

Register to the Enrico Batelli Papers

MSS 92



Compiled by Kendall Crilly

2006

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New Haven, CT 06520
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Collection Overview

REPOSITORY: Gilmore Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
(203) 432-0497
musicsspecialcollections@yale.edu
<https://guides.library.yale.edu/MusicSpecialCollections>

CALL NUMBER: MSS 92

CREATOR: Batelli, Enrico

TITLE: Enrico Batelli Papers

DATES: 1896-1944

PHYSICAL DESCRIPTION: 0.75 linear feet (2 boxes)

LANGUAGE: In English.

SUMMARY: The Enrico Batelli Papers consist primarily of manuscript scores and parts for Batelli's original musical compositions and arrangements of music by other composers. The papers also contain manuscript and printed music by other composers, including several by Batelli's teacher, Paolo Serrao, plus a small number of biographical materials.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.mss.0092>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.mss.0092>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Unknown.

Conditions Governing Access

The collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the [Special Collections staff](#) to schedule an appointment.

Conditions Governing Use

The Enrico Batelli Papers are the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Preferred Citation

MSS 92, The Enrico Batelli Papers in the Irving S. Gilmore Music Library of Yale University.

Biographical / Historical

Enrico Batelli was one of New Haven's leading musicians in the first half of the twentieth century. Born in Caserta, Italy in 1875 or 1876, he was trained at the Naples Conservatory. In 1902 Batelli came to the United States, and eventually decided to settle in New Haven, where he was active as a composer, conductor, organist, pianist, and teacher. He had a teaching studio at 890 Chapel Street in New Haven, and he worked at several local churches, culminating in a 38-year career as organist at St. John the Evangelist Roman Catholic Church at 79 Davenport Street. He died in New Haven on July 31, 1944.

Scope and Contents

The Enrico Batelli Papers consist primarily of manuscript scores and parts for Batelli's original musical compositions and arrangements of music by other composers. The papers also contain manuscript and printed music by other composers, including several by Batelli's teacher, Paolo Serrao, plus a small number of biographical materials.

Arrangement

Arranged in 2 series as follows: I. Music. II. Biographical Materials.

Collection Contents
Series I: Music, 1889-1932

	Music composed by Enrico Batelli Sub-Series I.A	1894-1932
b. 1, f. 1	[Alé, Alé, Alé!] Alé, Alé, Alé! : canzone del carnevale di Caserta / versi di V. Cimmaruta ; musica di Enrico Batelli. – 1894. <i>1 ms. score (17 p.) ; 33 cm.</i> Copyist's ms. in ink. For voice and orchestra. On tp: Premiata al concorso musicale.	1894
b. 1, f. 2	[Ave Maria, op. 16] Ave Maria, op. 16 / by Enrico Batelli. <i>1 ms. score (4 p.) + 1 ms. part (3 p.) ; 34 cm.</i> Holograph in ink, pencil, and colored pencil. For soprano or tenor with organ. Includes separate part for cello obligato. At end: New Haven, Conn., March 11th, 1909.	1909
b. 1, f. 3	[Ave Maria, op. 16 (Sketches)] <i>4 ms. p. of music ; 35 cm.</i> Holograph in pencil and colored pencil.	
b. 1, f. 4	[Baiser] Un baiser = A kiss / words by L. Le Lasseur De Ranzay ; English version by Isabella G. Parker ; music by Enrico Batelli. <i>1 ms. score (5 p.) ; 32 cm.</i> Holograph in ink and pencil. For baritone and piano.	
b. 1, f. 5	[Cadenza] <i>43 p. of music ; mostly 35 cm.</i> Ms. in ink, pencil, and colored pencil. Vocal cadenzas for arias and songs, composed or copied by Batelli. Contents [partial]: Variations on a Mozart Air / [Adam?] – Fra Diavolo [Auber] – La Sonnambula / [Bellini] – Lucia di Lammermoor / [Donizetti] – None He Loves But Me / Eckert – Mireille / Gounod – Dinorah / [Meyerbeer] – Theme and Variations / Proch – [Barbiere di Siviglia / Rossini] Includes published editions of Donizetti and Proch arias.	
b. 1, f. 6	[Chanson d'amour] <i>5 ms. p. of music ; 32 cm.</i> Holograph in ink and pencil. For piano.	
b. 1, f. 7	[Easter Sunday] Easter Sunday / by Enrico Batelli. <i>3 ms. p. of music ; 35 cm.</i> Holograph in ink and pencil. For piano. At end: New Haven, April 4th, 1911. For string parts see [Piano music. Selections; arr.]	1911
b. 1, f. 8	[Etude] Étude, op. 20, no. 1 / by Enrico Batelli. <i>6 ms. p. of music ; 32 cm.</i> Holograph in ink. For piano.	

