

Register to the Adelina Carola Appleton Papers

MSS 128



Compiled by Tuesday Rupp

2013

120 High Street
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Collection Overview

REPOSITORY: Gilmore Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
(203) 432-0497
musicsspecialcollections@yale.edu
<https://guides.library.yale.edu/MusicSpecialCollections>

CALL NUMBER: MSS 128

CREATOR: Appleton, Adelina Carola

TITLE: Adelina Carola Appleton Papers

DATES: 1890-1921

PHYSICAL DESCRIPTION: 4.5 linear feet (6 boxes)

LANGUAGE: In English.

SUMMARY: Music and other materials by Adelina Carola Appleton (1886-1958).

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.mss.0128>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.mss.0128>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Wardwell Leo.

Conditions Governing Access

The collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the [Special Collections staff](#) to schedule an appointment.

Conditions Governing Use

The Adelina Carola Appleton Papers are the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Preferred Citation

MSS 128, The Adelina Carola Appleton Papers in the Irving S. Gilmore Music Library of Yale University.

Biographical / Historical

Adelina Carola Appleton (also known as Adeline Carola Appleton or Adelina Carole Appleton) was born in Waverly, Iowa in 1886. She studied music with her mother, at Wisconsin College in Milwaukee, and with Benjamin Blodgett and Carl Eppert. She is best known for her opera about the Salem witch trials, "The Witches' Well" (two of Appleton's own relatives were executed in Salem), for her "Commandos Symphony," which was performed by Arturo Toscanini and the NBC Symphony, and for her symphony "The Phantom." She died in New York in 1958.

Scope and Contents

The collection consists mainly of musical manuscripts by Adelina Carola Appleton. It also includes music by others (including Appleton's mother, Carol Wardwell Lippmann) and miscellaneous other materials.

Arrangement

Series I. Music. Series II. Miscellaneous.

Collection Contents

Series I: Music

Music by Adelina Carola Appleton
Series I.A

b. 1, f. 1	<i>[The Armenian Mother]</i> The Armenian Mother. <i>emph: 4. p. of music</i> Manuscript. For piano.	
b. 1, f. 2	<i>[Camel Driver]</i> Camel Driver. <i>6. p. of music</i> Manuscript in pencil. For cello and piano.	
b. 1, f. 2	<i>[Camel Driver]</i> Camel Driver. <i>7 p. of music</i> Sketch manuscript in pencil. For cello and piano.	
b. 2, f. 3	<i>[Commandos]</i> Commandos / music by Adelina Carola Appleton. <i>emph: 1 manuscript score (22 p.)</i> Manuscript.	1942
b. 2, f. 3	<i>[Commandos]</i> Commandos / music by Adelina Carola Appleton. <i>emph: 1 orchestral score (21 p.)</i> Photocopy with annotations in green ink. Note on first page: transcribed for orchestra by Carl Eppert.	1942
b. 2, f. 3	<i>[Commandos]</i> Commandos. <i>emph: 1 manuscript score (2 p.)</i> First and second page of manuscript only.	1942
b. 2, f. 3	<i>[Commandos. Lethe]</i> Lethe / by Adelina Carola Appleton. <i>emph: 1 orchestral score (11 p.)</i> Photocopy. Note on first page: transcribed for orchestra by Carl Eppert.	1942
b. 2, f. 3	<i>[Commandos. Knell of Herr Schickelgruber]</i> Knell of Herr Schickelgruber / by Adelina Carola Appleton <i>emph: 1 orchestral score (17 p.)</i> Photocopy. Note on first page: transcribed for orchestra by Carl Eppert.	1942
b. 2, f. 3	<i>[Commandos]</i> Commandos/ by Adelina Carola Appleton <i>1 orchestral score (56 p.)</i> Manuscript and photocopied pages annotated with red pencil. Note on first page: transcribed for orchestra by Carl Eppert.	1942

Series I.A Music by Adelina Carola Appleton (continued)

b. 2, f. 4	<i>[Commandos]</i> Commandos <i>emph: 36 parts (140 p.)</i> Copyists' manuscript on transparencies. Orchestral parts.	1942
b. 3, f. 5	<i>[Commandos]</i> Commandos, Flute parts. <i>emph: 2 parts (5 p. of music)</i> 2 Photocopies with annotations in ink. Manuscript.	1942
b. 3, f. 5	<i>[Commandos]</i> Commandos, Oboe parts. <i>emph: 2 parts (5 p. of music)</i> Manuscript. Photocopy with annotations in ink.	1942
b. 3, f. 5	<i>[Commandos]</i> Commandos, Clarinet parts. <i>emph: 2 parts (5 p. of music)</i> Photocopy with annotations in ink	1942
b. 3, f. 5	<i>[Commandos]</i> Commandos, Horn parts. <i>emph: 2 parts (4 p. of music)</i> Manuscript with annotations in red pencil Note on cover: To be used only in absence of III and IV horn.	1942
b. 3, f. 5	<i>[Commandos]</i> Commandos, Bassoon parts. <i>emph: 2 parts (4 p. of music)</i> Manuscript with annotations in pencil. Note on cover: to be used only in absence of Bassoon II & B. Clar.	1942
b. 3, f. 5	<i>[Commandos]</i> Commandos, English Horn part. <i>emph: 1 part. (2 p. of music)</i> Manuscript.	1942
b. 3, f. 5	<i>[Commandos]</i> Commandos, Trumpet part. <i>emph: 2 parts (4 p. of music)</i> Manuscript with annotations in red pencil.	1942
b. 3, f. 5	<i>[Commandos]</i> Commandos, Trombone parts. <i>emph: 2 parts (3 p. of music)</i> Manuscript. Note on first page: To be used in absence of B. Clar. and Horns III-IV.	1942
b. 3, f. 5	<i>[Commandos]</i> Commandos, Harp part. <i>emph: 1 part. (5 p. of music)</i> Manuscript.	1942
b. 3, f. 5	<i>[Commandos]</i> Commandos, Percussion parts. <i>emph: 2 parts (5 p. of music)</i> Manuscript with annotations in red pencil.	1942

