque : for the piano : op. 7 / by Isidor Achron. [1941?]
1 manuscript score (66 p.) ; 43 cm
Manuscript (photocopy)
Contents: Gavotte -- Minuet -- Tango -- Polka -- Valse.
Cataloged separately as Misc. Ms. 380.

Music Composed by Isidor Achron (continued)

- b. 2, f. 14 *[Suite grotesque, op. 7]* Suite grotesque for the piano / Isidor Achron. -- New York : G. Schirmer, 1943.
5 v. of music ; 31 cm.
 Contents: Gavotte - Minuet - Tango - Polka - Valse.
-
- b. 2, f. 14 *[Suite grotesque, op. 7. Gavotte]* Gavotte-grotesque for piano, op. 7.
3 p. of music ; 35 cm.
 Holograph, photocopy.
 Annotations in pencil, 1 copy.
 2 copies.
-
- b. 2, f. 14 *[Suite grotesque, op. 7. Minuet]* Minuet-grotesque for piano, op. 7.
3 p. of music ; 35 cm.
 Holograph, photocopy.
 Annotations in pencil, 1 copy.
 At end: March-3-1940 N.Y.
 2 copies.
-
- b. 2, f. 14 *[Suite grotesque, op. 7. Polka]* Polka-grotesque for piano, op. 7.
4 p. of music ; 35 cm.
 Holograph, photocopy.
 Annotations in pencil, 1 copy.
 2 copies.
-
- b. 2, f. 14 *[Suite grotesque, op. 7. Tango]* Tango-grotesque for piano, op. 7.
2 p. of music ; 35 cm.
 Holograph, photocopy.
 Annotations in pencil, 1 copy.
 2 copies.
-
- b. 2, f. 14 *[Suite grotesque, op. 7. Valse]* Valse-grotesque for piano, op. 7.
4 p. of music ; 35 cm.
 Holograph, photocopy.
 Annotations in pencil, 1 copy.
 2 copies.
-
- b. 2, f. 14 *[Suite grotesque, op. 7, arr.]* Suite-grotesque, op. 7.
5 parts ; 35 cm.
 Holograph, photocopy.
 String parts to accompany piano version.
-
- b. 2, f. 14 *[They came to tell me your faults]* Faults / music by Isidor Achron ; words by Sarah Teasdale.
1 score (3 p.) ; 32 cm.
 Holograph in pencil.
 For voice and piano.
-
- b. 2, f. 14 *[They came to tell me your faults]* Faults / music by Isidor Achron ; words by Sarah Teasdale.
1 score (2 p.) ; 35 cm.
 Holograph, photocopy.
 For voice and piano.
 Annotations in pencil, 1 copy.
 2 copies.
-
- b. 2, f. 15 *[Valse de concert, op. 11]* Valse de concert for piano, op. 11.
7 p. of music ; 35 cm.
 Holograph, photocopy.
 2 copies.

Music Composed by Isidor Achron (continued)

- b. 2, f. 15 *[Valse dramatique, op. 4]* Valse dramatique for violin and piano, op. 4.
1 score (4 p.); 35 cm.
Holograph, photocopy.
Inside cover: To Mischa Elman.
-
- b. 2, f. 15 *[Valse dramatique, op. 4]* Valse dramatique, violin with piano
accompaniment / Isidor Achron. -- New York : C. Fischer, 1941.
1 score (5 p.) + 1 part (2 p.); 31 cm.
Plate no.: 29110-6
2 copies.
-
- b. 2, f. 15 *[Valse dramatique, op. 4, arr.]* Valse dramatique / Isidor Achron. -- New York :
C. Fischer, 1939.
5 p. of music ; 31 cm.
Plate no.: 28807-4
For piano.
2 copies.
-
- b. 2, f. 15 *[Valse fantastique, op. 8]* Valse fantastique for violin and piano, op. 8.
1 score (3 p.) + 1 part (1 p.); 35 cm.
Holograph, photocopy.
2 copies, 1 lacks part.
-
- b. 2, f. 15 *[Valse intime]* Valse intime for piano solo / Isidor Achron. -- New York : C.
Fischer, 1934.
2 p. of music ; 31 cm.
Plate no.: 26922-2

Music Arranged by Isidor Achron

- b. 2, f. 16 *[A kolo]* A kolo, a Croatian folk-dance.
1 score (2 p.); 39 cm.
Holograph, photocopy.
For voice and piano.
English translation by Jeanne Casselle.
-
- b. 2, f. 16 *[Come laddie]* Come laddie, a Slovak folksong.
1 score (1 p.); 26 cm.
Holograph with typescript lyrics, photocopy.
For voice and piano.
English translation by Jeanne Casselle.
Annotations in pencil.
-
- b. 2, f. 16 *[Cossack's farewell]* A cossack's farewell (oy kriatshe, kriatshe), (a Ukrainian
folksong)
1 score (1 p.); 29 cm.
Holograph with typescript lyrics, photocopy.
For voice and piano.
English translation by Jeanne Casselle.
-
- b. 2, f. 17 *[Czech folksongs]* Anonymous Czech folksongs from the collection of Dr.
Oscar W. Junek.
30 items with 3 letters to Junek and others.
-
- b. 2, f. 17 *[Czech folksongs]* Arrangements of 6 Czech folksongs from Dr. Oscar W.
Junek.
1 score (12 p.); 32 cm.
Holograph.
For voice and piano.