Sub-Series I.A Music composed by Enrico Batelli (continued)

b. 1, f. 9	[Fantasia militare; arr.] Overture : fantasia militare / l'accompagnamento di Enrico Batelli. <i>22 p. of music ; 32 & 35 cm.</i> Copyist's ms. and holograph in ink, pencil, and colored pencil. Arr. for piano solo, final 3 p. arr. for 2 pianos. Includes instrumental cues.	
b. 1, f. 10	[Fedora] Fedora : alcuni pensieri per piano-forte / di Enrico Batelli. <i>10 ms. p. of music ; 32 cm.</i> Copyist's ms. in ink. For piano. Based on themes from the opera Fedora by Umberto Giordano. At end: Caserta, Luglio 1900.	1900
b. 1, f. 11	[Gioia della vittoria] La gioia della vittoria : marcia / di Enrico Batelli. <i>4 ms. p. of music ; 34 cm.</i> Copyist's ms. in ink and pencil. For piano. On tp: All' amico Anto. A. Spinello (souvenir des jours 11 et 12 Juin 1903)	1903
	[Hail to America] See [Preludio sinfonico and chorus]	
b. 1, f. 12	[Hosanna!] Hosanna! <i>5 + 4 ms. parts (21 p. total) ; 35 cm.</i> Holograph in ink. Parts (in B-flat) for vlnI, vlnII, vla, vc, b. Parts (in G) for vlnI, vlnII, vla, vc. Different from the Hosanna section of the composer's Easter Sunday.	
b. 1, f. 13	[Kyrie, mixed voices, organ, G major] <i>1 ms. score (3 p.) ; 35 cm.</i> Holograph in ink and pencil. Lacks text.	
b. 1, f. 14	[Kyrie, mixed voices, organ, G major (Sketches)] <i>1 ms. score (3 p.) ; 35 cm.</i> Holograph in ink and pencil. Lacks text.	
b. 1, f. 15	[Missa solemnis, no. 1] Missa solemnis : for four solo voices and chorus / by Enrico Batelli. <i>5 ms. parts (51 p. total) ; 34 cm.</i> Holograph in ink, pencil, and colored pencil. Parts for vlnI, vlnII, vla, vc, b, including variant parts for bass.	
b. 1, f. 16	[Missa solemnis, no. 1. Vocal score] Missa solemnis : for four solo voices and chorus with organ accompaniment / by Enrico Batelli. <i>1 ms. vocal score (29 p.) ; 35 cm.</i> Holograph in ink, pencil, and colored pencil. On tp: Dedicated to St. John's R.C. Church's Choir of New Haven, Conn.	

Sub-Series I.A Music composed by Enrico Batelli (continued)

