

The Gustav Jakob Stoeckel Papers

MSS 27



Compiled by Adrienne Nesnow

1996-2007

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Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	3
Conditions Governing Use	4
Preferred Citation	4
Biographical / Historical	4
Scope and Contents	4
Arrangement	5
Collection Contents	6
Series I: Writings by Stoeckel	6
Subseries I.A: Prose	6
Subseries I.B: Poems	6
Series II: Miscellaneous items	7
Series III: Musical works by Stoeckel	8
Series IV: Musical works by others arranged by Stoeckel	19
Selected Search Terms	20

Collection Overview

REPOSITORY: Gilmore Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
(203) 432-0497
musicsspecialcollections@yale.edu
<https://guides.library.yale.edu/MusicSpecialCollections>

CALL NUMBER: MSS 27

CREATOR: Stoeckel, Gustav Jakob, 1819-1907

TITLE: The Gustav Jakob Stoeckel Papers

DATES: 1852-1939 (inclusive)

PHYSICAL DESCRIPTION: 3 linear feet (7 boxes)

LANGUAGE: Materials chiefly in English.

SUMMARY: Music, writings, and other materials by and about the German-American composer and teacher Gustav Jakob Stoeckel (1819-1907)

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.mss.0027>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.mss.0027>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The Gustav Jakob Stoeckel Papers were bequeathed to the Music Library of Yale University by Stoeckel's daughter, Irene Stoeckel, in 1933.

Conditions Governing Access

The Papers are open to researchers by appointment. There are no restricted materials in the collection. Please contact the Special Collections staff to schedule an appointment.

Conditions Governing Use

The Gustav Jakob Stoeckel Papers are the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Preferred Citation

MSS 27, The Gustav Jakob Stoeckel Papers in the Irving S. Gilmore Music Library of Yale University.

Biographical / Historical

Gustav Jakob Stoeckel (or Gustave Jacob Stoeckel, as his name was usually spelled in America) was born in Maikammer in the Bavarian Palatinate on November 9, 1819. He was educated in the Palatinate's two largest cities, Speyer and Kaiserslautern, graduating from the Bischofsschule in the latter. He continued his education with composition lessons from Josef Krebs and was subsequently appointed principal of the gymnasium at Landstuhl. During this period he also served as the cathedral organist in Speyer.

Stoeckel was involved in a political movement based on what David Stanley Smith termed the "subversive, democratic ideas" of men such as Johann Gottfried Kinkel and Carl Schurz, and was forced to flee Germany when his job there was threatened. Landstuhl's loss was Yale's gain, for Stoeckel's arrival in New Haven in 1848 signaled the beginning of a new era for music at the college.

Stoeckel quickly became a prominent musician in New Haven. He began as a private teacher, became Director of the New Haven Musical Association, founded the New Haven Philharmonic Society (a distant ancestor of the New Haven Symphony), and finally opened a private conservatory in 1870. In the words of Luther Noss, "it served, in effect, as Yale's unofficial music department." He staged a Beethoven Festival in the same year, giving the first complete performance in New Haven of the Ninth Symphony.

Stoeckel's association with Yale began in 1855, when he was appointed Instructor in Vocal Music through the efforts of Irene Battell Larned. His responsibilities grew in 1856 when he was made Organist and Chapel Master. In 1864 he was awarded the first honorary Doctor of Music degree at Yale. From 1868 to 1874 he directed both the Chapel Choir and the Glee Club; Thomas G. Shepard took over the Glee Club in 1874. Stoeckel organized the orchestra, played the organ at Sunday services and in recitals, and taught many undergraduates privately. In spite of all this it was not until 1890 that he was officially listed as a member of the faculty, although his courses in sight-singing had occasionally appeared in the course catalogue. In 1890, a "Musical Department" was formally established, and Stoeckel was finally appointed Professor of Music. He retired in 1894.