Music Arranged by Isidor Achron (continued)

- b. 2, f. 17 *[Czech folksongs]* Sketches of Czech folksongs.
6 p. of music ; 32 cm.
Manuscript.
Vocal line only.
-
- b. 2, f. 18 *[Great lord is a peasant]* A great lord is a peasant, a Czech folksong.
1 score (1 p.) ; 31 cm.
Holograph with typescript lyrics, photocopy.
For voice and piano.
English translation by Jeanne Casselle.
-
- b. 2, f. 18 *[Kdybys byl jenicku]* Kdybys byl jenicku.
1 score (1 p.) ; 30 cm.
Holograph with typescript lyrics, photocopy.
For voice and piano.
English translation by Jeanne Casselle.
-
- b. 2, f. 18 *[I love to love]* I love to love (sil jsem proso), (a Czech folk-song)
1 score (1 p.) ; 29 cm.
Holograph with typescript lyrics, photocopy.
For voice and piano.
English version by Jeanne Casselle.
-
- b. 2, f. 18 *[My golden mother]* My golden mother (a Czech folk song)
1 score (1 p.) ; 29 cm.
Holograph with typescript lyrics, photocopy.
For voice and piano.
English version by Jeanne Casselle.
-
- b. 2, f. 18 *[Sad times have come]* Sad times have come, a Slovak folksong.
1 score (1 p.) ; 29 cm.
Holograph with typescript lyrics, photocopy.
For voice and piano.
English version by Jeanne Casselle.
-
- b. 2, f. 18 *[Under our window]* Under our window, a Slovak folksong.
1 score (1 p.) ; 29 cm.
Holograph with typescript lyrics, photocopy.
For voice and piano.
English version by Jeanne Casselle.
-
- b. 2, f. 18 *[Why didn't you come?]* Why don't you come?, (a Slovak folk-song)
1 score (1 p.) ; 29 cm.
Holograph with typescript lyrics, photocopy.
For voice and piano.
English version by Jeanne Casselle.

Music by Other Composers

- b. 2, f. 19 *[Gedichte, op. 25. Abendlied]* Drei Gedichte für ein Singstimme u. Klavier, op. 25, no. 3 / Joseph Achron. -- Moscow : Russischer Musik Verlag, 1912.
1 score (5 p.) ; 35 cm.
Achron, Joseph
Contents: Abendlied.
Russian and German words.
For voice and piano.
Plate no.: R.M.V. 183
Text by Karl Ernst Knodt.

Music by Other Composers (continued)

- b. 2, f. 19 *[Songs, op. 52. Licht so traumend]* Canzonetta, Licht so traumend, op. 52, no. 2.
1 score (3 p.); 35 cm.
Achron, Joseph
 Holograph[?] in ink.
 For voice and piano.
 Annotations in pencil.
-
- b. 2, f. 20 *[Damajanti]* Damajanti.
1 score (7 p.); 32 cm.
Arensky, Anton
 Manuscript in ink.
 Russian words.
 For voice and piano.
 Annotations in pencil and ink.
-
- b. 2, f. 20 *[Pustinya]* The desert.
1 score (4 p.); 35 cm.
Balakirev, Miliĭ Alekseevich, 1837-1910
 Manuscript in ink.
 Russian and English words.
 For voice and piano.
 Annotations on pencil.
-
- b. 2, f. 20 *[Nachtigall hat ausgesungen]* Die Nachtigall hat ausgesungen.
1 score (2 p.); 35 cm.
Bolderman, Luci
 Holograph, photocopy.
 German and English words.
 For voice and piano.
 Text by H. Michaud.
-
- b. 2, f. 20 *[Hear but the wind...]* Hear but the wind...
1 score (2 p.); 35 cm.
Bucky-Sarsen, Frida
 Holograph, photocopy.
 For voice and piano.
-
- b. 2, f. 20 *[Hear the wind whispering]* Hear the wind whispering.
1 score (3 p.); 32 cm.
Bucky-Sarsen, Frida
 Holograph, photocopy.
 For voice and piano.
 Annotations in ink.
 2 copies.
-
- b. 2, f. 20 *[Hear the wind whispering]* Hear the wind whispering / Frida Bucky-Sarsen.
-- New York : Boosey and Hawkes, 1944.
1 score (5 p.); 31 cm.
Bucky-Sarsen, Frida
 For voice and piano.
 Plate no.: 2443-3
-
- b. 2, f. 20 *[Moonlight Everywhere]* Moonlight everywhere.
1 score (2 p.); 35 cm.
Bucky-Sarsen, Frida
 Holograph, photocopy.
 For voice and piano.
 2 copies.