Series I.A Music by Adelina Carola Appleton (continued)

b. 3, f. 6	<i>[Commandos]</i> Commandos, Violin I parts. <i>emph: 2 parts (84 p. of music)</i> Photocopies with annotations in red pencil. 7 copies of V-I scores; 7 copies of bound Violin I scores.	1942
b. 3, f. 7	<i>[Commandos]</i> Commandos, Violin II parts. <i>emph: 2 parts (84 p. of music)</i> Photocopies with annotations in red pencil. 6 copies of V-II scores; 6 copies of bound Violin II scores.	1942
b. 3, f. 8	<i>[Commandos]</i> Commandos, Viola parts. <i>emph: 2 parts (100 p. of music)</i> Photocopies with annotations in ink. 9 copies of Vla scores; 5 copies of bound Viola scores.	1942
b. 3, f. 9	<i>[Commandos]</i> Commandos, Cello parts. <i>emph: 2 parts (65 p. of music)</i> Photocopies with annotations in ink. 4 copies of cello scores; 5 copies of bound Cello scores.	1942
b. 3, f. 10	<i>[Commandos]</i> Commandos, Bass viol parts. <i>emph: 2 parts (19 p. of music)</i> Photocopies with annotations in red pencil. 4 copies of Bass-V scores; 4 copies of bound Bass scores.	1942
b. 3, f. 11	<i>[Commandos]</i> Commandos, Bass tuba parts. <i>emph: 1 part. (2 p. of music)</i> Manuscript.	1942
b. 3, f. 12	<i>[Commandos]</i> Commandos, piano solo. <i>emph: 1 score (7 p. of music)</i> Manuscript with annotations in pencil.	1942
b. 3, f. 13	<i>[Commandos]</i> Commandos. Lethe, piano solo/ by Adelina Appleton. <i>emph: 1 score (3 p. of music)</i> Manuscript on transparency.	
b. 3, f. 13	<i>[Commandos]</i> Commandos. Lethe, piano solo /by Adelina Appleton. <i>emph: 1 score (5 p. of music)</i> Manuscript. Note on first page: AA copy	
b. 3, f. 13	<i>[Commandos]</i> Commandos. Lethe, piano solo/ by Adelina Appleton. <i>emph: 3 scores (3 p. of music)</i> Photocopies	

Series I.A Music by Adelina Carola Appleton (continued)

b. 3, f. 14	<p><i>[Commandos]</i> Commandos. Schickelgruber's Nightmare, solo piano/by Adelina Carola Appleton. <i>emph: 3 scores (8 p. of music)</i> Manuscript with annotations in pencil.</p> <p>Note on cover: Schickelgruber dreams that he is expiring at the hands of his mortal enemies. Through the mist comes the beat of drums, while the goose-steppers march on. The beat changes into the tap-tap of the coffin-maker, then into bells tolling his knell. Finally the bells ring out with a wild clangor of joy, that he, Schickelgruber, exists no longer.</p>
b. 3, f. 15	<p><i>[Commandos]</i> Commandos. Lethe, solo for oboe with orchestra/ by Adelina Carola Appleton. <i>emph: 1 score (15 p. of music)</i> Manuscript on transparency.</p>
b. 3, f. 16	<p><i>[Commandos]</i> Commandos. Lethe, solo for oboe with orchestra/ by Adelina Carola Appleton. <i>emph: 2 scores (15 p. of music)</i> Photocopies with annotations in red pencil.</p>
b. 1, f. 17	<p><i>[Cradle-song]</i> Cradle-song (a la mode) / Adelina Appleton. <i>emph: 3 p. of music.</i> Manuscript. For voice and piano.</p>
b. 1, f. 17	<p><i>[Cradle-song]</i> Cradle-song (a la mode) <i>emph: 2 p. of music</i> Draft in Manuscript with annotations in pencil. For voice and piano.</p>
b. 1, f. 18	<p><i>[Dorothy]</i> Dorothy / music by Adelina Carola Appleton ; words by Richard Middleton <i>emph: 2 scores (4 p.)</i> Draft manuscript with annotations in pencil.</p>
b. 1, f. 18	<p><i>[Dorothy]</i> Dorothy, sketches. <i>emph: 18 p. of sketches</i> Sketches in pencil with annotations in red pencil.</p>
b. 1, f. 19	<p><i>[Drums of the Sun]</i> Drums of the Sun / Adelina Carola Appleton ; words by Theo Lovett. <i>emph: 1 score (2 p. of music)</i> Draft Manuscript with sketches on cover, last page.</p> <p>Note on cover: Great Body Ly-ing a-thwart the sky / with the throbbing sun for a Heart / Let the rhythmic flow of your Light / Beat in my veins - / Give me the Light to see truly / Give me the strength to Live greatly; / Give me the Beat of your Cosmic rhythm / That my Spirit may dance to the Drums of the Sun.</p>

Series I.A Music by Adelina Carola Appleton (continued)

b. 1, f. 20	<p><i>[Four Lullabies]</i> Four Lullabies. No I. for piano / music by Adelina Carola Appleton. <i>emph: 4 scores (12 p. of music)</i> Draft manuscripts in pencil and ink Sketch copies included in folder. No. I: Molto tranquilo. No. II: The Happy Husband. No. III: Norse Lullaby. No. IV: The Doll's Wooing. Note on first page of No. I: "Last night, while that curfew bell was ringing I heard a moder to her dearie singing Lollyby, lolly, lollyby." -Eugene Fields Note on first page of No. II: "'Tis when the birds go piping and the daylight slowly breaks." - E.F. Note on first page of No. III: "The sky is dark and the hills are white / As the Storm King speeds from the North tonight / and this is the song the storm king sings / As over the world his cloak he flings." E.F.</p>
b. 1, f. 21	<p><i>[Gauntlet Flung to Death]</i> Gauntlet Flung to Death, for voice and piano / Music by Adelina Carola Appleton ; words by Richard Wrightman. <i>emph: 1 score (4 p. of music)</i> Manuscript in ink with annotations in pencil.</p>
b. 1, f. 22	<p><i>[Geisha Rose]</i> Geisha Rose, for voice and piano. <i>emph: 4 scores (9 p. of music)</i> Sketch manuscripts in ink and pencil.</p>
b. 1, f. 23	<p><i>[Imprisoned]</i> Imprisoned, for voice and piano / Music by Adelina Carola Appleton ; words by Velma Byers. <i>emph: 1 score (3 p. of music).</i> Sketch manuscript in pencil and ink. Sketches on front page.</p>
b. 1, f. 24	<p><i>[Joy]</i> Joy, for voice and piano / Music by Adelina Carola Appleton ; words by Sara Teasdale. <i>emph: 1 score (3 p. of music)</i> Manuscript in ink with annotations in pencil. Notes on the back page.</p>
b. 1, f. 25	<p><i>[Joy]</i> Joy, for voice and piano. <i>emph: 3 scores (8 p. of music).</i> Sketch manuscripts in pencil.</p>
b. 1, f. 26	<p><i>[Land of Never-Ending Spring]</i> Land of Never-Ending Spring, for voice and piano / Adelina Carola Appleton. <i>emph: 2 scores (8 p. of music).</i> Manuscripts in ink with annotations in pencil.</p>