Besides his activities as a teacher, performer, and administrator, Stoeckel was also a composer. He completed six operas: *Harold*, *Lichtenstein*, *Mahomet*, *Miles Standish*, *Miskodita*, and *Münchhausen*. All except *Miles Standish* are in German. Stoeckel's operas were greatly influenced by Wagner's. (Stoeckel attended the opening of the Bayreuth Festspielhaus in 1876, and wrote an article after his visit.) Like Wagner, Stoeckel served as his own librettist, and all of his operas except the earliest feature continuous music throughout each act.

Gustav Jakob Stoeckel died in Norfolk, Connecticut on May 17, 1907.

Scope and Contents

The Gustav Jakob Stoeckel Papers contain sketches, manuscript scores, and published editions of Stoeckel's musical compositions, including operas, orchestral works, keyboard pieces, choral music, and songs. The Papers also include Stoeckel's arrangements of music by Battell, Wagner, and Weber. Stoeckel's life and work are further documented by: writings by and about Stoeckel; programs; and miscellaneous items.

Arrangement

In 4 series as follows: I. Writings by Stoeckel. II. Miscellaneous items. III. Musical works by Stoeckel. IV. Musical works by others arranged by Stoeckel.

Collection Contents

Series I: Writings by Stoeckel

Includes nonmusical works by or about Stoeckel.

It is divided into two subseries:

A. Prose

B. Poems

Subseries I.A: Prose

- | | |
|--------------|--|
| b. 1, f. 1 | <p><i>Battell Professorship of Music</i>. Inaugural Address by Dr. Gustave J. Stoeckel, with Program of Exercises at the Opening of the Music Rooms. -- New Haven : Tuttle, Morehouse & Taylor, Printers, 1890.
1 item ; 18 p. ; 28 cm.
Typescript.</p> |
| b. 1, f. 1 | <p>"<i>Wagner Festival at Bayreuth</i>" / by Gustave J. Stoeckel, Mus. D., Yale College.
1 item ; pp. 258-293.
Photocopy of article appearing in <u>The New Englander</u>, Vol. 36, 1877. New Haven : W.L. Kingsley. Original in Sterling Library.</p> |
| b. 1, f. 1 | <p>Address on the occasion...
See: II. MISCELLANEOUS ITEMS. Smith, David Stanley.</p> |
| b. 10, f. 78 | <p>Notebook
1 item ; [83], [70] p. ; 21 cm.
Contains 2 lectures: "Church music"; and "American National Opera."
Page [29] of "American National Opera" is signed and dated "Dec 6th 1889."
Gift of Robert A. Lehman, 1982 Jul.
Added to the papers 1982 Jul.</p> |

Subseries I.B: Poems

- | | |
|------------|--|
| b. 1, f. 2 | <p>Abraham Lincoln.
1 item ; [3] leaves. ; 32 cm.
Holograph signed.
At end: Norfolk, Conn.</p> |
| b. 1, f. 3 | <p>General Grant.
1 item ; [2] leaves. ; 32 cm.
Holograph.</p> |