Music by Other Composers (continued)

- b. 2, f. 21 *[Pansies]* Pansies : 2 poems by D.H. Lawrence for a voice and piano.
1 score (9 p.) ; 33 cm.
Castelnuovo-Tedesco, Mario, 1895-1968
Holograph, photocopy.
Contents: 1. When I went to the film. -- 2. What is man without an income?
1 score (10 p.) ; 34 cm.
Holograph in ink.
On cover: for Lia Karina with true friendship, Mario.
At end of no. 1: Mario, Larchmont. 26 Sett: 1939.
At end of no. 2: Mario, Larchmont (N.Y.)-21 Sett; 1939.
-
- b. 2, f. 21 *[Pansies]* When I went to the film ; What is man without an income?
1 score (9 p.) ; 33 cm.
Castelnuovo-Tedesco, Mario, 1895-1968
Holograph, photocopy.
At end of no. 1: Mario, Larchmont(N.Y.) 26 Sett: 1939.
At end of no. 2: Mario, Larchmont. 21 Sett. 1939.
-
- b. 2, f. 21 *[Romances viejos]* Romances viejos para canto y piano / Mario Castelnuovo-Tedesco. -- Ricordi : Milan, 1935.
1 score (8 p.) ; 35 cm.
Castelnuovo-Tedesco, Mario, 1895-1968
Plate no.: 123638
Inside cover: To Lia Carina [sic] after a charming evening in her house and an "exhibition" of my songs. Mario Castelnuovo-Tedesco
New York-Sept 19th 1939
-
- b. 2, f. 21 *[When I have sung my songs]* When I have sung my songs, song for voice.
1 score (2 p.) ; 32 cm.
Charles, Ernest
Holograph, photocopy.
For voice and piano.
Annotations in pencil.
Incomplete copy.
On cover: Lea Karina Achron, 1939-New York City
-
- b. 2, f. 22 *[D'une prison]* D'une prison.
1 score (3 p.) ; 32 cm.
Daudet, Léon, 1867-1942
Holograph in ink.
For voice and piano.
French words.
Inside cover: Renaldo Hahn
-
- b. 2, f. 22 *[Departure]* The departure / Mischa Elman. --New York : G. Schirmer, 1917.
1 score (1 p.) ; 31 cm.
Elman, Mischa, 1891-1967
Plate no. 27516c.
Text by Alfred Tennyson.
For voice and piano.
Inside cover: To my sister, Minna
Incomplete, 1 p. only.
-

Music by Other Composers (continued)

- b. 2, f. 22 *[In stillen Gärten]* In stillen Gärten / Mischa Elman. -- New York : G. Schirmer, 1917.
1 score (6 p.) ; 30 cm.
Elman, Mischa, 1891-1967
Plate no.: 27582c
German and English words.
Text by Nathan Sulzberger, translated by T. Baker.
FOR VOICE AND PIANO.
Inside cover: To Mme. Alda
-
- b. 2, f. 22 *[Bruder Staubingerd. Küssen ist keine Sünd]* Küssen ist keine Sünd, Lied aus der Operette: Bruder Staubinger.
1 score (4 p.) ; 32 cm.
Eysler, Edm.
Manuscript.
German words.
For voice and piano.
-
- b. 2, f. 23 *[Yugu mou gpyz]* Yugu mou gpyz.
1 score (2 p.) ; 32 cm.
Fomin, leoris
Holograph in ink.
Russian words.
For voice and piano.
-
- b. 2, f. 23 *[Berceuse, piano]* Berceuse, le pays de rêves.
3 p. of music ; 32 cm.
Fraser-Henry, Florence
Holograph in ink.
Manuscript "List of Movements" attached.
-
- b. 2, f. 23 *[Chaconne, piano]* Chaconne.
2 p. of music ; 32 cm.
Fraser-Henry, Florence
Holograph in ink.
-
- b. 2, f. 23 *[Drake's drum]* Drake's drum.
1 p. of music.
Fraser-Henry, Florence
Holograph in ink.
For piano.
-
- b. 2, f. 23 *[Fandango, piano]* Fandango.
3 p. of music ; 32 cm.
Fraser-Henry, Florence
Holograph in ink.
-
- b. 2, f. 23 *[Galliard, piano]* Galliard (old northern type)
2 p. of music ; 32 cm.
Fraser-Henry, Florence
Holograph in ink.
-
- b. 2, f. 23 *[Hornpipe, piano]* Hornpipe.
1 p. of music ; 32 cm.
Fraser-Henry, Florence
Holograph in ink.