- | | | |
|-------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| b. 1, f. 17 | [Missa solemnis, no.1. Chorus parts] Missa solemnis / by Enrico Batelli.
<i>4 ms. parts (56 p. total); 36 cm.</i>
Holograph in ink, pencil, and colored pencil.
Chorus parts for SA and TB, including solo sections and duets. | |
| b. 1, f. 18 | [Missa solemnis, no. 2] Second solemn mass / by Enrico Batelli.
<i>12 ms. parts (101 p. total); 35 cm.</i>
Holograph in ink, pencil, and colored pencil.
Parts for vlnI, vlnII, vla, vc, b. Additional parts (Gloria only) for fl, cl, cornet, tbn, campanelle, pno, org. | |
| b. 1, f. 19 | [Missa solemnis, no. 2. Chorus parts] Second solemn mass / by Enrico Batelli.
<i>4 ms. parts (113 p. total); 33 cm.</i>
Copyist's ms. and holograph in ink, pencil, and colored pencil.
Chorus parts for SATB.
Includes duplicate copies. | |
| b. 1, f. 20 | [O Jesu, o pastor bone] O Jesu, o pastor bone (Ti prego, o Madre pia) / Enrico Batelli.
<i>1 ms. score (5 p.); 35 cm.</i>
Holograph in ink.
For soprano, baritone, organ, and harp.
Words in Latin and Italian. | |
| b. 1, f. 21 | [O salutaris hostia] O salutaris hostia : sacred duet for alto and baritone, with piano or organ accompaniment / Enrico Batelli.
<i>1 ms. score (5 p.); 35 cm.</i>
Holograph in ink.
At end: New Haven, Conn., April 1909. | 1909 |
| b. 1, f. 22 | [Occhi tuoi] Gli occhi tuoi : valzer per mandolino e piano / di Enrico Batelli.
<i>1 ms. score (8 p.); 31 cm.</i>
Copyist's ms. in ink.
On tp: A mio angelo, Enrico.
At end: Caserta, Luglio 1896. | 1896 |
| b. 1, f. 23 | [Pensiero elegiaco] Pensiero elegiaco per piano-forte / di E. Batelli. – New Haven.
<i>3 ms. p. of music; 35 cm.</i>
Holograph in pencil.
For piano.
On tp: In memoria d'il [illegible] | |
| b. 1, f. 24 | [Piano music. Selections; arr.] Easter Sunday [and] Silver wedding march (Poli's march) / by Enrico Batelli.
<i>5 ms. parts (24 p. total); 34 & 32 cm.</i>
Holograph in ink, pencil, and colored pencil.
Parts for vlnI, vlnII, vla, vc, b.
Duplicate part for b with some variants.
On vlnI part: New Haven, 9 April 1911. | 1911 |
| b. 1, f. 25 | [Preludio sinfonico and chorus] Preludio sinfonico and chorus : "Hail to America" / by Enrico Batelli.
<i>6 ms. parts (24 p. total); 35 cm.</i>
Holograph in ink and colored pencil.
Parts for pno, org, vlnI, vlnII, vla, vc. | |

Sub-Series I.A Music composed by Enrico Batelli (continued)

- b. 1, f. 26 [Preludio sinfonico and chorus. Vocal score] Preludio sinfonico and chorus : 1916
Hail to America / words by Dean B. Lyman, Jr. ; music by Enrico Batelli.
1 ms. vocal score (7 p.) ; 35 cm.
Holograph in ink and pencil.
Arr. for chorus (SATB) and piano.
At end: New Haven, Conn., May 9, 1916.
-
- b. 1, f. 27 [Preludio sinfonico and chorus. Vocal score] Prelude and chorus : Hail to
America / by Enrico Batelli.
1 ms. vocal score (8 p.) ; 35 cm.
Holograph in pencil and ink.
Arr. for chorus (SATB) and piano.
Includes instrumental cues.
-
- b. 1, f. 28 [Preludio sinfonico and chorus. Vocal score] Hail to America : chorus for
mixed voices.
1 ms. vocal score (5 p.) ; 32 cm.
Holograph in ink and pencil.
Arr. for chorus (SATB) and piano.
Hail to America refrain only, lacks all of Preludio sinfonico except for
7 mm.
"Dedicated to the United States of America."
-
- b. 1, f. 29 [Preludio sinfonico and chorus. Chorus parts] Hail to America / by E. Batelli. 1917
4 ms. parts (11 p. total) ; various sizes.
Holograph in ink.
Choral parts for SATB.
2 sets with possible variants.
Includes ms. title page.
On tp: copyrighted June 1917 by Enrio Batelli.
-
- b. 1, f. 30 [Preludio sinfonico and chorus (Sketches)]
21 ms. p. of music ; 35 cm.
Holograph in ink, pencil, and colored pencil.
-
- b. 1, f. 31 [Silver wedding march] Silver wedding march, op. 24 / by Enrico Batelli. 1910
5 ms. p. of music ; 35 cm.
Holograph in ink.
For piano.
"To Mr. and Mrs. S. J. Poli (souvenir du jour 25/8, 1910)"
At end: Enrico Batelli, #890 Chapel St., Room 35, New Haven, Conn.
For string parts see [Piano music. Selections; arr.]
-
- [Song without words]
See also: Programs. April 16, 1932. Dinner musical program in honor of
Cavalier Joseph C. Johnson (4 p.)
-
- b. 1, f. 32 [Song without words] Song without words : for violin and piano / by Enrico 1932
Batelli.
1 ms. score (3 p.) ; 32 cm.
Copyist's ms. in ink.
On tp: Written especially for and dedicated to Cavalier Joseph C.
Johnson, New Haven, Conn., April 16, 1932.
-