Series II: Miscellaneous items

- | | | |
|------------|---|--------------|
| b. 1, f. 4 | In Memoriam Prof. Gustave J. Stoeckel
<i>1 item ; [23] p. ; 32 cm.</i>
Contents: Collection of clippings of obituary notices, mounted on a blank book.
Title supplied by Burrelle's Press clipping Bureau? : typed letter signed from Marshall Bartholomew to Eva O'Meara, 1952 May 3, laid in (1 leaf.) | May 17 1907. |
| b. 1, f. 5 | <i>Programme of the Grand Combination Concert for the aid of wounded in the Franco-German War, at Music Hall, Monday, September 19th, 1870. Conducted by Stoeckel.</i>
<i>1 item ; [4] p. ; 22 cm.</i>
English & German words. | |
| b. 1, f. 6 | <i>Gustave J. Stoeckel: Yale Pioneer in Music / by David Stanley Smith. Battell Professor of Music in Yale University -- New Haven : Published for the School of Music, Yale University : Yale University Press, 1939.</i>
<i>1 item ; 31 p. : port. ; 24 cm.</i>
Smith, David Stanley, 1877-1949
Includes appendices: List of original compositions by Dr. Stoeckel in the Library of the Yale School of Music (3 p.) ; Excerpts from Dr. Stoeckel's Address on the Occasion of the Opening of the Music Rooms in the Yale Treasury Building, April 28, 1890 (4 p.) | |
| b. 8 | <i>Program for the Grand Beethoven Festival at Music Hall, New Haven, Conn. 1870</i>
Dec 5-7.
(added 10/26/81) | |
| b. 8 | Biographical material
Loose sheets (15p.)
Manuscript and typescript.
(added 10/26/81) | |
| b. 8 | Autograph letter signed to his father, Gustave J. Stoeckel
<i>1 item</i>
Stoeckel, Carl, 1858-1925
(added 1982 Jul) | 1890 May 6. |
| b. 8 | Receipt from Yale College for payment to Gustave J. Stoeckel for providing commencement music.
<i>1 item ; 1 sheet ; 21 cm.</i>
Manuscript in ink.
(added 1982 Jul) | |
| b. 8 | Miscellaneous items | |

Series III: Musical works by Stoeckel

Contains holographs, manuscripts, facsimiles, and published works. Arranged alphabetically by title.

- | | |
|------------------|---|
| b. 1, f. 7 | <i>A day of sunshine</i> . Cantata for male voices.
1 item; chorus score ([10] p.); 34 cm.
Holograph.
Librettist unidentified. |
| b. 1, f. 7 | Absence.
See: Songs. Absence. |
| b. 1, f. 8 | [<i>Ah welaway</i>] <i>Ah welaway</i> .
2 items; chorus score ([2] leaves); 35 cm.
For chorus (TTBB)
Holograph.
Librettist unidentified. Contains quote from Goethe. |
| b. 1, f. 8 | <i>Ah welaway</i> .
chorus score ([2] leaves); 34 cm.
Holograph.
Librettist unidentified.
For chorus (TTBB) |
| b. 1, f. 8 | <i>Alice Redowa</i> .
See: Ländler. |
| b. 1, f. 9 | [<i>Anthem. Psalm 67</i>] <i>Anthem. Psalm 67</i> .
2 items; vocal score (V leaves.); 35 cm.
Holograph signed.
On cover: "... New Haven, Conn.," with unidentified poem. |
| b. 1, f. 9 | <i>Anthem. Psalm 67</i> .
vocal score (123 leaves); 35 cm.
Incomplete. |
| b. 1, f. 10-11 2 | ... <i>Anthem and Te Deum</i> = Dedication Anthem by Gustave J. Stoeckel. -- [New Haven?]: Punderson & Crisand, Printers, [1876?]
vocal score (9 p.); 36 cm.
Latin words.
Title on cover: Yale College. Dedication of the Battell Chapel. Anthem and Te Deum by Gustave J. Stoeckel.
Facsimile.
Two copies, one inscribed to Mrs. Irene Larned, the other to Robbins Battell, by Stoeckel. |