Music by Other Composers (continued)

- b. 2, f. 23 *[Minuet, piano]* Minuet.
2 p. of music ; 32 cm.
Fraser-Henry, Florence
Holograph in ink.
-
- b. 2, f. 23 *[Pavane, piano]* Pavane.
2 p. of music ; 32 cm.
Fraser-Henry, Florence
Holograph in ink.
-
- b. 2, f. 23 *[Pink bonnet, Irish jig]* Pink bonnet, Irish jig "Sligo Fair."
3 p. of music ; 32 cm.
Fraser-Henry, Florence
Holograph in ink.
For piano.
-
- b. 2, f. 23 *[Quick Coronto]* Quick Coronto.
2 p. of music ; 32 cm.
Fraser-Henry, Florence
Holograph in ink.
For piano.
-
- b. 2, f. 23 *[Rainbow]* The rainbow.
1 p. of music ; 15 cm.
Fraser-Henry, Florence
Holograph in ink.
For piano.
-
- b. 2, f. 23 *[Sarabande, piano]* "Sarabande."
2 p. of music ; 32 cm.
Fraser-Henry, Florence
Holograph in ink.
-
- b. 2, f. 23 *[Siciliano, piano]* Siciliano.
2 p. of music ; 32 cm.
Fraser-Henry, Florence
Holograph in ink.
-
- b. 2, f. 23 *[Sweetbriar]* "Sweetbriar," country dance.
1 p. of music ; 32 cm.
Fraser-Henry, Florence
Holograph in ink.
For piano.
At end: P.T.O.
-
- b. 2, f. 23 *[Tordion]* Tordion.
1 p. of music ; 24 cm.
Fraser-Henry, Florence
Holograph in ink.
For piano.
-
- b. 2, f. 24 *[American preludes]* Twelve american preludes / Alberto Ginastera. -- New
York : Fischer, 1949.
13 p. of music ; 32 cm.
Ginastera, Alberto, 1916-1983
Plate no.: 30045-6
Proof sheets.
Annotations in pen and pencil.
For piano.

Music by Other Composers (continued)

- b. 2, f. 24 *[Romansy, op. 28. Zhit'! Budem zhit'!]* Lesst, lesst euch aus, op. 28 no. 5.
1 score (3 p.); 35 cm.
Gliere, Reinhold
Manuscript in ink.
Russian words.
Annotations in pencil.
For voice and piano.
-
- b. 2, f. 24 *[Nancy's reply]* Nancy's reply.
1 score (8 p.); 30 cm.
Hogan, Frank
Holograph in ink.
For voice and piano.
Letter to Lea Karina attached.
-
- b. 2, f. 24 *[Ila twej mitosei]* Ila twej mitosei.
1 conductor's score (1 p.) + 15 parts; 32 cm.
Karazinski, Z.
Holograph in ink.
For chamber ensemble.
Annotations in pencil.
-
- b. 2, f. 25 *[Le roi de Lahore]* Le roi de Lahore : Ferme les yeux, o belle maîtresse,
romance-sérénade.
1 score (6 p.); 32 cm.
Massenet, Jules, 1842-1912
Copyist's manuscript.
French words.
For voice and piano.
Annotations in pencil.
-
- b. 2, f. 25 *[Kozyoi]* Der Ziegenbock.
1 score (4 p.); 32 cm.
Mussorgsky, Modest Petrovich, 1839-1881
Manuscript.
Russian words.
For voice and piano.
-
- b. 2, f. 25 *[Songs by Franz Werfel]* Three songs by Franz Werfel.
1 score (10 p.); 34 cm.
Newlin, Dika
Holograph, photocopy.
German and English words.
For voice and piano.
-
- b. 2, f. 26 *[April]* April, song for high voice.
1 score (3 p.); 31 cm.
Slonimsky, Nicolas, 1894-1995
Holograph in ink.
Text by Theodosia Garrison.
For voice and piano.
At end: March 26, 1928.
-
- b. 2, f. 26 *[Bailecito]* Bailecito -- [1947]
1 score (3 p.); 33 cm.
Souviron, Yvette
Holograph, photocopy.
Spanish words.
For voice and piano.

Music by Other Composers (continued)

- b. 2, f. 26 *[Deepest regret]* Deepest regret.
1 score (2 p.); 32 cm.
Souviron, Yvette
Holograph, photocopy.
For voice and piano.
-
- b. 2, f. 26 *[Gaucho mensajero]* Gaucho menasajero (malambo argentino).
1 score (3 p.); 32 cm.
Souviron, Yvette
Holograph, photocopy.
Spanish words.
English translation attached.
For voice and piano.
At end: Yvette Souviron, Habana 1960
-
- b. 2, f. 26 *[Habanera]* Habanera.
1 score (3 p.); 32 cm.
Souviron, Yvette
Holograph, photocopy.
Spanish words.
For voice and piano.
Annotations in red pencil.
Begins in key of E minor.
At end: Yvette Souviron, New York 1962
-
- b. 2, f. 26 *[Habanera]* Habanera.
1 score (4 p.); 33 cm.
Souviron, Yvette
Holograph, photocopy.
Spanish words.
For voice and piano.
Begins in key of G minor.
At end: Yvette Souvirnon
2 copies.
-
- b. 2, f. 26 *[Habanera]* Habanera.
1 score (4 p.); 33 cm.
Souviron, Yvette
Manuscript and typescript lyrics.
Spanish words.
For voice and piano.
Begins in key of E-flat minor.
-
- b. 2, f. 26 *[Mélodie gitane]* Mélodie gitane / Yvette Souviron.
1 score (2 p.); 37 cm.
Souviron, Yvette
Holograph, photocopy.
Spanish and French words.
For voice and piano.
At end: Yvette Souviron, 1953
-
- b. 2, f. 26 *[Pardonne moi]* "Pardonne moi".
1 score (3 p.); 33 cm.
Souviron, Yvette
Holograph, photocopy.
For voice and piano.
-