Sub-Series I.A Music composed by Enrico Batelli (continued)

- | | | |
|-------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| b. 1, f. 32 | [Song without words; arr.] Song without words : string quartet / by Enrico Batelli.
1 ms. score (3 p.) + 4 ms. parts (4 p. total); 32 & 34 cm.
Parts for vlnI (may also be used with the piano score above), vlnII, va, vc.
On tp: New Haven, Conn., April 1932. | 1932 |
| b. 1, f. 33 | [Tantum ergo, B-flat major] Tantum ergo / E. Batelli.
4 ms. scores (4 p. total); 33 cm.
Holograph in ink and colored pencil.
Each score marked and texted for a different choral part (SATB)
Organ introduction of 3 mm., but no additional keyboard accompaniment. | |
| b. 1, f. 34 | [Tantum ergo, C major] Tantum ergo / music by Enrico Batelli.
2 ms. scores (12 p. total) + 1 ms part (4 p.); 34 cm.
Holograph in ink and pencil.
For chorus (SATB) and organ ad. lib.
At end: Milano, 25 Giugno 1901.
Part for organ, untexted. | 1901 |
| b. 1, f. 35 | [Tarantella, piano] Tarantelle, op. 18, no. 3 / by Enrico Batelli.
10 ms. p. of music; 35 cm.
Holograph in ink.
For piano.
"To Mr. Rudolph Steinert."
At end: Enrico Batelli, #890 Chapel St., Room 35, New Haven, Conn.
With a second copy, 12 p., on which the dedication is crossed out. | |
| b. 1, f. 36 | [Tempo di valzer] Tempo di valzer : quartetto per mandolino 1o, mandolino 2o, mandola in sol, e piano-forte / di Enrico Batelli.
1 ms. score (9 p.); 33 cm.
Copyist's ms. in ink.
On tp: Al Maggiore Berio Cavalier Giovanni in occasione del suo onomastico, Enrico Batelli. | |
| b. 1, f. 37 | [Triumphal march] Triumphal march / by Enrico Batelli. - [New Haven], c1929.
5 p. of music; 31 cm.
For piano.
On tp: To Dr. William F. Verdi.
2 copies. | 1929 |
| b. 1, f. 38 | [Triumphal march; arr.] Triumphal march / by Enrico Batelli.
1 ms. score (16 p.) + 12 ms. parts (32 p. total); 32 & 34 cm.
Copyist's ms. and holograph in ink and colored pencil.
Parts for fl, cl, cornet/II, tbn, timp, harp, pno, vlnI, vlnII, vla, vc, b.
On tp: To Doctor William F. Verdi.
At end: New Haven, Conn., March 10, 1929. | 1929 |
| b. 1, f. 39 | [Under the flag] Under the flag / by Enrico Batelli.
10 ms. parts (26 p. total); 35 cm.

Holograph in ink.
Parts for fl, cl, cornet, tbn, drum, vlnI, vlnII, vla, vc, b. | |

Sub-Series I.A Music composed by Enrico Batelli (continued)