- b. 1, f. 12 *Anthems for male voices / arranged by Gustave J. Stoeckel. -- [New Haven?]: L.S. Punderson, Lithographer and Printer, 1881. 2 items; chorus score (48 p.); 24 cm.*
Facsimile.
Includes an untitled piece for organ, holograph? ([5] p.), and sketch ([2] p.)
Two copies.
-
- b. 1, f. 12 Aus der Ferne.
See: Songs. Aus der Ferne.
-
- b. 1, f. 12 Benedictus.
See: Works. Selections.
-
- b. 1, f. 12 Beware.
See: Songs. Beware.
-
- b. 1, f. 12 Bonum est.
See: Works. Selections.
-
- b. 1, f. 12 The Chimes of Norfolk.
See: Songs. The Chimes of Norfolk.
-
- b. 1, f. 13 *[Choral music. Selections; arr.]*
1 item; 1 v. (various pagings), bound; 30 cm.
Holograph.
English words.
-
- b. 1, f. 14 *Church melodies for the College Hymnal / arranged by Gustave J. Stoeckel. -- New Haven, Conn.: Punderson & Crisand, Printers and Lithographers, 1876. 1 item; viii, 103 p. [interleaved, with pages ruled for the music]; facsimile. [music only]*
Annotations added to index.
Another copy: Rare M 2117 S871
-
- b. 1, f. 14 Crambambuli.
See: Songs of Germany.
-
- b. 1, f. 14 Deus miseratur.
See: Works. Selections.
-
- b. 1, f. 15 *The Fairies, fantasie romantique / Gustave J. Stoeckel. -- New York: Paul K. Weizel, 1852. 1 item; 9 p.; 33 cm.*
Title on cover: To Mr. W.A. Larned...
-
- b. 1, f. 15 Farewell & infidelity.
See: Songs of Germany.
-
- b. 1, f. 15 ... Fishermaiden.
See: Songs. ... Fishermaiden.

- b. 1, f. 15 Gloria in excelsis Deo.
See: Works. Selections.
-
- b. 1, f. 16 *Die grösste Künstler im Künstlerthem* / Gustave J. Stoeckel.
1 item ; score (10, 83 p.), bound ; 36 cm.
Holograph.
-
- b. 2, f. 17 [*Harold*] Harold. Der letzte Sachsenkönig. Pro Patria = Harold.
4 items ; score (424 p.), bound ; 35 cm.
Holograph signed.
Libretto by Stoeckel; German and English words.
-
- b. 2, f. 17 [*Harold*] Harold. Der letzte Sachsenkönig = Harold. Der letzte Sachsenkönig. Pro Patria.
vocal score (118 p.), bound ; 34 cm.
German and English words.
-
- b. 2, f. 18 [*Harold*] Harold. Der letzte Sachsenkönig.
65 [ie. 66] p., bound ; 26 cm.
Holograph.
Libretto; German words.
-
- b. 2, f. 19 [*Harold*] Harold. The last of the Saxon Kings = Harold.
54 p., bound ; 27 cm.
Libretto; English words.
Untitled poem laid in ([1] leaf.)
-
- b. 2, f. 19 I'se a travelin' to de grave.
See: Songs. I'se a travelin' to de grave.
-
- b. 2, f. 19 Jubilate Deo.
See: Works. Selections.
-
- b. 2, f. 20 *Keep me from sinkin' down*. Solo and chorus / with accompaniment by Gustave J. Stoeckel. -- Boston : Published by Robbins Battell by Oliver Ditson & Co., 1868.
1 item ; 5 p. ; 32 cm.
For solo voice and chorus (SATB)
-
- b. 2, f. 21 *Ländler = Alice Redowa* / Gustave J. Stoeckel. -- Brooklyn : P.K. Weizel, 1853.
1 item ; 6 [ie. 7] p. ; 34 cm.
Title on cover: To Miss Alice Edwards of New Haven, Conn. Alice Redowa for the piano, by Gustave J. Stoeckel...
-
- b. 2, f. 21 [*Lichtenstein*] Lichtenstein. Oper in drei Auszügen.
1 item ; [2] leaves, score ([408] p.), bound ; 34 cm.
Holograph signed.
German words.
At end: Fine den 4 Sept 1861, Stoeckel.