Music by Other Composers (continued)

- b. 2, f. 26 *[Vidala]* Vidala.
1 score (4 p.); 34 cm.
Souviron, Yvette
Holograph with typescript, photocopy.
For voice and piano.
-
- b. 2, f. 27 *[Zigeunerbaron, arr.]* Zigeunerbaron.
1 score (2 p.) + 10 parts; 32 cm.
Strauss, Johann
Copyist's manuscript.
For chamber orchestra.
2 copies of score.
-
- b. 2, f. 27 *[Estro armonico. no. 11. Largo. arr.]* Larghetto (from the concerto for string
orchestra) Vivaldi-Heifetz. New York: C. Fischer, 1929.
1 score (5 p.) + 1 part (1 p.); 31 cm.
Vivaldi, Antonio, 1678-1741
Plate no.: 25056-5
Arr. for violin and piano by Jascha Heifetz.
2 copies.
-
- b. 2, f. 27 *[In April weather]* "In April weather" / Bina Ethel Payne.
1 score (4 p.); 31 cm.
Volper, Arnold
Manuscript.
For voice and piano.
-
- b. 2, f. 28 *[Sleep my child]* Sleep my child.
1 score (3 p.); 32 cm.
Unidentified
Manuscript with typescript lyrics.
Text by Mme. Karina Tolstoy.
Annotations in red pencil.
For voice and piano.
-
- b. 2, f. 28 No title, first line of text: "love me, love the rich mermaid...".
1 score (2 p.); 34 cm.
Unidentified
Manuscript, photocopy.
For voice and piano.
-
- b. 2, f. 28 Russian title
1 score (3 p.); 32 cm
Unidentified
Manuscript.
For voice and piano.
-
- b. 2, f. 28 No title.
2 p. of music; 32 cm.
Unidentified
Manuscript.
For piano.
-

Series II: Correspondence of Isidor Achron and Lea Karina

b. 3, f. 29	American Red Cross <i>3 items</i>	1944-1946
b. 3, f. 29	Barbirolli, John & Evelyn <i>8 items</i>	1947-1970
b. 3, f. 29	Birdsall Publishers, Inc. <i>1 item</i>	1936 Apr. 8
b. 3, f. 29	Castelnuovo-Tedesco, Mario & Clara <i>2 items</i>	19-- Christmas
b. 3, f. 29	Dagand, Henry <i>1 item</i>	1934 Jan. 8
b. 3, f. 29	Deis, Carl <i>1 item</i>	1946 Nov. 20
b. 3, f. 29	Engstrom, Sigrid W. <i>1 item</i>	1936 Apr. 13
b. 3, f. 29	Fitzgeralds, Mr. & Mrs. <i>1 item</i>	19-- Dec. 20
b. 3, f. 29	Fournier, Lyda <i>1 item</i>	19-- Christmas
b. 3, f. 29	Fund for the Relief of Men of Letters and Scientists of Russia <i>1 item</i>	1943 Dec. 4
b. 3, f. 29	Godowsky, Frances Gershwin <i>1 item</i>	1973 Sep. 10
b. 3, f. 29	Heifetz, Annie <i>3 items</i>	1922 Aug. 25
b. 3, f. 29	Heifetz, Florence <i>1 item</i>	1928 May --
b. 3, f. 29	Heifetz, Jascha <i>1 item</i>	1923 Mar 21
b. 3, f. 29	Heifetz, Jascha & Florence <i>1 item</i>	1928 Aug. 27
b. 3, f. 29	Heifetz, Jascha & Frances <i>3 items</i>	19-- Christmas
b. 3, f. 30	Hilliard, L. <i>1 item</i>	1932 Jan. 3
b. 3, f. 30	Ives, Anice <i>1 item</i>	1935 Dec. 17
b. 3, f. 30	Judson, Arthur <i>1 item</i>	1941 Jan. 11

b. 3, f. 30	Klemetti, Heikki <i>1 item</i>	1939 June 21
b. 3, f. 30	Koussevitzky, Serge & Olga <i>3 items</i>	no date
b. 3, f. 30	Leontovich, Eugenie <i>4 items</i> 2 items no date	1978-1979
b. 3, f. 30	Menuhin, Yehudi & Nola <i>7 items</i>	1941-1967
b. 3, f. 30	Moiseiwitsch, Mrs. B. <i>1 item</i>	1948 Oct.28
b. 3, f. 30	Murray, Kathryn & Arthur <i>1 item</i>	19-- Christmas
b. 3, f. 30	Nyeacida, Leonard <i>1 item</i>	1949 Oct. 5
b. 3, f. 30	National Screen Service <i>1 item</i>	1935 Jun. 3
b. 3, f. 30	Piatigorsky, J. <i>1 item</i>	no date
b. 3, f. 30	Peckham, A. <i>1 item</i>	1947 Mar. 2
b. 3, f. 30	Ravitch, Helen <i>1 item</i>	1935 Feb. 4
b. 3, f. 30	Reuben, Arnold <i>1 item</i>	1945 Dec. 27
b. 3, f. 30	Rosen, Mrs. Walter T. <i>1 item</i>	no date
b. 3, f. 30	Sachs, Alexander <i>1 item</i>	1941 Jan. 12
b. 3, f. 30	Southern Illinois University <i>2 items</i>	1972-1974
b. 3, f. 30	Steinway, Theodore <i>2 items</i> 1 item no date	1941 Dec. 21
b. 3, f. 30	Steinway, William R. <i>1 item</i>	1948 Apr. 6
b. 3, f. 30	Stokowski, Leopold <i>1 item</i>	1947 Jan. 16
b. 3, f. 30	Stoughton, A. G. <i>1 item</i>	1936 Oct. 15