Series I.A Music by Adelina Carola Appleton (continued)

b. 1, f. 27	<i>[Life]</i> Life, for voice and piano / Music by Adelina Carola Appleton ; Old English words. <i>emph: 2 scores (6 p. of music).</i> Manuscripts in ink with annotations in pencil and red ink. Sketches on front page, back page.	
b. 1, f. 28	<i>[Little House of Dreams]</i> Little House of Dreams, for voice and piano / Music by Adelina Carola Appleton ; words by A. St. John Adcock. <i>emph: 1 score (4 p. of music)</i> Manuscript in ink with annotations in pencil.	
b. 1, f. 29	<i>[Little House of Dreams]</i> Little House of Dreams, for voice and piano. <i>emph: 1 score (12 p. of music).</i> Sketch manuscript in pencil.	
b. 1, f. 30	<i>[Love Moon]</i> Love Moon, for voice and piano. <i>emph: 1 score (3 p. of music).</i> Manuscript in ink with annotations in pencil.	
b. 1, f. 31	<i>[Melodie]</i> Melodie, for cello and piano / Adelina Carola Appleton. <i>emph: 1 score (2 p. of music).</i> Draft manuscript in ink and pencil.	1919
b. 1, f. 32	<i>[Monotone]</i> Monotone, for voice and piano / Words and music by Adelina Carola Appleton. <i>emph: 1 score (4 p. of music).</i> Manuscript in ink with annotations in red and blue pencil. Note on first page of music: Originally called "Ophelia's Story."	1920
b. 1, f. 33	<i>[Mesa Trail]</i> Mesa Trail, for voice and piano / Music by Adelina Carola Appleton ; words by Arthur Owen Peterson. <i>2 scores (8 p. of music).</i> Draft manuscripts in pencil.	
b. 1, f. 34	<i>[Night in Egypt]</i> Night in Egypt, for solo instrument and piano / Adelina Carola Appleton. <i>1 score (8 p. of music).</i> Draft manuscript in ink and pencil.	
b. 1, f. 35	<i>[Night Raiders]</i> Night Raiders, for piano. <i>emph: 1 score (5 p. of music).</i> Manuscript in ink with annotations in blue ink and pencil.	
b. 1, f. 36	<i>[No Longer Sleep]</i> No Longer Sleep, for voice and piano / Adelina Appleton ; words by Toru Dutt. <i>emph: 3 scores (9 p. of music).</i> Manuscripts in ink with annotations in pencil.	

Series I.A Music by Adelina Carola Appleton (continued)

b. 1, f. 37	<p><i>[No Longer Sleep]</i> No Longer Sleep, drafts, for voice and piano / Music by Adelina Carola Appleton ; words by Toru Dutt. <i>emph: 2 scores (8 p. of music).</i></p> <p>Draft manuscripts in ink with annotations in pencil.</p> <p>Trumpet score for "Waltz Song" on back page of MS.</p>
b. 4, f. 38	<p><i>[Phantoms]</i> Phantoms No. 1, orchestral score / by Adelina Carola Appleton. <i>emph: 2 scores (30 p. of music).</i></p> <p>Manuscript in ink with annotations in pencil.</p>
b. 4, f. 39	<p><i>[Phantoms]</i> Phantoms No. 1, In Twilight-land, orchestral score / Adelina Carola Appleton. <i>1 score (11 p. of music with 3 p. of emendations)</i></p> <p>Draft manuscript in ink with annotations in pencil.</p> <p>Three pages of score emendations included in score.</p>
b. 4, f. 40	<p><i>[Phantoms]</i> Phantoms No. 2, orchestral score / Adelina Carola Appleton. <i>emph: 1 score (13 p. of music)</i></p> <p>Manuscript in ink with annotations in red pencil.</p> <p>Bottom score appears to have been partly cut off in binding.</p>
b. 4, f. 41	<p><i>[Phantoms]</i> Phantoms No. 3, orchestral score / by Adelina Carola Appleton <i>emph: 1 score (11 p. of music).</i></p> <p>Manuscript in ink with annotations in pencil.</p>
b. 4, f. 42	<p><i>[Phantoms]</i> Phantoms "d. --Of The Sea," orchestral score. <i>emph: 1 score (18 p. of music).</i></p> <p>Manuscript in ink with annotations in red pencil.</p>
b. 4, f. 43	<p><i>[Phantoms]</i> Phantoms No. 1, orchestral parts. <i>emph: 14 parts (19 p. of music).</i></p> <p>Manuscript in ink with annotations in pencil.</p>
b. 4, f. 44	<p><i>[Phantoms]</i> Phantoms No. 2, orchestral parts. <i>emph: 14 parts (19 p. of music).</i></p> <p>Manuscript in ink.</p>
b. 4, f. 45	<p><i>[Phantoms]</i> Phantoms No. 3, orchestral parts. <i>emph: 11 parts (11 p. of music).</i></p> <p>Manuscript in ink.</p>
b. 4, f. 46	<p><i>[Phantoms]</i> Phantoms No. 1, violin I part. <i>emph: 1 score (2 p. of music).</i></p> <p>Photocopies with annotations in pencil.</p> <p>7 copies.</p>
b. 4, f. 47	<p><i>[Phantoms]</i> Phantoms No. 1, violin II part. <i>emph: 1 score (2 p. of music).</i></p> <p>Photocopies.</p> <p>6 copies.</p>

Series I.A Music by Adelina Carola Appleton (continued)

b. 4, f. 48	<i>[Phantoms]</i> Phantoms No. 1, viola part. <i>emph: 1 score (1 p. of music).</i> Photocopies. 6 copies.
b. 4, f. 49	<i>[Phantoms]</i> Phantoms No. 1, cello part. <i>emph: 1 score (2 p. of music).</i> Photocopies. 5 copies.
b. 4, f. 50	<i>[Phantoms]</i> Phantoms No. 1, bass part. <i>emph: 1 score (1 p. of music).</i> Photocopies. 4 copies.
b. 4, f. 51	<i>[Phantoms]</i> Phantoms No. 2, violin I part. <i>emph: 1 score (2 p. of music).</i> Photocopies. 7 copies.
b. 4, f. 52	<i>[Phantoms]</i> Phantoms No. 2, violin II part. <i>emph: 1 score (1 p. of music).</i> Photocopies. 6 copies.
b. 4, f. 53	<i>[Phantoms]</i> Phantoms No. 2, viola part. <i>emph: 1 score (1 p. of music).</i> Photocopies. 5 copies.
b. 4, f. 54	<i>[Phantoms]</i> Phantoms No. 2, cello part. <i>emph: 1 score (1 p. of music).</i> Photocopies. 5 copies.
b. 4, f. 55	<i>[Phantoms]</i> Phantoms No. 2, bass part. <i>emph: 1 score (1 p. of music).</i> Photocopies. 5 copies.
b. 4, f. 56	<i>[Phantoms]</i> Phantoms No. 3, violin I part. <i>emph: 1 score (1 p. of music).</i> Photocopies. 7 copies.