- b. 3 *[Lichtenstein]* Lichtenstein. Klavier Auszug. [binder's title]
1 item; vocal score ([167] p.), bound; 34 cm.
Holograph.
German words.
-
- b. 3 Lily bells.
See: Songs. Lily bells.
-
- b. 3 *[Mahomet]* Mahomet. Oper in 5 Auszügen.
4 items; [16] p., score (III, 517 p.), bound; 34 cm.
Holograph.
Libretto by Stoeckel at beginning ([16] p.); German words.
-
- b. 3 *[Mahomet]* Mahomet. Oper in 5 Auszügen / von Gustave J. Stoeckel.
[1] leaf, vocal score (164 p.), [1] leaf, bound; 34 cm.
Holograph signed.
German words.
-
- b. 3, f. 22 *[Mahomet. Overture]* Overture.
2 items; score ([75] p.); 34 cm.
Holograph.
Contains revisions in pencil.
-
- b. 3, f. 22 Mahomet, Overture.
score (47 p.), bound; 35 cm.
Holograph.
Different version.
-
- b. 3, f. 23 *Martha, Mazurka de Salon.* dédiée à Mlle. Martha Read / par Gustave J. Stoeckel. --
Brooklyn : Paul K. Weizel, 1855.
1 item; 7 p.; 33 cm.
For piano.
Contains fingerings in pencil.
Op. 12.
-
- b. 3, f. 24 *[Maud]* Maud / Gustave J. Stoeckel.
2 items; V p.; 34 cm.
Holograph signed.
At end: July 14, 1880.
-
- b. 3, f. 24 *[Maud]* Maud. Episode for the Piano / Gustave J. Stoeckel.
[4] leaves.; 35 cm.
Holograph signed.
-

- b. 4 *[Miles Standish]* Miles Standish.
5 items ; score (400 p., 1 leaf.), bound ; 35 cm.
Holograph.

Libretto by Stoeckel: German words. Not Longfellow's poem.

At end: Ende des 1ten Abend.
-
- b. 4, f. 25-26 *[Miles Standish]* Miles Standish / Gustave J. Stoeckel.
score (3 v.), bound ; 35 cm.
Holograph signed.

German and English words.

At end: Ende des 1sten Abend.
-
- b. 4, f. 27 *[Miles Standish]* Miles Standish / by (Gustave) Jacob Stoeckel.
vocal score ([2] leaves., 179 p.), bound ; 34 cm.
Holograph signed.

German and English words.

At end: The end of the first evening.
-
- b. 4, f. 27 *[Miles Standish]* Miles Standish.
vocal score (vi, 77 p.), bound ; 35 cm.
Holograph signed.

German and English words.

At end: Ende des 1sten Abend.
-
- b. 4, f. 28 *[Miles Standish]* Miles Standish. Opera in three acts.
54 [ie. 50] p., bound ; 27 cm.
Holograph signed.

Libretto; German and English words in parallel titles.
-
- b. 5, f. 29 *[Miskodita]* Miskodita / Gustave J. Stoeckel.
6 items ; 23 p., score (258 p.), bound ; 34 cm.
Holograph signed.

Libretto by Stoeckel; German words. Sequel to his Miles Standish.

At end: Den 4 der November 1896
-
- b. 5, f. 30 *[Miskodita]* Miskodita.
condensed score (112 p.), bound ; 35 cm.
Holograph.
-
- b. 5, f. 31 *[Miskodita]* Miskodita (2ten Abend)
vocal score (78 p.), bound ; 35 cm.
Holograph signed.

German words.
-

- b. 5, f. 32 *[Miskodita]* Miskodita.
vocal score (67 p.), bound; 35 cm.
German words.
-
- b. 5, f. 33 *[Miskodita]* Miskodita. I. Sketch.
vocal score (65 p.), bound; 35 cm.
Holograph.
German words.
On title page and at end: directions to the binder.
-
- b. 5, f. 34-35 *[Miskodita]* Introduction to second scene "Miskodita" / Gustave J. Stoeckel.
score (12 p.) + 16 parts [string parts are photocopies]; 32 cm.
Manuscript in copyist's hand? ["Hugo Kortschak" is stamped in right hand corner]
Cover of envelope in which the above was enclosed is laid in. Contains note from Hugo Kortschak.
-
- b. 5, f. 34-35 Mountaineer's farewell.
See: Songs. Mountaineer's farewell.
-
- b. 5, f. 34-35 *[Münchhausen]* Münchhausen.
4 items; score (414 p.), bound; 35 cm.
Holograph.
Libretto by Stoeckel; German words.
-
- b. 6, f. 36 *[Münchhausen]* Münchhausen. Klavierauszug.
iii, vocal score (144 p.), bound; 35 cm.
Holograph.
German words.
-
- b. 6, f. 36 *[Münchhausen]* Münchhausen.
vocal score (190 p.), bound; 35 cm.
Holograph.
German words.
-
- b. 6, f. 37 *[Münchhausen]* Münchhausen.
26 p., bound; 35 cm.
Holograph.
Libretto; German words.
-
- b. 6, f. 38 *[Robin Adair]* Robin Adair. Concert Fantasia for organ / Gustave J. Stoeckel.
1 item; [1] leaf.; 35 cm.
Holograph of sketch.
-
- b. 6, f. 38 Sabbath evening.
See: Songs. Sabbath evening.
-
- b. 6, f. 38 Sacred music...
Catalogued separately: Rare M 2117 S871 S12