b. 3, f. 30	Swanson, Gloria <i>1 item</i>	19-- Christmas
b. 3, f. 30	Volpe, Arnold <i>1 item</i>	1939 Feb. 13
b. 3, f. 30	Werhart, Josephine <i>1 item</i>	19-- Mar. 29
b. 3, f. 30	Zunser, Mrs. Charles <i>1 item</i>	1937 Mar. 1
b. 3, f. 30	Unidentified correspondence <i>8 items</i>	1941-1974

Series III: Photographs

Isidor Achron alone		
b. 3, f. 31	Isidor Achron alone <i>photo# 1-7</i>	1920-1929
b. 3, f. 31	Isidor Achron alone <i>photo# 8-23</i>	1930-1939
b. 3, f. 31	Isidor Achron alone <i>photo# 24-42</i>	1940-1948
Lea Karina alone		
b. 3, f. 32	Lea Karina alone <i>photo# 43-53</i>	
b. 3, f. 32	Carnegie hall poster <i>photo# 54</i>	
Isidor Achron and Lea Karina		
b. 3, f. 32	Isidor Achron and Lea Karina <i>photo# 55-64</i>	
Isidor Achron and others		
With one other person		
b. 3, f. 33	Achron, Joseph <i>photo# 65-67</i>	
b. 3, f. 33	Elman, Mischa <i>photo# 68</i>	
b. 3, f. 33	Heifetz, Jascha <i>photo# 69-71</i>	
b. 3, f. 33	Hudson, Stephen <i>photo# 72</i>	
b. 3, f. 33	Menuhin, Yehudi <i>photo# 73</i>	
b. 3, f. 33	Wingate, Arlene <i>photo# 74-78</i>	
b. 3, f. 33	Unidentified <i>photo# 79-80</i>	
Groups		
b. 3, f. 34	Isidor Achron, Mrs. Achron, Isidor Achron's sister[?] <i>photo# 81</i>	
b. 3, f. 34	Jascha Heifetz, unidentified, Isidor Achron. <i>photo# 82</i>	

Isidor Achron and others > Groups (continued)

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|-------------|---|
| b. 3, f. 34 | Isidor Achron, unidentified, unidentified, Jascha Heifetz, unidentified.
<i>photo# 83</i> |
| b. 3, f. 34 | Composition class, Isidor Achron handing score to Alexander Glazunov, Wanda Landowska seated to their right, St. Petersburg.
<i>photo# 84-86</i> |
| b. 3, f. 34 | Jascha Heifetz, Dick Barthelmess Isidor Achron.
<i>photo# 87</i> |
| b. 3, f. 34 | Isidor Achron, Dick Barthelmess, Jascha Heifetz, unidentified.
<i>photo# 88</i> |
| b. 3, f. 34 | Jascha Heifetz, Barbara Kent, Isidor Achron.
<i>photo# 89</i> |
| b. 3, f. 34 | Unidentified audience, Isidor Achron at piano.
<i>photo# 90-91</i> |
| b. 3, f. 34 | Robertson, Pierre Luboschitz, Isidor Achron, Erne Balogle.
<i>photo# 92</i> |
| b. 3, f. 34 | Isidor Achron, Lea Karina, Jascha Heifetz, and others.
<i>photo# 93-95</i> |
| b. 3, f. 34 | Isidor Achron (2nd row, 3rd from right), Jascha Heifetz (2nd row, 5th from right), and others.
<i>photo# 96</i> |
| b. 3, f. 34 | Isidor Achron at stock exchange dinner.
<i>photo# 97</i> |

Lea Karina and others

With one other person

- | | |
|-------------|--|
| b. 3, f. 35 | Lady Leslie Doverdale, Lea Karina.
<i>photo# 98</i> |
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Groups

- | | |
|-------------|--|
| b. 3, f. 35 | Lea Karina, unidentified orchestra.
<i>photo# 99-103</i> |
| b. 3, f. 35 | Lea Karina, Merchants Marines.
<i>photo# 104</i> |
| b. 3, f. 35 | Lea Karina (3rd from left, 2nd row), on the set of "To Tell The Truth".
<i>photo# 105</i> |

Isidor Achron, Lea Karina, and others

- | | |
|-------------|--|
| b. 3, f. 35 | Lea Karina, Isidor Achron, Lucille Sylvester.
<i>photo# 106</i> |
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Others