Series I.A Music by Adelina Carola Appleton (continued)

b. 4, f. 57	<i>[Phantoms]</i> Phantoms No. 3, violin II part. <i>emph: 1 score (1 p. of music).</i> Photocopies. 6 copies.
b. 4, f. 58	<i>[Phantoms]</i> Phantoms No. 3, viola part. <i>emph: 1 score (1 p. of music).</i> Photocopies. 5 copies.
b. 4, f. 59	<i>[Phantoms]</i> Phantoms No. 3, cello part. <i>emph: 1 score (1 p. of music).</i> Photocopies with annotations pasted in. 5 copies.
b. 4, f. 60	<i>[Phantoms]</i> Phantoms No. 3, bass part. <i>emph: 1 score (1 p. of music).</i> Photocopies. 4 copies.
b. 4, f. 61	<i>[Phantoms]</i> Phantoms No. 3, harp part. <i>emph: 1 score (2 p. of music).</i> Manuscript in ink.
b. 2, f. 62	<i>[Phantoms]</i> Phantoms, sketches. <i>emph: 2 scores (2 p. of music).</i> Sketch manuscripts in pencil.
b. 1, f. 63	<i>[Queen Electra]</i> Queen Electra, "Mister Static," for voice and piano. <i>emph: 1 score (3 p. of music).</i> Manuscript in ink with annotations in pencil.
b. 1, f. 63	<i>[Queen Electra]</i> Queen Electra, "Mister Static," for voice and piano <i>emph: 2 scores (12 p. of music).</i> Draft manuscripts in ink and pencil. Note on first page: Static the Erratic. 90 sec.
b. 1, f. 63	<i>[Queen Electra]</i> Electra, "Mister Static," sketch. <i>emph: 1 score (4 p. of music)</i> Sketch manuscript in pencil and blue ink.
b. 1, f. 63	<i>[Queen Electra]</i> Queen Electra, "April's Song," for voice and piano / words and music by Adelina Appleton. <i>emph: 1 score (3 p. of music).</i> Manuscript in ink with annotations in pencil.
b. 1, f. 63	<i>[Queen Electra]</i> Queen Electra, "April's Song," for voice and piano. <i>emph: 2 scores (6 p. of music).</i> Manuscript in ink with annotations in pencil and red ink.

Series I.A Music by Adelina Carola Appleton (continued)

b. 1, f. 63	<i>[Queen Electra]</i> Queen Electra, "Leif's Song," for voice and piano / words and music by Adelina Appleton. <i>emph: 1 score (1 p. of music).</i> Manuscript in ink with annotations in pencil.	
b. 1, f. 63	<i>[Queen Electra]</i> Queen Electra, "Dynamo's Song," for voice and piano / words and music by Adelina Appleton. <i>emph: 1 score (2 p. of music).</i> Manuscript in ink with annotations in pencil.	
b. 1, f. 63	<i>[Queen Electra]</i> Queen Electra, "Dynamo's Song," for voice and piano. <i>emph: 2 scores (5 p. of music)</i> Draft manuscripts in ink with annotations in pencil.	
b. 1, f. 64	<i>[Queen Electra]</i> Queen Electra, plot synopsis. <i>1 page.</i> Typed page with annotations in blue ink on verso.	
b. 1, f. 65	<i>[Rain over Ragoon]</i> Rain over Ragoon, for voice and piano / Music by Adelina Carola Appleton ; words by James Joyce. <i>emph: 1 score (3 p. of music).</i> Manuscript in ink with annotations in pencil. Note on cover: Tillie Krebs.	
b. 1, f. 66	<i>[Rain over Ragoon]</i> Rain over Ragoon, for voice and piano / Music by Adelina Carola Appleton ; words by James Joyce. <i>emph: 4 scores (11 p. of music).</i> Draft Manuscripts in ink with annotations in pencil.	
b. 1, f. 66	<i>[Rain over Ragoon]</i> Rain over Ragoon, for voice and piano. <i>emph: 1 score (4 p. of music).</i> Sketch manuscript in pencil.	
b. 1, f. 67	<i>[River]</i> River, for piano / Adelina Carola Appleton. <i>emph: 1 score (3 p. of music).</i> Draft manuscript in ink and pencil. Sketch manuscript on back page.	1931
b. 1, f. 68	<i>[Rose of Sharon]</i> Rose of Sharon, for voice and piano / music by Adelina Carola Appleton ; words from the Song of Solomon. <i>emph: 5 scores (14 p. of music).</i> Draft manuscript in black and blue ink and pencil.	
b. 1, f. 69	<i>[Rover]</i> Rover, for voice and piano / words and music by Adelina Carola Appleton. <i>emph: 3 scores (10 p. of music).</i> Manuscripts in ink. 3 ms. copies.	

Series I.A Music by Adelina Carola Appleton (continued)

b. 1, f. 69	<i>[Rover]</i> Rover, for voice and piano / words and music by Adelina Carola Appleton. <i>emph: 13 p. of music.</i> Draft manuscripts in ink and pencil.
b. 1, f. 70	<i>[Serenade Macabre]</i> Serenade Macabre, for voice and piano. <i>emph: 1 score (4 p. of music).</i> Draft manuscript in ink and pencil.
b. 1, f. 71	<i>[Softly the Lights]</i> Softly the Lights, for voice and piano. <i>emph: 1 score (3 p. of music).</i> Draft manuscript in ink and pencil.
b. 1, f. 72	<i>[Spinner's Lullaby]</i> Spinner's Lullaby, for flute, oboe, and string quartet. <i>emph: 1 score (7 p. of music).</i> Manuscript in ink with annotations pasted-in.
b. 1, f. 73	<i>[Spinning Top]</i> Spinning Top, for piano / Adelina Appleton. <i>emph: 1 score (2 p. of music).</i> Manuscript in ink.
b. 1, f. 73	<i>[Spinning Top]</i> Spinning Top, for piano. <i>emph: 2 scores (5 p. of music).</i> Draft manuscript in ink with annotations with pencil.
b. 1, f. 74	<i>[The Unfathomable Sea]</i> The Unfathomable Sea, for voice and piano / Adelina Carola Appleton ; words by Percy Bysshe Shelley. <i>emph: 1 score (4 p. of music).</i> Manuscript in pencil.
b. 1, f. 75	<i>[Valse de Concert]</i> Valse de Concert, orchestral parts / Adelina Carola. <i>emph: 16 parts (37 p. of music).</i> Manuscript in ink with annotations in red pencil.
b. 1, f. 76	<i>[Valse de Concert]</i> Valse de Concert, for piano. <i>emph: 1 score (6 p. of music).</i> Manuscript in ink with annotations in pencil. Portions of mm. 1-4 illegible because of damage. Text written in above scores.
b. 1, f. 77	<i>[Valse de Concert]</i> Valse de Concert, violin I part / Adelina Carola. <i>emph: 1 score (3 p. of music).</i> Manuscript in ink with annotations in pencil and red pencil. 2 copies.
b. 1, f. 78	<i>[Valse de Concert]</i> Valse de Concert, violin II part / Adelina Carola. <i>emph: 1 score (3 p. of music).</i> Manuscript in ink with annotations in pencil.