- b. 6, f. 39 *[St. Agnes' Eve]* St. Agnes' Eve.
3 items ; chorus score (vii p. [ie. 6]) ; 35 cm.
For baritone and chorus (TTBB) unacc.
Holograph.
-
- b. 6, f. 39 *[St. Agnes' Eve]* St. Agnes' Eve.
chorus score (vii p.) ; 34 cm.
For baritone and chorus (TTBB) unacc.
Holograph.
-
- b. 6, f. 39 *[St. Agnes' Eve]* St. Agnes' Eve.
chorus score ([4] p.) ; 34 cm.
For baritone and chorus unacc.
Holograph of sketch.
-
- b. 6, f. 40 *[Songs]* Absence, by Longfellow / composed by Gustave J. Stoeckel, op. 11. --
Brooklyn : Paul K. Weizel, 1855.
1 item
-
- b. 6, f. 41 *[Songs]* Aus der Ferne / G.J. Stoeckel. -- [S.I.] : [s.n.]
1 item ; 10 p. ; 33 cm.
German words.
-
- b. 6, f. 42 *[Songs]* Beware = Diebstahl / Gustave J. Stoeckel, op. 9, no. 4. -- Brooklyn : P.K.
Weizel, 1853.
1 item ; 7 p. ; 34 cm.
English and German words.
On cover: "Irene Larned."
-
- b. 6, f. 43 *[Songs]* The Chimes of Norfolk. An Idyl / G.J. Stoeckel. -- New York : W.A. Pond &
Co., 1893.
1 item ; 7 p. ; 36 cm.
Title on cover: To my friend Robbins Battell Esq... Words and music by Gustave J.
Stoeckel.
-
- b. 6, f. 44 *[Songs]* ...Fishermaiden, by Heine / composed by Gustave J. Stoeckel. Op. 11. No. 2.
-- Brooklyn : P.K. Weizel, 1855.
1 item ; 5 p. ; 33 cm.
English words.
On p. 1: To his friend, William G. Webster.
-
- b. 6, f. 45 [\[Songs\] I'se a travelin' to de grave. Southern Melody / accompaniment by Gustave](#) 1867
[J. Stoeckel. -- Boston : Oliver Ditson & Co., 1867.](#)
2 items ; 5 p. ; 36 cm.
Note on front cover.
Two copies, one is cut down to 32 cm.
-
- b. 6, f. 46 *[Songs]* Lily Bells = Mayenglöckchen / Gustave J. Stoeckel. Op. 9. no. 3. -- Brooklyn :
Paul K. Weizel, 1853.
1 item ; 5 p. ; 34 cm.
English and German words.