- | | |
|-------------|---|
| b. 3, f. 36 | Achron, Joseph
<i>photo# 107-114</i> |
|-------------|---|

Others (continued)

b. 3, f. 36	Achron, Mrs.: mother of Isidor Achron <i>photo# 115</i>
b. 3, f. 36	Auer, Leopold <i>photo# 116-117</i>
b. 3, f. 36	Auer, Leopold <i>photo# 114</i>
b. 3, f. 36	Barthelmess, Richard and Jessica <i>photo# 118</i>
b. 3, f. 36	Barthelmess, Richard <i>photo# 119</i>
b. 3, f. 36	Castelnuovo-Tedesco, Mario <i>photo# 120</i>
b. 3, f. 36	Chaliapin, Fyodor <i>photo# 121</i>
b. 3, f. 36	Dietrich, Marlene <i>photo# 119</i>
b. 3, f. 36	Fink, Hyman <i>photo# 119</i>
b. 3, f. 36	Gabrilovitsch, Ossip <i>photo# 114</i>
b. 3, f. 36	Heifetz, Jascha <i>photo# 122-124</i>
b. 3, f. 36	Heifetz, Jascha <i>photo# 114</i>
b. 3, f. 36	Heifetz, Jascha: child of <i>photo# 125</i>
b. 3, f. 36	Heifetz, Josepha <i>photo# 126</i>
b. 3, f. 36	Hofmann, Josef <i>photo# 114</i>
b. 3, f. 37	Hoover, Herbert <i>photo# 127</i>
b. 3, f. 37	Hoover, Lou Henry <i>photo# 128</i>
b. 3, f. 37	King, Suzanne <i>photo# 129</i>
b. 3, f. 37	Klemetti, Prof. <i>photo# 130-132</i>
b. 3, f. 36	Klemperer, Otto <i>photo# 113</i>

Others (continued)

b. 3, f. 37	Menuhin, Yehudi <i>photo# 133</i>
b. 3, f. 37	Menuhin, Yehudi: children of <i>photo# 134</i>
b. 3, f. 37	Polacco, Giorgio <i>photo# 135</i>
b. 3, f. 36	Rachmaninoff, Sergei <i>photo# 114</i>
b. 3, f. 36	Stasevitsch <i>photo# 114</i>
b. 3, f. 37	Vidor, Florence <i>photo# 136</i>
b. 3, f. 37	Waldner, Baronen de: daughter of <i>photo# 137</i>
b. 3, f. 36	Zimbalist, Efrem <i>photo# 114</i>
b. 3, f. 37	Unidentified <i>photo# 138-146</i>
b. 3, f. 38	Isidor Achron Photo Album <i>56 p.</i>

Series IV: Programs and Clippings

Programs

b. 4, f. 39	Isidor Achron and Lea Karina <i>1 item</i>	1930-1939
b. 4, f. 39	Isidor Achron and Lea Karina <i>7 items</i>	1940-1948
b. 4, f. 39	Isidor Achron alone <i>9 items</i>	1930-1939
b. 4, f. 39	Isidor Achron alone <i>5 items</i>	1940-1948
b. 4, f. 40	Lea Karina alone <i>3 items</i>	1930-1939
b. 4, f. 40	Lea Karina alone <i>10 items</i>	1940-1949
b. 4, f. 40	Coronation, England <i>1 item</i>	1937
b. 4, f. 40	Elman, Mischa <i>2 items</i>	1948

Clippings

b. 4, f. 41	Isidor Achron and Lea Karina <i>7 items</i>	1934-1939
b. 4, f. 41	Isidor Achron and Lea Karina <i>6 items</i>	1941-1948
b. 4, f. 41	Isidor Achron and Lea Karina <i>2 items</i>	no date
b. 4, f. 41	Isidor Achron and Lea Karina <i>1 item</i>	1939 Jul. 16
b. 4, f. 41	Isidor Achron and Lea Karina <i>8 items</i>	1942-1948
b. 4, f. 41	Isidor Achron and Lea Karina <i>1 item</i>	no date
b. 4, f. 42	Isidor Achron and Lea Karina <i>39 items</i>	1933-1937
b. 4, f. 42	Isidor Achron and Lea Karina <i>17 items</i>	1941-1947
b. 4, f. 42	Isidor Achron and Lea Karina <i>1 item</i>	1962 Mar. 21
b. 4, f. 42	Isidor Achron and Lea Karina <i>1 item</i>	1989 Mar. 22

Clippings (continued)

b. 4, f. 42

Isidor Achron and Lea Karina
33 items

no date

Series V: Legal Documents

b. 4, f. 43	Performances: contracts and correspondence <i>14 items</i>	1940-1947
b. 4, f. 44	ASCAP: contracts and correspondence <i>8 items</i>	1941-1975
b. 4, f. 45	Copyright contracts <i>25 items</i>	1935-1943
b. 4, f. 45	Copyright seal [3 x 5 cards] <i>10 items</i>	1935-1937
b. 4, f. 45	Copyright correspondence <i>12 items</i>	1936-1971
	Music publishers: contracts and correspondence	
b. 4, f. 46	Chappell & Co., Ltd. <i>6 items</i>	1937-1964
b. 4, f. 46	Carl Fischer, Inc. <i>9 items</i>	1934-1978