Series I.A Music by Adelina Carola Appleton (continued)

b. 1, f. 79	<p><i>[Valse de Concert]</i> Valse de Concert, for piano solo / Adelina Carola. <i>emph: 1 score (7 p. of music).</i></p> <p>Manuscript in ink with annotations in pencil.</p> <p>Note on first page: Seattle, Wash.</p>
b. 1, f. 80	<p><i>[Washington, D.C.]</i> Washington, D.C., for voice and piano / music by Adelina Appleton ; words by Ann Bradshaw. 1951 <i>emph: 1 score (3 p. of music).</i></p> <p>Manuscript..</p>
b. 1, f. 81	<p><i>[Wear Your Life Like a Garment, Child]</i> Wear Your Life Like a Garment, Child, for voice and piano / words and music by Adelina Carola Appleton. <i>emph: 1 score (3 p. of music).</i></p> <p>Manuscript in ink on transparencies.</p>
b. 1, f. 81	<p><i>[Wear Your Life Like a Garment, Child]</i> Wear Your Life Like a Garment, Child, for voice and piano / words and music by Adelina Carola Appleton. <i>emph: 1 score (3 p. of music).</i></p> <p>Manuscript with annotations in pencil.</p> <p>Note on front cover: Property of Adelina Carola Appleton, 132-West 75th Street, New York 23 NY.</p> <p>Note on front cover: When in the balance struggle life and death</p>
b. 1, f. 81	<p><i>[Wear Your Life Like a Garment, Child]</i> Wear Your Life Like a Garment, Child, for voice and piano / words and music by Adelina Carola Appleton. <i>emph: 6 scores (25 p. of music).</i></p> <p>Draft manuscripts in ink with annotations in pencil.</p> <p>Note on last page: Copyrighted, & all rights reserved by A. A.</p>
b. 1, f. 81	<p><i>[Wear Your Life Like a Garment, Child]</i> Wear Your Life Like a Garment, Child, for voice and piano. <i>emph: 1 score (4 p. of music).</i></p> <p>Sketch manuscript in pencil.</p>
b. 5, f. 82	<p><i>[Witches' Well]</i> Witches' Well, full orchestral score / written and composed by Adelina Carola Appleton. <i>emph: 1 score (107 p. of script and music).</i></p> <p>Bound manuscript in ink and pencil with annotations.</p> <p>Note on front page: Wardwell Leo.</p>
b. 5, f. 83	<p><i>[Witches' Well]</i> Witches' Well, full piano score / written and composed by Adelina Carola Appleton. <i>emph: 1 score (107 p. of script and music).</i></p> <p>Bound photocopy with annotations in ink and pencil.</p> <p>Note on front page: Margaret Walters, Personal Representateur.</p>
b. 5, f. 84	<p><i>[Witches' Well]</i> Witches' Well, full piano score. <i>emph: 1 score (105 p. of script and music).</i></p> <p>Bound photocopy with annotations in ink and pencil.</p> <p>Note on front page: work copy.</p>

Series I.A Music by Adelina Carola Appleton (continued)

b. 5, f. 85	<i>[Witches' Well]</i> Witches' Well: a Folk Opera, full piano score / written and composed by Adelina Carola Appleton. <i>emph: 1 score (106 p. of script and music).</i> Draft bound photocopy with annotations in ink and pencil.
b. 5, f. 86	<i>[Witches' Well]</i> Witches' Well, narrator's part / written and composed by Adelina Carola Appleton. <i>1 score.</i> Bound photocopy with annotations in red and green ink and pencil.
b. 5, f. 87	<i>[Witches' Well]</i> Witches' Well, Ellen's part / written and composed by Adelina Carola Appleton. <i>emph: 1 score.</i> Photocopy with annotations in red and green ink and pencil.
b. 5, f. 88	<i>[Witches' Well]</i> Witches' Well, Paul (Simon) part / written and composed by Adelina Carola Appleton. <i>emph: 1 score.</i> Photocopy with annotations in red ink and pencil.
b. 5, f. 89	<i>[Witches' Well]</i> Witches' Well, Gabriel (Parris) part / written and composed by Adelina Carola Appleton. <i>1 score.</i> Photocopy with annotations in red ink and pencil.
b. 5, f. 90	<i>[Witches' Well]</i> Witches' Well, Mary part / written and composed by Adelina Carola Appleton. <i>emph: 1 score.</i> Photocopy with annotations in red and green ink and pencil.
b. 2, f. 91	<i>[Witches' Well]</i> Witches' Well, After Confession, orchestral score, draft. <i>emph: 1 score (4 p. of music).</i> Draft manuscript in pencil.
b. 2, f. 91	<i>[Witches' Well]</i> Witches' Well, Baby's Cradle Swayeth, for voice and piano. <i>emph: 1 score (5 p. of music).</i> Photocopy of manuscript.
b. 2, f. 91	<i>[Witches' Well]</i> Witches' Well, Baby's Death, orchestral score, draft. <i>emph: 1 score (9 p. of music).</i> Draft manuscript in pencil.
b. 2, f. 91	<i>[Witches' Well]</i> Witches' Well, Cheatham, orchestral score, draft. <i>emph: 1 score (9 p. of music).</i> Draft manuscript in pencil.
b. 2, f. 91	<i>[Witches' Well]</i> Witches' Well, Darkness Chorus, orchestral score, draft. <i>emph: 1 score (9 p. of music).</i> Draft manuscript in pencil.
b. 2, f. 91	<i>[Witches' Well]</i> Witches' Well, Ellen at the Cottage (after the Valse Song), orchestral score, draft. <i>emph: 1 score (4 p. of music).</i> Draft manuscript in pencil.