b. 1, f. 40	[Veni creator] Veni creator / by Enrico Batelli. <i>1 ms. score (3 p.); 34 cm.</i> Holograph in ink. For chorus (SATB) chorus and organ. At end: New Haven, Conn., Saturday, 20 January 1812 [i.e. 1912]	1912
b. 1, f. 41	[Vidi aquam] Vidi aquam : [for] four mixed voices / by Enrico Batelli. <i>1 ms. score (6 p.); 35 cm.</i> Holograph in ink. For chorus (SATB) and organ. At end: New Haven, Conn., 29/3, 1907.	1907
	[Waltzes, mandolins (2), mandola, piano] See: [Tempo di Valzer]	
b. 2, f. 42	[Yale!, Yale!, Yale!] Yale!, Yale!, Yale! : a song of New Haven / words by Ella Wheeler Wilcox ; music by Enrico Batelli. -- New Haven : M. Steinert & Sons, c1907. <i>1 score (5 p.); 35 cm.</i> For voice and piano.	1907
b. 2, f. 43	[Yale!, Yale!, Yale!; arr.] Yale, Yale, Yale : partitura per banda / by Enrico Batelli. <i>1 ms. score (9 p.); 33 cm.</i> Ms. in ink and pencil. Arr. for band. At end: Fine li 11-9/1907, L. Pepitta [?]	1907
b. 2, f. 44	[Yale!, Yale!, Yale!; arr.] Yale!, Yale!, Yale! / by E. Batelli. <i>32 ms. parts (33 p. total); 31 & 35 cm.</i> Copyist's ms. and holograph in ink, pencil, and colored pencil. Combination of band and orchestra parts, presumably with overlap of winds and brass. Includes ms. title page listing orchestration.	
b. 2, f. 45	[Yale!, Yale!, Yale!; arr. Chorus parts] Yale! Yale! Yale! : a song of New Haven / Ella Wheeler Wilcox - Batelli. <i>4 ms. parts (6 p. total); 32 & 35 cm.</i> Holograph in ink, pencil, and colored pencil. Parts for SA and TB, with duplicate SA parts.	
b. 2, f. 46	[Zuccaro e beleno] Zuccaro e beleno / versi di Michele Del Prete ; musica di Enrico Batelli. <i>1 ms. score (8 p.); 33 cm.</i> Copyist's ms. in ink. For voice and orchestra. On tp: Caserta, 12 Gennaio 1896.	1896
b. 2, f. 47	[Sketches] <i>5 ms. p. of music; various sizes.</i> Holograph in pencil and colored pencil.	
	Music by Other Composers, Arranged by Batelli Sub-Series I.B	1900-1917

Sub-Series I.B Music by Other Composers, Arranged by Batelli (continued)

- b. 2, f. 48 [When Irish eyes are smiling] When Irish eyes are smiling / lyric by Chauncey Olcott and Geo. Graff, Jr.; music by Ernest R. Ball. -- New York : M. Witmark, c1912.
1 score (4 p.); 32 cm.
Ball, Ernest R., 1878-1927
For voice and piano.
-
- b. 2, f. 48 [When Irish eyes are smiling; arr.] Refrain of When Irish eyes are smiling / mixed chorus arrang. by Enrico Batelli.
1 ms. choral score (1 p.) + 4 ms. parts (4 p.); 32 cm.
Ball, Ernest R., 1878-1927
Ms. in ink and colored pencil.
Arr. by Batelli for chorus (SATB) and strings.
Parts for vlnI, vlnII, vla, vc.
For separate chorus parts, see: Van Alstyne, Egbert, 1882-1951.
[Because you're Irish; arr.] [2/57]
String parts for My Wild Irish Rose on verso.
-
- b. 2, f. 49 [Marche triomphale, op.91; arr.] Marche triomphale, op. 91 : pour deux pianos 1900 concertants / A. Gorla. - Milan ; chez Flucca, [ca. 1900]
27 p. of music ; 35 cm.
Gorla, A., 1823-1860
Pl. no.: 11484
Originally for 2 pianos, arr. by Batelli for 3 pianos.
Published parts for pno1 and pno2, Batelli holograph part for pno3.
At end of holograph part: New Haven, Conn., 9 Settembre 1900.
-
- b. 2, f. 50 [Eileen. Irish have a great day to-night; arr.] Eileen : finale, act III / Victor Herbert.
4 ms. parts (12 p. total) ; 34 cm.
Herbert, Victor, 1859-1924
Ms. in ink, pencil, and colored pencil.
Arr. by Batteli for chorus (SATB) and string quartet.
Parts for vlnI, vlnII, vla, vc.
-
- b. 2, f. 51 [Eileen. Irish have a great day to-night; arr. Chorus parts] The Irish have a great day to-night / by Victor Herbert ; arrang. by E. Batelli.
4 ms. parts (24 p. total) ; 34 cm.
Herbert, Victor, 1859-1924
Ms. in ink, pencil, and colored pencil.
Choral parts for SATB, in duplicate copies.
-
- b. 2, f. 52 [Ave Maria; arr.] Ave Maria / by Percy B. Kahn ; orchestrated by E. Batelli.
4 ms. parts (10 p. total) ; 34 cm.
Kahn, Percy B., 1880-
Ms. in ink, pencil, and colored pencil.
Originally for voice and piano, arr. by Batelli for voice and strings.
Parts for vlnI, vlnII, vc, b.
-
- b. 2, f. 53 [My wild Irish rose; arr.] My wild Irish rose / by Olcott ; refrain arrang. for mixed quartet by Enrico Batelli.
1 ms. choral score (3 p.) + 2 ms. parts (8 p.) ; 28 & 16 x 25 cm.
Olcott, Chauncey, 1858-1932
Ms. in ink.
Arr. by Batelli for chorus (SATB) and strings.
Chorus parts for SA and TB.
For string parts, see verso of parts for When Irish eyes are smiling [2/48]