Series VI: Publicity and Biographical Material

b. 4, f. 47	Brochures with bio and reviews <i>8 items</i>	1933-1948
b. 4, f. 48	Published bios from music trade publications. <i>12 items</i>	1941-1962
	Awards	
b. 4, f. 49	United Seamen's Service, Inc. <i>2 items</i>	no date
b. 4, f. 49	ASCAP membership election, Isidor Achron <i>1 item</i>	1941 Jul. 17

Series VII: Miscellaneous

b. 4, f. 50 Lyrics, membership cards, articles, brochures, menus, seating diagrams, invitations, lists.
53 items

Series VII: Additional Materials re Jascha Heifetz

Clippings

b. 4, f. 51	[Wisdom magazine] <i>1 item</i>	1956 June
b. 4, f. 51	[Life Magazine] <i>1 item</i>	1969 Oct. 31
b. 4, f. 51	1970-1977 <i>4 items</i>	1970-1977
b. 4, f. 51	1980 Jan. 31 <i>1 item</i>	1980 Jan. 31
b. 4, f. 51	no date <i>4 items</i>	no date

Miscellaneous

b. 4, f. 42	Programs [with Isidor Achron], menus, caricature [with Isidor Achron] <i>13 items</i>
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Series IX: Additional Materials re Hildegarde

Music

- b. 4, f. 53 *[Darling, je vous aime beaucoup]* Darling, je vous aime beaucoup / Ana Sosenko -- New York : Chappell, 1936.
1 score (3 p.) ; 31 cm.
Sosenko, Anna
Plate no. C-656-3.
For voice and piano.

Correspondence

- b. 4, f. 54 Karina, Lea 1958-1988
14 items

Photographs

Hildegarde alone

- b. 4, f. 55 Hildegarde alone 1948-1949
photo# H1-2
- b. 4, f. 55 Hildegarde alone 1954-1956
photo# H3-13
- b. 4, f. 55 Hildegarde alone 1965-1966
photo# H14-15
- b. 4, f. 55 Hildegarde alone 1970 Nov. 1
photo# H16
- b. 4, f. 55 Hildegarde alone no date
photo# H17-21

Hildegarde with one other person

- b. 4, f. 56 Anna? 1948
photo# H22
- b. 4, f. 56 Karina, Lea 1952-1958
photo# H23-26
- b. 4, f. 56 Karina, Lea no date
photo# H27-28
- b. 4, f. 56 Mary Martin no date
photo# H29
- b. 4, f. 56 Unidentified no date
photo# H30-31

Hildegarde and Group

- b. 4, f. 55 Hildegarde (1st row, 2nd from left), Lea Karina (far right), 13 unidentified.
photo# H32-34
- b. 4, f. 55 Harry S. Truman, Hildegarde, unidentified, Bess Truman.
photo# H35

Photographs > Hildegarde and Group (continued)

b. 4, f. 55	Lea Karina (2nd from right), Hildegarde (3rd from right), 9 unidentified. <i>photo# H36</i>	
b. 4, f. 55	Hildegarde (2nd from right), 5 unidentified. <i>photo# H37</i>	
b. 4, f. 55	Hildegarde (center), 6 unidentified. <i>photo# H38</i>	
b. 4, f. 56	Lea Karina, Hildegarde, 3 unidentified. <i>photo# H39</i>	
b. 4, f. 56	Honey?, Hildegarde's mother, Hildegarde. <i>photo# H40</i>	
b. 4, f. 56	Hildegarde, 3 unidentified. <i>photo# H41</i>	
b. 4, f. 56	unidentified, Hildegarde, Lea Karina, unidentified. <i>photo# H42</i>	
Clippings		
b. 4, f. 57	1960-1969 <i>12 items</i>	1960-1969
b. 4, f. 57	1970-1974 <i>5 items</i>	1970-1974
b. 4, f. 57	no date <i>13 items</i>	no date
Miscellaneous		
b. 4, f. 58	Programs, publicity material, drawings. <i>6 items</i>	

Series X: Sound Recordings

All sound recordings in the Isidor Achron Papers have been transferred to Yale Collection of Historical Sound Recordings and a separate inventory prepared.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Composers -- United States
Pianists -- United States
Singers -- Correspondence

Names

Achron, Isidor, 1892-1948
Barbirolli, John, 1899-1970
Castelnuovo-Tedesco, Mario, 1895-1968
Deis, Carl, 1883-1960
Heifetz, Jascha, 1901-1987
Hildegarde, 1906-2005
Judson, Arthur, 1881-1975
Karina, Lia, 1914-1988
Klematti, Heikki, 1876-1953
Koussevitzky, Serge, 1874-1951
Menuhin, Yehudi, 1916-1999
Slonimsky, Nicolas, 1894-1995
Steinway, Theodore E., 1883-1957
Stokowski, Leopold, 1882-1977
Swanson, Gloria, 1897-1983
Volpe, Arnold, 1869-1940