Series I.A Music by Adelina Carola Appleton (continued)

b. 2, f. 91	<i>[Witches' Well]</i> Witches' Well, Ellen, Mary, and Paul, orchestral score, draft. <i>emph: 1 score (9 p. of music).</i> Draft manuscript in pencil with annotations in red pencil.
b. 2, f. 91	<i>[Witches' Well]</i> Witches' Well, Ellen, Mary, and Simon, orchestral score, draft. <i>emph: 1 score (4 p. of music).</i> Draft manuscript in pencil.
b. 2, f. 92	<i>[Witches' Well]</i> Witches' Well, Flower Called Love, orchestral score, draft. <i>emph: 1 score (8 p. of music).</i> Draft manuscript in pencil.
b. 2, f. 92	<i>[Witches' Well]</i> Witches' Well, Flower Collect, orchestral score, draft. <i>emph: 1 score (2 p. of music).</i> Draft manuscript in pencil.
b. 2, f. 92	<i>[Witches' Well]</i> Witches' Well, Heavenly Night, orchestral score, draft / by A.C. Appleton. <i>emph: 1 score (9 p. of music).</i> Draft manuscript in pencil.
b. 2, f. 92	<i>[Witches' Well]</i> Witches' Well, Heavenly Night, sketch. <i>emph: 1 score (6 p. of music).</i> Sketch manuscript in pencil.
b. 2, f. 92	<i>[Witches' Well]</i> Witches' Well, Hunters, orchestral score, draft. <i>emph: 3 scores (11 p. of music).</i> Draft manuscript in pencil.
b. 2, f. 92	<i>[Witches' Well]</i> Witches' Well, Hunters, for voice and piano. <i>emph: 1 score (3 p. of music).</i> Photocopy of manuscript.
b. 2, f. 92	<i>[Witches' Well]</i> Witches' Well, Hunters and Maidens, for voice and piano, draft. <i>emph: 2 scores (13 p. of music).</i> Manuscript in black and red ink with annotations in pencil.
b. 2, f. 92	<i>[Witches' Well]</i> Witches' Well, Hush, oh Mary, for voice and piano. <i>emph: 1 score (1 p. of music).</i> Photocopy of manuscript.
b. 2, f. 92	<i>[Witches' Well]</i> Witches' Well, I Have Forgotten, orchestral score, draft. <i>emph: 1 score (7 p. of music).</i> Draft manuscript in ink.
b. 2, f. 92	<i>[Witches' Well]</i> Witches' Well, I Have Forgotten, for voice and piano, draft. <i>emph: 2 scores (5 p. of music).</i> Draft manuscript in ink with annotations in pencil.
b. 2, f. 92	<i>[Witches' Well]</i> Witches' Well, I Have Forgotten, for voice and piano, draft. <i>emph: 1 score (9 p. of music).</i> Draft manuscript in black and red ink with annotations in pencil.

Series I.A Music by Adelina Carola Appleton (continued)

b. 2, f. 92	<i>[Witches' Well]</i> Witches' Well, I Have Forgotten, orchestral score, sketch. <i>emph: 1 score (2 p. of music).</i> Draft manuscript in pencil.
b. 6, f. 93	<i>[Witches' Well]</i> Witches' Well, Interlude Before Darkness Chorus, orchestral score, draft. <i>emph: 1 score (3 p. of music).</i> Draft manuscript in pencil.
b. 6, f. 93	<i>[Witches' Well]</i> Witches' Well, Interlude Before Little Lamb, orchestral score, draft. <i>emph: 1 score (7 p. of music).</i> Draft manuscript in pencil.
b. 6, f. 93	<i>[Witches' Well]</i> Witches' Well, Interlude Before Sorry Day', for voice and piano, draft. <i>emph: 1 score (6 p. of music).</i> Draft manuscript in ink with annotations in typescript and red ink.
b. 6, f. 93	<i>[Witches' Well]</i> Witches' Well, Lament, for voice and piano, draft. <i>emph: 1 scores (4 p. of music).</i> Draft manuscript in ink with annotations in pencil and blue ink.
b. 6, f. 93	<i>[Witches' Well]</i> Witches' Well, Lads and Lassies, for voice and piano / words and music by Adelina Carola Appleton. <i>emph: 1 score (2 p. of music).</i> Draft manuscript in ink with annotations in pencil.
b. 6, f. 93	<i>[Witches' Well]</i> Witches' Well, Life, for voice and piano. <i>emph: 1 score (2 p. of music).</i> Draft manuscript fragment in ink with annotations in pencil, red and blue pencil.
b. 6, f. 93	<i>[Witches' Well]</i> Witches' Well, Little Lamb, for voice and piano / words and music by Adelina Carola Appleton. <i>emph: 1 score (3 p. of music).</i> Draft manuscript in ink with annotations in pencil.
b. 6, f. 93	<i>[Witches' Well]</i> Witches' Well, Love is so Fair, orchestral score. <i>emph: 1 score (3 p. of music).</i> Draft manuscript in pencil.
b. 6, f. 93	<i>[Witches' Well]</i> Witches' Well, Love Met Me By the Way, orchestral score, draft. <i>emph: 1 score (6 p. of music).</i> Draft manuscript in pencil.
b. 6, f. 93	<i>[Witches' Well]</i> Witches' Well, Love Met Me By the Way, for voice and piano. <i>emph: 1 score (4 p. of music).</i> Manuscript in ink with annotations in pencil.

Series I.A Music by Adelina Carola Appleton (continued)

b. 6, f. 93	<i>[Witches' Well]</i> Witches' Well, Love Met Me By the Way, for voice and piano / words and music by Adelina Carola Appleton. <i>emph: 1 score (4 p. of music).</i> Draft manuscript in ink with annotations in pencil.
b. 6, f. 93	<i>[Witches' Well]</i> Witches' Well, Love Met Me By the Way, for voice and piano. <i>emph: 1 score (4 p. of music).</i> Draft manuscript in black and blue ink.
b. 6, f. 93	<i>[Witches' Well]</i> Witches' Well, Love Met Me By the Way, for voice and piano. <i>emph: 1 score (4 p. of music).</i> Draft manuscript in ink with annotations in pencil.
b. 6, f. 93	<i>[Witches' Well]</i> Witches' Well, Love Met Me By the Way, for voice and piano. <i>emph: 1 score (4 p. of music).</i> Draft manuscript in ink and blue pencil with annotations in pencil and red pencil.
b. 6, f. 93	<i>[Witches' Well]</i> Witches' Well, Love Met Me By the Way, for voice and piano. <i>emph: 1 score (4 p. of music).</i> Manuscript in ink with annotations in pencil.
b. 6, f. 93	<i>[Witches' Well]</i> Witches' Well, Love Met Me By the Way, for piano and voice / words and music by Adelina Carola Appleton. <i>emph: 1 score (4 p. of music).</i> Draft manuscript in ink with annotations in pencil.
b. 6, f. 93	<i>[Witches' Well]</i> Witches' Well, Meeting House Road, orchestral score, draft. <i>emph: 1 score (12 p. of music).</i> Draft manuscript in pencil.
b. 6, f. 93	<i>[Witches' Well]</i> Witches' Well, Meeting-House Road, for voice and piano. <i>emph: 1 score (7 p. of music; 2 p. of dialog).</i> Draft manuscript in ink with annotations in pencil and typescript.
b. 6, f. 94	<i>[Witches' Well]</i> Witches' Well, Midnight in the Forest - the Rain Falls, orchestral score. <i>emph: 1 score (11 p. of music).</i> Draft manuscript in pencil.
b. 6, f. 94	<i>[Witches' Well]</i> Witches' Well, Moonlight Madness, orchestral score. <i>emph: 1 score (6 p. of music).</i> Draft manuscript in pencil.
b. 6, f. 94	<i>[Witches' Well]</i> Witches' Well, Moonlight Madness, for voice and piano. <i>emph: 1 score (4 p. of music).</i> Draft manuscript in ink with annotations in pencil and red ink.
b. 6, f. 94	<i>[Witches' Well]</i> Witches' Well, Oh Love! and Thee!, for voice and piano. <i>emph: 1 score (2 p. of music).</i> Draft manuscript in ink with annotations in pencil and red ink.