Sub-Series I.B Music by Other Composers, Arranged by Batelli (continued)

- b. 2, f. 54 [Irish minstrels; arr.] Irish minstrels / arrang. by W. Rhys-Herbert ; arrng. for strings by E. Batelli.
4 ms. parts (12 p.) ; 34 cm.
Rhys-Herbert, W. (William), arr.
Ms. in ink, pencil, and colored pencil.
Arr. by Batelli for chorus and strings.
Parts for vlnI, vlnII, vla, vc.
-
- b. 2, f. 55 [Echoes from Ireland] Echoes from Ireland : selection of Irish airs / selected and arranged by George Rosey. – New York : Jerome H. Remick, c1907.
9 p. of music ; 35 cm.
Rosey, Geo.
Arr. for piano, lyrics appear above the stave.
Batelli's annotations in pencil and colored pencil.
-
- b. 2, f. 55 [Echoes from Ireland; arr.] Echoes from Ireland : selection of Irish airs / selected and arranged by Enrico Batelli.
5 ms. p. of music ; 34 cm.
Rosey, Geo.
Ms. in ink and pencil.
Arr. for piano, based on Geo. Rosey's Echoes from Ireland.
-
- b. 2, f. 56 [Pirates of Penzance. Poor wandering one!; arr.] Air - Mabel and chorus : [from] The pirates of Penzance by Gilbert [and] Sullivan / arranged... by Enrico Batelli.
1 ms. score (11 p.) + 5 ms. parts (15 p.) ; 32 & 34 cm.
Sullivan, Arthur, 1842-1900
Ms. in ink and colored pencil.
Arr. for voice, chorus (SA), fl, vlnI, vlnII, vla, vc, b.
Lacks separate flute part.
Score lacks text.
-
- b. 2, f. 57 [Because you're Irish] Because you're Irish / lyric by Gustave Kahn ; music by 1917 Egbert Van Alstyne. – New York : Jerome H. Remick, c1917.
1 score (5 p.) ; 34 cm.
Van Alstyne, Egbert, 1882-1951
For voice and piano.
-
- b. 2, f. 57 [Because you're Irish; arr.] Because you're Irish / lyric by Gustave Kahn ; music by Egbert Van Alstyne ; four-part chorus arranged by E. Batelli.
1 ms. vocal score (4 p.) + 5 ms. parts (8 p. total) ; 32 & 34 cm.
Van Alstyne, Egbert, 1882-1951
Ms. in ink, pencil, and colored pencil.
Arr. by Batelli for voice, chorus (SATB), and strings.
Parts for vlnI, vlnII, vla, vc.
Chorus parts include When Irish Eyes are Smiling [on verso]
-
- b. 2, f. 58 [National anthems; arr.] National hymns / arrang. by Enrico Batelli.
10 ms. parts (24 p. total) ; 35 cm.
Ms. in ink, pencil, and colored pencil.
Parts for fl, cl, cornet, tbn, pno, vlnI, vlnII, vla, vc, b.
Composition includes sections labeled: Belgium, France, Russia, England, United-States.
Various creators.