- b. 6, f. 47 *[Songs]* Mountaineer's Farewell - Mein Herz ist im Hochland / Gustave J. Stoeckel. Op. 9. No. 1. -- Brooklyn : Paul K. Weizel, 1853.
1 item
-
- b. 6, f. 48 *[Songs]* Sabbath evening / composed by Gustave J. Stoeckel. ouvre 10. Written by Leonard W. Bacon. -- Brooklyn : P.K. Weizel, 1855.
1 item ; 5 p. ; 33 cm.
-
- b. 6, f. 49 *[Songs]* Sunday morning - Sonntags Fruehe / Gustave J. Stoeckel. Op. 9. No. 2 -- Brooklyn : Paul K. Weizel, 1853.
1 item ; 5 p. ; 4 cm.
-
- b. 6, f. 50 *[Songs]* The Violet's grave = Des Veilchen's Grab. Manuscript / Gustave J. Stoeckel, op. 7, No. 1.
1 item ; [3] p. ; 35 cm.
Holograph signed.
German and English words.
-
- b. 6, f. 50 *[Songs]* The Violet's Grave = Des Veilchen's Grab / Gustave J. Stoeckel, op. 7, No. 1. -- Brooklyn : P.K. Weizel, Esq. The Violet's Grave Nocturne.
1 item
-
- b. 6, f. 51 *[Songs]* What sounds so sweet wake me? = Ständchen / Music composed by Gustave J. Stoeckel, op. 7, No. 2 / Poem by Upland / English version by Longfellow.
1 item ; 5 p. ; 34 cm.
English and German words.
Title on cover: To his friend Paul K. Weizel
-
- b. 6, f. 52 *[Songs]* Woodman, spare that tree / poetry by G.P. Morris, Music by Gustave J. Stoeckel. M.D.
1 item ; [1] leaf. ; 35 cm.
English words.
Note: Old favorite in modern dress. No. 1.
-
- b. 6, f. 53 *[Songs of Germany]* Farewell & Infidelity / Gustave J. Stoeckel, op. 5, No. 1. -- Brooklyn : P.K. Weizel, 1852.
1 item ; 9 p. ; 34 cm.
Title on cover: ... Paraphrases for the piano composed and dedicated to the ladies of Miss M. Dutton's Female Seminary, New Haven...
-
- b. 6, f. 53 *[Songs]* Crambambuli / Gustave J. Stoeckel, op. 5, No. 2. -- Brooklyn : P.K. Weizel, 1852.
1 item ; [3] p. ; 34 cm.
Title on cover: same as above.
Two copies.
-
- b. 6, f. 54 *Studenten-Leben. Ouverture* / G.J. Stoeckel.
1 item ; 21 parts [only]
Holograph signed.
-
- b. 6, f. 54 Sunday morning.
See: Songs. Sunday morning.

- b. 7 *[Tam O' Shanter]* Tam O' Shanter / F.K. Stoeckel.
2 items ; score ([122] p.), bound ; 35 cm.
Holograph signed.
For orchestra.
-
- b. 7 *[Tam O' Shanter]* Tam O' Shanter. Symphonie für Grössten Orchester / Gustave J. Stoeckel.
score (122 p.), bound ; 39 cm.
Holograph signed.
At end: den 8ten October 1874
-
- b. 7, f. 55 Der Temperament.
1 item ; vii p. ; 34 cm.
Holograph of sketch.
At end: August 22nd 1879...?
-
- b. 7, f. 56 *Torrington Te Deum* / Gustave J. Stoeckel.
1 item ; chorus score (vii p.) ; 35 cm.
Holograph signed.
English words.
-
- b. 7, f. 56 The violet's grave.
See: Songs. The violet's grave.
-
- b. 7, f. 56 What sounds so sweet wake me?
See: Songs. What sounds so sweet wake me?
-
- b. 7, f. 57 Miscellaneous instrumental works, etc.
1 item ; [65] p. ; 28 x 34 cm.
Holograph.
Cover title: Compositionen für...
Contains pieces by Stoeckel for wind band, for piano, and for voice; also works by others arranged by Stoeckel, and unidentified sketches.
-
- b. 7, f. 58 Miscellaneous sacred works, etc.
Holographs, in part signed.
Contents: Deus miseratur; Jubilate Deo; Gloria in Excelsis Deo; Bonum est; Benedictus; and an unidentified piece.
-
- b. 7, f. 58 Woodman, spare that tree.
See: Songs. Woodman, spare that tree.
-
- b. 8 *[Tam O' Shanter]*
46 parts ; 35 cm.
Manuscript
Item found and added 1981 Jul-1982 Apr