Series I.A Music by Adelina Carola Appleton (continued)

b. 6, f. 94	<i>[Witches' Well]</i> Witches' Well, Prologue, orchestral score. <i>emph: 3 scores (24 p. of music).</i> Draft manuscript in pencil.
b. 6, f. 94	<i>[Witches' Well]</i> Witches' Well, Prologue, for piano. <i>emph: 1 score (11 p. of music).</i> Draft manuscript in ink with annotations in pencil.
b. 6, f. 94	<i>[Witches' Well]</i> Witches' Well, Sorry Day for Salem, for voice and piano. <i>emph: 1 score (4 p. of music).</i> Draft manuscript in ink with annotations in blue ink and pencil.
b. 6, f. 94	<i>[Witches' Well]</i> Witches' Well, Sorry Day for Salem, for voice and piano. <i>emph: 1 score (2 p. of music).</i> Draft manuscript in ink with annotations in pencil.
b. 6, f. 94	<i>[Witches' Well]</i> Witches' Well, Sorry Day for Salem, for voice and piano, sketch. <i>emph: 1 score (4 p. of music).</i> Sketch manuscript in pencil.
b. 6, f. 94	<i>[Witches' Well]</i> Witches' Well, Spinning Song and Lullaby, orchestral score. <i>emph: 1 score (8 p. of music).</i> Draft manuscript in pencil.
b. 6, f. 94	<i>[Witches' Well]</i> Witches' Well, Spinning Song and Lullaby, horn parts. <i>emph: 2 scores (2 p. of music).</i> Manuscript in ink. Sketch manuscript on verso pages.
b. 6, f. 94	<i>[Witches' Well]</i> Witches' Well, Spinning Song, orchestral score / Composed by Adelina Carola Appleton. <i>emph: 1 score (8 p. of music).</i> Manuscript in ink with annotations in pencil and red pencil.
b. 6, f. 94	<i>[Witches' Well]</i> Witches' Well, Spinning Song and Lullaby, for voice and piano / Adelina Carola Appleton. <i>emph: 1 score (4 p. of music).</i> Draft manuscript in pencil.
b. 6, f. 94	<i>[Witches' Well]</i> Witches' Well, Teach Me to Overcome, for voice and piano. <i>emph: 1 score (3 p. of music).</i> Manuscript in ink with annotations in pencil. Sketch on last page of manuscript.
b. 6, f. 94	<i>[Witches' Well]</i> Witches' Well, Teach Me to Overcome, for voice and piano. <i>emph: 1 score (3 p. of music).</i> Manuscript in ink with annotations in pencil. Note on front page: my copy -

Series I.A Music by Adelina Carola Appleton (continued)

b. 6, f. 94	<i>[Witches' Well]</i> Witches' Well, Teach Me to Overcome/Love is so Fair, for voice and piano. <i>emph: 1 score (3 p. of music).</i> Manuscript in ink with annotations in typescript.	
b. 6, f. 94	<i>[Witches' Well]</i> Witches' Well, Teach Me to Overcome, for voice and piano. <i>emph: 1 score (1 p. of music).</i> Photocopy of manuscript with annotations in pencil. Note on first page: Key of D-flat. Fragment of typescript on verso.	
b. 6, f. 94	<i>[Witches' Well]</i> Witches' Well, Teach Me to Overcome, for voice and piano. <i>emph: 1 score (2 p. of music).</i> Photocopy of manuscript.	
b. 6, f. 95	<i>[Witches' Well]</i> Witches' Well, 'Tis I who am standing here, for voice and piano. <i>emph: 1 score (2 p. of music).</i> Photocopy of manuscript.	
b. 6, f. 95	<i>[Witches' Well]</i> Witches' Well, Waltz Song, orchestral score. <i>emph: 1 score (8 p. of music).</i> Draft manuscript in pencil.	
b. 6, f. 95	<i>[Witches' Well]</i> Witches' Well, Waltz Song, orchestral score. <i>emph: 1 score (4 p. of music).</i> Draft manuscript in pencil. Fragment of complete score, pp. 7-10.	
b. 6, f. 95	<i>[Witches' Well]</i> Witches' Well, Waltz Song, for piano and voice. <i>emph: 1 score (2 p. of music).</i> Draft manuscript in pencil.	
b. 6, f. 95	<i>[Witches' Well]</i> Witches' Well, Zara and Paul (unknown title), orchestral score. <i>emph: 1 score (11 p. of music).</i> Draft manuscript in pencil.	
b. 6, f. 95	<i>[Witches' Well]</i> Witches' Well, piano score, draft. <i>emph: 1 score (85 p. of music).</i> Draft manuscript with music and libretto.	
b. 6, f. 95	<i>[Witches' Well]</i> Witches' Well, piano score, draft. <i>emph: 55 p. of music.</i> Draft manuscript comprised of fragments of a complete score.	
b. 4, f. 96	<i>[Witches' Well]</i> Witches' Well, a drama with music, libretto / written and composed by Adelina Carola Appleton. <i>emph: 47 p.</i> Typescript.	1930