Sub-Series I.C Music by Other Composers (continued)

- b. 2, f. 59 [Ripeti a me] Ripeti a me : duettino per mezzo soprano e baritono / di Luigi Badia.
1 ms score (6 p.) ; 33 cm.
Badia, Luigi, 1819?-1899
Copyist's ms. in ink.
-
- b. 2, f. 59 [Ripeti a me] Ripeti a me : duettino [per] mezzo-soprano e baritono / by Luigi Badia.
1 ms score (4 p.) ; 34 cm.
Badia, Luigi, 1819?-1899
Copyist's ms. in ink.
Voice parts only, lacks accompaniment.
-
- b. 2, f. 60 [Amami!] Amami! : romanza / musica del maestro L. Denza.
1 ms score (7 p.) ; 30 cm.
Denza, Luigi, 1846-1922
Copyist's ms. in ink.
For voice and piano.
On tp: Leito Gennaro, copista.
-
- b. 2, f. 61 [Tu!] Denza, Luigi. Tu! : romanza / musica del maestro L. Denza ; [text by] G. Gloag.
1 ms. score (9 p.) ; 30 cm.
Denza, Luigi, 1846-1922
Copyist's ms. in ink.
For voice and piano.
On tp: Leito Gennaro, copista.
-
- b. 2, f. 62 [Lacreme amare!] Lacreme amare! : orazione / versi di S. Si Giacomo ; musica di E. De Leva.
1 ms. score (6 p.) ; 29 cm.
De Leva, Enrico, 1867-1955
Copyist's ms. in ink.
-
- b. 2, f. 63 [Vecchio mistero] Vecchio mistero / versi di Nicola Misari ; musica de Enrico De Leva.
1 ms. score (4 p.) ; 31 cm.
De Leva, Enrico, 1867-1955
Copyist's ms. in ink.
-
- b. 2, f. 64 [Andante e fuga] Andante e fuga : per quartetto (corda) / di Paolo Serrao.
1 ms. score (23 p.) ; 33 cm.
Serrao, Paolo, 1830-1907
Ms. in ink.
For string quartet.
Includes line for contrabasso ad libitum for performance by string orchestra.
-
- b. 2, f. 65 [Berceuse, piano] Berceuses per pianoforte / di Paolo Serrao. – Sassari : Edizioni Michele Sini, 1897. 1897
5 p. of music ; 36 cm.
Serrao, Paolo, 1830-1907
Pl. no.: 89
-
- b. 2, f. 66 [Elegia] Elegia : per violino con accompagnamento di pianoforte / di Paolo Serrao. – Napoli : Raffaele Izzo, [ca. 1900] 1900
1 score (6 p.) + 1 part (2 p.) ; 35 cm.
Serrao, Paolo, 1830-1907
Pl. no.: 1299

Sub-Series I.C Music by Other Composers (continued)

b. 2, f. 67	[Mazurkas, piano, no. 1, B minor] Ia. mazurka in si minore / Paolo Serrao. – Napoli : Raffaele Izzo, [ca. 1900] <i>5 p. of music ; 35 cm.</i> Serrao, Paolo, 1830-1907 For piano. Pl. no.: 1488	1900
b. 2, f. 67	[Mazurkas, piano, no. 2, A-flat major] IIa. mazurka in la [bemolle] / Paolo Serrao. – Napoli : Raffaele Izzo, [ca. 1900] <i>5 p. of music ; 35 cm.</i> Serrao, Paolo, 1830-1907 For piano. Pl. no.: 1489	1900
b. 2, f. 68	[Pensiero elegiaco] Pensiero elegiaco per pianoforte / di Paolo Serrao. – Napoli : Raffaele Izzo, [ca. 1900] <i>3 p. of music ; 35 cm.</i> Serrao, Paolo, 1830-1907 Pl. no.: 1381	1900
b. 2, f. 69	[Salve Regina, no. 2. Vocal score] 2da Salve Regina : riduzione dall'orchestra / Paolo Serrao. – Napoli : Raffaele Izzo, [ca. 1900] <i>1 vocal score (5 p.) ; 35 cm.</i> Serrao, Paolo, 1830-1907 Arr. for voice accompanied by organ or harmonium. Pl. no.: 1045 Ms. notes indicating orchestration.	1900
b. 2, f. 70	[Tema con variazioni] Tema con variazioni per pianoforte / di Paolo Serrao. – Napoli : Raffaele Izzo, c1902. <i>23 p. of music ; 35 cm.</i> Serrao, Paolo, 1830-1907 Pl. no.: 1718	1902
b. 2, f. 71	[Tempo di valzer] Tempo di valzer / Paolo Serrao. – Napoli : Raffaele Izzo, [ca. 1900] <i>5 p. of music ; 5 cm.</i> Serrao, Paolo, 1830-1907 For piano. Pl. no.: 1700 Inscribed to Batelli by the composer.	1900
b. 2, f. 72	[Waltzes, piano, B-flat] Waltzer in si [bemolle] per pianoforte / Paolo Serrao. – Sassari : Edizioni Michele Sini, [ca. 1900] <i>7 p. of music ; 35 cm.</i> Serrao, Paolo, 1830-1907 Pl. no.: 90	1900
b. 2, f. 73	[Auguri felicissimi] Auguri felicissimi : valtzer per pianoforte / di Domenico Sposato. – Napoli : Giannini, [ca. 1889] <i>7 p. of music ; 34 cm.</i> Sposato, Domenico Inscribed to Batelli by the composer.	1889