- b. 9; 10, f. 61-67; 68-70 *[Miles Standish]*
score (xxxix p.) ; 34 cm.
Holograph signed, in ink.
39 parts ; 35 cm.
Manuscript in ink.
61 parts ; 35 cm.
Manuscript in ink.
Includes 7 voice parts.
Items found and added 1981 Jul-1982 Apr
-
- b. 9; 10, f. 61-67; 68-70 *[Tam O'Shanter]* Libretto. German.
11 p. ; 35 cm.
Holograph in ink.
Item found and added 1981 Jul-1982 Apr
-
- b. 10, f. 71 *[Mahomet]* Chorus aus Mahomet
1 flute part ; 35 cm.
Holograph in ink.
Item found and added 1981 Jul-1982 Apr
-
- b. 10, f. 72 *[Mahomet]* Marsch aus Mahomet
score (3, [12] p.) ; 35 cm.
Holograph signed, in ink.
Incomplete, lacking last pages.
16 parts ; 35 cm.
Holograph signed, in ink.
Items found and added 1981 Jul-1982 Apr
-
- b. 10, f. 73 *[Mahomet]* Introduction to Aria from Mahomet
score ([4] p.) ; 35 cm.
Holograph signed, in ink.
8 parts ; 18-35 cm.
Holograph signed, in ink.
Items found and added 1981 Jul-1982 Apr
-
- b. 10, f. 74 *[Mahomet}* Overture
condensed score ([25] p.) ; 35 cm.
Holograph in ink.
Incomplete, lacking last pages.
Item found and added 1981 Jul-1982 Apr
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- b. 10, f. 75-76 *[Mahomet] Overture*
57 parts ; 35 cm.
Holographs signed, and manuscript in ink.
Item found and added 1981 Jul-1982 Apr
-
- b. 10, f. 77 *[Mahomet] Quartet and chorus from "Mahomet" S.l. : s.n., n.d.*
1 close score (5 p.) ; 36 cm.
For solo voices and chorus (SATB).
English words.
Four copies.
Items found and added 1981 Jul-1982 Apr
-
- b. 4, f. 28 *[Miles Standish. Selections] Introduction to 2nd scene of "Miles Standish"*
8 items ; 8 string parts ; 34 cm.
Manuscript in ink with additions in blue pencil.
Includes: Vln I (3); V II (2); Vla; and Vlc (2).
Items added as of 1982 Jul
-
- b. 5, f. 35 *[Miskodita. Selections] Introduction to 2nd scene, "Miskodita"*
31 items ; 31 string parts ; 33 cm.
Manuscript in ink and copies.
Includes 5 manuscript parts - originals and 26 copies.
Items added as of 1982 Jul
-

Series IV: Musical works by others arranged by Stoeckel

- b. 7, f. 59 *Chorus from Tannhäuser* / arranged by Prof. G.J. Stoeckel, for the Mendelssohn Society, N.H. -- [S.I.] :
[s.n.], n.d.
1 item ; 1 chorus score ([4] p.) ; 36 cm.
Wagner, Richard, 1813-1883
English words.
-
- b. 7, f. 60 *Overture : Der Freischütz* / Carl M. v. Weber.
1 item ; 1 score (52 p.) ; 34 cm.
Weber, Carl Maria von, 1786-1826
Manuscript in Stoeckel's hand.
-
- b. 8 *Freedmen's Quickstep* : composed for the Norfolk (Conn.) Band / by Robbins Battell ; arranged for
the piano by Gustave J. Stoeckel. -- New York : Wm. A. Pond, 1863.
5 p. of music ; 36 cm.
Battell, Robbins, 1819-1895
Five copies.
Added to the papers 1981 Jul 14.
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Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Music -- United States -- 19th century
Operas -- Scores
Piano music
Songs

Names

Stoeckel, Gustav Jakob, 1819-1907