Series I.A Music by Adelina Carola Appleton (continued)

b. 4, f. 96	<i>[Witches' Well]</i> Witches' Well, a drama with music, libretto / written and composed by Adelina Carola Appleton. <i>emph: 47 pages of script.</i> Typescript with annotations in pencil. "Copyright renewed, 1957."	1957
b. 6, f. 97	<i>[Unidentified Drafts]</i> Unidentified drafts, orchestral scores <i>emph: 3 scores. 43 x 34 cm. (5 p. of music).</i> Manuscript in ink with annotations in pencil.	
b. 4, f. 98	<i>[Unidentified Drafts]</i> Unidentified drafts, for keyboard. <i>emph: 1 score. 32 x 24 cm. (8 p. of music).</i> Manuscript in ink with annotations in pencil.	
b. 6, f. 97	<i>[Unidentified Scores]</i> Unidentified score, orchestral scores. <i>emph: 5 scores. 33.5 x 27 cm. (21 p. of music).</i> Manuscript in ink.	
b. 4, f. 99	<i>[Unidentified Sketches]</i> Unidentified sketch, for instrument and keyboard. <i>emph: 2 scores. 32 x 24 cm. (8 p. of music).</i> Sketch manuscripts in pencil and ink.	
b. 6, f. 97	<i>[Unidentified Sketches]</i> Unidentified sketches. <i>emph: 176 p. of music.</i> Sketch manuscripts in pencil and ink.	
b. 6, f. 97	<i>[Unidentified Fragments]</i> Unidentified sketch fragments. <i>emph: 27 p. of music.</i> Sketch manuscript fragments in pencil and ink.	
Music by Carol Wardwell Lippmann Series I.B		
b. 4, f. 100	<i>[French Songs]</i> French Songs, for voice and piano / by Carol Wardwell Lippman. <i>emph: 35 x 28 cm. (61 p. of music).</i> Manuscript in ink and pencil. Note on inside cover: This music written by Carol Wardwell Lippman, sister to Lucy A Wardwell-Elliott, aunt to Lucille Elliott-Fox, great-aunt to Caroline Fox.	
b. 4, f. 101	<i>[Ellens Gesang]</i> Ellens Gesang, for voice and piano. <i>emph: 33 x 26 cm. (4 p. of music).</i> Manuscript in black and brown ink with annotations in pencil.	
b. 4, f. 101	<i>["Gloria": A Christmas Song]</i> "Gloria": A Christmas Song, for SATB chorus and piano / C.C. <i>emph: 34 x 27 cm. (7 p. of music).</i> Manuscript in ink with annotations in pencil.	1890

Series I.B Music by Carol Wardwell Lippmann (continued)

b. 4, f. 101	<i>[Harp o f Heaven]</i> Harp of Heaven, for soprano solo with obligato for violino. 1902 <i>emph: 34 x 26 cm. (8 p. of music).</i> Manuscript in ink and pencil. Note on first page: Leipzig 1902.
b. 4, f. 101	<i>[Harp of the North]</i> Harp of the North, for voice and piano / music by C. C., words by Sir Walter Scott. <i>emph: 34 x 27 cm. (8 p. of music).</i> Manuscript in ink and pencil.
b. 4, f. 101	<i>[La Tombe et La Rose]</i> La Tombe et La Rose, for voice and piano / by C.C. 1909 <i>emph: 33 x 26 cm. (2 p. of music).</i> Manuscript in ink with annotations in pencil.
b. 4, f. 101	<i>[La Tombe et La Rose]</i> Sketch, La Tombe et La Rose, for voice and piano. <i>emph: 23 x 23 cm. (2 p. of music).</i> Sketch manuscript in pencil. With Adelina Carola Appleton (?)
b. 4, f. 101	<i>[Unfathomable]</i> Fragment, Unfathomable, for voice and piano / words from Shelley. <i>emph: 34 x 24 cm. (2 p. of music).</i> Fragment manuscript in ink and typescript. Note on first page: Recitately.
b. 4, f. 101	<i>[Unidentified Sketches]</i> Unidentified Sketch. <i>emph: 34 x 27 cm. (4 p. of music).</i> Sketch manuscript in ink and pencil.
b. 4, f. 102	<i>[Unidentified Sketches]</i> Unidentified Sketch, for voice and piano. <i>emph: 34 x 27 cm. (2 p. of music).</i> Sketch manuscript in ink and pencil.

Music by Others
Series I.C

b. 1, f. 103	<i>[With the Wind and the Rain in your Hair]</i> With the Wind and the Rain in your Hair, for piano / music by Clara Edwards <i>emph: 31 x 23 cm. (3 p. of music)</i>
b. 1, f. 104	<i>[Three Pieces for Orchestra]</i> Three Pieces for Orchestra, orchestral score / by Ethel Glenn Hier <i>emph: 34 x 27 cm. (58 p. of music).</i> Three movements: Foreboding; Asolo Bells; Badinage.
b. 1, f. 105	<i>[Songs Without Words]</i> Songs Without Words, for piano / by Felix Mendelssohn. <i>emph: 34 x 26 cm. (68 p. of music).</i> Inscription on inside page: To Dear Aunt "Em", in warm love - May many thoughts be brought to your mind of our pleasant hours passed together in the pursuit and love of music, by this little token. Sometime in the future, when we cannot be together, these songs may bring us, at least "in spirit" together. Your Loving Carroll. December 25, '87.

Series I.C Music by Others (continued)

b. 1, f. 106	<i>[You Tell Me I Am Getting Old]</i> You Tell Me I Am Getting Old, for SATB / music by Stanley Krebs, words by Dora Johnson. <i>emph: 32 x 24 cm. (1 p. of music).</i> Photocopy.
b. 1, f. 107	<i>[Nocturne]</i> Nocturne, for solo piano / by A. Borodin. <i>emph: 24 x 19 cm. (2 p. of music).</i>
b. 1, f. 108	<i>[I Say Not That Your Beauty]</i> I Say Not That Your Beauty, for voice and piano / music by Joseph McManus; words by Chester A. Arthur [Jr.] <i>emph: 32 x 24 cm. (4 p. of music).</i> Manuscript in ink and pencil.
b. 1, f. 109	<i>[Song]</i> Song, for voice and piano / music by Kenneth Pitchford; words by James Joyce. <i>emph: 35 x 28 cm. (3 p. of music).</i> On front cover: To Adelina, with Love, Ken.

Series II: Miscellaneous

b. 1, f. 110	<i>[Collage]</i> Negative photocopy of collage. <i>emph: 43 x 56 cm. (5 p. of components).</i> Negative photocopy of collage of clippings, programs, and other materials. Photocopies of some of the original components are also included.	
b. 1, f. 110	<i>[Postcards]</i> Postcards from the National Association for American Composers and Conductors. <i>emph: 14 x 9 cm. (5 items).</i> Postcard invitations to a performance of "The Witches' Well." Includes musical quotation by Henry Hadley.	
b. 1, f. 110	<i>[Essay Fragment]</i> <i>emph: 13 x 16 cm. (1 item).</i> Essay (?) fragment, typescript on notebook paper.	
b. 1, f. 111	<i>[Certificate of Registration of a Claim to Renewal Copyright]</i> <i>emph: 8 ½ x 11 in. (2 copies, 4 p.)</i> Photocopies of documents to renew the copyright of "The Witches' Well."	1972

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Operas
Trials (Witchcraft) -- Massachusetts -- Salem --
Drama

Contributors

Appleton, Adelina Carola
Lippmann, Carol Wardwell