Sub-Series I.C Music by Other Composers (continued)

- b. 2, f. 74 [Sunt lagrime rerum] Sunt lagrime rerum : petit morceau pour piano / par S. Ursini-Scuderi. – [S.l.] : l’Auteur, [ca. 1900] 1900
4 p. of music ; 34 cm.
Ursini-Scuderi, S.
Pl. no.: 46
Inscribed to Batelli.
-
- b. 2, f. 75 [Addio. Vocal score] L’addio : duettino per mezzo-sop. e baritono / parole di G. Sesto Giannini ; music di E. Viceconte ; rid. di E. Batelli.
1 ms. vocal score (8 p.) ; 33 cm.
Viceconte, E.
Copyist’s ms. in ink and pencil.
Arr. for voices and piano.
-
- b. 2, f. 76 [Rosellina bianca] Rosellina bianca : polka per pianoforte / di Giuseppe Vitaliti.
3 ms. p. of music / 31 cm.
Vitaliti, Giuseppe
Copyist’s ms. in ink.
Inscribed to Batelli by the composer.
-

Series II: Biographical Materials, 1907-1944

b. 2, f. 77	Programs	1917-1935
	1917 February 11. Opera and concert benefit of St. John's R. C. Church (25 p.)	
	1926 March 14. St. Patrick's concert, St. John's R. C. Church (1 p.)	
	1927 March 20. St. Patrick's concert, St. John's R. C. Church (1 p.)	
	1929 April 8. Reception and testimonial dinner tendered to Dr. William F. Verdi (14 p.)	
	1932 April 16. Dinner musical program in honor of Cavalier Joseph C. Johnson (4 p.)	
	1932 May 26. Piano recital given by students of William Vincent Batelli (3 p.)	
	1935 March 17, St. Patrick's concert, St. John's R. C. Church (1 p.)	
b. 2, f. 77	Newspaper Clippings	1929-1944
	April, 1929 5 p.	
	August, 1944 3 p.	
b. 2, f. 79	Proposed Constitution and By-Laws for State Teachers' Assn. <i>Typescript (6 p.); 28 cm.</i>	Oct. 9, 1933.
b. 2, f. 80	Miscellaneous	
	Photograph post card of the opera stage in Batelli Studio	
	Photocopy of Batelli advertisement in the New Haven Directory	1908
	ALS from Vittorio Gregori to Batelli, Providence, RI	6-3-08
	Le ultime composizioni del Maestro Maurizio Cattaneo (Milano: Guidici & Strada, ca. 1907) 29 p.	1907

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Choruses, sacred (mixed voices)
Choruses, secular (mixed voices)
Masses
Songs, Italian

Names

Batelli, Enrico

Contributors

Batelli, Enrico
Badia, Luigi, 1819?-1899
Denza, Luigi, 1846-1922
De Leva, Enrico, 1867-1955
Serrao, Paolo, 1830-1907